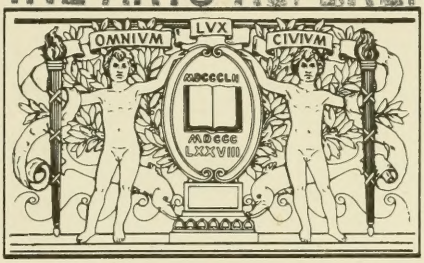
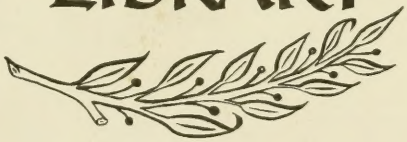
FINE ARTS DEPT.
FINE ARTS REFERENCE



BOSTON
PUBLIC
LIBRARY



SCIENCE AND ART DEPARTMENT OF THE COMMITTEE OF COUNCIL ON EDUCATION, SOUTH KENSINGTON.

THE FIRST PROOFS

OF THE

UNIVERSAL CATALOGUE

OF

BOOKS ON ART

COMPILED FOR THE USE OF THE NATIONAL ART LIBRARY AND THE SCHOOLS OF ART IN THE UNITED KINGDOM.

By Order of the Lords of the Committee of Council on Education.

Vol. I.—A to K.

LONDON: PUBLISHED BY CHAPMAN AND HALL, 193, PICCADILLY, W.,
AND AT THE OFFICE OF "NOTES AND QUERIES,"
43, WELLINGTON STREET, W.C.
1870.

PUBLIC LIBRARY OF THE CITY OF BOSTON
PUBLIC LIBRARY OF THE CITY OF BOSTON
46172.2
Vol. 1.
A - K

Ref.
Z5931
.S72
VOL. 1
Fine Arts
B.H.
T.32475
June 4, 1870.

The Proof Sheets of which this Volume consists are circulated for the purpose of obtaining additional information and corrections.

BY THE RIGHT HONOURABLE THE LORDS OF THE COMMITTEE OF HER MAJESTY'S MOST HONOURABLE PRIVY COUNCIL ON EDUCATION.

At South Kensington, 25th day of January 1870.

PRESENT:

THE RIGHT HONOURABLE THE EARL DE GREY AND RIPON, K.G.	THE RIGHT HONOURABLE W. E. FORSTER, M.P.

MY LORDS read the following Memorandum, prepared by Mr. Cole, on the Proofs of the Universal Catalogue of Books on Art, which They direct shall be inserted in the first volume of the Catalogue.

MEMORANDUM.

1. On the 5th April 1864 I had the honour to submit the following Memorandum to the Lord President of the Council (the Earl Granville, K.G.) and the Vice-President of the Committee of Council on Education (the Right Hon. H. A. Bruce, M.P.), who were pleased to approve of the proposal.

1. Instead of making the Catalogues for the Art Library and the educational and other scientific divisions of the South Kensington Museum dependent upon the accidental collection of works, I recommend that measures be taken for forming a Catalogue of all those works in the languages of all countries, which ought if possible to be found in the respective divisional libraries.

2. To do this, it would be necessary to search the Catalogues of the British Museum, the Bodleian and other British libraries, as well as the libraries of continental Europe and the United States.

3. The proposed Catalogues would therefore represent certain classes of literature tolerably complete up to a given date.

4. Such Catalogues being once printed, would supersede the necessity for the editions at present constantly recurring.

5. By indicating in the Catalogues the works as they are obtained, the deficiencies of the collection, as well as its possessions, would always be patent.

6. Such Catalogues would be useful in all libraries, and to students in all parts of the world, and would in the end prove more economical and much more useful than the present system.

This recommendation is based on a suggestion of Mr. Dilke's, made in the *Athenæum* before 1851. (Mr. Dilke died in 1864.)

(Signed) HENRY COLE,
General Superintendent.

At a subsequent Board meeting, 12th October 1865, the following minute was passed :—

1. The South Kensington Museum has been furnished with an Art Library is always on the increase, and for this Library, as far as it has been practicable important work has been collected, bearing on the history, literature, and ii[illegible] of Fine Art, and Art applied to industry.

2. Several editions of the Catalogue of the Library have been printed and published from time to time ; but these, from the daily increase of the Library, have become imperfect almost as soon as they have been issued.

3. With the object of providing against an imperfection of continual recurrence such as the foregoing, and for other considerations, my Lords have ordered the compilation of a Catalogue on a basis altogether new.

4. It is proposed that the New Catalogue shall include not only the books in the Library, but all books printed and published, at the date of the issue of the Catalogue, that could be required to make the Library perfect ; that is, to compile a universal record of printed Art books which are known to exist up to that period, wherever they may happen to be at the time.

5. It is obvious that immediate perfection cannot be expected in such a work, and that many deficiencies, errors, and imperfections must constantly be met with. It is therefore proposed, by means of occasional supplements, to rectify them and to add notices of any books not brought to light at the time of issue, as well as of such further publications as continue to appear.

6. By reference to the proposed Catalogue, any reader in the Art Library of the Museum would thus find a clue, not only to the works he was looking for in the actual collections of the Library, but to other works bearing on his course of studies which had not as yet been obtained, but which had been ascertained to form part of other libraries, whether public or not, either in our own or in any foreign country. All rare books would have a reference given to the libraries in which they are to be found. By this means also the deficiencies of the Art Library would be demonstrated, and provision made for its ultimate completion.

7. Such a Catalogue, it is thought, would prove a valuable acquisition to Art literature throughout the world, and would have such an international interest as to justify Her Majesty's Government in inviting the co-operation of other Governments towards its accomplishment.

8. The nature, however, of such an undertaking entails difficulties partly inherent, as having reference to the proper limits of the special subject-matter of the Catalogue itself, and partly from the scattered position of libraries and collections, many of them unfurnished with any trustworthy and attainable account, either printed or manuscript, of their own contents, from which the Catalogue, so far as it refers to books not in the South Kensington Library, must of necessity be compiled.

2. Accordingly the materials for the titles of the books have been obtained, with the uniformly courteous assistance of the Librarians, from the Catalogues of the Libraries of the British Museum, the Bodleian Library Oxford, Trinity College Dublin, Royal Society London, London Institution, Royal Institute of British Architects, London Library, the Athenæum, Soane Museum, the Cicognara Collection, and numerous Foreign Libraries, together with those in the National Art Library at the South Kensington Museum. These materials have been enriched by notices which have been furnished from time to time, and received from the commencement of the Catalogue to the close of 1869, from upwards of 400 correspondents (see note, page vi.) in different parts of the world. The following

return will show the various languages in which titles of books have been received towards the completion of the Catalogue :—

Danish	7
Dutch	96
English	2,575
French	7,935
German	1,348
Italian	1,786
Japanese	2
Latin	721
Polish	179
Spanish	60
Swedish	85
Total	14,794

3. Instead of waiting for years before printing the titles in course of being collected, it was decided to publish portions of the Catalogue in "Notes and Queries," as *proofs*. This work must therefore only be judged as one subject to future revision, condensation, and additions. There is no doubt that a mass of information has been obtained through this mode of publication which would have been impossible except by some such process.

4. After preparation of the rough titles so collected they have been revised by Mr. John Hungerford Pollen, M.A., late Fellow of Merton College, Oxford, who was appointed the editor of the Catalogue. It is right to mention that in the official preparation of the work assistance has been given by Mr. Philip Cunliffe Owen, an assistant director of the Museum, by Dr. Appell, an Assistant Keeper, and by the following provisional assistants, Mr. H. Vernon, Mr. A. Masson, Mr. Kesson, and Mr. Macaulife.

5. It is estimated that these proofs will furnish about sixty-seven thousand notices of printed works relating to Art interpreted in a wide sense, but many additional titles of works printed before 1870 will be hereafter obtained. The collection of them will be a work of considerable time. In the preparation of the first proofs it was necessary to adopt the usual principle of arranging the titles under the authors' names, as far as possible. It is intended to complete the Catalogue by sub-classifications, 1st under subjects, 2nd according to chronology, 3rd according to the country where the work was printed; and I recommend that this be proceeded with through the ordinary staff of the Art Library.

6. I am happy to be able to report that the cost of this work will be within the original estimate.* Its use, I feel confident, will be great in the Schools of Art in the United Kingdom and all other similar institutions, as well as to students of Art in all countries.

HENRY COLE,
Director of the South Kensington Museum.

22nd January 1870.

---

* See Parliamentary Paper, "Universal Art Catalogue," ordered to be printed, 13th June 1867.

NOTE.

Alphabetical List of Correspondents and Contributors to the Universal Catalogue of Books on Art.

Abram, W. A., "Times" Office, Blackburn.
Acland, Dr., Broad Street, Oxford.
Agnew, W., Exchange Street, Manchester.
Alvin, L. J., Conservateur en chef de la Bibliothèque Royale, Brussels.
Angus, W. L.
Armitage, G. J., F.S.A., Kirklees Park, Brighouse.
Aspland, A., Dukinfield, Ashton-under-Lyne.
Asselineau, C., 43, Faubourg St. Germain, Paris.
Axon, Wm. E. A., F.R.S.L., 5, Joynson St., Strangeways.
Azeglio, The Marquis d', Paris.

Bacon, J. P., School of Art, Stoke.
Baier, Rudolf, Bibliothekar der Stadt-Bibliothek zu Stralsund, Prussia.
Baker, L., School of Art, Stirling.
Barbier, O., Bibliothèque Impériale, Paris.
Barrett, Edwin, 48, Handford Road, Ipswich.
Bartsch, F., Hauptzollamts Gebäude, Vienna.
Bates, A. H., 25, Noel Road, Edgbaston.
Bates, W., B.A., 19, The Crescent, Birmingham.
Beck, Rev. J., The Cottage, Storrington, Sussex.
Bell, J. H., "Mercury" Office, Hartlepool.
Bell, G., York Street, W.C.
Bellier de la Chavignerie (Émile), 152, Rue de Rennes, Paris.
Bennett, T. J. W., Campbell Cottage, John Street, Hampstead, N.W.
Bernays, Jacob, University Library, Bonn.
Betineau, C. A., 43, Rue du Faubourg St. Germain, Paris.
Black, Messrs. A. and C., 6, North Bridge, Edinburgh.
Blacker, Rev. B. H., Rokeby, Blackrock, Dublin.
Blades, W., 11, Abchurch Lane, E.C.
Bloomfield, H., 177, Grange Road, Southwark.
Boase, G. C., 33, Surrey Street, Strand, W.C.
Bonomi, J., Sir J. Soane's Museum, 13, Lincoln's Inn Fields, W.C.
Bordeaux, M. R., Evreux, Normandy.
Borlase, W., St. Ives, Cornwall.
Boye, E. G., 20, Regent Street, W.
Bradbury and Evans, 11, Bouverie Street, Fleet Street E.C.
Brockhaus, F., Leipzig.
Brogden, J. E. H., Addlesthorpe House, Burgh.
Bruce, J., Public Record Office, W.C.
Brunet, G., 137, Rue Ste. Catherine, Bordeaux.
Bullen, G., British Museum, W.C.
Burbure, Léon De, 17, Rue des Neuns, Antwerp.
Burges, W., 15, Buckingham Street, W.C.
Burgess, J. T., Leamington.
Burton, J., 38, Wenham Lane, Preston.

Cahill, W. J., 46, Augustus Street, Chorlton Road, Manchester.
Carthew, G. A., Milfield, East Dereham.
Cautley, Rev. G. S., Nettleden Parsonage, Hemel Hempsted.
Chaffers, W., F.S.A., 19, Fitzroy Square, W.
Chance, T. H., "Hertfordshire Express" Office, Hitchin.
Chesneau, Ernest, Paris.
Cholmondeley, Reginald, Condover Hall, near Shrewsbury.
Cittadella, Il Cav. L.N., Ferrara, Italy.
Clarke, W. H., York.
Cleghorn, J., York.
Clément de Ris, Le Comte, Paris.
Clerget, C. E., 15, Place Royale, Paris.
Clibborn, E., Royal Irish Academy, Dublin.
Cocheris, H., Bibliothèque Mazarine, Paris.
Corkran, P. F., Medal Room, British Museum, W.C.
Cole, J., Northampton.
Cooper, W. R., Sir J. Soane's Museum, 13, Lincoln's Inn Fields, W.C.
Cordeiro, L., Lisbon.
Couch, J., 63, Fore Street, Bodmin.
Coxe, Rev. H. O., Bodleian Library, Oxford.
Creaser, W. A., Market Weighton, Yorkshire.
Creswell, Rev. S. F., M.A., Dartford, Kent.

Dardel, F. De, Surintendant des Beaux Arts à Stockholm.
Davidson, J., 14, St. George's Place, Hyde Park Corner, S.W.
Dayman, Rev. E. A., Shillingstone Rectory, Blandford, Dorset.
Dean, E. B., 15, Ampthill Square, N.W.
Delaborde, Vicomte H., Bibliothèque Impériale, Paris.
Delepierre, M., Secretary to the Belgian Legation.
Del Valle, Señor Don, M. R. Z., Factor 10, Madrid.
Delvigne, Prof. A., Malines, Belgium.
Denis, F., Bibliothèque, Ste. Geneviève, Paris.
Dewick, Rev. E. S., Burnham Overy, Lynn.
Dexter, J. T., 150, Strand, W.C.
Dietz, Dr., Grand Ducal Hall of Trades, Carlsruhe.
Dinsdale, F., LL.D., F.S.A., London.
Dixon, W. H., 20, Wellington Street, Strand, W.C.
Dixon, J., 2, Portman Square, W.
Dodgson, Rev. E. L., Oxford.
Dognée, Eugène M. O., Brussels.
Doll, —, Grand Ducal Library, Carlsruhe.
Donaldson, Prof., 21, Upper Bedford Place, London.
D'Orange, A., 88, Rue Royale, Tours.
Doyle, James, 54, Clifton Gardens, W.
Duplessis, G., Manchester.
Duplessis, George, Bibliothèque Impériale, Paris.
Dyke, Rev. W., Cirencester.

Ellacombe, Rev. H., Rectory, Clyst St. George, Devon.
Elland, Rev. W. T., Rectory, St. George, Topsham.
Ellis, Colonel, Starcross, near Exeter.
Elwes, D. C., F.S.A., South Bersted, Bognor.
Eyton, —, Birmingham.

Fergusson, J., 20, Langham Place, W.
Ferrall, W., 27, Thurloe Place, S.W.
Ferrucci, Il Cav. Prof., Bibliotecario della R. Universita di Pisa.
Fiorelli, G., Director of the Museum, Naples.
Förster, Prof. Ernst, München, Germany.
Fortamps, F., Avenue Toison d'Or, Brussels.
Foster, P. Le Neve, Society of Arts, London, W.C.
Fowler, J. T., Winterton, near Brigg.
Francis, J., "Athenæum" Office, 20, Wellington Street, Strand, W.C.
Frieder, Dr., Hamburg.
Fuentes, Vicomte De la, Real Academia de los tres nobles Artes, Madrid.
Fynmore, R. C., Blunsdon Buildings, Sandgate, Kent.

Gaisford, T., Offington, Worthing.
Gallichon, Emile, Bureau de la Gazette des Beaux Arts, Paris.
Gariel, H., Conservateur de la Bibliothèque à Grenoble, France.
Gardiner, J., "Advertiser" Office, Wisbeach, Cambridge.
Garnier, E. A., French Consulate, London.
Gaspey, Wm., Keswick, Cumberland.
Gayangos, Pascual De, London.
Gee, J., Denbigh.
Genard, R., Bibliothèque de la Ville, Antwerp.
Gilmore, J., Portadown, Ireland.
Guignardt, R., Bibliothécaire de la Ville de Dijon.
Godwin, G., 444, West Strand, W.C.
Goulden, E. B., 40, High Street, Canterbury.
Graham, J., 5, Abercromby Place, Stirling.
Grant, Sir F., P.R.A., 27, Sussex Place, Regent's Park, N.W.
Green, G. M., 19, Victoria Road, Kentish Town, N.W.
Green, C. J., The Library and Institute, Andover.
Griffiths, Rev. J., M.A., Oxford.
Grimaldi, W., Bexhill.
Grimm, H., Berlin.
Grisdale, J., Church Missionary College, Islington, N.
Grist, T. R., 9, Grand Road, Guernsey.
Grove, G., Crystal Palace, Sydenham.
Gruner, L., Royal Museum, Dresden.
Gruyer, Anatole, Bureau de la Gazette des Beaux Arts, Paris.
Gutekunst, H. G., Canzleistupe, Stuttgart.
Guthrie, A., Ardrossan.

Halkett, S., Advocates' Library, Edinburgh.
Hall, H., F.R.G.S., Hampshire House, Landport, Portsmouth.
Hallam, B.A., "Midland Counties Herald" Office, Birmingham.
Hamer, E., Abersychan, Monmouthshire.
Hamilton, G. A., Treasury, Downing Street, S.W.
Hanns, Dr., Prague.
Harrison, Robert, London Library, 12, St. James's Square, S.W.
Hatfield, C. W., Hall Cross Villa, Doncaster.
Havergal, Rev. F. J., M.A., The College, Hereford.
Head, Sir E. B., Bart., K.C.B., 29, Eaton Square, S.W.
Heard and Son, Truro.
Heatley, J., "Ulster Gazette" Office, Armagh, Ireland.
Heaton, Mrs. C., Lessness Heath, S.E.
Hendriks, F., 30, Palace Gardens Terrace, Kensington, W.
Hicklin, J., "Patriot" Office, Carlisle.
Hirst, J., junr., Dobcross, Saddleworth.
His-Hensler, E., Bâsle.
Hoare, Capt. E., 134, West Kennington Road.
Holdenecker, A., 53, St. Petersgraben, Bâsle.
Hope, A. J. B. Beresford, M.P., 1, Connaught Place, Hyde Park, W.
Hopkinson, Benjamin, College Street, Keighley.
Hoff, Prof. C., University Library, Königsberg.
Hoskyns-Abrahall, Rev. J., M.A., Coombe, near Woodstock.
Hotten, John Camden, 74, Piccadilly, W.
Houghton, James, Lady-bank Cottage, Wallace Town, Ayr.
Hunt, William Holman, 15, Queensborough Terrace, Kensington Gardens, W.
Husenbeth, Very Rev. F. C., Cossey, near Norwich.
Huth, H., Prince's Gate, W.

Irvine, Rev. A., Brookville, Bray.
Irving, G. V., 5, St. Mark's Crescent, Regent's Park, N.W.

Jenkins, J. S., Malvern.
Jerrold, Blanchard, Reform Club, S.W.
Jewitt, L., F.S.A., The Hall, Winster, Derbyshire.
Jones, G. W., Cirencester.
Jones, J. Winter, British Museum, W.C.

Kettley, Clifford, Librarian, Army and Navy Club, S.W.
Kindt, H., Neu Strelitz, Mecklenburg-Strelitz, North Germany.

Lacaita, Sir James, Bart., 27, Duke Street, St. James's, S.W.
Lasteyrie, Le Comte F. de, 11, Quai Voltaire, Paris.
Latimer, J., "Mercury" Office, Bristol.
Latimer, F., Plymouth.
Layard, Rt. Hon. A. H.
Leemans, Dr. C., Leyden.
Leighton, J., F.S.A., 12, Ormonde Terrace, N.W.
Leighton, F., A.R.A., Holland Park Road, W.
Lempertz, H., Cologne.
Lenihan, M., 104, George Street, Limerick.
Lewis, Thos., 34, Mount Street, W.
Linas, Charles de, Arras.
Lock, G., 26, Lyme Street, Camden Town, N.W.
Longman, T., 39, Paternoster Row, E.C.
Longmans & Co., 39, Paternoster Row, E.C.
Low, Sampson & Co., 188, Fleet Street, E.C.

MacCarthy, J. J., 183, Great Brunswick Street, Dublin.
McDonald, J. C., Printing House Square, E.C.
Maclean, Lt.-Col., Compton House, Torquay.
Macray, J., Taylor Institution, Oxford.
Madrazo, Pedrode, Real Academia de los tres nobles Artes, Madrid.
Malet, W., Guernsey.
Manceau, —, Conservateur de la Bibliothèque du Maus, France.
Martin, J. E., Librarian, Inner Temple, E.C.
Martin, J. N. and W., "Herald" Office, Warminster.
Marsh, T., 54, West Hill Road, Brighton.
Marsy, A. De, Secrétaire de la Société des Chartes, &c. à Compiègne.
Maskell, W., Athenæum Club, S.W.
Matthieu, A., 20, Rue de Spa, Bruxelles.
Mattocks, E., 180, Mile End Road, E.
Maul, W., Independent Club, Guernsey.
Mawbey, P., "Times" Office, Printing House Square, E.C.
Maxwell, Sir Wm. Stirling, Bart., M.P., Keir, N.B.
Maynard, F. W., Arundel Society.
Mealy, H. A., British Museum, W.C.
Meder, L., Heidelberg.
Méreaux, Alban, 56, Rue de Lille, Paris.
Merrifield, Mrs. M. P., 2, Dorset Gardens, Brighton.
Merimée, F., 52, Rue de Lille, Paris.
Mills, A. Houghton, Free Library, Rochdale Road, Manchester.
Molini & Green, Messrs., 27, King William Street, Strand, W.C.
Morel, M. A., 13, Rue Bonaparte, Paris.
Morgan, Delmar, Kensington Park Square.
Morris, M., "Times" Office, Printing House Square, E.C.
Müller, Professor Max, All Souls College, Oxford.
Mullins, J. D., Central Free Library, Ratcliffe Place, Birmingham.
Mündler, O., 8, Rue de Laval, Paris.

Napier, Rt. Hon. Lord, Government House, Madras.
Neville, E., Mechanics' Institution, Darwen.
Nieuwerkerke, Comte de, Palais du Louvre, Paris.
Nicholson, G. M., Birkbeck Institution, Southampton Buildings, Chancery Lane, E.C.
Northcote, Very Rev. Dr., St. Mary's, Oscott, Birmingham.
Nourse, Prof. J. E., Librarian, United States Naval Observatory, Washington.
Nowlen, James, Chard.

Oldfield, E., 61, Pall Mall, S.W.
Oliver, W. D., 31, Plowden Buildings, Temple, E.C.
Olmstead, L. G., LL.D., Moreau Station, New York, U.S.
Overall, W. H., Guildhall Library, E.C.
Oxford, St. Mary's College.

Panizzi, Sir Antonio, British Museum, W.C.
Palgrave, F. T., 5, York Gate, Regent's Park, N.W.
Papworth, Wyatt A., 13, Hart Street, Bloomsbury, W.C.
Parish, Sir Woodbine, Quarry House, St. Leonard's-on-Sea.
Parke, W. H., York.
Parker, James, 337, Strand, W.
Parker, J., Broad Street, Oxford.
Paulowski, Count, 56, Rue Jacob, Paris.
Penny, W. C., Frome.
Perkins, C. C., Boston, U.S.
Petzholdt, Dr. J., Bibliothecar S.M., des Königs, Sachsen, Dresden.
Piscicelli-Taeggi, Il Padre O., Montecassino, Italy.
Plumbe, W. A., Mansfield, Notts.
Poole, Reginald Stuart, British Museum, W.C.
Power, J., F.R.G.S., College Terrace, Cambridge Road, Hammersmith.

Pryce, John, "Telegraph" Office, Llanidloes, Montgomeryshire.
Przezdziecki, Le Comte Alex., 38, Rue de Berri, Paris.

Quaritch, B., 15, Piccadilly, W.
"Queen," The Editor, 346, Strand, W.C.

Rawlinson, Major-Gen. Sir H. C., K.C.B., 1, Hill Street, Berkeley Square, W.
Read, James, 31, Cornhill, Ipswich.
Reader, W. O., The Parade, Epsom.
Redgrave, S., 17, Hyde Park Gate, South Kensington, W.
Redgrave, G., 18, Hyde Park Gate, W.
Reussens, E., Prof. d'Archéologie à l'Université Louvain, Belgium.
Ribbans, Dr., The Laurels, Windsor.
Rix, J., M.D., St. Neot's, Huntingdon.
Robinson, J. B., Derby.
Robinson, J. C., 16, Pelham Crescent, Brompton, S.W.
Rock, Very Rev. Dr., 17, Essex Villas, Kensington, W.
Rosny, Léon De, 15, Rue Lacepède, Paris.
Rossetti, Wm. M., 56, Euston Square, N.W.
Roth, Prof. R., Oberbibliothekar der Universität Tübingen, Würtemberg.
Rothschild, Baron A. de, Paris.
Ruland, Dr., Bornheim, Frankfort-on-the-Maine.
Ruskin, J., Denmark Hill, S.
Rye, W. B., British Museum, W.C.

Saavedra, Eduardo, 10, Valverde, Madrid.
Sarazin, J., 14, Rue Michel le Comte, Paris.
Satchell, T., H. M. Customs, Coxe's Quay, E.C.
Schiefner, A., An die Kaiserliche Academie der Wissenschaften, St. Petersburg.
Schmit, —, Paris.
Schneider, Friedrich, Dompraebendat, Mainz, Germany.
Schoemann, C., Stadtbibliothek Trier, Prussia.
Scott, Rev. Dr., Master of Baliol, Oxford.
Scott, W. B., 33, Elgin Road, Notting Hill, W.
Ségur, Le Vicomte de, Consul de France, Antwerp.
Semper, Professor, Zurich.
Seton, Sir B. M., Privy Council Office.
Sewell, Rev. W. H., Yaxley, Eye, Suffolk.
Sharp, J., I. A., 15, Bowman's Place, Holloway, E.C.
Sharpe, E., M.A., The Higher Greaves, Lancaster.
Shaw, S., Andover.
Shaw, H., Southampton Row, W.C.
Shearer, R. S., 24, King St., Stirling.
Simeon, Sir J., Bart., M.P., Swainston, Isle of Wight.
Simon, Heinrich, 11, Oberwasser Strasse, Berlin.
Simpson, Rev. W. Sparrow, The Rectory, Friday Street, E.C.
Siret, A., à St. Nicolas, Flandre Orientale, Belgium.
Smith, Capt. F. M., R.A., Waltham Abbey, Essex.
Smith, W. G., "Notes and Queries" Office, 43, Wellington Street, Strand, W.C.
Smith, J., Newton Street, Hyde.
Sommerard du Musée de Cluny, Paris.
Sourdeval, — De, Président de la Société d'Agriculture, à Tours.
Soutar, Thos., St. Catherine's Glebe, Crieff, N.B.
Spithover, J., Piazza d'Espagna, Rome.
Spence, W. B., Palazzo Giugni, Florence.
Staelin, H., Stuttgart.
Steele, Dr. W. E., Royal Dublin Society.
Steinbeis, Dr. Centralstelle für Gewerbe und Handel, Stuttgart.
Stephens, F. G., 10, Hammersmith Terrace, W.
Stevenson, T. G., 22, Frederick Street, Edinburgh.
Street, G. E., A.R.A., 51, Russell Square, W.C.
Sturgis, John H., Leatherhead.
Sutton, C. W., Campfield, Manchester.
Swainson, Rev. C., Crick, Rugby.
Sweeting, Rev. W. D., Minster Precincts, Peterborough.
Swifte, E. L., 24, Place d'Alton, Boulogne.

Tait, W. J., Rugby.
Taylor & Son, 22, Gold Street, Northampton.
Tasker, James, School of Art, Shrewsbury.
Thibaudeau, A. W., Tilbrook, Kimbolton, Hunts.
Thiers, L. A., Paris.
Thoms, W. J. ("N. & Q." Office), London.
Thomas, —, Bibliothèque de la Ville, Colmar.
Thomas, Wm. Cave, 49, Torrington Square, W.C.
Tiedeman, H., Singel 456, Amsterdam.
Timmins, S., Elvetham Lodge, Birmingham.
Tite, Sir William, M.P., 42, Lowndes Square, S.W.
Todd, Rev. Dr., Trinity College, Dublin.
Travers, R., St. Patrick's Library, Dublin.
Trelat, Mons., École Central d'Architecture, 59, Rue d'Enfer, Paris.
Trench, T., Trinity College, Dublin.
Turpin, G. M., British Museum, W.C.

Van Lerius, T., Longue Rue Neuve, Antwerp.
Van Westrheene, T., 11, Veenlaan, The Hague, Holland.
Vernon, W. F., 2, Square, Kelso, N.B.
Vincent, J. A. C., 136, Southampton Row, W.C.
Vischer, W., Bibliothèque de l'Université, Basle.
Vivian, C. Ennis, 41, Eccleston Square, S.W.
Vosmaer, C., Deputy Recorder of the High Court of Justice, The Hague, Holland.

Warne, C., 45, Brunswick Road, Brighton.
Warwick, J., 3, Holland Park, Notting Hill, W.
Watkinson, H., "Lincoln Free Press," Spalding.
Watts, T., British Museum, W.C.
Watson, T. J., Art Union of London.
Walesby, T., 19A, Golden Square, W.
Way, Albert, Wonham Manor, Reigate.
Weale, W. H. J., Bruges.
Weld, C. R., Literary Institution, Bath.
Western, Colonel, 12, Park Square, Regent's Park, N.W.
Westwood, Prof. J. O., Oxford.
Wilde, G. J. de, Northampton.
Wilkins, W. W., Hampshire Grove.
Wilkinson, Sir J. Gardner, Brynfield House, Gower, Swansea.
Williams, Rev. G., King's College, Cambridge.
Williams, T., Newport, Monmouthshire.
Wilson, C. Heath, 29, St. Vincent's Place, Glasgow.
Wilson, W., "Yorkshireman's News" Office, Market Weighton.
Wilson, A., 90, High Street, Paisley.
Witte, Baron J. de, Paris.
Woltmann, Dr. A., Polytechnical School, Carlsruhe.
Woodward, B. B., Windsor Castle.
Woolfe, H. D., 109, Leadenhall Street, E.C.
Wornum, R. N., National Gallery, W.C.
Wride, J., Manchester.
Wright, W. A., Trinity College, Cambridge.
Wright, F., 144, High Street, Colchester.
Wuncke, —, Musée Royale, Bruxelles.
Wussin, J., University Library, Vienna.
Wyatt, Sir M. Digby, F.S.A., 37, Tavistock Place, W.C.
Wynne, Rev. J. H., Edinburgh.

Yapp, G. W., Paris.

UNIVERSAL CATALOGUE OF BOOKS ON ART.

The Universal Catalogue of Books on Art contains titles of books on Painting, Sculpture, Architecture; on Mosaics, Enamels; hand-wrought utensils in all materials which show a decorative intention; on tombs, monuments bearing sculpture, and on decoration of all kinds. Books on Music are not included.

Books on Archæology, as illustrating the ideas that underlie so many decorative forms and artistic compositions of different periods, and Books on Coins, often the sole authority for portraiture, and even illustrative of architectural monuments, are included. To these have been added books on Anatomy, composed for the use of artists, and works on Natural History full and exact enough to be of use to, or likely from their character to interest Art Students.

The mass of Art Literature consists of treatises, lectures, and essays on Art treated theoretically; of biographies and notices of artists; accounts and descriptions of monuments; and of remarks and criticisms showing the merits and defects of paintings, sculptures, utensils, buildings, or the like, and discussing the qualities and methods of various masters.

Thus the theory, history, and criticism, and instruction in the practice of Art form the subject-matter of Art Literature, and the catalogue includes *books in which this matter is to be found.* Much of such matter is in the form of monographs, scattered papers, or notices, published in the printed Transactions or Journals of Artistic, Antiquarian, Scientific, or Literary Societies, and even Popular Newspapers. These are sometimes valuable in the inverse ratio of their length and publicity; sometimes the number and consent of independent contributions throw light from their multiform character on disputed questions. Such contributions to the cause of Art, whether large and elaborate, or short and casual, have been catalogued as far as they could be verified, and references have been given where required.

To these have been added Voyages and Travels, or other books containing plates of monuments and costume, either as the only records, or as independent records, of much that interests the Art Student.

Care has been taken to collect the titles of works on localities of special interest, or illustrating special monuments, costumes, etc.; and to notice copies which have been enlarged and supplemented by collectors with plates not forming part of the original series, when known to be in public libraries.

It has not been found easy to draw limits to the representation of the Art that has been used to illustrate Literature. The illustrated editions of the classic poets and favourite writers of ancient and modern literature, such as Æsop, Boccaccio, Ovid, etc., will, it is hoped, be found to represent fairly a succession of the best Art of this kind in all countries, from the time of the invention of block printing to the present day.

It has not been possible, hitherto, to verify the existence of illustrations in *all* the books understood to have them, or to examine their quality.

(Signed) JOHN HUNGERFORD POLLEN,
Editor.

2nd February 1870.

CATALOGUE.

CATALOGUE.

S.K. .....South Kensington.
B.M. .....British Museum.
Bodl. .....Bodleian.
T.C.D.....Trinity Coll., Dublin.
Roy. Soc. ..Royal Society, London.

Lond. Inst. .London Institution.
B. Arch.....R. Institute of Brit. Architects.
Lond. Libr. London Library.
Athen. .....Athenæum.

Cicogn. ....Count Cicognara's Collection.
Names of Capitals; State Libraries in each. A.—Accademia; B.A.—Beaux Arts.

A

A. (F. F.).—Ueber Landschaftsmalerei. Ein Handbuch für Dilettanten und Anfänger in dieser Kunst. Von F. F. A. 8vo. Wien, 1842.

A. (H.).—Illuminated Capitals in the Style of the Middle Ages. (By H. A.) 8vo. London (1859). B.M.

A. (H. W.).—Prints for Cottage Walls. A Paper read by request at the Book Hawkers' Union, in Oxford (by H. W. A., *i. e.* Henry Wentworth Acland). 14 pp. 8vo. Oxford and London, 1862. B.M.

A. (J. Y.).—Tales of other Days, with illustrations.....1830. See CRUIKSHANK (George).

A. (M.).—A History of Ford Abbey, Dorsetshire, late in the County of Devon. 1 plate. 8vo. London, 1846. B.M.

A. (M. B. A.).—Histoire de la Peinture en Italie. Par M. B. A. A. (*i. e.* L. A. C. Bombet). 2 vols. 8vo. Paris, 1817. B.M.

A * * * * (X.).—Des Avantages de l'Esprit d'Observation dans les Sciences et les Arts, avec quelques remarques relatives à la physionomie. (By X. A * * * *.) 8vo. Paris, 1809. B.M.

AA (CORNELIS VAN DER).—Atlas van de Zeehavens der Bataafsche Republiek, die van Batavia en Onrust, mitsgaders de Afbeeldingen van de haringvischerij en de walvischvangst. In kunstplaaten naar het leven afgebeeld door D. de Jong en M. Sallieth, en beschreven door C. van der A. 31 plates. Fol. Amsterdam, 1805. B.M.

AA (PIETER VAN DER).—Principum et illustrium quorundam virorum qui in Europa alibique terrarum celebres fuerunt veræ Imagines. (Edited by P. van der Aa.) 97 plates. Fol. Lugduni Batavorum (1710?). B.M.

AA (P. VAN DER).—Fundatoris, Curatorum et Professorum celeberrimorum, aliorumque Illustrium Virorum, quorum gratia, favore, cura, doctrinaque Academia Lugduno-Batava incepit, auctaque et ornata est, Effigies, necnon urbis, Academiæ ejusque horti, templorum notabiliorumque publicorum ædificiorum prospectus. (Edited by P. van der Aa.) 150 plates. Fol. (1720?) B.M.

AA (P. VAN DER).—Effigies Virorum ac Fœminarum illustrium, quibus in Græcis aut Latinis Monumentis, aliqua pars datur;.....ex antiquis Marmoribus Numismatibus Gemmisque expressæ. 9 parts. Fol. Lugduni Batavorum (1724?). A collection of 300 plates, first published with Gronovius' Thesaurus, and now republished by P. van der Aa. B.M.

AA (P. VAN DER).—La Galerie agréable du Monde, où l'on voit en un grand nombre de cartes très exactes, et de belles tailles-douces, les principaux empires, royaumes, républiques, provinces, villes, etc., dans les quatre parties de l'univers; divisée en LXVI tomes. Les estampes ayant été dessinées sur les lieux, et gravées par Luyken, Mulder, Goerée, Baptist, Stopendaal. Le tout mis en ordre et exécuté par P. van der Aa. About 2,400 plates. Fol. Leide (1730?). B.M.

AA (P. VAN DER).—Icones arborum, fruticum et herbarum exoticarum.....ut et animalium peregrinorum rarissimorum, tam volatilium quam quadrupedum ac aquatilium, in extremis oris ac desertis Indiarum et aliis locis repertorum. 2 leaves, and 80 plates. Oblong 4to. Lugduni Batavorum, n.d. B.M.

ABATI (NICCOLÒ DELL'). See ABBATE.

ABATI, OLIVIERI-GIORDANI (ANNIBALE DEGLI).—Marmora Pisaurensia notis illustrata. Plates. Fol. Pisauri, 1738. B.M.

ABATI, O.-G. (A. DEGLI).—Della Fondazione di Pesaro, Dissertazione; si aggiunge una Lettera del medesimo a Barthelemy sopra le Medaglie Greche di Pesaro, le più antiche Romane, ed altre d'Italia. 56 pp. Plates. 4to. Pesaro, 1757. B.M.

ABATI, O.-G. (A. DEGLI).—Esame del Bronzo Lerpiriano pubblicato dallo Spon. 50 pp., and a vignette. 4to. Pesaro, 1771. B.M.

ABATI, O.-G. (A. DEGLI).—Della Zecca di Pesaro e delle Monete Pesaresi dei secoli bassi. 64 pp., 4 plates, and a vignette. 4to. Bologna, 1773. B.M.

ABATI, O.-G. (A. DEGLI).—Memorie della Chiesa di S. Maria di Monte Granaro fuor delle mura della Città di Pesaro. 40 pp., and a plate. 4to. Pesaro, 1777. B.M.

ABATI, O.-G. (A. DEGLI).—Memorie per la storia della Chiesa Pesarese nel secolo XIII. 1 plate, and vignettes. 4to. Pesaro, 1779. B.M.

ABATI, O.-G. (A. DEGLI).—Delle Figline Pesaresi e di un larario puerile trovato in Pesaro. 22 pp., and 4 plates. 4to. Pesaro, 1780. B.M.

ABATI, O.-G. (A. DEGLI).—Lettera sopra un Medaglione, non ancor osservato, di Costanzo Sforza, Signore di Pesaro. 10 pp., and a plate. 4to. Pesaro, 1781. B.M.

ABATI, O.-G. (A. DEGLI).—Di alcune Antichità Cristiane conservate in Pesaro, nel Museo Olivieri. 37 pp., and 10 plates. 4to. Pesaro. 1781. B.M.

ABATI, O.-G. (A. DEGLI).—Di alcune altre Antichità Cristiane conservate in Pesaro, nel Museo Olivieri. 7 pp., and 3 illustrations. 4to. Pesaro, 1784. B.M.

ABBATE (NICCOLÒ DELL').—Niccolò dell' Abbate. Étude par Frédéric Reiset. Facsimile of a drawing by N. dell' A., engraved by Léon Gaucherel, 2 other plates, and frontispiece. 8vo. Paris, 1859.

ABBATE (N. DELL').—Les Travaux d'Ulysse, desseignez par le Sieur de Sainct Martin, de la façon qu'ils se voyent dans la maison Royalle de Fontaine-bleau. Peints par le Sieur Nicolas, et gravez en cuivre par Theodore van Thulden. Avec le sujet et l'explication morale de châque figure. 58 plates, and 5 leaves without pagination. Oblong 4to. Paris, 1640. S.K.

A former edition. Paris, 1633.

ABBATE (N. DELL').—L' Eneide di Virgilio, dipinta in Scandiano dal celebre pittore N. A., dis. dal Giuseppe Guizzardi, inc. dal Antonio Gajani. 18 plates, engraved in outline, and portrait of N. dell' A. Text by G. Venturini. Imper. fol. Modena, 1821. S.K.

ABBATE (N. DELL').—Fregio delle Sale del già Palazzo Leoni, ora Marchesini, dipinto dal celebre N. dell' A., posto in litografia da Achille Frulli. 38 lithogr. plates, and portrait of N. dell' A. Fol. Bologna, 1847–52.

ABBATE (N. DELL'). See ZANOTTI (Giampietro). Le Pitture di Pellegrino Tibaldi e di N. A. esistenti nell' Instituto di Bologna.....Plates..... 1756.

ABBATE (N. DELL'). See GALVANI (C.). Le Opere di G. Mazzoni e di A Begarelli.....e le pitture eseguite nelle Sale del Palazzo dell' illustma. Communità di Modena da N. A., &c.....1823, &c.

ABBATE (VINCENZO DE, Count).—Pinacoteca o sia descrizione storica e critica della Galleria di Quadri del Conte V. de A. Small 4to. Alba, n. d. S.K.

ABBATT (RICHARD).—The Principles and Practice of Linear Perspective, divested of all difficulty. 8vo. London, 1853. B.M.

ABBOT (HENRY).—The Antiquities of Rome, comprising 24 select views of its principal Ruins, and panoramic delineation of the new City, from the designs taken on the spot, in 1818 (by H. Abbot). Fol. London, 1820.

A B C–Buch für kleine und grosse Kinder, gezeichnet von Dresdner Künstlern (Ludw. Richter, E. Peschel, E. Rietschel, E. Oehme, O. Wagner, A. Ehrhardt, E. Bendemann, J. Hübner, R. Reinick, T. von Oer) und in Holz geschnitten von Bürkner, Flegel, &c. Mit Erzählungen und Liedern von R. Reinick, und Singweisen von F. Hiller. 27 woodcuts. 8vo. Leipzig, 1845. 3rd edition. Leipzig (1864).

ABCONTRAFACTUR, warhafftige, und Bildnis aller Grosshertzogen, Chur- und Fürsten, welche von 842 bis auff 1586 das Land Sachssen..... regiret haben. 35 woodcut portraits of the Grand-dukes, &c. of Saxony. 4to. Dresden, 1586. The author of the text is J. Agricola. On vellum, with beautiful illuminated woodcuts, in the Dresden Library.

ABECEDARIO, L', Pittorico. See ORLANDI (Pellegrini Antonio).

ABECEDARIO de P. J. Mariette...1851–60. See MARIETTE (Pierre-Jean).

ABEILLE, L', Italienne. Traduction française de E. L. de Mery. Journal des Beaux-Arts .....Paris, 1841. See PERIODICAL PUBLICATIONS.

ABEKEN (HERMANN).—Das Aegyptische Museum in Berlin. Ein Vortrag. 8vo. Berlin, 1856. B.M.

ABEKEN (WILHELM).—Gli antichi Tempj di Gabii ed Aricia dichiarati dal Dott. Guglielmo A. 14 pp., and 1 plate. 8vo. Roma, 1840. B.M.

Extract from the Annali dell' Instituto di Corrispondenza Archeologica, vol. xii.

ABEKEN (W.).—Mittelitalien vor den Zeiten römischer Herrschaft; nach seinen Denkmalen dargestellt. 11 plates. 8vo. Stuttgart und Tübingen, 1843. B.M.

ABEL (JOHN).—Memorials of Queen Eleanor, illustrated by Photography. With a short account of their history and present condition. Edited by J. A. 8 photographs, and 15 pp. Fol. London, 1864. S.K.

ABELA (GIOVANNI FRANCESCO).—Malta illustrata. Della Descrittione di Malta, Isola nel Mare Siciliano, con le sue Antichità, ed altre notitie Libri Quattro. Illustrations in the text, besides a frontispiece and plans. Fol. Malta, 1647. B.M

Descriptio Melitæ atque adjacentium insularum. Latin translation of Abela's work, by Joa. Ant. Seinerus, in vol. xv. of Grævius' and Burmann's Thesaurus Antiquitatum et Historiarum Italiæ, &c. Fol. Lugduni Batavorum. B.M.

Malta Illustrata.....corretta, accresciuta, e continovata dal Conte Giovannantonio Ciantar. 2 vols. 21 plates, besides 2 frontispieces, a map, and portrait of the Grand Master Pinto. Fol. Malta, 1772–80. B.M.

ABEL DE PUJOL.—Explication des Peintures à fresque exécutées par A. de P. dans la Chapelle de S. Roch, à S. Sulpice, précédée d'une courte notice sur ce genre de peinture. 17 pp., and 4 plates. 8vo. Paris, 1822.

ABERDEEN (GEORGE, Earl of).—An Inquiry into the Principles of Beauty in Grecian Architecture, with an historical view of the rise and progress of the art in Greece. 8vo. London, 1822. S.K.

ABERLI (JOHANNES).—Leben des Joh. Aberli von Winterthur, Medailleur, Stein- und Stempelschneider. Neujahrsblatt der Künstler-Gesellschaft in Zürich für 1853. Fol. Zürich, 1853.

ABOUT (EDMOND).—Voyage à travers l'Exposition des Beaux-Arts (Peinture et Sculpture). 8vo. Paris, 1855. S.K.

ABOUT (E.).—Nos Artistes au Salon de 1857. 8vo. Paris, 1858. S.K.

ABOUT (E.).—Salon de 1864. 8vo. Paris, 1864. S.K.

ABOUT (E.).—Salon de 1866. 8vo. Paris, 1867. S.K.

ABRAHAMS (NICOLAI CHRISTIAN LEVIN).—Description des Manuscrits français du Moyen-âge de la Bibliothèque Royale de Copenhague, précédée d'une notice historique sur cette bibliothèque. 3 plates. 4to. Copenhague, 1844. B.M.

ABRAMOVITCH (D.).—Opisanie drewnostii Srbski y swetoi gori. (Description of the Servian Antiquities in the Convents of Mount Athos.) 13 lithogr. plates. 4to. Belgrad, 1847.

ABRÉGÉ de la Vie des plus fameux Peintres.....Par M * * *. See ARGENVILLE (A. J. Desallier d').

ABRÉGÉ de la Vie des Peintres, dont les tableaux composent la Galerie de Dresde.....(By J. A. Lehninger). 1782. See GALLERIES—Dresden Gallery.

ABRIANI (GIOVANNI DE).—Dodici de' migliori Ornati che si trovano sparsi nella R. Città di Venezia. Plates. Oblong fol. A. B. A., Milan.

ABRICHT (JOHANN), Pseud. (i. e. Jonathan Birch).—Divine Emblems. Embellished with etchings on copper, after the fashion of Master Francis Quarles. Designed and written by J. A. 13 plates. 8vo. London, 1838. B.M.

ACADEMIES. See SOCIETIES.

ACART.—Aquarelle gouache, peinture orientale, procédé de M. Acart. 36 pp., and 1 plate. 8vo. Paris. n.d.

ACERBI (GIUSEPPE, DE CASTELGOFFREDO).—Quadro della Letteratura e delle Arti d'Italia nell' anno 1820; premesso in forma di proemio nel vol. xxi. della Biblioteca Italiana. 8vo. Milano, 1821. B.M.

ACCOLTI (PIETRO).—Lo inganno degli occhi, prospettiva pratica; trattato in acconcio della Pittura. Woodcuts. Fol. Firenze, 1625. Bodl.

ACHILLES.—Cenni su di un vaso fittile Greco-Agrigentino rappresentante Achille, vincitore di Ettore..... 1828. See POLITI (R.).

ACKERMANN (GUSTAV ADOLPH).—Ordensbuch sämmtlicher in Europa blühender und erloschener Orden und Ehrenzeichen. 44 lithogr. plates. 8vo. Annaberg, 1855. B.M.

ACKERMANN (RUDOLPH, Publisher).—The Repository of Arts, Literature, Commerce, Manufactures, Fashions, and Politics. Coloured plates of English Costumes of the period, designs for furniture ,&c. ..... 1809–28. See PERIODICAL PUBLICATIONS.

ACKERMANN (R.).—Selection of Ornaments for the use of Sculptors, Painters, Carvers, Modellers, Chasers, Embossers, &c. 3 vols. 120 plates. Fol. London, 1817–19.

ACKERMANN (R.).—Microcosm of London; or, London in Miniature. 3 vols. 104 coloured plates; the Architecture by A. Pugin, the Manners and Customs by Th. Rowlandson. 4to. London (1811). S.K.

ACKERMANN (R.).—The History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments. 2 vols. 70 coloured plates. 4to. London, 1812. S.K.

The text by William Coombe, author of Dr. Syntax's Tours.

ACKERMANN (R.).—A History of the University of Oxford, its Colleges, Halls, and Public Buildings. 2 vols. 81 coloured plates. 4to. London, 1814. S.K.

ACKERMANN (R.).—A History of the University of Cambridge, its Colleges, Halls, and Public Buildings. 2 vols. 127 coloured plates. 4to. London, 1815. S.K.

ACKERMANN (R.).—History of the Colleges of Winchester, Eton, and Westminster; with the Charterhouse and the Schools of St. Paul's, Merchant Taylors', Harrow, Rugby, and Christ's Hospital. 48 coloured plates. 4to. London, 1816. S.K.

ACKERMANN (R.).—A Picturesque Tour of the English Lakes, containing a description of the most romantic scenery of Cumberland, Westmoreland, and Lancashire, with accounts of ancient and modern manners and customs, and elucidations of the history and antiquities of that part of the country. 48 coloured views, drawn by T. H. Fielding and J. Walton. Imperial 4to. London, 1821. S.K.

ACKERMANN (R.).—Picturesque Tour of the Seine from Paris to the Sea, with particulars historical and descriptive, by M. (J.-B. Balthas.) Sauvan; illustrated with 24 coloured engravings from drawings by A. Pugin and J. Gendell. Atlas 4to. London, 1821.

ACKERMANN (R.).—History of Madeira, with a series of 27 coloured engravings, illustrative of the customs, manners, and occupations of its inhabitants. Royal 8vo. London, 1821.

ACKERMANN (R.).—Picturesque Tour through the Oberland, in the Canton of Berne, Switzerland. 17 coloured plates. Royal 8vo. London, 1823.

ACKERMANN (R.).—Picturesque Tour of the River Thames, from the source to its mouth; illustrated by 24 coloured views, a map, and vignettes, from original drawings, taken on the spot, by Westall and Owen. Large 4to. London, 1829.

ACKERMANN (R.).—See Vidal (E. E.)—Picturesque Illustrations of Buenos Ayres and Montevideo. ..... 1820.

ACKERMANN (W. A.).—Der Portraitmaler Sir Godfrey Kniller (Kneller), im Verhältniss zur Kunstbildung seiner Zeit. 12 pp. 4to. Lübeck, 1845. B.M.

ACKLAND (William).—How to take Stereoscopic Pictures, including a detailed account of the necessary apparatus, and.....description of a modified Collodio-albumen process. 2nd edition. 8vo. London, 1857. B.M.
3rd edition. 8vo. London, 1859. B.M.

ACLAND (Henry Wentworth).—The Plains of Troy. Illustrated by a panoramic drawing and a map. 8vo. and fol. Oxford, 1839. B.M.

ACLAND (H. W.) and RUSKIN (John).—The Oxford Museum. 12mo. London, 1859. S.K.

ACLAND (H. W.).—The Oxford Museum. Remarks addressed to a Meeting of Architectural Societies, by H. W. A. With Letters from John Ruskin and John Phillips. 2nd edition. Plans. 12mo. Oxford, 1860. S.K.

ACLAND (Hugh Dyke).—Illustrations of the Vaudois, in a series of Views, engraved by E. Finden, from drawings by H. D. A. Accompanied with descriptions (by him). 4to. London, 1831. B.M.

ACLAND (Thomas Dyke).—Some Account of the origin and objects of the new Oxford Examinations for the title of 'Associate in Arts,' and Certificates, for the year 1858. Also Letters from J. Hullah, W. Dyce, J. Ruskin, and G. Richmond, on the connexion of the Arts with general Education; and selected papers relating to the West of England examination; with Mr. Temple's Report. 8vo. London, 1858. S.K.

ACLAND (Th. D.).—Two Letters to George Richmond and John Hullah, on the Arts in connexion with General Education. 8vo. London, 1857.

ACQUA (Carlo dell').—Memoria storico-descrittiva dell' insigne Basilica di S. Michele Maggiore di Pavia. 9 plates. 4to. Pavia, 1862. S.K.

ACQUIER (Hippolyte) and COMBES (Frédéric).—Les Cimetières de Paris, ouvrage historique, biographique et pittoresque. Part I. 5 plates. 8vo. Paris, 1852. No more published. B.M.

ACTON (Richard).—Souvenirs de l'ancienne Ville de Stabies, aujourd'hui Castellamare, par R. A. 20 chromolithogr. plates from drawings by R. A., lithogr. by Richter. 4to. Naples, 1857–58.

ACTON (William).—A new Journal of Italy, containing what is most remarkable of the Antiquities of Rome, Savoy, and Naples. 12mo. London, 1691. B.M.

ACUÑA (Hernando de).—El Cavallero determinado, traduzido de lengua francesca. 20 woodcuts. 1553, &c. See La Marche (Olivier de).

ADALBERT (Prince of Prussia).—Aus meinem Tagebuche, 1842–43. (Travels of the Prince A. in Brazil, &c. Privately printed.) 4to. With atlas of 45 plates, partly coloured, in fol. Berlin, 1847. Akad. der Künste, Berlin.

ADAM (Albrecht).—Voyage pittoresque et militaire de Willenberg en Prusse jusqu'à Moscou, fait en 1812, pris sur le terrain, et lithographié par A. A. 101 plates. Fol. Munic, 1827–33. B.M.
The artist belonged to the suite of Prince Eugène Beauharnais during the Russian campaign.

ADAM (A.).—Studien von Pferden verschiedener Raçe und Abkunft, nach der Natur gezeichnet von A. A. und lithographirt von dessen Sohne (J. Adam). 2 parts. 8 lithogr. plates. Oblong fol. Stuttgart, 1841. S.K.

ADAM (H.).—Anleitung zum Landschaft-Zeichnen in systematischer Stufenfolge nach zusammengestellten Studien und Gegenständen der Natur. 25 lithogr. plates. Oblong fol. Stuttgart, 1841.

ADAM (Lambert Sigisbert).—Recueil de Sculptures Antiques, Grecques et Romaines. 62 plates. Small fol. Paris, 1754. B.M.
The same work, with another title: Collection de Sculptures Antiques, Grecques et Romaines, trouvées à Rome, dans les Ruines du Palais de Néron et Marius. Paris, 1755. Cicogn.

ADAM (Robert).—Ruins of the Palace of the Emperor Diocletian at Spalatro, in Dalmatia. 61 plates, engraved by F. Bartolozzi, P. Santini, and others, from drawings by R. Adam and Charles Louis Clérissoau, and 33 pp. Fol. London, 1764. S.K.

ADAM (R. and James). — The Works in Architecture of the late Robert and James A., containing Plans, Elevations, Sections and Details of the principal Buildings, public and private, erected in Great Britain, in the reign of George III. With designs of every kind, both for interior and exterior decoration. 3 vols. 125 plates, engraved by Bartolozzi, Piranesi, Zucchi, Pastorini, Cunego, etc. Fol. London, (1773–) 1822. S.K.

ADAM (Victor).—Animaux, par V. A. 25 parts. 150 lithogr. drawing copies. Fol. This forms part of the Cours élémentaire et progressif de dessin. Paris, 1840, &c.

German edition. — Allgemeine Zeichenschule. Thier-Zeichnen, von V. A. 4to. Carlsruhe, 1848, &c.

ADAM (V.).—Les Animaux Historiques. Suivis des Lettres sur l'intelligence des animaux de C. G. Leroy.....illustrés.....par Victor Adam. 20 lithogr. plates by V. A., and wood-engravings in the text. Royal 8vo. Paris (1861). B.M.

ADAM (William). — Vitruvius Scoticus; being a Collection of Plans, Elevations and Sections of public Buildings, Noblemen's and Gentlemen's Houses in Scotland: principally from the designs of the late W. A. 160 plates, engraved by Richard Cooper, and others. Fol. Edinburgh (1750). S.K.

ADAMI (J. A.).—Guide de l'Académie Imp. et Roy. des Beaux-Arts de Venise. 8vo. Venise (1847).

ADAMS (Edward). — The Polychromatic Ornament of Italy. Part I. (A Series of Examples of interior Decorations of the 16th century, drawn from the originals.) 11 chromolithogr. plates, and frontispiece. IV. and 16 pp. text. 4to. London (1846). S.K.

ADAMS (G. Louis).—Recueil de Sculptures Gothiques, dessinées et gravées à l'eau-forte, d'après les plus beaux monuments construits en France depuis le XIe jusqu'au XVe siècle. 2 vols. 192 plates. 4to. Paris, 1856–59. S.K.

ADAMS (G. L.).—Décorations intérieures et Meubles des époques Louis XIII. et Louis XIV., reproduits d'après les compositions de Crispin de Passe, Paul Vredeman de Vries, Sébastien Serlius, Berain, Jean Marot, de Brosse, etc. 100 plates, engraved by Adams. Small fol. Paris, 1861, etc. S.K.

ADAMS (G. L.). — Album du Marbrier. Collection de Cheminées et d'Ornemens d'Églises, relevés et dessinés par G. L. A. 2 parts. 48 lithogr. plates. Oblong 8vo. Paris (1861 ?). S.K.

ADAMS (G. L.) and LEVEIL (J. A.).—Album des Monumens funèbres, relevés et dessinés dans les principaux Cimetières de Paris. 30 lithogr. plates. Oblong 8vo. Paris, 1860. S.K.

ADAMS (G. L.) and LEVEIL (J. A.).—L'Architecture moderne. Elévations, coupes, plans d'ensemble, détails de maisons de ville et de campagne, exécutés au trait et au lavis. 18 plates. Fol. Paris, 1862. S.K.

ADAMS (G. L.) and LEVEIL (J. A.).—Le nouveau Père la Chaise, ou Recueil des principaux Monumens funéraires des Cimetières de Paris; gravés ...par M. Hibon. 43 plates. 4to. Paris, n.d. S.K.

ADAMS (Rudolph).—Theorie der Farbenharmonie und Farbengebung. Ein Lehr- und Handbuch für Maler und alle Diejenigen, welche sich im Gebiete der Farben zu bewegen haben. Coloured plates, and illustrations in the text. 8vo. Berlin, 1865, etc.

ADAMS (Thomas, of Warkworth).—The Poetical Works of.....1811. See Bewick (Thomas).

ADAMS (W. H. Davenport).—The History, Topography, and Antiquities of the Isle of Wight. Illustrated and described. 25 steel engravings and 2 lithogr. plates, besides 2 maps and a geological diagram. 4to. London, 1856. B.M.

ADDA (Gioachimo d'). — Raccôlta delle migliori fabbriche, monumenti e antichità di Milano. 56 plates. 4to. Milano, 1820.

ADDA (G. d').—La Metropolitana di Milano, e dettagli rimarcabili di questo edifizio; publicata ed illustrata per cura del Cav. d'A. 35 plates. Fol. Milano, 1824. B.M.

ADDINGTON (Rev. Henry).—Some Account of the Abbey Church of St. Peter and St. Paul, at Dorchester, Oxfordshire. Plates, and illustrations in the text. 8vo. Oxford, 1845. S.K.

The same. Re-issue, with additional notes, and a short account of the restoration of the north aisle, by W. E. Macfarlane. 4to. Oxford and London, 1860. B.M.

ADDINGTON (Rev. H.). — Bedfordshire. (By H. A.) In "The Ecclesiastical and Architectural Topography of England.".....1848, etc.

ADDISON (Charles Greenstreet). — The Temple Church. Plates. 8vo. London, 1843. S.K.

ADDISON (Joseph).—Dialogues upon the Usefulness of Ancient Medals, especially in relation to the Latin and Greek Poets. 12mo. London, 1726.

Italian translation.—Della utilità delle antiche medaglie dialoghi novissimamente recati dalla idioma Inglese. 8vo. Bologna, 1760. Bodl.

Spanish translation.—Dialogos sobre la utilidad de las medallas antiguas; traducida por Don Pedro Alonso O'Crouley. Al fin va la descripcion del Museo del traductor. 4to. Madrid, 1795. B.M.

Dialogues sur l'utilité des anciennes médailles; avec des remarques par Edward Gibbon (traduits de l'Anglois). In Traités sur l'Allégorie, Vol. II. B.M.

ADDISON (J.).—Essays on Taste, and the Pleasures of the Imagination. From the Spectator. 8vo. London, 1834. S.K.

ADDISON (J.).—Sir Roger de Coverley. By the Spectator (i.e. J.A., assisted by Sir R. Steele and E. Budgell). The notes and illustrations by W. H. Wills. 12 wood-engravings by John Thompson, from designs by Frederick Tayler. 8vo. London, 1850. B.M. Also, London, 1854.

ADELUNG (Friedrich von).—Die Korssun'schen Thüren in der Kathedralkirche zur heiligen Sophia in Nowgorod, beschrieben und erläutert. 1 copper and 8 lithogr. plates. 4to. Berlin, 1823. S.K.

ADHÉMAR (Joseph Alphonse).—Traité de Perspective à l'usage des artistes. 8vo., and Atlas of plates, fol. Paris, 1836. B.M.

2nd edition. 8vo., and Atlas of 62 plates, fol. Paris, 1848.

Traité de Perspective linéaire. 3rd edition. 8vo., and Atlas of 81 plates, fol. Paris, 1860.

ADHÉMAR (J. A.).—Traité des Ombres. 8vo., and Atlas of plates, fol. Paris, 1840. B.M.

Ombres; théorie des teintes et des points brilliants, perspectives cavalières et isométriques. 2nd edition. 8vo., and Atlas of 40 plates, fol. Paris, 1852.

ADHÉMAR (J. A.).—Beaux-Arts et Artistes. 12mo. Paris, 1861. B.M.

ADIMARI (Alessandro). — Esequie dell' illustriss. et eccell. Principe D. Francesco Medici celebrate dal Serenissimo Cosimo II., G. D. di Toscana IV., descritte da A. A. 22 plates, besides the portrait of Franc. Medici, and frontispiece. 4to. Firenze, 1614. Cicogn.

ADIMARI (Raffaelle).—Sito Riminese, ove si tratta della Città e sue parti, e in particolare di tutte le chiese, antichità, etc. 2 woodcuts. 4to. Brescia, 1616. B.M.

ADLER (F.). — Mittelalterliche Backstein-Bauwerke des Preussischen Staates, gesammelt und herausgegeben von F. A. Parts 1–8. 80 plates, and woodcut illustrations in the text. Fol. Berlin, 1860–65. (In progress.) S.K.

ADLER (F.).—Die Baugeschichte von Berlin. Vortrag, gehalten.....1861. 8vo. Berlin, 1861. B.M.

ADLER (F.).—Andreas Schlüter's Leben und Werke. Vortrag, gehalten.....1862. 8vo. Berlin, 1862.

ADLER (Jacob Georg Christian).—Ausführliche Beschreibung der Stadt Rom. Plates. 4to. Altona, 1781. B.M.

ADOLPHUS (John).—The British Cabinet, containing Portraits of illustrious Personages, engraved from original pictures; with biographical memoirs by J. A. 2 vols. 50 portraits, engraved by Harding. 4to. London, 1799–1800. B.M.

ADORNI (Giuseppe).—Su la Pittura, versi sciolti. 8vo. Parma, 1813. Cicogn.

ADORNI (Giuseppe).—Breve Trattato della Vita di Rafaele Mota, regiano, pittore famosissimo. Portrait. 8vo. Parma, 1850. A. B. A., Milan.

ADRIANI (Giovanni Battista).—Lettera a G. Vasari nella quale si racconta i nomi e l' opere de' più eccellenti artefici antichi. In Raccôlta artistica, vol. i., 1846. B.M.

ADRICHOMIUS (Christianus). — Urbis Hierosolymæ (Christi tempore) et suburbanorum ejus descriptio. 8vo. Coloniæ Agrippinæ, 1588. Bodl.

Another edition. 8vo. Coloniæ Agrippinæ, 1592. B.M.

A briefe Description of Hierusalem, and of the suburbs thereof, as it florished in the time of Christ. Translated out of Latin into English by Thomas Tymme. 4to. London, 1595. B.M.

A Description and Explanation of 268 Places in Jerusalem. Translated by T. T (ymme). Reviewed, and in many places rectified according to the Holy Scriptures.....by H. Jessey. 4to. London, 1654. B.M.

The same, translated into Italian by P. F. Toccolo. Breve descrittione della Città di Gierusalemme, &c. Plates. 8vo. Verona, 1590. B.M.

Another edition. Aggiontovi di nuovo un trattato de S. L. Arrivabene toccante le parti più essentiali di Terra Santa. 2 parts. 8vo. Verona, 1592. B.M.

ADRICHOMIUS (Chr.).—Theatrum Terræ Sanctæ et Biblicarum Historiarum. Plates. Fol. Coloniæ Agrippinæ, 1590. Bodl.

Other editions: 1593.—1600.—1613.—1628. All printed at Cologne, in fol., and all in the British Museum.

ADUNANZA tenuta dagli Arcadi in morte dal Cav. Antonio Raffaele Mengs..... 1780. See Mengs.

ADVIS FIDELLE. See Avis.

AEDO Y GALLART (Diego).—Viaje del Infante Cardenal Don Fernando de Austria, desde 12. de Abril 1632, que saliò de Madrid con su Magestad D. Felipe IV. su hermano para la çiudad de Barçelona, hasta 4. de Noviembre de 1634, que entrò en la de Bruselas. 3 plates, besides an engraved title-page from a design by Rubens. 4to. Amberes, 1635. B.M.

French translation, by Jules Chifflet. The same plates. 4to. Anvers, 1635. B.M.

ÆHRENLESE auf dem Felde der Kunst; eine ausführliche Beschreibung von Originalhandzeichnungen und Nadelarbeiten der Maler, Kupferstichen und in Holz geschnittenen Werken. (By Johann August Gottlob Weigel.) 3 parts. 2 lithogr. plates. 8vo. Leipzig, 1836–45. B.M.

ÆSOP.—Illustrated editions, printed in Italy, Germany, in the Netherlands, in France, Spain, and England:

ÆSOPUS MORALISATUS. A selection from Æsop's Fables, Latin, with Italian translation by Accio Zuchi, in two sonnets, a "sonetto materiale," and a "sonetto morale," attached to each fable. On the first leaf a woodcut of Æsop, on the verso a sonnet, beginning,

"(S) Api chio son Esopo o tu lettore;"

followed by these two verses,

"Da Giovanni aluise et da compagni sui
Con diligentia bene impresso fui."

66 woodcuts, besides the frontispiece. 4to. Veronæ (Giovanni Alvisi), 1479. B.M.

ÆSOP.—41 Woodcuts to the Æsopus moralisatus, published at Verona, in 1479. (With facsimile of the frontispiece, and another of a cut at the end of the book.) 4to. (Verona, G. Alvisi, 1479.) B.M.

ÆSOP.—Begin (on the verso of page 2) Accii Zuchi ..... in Æsopi Fabulas interpretatio per rhytmos in libellum Zucharinum inscriptum contexta foeliciter incipit. In Italian. Without pagination. 99 leaves, and 67 woodcuts. 4to. Brixie (i.e. Brescia) per Boninum de Boninis, 1487. The title is preceded by an Italian poem (on page 1 verso) and a woodcut (page 2 recto). B.M.

ÆSOP.—Æsopus moralisatus. In Latin and Italian. The Italian version, by Francisco del Tuppo, in prose, with an allegorical, moral, and historical comment (Tropologia, Allegoria, Exemplum). Without signatures, catchwords, and pagination; beginning with an Italian letter, *Francisco del Tuppo Neapolitano allo Illustrissimo Honorato de Aragonia Gaitano, Conte de Fundi.* 89 woodcuts. Fol. Neapoli (Matteo Moravo), 1485. B.M.

ÆSOP.—Vita Esopi. In Latin and Italian, translated by Francisco del Tuppo. 23 woodcuts, and frontispiece. 4to. Venetiis (per Manfredum de Montefarato), 1493. B.M.

ÆSOP.—Vita di Esopo Frigio, prudente & faceto favolatore. Tradotta dal S. Conte Giulio Landi. Alla quale di nuovo sono aggiunte le Favole del medesimo Esopo, con molte altre d'alcuni elevati ingegni, &c. Woodcuts. 16mo. Vinegia, 1588. B.M.

A former edition, with woodcuts. 16mo. Venetia, 1575.

Also, Venetia, 1606. Bodl.

ÆSOP.—Le quattrocento Favole di Esopo .....Illustrate con figure belle, & grandi, tratte dal naturale. Nuovamente ristampate, &c. Woodcuts. 4to. Venetia, 1607. B.M.

ÆSOP.—Vita Esopi fabulatoris clarissimi e greco latina per Rimicium facta ad reverendissimũ patrem dominũ Anthoniũ tituli sancti Chrisogoni presbiterum Cardinalem. 129 leaves. Woodcuts. Fol. n. p. n. d. (Augsburg.) B.M.

ÆSOP.—Æsopi vita et fabulæ, cum fabulis Aviani, ac Doligami, Aldefonsi, Poggii facetiis. In Latin and German. At the end: Geendet säliglich von Johanne Zeiner zu vlm (before 1480). 275 leaves. Woodcuts. Small fol. Without signatures, catchwords, and pagination. Wolfenbüttel Libr.

ÆSOP.—Das leben des hochberühmten fabeltichters Esopi aus kriechischer zungen in latein durch Rimicium gemacht.....und mer etlich der fabeln Aviani uñ schimpfreden poggy und anderer. Woodcuts. Fol. n. p. n. d. (Augsburg, A. Keller, about 1483.)

ÆSOP.—Esopus der hochberümpt fabeltichter mit etlichen zugelegten fabeln Rimicii und Aviani, und der histori sigismunde der tochter des fürsten tancredi, etc. Woodcuts. Fol. Augspurg (Anthon. Sorg.), 1483.

Other editions: 1485.—1487.—1491.—1496.—1498.—1504. All printed at Augsburg, in folio, and with woodcuts. The edition of 1498 in the Dresden Library.

ÆSOP.—Esopus leben und Fabeln, mit sampt den fabeln Aniani (sic), Adelfonsi, und etlichen schimpffreden Pogii. Darzu ausszüge schöner fabeln und exempeln S. Brant. Woodcuts. 4to. Friburg im Brissgaw, 1545. B.M.

ÆSOP.—Esopus Leben und Fabeln: mit sampt den Fabeln Aniani: Adelfonsi und etlichen schimpffreden Pogii. Darzu usszüge schöner Fabeln uñ Exempeln Doctors S. Brant.....Woodcuts. 4to. Friburg im Brissgaw (Steph. Graff), 1555. B.M.

ÆSOP.—Der gantze Lehr- uñ Siñreiche Fabeldichter Esopus: Das ist, Das gantze Leben unnd Fabeln Esopi: Sam̃t einem Anhang der Fabeln Aniani, Adelfonsi, uñ etlicher Schimpff-Reden Pogii: Auch Ausszügen schöner Fabeln und Exempeln.....S. Brands. Alles mit schönen Figuren zu besserer Einbildung in Druck gegeben. 8vo. Basel, 1676. B.M.

ÆSOP.—Æsopi Fabulæ iconibus Jo. Germershemii (i.e., Johann Posthius von Germersheim) illustratæ, in deutsche Reime gebracht von Hartm. Schopper. Woodcuts. 8vo. Franckfurt am Mayn, 1566.

ÆSOP.—49 Fabeln, so mehrer theils auss Esopo gezogen.....in gute Reymen verfasset ..... und mit schönen Figuren gezieret.....durch Erasm. Alberum. Woodcuts by Virgilius Solis. 8vo. Franckfurt a. M. (Feyerabend), 1579.

Dresden Libr.

ÆSOP.—Erneuerter Esopus: Das ist: Das gantze Leben und Fabeln Esopi, so ihme pflegen zugeeignet werden (aus Latein von H. Steinhöwel geteutschet). Alles klärlich und nutzlich zusammen getragen, und anjetzo an vielen Orten verbessert. Zuvor niemals also gedruckt. 114 woodcuts by Virg. Solis. 8vo. (Nuremberg, 1650?) B.M.

ÆSOP.—Franc. Josephi Desbillons Fabulæ Æsopiæ, curis posterioribus omnes fere emendatæ; accesserunt plus quam CLXX. novæ; tum etiam observationes, grammaticæ præsertim, complures, et index copiosus: nec desunt expressæ ex ære inciso hominum ac pecudum figuræ elegantes. 2 vols. Plates by Egid Verhelst. 8vo. Mannhemii, 1768. B.M.

5th edition. 12mo. Parisiis, 1769. B.M.
6th edition. 12mo. Parisiis, 1778. B.M.

ÆSOP.—Die historien ende fabulen van Esopus die leerlic wonderlick eñ seer ghenoechlick syn. 100 leaves, without pagination or catchwords. Numerous woodcut illustrations. Fol. Delft (Henrick eckert van homberch), 1498. B.M.

ÆSOP. — Fabulæ Æsopi, graece et latine .....accedit Ranarum et Murium pugna. Woodcuts by Christoph van Sichem, the younger. 8vo. Amstelodami (J. Jansson), 1659.

ÆSOP.—Les Fables de Esope translatées de latin en francoys.....Par reverend docteur en theologie frere Julien (Macho) des augustins de Lyon. Woodcuts. Fol. Lyon sur le rosne (par maistre Mathis hucz [sic] et maistre Jehan Schabeller), 1484. An imperfect copy in the Bibl. Impériale, Paris.

Also, Fol. Lyon sur le rosne (par maistre Mathis husz), 1486. Woodcuts.

ÆSOP.—Les subtilles fables de Esope. Avec celles de aviē. de alfonce. et de poge florentin. (translate de latin en francois par reverend.....docteur en theologie frere julien [Macho] des augustins de lyon). 107 woodcuts, besides the figure of Æsop on the verso of the title-page. 4to. Pierre Mareschal et Bernabe Chaussard. (Lyon, 1499?)

"The title of this copy is in *black* ink, and although the volume seems perfect, it has neither date nor place. The names of the printers occur in their device on the title-page. Brunet describes an edition by these printers of the same date, but having the title in *red* ink and a colophon." B.M.

ÆSOP.—Les subtilles fables de esope avec celles de aviani de alfonce et de poge florentin (translateez de latin en frãcois par.....frere julien [Macho] des augustins de lyon). 72 leaves. 116 woodcuts, besides the figure of Æsop on the recto and verso of the title-page. Fol. n. p. n. d. B.M.

The woodcuts are the same as in the preceding edition, although fewer in number.

ÆSOP.—Les Fables du tres ancien Esope phrigien, premierement escriptes en grec, et depuis mises en rithme françoise (by Gilles Corrozet). Woodcuts. 8vo. (Paris) De l'imprimerie de Denys Janot, 1544.

A former edition. 8vo. Paris (Janot), 1542. Woodcuts.

ÆSOP.—Les Fables d'Esope, mises en rimes françoises, avec la vie d'Esope, par Ant. du Moulin. Woodcuts. 16mo. Lyon (Jean de Tournes), 1549.

Also, 16mo. Lyon, 1551.—16mo. Paris, 1567.—16mo. Rouen, 1578.—16mo. Lyon, 1570, and 1583. Woodcuts.

ÆSOP.—Esbatement moral, des Animaux. Plates by Philippe Galle. Small 4to. Anvers, 1578. S.K.

ÆSOP. — Fabulæ Æsopicæ ..... Woodcuts. 16mo. Lugduni (apud Joan. Tornæsium), 1579. B.M.

ÆSOP.—Æsopi Phrygis Fabulæ, elegantissimis iconibus illustratæ. Cum Latina versione, Græco textui adiuncta. Accesserunt.....Icones quæ in vita Æsopi desiderabantur. Woodcuts. 16mo. Lugduni, 1609. B.M.

Another edition. The same cuts. 16mo. Lugduni, 1614. B.M.

ÆSOP.—Les Fables et la Vie d'Esope, nouvellement enrichies de plusieurs figures. 16mo. Anvers (Plantin), 1593. B.M.

ÆSOP.—Fables diverses, tirées d'Ésope et d'autres Auteurs, avec des explications, par R. D. F. (Raphaël du Fresne). 140 engravings by Gilles Sadeler. 4to. Paris, 1659.

Other editions, with the same plates, but differently arranged: 4to. Paris, 1689.—Bodl. 4to. Paris, 1743.

The plates by Gilles (Egidius) Sadeler appeared previously in the "Theatrum morum. Artliche gespräch der Thier mit wahren historien den menschen zur lehr." 4to. Prag, 1608.

ÆSOP.—Les Fables d'Esope Phrygien. Traduction nouvelle, illustrée de Discours moraux, philosophiques et politiques, par J. Baudoin. Avec les figures en taille douce. 2 parts. 118 plates. 8vo. Rouen, 1660. With a second title-page, engraved. B.M.

Also, 8vo. Rouen, 1665. Bodl.

ÆSOP.—Fables d'Ésope en Quatrains (trad. par Jean Benserade).....Woodcuts (221?) by Pierre le Sueur. 8vo. Paris, 1678.

ÆSOP.—Les Fables d'Esope Phrygien, avec celles de Philelphe. Traduction nouvelle, enrichie de Discours moraux et historiques.....Par Mr. de Bellegarde. 2 vols. Plates. 8vo. Utrecht, 1734. B.M.

ÆSOP.—Esope en belle humeur, ou la dernière traduction de ses fables, en prose et en vers (par J. Bruslé). 2 parts. Vignettes. Small 8vo. Bruxelles, 1700. Dresden Libr.

ÆSOP.—Libro del Ysopo famoso fabulador historiado en romãce. Numerous woodcuts. Fol. Burgos (por Fabrique Aleman de Basilea), 1496. Bibl. Impériale, Paris.

Other editions:

Libro del sabio & clarissimo fabulador ysopo hystoriado & annotado. Woodcuts. Fol. Sevilla (Jacobo Cromberger, aleman), 1526. B.M.

Also, Fol. Sevilla (J. Cromberger), 1533. Woodcuts.

Libro del sabio y clarissimo fabulador Ysopo: hystoriado y annotado. 71 leaves. Woodcuts. Fol. Toledo (Juan de Ayala), 1547. B.M.

Also, Fol. Sevilla (Sebastian Trugillo), 1562. Woodcuts. B.M.

4to. Sevilla, 1571. Woodcuts.

ÆSOP.—The first English version of Æsop's Fables, containing also the Fables of Avianus, Aldefonsus, and Poggius. Woodcuts. Fol. Westmynstre, 1484. 'Here begynneth the book of the subtyl historyes and Fables of Esope whiche were translated out of Frensshe into Englisshe, by William Caxton.'.....At the end, 'Emprynted by me William Caxton at Westmynstre in thabbey and finisshed the xxvi daye of marche the yere of our lorde, M.CCCC.LXXXIIII.' 142 numbered leaves with signatures. Leaf 1, a woodcut of Æsop. B.M.

ÆSOP.—Fabule Esopi cum commento. (The Æsopus moralisatus, with a prose commentary.) 4to. London (Wynkyn de Worde), 1503. Sign. A.F. but no pagination. On the title-page is a woodcut of a schoolmaster and three scholars, on the last page the device of Wynkyn de Worde. B.M.

ÆSOP.—The Fables of Æsop paraphras'd in verse, and adorn'd with sculpture. By John Ogilby. Plates by Wenceslaus Hollar. 4to. London, 1651. B.M.

Other editions: Fol. London, 1665. The plates mostly by Hollar. Bodl.—2 parts. 148 plates. Fol. London, 1668. B.M.—2 vols. 8vo. London, 1672-73. Bodl.

ÆSOP.—Æsop's Fables, with his Life, in English, French and Latin; the English by Th. Philipott; the French and Latin by Rob. Codrington. Illustrated with 112 sculptures by Francis Barlow. Fol. London, 1666. B.M.

Another edition. Fol. London, 1687. B.M.

To this edition are added 31 new figures representing the life of Æsop, by F. Barlow.

Another edition. Fol. London, 1703. B.M.

ÆSOP.—Æsop's Fables, in English and Latin interlineary. (By John Locke.) With sculptures. 8vo. London, 1703. B.M.

ÆSOP.—Æsop's Fables.....a new translation, by Jos. Jackson, with cuts. 8vo. London, 1708. Bodl.

ÆSOP.—Fables of Æsop and others, newly done into English. With an application to each Fable. (Edited by Samuel Croxall.) 196 woodcuts, and frontispiece. 8vo. London, 1722. B.M.

9th edition. The same cuts. 8vo. London, 1770. B.M.

ÆSOP.—The Fables of Æsop.....with 112 engravings by Bromley, Landseer, &c. 2 vols. Royal 8vo. London, 1793. B.M.

ÆSOP.—Æsop's Fables, embellished with 111 elegant engravings. (With Sam. Croxall's preface.) 12mo. London (1797). B.M.

ÆSOP.—The Fables of Æsop and others, with designs on wood by Thomas Bewick. 8vo. Newcastle, 1818. B.M.

Another edition. 8vo. Newcastle, 1823. Bodl.

ÆSOP.—The Beauties of Æsop and other Fabulists; being a selection of Fables selected from Æsop, Dodsley, Gay, &c. Adorned with cuts by Th. Bewick.....3rd edition. 12mo. London, 1822. B.M.

ÆSOP.—Æsop in rhyme, with some originals. By Jefferys Taylor. With an engraving to each fable. 12mo. London, 1820. B.M.

ÆSOP.—Æsop's Fables. With upwards of 150 emblematical devices. London, 1821. B.M.

ÆSOP.—Fables of Æsop and others: translated into English; with instructive applications, and a print before each fable. By S. Croxall..... 24th edition. 12mo. London, 1836. B.M.

ÆSOP.—Æsop's Fables; a new version, chiefly from original sources. By the Rev. T. James. With more than 100 illustrations, designed by John Tenniel. 8vo. London, 1848. S.K.

Also, London, 1858. B.M.

ÆSOP.—The Fables of Æsop and others translated into Human Nature. Designed and drawn on the wood by C. H. Bennett, engraved by Swain. 4to. London, 1858. B.M.

ÆSOP.—Æsop's Fables. Croxall's Translation; with Morals and Applications by the Rev. G. F. Townsend. 110 wood engravings. 8vo. London, 1866.

ÆSOP.—Æsop's Fables. A new edition. Edited by Edward Garrett. 100 illustrations by Wolf, Zwecker, and Dalziel. 16mo. London, 1867.

ÆSOP.—The Fables of Æsop: with (60) illustrations by Henry L. Stephens, lithographed by Julius Bien. New York, 1867.

ÆSOP. — Ezopische Fabelen van Fedrus .....In Nederduitsch Dicht vertaelt ..... door D. van Hoogstraten.....1704. See PHÆDRUS.

ÆSOPUS VAN EUROPA.—Satirical Fables, in prose and verse, chiefly against Louis XIV. of France, with 40 caricatures by Romain de Hooghe. 4to. Haag, 1701.

Reprinted in 1739, under the title, "Ezopus in Europa."

AETZ-KUNST. — Kurzgefasste Abhandlung über die Aetz-Kunst.....1790. See ETCHING.

AFBEELDINGEN der Fransche Dragten. See COSTUMES.

AFBEELDINGEN der Graven en Gravinnen van Holland. See HOLLAND.

AFFÒ (IRENEO).—Delle Zecche e Monete di tutti i Principe di Casa Gonzaga che fuori di Mantova signoreggiarono. Plates. Fol. Bologna, 1782.

AFFÒ (I.).—La Zecca e Moneta Parmigiana illustrata; opera di annotazioni accresciuta, ornata colla intera serie delle medaglie de' duchi e principi di Parma, e data in luce da G. A. Zanetti. Fol. Parma, 1788. B.M.

AFFÒ (I.).—Vita del graziosissimo Pittore Francesco Mazzola, detto Il Parmigianino. 4to. Parma, 1784. S.K.

AFFÒ (I.).—Il Parmigiano, servitor di Piazza. Ovvero dialoghi di Frombola. 8vo. Parma, 1796. Cicogn.

AFFÒ (I.).—Ragionamento sopra una stanza dipinta da Correggio ..... in Parma. 1794. See CORREGGIO.

AGARD (ANTOINE, 'Maistre Orfevre et Antiquaire de la ville d'Arles en Provence').—Discours et Roole (rolle) des Medailles et autres antiquitez tant en pierreries, gravures, qu'en relief ..... plusieurs figures et statues de bronze antiques, avec autres statues de terre cuites à l'Egyptienne, et plusieurs rares antiquitez.....dans le Cabinet d'A. A. 137 pp. 12mo. Paris, 1611. B.M.

AGINCOURT (JEAN-BAPTISTE LOUIS GEORGES SÉROUX D').—Histoire de l'Art par les Monumens, depuis sa décadence au IVe siècle jusqu'à son renouvellement au XVIe. 6 vols. 325 plates. Fol. Paris, (1811—) 1823. S.K.

Italian translations.—1. Storia dell' Arte dimostrata co' monumenti, etc. (By Stefano Ticozzi.) 6 vols. 8vo. Prato, 1826–30. Plates. 3 vols., folio.

2. Storia dell' Arte col mezzo dei monumenti..... con aggiunte Italiane. 6 vols. Fol. Mantova, 1841. B.M.

German translation.—Sammlung von Denkmälern der Architectur, Sculptur und Malerei, etc. Revidirt von A. F. von Quast. 3 vols. 4to. Berlin, 1840. 328 plates (3,335 subjects), folio. B.M.

Re-issue, with new title-page. Frankfurt am Main, n.d.

English translation.—History of Art by its Monuments, &c. 3 vols. 328 plates. Fol. London, 1847. S.K.

AGINCOURT (J.-B. L. G. SÉROUX D').—Recueil de Fragmens de Sculpture antique en terre cuite. 39 plates. 4to. Paris, 1814. S.K.

AGINCOURT (J.-B. L. G. SÉROUX D').—See DUMESNIL (J.), Histoire des plus célèbres Amateurs Français, etc. Vol. 3.

AGLIETTI (FRANCESCO).—Elogio dei Bellini. In Orazioni recitate nella distribuzione annuale de' premi nella Veneta Accademia di Belle Arti in Venezia. (1808–10). Cicogn.

AGLIO (AUGUSTINE).—A Collection of Capitals and Friezes, Roses, Entablatures, &c., drawn from the Antique. 4to. London, 1820.

AGLIO (A.).—Sketches of the interior and temporary Decorations in Woolley Hall, Yorkshire; drawn, painted and etched by A. A. Fol. London, 1821. B.M.

AGLIO (A.).—Studies of various Trees and Forest Scenery, drawn from nature. Nos. I–II. Fol. London, 1831. B.M.

AGLIO (A.).—Antiquities of Mexico..... illustrated by upwards of one thousand plates, accurately copied from the originals, by A. A.....1830, &c. See KINGSBOROUGH (Edward, Viscount).

AGLIO (GIUSEPPE).—Le pitture e le sculture della città di Cremona. 8vo. Cremona, 1794.

AGLIONBY (WILLIAM).—Painting illustrated in Three Diallogues, containing some choice Observations upon the Art; together with the Lives of the most eminent Painters, from Cimabue to the time of Raphael and Michael Angelo. With an explanation of the difficult Terms. 4to. London, 1685. S.K.

The same with title, Choice Observations upon the Art of Painting; together with Vasari's Lives of the most eminent Painters. 4to. London, 1719. Bodl.

AGNELLI (JACOPO).—Galleria di Pitture dell'..... Cardinale Tommaso Ruffo, Vescovo di Palestrina, e di Ferrara, etc. Rime, e prose del Dott. J. A. 8vo. Ferrara, 1734. S.K.

AGNETHLER (MICHAEL GOTTLIEB).—Beschreibung des Schulzischen Münzkabinets.....mit kurzen Anmerkungen begleitet. 4 parts. 4to. Halle, 1750–52. Bodl.

AGNEW (H. C.).—A Letter from Alexandria on the evidence of the practical application of the quadrature of the circle in the configuration of the great Pyramids of Gizeh. 4to. London, 1838. B.M.

AGOSTINI (LIONARDO).—Le Gemme antiche figurate. 2 parts. 4to. Roma, 1657(–1669). With annotations by G. P. Bellori. The plates designed and engraved by Giovanni Battista Galestruzzi. The 1st part contains 214 plates, besides a frontispiece and portrait of the author; the 2nd part, published in 1669, 53 plates. Bodl.

2nd edition. 2 parts. 4to. Roma, 1686. S.K.

Latin translation, by Jacob Gronovius.—Gemmæ et Sculpturæ Antiquæ, etc. 2 parts. 265 plates, engraved by Abraham Blooteling. 4to. Amstelodami, 1685. B.M.

Another edition. 2 parts. 269 plates. 4to. Franequeræ, 1694. S.K.

AGOUB (JOSEPH).—Coup d'œil sur l'Égypte ancienne et moderne; ou, analyse raisonnée du grand ouvrage de la description de l'Égypte, publié par les savans qui ont accompagné l'expédition Française dans ce pays. 8vo. Paris, 1822. B.M.

AGRETTI (GIAMBATTISTA).—Testimonianze e confronti sul Tempio di Marte in Todi. 1 plate. 4to. Perugia, 1818. B.M.

AGRICOLA (FILIPPO).—Alcune osservazioni artistiche fatte in occasione di aver tolto via l'ingombro della polvere che offuscava i famosi dipinti Raffaello nelle Camere Vaticane. 4to. Roma, 1839. A. B. A., Milan.

AGRICOLA (GEORG).—Georgii Agricolæ de Re Metallica Libri XII. Quibus officia, instrumenta, machinæ, ac omnia denique ad metallicam spectantia, non modo luculentissime describuntur, sed et per effigies, suis locis insertas, adjunctis Latinis, Germanisque appellationibus ita ob oculos ponuntur, ut clarius tradi non possint. Ejusdem de Animantibus subterraneis liber, ab Auctore recognitus. Numerous woodcuts by Hans Rudolph Manuel. Fol. Basileæ (Froben), 1561. S.K.

Other editions:—8vo. Basileæ, 1530. B.M. 8vo. Parisiis, 1541. B.M.—Fol. Basileæ, 1549. Fol. Basileæ, 1556. B.M.—Fol. Basileæ, 1621. Bodl.—Fol. Basileæ, 1657. B.M.

German translation.—Bergwerksbuch oder vom Bergwerk 12 Bücher ..... verteutscht durch Ph. Bechiusn. Fol. Basel, 1557. B.M. Other editions: Frankfurt-a.-M., 1580.—Basel, 1621. B.M. Schweinfurt, 1687.

Italian translation.—Gi. Agricola, Dell' Arte de' Metalli.....Tradotti in lingua Toscana da Michelangelo Florio. Fol. Basilea, 1563. B.M.

AGRIPPA (Camillo).—Trattato di Scientia d'Arme, con un Dialogo di Filosofia. 56 plates, and portrait of the Author. 4to. Roma, 1553. B.M.

Other editions, printed at Venice, 1568 and 1604.

AGRIPPA (C.).—Trattato di C. A. di trasportare la Guglia sulla Piazza di S. Pietro. Plates. 4to. Roma, 1583. Cicogn.

AGUADO.—Galerie Aguado: Choix des principaux Tableaux.....par Ch. Gavard. Notices sur les Peintres, par Louis Viardot. 13 parts. 35 plates, and 52 pp. Fol. Paris, 1839, etc. B.M.

AIGUEPERSE (Antoine Jean-Baptiste).—Notice biographique sur Ambroise Cornarmond, membre de l'Académie de Lyon,.....lue dans la séance de l'Académie du 24 mai 1859, par M. d'Aigueperse. 8vo. Lyon, 1860.

AGUIRRE (Domingo de).—Topografia del real sitio de Aranjuez; por D. d. A. 15 plates, engraved by Salvador y Corona, Barcelon, Selma, Fabregat, Ballester, and others. (No text.) Fol. Madrid, 1775. Dresden Libr.

AGUSTIN (Antonio, Archbishop of Tarragona).—Dialogos de Medallas, inscriciones y otras antiguedades. Ex bibliotheca A. A. Plates. 4to. Tarragona, 1587. B.M.

Another edition. 4to. Madrid, 1744.

Two Italian versions.—1st, by an anonymous translator. 4to. n. p. n. d. (Venice.) 72 plates. Also, 4to: Firenze, 1803.—2nd, by Dionigi Ottaviano Sada. Fol. Roma, 1592. 72 plates. B.M. Also: Roma, 1625. B.M.—Roma, 1650. Bodl.—Roma, 1698. B.M.—Roma, 1736. Cicogn.

Latin translation, by And. Schott. Fol. Antverpiæ, 1617. Also, Antverpiæ, 1653–54. 3 parts. 68 plates.

AHERON (John).—A General Treatise of Architecture. In five Books. 152 plates. Fol. Dublin, 1754. B.M.

AHLBURG.—Die Klosterkirche zu Riddagshausen (near Brunswick). 3 plates. Fol. Berlin, 1857. S.K.

AIGREFEUILLE (Charles d').—Histoire de la Ville de Montpellier, depuis son origine jusqu'à notre temps; avec un abrégé historique de tout ce qui précéda son établissement. 2 parts. 3 plans, and 3 vignettes. Fol. Montpellier, 1737–39. B.M.

AIKIN (Arthur).—An Address delivered .....1817, at the annual distribution.....of the rewards adjudged by the Society for the Encouragement of Arts, &c.....by A. A., Secretary. 8vo. London, 1817. B.M.

AIKIN (A.).—Illustrations of Arts and Manufactures, being a selection from a series of papers, read before the Society for the Encouragement of Arts, &c. 8vo. London, 1841. S.K.

AIKIN (Edmund).—Designs for Villas and other rural Buildings. With an introductory Essay. 31 plates. 4to. London, 1808. B.M.

AIKIN (E.).—An Essay on the Doric Order of Architecture. 7 plates. Imper. fol. London, 1810. B.M.

AIKIN (E.).—Plans, Elevation, Section, and View of the Cathedral Church of St. Paul, London; engraved by J. Le Keux from drawings by James Elmes. With an historical and descriptive account by E. A. 5 plates, an Essay of 18 pp., and preface of 2 pp., signed J. B. (John Britton). Eleph. 4to. London, 1813.

AIKIN (John).—A Description of the Country from thirty to forty miles round Manchester. 73 plates, and a large map. 4to. London, 1795. B.M.

AIKMAN (James).—An Account of the Tournament at Eglinton, illustrated by representations of the various scenes from sketches taken upon the spot by W. Gordon. With a biographical account of the Eglinton family; to which is prefixed a sketch of chivalry, and of the most remarkable Scottish tournaments. 4to. Edinburgh, 1839. B.M.

AINSLIE (Sir Robert).—Views in Egypt, from drawings in the possession of Sir Robert Ainslie, taken during his Embassy to Constantinople, by Luigi Mayer.....1801.—Views in Palestine, etc. See Mayer (L.).

AITCHISON (G., the younger).—Color as applied to Architecture. Sessional Paper, 14. December, 1857. B. Arch.

AITSINGERUS (Michael).—See Eytzinger.

AKEN (Henry).—The Beauties and Defects in the Figure of the Horse comparatively delineated .....in a series of coloured plates. 8vo. London (1816). B.M.

AKERMAN (John Yonge).—A Numismatic Manual; or, Guide to the Study of Greek, Roman, and English Coins. Plates. 8vo. London, 1832.

Also: 8vo. London, 1840. 17 plates. B.M.

AKERMAN (J. Y.).—A descriptive Catalogue of rare and unedited Roman Coins, from the earliest period of Roman coinage to the extinction of the Empire under Constantinus Paleologos. With numerous plates from the originals. 2 vols. 8vo. London, 1834. B.M.

AKERMAN (J. Y.).—Catalogue d'une partie de la Collection de Médailles du Chevalier de Horta. 8vo. Londres, 1839. B.M.

AKERMAN (J. Y.).—Account of Tradesmen's Tokens, struck in London and its vicinity, from the year 1648 to 1672 inclusive. Described from the originals in the Collection of the British Museum, &c. 4to. London, 1843. B.M.

AKERMAN (J. Y.).—Roman-British Coins, described and illustrated. Plates. 8vo. London, 1836. B.M.

2nd edition.—Coins of the Romans relating to Britain, described and illustrated. Plates. 8vo. London, 1844. B.M.

AKERMAN (J. Y.).—Numismatic Illustrations of the narrative portions of the New Testament. Woodcuts. 8vo. London, 1846. B.M.

AKERMAN (J. Y.).—Ancient Coins of Cities and Princes, geographically arranged and described; containing the Coins of Hispania, Gallia, and Britannia, with plates of several hundred examples. 8vo. London, 1846. B.M.

AKERMAN (J. Y.).—An Archæological Index to Remains of Antiquity of the Celtic, Romano-British, and Anglo-Saxon Periods. Numerous plates. 8vo. London, 1847. B.M.

AKERMAN (J. Y.).—An Introduction to the Study of Ancient and Modern Coins. Woodcut illustrations in the text. 8vo. London, 1848. S.K.

AKERMAN (J. Y.).—Remains of Pagan Saxondom. 40 chromo-lithogr. plates, and woodcut illustrations in the text. 4to. London, 1855. S.K.

AKERMAN (J. Y.).—Numismatic Journal. Edited by J. Y. A. ..... London, 1836–38. Continued under the following title:—The Numismatic Chronicle, and Journal of the Numismatic Society. Edited by J. Y. A. First series, 1838–60. Second series, 1861-63. &c. See Societies.

ALBANI.—Indicazione antiquaria per la Villa suburbana dell' eccellentissima casa Albani. 4to. Roma, 1785. Bodl.

2nd edition, with an appendix. 8vo. Roma, 1803. B.M.

ALBANI (Alessandro, Cardinal).—Dissertazione sopra un singolar combattimento espresso in Basso-rilievo esistente nella Villa dell' Em. Sig. Cardinale A. A. (By S. Raffei?) Plates. Fol. (Rome, 1770?) B.M.

ALBANI (Annibale, Cardinal).—Memorie concernenti la città di Urbino. (Descrizione del palazzo ducale d'Urbino di Bernardino Baldi. Spiegazione delle scolture contenute nelle LXXII tavole di marmo nel basamento esteriore del palazzo di Urbino, da F. Bianchini.) Plates. Fol. Roma, 1724. B.M.

ALBANI (A., Cardinal).—Greek Calendar of the Saints (Greek and Latin text). Menologium Græcorum, jussu Basilii imperatoris Græce olim editum, munificentia et liberalitate sanctissimi domini nostri Benedicti XIII. In tres partes divisum, nunc primum Græce et Latine prodit, studio et opera Annibalis tit. S. Clementis, Presbyteri Card. Albani, S. R. E. Camerarii, et Basilicæ Vaticanæ Archipresbyteri. 3 vols. Numerous plates. Fol. Urbini, 1727. S.K.

ALBANI (Francesco).—Albani, Fr., et Sixti Badalocci Picturæ in æde Verospia, a Petro de Petris delin., sculptæ vero a Joan. Hier. Frezza. 16 plates, and portrait. Fol. Romæ, 1704. B.M.

ALBANIS DE BEAUMONT (Jean François).—Voyage historique et pittoresque du Comté de Nice. 12 coloured plates. Fol. Genève, 1787. B.M.

ALBANIS DE BEAUMONT (J. F.).—Voyage pittoresque aux Alpes Pennines.....suivi de quelques notes pour servir d'explication aux dessins qui composent cet ouvrage. 12 coloured plates. Fol. Genève, 1787. B.M.

ALBANIS DE BEAUMONT (J. F.).—Travels through the Rhætian Alps in the year 1786, from Italy to Germany through Tyrol. 10 aquatinta plates from designs by the Author. Fol. London, 1792. B.M.

Also: Fol. London, 1802.

ALBANIS DE BEAUMONT (J. F.).—Select Views of the Antiquities and Harbours in the South of France; with topographical and historical descriptions. 15 plates in Indian ink. Fol. London, 1794. B.M.

ALBANIS DE BEAUMONT (J. F.).—Travels through the Maritime Alps, from Italy to Lyons across the Col de Tende. Plates in Indian ink. Fol. London, 1795. B.M.

ALBANIS DE BEAUMONT (J. F.).—Travels from France to Italy, through the Lepontine Alps; or, an Itinerary of the road from Lyons to Turin.....across the Great St. Bernard, Simplon, and St. Gotthard. 27 plates in Indian ink, and map. Fol. London, 1800. B.M.

ALBANIS DE BEAUMONT (J. F.).—Description des Alpes Grecques et Cottiennes, ou Tableau historique et statistique de la Savoie. 2 vols. 4to., and Atlas of plates, fol. Paris, 1802–1806. B.M.

ALBANS, ST.—Some Account of the Church of St. Alban, illustrative of the Plans, Elevation, and Sections of that building. Atlas fol. London, 1813.

Published by the Society of Antiquaries.

ALBENAS (Jean Poldo de).—Discours historique de l'antique et illustre Cité de Nismes. .....Avec les portraits des plus antiques et insignes bastiments d'icelle. Fol. 1560.

ALBÉRI (Eugenio).—l'Arte e l'Artista. Discorso. 4th edition. 8vo. Firenze, 1836. B.M.

ALBÉRI (Francesco).—Discorso sul Disegno. 8vo. Padova, 1810. B.M.

Another edition. 8vo. Napoli, 1840. B.M.

ALBÉRI (F.).—Teoria dell' Arte Pittorica. 8vo. Bologna, 1833. B.M.

ALBERGATI CAPACELLI (Francesco, Marchese).—Orazione per la distribuzione dei premj di Belle Arti nell' Istituto di Bologna l'a. 1772. 4to. Cicogn.

ALBERGATI CAPACELLI (F., Marchese). Della Pittura. Orazione, etc. 1784. 8vo. Cicogn.

ALBERT D'AILLY (Marie Joseph Louis d', Duke of Chaulnes).—Mémoire sur la véritable entrée du monument égyptien, qui se trouve à quatre lieues de Caire, auprès de Saccara. 4to. Paris, 1783. B.M.

ALBERT (H.R.H. the Prince).—A Letter to the Earl of Derby on the proposed Memorial to the Prince Consort; by Omega. 8vo. London, 1862. S.K.

ALBERTI (A.).—Vita di A. A., pittore. 8vo. Venezia, 1844.

ALBERTI (Agostino).—Idea generale delle Cattedrali dell' Europa. 4to. Torino, 1718. B.M.

ALBERTI (Andreas).—See Albertus.

ALBERTI (C. E. R.).—Raphael und Mozart. Eine Parallele. Vortrag, zur Feier des 100-jährigen Geburtstages Mozart's gehalten. 8vo. Stettin, 1856. B.M.

ALBERTI (Cherubino) and SANTIS (Orazio de, called Aquilano).—Antiquarum statuarum urbis Romæ, quæ in publicis privatisque locis visuntur, Icones. 74 plates. 4to. Romæ, 1584.

ALBERTI (Giuseppe Antonio).—Trattato delle misure delle Fabbriche. 33 plates, besides a frontispiece and portrait. 8vo. Venezia, 1757. Cicogn.

Another edition. Perugia, 1790.

3rd edition. Firenze, 1822. B.M.

ALBERTI (Leon Battista).—De Re Ædificatoria (Libri X). Fol. Florentiæ (Nicol. Laurent. Alamannus), 1485. The first edition. B.M.

Other editions :—

Alb. Florentini Viri Clarissimi Libri de Re Ædificatoria decem, opus integrum et absolutum, &c. Edited by G. Torinus. 4to. Parrhisiis, 1512. B.M.

Edited by Eberh. Tappius. 4to. Argentorati, 1541. Bodl.

Italian translations.—I dieci Libri de l'Architettura di L. B. degli A. Novamente de la Latina ne la volgar lingua tradotti (by Pietro Lauro). 8vo. Vinegia, 1546. B.M.

L'Architettura di L. B. A. Tradotta in lingua Fiorentina da Cosimo Bartoli; con la aggiunta de' disegni. Woodcuts, and portrait of A. Fol. Firenze, 1550. B.M.

Tradotta da Cos. Bartoli. Woodcuts. 4to. Venetia, 1565. S.K.

Also. 4to. Roma, 1784. Plates.

2 vols. 8vo. Perugia, 1804. Plates. Bodl.

Con note apologetiche di S. Ticozzi. 30 plates. 8vo. Milano, 1833. B.M.

French translation.—L'Architecture et Art de bien bastir, trad. de Latin.....par Jean Martin. Woodcuts. Fol. Paris, 1553. Bodl.

Spanish translation, by Fr. Lozano.—Los diez libros de Architectura traduzidos de Latin en Romance. 4to. (Madrid) 1582. Cicogn.

Also, Fol. Madrid, 1640.

ALBERTI (L. B.).—De Pictura præstantissimæ artis et nunquam satis laudatæ, libri tres .....Jam primum in lucem editi. 8vo. Basileæ, 1540. B.M.

Reprinted, together with Vitruvius. Fol. Amstelodami (Elzevir), 1649. S.K.

Italian translation, by Lodovico Domenichi. 8vo. Vinegia, 1547. B.M.

Spanish translation, by Diego Antonio Rejon de Silva, together with the "Trattato de la pintura por Leon. da Vinci." 4to. Madrid, 1784.

Also, 4to. Madrid, 1829.

ALBERTI (L. B.).—Della Architettura, della Pittura, e della Statua.....Traduzione di Cosimo Bartoli. 69 plates, engraved by Pio Panfilii. Fol. Bologna, 1782. B.M.

The Architecture of L. B. Alberti, in ten books; of Painting, in three books; and of Statuary, in one book. Translated into Italian by Cos. Bartoli, and now first into English by James Leoni. To which are added several designs of his own, for buildings, both public and private. In Italian and English. The plates chiefly engraved by Bernard Picart. 3 vols. Fol. 1726. S.K.

Another edition. Fol. London, 1755. B.M.

ALBERTI (L. B.).—Della Pittura e della Statua. Plates, and portrait of A. 8vo. Milano, 1804. S.K.

Alberti's "tre libri della Pittura" and "Trattato della Statua," in Cos. Bartoli's translation, were also edited by Raphaël Trichet du Fresne, together with Lionardo da Vinci's "Trattato della Pittura" (Fol. Paris, 1651).

ALBERTI (L. B.).—Elogio di Leon Batista Alberti, composto da Giov. Bat. Niccolini. 8vo. Firenze, 1819. S.K.

ALBERTI (Romano).—Trattato della Nobilta della Pittura. Composto ad instantia della venerabil' Compagnia di S. Luca, et nobil' Academia delli Pittori di Roma. 54 pp. Small 4to. Roma, 1585. B.M.

ALBERTI (R.).—Origine, et progresso dell' Academia del Dissegno, de Pittori, Scultori, & Architetti di Roma, &c. Frontispiece. 4to. Pavia, 1604. (The 2nd edition, enlarged and corrected, of the "Trattato della nobiltà," etc.) B.M.

ALBERTINO (Francesco).—Memoriale di molte Statue ed Pitture che sono nell' inclita Ciptà di Florentia per mano di Sculptori ed Pittori excellenti moderni ed antiqui, tratto dalla propria copia di Messer F. A., Prete Fiorentino. 4to. Firenze, 1510.

ALBERTOLLI (Ferdinando).—Porte di città e fortezze, depositi sepolcrali, ed altre princi-

pali fabbriche pubbliche e private di Michele Sammicheli; misurate, disegnate e brevemente illustrate da F. A. 30 aquatinta plates. Fol. Milano, 1815. B.M.

ALBERTOLLI (F.).—Fregi trovati negli scavi del Foro Trajano, con altri esistenti in Roma ed in diverse altre città; disegnati e misurati sul luogo da F. A. 28 plates. Fol. Milano, 1838. S.K.

ALBERTOLLI (Giocondo). — Ornamenti diversi.—Alcune decorazioni di nobili sale ed altri ornamenti.—Miscellanea per i giovani studiosi del disegno. 3 parts. 67 plates. Fol. Milano, 1782-96. S.K.

ALBERTOLLI (G.).—Corso elementare di Ornamenti Architettonici. 28 plates. Fol. Milano, 1805. S.K.

ALBERTOLLI (G.).—Cenni storici sovra una Capella antica ricostruita in Oratorio a Montuccio nella provincia di Milano dal Cav. G. A., &c. Plates. 8vo. Milano, 1833. B.M.

ALBERTUS (Andreas).—Duo libri, prior de Perspectiva, posterior de umbra, et ejus proprietatibus. 16 plates, besides a frontispiece. Fol. Noribergæ, 1661. Cicogn.

Another edition. Fol. Noribergæ, 1671. B.M.

ALBINUS (Bernhard Siegfried).—Tabulæ sceleti et musculorum corporis humani. 40 plates by Jan Wandelaar. Imper. fol. Lugduni Batavorum, 1747. Akad. der Künste, Berlin.

Another edition. The plates engraved by Charles Grignon, Louis Gérard Scotin, and others. Imper. fol. Londini, 1749.

"The following should accompany this much-esteemed work:—1. Three whole-length anatomical tables, representing a man, and a woman. 2. A complete system of the blood-vessels, on four sheets, with tables of explanation on seven sheets. 3. A complete system of the nerves, on four sheets, with tables of explanation." S.K.

Another edition. Fol. 1777. With explanations in 4to.

ALBITÈS (Ac. C.).—Notice sur la vie et les ouvrages de Kessels, sculpteur. . . . 1837. See Kessels (Mathieu).

ALBRECHT-GALLERIE. Auswahl der vorzüglichsten Handzeichnungen aus der Privat-Sammlung des Erzherzogs Albrecht, photographirt .....1863, &c. See Jägermeyer (Gustav).

ALBRIZZI (Carlo).—See Cicognara (Leopoldo, Count).

ALBRIZZI (Giovanni Battista).—Forestiere illuminato intorno le cose più rare e curiose, antiche e moderne della Città di Venezia e dell'Isole circonvicine. Plates. 8vo. Venezia, 1740. Bodl.

Another edition. 8vo. Venezia, 1765. Plates. B.M.

ALBRIZZI (Isabella Teotochi, Countess). Ritratti scritti da J. T. A. Terza edizione, arricchita di cinque ritratti, &c. 21 plates. 8vo. Venezia, 1816. S.K.

ALBRIZZI (I. Teotochi, Countess).—Opere di Scultura e di Plastica di Antonio Canova..... 1809, &c. See Canova.

ALBRIZZI (I. Teotochi, Countess).—La Testa d'Elena scolpita in marmo dall' imparreggiabil Canova.....1812. See Canova.

ALBUM du Salon.....ou Collection des principaux ouvrages exposés au Louvre.....Lithogr. plates . . . 1839, &c. See Challamel.

ALBUM van Hollandsche en Belgische Kunst Schilders te' s'Gravenhage. Lithogr. plates after modern Dutch and Belgian Artists, with text in Dutch and French. Fol. (Amsterdam, 1846, &c.)

ALBUM illustré du Salon de 1848, publié par une Société d'Artistes et de Gens de Lettres. 20 etchings, lithographs, &c. 4to. Bruxelles, 1848.

ALBUM de la Fête artistique du 5. Janvier 1850. 24 etchings by L. Gallait, J. Achard, J. Stevens, E. J. Verboeckhoven, G. v. d. Hecht, E. Tschaggeny, J. Tavernier, Mad. F. O'Connell, M. A. Kuytenbrouwer, L. Robbe, P. Lauters, H. Harpignies, J. v. d. Sypen, A. Francia, J. Portaels, W. Vertommen, J. Lies, and F. Fourmois. Oblong fol. (Bruxelles, 1850.)

ALBUM des Expositions de la Société Royale des Beaux-Arts et de Littérature de Gand. 10 plates. 8vo. Gand, 1852.

ALBUM uitgegeven door het Kunstlievend Gezelschap der Gentsche Akademie. Vor 1856. (Published by Ed. van den Berghe.) Lithogr. plates, &c. Royal 4to. Gent.

ALBUM der Schoone Kunsten. Romantiesch, kritiesch en historiesch Tijdschrift voor Hollandsche en Vlaamsche Letterkunde en Kunst..... 1850, &c. See Periodical Publications.

ALBUM Deutscher Künstler in Original-Radirungen.....1839, &c. See Buddeus (F. A. Julius).

ALBUM, Münchener. Lithographirte Originalzeichnungen hier lebender Künstler.....1839, &c. See Kohler (H.).

ALBUM offert par des Artistes Allemands à sa Maj. le Roi Louis I. de Bavière.....Reproduit en estampes, gravures en acier et taille-douce, lithographies, &c.....1851–59. See Piloty and Lœhle.

ALBUM des jüngeren Künstler-Vereins zu Berlin. Lithogr. plates, and etchings. Fol. Berlin, 1852, &c.

ALBUM Berliner Künstler. Chromo-lithogr. plates, and biographical notices in German, French, and English. (1855, &c.) See Storch and Kramer.

ALBUM der Niederländischen Genremaler. See Blomberg (Hugo, Baron).

ALBUM, Photographisches, nach Original-Handzeichnungen älterer Meister aus der Sammlung des Städel'schen Kunst-Instituts zu Frankfurt-a.-M.....1854, &c. See Schäfer (J.).

ALBUM von Handzeichnungen im Besitze der Frau Sophie Schlosser zu Stift Neuburg bei Heidelberg. 18 photographs, by J. Keller, from drawings by Overbeck, Cornelius, E. Steinle, J. Führich, Jos. Koch, and others. Fol. Heidelberg, 1860.

ALBUM des Boiseries sculptées du Chœur de Notre-Dame de Paris, connues sous le nom de Vœu de Louis XIII. 35 lithogr. plates. Fol. Paris, 1855.

ALBUM gothischer Altäre des Mittelalters in Altbaiern. See SIEGHART (J.).

ALBUM mittelalterlicher Kunstwerke aus Tirol. Den deutschen Kunstvereinen gewidmet vom Christlichen Kunstvereine in Bozen. Lithogr. and chromo-lithogr. plates. Fol. (1865, &c.).

ALBUM Photographique des Objets d'Art et d'Antiquité, exposés par les soins de la Société Impériale et Roy. des Sciences à Cracovie en 1858 et 59. Fol. Varsovie (1859?). B.M.

ALBUM für Industrielle und Gewerbtreibende. Muster und Vorlagen zur praktischen Ausführung geeignet für Fabrikanten, Baukünstler, Holzarbeiter, Gewerbtreibende, etc. 12 chromo-lithogr. plates. Fol. Wien, 1858.

ALBUM der neuesten und elegantesten Titelblätter aus der Königl. Sächsischen Hofbuchdruckerei und Steindruckerei von C. C. Meinhold und Söhne in Dresden. 3 parts. 55 lithogr. plates. 4to. Dresden, 1855–56. B.M.

ALBUM, Malerisch-historisches, von Mähren und Schlesien.....1856–58. See HÖLZEL (E.).

ALBUM-BLÆTTER im mittelalterlichen Style. Parts I.–III. 12 coloured and illuminated plates. 4to. Leipzig, 1854.

ALCHIMEDON, d. i. Teutschlands fürtrefflicher und hochberühmter Virtuosen oder Künstler und Künstlerinnen in der nunmehr aufs höchste gebrachte Sculptur-, Kupferstecher-, und Etz-Kunst aufgeführter Ruhm und Ehren-Preiss durch die vor alle tapfere Kunst-Gemüther unermüdete Feder Eines solcher herrlichen Wissenschaften unablässigen Liebhabers. (By Magister Justus C. Siberus of Dresden.) 8vo. Dresden, 1684.

A quaint Eulogy on the German Engravers of that period, chiefly in verse.

ALCIATUS (ANDREAS).—Viri clarissimi D. Andreæ Alciati Jurisconsultis Mediola..... Emblematum liber. 86 pp., frontispiece and 100 woodcuts (by H. Stayner and Hans Schäufflein?). 8vo. Augustæ Vindelicorum (per Heynricum Steynerum), 1531. B.M.

Other editions:—

ALCIATUS (A.).—Viri clarissimi D. A. A. .....Emblematum liber, iam denuo emendatus et recognitus. Woodcuts. 8vo. Augustæ Vindelicorum (H. Steyner), 1534. Bodl.

ALCIATUS (A.).—A. A. Emblematum libellus. 119 pp., and 115 woodcuts. 8vo. Parisiis (Christian Wechel), 1534. B.M.

ALCIATUS (A.).—Livret des Emblemes de maistre A. A. Mis en rime Françoyse (by Jehan Le Fevre). In Latin and French. 115 woodcuts. 8vo. Paris (Chr. Wechel), 1536. B.M.

Also, 8vo. Paris, 1540. B.M.

ALCIATUS (A.).—A. A. Emblematum libellus. 8vo. Lugduni, 1544. B.M.

ALCIATUS (A.).—Clarissimi Viri A. A. Emblematum libellus.....In Latin and German. The German version by Wolfgang Hunger. 115 woodcuts. 8vo. Parisiis (Wechel), 1542. B.M.

ALCIATUS (A.).—Emblematum libellus, nuper in lucem editus. 84 woodcuts. 8vo. Venetiis (apud Aldi filios), 1546. B.M.

ALCIATUS (A.).—Clarissimi viri A. A. Emblematum libri duo. 143 pp. 16mo. Lugduni, 1547. B.M.

ALCIATUS (A.).—Emblemes d'Alciat de nouveau translatez en François vers pour vers ..... avec briefves expositions et figures nouvelles appropriees aux derniers emblemes (by Barthélemy Aneau). In Latin and French. 267 pp. 8vo. Lyon, 1549. B.M.

ALCIATUS (A.).—Diverse imprese accomodate a diverse moralità con versi che i loro significati dichiarano tratte dagli Emblemi dell' Alciato (by Giovanni Marquale). 141 pp. 8vo. Lione, 1549. B.M.

ALCIATUS (A.).—Los Emblemas de Alciato, traducidos en rhimas Españolas. Añadidas de figuras y de nueuos emblemas en la tercera parte dela obra, por Bernardino Daza Pinciano. 8vo. Lyon, 1549. B.M.

ALCIATUS (A.).—Emblemata D. A. A., denuo ab ipso Autore recognita, ac, quæ desiderabantur, imaginibus locupletata. Accesserunt noua aliquot ab Autore Emblemata suis quoq. eiconibus insignita. 226 pp., with 220 emblems, and ornamental margins. 8vo. Lugduni (apud Guliel. Rouillium), 1551. S.K.

The margins were designed expressly for the use of designers for manufactures, house decorators, painters on glass, &c.; and a copyright for six years was granted by the King of France, dating from the 9th of August 1548.

ALCIATUS (A.).—Clarissimi Viri A. A. Emblematum Lib. II. Nuper adiectis Seb. Stockhameri Germ. in primum librum succinctis commentariolis. 212 pp., and 113 woodcuts (ascribed to Bernard Salomon, called le petit Bernard). 16mo. Lugduni (apud J. Tornæsium), 1556. B.M.

ALCIATUS (A.).—Emblemata A. A..... postremo ac ultimo ab ipso authore recognita imaginibusque vivis ac lepidis denuo artificiosissimè illustrata..... 194 woodcuts by Virgilius Solis. 8vo. Francofurti ad Mœnum, 1567.

ALCIATUS (A.).—Omnia A. A. Emblemata. 8vo. Antverpiæ (Plantin), 1574.

ALCIATUS (A.).—Liber Emblematum D. A. A.—Kunst-Buch Andree Alciati von Mayland..... allen Liebhabern der freyen Kunst, auch Malern, Goldschmieden, Seidenstickern und Bildhauern, jetz- und zu sondern nutz und gebrauch verteutscht und an tag geben durch Jeremiam Held von Nördlingen, mit schönen, lieblichen, neuwen, kunstreichen Figuren geziert und gebessert. Woodcuts by Virgilius Solis. 8vo. Franckfurt am Mayn, 1580.

ALCIATUS (A.).—Emblemata A. A., cum facili explicatione per Claudium Minoeum.....16mo. Antverpiæ, 1584. B.M.

ALCIATUS (A.).—Emblemata A. A., cum facili explicatione per C. Minoem..... 16mo. Lugduni Batavorum, 1591. B.M.

ALCIATUS (A.).—Emblemata A. A. Woodcuts by the Engraver with the monogram A. 8vo. Lugduni Batavorum (Plantin), 1599.

ALCIATUS (A.).—A. A. Emblemata. Cum C. Minois commentariis auctis et recognitis. 8vo. (Leyden.) 1608. B.M.

ALCIATUS (A.).—A. A. Emblemata, elucidata C. Minois commentariis quibus additæ sunt eiusdem auctoris notæ posteriores. 8vo. Lugduni, 1614. B.M.

ALCIATUS (A.).—Declaracion magistral sobre los Emblemas de A. A. con todas las historias, antiguedades, moralisad, y doctrina tocante a las buenas costumbres, por D. Lopez. (With the Emblems, engraved, and the Latin verses upon them by A. A.) 4to. Najera, 1615. B.M.

ALCIATUS (A.).—A. A. Emblemata: nunc recens adjecta sunt epimythia quibus emblematum amplitudo et obscura illustrantur. 16mo. Lugduni, 1616. Cicogn.

ALCIATUS (A.).—Omnia A. A. Emblemata, cum commentariis.....per C. Minoem. Accesserunt F. Morelli corollaria et monita. 8vo. Parisiis, 1618. B.M.

ALCIATUS (A.).—A. A. Emblemata cum commentariis Claudii Minois, Francisci Sanctii Brocensis, et notis Laurentii Pignorii.....Opera et vigiliis Joannis Thuilii. LXXX and 1,003 pp. 212 Italian woodcuts, and frontispiece. 4to. Patavii, 1621. B.M.

ALCIATUS (A.).—Emblemata A. A., cum facili et compendiosa explicatione.....per C. Minoem. Woodcuts by the Engraver with the monogram A. 16mo. Antverpiæ (Plantin), 1622. B.M.

ALCIATUS (A.).—Emblemi di A. A..... dal Latino nel vulgare Italiano ridotti. In Latin and Italian. 8vo. Padoua, 1626. B.M.

ALCIATUS (A.). — Emblemata.....Editio novissima. 8vo. Matriti, 1781. B.M.

ALCOCER (Pedro de).—Hystoria, ó descripcion de la Imperial cibdad de Toledo...adonde se tocan, y refieren muchas antiguedades, y cosas notables de la hystoria general de España. Fol. Toledo, 1554. B.M.

ALDEGREVER (Heinrich).—H. A., Goldschmied, Maler, Kupferstecher und Prägschneider; biographisch und kunsthistorisch dargestellt von Dr. F. J. Gehrken. 8vo. Münster, 1841.

Reprinted from the "Zeitschrift für vaterländische Geschichte und Alterthumskunde," Münster.

ALDÉGUIER (Auguste d').—Impressions sur les transformations récentes de Paris et sur les tendances de l'Architecture moderne. 31 pp. 4to. Toulouse, 1866.

ALDENHOVEN (Ferdinand).—Itinéraire descriptif de l'Attique et du Péloponèse. Maps and plans. 8vo. Athènes, 1841. B.M.

ALDER (W.).—A Child's Instruction Book in the Art of Colouring Prints, Drawings and Photographs. With an introduction by A. H. Wall. 16mo. London, 1864. S.K.

ALDINI (Gioseff-Antonio).—Instituzioni glittografiche, osia della maniera di conoscere la qualità e natura delle gemme incise, etc. 8vo. Cesena, 1785. Bodl.

ALDINI (Pier Vittorio).—Gli antichi marmi Comensi figurati e letterati, raccolti e dati in luce da P. V. A. 2 plates. 8vo. Pavia, 1834. B.M.

ALDOVRANDI (Carlo).—Lettera intorno alla Pittura al Conte Carlo Verri. Bologna, 1815. Cicogn.

ALDRICH (Henry).—The Elements of Civil Architecture, according to Vitruvius and other Ancients, and the practice of modern authors, especially Palladio. In Latin and English. 55 plates, and portrait of A. after Kneller. 8vo. Oxford, 1789. S.K.

Another edition. The same plates. 8vo. Oxford, 1818. B.M.

ALEANDRO (Girolamo, the younger).—Antiquæ Tabulæ Marmoreæ solis effigie, symbolisque exculptæ accurata explicatio. 2 plates, and woodcuts in the text. 4to. Romæ, 1616. B.M.

Another edition. The same plates. 4to. Lutetiæ Parisiorum, 1617. B.M.

ALEAUME (Jacques).—La Perspective spéculative et pratique. 38 plates. 4to. Paris, 1643. B.M.

Another edition. 4to. Paris, 1663. B.M.

ALEXANDER (G.).—Classification of Egyptian Architecture. Sessional Paper, 27. April 1846. B. Arch.

ALEXANDER (William).—Sketches from Nature, made in China. Royal 8vo. London, 1797.

W. A. was draughtsman to the Embassy to China.

ALEXANDER (W.).—The Costume of China, illustrated in 48 coloured engravings. 4to. London, 1805. B.M.

ALEXANDER (W.).—Picturesque Representations of the Dress and Manners of the Chinese; illustrated in 50 coloured engravings, with descriptions. 4to. London, 1814. S.K.

ALEXANDER (W.).—Picturesque Representations of the Dress and Manners of the Austrians; illustrated in 50 coloured engravings, with descriptions. 4to. London, 1814. S.K.

ALEXANDER (W.).—Egyptian Monuments from the Collection formed by the National Institute under the direction of Bonaparte.....now deposited in the British Museum. 21 plates, engraved by T. Medland after the drawings by W. A. Fol. London, 1805-7. (No more published.) B.M.

ALEXANDER (W.).—Observations on the construction and fitting-up of Meeting Houses, &c., for Public Worship; illustrated by plans, sections, &c. 4to. York, 1820. B.M.

ALEXANDRE (N.).—Abrégé de la vie des Peintres des Écoles Allemande, Flamande, Hollandaise, Française, Romaine, &c., mis en ordre alphabétique, avec une explication de leur manière et genre de peindre. 8vo. Bruxelles, 1807.

ALFIERI (Benedetto, Count).—Il nuovo Regio Teatro di Torino apertosi nell' Anno MDCCXL. Disegno del Conte B. A. 11 plans. Fol. Torino, 1761. S.K.

ALFIERI (Francesco Ferdinando).—La Bandiera di F. F. A., maestro d'arme. 28 plates. Oblong 4to. Padova, 1628.

ALGAROTTI (Francesco, Count).—Saggio sopra le Belle Arti. 12mo. Pisa, 1753.

ALGAROTTI (F., Count).—Saggio sopra la Pittura. 16mo. Livorno, 1763. S.K.

English translation.—An Essay on Painting. 16mo. London, 1764. S.K.

French translation.—Essai sur la Peinture, et sur l'Académie de France, établie à Rome; traduit par M. Pingeron. 12mo. Paris, 1769. S.K.

ALGAROTTI (F., Count).—Saggio sopra l'Accademia di Francia, che è in Roma. 8vo. Livorno, 1763. B.M.

ALGAROTTI (F., Count).—Opere del Conte A. 8 vols. 8vo. Livorno, 1764-65.

Opere. 10 vols. 8vo. Cremona, 1778-84. B.M.

Opere. Edizione novissima. 17 vols. Vignettes, engraved by Raffaello Morghen and Francesco Novelli. 8vo. Venezia, 1791-94. B.M.

Algarotti's Saggi sull' Architettura e sulla Pittura have also been reprinted in "Scrittori di Belle Arti" (Biblioteca Enciclopedica Italiana). 8vo. Milano, 1831.

German translation.—Versuche über die Architectur, Mahlerey und musikalische Opern.....übersetzt von A. E. Raspe. 8vo. Cassel, 1769.

ALGERIA.—Exploration scientifique de l'Algérie, pendant les années 1840-45, publié par ordre du Gouvernement et avec le concours d'une Commission Académique. Paris, 1844, etc.—Archéologie de l'Algérie.....1850. See Delamare (Ad. H. Al.). Beaux-Arts, Architecture et Sculpture..... 1846, etc. See Ravoisié (Amable).

ALGÉRIE historique, pittoresque et monumentale, ou Recueil de vues, monuments.....1843-45. See Berbrugger (Adrien).

ALHAMBRA.—Plans, Elevations, Sections, and Details of the Alhambra.....1842-45. See Jones (Owen).

ALI BEY, EL ABASSI, Pseud. (i. e. Domingo Badia y Leyblich).—Voyages d'Ali Bey en Afrique et en Asie, pendant les années 1803-7. (Edited by J. B. Boniface de Roquefort.) 3 vols. 8vo., and Atlas of 83 plates, besides 5 maps, in oblong 4to. Paris, 1814. B.M.

English translation.—Travels of Ali Bey in Morocco, Tripoli, Cyprus, Egypt, Arabia, Syria and Turkey .....written by himself. 2 vols. Plates and maps. 4to. London, 1816. B.M.

ALIGNY (Théodore).—Vues des Sites les plus célèbres de la Grèce antique, dessinées sur nature et gravées à l'eau-forte, par Th. A. 10 plates. Fol. Paris, 1845-46. B.M.

ALINARI.—Photographs of Drawings by Raphael and other Masters.....Photographed by the Brothers Alinari.....1857-59. See Bardi (L.).

ALISON (Archibald).—Essays on the Nature and Principles of Taste. 4to. Edinburgh, 1790. B.M.

4th edition. 8vo. Edinburgh, 1815. B.M.

5th edition. 2 vols. 8vo. Edinburgh, 1817. S.K.

German translation.—Ueber den Geschmack. Verdeutscht und mit Anmerkungen und Abhandlungen begleitet von K. H. Heydenreich. 2 vols. 8vo. Leipzig, 1792.

ALIZERI (Federigo).—Guida artistica per la Città di Genova. 2 vols. Plates. 12mo. Genova, 1846-47. B.M.

ALIZERI (F.).—Notizie dei Professori del Disegno in Liguria dalla fondazione dell' Accademia. Opera del Cav. Avv. F. A. 2 vols. 8vo. Genova, 1864-67. S.K.

ALKEMADE (Cornelis van).—De Goude en Zilvere gangbaare Penningen der Graaven en Gravinnen van Holland. 64 plates, besides the frontispiece. Fol. Delft, 1700. B.M.

ALKEMADE (C. van).—Inleidinge tot het Ceremonieel en de Plegtigheden der Begraavenissen en der Wapen-Kunde.....4 plates. 8vo. Delft, 1713. B.M.

ALKEN (Henry).—National Sports of Great Britain, comprised in 50 coloured plates; with descriptions in English and French. Fol. London 1821.

Another edition. 8vo. London, 1825.

ALKEN (H.).—Sporting Scrap-book. Coloured plates. Oblong 4to. London, 1824.

ALKEN (H.).—Sporting Sketches, consisting of subjects relating to the Sports of the field, as horses, dogs, live and dead game, wild fowl, &c., the whole illustrative of landscape scenery. 4to. London, 1827.

ALKEN (H.).—Illustrations to Popular Songs. 80 humourous coloured sketches. Oblong 4to. London, 1831.

ALKEN (H.).—The Art and Practice of Etching; with directions for other methods of light and entertaining engraving. 8vo. London, 1849. S.K.

ALLAN (W.).—Engravings from Designs by W. A. See LOCKHART (J. G.).

ALLARD (CAREL).—Orbis habitabilis oppida et vestitus, centenaria numero complexa.....Des bewoonden waerelds steden en dragten, in een honderd-getal begreepen. In Latin and Dutch. Fol. Amsterdam (1690?). B.M.

ALLASON (THOMAS).—Picturesque Views of the Antiquities of Pola, in Istria. 67 pp. 10 plates and 4 vignettes, engraved by George and W. B. Cooke, Henry Moses, and Cosmo Armstrong, after drawings by Turner and Allason. Fol. London, 1819. S.K.

ALLASON (TH.).—Columns of the Athenian Temples. 8vo. London, 1820. B. Arch.

ALLDRIDGE (W. J.).—The Goldsmith's Repository: containing a concise elementary treatise on the art of assaying metals; also an appendix, in which are contained abstracts of all the Acts of Parliament relating to gold and silver. 2 vols. 8vo. London, 1789. B.M.

ALLEAUME.—See LIMOSIN (Léonard). Les Douze Apôtres.....Gravures par M. A.....1865.

ALLEGORIES.—A Letter to Count ——, on Poetry, Painting and Sculpture, in which the question, whether Allegories ought to be admitted in Painting and Sculpture, is considered. 2nd edition. 12mo. London, 1771. S.K.

ALLEGORY.—De l' Allégorie; ou traités sur cette matière par Winckelmann, Addison, Sulzer, &c. (Translated and edited by H. J. Jansen.) 2 vols. 8vo. Paris, An VII (1799). B.M.
Another edition. 8vo. Paris, 1802. Bodl.

ALLEGRANZA (GIUSEPPE).—Spiegazioni e riflessioni del P. G. A. sopra alcuni sacri monumenti antichi di Milano. Plates. 4to. Milano, 1757. B.M.

ALLEGRANZA (G.).—Dell' antico Fonte Battesimale di Chiavenna, dissertazione. In Nuova Raccôlta d'Opuscoli, &c., per A. Calogierà, vol. XIV. B.M.

ALLEGRI (ANTONIO).—See CORREGGIO.

ALLEGRINI (FRANCESCO, Florentine Engraver).—Chronologica series simulacrorum regiæ familiæ Mediceæ centum expressa toreumis. 100 plates. Fol. Florentiæ (apud Josephum Allegrini), 1761. B.M.

ALLEGRINI (GIUSEPPE).—Serie di Ritratti d'uomini illustri Toscani, con gli elogj istorici dei medesimi (G. A. editore). 3 vols. Fol. Firenze, 1766–70. B.M.

ALLEN (C.).—The Young Mechanic's Instructor; or, Workman's Guide to the various Arts connected with the Building trades; showing how to strike out all kinds of arches and Gothic points, to set out and construct skew bridges. With numerous illustrations of foundations, sections, elevations .....receipts, rules and instructions in the art of casting, modelling, carving, &c. 8vo. London (1863). S.K.

ALLEN (C. BRUCE).—Formation of a School of Art for Artist Workmen and Establishment of a Museum of Mediæval Art. Sessional Paper, 1 Dec. 1851. B. Arch.

ALLEN (C. B.).—Cottage Building; or, Hints for improving the Dwellings of the Labouring Classes. Plates. 12mo. London, 1849–50. S.K.
Rudimentary Treatise on Cottage Building.....2nd edition, with.....designs also for a higher class. 12mo. London, 1854. B.M.

ALLEN (GEORGE).—Plans and Designs for the future approaches to the new London Bridge. 8vo. London, 1828. B.M.

ALLEN (JOHN, the younger, of Hereford).—Bibliotheca Herefordiensis; or, a descriptive catalogue of books, pamphlets, maps, prints, etc., relating to the County of Hereford. 8vo. Hereford, 1821. B.M.

ALLEN (THOMAS).—The History and Antiquities of London, Westminster, Southwark, and parts adjacent. 4 vols. Plates. 8vo. London, 1827–29. B.M.
Another edition.—The History and Antiquities of London.....By Thomas Allen. Continued to the present time by Thomas Wright. Plates. 4 vols. 8vo. London, 1839. S.K.

ALLEN (TH.).—The History and Antiquities of the Parish of Lambeth, and the Archiepiscopal Palace; including biographical sketches..... Illustrated by numerous engravings. 4to. London, 1827. B.M.

ALLEN (TH.).—History of the Counties of Surrey and Sussex; illustrated by a series of views .....by N. Whittock. 2 vols. 8vo. London, 1829–30. B.M.

ALLEN (TH.).—History of the County of Lincoln.....Illustrated by a series of views. 4to. Leeds, 1830. B.M.

ALLEN (TH.).—A new and complete History of the County of York, by Th. A. Illustrated by a series of views, engraved on steel from original drawings by Nathaniel Whittock. 3 vols. 148 plates. 4to. London, 1828–31. S.K.

ALLEN (WILLIAM, Lieut. R.N.).—Picturesque Views in the Island of Ascension. Fol. London, 1835. B.M.

ALLIER (ACHILLE).—L'ancien Bourbonnais (Histoire, Monuments, Mœurs, Statisque), par A. A. (continué par A. Michel et L. Batissier); gravé et lithographié sous la direction de Aimé Chenavard, d'après les dessins et documents de M.

Dufour, par une société d'artistes. 2 vols., and Atlas of 135 lithogr. plates, besides 2 maps. Fol. Moulins et Paris, 1833–38. B.M.

ALLIER de HAUTEROCHE (Louis).—Essai sur l'explication d'une tessère antique portant deux dates; et conjectures sur l'ère de la ville de Béryte en Phénicie; suivies de la description d'une médaille grecque.....offrant les portraits de Démétrius, 1er roi de Syrie, et de Laodice, sa femme. 4to. Paris, 1820. B.M.

ALLIES (Jabez).—On the Ancient British, Roman, and Saxon Antiquities of Worcestershire. 8vo. London, 1840. B.M.

2nd edition.—The British, Roman, and Saxon Antiquities and Folk-lore of Worcestershire. 2 parts. Plates. 8vo. London, 1852 (—53). S.K.

ALLIOLI (Franz Joseph von). — Die Bronze-Thüre des Domes zu Augsburg, ihre Deutung und ihre Geschichte. 3 lithogr. plates. 4to. Augsburg, 1853. S.K.

ALLOM (Thomas).—Character and Costume of Turkey and Italy, designed and drawn from nature. 21 lithogr. plates, with descriptions by Emma Reeve. Fol. London, n.d.

ALLOM (Th.).—46 Views of Tyrolese Scenery, engraved on steel. With historical and characteristic descriptions. 4to. London, n.d.

ALLOM (Th.).—The British Switzerland; or, picturesque Rambles in the English Lake District; comprising a Series of Views of the Lake and Mountain Scenery in Westmoreland, Cumberland, Lancashire, Durham, and Northumberland. From drawings taken on the spot by Th. A. With descriptive letterpress by Thomas Rose. 2 vols. Steel-engravings. 4to. London (1858, &c.). B.M.

ALLOM (Th.).—The Chinese Empire illustrated: being a Series of Views from original sketches, displaying the Scenery, Architecture, Social Habits, &c., of that ancient and exclusive nation, by Th. A. With historical and descriptive letterpress by the Rev. G. N. Wright. 2 vols. Steel-engravings. 4to. London (1858–59). B.M.

ALLOM (Th.).—See China, historisch, romantisch, malerisch.....Aus dem Englischen, mit (36) Stahlstichen nach Th. A.....Carlsruhe, 1843.

ALLOM (Th.).—See Farina (Giuseppe La). La China.....illustrata da una serie di finissime incisioni in acciaio (from drawings by Th. A.)..... Firenze, 1843–47.

ALLOM (Th.).—See Beattie (William). Scotland, illustrated in a Series of Views by Th. A., &c.....1838.

ALLOM (Th.).—See Britton (J.) and Brayley (E. W.). Devonshire and Cornwall, illustrated from drawings by Th. A., &c.....1832.

ALLOM (Th.).—See Carne (John). Syria and the Holy Land illustrated.

ALLORI (Alessandro).—Dialogo sopra l'arte del disegnare le figure, principiando da' muscoli, ossa, nervi, vene, membra, notomia e figura perfetta. 8vo. Firenze, 1590.

ALLOU (Charles Nicolas).—Description des Monumens des différens ages observés dans le Département de la Haute-Vienne, avec un précis des annales de ce pays. 4to. Paris, 1821. B.M.

ALLOU (Ch. N.).—Description de l'Église de l'ancien Prieuré de Solesme (Département de la Sarthe) et particulièrement des monuments de Sculpture qu'elle renferme. 8vo.

Extract from the "Mémoires de la Société Royale des Antiquaires de la France," vol. xii.

ALLSTON (Washington).—Outlines and Sketches by W.A., engraved by J. and S. W. Cheney. 18 plates, and medallion portrait of A. on the title-page. Oblong fol. Boston (U.S.), 1850. S.K.

ALMANACS. — Almanach des Beaux-Arts, contenant les noms et les ouvrages des gens de lettres, des Savants et des Artistes célèbres qui vivent actuellement en France. 16mo. Paris, 1753.

ALMANACS.—Almanach historique et raisonné des architectes, peintres et sculpteurs, graveurs et ciseleurs; contenant des notices sur les cabinets des curieux du royaume. Année 1776. 12mo. Paris.

The same for 1777.

ALMANACS.—Almanach parisien, en faveur des Étrangers et des Voyageurs; indiquant par ordre alphabétique: 1°. tous les monuments des Beaux-Arts répandus dans la ville de Paris..... nouvelle édition ornée de jolies gravures, pour l'année 1791. 24mo. Paris.

ALMANACS.—Almanach des Beaux-Arts (Peinture, Sculpture, Architecture, Gravure) pour l'an XII. et l'an XIII. de la République Française. 2 vols. 16mo. Paris (1803–4). Cicogn.

ALMANACS.—Almanacco Pittorico, che contiene i ritratti dei Pittori della Galleria di Firenze coi loro elogj, ed altri monumenti, e memorie di belle arti. 7 vols. 84 portraits, besides other plates. Small 8vo. Firenze, 1792–98. Cicogn.

ALMANACS. — Almanach aus Rom für Künstler und Freunde der bildenden Kunst..... Plates. Leipzig, 1810–11. See Sickler (F.) and Reinhart (C.).

ALMANACS.—Almanach artistique de la Belgique. I. Année, pour 1849. Small 8vo. Bruxelles.

ALMANACS.—Almanach des Arts et de la Littérature en Belgique. 1860. 8vo. Bruxelles, 1860.

ALMANACS.—The Illustrated London Almanack for 1857, &c. 8vo. S.K.

ALMANACS.—The Art-Union of London Almanack, 1864. S.K.

ALMANACS. — Jubel-Kalender zur Erinnerung an die Völkerschlacht bei Leipzig vom 16. —19. October, A.D. 1813. Woodcut-illustrations from drawings by August Beck, Otto Fikentscher,

E. Kirchhoff, and C. Scheuren, a plan of Leipsic, and map of the surrounding country. 5th edition. 8vo. Leipzig, 1863. S.K.

ALNWICK, Town of.—A descriptive and historical view of Alnwick and Alnwick Castle..... 2nd edition. Plates. 8vo. Alnwick, 1822. B.M.

ALOE (Stanislas).—Tesoro lapidario Napoletano, raccolto e compilato da St. A. Vol. I. 4to. Napoli, 1835. B.M.

ALOE (St.).—Guide pour la Galerie des Tableaux du Musée Bourbon.—Guide pour la précieuse Collection des Tableaux de S. A. R. le Prince de Salerne placée dans deux Salles supérieures du Musée Royal Bourbon. Par St. A., Secrétaire du Musée, &c. 8vo. Naples, 1842.

ALOE (St.).—Les Peintures de Giotto de l'Église de l'Incoronata à Naples (Frescoes, representing Religion and the Seven Sacraments), publiées et expliquées pour la première fois, par St. A. 8 plates. 4to. Berlin, 1843. S.K.

ALOE (St.).—Le Pitture dello Zingaro (Antonio Solario) nel chiostro di S. Severino in Napoli dinotanti i fatti della vita di S. Benedetto, pubblicate per la prima volta e dilucidate da St. A. 17 plates, and portrait of Zingaro. 4to. Napoli, 1846. S.K.

ALOE (St.).—Naples, ses monumens et ses curiosités. Avec une description de Pompéi, Herculanum, Stabiæ, Pæstum, Pouzzole, Cumes, Capoue et des autres endroits célèbres des environs. 12mo. Naples, 1847. B.M.

ALOE (St.).—Les Ruines de Pompéi. With a plan. 12mo. Naples, 1851. B.M.

ALOE (St.).—Les Ruines de Pompéi jusqu'en 1858. Suivi d'une excursion au Vésuve, à Herculanum, à Stabiæ, et à Pæstum. With a plan of Pompei. 12mo. Naples, 1858. S.K.
German translation, by E. von Lossow. 8vo. Berlin, n. d.

ALOPHE, Pseud. (i. e. Adolphe Menut).—Le passé, le présent et l'avenir de la Photographie; Manuel pratique de photographie. 8vo. Paris, 1861.
2nd edition. Paris, 1864.

ALPHABETS.—Ancient and Ornamental Alphabets, collected from the best authorities. 4to. London (1852). B.M.

ALPHABETS.—The Book of Ornamental Alphabets, Ancient and Mediæval.....1863. See Delamotte (F. G.).

ALPHABETS.—Mediæval Alphabets and Initials for Illuminators. See Delamotte (F. G.).

ALPHABETS.—Examples of Modern Alphabets.....1859. See Delamotte (F. G.).

ALPHABETS.—Ornamental and other Alphabets. Fol. (1632?) B.M.

ALPHABETS.—Polygraphia curiosa: the Book of Initial Letters and Ancient Alphabets for ornamental purposes. 8vo. London, 1844. B.M.

ALPHABETS.—XV Alphabete, besonders für Maler und Anstreicher. 4to. Wesel (1850?). B.M.

ALPHABETS.—Alphabete und Schriftmuster aus Manuscripten und Druckwerken verschiedener Länder vom 12.—19. Jahrhundert.....1857. See Brandt (J. G.).

ALPHABETS.—Alphabete orientalischer und occidentalischer Sprachen.....1856. See Ballhorn (Friedrich).

ALPHABETS.—Alphabete neuester Schriftarten für Bildhauer und Steinmetzen zum Gebrauch auf Grabsteinen, Monumenten, &c. Parts I—II. 12 lithogr. plates. 4to. Uttweil (1859-61). B.M.

ALPHABETS.—Alphabete im reinsten Styl mit den entsprechenden Ziffern als Vorlagen für Stickerinnen, Calligraphen, Kupferstecher, &c., und zum Gebrauche für Schulen. 14th edition. 10 lithogr. plates. Oblong 8vo. Erfurt (1864).

ALPHABETS.—Alphabete und Zierschriften. 28 lithogr. plates, partly chromo-lithogr. Oblong 8vo. Erfurt (1864).

ALPHABETS.—Altdeutsches Holzschnitt-Alphabet..... Initialen Deutscher Künstler..... 1856. See Weigel (Rudolf).

ALPHABETS.—An Alphabet of Capital Letters, selected from the Illuminations of Italian Choral Books of the 15th and 16th centuries. Published by the Arundel Society. Fol. London, 1862. S.K.

ALPHABETS.—An Alphabet of Quadrupeds, partly selected from the Works of Old Masters, and partly drawn from Nature. Edited by Felix Summerly (i.e. Henry Cole). 16mo. London (1843). B.M.

ALPHABETS.—A'Dilettanti delle Bell'Arti. (G. F. fec., G. B. Betti inc.) 24 plates. Oblong 4to. Firenze, 1775. S.K.

ALPHABETS.—Initial Letters composed of Amorini. Italian design. Oblong 4to. n.d. S.K.

ALPHABET of DEATH.—See Dance of Death.

ALPHAND and DAVIOUD.—Le Bois de Boulogne architectural, recueil des embellissements exécutés dans son enceinte et à ses abords. 32 plates. Small fol. Paris, 1860.

ALQUIÉ (François Savinien d').—Les Délices de la France; avec une description des Provinces et des Villes du Royaume. Enrichis des plans des principales villes. 43 plates. 12mo. Amsterdam, 1670. B.M.

ALSACE.—Antiquités de l'Alsace, ou Châteaux, Églises et autres monuments.....Lithogr. plates.....1828. See Golbéry and Schweighæuser.

ALSACE.—Das Elsass.....Plates..... 1825-26. See Aufschlager (Johann Friedrich).

ALSACE.—Bulletin de la Société pour la Conservation des Monuments historiques d'Alsace. 8vo. Paris, 1857, &c. S.K.

ALSATIANS.—Les Alsaciens illustres. Portraits en photographie, avec notices biographiques... Photographies par C. Winter. 8vo. Strasbourg, 1864, &c. B.M.

ALT (Heinrich).—Die Heiligenbilder; oder die bildende Kunst und die theologische Wissenschaft in ihrem gegenseitigen Verhältniss historisch dargestellt. Mit drei Beilagen. 8vo. Berlin, 1845. B.M.

ALT (Jacob).—Bilder aus den Alpen der Œsterreichischen Monarchie, besonders jener von Steiermark, Œsterreich, Salzburg, Kärnthen, Tirol und der Lombardei. Nach der Natur gezeichnet und lithographirt von J. A. 66 lithogr. and coloured plates. 4to. Wien, n. d.

ALT (J.).— Malerische Donaureise vom Ursprunge der Donau bis Belgrad. Nach der Natur aufgenommen und auf Stein gezeichnet von J. A. Mit erläuterndem Text. 4 parts. 71 lithogr. plates. 4to. Wien, n.d.

ALT (Rudolph).—Wiens Plätze und Umgebungen, nach der Natur gezeichnet von R. A. 12 lithogr. and coloured plates. 4to.

ALTANI (Federigo, Count of Salvarolo).—Del vario stato della pittura in Friuli. In Calogierà, Nuova Raccolta d'Opuscoli, vol. xxiii. B.M.

ALTAR-PIECE.— Die goldene Altartafel Kaiser Heinrichs II. Mit einem lithographirten Umrisse, die berühmte kaiserliche Votivtafel darstellend. 10 pp., and a plate. 4to. Basel, 1836. S.K.

Description of the Golden Altar-Piece of the Emperor of Germany Henry II. (and other objects of the Cathedral of Basle). 5 chromo-lithogr. plates, and frontispiece. 4to. Paris, 1842. S.K.

See Way (Albert). Description of the Tabula of Gold.....1843.

See also Wackernagel (Wilhelm). Die goldene Altartafel von Basel.....1857. In "Mittheilungen der Gesellschaft für vaterländische Alterthümer in Basel."

ALTARS.—See Autels.

ALTEN (F. von).—Cornelis Ploos van Amstel, Kunstliebhaber und Kupferstecher. Eine Studie. 8vo. Leipzig, 1864. S.K.

ALTEN (F. von).—Der Maler Asmus Jacob Carstens.....1865. See Carstens.

ALTEN (F. von).—Versuch eines Verzeichnisses der Werke und Entwürfe von A. J. Carstens .....1866. See Carstens.

ALTER.—Manuel moderne des arts libéraux, à l'usage des peintres, doreurs, architectes, &c. 8vo. Draguignan, 1844.

ALTHANN (Michael Franciscus Ferdinandus, Count).—Imago Principum Bohemiæ LXI., elogiis Ducum, Regum, Interregum adumbrata, &c. 61 portraits of the Dukes and Kings of Bohemia, from Czech to Leopold I., engraved by G. de Groos after C. Screta, besides a frontispiece. 4to. Pragæ, 1673. B.M.

ALTICCHIERO. Par Made. J. W. C. D. R. (Description of a Villa in the village of Alticchiero, near Padua; by Justine Wynne, Comtesse des Ursins et de Rosemberg.) 29 plates, representing antique monuments, &c. 4to. Padoue, 1787. S.K.

ALTMEYER (Jean Jacques).—Michel van Coxie; par J. J. A. 8vo. n. p. n. d.

Extract from the "Album biographique."

ALUISETTI (Giulio).—Opere dei grandi concorsi premiate dall' I. R. Accademia di Belle Arti in Milano, disegnate ed incise per cura dell' architette G. A. 67 plates. Fol. Milano, 1847.

ALVAREZ DE COLMENAR (Juan).—Les Délices de l'Espagne et du Portugal, ou l'on voit une description exacte des Antiquitez, des Provinces, des Montagnes, des Villes.....5 vols. Plates. 12mo. Leide, 1707. B.M.

Another edition. 6 vols. Plates. 12mo. Leide, 1715. B.M.

ALVAREZ DE QUINDOS Y BAENA (Juan Antonio).—Descripcion histórica del Real Bosque y Casa de Aranjuez. 4to. Madrid, 1804. B.M.

ALVIN (Louis Joseph).—Compte-rendu du Salon d'Exposition de Bruxelles, avec gravures et lithographies des meilleurs Tableaux des peintres belges et étrangers. 8vo. Bruxelles, 1836. B.M.

ALVIN (L. J.).—Les Commencements de la Gravure aux Pays-Bas. Rapport fait à la Classe des Beaux-Arts de l'Académie Royale de Belgique, sur le concours de 1857. 6 facsimiles. 8vo. Bruxelles, 1857.

Extract from the "Bulletins de l'Académie Roy. de Belgique," 2e Série, vol. iii.

ALVIN (L. J.).—Les Nielles de la Bibliothèque Royale de Belgique. Notice lue à la Classe des Beaux-Arts de l'Académie Royale de Belgique, Séance du 13. Mai, 1857. 21 photographic fac-similes. 8vo. Bruxelles, 1857. B.M.

Extract from the "Bulletins de l'Académie Roy. de Belgique," vol. xxiv.

ALVIN (L. J.).—Les grandes Armoiries du Duc Charles de Bourgogne, gravées vers 1467. Plates. 8vo. Bruxelles, 1859.

ALVIN (L. J.).—L'Enfance de Jésus, tableaux flamands, poëme tiré des compositions de Jérôme Wierix, par L. A., avec 14 planches (photogr. by E. Fierlants) et une notice biographique sur les trois frères Wierix, graveurs du 16e siècle. 8vo. Lyon et Paris, 1860. B.M.

ALVIN (L. J.).—Catalogue raisonné de l'Œuvre des trois Frères Jean, Jérôme et Antoine Wierix. 2 photographs. 8vo. Bruxelles, 1866. S.K.

ALVIN (L. J.).—L'Alliance de l'Art et de l'Industrie dans ses rapports avec l'enseignement du Dessin en Belgique. 8vo. Bruxelles, 1863. S.K.

ALVIN (L. J.).—Les anciens Patrons de Broderies, de Dentelle et de Guipure. 4to. Bruxelles, 1863. S.K.

ALVIN (L. J.).—Sur le Manuscrit intitulé: Spirituale Pomerium (a MS. of 1440, in the Royal Library at Brussels, in which ancient woodcuts are intercalated). 18 pp., and a photo-lithograph. 8vo. Bruxelles, 1864. S.K.

ALVIN (L. J.).—Les Académies et les autres Écoles de Dessin de la Belgique en 1864. 8vo. Bruxelles, 1866. S.K.

ALVIN (L. J.) and BOCK (C. P.).—Église Abbatiale de Nivelles. Sculptures du XIe siècle. 1 lithogr. plate. 8vo. Bruxelles et Leipzig, 1850.
Extract from the "Bulletins de l'Académie Roy. de Belgique."

ALVIN (L. J.) and CHAUVIN (Auguste).—Expositions des Travaux graphiques et plastiques, exécutés dans les écoles de Bavière, de France et du royaume de Wurtemberg. Rapports adressé à M. Alph. Vandenpeereboom, Ministre de l'Intérieur. 63 pp. 8vo. Bruxelles, 1863. S.K.

ALVIN (L. J.) and GAILLARD.—Entretiens sur les méthodes d'enseignement du dessin. 8vo. Bruxelles, 1866.

ALVIN (L. J.) and others.—Documents iconographiques et typographiques de la Bibliothèque Royale de Belgique. Fac-similes photo-lithographiques, avec texte historique et descriptif. .....1e Série: Les Bois, 1e et 2e livraison: Spirituale Pomerium; par L. A. Imper. fol. Bruxelles, 1864. In progress. S.K.

ALVINO (Errico).—Memoria illustrativa del progetto per la facciata della Cattedrale di Firenze, ideato dall' Architetto E. A. 28 pp., a vignette on the title-page. 4to. Firenze, 1864. S.K.

ALVINO (Francesco).—Anfiteatro campano ristaurato ed illustrato. 16 plates. Atlas fol. Napoli, 1833.
Terza edizione col paragone di tutti gli anfiteatri d'Italia, ed un cenno sugli antichi monumenti di Capua. Fol. Napoli, 1842. B.M.

AMADUZZI (Giovanni Cristofano).—Pitture antiche ritrovate nello scavo aperto .....in una vigna accanto il V. Ospedale di S. Giovanni Laterano, l'anno 1780, incise e pubblicate da G. M. Cassini. (Illustrazione di alcune antiche dipinture trovate al Laterno dell' Abate G. C. A.) Fol. Roma, 1783. B.M.

AMADUZZI (G. C.).—Raccolta d'Antichità Argentine, alle quali si uniscono i disegni del Tempio di Teseo in Atene, e di quello di Pesto. 53 plates, with brief explanations by A. Fol. Roma, 1798. Cicogn.

AMADUZZI (G. C.).—Vetera Monumenta quæ in hortis Cælimontanis et in ædibus Matthæiorum adservantur.....annotationibus illustrata a R. Venuti et J. C. Amadutio..... 1776–79. See Venuti.

AMALTEO (Marc Antonio).—Elegia Latina per la morte del Pittor Pordenone, ora primieramente data in luce e volgarizzata dall' Abate A Dalmistro. In Latin and Italian. 8vo. Venezia, 1819. B.M.

AMALTEO (Pomponio).—Mantoani (Jacopo). Elogio di Pomponio Amalteo. Portrait. 8vo. San Vito, 1838.

AMANTON.—Notices sur M. Couturier et sur M. le Baron Denon. 8vo. Dijon, 1825.

AMANTON.—Notice sur André Colomban, architecte. 8vo. Bourg, 1840.

AMATEUR.—Twelve Etchings of Views in Edinburgh. By an Amateur. 2 parts. 4to. Edinburgh, 1816. B.M.

AMATEUR.—A concise History and Analysis of all the principal Styles of Architecture..... To which is added a sketch of the Architecture of England. By an Amateur. 8vo. London, 1829. B.M.

AMATEUR.—Remarks on Ancient and Modern Art, in a series of essays. By an Amateur. 12mo. Edinburgh and London, 1837. B.M.

AMATEUR.—An Enquiry into the difference of Style observable in Ancient Glass painting. By an Amateur.....1847. See Winston (C.).

AMATEUR.—The Companion to a Walk through the Art Treasures Exhibition.....By an Amateur. See Exhibitions, Manchester, 1857.

AMATEUR.—Le Cabinet de l'Amateur et de l'Antiquaire.....dirigé par Eugène Piot..... 1842, &c. See Periodical Publications.

AMATEURS.—Journal des Amateurs d'Objets d'Art et de Curiosité.....par Le Hir.....1854, &c. See Periodical Publications.

AMATI (Carlo).—Antichità di Milano. 25 plates. Fol. Milano, 1821. B.M.

AMATI (C.).—Antichità di Milano esistenti presso S. Lorenzo. 15 pp., and 4 plates. Fol. Milano, 1821. B.M.

AMATI (C.).—Apologia di Vitruvio Pollione. 8vo. Milano, 1821. A.B.A., Milan.

AMATI (C.).—Osservazioni sull' uso di collocare modiglioni o dentelli ne' frontispizii. 4to. Milano, 1825. B.M.

AMATI (C.).—Divertimento architettonico sulla convenienza di adottare o di escludere i modiglioni o dentelli nei frontispizii. 4to. Milano, 1837. B. Arch.

AMATI (C.).—Memoria sullo stato dell' Architettura Civile nel Medio Evo. Estratto dalle notizie lette dal Cons. De Wiebeking all' Istituto R. di Francia. Traduzione libera con aggiunte. 8vo. Milano, 1825. A.B.A., Milan.

AMATI (C.).—Succinte Memorie intorno le sedici antiche colonne presso S. Lorenzo esposte nella circostanza della ricostruzione e riordinamento del corso di Porta Ticinese. Plates. 4to. Milano, 1831. B. Arch.

AMATI (C.).—Succinta Descrizione della Corsia de' Servi in Milano, e del progettato Tempio di San Carlo Borromeo, preceduto dalla piazza. Plates. 4to. Milano, 1834. B. Arch.

AMATI (C.).—Regole del Chiaroscuro in Architettura. 13 plates. Fol. Milano, 1802. Cicogn. 2nd edition, corrected and enlarged. Fol. Milano, 1840. A.B A., Milan.

AMATI (C.).—Necrologia onori funebri e monumento pel Cav. Carlo Amati, Professore di Architettura. 8vo. Milano, 1852. A.B.A., Milan.

AMATI (C.).—Gli ordini di Architettura del Barozzi da Vignola.....1805. See VIGNOLA.

AMATI (GIROLAMO).—Osservazioni sopra un' antica statuetta di bronzo posseduta dal Signor P. Giorgi di Mondavio. 8vo. Roma (1822). B.M.

AMATI (G.). — Intorno ad alcuni Vasi Etruschi o Italogreci recentemente scoperti osservazioni. 8vo. Roma, 1829.

AMATI (G.).—Sui Vasi Etruschi illustrati da S. E. il Sig. Principe di Canino. Osservazioni di G. A. (in reply to Raoul-Rochette). 2 parts. 24 pp., and 13 pp. 8vo. Roma, 1830. B.M.

AMATO (PAOLO).—La nuova Pratica di Prospettiva nella quale si spiegano alcune nuove opinioni. 35 plates. Fol. Palermo, 1736. Cicogn.

AMBOISE (ADRIEN D'). — Les Devises Royales par A. d'Amboise au Roi. 13 plates. 8vo. Paris, 1621. B.M.

AMBOISE (FRANÇOIS D').—Discours ou traicté des Devises. Où est mise la raison et différence des Emblèmes, enigmes, sentences et autres. Pris et compilé des cahiers de feu F. A., par Adrien d'Amboise, son fils. 8vo. Paris, 1620. B.M.

AMBOISE (F. D').—Devises héroiques et Emblèmes de M. Claude Paradin, revues et augmentées de moitié, par François d'Amboise. Plates .....1622. See PARADIN.

AMBRA (RAFFAELE D').—Pompei: abusi, disordini e danni. 8vo. (Naples? 1850?) B.M. A speech, inculpating the conduct of the excavations.

AMBROS (AUGUST WILHELM).—Der Dom zu Prag. Illustrations. 16mo. Prag, 1858. B.M.

AMBROSCH (JULIUS ATHANASIUS). — De Charonte Etrusco: accedunt vasorum fictilium quæ in Museo Regio Berolinensi asservantur picturæ adhuc ineditæ tres lapidibus inscriptæ. 4to. Vratislaviæ, 1837. B.M.

AMBROSIUS (MARCUS).—Arma seu Insignia Regni Poloniæ. 8vo. n.p.n.d. Bodl.

AMÉ (ÉMILE).—Monographie de l'Église de Saint-Eydroine, près Joigny. 3 plates. 8vo. 1846.

AMÉ (E.).—Serrurerie du XIIIe siècle. Peintures des portes de la Sacristie et du Trésor de la Cathédrale de Sens. 2 plates, and 4 pp. 4to. Paris, 1851.

AMÉ (E.). — Serrurerie du XVe siècle. Bâtons de Procession de l'Église de Cravan (Yonne). 4 chromo-lithogr. plates, and 4 pp. 4to. Paris, 1854. B.M.

AMÉ (E.).—Monogramme d'un Peintre-Verrier du XVe siècle, et description du Vitrail de la Sainte Vierge de l'Église de Cravan (Yonne). 6 pp., and a coloured plate. 4to. Paris, 1854. S.K.

AMÉ (E.).—Recherches sur les anciens vitraux incolores du Département de l'Yonne. 6 plates. 4to. Bar-sur-Aube (1854). B.M.

AMÉ (E.).—Chapelle de l'Archevêché de Reims. Monographie. 6 plates. 4to. Paris, 1855.

AMÉ (E.).—Note sur une Statuette en bronze du XIIe siècle. 2 plates. 4to. Paris, 1857.

AMÉ (E.).—Les Carrelages émaillés du Moyen-âge et de la Renaissance, précédés de l'histoire des anciens pavages: mosaïque, labyrinthes, dalles incrustées. 90 chromo-lithographs, and 60 woodcut illustrations in the text. 4to. Paris, 1859. S.K.

AMERICA. — Costumes of America. 12mo. Philadelphia, 1852. B.M.

AMERICA, NORTH.—Nord-Amerika in Bildern, oder eine Auswahl von Ansichten der interessantesten Gegenden, hauptsächlich am Missouri, Abbildungen der dort lebenden Völkerstämme, ihrer Häuptlinge, Spiele, Waffen, &c. (By Ch. Bodmer.) Nebst kurzem erklärenden Texte. Parts I.—XII. Aquatinta plates from designs by Bodmer. 4to. and fol. Neuwied, 1846, &c. B.M.

AMERICANS.—The National Portrait Gallery of distinguished Americans. Conducted by J. Herring and J. B. Longacre. 2 vols. 4to. New York, 1834–35. B.M.

AMERICAN INDIANS.—The American Indians. Illustrations of their Costumes and Manners. With anecdotes. Reprinted from the American edition. 12mo. London, 1834. B.M.

AMERIGHI (Michelangelo, da Caravaggio). See CARAVAGGIO.

AMES (JOSEPH).—A Catalogue of English Heads; or, an Account of two thousand Prints, describing what is peculiar on each; as name of the person, age, or time when done; name of the painter, graver, scraper, &c.; and some remarkable particulars relating to their lives. 8vo. London, 1748. B.M.

AMES (J.).—Typographical Antiquities; being an historical account of Printing in England; with some memoirs of our ancient printers, and a register of the books printed by them, from the year 1471 to the year 1600; with an appendix, concerning printing in Scotland and Ireland to the same time. Plates. 4to. London, 1749. B.M.

AMES (J.) and HERBERT (WILLIAM).—Typographical Antiquities; or, an historical account of the origin and progress of Printing in Great Britain and Ireland, considerably augmented by W. H. 3 vols. Plates. 4to. London, 1785–90. B.M.

AMES (J.), HERBERT (W.) and DIBDIN (Rev. Thomas Frognall).—Typographical Antiquities; or, the History of Printing in England, Scotland and Ireland; containing memoirs of our ancient printers, and a register of the books printed by them; begun by J. A., considerably augmented by W. H.; and now greatly enlarged.....and illustrated with appropriate engravings; comprehending the history of English Literature, and a view of the progress of the Art of Engraving, in Great Britain; by the Rev. Th. F. D. Vols. I.–IV. Plates. 4to. London, 1810–19. (No more published.) S.K.

AMIC (Jules).—Jacques Callot. See Callot.

AMICHEVOLI (Costanzo) Pseud. (i.e. P. Francesco Eschinardi).—Architettura Civile, ridotta a metodo facile e breve. Woodcuts. 4to. Terni, 1675. B.M.

AMICI (G.).—Descrizione de' Quadri (e Disegni) del Ducale Appartamento di Modena. (By G.A.). 4to. Modena, 1784.

AMICO (Bernardino).—Trattato delle Piante et Immagini dei Sacri Edificii di Terra Santa, disegnate in Gierusalemme secondo le regole della prospettiva, e vera misura della lor grandezza. Plates by Antonio Tempesta. Fol. Roma, 1609. B.M.

Another edition.....aggiuntovi la strada dolorosa e altre figure. 47 engravings by Callot. Small fol. Firenze, 1620. B.M.

AMICO (Giovanni).—L'Architetto Pratico in cui con facilità si danno le regole per apprendere l'architettura civile. 3 vols. 143 plates. Fol. Palermo, 1726–50. Cicogn.

AMIENS.—Notice des Tableaux qui décorent les Salles de la Mairie à Amiens. 8vo. Amiens, 1820. S.K.

AMIENS.—Le Musée Napoléon à Amiens .....1864. See Corblet (Jules, Abbé).

Guide de l'Étranger au Musée Napoléon.....1865. See Corblet (J., Abbé).

Exposition rétrospective de 1866 au Musée Napoléon d'Amiens.....See Corblet (J., Abbé).

AMMAN (Jost).—Thurnier Buch. Von Anfang, Ursachen, ursprung, und herkommen der Thurnier im heyligen Römischen Reich Teutscher Nation, Wie viel offentlicher Landthurnier, von Keyser Heinrich dem ersten dieses Namens an biss auf den jetztregierenden Keyser Maximilian den andern.....und in welchen stetten die alle gehalten, Auch durch welche Fürsten, Graffen, Herrn, Ritter und vom Adel dieselben jederzeit besucht worden. Alles jetzunder von neuwem zusammengetragen, mit schönen neuwen Figuren, sonderlich auch der Adel Wappen, aufs schönest zugericht, &c. The author is Georg Rüxner. Woodcuts by J. Amman. Fol. Franckfurt am Mayn (Feyerabend), 1566. S.K.

AMMAN (J.).—Illustrations of the various Arts and Trades.—Eygentliche Beschreibung Aller Stände auff Erden, Hoher und Nidriger, Geistlicher und Weltlicher, Aller Künsten, Handwerken und Händlen, &c. Vom grössten bis zum kleinesten.....Durch den weitberümpten Hans Sachsen Gantz fleissig beschrieben und in Teutsche Reimen gefasset, Sehr nutzbarlich und lustig zu lesen, und auch mit kunstreichen Figuren deren gleichen zuvor niemals gesehen, allen Ständen so in diesem Buch begriffen zu ehren und wolgefallen, Allen Künstlern aber, als Malern, Goldschmieden &c. zu sonderlichem Dienst in Druck verfertigt. 114 woodcuts. 8vo. Franckfurt am Mayn (Feyerabend), 1568. B.M.

Amman himself is represented as the Engraver.

Another edition, with explanations in Latin.—ΠΑΝΟΠΛΙΑ, omnium illiberalium mechanicarum aut sedentiarum artium genera continens.....carminum liber. Accesserunt etiam venustissimæ imagines, omnes omnium arteficium negotationes ad vivum lectori repræsentantes antehac nec visæ, nec unquam editæ: per Hartman Schopperum.....132 woodcuts. Small 8vo. Francofurti ad Mœnum, 1568. B.M.

Other editions:—

Eygentliche Beschreibung aller Stände auff Erden .....100 woodcuts. Small 4to. Franckfurt a. M., 1574.

De omnibus illiberalibus sive mechanicis artibus .....Auctore Hartmanno Schoppero. 8vo. Francofurti ad Mœnum, 1574. Bodl.

AMMAN (J.).—Ein neuw Thierbuch. Eigentliche und auch gründliche Beschreibung allerley vier und zweyfüssigen Thieren, vom grossen bis zum kleinsten, sampt deren Art, Wesen, Natur und Eigenschafft. Erstlich durch den weitberhümpten Hansen Bocksperger den jüngern zu Saltzburg in visirung gestellt, Folgends gerissen durch Joss Amman von Zürich, &c. 104 woodcuts. Small 4to. Franckfurt a. M (Hier. Feyerabend), 1569. B.M.

Another edition. 108 woodcuts. Small 4to. Franckfurt, 1579. Dresden Libr.

Another edition. 101 woodcuts. Small 4to. Franckfurt, 1592.

AMMAN (J.).—Neuwe Biblische Figuren: Künstlich und artig gerissen, durch den sinn- und kunstreichen auch weitberühmten Joss Amman von Zürych, mit schönen Teutschen Reimen, welche den gantzen innhalt einer jeden Figur und Capitel kurtz begreiffen.....102 woodcuts. 8vo. Franckfurt a. M. (S. Feyerabend), 1571. B.M.

Another edition. The same cuts, with text in Latin.—Bibliorum utriusque Testam. icones.....8vo. Francof. ad M. (H. Feyerabend), 1571.

AMMAN (J.).—Icones Novi Testamenti arte et industria singulari exprimentes, tum Evangeliorum Dominicalium argumenta: tum alia quamplurima, in Evangelistarum et Apostolorum scriptis eximia. Quæ, ne muta essent, sua quoq. tam Latina, quam Germanica carmina, singulis Iconibus adjuncta, habent. Cum brevi quadam artis pictoriæ, in Epistola dedicatoria, Apologia. 93 woodcuts. Oblong 4to. Francofurti ad Mœnum, 1571. B.M.

AMMAN (J.).—Künstliche und wolgerissene figuren, der fürnembsten Evangelien, durchs gantze Jar, sampt den Passion und zwölff Aposteln, dergleichen vor nie in druck auszgangen. Allen und jeden der Kunstliebhabenden zue besonderm nutz und wolgefallen: Durch Jost Amman, Burgern zu

Nürenberg. 81 woodcuts. Small 4to. Franckfurt am Mayn (Feyerabend), 1579. S.K.

Another edition. 4to. Franckfurt am Mayn, 1587. B.M.

The same cuts; but the coat-of-arms of Erhard Behem von Behemstein, citizen of Nuremberg, and a cut, representing the Prophet Elias, are wanting.

AMMAN (J.).—Icones Livianæ: præcipuas Romanorum Historias magno artificio ad vivum expressas oculis repræsentantes, succinctis Versibus illustratæ: per Philippum Lonicerum. 103 numbered woodcuts, besides the frontispiece and a portrait of Sigmund Feyerabend. Oblong 4to. Francofurti ad Mœnum, 1572. (At the end, 1573.) S.K.

The same cuts are to be found in the Latin and German editions of Livy, published by Feyerabend in 1568, 1571, and 1588.

Other editions, with text in German:—

Neuwe Livische Figuren, darinnen die gantze Römische Historien künstlich begriffen und angezeigt. Geordnet und gestellt durch ..... Johan Bocksperger von Saltzburg den jüngern, und mit sondern fleiss nachgerissen durch.....J. Amman von Zürych, &c. 108 woodcuts. Oblong 4to. Franckfurt am Mayn, 1573. Dresden Libr.

Künstliche und zierlich gerrissene Livische Figuren, &c. 111 woodcuts. Oblong 4to. Strassburg, 1631.

AMMAN (J.).—Reynard the Fox, in Latin, with 51 woodcuts, by J. A.—Speculum vitæ aulicæ. De admirabili fallacia et astutia vulpeculæ Reinikes libri quatuor, nunc primum ex idiomate Germanico latinitate donati, adiectis elegantissimis iconibus, veras omnium apologorum animaliumque species ad vivum adumbrantibus. Auctore Hartmanno Schoppero. 12mo. Francof. ad Mœnum (Sigismund Feyerabend), 1574. (At the end, 1575.) S.K.

Other editions, with Amman's cuts:—

Speculum vitæ aulicæ, &c. 12mo. Francof. ad M., 1579. Dresden Libr.

Speculum vitæ aulicæ, &c. 12mo. Francof. ad M., 1584. Bodl.

Technæ aulicæ. Ex apologo astutissimæ vulpeculæ, latino et germanico carmine breviter delineatæ, &c. Weltlauff unnd Hofleben. 8vo. Franckf., 1588.

This edition contains only the woodcuts, with short explanations in Latin and German verse.

Speculum vitæ aulicæ, &c. 12mo. Francof. ad M., 1595. Bodl.

AMMAN (J.).—Effigies regum Francorum omnium ad vivum, quantum fieri potuit expressæ; cælatoribus Virgilio Solis Noriberg. et Justo Amman Tigurino. 63 copper engravings. Small 4to. Noribergæ, 1576. S.K.

Another edition, with text in German.—Iconographia Regum Francorum, Dass is, Ein Eigentliche Abconterfeyung aller Könige in Franckreich, &c. 63 plates. 4to. Cölln, 1587.

Another edition.—Iconographia regum Franc., das ist: Abconterfeitung aller Könige in Franckreich bis Heinrich IV. 63 plates. 4to. Cölln, 1598. B.M.

AMMAN (J.).—Habitus præcipuorum populorum, tam virorum quam fœminarum Singulari arte depicti. Trachtenbuch: Darin fast allerley und der fürnembsten Nationen, die heutigs tags bekandt sein, Kleidungen, beyde wie es bey Manns und Weibspersonen gebreuchlich, mit allem vleiss abgerissen sein, sehr lustig und kurtzweilig zu sehen. Frontispiece, and 220 woodcuts, engraved from Amman's designs by Hans Weigel. Fol. Nürmberg ("bey Hans Weigel, Formschneider"), 1577. B.M.

This work is known as "Weigel's Book of Costume."

AMMAN (J.).—Kunst und Lehrbüchlein für die anfahenden Jungen Daraus reissen und Malen zu lernen Darjnnen allerley Art lustige und artliche fürreissung von Manns und Weibsbildern Desgleichen von Kindlein Thierlein und andern stücklein. Allen liebhabenden Jungen dieser Kunst zum besten an tag geben. Durch Jos Aman von Zürych. 102 woodcuts. 4to. Franckfurt am Mayn (Feyerabend), 1578. Dresden Libr.

Other editions:—

Enchiridion Artis pingendi, fingendi et sculpendi: In quod Thesaurus novus et ingens, variarum figurarum, virorum, mulierum, infantum et animalium, in usum adolescentiæ cupidæ adeoq. omnium artis hujus amantium est congestus, Auth. J. Ammanno. The same cuts as in the "Kunst- und Lehrbüchlein" of 1578. 4to. Francofurti ad Mœnum, 1578. Bodl.

Kunst und Lehrbüchlein für die anfahenden Jungen daraus reissen und Malen zu lernen, &c. 93 woodcuts. 4to. Franckfurt am Mayn, 1580. B.M.

Der Ander Theil dess neuwen Kunstbuchs, in welchem Reissen unnd Mahlen zu lehrnen.....an Tag geben durch.....Jost Amman und Tobias Stimmer. 63 woodcuts. 4to. Franckfurt am Mayn, 1580. B.M.

Kunstbüchlin, Darinnen neben Fürbildung vieler, Geistlicher unnd Weltlicher, Hohes und Niderstands Personen, so dann auch der Türckischen Kaiser, unnd derselben Obersten, allerhandt Kunstreiche Stück unnd Figuren: Auch die sieben Planeten, zehen Alter, Rittmeister und Befelchshaber, Reuterey, und Contrafactur der Pferde, allerley Thurnier, Fechten, und dann etliche Helm, und Helmdecken begriffen. Alles auff das zierlichst und künstlichst gerissen durch weylandt.....Jost Amman von Nürnberg. 293 woodcuts, besides the frontispiece. 4to. Frankfurt am Mayn, 1599. B.M.

The most complete edition.

AMMAN (J.).—Insignia sacræ cæsareæ Majestatis, principum electorum, ac aliquot illustrissimarum, illustrium, nobilium, et aliarum familiarum, formis artificiosissimis expressa: Addito cuiq. peculiari Symbolo et Carmine octasticho, quibus cum ipsum Insigne, tum Symbolum, ingeniose sine ulla arrogantia vel mordicitate liberaliter explicantur. His adjecta sunt totidem vacua (uti appellant) Scuta, ut alii quoq. quib. hoc institutum placebit, suæ etiam gentis Imagines penicillo adjicere possint. Omnia in gratiam Studiosorum, magno labore et

sumptu non exiguo, collecta atque edita. 144 unnumbered leaves, and 270 woodcuts. 4to. Francofurti ad Mœnum (Sigism. Feyerabend), 1579.

Other editions :—

Stam und Wapenbuch hochs und niders Standts. Darinnen der Römischen Keys. Mt. dess heiligen Röm. Reychss Churfürsten, Fürsten, Grafen, Freyen, und Herrn, Auch deren vom Adel und anderer vom guten Geschlecht herkommenden Personen, Wapen, mit jren Schilt und Helmen, auch hinzugesetzten Symbolis, und Reymen, in welchen zum theyl der Wapen eygenschafften und bedeutnussen guthertziger wolmeynung begriffen werden, eygentlich und auffs fleyssigst zugericht. Mit angehengten vilen ledigen Schildten und Helmen, denen, welche der frembden Nationen, oder anderer Wapen mehr, auch hiereyn zu bringen lust hetten, ...Woodcuts. 4to. Franckfurt am Mayn, 1579.

Wapen-Buch, darinnen allerley lere Schillt und Helm gantz künstlich gerissen sind, &c. Woodcuts. Fol. Franckfurt am Mayn, 1579. Bodl.

AMMAN (J.).—Anthologia Gnomica. Illustres veterum græcæ comœdiæ scriptorum sententiæ, prius ab Henrico Stephano, qui et singulas Latine convertit, editæ; nunc duplici insuper interpretatione metrica singulæ auctæ, inq. gratiam studiosorum, quibus et variæ scutorum natalitiorum imagines libello passim insertæ usui erunt, in hoc Enchiridion, V. CL. D. Joh. Posthii.....auspiciis collectæ a Christiano Egenolpho. 167 woodcuts. 8vo. Francofurti ad Mœnum (Sigismund Feyerabend), 1579. S.K.

Another edition. — Stam oder Gesellenbuch. Mit vilen schönen Sprüchen, auch allerley offnen und Bürgerlichen Schildten und Helmen. Allen Studenten, und sonst guten Gesellen, so entweder jre Wapen, Reimen oder Sprüch, zur gedachtnuss einander verlassen wöllen, zu dienst und gefallen zusammen getragen Durch einen Studiosum zu Franckfurt am Mayn. 196 woodcuts. 8vo. Franckfurt am Mayn (Sigm. Feyerabend), 1579.

Dresden Libr.

AMMAN (J.).—Neuw Jag und Weydwerck Buch, Das ist eine gründliche Beschreibung Vom Anfang der Jagten, Auch vom Jäger, seinem Horn und Stimm, Hunden, Item von der Hirsch, Schweins, Hasen, wilden Küllen &c. Jagt, Item vom Adlichen Weydwerck der Falkeney, Beyssen und Federspiel, desgleichen vom Fisch, Krebs, Otter und Biber Fang, &c. 116 woodcuts. Fol. Franckfurt am Mayn (Feyerabend), 1582.

Other editions :—

Künstliche wolgerissene New Figuren von allerlei Jag und Weidtwerck, durch den Kunstreichen Jost Amman, Wonhaft zu Nürnberg an Tag gebracht. Allen Liebhabern, Als Malern, Goldschmidt, Bildhauwern und welche Lust zur Kunst haben, zu Ehren: Auch durch auss mit Lateinischen und Teutschen Reymen, dergleichen vor nicht ausgangen. 40 woodcuts, taken from those in the "Jag und Weydwerck Buch." 4to. (Feyerabend.) 1582.

Dresden Libr.

Venatus et Aucupium Iconibus artificiosissimis ad vivum expressa et succinctis versibus illustrata a F. Ad. Lonicero. 79 leaves, and 40 woodcuts. 4to. Francofurti (Feyerabend), 1582. Bodl.

Kunstliche (*sic*), Wolgerissene New Figuren, von allerlai Jagt und Weidwerck, Allen Liebhabern der Maler Kunst, auch Goldschmieden, Bildhauern, &c. zu Ehren und Wolgefallen zugericht.....durch den Kunstreichen und Weitberhümbten Jost Ammon. 40 woodcuts. 4to. Franckfurt am Mayn (Feyerabend), 1592. B.M.

AMMAN (J.).—Ritterliche Reutterkunst, Darinnen Ordentlich begriffen Wie man zuvorderst die Ritterliche und adeliche Uebung der Reutterey, bevorab in Teutschland, mit musterhafftigem Geschmuck, Ritterspiel, Mumerey, Kleidung, und allem andern, so dero beides in schimpff und ernst anhängig, gebrauchen und unterscheiden möge.....Allen Rittermässigen und Adlichen Personen zu Ehren jetzt auffs neuw an Tag geben und mit schönen Figuren gezieret.....Durch den edlen gestrengen Herrn L. V. C. gewesener Keyserlicher Majestät Stallmeister. Woodcuts. Fol. Franckfurt am Mayn (Sigm. Feyerabend), 1584.

Another edition.—Artliche und kunstreiche Figuren zu der Reutterey, sampt jrem musterhaften Geschmuck, dergleichen nie aussgangen. Jetzt erst durch den Kunstreichen Jost Ammon, wohnhafft zu Nörnberg, gerissen. 92 woodcuts. 4to. Franckfurt am Mayn (Sigm. Feyerabend), 1584.

AMMAN (J.).—Cleri totius Romanæ Ecclesiæ subjecti seu Pontificiorum ordinum omnium omnino utriusque sexus habitus, artificiosissimis figuris, quibus Francisci Modii singula octosticha adjecta sunt; nunc primum a Jodoco Ammano expressi neque unquam antehac similiter editi: addito libello singulari ejusdem Fr. Modii in quo cujusque ordinis ecclesiastici origo, progressus et vestitus ratio breviter ex variis historicis delineatur. 102 woodcuts. Small 4to. Francoforti (Sigism. Feyerabend), 1585. S.K.

Another edition. The same cuts, with text in German.—Ständ und Orden der heil. Römischen Catholischen Kirchen darinn aller Geistlichen Personen.....Herkommen, Regeln, Habit und Kleidung beneben schönen und künstlichen Figuren fleissig beschrieben.....durch Joh. Ad. Lonicerum. Small 4to. Franckfurt am Mayn (Feyerabend), 1585.

Dresden Libr.

Another edition. With text in Latin and German.—Jodoci Ammani clerus totius Rom. Ecclesiæ, &c. Small 4to. Franckfurt a. M. (in Verlegung F. V. Ammons und V. Serlius), 1661.

This edition has the same cuts, with exception of seven, the blocks of which were lost, and which were replaced by etched plates.

AMMAN (J.).—Im Frauwenzimmer Wirt vermeldt von allerley schönen Kleidungen und Trachten der Weiber, hohes und niders Stands, wie man fast an allen Orten geschmückt und gezieret ist, Als Teutsche, Welsche, Frantzösische, Engelländische, Niderländische, Böheimsche, Ungerische, und alle anstossende Länder. Durchaus mit neuwen Figuren gezieret, dergleichen nie ist aussgangen. Jetzund erst durch den weitber. J. Amman wohn-

hafft zu Nürnberg gerissen. Sampt einer kurtzen Beschreibung.....121 woodcuts, Female Costumes of Germany, Italy, France, England, &c., besides a frontispiece with the portrait of Princess Gertrude of Saxony. Small 4to. Franckfurt (Feyerabend), 1586. B.M.

Another edition. 121 woodcuts, with explanations in Latin verse.—Gynæceum, sive Theatrum mulierum, in quo præcipuarum omnium per Europam inprimis nationum, gentium, &c., fœmineos habitus videre est, artificiosissimis figuris expressos a Jodoco Ammano. Small 4to. Francofurti (Feyerabend), 1586. Bodl.

AMMAN (J.).—Jodoci Ammanni, Civis Noribergensis, Charta Lusoria, Tetrastichis illustrata, per Janum Heinricum Scroterum.....Künstliche uñ wolgerissene Figuren, in ein new Kartenspiel, durch den Kunstreichen und weitberümten Jost Amman, Burger in Nürnberg, &c. Allen und jeden der Kunstliebhabenden, zu besonderm nutz, lust und wolgefallen, jetz und erst new an tag geben. Und mit kurzen lateinischen und teutschen Verszlein illustrirt durch Janum Heinricum Schröterum von Güstrow, Keyserlichen Coronirten Poëten. 55 woodcuts. 4to. Nürnberg, 1588. B.M.

This is the rarest of Amman's works.

AMMAN (J.). — Künstlich und wolgerissene Fechters-Figuren und Stellungen, Geordnet durch.....J. Amman. Oblong 4to. Ulm, n. d.

This work is wrongly ascribed to Amman.—See Becker, J. Amman, p. 234.

AMMAN (J.).—J. Amman, Zeichner und Formschneider, Kupferätzer und Stecher; von C(arl) Becker. Nebst Zusätzen von R. Weigel. 17 woodcuts. Small 4to. Leipzig, 1854. S.K.

AMMEN-UHR.—Die Ammen-Uhr. Aus des Knaben Wunderhorn. 12 woodcuts from drawings by Dresden Artists. Leipzig, 1843. B.M.

AMORETTI (Carlo).—Memorie storiche su la vita, gli studj, e le opere di Lionardo da Vinci. .....1804. See Vinci.

AMORETTI (C.).—Viaggio di Milano ai tre Laghi Maggiore di Lugano e di Como e ne' monte che li circondano. 8vo. Milano, 1817. B.M.

AMORETTI (C.).—Viaggio da Milano ai tre Laghi Maggiore, di Lugano e di Como.....Sesta edizione, corretta e corredata di antichi monumenti e della vita dell' autore dal Dottor Giov. Labus. 8vo. Milano, 1824. B.M.

AMORETTI (C.).—Opuscoli scelti sulle Scienze e sulle Arti, tratti degli Atti delle Accademie e dalle altre collezioni filosofiche e letterarie, dalle opere più recenti inglesi, tedesche, francesi, &c. 22 vols. 4to. Milano, 1778–1806. Bodl.

AMORETTI (C.).—Nuova scelta d'opuscoli interessanti sulle Scienze e sulle Arti, &c. 4to. Milano, 1804 (–1808). B.M.

AMORINI (Antonio Bolognini, Marchese). — Discorso letto nella grand' Aula della Pontificia Accademia di Belle Arti in Bologna l'anno 1816. 8vo. Cicogn.

AMORINI (A. Bolognini, Marchese).—Elogio di Sebastiano Serlio, Architetto Bolognese. Fol. Bologna, 1823. B.M.

AMORINI (A. Bolognini, Marchese).—Elogio di Angelo Venturoli, Architetto Bolognese. Lithogr. portrait of V. 8vo. Bologna, 1827. S.K.

AMORINI (A. Bolognini, Marchese).—Memorie della Vita del Pittore Dionysio Calvert. 8vo. Bologna, 1832. Bodl.

AMORINI (A. Bolognini, Marchese).—Le Vite di Girolamo Curti, detto il Dentone, e di Agostino Mitelli, nuovamente date alle stampe dal marchese A. B. A. Portrait. 8vo. Bologna, 1833.

AMORINI (A. Bolognini, Marchese).—Memoria della Vita di Pio Panfilj. 15 pp., and portrait of P. 8vo. Bologna, 1835. S.K.

AMORINI (A. Bolognini, Marchese).—Vita del celebre Pittore Francesco Albani. 8vo. Bologna, 1837. B.M.

AMORINI (A. Bolognini, Marchese).—Vita del celebre Pittore Francesco Primaticcio. Lithogr. portrait of P. 8vo. Bologna, 1838.

AMORINI (A. Bolognini, Marchese).—Vita del celebre Pittore Domenico Zampieri detto Domenichino. 38 pp. 8vo. Bologna, 1839. B.M.

AMORINI (A. Bolognini, Marchese).—Vita di F. Barbieri detto Il Guercino. 8vo. Bologna, 1839. B.M.

AMORINI (A. Bolognini, Marchese).—Vita del celebre Pittore Guido Reni. 8vo. Bologna, 1839. B.M.

AMORINI (A. Bolognini, Marchese).—Vite dei Pittori ed Artefici Bolognesi. 5 parts in 2 vols. Portraits. 8vo. Bologna, 1841–43. S.K.

AMORINI (A. Bolognini, Marchese).—Memorie della Vita e delle Opere di Francesco Rosaspina, Incisor Bolognese. 24 pp., and portrait of R. 8vo. Bologna, 1842. S.K.

AMPHITHEATRES.—Degli Anfiteatri e singolarmente del Veronese. (By S. Maffei.) 8vo. Verona, 1728. Bodl.

AMSINCK (Paul).—Tunbridge Wells, and its neighbourhood, illustrated by a series of (43) etchings and historical descriptions: the etchings executed by Letitia Byrne. 4to. London, 1810. B.M.

AMSLER (Samuel).—Leben und Werke von Samuel Amsler, Kupferstecher. Neujahrsblatt der Künstler-Gesellschaft in Zürich für 1850. Portrait of A. 4to. Zürich, 1850.

AMSTEL (Cornelis Ploos van). — See Ploos.

AMSTERDAM.— Filip's von Zesen Beschreibung der Stadt Amsterdam ..... 75 copperplates.....1664, &c. See Zesen (Philipp von).

AMSTERDAM.—Alle de voornaamste gebouwen der wijtvermaarde koopstad Amsterdam cierlijk in t' koper afgebeelt, en kortbondig beschreven.....Tous les principaux batimens de la ville

d'Amsterdam représentés en de très-belles tailles douces et décrits en abrégé. In Dutch and French. 4to. Amsterdam (1675?). B.M.

AMSTERDAM.— Eighty-nine Engravings of Public Buildings, &c., at Amsterdam, by several Artists. Oblong fol. Amsterdam, 1612–31. B.M.

AMSTERDAM.—Nieuwe Atlas van de voornaamste Gebouwen en Gezichten der Stad Amsterdam, met derzelver beknopte beschryvingen. 2 vols. 102 plates, besides a plan. Fol. Amsterdam, 1783. S.K.

AMSTERDAM.—Vues choisies d'Amsterdam et ses environs, dessinées d'après nature par C. de Kruyf et autres artistes. 45 plates, without letterpress. 4to. Amsterdam, 1825. B.M.

AMSTERDAM.—Le Guide d'Amsterdam. Enrichy de figures. 23 plates, and a plan. 8vo. Amsterdam, 1701. B.M.

Le Guide, ou nouvelle description de la Ville d'Amsterdam. Plates, 8vo. Amsterdam, 1720. Cicogn.

Another edition. 8vo. Amsterdam, 1734. B.M.

Le Guide d'Amsterdam avec la description de ce qui il y a de plus intéressant. Plates. 8vo. Amsterdam, 1793. Cicogn.

AMSTERDAM.—Wegwyzer door Amsterdam, zynde eene beknopte verhandeling van desselfs eerste opkomst, vergrootingen, en tegenwoordigen staat.....Verrykt met afbeeldingen der voornaamste gestichten, alle op nieus naar't leeven geteeknet. Beneevens eene Beschryvinge van het heerlyk stadhuis; een verklaaring van het onlangs gemaakte Schilderwerk, op de Burgerzaal. 27 plates. Small 8vo. Amsterdam, 1713.

AMSTERDAM.—Platte Grond der Stad Amsterdam. (A plan of Amsterdam, with a series of views of the streets, canals, gates, and principal buildings of the town.) 103 plates, without letterpress. Fol. (Amsterdam, 1786?) B.M.

AMSTERDAM, City House.—Architecture, Peinture et Sculpture de la Maison de Ville d'Amsterdam, représentées en 109 figures en taille-douce .....Avec une explication historique de chaque figure. The plates chiefly by Hubertus Quellinus. Fol. Amsterdam, 1719. S.K.

Description de l'Hôtel de Ville d'Amsterdam. 8vo. (Amsterdam 1780?) B.M.

Another edition. 8vo. (Amsterdam, 1786?) B.M.

Description of the City House of Amsterdam. 8vo. Amsterdam, 1751. B.M.

Other editions. Amsterdam, 1766, and 1782. B.M.

AMYOT (Thomas).—Some Account of the Abbey Church of Tewkesbury; intended to illustrate the plans, elevations, and sections of that building, engraved at the expense of the Antiquarian Society (in plates XXIII—XLVI., vol. V. of the "Vetusta Monumenta"). Fol. London, 1826. B.M.

ANACREON.—Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des fêtes de Vénus, et d'un choix de pièces de différens auteurs. Par M. M * * * C * * (Jules Jacques Moutonnet de Clairfons). Frontispiece, and vignettes, engraved by Jean Massard from designs by Charles Eisen. 4to. Paphos, Paris, 1773. B.M.

ANACREON.—Anacreontis Odaria, ad textus Barnesiani fidem emendata. Accedunt variæ lectiones cura Edvardi Forster. 20 vignettes, engraved by F. Bartolozzi. 8vo. Londini, 1802. S.K.

ANACREON.—A Series of Designs to illustrate Anacreon, by R(obert) Ker Porter. 25 plates, and portrait, engraved by Giovanni Vendramini. 4to. London, 1805.

ANACREON.—Odes d'Anacréon, traduites en vers, sur le texte de Brunck, par J. B. (Bins) de Saint-Victor. (With the Greek text.) 4 plates, engraved by Abraham Girardet from designs by Anne Louis Girodet and Pierre Bouillon. 8vo. Paris, 1810. B.M.

2nd edition. The same plates. 12mo. Paris, 1813.

3rd edition. The same plates, besides a vignette, engraved from an ancient medal, on the title-page. 8vo. Paris, 1818. B.M.

ANACREON.—Anacréon, Recueil de Compositions dessinées par (Anne Louis) Girodet et gravées par M. (H. G.) Chatillon, son élève, avec la traduction en prose faite également par Girodet. 54 plates. 4to. Paris, 1826.

ANACREON.—Odes d'Anacréon, etc. Greek Text and French translation by Ambroise Firmin Didot, with 54 photographic illustrations from the compositions by Girodet. 24mo. Paris, 1864. S.K.

ANASTATIC PRINTING.—Sketches printed at the second Hampstead Conversazione, Feb. 18, 1846, in illustration of the Anastatic Printing Process. 4to. London, 1846. S.K.

ANATOMY.—A compendious Treatise of Anatomy, adapted to the Arts of Designing, Painting, and Sculpture. 8 plates. Fol. London, 1762. S.K.

ANATOMY.—Key to an Anatomical Figure, displaying the superficial Muscles of the Human Body, intended for the use of Artists. 4 plates, and 4 pp. 8vo. London, n. d. S.K.

ANCORA (Gaetano d').—Guida ragionata per le Antichità e per le curiosità naturali di Pozzuoli e de' luoghi circonvicini. 51 plates. 8vo. Napoli, 1792. B.M.

French translation.—Guide du Voyageur pour les Antiquités de Pouzzole, et des environs. Traduit de l'Italien par Manville. Plates. 8vo. Naples, 1792. Cicogn.

ANCORA (G. d').—Lezione pratiche circa l'imitazione dall' antico nelle arti del disegno. 8vo. Napoli, 1804. B.M.

ANDERSEN (Carl).—Rosenborg. Mindeblade fra de Danske Kongers kronologiske Samling. Ved C. A., Inspekteur ved Samlingen. 91 pp., and 52 woodcut illustrations. Imper. 8vo. Kjobenhavn, 1867. S.K.

ANDERSEN (Hans Christian).—Gesammelte Märchen. 112 woodcut illustrations, from drawings by V. Pedersen, engraved by E. Kretzschmar. 8vo. Leipzig, 1849.

ANDERSEN (H. Ch.).—Gesammelte Historien. 75 woodcut illustrations, from drawings by V. Pedersen, engraved by E. Kretzschmar. 8vo. Leipzig, 1857. B.M.

ANDERSEN (H. Ch.).—Tales for Children. Translated by A. Wehnert. With illustrations by E. H. Wehnert, W. Thomas, and others. 8vo. London, 1861. B.M.

ANDERSEN (H. Ch.).—The Ice Maiden. Translated from the Danish by Mrs. Bushby; with drawings by Zwecker, engraved by Pearson. Small 4to. London, 1863. S.K.

ANDERSEN (H. Ch.).—Stories and Tales. .....Translated by H. W. Dulcken. 80 illustrations by A. W. Bayes, engraved by the Brothers Dalziel. 8vo. London, 1864. B.M.

ANDERSEN (H. Ch.).—Out of the Heart. Spoken to the little ones.....Translated by H. W. Dulcken. 70 engravings by the Brothers Dalziel. 16mo. London, 1867. B.M.

ANDERSEN (H. Ch.).—Life of Thorvaldsen. See Thorvaldsen.

ANDERSON (Charles). — Ancient Models: containing some remarks on Church-building, addressed to the laity. 12mo. London, 1840. B.M.

Another edition, enlarged. 12mo. London, 1841. B.M.

ANDERSON (Charles Frederick).—A.'s American Villa Architecture, &c. Oblong fol. New York, 1853. B.M.

ANDERSON (Duncan). — History of the Abbey and Palace of Holyrood. With illustrations. Edited by W. S. Daniel. 8vo. Edinburgh, 1852. B.M.

ANDERSON (George, Major).—Plan and Views of the Abbey Royal of St. Denys, engraved on six plates.....from drawings by Major A. With an historical account. 4to. London, 1812. B.M.

ANDERSON (John).—Observations upon Roman Antiquities, discovered between the Forth and Clyde. 8 pp., and 4 plates. 4to. Edinburgh, 1800. B.M.

ANDERSON (John Corbet).—Shropshire: its Early History and Antiquities. Comprising a description of the important British and Roman remains in that County; its Saxon and Danish reminiscences; the Domesday Survey of Shropshire; and the history of its Forests, Towns, Manors, Abbeys, Churches, Castles, and great Baronial Houses. Illustrated by numerous drawings on wood. Royal 8vo. London, 1864. S.K.

ANDERSON (J. C.).—Antiquities of Croydon Church, destroyed by fire, January 5th, 1867. With numerous woodcuts, drawn from its fine monuments previously to their destruction. 84 pp. Imper. 8vo. London, 1867. S.K.

ANDRADE (Domingo de). — Excelencias, antiguedad, y nobleza de la Arquitectura. 4to. Santiago, 1695.

ANDRÁSY (Manó, Count).—Utazás Kelet-Indiákon, Ceylon, Java, Khina, Bengal. 16 chromo-lithogr. plates, and wood engravings in the text. Imper. fol. Pesten (1853). B.M.

German edition.—Reise des Grafen Emanuel A. in Ostindien, Ceylon, Java, China und Bengalen. Aus dem Ungarischen übersetzt. The same plates. Imper. fol. Pest, 1859. B.M.

ANDRÁSY (M., Count).—Les Chasses et le Sport en Hongrie, d'après l'original hongrois de M. le Comte E. Andrásy, &c., trad. par. J. B. Durringer et F. A. Schwiedland. 25 coloured plates. Imper. fol. Pest, n. d.

ANDRAUD. — Exposition universelle de 1855. Une dernière annexe au palais de l'Industrie. Sciences industrielles. Beaux-Arts. Philosophie. 8vo. Paris, 1855. B.M.

ANDRÉ (Édouard).—Les Plantes à feuillage ornemental. Description, histoire, culture et distribution des plantes à belles feuilles, nouvellement employées à la décoration des squares, parcs et jardins. Par E. A. 37 wood-engravings, designed by Riocreux, Yan d'Argent, André, &c. 8vo. Paris, 1866.

ANDRÉ (Ives Marie).—Essai sur le Beau. 12mo. Paris, 1741.

This edition was published without the name of the author.

Essai sur le Beau; avec un discours préliminaire et de réflexions sur le goût, par J. H. S. F. (*i. e.* J. H. Samuel Formey). 8vo. Amsterdam, 1759.

Also, Paris, 1763.—Lyon, 1820.

German translation. Altenburg, 1757.

ANDREÆ (Carl).—Die ungleichen Kinder Evä. Comedia von Hans Sachs. Mit Original-Zeichnungen von C. A., in Holzschnitt ausgeführt von August Gaber. 5 woodcut illustrations, and portrait of Hans Sachs. 8vo. Leipzig und Dresden (1860). B.M.

ANDREÆ (C.). — Darstellungen aus der biblischen Geschichte des Alten und Neuen Testaments. Zeichnungen von C. A., in Holzschnitt ausgeführt von August Gaber, herausgegeben mit erläuternden Textworten aus der heil. Schrift von J. J. H. Schuhmacher. 90 woodcuts. 4to. Dresden (1863).

ANDREÆ (C.), RICHTER (Ludwig), and SCHNORR von CAROLSFELD (Julius).—Christenfreude in Lied und Bild. Geistliche Lieder .....50 woodcut illustrations from drawings by C.A., L. R., and J. Sch. von C. 3 parts. 8vo. Leipzig, 1855.

ANDRÉOLI (E.) and LAMBERT (B. S.). Monographie de l'Église cathédrale Saint-Siffrein de Carpentras, renfermant une description du cloître et de l'ancienne église, des détails historiques, des notes biographiques et de nombreux dessins gravés. 8vo. Paris, 1862. B.M.

ANDRÉOSSY (Antoine François, Count). Constantinople et le Bosphore de Thrace pendant les années 1812, 1813, 1814, et pendant l'année 1826. 8vo., and Atlas of 10 plates in fol. Paris, 1828. B.M.

ANDRES (Juan). — Lettera al Sign. G. Valenti Gonzaga, sopra una pretesa cagione del corrompimento del gusto Italiano nel secolo XVII. 8vo. Cremona, 1776. B.M.

Spanish translation. 8vo. Madrid, 1780. Bodl.

ANDRES DE GÚSSEME (Thomas).—Diccionario numismatico general, para la perfecta inteligencia de las Medallas Antiguas, sus signos, notas e inscripciones, e generalmente de todo lo que se contiene en ellas. 6 vols. 4to. Madrid, 1773–77. B.M.

ANDRESEN (Andreas).—Johann Gotthard von Müller und Joh. Friedrich Wilhelm Müller. Beschreibendes Verzeichniss ihrer Kupferstiche. 8vo. Leipzig, 1865. S.K.

ANDRESEN (A.).—Die deutschen Maler-Radirer (Peintres-Graveurs) des XIX. Jahrhunderts, nach ihren Leben und Werken. 8vo. Leipzig, 1866, &c. S.K.

ANDRESEN (A.).—Nicolaus Poussin. Verzeichniss der nach seinen Gemälden gefertigten, gleichzeitigen und späteren Kupferstiche.....1863. See Poussin (Nicolas).

ANDRESEN (A.).—Notice biographique sur Hans Scheuflein. See Schäufflein.

ANDRESEN (A.) and WEIGEL (Rudolph). Der deutsche Peintre-Graveur, oder die deutschen Maler als Kupferstecher nach ihrem Leben und ihren Werken, von dem letzten Drittel des 16. Jahrhunderts bis zum Schluss des 18. Jahrhunderts, und in Anschluss an Bartsch's Peintre-Graveur, &c. Von A. A., unter Mitwirkung von R. W. 8vo. Leipzig, 1864, &c. S.K.

ANDREW (John).—La Peinture au Pastel mise à la portée de tout le monde par l'application de quatre méthodes nouvelles. 8vo. Paris, 1859. B.M.

ANDREWS (A. N.).—History of Painters and Painting in Russia. (In Russian.) 8vo. St. Petersburg, 1857.

ANDREWS (G. T.).—See Jackson and Andrews. Illustrations of Bishop West's Chapel in Putney Church.....1825.

ANDREWS (Henry C.).—The Botanist's Repository, for new and rare Plants, containing coloured Figures of such Plants as have not hitherto appeared in any similar publication; with descriptions in English and Latin. 10 vols. 664 plates. 4to. London, 1797–1815. B.M.

ANDREWS (H. C.).—Coloured Engravings of Heaths. The drawings taken from living plants only. With the appropriate specific character, full description, native place of growth, and time of flowering of each; in Latin and English. Each figure accompanied by accurate dissections of the several parts, upon which the specific distinction has been founded, according to the Linnæan system. 4 vols. 288 plates. Fol. London, 1802–(30 ?). B.M.

ANDREWS (H. C.). — Heathery; or, a monograph of the Genus Erica, containing coloured engravings, with the descriptions in Latin and English. 6 vols. 300 plates. Royal 8vo. London, 1804–12.

ANDREWS (H. C.).—Geraniums; or, a monograph of the Genus Geranium, containing coloured figures of all the known species, &c. 2 vols. 124 plates. 4to. London, 1805. B.M.

ANDREWS (H. C.).—Roses; or, a monograph of the Genus Rosa, containing coloured figures of all the known species, &c. 2 vols. 129 plates. 4to. London, 1805–28. B.M.

ANDREWS (James).—The Art of Flower Painting, in easy lessons; with directions for preparing the tints, and examples of each subject in various stages, drawn and coloured from nature. 24 plates. Oblong 8vo. London, n. d. S.K.

ANDREWS (J.).—Progressive Drawing Book of Flowers, for Beginners. With directions for colouring. London, n. d.

ANDREWS (J.).—The Parterre; or, the Beauties of Flora. 12 large drawings of Flowers by J. A., elaborately coloured after nature. With poetical illustrations (by Louisa Anne Twamley). Fol. London, 1842. B.M.

ANDREWS (J.).—Botanical Illustrations. See Moore and Dombrain. The Floral Magazine.

ANDREWS (Mottram).—A Series of Views in Turkey and the Crimea, from the Embarcation at Gallipoli to the Fall of Sebastopol. Fol. London, 1856. B.M.

ANDREWS (W. S.).—Illustrations of the West Indies. (With descriptive letterpress.) 2 vols. Oblong 4to. London, 1860. B.M.

ANDROUET DU CERCEAU (Jacques).—Exemplaria templorum antiquo more constructorum .....Fol. Aureliæ, 1549.

ANDROUET DU CERCEAU (J.).—..... Quinque et viginti exempla arcuum partim ab Androvet du Cerceau inventa, partim ex veterum sumpta monumentis. 25 plates. Small fol. Aureliæ, 1549.

ANDROUET DU CERCEAU (J.).—Liber de eo picturæ genere quod Grottesche vocant Itali. 36 plates. Small fol. Aureliæ, 1550.

Another edition, under the title, "Livre de Grotesques." 2 leaves text, and 35 plates. Fol. Paris (Wechel), 1566.

Another edition. 41 plates, engraved after Du Cerceau by Hans Sibmacher. Small 4to. Noribergæ (1594). (Weigel's Kunst-Catalog, No. 16,381.)

ANDROUET DU CERCEAU (J.).—Vetustissimæ optices quam perspectivam nominant, XX figuræ accuratissime excusæ atque expressæ a Jacobo Androvetio du Cerceau. 20 plates. Small fol. Aureliæ, 1551.

ANDROUET DU CERCEAU (J.).—Livre d'Architecture, contenant les plans et dessaings de cinquante bastiments tous différens: pour instruire ceux qui désirent bastir, soient de petit moyen, ou grand estat. 16 leaves, and 50 plates. Fol. Paris, 1559.

Also with Latin text.—De Architectura, Jacobi Androvetii du Cerceau, Opus; quo descriptæ sunt ædificiorum quinquaginta plane dissimilium ichnographiæ, etc. 50 plates. Fol. Lutetiæ Parisiorum, 1559. B.M.

Another edition.—Livre d'architecture, &c. 16 leaves, and 69 plates. Fol. Paris, 1611. Bodl.

Second livre d'architecture, contenant plusieurs et diverses ordonances de cheminées, lucarnes, portes, fonteines, puis, et pavillons, pour enrichir tant le dedans que le dehors de tous édifices. 68 plates, and 2 leaves. Fol. Paris, 1561.

Also, with Latin title:—De architectura opus alterum. 66 plates. Fol. Parisiis, 1561.

ANDROUET DU CERCEAU (J.).—Livre d'architecture de J. A. d. C., auquel sont contenues diverses ordonances de plants et élévations de bastiments pour seigneurs, gentilshommes et austres qui voudront bastir aux champs; mesme en aucuns d'iceux sont desseignez les basses-courts, avec leurs commoditez particulières, aussi les jardinages et vergiers. Fol. Paris, 1582.

This is a continuation of the two former Livres d'Architecture.

ANDROUET DU CERCEAU (J.).—Le Premier (et le second) Volume des plus excellents Bastiments de France. Auquel sont designez les plans de quinze (30) Bastiments, et de leur contenu: ensemble les elevations et singularitez d'un chascun. 2 parts. Fol. Paris, 1576–79. B.M.

Part I., 8 leaves, and 67 plates, viz.:—Ancy-le-Franc, 3 plates.—Boulogne, called Madrid, 9.—Chambord, 3.—Creil, 1.—Coussy, 4.—Follembray, called the Pavillon, 2.—Gaillon, 7.—The Louvre, 9.—Monne, 2.—Montargis, 4.—Muette, 2.—Saint-Germain, 4.—Valery, 5.—Verneuil, 10.—Vincennes, 2.

Part II., 8 leaves, and 63 plates, viz.:—Amboise, 3.—Anet, 7.—Blois, 5.—Beauregard, 3.—Bury, 3.—Challuau, 2.—Chantilly, 7.—Charleval, 5.—Chenonceaux, 3.—Dampierre, 4.—Ecouen, 5.—Fontainebleau, 7.—Saint-Maur, 3.—The Tuileries, 3.—Villers-Cotterets, 3. The designs of the palace of Charleval are by Batiste Androuet, the son of Jacques.

Other editions:—

2 parts. Fol. Paris, 1607. S.K.

2 parts. Fol. Paris, 1648. Part II. of this edition contains seven additional designs of the Luxembourg, which are, however, not by Du Cerceau.

Les plus excellents Bastiments de France, par Jacques Androuet Du Cerceau, Architecte, avec des Notes et sous la direction de M. H. Destailleur, gravés en fac-simile par M. Faure Dujarric. Nouvelle édition, augmentée de planches inédites de Du Cerceau, telle que la Grande Salle du Palais de Justice de Paris, le Pont Saint-Michel, la Bastille, la Fontaine des Innocents, &c. Fol. Paris, 1865, &c. (In progress.) S.K.

ANDROUET DU CERCEAU (J.).—Leçons de Perspective Positive. 11 leaves, and 60 plates. Fol. Paris, 1576. S.K.

ANDROUET DU CERCEAU (J.).—Petit traité des cinq ordres de colonnes. 12 plates. Small fol. Paris, 1583.

ANDROUET DU CERCEAU (J.).—Livre des Edifices antiques Romains, contentant les ordonances et desseings des plus signalez et principaux bastiments qui se trouvoient à Rome du temps qu'elle estoit en sa plus grande fleur: partie desquels bastiments se void encor à present, le reste aiant esté ou du tout ou en partie ruiné. 2 leaves, and 49 plates. Fol. n. p. 1584. S.K.

ANDROUET DU CERCEAU (Paul).—Livre de diverses Frises, inventées et gravées par A. D. 12 engravings, without letterpress. Fol. Chez F. Poilly, Paris, 1680. B.M.

Le second (et troisième) Livre de Frises, invent. et grav. par A. D. Fol. F. Poilly, Paris (1680?).

Liv. ii. consists of 6, and Liv. iii. of 10 engravings, without letterpress, and without numeration. B.M.

ANDROUET DU CERCEAU (P.).—(Frises par D.) Fol. Poilly. (Paris, 1680?) 8 engravings, without letterpress, title, or numeration. The above title is taken from a MS. table of contents prefixed. B.M.

ANDROUET DU CERCEAU (P.).—Frises propres pour les orfèvres, sculpteurs, marqueteurs, &c..... Inventées et gravées par A. du C. 6 engravings, without letterpress. Fol. Chez N. Langlois, Paris (1680). B.M.

Another edition.—Frises propres pour les peintres, sculpteurs, orfèvres, &c.....inventées et gravées par P. A. du C. 6 engravings, without letterpress. Fol. N. Visscher (Amsterdam, 1680?). B.M.

ANDROUET DU CERCEAU (P.).—(Frises ou Montans par D.) Fol. Chez N. Langlois, Paris (1680?). 6 engravings, without title and without letterpress. This title is taken from a MS. table of contents prefixed. B.M.

ANDROUET DU CERCEAU (P.).—2me Livre de Montan. 8 engravings, 2 without numeration, without letterpress. Fol. F. Poilly (Paris, 1680?). B.M.

ANDROUET DU CERCEAU (P.).—(Differens Ornemens pour des frises, corniches et architraves par D.) Fol. Chez N. Langlois, Paris (1680?). B.M.

ANDROUET DU CERCEAU (P.).—Le 1er (et second) Livre de divers Ornemens de feuillages en forme de Panneaux à l'usage de ceux qui exercent le dessein, inventez et gravez par A. D. 12 engravings, without letterpress. Fol. F. Poilly, Paris (1680?). B.M.

ANDROUET DU CERCEAU (P.).—Panneau d'Ornement servant aux peintres, sculpteurs, et autres, dessigné et gravé p. A. D. 6 engravings, without letterpress, and without numeration. Fol. (Paris, 1680 ?) B.M.

ANDROUET DU CERCEAU (P.).—Livre d'Ornemens de feuillage, gravé par A. du C. 6 engravings, without letterpress. Fol. Poilly, Rue St. Jacques (Paris, 1680 ?). B.M.

ANDROUET DU CERCEAU (P.).—Nouveaux Feuillages et Ornements de panneaux, desseigné et gravée par A. du C. 6 engravings, without letterpress. Fol. P. Mariette, Paris (1680 ?). B.M.

ANDROUET DU CERCEAU (P.).—Feuillages et fleurs propres aux peintres, brodeurs et ouvriers en soye. Par du C. Fol. N. Langlois, Paris (1680). 6 engravings, without letterpress. The above title is taken from a MS. table of contents prefixed to the volume. B.M.

ANDROUET DU CERCEAU (P.).—Ornemens d'Orfévrerie propres pour flanquer et émailler. 6 engravings, without letterpress. Fol. N. Langlois, Paris (1680 ?). B.M.

ANDROUET DU CERCEAU (P.).—Nouveau Livre d'Ornemens d'Orfévrerie, fait par D. 6 engravings, without letterpress. Fol. N. Langlois, Paris (1680 ?). B.M.

ANDROUET DU CERCEAU (P.).—Morceaux de Broderie pour Manteaux et Habits d'Hommes. Fol. Chez N. Langlois, Paris (1680). Four series of engravings, without letterpress: each series containing 6 engravings. B.M.

ANDROUET DU CERCEAU (P.).—Nouveau Livre d'Ornemens pour les brodeurs.....fait par du C. 6 engravings, without letterpress. Fol. Chez N. Langlois, Paris (1680). B.M.

ANDROUET DU CERCEAU (P.).—Ornemens à la mode, invente (*sic*) et gravé (*sic*) par du C. 8 engravings, in two series, without letterpress Fol. Chez N. Langlois, Paris (1680 ?). B.M.

ANDROUET DU CERCEAU (P.).—Ornemens à la mode inventé (*sic*) et gravé (*sic*) par Du C. 10 engravings, without letterpress. Fol. N. Visscher (Amsterdam, 1680). B.M.

ANDROUET DU CERCEAU (P.).—See CHARMETON (G.). Livre d'ornement inventé par Charmeton et gravé par Ducerceau. Fol. (1670?)

ANDROUET DU CERCEAU.—Les Androuet du Cerceau et leur maison du Pré au Clercs; par Adolphe Berty. 8vo. Paris, 1857.

ANECDOTES des Beaux Arts.....chez tous les Peuples du monde.....Par M * * * ...1776–80. See NOUGARET (B. J. B.).

ANGAS (GEORGE FRENCH).—A Ramble in Malta and Sicily. 8vo. London, 1842. B.M.

ANGAS (G. F.).—Savage Life and Scenes in Australia and New Zealand; being an Artist's impressions of countries and people at the Antipodes. 2 vols. 8vo. London, 1847. B.M.

ANGAS (G. F.).—The New Zealanders illustrated. 61 chromo-lithogr. plates. Fol. London, 1847. B.M.

ANGAS (G. F.).—South Australia illustrated. 61 chromo-lithogr. plates. Fol. London, 1847. B.M.

ANGAS (G. F.).—The Kafirs illustrated in a Series of Drawings taken among the Amazulu, Amaponda and Amakosa tribes; also, portraits of the Hottentot, Malay, Fingo, and other races..... together with sketches of landscape scenery. Chromo-lithographs. Fol. London, 1849. B.M.

ANGELI (LUIGI).—Memorie biografiche di que' uomini illustri Imolesi, le cui imagini sono locate in nostra Iconoteca, che si distinsero in ogni ramo di scienze e nelle belle arti. 8vo. Imola, 1828. B.M.

ANGELI (PAOLO DEGLI).—Basilicæ Sanctæ Mariæ Majoris de Urbe, a Liberio Papa I. usque ad Paulum V. Pont. Max., descriptio et delineatio. Libri XII. 39 plates, besides the frontispiece. Fol. Romæ, 1621. B.M.

ANGELI (P. DEGLI).—Basilicæ veteris Vaticanæ descriptio, ex auctore Romano ejusdem Basilicæ canonico, cum notis P. de Angelis, quibus accedit descriptio brevis novi templi Vaticani, nec non utriusque iconographia. Plates. Fol. Romæ, 1646. Cicogn.

ANGELICO, FRA.—The Life of Fra Giovanni Angelico da Fiesole. Translated from the Italian of Vasari, by G. A. Bezzi. With notes and illustrations (20 plates, and 2 vignettes). Published by the Arundel Society. 4to. London, 1850.

Besides this publication of the Arundel Society appeared another one in 1851, one part in folio, containing four plates, engraved and lithographed from Fra Angelico by E. E. Schäffer, Vernon, L. Gruner, and Linnell. S.K.

ANGELICO, FRA.—Leben und Werke des Fra Giovanni Angelico da Fiesole; eine Monographie von Dr. Ernst Förster. 11 pp., and 22 plates, engraved from drawings by Dr. E. Förster, E. Fischer and C. Schraudolph. Imper. fol. Regensburg, 1859. S.K.

Another edition, containing only the portrait of Fra Angelico when dead, engraved by R. Petzsch from a drawing by Dr. E. Förster. 8vo. Regensburg, 1859.

ANGELICO, FRA.—Vie de Fra Angelico de Fiésole, de l'ordre des Frères prêcheurs; par Etienne Cartier. 8vo. Paris, 1857. B.M.

English translation.—Life of Beato Angelico da Fiesole, of the Order of Friar-Preachers. Translated by a Member of the same Order from the French of E. Cartier. With introduction on the Principles of Christian Art, by the same Author, and commendatory Letter of Cardinal Wiseman. 1 plate. 8vo. London, 1865. S.K.

ANGELICO, FRA.—The Life of Fra Angelico da Fiesole, by the Rev. Thomas G. Goodwin. 8vo. London, 1861. B.M.

ANGELICO, Fra.—Le Pitture della Cappella di Nicolo V. Opere del Beato Giovanni Angelico da Fiesole, esistenti nel Vaticano, disegnate ed incise a contorni da Francesco Giangiacomi. 16 plates. Fol. Roma, 1810. S.K.

ANGELICO, Fra.—Mariæ Krönung und die Wunder des heiligen Dominicus von Johann von Fiesole (painted for the Church of S. Domenico at Fiesole, now in the Louvre) ..... gezeichnet von Wilhelm Ternite. Nebst einer Nachricht vom Leben des Mahlers und Erklärung des Gemähldes, von August Wilhelm von Schlegel. 15 plates, besides medallion portrait of Fra Angelico on the title-page, and 30 pp. Fol. Paris, 1817. S.K.

ANGELICO, Fra.—La Vita di Gesù Cristo, dipinta da Fra Giovanni da Fiesole, detto il Beato Angelico; lucidata dagli originali che si conservano nella Galleria Fiorentina delle Belle Arti, disegnata ed incisa da G. B. Nocchi. 36 plates, and 4 pp. Fol. Firenze, 1843. S.K.

ANGELICO, Fra.—Lucidi di Testi da Fra Giov. Angelico da Fiesole, inc. da G. B. Nocchi. 12 plates. Fol. Firenze (1850).

ANGELICO, Fra.—Fresques du Couvent de Saint-Marc à Florence. 2 chromo-lithogr. plates by Engelmann and Graff, and 2 pp. text. 4to. (Paris, 1845.) (No more published?) S.K.

ANGELICO, Fra.—San Marco, Convento dei Padri Predicatori in Firenze, illustrato e inciso principalmente nei dipinti del B. Giov. Angelico, con la vita dello stesso pittore, e un sunto storico del convento medesimo del P. Vincenzo Marchese, Domenicano. 40 plates. Fol. Firenze, 1853. S.K.

ANGELICO, Fra.—Il Tabernacolo del Beato Angelico nella Sagrestia di Santa Maria Novella di Firenze. 5 plates. (Without letterpress.) Fol. Firenze, 1854. B.M.

ANGELINI (Annibale).—Trattato teorico pratico di Prospettiva del Cavaliere A. A. 3 parts, 4to., and Atlas of 54 plates, oblong fol. Roma, 1861. B.M.

Another edition. 54 plates. Fol. Venezia, 1865.

ANGELINI (Luigi).—Le migliori Pitture della Certosa (di San Martino) di Napoli; disegnate e pubblicate dal pittore L. A., illustrate da Raffaello Liberatore. 18 plates. Fol. Napoli, 1840. B.M.

ANGELIS (Luigi de).—Osservazioni critiche sopra una croce di rame intagliata a bulino nel 1129, che si conserva nelle stanze della biblioteca di Siena. 8vo. Siena, 1814. B.M.

ANGELIS (L. de).—Sopra i tre pastorali di Avorio trovati a Siena. 4to. Siena, 1814. Bodl.

ANGELIS (L. de).—Illustrazione di un antica pittura rappresentante el Salvator crocefisso, che si venera nella chiesa della ven. compagnia di S. Caterina in Fontebranda. 8vo. Siena, 1816. Bodl.

ANGELIS (L. de).—Notizie istorico-critiche di Fra Giacomo da Torrita, primo ristoratore dell' arte musivaria in Italia. 8vo. Siena, 1821. B.M.

ANGELIS (L. de).—Elogio storico di Giacomo Pacchiarotti, Pittor Sanese, del secolo decimo sesto. 8vo. Siena, 1821. S.K.

ANGELIS (Paulus de).—See Angeli (Paolo degli).

ANGELL (Samuel) and EVANS (Thomas). Sculptured Metopes, discovered amongst the ruins of the Temples of the ancient city of Selinus, in Sicily, by William Harris and Samuel Angell, in the year 1823; described by S. A. and T. E. 9 plates, and 56 pages. Fol. London, 1826. S.K.

ANGELUCCI (Angelo).—Della Oreficeria Perugina dal XIII. alta prima meta del XVI. secolo. Discorso. 8vo. Perugia (1853). B.M.

ANGELUCCI (A.).—Il Tempietto della SS. Vergine della Misericordia di Campolungo, inventato, disegnato e descritto da A. A. Ancona 1857. A.B.A., Milan.

ANGELUCCI (A.).—Monumento onorario al Re Vittorio Emanuele II. per la nuova Barriera in Parma. Progetto e descrizione. 2 photographs. A.B.A., Milan.

ANGER (Carl Theodor).—Analytische Darstellung der Basrelief-Perspective. 1 plate. 4to. Danzig, 1834. B.M.

ANGER (C. Th.).—Beiträge zur analytischen Basrelief-Perspective. 1 plate. 4to. Danzig, 1836. B.M.

ANGERSTEIN COLLECTION. — Catalogue de la Collection de M. J. J. Angerstein (contenant une gravure de chaque tableau).....par J. Young. See Catalogues.

ANGLICAN ARCHITECTURE.—A Chart of Anglican and Church Architecture. Fol. London, 1843. B.M.

ANGRISANI (G.).—Di alcune Opere scolpite da Sua Altezza Reale il Conte di Siracusa. Photographs of the sculptures. 4to. Napoli, 1859. B.M.

ANGUS (William).—The principal Seats of the Nobility and Gentry in Great Britain and Wales, in a collection of select views engraved by W. A. With descriptions of each view. Vol. I. Oblong 4to. (London) 1787. B.M.

ANGUS, County of.—The Ancient sculptured Monuments of the County of Angus..... 1848. See Chalmers (Patrick, of Auldbar).

ANIMALIA. — Animalium quadrupedum, avium, florum, fructum.....veræ delineationes in æes (*sic*) incisæ (by Simon de Passe). A booke of Beast, Birds, Flowers, &c. 4to. Ar to be sould.....in Brittaynes Burse. (London) 1630. B.M.

ANIMALIA. — Animalium quadrupedum venatus in usum pictorum aurifabrorumque editæ. 9 plates. 4to. Amsterdam, 1631. B.M.

ANKERSHOFEN (G. von). — Kärnten's älteste kirchliche Denkmalbauten. 4to. Wien, 1859.

Reprinted from the "Mittheilungen der k. k. Central-Commission zur Erforschung und Erhaltung der Baudenkmale."

ANLEITUNG zur Erlernung der Oelmalekunst.....Herausgegeben von einem akademischen Maler.....1858. See PAINTING IN OIL.

ANLEITUNG zur Figuren-Zeichnung in Handzeichnungs-Manier.....1861. See DRAWING.

ANNE DE BRETAGNE. — Le Livre d' Heures de la Reine Anne de Bretagne. See LIVRE D'HEURES.

ANSALDI (INNOCENTE).—Epistola de Tarsensi Hercule in viridi jaspide insculpto. Plates. 4to. Brixiæ, 1749. Cicogn.

ANSALDI (I.).—Il Pittore Originale, Poemetto Didascalico. (Pubblicato dal Canonico Moreni, con alcune memorie riguardanti la vita dell' Autore.) 8vo. Firenze, 1816. Cicogn.

ANSIAUX (JEAN JOSEPH ELÉONORE ANTOINE).—Catalogue de tableaux, dessins, estampes .....garnissant l'atelier de M. J. J. A., peintre d'histoire.....1840. See CATALOGUES, SALE.

ANSICHTEN über die bildenden Künste und Darstellung des Ganges derselben in Toskana .....1820. See PASSAVANT (J. D.).

ANSTEY (CHRISTOPHER).—The Comforts of Bath.....with versification by Ch. A. See ROWLANDSON (Thomas).

ANTAMORI (PAOLO FRANCESCO, Cardinal). Storia del Duomo di Orvieto.....1791. See VALLE (G. della).

This work is erroneously ascribed to Antamori under whose auspices it appeared, the real author being P. Guglielmo della Valle.

ANTHONIO.—Livre de Portes cochères des plus à la mode designee.....par le Sr. A. Fol. Paris, 1688.

Consisting of 7 engravings, without letterpress and without numeration. B.M.

ANTIALMANACCO per l'Almanacco Pittorico di Cremona dell' anno 1774, colle osservazioni sulle Pitture di Cremona di Corinzio Vermagi. 8vo. Brescia, 1774. Cicogn.

ANTIQUAR. — Der Antiquar. Zeitschrift für Bücher-, Kupferstich-, Autographen- und Raritäten- Händler.....1856, &c. See PERIODICAL PUBLICATIONS.

ANTIQUARIAN and Topographical Cabinet; containing 500 Views of the most interesting Objects of Curiosity in Great Britain.....1806–12. See STORER (James) and GREIG (J.).

ANTIQUARIAN Etching Club, The Publications of. See SOCIETIES.

ANTIQUARIAN Itinerary.—The Antiquarian Itinerary, comprising Specimens of Architecture, monastic, castellated and domestic; with other vestiges of Antiquity in Great Britain; accompanied with descriptions. 7 vols. 8vo. London, 1815–18. B.M.

ANTIQUARIAN Repertory.—The Antiquarian Repertory: a Miscellany intended to preserve and illustrate several valuable remains of Old Times; adorned with sculptures. (Chiefly composed by, or under the direction of, Francis Grose, Thomas Astle, and other eminent antiquaries.) 5 vols. 4to. London, 1775–84. Vol. V. consists of plates. B.M.

ANTIQUARIAN Repertory: a miscellaneous assemblage of Topography, History, Biography, Manners, Customs, &c., edited by Grose, Astle, &c. New edition, with great additions. 4 vols. 238 plates. 4to. London, 1807–9. London Libr.

ANTIQUARIAN and Architectural Year Book. See PERIODICAL PUBLICATIONS.

ANTIQUARY.—A brief historical Account of St. Saviour's Church, Southwark. With a particular description of the Lady Chapel at the East End. By an Antiquary. 12mo. London (1832?). B.M.

ANTIQUARY.—The principal historical and allusive Arms borne by Families of the United Kingdom of Great Britain and Ireland. Collected by an Antiquary (Col. de la Motte?). Plates. 4to. London, 1803. B.M.

ANTIQUARY.—The Antiquary's Magazine, or Archæological Library.....1807. See PERIODICAL PUBLICATIONS.

ANTIQUITIES.—Antiquitatis Reliquiæ a march. Jacobo Musellio collectæ tabulis incisæ, et brevibus explicationibus illustratæ. 183 plates, mostly by Domenico Cunego, and 60 pp. of text, in Latin and Italian. Fol. Veronæ, 1756. Cicogn.

ANTIQUITIES, Arabian.—Antiguedades Arabes de Granada y Cordoba. 29 plates, engraved by Salvador Carmona. Atlas fol. (Madrid, 1780.) B.M.

The first part of the "Antiguedades Arabes de España." According to Brunet, the second part, consisting of 30 plates and 14 leaves text, was published by D. Pablos Lozano in 1804.

ANTIQUITIES.—The unedited Antiquities of Attica, comprising the Architectural Remains of Eleusis, Rhamnus, Sunium, and Thoricus. By the Society of Dilettanti. 78 plates. Fol. London, 1817. S.K.

ANTIQUITIES.—Antiquités du Bosphore Cimmérien, conservées au Musée Impérial de l'Ermitage (St. Petersburg). 2 vols. Text in French and Russian; Atlas of 94 plates, partly chromolithogr., besides a frontispiece, and 2 maps. Fol. St. Petersburg, 1854. S.K.

ANTIQUITÉS publiées par la Commission archéologique provisoire de Kïef. Vol. I. Text in Russian and French. Chromo-lithogr. plates (Antique objects, found in the neighbourhood of Kief). Fol. Kïef, 1846.

ANTIQUITIES.—Ecclesiastical, Imperial, and other Antiquities of the Russian Empire. Published by command of the Emperor Nicholas, under the direction of an Imperial Commission, by S.

Stroganov, M. Zagoskin, J. Snegirev, and A. Th. Veltman. 515 coloured plates. The text in Russian. 6 divisions in 7 vols., Imper. fol., and 1 vol. text, in 4to. Moscow and St. Petersburg, 1849–52. S.K.

Division I. Ecclesiastical Antiquities, 114 plates.
„ II. Imperial Insignia, Dresses, &c., 102 plates.
„ III. Arms and Armour, 148 plates.
„ IV. Costume, Pictures, and Portraits, 38 plates.
„ V. Furniture, Utensils, Jewellery, &c., 73 plates.
„ VI. Russian Architecture and Decoration, 40 plates.

ANTIQUITÉS dans la Collection de S. M. le Roi de Prusse (Frederick II.) à Sanssouci. 2 parts. 24 plates, and frontispiece. Fol. Part I., Berlin, 1769. Part II., Danzig, 1772. Cicogn.

ANTIQUITÉS de la Ville de Lyon, ou explication de ses plus anciens Monuments, par le P. D. D. C. T. Numerous engravings in the text. 12mo. Lyon, 1738. Cicogn.

ANTIQUITÉS ROMAINES, expliquées dans les Mémoires du Comte de B.....contenant ses avantures, ses recherches, et ses découvertes sur les antiquités de la Ville de Rome et autres curiosités de l'Italie, divisées en trois parties, et enrichies de plus de 100 belles planches en taille-douce. 4to. La Haye, 1750. Cicogn.

ANTIQUITÉS sacrées et profanes des Romains expliquées, ou Discours historiq., mytholog. et philolog. sur divers monuments antiques par M. A. V. N. (*i.e.* A. van Nideck). 82 plates, besides 2 portraits (of J. Gruter and J. J. Scaliger) and frontispiece. Fol. La Haye, 1726. Cicogn.

ANTIQUITIES, the, of Great Britain, engraved.....from drawings made by Thomas Hearne. .....1786–1807. See HEARNE.

ANTIQUITIES.—Le Antichità di Ercolano esposte.....9 vols. 1755–92. See HERCULANEUM.

ANTIQUITIES.—Antichità di Pozzuoli: Puteolanæ antiquitates. In Italian and Latin..... 1768. See PAOLI (P. A.).

ANTOINE (JACQUES DENIS).—Notice historique sur défunt J.-D. A., architecte; par le citoyen Lussault. 8vo. Paris, 1801.

ANTOINE (J. D.).—Notice des ouvrages et de la vie du citoyen Antoine, architecte, par le citoyen Renou.....lue à la séance du 9 nivôse de la Société libre des sciences, lettres et arts. 8vo. n. p. n. d. (1801?)

ANTOINE (J. D.).—Hommage rendu au citoyen Antoine, architecte et membre de l'Institut national, et de la Société des sciences, lettres et arts de Paris, mis au bas de son buste, qui doit être incessamment placé dans le plus grand salon de la Monnaie.....par le citoyen Barjouville. 4to. n. p. n. d.

ANTOINE (JEAN).—Traité d'Architecture, ou proportions des trois ordres Grecs, sur un module de douze parties. 2 vols. Woodcuts. 4to. Trèves, 1768. S.K.

ANTOLDI (FRANCESCO).—Guida pel Forestiere che brama di conoscere le opere più pregevoli di Belle Arti nella Città di Mantova. 4th edition. 1 plate. 8vo. Mantova, 1835. S.K.

ANTOLINI (GIOVANNI, or GIANNANTONIO).—L'Ordine Dorico; ossia, il Tempio d'Ercole nella Città di Cori. 4 plates. Fol. Roma, 1785. B.M.

ANTOLINI (G.).—Il Tempio di Minerva in Assisi confrontato colle tavole di A. Palladio. 10 plates. Fol. Milano, 1803. B.M.

ANTOLINI (G.).—Descrizione del Foro Bonaparte. 24 plates. Large fol. Parma, 1806. Cicogn.

ANTOLINI (G.).—Idee elementari d'Architettura civile, per le scuole del disegno. 24 plates. Fol. Bologna, 1813. Cicogn.

Another edition. Fol. Milano, 1829.

ANTOLINI (G.).—Opera d'Architettura; ossia, progetto sul foro che doveva eseguirsi in Milano. 24 plates. Fol. Milano, 1814. B.M.

ANTOLINI (G.).—Osservazioni ed aggiunte ai principii d'Architettura civile di Francesco Milizia. 8vo. Milano, 1817. B.M.

ANTOLINI (G.).—Le Rovine di Veleia, misurate e disegnate da G. A. 2 parts. Plates. Milano, 1819–22. B.M.

ANTOLOGIA dell' Arte Pittorica, che contiene un saggio sulla composizione della pittura (by B. Orsini); il trattato della bellezza e del gusto, del Cavaliere A. R. Mengs; una lettera del medesimo a Don Antonio Ponz sopra il merito de' quadri del Real palazzo di Madrid; alcune regole della pittura, di G. P. Lomazzo; l'arte del dipingere a fresco, di Andrea Pozzo; lezioni pratiche sul colorito, di Mengs. Con un appendice sul regolamento dell' Accademia del Disegno. (Edited by B. Orsini.) Plates. 4to. Augusta, 1784. B.M.

The editor's name is concealed in the initial letters of the paragraphs of the preface.

ANTOLOGIA ROMANA. Giornale che include tutto ciò che ha relazione colle produzioni delle Arti..... 1774–1797. See PERIODICAL PUBLICATIONS.

ANTON CHI CHIAMA, Bidello dell' Accademia Veneziana: quattro Discorsi, che possono servir di risposta a quanto scrisse, scrive, e scriverà in biasimo della Scuola Veneta, e degli artisti, il Cavaliere Giosuè Reynolds Presidente dell' Accademia di Londra. (By Abate Antonio Martinelli.) 8vo. Venezia, 1783. Cicogn.

ANTONELLI (GIUSEPPE).—Collezione de' migliori Ornamenti antichi, sparsi nella città di Venezia. Coll' aggiunta di alcuni frammenti di Gotica Architettura e di varie invenzioni di un Giovane Alunno di questa I. R. Accademia. 120 plates. Oblong 4to. Venezia, 1831. S.K.

2nd edition. Fol. Venezia, 1843. B.M.

ANTONELLO DA MESSINA.—See MESSINA.

ANTONINI (Annibale). — Mémorial de Paris et de ses environs, à l'usage des voyageurs. Nouvelle édition. (Liste historique et chronologique des peintres depuis le rétablissement de la peinture jusqu'à présent.) 2 parts. 12mo. Paris, 1734. B.M.

Another edition. 12mo. Paris, 1744. B.M.

ANTONINI (Carlo). — Manuale di varj Ornamenti, tratti dalle Fabbriche e Frammenti Antichi, per uso e commodo de' pittori, scultori, architetti, scarpellini, stuccatori, &c. Opera raccolta, disegnata ed incisa da C. A. 4 parts. 213 plates. (Parts I. and II. Antique Rosettes, 100 plates. Parts III. and IV. Candelabra, 95 plates, besides Sun-dials, 18 plates.) Fol. Roma, 1781–90. Cicogn.

ANTONINI (C.).—Manuale di varj Ornamenti, componenti la serie de' Vasi Antichi si di marmo che di bronzo esistenti in Roma e fuori. Opera raccolta, disegnata ed incisa da C. A. 3 vols. 193 plates. Fol. Roma, 1821. B.M.

ANTONINI (C.).—Antique Roses. Being a series of one hundred examples from the most celebrated remains of ancient Rome, selected by C. A., and drawn on stone by W. Doyle. 4to. London, 1832. B.M.

One part only published, consisting of four plates, without any letterpress.

ANTONIOLI (Carlo). — Antica Gemma Etrusca spiegata ed illustrata con due dissertazioni. 4to. Pisa, 1757. B.M.

ANTONIUS VON WORMS.—See Sotzmann, Ueber des A. von W. Abbildung der Stadt Köln.....1819.

ANTROBUS (Edmund).—Sale Catalogue of his Pictures.....1788. See Catalogues.

ANTROBUS (Edmund Edward).—Rise and Progress of Painting. 2nd edition. 8vo. London, 1862. S.K.

ANTWERP. — Description des principaux ouvrages de Peinture et Sculpture dans les églises, couvens et lieux publics de la ville d'Anvers. 12mo. Anvers, 1763. B.M.

Another edition. 12mo. Anvers, 1774. B.M.

5th edition. 12mo. Anvers (1775). B.M.

An accurate description of the principal beauties in Painting and Sculpture belonging to the Churches, &c., in and about Antwerp. 12mo. London, 1765. B.M.

ANTWERP.—Guide dans la Ville d'Anvers et ses Environs. Description des Monuments, Objets d'Art et Antiquités, précédée d'une notice historique. Nouvelle édition augmentée. Woodcut illustrations. 16mo. Anvers, n. d. S.K.

ANTWERP.—Notice des Tableaux dont se compose le Musée d'Anvers. 8vo. Anvers, 1820. Bodl.

ANTWERP.—Notice des Tableaux exposés au Musée d'Anvers, 1817. 8vo. n. p. n. d. Bodl.

ANTWERP.—Notice des Tableaux exposés au Musée d'Anvers, 1829. 8vo. Anvers, 1829. S.K.

ANTWERP.—Société des Arts. Explications des Peintures, Desseins, Sculptures et Gravures, exposés.....par les Membres de la Société. 5 parts. 8vo. Anvers, 1789–93. B.M.

ANTWERP.—Antwerpsche Rederykkamer "de Olyftak."—Bekroonde Stukken door de Antwerpsche Rederykkamer "de Olyftak" ter gelegenheid van de plegtige inhuldigung van het standbeeld van P. P. Rubens den 15. Augustus 1840. 8vo. Antwerpen, 1840. B.M.

APE, L', Italiana delle Belle Arti, Giornale dedicato ai loro cultori ed amatori.....Roma, 1835, &c. See Periodical Publications.

APELL (Aloys).—Das Werk von Johann Christoph Erhard, Maler und Radirer.....1866. See Erhard.

APIN (Sigmund Jacob). — Anleitung wie man die Bildnüsse berühmter und gelehrter Männer mit Nutzen sammeln und denen dagegen gemachten Einwendungen gründlich begegnen soll, kürzlich entworffen von M. S. J. A. (Containing also a List of Monograms.) 8vo. Nürnberg, 1728. B.M.

APPEL (Joseph).—Repertorium zur Münzkunde des Mittelalters und der neueren Zeiten. 4 vols. in 9 parts. 43 plates, and portrait of the Author. 8vo. Pesth und Wien, 1820–29. B.M.

APPEL (J.). — Skizze einer Sammlung sämmtlicher Medaillen, welche unter Franz I. von Oesterreich geprägt worden sind. 8vo. Wien, 1822.

APPEL (Theodor). — Vorlegeblätter zum architectonischen Zeichnen. 37 lithogr. plates. Fol. Elberfeld, 1829.

APPELIUS (Karl Theodor).—Die Aufgaben der kirchlichen Baukunst in Deutschland. Ansichten über germanisch-christlichen Kirchenbau und Kirchenpflege im Grossen und Kleinen. Für Baumeister, geistliche und weltliche Kirchenvorstände und evangelische Gemeinden, vom Pastor K. Th. A. 8vo. Leipzig, 1867. S.K.

APPELL (Johann Wilhelm).—Der Rhein und die Rheinlande, dargestellt in malerischen Original-Ansichten von Ludwig Lange, &c. Mit historisch-topographischem Text von J. W. A. Erste Abtheilung: Von den Quellen des Rheins bis Mainz. 48 parts. 144 steel engravings. Royal 8vo. Darmstadt, 1847–53.

French translation.—Le Rhin et ses bords, depuis les sources du Rhin jusqu'à Mayence. Collection de vues pittoresques par L. Rohbock, Louis et Jules Lange.....accompagnées d'un texte historique et descriptif, par J. W. A., traduit de l'Allemand par Le Belley-Hertzog. 148 steel engravings. Royal 8vo. Darmstadt, Paris, 1858.

English translation.—The Upper Rhine. Illustrating its finest cities, castles, ruins, and landscapes. From drawings by Rohbock, Louis and Julius Lange .....With an historical and topographical text, edited (translated) by Dr. Gaspey. 134 steel engravings. Royal 8vo. London, Darmstadt, New York, n. d.

APPIANI (Andrea).—Descrizione dei dipinti a buon fresco eseguiti dal Cav. A. Appiani, nella Sala del Trono del Real Palazzo di Milano. In Italian and French. 8vo. Milano, 1810. B.M.

APPIANI (A.).—Fastes de Napoléon, dessinés par A. A. (No letterpress.) 4to. (1810?) B.M.

APPIANI (A.).—Allocuzione di Giovanni Berchet nei funerali del pittore A. A., celebrati nella chiesa della Passione il giorno 10 di novembre 1817. 8vo. Milano, 1817. A.B.A., Milan.

APPIANI (A.).—Longhi (Giuseppe). Elogio storico di A. A. Fol. Milano, 1826.

APPIANI (A.).—Beretta (Giuseppe). Le Opere di A. A. With portrait. 8vo. Milano, 1848. A.B.A., Milan.

APPLETON.—Appleton's Cyclopædia of Drawing, designed as a Text-book for the Mechanic, Architect, Engineer and Surveyor. Edited by W. E. Worthen. Royal 8vo. New York, 1857. S.K.

APSLEY HOUSE, its Pictures and Statuary. A description of the mansion of the late Duke of Wellington. A handbook guide for visitors. 12mo. London (1853). B.M.

APUZZO (Niccola d').—Considerazioni architettoniche. Pt. I. 8vo. Napoli, 1824. B.M.

APUZZO (N. d').—Investigazioni preliminari per la scienza dell' Architettura civile. 8vo. Napoli, 1844. B.M.

AQUARONI (A.).—One Hundred and Sixty-five Views in Rome. Drawn and engraved by A. A. Oblong 4to. n. d. S.K.

AQUILA (Petrus).—Effigies Romanorum Imperatorum ex antiquis numismatibus quæ in thesauro Christianæ reginæ adservantur delineatæ, et in seriem chronologicam dispositæ.....a Julio Cæsare ad Leopoldum Augustum. Delineavit et incidit P. A. 56 portraits. Fol. Romæ, 1681. B.M.

AQUILA (P.).—Imagines Farnesiani Cubiculi..... See Caracci (Annibale).

See also Raphael, Imagines Veteris ac Novi Testamenti, &c.

AQUINO (Carlo d').—Sacra Exequialia in Funere Jacobi II., Magnæ Britanniæ Regis. Exhibita ab Eminentiss. et Reverendiss. Principe Carolo Sanctæ Romæ Ecclesiæ Cardinali Barberino in Templo sui tituli Sancti Laurentii in Lucina, descripta a C. de A., Societatis Jesu. 43 pp., and 19 plates from designs by the Architect Sebastiano Cipriani. Fol. Romæ, 1702. S.K.

AQUINO (C. d').—Vocabularium Architecturæ ædificatoriæ. 4to. Romæ, 1734. B.M.

ARABIAN NIGHTS.....Translated by the Rev. Edward Forster. 5 vols. Plates, engraved after Robert Smirke. 4to. London, 1802. B.M.

ARABIAN NIGHTS.....4 vols. Plates, engraved after Richard Westall. 8vo. London, 1819. B.M.

ARABIAN NIGHTS.—The Thousand and One Nights, commonly called in England The Arabian Nights' Entertainments. A new translation from the Arabic, with copious notes. By E. W. Lane. Illustrated by many hundred engravings on wood, from original designs by W. Harvey. A new edition, from a copy annotated by the translator; edited by his nephew, E. S. Poole. 3 vols. 8vo. London, 1859. S.K.

ARABIAN NIGHTS.—Dalziel's Illustrated Arabian Nights' Entertainments. The text revised and emendated throughout by H. W. Dulcken. Illustrations by J. E. Millais, R.A., J. D. Watson, A. B. Houghton, John Tenniel, Thomas Dalziel, G. J. Pinwell, engraved by the Brothers Dalziel. 2 vols. 4to. London, 1865. S.K.

ARBOIS DE JUBAINVILLE (Marie Henri d').—Essai sur les Sceaux des Comtes et des Comtesses de Champagne. 6 chromo-lithogr. plates. 4to. Paris, 1856. B.M.

ARBOIS DE JUBAINVILLE (M. H. d').—Église Saint-Christophe de Neufchâteau. 2 plates. 8vo. Troyes, 1857.

Extract from the "Bulletin de la Société d'Archéologie Lorraine."

ARBOIS DE JUBAINVILLE (M. H. d').—Documents relatifs à la Construction de la Cathédrale de Troyes. 68 pp. 8vo. Troyes, 1862.

ARCADIUS (F.).—Cours de Dessin linéaire industriel. Divisé en deux parties. La première partie comprend le tracé géométrique, avec divers modèles de carrelage, comme application, la raccordement des lignes, et quelques planches d'application, l'étude des projections, et celles des coupes. La deuxième partie se compose d'un choix de modèles pratiques; menuiserie, ébénisterie, charpenterie, et serrurerie. Chaque figure est accompagnée d'un texte explicatif. Dessiné par F. A. et lithographié par Carles. 3rd edition. Fol. Paris, 1851–56. S.K.

ARCADIUS (F.).—Choix de Modèles de Dessin Linéaire lavés à l'effet et imprimés en plusieurs couleurs, destinés aux écoles industrielles. Dessinés et lithographiés par F. A. 96 chromo-lithogr. plates. Fol. Paris, n. d. S.K.

ARCHÆOLOGIA; or, Miscellaneous Tracts relating to Antiquity. Published by the Society of Antiquaries of London.....1770–1862. See Societies.

ARCHÆOLOGICAL ALBUM; or, Museum of National Antiquities. Edited by Thomas Wright .....Plates.....1845. See Wright.

ARCHÆOLOGICAL ASSOCIATION.—The Journal of the British Archæological Association, established 1843 for the Encouragement and Prosecution of Researches into the Arts and Monuments of the Early and Middle Ages.....1845, &c. See Societies.

ARCHÆOLOGICAL COLLECTIONS.—The Archæological Collections in the Paris Exhibition. Article from the Gentleman's Magazine, July and August, 1867. S.K.

ARCHÆOLOGICAL INSTITUTE.—The Archæological Journal, published under the direction of the Central Committee of the British Archæological Institute for the Encouragement and Prosecution of Researches into the Arts and Monuments of the Early and Middle Ages.....1845, &c. See SOCIETIES.

ARCHÆOLOGICAL INSTITUTE OF ROME, PUBLICATIONS.—Annali dell' Instituto di Corrispondenza Archeologica.....1829, &c.

Bulletino degli Annali dell' Instituto di Corrispondenza Archeologica.....1829, &c.

Monumenti inediti pubblicati dall' Instituto di Corrispondenza Archeologica.....1829, &c. See SOCIETIES.

ARCHÆOLOGIST.—Stories by an Archæologist and his friends. 2 vols. 8vo. London, 1856. S.K.

ARCHÆOLOGY. — Annales archéologiques, publiées par M. Didron, avec la collaboration des principaux Archéologues, Architectes, Dessinateurs.....1844, &c. See PERIODICAL PUBLICATIONS.

ARCHÆOLOGY. — Mélanges d'Archéologie.....1848–56. See CAHIER and MARTIN.

ARCHÆOLOGY.—Revue archéologique, ou Recueil de Documents et de Mémoires relatifs à l'étude des monuments, à la numismatique, et à la philologie de l'antiquité et du moyen âge, publiés par les principaux Archéologues français et étrangers.....Plates. See PERIODICAL PUBLICATIONS.

ARCHÆOLOGY. — Revue d'Histoire et d'Archéologie.....Bruxelles, 1859, &c. See PERIODICAL PUBLICATIONS.

ARCHÆOLOGY. — Archæologische Zeitung. Herausgegeben von Eduard Gerhard..... 1843, &c. See PERIODICAL PUBLICATIONS.

ARCHÆOLOGY.—Archæologie und Kunst. Im Verein mit mehreren Freunden des Alterthums .....herausgegeben von K. A. Böttiger.....1828. See BÖTTIGER.

ARCHÆOLOGY.—Album photographique d'Archéologie religieuse.....1857. See AYMARD.

ARCHÆOLOGY.—Atlas de l'Archéologie du Nord, représentant des échantillons de l'Age de Bronze, et de l'Age de Fer. Publié par la Société Royale des Antiquaires du Nord.....Copenhague, 1857. See SOCIETIES.

ARCHÆOLOGY.—Archéologie de l'Empire de Russie, publiée par ordre supérieur.....515 plates. (Text in Russian.) 1849–52. See ANTIQUITIES.

ARCHDALL (MERVYN).—Monasticon Hibernicum; or, an history of the Abbies, Priories, and other religious houses in Ireland: with engravings of the several religious and military habits, and a map illustrating the history. 18 plates. 4to. London, 1786. B.M.

ARCHER (ELIZABETH LAWRENCE).—Porcelain Painting. A practical Treatise for the use of Amateurs. 30 pp. 16mo. London, 1860. S.K.

ARCHER (JOHN WYKEHAM).—Vestiges of Old London. A series of Etchings from original drawings, illustrative of the Monuments and Architecture of London, in the first, fourth, twelfth, and six succeeding centuries. With descriptions and historical notices. 37 plates. Large 4to. London, 1851. S.K.

ARCHITECT.—An Essay on the qualifications and duties of an Architect. 8vo. London, 1773. B.M.

ARCHITECT.—Architectural Precedents; with notes and observations. Edited by an Architect. 8vo. London, 1840. B.M.

L'ARCHITECTE. Notions sur l'art de bâtir et de décorer les édifices. Vols. I–IV. 8vo. Paris, 1832–33. B.M.

ARCHITECTS.—Association of Architects. See SOCIETIES.

ARCHITECTS.—Designs for Churches and Chapels in the Norman and Gothic styles; by various Architects. Fol. Oxford, 1844. B.M.

ARCHITECTS.—Details für Architecten und Bauhandwerker. Fol. Berlin (1856? &c.). B.M.

ARCHITECTS.—Moniteur des Architectes; Recueil de Maisons de Ville et de Campagne, Édifices publics.....1847, &c. See PERIODICAL PUBLICATIONS.

ARCHITECTS.—Royal Institute of British Architects. Transactions, Sessional Papers, &c. See SOCIETIES.

ARCHITECTURAL PHOTOGRAPHIC ASSOCIATION.—Series of Photographs.....1862, &c. See SOCIETIES.

ARCHITECTURAL PUBLICATION SOCIETY.—Detached Essays and Illustrations..... 1848, &c. See SOCIETIES.

ARCHITECTURAL SOCIETIES, Associated.—Reports and Papers. See SOCIETIES.

ARCHITECTURE.—Arte y uso de Arquitectura. 2 vols. Plates. Fol. Madrid, 1796.

ARCHITECTURE.—Essai sur l'Architecture. 8vo. Paris, 1753. Cicogn.

ARCHITECTURE. — Des principes de l'Architecture, de la Sculpture, de la Peinture et des autres Arts qui en dépendent. 4to. Paris, 1690. Akad. der Künste, Berlin.

ARCHITECTURE.—A concise History and Analysis of all the principal Styles of Architecture; to which is added a sketch of the Architecture of England down to the present time. 8vo. London (1828). Bodl.

2nd edition. 8vo. London, 1829. Bodl.

ARCHITECTURE.—Character in Architecture. Article from the "North British Review," August 1851. S.K.

ARCHITECTURE.—L'Art de dessiner proprement les plans, profils, élévations géométrales,

et perspectives, soit d'Architecture militaire, ou civile. Plates. 12mo. Paris, 1697. Cicogn.

ARCHITECTURE. — Proportional Architecture; or, the five orders regulated by equal parts. (By W. Robinson.) 8vo. London, 1733. B.M.

ARCHITECTURE. — The Dictionary of Architecture, issued by the Architectural Publication Society. With illustrations. Small fol. London (1852, &c.) S.K.

ARCHITECTURE. — Revue générale de l'Architecture et des Travaux publics. Journal des Architectes, des Ingénieurs, des Archéologues .....publié sous la direction de César Daly..... 1840, &c. See PERIODICAL PUBLICATIONS.

ARCHITECTURE.—Encyclopédie d'Architecture. Journal mensuel. Par Victor Calliat et Adolphe Lance.....1851, &c. See PERIODICAL PUBLICATIONS.

ARCHITECTURE. — The Architectural Magazine, and Journal of improvement in Architecture, Building and Furnishing.....Conducted by J. C. Loudon.....1834–38. See PERIODICAL PUBLICATIONS.

ARCHITECTURE. — L'Architecture à la mode, ou sont les nouveaux dessins pour la décoration des bâtimens et jardins. (Plans.....de Jardinage du Sieur Le Bonteux, &c.) 3 vols. (Without letterpress.) Fol. Paris (1680?). B.M.

ARCHITECTURE. — Architectura theoretico-practica, oder neu-inventirte Stadt-, Land- und andere œconomische Gebäude, bestehend in adelichen Ritter-Sitzen.....auch bürgerlichen Gebäuden und Wohnungen nach heutiger Art, an's Licht gegeben von einem Liebhaber guter Künste und Wissenschaften. Fol. Leipzig, 1720. B.M.

ARCHITECTURE. — Architecten - Mappe. Eine Sammlung von Entwürfen, ausgeführten Baulichkeiten, Ornamenten und Verzierungen für die verschiedensten Zweige der Architectur und Kunst-Industrie. (Without letterpress.) 4to. Berlin, 1853, &c. B.M.

2nd edition. 12 parts. 4to. Berlin, 1860–63.

ARCHITECTURE.—Sammlung von Zeichnungen aus dem Gebiete der höheren Baukunst, nach den besten Darstellungen der Griechischen, Römischen, Romanischen und Gothischen Monumente, bearbeitet von den Schülern der Polytechnischen Schule zu Hannover. 78 lithogr. plates, and 12 pp. Fol. Hannover, 1853–54. S.K.

ARCHITECTURE.—Rudiments of Ancient Architecture, with a Dictionary of Terms. The 2nd edition, much enlarged. 11 plates, and portrait of James Stuart on the title-page. Royal 8vo. London, 1794.

1st edition, 1789.
3rd edition, 1804. S.K.
Another edition, 1810.

ARCHITECTURE.—The Grecian Orders of Architecture delineated and explained from the Antiquities of Athens, also Parallels of the Orders of Palladio, Scamozzi and Vignola, to which are added remarks concerning public and private edifices; with designs. Fol. London, 1768.

ARCHITECTURE. — Christian Architecture of Europe. Article from the "North British Review," May 1861. S.K.

ARCHITECTURE. — Essays on Gothic Architecture, by the Rev. Th. Warton, Rev. J. Bentham, Captain Grose, and the Rev. J. Milner, with a letter to the publisher. 8vo. London, 1800. Bodl.

The 2nd edition, to which is added a List of the Cathedrals of England, with their dimensions. 12 plates. 8vo. London, 1802. Lond. Libr.

Also, London, 1808.

ARCHITECTURE.—A Series of executed Examples of Ecclesiastical and Domestic Structures, from the designs of Modern Architects. 26 plates. 4to. London, 1858. S.K.

ARCHITECTURE.—Architecture moderne; ou, l'art de bien bâtir pour toutes sortes de personnes, tant pour les maisons des particuliers que pour les palais. (By C. É. Briseux.) 2 vols. 4to. Paris, 1728–29. B.M.

ARCHITECTURE.—Modern Architecture. (By H. C. Kendall?) Series I. and II. Fol. (London, 1846?) Without letterpress. B.M.

ARCHITECTURE.—The Palladian Architecture of Italy. Article from the "Quarterly Review," vol. xxxii., No. 63, June 1825. S.K.

ARCHITECTURE.—Examples of London and Provincial Street Architecture of the Victorian Age. Accompanied with descriptive notices, and also with original articles and designs, and with occasional examples of modern buildings in the streets of colonial and foreign cities and towns. 4to. London, 1861–62. S.K.

ARCHITECTURE.—London Street-Architecture. Article from the "National Review," No. 9, July 1857. S.K.

ARCHITECTURE.—Characteristics of Old Church Architecture, &c., in the Mainland and Western Islands of Scotland. Woodcut illustrations, and 3 maps. 4to. Edinburgh, 1861. S.K.

ARCHIV für Frankfurts Geschichte und Kunst. Plates.....1839, &c. See PERIODICAL PUBLICATIONS.

ARCHIVES de l'Art français.....par Ph. de Chennevières et A. de Montaiglon.....1851, &c. See PERIODICAL PUBLICATIONS.

ARCHIVES de la Commission des Monuments historiques, publiées par ordre de M. A. Fould, ministre d'état.....1855, &c. See PERIODICAL PUBLICATIONS.

ARCLAIS DE MONTAMY (DIDIER D').—Traité des Couleurs pour la Peinture en Émail et sur la Porcelaine.....Ouvrage posthume. 12mo. Paris, 1765. B.M.

German translation.—Abhandlung von den Farben zum Porzellan- und Emaille- Malen.....8vo. Leipzig, 1767. Akad. der Künste, Berlin.

ARCO (Carlo d').—Monumenti di Pittura e Scultura trascelti in Mantova, o nel suo territorio. 24 plates. Small fol. Mantova, 1827. S.K.

ARCO (C. d').—Di cinque valenti Incisori Mantovani del secolo XVI. e delle stampe da loro operate. Memoria di C d'A. 8vo. Mantova, 1840.

ARCO (C. d').—Intorno al carattere nazionale che aver debbono le arti italiane aggiuntevi alcune osservazioni pratiche sopra varie opere esposte in Milano dal 1837 al 1842.....Memoria I. e II. 8vo. Mantova, 1842–43.

ARCO (C. d').—Delle Arti e degli Artifici di Mantova, notizie raccolte ed illustrate con disegni e con documenti. 2 vols. 59 lithogr. plates, and 2 plates with 18 fac-similes. 4to. Mantova, 1857–58. S.K.

ARCO (C. d').—Istoria della vita e delle opere di Giulio Pippi Romano.....1838. See Romano.

ARDANT (Maurice).—Émailleurs et Émaillerie de Limoges. Lithogr. plates. 12mo. Isle, 1855. S.K.

ARDANT (M.).—Les Émailleurs limousins. Les Pénicaud. 32 pp. 8vo. Limoges, 1858.

ARDANT (M.).—Émailleurs limousins. Les Guibert, les Vergnaud. 8vo. Limoges, 1860.

ARDANT (M.).—Émailleurs limousins. Les Limosin. 27 pp. 8vo. Limoges, 1860.

ARDANT (M.).—Émailleurs limousins. Les Courteys, Court et de Court. 41 pp. 8vo. Limoges, 1861.

ARDITI (Michele).—Illustrazione di un antico Vaso trovato nelle ruine di Locri. (By M. A.) 4to. Napoli, 1791. B.M.

ARENBERG (Auguste, Prince d').—Lithographies d'après les principaux Tableaux de la Collection de S. A. S. Monseigneur le Prince Auguste d'Arenberg, avec le Catalogue descriptif. 52 lithographs. 4to. Bruxelles, 1829.

ARENBERG (A., Prince d').—Catalogue et description des Tableaux qui forment la Collection de S. A. S. Prince A. d'A.....1833. See Catalogues.

AREND (Heinrich Conrad).—Das Gedächtniss der Ehren.....Albrecht Dürer's.....1728. See Dürer.

ARESTI (J.).—The Exposition of Sketches of Ornament for all Artisans, Decorators, and Manufacturers, being a selection of tasteful ornaments from the best sources of mediæval art, and original modern designs.....Lithogr. plates, without letterpress. Royal 8vo. London, n. d. S.K.

ARETIN (Johann Christoph von, Baron). Catalogue raisonné des Estampes du Cabinet de feu M. le Baron d'Aretin.....1827. See Brulliot (F.).

ARETIN (Carl Maria von, Baron).—Alterthümer und Kunst-Denkmale des Bayerischen Herrscherhauses; herausgegeben auf Befehl Sr. Maj. des Königs Maximilian II. Parts I.–III. 17 plates, partly coloured, and woodcuts in the text. Fol. München, 1854–57. B.M.

ARGENS (Jean Baptiste de Boyer, Marquis d').—Examen critique des différentes Écoles de Peinture. 8vo. Berlin, 1768.

Another edition.—Réflexions critiques sur les différentes écoles de peinture. 12mo. 1772.

ARGENVILLE (Antoine Joseph Desallier d').—Abrégé de la vie des plus fameux Peintres, avec leurs portraits gravés en taille-douce, les indications de leurs principaux ouvrages, quelques réflexions sur leurs caractères, et la manière de connoître les desseins des grands maîtres. Par M. * * * (A. J. Desallier d'Argenville). 2 vols. and 1 vol. supplement. 223 portraits, engraved by Michel Aubert, and frontispiece. 4to. Paris, 1745–52. S.K.

Another edition.—Abrégé de la vie des plus fameux Peintres.....Par M * * *. Nouvelle édition, revue, corrigée et augmentée de la vie de plusieurs peintres. 4 vols. 238 portraits (254 lives), frontispiece, and vignettes. 8vo. Paris, 1762. S.K.

German translation.—Nachrichten von dem Leben der berühmtesten Maler.....Aus dem Französischen übersetzt und mit Anmerkungen erläutert von Johann Jacob Volkmann. 4 vols. 8vo. Leipzig, 1767–68.

ARGENVILLE (Antoine Nicolas Desallier d', the younger).—Voyage pittoresque de Paris, ou indication de tout ce qu'il y a de plus beau dans cette grande ville en Peinture, Sculpture, &c. Par M. D * * *. 2e édition, revue et augmentée. Plates. 8vo. Paris, 1752.

1st edition. 8vo. Paris, 1749.

Another edition. 8vo. Paris, 1755.

6th edition. 8vo. Paris, 1778.

This work has been republished by plagiaries, under various titles.

ARGENVILLE (A. N. Desallier d', the younger).—Voyage pittoresque des environs de Paris. Par M. D * * *. 8vo. Paris, 1749.

3rd edition. 8vo. Paris, 1768.

ARGENVILLE (A. N. Desallier d', the younger).—Description sommaire des ouvrages de peinture, sculpture et gravure, exposés dans les salles de l' Académie. Par M. D. 12mo. Paris, 1781.

ARGENVILLE (A. N. Desallier d', the younger).—Vie des fameux Architectes et Sculpteurs, depuis la Renaissance des Arts, avec la description de leurs ouvrages. Par M. D * * *. 2 vols. Frontispieces. 8vo. Paris, 1787. Cicogn.

ARGO. Album für Kunst und Dichtung, herausgegeben von F. Eggers, Th. Hosemann, Fr. Kugler. 27 tinted and chromo-lithogr. plates. 4to. Breslau, 1857.

Zweiter Jahrgang, herausgegeben von F. Eggers, Th. Hosemann, B. von Lepel. 25 tinted and chromo-lithogr. plates. 4to. Breslau, 1858. B.M.

ARGUS, Pseud.—To Manufacturers, Decorators, Designers, &c. A mild remonstrance against

the Taste-censorship at Marlborough House, in reference to manufacturing ornamentation and decorative design. By Argus. Parts I.–III. 8vo. London, 1853. B.M.

ARIF-PASHA, Mushir.—Les anciens Costumes de l'Empire Ottoman, depuis l'origine de la Monarchie jusqu'à la réforme du Sultan Mahmoud, recueillies par S. Exc. le Muchir Arif-Pacha. Vol. I. 74 chromo-lithogr. plates. Fol. Paris, 1864. B.M.

ARINGHI (Paolo).—Roma Subterranea novissima, in qua post Antonium Bosium, Jo. Severanum, et celebres alios scriptores antiqua Christianorum et præcipue Martyrum Cœmeteria, tituli, monimenta, epitaphia, inscriptiones, ac nobiliora Sanctorum sepulchra, sex libris distincta illustrantur et quamplurimæ res ecclesiasticæ iconibus graphice describuntur, ac multiplici tum sacra, tum profana eruditione declarantur. 2 vols. Plates and plans, besides woodcuts in the text. Fol. Romæ, 1651. S.K.

Another edition. 2 vols. Fol. Coloniæ et Lutetiæ Parisiorum (Amsterdam), 1659. B.M.

Roma subterranea novissima tribus libris distincta ex absolutissimo opere Pauli Aringhi in hanc portatilem formam concinnata. Plates. 12mo. Arnhemiæ, 1671. B.M.

German translation.—Abgebildetes unterirdisches Rom.....ins Hochteutsche übersetzt durch Chr. Baumann. 12mo. Arnheim, 1668. B.M

ARIOSTO (Lodovico).—Orlando Furioso. 4to. Vinegia (per Nicolo d'Aristotile di Ferrara detto Zoppino), 1530. B.M.

With small rude woodcuts, and portrait, rudely drawn, and almost unlike any other we know of Ariosto, on the title-page.

ARIOSTO (L.).—Orlando Furioso.....di nuovo ristampato, & historiato. Small 4to. Vinegia (per Nicolo d'Aristotile detto Zoppino), 1536. B.M.

The woodcuts are the same as in the foregoing edition; but there is a finer frontispiece, with an excellent portrait of the poet.

ARIOSTO (L.).—Orlando Furioso.....ornato di varie figure. Woodcuts. 4to. Venetia, 1542. B.M.

The same cuts occur in various other editions, as the following:—

4to. Venetia, 1543. B.M.
8vo. Venetia, 1543. B.M.
8vo. Vinegia, 1548. B.M.
8vo. Vinegia, 1549. B.M.
4to. Vinegia, 1549. B.M.
8vo. Vinegia, 1550. B.M.
4to. Lione, 1556. B.M.

ARIOSTO (L.). — Orlando Furioso..... tutto ricorretto, et di nuove figure adornato..... Woodcuts from the designs of Dosso Dossi, the Ferrarese painter. 4to. Venetia (appresso Vicenzo Valgrisi), 1556. B.M.

The same cuts are to be found in the following edition:—

4to. Venetia (appresso Vincenzo Valgrisio), 1558. B.M.

Also in other editions published either by Valgrisi, or 'gli Heredi di V. Valgrisi.'

ARIOSTO (L.).—Orlando Furioso, nuovamente adornato di figure di rame da Girolamo Porro. 4to. Venetia, 1584. B.M.

ARIOSTO (L.).—Orlando Furioso. 4 vols. Portrait of A., after Titian, and 46 plates, engraved by F. Bartolozzi, Nicolas Delaunay, and others, from designs by Giovanni Battista Cipriani, Charles Eisen, Charles Nicolas Cochin the younger, Jean Michel Moreau the younger, Charles Monnet, and Jean-Baptiste Greuze. Royal 8vo. Birmingham (Baskerville), 1773. B.M.

Also, 4to. Birmingham, 1773. The same plates. B.M.

ARIOSTO (L.).—Orlando Furioso. 4 vols. Portrait of A., after Titian, and 92 plates. 4to. Parigi, 1795. B.M.

47 plates, including the portrait, are the same as in Baskerville's edition (with the exception of the plate, designed by Eisen, to Canto V., which has been replaced by a better one of Moreau the younger). The other plates are engraved by Nicolas Ponce, &c., mostly from designs by Ch. N. Cochin the younger.

ARIOSTO (L.). — L'Orlando Furioso di Messer L. A. Inventate, ed inciso all' acquaforte..... da B(artolomeo) Pinelli. 100 plates, and frontispiece. Fol. Roma, 1828(–29). B.M.

ARIOSTO (L.).—Orlando Furioso in English Heroical Verse, by (Sir) John Harrington. Fol. London, 1591. B.M.

The plates by Girolamo Porro are reproduced in this first English translation; and there is besides a frontispiece with the translator's portrait.

Other editions:—

Orlando Furioso.....now secondly imprinted. The same plates. Fol. London, 1607.

Orlando Furioso.....now thirdly revised and amended, with the addition of the Author's (i.e. Harrington's) Epigrams. Fol. London, 1634. B.M.

The same plates; the frontispiece, with Harrington's portrait, by another engraver.

ARIOSTO (L.).—Le divin Arioste, ou Roland le Furieux, traduit nouvellement en françois (in prose) par F(françois) de Rosset. Frontispiece and plates, engraved by Leonhard Galter (Gaultier). 4to. Paris, 1615. B.M.

2nd edition. The same plates. 4to. Paris, 1625. B.M.

Another edition. 4to. Paris, 1644.

ARIOSTO (L.).—Roland furieux, poëme héroïque, traduit en français par d'Ussieux. 4 vols. 93 plates (including those of Baskerville's edition, as well as the additional plates, engraved from Cochin's designs). 4to. Paris, 1775–83.

ARIOSTO (L.). — Roland furieux. Traduction nouvelle et en prose, par V. Philipon de la Madelaine, illustrée par Tony Johannot, C. Nanteuil,

&c. 25 steel-engravings, and 300 vignettes. 8vo. Paris, 1844.
Another edition. 8vo. Paris, 1864. B.M.

ARIOSTO (L.).—Sechs lithographirte Bilder aus Ariosto's rasendem Roland, die Begebenheiten der schönen Angelika enthaltend, gezeichnet von Julius Schnorr, mit Text von Dr. Schmidt. Fol. Carlsruhe, 1833.

ARMAN (Alexandre). — Notre - Dame d'Ajaccio, Archéologie, Histoire et Légendes. 8vo. Paris, 1844. B.M.

ARMAND. — Réflexions sur l'art de la Peinture considérée comme peinture héroïque. 12mo. Paris, 1818. Cicogn.

ARMAND (Tse., Prior).—Histoire de Saint Remi, précédée d'une introduction et suivie d'un aperçu historique sur la ville et l'église de Reims. 8vo., and Atlas of 11 plates, fol. Paris, 1846. B.M.

ARMAND-CALLIAT. — L'Orfévrerie religieuse Lyonaise à l'Exposition de 1867. Exposition de M. Armand-Calliat. 32 pp. 8vo. Lyon, 1867. S.K.

ARMENGAUD (Jean Germain Désiré).—Les Galeries publiques de l'Europe. 3 vols. 1795 wood-engravings. Fol. Paris, 1856–65. (Vol. I. Rome. Vol. II. Gênes, Turin, Milan, Parme, Venise, Bologne. Vol. III. Florence, Naples, Pompéi, &c.)

ARMENGAUD (J. G. D.).—Les Chefs-d'œuvre de l'Art chrétien. 26 portraits, and 40 plates. 4to. Paris, 1858. S.K.

ARMENGAUD (J. G. D.).—Les Trésors de l'Art. 50 steel engravings. Fol. Paris, 1859.

ARMENGAUD (J. G. D.).—Les Reines du Monde, par nos premiers écrivains. 150 portraits. 4to. Paris, 1864.

ARMENGAUD (Jacques Eugène, the elder), ARMENGAUD (Charles, the younger) and AMOUROUX (Jules).—Nouveau Cours raisonné de Dessin industriel, appliqué principalement à la mécanique et à l'architecture. 2 vols. text, 8vo., and Atlas of 45 plates, fol. Paris, 1848–49. S.K.

Another edition. Paris, 1860.
English translation. — The Practical Draughtsman's Book of Industrial Design; forming a complete course of mechanical, engineering and architectural drawing. Translated from the French of M. A. aîné, and M.M. Armengaud jeune, and Amouroux. Rewritten and arranged, with additional matter and plates, &c., by W. Johnson. 4to. London, 1853. B.M.
2nd edition. 4to. London, 1860(–61). B.M.

ARMENGAUD (J. E.), ARMENGAUD (Ch.) and AMOUROUX (J.).—Études d'Ombres et de lavis appliquées aux machines et à l'architecture. Recueil méthodique de planches teintées et lavées à l'effet. Atlas of 12 plates, fol., with text. Paris, 1849.

ARMENINI (Giovanni Battista).—De' veri Precetti della Pittura, Libri tre. (1st edition.) 4to. Ravenna (Francesco Tebaldini), 1587. B.M.
Other editions:—
4to. Venetia, 1678. Edited by Francesco Salerni. B.M.
Con note de Stefano Ticozzi. 12mo. Milano, 1820. B.M.
8vo. Pisa, 1823. S.K.

ARNAL (Juan Pedro).—Discurso sobra el origen y principio de los Mosaycos.....contraido à los que nuevamente se descubriéron en las excavaciones de la villa de Rielves de orden de S. M. Fol. (Madrid ? 1788.) B.M.

ARNALD (George).—The river Meuse; being delineations of the scenery of that river from Liege to Mezieres, etched (with explanatory remarks) by G. A. Fol. London, 1828. B.M.

ARNALDI (Enea, Count).—Idea di un Teatro nelle principali sue parti simile ai teatri antichi, all' uso moderno; con due discorsi intorno ai teatri in generale, e al teatro Olimpico di Vicenza, e un' appendice nel fine. 6 large plates. 4to. Padova, 1733. Cicogn.
Another edition. 4to. Vicenza, 1762. B.M.

ARNALDI (E., Count).—Delle Basiliche antiche e specialmente di quella di Vicenza del celebre Andrea Palladio. Discorso. Con l'aggiunta della descrizione d'una curia d'invenzione dell' autore. 8 large plates. 4to. Vicenza, 1769. B.M.

ARNAUD (A. F.).—Voyage archéologique et pittoresque dans le département de l'Aube et dans l'ancien diocèse de Troyes; publié sous la direction de A. F. A. 4to. Troyes, 1837. B.M.

ARNAUD (Ch.).—Vues et Costumes pittoresques du département des Deux-Sèvres, par Gellé, avec texte, par Ch. A. 4to. Niort, 1844.

ARNAUD (C. P.).—Recueil de Tombeaux des quatres Cimetières de Paris avec leurs épitaphes et leurs inscriptions. 2 vols. 8vo. Paris 1817–25. B.M.

ARNAULDET (Thomas). — Les Artistes bretons, angevins, poitevins au Salon de 1857. Lettre adressée à M. Benj. Fillon. 56 pp. 8vo. Nantes, 1857.

ARNAULDET (Th.). — Notes sur les estampes satiriques, bouffonnes ou singulières relatives à l'art ou aux artistes français pendant les XVIIe et XVIIIe siècles. Plates. 8vo. Paris, 1859.
Reprinted from the "Gazette des Beaux-Arts."

ARNAULDET (Th.) and DUPLESSIS (Georges). — Michel Lasne, de Caen, graveur en taille-douce; par Th. A. et G. D. 8vo. Caen, 1856.

ARND (Carl).—Beiträge zur Erforschung der Baudenkmale der Germanen und Römer in der unteren Maingegend. ii. and 71 pp., and a map 8vo. Hanau, 1858. Akad. der Künste, Berlin.

ARNETH (Joseph von).—Synopsis numorum antiquorum qui in Museo Cæsareo Vindo-

bonensi adservantur. Pars I. Numi Græci. Pars II. Numi Romani. 4to. Vindobonæ, 1837–42. B.M.

ARNETH (J. von).—Catalog der kaiserlich-königlichen Medaillen-Stämpel-Sammlung. 4to. Wien, 1839. B.M.

ARNETH (J. von).—Das k. k. Münz- und Antiken-Cabinet; beschrieben von J. A. 4 parts. 4 plates. 8vo. Wien, 1845–47. B.M.

ARNETH (J. von).—Beschreibung der zum k. k. Münz- und Antiken-Cabinette gehörigen Statuen, Büsten, Reliefs, Inschriften, Mosaiken. 2nd edition. 8vo. Wien, 1846. B.M.

ARNETH (J. von).—Die antiken Cameen des k. k. Münz- und Antiken-Cabinettes in Wien; beschrieben von J. A. 25 plates. Fol. Wien, 1849. S.K.

ARNETH (J. von).—Die antiken Gold- und Silber-Monumente des k. k. Münz- und Antiken-Cabinettes in Wien. 41 plates. Fol. Wien, 1850. S.K.

ARNETH (J. von).—Die Cinque-Cento-Cameen und Arbeiten des Benvenuto Cellini und seiner Zeitgenossen im k. k. Münz- und Antiken-Cabinette zu Wien. 23 plates. Fol. Wien, 1858. S.K.

ARNETH (J. von).—Studien über Benvenuto Cellini.....1859. See Cellini.

ARNETH (J. von).—Ueber das Tauben-Orakel von Dodona. Zur Erklärung einer antiken Erzmünze der Epiroten in der Münzsammlung des Stiftes St. Florian. 1 vignette. 8vo. Wien, 1840. B.M.

ARNETH (J. von).—Zwölf römische Militär-Diplome; beschrieben von J. A.; auf Stein gezeichnet von Albert Camesina. 25 chromo-lithogr. plates. 4to. Wien, 1843. B.M.

ARNETH (J. von).—Das Niello-Antipendium zu Kloster Neuburg in Oesterreich, verfertigt im 12. Jahrhundert von Nicolaus aus Verdun. In der Originalgrösse lithographirt und.....herausgegeben von Albert Camesina; beschrieben und erläutert von J. A. 31 chromo-lithogr. plates, large fol. Text, 8vo. Wien, 1844. B.M.

ARNETH (J. von).—Reise-Bemerkungen, grösstentheils archæologischen Inhalts, von Vindobona (Vienna) über Tergeste (Trieste) nach Salona im Jahre 1846. 52 pp., and 4 plates. 4to. (Vienna, 1848.) S.K.

Extract from the "Denkschriften der kaiserlichen Akademie der Wissenschaften."

ARNETH (J. von).—Archæologische Analecten. 20 plates. Oblong fol. Wien, 1851. S.K.

ARNETH (J. von).—Beschreibung der Medaillen und Münzen der Fürsten und Grafen von Dietrichstein. 15 pp. 8vo. Wien, 1851.

ARNETH (J. von).—Beschreibung der Thurm-Glocken zu St. Florian. 16 pp., and 2 lithogr. plates. Royal 8vo. Wien, 1852.

ARNETH (J. von).—Ueber einen in Ungern gefundenen Schulterschmuck eines römischen Kaisers zu Constantinopel. 3 plates. 8vo. Wien, 1854. S.K.

ARNETH (J. von).—Die neuesten archæologischen Funde in Cilli (Styria). 3 plates. 8vo. Wien, 1859. S.K.

ARNETH (J. von).—Ueber das römische Grabmonument im Echernthale bei Hallstadt. 21 pp., and 1 lithogr. plate, besides woodcut-illustrations in the text. 8vo. Wien, 1862.

ARNETH (J. von).—Ueber das Evangeliarium Karl's des Grossen in der k. k. Schatzkammer und über mehrere Gebetbücher des 16. Jahrhunderts. 50 pp., and 5 chromo-lithogr. plates. 4to. Wien, 1864.

Extract from the "Denkschriften der kaiserlichen Akademie der Wissenschaften."

ARNETT (John Andrews) Pseud. (i.e. John Hannett).—Bibliopegia: or, the Art of Bookbinding in all its branches. 9 plates. 12mo. London, 1835. B.M.

4th edition, with additions. 11 plates. London, 1848. S.K.

ARNETT (J. A.) Pseud. (i.e. J. Hannett). The Bookbinder's School of Design, as applied to the combination of tools in the art of finishing. 8 plates. 4to. London, 1837. S.K.

ARNETT (J. A.) Pseud. (i.e. J. Hannett). An Inquiry into the nature and form of the Books of the Ancients; with a history of the Art of Bookbinding from the times of the Greeks and Romans to the present day; interspersed with bibliographical references to men and books of all ages and countries. 15 plates, and illustrations in the text. 12mo. London, 1837. S.K.

ARNIM (F. von).—Villa von Arnim bei Sanssouci (Potsdam). Von F. von A. 9 plates. Fol. Berlin, 1865. S.K.

ARNOLD (Christian).—Praktische Anleitung zur bürgerlichen Baukunst, in einer Reihe von Plänen für Gebäude aller Art, nebst einer kurzen Beschreibung und Erklärung derselben. 3 parts 110 lithogr. plates. Fol. Carlsruhe und Freiburg, 1822–34. B.M.

ARNOLD (Fr.).—Ueber den Vorzug der altgriechischen und römischen Baukunst vor der gothischen. 8vo. Freyburg, 1814.

ARNOLD (Fr.).—Projecte der höhern und bürgerlichen Baukunst. 40 lithogr. plates. 4to. Karlsruhe, 1831.

ARNOLD (Friedrich).—Der herzogliche Palast von Urbino, gemessen, gezeichnet und herausgegeben von F. A. 50 lithogr. plates, partly chromo-lithographs, and 5 pp. text (in German and French). Fol. Leipzig, 1856–57. B.M.

ARNOLD (F.).—Die Renaissance. Musterbuch nach monumentalen Schöpfungen für Architekten und Kunstgewerke. Unter Mitwirkung nam-

hafter Architekten herausgegeben von F. A.....Mit einer Einleitung von W. Lübke. Lithogr. plates. Fol. Leipzig, 1860, &c. B.M.

ARNOLD (F. H.).—Petworth: a sketch of its history and antiquities, with notices of objects of archæological interest in its vicinity. (With illustrations.) 8vo. London, 1864. B.M.

ARNOLD (Ignatz Ferdinand).—Anleitung zur Beurtheilung der Kunstwerke der Malerey für Kunstliebhaber; nebst einer skizzirten Geschichte der berühmtesten Schulen und ihrer vorzüglichsten Meister. (By I. F. A.) 8vo. Altenburg, 1806.
Another edition. Altenburg, 1811.

ARNOLD (M., Publisher).—Arnold's Library of the Fine Arts.....1831–32. Continued under the title of Arnold's Magazine of the Fine Arts.....1833–34. See Periodical Publications.

ARNOLD (Xaver) and KNOLL (Eduard). Sammlung von Initialen aus dem 12. bis 17. Jahrhundert, entnommen der Königlichen Hof- und Staatsbibliothek zu München, der Biblioteca nacional und der Biblioteca de la Universidad central zu Madrid. Eingeführt durch Professor Dr. Messmer. Herausgegeben von X. A. und E. K. Chromo-lithographs. 4to. Leipzig, 1867, &c. (In progress.) S.K.

ARPHE Y VILLAFAÑE (Juan de).—Varia commensuracion para la Escultura y Arquitectura. Numerous woodcuts, and medallion portrait of A. 4to. Madrid, 1675. S.K.
6th edition. 4to. Madrid, 1773. S.K.

ARROWSMITH (H. W.) and A. (A.).—The House decorator and painter's guide; containing a series of designs for decorating apartments. 4to. London, 1840. Bodl.

ARSENNE (Louis Charles).—Manuel du Peintre et du Sculpteur; ouvrage dans lequel on traite de la philosophie de l'Art et des moyens pratiques.....Avec une notice sur les Manuscrits à miniatures de l'Orient et du moyen-âge (Bibliothèques de Paris), et sur les voyages à figures dans leurs rapports avec la peinture moderne; par Ferdinand Denis. 2 vols. Plates. Small 8vo. Paris, 1833. B.M.

ARSENNE (L. Ch.) and DENIS (Ferdinand).—Nouveau Manuel du Peintre et du Sculpteur, contenant l'esthétique, les principes généraux et les applications pratiques sur l'Art, des notions sur l'exécution mécanique et les couleurs, des observations sur les concours, et suivi d'un vocabulaire; par L. Ch. A. et F. D. Nouvelle édition, revue et entièrement refondue par M.M. Vasse, peintre d'histoire, F. Malpeyre et E. R. 4 plates. Small 8vo. Paris, 1858.

ART.—L'Art et l'Archéologie en Province. Plates. 13 vols. 4to. Moulins, 1840–49.

ART ALBUM, The. Sixteen Fac-similes of Water-colour Drawings, by Cattermole, Cooper, and others. 4to. London, 1861. S.K.

ART ANNUAL.—The Photographic Art Annual.....1859. See Periodical Publications.

ART, CHRISTIAN.—Revue de l'Art chrétien. Recueil mensuel d'Archéologie religieuse, dirigé par l'Abbé Jules Corblet.....1857, &c. See Periodical Publications.

ART, CHRISTIAN.—Christian Art. Article from the "Quarterly Review," No. 231, July 1864. S.K.

ART, CHRISTIAN.—Early Christian Art. Article from the "Edinburgh Review," No. 249, July 1865. S.K.

ART, CHRISTIAN.—The History of Our Lord in Art. Article from the "Edinburgh Review," No. 245, July 1864. S.K.

ART, CHRISTIAN.—Symbolism in Christian Art. Article from the "North British Review," June 1865. S.K.

ART CIRCULAR, The: a Monthly Record of Illustrated Literature and Art Manufactures..... 1850, &c. See Periodical Publications.

ART, CONTEMPORARY.—L'Art contemporain. Annales illustrées de la production d'élite des Beaux-Arts et de l'Industrie artiste. J. J. Arnoux, rédacteur en chef.....Paris, 1862. See Periodical Publications.

ART CRITICISM. Article from the "Cornhill Magazine," September 1863. S.K.

ART, DECORATIVE.—Principles of Decorative Art. Published by authority of the Department of Science and Art. 6 pp. 4to. London, 1853. S.K.

ART, DECORATIVE.—Decorative Art Society. Abstracts of Papers and Transactions from 1844 to 1846. See Societies.

ART, DECORATIVE.—L'Art pour Tous, Encyclopédie de l'Art industriel et décoratif..... Paris, 1861, &c. See Periodical Publications.

ART DICTIONARY.—Kurzgefasstes Handwörterbuch über die schönen Künste. Von einer Gesellschaft von Gelehrten. 2 vols. 8vo. Leipzig, 1795. Akad. der Künste, Berlin.

ART EDUCATION. Article from the "Sixpenny Magazine," June 1862. S.K.

ART.—French influence on English Art. Article from the "Sixpenny Magazine," July 1862. S.K.

ART AND HISTORY. Article from "Fraser's Magazine" for October 1857. S.K.

ART JOURNAL, The. A Monthly Journal of the Fine Arts.....1839, &c. See Periodical Publications.

ART JOURNAL.—The Art Journal Illustrated Catalogue of the Exhibition of the Industry of all Nations, 1851. See Exhibitions, London.
The Art Journal Illustrated Catalogue of the In-

ternational Exhibition, 1862. See EXHIBITIONS, London.

ART JOURNAL.—The Art Journal Illustrated Catalogue of the Exhibition of Art-Industry in Dublin, 1853. See EXHIBITIONS, Dublin.

ART IN LANGHAM PLACE. Article from "London Society," December 1862. S.K.

ART LIFE in the West of England..... 1863, &c. See PERIODICAL PUBLICATIONS.

ART MANUFACTURES. — Catalogue of English Art Manufactures, selected for their beauty of design. 4to. London, 1853. S.K.

ART AND ITS MINISTERS. Article from the "Dublin University Magazine," No. 415, July 1867. S.K.

ART.—Modern Art and living Artists. 16mo. Glasgow, 1839. B.M.

ART.—The Elementary Principles of Art. Article from "Macmillan's Magazine," No. 91, May 1867. S.K.

ART.—Prospects of Art in England. Article from "Bentley's Quarterly Review," No. 1, March 1859. S.K.

ART.—The Relation of Art to Nature. Article from the "Cornhill Magazine," July 1866. S.K.

ART REVIEW, The.....1864, &c. See PERIODICAL PUBLICATIONS.

ART STUDENT, The: a Monthly Journal of the Fine and Industrial Arts.....1864, &c. See PERIODICAL PUBLICATIONS.

ART TREASURES EXHIBITION, MANCHESTER. See EXHIBITIONS, Manchester.

ARTAMOV (PIOTRE) Pseud. (i. e. Count Vladimir de la Fite de Pelleporc).—La Russie historique, monumentale et pittoresque. Vol I. 230 wood-engravings. 4to. Paris, (1862?–)1864.

ARTARIA (FERDINANDO). — Il Duomo di Milano, ossia descrizione storico-critica di questo insigne Tempio e degli oggetti d'arte che lo adornano. 63 plates. 8vo. Milano, 1831. S.K.

ARTAUD (ANTOINE MARIE FRANÇOIS).—Description d'une Mosaïque représentant des jeux du cirque, découverte à Lyon le 18. Février 1806. 1 coloured plate. Fol. Lyon, 1806. B.M.

ARTAUD (A. M. F.).—Description de la Mosaïque de M. Macors. 2e édition. 8vo. Lyon, 1806. B.M.

ARTAUD (A. M. F.).—Société des Amis du Commerce et des Arts de Lyon. Discours sur un projet de recherches des Monumens antiques dans la ville de Lyon. 8vo. Lyon, 1808. B.M.

ARTAUD (A. M. F.).—Notice des Antiquités et des Tableaux du Musée de Lyon. 8vo. Lyon, 1808. B.M.

ARTAUD (A. M. F.). — Cabinet des Antiques du Musée de Lyon. 8vo. Lyon, 1816. B.M.

ARTAUD (A. M. F.).—Notice des Tableaux du Musée de Lyon. 8vo. Lyon, 1820. B.M.
Another edition. 8vo. Lyon, 1834. S.K.

ARTAUD (A. M. F.).—Mémoire sur quelques découvertes d'Antiquités faites à Lyon pendant l'été de 1811. 8vo. Paris, 1811. B.M.

ARTAUD (A. M. F.). — Mémoire sur un poignard de bronze antique trouvé dans le rocher de Crussol. 8vo. Paris, 1811. Bodl.

ARTAUD (A. M. F.).—Discours sur les Médailles d'Auguste et de Tibère, au revers de l'Autel de Lyon; suivi d'un mémoire sur les recherches d'une statue équestre faites dans le mois de Nov. 1809, vers l'emplacement de l'ancien temple d'Auguste. Plates. 4to. Lyon, 1818. B.M.

ARTAUD (A. M. F.).—Mosaïques de Lyon et des Départements méridionaux de la France, accompagnées d'explications. Coloured plates. Fol. Paris, 1824.

ARTAUD (A. M. F.).—Histoire abrégée de la Peinture en Mosaïque, suivie de la description des Mosaïques de Lyon et du Midi de la France, ainsi que d'un aperçu relatif au déplacement de ces pavés. 4to. Lyon, 1835. S.K.

ARTAUD DE MONTOR (ALEXIS FRANÇOIS). Considérations sur l'état de la Peinture en Italie, dans les quatre siècles qui ont précédé celui de Raphaël. Par un membre de l'Académie de Cortone (A. de M.). Ouvrage servant de Catalogue raisonné à une collection de (150) tableaux des 12. 13. 14. et 15. siècles. 8vo. Paris, 1808.
2nd edition. 8vo. Paris, 1811.

ARTAUD DE MONTOR (A. F.).—Peintres primitifs: Collection de Tableaux rapportée d'Italie et publiée par M. le Chev. A. de M., reproduite par nos premiers artistes sous la direction de M. Challamel. (Prefixed is A. de M.'s "Considérations sur l'état de la Peinture en Italie.") 60 lithogr. plates, and 11 woodcuts in the text. 4to. Paris, 1841–43. S.K.

ARTAUD DE MONTOR (A. F.).—L'Italie; par A. de M. 96 plates. 8vo. Paris, 1835.

ARTEFEUIL.—Histoire héroïque et universelle de la Noblesse de Provence. 2 vols. 8 large plates of armorial bearings. 4to. Avignon, 1776. B.M.
This is, according to Brunet, the 2nd edition; and there are 3 vols. 4to. Avignon, 1776–86.

ARTHENAY (D').—Mémoire sur la ville souterraine découverte au pied du Mont Vésuve. 8vo. Paris, 1748. B.M.
"Attributed in the preface to M. Darthenay. According to Barbier, Maussinot is the author, and Darthenay only the editor."

ARTHUR, of Little Britain.—The history of the valiant Knight Arthur, of Little Britain, a romance of chivalry, originally translated from the French, by J. Bourchier, Lord Berners. A new edition (reprinted from that of Robert Redborne, with a preface by the editor E. V. Utterson), with a

series of plates, from illuminated drawings, contained in a valuable MS. of the original romance. 4to. London, 1814. B.M.

ARTIST.—Advice to proprietors on the care of valuable pictures. With instructions for preserving, cleaning, and restoring them. By an Artist. 8vo. London, 1835. B.M.

ARTIST.—The Theory of Effect, embracing the contrast of light and shade, of colour and harmony. By an Artist. 15 illustrations by Hinckley. 8vo. Philadelphia, 1851. B.M.

ARTIST.—Lights in Art, a review of ancient and modern Pictures. With additional remarks on the present state, treatment, and preservation of oil paintings. By an Artist. 8vo. Edinburgh, 1865. S.K.

ARTIST'S Notes from Choice Pictures. Article from "London Society," April 1862. S.K.

ARTIST'S Notes from Choice Pictures. Article from "London Society," May 1867. S.K.

ARTIST, The; a collection of Essays relative to Painting, Poetry, Sculpture, Architecture .....Edited by Prince Hoare.....1810. See PERIODICAL PUBLICATIONS.

ARTIST, The. January to March 1855. See PERIODICAL PUBLICATIONS.

ARTIST.—The Artist's Assistant in Drawing, Perspective, Etching,.....6th edition. 12mo. Philadelphia, 1794. B.M.

Another edition.—The Artist's Assistant in Drawing, Perspective, Etching, Engraving, Mezzotinto-scraping, Painting on glass, in crayons, water colours, and on silks and satins, &c. 12mo. Gainsborough, 1814. B.M.

ARTIST.—The Artist's Repository and Drawing Magazine, exhibiting the principles of the Polite Arts in their various branches. (By F. Fitzgerald.) 4 vols. 8vo. London, 1787–90. S.K.

ARTIST.—The poor Artist; or, Seven eyesights and one object.....1850. See HORNE (R. H.).

ARTIST.—On the Education of the Artist. Article from the "New Monthly Review," July 1861. S.K.

ARTIST AND CRAFTSMAN. 8vo. Cambridge and London, 1860. B.M.

ARTIST-PHOTOGRAPHER.—The principles and practice of harmonious colouring in oil, water, and photographic colours.....By an Artist-Photographer. 8vo. London, 1859. B.M.

ARTISTE, L', Journal de la Littérature et des Beaux-Arts ..... 1831, &c. See PERIODICAL PUBLICATIONS.

ARTISTS.—The Young Artists.....the Sculptor, the Musician, the Engraver, the Painter. From the French. With illustrations. 8vo. London, 1858. B.M.

ARTISTS.—The Declaration of the Artists of the nineteenth century on the influence of costume and fashion upon high Art. With supplementary observations by some Amateurs. 8vo. London, 1862. B.M.

ARTISTS' General Benevolent Institution, London. See SOCIETIES.

ARTISTS.—Annuaire des Artistes et des Amateurs, publié par Paul Lacroix (Bibliophile Jacob).....1860, &c. See PERIODICAL PUBLICATIONS.

ARTS.—Las Bellas Artes ilustradas. 4to. Madrid, 1858. B.M.

This forms part of 6th series of the "Biblioteca Universal publicada bajo la direccion de Don A. Fernandez de los Rios."

ARTS.—The Fine Arts and the public Taste in 1853. Article from "Blackwood's Magazine," July 1853. S.K.

ARTS.—Dell' arte di vedere nelle Belle Arti del Disegno, secondo i principii di Sulzer e di Mengs. .....1792. See MILIZIA (Fr.).

ARTS.—Annals of the Fine Arts, 1816 to 1820.....See PERIODICAL PUBLICATIONS.

ARTS.—Annales des Batiments et des Arts. .....Par une Société d'Artistes et de Gens de Lettres. —Annales Françaises des Arts.....faisant suite aux Annales des Batiments.....1817–22. See PERIODICAL PUBLICATIONS.

ARTS.—Annuaire des Beaux-Arts, par E. Filloneau.....1862, &c. See PERIODICAL PUBLICATIONS.

ARTS.—Annuaire des Lettres, des Arts et des Théatres.....1845, &c. See PERIODICAL PUBLICATIONS.

ARTS.—Dictionarium Polygraphicum; or, the whole body of Arts regularly digested. 2 vols. 8vo. London, 1735. S.K.

ARTS.—Dictionnaire de l'Académie des Beaux-Arts. Royal 8vo. Paris, 1858. S.K.

ARTS.—The Pictorial Gallery of Arts..... Numerous illustrations.....(–1847). See KNIGHT (Charles).

ARTS.—Gazette des Beaux-Arts. Courier Européen de l'Art et de la Curiosité. Rédacteur en chef Charles Blanc.....1859, &c. See PERIODICAL PUBLICATIONS.

ARTS.—The Handmaid to the Arts. (By Robert Dossie.) 2 vols. 8vo. London, 1758.

2nd edition, "with considerable additions and improvements." 2 vols. 8vo. London, 1764. S.K.

Another edition. 2 vols. 12mo. London, 1796. S.K.

ARTS.—Journal des Beaux-Arts et de la Littérature.....publié sous la direction de A. Siret .....1859, &c. See PERIODICAL PUBLICATIONS.

ARTS.—Placet et Mémoires relatifs à la question des Beaux-Arts appliqués à l'Industrie, présentés le 25 Novembre 1852, à S.A.I. M. le Prince Louis-Napoléon, Président de la République Française, par le Comité central des Artistes, au

nom de la Section des Artistes-Industriels. 4to. Paris, 1852. S.K.

ARTS.—Reports of the Commissioners on the Fine Arts. With appendices. (Parliamentary Papers.) Small fol. London, 1842, &c. S.K.

ARTS.—Revue universelle des Arts, publiée par Paul Lacroix (Bibliophile Jacob).....1855, &c. See PERIODICAL PUBLICATIONS.

ARTS.—Society for the Encouragement of Arts, Manufactures.....See SOCIETIES.

ARUNDALE (F.).—The edifices of A. Palladio, forming a selection from his most admired buildings, from drawings and measurements taken at Vicenza.....By F. A. (The life of A. Palladio, translated from the Italian of Milizia.) Fol. London (1832). B.M.

ARUNDALE (F.).—Illustrations of Jerusalem and Mount Sinai, including the most interesting sites between Grand Cairo and Beirout; from drawings by F. A. With a descriptive account of his tour and residence in those remarkable countries. 4to. London, 1837. B.M.

ARUNDALE (F.).—Examples and Designs of Verandahs.....24 plates. 4to. London, 1851. B.M.

ARUNDEL SOCIETY, Publications. See SOCIETIES.

ARUNDELL (FR. V. J., Rev.).—A Visit to the Seven Churches of Asia; with an excursion into Pisidia; containing remarks on the Geography and Antiquities of those countries, a map of the Author's routes, and numerous inscriptions. 8vo. London, 1828. S.K.

ARUNDELL (FR. V. J., Rev.).—Discoveries in Asia Minor; including a description of the ruins of several ancient cities, and especially Antioch of Pisidia. 9 lithogr. plates, and map. 2 vols. 8vo. London, 1834. B.M.

ARVINE (A. K.).—The Cyclopædia of Anecdotes of Literature and the Fine Arts.....with illustrations. 8vo. Boston, U.S., 1852. B.M.

ARZE (LUIGI).—Indicazione storico-artistica delle cose spettanti alla Villa Legatizia di San Michele in Bosco, già monastero de' RR. PP. Olivetani. Monumento fra i più celebri suburbani di Bologna. (By L. A.) 8vo. Bologna, 1850. S.K.

ASBECK (F. W. VON).—Verzeichniss der ..... dem Herrn F. W. von A. gehörigen Handzeichnungen und Kupferstiche. See CATALOGUES.

ASBURG (EMANUEL).—A Catalogue of his Collection of Coins and Medals.....1780. See CATALOGUES.

ASCANII (PELLEGRINO).—Raccolta di Medaglie antiche Imperiali. 2 parts. Plates. 12mo. Modena, 1677. Cicogn.

ASCOLI (EURIALO D').—Stanze ..... sopra le Statue de Laocoonte, di Venere, e d'Apollo, &c. 8vo. Roma, 1539. B.M.

ASCONA (ANTONIO).—Manuale dell' Architetto, dell' ingegnere e del capo-maestro. 8vo. Milano, 1830. Bodl.

ASCOSO, Accademico Gelato, Pseud. (i. e. Count Carlo Cesare Malvasia).—Le Pitture di Bologna.....See MALVASIA.

ASHBOURN, in Derbyshire.—The History and Topography of Ashbourn, the valley of the Dove, and the adjacent villages. 22 plates. 8vo. Ashbourn, 1839. B.M.

ASHIK (ANTON).—De la découverte de deux statues antiques à Kertch. 8vo. Odessa, 1851. B.M.

ASHLEY (ALFRED).—The Art of Etching on copper. 14 plates, and frontispiece. Oblong 4to. London (1849). S.K.

ASHLEY (JOHN).—The Art of painting on and annealing in glass; with the true receipts of the colours, the ordering of the furnace, and the secrets thereunto belonging, as practised about the year 1500. 4to. London, 1801. B.M.

ASHMOLE (ELIAS).—The Institution, Laws, and Ceremonies of the most noble Order of the Garter. (With an appendix.) 30 plates, mostly engraved by Hollar, and a portrait of King Charles II., by William Sherwin. Fol. London, 1672. B.M.
There are copies with a reprinted title of the date of 1693.

ASHPITEL (ARTHUR).—Different theories respecting the Forum at Rome, particularly those of the Commendatore Canina. Sessional Paper, 9. March 1857; 18. May 1857. B. Arch.

ASHPITEL (A.).—Description and Key to the View of ancient Rome, now in the Royal Academy, shewing the authorities for various restorations. 8vo. London, 1858. B.M.

ASHPITEL (A.).—Crypts in Christian Churches from the earliest periods. Sessional Paper, 4. June 1860. B. Arch.

ASHPITEL (A.).—Italian Architectural Drawings in the Royal Library at Windsor. Sessional Paper, 16. June 1862. B. Arch.

ASHPITEL (A.).—Treatise on Architecture, including the Arts of Construction, Building, Stone-Masonry, Arch, Carpentry, Roof, Joinery, and Strength of Materials. Edited by A. A. 55 plates. 4to. Edinburgh, 1867. S.K.
Treatises by William Hosking, Thomas Tredgold, Thomas Young, and John Robinson, from the "Encyclopædia Britannica."

ASIATIC RESEARCHES; or, Transactions of the Society instituted in Bengal, for inquiring into the History and Antiquities, the Arts, Sciences and Literature of Asia. Plates..... 1788–1839. See SOCIETIES.

ASIATIC SOCIETY.—The Journal of the Royal Asiatic Society of Great Britain and Ireland Plates.....1834, &c. See SOCIETIES.

ASMUS (HEINRICH).—Neue Ornamente. Muster-Blätter für Architekten, Fabrikanten, Bau-

handwerker und Künstler.—Vorlege-Blätter für Kunst-, Bau- und Gewerbe-Schulen. 46 chromo-lithogr. plates. Oblong fol. Berlin, 1844. S.K.

ASPEDEN CHURCH.—A Survey of the present state of Aspeden Church, Herts, June 1793. 13 pp., and 4 plates. 4to. London, 1796. B.M.

ASSALL (Friedrich Wilhelm).—Nachrichten über die früheren Einwohner von Nord-Amerika und ihre Denkmäler ..... Herausgegeben mit einem Vorberichte von F. J. Mone ..... 12 lithogr. plates. 8vo. Heidelberg, 1827. B.M.

ASSAS (Manuel de).—Album artistico de Toledo. 50 plates. Fol. Madrid, 1848.

ASSAS (M. de).—La Catedral de Toledo. In Puerta Vizcaino (J. de la) and Becquer (G. A.), Historia de los Templos de España. Vol. I. 1857. B.M.

ASSELIJN (Thomas).—Broederschap der Schilderkunst, ingewydt door Schilders, beeldthouwers en des zelfs begunstigers; op den 21 van Wynmaent 1654, op St. Joris Doelen, in Amsterdam. (In verse.) 8vo. Aemsteldam, 1654. B.M.

ASSELIN (Alfred Felix) and DEHAISNES (Abbé).—Recherches sur l'Art à Douai aux XIVe, XVe et XVIe siècles, et sur la vie et l'œuvre de Jean Bellegambe, auteur du Retable d'Anchin. 22 pp. 8vo. Paris.

ASSELINEAU.—Armes et Armures, Meubles et autres objets du moyen-âge et de la renaissance, dessinées d'après nature et lithographiées par A. 2 vols. 146 lithogr. plates. Fol. Paris, 1844. S.K.

ASSELINEAU.—Meubles religieux et civils .....1863. See Ramée (Daniel).

ASSELINEAU.—Sculptures décoratives .....1863. See Ramée (D.).

ASSELINEAU (Charles).—André Boulle, Ébéniste de Louis XIV. 12mo. Alençon, 1854. B.M. 2nd edition. 12mo. Paris, 1855.

ASSELINEAU (Ch.).—Notice sur Lazare Bruandet, peintre de l'école française (1753–1803). 8vo. P ris, 1855. B.M.

ASSIER (Alexandre).—Comptes de la fabrique de l'église Sainte-Madeleine de Troyes, suivis de la construction du Jubé et de plusieurs pièces curieuses conservées aux archives de l'Aube. 8vo. Troyes, 1854.

ASSIER (A.).—Compte de l'œuvre de l'église de Troyes, avec notes et éclaircissements, ou nouvelles recherches sur la construction des églises et sur les usages au moyen-âge; par l'auteur des "Archives curieuses de la Champagne et de la Brie" (A. A.). 8vo. Troyes, 1855.

ASSIER (A.).—Construction d'une Notre-Dame au XIIIe siècle, suivie des comptes de l'œuvre de l'église de Troyes au XIVe siècle. (By A. A.) 12mo. Paris, 1858. B.M.

ASSMANN (G.).—Grundrisse für städtische Wohngebäude. Mit Rücksicht auf die für Berlin geltende Bauordnung. 10 lithogr. plates. Fol. Berlin, 1862.

ASTLE (Thomas).—An Account of the Seals of the Kings, Royal Boroughs, and Magnates of Scotland. 44 pp., and 5 plates. Imper. fol. 1792.

This forms a portion of the 3rd volume of the "Vetusta Monumenta." Several copies were printed as a separate publication.

ASTLE (Th.).—The Origin and Progress of Writing, as well hieroglyphic as elementary, illustrated by engravings taken from marbles, manuscripts, and charters, ancient and modern; also some account of the origin and progress of Printing. 2nd edition, with additions. Fol. London, 1803. S.K.

ASTRUC (Zacharie).—Les Quatorze Stations du Salon, 1859. Suivies d'un récit douloureux. (With a preface by George Sand.) 12mo. Paris, 1859. B.M.

ASTRUC (Z.).—Beaux-Arts. Le Salon intime; exposition au Boulevard des Italiens. Avec une préface extraordinaire, et une eau-forte de Carolus Duran. 12mo. Paris, 1860. B.M.

ATHANASI (Giovanni d').—A brief Account of the researches and discoveries in Upper Egypt made under the direction of Henry Salt, Esq. To which is added a detailed Catalogue of Mr. Salt's collection of Egyptian Antiquities..... and an enumeration of those articles purchased for the British Museum. 8vo. London, 1836. B.M.

ATHENÆUM, The. Journal of English and Foreign Literature, Science, and the Fine Arts .....1828, &c. See Periodical Publications.

ATKINSON (George Francklin).—Pictures from the North in pen and pencil, sketched during a summer ramble. 8vo. London, 1848. B.M.

ATKINSON (G. F.).—The Campaign in India, 1857–58. From drawings made during the period of the great mutiny, by G. F. A. Illustrating the military operations before Delhi and its neighbourhood. With descriptive letterpress. Fol. London, 1859. B.M.

ATKINSON (James).—A Letter to a Royal Academician containing a review of the Fine Arts in Greece. 8vo. Edinburgh, 1800. Bodl.

ATKINSON (John Augustus).—A picturesque Representation of the Naval, Military and Miscellaneous Costumes of Great Britain.....with a descriptive essay on the subject of each plate, in English and French. Vol. I. 50 coloured plates. Fol. London, 1807. B.M.

ATKINSON (J. A.) and WALKER (James). A picturesque Representation of the Manners, Customs and Amusements of the Russians, in 100 coloured plates; with an accurate explanation of each plate, in English and French. 3 vols. 3 por-

traits, besides the coloured plates. Fol. London, 1812 (1803–4). B.M.
The date of the dedication is 1803.

ATKINSON (J. Beavington).—On Fresco Painting as a suitable mode of Mural Decoration. By J. B. A. Article from the "Journal of the Society of Arts," February 1864. S.K.

ATKINSON (J. B.).—Historic Portraits. By J. B. A. Article from "Blackwood's Magazine," No. 613, November 1866. S.K.

ATKINSON (J. B.).—Art in the Paris Exhibition. By J. B. A. Article from the "Contemporary Review," vol. vi., No. 22, October 1867. S.K.

ATKINSON (Thomas).—A Conference between a Painter and an Engraver: containing useful hints and necessary instructions proper for the young Artist. 12mo. London, 1736. B.M.

ATKINSON (T. W.).—Gothic Ornaments, selected from the different Cathedrals and Churches in England. Fol. London, 1829. B.M.

ATKINSON (Thomas Witlam).—Oriental and Western Siberia; a narrative of seven years explorations and adventures in Siberia, Mongolia, the Kirghis Steppes, Chinese Tartary, and part of Central Asia. Numerous illustrations, partly coloured, and a map. 8vo. London, 1858. B.M.

ATKINSON (Th. W.).—Travels in the Regions of the Upper and Lower Amoor and the Russian acquisitions on the confines of India and China. Numerous illustrations, and a map. 8vo. London, 1860. B.M.

ATKINSON (Mrs. Thomas Witlam).—Recollections of Tartar Steppes and their inhabitants. With illustrations. 8vo. London, 1863. B.M.

ATKINSON (William).—Views of picturesque Cottages, with plans, selected from a collection of drawings taken in different parts of England, &c. 4to. London, 1805. B.M.

ATKYNS (Richard).—The Original and Growth of Printing, collected out of History and the Records of this Kingdome: wherein is also demonstrated that Printing appertaineth to the Prerogative Royal; and is a Flower of the Crown of England. Frontispiece. 4to. London, 1664. B.M.

ATKYNS (Sir Robert).—The ancient and present state of Glostershire. 74 plates, including the Author's portrait. Fol. London, 1712. B.M.
2nd edition. 73 plates. Fol. London, 1768. B.M.

ATTARDI (Bonaventura).—Storia dell' integra città di S. Filippo d'Aggira; col rapporto d'inediti monumenti e delle sue antiche medaglie. 4to. Palermo, 1742. B.M.

ATTI (Gaetano).—Intorno alla Vita e alle Opere di Gianfrancesco Barbieri, detto Il Guercino. .....1861. See Guercino.

ATTIRET (Jean Denis).—A particular account of the Emperor of China's Gardens near Pekin: in a letter from F. A., a French missionary .....to his friend at Paris. Translated from the French by Sir H. Beaumont (pseud., i. e. J. Spence). 8vo. London, 1752. B.M.

ATTRIBUTE, die, der Heiligen, alphabetisch geordnet. Ein Schlüssel zur Erkennung der Heiligen nach deren Attributen, in Rücksicht auf Kunst, Geschichte und Cultus. Nebst einem Anhange über die Kleidung der katholischen Welt- und Ordensgeistlichen und einem Namenregister der vorkommenden Heiligen. 8vo. Hannover, 1843.

ATWOOD (George).—A Dissertation on the construction and properties of Arches. 4to. London, 1801.
Part II. A supplement to a tract entitled: A treatise on the construction and properties of Arches. 4to. London, 1804. B.M.

AUBER (Charles Auguste, Abbé).—Biographie de Girouard, sculpteur poitevin. 8vo. Poitiers, 1841.

AUBER (Ch. A., Abbé).—Notice sur un poignard du XVIe siècle et sur la famille de Blacwood. 1 plate. 8vo. Poitiers, 1843.

AUBER (Ch. A., Abbé).—Table générale analytique et raisonnée du Bulletin monumental. 2 vols. 8vo. Paris, 1846–51.

AUBER (Ch. A., Abbé).—Histoire de la Cathédrale de Poitiers, contenant la description de toutes les parties de l'édifice, les diverses périodes de sa construction, la théorie de ses vitraux peints, le symbolisme de ses sculptures, et des considérations générales sur l'Art au moyen-âge; avec les faits historiques qui s'y rattachent depuis son origine, au IIIe siècle, jusqu'à nos jours. 30 lithogr. plates. 2 vols. 8vo. Poitiers et Paris, 1849. S.K.

AUBER (Ch. A., Abbé).—Instruction de la Commission archéologique diocésaine, établie à Poitiers, sur la construction, les restaurations, l'entretien et la décoration des églises. 8vo. Poitiers, 1851. B. Arch.

AUBER (Ch. A., Abbé).—Considérations générales sur l'histoire du Symbolisme chrétien, ses causes, ses développements et sa décadence. 8vo. Paris, 1857.
Extract from the "Bulletin monumental."

AUBER (Ch. A., Abbé).—Notice sur un reliquaire de l'époque romaine. Plates. 8vo. Poitiers, 1845.
Also, Amiens, 1860.

AUBER (Ch. A., Abbé).—De l'An Mille et de son influence prétendue sur l'Architecture religieuse. 8vo. Paris, 1861. B.M.

AUBER (Ch. A., Abbé).—Les Catacombes, considérées comme types primitifs des Églises chrétiennes. 8vo. Arras, 1862.

AUBERT.—Ameublement Parisien. (Designs for Furniture.) 54 coloured plates. 4to. Paris, 1840–50. S.K.

AUBERT (Albert).—Notice sur la vie et les ouvrages de Rodolphe Töppfer. See Töppfer (R.). Réflexions et menu-propos d'un peintre génevois, &c.

AUBERT (Édouard).—Les Mosaïques de la Cathédrale d'Aoste. 2 plates. 4to. Paris, 1857. Extract from the "Annales archéologiques."

AUBERT (E.).—La Vallée d'Aoste. 175 plates. 4to. Paris, 1860. B.M.

AUBERT DU PETIT-THOUARS (L. M. A.).—Histoire particulière des plantes Orchidées, recueillies sur les trois terres australes d'Afrique, de l'Ile-de-France, de Bourbon et de Madagascar. 110 plates. 8vo. Paris, 1822. B.M.

AUBERT (Maurice).—Souvenir du Salon de 1859, contenant une appréciation de la plupart des œuvres admises à cette exposition des beaux-arts, et résumé sommaire des critiques contradictoires, extraites des journaux et revues. 12mo. Paris, 1859. B.M.

AUBRÉE (Charles).—Traité pratique de Photographie sur papier, sur verre et sur plaques métalliques. 8vo. Paris, 1851.

AUBRÉE (Ch.) and DUBREUIL (Alfred). Opuscule photographique sur le Collodion, son application sur les plaques de verre; instantanéité obtenue par un nouveau procédé. 8vo. Paris, 1852. B.M.

AUBREY (C. E.).—Engravings from Designs by C. E. A. See Lockhart (J. G.).

AUBREY (John).—The Natural History and Antiquities of the County of Surrey. 5 vols. 10 plates, a map, and portrait of the author. 8vo. London, 1718–19. B.M.

AUBREY (J.).—Wiltshire. The Topographical Collections of John Aubrey, F.R.S., A.D. 1659–70, with illustrations. Corrected and enlarged by John Edward Jackson. Published by the Wiltshire Archæological and Natural History Society. Plates. 4to. Devizes, 1862. S.K.

AUBRY (Félix).—Rapport sur les Dentelles, les blondes, les tulles et les broderies, fait à la Commission Française du Jury International de l'Exposition Universelle de Londres, par M. F. A. 8vo. Paris, 1854. S.K.

AUDEBERT (Jean-Baptiste). — Histoire naturelle des Singes et des Makis. 61 coloured and 2 uncoloured plates, drawn and engraved by A. Royal folio. Paris, An VIII (1800). B.M.

AUDEBERT (J.-B.) and VIEILLOT (L. P.).—Histoire naturelle et générale des colibris, oiseaux-mouches, jacamars et promerops (des grimpereaux et des oiseaux de paradis). 2 vols. 189 coloured plates. Royal fol. Paris, An XI=1802. B.M.

The half-title is "Oiseaux dorés, ou à reflets métalliques."

AUDIAT (Louis).—Bernard Palissy. Étude sur sa vie et ses travaux. 8vo. Paris, 1868. S.K.

AUDIERNE (Abbé).—Le Périgord illustré. Guide monumental, statistique, pittoresque et historique de la Dordogne. Illustrations in the text. 8vo. Périgueux, 1851. B.M.

AUDIERNE (Abbé).—De l' Origine et de l'enfance des arts en Périgord, ou de l'âge de la pierre dans cette province avant la découverte des métaux. 53 pp. and 6 lithogr. plates. Royal 8vo. Périgueux, 1863. S.K.

AUDIGANNE (A.).—Paris dans sa splendeur, monuments, vues, scènes historiques. Dessins et lithographies par MM. P. Benoist, J. Arnout, Bachelier.....Vignettes de F. Benoist et Catenacci .....Texte par MM. A., P. Bailly, E. Carissan, &c. 3 vols. Fol. Paris, 1861. B.M.

AUDRAN (Benoist).—Catalogue des planches gravées, tableaux, dessins.....et autres objets de curiosité de feu M. B. A., graveur.....1772. See Catalogues, Sale.

AUDRAN (Gérard).—Les Proportions du Corps humain, mesurées sur les plus belles Figures de l'Antiquité. 30 plates. Fol. Paris (chez G. Audran, graveur), 1683. B.M.

Reprinted. Fol. Paris, 1855.

German edition.—Des menschlichen Leibes Proportionen, von denen vortrefflichsten und allerschönsten Antiken genommen, und mit Fleiss abgemessen, durch Mr. Audran, Professeur der Königl. Maler-Academie zu Paris. Anitzo, den Kunstliebenden zum Besten, ins Teutsche übersetzet. 26 plates, engraved by Johann Jacob von Sandrart. Fol. Nürnberg (1686?). B.M.

AUDRAN (G.).—Catalogue des estampes qui se vendent chez G. A., graveur ordinaire du Roi, à Paris. See Catalogues, Sale.

AUDRAN (G.).—Catalogue des estampes qui se vendent chez la veuve de M. feu G. A., &c. See Catalogues, Sale.

AUDRAN (G.).—Catalogue des estampes provenant des fonds de planches des sieurs G. A. et François Chereau, graveurs ordinaires du roy .....1742. See Catalogues.

AUDRAN (G.).—Notice sur G. A.; par Vivant Denon. 7 plates. Fol. n. p. n. d. S.K.

AUDRAN (G.).—Notice sur G. A. (By Passeron.) 8vo. (Lyon, 1825.)

Extract from the "Archives historiques et statistiques du Département du Rhône."

AUDRAN (G.).—Considérations sur la gravure en taille-douce et sur G. A.; par M. Gatteaux. 4to. (Paris), 1850.

This notice has been reprinted in the journal "L'Artiste," January 1851.

AUDRAN (G.).—Notice sur la vie et les travaux de G. A.; par Georges Duplessis. 8vo. Lyon, 1858. B.M.

AUDRAN (MICHEL).—Catalogue de planches gravées, dessins, estampes et tableaux, après le décès de M. A.....1771. See CATALOGUES, Sale.

AUDSLEY (W.) and (G.).—Guide to the Art of Illuminating and Missal Painting. With 8 pp. of lithogr. illustrations. 2nd edition. 8vo. London, 1861. S.K.

AUDSLEY (W.) and (G.).—Taste versus fashionable colours, a manual for Ladies, on colour in dress. 8vo. London (1863). S.K.

AUDSLEY (W.) and (G.).—Handbook of Christian Symbolism. 7 chromo-lithogr. plates, and woodcut illustrations. Small 4to. London (1865). S.K.

AUDSLEY (W.) and (G.).—The Sermon on the Mount, illuminated by W. and G. A., illustrated by Charles Rolt, chromo-lithographed by W. R. Tymms. 27 chromo-lithographs. Fol. London, n. d. S.K.

AUDUBON (JOHN JAMES).—The Birds of America, from original drawings by J. J. A. 4 vols. 435 coloured plates. Atlas fol. London, 1827–30. B.M.

Another edition.—The Birds of America, from drawings made in the United States and their territories. (With descriptive letter-press.) 7 vols. 500 coloured plates. Royal 8vo. New York, 1840–44. B.M.

Also, 7 vols. Royal 8vo. New York, 1856. B.M.

AUDUBON (J. J.) and BACHMANN (Rev. John).—The Quadrupeds of North America. 3 vols. 150 coloured plates. Atlas fol. Boston, 1843, &c.

Another edition. 3 vols. 155 coloured plates. Royal 8vo. New York, 1854. B.M.

AUER (ALOIS).—Der polygraphische Apparat, oder die verschiedenen Kunstfächer der k. k. Hof- und Staatsdruckerei zu Wien. 8vo., and Atlas of 25 plates, 4to. Wien, 1853. S.K.

AUER (A.).—The discovery of the Natural Printing-process, &c. 8vo., and Atlas of 12 plates, 4to. Vienna, 1853. S.K.

AUERSWALD (FABIAN VON). — Ringerkunst: fünff und achtzig stücke.....Durch F. von A. zugericht. Woodcuts by Lucas Cranach..... 1539. See CRANACH.

AUFAUVRE (AMÉDÉE) and FICHOT (CHARLES).—Album pittoresque et monumental du département de l'Aube, dessiné d'après nature et lithographié.....par Ch. F.; accompagné de notices historiques, archéologiques et descriptives par A. A. 60 tinted lithographs. Fol. Troyes, 1852. S.K.

AUFAUVRE (A.) and FICHOT (CH.).—Les Monuments de Seine-et-Marne. Description historique et archéologique, et reproduction des édifices religieux, militaires et civils du département. 108 lithogr. plates. Fol. Troyes et Paris, (1854–)1858.

AUFSCHLAGER (JOHANN FRIEDRICH).—Das Elsass. Neue historisch-topographische Beschreibung der beiden Rhein-Departemente. 2 vols. Plates, and maps. 8vo. Strassburg, 1825–26.

French translation.—L'Alsace. Nouvelle description historique et topographique des deux Départements du Rhin. 2 vols. Plates, and maps. 8vo. Strasbourg, 1826. B.M.

AUGOYAT (ANTOINE MARIE, Colonel).—Notice sur les Chastillon, sur Claude Chastillon, topographe du roi, et sur l'œuvre de cet artiste; par le Colonel A. 8vo. Paris, 1856.

Extract from the "Spectateur militaire."

AUGSBURG.—Curia Augustanæ reipublicæ, das ist: Aussführliche Beschreib- und Ausslegung aller Kunstreichen Gemähl, Stuck und Taflen, welche in dem anno 1620 Neuerbauten Rath-Hauss der Stadt Augspurg zu sehen. Auss beweerthen Authorn zusammengetragen. 4th edition. 4to. Augspurg, 1683. B.M.

AUGSBURG.—Geschlechter Buch.....der löblichen Kayserlichen Reichs Statt Augspurg; sampt eines jeden Geschlechts Wapen Zeichen, Schilt und Helm, &c. Fol. Frankfurt am Mayn, 1661. B.M.

AUGSBURG. — Kunst-, Gewerbs- und Handwerks-Geschichte der Reichsstadt Augsburg .....1779–88. See STETTEN (Paul VON).

AUGSBURG. — Nachricht von den noch jetzt lebenden Künstlern in Augsburg.....1768. See STETTEN (P. VON).

AUGUSTE. — Catalogue d'une collection d'objets d'art et de curiosités composant le cabinet de feu M.A.....1850. See CATALOGUES, Sale.

AUGUSTI (JOHANN CHRISTIAN WILHELM).—Beiträge zur christlichen Kunstgeschichte und Liturgik. 2 vols. 8vo. Leipzig, 1844–46. B.M.

The 2nd is a posthumous vol., edited and accompanied with a preface by Carl Immanuel Nitzsch.

AUGUSTIN (JEAN-BAPTISTE JACQUES). — Catalogue de tableaux anciens et modernes ..... de miniatures et émaux peints, par M. A.; le tout provenant de son cabinet.....1839. See CATALOGUES, Sale.

AUGUSTINUS (ANTONIUS, Archbishop of Tarragona).—See AGUSTIN.

AUGUSTINUS (LEONARDUS).—Gemmæ et sculpturæ antiquæ. See AGOSTINI.

AUNGIER (GEORGE JAMES).—The History and Antiquities of Syon Monastery; the Parish of Isleworth; and the Chapelry of Hounslow. 17 plates. 8vo. London, 1840. B.M.

AURÈS (AUGUSTE).—Étude des dimensions de la Maison carrée de Nîmes, au triple point de vue de l'archéologie, de l'architecture et de la métrologie. 1re partie: Dimensions du plan. 44 pp., and 2 plates. 4to. Nîmes, 1844.

Extract from the "Mémoires de l'Académie du Gard."

AURÈS (A.).—Nouvelle théorie du module, déduite du texte même de Vitruve, et application de cette théorie à quelques monuments de l'antiquité grecque et romaine. 55 pp. 4to. Nîmes, 1862.

AURÈS (A.).—Études des ruines de Métaponte, au double point de vue de l'architecture et de la métrologie. 14 pp. 4to. Paris, 1865.
Extract from the "Gazette des Architectes et du Bâtiment."

AURÈS (A.).—Étude des dimensions du Parthénon, au triple point de vue de l'architecture, des anciennes théories sur la valeur des nombres et de la métrologie. Part I. 60 pp., and plates. 8vo. Nîmes, 1867.
Extract from the "Mémoires de l'Académie du Gard."

AURIAC (F. Combes d').—Armorial de la noblesse de France, publié par une société de généalogistes paléographes, sous la direction de M. d'A. Vols. I.–VIII. Plates. 4to. Paris, 1855–61.

AUS'M WEERTH (Ernst).—Kunstdenkmäler des christlichen Mittelalters in den Rheinlanden. Text 4to. Atlas of 40 plates, partly chromo-lithographs, in fol. Leipzig, 1857–60. S.K.

AUS'M WEERTH (E.).—Die Bronce-Statue von Xanten, gefunden am 16. Februar 1858. 16 pp., and 1 lithogr. plate. 4to. Berlin, 1860.

AUS'M WEERTH (E.).—Das Siegeskreuz der byzantinischen Kaiser Constantinus VII., Porphyrogenitus und Romanus II. und der Hirtenstab des Apostels Petrus. Zwei Kunstdenkmäler des 10. Jahrhunderts in der Domkirche zu Limburg. 4 chromo-lithogr. plates, and woodcuts in the text. Imper. fol. Bonn, 1866.

AUS'M WEERTH (E.).—Zwei römische Glasgefässe der Sammlung des Herrn Carl Disch zu Cöln. 4 pp., and 2 chromo-lithogr. plates.
Extract from the "Jahrbuch des Vereins von Alterthums-Freunden im Rheinland," Part XLI.

AUSTIN (Henry).—Thoughts on the abuses of the present system of competition in Architecture. In a Letter to Earl de Grey. 8vo. London, 1841. B.M.

AUSTIN (S.).—Lancashire illustrated in a series of views from drawings, by S. A., &c..... 1831. See Pyne (W. H.).

AUSTIN (W.).—The Beauties of Hampton Court, historical and descriptive. 8vo. New Hampton, 1845. Bodl.

AUSTRIA.—Kleidertrachten der kaiserl. königl. Staaten.—Habillemens des états de S. M. l'Empereur Rôi. 54 coloured plates, without letterpress. 4to. Vienne (1820?). B.M.

AUSTRIA.—Das pittoreske Oesterreich, oder Album der œsterreichischen Monarchie. Mit Karten, Ansichten der Städte, Gegenden, Denkmäler und Trachten.....und Beschreibung der Provinzen nach ihren Kreisen, &c. Von einer Gesellschaft Gelehrter und Künstler. Chromo-lithogr. plates. 4to. Wien, 1840–46. B.M.

AUSTRIA AND HUNGARY.—Quellen und Forschungen zur vaterländischen Geschichte, Literatur und Kunst. 7 plates. 4to. Wien, 1849. B.M.

AUTELS.—Divers Autels. (A collection of 32 engravings of Altars in Paris and the neighbourhood, by Le Blond, G. Jollain, &c.) Fol. (Paris, 1680?) B.M.
The title in French is taken from a MS. table of contents, prefixed to the volume.

AUTOGRAPHE.—L'Autographe au Salon de 1864 et dans les Ateliers. 200 croquis de Bailly, Paul Balze, Barreaux, &c. Oblong fol. (Paris, 1864.) S.K.
L'Autographe au Salon de 1865. 104 pages de croquis originaux. Texte par Pigalle. Oblong fol. (Paris, 1865.) S.K.

AUVRAY (Louis).—École Impériale des Beaux-Arts. Concours des grands prix et envois de Rome en 1858. 12mo. Paris, 1858.

AUVRAY (L.).—Projet de Tombeau pour l'empereur Napoléon I.; précédé de l'historique du concours national ouvert en 1841. Plates and photographs. 4to. Paris, 1861.

AUVRAY (L.).—Exposition des Beaux-Arts. Salon de 1865. 8vo. Paris, 1865.
L. Auvray has published similar accounts of the French Exhibitions of 1834, 1835, 1837, 1839, 1845, 1852, 1853, 1855, 1857, 1859, 1861, 1863, and 1864.

AVAUX (Jean François Félibien des). See Félibien.

AVED (Jacques André Joseph).—Catalogue raisonné des tableaux d'Italie, des Pays-Bas et de France, figures de bronze, figures et bustes de marbre, porcelaines.....qui composent le cabinet de feu M. A., peintre du Roi.....1766. See Catalogues, Sale.

AVELLINO (Francesco Maria).—Italiæ veteris numismata. 4to. Neapoli, 1808. B.M.

AVELLINO (F. M.).—Descrizione di una casa Pompejana, con capitelli figurati all' ingresso disotterata negli anni 1831–33, la terza alle Spalle del Tempietto della Fortuna Augusta, letta all' Accademia Ercolanese. 10 plates. 4to. Napoli, 1837. B.M.

AVELLINO (F. M.).—Ragguaglio de' lavori della Reale Accademia Ercolanese, per l' anno 1835. 8vo. Napoli, 1838. B.M.

AVELLINO (F. M.).—Il Mito di Tolo. Large fol. Napoli, 1847.
A description of ancient mosaics.

AVELLINO (F. M.).—Descrizione di una casa disotterrata in Pompei negli anni 1832–1834

.....con una appendice su taluni dischi marmorei figurati. 4to. Napoli, 1840. B.M.

AVELLINO (F. M.).—Dilucidazione di un antico bassorilievo di marmor scoverto in Pompei .....e rappresentante Alessandro Domator di Bucefalo, &c. (Memoria postuma.) 4to. Napoli, 1850. B.M.

AVELLINO (F. M.).—Giornale numismatico, opera periodica ..... del Cav. F. M. A..... 1811. See PERIODICAL PUBLICATIONS.

AVELLINO (F. M.).—Bulletino archeologico Napoletano; pubblicate da F. M. A.....1843, &c. See PERIODICAL PUBLICATIONS.

AVELLONI (GIUSEPPE).—Visione in morte di Pietro Antonio Novelli celebre Pittore e Poeta. 8vo. Venezia, 1804. Cicogn.

AVENARIUS (JOANNES CHRISTIANUS).—Dissertatio historica architectonica de Artemisia et Mausolo. 1 plate, besides a vignette. 4to. Lipsiae, 1714. Cicogn.

AVEROLDO (GIULIO ANTONIO).—Le scelte pitture di Brescia additate al forestiere. Plates. 4to. Brescia, 1700. B.M.

AVICE (HENRI D').—La pompeuse et magnifique cérémonie du sacre du roy Louis XIV. fait à Rheims le 7. Juin 1654, représentée au naturel. 3 large engravings by Jean Le Pautre. Fol. Paris, 1655. B.M.

AVILER (AUGUSTIN CHARLES D').—Cours d'Architecture.....2 vols. Plates. 4to. Paris, 1691.

The 1st edition.—Vol. II. is entitled: Explication des Termes d'Architecture.....Suite du Cours d'Architecture.

Other editions:—

Cours d'Architecture, qui comprend les orders de Vignole, avec des commentaires, les figures et descriptions de ses plus beaux bâtimens, et de ceux de Michel Ange.....Avec une ample explication de tous les termes. 2 vols. 4to. Paris, 1693–96. B.M

Vol. II. is entitled "Dictionnaire d'Architecture."

Nouvelle édition augmentée par J. P. Mariette. 4to. Paris, 1738.

Nouvelle édition, avec les remarques de Mariette. 4to. Paris, 1756. Cicogn.

Nouvelle édition, revue et augmentée de plusieurs desseins, et d'un grand nombre de remarques, par J. P. Mariette. (Vie de J. B. de Vignole. Vie de A. C. d'Aviler.) 4to. Paris, 1760. B.M.

German translation, by Sturm. 4to. Augspurg, 1725.

AVIS.—Advis fidelle aux véritables Hollandois. Touchant ce qui s'est passé dans les villages de Bodegrave et Swammerdam, et les cruautés inouies que les François y ont exercées. Avec un mémoire de la dernière marche de l'armée du roy de France en Brabant et en Flandre. (By de Wicquefort.) 8 plates by Romain de Hooghe. 4to. n. p. (Amsterdam) 1673. B.M.

AVISSE.—Catalogue d'une jolie collection de tableaux des écoles italiennes.....dessins et études.....de M. A., peintre de Douai.....1847. See CATALOGUES, Sale.

AVISSEAU.—Une nouvelle Poterie d'Avisseau. Notice sur cette famille, par C. de Sourdeval. 8vo. Tours, 1859.

AVOLIO (FRANCESCO DI PAOLA).—Dissertazione sopra la necessità ed utilità di ben conservarsi gli antichi monumenti di Siracusa. 4to. Palermo, 1806. Bodl.

AVOLIO (F. DI P.).—Delle antiche fatture di argilla che si ritrovano in Sicilia. 8vo. Palermo, 1829. B.M.

AVONT (PIETER VAN DEN).—Pædopægnion sive puerorum ludentium schemata varia pictorum usui aptata.....Pet. van Avont Antverp. inventor. 41 plates, engraved by W. Hollar after P. van den A. Small oblong fol. 1646. S.K.

AVRIL (JEAN JACQUES, THE YOUNGER).—Vente de planches gravées, impressions, provenant du fonds et du cabinet de feu M. J. J. A., graveur d'histoire.....,1831. See CATALOGUES, Sale.

AVRIL (J. J., THE YOUNGER).—Catalogue de bons tableaux, planches gravées.....après le décès de M. J. J. A., fils.....1836. See CATALOGUES, Sale.

AVVENTI (F., COUNT).—Il Servitore di Piazza, Guida per Ferrara. 12 plates, and a map. 8vo. Ferrara, 1838. B.M.

AYALA (JUAN INTERIAN DE).—El Pintor Christiano, y erudito, ó Tratado de los errores que suelen cometerse freqüentemente en pintar, y esculpir las Imágenes Sagradas. Dividido en ocho libros, con un apendice. Obra útil para los que se dedican al estudio de la Sagrada Escritura, y de la Historia Eclesiástica. Escrita en Latin por..... J. J. de A., y traducida en Castellano por D. Luis de Durán y de Bastéro. 2 vols. Small 4to. Madrid (1782). S.K.

Italian translation.—Istruzioni al pittore Cristiano. Ristretto dell' opera latina di Fra Giov. I. de A., fatta da Luigi Napoleone Cittadella, con note storiche ed artistiche del medesimo. 8vo. Ferrara, 1854. A. B. A., Milan.

AYLOFFE (Sir JOSEPH, Bart.).—An historical description of an ancient picture (erroneously ascribed to Holbein) in Windsor Castle (representing the interview between King Henry VIII. and the French King Francis I. between Guines and Ardres, 1520). 4to. London, 1773. Roy. Soc.

AYLOFFE (Sir J.).—An historical Description of an ancient painting at Cowdry, in Sussex, the seat of Lord Montague. 4to. London, 1778. Roy. Soc.

AYLOFFE (Sir J.).—An Account of some ancient monuments in Westminster Abbey; read

at the Society of Antiquaries, March 1778. Fol. London, 1780. B.M.

AYMARD.—Album photographique d' Archéologie religieuse, publié par Hippolyte Malègue, avec texte par M. Aymard, archiviste. 32 photographs, and numerous illustrations in the text. Fol. Paris, 1857. B.M.

AYRSHIRE.—Views in Ayrshire (with descriptive letterpress). 8vo. London (1860). B.M.

AYTON (Richard). — A Voyage round Great Britain, undertaken in the summer of the year 1813. With a series of views illustrative of the character and prominent features of the coast, drawn and engraved by W. Daniell. 8 vols. Fol. London, 1814–25. B.M.

Ayton's name appears in the first and second volumes only.

AYZAC (Félicie Marie Émilie d', Madame). Des Quatre animaux apocalyptiques et de leurs representations sur les églises au moyen-âge. 4to. Paris, 1846.

Extract from the "Annales archéologiques."

AYZAC (F. M. É. d', Madame).—Symbolique des pierres précieuses, ou Tropologie des Gemmes. 4to. Paris, 1846.

Extract from the "Annales archéologiques."

AYZAC (F. M. É. d', Madame).—Mémoire sur trente-deux statues emblématiques observées sur les tourelles du transept de la Basilique de Saint-Denis. 8vo. Paris, 1847.

AYZAC (F. M. É. d', Madame).—Les Statues du porche nord de la Cathédrale de Chartres, ou explication de la présence de la statue de la Beauté, de la Volupté, de l'Honneur, sur les basiliques chrétiennes. 8vo. Paris, 1849.

AYZAC (F. M. É. d', Madame).—Chœur de Notre-Dame de Paris: Ystoires et Emblèmes bibliques sculptés au pourtour extérieur. 28 pp., and 1 plate. 8vo. Paris, 1853.

Extract from the "Revue archéologique."

AYZAC (F. M. É. d', Madame).—Histoire de l'Abbaye de Saint-Denis en France. 2 vols. 8vo. Paris, 1860–61. B.M.

AYZAC (F. M. É. d', Madame).—Iconographie du Dragon. 75 pp., and illustrations. 8vo. Arras, 1864.

Extract from the "Revue de l'Art chrétien."

AYZAC (F. M. É. d', Madame).—Du Symbolisme dans l'Architecture. In the "Revue générale d'Architecture," vol. VII. B. Arch.

AZARI (Giuseppe Antonio).—Marmo Taurobolico Locarnese; ossia dissertazione su d' una tavola marmorea esistente in Locarno, ove è scolpita a basso rilievo una testa di toro con festoni senza alcuna iscrizione. 1 plate. 8vo. Milano, 1795. Cicogn.

AZEGLIO (Roberto D').—La Reale Galleria di Torino, illustrata da R. d' A. 4 vols. 164 plates. Fol. Torino, 1836–46. S.K.

AZEGLIO (R. D').—Delle Accademie di Belle Arti. 8vo. Torino, 1859. A. B. A., Milan.

AZEGLIO (R. D').—Studi storici e archeologici sulle Arti del Disegno. 2 vols. With portrait of d' A. 8vo. Firenze, 1861.

AZEGLIO (R. D').—Notizie estetiche e biografiche sopra alcune precipue opere oltramontane del Museo Torinese. 8vo. Firenze, 1862.

AZEGLIO (R. D').—Ritratti di uomini illustri dipinti da illustri artefici, estratti dall' antica raccolta dei Reali di Savoia per R. d' A. Con un biografia dell' autore per Giorgio Briano. 8vo. Firenze, 1863.

AZZURRI (G.).—Progetto di altare maggiore per la chiesa del Gesù in Roma. Fol. Roma, 1843. B. Arch.

B

B. (—, Comte).—Antiquités Romaines. 4to. La Haye, 1750. Bodl.

B.—Sur les Séances générales tenues en Juin, 1850. 10 plates. In the "Bulletin Monumental" (Caen, 1834 to 1864), vol. xvi. p. 241.

B. (A).—Notes on some of the Critics of John Ruskin. 12mo. London, 1857. B.M.

B. (A.).—Aux amis de M. Coupin (signé A. B., chef d'escadron d'artillerie en retraite). 8vo. Versailles (1852).

B. (C. F.).—See BALDANZI (C. F.).

B. (G.).—De goude en zilvere eergedagtenis van Dr. M. Luther, of Medalische historie der Luthersche reformatie. Fol. s'Gravenhage, 1734. T.C.D.

(B. L.)—Notice nécrologique sur M. Pierre-Jacques Feillet, artiste peintre ..... (signé B. L.). 8vo. Paris (1856).

B. (T.).—A journey to Jerusalem; or, the travels of fourteen Englishmen to Jerusalem, in 1669 (p. 79, of Two journeys to Jerusalem, by R. Burton, or rather Nath. Crouch). T.C.D.

BAADER.—See CATALOGUES, Sale.

BAADER (JOSEPH).—Beiträge zur Kunstgeschichte Nürnbergs. 2 parts. 8vo. Nördlingen, 1860–62.

BABBAGE (CHARLES, F.R.S.). — Observations on the Temple of Serapis, at Pozzuoli, near Naples. (Privately printed.) 8vo. London, 1847. Lond. Inst.

BABBAGE (CHARLES, A.M.). — The Exposition of 1851. Article from the "North British Review," August 1851.
2nd edition, with additions. 8vo. London, 1851. S.K.

BABBAGE (C.).—On the Economy of Machinery and Manufactures. 8vo. London, 1832. S.K.

BABINGTON (BENJAMIN GUY).—The sculptures and inscriptions at Mahámalaipur. With plates. (From the Transactions of the Royal Asiatic Society.) 4to. London, 1828. B.M.

BABINGTON (Rev. CHURCHILL).—An Introductory Lecture on Archæology, delivered before the University of Cambridge. By C. B. 8vo. Cambridge, 1865. S.K.

BABUTY DESGODETZ (ANTOINE).—Les édifices antiques de Rome, dessinés et mesurés très exactement. Fol. Paris, 1682. B.M.
With new title. Paris, 1695, and Paris, 1779.

BABUTY DESGODETZ (A.).—Les Édifices antiques de Rome ..... publiés ..... par G. Marshall. French and English text. 2 vols. 137 plates. Fol. Londres, 1771–95. B.M.
Les Édifices antiques de Rome.....4 parts. Fol. Rome, 1822. Additions in 2 parts. See VALADIER (J.). Aggiunte e correzioni all' opera sugli edifizi antichi di Roma dell' architetto A. D. Additions, etc. Italian and French. Fol. 1843. B.M.
Italian translation. (See CANINA.) Sugli antichi edificii di Roma, con Supplementi.....&c., di Cav. Canina. Fol. Roma, 1846.

BABUTY DESGODETZ (A.) and LE CAMUS DE MÉZIÈRES (NICHOLAS).—Dissertation de la Compagnie des Architectes (experts des Bâtimens) à Paris (en réponse au Mémoire de M. Paris du Verney) sur la Théorie et la Pratique des gros Bois de Charpente, dans leur exploitation et dans leur emploi. Rédigée par MM. B. D. et Le C. de M. 8vo. Paris, 1763. B.M.

BACCI (ANDREA).—Le dodici pietre preziose, che adornarono i vestimenti del Sommo Sacerdote. With:—Il Diamante, le Margherite etc. con un discorso dell' Alicorno, e della gran bestia detta Alce. 4to. Roma, 1587. Cicogn.

BACCI (A.).—A. Baccii de gemmis et lapidibus pretiosis.....Tractatus.....(non solum) in Latinum (sermonem) conversus (verum etiam) observationibus auctior redditus, a W. Gabelchovero. 8vo. Francofurti, 1603. B.M.

BACCI (A.).—Notizie dell' antica Cluana, oggi S. Elpidio e di molte altre Città, e luoghi dell' antico Piceno nuovamente data in Luce. 4to. Macerata, 1716. Bodl.

BACCO (ENRICO).—Effigie di tutti i re, che han dominato il reame di Napoli da Ruggiero I. Normanno insino ad oggi. Cavate da diverse pitture antiche, e Marmi, in che si veggono per Napoli, & alhove, scolpite dal naturale, con l'arme di ciascun re. Fol. Napoli, 1602. B.M.

BACCO (E.).—Il Regno di Napoli diviso in 12 provincie, nuovamente corretto, ed ampliato da Cesare Engenio. Woodcuts. 8vo. Napoli, 1626. Bodl.

BACH (CARL DANIEL FRIEDRICH).—Umrisse der besten Köpfe und Partieen im Vatican, nach Raphael gezeichnet. Oblong fol. Berlin, 1790.
Also with French title.

BACH (C. D. F.).—Anweisung, nach richtigen Verhältnissen zu zeichnen und schöne Formen nach einfachen Regeln zu bilden; für Künstler, Handwerker und Freunde des Schönen. 12 plates. 4to. Breslau, 180–.

BACH (C. D. F.).—Études de Dessin. Oblong fol. Breslau, 180–.

BACH (C. D. F.).—Kunst zu zeichnen für Lehrer und Lernende. 12 plates. Oblong fol. Breslau, 180–.

Also under the title: Nouvelles études de Dessin.

BACH (C. D. F.).—Collection de Têtes, dessinées à Rome, pour se perfectionner dans l'art de dessin. 4to. Breslau, 1815.

BACH (C.) and BENKOWITZ. — Der Torso; eine Zeitschrift, der alten und neuen Kunst gewidmet. 4to. Breslau, 1796–97. Akad. der Künste, Berlin.

BACHAUMONT (François le Coigneux de).—Lettres sur les peintures, sculptures, et gravûres des MM. de l'Académie Royale exposées au salon du Louvre depuis le 1767 jusqu'à 1779. 12mo. Londres, 1780. Cicogn.

BACHAUMONT (L. Petit de).—Essai sur la Peinture, la Sculpture et l'Architecture. (By L. Petit de Bachaumont.) 8vo. (Paris,) 1751. B.M.

2nd edition, containing Mémoires sur le Louvre. P. 91. (Anonymous in 1st edition.)

BACHHOFFNER (George H.). — Chemistry as applied to the fine arts. 8vo. London, 1837. S.K.

BACHMANN (C. G.). — Ansichten geschmackvoller Stadt- und Landhäuser, zur Auswahl für Baulustige, &c. 2 parts. 20 plates, with text in German and French. Small fol. Leipzig, 1820.

BACHMANN (C. G.).—Die fünf Säulenordnungen nach Vignola und fünf andern architektonischen Unterstützungen. 4to. Leipzig, 1822.

BACKER (A. de).—See Ruelens et De Backer, Annales Plantinniennes, &c.

BACLER DALBE (Aubert Louis).—Souvenirs pittoresques dans Paris et ses environs. 40 lithogr. plates (in 8 nos.). Fol. Paris, n.d.

BACLER DALBE (A. L.).—Souvenirs pittoresques, ou vues lithographiées de la Suisse, du Valais, &c. 102 plates. Fol. Paris, 1818.

BACLER DALBE (A. L.).—Souvenirs pittoresques, contenant la campagne d'Espagne. 102 lithogr. plates. Fol. Paris, 1824.

BACMEISTER (Johann Vollrath).—Historische Nachricht von der metallnen Bildsäule Peters des Grossen. 8vo. St. Petersburg, 1783.

BACON (John), F.S.A.—A letter to Sir Robert Peel, on the appointment of a commission for promoting the cultivation of the fine arts. 8vo. London, 1843. B.M.

BACON (John), R.A.—See Cecil (Richard), Memoirs.....1801.

BACON (Thomas).—Illustrations and Descriptions. See Periodical Publications, The Oriental Annual.

BACON (Thomas).—First impressions and studies from nature in Hindostan. 2 vols. With plates. 8vo. London, 1837. B.M.

BACTRIA.—Supplément à la suite des médailles des rois de la Bactriane. 8vo. St. Petersburg, 1823. Bodl.

BACULARD D'ARNAUD (François Thomas Marie de).—Les avantages des beaux-arts. Épître à M. N * * * * * ..... par M. d'A. (In verse.) 4to. Berlin, 1750. B.M.

BADALOCCHI (Sisto).—Paintings in the Verospi Palace. See Albani (Francesco).

BADE et ses environs, dessiné par Frommel .....1826. See Schreiber.

BADEMIER (Alex. L.).—Études sur la réunion du palais des Tuileries au palais du Louvre. (Présentées aux expositions des années 1844, 45 et 46.) Fol. Paris, 1846. B.M.

BADER (Josef).—Meister Erwin von Steinbach und seine Heimath, dargestellt durch J. B. 8vo. Karlsruhe, 1844. B.M.

BADESLADE (T., Surveyor).—Thirty-six different Views of Noblemen and Gentlemen's Seats in the County of Kent. Fol. London, n.d. S.K.

BADHAM (Charles, M.A., Vicar of Sudbury).—The history and antiquities of All Saints' Church, Sudbury, and of the parish generally. 8vo. London, 1852. B.M.

BADIUS (Ascensius Jodocus).—Naviculæ stultar. virginum. (Par.). With woodcuts. 4to. Paris, 1500. B.M.

And 4to. Arg. Pruss., 1502.

La nef des folles (selon les cinq sens de nature, composés, selon l'evangile de monseigneur saint Matthieu, des cinq. vierges qui ne prirent pas d'huile avec eux pour mettre en leurs lampes); trad. du lat. de Joce Bade (par J. Droyn). With woodcuts. 4to. Paris, n.d.

Another edition (J. Treperel). 4to. Paris, 1501.

Last edition, enlarged (J. d'Ogerolle). With woodcuts. 4to. Lyon, 1583.

BADIUS (Conradus).—L'Alcoran des Cordeliers. Nouv. édition ornée de figures dessinées par B. Picart. 2 vols. 8vo. Amsterdam, 1734. Bodl.

BAECKER (Louis de).—Églises (du moyen age) dans les villages Flamands du Nord de la France. 8vo. Bruges, 1848. B.M.

BAECKER (L. de).—De l'usage de la brique dans le nord de la France. In the "Bulletin des Comités historiques," Archéologie, Beaux-Arts (Paris, 1852). Vol. iii. B.M.

BAEHR (Carl Christian Wilhelm Felix). Der Salomonische Tempel, mit Berücksichtigung seines Verhältnisses zur heiligen Architectur überhaupt. 8vo. Karlsruhe, 1848. B.M.

BAENA (Josef Antonio Avalrey).—Compendio historico de las grandezas de la Coronada

Villa de Madrid, Corte de la Monarquia de España. Plan of the City. 16mo. Madrid, 1786. S.K.

BAERLE (Kaspar van).—Ingresso di Maria de' Medici in Amsterdam. Tradotto dal Latino in lingua Olandese da Gasparo van Baerle. 16 plates, and portrait. Fol. Amsterdam, 1639. Cicogn.

BAEUMER (W.).—Das bürgerliche Wohnhaus bei den Griechen und Römern, im deutschen Mittelalter, im XVI. XVII. XVIII. und XIX. Jahrhundert. 4to. Stuttgart, 1862. B. Arch.

BAFFELLO (Jo. Cristophori).—Expositio aurei numismatis Heracliani ex musæo Clementis XI. 8vo. Romæ, 1702. Cicogn.

BAGFORD (John). — A letter to Th. Hearne, relating to the Antiquities of London, &c. Vol. i. p. 58, Collect. Jo. Lelandi. B.M.

BAGLIONE (Giovanni).—Le Vite de' Pittori, Scultori, ed Architetti, dal Pontificato di Gregorio XIII. del 1572, in fino a' tempi di Papa Urbano Ottavo nel 1642. 2 plates. 4to. Roma. 1642. S.K.

Other editions:—

Seconda impressione. 4to. Roma, 1649. B.M.

Con la Vita di Salvator Rosa Napoletano, Pittore e Poeta, scritta de Gio. Batista Passari, nuovamente aggiunta. 4to. Napoli, 1733. S.K.

4to. Napoli, 1739.

4to. Napoli, 1743.

BAGNOLI (P.).—Sul Ritorno dei Monumenti delle Belle Arti. 8vo. Firenze, 1815.

BAIER (A. H.).— Winckelmann's Lehre vom Schönen und von der Kunst. Ein Vortrag. 8vo. Königsberg, 1863.

BAIER (Joannes Jacobus). — Gemmarum affabre sculptarum thesaurus, quem collegit J. M. ab Ebermayer, digessit et recensuit J. J. B. Icones Ducum Venetorum effigies regum Franciæ a Pharamando usque ad Ludovicum XV. Imperatorum a Julio Cæsare ad Carolum VI. in gemmis.....incisorum series. Capita deorum et illustrium hominum .....nec non hieroglyphica, abraxea et amuleta quædam in gemmis, antiqua partim, partim recenti manu incisa, quæ collegit J. M. ab A. enarravit..... E. Reusch. 5 vols. Fol. Prostant exemplaria Norimbergæ (Francofurti et Lipsiæ), 1720–22. B.M.

See Reusch (E.), Capita Deorum, &c. Fol. Francofurti, 1721.

BAIF (Lazare de).—De re vestiaria libellus ex Bayfio excerptus; addita vulgaris linguæ interpretatione. (Edited by C. Estienne.) 8vo. Parisiis, 1530. B.M.

BAIF (L. de).—De Vasculis libellus, ex Bayfio excerptus, addita vulgari Latinarum vocum interpretatione. (Edited by C. Estienne.) 8vo. Lugduni, 1536. B.M.

BAIGENT (Francis Joseph).—A Letter on the Statue of William of Wykeham. See Scott (G. G.), The Restoration of Winchester City Cross.

BAIGENT (F. J.).—Church of St. John, at Winchester, and the paintings discovered on the north wall. 8vo. 1852. B. Arch.

BAILEY (Rev. Nathan).—The Antiquities of London and Westminster: being an account of whatsoever is ancient, curious, or remarkable, as to palaces, towers, castles, walls, gates, bridges, monasteries, priories, sanctuaries, nunneries, religious-houses, cathedrals, churches, chapels, colleges, inns of court, hospitals, schools, and other magnificent buildings. 12mo. London, 1722. Lond. Inst.

Another edition. 12mo. London, 1734. B.M.

BAILEY (Thomas).—Handbook to Nottingham Castle. 12mo. London, 1854. B.M.

BAILEY (T.). — Handbook to Newstead Abbey. 12mo. London, 1855. B.M.

BAILEY (William).—The Advancement of Arts, Manufactures, and Commerce; or descriptions of the useful machines and models contained in the Repository of the Society for the Encouragement of Arts, Manufactures, and Commerce, illustrated by designs on 55 copper plates. 4to. London, 1772.

Vol. II. carefully corrected and revised by Alexander Mabyn Bailey. Fol. London, 1779. B.M.

Also, in German (Lindauer). 55 plates. Large 4to. München, 1779.

In Italian.—Avanzamento dell' arti.....55 plates. Fol. Firenze, 1773. Cicogn.

BAILIE (T. Kennedy, D.D.).—Memoir of researches amongst the inscribed monuments of the Græco-Roman era in Asia Minor. In "Transactions of the Royal Irish Academy," vol. xix., 1843.

Memoir of researches amongst the inscribed monuments of the Græco-Roman era in Asia Minor. The same, vol. xxi., 1848.

Memoir on two large Medallion busts in MSS. room of Trin. Coll. Also on two inedited Patmian inscriptions. 1 plate. The same, vol. xxii. B.M.

BAILLARGÉ (Alphonse Jules).—Album du Château de Blois restauré et des Châteaux de Chambord, Chenonceaux, Chaumont et Amboise, dessinés d'après nature par J. Monthelier; texte archéologique et artistique par A. B., et enrichi de notices historiques sur les châteaux, &c., par le Vicomte Joseph Walsh. 18 lithogr. plates. 4to. Blois, 1851.

BAILLARGÉ (A. J.).—Notice monographique sur l'ancien Château royal de Blois, restauré par M. Duban, architecte, en 1845, 1846 et 1847, sous les auspices de la Commission des monuments historiques au ministère de l'intérieur. 4to. Paris, 1851.

BAILLIE (Marianne).—First impressions on a tour on the continent thro' France, Italy, Switzerland, Germany, and French Flanders. 8vo. London, 1819. Bodl.

BAILLIE (M.).—Lisbon in 1821, 1822, and 1823. 2 vols. 8vo. London, 1825. Bodl.

BAILLIE (William, Captain).—A Collection of fifty-four etchings, after Rembrandt, Adrian

Ostade, G. Douw, and others. By Captain W. B. Fol. n. p. 1753–1769. S.K.

BAILLIE (W.).—A Series of 225 Prints and Etchings after Rembrandt, Teniers, G. Douw, Poussin, and others. 2 vols. Fol. n. p. 1792.

BAILLIEUL.—Vues des illuminations à Paris, le 7 Juin 1739, à l'occasion de la paix, et le 29 Août 1739, à l'occasion du mariage de Madame première de France et de Dom Philippe II. infant d'Espagne. Oblong fol. n. p. o. d. T.C.D.

BAILLY (J.).—Devises pour les Tapisseries du Roy, ou sont representez les Quatre Elemens et les Quatre Saisons de l'Année, peintes en mignature par J. Bailly, et gravées par S. Le Clerc. Fol. Paris, 1668. S.K.

BAILLY (J. T.).—Recueil de pièces intéressantes sur les arts, les sciences et la littérature. Ouvrage posthume, précédé de la vie de Bailly. 8vo. Paris, 1810.

BAINBRIDGE (George C.).—The Fly-fisher's guide, illustrated by coloured plates. 8vo. Liverpool, 1816. Bodl.

BAINVILLE.—Trouvaille faite près du village de Bainville sur Maclon.
In Journal ..... du Musée Lorrain, Nancy (1852–63), Part VI. B.M.

BAIRD (H. M.).—Modern Greece, Narrative of a residence and travels in that country. 8vo. New York, 1856. Lond. Libr.

BAIZINI (Giovanni Battista).—Due Lettere sopra il Musaico di Pompei. 8vo. Bergamo, 1836. B.M.

BAIZINI (G. B.).—Osservazioni sopra un articolo inserito nella Biblioteca Italiana nel quale si parla di due lettere del Ab. G. B. B. sul Musaico di Pompei. 8vo. Bergamo, 1837. B.M.

BAKER (George).—History and Antiquities of the County of Northampton. 2 vols. Plates. Fol. London, 1822–30. S.K.

BAKER (G.).—Catalogue of his.....Antiquities, Coins.....See Catalogues, Sale.

BAKER (J.).—Home Beauties, as communicated to the Author of the Royal Atlas and Imperial Guide, by some of the Royal Family, the Nobility, Gentry, &c., for an illuminated appendix to these works. 8vo. London, 1804. S.K.

BAKER (James).—A picturesque Guide through Wales and the Marches. Vol. I. 4to. Worcester, 1795. Bodl.

BAKER (W. L.).—Specification of his patent for hanging clock-tower, turret, and other like bells. 4to. London, 1854. B. Arch.

BAKER (W. L.).—The great Bell of Westminster: a letter to E. B. Denison. 8vo. London, 1857. B. Arch.

BAL (A.).—Vita e poesie del giovanetto A. Bal, Torinese, alunno delle scuole pie in Carraro... 8vo. Torino, 1846.

BALASSA (Franciscus).—Casulæ Sancti Stephani Regis Hungariæ vera imago, et expositio. 1 plate. 4to. Viennæ, 1754. Cicogn.

BALDÆUS (Philippus).—Naauwkeurige beschryvinge van Malabar en Choromandel, der zelver aangrenzende Ryken en het machtige Eyland Ceylon, &c. Plates. Fol. Amsterdam, 1672.
In German. Same date.
In English. In Churchill's Voyages, vol. iii. Bodl.

BALDANZI (C. F.)—Delle Pitture di Fra Filippo Lippi nel Coro della Cattedrale di Prato e de' loro restauri relazione compilata dal C. F. B(aldanzi). 8vo. Prato, 1835. S.K.

BALDASSARI (Antonio).—La rosa d'oro, chi se benedice nella quarta domenica di quaresima dal sommo pontefice. 8vo. Venezia, 1709. Bodl.

BALDESCHI (Alessandro).—Stato della SS. Chiesa Papale Lateranense nell' anno MDCCXXIII. 4to. Roma, 1723. B.M.

BALDI (Bernardino, Abbate).—De gli Automati overo Machine se moventi. 4to. Venezia, 1601. Lond. Inst.

BALDI (B., Abbate).—Scamilli Impares Vitruviani, nova ratione explicati; refutatis priorum interpretum, Gulielmi Philandri, Danielis Barbari, Baptistæ Bertani, sententiis. Plates. 4to. Augustæ Vindelicorum, 1612. B.M.

BALDI (B.).—De Verborum Vitruvianorum significatione: sive perpetuus in M. Vitruvium Pollionem Commentarius. Accedit Vita Vitruvij. 4to. Augustæ Vindelicorum, 1612. S.K.

BALDI (B.).—Lexicon Vitruvianum, &c. See Vitruvius, Amsterdam edition, 1649.

BALDI (B.).—Memorie concernenti la città di Urbino. Dedicate alla sacra real maesta di Giacomo III., Re della Gran Brettagna, &c. 74 plates in Part I., 72 in Part II. Fol. Roma, 1724. S.K.

BALDI (B.).—Opuscolo inedito, fatto d'armi a Forli tra Guido da Montefeltro e Giovanni d'Appia, Francese. 8vo. Pesaro, 1809. Bodl.

BALDI (Giuseppe).—Orazione in lode delle tre Arti in occasione della distribuzione dei premj nell' Istituto di Bologna l' a. 1780. 8vo. Bologna, 1780. Cicogn.

BALDI (Lazzaro).—Breve compendio della vita e morte di S. Lazzaro Monaco ed insigne Pittore, che sotto Teofilo Imperatore Iconomaco molti tormenti pati per la Pittura e culto delle sacre Imagini. 16mo. Roma (per Jacomo Fei), 1681.
Breve compendio della vita e morte di S. Lazzaro Monaco ed insigne Pittore. 16mo. Roma, 1715.
Reprint of 1st edition, "dedicata all' Accademico Francesco Preziado." Roma, 1788. Cicogn.

BALDINI (Baccio).—Discorso sopra la mascherata della genealogia degl' Iddei de' Gentili mandata fuori dall' Eccell., e Illustrissimo Duca di Firenze, e di Siena, il giorno 22 Febbraio 1565. 8vo. Firenze (Giunti), 1565. Cicogn.
Valuable descriptions of spectacle.

BALDINI (B.).—Vita di Cosimo Medici, primo Gran Duca di Toscano. Fol. Firenze, 1578. B.M.

BALDINI (Gianfrancesco).—Dissertazione sopra vasetti di creta trovati in una camera sepolcrale in Roma. In "Saggi di dissertazioni del. Accad. Etrusca di Cortona," vol. ii.

Dissert. sopra un' antica piastra di Bronze. The same, vol. iii.

See Vaillant (Jo.), Numismata imperatorum Romanorum.....Romæ, 1743. T.C.D.

BALDINUCCI (Filippo).—Cominciamento e progresso dell' arte di intagliare in rame, con le vite de' molti più eccellenti maestri della stessa professione. 4to. Firenze, 1686. B.M.

A new impression, with some few annotations by Dm. Mar. Manni. 4to. Firenze, 1767.

Another edition. .....Edizione seconda accresciuta di annotazioni del Sig. D. M. Manni. 21 vols. 4to. Firenze, 1767. B.M.

Interrupted edition of the same work, by Gius. Piacenza. 2 vols. 4to. Turin, 1768–70. 3rd vol. 1814.

Another edition.....con annotazioni del Sig. D. M. Manni. See Collezione de' Classici Italiani, vols. 189–202. B.M.

BALDINUCCI (F.).—Opere (con annotazioni del Sig. D. M. Manni). 14 vols. 8vo. Milano, 1808–12. S.K.

Another edition. 11 vols. 8vo. Milano, 1811–12. S.K.

BALDINUCCI (F.).—Notizie de' professori del disegno da Cimabue in qua, per le quali si dimostra come, e per chi le bell' arti di pittura, scultura e architettura lasciata la rozzezza delle maniere Greca e Gottica, si siano in questi secoli ridotte all' antica loro perfezione. Opera distinta in secoli, e decennali. 6 vols. 4to. Firenze, 1681–1728. B.M.

1st part, published by Santi Franchi, 1681, should have the "privilegio" of Charles II. of Spain, with the arms. This forms the first Epoch. Part II. (second Epoch), from 1300 to 1400, printed by P. Marini, 1686. The third and fourth Epochs, 1400 to 1550, posthumous, printed by Tartini and Franchi, 1728. With portrait of Baldinucci, by P. Rotari. The 2nd part of the fourth Epoch, 1550 to 1580, by P. Marini, 1688; 1580 to 1610, by Giuseppe Manni, 1702. The fifth Epoch, 1610 to 1670, appeared in 1728.

Other editions:—

Notizie de' Professori.....Opera nuovamente data alle stampe con varie dissertazioni, note, ed aggiunte da Giuseppe Piacenza Architetto Turinese. 5 vols. 4to. Turino, 1768–1817. (Notes of this editor still remain unpublished.)

Notizie dei Professori.....Edizione accresciuta di annotazioni da Domenico Maria Manni. 21 vols. Small 4to. Firenze, 1767–1774. Cicogn.

Notizie dei professori.....con nuove annotazioni e supplementi per cura di F. Ranalli. 5 vols. Forms vols. 5–9 of the "Biblioteca dell' artista." 8vo. Firenze, 1845–47. S.K.

8vo. Milano, 1808. S.K.

11 vols. 8vo. Milano, 1811–12. S.K.

BALDINUCCI (F.).—Vocabolario Toscano dell' arte del disegno.....con la notizia de' nomi e qualità delle gioie, metalle, pietre dure, marmi, pietre tenere, sassi, legnami, colori, strumenti ed ogn' altra materia, che servir possa, tanto alla costruzione di edificj e loro ornato, quanto alla stessa pittura e scultura. 4to. Firenze, 1681. B.M.

Another edition. In the Proceedings of the Accademia della Crusca.—Vocabolario Toscano dell' arte del disegno, opera di F. B. 4to. 1806, &c. B.M.

Another edition. 2 vols. 8vo. Milano, 1809. S.K.

BALDINUCCI (F.).—Lettera di F. B. nella quale risponde ad alcuni quesiti in materie di pittura. 4to. Roma ed in Firenze, 1687. B.M.

BALDINUCCI (F.).—Lezione di F. B. nell' Accademia della Crusca il Lustrato detta da lui in essa accademia in due recite, ne' giorni 29 di Dicembre, e 5 di Gennaio 1691. 1st edition. 4to. Firenze, 1692. B.M.

BALDINUCCI (F.).—Vita del Cavaliere Gio. Lorenzo Bernino, Scultore, Architetto, e Pittore. Small 4to. Firenze, 1682. S.K.

BALDINUCCI (F.).—La lettera di Mess. Bartolommeo Ammannati scritta agli Accademici del Disegno. 4to. Firenze, 1687.

In his Lettera al Mar. Capponi, &c. Firenze, 1797. Cicogn.

BALDINUCCI (F.).—La Veglia, dialogo di Sincero Veri. 4to. Firenze, 1690.

In his Lettera al Mar. Capponi, &c. 4to. Firenze, 1787. Cicogn.

BALDINUCCI (F.).—La Lezione letta nella Accademia della Crusca nel gennaio 1691. 4to. Firenze, 1692. Cicogn.

In Lettera al Mar. Capponi, &c. 4to. Firenze, 1787.

BALDINUCCI (F.).—See Lioni (O.), Ritratti di alcuni celebri pittori del secolo XVII..... con le vite de' medesimi tratte da varj autori (viz. G. Baglione.....F. B.).....1731. B.M.

BALDINUCCI (F.). — Extracts from his Works. See Sculptura, Sculptura-Historico-Technica.....Extracted from B., &c.....1747. B.M.

BALDINUCCI (F.).—Lettera sopra i Pittori più celebri del secolo XVI. See Gori (A. F.), Symbolæ litterariæ, vol. x. B.M.

BALDINUCCI (F.). — Raccolta di alcuni Opuscoli sopra varie materie di Pittura, Scultura, e Architettura.....con ragionamento di F. Bocchi sull' eccellenza della Statua di S. Giorgio fatta da Donatello, e posta nella facciata della Chiesa di Orsan Michele di Firenze. 6 vols. 4to. Firenze, 1765. S.K.

BALDINUCCI (F.).—Lettera al Mar. Capponi nella quale risponde ad alcuni quesiti in materia di Pittura. 4to. Firenze, 1787.

With those noticed above, rarely found in the original edition. Cicogn.

BALDINUCCI (F).—Lettera ..... intorno al modo di dar proporzione alle figure in pittura e scultura, &c., ora per la prima volta pubblicata. (Edited by G. Poggiali.) 8vo. Livorno, 1802. B.M.

BALDINUCCI (F.).—Vita di L. Lippi. See Collezione de' Classici Italiani, vol. 165. B.M.

BALDINUCCI (F.).—Vita di F.....Brunellesco architetto Fiorentino, scritta da F. B..... con altra più antica.....di onimo contemporaneo scrittore. Precede una mmoria intorno al risorgimento delle belle arti in Toscana e ai restauratori delle medesime dell' editore.....D. Moreni, &c. 8vo. Firenze, 1812. B.M.

BALDINUCCI (F.).—La vita di Salvator Rosa. 8vo. Firenze, 1830. Bodl.

BALDO (Camillo). — In Physiognomica Aristotelis Commentarii, Hieronymi Tamburini diligentia et sumptibus nunc primum in lucem editi ad Serenis. Princip. Ferdin. Gonzagam, Mantuæ et Montisferrati Ducem. Small fol. Bononiæ, 1621. Cicogn.

BALDUINUS (Benedictus) et NIGRONUS (Julius).—B. Balduinus de Calceo antiquo, et Jul. Nigronus de Caliga veterum. Accesserunt ex Q. Sept. Fl. Tertulliani, Cl. Salmasi, et Alb. Rubeni scriptis plurima ejusdem argumenti. In his Scriptores veteres quamplurimi explicantur, et emendantur, nec non res ipsæ adjectis æneis figuris illustrantur. 24mo. Amstelodami, 1667. S.K.

8vo. Paris, 1615. Bodl.

.....figuris aucti et illustr. observationibus Joh. Frid. Nilant. 8vo. Lugduni Batavorum, 1711. Bodl.

BALDUS (Édouard).—Concours de Photographie. Mémoire ..... contenant les procédés à l'aide desquels les principaux monuments historiques du Midi de la France ont été réproduits par ordre du ministre de l'intérieur. 8vo. Paris, 1852. B.M.

BALDWIN (Edward).—Fables ancient and modern. Adapted for the use of Children from three to eight years of age. Adorned with 73 copperplates. 2 vols. 12mo. London, 1805. S.K.

BALDWIN.—Collection of Gems. 54 plates and descriptive text. Lithograph. n. p. o. d.

BALECHOU (J. J.). — Éloge de B..... (1776). See Montenoy (Palissot de).

BALES (Peter). — The writing schoolemaster: conteining three bookes in one; the first teaching Swift writing: the second, True writing: the third, Faire writing. 4to. London (by Thomas Orwin), 1590. Bodl.

BALETZ, representez devant le roy, à la venue de Madame à Tours. 44 pp. 4to. Tours, 1593.

In this vol. are:—1, the ballet de Madame; 2, de Madame de Rohan; 3, the ballet des Chevaliers françois et bearnois, représenté à Pau, Aug. 23, 1592.

BALFOUR (Dr. J. H.).—Class Book of Botany, with upwards of 1,800 illustrations. Royal 8vo. Edinburgh, 1854. S.K.

BALFOUR (Dr. J. H.).—A Manual of Botany; being an introduction to the Study of the Structure, Physiology, and Classification of Plants. 3rd edition, revised and enlarged, by Joseph Williams, M.D. Illustrated by numerous engravings. 8vo. London, 1855. S.K.

BALK (Laurentius).—Museum Adolpho-Fridericianum. 4to. Holm (1746). B.M.

BALKEMA (C. H.).—Biographie des peintres flamands et hollandais, qui ont existé depuis Jean et Hubert van Eyck jusqu'à nos jours, &c. 8vo. Gand, 1844. S.K.

BALL (Dinah).—A Grammar of Drawing for the use of beginners. 4to. London, 1824. B.M.

BALL (Edward).—Inventive Drawing; a practical development of elementary design. 8vo. London, 1864. B.M.

BALLADS.—A Book of favourite Modern Ballads, illustrated with fifty engravings, from drawings by the first Artists. Small 4to. London, n. d. S.K.

BALLADS.—German Ballads, Songs, &c., comprising translations from Schiller, Uhland, Bürger, Goethe, Körner, Becker, Fouqué, Chamisso, &c. Illustrated by H. Warren, E. Corbould, and others. 12mo. London, n. d. S.K.

BALLADS.—The Book of German Ballads, National Airs, Drinking Songs, &c., forming a companion volume to the "Lieder und Bilder,"—"Songs and Pictures." Illustrated by A. Schroedter and others. 4to. London, 1842. S.K.

BALLADS.—Old English Ballads. A collection of favourite Ballads of the olden time. With 50 illustrations by Birket Foster, Joseph Nash, Frederick Tayler, George Thomas, John Absolon, and John Franklin. 4to. London, 1864. S.K.

BALLAD ILLUSTRATIONS, German. Deutsches Balladenbuch. Woodcuts from drawings by Dresden Artists,—Adolf Ehrhardt, Theobald von Oer, Hermann Plüddemann, Ludwig Richter, and Carl Schurig. 8vo. Leipzig, 1852. S.K.

BALLADS and METRICAL TALES, selected from Percy, Ritson, Evans, Jamieson, Scott, &c. Illustrations. 12mo. London, 1845. S.K.

BALLANTI (V.). — See Thou (C.) and (B. V.), Palazzo dei Cesari.....1828.

BALLANTINE (James).—A Treatise on painted Glass, shewing its applicability to every style of Architecture. 8vo. London, 1845. S.K.

BALLANTINE (J.)—.Essay on Ornamental Art as applicable to trade and manufactures. 36 pp., and 40 lithogr. plates, besides illustrations in the text. 4to. London, 1847. S.K.

There is also a lithogr. title: The tradesman's book of ornamental designs.

BALLANTINE (J.).—The Life of David Roberts, R.A. Compiled from his journals and other sources, by J. B. With etchings and facsimiles of pen-and-ink sketches by the Artist. 4to. Edinburgh, 1866. S.K.

BALLANTYNE (John).—What is Pre-Raphaelitism? 8vo. Edinburgh, 1856. B.M.

BALLARD (George).—Memoirs of several Ladies of Great Britain who have been celebrated for their Writings or Skill in the learned Languages, Arts, and Sciences. 4to. Oxford, 1752.
Also: 8vo. London, 1775. B.M.

BALLARINUS (Simon).—Animadversiones in Museum Florentinum Ant. Fr. Gorii. 4to. Carpentoracti, 1743. Lond. Inst.

BALLET (Fr., Abbé).—Histoire des temples des Payens, des Juifs, et des Chrétiens. 8vo. Paris, 1760. Bodl.

BALLETS.—Receuil de plusieurs excellens ballets de ce temps. 8vo. Paris, 1612.

BALLEYER (Lambert de). — Compiègne historique et monumental. 2 vols. 8vo. Compiègne, 1844.

BALLHORN (Friedrich).—Alphabete orientalischer und occidentalischer Sprachen zum Gebrauch für Schriftsetzer und Correctoren, zusammengestellt von F. B. 6th edition. 8vo. Leipzig, 1853. S.K.

BALLINO (Giulio).—De' disegni delle piu illustri città et fortezze del Mondo; parte I. 4to. Venezia, 1569. Bodl.

BALLO di Donne Turche insieme ai loro Consorti di schiavi fatti liberi, danzato nel Palazzo Pitti davanti la Serenissima Altezza di Toscana. 4to. Firenze (per i Giunti), 1614. Cicogn.

BALLONFFEAUX (M. de).—Réponse aux observations de Mr. Galland sur les explications de quelques médailles de Tetricus le père et d'autres. 8vo. Luxembourg, 1702. Bodl.

BALLY.—Mons. B.'s Lectures on Casting, Modelling, &c. 12mo. Nottingham (1859). B.M.

BALNEÆ.—De Balneis omnia quæ extant apud Græcos, Latinos, et Arabos. Small fol. Venetiis (apud Juntas), 1553. Cicogn.

BALTARD (Louis Pierre).—Paris et ses Monumens, mesurés, dessinés, et gravés. Avec des descriptions historiques par le citoyen Amaury Duval. Louvre, St. Cloud, Fontainebleau, Château d'Ecouen, &c. 2 vols. Large fol. Paris, 1803–5. S.K.

BALTARD (L. P.).—Lettres, ou voyages pittoresques dans les Alpes .....suivi d'un recueil de 48 vues des monumens antiques de Rome, &c. 4to. Paris, 1806.
Recueil de vues des monumens antiques et des principales fabriques de Rome. The 48 plates retouched by Piringer. Oblong 4to. Paris, 1822.

BALTARD (L. P.).—La Colonne de la place Vendôme, &c. Gravée par B. 145 plates. Imper. fol. Paris, 1810.

BALTARD (L. P.). — Réunion du Palais Impérial des Tuileries et du Louvre, et plans de diverses dispositions pour l'achèvement de la place du Carrousel. Fol. Paris, 1811. B. Arch.

BALTARD (L. P.).—Essai méthodique sur la décoration des édifices et des monumens, ou collection et choix des plus beaux morceaux de sculpture, de peinture ancienne et moderne, en 120 planches ou desseins lithographiés, suivis d'un discours. In 12 Nos. Fol. Paris, 1817.

BALTARD (L. P.).—Aperçu, ou Essai sur le bon goût dans les ouvrages d'Art et d'Architecture. 16 pp. 8vo. Paris, 1841.

BALTARD (L. P.). — Notice biographique .....1846. See Galimard (Auguste).

BALTARD (L. P.).—Éloge ..... de M. B., président de l'académie d'Architecture ..... 1846. See Dalgabio (J. M.).

BALTARD (L. P.).—Société centrale des architectes.....Funérailles de M. Baltard père. 8vo. Paris, 1846.

BALTARD (L. P.) et PERCIER (C.).—Galerie de la Reine dite de Diane à Fontainebleau, peinte par Ambroise Dubois en MDC. sous le règne de Henry IV. D'après les dessins de L. P. B. et de C. P. Fol. Paris, 1858. S.K.

BALTARD (Victor). — Villa Médicis à Rome, dessinée, mesurée.....accompagnée d'un texte historique et explicatif. 19 plates. Fol. Paris, 1847–48.

BALTARD (V.) and CALLET (F.).—Les Halles Centrales de Paris, construites sous le règne de Napoléon III., par V. B. & F. C., &c. 4 plates. 8vo. Paris, 1862. B.M.
With 35 plates. Imper. fol. Paris, 1863. S.K.

BALTHAZAR (F.).—Over de Nederlandshe landmeters en Kaartgraveurs.....(1846). See Bodel Nycphuis (J. T.).

BALTIMORE (Frederick, Lord).—Tour to the East in 1763–4, with remarks on the City of Constantinople. 8vo. London, 1767. Lond. Inst.

BALTZERS (Barthold).—Tractat. de numismatibus. 4to. Argentoratum, 1679. Bodl.

BALUZE (Étienne).—Histoire généalogique de la Maison d'Auvergne justifiée par chartes, titres, histoires anciennes, et autres preuves authentiques. Plates. 2 vols. Fol. Paris, 1708. S.K.

BALZAC (Honoré de).—Les Contes drolatiques, colligez ez abbayes de Tourayne. 425 woodcut illustrations by Doré. 8vo. Paris, 1855. S.K.
Œuvres complètes. 20 vols. 140 illustrations. 8vo. Paris, 1853–55.

BALZE (Paul).—P. Balze et la Peinture d'Émail. 8vo. Paris, 1864. S.K.

BALZE (P.) and (Raymond).—Notice sur les fresques de Raphaël et de Michel-Ange, dont les copies (exécutées par MM. Paul et Raymond Balze) sont exposées au Panthéon. 8vo. Paris, 1847.

BAMONTE (Giuseppe).—Le Antichità Pestane. 8vo. Napoli, 1819. B.M.

BANCE.—Notice sur Bance aîné, ancien éditeur, marchand d'estampes. With portrait. 8vo. (Paris, 1847.)

BANCK (Laurentius).—Roma triumphans, seu Actus Inaugurationis et Coronationis Innocentii X. P. Max. brevis descriptio. 16 folding plates, beside portrait, and frontispiece. 18mo. Franekeræ, 1645.

Also: Franekeræ, 1656. Cicogn.

BANCK (L.).—Taxa Cancellariæ Romanæ in lucem emissa, et notis illustrata. Accedit index Latino-Barbarus cum indice titulorum rerum, et verborum. 12mo. Franekeræ, 1651. Cicogn.

BANCROFT (Edward).—Experimental Researches concerning the Philosophy of permanent Colours, and the best means of producing them, by dyeing, calico printing, &c. 2nd edition. 2 vols. 8vo. London, 1813. S.K.

Earlier edition. 8vo. London, 1794.

BANDINELLI (Baccio).—Life and Works. See Landon (C. P.), Vies et Œuvres des Peintres.

BANDINI (Angelo Maria).—Dissertazione sopra un' antica tavoletta d'Avorio figurata. In Calogierà (A.), Raccolta d'Opuscoli, &c., vol. 37. B.M.

BANDINI (A. M.).—In antiquam tabulam eburneam sacra quædam I. C. Misteria exhibentem. 2 plates. 4to. Florentiæ, 1746. Cicogn.

BANDINI (A. M.).—Comm. de Obelisco Cæs. Augusti e Campi Martii ruderib. nuper eruto. Latin and Italian. 4 plates. Large fol. Romæ, 1750.

BANDURI (Anselm).—See Bandurius.

BANDURIUS (Anselmus).—Imperium orientale; sive antiquitates Constantinopolitanæ, in quatuor partes distributæ. 2 vols. Plates of coins and monuments, and frontispiece. Fol. Paris, 1711. Bodl.

Another edition. Fol. Venetiis, 1729.

Numismata imperatorum Romanorum a Trajano Decio ad Palæologos Augustos; acc. bibliotheca nummaria. Fol. Lutetiæ Parisiorum, 1718. Bodl.

Supplementum ad numismata impp. Rom. 12 plates. Fol. Romæ, 1719. Bodl.

Bibliotheca nummaria, sive auctorum qui de re nummaria scripserunt, curante J. Alb. Fabricio. 4to. Hamb. 1719. B.M.

All three works very fully illustrated. The first gives inscriptions on the Monuments of Constantinople.

BANG (Theodor).—Arabesques by Theodor Bang, engraved by J. C. Visscher. 12 plates. Oblong 4to. Neurenberge, 1617. S.K.

BANKES (H.).—Lithography; or, the art of making drawings on stone, for the purpose of being multiplied by printing. 8vo. Bath, 1813. Bodl.

BANKS (Sir Joseph).—Account of a Roman Sepulture lately found in Lincolnshire. 1 plate. In "Archæologia; or, Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries," vol. xii. p. 96–98.

BANKS (Sir J.).—A description of a Roman Vault, discovered in the suburbs of the city of York. 1 plate. The same, vol. xvi. p. 340.

BANKS (Sir J.).—Observations on an Ancient Celt found near Boston, in Lincolnshire. 1 plate. The same, vol. xix. p. 102–104.

BANKS (T. C.).—The Dormant and Extinct Baronage of England; or, historical account of the English Nobility, from the Conquest to 1806. 3 vols. 4to. London, 1807. B.M.

BANKS (T. C.).—Account of the Coronation Ceremony, and a disquisition upon the Kingly Office and Right of Succession; with observations and notes. 8vo. London, 1830. B.M.

BANKS (T.).—Address on the Death of. See Flaxman (J.), Lectures on Sculpture.

BANIER (Abbé).—La Mythologie, et les Fables expliquées par l'Histoire. 3 vols. 4to. Paris, 1738. Cicogn.

Another edition. 8 vols. 12mo. Paris, 1738–80. Cicogn.

BANNISTER (J. T., LL.D.).—A survey of the Holy Land, its geography, history, and destiny; with an introduction, by W. Marsh, D.D. 3rd edition. 8vo. Bath, 1844. B.M.

BANNISTER (J.T.).—Pictorial Geography of the Holy Land. 8vo. Bath, n. d. B.M.

BANVARD (John).—Description of his Panorama of the Mississippi and Missouri Rivers. 8vo. London, 1848. B.M.

BANVILLE (Th. de).—See Boret (G. de), Almanach de la Société des Aqua-fortistes. 1865.

BAQUOY (Pierre).—Catalogue ..... Planches gravées.....1829. See Catalogues, Sale.

BAR (—).—Recueil de tous les costumes des ordres réligieux et militaires, avec un abrégé historique et chronologique, enrichi de notes, et de planches coloriées. Containing in vol. i. 93, vol. ii. 74, vol. iii. 106, vol. iv. 92, vol. v. 127, vol. vi. 93 plates. 6 vols. Fol. Paris, 1778. Cicogn.

BARA (Hierosme de).—Le Blason des Armoiries auquel est monstrée la manière que les anciens et modernes ont usé en içeles. Fol. Paris, 1628.

Earlier editions:—Fol. Lyon, 1581, and 1591. And fol. Paris, 1597. Fol. Lyon, 1604.

Revue, corrigée et augmentée par B. R. D. E. L. R. Paris, 1628. With it: Scohier (Jean, Chanoine de Berges), L'Etat et comportement des armes. And Moreau (Philippe), Le tableau des Armoiries de France. Both fol. Paris, 1630.

BARAILON (J. Fr.).—Recherches sur plusieurs monumens Celtiques et Romains (du centre de la France). 8vo. Paris, 1806. Bodl.

BARAILON (J. Fr.).—Mémoire sur les ruines et les monumens d'une ancienne Ville appelée aujourd'hui Jouille, Départ. de la Creuse. In "Mémoires de l'Institut National des Sciences et Arts." (Paris, 1854–58), vol. v.

BARANTE (Amable Guillaume Prosper Brugière, Baron de).—Histoire des ducs de Bourgogne de la maison de Valois. 8th edition. 8 vols. with additional plates. 18mo. Paris, 1858.
Earlier editions less full of plates.

BARATTERI (Giovanni Battista).—Architettura d'Acque. 2 parts. Fol. Piacenza, 1656–63. B.M.
Another edition.—Architettura d'Acque.....con le figure, &c. 2 parts. 4to. Piacenza, 1699. B.M.

BARBA (Alvarez Alonso).—Metallurgie; ou, l'art de tirer et de purifier les métaux: traduite de l'Espagnol (par Lenglet Dufresnoy, sous le pseudonyme de M. Gosford); avec les dissertations sur les mines, &c. 12mo. Paris, 1751. T.C.D.
In Spanish.—Arte de los Metales. 8vo. Madrid, 1639. Lond. Inst.
The first book of the art of mettals. Transl. from the Spanish, by Edward (Montague) Earl of Sandwich. 8vo. London, 1674. T.C.D.

BARBARACI (Gaetano). — Dissertazione sopra un vase di creta Græco-Siculo rappresentante le cistefore di Cerere. 4to. n. p. o. d. Bodl.

BARBARO (Daniello), Patriarch of Aquileia.—La Pratica della Perspettiva. Fol. Venetia, 1568. B.M.
And (sometimes without woodcut front.) 4to. Venetia (Cammillo Rutilio Borgominieri), 1569. S.K.

BARBARO (D.). — Commentaries upon Vitruvius. See Vitruvius.

BARBARO (Marchese).—Degli avanzi di alcuni antichissimi Edifici scoperti in Malta; dissertazione storico-critica. Plates. 4to. Malta, 1794.

BARBARY (Jacopo de). — See Galichon (Émile).

BARBAT (Louis).—Histoire de la ville de Chalons-sur-Marne et de ses monuments, depuis son origine jusqu'à l'époque actuelle (1854). Édition ornée de 100 planches et dessins lithographiés chez l'auteur. 4to. Chalons-sur-Marne, 1855. B.M.

BARBATIUS (Johannes). — Barbæ majestas; h. e. de barbis descriptio. 4to. Francofurti, n. d. Bodl.

BARBAULD (Anna Lætitia).—Hymns in Prose for children. By Mrs. Barbauld. Illustrated. Post 4to. London, 1864. S.K.

BARBAULT (Jean). — Les plus beaux Monumens de Rome ancienne en 128 planches, avec leur explication. Large fol. Rome, 1761.
Also: Large fol. Rome, 1763. In German: Denkmäler des alten Roms, a. d. Fr. (by B. H. Brucker). 60 plates by Kilian. Large fol. Augsburg, 1767. New title. Fol. Leipzig (1803).

BARBAULT (J.). — Recueil de divers Monumens anciens répandus en plusieurs endroits de l'Italie, dessinés et gravés en 166 planches, avec leur explication historique. Pour servir de suite aux Monumens de Rome ancienne. Large fol. Rome, 1770. B.M.

BARBAULT (J.).—Vues des plus beaux restes des Antiquités Romaines, telles qu'elles subsistent encore à Rome et en divers endroits de l'Italie, Fol. Rome, 1775. S.K.
Dessinées par M. Barbault, et gravées par d'habiles maîtres en 120 planches. And fol. Rome, 1787.

BARBAULT (J.).—Monumens antiques; ou, Collection choisie d'anciens basreliefs, et fragmens Egyptiens, Grecs, Romains, et Etrusques;..... 200 planches avec leur explication en abrégé, la plûpart dessinées et gravées par M. B. (94 plates in bistre). Fol. Rome, 1783. B.M.

BARBAULT (J.). — Costumes d'Italie d'après les Peintures faites par Barbault à Rome en 1750, gravés à l'eau-forte par Léon Gaucherel. 12 plates. Small fol. Paris, 1862. S.K.

BARBER (C.).—Painting and its poetical character. Liverpool Architectural and Archæological Society, vol. i. part i. p. 77.

BARBER (Edmund).—The Painters, Grainers, and Writers Assistant.....Also a variety of receipts and information for general work, writing, &c., with receipts and instructions for making all kinds of varnishes, &c. 12mo. London, 1852. S.K.

BARBER (J. T.).—A Tour throughout South Wales and Monmouthshire. 8vo. London, 1803. Bodl.

BARBER (John Warner).—The history and antiquities of New England, New York, and New Jersey. 8vo. Worcester, 1841. Bodl.

BARBERIIS (Ph. de).—Opuscula. 82 leaves, with 29 woodcuts. 4to. Romæ (J. Ph. de Lignamine), 1481. (With the cuts coloured.) Vatican.

BARBERINI.— Dichiaratione delle Pittvre della Sala de' Signori Barberini. 8vo. Roma, 1570. B.M.

BARBERINO (Fr.).—Documenti di amore. Published by Federigo Ubaldini; divided into 12 parts, with portraits to each, as well as that of Barberino, and a front., by Corn. Bloemart and others. 4to. Roma (Mascardi), 1640. Cicogn.

BARBET (J.).—Livre d'Architecture d'autels et de cheminées.....de l'invention et dessein de J. B.....Gravé.....par J. 20 plates of chimneys, 26 of altars. 8vo. Paris, 1642. S.K.

BARBET (J.). — Pièces d'Architecture ou sont comprises plusieurs sortes de cheminées par Pierre Collet. 18 plates. B dl.
Differents compartimens et capitaux. 28 plates by Tavernier. Fol. Paris, 1619. Cicogn.
With it the following: Varie Architetture di Francesco Fanelli Fiorentino scultore del Re della Gran Brettagna. 20 plates of fountains. n. p. o. d.
Livre de differents desseins de Parterres. 22 plates on copper. Fol. Paris, n. d. Cicogn.

BARBET DE JOUY (Henry).—Les Della Robbia, sculpteurs en terre émaillée. Étude sur leurs travaux, suivie d'un catalogue de leur œuvres, fait en Italie, en 1853. 12mo. Paris, 1855. B.M.

BARBET DE JOUY (H.).—Les Mosaïques chrétiennes des basiliques et des églises de Rome, décrites et expliquées. 8vo. Paris, 1857. B.M.

BARBIELLINI (Carlo).—Raccolta di lettere sulla pittura, scultura ed architettura, scritte da' più celebri personaggi che in dette arti fiorino dal secolo XV. al XVII. 6 vols. 4to. Roma, 1754. Bodl.

4 vols. 4to. Roma, 1757–64. B.M.

BARBIER —..... 1779. Tableaux. — See Catalogues, Sale.

BARBIER (Alexandre Nicolas) and (Victoire, Mademoiselle).—Nouveau traité tout pratique de lavis et de peinture à l'aquarelle, avec des facsimile d'après les dessins originaux de MM. Charlet, A. Delacroix, Hubert, Lepoitevin. Par A. B. et V. B. 4to. Paris, 1860. B.M.

BARBIER (Jo. François).—Livre de Portraitvre. 4to. (1642.) B.M.

BARBIER (L. N.).—Esquisse historique sur l'ivoirerie (Beaux-Arts et Industrie). Antiquité, moyen-âge, renaissance. Exposition de 1855. 83 pp. 18mo. Paris, 1857. B.M.

BARBIER (O. A.).—See Foissy (F. M.) and Barbier (O. A.), Exposition de tableaux au Musée Royal du Louvre, &c.....1837. B.M.

BARBIER DE MONTAULT (Xavier, Abbé).—La Cathédrale d'Anagni. 4to. Paris, 1858. B.M.

BARBIER DE MONTAULT (X., Abbé).—Peintures claustrales des Monastères de Rome. 8vo. Paris, 1860. S.K.

BARBIERI (Giovanni Francesco).—See Guercino.

BARBIROLO (Alessandro).—Giuochi di Carte bellissimi, di regola et memoria con secreti bellissimi per passar l'ozio e il tempo. 8vo. Bologna, 1604.

BARBOGLIO (Pietro).—Fastes de Napoléon Ier., peints par A. Appiani, gravés par J. Longhi, M. Bisi, Benaglia, T. et F. Rosaspina, &c. 35 plates. Fol. Paris (1854?) B.M

BARBOSA (Francisco Ferreira).—Elucidario do Viajante no Porto. 8vo. Coimbra, 1864. S.K.

BARBOZA (Joze).—Elogios dos reis de Portugal. Plates. 4to. Lisbon, 1726.

BARBOZA (J.). — Catalogo chronologico historico genealogico e critico das rainhas de Portugal. Plates. 4to. Lisboa, 1726.

BARCA (Alessandro).—Saggio sopra il bello di proporzione in Architettura. 4 plates. 4to. Bassano, 1806. Bodl.

BARCA (A.).—Della Geometria di Polifilo. Memoria. Plates. Fol. Brescia, 1808. Cicogn.

BARCA (Pietro Antonio).—Avvertimenti, e regole circa l'Architettura civile, Scultura, Pittura, Prospettiva, et Architettura militare, per offesa e difesa di Fortezze. Plates, 8 of architecture; 7 of sculpture and proportion; 6 perspective; 8 of fortification; with frontispiece. 46 pp. Oblong fol. Milano, 1620. B.M.

BARCLAY (George).—B's designs for marking silver plate. 8vo. London (1860). S.K.

BARCLAY (G.).—Monograms by G. B., assisted by J. F., W. J. R., T. B., and others. 8vo. London (1860). S.K.

BARD (Joseph).—Derniers Mélanges de littérature et d'archéologie sacrée. 4to. Lyon, 1847. B.M.

BARD (J.).—Recherches sur les premières représentations du Crucifix et les premières Peintures hiératiques. In the "Bulletin monumental," vol. x.

BARD (J.).—Mélanges d'Archéologie. 4 plates. The same, vol. xiii. S.K.

BARDET (de Villeneuve).—Traité d'Architecture Civile à l'usage des Ingénieurs. 12 large plates. 8vo. La Haye, 1740. Cicogn.

BARDI (Giovanni de').—Memorie del Calcio Fiorentino tratte da diverse scritture, &c. 2nd edition. 2 plates. 4to. Firenze, 1688. Cicogn.

BARDI (G. de').—Della Imp. Villa Adriana di altre sontvosissime già adjacenti alla Città di Tivoli descrizione. (Edited by D. Moreni.) 8vo. Firenze, 1825. B.M.

BARDI (Girolamo).—Delle cose notabili della Città di Venezia, coll' aggiunta della dichiarazione delle storie dipinte nel Palazzo Ducale. 8vo. Venezia (Valgrisio), 1587. Cicogn.

BARDI (G.).—Dichiarazione di tutte le storie, che si contengono nei quadri posti nuovamente nelle sale dello Scrutinio, e del gran Consiglio nel Palazzo Ducale di Venezia. 8vo. Venezia, 1606. Cicogn.

BARDI (Luigi).—L'Imperiale e Reale Galleria Pitti, illustrata per cura di L. B. 4 vols. 500 plates. Large fol. Firenze, 1837–42. B.M.

BARDI (L.).—Photographs of Drawings by Raphael and other Masters in the Galleries of Florence, Venice and Vienna. Photographed by the Brothers Alinari. Published by L. B. 4 vols. Fol. Florence, 1857–59. S.K.

BARDIN (G.).—Enseignement public. Modèles destinés à l'enseignement de la Géometrie descriptive et de ses applications: ombres, perspective, stéréotomie, topographie, fortification, &c. (Exposition Universelle, 1855, France, No. 1989.) 4to. Paris, 1855. S.K.

BARDIN (G.).—Cours de Dessin industriel. 2 parts. Fol. Paris, 1861–63. B.M.

BARDON (A.).—Cours élémentaire, théorique et pratique, de Dessin linéaire, à l'usage des arpenteurs, géomètres du cadastre, agens voyers, piqueurs et conducteurs des ponts-et-chaussées, et des écoles industrielles. 8vo. Paris, 1839. S.K.

BARDON (M. Fr. Dandré).—Traité de Peinture, suivi d'un Essai sur la Sculpture. Pour servir d'Introduction à une Histoire Universelle, relative à ces Beaux Arts. 2 vols. 12mo. Paris, 1765. S.K.
Vol. ii. (p. 113–227): Catalogue des plus fameux peintres, sculpteurs et graveurs de l'école française.

BARDON (M. Fr. Dandré). — Histoire universelle traitée relativement aux arts de peindre et de sculpter; ou tableau de l'histoire enrichi de connaissances, &c. 3 vols. 12mo. Paris, 1769. Cicogn.

BARDON (M. Fr. Dandré).—Costumes des anciens peuples à l'usage des artistes. 364 plates. 3 vols. 4to. Paris, 1772.
4to. Paris, 1784.
In German, by W. Gf. Becker. 4to. Leipzig, 1776. 5 parts only.

BARDWELL (Thomas).—The practice of painting and perspective made easy: in which is contained the art of painting in oil, with the method of colouring.....and a new short and familiar account of the art of perspective, illustrated with copper-plates. 4to. London, 1756. B.M.
4to. London, 1782. S.K.

BARDWELL (William).—Temples, ancient and modern; or, notes on Church Architecture. 15 plates, and illustrations in the text. 8vo. London, 1837. S.K.

BARDWELL (W.). — Westminster Improvements; a brief account of Ancient and Modern Westminster; with observations on former plans of improvement. 8vo. London, 1839. B.M.

BARELA (Gio. B.).—Honrras á la Catholica magestad del Rey D. Philippe quarto celebradas en Milan a' 17 deciembre 1665, traducidas de Italiano en Espannol (by Don Gabriel de Ucedo). Fol. n. p. o. d. Cicogn.

BARETTI (Giuseppe).—A Guide through the Royal Academy. 4to. London (1780?). B.M.

BARETTI (G.).—Gl' Italiani, o sia relazione degli usi e costumi d' Italia. 8vo. Milano, 1818. Bodl.

BARETTI (P.).—A new Book of Ornaments on 16 leaves for the year 1762; very useful for Cabinet-makers, Carvers, Painters, Engravers. 8vo. (London, 1762.) B.M.

BARFOD (Povl Frederik). — Thorvaldsensk Album, samlet og udgivet af F. B. 2 parts. 8vo. Kjöbenhavn (1845?). B.M.

BARGÆUS (Petrus Angelius).—Commentarius de Obelisco. 4to. Romæ, 1586. Bodl.

BARGÆUS (P. A.).—De privatorum, publicorumque ædificiorum urbis Romæ eversoribus. Epistola ad Petrum Usimbardum. 4to. Florentiæ, 1589. Cicogn.

BARGAGLI (Scipione).—Delle Imprese; alla 1. parte, la 2. e la 3. nuovamente aggiunte. Plates. 4to. Venezia (presso il Franceschi), 1594. Cicogn.

BARGÈS (Jean Joseph Léandre, Abbé).—Notice sur un autel chrétien antique, orné de bas-reliefs.....découvert dans les environs de la ville d'Auriol (Bouches-du-Rhône). 2 plates. 4to. Paris, 1861. B.M.

BARHAM (Rev. Richard Harris).—The Ingoldsby Legends; or, mirth and marvels, by Thomas Ingoldsby, Esq. With 60 illustrations by George Cruikshank, John Leech, and John Tenniel. 4to. London, 1864. S.K.

BARING (Daniel Eberhard).—Clavis Diplomatica, tradens specimina veterum Scripturarum, &c. 4to. Hanoveræ, 1737. S.K.
On ancient writing, abbreviations, &c.

BARISIONI (Gio.).—Il vero lume dell' arte dello Scrivere, col quale Gio. Barisioni privilegiato dalla Ser. Rep. di Venezia insegna in una sola lezione a formare il vero carattere cancelleresco ad ogni persona, dedicato al Sig. Paolo Sarotti. 12 plates. Oblong 4to. Venezia, 1607. Cicogn.

BARJAUD (J. B.) and LANDON (C. P.).—Description de Londres et de ses édifices, avec un précis historique et des observations sur le caractère de leur architecture et sur les principaux objets d'art et de curiosité qu'ils renferment.....Ouvrage faisant suite à la description de Paris. Plates. 8vo. Paris, 1810. B.M.

BARKER (Alexander).—Letter on the proposition about to be made in the House of Commons, to give up the National Gallery in Trafalgar Square to the Royal Academy. June 15, 1866. 8vo. S.K.

BARKER (Charles Fiott).—Memoir on Syria; being the result of personal observations made during a residence of seventeen years in the Levant. 8vo. London (1845). B.M.

BARKER (Edward).—Painters', grainers', and writers' assistant. 12mo. London, 1852. B.M.

BARKER (Thomas Herbert). — Photographs of eminent Medical Men of all countries, with brief analytical notices of their works. Edited by T. H. B.....The photographic portraits from life, by E. Edwards, &c. 8vo. London (1865, &c.). B.M.

BARLANDUS (Hadrianus).—Hollandii comitum historia et icones, cum scholiis. Fol. Lugduni Batavorum, 1584.

BARLANDUS (H.).—Chroniques des ducs de Brabant, enrichies de leurs figures et pourtraits par J. B. Vrient. Fol. Anvers, 1603. Bodl.
And, Fol. Anvers, 1612. B.M.

BARLOW (Henry Clark).—Symbolism in reference to Art. 4to. (London, 1860.) B.M.
Pp. 97–110 of the Transactions of the Royal Institute of British Architects.
And, 8vo. London, 1866. S.K.

BARLOW (J.).—On Silica and some of its applications to the arts. 8vo. London, 1854. B. Arch.

BARLOW (P.).—A Treatise on the strength of Timber, &c.....With seven plates. A new edition, revised and corrected by J. F. Heather; to which is added an Essay on the effects produced by causing Weights to travel over Elastic Bars, by the Rev. Robert Willis, with nine illustrations. 8vo. London, 1851. S.K.

1st edition. 8vo. London, 1837.

BARLOW (P.).—Tables of squares, cubes, &c.; from plates of 1840; edited by A. de Morgan. 8vo. London, 1860. B. Arch.

BARLOW (P. W.).—Observations on the Niagara Railway Suspension Bridge. 8vo. London, 1860.

Lambeth Bridge. Fol. London, 1860. B. Arch.

BARLOW (W. H.). — Descriptions to diagrams. See Buck (G. W.), On oblique bridges.

BARNARD (Benjamin). — Illustrations of antient state and chivalry; from MSS. in the Ashmolean Museum. 4to. London (Roxburghe Club), 1840. B.M.

BARNARD (Frederick A. P.).—Art Culture: its relation to national refinement and national morality. An Oration pronounced before the Alabama Alpha of the Society of the Phi Beta Kappa ..... July 11th, 1854. 8vo. New York, 1864. B.M.

BARNARD (George).—Handbook of Foliage and Foreground Drawing. Illustrated by numerous examples of trees, shrubs, &c. 8vo. London, 1853. S.K.

BARNARD (G.).—The Theory and Practice of Landscape Painting in Water-Colours. Illustrated by a series of twenty-four designs, coloured diagrams, and numerous woodcuts. 8vo. London, 1855. S.K.

.....Illustrated by a series of thirty drawings and diagrams in colours, and numerous woodcuts. .....New and enlarged edition. 4to. London, 1858. And, 8vo. London, 1861. B.M.

BARNARD (G.).—Drawings from Nature: a Series of Progressive Instructions in Sketching .....to which are appended Lectures on Art, delivered at Rugby School. Illustrated by eighteen coloured and lithographic plates, and more than one hundred woodcuts. Imper. 8vo. London, 1865. S.K.

BARNARD (G.).—Second Series of Elementary Studies of Trees. Oblong 4to. London, 1849. S.K.

BARNARD (G.). — The Rugby Drawing Book, a series of progressive lessons. Oblong 4to. Rugby, n. d. S.K.

BARNARD (G.).—A Selection of Studies from the portfolios of various Artists. Fol. London, 1850. S.K.

BARNARD (Henry).—Practical Illustrations of the principles of School Architecture, 8vo. Hartford (U.S.), 1851. B.M.

BARNARD (H.).—School Architecture; or contributions to the improvement of the School Houses in the United States.....5th edition. 8vo. Hartford (U.S.), 1854. B.M.

BARNARD (Rev. M. R.). — The Life of Thorvaldsen, collated from the Danish of J. M. Thiele. By Rev. M. R. B.....1865. See Thiele.

BARNES (William). — The elements of Linear Perspective and the projection of Shadows. 12mo. London, 1842. B.M.

BARNIM (Adalbert von) and HARTMANN (Robert).—Skizzen nach der Natur gemalt. Oblong fol. Berlin, 1863. Akad. der Künste, Berlin.

BARNWELL, in Cambridgeshire.—The history and antiquities of Barnwell Abbey and of Stourbridge Fair. 4to. London, 1786. B.M.

BAROCCI (Federico, di Urbino).—La Deposizione della Croce, quadro di F. B.....1818. See Mezzanotte (Ant.) and Vermiglioli (G. B.).

BAROCIO (Giacomo), or BAROZZIO. See Vignola.

BARON (Auguste Alexis).—La Belgique Monumentale.....par H. G. Moke, &c. Ouvrage suivi d'un tableau sur l'état actuel des arts, des sciences, &c., en Belgique, par A. B. 2 vols. 8vo. Bruxelles, 1844. B.M.

BARON (Rev. J.). — Scudamore Organs, or practical hints respecting organs for village churches and small chancels, on improved principles. With designs by G. E. Street. Second edition, revised, with postscript, and further steps. 8vo. London, 1862. S.K.

BARONETAGE of England, containing an historical and genealogical account of all the English baronets now existing; illustrated with their coats of arms. 5 vols. 8vo. London, 1741. Bodl.

Another edition, by E. Kimber and R. Johnson. 3 vols. 8vo. London, 1771. Bodl.

BARONI (Gaspar Antonio).—Notizie intorno al pittore G. A. B., cavalcabo di Sacco. 8vo. Verona, 1781.

BARONI (Clemente).—Lettera intorno le cerimonie, e complimenti degli antichi Romani. 8vo. Rovereto, 1750. Cicogn.

BAROTTI (Cesare).—Pitture e sculture che si trovano nei luoghi pubblici della Città di Ferrara. 8vo. Ferrara, 1770. Bodl.

BAROZZI (Giacomo), called IL VIGNOLA. See Vignola.

BAROZZI (Serafino).—Pianta e spaccato della celebre chiesa di S. Vitale di Ravenna, &c. 3 plates, and frontispiece. 4to. Bologna, 1782. B.M.

BARQUI (F.).—L'Architecture moderne en France. Maisons les plus remarquables des principales Villes des Départements, Plans, Coupes, Elévations, Détails de Construction, &c. Cent vingt planches accompagnées d'un text descriptif. Fol. Paris, 1864, &c. S.K.

BARR (Edward).—Elevations, Sections and Details of Strixton Church, Northamptonshire. Fol. Oxford, 1849. S.K.

BARR (James).—Anglican Church Architecture, with some remarks upon Ecclesiastical Furniture. 8vo. Oxford, 1842. B.M.
2nd edition. 8vo. Oxford, 1843.
3rd edition. 8vo. Oxford, 1846.

BARRAS (Sebastien) and COELEMANS (Jacob).—Première partie des tableaux du cabinet de J. B. Boyer gravez par S. B. et J. C. Fol. Aix (1709). B.M.

BARRAUD (Philip).—A new Book of single Cyphers, comprising 600, invented and engraved by Ph. B. 8vo. London, 1805. S.K.

BARRAUD (Pierre Constant, Abbé).—Notice sur les Calices et les Patènes. 1 plate. 8vo. Caen, 1842.

BARRAUD (P. C.).—Description de deux grandes Verrières de la Cathédrale de Beauvais (xvie siècle). 1 plate. 8vo. Beauvais, 1850.

BARRAUD (P. C.).—Notice sur les Tapisseries de la Cathédrale de Beauvais. 8vo. Beauvais, 1853.

BARRAUD (P. C.).—Description des Vitraux des chapelles de la Cathédrale de Beauvais. 8vo. Beauvais, 1856.

BARRAUD (P. C.).—Description des Vitraux des hautes fenêtres du chœur de la Cathédrale de Beauvais. 8vo. Beauvais, 1856.

BARRAUD (P. C.).—Recherches sur les Coqs des Églises. Plates. 8vo. Caen, 1858.

BARRAUD (P. C.).—Notice sur l'Église de Saint-Martin-aux-Bois. 2 plates representing the stalls. 8vo. Beauvais, 1858.

BARRAUD (P. C.).—Description de l'ancienne Église collégiale Saint-Barthélemy de Beauvais. 7 plates. 8vo. Beauvais, 1862.

BARRAUD (P. C.).—Étude sur les Tableaux de la Cathédrale de Beauvais. 8vo. Beauvais, 1863.

BARRAUD (P. C.).—Note sur un Tronc en cuivre du xvie siècle et sur un réchaud en fer de la même époque, qui appartiennent à la Cathédrale de Beauvais. 1 plate. 8vo. Beauvais, 1863.

BARRAUD (P. C.).—Notice sur les Cloches. 8vo. Caen.

BARRAUD (P. C.).—Notice archéologique et liturgique sur les Ciboires. 7 plates. 8vo. Caen, 1858.

BARRAUD (P. C.).—Notice archéologique et liturgique sur l'Encens et les Encensoirs. 7 illustrations in the text. 8vo. Caen, 1860.

BARRAUD (P. C.).—Beauvais et ses Monuments pendant l'ère gallo-romaine, et sous la domination franque. 6 plates. 8vo. Caen, 1861.

BARRAUD (P. C.).—Des Bagues à toutes les époques, et en particulier de l'anneau des Évêques et des Abbés. Plates of rings. 8vo. Caen, 1864.

BARRAUD (P. C.).—Notice sur la Mitre épiscopale. Plates. 8vo. Caen, 1865.

BARRAUD (P. C.).—Notice sur quelques Émaux de la Cathédrale de Beauvais, et note sur l'autel de N. D. de la Paix, érigé dans la Cathédrale de Beauvais conformément aux intentions de Louis XI. 8vo. Beauvais, 1865.

BARRAUD (P. C.) and MARTIN (Arthur, S.J.).—Le Bâton pastoral, étude archéologique. Chromolithogr. plates, and illustrations in the text. 4to. Paris, 1856. S.K.

BARRAULT (Alexis) and BRIDEL (G.).—Le Palais de l'Industrie et ses annexes; description raisonnée du système de construction en fer et en fonte, adopté dans ces bâtiments, avec dessins d'exécution et tableaux des poids par M. A. Barrault .....et M. G. Bridel. Fol. Paris, 1857. S.K.

BARRÉ (Louis).—Herculanum et Pompéï. Recueil général des peintures, bronzes, mosaïques, &c., découverts jusqu'à ce jour et reproduits d'après "le Antichità di Ercolano," &c., et tous les ouvrages analogues, augmenté de sujets inédits, gravé par M. Roux ainé, et accompagné d'un texte explicatif, par M. L. B. 8 vols. 760 plates. 8vo. Paris, 1837–40.

BARRÉ (L.).—Les Conseils d'Albert Durer. Illustrations. 4to. Paris, 1849.

BARRE.—La Statue de Guttemberg par B. See G. (Eugène).

BARRERA (A. de, Madame).—Gems and Jewels; their history, geography, chemistry, and ana. From the earliest ages, down to the present time. (With a preface by J. Babinet.) 8vo. London, 1860. S.K.

BARRÈRE (Joseph, Abbé).—Histoire religieuse et monumentale du diocèse d'Agen, depuis les temps les plus reculés jusqu'à nos jours.....enrichie de lithographies à deux teintes et d'un grand nombre de sujets iconographiques. 2 vols. 4to. Agen, 1855–6. B.M.

BARRÈRE (J.). — Chasse de St. Louis conservée à la Montjoie (Lot et Garonne). Chromolith. plate. In the "Bulletin des comités historiques, Archéologie, Beaux Arts," vol. iii. p. 150. B.M.

BARRÈRE (Pierre). — Observations sur l'origine et la formation des pierres figurées. 2 plates. 8vo. Paris, 1746. B.M.

BARRÈRE DE VIEUSAC. — Lettre de M. Barrère de Vieusac et de M. Duplessis, peintre du Roi. 8vo. Paris, 30 et 31 mai, 1791.

BARRESWIL and DAVANNE. — Chimie Photographique; par MM. B. et D.: Deuxième édition, entièrement refondue et ornée de figures dans le texte. 8vo. Paris (1859). S.K.

BARRETT (George). — The Theory and

Practice of Water-colour Painting; elucidated in a series of letters. Royal 8vo. London, 1840. S.K.

BARRETT (William).—The history and antiquities of the city of Bristol. 4to. Bristol, 1789. B.M.

BARRI (Cristoforo).—Cochin China; containing many admirable Rarities and Singularities of that Countrey: extracted out of an Italian Relation lately presented to the Pope, by Christophoro Barri that liued certaine yeeres there: and published by Robert Ashley. 4to. London, 1633. B.M.

BARRI (Giacomo).—Viaggio pittoresco, in cui si notano tutte le Pitture famose che si.....conservano in qualsivoglia città dell' Italia. 12mo. Venetia, 1671. B.M.

English translation.—The Painter's Voyage of Italy; in which all the famous Paintings of the most eminent Masters are particularised, as they are preserved in the several cities of Italy.....Whereunto is added that excellent collection of Signior Septale; illustrated with the Heads of some of the most renowned Painters. Englished by W. L(odge). 8vo. London, 1679. B.M.

BARRIERE (Dominique).—Villa Aldobrandina Tusculana sive varii illius hortorum et fontium prospectus. 22 plates. Fol. Romæ, 1647.

BARRINGTON (Archibald).—A manual of British Architecture. 8vo. London, 1843. B.M.

BARRINGTON (A.).—A tabular display of British Architecture. 8vo. London, 1843. B.M.

BARRINGTON (A.).—Plain hints for understanding the genealogy and armorial bearings of the sovereigns of England; with a description of the different styles of British Architecture. 8vo. London, 1843. Bodl.

BARRINGTON (A.).—Chronological chart of British Architecture; with the genealogy and armorial bearings of the sovereigns of England. (Single sheet.) Fol. London, 1843. Bodl.

BARRINGTON (A.).—Elements of Heraldry; with a description of the figures in the display, &c. 8vo. London, 1844. Bodl.

BARRINGTON (A.).—Lectures on Heraldry; in which the principles of the science are familiarly explained, and its application shown to the study of history and architecture, &c. 8vo. London, 1844. B.M.

BARRINGTON (A.).—Pocket chart of British Architecture, chronologically arranged. (Single sheet.) Fol. London, 1844. B.M.

BARRINGTON (A.).—Pocket manual of Foreign Architecture. 8vo. London, 1844. B.M.

BARRON (James).—Modern and elegant designs of cabinet and upholstery furniture, supplied by him. 4to. London, n. d. T.C.D.

BARROW (J.).—A New and Universal Dictionary of Arts and Sciences. Fol. London, 1751. B.M.

BARROW (J.).—A Supplement to the New and Universal Dictionary of Arts and Sciences. Fol. London, 1754. B.M.

BARROW (J.).—Dictionarium Polygraphicum: or, the whole Body of Arts regularly digested. 2 vols. 8vo. London, 1758. B.M.

BARROW (John).—Travels in China, &c., from Peking to Canton. Plates. 4to. London, 1804.

In German, by J. Ch. Hüttner. 2 vols. Plates. 8vo. Weimar, 1804–5.

In French, by J. Castera. 3 vols. 8vo. Vol. of plates, 4to. Paris, an xiii (1805).

And by Malte Brun. 2 vols. 8vo. Plates, 4to. Paris, 1807.

BARROW (J.).—Voyage to Cochinchina in the years 1792 and 93, &c., with coloured plates. 4to. London, 1806.

In German, by Thph. F. Ehrmann. Plates. 8vo. Wien, 1808.

BARROW (J.).—Account of Travels into the interior of Southern Africa, in the years 1797 and 98. 2 vols. Plates. 4to. London, 1801–3.

2nd edition. 2 vols. 4to. London, 1806. With 8 additional coloured plates by Daniell.

In German, by Mth. Ch. Sprengel. 2 vols. 8vo. Wien, 1801–5.

BARROW (J.).—Excursions in the North of Europe, through parts of Russia, Finland, Sweden, Denmark and Norway, in 1830 and 1833. 8vo. London, 1834. B.M.

BARROW (J.).—Tour in Austrian Lombardy, the Northern Tyrol, and Bavaria, in 1840. 12mo. London, 1841. B.M.

BARROW (J. C.).—Picturesque Views of Churches and other buildings, from drawings by J. C. B., engraved by G. J. Parkins. With descriptions. Fol. London, 1790–93. B.M.

Sixteen plates. Without title-page.

BARROW (John Henry).—Characteristic sketches of animals, drawn and engraved by Thomas Landseer, with descriptive and illustrative notices. 4to. London, 1832. B.M.

BARRY (Alfred).—The office of Art in the glorification of God. A Sermon (on Cor. vi. 19, 20). In "Some of the Sermons preached during the Octave of the dedication of All Souls' Church, Halifax," &c. 8vo. (1859.) B.M.

BARRY (Sir Charles).—Architectural Career. See Wyatt (M. D.), On the Architectural Career, &c.

BARRY (Sir C.).—A History of the Palace of Westminster. With illustrations by C. B. See Ryde (Henry T.).

BARRY (Edward).—Souvenirs d'une collection de Province. (Les Lampes de Bronze.) Dessins de B. Dusan. 4to. Toulouse, 1861. B.M.

BARRY (George).—History of the Orkney Islands. With (12) plates, and a copious appendix

and index by the Rev. James Headrick. 2nd edition. 4to. London, 1808. Bodl.
1st edition. 4to. Edinburgh, 1805.

BARRY (JAMES, R.A.).—An Inquiry into the real and imaginary obstructions to the acquisition of the Arts in England. 8vo. London, 1775. S.K.

BARRY (J.).—An account of a series of Pictures in the Great Room of the Society of Arts at the Adelphi. 8vo. London, 1783. B.M.
8vo. London, 1792. B.M.
8vo. London, 1803.
8vo. London, 1821.
8vo. London, 1833.

BARRY (J.).—A Letter to the President .....of the Society for the Encouragement of Arts, Manufactures, and Commerce. 8vo. London, 1793. B.M.

BARRY (J.).—A Letter to the Dilettanti Society respecting the obtention of certain matters essentially necessary for the improvement of public taste, and for accomplishing the original views of the Royal Academy of Great Britain. 4to. London, 1798. B.M.
The second edition; with an appendix, respecting the matters lately agitated between the Academy and the Professor of Painting. 8vo. London, 1799. S.K.

BARRY (J.).—A Series of Etchings by J. B. ..... from his original ..... paintings in the Great Room of the Society of Arts, Manufactures and Commerce, Adelphi. (With illustrative letterpress.) Fol. London, 1808. S.K.

BARRY (J.).—The Works of J. B.....containing his correspondence from France and Italy with Mr. Burke (and Mr. W. Burke); his lectures on Painting, &c., now first published from manuscripts, and illustrated by engravings, from sketches left by the author; and his inquiry into the causes which have obstructed the progress of the Fine Arts in England, &c. To which is prefixed some account of the life and writings of the author. 2 vols. 4to. London, 1809. S.K.

BARRY (J.). — Lectures on Painting, by the Royal Academicians Barry, Opie, and Fuseli. Edited, with an introduction and notes, critical and illustrative, by Ralph N. Wornum. 12mo. London, 1848. S.K.
In Bohn's Scientific Library. London, 1847.

BARRY (J.). — Engravings from Pictures by J. B. See BOYDELL, Shakspeare.

BARRY (J.).—Notice sur.....See VIALART SAINT MORYS.

BARRY (P.).—The Dockyards, Shipyards, and Marine of France. 8vo. London, 1864. S.K.

BARRY (T. D.).—Gothic Mouldings. 2 plates. In the Proceedings of the Liverpool Architectural and Archæological Society, vol. i. part i. p. 55.

BARRY (T. D.). — Monumental Brasses. The same, vol. i. part i. p. 132.

BARRY (T. D.).—Ecclesiastical Architecture. The same, vol. ii. p. 112.

BARTEL (JO. CASP.).—De Pallio una cum insertis vindiciis Pallii Herbipolensis Dissertatio historica, &c. 4to. Herbipoli, 1753. Cicogn.

BARTELL (EDMUND). — Hints for picturesque Improvements in ornamented Cottages and their scenery, including some observations on the labourer and his cottage. In three essays. Illustrated by sketches. 8vo. London, 1804. B.M.

BARTEMA. See VARTHEMA.

BARTH (CARL).—Die Kupferstecherei, oder die Kunst in Kupfer zu stechen. 2 vols. 2 plates. 8vo. Hildburghausen und Meiningen, 1837.
Vol. i., containing the Theoretical part, is a translation of Gius. Longhi's "Calcografia." Vol. ii., the Practical part, however, is by Barth, Longhi having died before the completion of his work.

BARTH (WILHELM).— Kurzer Abriss der Perspective, für Anfänger zum Selbstunterricht. 4 lithogr. plates. 8vo. Berlin, 1831.

BARTHÉLEMY.—Notice faite au commencement du 17me siècle sur les pierres tombales de l'église et du cloître de l'abbaye Notre Dame aux Nonnains de Troyes. In "Bulletin des comités historiques," &c., vol. i.

BARTHÉLEMY.—Reliques de S. Guillaume Pichon. The same, vol. iii.

BARTHÉLEMY (ANATOLE DE).—Essai sur la salle de la Diana, à Montbrisson. In the "Bulletin monumental," vol. x.

BARTHÉLEMY (A. DE).—Sur le camp vitrifié de Peran (Côtes-du-Nord). The same, vol. xii.; or of Second Series, vol. ii.

BARTHÉLEMY (A. DE).—Lettre sur les anciens Peintures sur verre de Treguier. The same, vol. xiii.

BARTHÉLEMY (A. DE).—Notice sur quelques monuments du département des Côtes-du-Nord. 1 plate. The same, vol. xv.

BARTHÉLEMY (ÉDOUARD MARIE DE). — Les vitraux des églises de Châlons-sur-Marne. Étude et description. 48 pp. 8vo. Paris, 1858. B.M.

BARTHÉLEMY (É. M. DE). — Note sur le château de Tumejus (commune de Bulligny, Meurthe). In "Journal ..... du Musée Lorrain" (Nancy, 1852–63), part iv.

BARTHÉLEMY (É. M. DE).—Statistique monumentale de l'arrondissement de Ste. Menehould. In the "Bulletin monumental," vol. xvii. p. 562, and vol. xviii. p. 553.

BARTHÉLEMY (É. M. DE).—Notice sur quelques Carrelages historiés. 2 plates. The same, vol. xviii. p. 200.

BARTHÉLEMY (É. M. DE).—Essai sur la statistique monumentale du département de la Marne. The same, vol. xix. p. 257.

BARTHÉLEMY (É. M. DE).—Notice sur le village et l'église de Sept-Saulx (arrondissement de Rheims, départ. de la Marne). 2 plates. The same, vol. xxi. p. 136.

BARTHÉLEMY (É. M. DE).—Essai sur les Monuments du Roussillon (départ. des Pyrénées-Orientales). 2 plates. The same, vol. xxii. p. 44.

BARTHÉLEMY (É. M. DE).—Le Cloître de la ville d'Elne, Pyrénées-Orientales. 1 plate, and 1 plan. The same, vol. xxiii. p. 161.

BARTHÉLEMY (É. M. DE).—Étude sur les établissements monastiques du Diocèse d'Elne (Perpignan). The same, vol. xxiii. p. 433.

BARTHÉLEMY (JEAN JACQUES, Abbé).—Réflexions sur quelques Monumens Phéniciens et sur les Alphabets qui en résultent. 4to. B.M.
Extract from the "Mémoires de l'Académie des Inscriptions."

BARTHÉLEMY (J. J.).—Lettre à Messieurs les Auteurs du Journal des Sçavans, sur quelques Médailles Phéniciennes. Aoust. M.DCC.LX. 4to. B.M.
Seconde Lettre. 4to. B.M.

BARTHÉLEMY (J. J.).—Lettre à Monsieur le Marquis Olivieri, au sujet de quelques Monuments Phéniciens, pour servir de réponse à deux Lettres insérées dans le 54e volume des Transactions Philosophiques. 4to. Paris, 1766. B.M.

BARTHÉLEMY (J. J.).—Explication de la Mosaïque de Palestrine. 4to. Paris, 1760. B.M.

BARTHÉLEMY (J. J.).—Essai d'une Paléographie numismatique. 4to. n. p. o. d. B.M.

BARTHÉLEMY (J. J.).—Mémoire sur les anciens Monumens de Rome. 4to. n. p. o. d. B.M.

BARTHÉLEMY (J. J.).—Voyage en Italie de M. l'Abbé Barthélemy, avec un appendice, où se trouvent des morceaux inédits de Winckelmann, du P. Jacquier, de l'Abbé Zarillo, et d'autres savans; publié par A. Sérieys. 8vo. Paris, 1802. B.M.
In English. 8vo. London, 1802. B.M.

BARTHÉLEMY (J. J.).—Voyage du jeune Anacharsis en Grèce. 7 vols. 8vo. Paris, 1789.
In German, with plates and maps. 8vo. Berlin und Libau, 1789–93.

BARTHOLDY (J. L. S.).—Voyage en Grèce, traduit de l'Allemand par A. du C. 2 parts. 8vo. Paris, 1807. Bodl.

BARTHOLINUS. See BARTOLINI.

BARTHOLOMEW (ALFRED).—Hints relative to the construction of fire-proof buildings. 8vo. London, 1839. B.M.

BARTHOLOMEW (A.).—Specifications for practical Architecture; essay on the decline of excellence in the structure and in the science of modern English buildings, &c. 2nd edition. 8vo. London, 1846. B. Arch.

BARTLET (BENJAMIN).—The Episcopal Coins of Durham, and the Monastic Coins of Reading, minted during the reigns of Edward I., II., and III., appropriated to their respective owners. 1 plate. In the "Archæologia.....published by the Society of Antiquaries," vol. v. p. 335–339.

BARTLET (Mrs. SPRY).—Altars, tabernacles, and sepulchral monuments of the 14th and 15th (or rather of the 15th and 16th) centuries, existing at Rome. Published.....by M. Tosi (who drew the illustrations) and Becchio (who engraved them). ..... Descriptions in Italian, English, and French, by Mrs. S. B. (Containing 50 plates; edited by Mastraca.) Fol. Lagny, 1843. B.M.

BARTLETT (ALFRED DURLING).—An historical and descriptive account of Cumnor place, Berks; with biographical notices of the lady Amy Dudley and of Anthony Forster, esq. 8vo. Oxford and London, 1850. B.M.

BARTLETT (BENJAMIN).—Manduessedum Romanorum: being the History and Antiquities of the Parish of Manceter (including the hamlets of Hartshill, Oldbury, and Atherstone), and also of the adjacent parish of Ansley in the county of Warwick. 4to. London, 1791. B.M.

BARTLETT (BENJAMIN).—His collection of coins, antiquities, seals, &c.....1787. See CATALOGUES, Sale.

BARTLETT (WILLIAM A.).—The History and Antiquities of the Parish of Wimbledon, Surrey. With sketches of the earlier inhabitants. Illustrations, and a map. 8vo. London, 1865. S.K.

BARTLETT (WILLIAM HENRY).—Walks about the city and environs of Jerusalem. Illustrations. 8vo. London, 1844.
And, 8vo. London, 1848. B.M.

BARTLETT (W. H.).—The Nile Boat; or, glimpses of the land of Egypt. 8vo. London, 1850. B.M.

BARTLETT (W. H.).—Jerusalem revisited. 8vo. London, 1855. B.M.

BARTLETT (W. H.).—Gleanings, pictorial and antiquarian, on the overland route. 8vo. London, 1850.
And, 8vo. London, 1851. B.M.

BARTLETT (W. H.).—Forty days in the desert, on the track of the Israelites; or, a journey from Cairo, by Wady Feiran, to Mount Sinai and Petra. 3rd edition. 8vo. London, n. d. B.M.

BARTLETT (W. H.).—Pictures from Sicily. 8vo. London, 1853. B.M.

BARTLETT (W. H.).—Beattie's Switzerland, illustrated by W. H. B. 1836.
Beattie's Scotland..... 1838.
Beattie's The Waldenses.....Illustrated by..... 1838.
Beattie's The Danube.....Illustrated. 1842. See BEATTIE (Wm.).

BARTLETT (W. H.).—Biography of..... 1855. See BRITTON (J.).

BARTOLI (Cosimo).—Del modo di misurare le distanze, le superficie, i corpi, le piante, le provincie, le prospettive, &c. Plates. 4to. Venezia (Franceschi), 1564. B.M.

Del modo di misurare le distanze, le superficie, i corpi, le piante, secondo le regole di Euclide. 2nd edition. Plates. Small 4to. Venezia (per Francesco Franceschi), 1589. Cicogn.

BARTOLI (Francesco).—Notizia delle pitture, sculture ed architetture, che ornano le chiese, et gli altri luoghi pubblice di tutte le più rinomate città d'Italia, &c. 2 vols. 8vo. Venezia, 1776. B.M.

BARTOLI (F.).—Le Pitture, Sculture, ed Architetture della Città di Rovigo. View and plan of the city. 8vo. Venezia, 1793. S.K.

BARTOLI (Giuseppe).—La Vittoria d'Imeneo, festa rappresentata in Torino per le nozze di Vittorio Amedeo Duca di Savoja, e Maria Antonia Ferdinanda di Spagna. 3 plates. 4to. Turino, 1750. Cicogn.

BARTOLI (G.).—L'Antro Eleusino rappresentato in un Greco antico bassorilievo del Museo Nani, e spiegato col paragone del 6. libro delle Eneide di Virgilio. 1 plate. 4to. n. p. 1761. Cicogn.

BARTOLI (G.).—Due Dissertazioni, nella prima delle quali si dà notizia del pubblico Museo d'Iscrizioni eretto nuovamente in Verona, nella seconda si dimostra la bellezza d'una greca inedita Iscrizione. 4to. Verona, 1745. Cicogn.

BARTOLI (G.). — Il vero disegno delle due tavolette d'avorio chiamate Dittico Quiriniano, con tre ragionamenti che ne difendono l'antichità contro il march. Maffei, ne confutano una falsa spiegazione, e ne confermano una verisimile, &c. Plates. 4to. Parma, 1757. Bodl.

BARTOLI (G.). — Saggio d'osservazioni sopra un bassorilievo. 4to. Roma, 1758.

BARTOLI (Pietro Santi).—Columna Antoniniana Marci Aurelii Antonini Augusti rebus gestis insignis, Germanis simul, et Sarmatis, gemino bello devictis ex S. C. Romæ in Antonini foro, ad viam Flaminiam erecta, ac utriusque belli imaginibus anaglyphice insculpta, nunc primum à Petro Sancti Bartolo, juxta delineationes in Bibliotheca Barberina asservatas, a se cum antiquis ipsius columnæ signis collatas, ære incisa, et in lucem edita, cum notis excerptis ex declarationibus J. P. Bellorii. 75 numbered plates of basreliefs, and 2 unnumbered plates of medals, besides frontispiece. Oblong fol. Romæ (1672). S.K.

Another edition, with 3 additional plates.—Columna Cochlis M. Aurelio Antonino Augusto dicata ejus rebus gestis in Germanica atque Sarmatica expeditione insignis.....brevibus notis illustrata et a P. S. B. ære incisa; iterum in lucem prodit, &c. Oblong fol. Romæ, 1704. Cicogn.

Also with the date 1730.

BARTOLI (P. S.).—Colonna Trajana, eretta dal Senato e Popolo Romano all' Imperatore Trajano Augusto nel suo foro in Roma; scolpita con l'historie della guerra Dacica, &c.; disegnata da P. S. B. con l'espositione latina d'Alfonso Ciaccone, compendiata nella volgare lingua.....accresciuta da Gio. Pietro Bellori. 119 numbered plates, besides 5 unnumbered plates, and frontispiece. Oblong fol. Roma, n. d. S.K.

BARTOLI (P. S.).—Sigismundi Augusti Mantuam adeuntis profectio ac triumphus. Opus ex archetypo Julii Romani a Francisco Primaticio Mantuæ in ducali palatio quod del T. nuncupatur plastica atque anaglyphica sculptura mire elaboratus, atque a P. S. B. traductus et incisus, cum notis J. P. Bellorii. 26 plates. Oblong fol. Romæ (1680). Cicogn.

BARTOLI (P. S.).—Le pitture antiche del sepolcro de' Nasonii nella via Flaminia, disegnate, ed intagliate alla similitudine degli antichi originali da P. S. B., descritte, & illustrate da Gio. Pietro Bellori. 35 plates. Fol. Roma, 1680. S.K.

Also: Fol. Roma, 1702. B.M.

Le pitture antiche delle grotte di Roma, e del sepolcro de' Nasoni, disegnate, & intagliate alla similitudine degli antichi originali da Pietro Santi Bartoli e Francesco Bartoli, suo figliuolo, descritte ed illustrate da Gio. Pietro Bellori e Michelangelo Causei de la Chausse. 75 plates. Fol. Roma, 1706. B.M.

Also: 1711, and 1719.

Another edition, with Latin text.—Picturæ antiquæ cryptarum Romanorum, et sepulcri Nasonum, delineatæ et expressæ ad archetypa a Petro Sancti Bartholi et Francisco, ejus filio. Descriptæ vero, et illustratæ a Johanne Petro Bellorio et Michaele Angelo Causseo. Opus, nunc primum Latine redditum. Fol. Romæ, 1738. B.M.

Other editions:—

Fol. Romæ, 1750. With 95 plates. S.K.

Fol. Romæ, 1791. With 19 additional plates.

Also: Fol. Romæ, 1819.

BARTOLI (P. S.). — Le antiche lucerne sepolcrali figurate, raccolte dalle cave sotterranee, e grotte di Roma, disegnate ed intagliate da P. S. B. .....con l'osservationi di Gio. Pietro Bellori. 3 parts in 1 vol. 116 plates. Fol. Roma, 1691. B.M.

Some copies of this first edition have 6 additional and unnumbered plates, which are, however, never to be found in the second edition.

Another edition.—Le antiche lucerne sepolcrali figurate, &c. Fol. Roma, 1704. B.M.

Other editions, with Latin text:—

Lucernæ veterum sepulchrales iconicæ, ex cavernis Romæ subterraneis collectæ, & a P. S. B., cum observationibus J. P. Bellorii ante decennium editæ..... ex Italico in Latinum.....studio et impensis L. Begeri. 3 parts. Fol. Coloniæ Marchicæ, 1702. B.M.

BARTOLI (P. S.).—Admiranda Romanarum antiquitatum ac veteris sculpturæ vestigia anaglyphico opere elaborata, ex marmoreis exemplaribus, quæ Romæ adhuc extant, a P. S. B. delineata incisa .....notis Jo. Petri Bellorii illustrata. 81 plates. Oblong fol. Romæ (1693). B.M.

Another edition. 84 plates. Oblong fol. Romæ, 1693. S.K.

BARTOLI (P. S.).—Gli antichi Sepolcri, ovvero Mausolei Romani ed Etruschi, trovati in Roma.....raccolti, disegnati, ed intagliati da P. S. B. 110 plates. Fol. Roma, 1697.
Other editions:—
Fol. Roma, 1699. 126 plates.
Fol. Roma, 1704. 110 plates. Cicogn.
Fol. Roma, 1727. 110 plates. S.K.
Fol. Roma, 1768. 114 inferior plates.

BARTOLI (P. S.). — Raccolta di varie Antichità e lucerne antiche intagliate la maggior parte da P. S. B. 30 plates. 4to. Roma, n. d. B.M.

BARTOLI (P. S.).—Raccolta di Camei' e Gemme antiche, disegnate da P. S. B., date ora in luce da Francesco Santi Bartoli. Fol. Roma, 1727. B.M.

BARTOLI (P. S.).—Museum Odescalchum, sive Thesaurus antiquarum gemmarum cum imaginibus in iisdem insculptis, et ex iisdem exsculptis, quæ a Seren. Christina Suecorum Regina collectæ in Museo Odescalcho adservantur, et a P. S. B. quondam incisæ, nunc primum in lucem proferuntur. Accesserunt ærea deorum, ac dearum idola, marmorea item anaglypha, &c. 2 vols. 102 plates, besides vignettes. Fol. Romæ, 1751–52. S.K.
The explanations by Nicolo Galeotti.
The first edition, without the explanations: Fol. Romæ, 1747. Also with the date 1750.

BARTOLI (P. S.).—Recueil de peintures antiques, imitées fidèlement pour leurs couleurs et pour le trait, d'après les dessins coloriés faits par Pierre-Sante Bartoli. 33 plates. Large fol. Paris, 1757. T.C.D.
With descriptions by Mariette and Count de Caylus.—The original drawings of Bartoli are in the Imperial Library at Paris.
2nd edition.—Recueil de peintures antiques trouvées à Rome, imitées fidèlement pour les couleurs et le trait.....(auquel on a joint la description de la pyramide de Cestius, par l'Abbé Rive). 3 parts in 2 vols. 50 plates. Large fol. Paris, 1783–87. Cicogn.

BARTOLI (P. S.).—Uno dei due piccoli fregi disegnati ed eseguiti da Rafaello nel Vaticano, colla dedica dell' editore Giacomo de Rossi a D. Nicolao Simoncello picturæ omnium que bonarum artium cultori eximio. 15 plates. n.p.n.d. Cicogn.

BARTOLI (P. S.).—Antiquissimi Virgiliani codicis fragmenta et picturæ, ex Biblioth. Vaticana.....a P. S. Bartoli incisæ.....55 plates. See VIRGILIUS.

BARTOLINI (DOMENICO). — Viaggio da Napoli alle Forche Caudine ed a Benevento, e di ritorno a Caserta ed a Monte-Casino. Plates. 8vo. Napoli, 1827. B.M.

BARTOLINI (LORENZO). — Statua di..... 1836. See TONTI (Luigi).

BARTOLINI (L.).—Dell' arte.....di L. B. .....1852. See BONAINI (F.).

Il Monumento ..... scolpito da L. B. Poema..... 1837. See CARBONE (Giunio).
Sculpteurs modernes.....1855. See DELABORDE (Henri).

BARTOLINI (L.). — Versi.....1836. See SCARTABELLI (Cesare).
Statue di L. B. Ode di..... 1836. See CARBONE (Giunio).

BARTOLINUS (CASP., the younger).—De tibiis veterum. With author's portrait, and plates. 12mo. Amstelodami, 1679. Cicogn.

BARTOLINUS (THOMAS).—Johannis Mulenii Numismata Danorum et vicinarum gentium. 4to. Hafniæ, 1670. Bodl.

BARTOLINUS (T.).—De Armillis veterum. Accedit Wormii de aureo Cornu Danico. Plates. 12mo. Amstelodami, 1676. Cicogn.

BARTOLINUS (T.).—De Unicornu observationes novæ. 24 plates, and 1 in text. Frontispiece by R. de Hooghe. 12mo. Amsterdam, 1678. Cicogn.

BARTOLIUS (PETRUS SANCTIUS). — See BARTOLI (P. S.).

BARTOLOMEO (F.).—Le Vite de' Pittori, degli Scultori, et Architetti Veronesi.....con la narrativa delle Pitture e Sculture che s'attrovano nelle chiese, case & altri luoghi publici e privati di Verona e suo territorio. Small 4to. Verona, 1718. S.K.

BARTOLOMEO (FRA).—See LEROY (A.). Collection de Dessins originaux de grands maîtres.

BARTOLOMEO (FRA).—Crucifixion, Cloister of S. Spirito, Siena. See LASINIO (G. P.), Raccolta delle più celebri Pitture.

BARTOLOZZI (FRANCESCO). — Etchings from the drawings of Guercino. Fol. n. p. o. d. Bodl.

BARTOLOZZI (F.).—Elementi del disegno intagliati sui disegni di G. B. Cipriani. 9 pp. Italian and French. 10 plates. Oblong 4to. Londra, 1796. Cicogn.

BARTOLOZZI (F.).—Thirty-four Lessons for drawing the Human Figure. Engraved from the original drawings of Bartolozzi, and adapted to the use of students in the Polite Arts. Fol. London (1828). S.K.

BARTOLOZZI (F.). — Catalogue of his .....Proofs, Etchings.....1824. See CATALOGUES, Sale.

BARTOLOZZI (F.).—See STOTHARD (T.), Illustrations of Milton, painted by T. Stothard, and engraved by F. B.

BARTOLOZZI (SEBASTIANO BENEDETTO).—Vita di Jacopo Vignali, Pittor Fiorentino. With portrait. 4to. Firenze, 1753. S.K.

BARTOLOZZI (S. B.).—Vita di Antonio Franchi Lucchese, Pittor Fiorentino. With portrait. 4to. Firenze, 1754. S.K.

BARTON (William).—A Flora of North America, illustrated by coloured figures drawn from nature. 3 vols. 106 plates. 4to. Philadelphia, 1820–23.

BARTSCH (Johann Adam Bernhard von). Recueil d'Estampes d'après les Desseins originaux de différents maîtres, qui se trouvent à la Bibliothèque Impériale et Roy. de Vienne. 45 plates in aqua tinta. Imper. fol. Vienne, 1794.

BARTSCH (J. A. B. von).—Catalogue raisonné des Desseins originaux des plus grands maîtres anciens et modernes, qui faisoient partie du Cabinet de feu le Prince Charles de Ligne. 8vo. Vienne, 1794. S.K.

BARTSCH (J. A. B. von).—Catalogue raisonné des Estampes gravées à l'eau-forte par Guido Reni et de ceux de ses disciples, S. Cantarini, dit le Pesarese, Jean André et Elisabeth Sirani, et Laurent Loli. 8vo. Vienne, 1795. B.M.

BARTSCH (J. A. B. von).—Anton Waterloo's Kupferstiche, ausführlich beschrieben von A. B. 8vo. Wien, 1795.

BARTSCH (J. A. B. von).—Catalogue raisonné de toutes les Estampes qui forment l'œuvre de Rembrandt, et ceux de ses principaux imitateurs. Composé par les Sieurs Gersaint, Helle, Glomy et P. Yver. Nouvelle édition, entièrement refondue, corrigée et considérablement augmentée par A. B. 2 portraits, and 4 explanatory plates. 2 vols. 8vo. Vienne, 1797. S.K.

BARTSCH (J. A. B. von).—Catalogue raisonné de toutes les Estampes qui forment l'œuvre de Lucas de Leyde. 8vo. Vienne, 1798. S.K.

BARTSCH (J. A. B. von). — Le Peintre Graveur. 21 vols. Plates. Vienne, 1803–21. S.K.

Vol. iv.–v. Flemish and Dutch schools. Vol. vi.–xi. German school. Vol. xii.–xiii. Italian school. vol. xiv.–xv. Marc Antonio and his school. Vol. xi.–xxi. Continuation of the Italian school. There are 80 plates, belonging to the text, and besides 2 parts, with the title:—Copies faites d'après les estampes très-rares de différents maîtres.

Vol. i.–v. of this celebrated work have been reprinted at Leipzig, in 1854.

Suppléments au Peintre-Graveur de A. B..... par R. Weigel. (Peintres-Graveurs et Dessinateurs Néerlandais).....1843. See Weigel (Rudolf).

Zusätze zu A. B.'s Le Peintre-Graveur; von Joseph Heller.....1844 (new title 1854). See Heller.

Supplément au Peintre-Graveur, de B. — Catalogue raisonné de toutes les estampes qui forment l'œuvre gravé d'Adrien van Ostade, par L. E. Faucheux.....1862. See Faucheux.

Catalogue raisonné of nearly 400 prints unknown to B. In "The Fine Art Circular and Print Collector's Manual" ..... By A. E. Evans and Sons (1857, &c.).

See Robert-Dumesnil (A. P. F.), Le Peintre-Graveur français.....ouvrage faisant suite au Peintre-Graveur de M. B.....1835–50.

See also Passavant (J. D.), Le Peintre-Graveur .....contenant un catalogue supplémentaire aux estampes du xv. et xvi. siècle du Peintre-Graveur de A. B.....1860, &c.

BARTSCH (J. A. B. von). — Suite d'Estampes d'après les desseins de Fr. Barbieri, dit Guercino, qui n'ont pas encore été gravées.....par A. B. .....1803–7. See Guercino.

See also Piranesi, Works, vol. xxi.

BARTSCH (J. A. B. von).—Catalogue raisonné de l'œuvre d'estampes de Martin de Molitor, peintre à Vienne. 8vo. Nuremberg, 1813.

BARTSCH (J. A. B. von).—Anleitung zur Kupferstichkunde. 2 vols. 11 plates. 8vo. Wien, 1821. S.K.

Notice de quelques copies trompeuses d'estampes anciennes, extraite et traduite de l'ouvrage intitulé: "Anleitung zur Kupferstichkunde," par Bartsch. Avec des additions par Charles Le Blanc. 13 plates. 8vo. Paris, 1849. B.M.

BARTSCH (J. A. B. von). — See Burgkmair (Hans).

See also Dürer (A.).

BARTSCH (Friedrich von, the younger). Catalogue des Estampes de J. Adam de Bartsch. With portrait. 8vo. Vienne, 1818.

BARTSCH (F. von).—Chronologie der Griechischen und Römischen Künstler bis zu Ablauf des 5. Jahrhunderts nach Christi Geburt. (Tables i.–ix.) Nebst vorangehender Uebersichtstafel der Ægyptischen Kunst. Fol. Wien, 1835. B.M.

BARTSCH (F. von).—Die Kupferstichsammlung der k. k. Hofbibliothek in Wien. In einer Auswahl ihrer merkwürdigsten Blätter dargestellt. 8vo. Wien, 1854. S.K.

BARUFFALDI (Girolamo).—De Preficis dissertatio ad illustrationem urnæ sepulcralis Fl. Quartillæ Preficæ. Accedunt Jos. Lanzoni adversaria de luctu mortuali veterum. Plates. 8vo. Ferrariæ, 1713. Cicogn.

BARUFFALDI (G.).—Vita di Cosimo Tura pittore Ferrarese del sec. xv. 8vo. Bologna, 1836. Bodl.

BARUFFALDI (G.).—Vite de' pittori e scultori Ferraresi.....Con annotazioni. (Vita dell' autore.) 2 vols. 8vo. Ferrara, 1844–46. S.K.

BARUFFALDI (G.). — Vita di Carlo Bononi pittore Ferrarese, scritta da G. B., ed ora per la prima volta pubblicata. 8vo. Venezia, 1853.

BARYE.—Les Sculpteurs d'animaux. See Lamé (Émile).

BARZONI (Vittorio).—L'Ebe di Antonio Canova ordinata e posseduta dal C. Giuseppe Albrizzi. 8vo. Venezia, 1803. Cicogn.

8vo. Padova, 1811. Bodl.

BARZONI (V.).—Descrizioni. 12mo. Milano, 1815. (Descriptions of antique statues, and of works of Canova.) Cicogn.

BASAN (H. L.).—Engravings. See Catalogues. Paris, 1802.

BASAN (Pierre François).—Dictionnaire des graveurs anciens et modernes depuis l'origine de la gravure, avec une notice des principales estampes qu'ils ont gravées. Suivi des catalogues des œuvres de J. Jordaens & de C. Visscher.—Catalogue des estampes gravées d'après P. P. Rubens..... Nouvelle édition, corrigée, augmentée & précédée de la vie de Rubens. Troisième partie faisant suite au dictionnaire des graveurs anciens & modernes. (The Catalogues of Jordaens, Visscher, and Rubens are by R. Hecquet.) 3 vols. 12mo. Paris, 1767.

The 3rd vol. contains a new enlarged edition of the Catalogue of Plates from Rubens, not contained in the reprint of 1809.

Edition of 1767, with new title.—Dictionnaire des graveurs anciens et modernes, depuis l'origine de la gravure. Par P. F. et H. L. Basan..... Seconde édition. Précédée d'une notice historique sur l'art de la gravure, par P. P. Choffard; suivie d'un précis de la vie de l'auteur et ornée de soixante estampes par artistes célèbres. 2 vols. 8vo. Paris, 1809. B.M.

Dictionnaire des graveurs anciens et modernes. Seconde édition. 2 vols. Plates. 8vo. Paris, 1789. B.M.

BASAN (P. F.).—Son œuvre, ou recueil de 650 estampes, sujets sacrés et profanes, gravées par lui ou sous sa direction, d'après les tableaux des meilleurs maîtres des trois écoles. 6 vols. Large fol. Paris (1762–79). Cicogn.

Afterwards enlarged with 6 other volumes, which brings the number of plates to 1250.

BASAN (P. F.). — See Roman Antiquities. Recueil d'Antiquités Romaines, etc. (By P. F. B.) .....(1769?)

BASAN (P. F.). — Recueil d'estampes gravées d'après les tableaux du cabinet de M. de Choiseul, par les soins de Basan. 4to. Paris, 1771. B.M.

BASAN (P. F.).—Collection de cent-vingt estampes gravées d'après les tableaux et dessins qui composoient le cabinet de M. Poullain.....Précédée d'un abrégé historique de la vie des auteurs qui la composent. 4to. Paris, 1781. B.M.

Title and frontispiece included in the 120 plates.

BASAN (P. F.).—His own Engravings. See Catalogues.

BASAN (P. F.). — Catalogues raisonnés. Objets de Curiosité.....M. Mariette. See Catalogues, Sale. Paris, 1775.

Cabinet de M. Neyman (with plates). See Catalogues, Sale. Paris, 1776.

Estampes ..... Italiens, Flamands, etc., de M. Surugue père, etc. See Catalogues, Sale. Paris, 1769.

BASAN (S., Père).—Recueil de cent-vingt sujets et paysages divers, gravés à l'eau-forte par plusieurs artistes d'après différents Maîtres Italiens, Flamands, et François, dont les desseins originaux font partie de la collection du S. Basan père. Fol. Paris, 1795. Cicogn.

BASANVILLE (Anaïs de, Countess).—Le Musée du jeune amateur, souvenir des peintres de toutes les écoles ..... Illustré de quatorze lithographies dessinées par L. Lassalle. 4to. Paris (1855?). B.M.

BASHFORTH (Francis).—A practical treatise on the construction of oblique bridges with spiral and with equilibrated courses. 8vo. London, 1850. B.M.

BASHFORTH (Francis).—Observations on some recent university buildings, with remarks on the management of the public library and the Pitt press. 8vo. Cambridge, 1853. B.M.

BASLE.—Verzeichniss der Kunstwerke, welche sich auf der öffentlichen Stadtbibliothek in Basel befinden. 11 pages. 12mo. n.d. S.K.

BASLE.—Baslertrachten von Anno 1600, gezeichnet von J. R. Huber, und geätzt von T. R. Schellenberg. Fol. 1600. Bodl.

BASLE.—Beschreibung der Münster-Kirche zu Basel. 8vo. Basel, 1788.

BASLE.—Beschreibung der Münsterkirche und ihrer Merkwürdigkeiten in Basel. 17 plates. 4to. Basel, 1842. Bodl.

BASLE.—Die Kunstschätze des Museums in Basel ..... herausgegeben von dem Vorstande der Kunstsammlung des Museums. Photographs from pictures and drawings. Fol. Basel, 1860, etc. S.K.

BASOLI (Antonio).—Raccolta di prospettive serie, rustiche, e di paesaggio, inventato da Ant. Basoli Guelfise, disegnati da Fr. Cocci Budriese. 102 plates. Large oblong fol. Bologna, 1810.

BASRELIEFS (12) Griechischer Erfindung aus Palazzo Spada, des Capitolinischen Museums und der Villa Albani, herausgegeben durch das Institut für Archæologische Correspondenz. 13 plates. Fol. Rom, 1845.

BASRELIEFS.—Bassirilievi Volsci in terra cotta dipinti a varj colori, trovati nella città di Velletri. (By P. Becchetti.) 20 pp. 7 plates by Marco Carloni. Fol. Roma, n.d.

BASS (C. D.).—Le triumphe et ceremonies du baptesme de monseigneur le Daulphin, et de mesdames ses sœurs. 8vo. Paris, n.d. Bodl.

BASSANESE ARTISTS.—Catalogo degli Artisti Bassanesi viventi, in cui si descrivono alcune delle loro migliori opere esposte in patria il di 16 Agosto 1807, per festeggiare il nome dell' Augusto nostro sovrano Napoleone il Grande. (Ode dell' Abate G. Barbieri.) 8vo. Bassano, 1807. B.M.

BASSANO (Luigi).—I costumi et i modi particolari de la vita de Turchi. 8vo. Roma, per Ant. Blado Asolano, 1545. Bodl.

BASSANO (Giacomo da Ponte, called Bassano).—See Roberto (G. B.), Lettera sopra G. P., &c.....1781.

BASSEGIO (Giuseppe).—Vases. See Catalogues, Sale. London, 1839.

BASSI (Martino).—Dispareri in materia d'architettura, et perspettiva: con pareri di eccellenti et famosi Architetti, che li risolvono. 12 plates. Small 4to. Bressa, 1572. S.K.

Another edition.—Dispareri in materia d'architettura e prospettiva.....Coll' aggiunta degli scritti del medesimo intorno all' insigne tempio di S. Lorenzo Maggiore di Milano. Dati in luce, con..... annotazioni da F. B. Ferrari. 13 plates. 4to. Milano, 1771. B.M.

BASSOMPIERRE (Fr. de, Maréchal de France).—L'armorial dans lequel est compris tout ce que depend de la science du blason. 4to. Paris, 1638. Bodl.

BAST (Lievin Armand Marie de).—Annales du Salon de Gand et de l'École moderne des Pays-Bas; recueil de morceaux choisis parmi les ouvrages de peinture, sculpture, architecture, et gravure, exposés au Musée en 1820.....avec l'explication des sujets, et une notice sur les artistes. 8vo. Gand, 1823. B.M.

BAST (L. A. M. de).—Notice historique sur Antonello da Messina. Traduite de l'Italien. 8vo. Gand, 1825.

BAST (Martin Jean de).—Recueil d'Antiquités Romaines et Gauloises, trouvées dans la Flandre proprement dite, avec désignation des lieux où elles ont été découvertes. Nouvelle édition, augmentée, avec trois cents gravures, etc. 4to. Gand, 1808. B.M.

BAST (M. J. de).—Supplément au recueil d'antiquités, &c., en réponse à l'ouvrage intitulé "La topographie de l'ancienne ville de Gand, par M. Charles-Louis Diericx." 4to. Gand, 1809. Bodl.

BASTARD (Auguste de, Count).—Librairie de Jean de France, Duc de Berry, frère du Roi Charles V.....précédée de la vie de ce prince, illustrée des plus belles miniatures de ses manuscrits, accompagnée de notes bibliographiques, et suivie de recherches pour servir à l'histoire des arts du dessin au moyen âge. Fol. Paris, 1834. B.M.

BASTARD (Auguste de, Count).—Peintures et ornements des manuscrits.....pour servir à l'histoire des arts du dessin, depuis le ive siècle de l'ère chrétienne jusqu'à la fin du xvime. Illuminated plates. Large fol. (Paris, 1835, &c.)

BASTIDE (— de).—Le Temple des Arts, ou le Cabinet de M. Braamcamp. Par M. de Bastide. 4to. Amsterdam, 1766. S.K.

BASTIE (Baron de la).—La science des médailles, avec des remarques historiques et critiques. 2 vols. 8vo. Paris, 1739. Bodl.

BATAVIAN REPUBLIC.—Afbeeldingen van de kleeding, zeden en gewoonten in de Bataafsche Republiek, met den aanvang der negentiende eeuw. (Tableaux de l'habillement, des mœurs et des coutumes dans la République Batave, au commencement du dix-neuvième siècle.) 20 coloured plates, engraved by L. Portman under the direction of J. Kuyper; with letterpress in Dutch and French. 4to. Amsterdam, 1803–7. B.M.

BATCHELLER (W.).—The new Dover guide; including a concise sketch of the ancient and modern history of the town and castle, &c. 6th edition. 8vo. Dover, 1845. B.M.

BATE (John).—The Mysteries of Nature and Art. In foure severall parts. The first of Water works. The second of Fire works. The third of Drawing, Washing, Limming, Painting, and Engraving. The Fourth of sundry experiments. The second edition; with many additions unto every part. Small 4to. London, 1635. S.K.

First edition. 4to. London, 1634. Bodl.

BATELLUS (Jo. Christoph.).—Expositio aurei numismatis Heracliani ex museo Clementis XI. pont. max. 8vo. Romæ, 1702. Bodl.

BATEMAN (James).—A Monograph of Odontoglossum. Chromo-lithographs. Part I. Fol. London, 1864. S.K.

BATEMAN (Thomas).—Museum at Lomberdale House, &c.—See Catalogues, Collectors.

BATEMAN (Thomas).—Ten years' diggings in Celtic and Saxon grave hills, in the counties of Derby, Stafford, and York, from 1848 to 1858, 8vo. London, 1861. B.M.

BATEMAN (Thomas) and GLOVER (S.) Vestiges of the Antiquities of Derbyshire, and the sepulchral usages of its inhabitants. 8vo. London, 1848. B.M.

BATH.—The Stranger's Assistant and Guide. 8vo. Bath, 1773.

BATH.—The new prose Bath Guide for the Year 1778. 12mo.

BATH.—The new Bath Guide: or useful pocket Companion. 12mo. Bath, 1784.

Other editions:—
8vo. Bath, 1799.
12mo. Bath, 1805. Bodl.

BATH.—Bath illustrated by a series of views, from the drawings of J. C. Nattes; with descriptions to each plate. Fol. London, 1806. B.M.

BATH.—Graphic illustrations of Bath ecclesiastical architecture; being interior views of sacred edifices in B., and its environs. (Tinted plates.) With appropriate allusions to historic events. Fol. Bath, 1845. B.M.

BATH ABBEY.—The History and Antiquities of the Cathedral Church of Salisbury, and the Abbey Church of Bath. 8vo. London, 1723. B.M.

BATH ABBEY.—An historical description of the Church dedicated to St. Peter and St. Paul, in Bath, commonly called the Abbey. 12mo. Bath, 1778. Bodl.

BATH ABBEY.—Plans, elevations, sections, and specimens of the architecture of the Abbey Church of Bath. With some account of the Abbey Church. 10 plates by J. Basire, from drawings by John Carter. Atlas fol. London, 1798. B.M.

Published by the Society of Antiquaries.

BATH ABBEY.—History, &c., of B. Abbey. (London, 1825.) See BRITTON (J.).
Prior Birde's Chapel in B. Abbey, &c. (1834.) See DAVIS (E.).

BATH AND BRISTOL.—The B. and Bristol Guide. 12mo. Bath, 1753. Bodl.

BATH AND BRISTOL, &c.—A picturesque Guide to Bath, Bristol Hot-Wells, the River Avon, and the adjacent Country. 8vo. London, 1793. Bodl.

BATH.—The manner of Creating the Knights of the Order of the Bath. 4to. London, 1661.
Statutes of the Order published 1725, 1744, 1772, 1787, 1812.

BATH, Order of the.—Les armes des Chevaliers de l'ordre du Bain, créez le 17me jour de Juin 1725. Plates by J. Sympson. Fol. (140 impressions from plates in Henry VII. Chapel, Westminster Abbey.) B.M.

BATHS OF TITUS.—Vestigia delle Terme di Tito e loro interne Pitture. 2 vols. of plates. Oblong fol. n.p.o.d. S.K.

BATISSIER (LOUIS).—Éléments d'archéologie nationale, précédés d'une histoire de l'art monumental chez les anciens. 12mo. Paris, 1843. B.M.

BATISSIER (L.).—Traité élémentaire d'anatomie; avec un atlas de 60 planches, contenant 250 figures coloriées et de nombreux tableaux synoptiques. Par L. et P. Batissier et E. Salmon. 8vo. Paris, 1857. B.M.

BATISSIER (L.).—Histoire de l'Art monumental dans l'Antiquité et au Moyen Âge, suivie d'un traité de la peinture sur verre. 8vo. Paris, 1845. S.K.
2nd edition, revised and enlarged. 8vo. Paris, 1860. S.K.

BATISSIER (L.).—Le Mont-Dore et ses environs. Fol. Moulins, 1840. B.M.

BATISSIER (L.).—Considérations générales sur la statistique monumentale de Bourbonnais. In "Bulletin Monumental," vol. iv.

BATTÉ (LÉON).—Le Raphael de M. Moore, Apollon et Marsyas. Documents, accompagnés de préfaces, de traductions, de notes, et d'une étude par L. B. 8vo. Paris, 1859. B.M.

BATTEL. See BATTLE ABBEY.

BATTELLUS (JOANNES CHRISTOPHORUS, Archbishop of Amasia).—De Sarcophago marmoreo Probi Anicii et Probæ Faltoniæ in templo Vaticano, dissertatio. 8vo. Romæ, 1705. B.M.

BATTELLUS (J. CHR.).—Expositio aurei numismatis Heracliani ex Museo Clementis XI. 8vo. Romæ, 1702. B.M.

BATTELY (Rev. JOHN).—Antiquitates Rutupinæ. Opus posthumum. Plates. 8vo. London, 1711. B.M.

BATTELY (J.).—Opera Posthuma, viz. Antiquitates Rutupinæ, et Antiquitates S. Edmundi Burgi ad annum 1272 perductæ. Plates. 4to. Oxoniæ, 1745. S.K.

BATTELY (J.).—The Antiquities of Richborough and Reculver, abridged from the Latin of Mr. Archdeacon Battely. 8vo. London, 1774. B.M.

BATTELY (NICOLAS).—The Antiquities of Canterbury. In two parts; the first part by Wm. Somner. Fol. London, 1703. B.M.
See DUNCOMBE (J.) and BATTELY (N.), Antiquities ...at or near Canterbury. Vol. i. Nichols' Biblioth. Topographica Britann. B.M.

BATTEUX (CHARLES).—Les Beaux-Arts réduits à un même principe. 8vo. Paris, 1747. T.C.D.
In German.—Einschränkung der schönen Künste auf einen einzigen Grundsatz. 8vo. Leipzig, 1751.

BATTINI (COSTANTINO).—Illustrazione di una Medaglia inedita e singolare rappresentante la Santissima Annunziata di Firenze. 8vo. Firenze, 1814. S.K.

BATTLE ABBEY.—The Roll of Battle-Abbey annotated. Square 8vo. London, 1848. B.M.
Gleanings respecting Battel and its Abbey, by a native. 12mo. Battel (1841). B.M.

BATTONI (T., Cavaliere).—Elogio. See BONI (O.). Roma, 1787.

BATTY (ELIZABETH FRANCES).—Italian Scenery, from Drawings made in 1817, by Miss Batty. 4to. London, 1820. S.K.

BATTY (ROBERT, Captain in the Guards).—French Scenery, from Drawings made in 1819, by Captain Batty. 4to. London, 1822. S.K.

BATTY (R.).—German Scenery, from Drawings made in 1820, by Captain Batty. 4to. London, 1823. S.K.
Earlier edition. London, 1821. B.M.

BATTY (R.).—Welsh Scenery, from Drawings by Captain Batty. 8vo. London, 1823. Bodl.

BATTY (R.).—Campaign of the left wing of the allied army in the Western Pyrenees and South of France in the years 1813–14. 25 etchings of mountain and river scenery, besides a plan. 4to. London, 1823. Bodl.

BATTY (R.).—Views on the Rhine, in Belgium and Holland. 8vo. London, 1826. Bodl.

BATTY (R.).—Hanoverian and Saxon Scenery, from Drawings by Lieut.-Col. Batty. 4to. London, 1829. S.K.

BATTY (R.).—Select Views of some of the principal Cities of Europe. From Original Paintings, by Lieut.-Col. B. With illustrative notices. 4to. London, 1832. S.K.

BATTY (R. E.).—Some particulars connected with the history of baptismal fonts. 8vo. Aylesbury and London, 1848. B. Arch.

BAUAUSFÜHRUNGEN DES PREUSSISCHEN STAATS, für den Dienstgebrauch herausgegeben von dem Ministerium des Innern. Text 2 vols. Plates 4 vols. 4to. Berlin, 1830–48. B. Arch.

BAUD (BENJAMIN).—Architectural illustrations of Windsor Castle. By M. Gandy and B. B. See GANDY (M.).

BAUDART (GUILLAUME).—Les guerres de Nassau. 2 vols. 285 plates. 4to. Amsterdam, 1616. Bodl.

Latin translation.—Polemographia Auraico-Belgica; seu descriptio omnium præliorum, obsidiorum, &c. quæ bello adversus Hispaniarum regem in Belgis gesta sunt, cum figuris. 4to. Amstelodami, 1622. Bodl.

BAUDELAIRE DUFAYS.—Salon de 1846. 12mo. Paris, 1846. B.M.

BAUDELOT DE DAIRVAL (CHARLES CÉSAR).—De l'utilité des voyages, et de l'avantage que la recherche des antiquitez procure aux scavans. Addition; ou, passages & figures échappez dans l'impression. 2 vols. 12mo. Paris, 1686. B.M.

And, 12mo. Bruxelles, 1688.

Other editions.—L'utilité des voyages, qui concerne la connoisance des médailles, inscriptions, statues.....manuscrits, langues & autres choses remarquables. Avec un mémoire de quelques observations générales qu'on peut faire pour ne pas voyager inutilement. 2 vols. 12mo. Paris, 1693. B.M.

De l'utilité des voyages.....Nouvelle édition révue. 2 vols. 12mo. Rouen, 1727. B.M.

With 30 plates (coins). 12mo. 1777. Cicogn.

BAUDELOT DE DAIRVAL (CH. C.).—Histoire de Ptolemée Auletes, dissertation sur une pierre gravée antique du Cabinet de Madame. 2 parts. Plates, including other intaglios. 12mo. Paris, 1698. B.M.

BAUDELOT DE DAIRVAL (CH. C.).—Réponse à Mr. G. * * (alland) où l'on examine plusieurs questions d'antiquité & entr' autres la Dissertation publiée depuis peu sur le Gallien d'or du Cabinet du Roy. 12mo. Paris, 1698. B.M.

BAUDELOT DE DAIRVAL (CH. C.).—Lettre à Monsieur Lister, de la Société Royale de Londres. 8vo. Paris, 1700. B.M.

BAUDELOT DE DAIRVAL (CH. C.).—Lettres écrites à Monsieur B * * * (Baudelot) sur quelques médailles curieuses de son cabinet...1701.

See CHAMILLARD (E.).

BAUDELOT DE DAIRVAL (CH. C.).—Trois lettres sur une prétendue médaille d'Alexandre, publiée par M. de Vallemont. 8vo. Paris, 1704. Bodl.

BAUDELOT DE DAIRVAL (CH. C.).—Explication d'une pierre gravée du Cabinet de Msgr. le Comte de Pontchartrain. 12mo. Paris, 1710. B.M.

BAUDELOT DE DAIRVAL (CH. C.).—Description des Bas-Reliefs anciens, trouvez depuis peu dans l'Église Cathédrale de Paris. 4to. Paris, 1711. B.M.

BAUDELOT DE DAIRVAL (CH. C.).—Feste d'Athènes représentée sur une Cornaline antique du Cabinet du Roy. Plates (of a seal that belonged to Michel Angelo). 4to. Paris, 1712. B.M.

BAUDELOT DE DAIRVAL (CH. C.).—Lettre sur le prétendu Solon des pierres gravées. Explication d'une médaille d'or de la Famille Cornuficia. 2 parts. 4to. Paris, 1717. B.M.

BAUDELOT DE DAIRVAL (CH. C.).—Réflexions sur les deux plus anciennes médailles d'or Romaines qui se trouvent dans le cabinet de S. A. R. Madame. 4to. Paris, 1720. B.M.

BAUDELOT DE DAIRVAL (CH. C.).—Explication d'une pierre gravée dont l'empreinte a été envoyée à l'Académie des Inscriptions. 4to. (1708). Bodl.

BAUDENKMÄLER Niedersachsens, herausgegeben vom Architekten-Verein des Königreichs Hannover. 4to. Hannover, 1861.

BAUDET (E.).—See LE BRUN (Ch.), Le grand Escalier du Château de Versailles.

BAUDICOUR (PROSPER DE).—Le Peintre-Graveur Français continué, ou Catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'école française nés dans le 18e siècle. Ouvrage faisant suite au Peintre-Graveur Français de M. Robert-Dumesnil. 2 vols. 8vo. Paris, 1859–61. S.K.

BAUDOIN (JEAN).—Recherches touchant la mythologie. Fol. Paris, 1627. Bodl.

BAUDOIN (J.).—Iconologie touchant les vices et les vertus représentées sous diverses figures. Fol. Paris, 1636. Bodl.

BAUDOIN (J.).—Recueil d'emblèmes divers avec des discours moraux. 2 parts. 76 plates. 8vo. Paris, 1638–9. Bodl.

Also, 2 vols. 8vo. Paris, 1646.

BAUDOIN (J.).—Iconologie; ou, explication nouvelle de plusieurs images, etc., tirée des recherches et des figures de Cesar Ripa, moralisées. Fol. Paris, 1644. T.C.D.

And, 2 vols. 8vo. Amsterdam, 1698. Bodl.

BAUDOT.—Sur M. Boichot, statuaire du roi, par M. Baudot aîné. 8vo. Pagny-le-Château, 11 février 1815.

BAUDOT (A. DE).—Réorganisation de l'École des Beaux-Arts, decret du 13 novembre 1863. De son influence sur l'Étude de l'Architecture. Par M. A. de Baudot. 8vo. Paris, 1864. S.K.

BAUDOT (HENRI).—Description de la Chapelle de l'ancien Château de Pagny, précédée de détails historiques sur ce château et les seigneurs qui l'ont possédé. Seconde édition, revue, augmentée, et ornée de plusieurs planches gravées et lithographiées d'après les dessins de l'auteur. 4to. Dijon, 1842. S.K.

BAUDOT (H.).—Rapport sur les découvertes archéologiques faites aux sources de la Seine. Plates and plans. 4to. Dijon, 1845. Bodl.

BAUDOT (H.).—Mémoire sur les Sépultures des Barbares de l'époque Mérovingienne, découvertes en Bourgogne, et particulièrement à Charnay. Illustré de gravures en bois et ... de (29) planches exécutées en chromolithographie, etc. 4to. Dijon, 1860. B.M.

BAUDRI (Fr.).—See Periodical Publications. Organ für christliche Kunst, herausgegeben und redigirt von F. B. 1851, etc.

BAUDRY (Frédéric Paul).—Fosses Gallo-Romaines de Troussepoil, commune de Bernard (Vendée). In the Bulletin of the "Société Archéologique de l'Orléanais" (Paris and Orleans, 1850), vol. iv. B.M.

BAUDRY (F. P.).—Le Musée départemental d'Antiquités de Rouen. Agrandissement et classification. Extrait du Nouvelliste de Rouen, des 10, 11 et 12 Novembre 1862. 8vo. Rouen, 1862. B.M.

BAUDRY (F. P.).—Revue archéologique de l'Exposition des Beaux-Arts de Rouen. Extrait du Nouvelliste de Rouen des 10, 12 et 14 Octobre 1862. 8vo. Rouen, 1862. B.M.

BAUER (Maximilian). — Ornamenten-Schule für Gymnasien, Real- und Bürger- Schulen, entworfen von M. B. 40 lithogr. plates. Fol. Wien (1853). S.K.

BAUGEAN.—Recueil de petites marines; représentant des navires de diverses nations, et de toutes espèces.....intérieurs d'arsenaux, travaux des ports, costumes de pêcheurs, etc. Dessiné et gravé par B. 120 plates, with text. Oblong 4to. Paris, 1817. B.M.

BAUERNFEIND (Carl Maximilian).—Vorlegeblätter zur Brückenbaukunde, mit erläuterndem Texte. 4to. München, 1853(-54). B.M.

BAUGNIET (C.).—Les artistes contemporains; portraits lithographiés d'après nature. Fol. Bruxelles, 1839. Akad. der Künste, Berlin.

BAUMEFORT (V. de).—Notice sur le temple des Druides d'Uzés. 3 lithogr. plates. 4to. Lyon, 1861. B.M.

BAUMEFORT (V. de).—Recherches sur les Monuments Celtiques du Département du Gard, etc. 8vo. Lyon, 1863. B.M.

BAUMEISTER (R.). — Architektonische Formenlehre für Ingenieure, etc. 362 woodcuts. 4to. Stuttgart, 1866. B.M.

BAUMGARTEN (Martinus à).—Peregrinatio in Ægyptum, Arabiam, Palæstinam et Syriam, cum auctoris vita. 4to. Norib., 1594. B.M.

In English. In "Voyages and travels," published by Churchill.

BAUMGARTNER (Ant.).—La statue de Pierre Fatio à Genève. 8vo. Genève, 1850.

BAUMGÄRTNER (Julius A.).—Beschreibendes Verzeichniss der B.'schen Oelgemälde-Sammlung im Römischen Hause zu Leipzig. 11 steel engravings. 8vo. Leipzig, 1855. B.M.

BAUMHAUER.—The Free-Hand Drawing Book. Oblong 4to. Leipzig and London (1854). S.K.

BAUER (Georg).—G. Bauer's auserlesene und nützliche Neuigkeiten für alle Münzliebhaber. Plates. 4to. Nürnberg, 1772. B.M.

BAUR or BAUER (Johann Wilhelm). Iconographia, complectens in se passionem, miracula, vitam Christi universam, necnon prospectus rarissimorum portuum, palatiorum, hortorum, historiamque aliarum rerum, quæ per Italiam spectatu sunt dignæ.....incisæ a Melch. Kyssel. 146 plates. Oblong fol. Augustæ Vindelicorum, 1670.

Also, oblong fol. August. Vind., 1682. S.K.

148 plates under another title, in German. Oblong 4to. August. Vind., 1670.

And with 190 plates. Fol. August. Vind., 1686.

BAUR (J. W.).—Le Metamorfosi d'Ovidio, intagliate in 150 tavole in rame di prima freschezza, e bellezza. 4to. n. p. 1641. Cicogn.

The 1st edition.

Other editions:—

With French title. Oblong fol. Viennæ, Austriæ, 1641.

With German title. 4to. Viennæ, Austriæ, 1641.

Theatrum Ovidii ex ejus libris metamorphoseon desumptum. Latin and German. 150 plates, by Kysell. 4to. Augustæ Vindelicorum, 1687.

A reprint.—P. Ov. N. Metamorphoseon. With the 150 plates of the 1st edition. Oblong fol. Augspurg, 1709. Cicogn.

BAUR (J. W.).—Battaglie di varie nazioni da lui inventate, ed incise, dedicate a D. Federico Colonna, 15 tavole in 8vo. oblong, 1637. Aggiuntovi varj capricci di battaglie, 15 tavole, 1635. Inoltre vedute di giardini diversi, 6 tavole, 1636. E in fine il nuovo libro di diverse Nazioni, non tanto quelle che furono incise da Guglielmo Baur nel 1636 quanto le altre, che furono ricopiate dalle sue stampe nella calcografia di Mariette da Ciartres, tavole 22. Cicogn.

BAUSE (Johann Friedrich).—Verzeichniss des Kupferstichwerkes des J. F. Bause. 8vo. Leipzig, 1786.

BAUX (Jules).—Recherches historiques et archéologiques sur l'Église de Brou. 2 parts. 8vo. Paris, 1845. B.M.

BAUX (J.).—Notice descriptive et historique sur l'Église.....de Notre-Dame de Bourg. 8vo. Bourg-en-Bresse, 1849. B.M.

BAUZEITUNG, Allgemeine. See Periodical Publications.

BAVA DI SAN PAOLO (Emanuele, Conte). Prospetto storico-filosofico delle vicende e dei progressi delle scienze, arti e costumi dal sec. xi.

fino al sec. xviii. 5 vols. 8vo. Torino, 1816. Bodl.

BAVARIA Sancta. Maximiliani Sereniss. Principis Imperii Comitis Palatini Rheni utriusque Bav. Ducis auspiciis cœpta, descripta eidemque nuncupata a Mattheo Radero. Fol. Monaci, 1614. Part I. contains 60, Part II. 44, Part III. 20, Bavaria pia, 16 plates. From the inventions of Math. Kager.

BAVARIA.—Esquisse de l'histoire de Bavière. Courte description des fresques historiques des Arcades du jardin de la cour à Munich. 8vo. Munich (1841). B.M.

BAVARIA.—Das Königreich Bayern in seinen alterthümlichen, geschichtlichen, artistischen und malerischen Schönheiten, enthaltend in einer Reihe von Stahlstichen die interessantesten Gegenden, Städte, Kirchen, Klöster, Burgen, Bäder und sonstige Baudenkmale. Mit begleitendem Texte. 8vo. München, 1843, &c. B.M.

BAVARIAN MOUNTAIN SONGS.—Baierische Gebirgslieder mit Bildern, gezeichnet von E. Neureuther. Fol. München, 1829–31. B.M.

BAVEREL (J. P., l'Abbé).—Notices sur les graveurs, qui nous ont laissé des estampes marquées de monogrammes, chiffres, rébus, lettres initiales, &c. Par M. l'abbé B. et Malpez. 2 vols. 8vo. Besançon, 1807. Bodl.

BAXTER (Thomas).—An Illustration of the Ægyptian, Grecian, and Roman costume. In 40 outlines, with descriptions, selected, drawn and engraved by T. B. 4to. London, 1810. S.K.

BAXTER (W.).—Glossarium Antiquitatum Romanarum. 8vo. London, 1731.

The same work, previously under the title: "Reliquiæ Baxterianæ." 8vo. London, 1726.

Another edition.—Glossarium Antiquitatum Britannicarum temporibus Romanorum. 8vo. London, 1733.

BAXTER (William Edward).—Impressions of Central and Southern Europe; being notes of successive journeys in Germany, Austria, Italy, Switzerland, and the Levant. 8vo. London, 1850. B.M.

BAXTER (W. Raleigh).—Photography; including the daguerreotype, calotype, chrysotype, &c., familiarly explained. Second edition. 12mo. London, 1842. B.M.

BAYARDI (Ottavio Antonio, Archbishop of Tyre).—Prodromo delle Antichità d'Ercolano (of which he was editor). 5 parts. 4to. Napoli, 1752. B.M.

BAYARDI (Ott. A.).—Catalogo degli antichi monumenti dissoterati dalla città di Ercolano. Fol. Napoli, 1754. B.M.

BAYARDI (Ott. A.).—See Academies. Naples. Reale Accademia Ercolanese di Archeologia.

Le antichità di Ercolano, etc. (Vol. i. ii. edited by O. A. B.). Fol. 1757, etc. B.M.

BAYER (Josef).—Aesthetik in Umrissen. Zur allgemeineren philosophischen Orientirung auf dem Gebiete der Kunst. 8vo. Prag, 1856, etc. B.M.

BAYERIUS (Franciscus Perezius).—B. F. P. de nummis Hebræo-Samaritanis. Plates. Large 4to. Valentiæ Edetanorum (ex officina Benedicti Monfort), 1781. Cicogn.

BAYERIUS (F.P.).—Nummorum Hebræo-Samaritanorum vindiciæ. Plates. Large 4to. Valentiæ Edetanorum (ex officina Benedicti Monfort), 1790. Cicogn.

At the end of the work an appendix, "De auctore Hispanæ Homeri Odisseæ Versionis, quæ sub Gundisalvi Peretii nomine circumferuntur."

BAYERUS (F. P.).—B. P., de l'alfabeto y lengua de los Fenices y de suas Colonias. Fol. n. p. o. d. Cicogn.

Plates taken from an edition of Sallust.

BAYERUS (Theophilus Sig.).—Historia Osrhoena et Edessena ex nummis illustrata. 7 plates. 4to. Petropoli, 1734. B.M.

BAYERUS (Th. S. R.).—Commentarius de numis Romanis in agro Prussico repertis; accedit epistola de Theophrasti, Delii præsidis, monumento. 9 plates. 4to. Lips., 1722. B.M.

BAYERUS (Th. S. R.).—Opuscula ad historiam antiquam, chronologiam, geographiam, et rem numariam spectantia, ed. Christ. Adolph. Klotzius. 8vo. Halis, 1770. B.M.

BAYFIUS (Lazarus).—B. F., de re navali, de re vestiaria, et de Vasculis antiquorum. Addito Antonii Thylesii libellus de coloribus. Plates. 4to. Parisiis (ex officina Rob. Stephani), 1563.

BAYFIUS (L.).—De Vasculis Libellus adolescentulorum causa ex Bayfio decerptus, addita vulgari latinarum vocum interpretatione. 8vo. Lugduni, Gryphium, 1536. Cicogn.

BAYLEY (J.).—A Letter addressed to the Right Hon. Lord John Russell, M.P., on the formation of a new National Gallery, and the preservation of Works of Art. Illustrated with plans. By an old traveller (J. Bayley of Cheltenham). 8vo. London, 1853. S.K.

BAYLEY (John).—The history and antiquities of the Tower of London, with biographical anecdotes of royal and distinguished persons, deduced from records, state papers, and manuscripts, and from other original and authentic sources. 2 parts. Fol. London, 1821–5. B.M.

8vo. London, 1830. S.K.

BAYLISS (Wyke).—The elements of aërial Perspective. 8vo. London, 1855. B.M.

BAYLY (Thomas Haynes).—Flowers of loveliness; twelve groups of female figures, emblematic of flowers, with poetical illustrations. Fol. London, 1837. B.M.

BAYNE (James).—The tourist's guide to the antiquities of Conway castle, town, and neighbourhood. 8vo. Conway (1852). B.M.

BAYNE (W.).—Barrow on Oldbury Hill. Wiltshire tokens, &c. 1 plate in text. In the "Wiltshire Archæological and Natural History Magazine" (Devizes, 1859), vol. vi.

BAYNES (C. R.).—Notes and reflections during a ramble in the East, an overland journey from India, visit to Athens, &c. 8vo. London, 1843. B.M.

BAYNES (Robert Hall).—Cassell's illustrated Book of Sacred Poems, edited by.....R. H. B., &c. 4to. London (1867, &c.). B.M.

BAYNES (T.M.).—Plates in "Ireland illustrated." See Wright (G. N.).

BAZAINE (P. D., General).—Mémoire sur la Construction de nouveaux Planchers destinés à rendre les bâtiments incombustibles. 13 plates. Paris, 1841. S.K.

BAZIN DE MALPIÈRE (D.).—La Chine. Mœurs, usages, costumes, arts et métiers, peines civiles et militaires, cérémonies religieuses, monuments et paysages, d'après les dessins originaux du Père Castiglione, du Peintre Chinois Pu-Qua, &c., avec des notices explicatives et une introduction .....par D. B * * * (azin) de Malpière. 2 vols. 180 coloured lithographs. Fol. Paris, 1825-39. B.M.

BEAMONT (William).—A diary of a journey to the East, in the autumn of 1854. 2 vols. 8vo. London, 1856. B.M.

BEAMONT (W.).—Cairo to Sinai and Sinai to Cairo; being an account of a journey in the desert of Arabia, November and December 1860. With lithogr. plates. 8vo. Cambridge, 1861. B.M.

BEAMONT (Rev. W. J.).—Fine Art as a branch of Academic Study. A letter addressed to members of the Senate (of Cambridge University). 8vo. Cambridge, 1863.

And, 8vo. Cambridge, 1864. S.K.

BEAMONT (Rev. W. J.).—Specimens of Examination Papers in Architecture, Painting, and Sculpture. 8vo. (Cambridge) 1865. S.K.

BEAN (Richard Lewis).—Anatomy for the use of Artists, illustrated by.....plates. 8vo. London, 1841. B.M.

BEASLEY (E. C.).—Laocöon: an essay on the limits of painting and poetry, transl. from the German of Gotthold E. Lessing. See Lessing (G. E.).

BEATIANO (Julio Cesare de).—L'araldo Veneto, overo universale armerista mettodico di tutta la scienza araldica. 4to. Venezia, 1680. Bodl.

BEATRIZET (N.).—Anatomia del corpo humano, &c. See Valverda (G.) de Hamusco. 1560.

BEATSON (Alexander).—Tracts relative to the Island of St. Helena. Plates by W. Daniell, from drawings by S. Davies. 4to. London, 1816. B.M.

BEATTIE (Rev. James).—The Minstrel; or, the Progress of Genius. By J. B. With designs by Mr. Thurston, engraved on wood by Mr. Clennel. Imp. 8vo. Alnwick, 1807. S.K.

Other editions:—The Minstrel, and other Poems. With 4 plates and portrait, by Heath. 12mo. London, 1811.

With plates, from designs by Rich. Westall. 8vo. London, 1816.

BEATTIE (William).—Switzerland illustrated, in a series of views by W. H. Bartlett. 2 vols. 4to. London, 1836. B.M.

Scotland illustrated, in a series of views by T. Allom, W. H. Bartlett, and H. M'Culloch. 2 vols. 4to. London, 1838. B.M.

The Waldenses, or Protestant valleys of Piedmont, Dauphiny, and the Ban de la Roche, illustrated by W. H. Bartlett and W. Brockedon. 4to. London, 1838. B.M.

The Castles and Abbeys of England. 2 vols. 400 plates by Allom, &c. 8vo. London, 1843–55. B.M.

The Danube illustrated, from sketches by W. H. Bartlett. Parts i.–xx. 4to. London, 1842. B.M.

BEAUCHESNE (Jehan de).—Le Trésor d'escripture, auquel est contenu tout ce qui est requis nécessaire à tous amateurs du dit art. 64 cuts. Small oblong 4to. Lyon, 1580.

Earlier, Paris, 1550.

In English.—Booke containing divers sortes of hands, as well the English as French secretary, with the Italian chancery and court-hands; also the proportiõ of the capitall of Romæ (by John de Beauchesne and John Baldon). With cuts. Oblong 4to. London, 1570. And again 1574, 1590, and 1602.

BEUCHET FILLIAU (H.).—Recherches sur Airvau, son château et son abbaye. 1 lithogr. plate. In the reports of the "Société des Antiquaires de l'Ouest" (Poitiers, 1835–63), vol. i.

BEAUCLERC (Lady Diana).—Leonora, with designs by Lady D. B. See Bürger (G. A.). 1796.

BEAUCOURT DE NOORTVELDE (Patrice Antoine).—Description historique de l'Église collégiale et paroissiale de Notre-Dame à Bruges, avec une histoire chronologique de tous les Prévôts, suivie d'un recueil des épitaphes.....de cette église. With plates. 4to. Bruges, 1773. B.M.

BEAUDE.—Sur l'église de Maignelay (Oise). In the "Bulletin monumental," vol. vi.

BEAUDE.—Sur les anciennes tapisseries conservées dans la Cathédrale de Beauvais. The same, vol. vi.

BEAUFORD (Wm.).—Ancient coins found at Ballylinam, Queen's County. 1 plate. In "Royal Irish Academy Transactions" (1788–1839), vol. i.

BEAUFORD (W.).—Ancient sepulchre discovered in 1788, Kildare Co. 1 plate. The same, vol. ii.

BEAUFORD (W.).—Memoir of the antiquities of the church of Killossy, co. Kildare. On the origin of the ancient Irish Churches. The same, vol. iii.

BEAUFORT (— DE).—Mélanges d'Archéologie. 1 plate. In the "Bulletin monumental," vol. xx.

BEAUFORT (E. DE).—Recherches archéologiques dans les environs de Saint Benoit du Sault (Indre). Plates. In "Mémoires de la Société des Antiquaires de l'Ouest," vol. for the year 1851. Also vol. for 1860–61.

BEAUFORT (EMILY ANNE), afterwards SMYTHE (E. A.), Viscountess Strangford.—Egyptian Sepulchres and Syrian Shrines. 2 vols. 2nd edition. 8vo. London, 1862.

BEAUFORT (E. A.), afterwards SMYTHE (E. A.), Viscountess Strangford.—The Eastern Shores of the Adriatic in 1863. With a visit to Montenegro. By the Viscountess Strangford. (The three chapters, Northern Albania, Dalmatia, Chaos, by Viscount Strangford.) With coloured illustrations. 8vo. London, 1864. B.M.

BEAUFORT (FRANCIS, Captain R.N.).—Karamania; or a brief description of the South coast of Asia Minor, and of the remains of antiquity. 8vo. London, 1817. Bodl.
2nd edition. With plates. 8vo. London, 1818. B.M.

BEAUFORT (L. C.).—An Essay upon the state of Architecture and Antiquities, previous to the landing of the Anglo-Normans in Ireland. In "The Royal Irish Academy Transactions," vol. xv.

BEAUFOY (HENRY BENJAMIN HANBURY).—See BURN (J. H.). A descriptive catalogue of the London Traders.....Tokens.....presented to the Corporation Library by H. B. H. B., &c. 1853.

BEAUGRAND (FELIX).—Relation nouvelle et très-fidelle du Voyage de la Terre Sainte. 8vo. Paris, 1700–1. B.M.

BEAUGRAND (N.).—Le mareschal expert. Woodcuts. 8vo. Rouen, 1628.

BEAUJOYEULX (BALTAZAR DE).—Ballet comique de la royne, faict aux nopces de M. le duc de Joyeuse et de Mad. de Vaudemont, sa sœur. With plates, and music. 4to. Paris, 1582.
See this in "Recueil de plus ex. Ballets," &c. Paris, 1612.

BEAULIEU (JEAN LOUIS).—Archéologie de la Lorraine, ou recueil de notices et documens pour servir à l'histoire des antiquités de cette province. 2 vols. 5 lithogr. plates. 8vo. Paris, 1840–43. B.M.

BEAULIEU (J. L.).—Recherches archéologiques et historiques sur le comté de Dachsbourg, aujourd'hui Dabo. 8vo. Paris, 1836. B.M.

BEAULIEU (J. L.).—Antiquités de Vichy-les-Bains, Départ. de l'Allier. 8vo. Paris, 1846.

BEAULIEU (J. L.).—Notice sur un Chapiteau trouvé à Toul. In the "Mémoires de la Société Royale des Antiquaires de la France," vol. ix.

BEAULIEU (J. L.).—Des Sarcophages en plomb et de l'époque à laquelle ils commencèrent à être en usage dans les Gaules. Woodcuts. The same.

BEAULIEU (J. L.).—Rapport sur des cerceuils en pierre trouvés en 1846, au faubourg Saint Mansuy, de Toul (Meurthe). Plates. In "Mémoires de la Société Royale des Antiquaires de France," nouvelle série, vol. viii.

BEAULIEU (SÉBASTIEN DE PONTAULT, Seigneur DE).—Les glorieuses Conquêtes de Louis le Grand, où sont représentés les cartes, profils, places, plans de villes, &c. 2 vols. Fol. Paris, 1676–94.

BEAUMONT.—L'Enciclopédie Perruquière à l'usage de toute sorte de têtes, enrichie de figures. 45 plates, with the fashions of the day for gentlemen. 8vo. Paris, 1757. B.M.

BEAUMONT.—L'Enciclopédie carcassière, ou tableaux des coiffures à la mode gravés sur les dessins des petites maitresses de Paris. 4 plates, representing 44 busts. 8vo. Paris, 1763.

BEAUMONT.—Gouverneurs, lieutenants de roy, prévosts des marchands, échevins, procureurs, avocats du roi, greffiers, receveurs, conseillers et quarteniers de la ville de Paris; armoiries gravées par Beaumont. 117 plates. Fol. Paris (1760).
Continuation, with 45 plates. 1798.

BEAUMONT (ADALBERT DE).—Voyage illustré, &c. See JOANNE (Adolphe). 1829.

BEAUMONT (A. DE).—Vues prises dans le Danemark, la Suède, la Laponie et la Norvège. 25 plates, in two tints. Fol. London, 1840.

BEAUMONT (A. DE).—Recherches sur l'origine du Blason, et en particulier sur la Fleur de Lis.....22 plates. 8vo. Paris, 1853. B.M.

BEAUMONT (A. DE).—See FOSSATI (G.), Aya Sofia, Constantinople, as recently restored..... From the original drawings by G. Fossati..... (Edited, with.....descriptions in French, by A. de B.).....1852.

BEAUMONT (A. DE).—Recueil de Dessins pour l'Art et l'Industrie, gravés par A. de B. Fol. Paris (1859). S.K.

BEAUMONT (A. DE).—Les Arts décoratifs en Orient et en France.—Les Gobelins. From the "Revue des Deux Mondes," Oct. 15, 1861. S.K.

BEAUMONT (A. DE).—Les Arts industriels en France et l'Exposition de 1863. From the "Revue des Deux Mondes," Oct. 15, 1863. S.K.

BEAUMONT (FRANCIS) and FLETCHER (JOHN).—Dramatic Works, with notes by various commentators. 10 vols. With portraits of Beaumont and Fletcher, and 54 engravings. 8vo. London, 1778.

BEAUMONT (F.) and FLETCHER (J.). Works, with an introduction and explanatory

notes by Henry Weber. 14 vols. With portraits. 8vo. London, 1812.

BEAUMONT (Jean François Albanis de). See Albanis.

BEAUMONT (Sir Harry), pseud. (i. e. JOSEPH SPENCE).—Crito; or, a Dialogue on Beauty, by Sir H. Beaumont. 8vo. London, 1752. B.M.

BEAUNIER (F.) and RATHIER (L.).—Recueil des Costumes Français, ou Collection des plus belles statues et figures françaises, des armes, des armures, des instruments, des meubles, etc., dessinés d'après les monuments, manuscrits, peintures et vitraux, avec un texte explificatif, suivi d'une notice historique et chronologique devant servir à l'histoire de l'art du dessin en France, depuis Clovis jusqu'à Napoléon. Parts i.–vii. (No more published.) Fol. Paris, 1810–13. B.M.

BEAUPLAN (Sieur de). — Description d'Ukranie qui sont plusieurs provinces du Royaume de Pologne ..... ensemble leurs mœurs, façons de vie et de faire la guerre. Plates. 4to. Rouen, 1660.

BEAUPRÉ.—Lettre sur le graveur Pierre Woeiriot. In the "Journal ..... du Musée Lorrain" (Nancy, 1852–63), part vi.

BEAUPRÉ. — Fouilles à l'ancienne Abbaye de Beaupré. In the "Journal ..... du Museé Lorrain," part xi.

BEAUPRÉ (Jean Nicolas). — Notice sur quelques Graveurs Nancéiens du xviii. siècle ..... D. Collin, Y. D. Collin, Hoerpin, &c. 2 parts, and supplement. 8vo. Nancy, 1862. B.M.

BEAURAIN (— de, fils).—Histoire de la Campagne du Prince de Condé en Flandres, en 1674 (par le marquis Daguesseau). With maps and plates. Fol. Paris, 1774.

BEAURAIN (Jean de) and Count de BOISGELIN.—Histoire militaire de Flandres, depuis l'an 1690–94. 3 vols. With maps and plans of towns and battles. 66 plates. Fol. Paris, 1756.
Another edition. Fol. La Haye, 1776. To which is added a vol.: Campagne de Hollande en 1672.

BEAURAIN (— de, the younger) and GRIMOARD (— de). — Histoire des quatres dernières campagnes du Maréchal de Turenne, en 1672–75. Maps and plates. Fol. Paris, 1782.

BEAUREPAIRE (Eugène de Robillard de).—La Faïence de Rouen à l'exposition artistique dans cette ville en 1861. In the "Bulletin monumental," vol. xxvii.

BEAUTÉS du moyen-âge et de la renaissance (mœurs et arts). Par E. Bégin, Champollion-Figeac, Depping, P. Lacroix, &c. Woodcuts, and chromolith. plates. 4to. Paris, n.d.

BEAUTEZ, les, de la Perse; ou description de ce qu'il y a de plus curieux dans ce royaume. .....Paris, 1672. See D.D. (A.).

BEAUTIES, the, of Nature and Art displayed, in a tour throughout the world.....The second edition, greatly improved. 13 vols. With plates. 12mo. London, 1774–75. B.M.
Earlier edition. With maps and plates. 14 vols. 12mo. London, 1763–64.

BEAUTY. — An Inquiry into the Original of our Ideas of Beauty and Virtue. In two Treatises. 8vo. London, 1725. B.M.

BEAUTY.—Real and Ideal Beauty. Article from "Blackwood's Magazine," December 1853. S.K.

BEAUVAIS (Charles de).—Des Arts et sciences humaines. De leur origine, utilitéz et abus. 8vo. Quevilly, 1638.

BEAUVAIS DE PRÉAU (Charles Nicolas).—Essais historiques sur Orléans; ou description.....de cette capitale et de ses environs. 8vo. Orléans, 1778. B.M.

BEAUVAIS.—See Catalogues, Engravers.

BEAUVAIS (Guillaume). — Histoire abrégée des Empereurs Romains et Grecs, des Impératrices, des Césars, des Tyrans et des personnes de familles impériales, pour lesquelles on a frappé des médailles, depuis Pompée jusqu'à Constantin XIV. 3 vols. 8vo. Paris, 1747.

BEAUVAIS (G.).—La Manière de discerner les Médailles antiques de celles qui sont contrefaites. 4to. Paris, 1739. B.M.
Another edition. 4to. Dresde, 1794.
English translation.—An essay on the means of distinguishing antique from counterfeit coins and medals; translated ..... with notes ..... by J. T. Brockett. 8vo. Newcastle, 1819. B.M.
It is also translated into Spanish.

BEAUVALET, called SAINT VICTOR.—Vases grecs et étrusques, tant en bronze qu'en couleur de terre, peints d'après sa nouvelle découverte métallique par Saint Victor. Cette collection est précédée d'une notice sur les vases. 48 numbers, with 6 tables. Fol. Paris, 1837 (1845). B.M.

BEAUVALLET (Pierre Nicolas).—Fragmens d'Architecture, Sculpture et Peinture, dans le style antique. (De l'origine des arts, et de la décoration considérée sous un point de vue générale par F. E. Joubert.) 2 parts. 190 plates. Fol. Paris, an xii., 1804. B.M.

BEAUVALLET (P. N.) et NORMAND (Ch.).—Fragmens d'Ornemens dans le style antique....Ouvrage dans lequel on trouve réuni tout ce qui peut être utile aux Peintres, Sculpteurs et Architectes, etc. 2 vols. 144 plates. Fol. Paris, 1820. S.K.

BEAUVARLET (C.).—Catalogues de tableaux, &c. See Catalogues.

BEAUVARLET (J. F.). — Catalogue de l'œuvre ..... 1860. See Catalogues, Dairaine.

BEAUVEAU (Henri de).—Relation journalière du voyage du Levant. 8vo. Toulouse, 1608. B.M.

Other editions :—
8vo. Toulouse, 1615.
8vo. Toulouse, 1619.
12mo. Lyon, 1609.
12mo. Paris, 1610.
4to. Nancy, 1615. With plates.
4to. Nancy, 1619. With plates.

BEAUVEAU (Louis de).—Le pas d'armes de la Bergère, maintenu au tournoi de Tarascon ; publié d'après le manuscrit de la bibliothèque du roi par G. A. Crapelet. 8vo. Paris, 1828. B.M.

BEAUVILLE (Victor de).—Histoire de la ville de Montdidier. With 29 plates. 3 vols. 4to. Paris, 1858.

BEAUVOIR (Hiver de).—Description..... du Trésor, en Reliquaires, et Joyaux d'or et d'argent, et en livres, donné par Jean, Duc de Berry, à la Sainte Chapelle de Bourges ; avec une introduction .....et deux notices, l'une sur les bijoux vendus à Arnouil-Belin, après la mort du duc, et l'autre sur la librairie de ce prince, par M. H. de B. 8vo. Bourges, 1855. S.K.

BEAUX-ARTS, l'École des.—Réclamations des Élèves de l'École des Beaux-Arts au sujet de la Réorganisation de leur École. Deuxième édition, augmentée de documents nouveaux. 8vo. Paris, 1864. S.K.

BEAUX-ARTS, l'École des, Paris. — La Réforme de l'École des Beaux-Arts et l'Opposition. Par un Élève. 8vo. Paris, 1863. S.K.

BEAUX-ARTS, l'École des, Paris.—Programme des Conditions d'admission à l'École impériale et spéciale des Beaux-Arts, année 1863.

The same, année 1864. 8vo. Paris, 1863. S.K.

BEAUX-ARTS, les, en Angleterre. Article from the "Revue des Deux Mondes," October 15, 1857. S.K.

BEAUX-ARTS.—Études sur les Beaux-Arts en général. 8vo. Paris, 1852. Lond. Inst.

BEAUX-ARTS, les.—Illustrations des Arts et de la Littérature. 2 vols. With plates and cuts. 4to. Paris, 1843–44.

BEAVER (John).—Roman Military Punishments. Plates by Hogarth. 4to. London, 1725.

Some copies on large paper have additional plates. The perfect copies have head and tail pieces to the chapters, engraved by Hogarth.

BEAZLEY (S., the younger). — Gothic Architecture, &c. London Architectural Society. See Societies.

BECANUS (Gulielmus). — Serenissimi principis Ferdinandi, Hispaniarum infantis S. R. E. Cardinalis triumphalis introitus in Flandriæ metropolim Gandavensis. 42 plates, and frontispiece, by de Jode, van der Does, &c., after G. Crayer, and others. Large fol. Antverpiæ, 1636.

BECCEGA (Tommaso Carlo).—Sull' Architettura Greco-Romana applicata alla costruzione del Teatro moderno Italiano, e sulle Maschine teatrali saggio. With plates by A. Bernatti. Fol. Venezia, 1817. B.M.

BECCEGA (T.).—Saggio d'Architettura teatrale. See Calderari (Ottone), Opere d'architettura.....1808–17.

BECCHETTI (Filippo Angelico).—Lettera sopra i giuochi Circensi celebrati da Nerva, e sopra il commercio degli antichi Romani. 8vo. Roma, 1784. Cicogn.

BECCHI (Fruttuoso).—Sulle Stinche di Firenze, e su' nuovi edifizi eretti in quel luogo. Fol. Firenze, 1839. B.M.

BECCHI (Guglielmo).—Museo Borbonico. (The descriptive letterpress by G. B. and others.) 1824, etc. See Museums.

BECCHIO (A.).—Sepulchral monuments, by F. M. Tosi and A. Becchio. n. p. 1842. B. Arch.

BECERRA (G.). — Anotomia del Corpo humano, &c. See Valverda (G.). di Hamusco. 1560.

BECHI (Guglielmo).—Del Calcidico e della cripta di Eumachia scavati nel Foro di Pompeja l'anno 1820. 4to. Napoli, n. d. Bodl.

BECHI (G.).—Del retto uso degli ordini di architettura e dell' abuso che si fa da alcuni moderni dell' ordine Dorico. 8vo. Napoli, 1826. Bodl.

BECHSTEIN (Ludwig).—Der Todtentanz. 48 plates after H. Holbein. 8vo. Leipzig, 1831. Bodl.

BECHSTEIN (L.).—Deutsches Museum für Geschichte, Literatur, Kunst and Alterthumsforschung. Herausgegeben von L. B. 2 vols. With plates. 8vo. Jena, 1842–43.

New edition, edited by Reinhold Bechstein. With 4 facsimiles. 8vo. Leipzig, 1862.

BECHSTEIN (L.).—Kunst-Denkmäler in Franken und Thüringen. Herausgegeben unter Mitwirkung des Hennebergischen alterthumsforschenden Vereins, von L. B. Plates. Oblong 4to. Schweinfurt, 1841, etc.

BECHSTEIN (L.).—Kunst-Denkmäler in Deutschland, von der frühesten Zeit bis auf unsere Tage. Bearbeitet von L. B., Dr. E. Freiherrn von Bibra, Dr. Gessert, (Dr. Hoffmann, Dr. Huhn) Dr. Lucanus, J. Meyer, T. Sündermahler u. A. Parts i.–v. Plates. 4to. Schweinfurt, 1844–45. B.M.

BECHSTEIN (L.).—Deutsches Sagenbuch. 16 woodcuts after Adolf Ehrhardt. Roy. 8vo. Leipzig, 1850.

BECHSTEIN (L.).—Zweihundert deutsche Männer, in Bildnissen und Lebensbeschreibungen; herausgegeben von L. B. Woodcut portraits. 4to. Leipzig, 1853. S.K.

BECHSTEIN (L.). — Mährchenbuch. 2nd edition. 187 woodcuts after L. Richter. Roy. 8vo. Leipzig, 1857.

BECK (CHRISTIAN DANIEL).—Grundriss der Archäologie, oder Anleitung zur Kenntniss des Geschichte der alten Kunst, etc. Abth. I. 8vo. Leipzig, 1816. B.M.

BECK (FRIEDRICH). — Geschichte eines deutschen Steinmetzen. 8vo. München, 1834.

BECK (F.).—Andeutungen zu einer tieferen Begründung der Geschichte der religiösen Kunst. (Published by the "Gesellschaft für deutsche Alterthumskunde" of Munich.) 4to. München, 1834.

BECK (F.).—Rückblick auf das Leben und künstlerische Wirken Friedrich Hoffstadt's. See HOFFSTADT.

BECK (F.).—Theogonie, &c. See SCHWANTHALER (Ludwig). (1853.)

BECK (H.).—Ansichten von Athen, nach der Natur photographirt von H. Beck. 54 views. 4to. Leipzig, 1864.

BECK (MATTH. FRIDER.).—Monumenta antiqua Judaica, Aug. Vindel. reperta et enarrata cum Mantissa III. Monumm. Vetustorum Roman. 8vo. Aug. Vind., 1686.

BECK (THOMAS ALCOCK).—Annales Furnesienses; history and antiquities of the abbey of Furness. 4to. London, 1844. Bodl.

BECKER (ANTON).—Ornamente zu Zimmer-Decorationen für Baugewerke. 4to. Leipzig (1859, &c.). B.M.

BECKER (A. WOLFGANG).—Charakterbilder aus der Kunstgeschichte, in chronologischer Folge von den ältesten Zeiten bis zur italienischen Kunstblüthe. 8vo. Leipzig, 1861.

BECKER (A. W.).—Kunst und Künstler des 16., 17. und 18. Jahrhunderts. Biographien und Charakteristiken von A. W. B. (Vol. iii. by A. W. B. and A. Görling.) Woodcuts. 3 vols. 8vo. Leipzig, 1863–65. S.K.

BECKER (CARL).—Leben und Werke des Bildhauers Tilman Riemenschneider, eines fast unbekannten aber vortrefflichen Künstlers, am Ende des 15. und Anfang des 16. Jahrhunderts, beschrieben und herausgegeben von C. B. 7 plates, and 2 vignettes. 4to. Leipzig, 1849. S.K.

BECKER (CARL).—J. Amman, Zeichner und Formschneider, Kupferätzer und Stecher. Von C. B.....1854. See AMMAN (Jost).

BECKER (C.) and HEFNER-ALTENECK (J. VON).—Kunstwerke und Geräthschaften des Mittelalters und der Renaissance, herausgegeben von C. B. und J. von H.-A. 216 coloured plates. 4to. Frankfurt a. M., 1852–57. S.K.

BECKER (CARL WILHELM).—See PINDER (M.). Die Beckerschen falschen Münzen beschrieben, &c. 1843.

BECKER (C. W.).—See PINDER (M.). Numismatique Beckerienne, recueil des médailles contrefaites par B., &c. 1853.

BECKER (D.).—E. Steinle's neuere Kunstschöpfungen. 8vo. Regensburg, 1859. B.M.

BECKER (GEORGE J.).—B.'s Ornamental Penmanship. Oblong 8vo. Philadelphia, 1854. B.M.

BECKER (HEINRICH) und FÖRSTER (HEINRICH, RITTER VON).—Die Cathedrale von Palermo, nach den genauen Aufnahmen der Architekten H. B. und H. Ritter von F. 9 plates, and text. Imper. fol. Wien, 1866.

BECKER (RUDOLF ZACHARIAS).—Holzschnitte alter Deutscher Meister in den Original-Platten gesammelt von Hans Albrecht von Derschau. Als ein Beytrag zur Kunstgeschichte herausgegeben und mit einer Abhandlung über die Holzschneidekunst und deren Schicksale begleitet.—Gravures en bois des anciens maîtres allemands, tirées des planches originales, recueillies par J. A. de Derschau. Publiées avec un discours sur la nature et l'histoire de la gravure en bois. Three parts, German and French, containing 13 pp., 59 plates; 7 pp., 70 plates; 4 pp., 58 plates. Fol. Gotha, 1808–16. B.M.

A fourth part. 479 woodcuts; no text. Fol. Gotha, 1852. S.K.

BECKER (R. Z.).—Bildnisse der Urheber und Beförderer, auch einiger Gegner der Religions-und-Kirchenverbesserung im sechszehnten Jahrhundert, nebst anderen darauf Bezug habenden Bildern, in gleichzeitigen Holzschnitten. Zum Andenken des dritten Jubelfestes der evangelisch lutherischen Kirche.....herausgegeben und mit Erläuterungen begleitet. 23 woodcuts, from original blocks, and 2 pp. text. Fol. Gotha, 1817. B.M.

BECKER (WILHELM ADOLF).—Handbuch der Römischen Alterthümer, nach den Quellen bearbeitet. Fortgesetzt von Joachim Marquardt. 5 vols. Plates. 8vo. Leipzig, 1843–67.

BECKER (W. A.).—Gallus, oder römische Scenen aus der Zeit Augusts. Zur Erläuterung der wesentlichen Gegenstände aus dem häuslichen Leben der Römer. 2 vols. 5 lithogr. plates. 8vo. Leipzig, 1838.

2nd edition, revised and enlarged, by Wilhelm Rein. 3 vols. 2 lithogr. plates, and 26 woodcuts in the text. 8vo. Leipzig, 1849.

3rd edition. 3 vols. 2 lithogr. plates, and 27 woodcuts. 8vo. Leipzig, 1863.

English translation.—Gallus; or, Roman Scenes of the Time of Augustus; with notes and excursuses illustrative of the manners and customs of the Romans. Translated by the Rev. Frederick Metcalfe. 8vo. London, 1849. S.K.

BECKER (W. A.). — Charikles, Bilder altgriechischer Sitte. Zur genaueren Kenntniss des griechischen Privatlebens. 2 vols. 5 lithogr. plates. 8vo. Leipzig, 1840.

2nd edition, with additions by Karl Friedrich Hermann. 3 vols. 8vo. Leipzig, 1854.

Charicles; or, Illustration of the Private Life of the Ancient Greeks, with notes and excursus. Trans-

lated from the German by the Rev. Frederick Metcalfe. 8vo. London, 1845. S.K.
2nd edition. 8vo. London, 1854.

BECKER (W. A.).—Der feuerfeste Treppenbau von natürlichen und künstlichen Steinen. Nach den neuesten Erfindungen und Ausführungen, mit besonderer Berücksichtigung der Constructionen .....15 plates. Fol. Berlin, 1857. B.M.

BECKER (W. A.).—Practische Anleitung zur Anwendung der Cemente zu baulichen, gewerblichen, landwirthschaftlichen und Kunst-Gegenständen. 24 chromo-lithographs. Fol. Berlin, 1860, &c. B.M.

BECKER (Wilhelm Gottlieb).—Vom Costume an Denkmälern. 8vo. Leipzig, 1776. B.M.

BECKER (W. G.).—Der Plauische Grund bey Dresden, mit Hinsicht auf Naturgeschichte und schöne Gartenkunst. 25 plates. Small fol. Nürnberg, 1799.

BECKER (W. G.). — Das Seifersdorfer Thal. 4 parts. Plates. 4to. Leipzig, 1799.

BECKER (W. G.).—Augusteum, Dresdens antike Denkmäler enthaltend. 3 vols. 154 coloured (or uncoloured) plates (92–94 repeated). Fol. Dresden und Leipzig, 1804–11.
2nd edition, augmented by Wilh. Adolf Becker. With 162 plates. Text in 8vo. Leipzig, 1832–37.
The corrections and additions also separately:—Berichtigungen und Nachträge zu Becker's Augusteum von W. A. Becker. 8vo. Leipzig, 1837.
With French text.—Augusteum, ou description des monumens antiques qui se trouvent à Dresde. 3 vols. Plates. Fol. Leipzig, 1804–11. S.K.

BECKER (W. G.).—Zweihundert seltene Münzen des Mittelalters, in genauen Abbildungen mit historischen Erläuterungen herausgegeben. 4to. Dresden, 1813. B.M.

BECKERE (P. de).—Notice historique sur P. de B. See Pinehart (Alexandre).

BECKERSTEDT (Car. Jacob).—En Örtebook, tryckt med sine rosor och blad. 62 coloured plates. Without text. 4to. Stockholm, 1758.

BECKFORD (Peter).—Thoughts on Hunting. 3rd edition. Frontispiece by Bartolozzi. 4to. Sarum, 1784.
8vo. London, 1796. 20 engravings.
New edition. With plates. London (Bohn), 1847.
12mo. London, 1849.

BECKFORD (P.).—Familiar Letters from Italy. 2 vols. 8vo. Salisbury, 1805. Lond. Libr.

BECKFORD (William). — Biographical Memoirs of extraordinary Painters. A new edition. 12mo. London, 1824. S.K.

BECKFORD (W.).—Italy, with sketches of Spain and Portugal. 2 vols. 8vo. London, 1834. B.M.

BECKFORD (W.). — Italy, Spain, and Portugal, with an excursion to the Monasteries of Alcobaça and Batalha. 2 vols. 8vo. London, 1839. S.K.
New edition, London, 1848.

BECKMANN (Carl).—Graphische Resultate der Perspective. 4to. Berlin, 1858. Berlin.

BECKMANN (John).—A History of Inventions, Discoveries, and Origins, translated from the German by William Johnston. The fourth edition, carefully revised and enlarged by William Francis and J. W. Griffith. 8vo. 2 vols. London, 1846. Forming Nos. ix.–xi. of "Bohn's Standard Library."
Earlier. 8vo. London, 1797–1814. Bodl.
3rd edition. 4 vols. 8vo. London, 1817. S.K.

BÉCLARD (Philippe).—Recherches sur le sculpteur Biardeau. 8vo. n. p. 1851.

BÉCLARD (Ph.).—Jean Cousin a-t-il été statuaire? 8vo. n. p. 1857.

BEDE (Cuthbert, B.A.). — Photographic pleasures: popularly portrayed with pen and pencil. 8vo. London, 1855. B.M.

BEDE (E.).—Principes de Dessin Linéaire, par M. E. Bede. 16mo. Paris, n. d. S.K.

BEDE (E.).—Éléments de Géométrie, par M. E. Bede. Post 8vo. Paris, n. d. S.K.

BEDESCHINI (Franciscus Aquilanus). Collection de cartouches d'après les plus grands maîtres, contenant 82 desseins différens gravés en 58 planches, ouvrage très-utile aux architectes, sculpteurs, peintres. Fol. Rome, 1770. S.K.

BEDFORD (County of).—Collections towards the History and Antiquities of Bedfordshire, containing the Parishes of Paddington, Luton, and Dunstaple. (No. VIII. of "Bibl. Top. Brit.") 4to. London, 1783. B.M.
Additions to Luton and Dunstaple. (No. xxvi. of "Bibl. Top. Brit.") 4to. London, 1784.

BEDFORD MARBLES.—Outline engravings and descriptions of the Woburn Abbey Marbles. 48 plates, 28 from antique marbles, the others from marbles by Chantrey, Westmacott, Thorvaldsen, and Canova, after drawings by Henry Corbould. Fol. London, 1822.
In an appendix: A dissertation on the Lanti vase, by James Christie, 2 leaves. And: On the ancient Hymn to the Graces, by Ugo Foscolo, 23 pp.

BEDFORD MINIATURES.—See Catalogues, Bone.

BEDFORD (F., the younger).—Examples of ancient Doorways and Windows, arranged to illustrate the different styles of Church Architecture from the Conquest. Square 16mo. (A chart.) London (1856). S.K.

BEDFORD (F.).—A Chart of Anglican Church Ornament, wherein are figured the Saints of the English Kalendar, with their appropriate Emblems. The different styles of Stained Glass,

and various sacred symbols and ornaments used in churches. Square 16mo. London (1856). S.K.
Earlier editions. 8vo. London, 1843, 1844.

BEDFORD (F.).—A chart illustrating the Architecture of Westminster Abbey. (Single sheet.) 8vo. London, 1846. B.M.

BEDFORD (F.).—The Holy Land, &c. 48 photographs. 4to. London, 1865.

BEDIK (PETRUS).—Cehil Sutum, seu explicatio utriusque celeberrimi ac pretiosissimi theatri quadraginta columnarum in Perside orientis. 1 plate. Viennæ Austriæ (1678). Cicogn.

BEDOYA.—Historia del Toreo y de las principales Ganaderias de España. With portraits, woodcuts, and plates of bull-fights. 4to. Madrid, 1850.

BEDWELL (THOMAS).—Mesolabium Architectonicum, that is, a most rare and singular Instrument, for the easie, speedy, and most certaine measuring of Plaines and Solids by the foote: publ. by Wilhelm Bedwell, his nephew, Vicar of Tottenham. 4to. London, 1631. 4to. B.M.
Also: 4to. London, 1639. B.M.

BEDWELL (W.).—A briefe description of the towne of Tottenham High-Crosse in Middlesex. 4to. London, 1631. Bodl.
Reprinted in 1718, with Butcher's History of Stamford. Lond. Inst.

BEDWELL (W.).—Kalendarium Viatorium generale; the travellers calendar, serving for all parts of the world. 8vo. London, 1614. B.M.

BEE (JON.), pseud. (i.e. JOHN BADCOCK). A living picture of London for 1828. 8vo. London, 1828. Bodl.

BEECHEY (F. W.) and (H. W.).—Proceedings of the expedition to explore the Northern Coasts of Africa in 1821 and 1822, comprehending an account of the Syrtis and Cyrenaica; and of the ancient cities composing the Pentapolis, and other various existing remains. With maps and plates. 4to. London, 1824. B.M.
4to. London, 1827.

BEECHEY (F. W.) and (H. W.).—Narrative of a Voyage to the Pacific and Behring's Straits, in 1825–28. 2 vols. Plates. 4to. London, 1831. B.M.

BEECHEY (HENRY WILLIAM).—The Literary Works of Sir Joshua Reynolds. To which is prefixed a memoir of the author; with remarks on his professional character, illustrative of his principles and practice. See REYNOLDS.

BEEJAPORE.—Principal buildings at B.; published for the Hon. East India Company, with photographs of drawings, by Capt. Hart, and others. Fol. London, 1859. B. Arch.

BEELDSNIJDER (JOANNES JACOBUS).—Historisch berigt over J. J. B. See KONING (J.). Amsterdam, 1831.

BEERENDRECHT (J. P.).—See COSTUMES. (Various French and Dutch costumes.....engraved by J. P. B. and others.) (1720?) B.M.

BEESLEY (ALFRED).—The history of Banbury; including copious historical and antiquarian notices of the neighbourhood. 8vo. London (1841). Bodl.

BEEST (ALBERTUS VAN).—Notice biographique. See DEMMIN (A.). Le Peintre de marine réaliste A. van B., &c.

BEEVERELL (JAMES).—Les Délices de la Grand' Bretagne, et de l'Irlande où sont exactement décrites les antiquitéz, les provinces, les villes..... la religion, les mœurs des habitans, etc. 8 vols. 241 plates. 12mo. Leide, 1707. B.M.
2nd edition. 12mo. Leyde, 1727.

BEGBIE (PATRICK).—On the purple Dye of the ancient Tyrians. In "Transactions of the Society of Antiquaries of Scotland" (Edinburgh, 1792), vol. ii.

BEGER (LAURENTIUS).—Imagines et elogia virorum illustrium et eruditorum, ex antiquis lapidibus et numismatibus expressa, cum annotationibus ex bibliotheca Fulvii Ursini. Fol. 1670.

BEGER (L.).—Thesaurus ex Thesauro Palatino selectus, sive Gemmarum et Numismatum quæ in Electorali Cimeliarcho continentur elegantiorum ære expressa, et convenienti Commentario illustrata Dispositio. Fol. Heidelbergæ, 1685. B.M.

BEGER (L.).—Observationes et Conjecturæ in Numismata quædam antiqua. Accedunt duæ Ez. Spanhemii ad Authorem Epistolæ, iisque interjecta Authoris ad priorem Responsoria. 4to. Col. Brand., 1691. B.M.

BEGER (L.).—Spicelegium Antiquitatis sive Variarum ex Antiquitate Elegantiarum vel novis luminibus illustratarum vel recens etiam editarum Fasciculi. Fol. Col. Brand., 1692. B.M.
Fol. Col. Brand., 1694. Bodl.

BEGER (L.).—Thesaurus Brandenburgicus selectus, sive Gemmarum et Numismatum Græcorum, in Cimeliarcho Electorali Brandenburgico, elegantiorum series, commentario illustratæ. 3 vols. Plates. Fol. Coloniæ Marchicæ, 1696–1700. B.M.

BEGER (L.).—Cranæ Insula Laconica, eadem et Helena dicta, et Minyarum posteris habitata: ex Numismatibus Goltzianis contra communem Opinionem quæ ad Helenam Atticæ respexit. Plates. 4to. Col. Brand., 1696. B.M.

BEGER (L.).—Meleagrides et Ætolia, ex Numismate ΚΥΡΙΕΩΝ apud Goltzium. Plates. 4to. Col. Brand., 1696. B.M.

BEGER (L.).—Contemplatio Gemmarum quarundam Dactyliothecæ Gorlæi. Plates. 4to. Col. Brand., 1697. B.M.

BEGER (L.).—Bellum et Excidium Trojanum, ex Antiquitatum, reliquiis, Tabula præsertim

quam Raphael Fabrettus edidit Iliaca, delineatum, et adjecto in calce Commentario illustratum. Plates. 4to. Berolini et Lipsiæ, 1699. B.M.

BEGER (L.).—Regum et Imperatorum Romanorum Numismata, a Romulo et C. Jul. Cæsare usque ad Justinianum Aug. cum Alberti Rubenii Commentario. Plates. Fol. Col. Brand., 1700. B.M.

BEGER (L.).—De Nummis Cretensium Serpentiferis Disquisitio antiquaria. Fol. Col. March., 1702. B.M.

BEGER (L.).—Ulysses Sirenes prætervectus, ex Delineatione Pighiana, subjectis aliis quibusdam de Ulysse Antiquitatibus, Dialogo illustratus. Fol. Col. Brand., 1703. B.M.

BEGER (L.).—Pœnæ Infernales Ixionis, Sisyphi, Oeni et Danaidum, ex Delineatione Pighiana desumtæ, et Dialogo illustratæ. Fol. Col. March., 1703. B.M.

BEGER (L.).—Alcestis pro Marito moriens et Vitæ ab Hercule restituta. Fol. Col. Brand., 1703.

BEGER (L.).—Numismatum modernorum Cimeliarchii Regio-Electoralis Brandenburgici Sectio prima, continens Numismata Pontificum Romanorum, aliorumque Ecclesiasticorum, rariora et elegantiora. Fol. Col. Brand., 1704. (More has not appeared.)

BEGER (L.).—Hercules Ethnicorum ex variis Antiquitatum Reliquiis delineatus: additis in fine modernis quibusdam Picturis. 38 plates, illustrating attributes, &c., of Hercules. Fol. n. p. 1705. B.M.

BÉGIN (Émile Auguste).—Histoire des sciences, des lettres, des arts et de la civilisation dans le Pays Messin. 8vo. Metz, 1829. Bodl.

BÉGIN (É. A.).—Histoire et description pittoresque de la cathédrale de Metz, des églises adjacentes et collégiales. 2 vols. With plates by Devilly, Dupuy Maréchal, &c. 8vo. Metz, 1840–42. Bodl.

BÉGIN (É. A.).—Mélanges d'archéologie et d'histoire. 2 plates. 8vo. Metz, 1840. B.M.

BÉGIN (É. A.).—Metz depuis dix-huit siècles, son peuple, ses institutions, ses rues, ses monuments, récits populaires. 3 vols. 80 plates. 8vo. Metz et Paris, 1846.

BÉGIN (É. A.).—Voyage pittoresque en Suisse, en Savoie et sur les Alpes. With plates. 8vo. Paris, 1851.

With 16 engravings and 8 plates of costume. 8vo. Paris, 1855.

BÉGIN (É.).—Voyage pittoresque en Espagne et en Portugal. 35 steel engravings. 8vo. Paris, 1854.

BEGON (Michel).—See De la Morinerie. Paris, 1855.

BÉGUILLET (Edme.).—Description historique de Paris, et de ses plus beaux monumens, gravés en taille-douce par F. N. Martinet. 8vo. Paris, 1779. Bodl.

BEHAM (Hans Sebald).—Dieses Büchlein zeiget an und lernet ein mass oder proportion des Ros, nüzlich jungen Gesellen, Malern und Goldschmieden. 4to. Nürnberg, 1528.

BEHAM (H. S.).—Typi in Apocalypsi Joannis.....See Bibles. Francofurti, 1539.

BEHAM (H. S.).—Das Kunst- und Ler-Büchlin. Malen und Reissen zu lernen. 27 leaves. Woodcuts. 4to. Franckfurt (Chr. Egenolf), 1546.

Other editions:—

4to. Franckfurt, 1552.

S. Beham's Kunst und Ler Büchlin, Malen und Reissen zu lernen, nach rechter Proportion, Mass und aussteylung des Circkels, etc. 4to. Franckfurt, 1565. B.M.

S. Behems Kunst und Lehr Büchlin, Malen unnd Reissen zu lernen, nach rechter Proportion, Mass und ausstheilung dess Circkels. 4to. Franckfurt, 1582. B.M.

Also: 4to. Franckfurt, 1605.

BEHEIM (J. Car., A.M.).—Diss. de tabulariis sacris veterum Christianorum; resp. G. Christoph. Beheim. 4to. Altd., 1722. Bodl.

BEHNES (W.).—Nelson testimonial; a letter to the committee appointed to select a design. 8vo. London, 1839. B. Arch.

BEHNESS.—Instrument for Sculptors. 2 plates. In "Transactions of the Society of Arts" (London, 1820), vol. xxxvii. B.M.

BEHR (Christophorus).—De Muris Urbis Romæ Conjectura. 4to. 1689. B.M.

BEHR (Kamill).—Genealogie der in Europa regierenden Fürstenhäuser, nebst der Reihenfolge sämmtlicher Päpste. 2 vols. 47 heraldic plates. 4to. Leipzig, 1855.

BEIJNEN (L. R.).—Gallait's Lijken van Egmond en Hoorne, beschouwd door L. R. B. 8vo. 's Gravenhage, 1854. B.M.

BEIN.—Ancient and modern Engravings. See Catalogues, Sale, 1858.

BEISSEL (Rev. John P. J.).—Guide to Aix-la-Chapelle Cathedral, with a list of the relics, and a description of the reliquaries, antique vestments, &c., belonging to the Cathedral. With illustrations. 8vo. Aix-la-Chapelle, 1860. S.K.

BEJARD.—Recueil des titres, qualités, blazons et armes des seigneurs barons des estats généraux de la province de Languedoc. Avec des blasons. Fol. Paris, 1655. T.C.D.

BEKE (Charles Tilstone).—Description of the ruins of the Church of Mártula Máriam. (From the "Archæologia," vol. xxxii.). 4to. London, 1847. B.M.

BEL (Matthias).—Hungariæ antiquæ et novæ prodromus. Plates. Fol. Norimbergæ, 1723.

BEL (M.). — Notitia Hungariæ novæ geographico-historica. 4 vols. Maps and plates. Fol. Viennæ Austriæ, 1735–42.

BELANGER (Ch.). — Voyage aux Indes orientales, par le nord de l'Europe, les provinces du Caucase, la Géorgie, l'Arménie, et la Perse; suivi de détails topographiq., statisq., &c., sur le Pégou, les îles de Java, de Maurice et de Bourbon, &c., de 1825 à 1829. 6 vols. in 8vo, and atlas in 4to. Many plates, some coloured. 8vo. Paris, 1830, &c.

BELCARI (Feo.).—Istoria e Vita di S. Bernardino. Woodcut front. 8vo. (Perugia), n.d. 4to. Firenze, 1615. With 2 woodcuts.

BELCARI (F.).—Rappresentazioni, ed altre poesie. With woodcuts. 8vo. Firenze, 1833.

BELFAST (Ireland).—The History of the Town of Belfast. To which are added a statistical survey of the parish of Belfast, and a description of some remarkable antiquities in its neighbourhood. 8vo. Belfast, 1823. B.M.

BELFAST.—Twenty-one Views in Belfast and its neighbourhood. 4to. Dublin, 1836. B.M.

BELFAST and its environs; with a tour to the Giant's Causeway. 8vo. Dublin, 1842. B.M.

BELGES, Les, illustres, par MM. Allmayer, Barrin, &c. With portraits and woodcuts. 3 vols. 8vo. Bruxelles, 1844–45.

BELGIQUE, La, monumentale, historique et pittoresque, &c. 2 vols. With 63 engravings, 6 coloured plates, and 200 woodcut vignettes. 8vo. Bruxelles, 1843–45.

BELGIUM.—Carte de la Belgique, d'après Ferraris, augmentée des plans des six villes principales, &c. 42 leaves. Fol. Bruxelles, n.d. Bodl.

BELGIUM.—Celebriorum pictorum Belgii effigies. Fol. Amsterdam, 1618. Bodl.

BELGIUM.—Urbium totius Belgii seu Germaniæ inferioris nobiliorum et illustriorum tabulæ. Fol. Amsterdam, 1657. T.C.D.

BELGIUM.—A Collection of all the remarkable towns, cities, and forts in the Seven United Provinces, with a map of Belgium by Fr. de Wit, plans of the Cities of London and Paris, and of Luxemburgh and Strasburgh. Fol. Amsterdam, n.d. B.M.

BELGIUM. — Belgisch Museum voor de nederduitsche tael en letterkunde en de geschiedenis des vaderlands, uitgegeven door J. F. Willems. 10 vols. Plates. 8vo. Gent, 1837–46.

BELGIUM.—Vaderlandsch Museum voor nederduitsche letterkunde, oudheid en geschiedenis, uitgeg. d. C. P. Serrure. 3 vols. Plates. 8vo. Gent, 1855–60.

BELGIUM.—Arrangement of the fronts of houses in B. See Donaldson (T. L.). 1843.

BELGIUM.—Ancient Monuments of B. See Haghe (L.), and Delepierre (O.). 1845.

BELGIUM.—Architectural grandeur. See Wild (C.). 1837.

BELGIUM.—Building stones in B. See Serrure (L.). 1839.

BELGIUM.—Buildings in B. See Godwin (G.). 1843.

BELGIUM.—Restauration des monuments publics. See Weale (W. H. J.). 1862.

BELGRADO (Jacopo, Count).—Ad virum eruditiss. Scipionem Maphejum Epistolæ IV. de rebus physicis et antiquis monumentis sub Retina recens inventis. Large 8vo. Venetiis, 1749. Cicogn.

BELGRADO (J., Count).—Dell' Architettura Egiziana, etc. (By Count B.) 4to. 1786. B.M.

BELHOMME (J. B. G.).—Recherches sur l'origine de la ville de Castres. In "Mémoires de la Société Archéologique du Midi de la France," vol. i. (Toulouse, 1832–3.)

BELHOMME (J. B. G.).—Oratoire Saint Exupère à Blagnac. The same, vol. ii. (1834–35).

BELHOMME (J. B. G.).—Rapport, et observations concernant d'antiques ornements en or trouvés près de Toulouse. Plates. The same, vol. iv. (1840–41).

BELHOMME (J. B. G.).—Observations au sujet d'une ancienne croix de bois avec peintures. Plates. The same, vol. v.

BELICI (Giov. Batt.).—Nuova inventione di fabricar fortezze di varie forme. With many plates. Fol. Ven., 1598.

BELIDOR (Bernard). — Architecture hydraulique, ou l'art de conduire, d'élever et de ménager les eaux pour les différens besoins de la vie. 4 vols. With plates. 4to. Paris, 1737–53.

Other editions:—
4 vols. 4to. Paris, 1780.
With new title, 1810.
With notes and additions by Navier. 4 vols. 4to. Paris, 1819–41.
In Italian, by B. Soresina. 4 vols. 4to. Mantova, 1835–40.
In German. 2 vols. 229 plates. Fol. Augsburg, 1740–71.

BELIDOR (B.).—La Science des Ingénieurs dans la conduite des travaux de fortifications et d'architecture militaire. 4to. Paris, 1729. B. Arch.

Other editions:—
4to. Paris, 1739. 4to. Paris, 1749.
2 vols. 4to. La Haye, 1734.
4to. 1775.
Italian edition. 4to. Milano, 1832.
Also: 4to. Milano, 1840. With 54 plates.
German edition. With 54 plates. 4to. Nürnberg, 1757.

BELIDOR (B.).—Le Bombardier françois. 4to. Paris, 1731.
4to. Amsterdam, 1734. With plates.

BELIDOR (B.).—Dictionnaire de l'ingénieur et de l'artilleur. Ed. augm. (p. Jombert). 8vo. Paris, 1768.
German translation. 2 vols. With plates. 8vo. Nürnberg, 1801.

BELIDOR (B.).—Œuvres diverses. 8vo. Amsterdam, 1764.
German translation, with plates. 8vo. Braunschweig, 1769.

BELING (Oswald).—Verdeutschete Waldlieder, oder zehen Hirtengespräche Virgili Maronis, in deutsche Verse übersetzet und erklärt, nebst Bel. Grabschrift, herausg. d. Ad. Olearum. 13 copper plates. 4to. Schlesswig und Hamburg, 1649.

BELL (Sir Charles, Kt.).—A Series of Engravings, explaining the Course of the Nerves. By C. B. Royal 4to. London, 1803. S.K.
Also: 4to. London, 1817.

BELL (Sir C.).—Essay on the Anatomy of Expression in Painting. By C. B. 31 plates. 4to. London, 1806. S.K.
2nd edition. With plates. 4to. London, 1824.
Other editions:—
The Anatomy and Philosophy of Expression as connected with the Fine Arts. 4th edition. Imper. 8vo. London, 1847. S.K.
5th edition. 8vo. London, 1865.

BELL (C. W.).—A Letter to the President of the Manchester School of Art, on the relations of the Department of Science and Art to the Local Committees of Provincial Schools of Design. 8vo. Manchester, 1853. S.K.

BELL (Henry).—An historical Essay on the Original of Painting. Wherein is exhibited—I. Some probabilities as to its invention before the Flood. II. Its commencement.....and progress to the time of Cimabue, an. 1276. 12mo. London, 1728. B.M.

BELL (Henry Glassford).—Selections from the most remarkable Phenomena of Nature. 12mo. Edinburgh, 1827. S.K.

BELL (J. A.).—Letter to Lord Farnborough, on the expediency of having a chartered society for the advancement and protection of architecture. 8vo. Birmingham, 1834. B. Arch.

BELL (James Stanislaus).—Journal of a Residence in Circassia, 1837–39. 2 vols. With plates. 8vo. London, 1840.
In French. 8vo. Zurich, 1841. With plates.

BELL (James S., Major).—A View of Universal History, Literature, and the several Schools of Painting; synchronistically and ethnographically presented in 25 illuminated chronological tables, from the periods of the earliest records to the year 1842. 5th edition. Fol. London, 1842. S.K.

BELL (James).—Remains of the Architecture of the Roman provinces. Sessional paper, 4. Nov. 1850. B. Arch.

BELL (John, of Antermony).—Travels from St. Petersburg to divers parts of Asia. 2 vols. With plates. Small 4to. Glasgow, 1763. Bodl.
Other editions:—
8vo. London, 1788. And 1806.
In German. 8vo. Hamburg, 1787.

BELL (John).—New Pantheon; or, Historical Dictionary of the Gods, Demi-Gods, Heroes, and fabulous Persons of Antiquity, &c. 2 vols. in 1. With plates. 4to. London, 1790.

BELL (John).—Observations on Italy. By the late J. B. With 12 plates. Small 4to. Edinburgh, 1825. S.K.

BELL (John, Sculptor). — Compositions from Morning and Evening Prayer. 4to. London, 1844. S.K.

BELL (J.).—Rudimentary Art-Instruction for Artizans and others, and for Schools; prepared at the request of the Society of Arts, Manufactures, and Commerce. Freehand Outline. Part I.—Outline from Outline, or from the Flat. Oblong 4to. London, 1852. S.K.
Part II.—Objects. 1854.

BELL (J.).—The four primary sensations of the mind. The sublime; the pleasing; the low or ridiculous; and the unpleasing. A brief essay. 8vo. London, 1852. B.M.

BELL (J.).—British Sculpture in connection with the Department of Science and Art. 8vo. London, 1858. B. Arch.

BELL (J.).—Application of the Entasis to the Obelisk. Sessional paper, 31. May 1858. B. Arch.
See also Burgess (Rev. R.).

BELL (J.).—Geometrical treatment of Sculpture. Sessional paper, 13. Dec. 1858. B. Arch.

BELL (J.). — Composite vital forms and creatures of Art, in relation to Architecture, etc., and as symbols. Sessional paper, 28. March 1859. B. Arch.

BELL (J.).—Colour on Statues and Paintings. A Lecture at the Society of Arts. From the Society of Arts Journal, April 26, 1861. S.K.

BELL (John and Charles).—The Anatomy and Physiology of the Human Body. The seventh edition, in which the whole is more perfectly systematized and corrected by Charles Bell. 3 vols. 8vo. London, 1829. S.K.

BELL (Peter).—An actual Survey of the great Post road from London to Park Gate. London, 1779. Bodl.

BELL (Thomas).—An essay on the origin and progress of Gothic Architecture; with reference to the ancient history and present state of the remains of such architecture in Ireland. 8vo. Dublin, 1829. B.M.

BELL (Thomas).—History of British Quadrupeds, including the Cetacea. 200 woodcuts. 8vo. London, 1837. B.M.

BELL (Th.).—Monograph of the Testudinata. 48 coloured plates. Fol. London, 1836–42.

BELL (Th.).—A History of British Reptiles. Illustrated by 50 wood engravings. 2nd edition. 8vo. London, 1849. S.K.

BELL (Th.).—A History of the British Stalk-eyed Crustacea. Illustrated by 174 wood engravings. 8vo. London, 1853. S.K.

BELL (Th.).—The rural Album, containing descriptive and miscellaneous poems; with historical notices of Barnwell and Fotheringhay castles, &c. 8vo. London, 1853. B.M.

BELL (William).—Altherthümliches Wort-Register der Baukunst, Deutsch-Englisch, Englisch-Deutsch. (A Vocabulary of Architecture, English-German, and German-English. With references to the 1700 specimens engraved in the Glossary of Architecture published by J. H. Parker.....With an Introduction [to a History of Church Architecture] translated and condensed from W. Lübke.) 8vo. London and Leipsic, 1855. B.M.

BELLA (Stefano della).—Entrata in Roma dell' eccel^mo Ambasciatore di Polonia l'anno 1633. Six views by S. della B., without text. Oblong 4to. (Florence? 1633.) B.M.

BELLA (S. della).—Desseins de quelques conduites de troupes, canons, et attaques de villes, faictes par de la Belle. Oblong 4to. (Paris? 1644.) B.M.

12 numbered plates, without text.

BELLA (S. della).—Divers Embarquements, faicts (i.e. designed and etched) par S. D. B. Oblong 4to. Roma (1644). B.M.

9 plates exclusive of the engraved title; without text.

BELLA (S. della).—Recueil de divers Caprices et nouvelles inventions mises au jour par le Sr. E. de la Belle, Peintre Florentin; dessignées et gravées par le mesme autheur. Small fol. Paris, 1646. S.K.

19 numbered plates, and frontispiece.

BELLA (S. della).—Thirteen numbered circular plates of landscapes with ruins, cattle, waterfalls, trees, etc., designed and engraved by S. della B.; without text. 4to. (Rome? 1646.) B.M.

BELLA (S. della).—Nouvelles inventions de Cartouches designés et gravés à l'eau-forte par E. de la B. Small 4to. Paris, 1647. S.K.

12 numbered plates.

BELLA (S. della).—Ornamenti di frezi et fogliami di S. della B. Fol. N. Langlois, Paris (1648). B.M.

16 engravings, without letterpress.

BELLA (S. della).—Agreable diversité de figures faites par S. D. Bella. Paris, 1659. 4to. S.K.

BELLA (S. della).—Jeux de Cartes. 1664. See Desmarets.

BELLA (S. della).—See Duplessi-Bertaux (J.). Recueil de cent sujets.....gravés à l'eau-forte.....(Notes historiques sur la gravure à l'eau-forte et les principaux graveurs en ce genre..... E. Labelle, etc.) Fr. & Eng. 1814.

BELLA (S. della).—See Jombert (C. A.). Essai d'un catalogue de l'œuvre d'E. de la Belle, etc. 1772.

BELLAMY (D., M.A.).—The present State of the Church of Petersham. 8vo. 1777. Bodl.

BELLAMY (Thomas).—Writing and Drawing made easy, amusing, and instructive. Containing the whole Alphabet, in all the characters now used, both in Painting and Penmanship; each illustrated by emblematic devices and moral copies, calculated for the use of schools, and curiously engraved by the best hands. Oblong 8vo. London, n.d. S.K.

BELLANGÉ (Hippolyte).—Collection des types de tous lès corps et les uniformes milit. de la République et de l'Empire. 50 coloured plates. Portraits of Napoleon, Prince Eugène, Murat, and Poniatowski. 8vo. Paris, n.d.

In German.—Die Soldaten der französischen Republik und des Kaiserreichs. Leipzig, 1843.

BELLANGER (F. J.).—Notice historique sur B. See Loiseau (N. N.). Paris, 1848.

BELLANGER (Stanislas).—La Touraine ancienne et moderne, avec une préface par l'Abbé Orsini. 32 plates, and vignettes. 8vo. Paris, 1845.

BELLAY (Ioachim du).—Le premier Livre des Antiquitez de Rome, contenant une generale Description de sa Grandeur et comme une Deploration de sa Ruine. 4to. Paris, 1558. B.M.

4to. Paris, 1562. B.M.

BELLE (C. L. Marie Anne).—Catalogue des Tableaux de B. See Catalogues, Sale. Paris, 1809.

BELLE (Domenico).—Sposizione delle Pitture in muro del Palazzo Ducale di Sassuolo, Villeggiatura de' Principi Estensi. 8vo. Modena, 1784. Cicogn.

BELLE ASSEMBLÉE, La, from the commencement in 1806 to the present time. In monthly parts. With portraits and plates of costume. 8vo. London, 1806-1832.

BELLEGAMBE (Jean).—Recherches sur la vie de B. See Asselin (M. A.). 1864.

BELLEGAMBE (Jean).—See Preux (Auguste).

BELLEGAMBE (J.). — See Wauters (Alph.).

BELLENGHI (Albertino).—Dissertazione sugli antichi battisterj. 4to. Roma, 1825. Bodl.

BELLENGHI (A.).—Sul pregio della basilica Classense e del suo monasterio annesso in Ravenna. 8vo. Roma, 1827. Bodl.

BELLERMANN (Christian Friedrich).—Ueber die ältesten christlichen Begräbnissstätten und besonders die Katacomben zu Neapel mit ihren Wandgemälden. Ein Beitrag zur christlichen Alterthumskunde. 12 coloured plates, and 3 diagrams. 4to. Hamburg, 1839. S.K.

BELLERMANN (Johann Joachim).—Versuch einer Erklärung einiger morgenländischen Talismane, welche Gluckwünsche sinnbildlich darstellen. 1 plate. 8vo. Erfurt, 1817.

BELLERMANN (Johann Joachim).—Versuch über die Gemmen der Alten mit dem Abraxas-Bilde. 3 Programme. 8vo. Berlin, 1817–19.

BELLERMANN (J. J.).—Ueber die Scarabäen-Gemmem; nebst Versuchen, die darauf befindlichen Hieroglyphen zu erklären. 2 Programme. 8vo. Berlin, 1820–21.

BELLETT (George).—Antiquities of the Town and Castle of Bridgenorth. 12mo. London, 1856.

BELLEVILLE (Phil. de).—Théatre d'histoires, &c. With curious copper-plates. 4to. Bruxelles, 1613. B.M.

Another edition. 4to. Bruxelles, 1630. B.M.

BELLEY (Abbé).—Remarques sur les pierres gravées du cabinet de M. le Duc d'Orléans. Plates. Large 4to. n. p. 1758. Cicogn.

BELLEZZE de recami et dessegni opera nova nel quale si retrovano varie et diversi sorti di mostre, di punti tagliati, et punti in aiere, à fogliami, punti in stuora, et altre sorte. 20 plates. Oblong 8vo. Venetia, 1558.

The same, with the following additions:—

Il Monte Opera nova di recami dove trovansi varie mostre di punto in aere. 16 plates. Venezia, 1557.

Le Pompe Opera nova per far cordelle d'oro, di seta, di filo, &c. 16 plates. Venezia, 1557.

Lo Splendore delle virtuose giovani con varie mostre di fogliami e punti in aere. Per Iseppo Foresto in calle dell' acqua a S. Zulian all' insegna del Pellegrino. 16 plates. Venezia, 1558.

Le Gloria et l'honore de ponti tagliati et ponti in aere. Per Mathio Pagan in Frezzeria al segno della Fede. 16 plates. Venezia, 1559.

Trionfo di Virtù Libro nova da cucir, con fogliami, ponti a fili, cruciati, &c. 16 plates. Venezia, 1559.

Burato, questi sono quattro foglietti con mostre di tela chiara a quadretti per fare opere di punto in varie larghezze, ove è marcata gradatamente l'opera più o meno fitta e sta in gran caratteri a retro dell' ultima pagina. P. Alex. Pag. Benacenses F. Bena V. V.

In one vol. Frontispiece to each work. In all 104 sheets, with over 200 plates. See Vinciolo, Passerotti, Vavassore. Cicogn.

BELLI (Francesco).—Catalogo della Collezione di pietre usate dagli antichi per costruire ed adornare le loro fabbriche ..... ora posseduta dal Conte S. Karolyi. 8vo. Roma, 1842. B.M.

BELLI (Jacopo).—Galeria nel palazzo Farnese in Roma del duca di Parma, etc., dipinta da Annibale Caracci. Fol. n. p. (1641.) T.C.D.

BELLI (Onorio).—A description of some important Theatres and other remains in Crete. (Translated into English) from a MS. history of Candia (in Italian) by O. B. in 1586. Being a supplement to the "Museum of Classical Antiquities." By E. Falkener. 8vo. London, 1854. B.M.

BELLI (Silvio).—Quattro libri geometrici. Il primo del misurar colla vista; gli altri tre sono della proporzione, e proporzionalità. Woodcuts. Small 4to. Venezia, 1595. Cicogn.

1st vol. published separately in 1565, 1569, 1570, and 1573; the other three in 1573.

BELLIARD (Jean Félix Marius Zéphirin). Dames de la Cour du XIIe, XIIIe, XIVe, XVe et XVIe siècles, lithographiées par MM. Belliard, Sudré, Bazin et Vallou de Villeneuve. 44 coloured plates, without letterpress. Fol. Paris (1840?). B.M.

BELLICARD (Jérôme Charles).—Observations upon the Antiquities of the Town of Herculaneum, discovered at the foot of Mount Vesuvius (translated from the French of J. C. B. and C. N. Cochin). 42 plates. 8vo. London, 1753. B.M.

BELLICARD (J. C.).—Observations sur les Antiquités d'Herculanum, avec quelques réflexions sur la peinture et la sculpture des anciens, et une courte description de plusieurs antiquités des environs de Naples. Par MM. Cochin et B. 2e édition. 8vo. Paris, 1757. B.M.

BELLIER DE LA CHAVIGNERIE (Émile).—Recherches historiques, biographiques et littéraires sur le peintre Lantara. Avec la liste de ses ouvrages, son portrait, et une lettre apologétique de M. Couder. 8vo. Paris, 1852. B.M.

BELLIER DE LA CHAVIGNERIE (É.).—Biographie et catalogue de l'œuvre du graveur Miger. .....Ouvrage suivi de plusieurs tables. 8vo. Paris, 1856. B.M.

BELLIÈRE (Claude de la).—La Physionomie raisonnée, ou secret pour connoître les inclinations par les règles naturelles. 12mo. Lion, 1681. Cicogn.

BELLINI (Filippo).—Cenni intorno alla vita ed alle opere di Antonio Allegri denominato Il Correggio. 8vo. Parma, 1844. B.M.

BELLINI (Giovanni, Painter).—Elogio storico di G. B. See Aglietti (Francesco).

BELLINI (Gentile).—Columna Theodosiana. See Menestrier (C. F.).

BELLINI (G.).—G. B. e pittori contemporeani. 8vo. Venezia, 1840.

BELLINI (Vincenzo).—De Monetis Italiæ medii ævi hactenus non evulgatis, quæ in Patrio Museo servantur una cum earumdem iconibus. Plates. 4to. Ferrariæ, 1767. Cicogn.

Another edition. 4to. Ferrariæ, 1774. Bodl.

Also: 4to. Ferrariæ, 1775–79.

BELLINI (V.).—Dell' antica Lira Ferrarese di Marcheseni, detta comunemente Marchesana: Dissertazione. Woodcuts. 4to. Ferrara, 1754. Cicogn.

BELLINI (V.).—Delle monete di Ferrara. With plates. 4to. Ferrara, 1761. Bodl.

BELLOC (Auguste).—Traité théorique et pratique de la Photographie sur Collodion, etc. 8vo. Paris, 1854. B.M.

BELLOC (A.).—Compendium des quatre branches de la photographie, etc. 8vo. Paris (1858). B.M.

BELLOC (A.).—Le Catéchisme de l'opérateur photographe; traité complet de photographie sur collodion, etc. 8vo. Paris (1857). B.M.

BELLOC (A.). — Causeries photographiques, &c. 12mo. Paris (1861). B.M.

BELLOMO (Giovanni).—Elogio di Liberale Cozza, pittore. 8vo. Venezia, 1821.

BELLONIUS (P.).—See Belon (P.).

BELLORI (Giovanni Pietro). — J. P. B. notæ in numismata tum Ephesia, tum aliarum urbium apibus insignita. 4to. Romæ, 1656. B.M.

BELLORI (Giovanni Pietro).—Le vite de' pittori, scultori ed architetti moderni. Parte prima. 12 portraits. 4to. Roma, 1672. B.M.

"A second part was left in MS. by the author; but it is not certain that it has been printed."

2nd edition.—Le vite de' pittori.....co' loro ritratti al naturale. In questa seconda edizione accresciute colla vita e ritratto del Cav. D. Luca Giordane. 13 portraits, and 2 other plates. 4to. Roma, 1728. S.K.

Another edition. 3 vols. 8vo. Pisa, 1821. B.M.

This forms vol. xiii.–xv. of the "Collezione di ottimi scrittori Italiani in supplemento ai Classici Milanesi."

BELLORI (Giovanni Pietro).—Fragmenta vestigii veteris Romæ ex lapidibus Farnesianis, nunc primum in lucem edita, cum notis J. P. Bellorii. 20 plates, and vignettes. Fol. Romæ (1673). B.M.

Reprinted in the 4th volume of Gronovius, Thesaurus antiq. rom. Also with the title:—Ichnographia veteris Romæ, xx. tabulis comprehensas. Fragmenta vestigii vet. Romæ, cum notis J. P. B. Accesserunt aliæ vi. tabulæ ineditæ cum notis. (Edited by X. Canale.) Fol. Romæ, 1764. B.M.

BELLORI (Giovanni Pietro).—Scelta di Medaglioni più rari nella Bibliotheca dell' eminentiss. et reverendiss. Principe il Signor Cardinale Gasparo Carpegna. 4to. Roma, 1679. B.M.

BELLORI (Giovanni Pietro). — Veterum illustrium philosophorum, poetarum, rhetorum et oratorum imagines, ex vetustis nummis, gemmis, hermis, marmoribus, aliisque antiquis monumentis desumptæ. 92 plates. Fol. Romæ, 1685. S.K.

Another edition. Fol. Romæ, 1739.

BELLORI (Giovanni Pietro). — Selecti nummi duo Antoniniani, quorum primus anni novi auspicia, alter Commodum et Annium Verum Cæsares exhibet. Ex bibliotheca Camilli Cardinalis Maximi, editi a J. P. Bellorio. 12mo. Amstelodami, 1685. B.M.

BELLORI (Giovanni Pietro).—Veteres arcus Augustorum triumphis insignes, ex reliquiis quæ Romæ adhuc supersunt, cum imaginibus triumphalibus restituti, antiquis nummis notisque J. P. B. illustrati; nunc primum per Jo. Jacobum de Rubeis æneis typis vulgati. 52 plates. Large fol. Romæ, 1690. S.K.

The greater number of these plates is also to be found in the work: Admiranda Romanarum antiq. ac veter. sculpturæ vestigia. See Bartoli (P. S.).

Another edition, by C. Fea. Fol. Roma, 1824.

BELLORI (Giovanni Pietro).—J. P. B. adnotationes, nunc primum evulgatæ in duodecim priorum Cæsarum numismata, ab Ænea Vico olim edita noviter additis eorumdem Cæsarum imaginibus. (Edited by B. Amidei.) 84 plates. Fol. Romæ, 1730. B.M.

BELLORI (Giovanni Pietro).—Dialoghi sopra le tre Arti del Disegno (between G. B. and Carlo Maratti. By G. Bottari). 8vo. Lucca, 1754. B.M.

BELLORI (Giovanni Pietro).—See Bartoli (Pietro Santi).

BELLORI (Giovanni Pietro).—Psyches et Amoris nuptiæ ac fabula.....a J. P. Bellorio notis illustrata.....1693. See Raphael.

BELLORI (Giovanni Pietro).—Descrizione delle immagini dipinte da Raffaello d'Urbino nel Vaticano.....1695, &c. See Raphael.

BELLORI (Giovanni Pietro).—Ritratti di alcuni celebri pittori del secolo xvii.....aggiunta la vita di Carlo Maratti, scritta da G. P. B..... 1731. See Maratti (C.).

BELLOTTI (Girolamo).—Medaglia enigmatica, spiegata, ristampata. 8vo. Venezia, 1722. B.M.

BELLOTTI (P.).—See Nicolini (G. G.). Venezia, 1659.

BELLOTTO (Bernardo).—See Canaletto.

BELON (Pierre).—Histoire naturelle des estranges poissons marins; avec la vraie peincture et description du daulphin et de plusieurs autres. 59 leaves. With woodcuts. 4to. Paris (Chaudiere), 1551.

BELON (P.).—De aquatilibus libri duo. With plates. Oblong 8vo. Paris (C. Stephanum), 1553.

BELON (P.).—La nature et diversité des poissons avec leurs pourtraicts, représentez au plus près du naturel. (En 2 livres.) With woodcuts. Oblong 8vo. Paris (Ch. Estienne), 1555.

There are two other translations of De Aquatilibus, of the same date, with little difference in the title—one in fol., in 7 books; the other in 4to. (French and Latin text), with 148 woodcuts.

BELON (P.).—De admirabili opere antiquorum, et rerum suscipiendarum præstantia: de medicato funere, seu cadavere condito, et de medicamentis nonnullis, servandi cadaveris vim obtinen-

tibus, libri tres: accedit de arboribus coniferis, resiniferis, &c. Woodcuts. 4to. Parisiis, 1553. Cicogn.

BELON (P.).—Les observations de plusieurs singularitez et choses mémorables trouvées en Grèce, Asie, Judée, Egypte, Arabie et autres pays estranges, redigées en trois livres. With woodcuts. Small 4to. Paris, Cavellat (or Corrozet), 1553.

Other editions, 1554 and 1555.

Also: 8vo. Anvers, de l'impr. de Cp. Plantin, 1555. With woodcuts. T.C.D.

Another edition. 4to. Paris, 1588. With woodcuts and map.

Latin translation. 8vo. Antverpiæ, 1589. With woodcuts.

BELON (P.).—L'Histoire de la nature des oyseaux, avec leurs descriptions et naïfs pourtraicts retirez du naturel. Escrite en sept livres. With woodcuts. Fol. Paris (Gilles Corrozet), 1555.

Some illuminated copies.

BELON (P.).—Portraits d'oyseaux, animaux, serpens, herbes, arbres, hommes et femmes d'Arabie et d'Egypte, le tout enrichy de quatrains. 216 woodcuts. 4to. Paris (Cavellat), 1557. There ought to be a map of Mount Athos and Sinai.

Another edition. 4to. Paris, 1618.

BELTRAMELLI (Giuseppe).—Notizie intorno ad un quadro esistente nella Cappella del Palazzo della Prefettura in Bergamo. 8vo. (Bergamo?) 1806. Cicogn.

BELTRAMI (Francesco).—Il forestiere instruito delle cose notabili della città di Ravenna e suburbane della medesima. 8vo. Ravenna, 1783. Bodl.

BELTRAMI (G.).—Dello insigne, &c. See Meneghelli (Ant.). Padova, 1839.

BELTRAMINI (Matteo Marco).—Della Mestica, e della Pittura discorsi due. 8vo. Imola, 1796. Cicogn.

BELTZ (George Frederick, K.H., Lancaster Herald).—Memorials of the Order of the Garter, from its foundation to the present time; with biographical notices of the Knights in the reigns of Edward III. and Richard II. 8vo. London, 1841. B.M.

BELVISI (Ferdinando).—Elogio storico del pittore Lodovico Caracci. 8vo. Bologna, 1825. B.M.

BELZONI (George).—Narrative of the operations and recent discoveries within the pyramids, temples, tombs, and excavations in Egypt and Nubia, and of a journey to the coast of the Red Sea. 4to. London, 1821. B.M.

BELZONI (G.).—Forty-four plates illustrative of the researches and operations of Belzoni in Egypt and Nubia. Fol. London, 1820. B.M.

Six new plates illustrative of the same. Fol. London, 1822.

BEMROSE (William) and JEWITT (Llewellyn).—Manual of Wood Carving, with practical instructions for learners of the art, and original and selected designs; with an introduction by L. J. Small 4to. London, 1862. S.K.

3rd edition. Small 4to. London, 1865. S.K.

BENACCI (G.).—Storia civile, eccles. e letteraria della città d'Imola. With map, portraits, and plates. 4 vols. 4to. Imola, 1810.

BENACCI (Vittorio).—Descrittione degli apparati fatti in Bologna per la venuta di N. S. Papa Clemente VIII., con gli disegni degli archi, &c. With 9 etchings by Guido Reni. Bologna, 1598.

BÉNARD (M., Graveur).—Cabinet de M. Paignon Dijonval. 4to. Paris, 1810. Bodl.

BÉNARD (Pierre).—L'Architecture Française et les Arts qui s'y rattachent, considérés en province au moyen-âge et dans les temps modernes. 8vo. Saint-Quentin, 1860. S.K.

BENAVIDES (Marco).—Illustrium jurisconsultorum imagines ad vivam effigiem expressæ ex museo M. Benavidii. 24 plates. Fol. Romæ, 1566.

BENCIVENNI (Giuseppe).—Saggio istorico della Reale Galleria di Firenze. 2 vols. 8vo. Firenze, 1779.

BENCIVENNI (Zucchero).—Volgarizzamento dell' esposizione del Pater nostro, testo di lingua per la prima volta pubblicato con illustrazioni del D. Luigi Rigoli. 26 plates. 4to. Firenze, 1828.

BENDEMANN (Eduard).—Der Fries im Thronsaal des königlichen Schlosses in Dresden, al fresco gemalt von E. B., gezeichnet und radirt von Hugo Bürkner. 16 plates. Oblong fol. Leipzig, 1852. S.K.

BENDEMANN (Eduard).—Die Gesetzgeber und Könige im königlichen Thronsaale zu Dresden, ausgeführt von E. B., in Kupfer gestochen von E. Goldfriedrich. 16 plates. Fol. Dresden, 1858–59. S.K.

BENDEMANN (Eduard).—Die Wandgemälde im Ball- und Concert-Saal des königlichen Schlosses zu Dresden, entworfen und ausgeführt von E. B., radirt von H. Bürkner. Mit erklärendem Text von J. G. Droysen. 11 plates. 4to. Dresden, 1859. S.K.

BENDEMANN (Eduard) and HÜBNER (Julius).—Der Nibelunge Lied.....Denkmal zur vierten Säcularfeier der Buchdruckerkunst. Woodengravings, from designs by E. B. and J. H. 4to. Leipzig, 1840.

BENDZ (Henrik Carl Bang).—Icones anatomicæ vulgarium Danicorum Mammalium domesticorum. Fasciculus osteologicus. 24 lithogr. plates. Imper. fol. Text, 8vo. Hafniæ, 1850. S.K.

BENEDETTO DA MAJANO.—Il Pergamo scolpito in marmo da B. da M., nella chiesa di Santa Croce di Firenze.....1823. See Majano.

BENEDICTUS (Antonius).—Numismata Græca non ante vulgata cum animadversionibus Gasparis Oderici. Numerous plates. 8vo. Romæ, 1777. Cicogn.

BENEKE (L.) and LINCKE (L.).—Neueste Garnituren moderner Möbel. Part I. 4 plates. 4to. Berlin, 1853. S.K.

BENEZACH (Charles).—The Muscles of the Human Body, accurately delineated by C. B. 18 plates. Small fol. London, 1819. S.K.

BENINCASA (Bartolommeo, Count).—Descrizione della Raccolta di Stampe del C. Durazzo, esposta in una dissertazione sull' arte dell' intaglio a stampa. With portrait. 4to. Parma, 1784. B.M.

BENJAMIN (J.).—The Universal Decorator. 4to. London, 1859.

BENLOWES (Edward).—Theophila, or Love's Sacrifice, a Divine Poem. With engravings and woodcuts by Hollar, Barlow, and others. Fol. London, 1652.

"This very extraordinary and rare book is seldom found complete."—*Lowndes.*

BENNETT (E. T.).—The Tower Menagerie; comprising the Natural History of the Animals contained in that establishment, with anecdotes of their characters and history. Illustrated by portraits of each, taken from life, by William Harvey, and engraved on wood by Branston and Wright. 8vo. London, 1829. S.K.

BENNETT (E. T.).—The Gardens and Menagerie of the Zoological Society delineated. Vol. i. Quadrupeds. Vol. ii. Birds. 2 vols. 8vo. London, 1835. S.K.

BENNETT (James).—The History of Tewkesbury. 10 plates. 8vo. Tewkesbury, 1830. B.M.

BENNETT (John Whitchurch).—Selection of the most remarkable Fishes found on the coast of Ceylon, after drawings from nature. 30 coloured plates. 4to. London, 1828–30.

BENNETT (J. W.).—Ceylon; a complete account of the Island and its resources. With map and plates. 4to. London, 1843.

BENOIST (Félix).—Nantes et la Loire-Inférieure, monuments anciens et modernes, sites et costumes pittoresques, dessinés d'après nature par F. Benoist et par H. Lalaisse, accompagnés de notices histor., archéol. et descriptives, par Pitre-Chevalier, E. Souvestre, &c. 74 plates. Fol. Nantes, n.d.

BENOIST (F.).—La Normandie illustrée: Monuments anciens et modernes, sites et costumes pittoresques, dessinés d'après nature par F. Benoist, &c; texte par une société de savants et de littérateurs de Normandie, sous la direction de M. A. Pottier (pour la Haute Normandie) et de M. G. Mancel (pour la Basse Normandie). 3 vols. 5 frontispieces, and 150 lithogr. plates. Fol. Nantes, 1852–55. Also, 1858.

BENOIT (P. J.).—Voyage à Surinam; description des possessions Néerlandaises dans la Guyane; cent dessins pris sur nature par l'auteur, lithographiés par Madou et Lauters. Fol. Bruxelles, 1839–41. B.M.

BENSON (Robert).—Sketches of Corsica; or a journal written during a visit to that island in 1823. Tinted plates. 8vo. London, 1825 B.M.

BENSON (Samuel).—A Guide to St. Saviour's Church, Southwark. Compiled from various sources by S. B. 12mo. London, 1862. B.M.

BENTHAM (George).—Essai sur la nomenclature et la classification des principales branches d'art-et-science. 8vo. Paris, 1823.

BENTHAM (George).—Handbook of the British Flora; a Description of the Flowering Plants and Ferns indigenous to, or naturalized in the British Isles. For the use of beginners and amateurs. With engravings, from original drawings by W. Fitch. Parts i.–xx. 8vo. London, 1863–64. S.K.

BENTHAM (James).—The History and Antiquities of the Conventual and Cathedral Church of Ely, from the foundation of the monastery A.D. 673 to the year 1771. Plates. 4to. Cambridge, 1771. S.K.

Supplement to the first edition of Mr. Bentham's Ely, by William Stevenson. Plates. 4to. Norwich, 1817.

The second edition, edited by W. Stevenson. 4to. Norwich, 1812. S.K.

This edition has several plates more than the former one.

Supplement to the second edition, by W. Stevenson, 4to. Norwich, 1817. S.K.

BENTHAM (James).—The History of Gothic and Saxon Architecture in England.....Compiled from the works of J. B. and B. Willis. 9 plates. Fol. London, 1798. B.M.

BENTHAM (Sir Samuel).—Memoirs. See Papers and Practical Illustrations of Public Works, etc. Plates.....1856.

BENTHAM (Sir W.).—Papers contributed to the "Mechanics' Magazine." 8vo. London, 1844–52. S.K.

BENTINCK (Countess de).—Catalogue d'une Collection de Médailles antiques dans son cabinet, avec le supplément. 3 vols. With plates. 4to. Amsterdam, 1787–88.

BENTINCK (Hans William, Earl of Portland).—Journal of the extraordinary Embassy of his Excellence the Earl of Portland in France. French Manuscript, edited by G. D. J. Schotel, with the life of the Earl, and illustrations by C. Rochussen. Printed for the London Exhibition. Plates (illustrations of dress and manners). Fol. Hague, 1851. B.M.

BENTIVOGLIO (Guido, Cardinal).—History of the Wars of Flanders, Englished by Henry (Carey) Earle of Monmouth. With map, and over 20 figures. Fol. London, 1678.

BENTIVOGLIO (G.).—Las guerras de Flandes desde la muerte del Emperador Carlos V. hasta la conclusion de la tregua de doces años. Trad. de lengua Tosc. en la españ. p. Basil Varen. With plates. Fol. Amberes, 1687.

BENTLEY (ROBERT).—A Manual of Botany; including the structure, functions, classification, properties, and uses of Plants. Illustrated by nearly 1,200 woodcuts. 8vo. London, 1861. S.K.

BENTLEY (THOMAS).—Monvment of Matrones; containing seuen seueral Lamps of Virginitie, or distinct treatises; whereof the first fiue concerne Praier and Meditation, the other two last, Precepts and Examples, as the woorthie works, partlie of Men, partlie of Women. 3 vols. Woodcuts. 4to. Printed by H. Denham (1582). B.M.

BENVENUTI (NICCOLA).—Corso elementare di Disegno diviso in quaranta tavole, tratte dalle più eccellenti opere Greche e da alcune pitture di Raffaello, disegnate, incise, e pubblicate da Giuseppe Calendi, dirette da Pietro Benvenuti, e Raffaello Morghen. Atlas fol. Firenze, 1808. S.K.

BENVENUTI (PIETRO).—Pitture di B..... Pisa, 1821. See PALMERINI (N.).

BENVENUTI (PIETRO).—Le tre porte del battistero di S. Giovanni di Firenze, incise ed illustrate. 32 plates. Fol. Firenze, 1821.

BENVENUTI (P.).—Observations sur les peintures de la coupole de la Chapelle des Princes, dans la basilique de Saint-Laurent, exécutées par P. B. 8vo. Florence, 1837.

BENVENUTI (P.).—Monumenti sepolcrali della Toscana, disegnati da Vinc. Gozzini, incisi da G. P. Lasinio, con illustrazioni da P. B. e L. de Cambray Digny. Fol. Firenze, 1819. B.M.

BENVIGNAT.—Décoration intérieure de la salle de spectacle de Lille, par M. Benvignat, architecte et peintre. Notice explicative. 8vo. Lille (1842).

BENZONI (GIROLAMO).—La Historia del Mundo nuovo di G. Benzoni, la qual tratta delle isole e mare nuovamente ritrovati e delle nuove città da lui proprio vedute per acqua e per terra in quattordeci anni. With woodcuts. 8vo. Venezia, 1565.
8vo. Venezia, 1572. Woodcuts.
Latin translation. Plates. 8vo. Geneva, 1586.
In German. Plates by De Bry. Fol. Franckfurt, 1595. Also, 1597.

BERAIN (JEAN).—Ornemens inventéz par J. B. 137 plates, engraved by Daigremont, Scotin and others. Fol. (Paris, c. 1670–1700.) S.K.
Chimney-pieces, and other mural decorations.
Also with the title:—Œuvres de J. B., contenant des ornements d'architecture. Fol. Paris, 1711.

BERAIN (J.).—Recueil de divers Mausolées, exécutées pour la famille Royale de France. Detailed and elaborate engravings of state funerals. Fol. Paris (1714?). B.M.

BERAIN (J.).—Œuvres de J. B. 106 plates, ornaments, decorations, vases, candelabras, &c. Atlas fol. Paris, 1725.

BERAIN (J.).—Décorations intérieures, style Louis XIV., composées par J. B., dessinateur du roi en l'an 1650, lithographiées par Arnout père. 30 plates. Fol. Paris (1849). S.K.
This work was to have come out in 10 numbers, with 80 plates, but was not completed.

BERAIN (J.).—Fac-simile des œuvres de J. B., dessinateur ordinaire de Louis XIV., par Midart, dessinateur. 70 plates. Fol. Paris (1852). S.K.

BERAIN (J.).—Designs by J. B. See HERTZ (J. D.).
See also PENOR (R.).

BERAIN (J.), CHAUVEAU and LEMOINE.—Ornemens de Peinture et de Sculpture, qui sont dans la Galerie d'Apollon, au Chasteau du Louvre, et dans le grand Appartement du Roy au Palais des Tuilleries. Dessinez et gravez par les Sieurs Berain, Chauveau, et Lemoine. Fol. Paris, 1710. S.K.

BÉRANGER (PIERRE JEAN DE).—Gravures des œuvres posthumes de B.—Dernières Chansons, et Ma Biographie, etc. 29 steel-engravings after designs by A. de Lemud. 8vo. Paris (1860). B.M.

BÉRAUD (A.).—À Louis David, peintre. Ode par A. Béraud. 8vo. Paris, 1821.

BÉRAUD (A.).—Annales de l'École française des Beaux Arts, pour servir de suite et de complément aux Salons de 1808–24, publiés par feu C. P. Landon. 8vo. Paris, 1827. Bodl.

BERBRUGGER (ADRIEN).—Algérie historique, pittoresque et monumentale, ou Recueil de vues, monuments, cérémonies, costumes, armes et portraits, dessinés d'après nature. Avec texte descriptif des localités, mœurs, usages, jeux et divertissements des habitans de l'Algérie. 3 vols. Fol. Paris, 1843–45. S.K.

BERCH (CAR. R.).—De Nummis Gothorum extra Suiogothiam. 4to. Upsaliæ, 1775. Bodl.

BERENDSOHN (B. S.).—Hamburg in seiner gegenwärtigen Gestalt und seine reizende Umgebung. Herausgegeben.....von B. S. B. (A series of engravings.) 4to. Hamburg (1854–56). B.M.

BERENDSOHN (B. S.).—Brandenburgisches Album. Eine Sammlung in Stahlstich ausgeführter Ansichten.....herausgegeben.....von B. S. B. (Nach der Natur gezeichnet von Prof. J. Gottheil.) Oblong 4to. Hamburg (1856–58). B.M.

BERENGER (RICHARD).—History of the Art of Horsemanship. 2 vols. in 1. Plates. 4to. London, 1771.

BERESFORD (GEORGE DE LA POER, Captain).—Twelve sketches in double-tinted lithography of scenes in Southern Albania. Fol. London, 1855. B.M.

BERETTINI (PIETRO).—Galeria dipinta nel Palazzo del Prencipe Panfilio, da P. B.....intagliata da C. Cesio vera originale. 15 plates. Fol. G. J. Rossi, Roma (1690?). B.M.
Also in 16 plates by Gérard Audran.

BERETTINI (P.).—Barberinæ Aulæ Fornix Romæ, picturis admirandus cujus.....imagines et monocromata in hisce delineamentis ad similitudinem adumbrata Urbani VIII. Pontificis Magni virtutes exprimunt. 10 plates. Fol. J. J. de Rubeis, Romæ (1690?). S.K.

See also vol. ii. of the Galleria Farnesiana, by Rubeis.

BERETTINI (P.). — Pitture a Fresco di Pietro Berettino di Cortona nel Palazzo Gran-Ducale di Firenze. Fol. Roma, 1691. S.K.

With Latin title:—Heroicæ Virtutis Imagines, quas P. B. pinxit Florentiæ in ædibus Magni Ducis Hetruriæ; curâ et sumptibus J. J. de Rubeis. 24 plates. Fol. Romæ (1693?). B.M.

BERETTINI (P.). — Tabulæ anatomicæ; a P. Berrettino delineatæ.....et a C. Petrioli notis illustratæ. 27 plates, to scale, with artists' proportions and admeasurements. Fol. Romæ, 1741. B.M.

Another edition. ...ex archetypis Pt. Berretini expressæ et in æs incisæ, recensuit Fr. Petraglia. With 27 plates, sometimes coloured. Fol. Romæ, 1789.

BERG (Adam).—Nozze, Feste, e Tornei in occasione del Matrimonio del Principe Palatino colla Principessa Renata di Lottaringa nel 1568: in Monaco per Ad. Berg. In German. 15 large double Atlas plates, coloured. Cicogn.

BERG (Ad.). — New Müntzbuech — Und dann wird ein Dialogus.....zwischen dem Gelt und der Armut mit angehängt. Plates. Fol. München, 1596. Also, 1604.

BERG (Albert).—Die Insel Rhodus, aus eigener Anschauung und nach den vorhandenen Quellen historisch, geographisch, archäologisch, malerisch beschrieben und durch Originalradirungen und Holzschnitte nach eigenen Naturstudien und Zeichnungen illustrirt. 2 parts. 70 etchings, and 105 woodcuts in the text. 4to. Braunschweig. 1861. B.M.

BERG (Johan August).—Sverige framstäldt i taflor Nittiosex litografier i tontryck med beskrifvande text. Lithogr. illustrations, from drawings by F. C. Kierschou, C. S. Hallbeck, and others. Oblong 4to. Göteborg (1856). B.M.

BERGAMO (Stefano da).—Gli Ornati del Coro della Chiesa di S. Pietro dei Monaci Cassinesi di Perugia. Intagliati in legno da Stefano da Bergamo, sopra i disegni di Raffaelle Santi da Urbino, ora per la prima volta tutti raccolti incisi a contorno e pubblicati. Fol. Roma, 1845. S.K.

BERGE (Pieter van den).—Theatrum Hispaniæ, exhibens Regni urbes, villas ac Viridarici magis illustria, etc. (P. v. B. delineavit et sculpsit.) With descriptions in Latin, Spanish, Dutch, and French. Etchings. Oblong fol. Amsterdam (1700?). B.M.

BERGER (Christophorus Henricus de).—Commentatio de Personis, vulgo Larvis, seu Mascheris. With 153 engravings on 83 sheets, of the characters in the comedies of Terence, and portrait of Terence. 4to. Francofurti et Lipsiæ (1722). B.M.

BERGER (Daniel).—Anzeige sämmtlicher Werke von Daniel Berger, Rector und Lehrer der Kupferstecherkunst bei der Akademie der Künste zu Berlin. With portrait. 8vo. Leipzig, 1792.

BERGER (Hieronymus).—Parnassus Heidelbergensis, omnium illustrissimæ hujus Academiæ icones exhibens. Plates. Fol. (Heidelberg) 1660. B.M.

BERGERET.—Phytonomatotechnie universelle, c'est-à-dire l'art de donner aux plantes des noms tirés de leurs caractères. 3 vols. in 1. 328 plates, sometimes coloured. Fol. Paris, 1783–84.

BERGERET (Pierre Nolasque).—Lettres d'un Artiste sur l'état des Arts en France, considérés sous les rapports politiques, artistiques, commerciaux et industriels. 2 parts. 8vo. Paris, 1848. B.M.

BERGERON (L. E.).—Manuel du tourneur, ou l'art d'apprendre à tourner seul et sans maître. 2e édition, revue et augm. par P. Hamelin-Bergeron. 2 vols. 96 plates. 4to. Paris, 1819. B.M.

1st edition. 1792–96. With plates.

BERGERY (C. L.).—Géométrie des Écoles primaires, comprenant le dessin linéaire, les projections, le lever de plans de terrains et de batimens, l'arpentage, le partage des propriétés et le jaugeage, 8vo. Liège, 1835. S.K.

BERGIER (Nicolas).—Le dessein de l'histoire de Reims avec diverses curieuses remarques touchant l'establissement des peuples et la fondation des villes de France. 5 plates. Reims, 1635. B.M.

BERGIER (N.).—Le Bouquet royal, ou le parterre des riches inventions qui ont servi à l'entrée du roi Louis le Juste en la ville de Reims, par N. B. .....augmenté des cérémonies gardées .....en son sacre, le 17 Oct. 1610.....par M. P. de la Salle. 4to. Reims, 1637.

Earlier edition. 8vo. Paris, 1610.

BERGIER (N.).—Histoire des grands Chemins de l'Empire Romain. 4to. Paris, 1628. B.M.

Another edition.....revue avec soin, et enrichie des cartes et de figures. 2 vols. 4to. Bruxelles, 1728. B.M.

Also: 2 vols. 4to. Bruxelles, 1736. Plates. Cicogn.

The most important plate is at the end, with the following title: Tabula Itineraria ex illustri Peutingerorum Bibliotheca, quæ Aug. Vind. beneficio Marci Velseri septemviri Augustani in lucem edita.

BERGK (Johann Adam).—Schilderung und Abbildung der merkwürdigsten Russischen Völkerschaften, welche in dem jetzigen Kriege gegen Frankreich kämpfen.....dargestellt von J. A. B. und C. G. H. Geissler. (The text being by J. A. B., and the coloured illustrations by C. G. H. Geissler.) 2 parts. 4to. Leipzig (1807). B.M.

BERGK (J. A.).—Beschreibung von Constantinopel. 4to. Leipzig (1810). B.M.

BERGMANN (Joseph).—Medaillen auf berühmte und ausgezeichnete Männer des Kaiserthums Oesterreich, vom 16. bis zum 19. Jahrhundert.....mit biographisch-historischen Notizen. 2 vols. Plates. 4to. Wien, 1840–57. B.M.

BERGMANN (Joseph).—Uebersicht der k. k. Ambraser Sammlung nach ihrer dermaligen Aufstellung. 3rd edition. 8vo. Wien, 1855.
7th edition. 8vo. Wien, 1863. S.K.

BERGMANN (Leo).—Der Dom zu Verden, des guelfischen Fürstenstammes erhabenes Denkmal. Eine kurze Geschichte und Beschreibung dieses Bauwerkes. 8 lithogr. plates. 4to. Hannover. 1833.

BERGMANN (L.).—Die Schule der Baukunst, etc. Numerous plates of detail. 8vo. Leipzig, 1854, &c. B.M.

BERGMANN (L.).—Zehn Tafeln Säulen-Ordnungen nebst Construktion der architektonischen Glieder, gezeichnet und mit erklärendem Texte begleitet von L. B. 2nd edition. 23 pp. 4to. Leipzig, 1854. S.K.

BERGOMENSIS (J. Ph.).—See Foresti.

BERGSTRÄSSER (J. A. B.).—Real-Wörterbuch über die klassischen Schriftsteller der Griechen und Lateiner, beides der heiligen und profanen, in Erläuterung der dahin gehörigen Künste und Wissenschaften. 8vo. Halle, 1772.

BERIO (Fran. M.).—Dilucidazione di un Vaso Etrusco; Lettera a Monsig. Capecelatro Arcivescovo di Taranto. With a large plate. 4to. Napoli, 1808. B.M.

BERJEAU (Jean Philibert). — Speculum Humanæ Salvationis: le plus ancien monument de la xylographie et de la typographie réunies. Reproduit en fac-simile, avec introduction historique et bibliographique, par J. Ph. B. Royal 4to. Londres, 1861. S.K.

BERJEAU (J. Ph.).—Geschiedenis van het heylighe Cruys; or, History of the Holy Cross. Reproduced in fac-simile from the original edition printed by J. Veldener in 1483. Text and engravings by J. Ph. B. Small 4to. London, 1863. S.K.

BERJEAU (J. Ph.).—Catalogue illustré des livres xylographiques. Woodcuts. 8vo. Londres, 1865.

BERJEAU (J. Ph.).—The Book-worm, edited and illustrated by J. Ph. B. Imper. 8vo. London, 1866, &c. S.K.

BERJEAU (Philibert Charles). — The Horses of Antiquity, Middle Ages, and Renaissance, from the earliest monuments down to the XVIth century. By Ph. C. B. 60 plates. 4to. London, 1864. S.K.

BERJEAU (Ph. C.).—Beggars, Rogues, and Vagabonds. Drawn from life, by C. B. Engraved by J. P. B(erjeau). Lithogr. plates. 4to. London, 1866, &c. B.M.

BERKELEY (Robert, Bishop of Clogher). A Journal from Grand Cairo to Mount Sinai and back again, translated from MSS.; with remarks on the origin of hieroglyphics, &c. 4to. London, 1753. Bodl.

BERKHEY (J. le Francqvan).—Natuurlijke historie van Holland. 12 vols. Coloured plates. 8vo. Amsterdam, 1769–1811.
Notices of costume, &c.

BERKS, County of.—A Handbook for Travellers in B., Bucks, and Oxfordshire, including a particular description of the University and City of Oxford, and the descent of the Thames to Windsor. With a travelling map, and plans. 12mo. London, 1860. B.M.
One of the series entitled "Murray's Handbooks for Travellers."

BERKSHIRE.—The History of Faringdon and the neighbouring Towns and Seats in Berkshire. 8vo. Faringdon, 1798. Bodl.

BERLEPSCH (H. A. von).—Chronik der Gold- und Silberschmiedekunst. Nebst Nachrichten über die inneren Beziehungen dieser Kunst zu dem Münzwesen früherer Zeiten und der Erfindung des Kupferstiches. 8vo. St. Gallen, 1850. B.M.

BERLÈZE (Abbé).—Iconographie du genre Camélia, ou description et figures des Camélias les plus beaux et les plus rares, peints d'après nature par J. J. Jung; accompagnée d'un traité sur la culture de cette plante, par M. l'Abbé B. 3 vols. 100 coloured plates. 4to. Paris, 1841–43.

BERLIN.—Miscellanea Berolinensia, etc. Plates. Berolino, 1710. See Societies.

BERLIN.—Views of Berlin, Potsdam, &c. Oblong fol. n.p.o.d.
Views of palaces and other public buildings at Berlin, Potsdam, &c. Fol. n.p.o.d. T.C.D.

BERLIN.—Guide de Berlin, de Potsdam et des environs, traduit de l'Allemand, avec un plan de Berlin et 15 vues. 8vo. Berlin, 1813. Cicogn.

BERLIN.—Notice raisonnée d'une partie des tableaux qui se trouvent dans le magazin de la librairie du Roi, précédé d'observations sur la connoissance et le commerce des tableaux. 8vo. Berlin, 1804. Cicogn.

BERLIN. — Blätter des Berliner Kunst-Vereins. See Societies.

BERLIN.—Bericht über die Berliner Kunst-Ausstellung im Jahre 1836. 8vo. Berlin, 1836.

BERLIN.—Bericht über die Berliner Kunst-Ausstellung im Jahre 1838. 8vo. Berlin.

BERLIN and its treasures; being a series of views of the principal Buildings, &c., with a selection of subjects from the Royal Picture Gallery .....Accompanied by an historical descriptive account of the Prussian Capital. 4to. Leipzig and Dresden (1853–58). B.M.

BERLIN.—Die Marmor-Gruppen auf der Schloss-Brücke in Berlin. Lithogr. plates. 4to. Berlin, 1857. B.M.

BERLIN.—Die Kunstindustrie in Berlin. Eine Sammlung der vorzüglichsten Erzeugnisse in Metall, Thon, Holz und Stein aus hiesigen Fabriken und Werkstätten, &c. Plates. Fol. Berlin, 1856, &c. B.M.

BERLIN.—Grabdenkmäler berühmter Personen auf den Kirchhöfen um Berlin. Fol. Berlin und Potsdam, 1856, &c. B.M.

BERLIN.—Berliner systematische Zeichen-Schule für Lehrer und zum Selbst-Unterricht. Figures, animals, &c. 7 vols. Oblong 8vo. Berlin (1853?). S.K.

BERLIN ARTISTS. — Album Berliner Künstler.....(1855, &c.) See STORCH and KRAMER.

BERLIN ARTISTS.—Landschaftliche Compositionen Berliner Künstler. Fol. Breslau (1859 &c.). B.M.

BERLIN MUSEUM.—Königliche Museen. Abtheilung der ægyptischen Alterthümer. Die Wandgemälde der verschiedenen Räume. 37 plates. Oblong fol. Berlin, 1855. S.K.

BERLIN MUSEUM.—Greek and Etruscan Vases. See GERHARD (E.).

BERMEJO (FR. DAMIAN).—Descripcion artistica del Real Monasterio de S. Lorenzo del Escorial y sus preciosidades despues de la invasion de los Franceses; escrita por El P. Fr. D. B., Monge de la misma Casa. 16mo. Madrid, 1820. S.K.

BERMUDEZ (JUAN AGUSTIN CEAN).—Diccionario historico de los mas ilustres profesores de las Bellas Artes en España. 6 vols. 8vo. Madrid, 1800. S.K.

BERMUDEZ (J. A. CEAN). — Descripcion artistica de la Catedral de Sevilla. 8vo. Sevilla, 1804. S.K.

Another edition. 4to. Sevilla, 1856. S.K.

BERMUDEZ (J. A. CEAN).—Carta de D. J. A. C.-B. a un amigo suyo, sobre el estilo y gusto en la Pintura de la Escuela Sevillana; y sobre el grado de perfeccion a que la elevó B. E. Murillo: cuya vida se inserta, y se describen sus obras en Sevilla. 16mo. Cadiz, 1806. S.K.

BERMUDEZ (J. A. CEAN).—Diálogo sobre el Arte de la Pintura. (By J. A. C.-B.) 16mo. Sevilla, 1819. S.K.

BERMUDEZ (J. A. CEAN).—Noticias de los Arquitectos y Arquitectura de España desde su restauracion, por Llaguno y Amirola, ilustradas y acrecentadas con notas, adiciones y documentos, por J. A. Cean-Bermudez. 4 vols. 4to. Madrid, 1829. S.K.

BERMUDEZ (J. A. CEAN). — Sumario de las Antigüedades Romanas que hay en España, en especial pertenecientes à las Bellas Artes. 4to. Madrid, 1832. S.K.

BERMUDEZ (J. A. CEAN).—Coleccion de cuadros del Rey de España que se conservan en sus reales palacios, museo y academia de San Fernando, con inclusion de los del real monasterio del Escorial: obra litografiada por habiles artistas baxo la direccion de D. José de Madrazo, con el testo di D. J. A. Cean-Bermudez. 192 plates. Atlas fol. Madrid, 1826–36.

BERMUDEZ (J. A. CEAN). — Monumentos arquitectonicos da España. Fol. Madrid, 1860.

BERMUDEZ DE CASTRO (MIGUEL).—Descripçion de las fiestas que el Sr. Marques de Castel-Rodrigo, Embaxador de España, celebrò en esta Corte a la nueua del election de Ferdinando III. de Austria Rey de Romanos. In verse. With 10 etchings by Claude Gelée de Lorraine. 4to. Rome, 1637. B.M.

BERMUDEZ DE PEDRAZA (FRANCISCO). Antiguedad y Excelencias de Granada. 4to. Madrid, 1608. B.M.

BERNAL.—See CATALOGUES.

See also BOHN (H. G.).

BERNARD (A.).—Recueil d'Ornemens de la Renaissance, dessinés et gravés à l'eau-forte, par A. B. 4to. Paris, 1837. S.K.

BERNARD (AUGUSTE). — Geoffroy Tory, peintre et graveur, premier imprimeur royal, réformateur de l'ortographie et de la typographie sous François I. 2e édition, entièrement refondue. 8vo. Paris, 1865.

The first edition appeared in 1857.

BERNARD (A.). — Le Temple d'Auguste et la nationalité gauloise. 12 plates 4to. Paris, 1864.

BERNARD (CH.).—Généalogie de la Maison Royale de Bourbon, avec les portraits et éloges des princes qui en sont sortis.....depuis Saint Louis jusqu'à Louis le Juste. With a folding plate of 40 portraits. Fol. Paris, 1643. And, 1646.

BERNARD (EDWARD). — De mensuris et ponderibus antiquis libri tres. Plates. 8vo. Oxoniæ, 1688.

BERNARD (FRÉDÉRIC).—Fontainebleau et ses environs, illustré de 21 vignettes sur bois. 12mo. Paris, 1853. S.K.

BERNARD (J.).—Le voyage de Hierusalem et autres lieux de la Terre Sainte, avec son retour par l'Italie, Suisse, Allemagne, Hollande et Flandre. Plates. 8vo. Paris, 1621.

BERNARD (JEAN). — Discours des plus mémorables faicts des roys et grands d'Angleterre, depuis 500 ans, avec les généalogies des reynes d'Angleterre et d'Ecosse; et un traité de la guide des chemins, et descriptions des principales villes, chateaux et rivieres d'Angleterre. 8vo. Paris, 1579. And, 1587.

BERNARD (JEAN FRÉDÉRIC).—Cérémonies et coutumes religieuses de tous les peuples du monde, représentées par des figures de la main de B. Picard,

avec une explication historique, et dissertations (rédigées par J. Fr. Bernard et d'autres). 5 vols. Fol. Amsterdam, 1723–37. T.C.D.

BERNARD (J. F.).—Cérémonies, etc. des peuples idolâtres, représentées par des figures de la main de B. Picard, avec une explication historique, etc (redigées par J. Fr. Bernard et d'autres). 2 vols. Fol. Amsterdam, 1723–28. T.C D.

BERNARD (Pierre Joseph, called Gentil). Œuvres complètes. Plates by Charles Eisen. 8vo. Paris, 1795.

Œuvres. Plates after Pierre Paul Prudhon. 4to. Paris, 1797.

BERNARD (Le Petit).—See Salomon (Bernard, called "le petit Bernard").

BERNARD (Abbot).—Basilica SS. Udalrici et Afræ, Imperialis Monasterii Ord. S. Benedicti Augustæ Vindelicorum. Historice descripta atque æneis figuris illustrata. 2nd edition. Small fol. Augustæ Vindelicorum, 1653. S.K.

BERNASCONI (Cesare).—Il Pisano, grand' artefice Veronese della prima metà del secolo decimoquinto, considerato primieramente come pittore e di poi come scultore in bronzo. Memorie del Dottor C. B. 44 pp., and a photograph. 8vo. Verona, 1862. S.K.

BERNATTI (A.).—Sull' Architettura..... with plates by A. B.....1817. See Beccega (Tommaso C.).

BERNATZ (Johann Martin).—Bilder aus dem heiligen Lande. 40 ausgewählte Ansichten biblisch wichtiger Orte, in Begleitung des Herrn Hofrath Dr. von Schubert treu nach der Natur aufgenommen und gezeichnet. Lithogr. von Emminger und Federer. 4 parts. Oblong fol. Stuttgart, 1838.

For another edition see Schubert (G. H. von), Album des heiligen Landes. 50 Original-Ansichten, nach der Natur gezeichnet von J. M. B., &c.

BERNATZ (J. M.).—Scenes in Ethiopia, drawn and described by J. M. B. 48 coloured plates. 2 vols. Oblong fol. Munich and London, 1852. B.M.

Another edition, with German text.—Bilder aus Aethiopien. 51 chromolithogr. plates. 2 parts. Fol. Hamburg, 1854.

BERNCASTLE (Julius).—A Voyage to China; including a visit to the Bombay presidency, the Mahratta country, the cave-temples of Western India, Singapore, the straits of Malacca and Sunda, and the Cape of Good Hope. 2 vols. 8vo. London, 1851. B.M.

BERND (Chr. Samuel Theodor).—Wappenbuch der Preussischen Rheinprovinzen. 2 parts. 192 lithogr. plates. 8vo. Bonn, 1823.

BERND (Chr. S. T.).—Allgemeine Schriftenkunde der gesammten Wappenwissenschaft. 4 vols. 8vo. Bonn, 1830–41.

BERND (Chr. S. T.).—Die Hauptstücke der Wappenwissenschaft. 2 vols. 38 plates. 8vo. Bonn, 1841–49.

The 1st part with separate title:—Das Wappenwesen der Griechen und Römer und anderer alten Völker. With 18 plates. 8vo. Bonn, 1841.

The 2nd part with title:—Die allgemeine Wappenwissenschaft in Lehre und Anwendung. With 20 plates. 8vo. Bonn, 1849.

BERNDT (Fr.).—Ornamente in allen Stylen, von F. B. Lithogr. plates. Fol. Wien, 1846, &c.

BERNDT (Friedrich).—Systematische Ornamentenschule, meistens nach Motiven deutscher Gewächse. 4 parts. 24 lithogr. plates, and 10 pp. text. 4to. Leipzig, 1860.

BERNDT (F.).—Rapporte der Manufacturzeichnung nebst Fantasie Entwicklung. Für Künstler, Industrielle, Decorateurs, &c. 6 lithogr. plates, and 10 pp. text. 4to. Leipzig, 1862. B.M.

BERNES (Juliana, Dame).—Begin. This present boke shewyth the manere of hawkynge, and huntynge: and also of diuysynge of Cote armours. It shewyth also a good matere belongynge to horses: wyth other comendable treatyses. And ferdermore of the blasynge of armys, as here after it maye appere. End. Here in this boke afore ben shewed the treatyses perteynge to hawkynge and huntynge with other dyuers playsaunt materes belongynge unto noblesse: and also a ryght noble treatise of Cot armours as in this present boke it may appere. Enprynted at Westmestre by Wynkyn the worde, the yere of thyncarnacōn of our Lorde MCCCCLXXXXVI. Woodcuts. Fol. Westminster, 1496. B.M.

BERNES (Juliana, Dame).—The Gentlemans Academie, or The Booke of St. Albans; containing three most exact and excellent Bookes: the first of Hawking, the second of all the proper termes of Hunting and the last of Armorie: all compiled by Juliana Barnes in the yere from the incarnation of Christ 1486: and now reduced into a better method by G(ervase) M(arkham). 4to. London, 1595. B.M.

BERNES (Juliana, Dame).—The Book containing the treatises of Hawking: Hunting: Coat-armour: Fishing: and Blasing of Arms. As printed at Westminster by Wynkyn de Worde, the year of the Incarnation of Our Lord MCCCCLXXXXVI. (With biographical and bibliographical notices by J. Haslewood.) Fol. London, reprinted, 1810. B.M.

BERNEWITZ (G. von, Baron).—Die St. Marienkirche zu Zwickau. 2 parts. 11 lithogr. plates, and lithogr. dedication. Fol. Annaberg, 1839–40.

BERNHARD (Duke of Saxe-Weimar).—Reise durch Nord-Amerika in den Jahren 1825 und 1826. Herausgegeben von H. Luden. 3 vols. With 25 vignettes, 4 plates, and 8 maps. 8vo. Weimar, 1826–30.

BERNI (Francesco).—Il Torneo a piedi, e l'invenzione ed allegoria colla quale il Sig. Borso

Bonacossi compari a mantenerlo, e l'Alcina favola pescatoria fatta rappresentare alla presenza di tre A. S. di Mantova nel Carnevale dell' anno 1631. 6 plates. 8vo. Ferrara. Cicogn.

BERNI Y CATALA (Jos.).—Creacion, antiguedad y privilegios de los titulos de Castilla. Portraits of the Kings. Fol. Valencia, 1769.

BERNIER (François).—Voyages. 2 vols. With plates. 12mo. Amsterdam, 1699, 1710, and 1724.

BERNIER (Jean).—Histoire de Blois, contenant les antiquitez et singularitez du Comté de Blois, les éloges de ses comtes, et les vies des hommes illustres qui sont nez au Païs Blessis, avec les noms et les armoiries des familles nobles, etc. 4to. Paris, 1682. B.M.

BERNINI (Giovanni Lorenzo).—See Bernino (G. L.).

BERNINO (Domenico).—Vita del Cav. Gio. Lorenzo Bernino suo Padre. Portrait. 4to. Roma, 1713. Cicogn.

BERNINO (Cavaliere Gio. Lorenzo).—Vita. See Baldinucci (Filippo). Firenze, 1682.

BERNINO (G. L.).—Life and Works. See Donaldson (T. L.). 1842.

Memorie inedite. See Mazio (N. N.).

Biografia, &c. See Silorata (P. B.). Roma, 1838.

BERNINO (G. L.).—Le Louis XIV. du Cav. B. See Montaiglon. (Brussels, 1858.)

BERNINO (G. L.).—Préface pour servir à l'histoire de la vie et des ouvrages du Cavalier Bernin. 4to. n. p. o. d.

BERNON (Leonard).—Recueil des Pieces curieuses apportées des Indes, d'Egypte, et d'Ethiopie, qui se trouvent dans le Cabinet de Leonard Bernon Sieur de Bernonville à la Rochelle. 8vo. Paris, 1670. B.M.

BERNOULLI (Jean).—Description historique et géographique de l'Inde, &c., par Tieffenthaler, Anquetil du Perron, &c., avec des remarques et additions publié par Bernoulli. 3 vols. With plates. 4to. Berlin, 1786–88.

Also in German.

BERQUEN (Robert de).—Les merveilles des Indes orientales et occidentales; ou, nouveau traité des pierres précieuses et perles. Auquel est adjousté une table pour connoistre à quel tittre les Marchants Orphevres de Paris et les autres.....travaillent l'or et l'argent. (Advis aux apprentifs Orphevres.) 4to. Paris, 1661. B.M.

Another edition. 4to. Paris, 1669.

BERQUEN (R. de).—Le Trophée d'armes héraldiques, ou Science du Blason. 4to. Paris, 1672. B.M.

BERQUIN (Arnaud).—Œuvres complètes. 20 vols. 212 vignettes. 18mo. Paris, 1803.

BERQUIN (Arnaud).—The Looking-Glass for the Mind; or, intellectual mirror: being an elegant collection of.....tales, chiefly translated from.....L'Ami des Enfans. With seventy-four cuts, designed and engraved on wood, by J. Bewick. The twelfth edition. 12mo. London, 1812. B.M.

The seventeenth edition. 12mo. London, 1827. B.M.

BERRI (David Garden).—The Art of Lithography. 8vo. London, 1864. B.M.

BERROTTI (O. Scamozzi).—Il forestiere istruito delle cose più rare d'architettura e di alcune pitture della città di Vicenza. 4to. Vicenza, 1761.

BERROTTI (O. S.).—L'origine dell' accademia Olimpica di Vicenza, con una breve descrizione del suo teatro. 8vo. Vicenza, 1790.

BERRY (William).—An Introduction to Heraldry, containing the rudiments of the science in general.....Illustrated by many plates. 8vo. London, 1810. B.M.

BERRY (W.).—History of the Island of Guernsey, with particulars of the neighbouring Islands of Alderney, Serk, and Jersey. With map and plates. 4to. London, 1815.

BERRY (W.).—County Genealogies: Pedigrees of the Families in the County of Sussex, collected from the Heraldic Visitations and other MSS. Fol. London, 1830.

BERRY (W.).—Encyclopedia Heraldica, or Complete Dictionary of Heraldry. 3 vols. With plates. 4to. London, 1828.

With supplement. 4 vols. 4to. London, 1840.

BERRY (W.).—The Genealogy of the Royal Families of England; shewing the Succession to the Crown, with the collateral branches, from Egbert the Saxon to His late Majesty William IV. and the Princess Victoria, now Queen of England. Fol. London (1832–37). B.M.

BERRYES (Jousset des).—Sur un Cimetière découvert à Conlie (Sarthe). 1 lithogr. plate. In the "Bulletin Monumental," vol. v. p. 521.

BERSTETT (August Fr. von).—Münzgeschichte des Zähringen-Badischen Fürstenhauses und seiner Städte, etc. 49 plates. 4to. Freiburg, 1840–46.

BERTA (Giuseppe).—Enciclopedia artistica Italiana illustrata dal Dott. G. B. Plates. 4to. Milano, 1842. B.M.

BERTANO (Giovanni Batista).—Gli oscuri e difficili passi dell' opera Ionica di Vitruvio di latino in volgare tradotti. Woodcuts. Fol. Mantova (da Venturnio Rufinello), 1558. B.M.

BERTAUT (Léonard).—L'illustre Orbandale, ou l'histoire ancienne et moderne de la ville de Châlon-sur-Saône (par L. Bertaut et P. Cusset). 2 vols. Plates. 4to. Lyon, 1662.

BERTELLI (Ferdinando).—Omnium fere gentium nostræ ætatis habitus nunquam antehac editi. Ferdinandus Bertelli æneis typis excudebat. Plates numbered to 60, 4 unnumbered, and 8 other heads. 4to. Venetiis, 1569. Cicogn.

BERTELLI (PIETRO).—Civitatum aliquot insigniorum exacta delineatio. Fol. Venetiis, 1568.

BERTELLI (P.).—Diversarum Nationum Habitus: centum et quatuor iconibus in ære incisis expressi, item ordines duo Processionum, unus Summi Pontificis, alter Principis Venetiarum, opera B. B. 3 vols. 8vo. Patavii, 1589.
Also: 8vo. Patavii, 1594–96. B.M.

BERTELLI (P.).—Theatrum urbium Italicarum, collectore P. B., etc. 60 copperplates. Oblong 4to. Venetiis, 1599. B.M.
Other editions:—Teatro delle città d'Italia, con le sue figure intagliate in rame, & descrittioni di esse nuovamente tradotto di Latino in Toscano, & accresciuto si di figure, come di dichiarationi. Oblong 4to. Vicenza, 1616. B.M.
Teatro delle città d'Italia, &c. Oblong 4to. Padova, 1629. B.M.

BERTELLI (P.).—Vite degl' Imperatori de' Turchi con le loro Effigie intalgiate (*sic*) in rame e date in luce da P. B. 15 portraits. 4to. Vicenza, 1599. B.M.

BERTELLI (P.).—Effigie naturali de li Serenissimi Principi di Venetia. Single sheet. Fol. (Venice? 1600?) B.M.

BERTHELEMY. See DUCHANGE. 1853.

BERTHELOT (GILLES). See LOISELEUR (J.). 1860.

BERTHIER (GUILLAUME FRANÇOIS).—Extrait de l'essai sur la peinture, la sculpture, et l'architecture, par.....B., tiré des Mémoires pour l'histoire des Sciences ..... vulgairement appellé Journal de Trévoux, du mois d'Octobre 1751. 2 parts. 8vo. (Paris) 1751. B.M.

BERTHOLLET (CL. L.).—Élémens de l'art de la teinture. 2 vols. Plates. 8vo. Paris, 1791. B.M.
Another edition. 2 vols. 8vo. Paris, 1804.
Elements of the art of dyeing by C. L. and A. B. Berthollet; translated with notes by And. Ure. 2 vols. 8vo. London, 1824.
Also: 8vo. London, 1841.

BERTHOLET (J.).—Histoire du Duché de Luxembourg et Comté de Chiny. 8 vols. With plates. 4to. Luxembourg, 1741.

BERTHOLON (J.) and LHOTE (C.).—Horace Vernet à Versailles, au Luxembourg et au Louvre. Critique et biographie, par J. Bertholon et C. Lhote. Royal 8vo. Paris, 1863. S.K.

BERTI.—Notizia sulla vita di B. See MUZZI (S.). 1844.

BERTI (ALESSANDRO POMPEO).—La Scienza delle medaglie antiche e moderne. Nuova edizione con annotazioni storiche, e critiche. Tradotto dal Francese. 2 vols. With plates. 12mo. Venezia, 1755. B.M.

BERTI (GIO. BATTISTA).—Studio elementare degli Ordini di Architettura di Andrea Palladio. 28 plates. 4to. Milano, 1818. B.M.

BERTI (G. F.).—Cenni storico artistici per servire di guida ed illustrazione alla insigne basilica di S. Miniato al Monte. 8vo. Firenze, 1850. B. Arch.

BERTIN (D.).—See VITRUVIUS. 1565.

BERTIN.—China, its Costumes, Arts, and Manufactures. Edited from the Collections of M. Bertin, with additions, &c. 4 vols. With plates. 8vo. London, 1812.

BERTINATTI (FR.).—Elementi di Anatomia fisiologica, applicata alle belle arti figurative. 3 vols. 8vo., and Atlas in folio. Torino, 1837–39.

BERTINI (A.).—Projet de réunion du Louvre avec les Tuileries. 8vo. Londres.

BERTIUS (PETRUS).—Commentariorum rerum German. L. III.: primus est Germ. veteris: secundus Germ. posterioris a Karolo M. ad nostra usque temp. c. Principum Genealogiis: tertius est præ c. Germ. urbium c. ear. iconismis et descri..... With plates. 4to. Amstelodami, 1616.
With 200 views. Oblong 4to. Amst., 1626, and 1632.
With maps and plates. 4to. Amst., 1646.

BERTIUS (PETRUS).—De Aggeribus et Pontibus ad Mare extructis digestvm novvm. 8vo. Paris, 1629.

BERTOLDI (FRANCESCO LEOPOLDO).—Osservazioni sopra due antichi marmi già esistenti in Argenta ed ora nel Museo Arcivescovale di Ravenna. Indirizzate.....al.....Abate Ippolito Conte Gamba Ghiselli, etc. (Preceded by a letter by Gamba Ghiselli.) 4to. Comacchio, 1783. B.M.

BERTOLDI (FR. L.).—Delle Medaglie e Monete esistenti nel Museo della Pontificia Università di Ferrara che furono dirubate e quindi restituite.....Memoria antiquario-numismatica. 8vo. Ferrara, 1789. B.M.

BERTOLDI (FR. L.).—Zecche Italiche. Plates. 8vo. In Lugo, 1797. B.M.

BERTOLDI (FR. L.).—Parere sopra un' antica iscrizione che fu disotterrata in Ferrara. 8vo. Ferrara, 1803. B.M.

BERTOLDI (FR. L.).—Illustrazione del Monumento disotterrato presso Cotignola nell' Agosto 1817. With a plate. 8vo. Ferrara, 1817. Cicogn.

BERTOLDI (LEOPOLDO).—Parere sopra un basso rilievo di ferro fuso esistente nel Museo Numismatico di Ferrara. Plates. 8vo. Ferrara, 1715. B.M.

BERTOLDO, Bertoldino, e Cacasenno, Poema in ottava rima, con argomenti, allegorie, annotazioni, e figure in rame. 4to. Bologna, 1736. Cicogn.
With 20 plates and 20 vignettes, by Giuseppe Maria Crespi (lo Spagnuolo), under the name of his friend Luigi Mattioli.
Another edition with plates. 8vo. Bologna, 1737.

BERTOLI (GIAN DOMENICO).—Le Antichità d'Aquileja profane e sacre, per la maggior parte

finora inedite, raccolte, disegnate, ed illustrate da G. D. B. Cuts and plates. Fol. Venezia, 1739. (2 vols. ought yet to appear.) B.M.

BERTOLLA (Giuseppe).—Alfabeto di Iniziali tratte dai Libri Corali di Siena da quelli del Duomo, e della Chiesa di S. Marco di Firenze, incise da Gmo. Scotto. Fol. Firenze, 1844. S.K.

BERTOLOTTI (Davide).—Viaggio in Savoia; ossia descrizione degli stati Oltramontani di S. M. il Rè di Sardegna. 2 vols. 8vo. Torino, 1828. B.M.

BERTOLOTTI (D.). — Viaggio nella Liguria maritima, con carta geografica. 3 vols. 8vo. Torino, 1834. B.M.

BERTOLOTTI (D.).—Descrizione di Torino. 8vo. (Turin) 1840. B.M.

BERTOTTI SCAMOZZI (Ottavio). — Le fabbriche e i disegni di A. Palladio raccolti da O. B. S., con la traduzione francese. 4 vols. Fol. Vicenza, 1776–83. B.M.

BERTOTTI SCAMOZZI (Ottavio). — Il forestiere istruito delle cose più rare di architettura e di alcune pitture della città di Vicenza, dialogo. 4to. Vicenza, 1761. B.M.

BERTRAM (James G.).—The language of flowers: an alphabet of floral emblems. 8vo. London, 1846. B.M.

BERTRAND.—Dissertation sur un vase cinéraire conservé au Muséum de Rennes. 2 plates. Mémoires de l'Académie Celtique, vol i. p. 298. (Paris, 1807.) B.M.

BERTRAND (Alexandre). — Études de mythologie et d'archéologie Grecques. D'Athènes à Argos. 12mo. Rennes, 1858. B.M.

BERTRAND (E.).—Recueil de formules pour la photographie sur collodion sec et humide, albumine et papier, suivi d'un nouveau procédé pour le tirage des épreuves positives. 16mo. Paris, 1862. B.M.

BERTRAND (J. Élie) —Descriptions des arts et métiers faites ou approuvées par l'académie royale des sciences de Paris. 18 vols. 4to. Neuchâtel, 1771–81. Bodl.

BERTRAND DE MOLEVILLE (Antoine François de, Marquis).—The costume of the Hereditary States of the House of Austria, displayed in fifty coloured engravings, descriptions, and an introduction (in French), by M. B. de M. Translated by R. C. Dallas. French and English. 4to. London, 1804. B.M.

BERTRANDON DE LA BROCQUIÈRE. His travels to Palestine, and his return from Jerusalem overland to France, during the years 1432 and 1433. Translated by Th. Johnes. 8vo. Hafod, 1817. B.M.

BERTUCH (Friedrich Justin). — Bilderbuch für Kinder. 12 vols. With illuminated plates. 4to. Weimar, 1790–1843. Vols. x.–xi., 20 numbers of 5 plates each; vol. xii. has 16 only. The text at first in German and French; after 61st No. in German, French, English, and Italian.

An edition with Latin and German text (by C. Ph. Funke). Weimar, 1798–1809.

The early vols. reproduced in Latin, Hungarian, German, and French, with title: Novus Orbis pictus. 600 illuminated plates. 12 vols. 4to. Viennæ, 1810–15.

BERTUCH (Friedrich Justin) and KRAUS (Georg Melchior).—Journal des Luxus und der Moden. Coloured plates. 8vo. Weimar, 1786–1827.

BERTUCH (Justinus). — Chronicon Portense, duobus libris distinctum; quorum prior continet veteris Portæ fundationem, translationem, abbates, indulgentias, fraternitates, renovationem itidem & repurgationem; posterior novæ Portæ post repurgatam doctrinam, statum et formam cum præceptoribus œconomis & discipulis, inde ad rempublicam Christianam jurandam emissis. Portraits of abbots, knights, &c. 4to. Lipsiæ, 1612. B.M.

BERTY (Adolphe).—Dictionnaire de l'architecture du moyen âge. 8vo. Paris, 1845. B.M.

BERTY (Adolphe).—Vocabulaire archéologique français-anglais et anglais-français; avec renvois aux vignettes illustrant le Glossaire d'architecture publié par J. H. Parker. 8vo. Paris, 1853. B.M.

BERTY (A.).—La Renaissance monumentale en France. Spécimens de composition et d'ornementation architectoniques empruntés aux édifices construits depuis le règne de Charles VIII. jusqu'à celui de Louis XIV. 2 vols. 100 steel-engravings. 4to. Paris, 1859–64. S.K.

BERTY (A.). — Les grands Architectes français de la Renaissance: P. Lescot, Ph. de l'Orme, J. Goujon, J. Bullant, les du Cerceau, les Métezeau, les Chambiges, d'après de nombreux documents inédits des bibliothèques et des archives. 8vo. Paris, 1860. S.K.

BERTY (Adolphe).—Histoire générale de Paris. Topographie historique du vieux Paris.—Région du Louvre et des Tuileries. Vol. I. Text 4to. Atlas in fol. Paris, 1866. S.K.

BERTY (Adolphe). — Les Androuet du Cerceau.....1857. See Androuet.

BERTY (Adolphe) and LACOUR (Louis). Annuaire de l'archéologue, du numismate et de l'antiquaire.....1862. See Periodical Publications.

BERVIC (Charles Clement).—Notice nécrologique sur B. See Lecarpentier, 1822.

BERVIC (Ch. C.).—Funérailles de B..... Discours. See Quatremère de Quincy (Ant. C.).

BERVIC (Ch. C.).—Notice historique. See Quatremère de Quincy (Ant. C.). Paris, 1823.

BERVIC (Ch. C.).—See Catalogues, Regnault Delalande.

BERVIC (Ch. C.).—Notice historique sur la vie et les ouvrages de M. Bervic. 4to. Paris, n.d.

BERVILLE.—Notice biographique sur MM. Foyatier, Taunay, Mathieu et Husson, par M. Berville. 15 pp. 12mo. Paris (1865).

BESKOW (Bernard de).—Éloge de B. E. Fogelberg, par Bernard de Beskow. 8vo. Paris, 1856.

BESKRIVELSE over Danske mynter og medailler i den kongelige Samling. 2 vols. Fol. Kiöbenhavn, 1791.

Vol. i., 816 pages, and a supplement (1794) of 36 pages; vol. ii., with all the title plates, 350 leaves of plates.

BESLER (Basilius).—Hortus Eystettensis, sive diligens et accurata omnium Plantarum, Florum, Stirpium, ex variis orbis terræ partibus, singulari studio collectarum, quæ in celeberrimis viridariis arcem episcopalem ibidem cingentibus, hoc tempore conspiciuntur, delineatio et ad vivum repræsentatio. Large fol. (Norimbergæ) 1613. S.K.

Copy coloured by hand. B.M.

First and finest edition, in 4 parts, answering to the four seasons. The Winter portion often wanting.

Editions appeared in 1640, 1713, 1750, the plates inferior to the earlier proofs.

BESLEY (Robert).—Designs for Ornamental Printing. New specimens of mathematical combination borders, and other typographical ornaments. 4to. London, 1848. S.K.

BESONGNE (N.).—L'estat de la France, avec un recueil des armoiries de la noblesse. 8vo. Paris, 1663. Bodl.

BESOZZI (Raimondo).—Storia della Basilica di S. Croce in Gerusalemme. Plates. 4to. Roma, 1750. B.M.

BESOZZO (Giovanni Giacomo).—Distinto Ragvaglio dell' origine e stato presente delle Ottavo Marauiglia del Mondo, o sia della gran Metropolitana dell' Insubria, volgarmente detta il Dvomo di Milano. 12mo. Milano, 1694. B.M.

BESSIÈRES.—Notice sur l'église de Saint-Savin située à Villetranche du Queyran, &c. In the Transactions of the "Société Royale des Antiquaires de France," nouvelle série (Paris, 1829), vol. vii. p 52.

BESSON (Louis, Abbé).—Histoire de la ville de Gray et de ses monuments, par l'Abbé Gratin et l'Abbé B. 2 vols. With map and plans. 8vo. Besançon, 1851.

BESSON (Faustin).—See Marquiset (A.). 1859.

BESSON (Jacques). — Theatrum instrumentorum et machinarum Jacobus Bessonus excogitavit liber primus. 60 plates etched, with Latin or French title. Small fol. (Orléans? 1569?)

No second book.

In this edition Jacques Endrouet (*sic*) dict du Cerceau and others, are said to have worked on the plates.

Other editions:—

In French.—Théatre des Instrumens mathématiques et méchaniques de Jacques B., dauphinois, docte mathematicien. Avec l'interpretation des figures d'iceluy, par François Beroalde. Fol. Lyon, 1578, and 1579.

With the same plates, except Nos. 17, 35, 39, 41, which are copies by René Boyvin, and Latin explanations wanting in subsequent editions. Of those published at Lyons, 1582 to 1594, neither the French, Latin, or Italian editions contain more than one or two of Boyvin's plates, having copies from the first edition instead.

A Latin edition, Geneva, 1582, has a bad copy of plate 51. All the plates are inferior to those pulled for the edition of 1579.

German translation, with 60 plates. Fol. Mümbelgart, 1595.

BESSY-JOURNET.—Notices sur diverses médailles, Gauloises et Mérovingiennes trouvées à Châlons-sur-Saône. 2 plates. In the Transactions of the "Société d'Histoire et d'Archéologie de Châlons-sur-Saône," vol. i.

BESSY-JOURNET.—Tiers de sol d'or du monétaire Vintrio et autres monnaies Mérovingiennes. 1 lithogr. plate. The same, vol. i.

BEST (C. C.).—Briefe über Ost-Indien, das Vorgebirge der guten Hoffnung und die Insel St. Helena. Herausgegeben von K. G. Küttner. Mit colorirten Abbildungen und Prospecten. 4to. Leipzig, 1807. B.M.

15 views, and 45 coloured vignettes of costume.

BEST (James John, Capt.).—Excursions in Albania; comprising a journey from thence to Thessalonica and Constantinople, and up the Danube to Pest. 12mo. London, 1842. B.M.

BESTIAIRE. — Sensuyt le bestiaire Damours: moralise sur les Bestes et Oyseaulx le tout par figure et hystoyre. Imprimme nouvellement a Paris. On les vend a paris en la rue neufue nostre dame a lēseigne de lescu de Frāce. With woodcuts. 28 leaves. 4to. n. d.

Imitation in verse of a prose work, by Richard de Fournival, of the 13th century.

BETHAM (Rev. William).—The Baronetage of England, or the History of the English Baronets, and such Baronets of Scotland, as are of English Families; with genealogical tables and engravings of their armorial bearings. 5 vols. 4to. Ipswich and London, 1801–5. S.K.

BETHAM (Sir William).—Irish Antiquarian Researches. Parts I. and II. Dublin, 1826–27. S.K.

BETHAM (Sir William).—Etruria Celtica. Etruscan literature and antiquities investigated, or the language of that.....people compared and identified with the Iberno-Celtic, and both shown to be Phœnician. 2 vols. 24 plates of coins, &c. 8vo. Dublin, 1842. B.M.

BETHUNE (George W.).—The Prospects of Art in the United States. An address before the

Artists' Fund Society of Philadelphia.....May 1840. 8vo. Philadelphia, 1840. B.M.

BETOUW (Gisbertus Cornelius in de).—De lucernis veterum reconditis in agro Neomagensium suburbano et intra oppidi pomœria effossis Jo. Fred. Gronovii, Nic. Heinsii, et Jo. Smetii epistolæ. 8vo. Neomagi, 1783. T.C.D.

BETOUW (G. C. in de).—De fibulis antiquorum vestiariis in agro Neomagensium suburbano ad Gallicam Vahalis ripam erutis Cl. Salmasii, Jo., Fr. Gronovii et Jo. Smetii epistolæ. 8vo. Neomagi. 1783. T.C.D

BETOUW (G. C. in de).—De columna milliaria imp. Trajani supra Neomagum in pago Beek effossa Jo. Is. Pontani et Jo. Smetii epistolæ. 8vo. Neomagi, 1783. T.C.D.

BETOUW (G. C. in de).—De castris veteribus, Ulpiis sive Trajanis, colonia Trajana, Burginacio, Harenacio, Batavorum oppido, illustrium eruditorum epistolæ. 8vo. Neomagi, 1783. T.C.D.

BETOUW (G. C. in de).—De aris et lapidibus votivis ad Neomagum et Sanctenum effossis Gisberti Cuperi epistolæ. 8vo. Neomagi, 1783. T.C.D.

BETOUW (G. C. in de).—De Mercurii, Harpocratis aliisque Romanorum sigillis ad Neomagum erutis et inscriptionibus antiquis Gisb. Cuperi epistolæ. 8vo. Neomagi, 1784. T.C.D.

BETOUW (G. C. in de).—Antiquitatum Romanarum et Batavicarum Neomagi et in agro Neomagensium suburbano erutarum indiculus. 8vo. Neomagi, 1784. T.C.D.

BETOUW (G. C. in de).—De monumentis sepulcralibus præsidiariorum militum Romanorum legionis x. geminæ ad Neomagum conditorum Jo. Is. Pontani et Jo. Smetii epistolæ. 8vo. Neomagi, 1783. T.C.D.

BETTI (Luigi).—Della maniera di ben condurre l'immaginazione nelle belle arti; discorso recitato in una Adunanza d'Arcadia da Retisco Sinopèo P. A. (L. B.). 8vo. Roma, 1774. B.M.

BETTI (S.).—Notizie intorno e alla vita e alle opere di P. Belli. 8vo. Roma, 1833. B. Arch.

BETTINELLI (Saverio).—Delle lettere e delle arti Mantovane; discorsi duo accademici ed annotazioni dell' abate S. B. socio della Reale Accademia di Scienze e Belle Lettere di Mantova, recitati alla stessa Reale Accademia. 4to. Mantova, 1774. B.M.

BETTINELLI (S.).—Lettere sulle Belle Arti, pubblicate per le nozze Barbarigo Pisani. With plates of gems. 4to. Venezia, 1793. B.M.

BETTINELLI (S.).—Del risorgimento d'Italia negli studj, nelle arti, e ne' costumi dopo il mille. 2 parts. 8vo. Bassano, 1775. B.M.
And, 4 vols. 8vo. Milano, 1819–20. B.M.

BETTINELLI (S.).—Dell' entusiasmo delle Belle Arti. 8vo. Milano, 1769. B.M.

BETTONI (Nicolò).—Le Tombe ed i Monumenti illustri d'Italia, descritti e delineati. 62 plates. (Milan, Lombardy, Tuscany, and Lucca.) 2 vols. 4to. Milano, 1822–23. S.K.

BETUSSI (Giuseppe).—Ragionamento sopra il Palazzo del Cathaio, luogo dello illustre Signor Pio Enea Obizzi. 4to. Padova, 1574. B.M.
Description of a villa belonging to the Princes of Este.
Another edition.—Descrizione del Catajo luogo del March. Obizzi, colle aggiunte del Berni, e del Libanori. Plates. 4to. Ferrara, 1669. B.M.

BEUCKELS (Guillaume).—Peinture sur verre du 17ème siècle. In the "Messager des Sciences et des Arts," vol. vi. p. 411.

BEUDEKER (Christoffel).—Germania Inferior, sive XVII. provinciarum geographicæ generales ut et particulares tabulæ Kaert-Boeck van de XVII. Nederlandtsche Provincien. (A collection relating to the Netherlands, formed by C. B., and consisting of descriptive text and maps from J. Blaeu's "Groot Stedenbock der Vereenigde Nederlanden," and other works, maps, portraits of eminent men, landscapes, drawings, &c.) 24 vols. Fol. (1600?–1750?) B.M.
1 vol. of plates (some folding) of Amsterdam, views, architectural decoration, and detail. 1 vol. of coloured plates of Dutch chateaux, gardens and decorations, exterior and interior.

BEUDOT.—Notice de tableaux. See Catalogues, Sale. Paris, 1832.

BEUGNOT (Arthur Auguste, Comte).—Description de sa collection d'antiquités. 8vo. Paris, 1840. Bodl.

BEUIST (Dr.).—Account of some of the East Indian arts and manufactures, with specimens, &c. Bombay or Moultan inlaid work, Gold wire, Combay stores, &c. Royal Scottish Society of Arts' Transactions, vol. iv. p. 238. Edinburgh, 1856.

BEULÉ (Ernest).—Murillo et l'Andalousie. Article from the "Revue des Deux Mondes," October 15, 1861. S.K.

BEULÉ (Ernest).—Velasquez au Musée de Madrid. Article from the "Revue des Deux Mondes," July 1, 1861. S.K.

BEULÉ (Ernest).—Eloge de M. Horace Vernet, prononcé dans la séance publique du 3 Octobre 1863. Institut Impérial de France. 8vo. Paris, 1863. S.K.

BEULÉ (Ernest).—L'École de Rome au dix-neuvième siècle. Article from the "Revue des Deux Mondes," Dec. 15, 1863. 8vo. Paris, 1863. S.K.

BEULÉ (Ernest).—Réponse de l'Académie des Beaux-Arts à S. E. le Ministre de la Maison de l'Empereur et des Beaux-Arts. 4to. Paris, 1864. S.K.

BEULÉ (Ernest).—L'Acropole d'Athènes. (Publié sous les auspices du Ministère de l'Instruc-

tion publique et des Cultes.) 2 vols. 8 plates. 8vo. Paris, 1853–54. S.K.
Another edition. 2 vols. 12mo. Paris, 1863.

BEULÉ (Ernest). — Études sur le Péloponèse. 8vo. Paris, 1855. B. Arch.

BEULÉ (Ernest).—Les Monnaies d'Athènes. With plates. 4to. Paris, 1858. B.M.

BEULÉ (Ernest).— Cours d'Archéologie. La Peinture Décorative et le Grand Art. 8vo. Paris, 1860. B.M.

BEULÉ (Ernest).— Fouilles à Carthage, aux frais et sous la direction de M. Beulé. With 6 plates. 8vo. Paris, 1860.
Extract from the "Journal des Savants."

BEULÉ (Ernest).—L'Architecture au siècle de Pisistrate. 8vo. Paris, 1860.
Extract from the "Revue générale de l'Architecture."

BEULÉ (Ernest).—Histoire de la Sculpture avant Phidias. With plates. 8vo. Paris, 1864.
Extract from the "Gazette des Beaux-Arts."

BEULÉ (Ernest).— Académie des Beaux-Arts. Discours de M. Beulé, secrétaire perpétuel prononcé aux funérailles de M. Flandrin. 4to. n. p. o. d. (Paris, 1864.)

BEULÉ (Ernest). — Institut impérial de France.—Notice sur la vie et les ouvrages de M. Hippolyte Flandrin, par M. B., secrétaire perpétuel. 8vo. Paris, 1864. S.K.

BEULÉ (Ernest). — Institut impérial de France.—Académie des Beaux-Arts.—Funérailles de M. Duret. Discours de M. Beulé, secrétaire perpétuel, prononcé le 7 mai 1865. 4to. (Paris.)

BEULÉ (Ernest). — Causeries sur l'Art. 8vo. Paris, 1867.

BEUNAT (Joseph).—Manufacture d'ornements en sculpture. (Recueil des dessins d'ornements d'architecture de la manufacture de J. B.) Plates. 4to. (1814?). B.M.

BEUNIÉ (T. B. de). — Mémoire sur la teinture en noir; traduite du Flamand. 8vo. Rotterdam, 1777. B.M.

BEUST (Carl von). — Beschreibung der Bernharduskirche, der Grossh. Schlosskirche und Kathol. Stadtpfarrkirche in Rastatt; nebst einer Darstellung des Todes des Markgrafen Ludwig Wilhelm von Baden, und dessen Beisetzungsfeierlichkeiten in Baden; ein Andenken an die Grundsteinlegung der Katholischen Stadtpfarrkirche in Rastatt im Jahre 1756. 8vo. Rastatt, 1856. B.M.

BEUST (C. von).—Das Grossherzogliche Schloss Favorite bei Rastatt. 8vo. Rastatt, 1856. B.M.

BEUST (Joachimus à).—Christiados Libellus. See Bibles.

BEUTH (P. C. W.).—Vorlege-Blätter für Baumeister. Text 4to. Plates fol. Berlin, 1844. B. Arch.

BEUTHER (Fr.).—Ueber Licht und Farbe, die prismatischen Farben und die Newton'sche Farbenlehre. Cassel, 1833.

BEUTHER (Fr.).—Kurze Anweisung zur Linear-Perspective. 8vo. Cassel, 1833.

BEUZELIN (E. Grille de).—Statistique monumentale. Arrondissements de Toul et de Nancy, Département de la Meurthe. Cartes, Plans et Dessins par E. Grille de Beuzelin. Fol. Paris, n. d. (1855).

BEUZELIN (E. Grille de).—Mémoire sur les antiquités de Poitiers. In the Transactions of the "Société Royale des Antiquaires de France," nouvelle série, vol. iii. p. 421.

BEVAN (Sam.).—Sand and Canvas; Narrative of Adventures in Egypt, with a Sojourn among the Artists in Rome. 8vo. London, 1849. B.M.

BEVERLEY GUIDE, being a short account of the principal objects in the town, particularly the Minster and St. Mary's Church. 16mo. Beverley, 1847. B.M.

BEVERLEY MINSTER. — History of Beverley Minster from its foundation, including the ancient monuments. 18mo. Beverley, 1835. B.M.

BEVERLEY (R.). — History and present state of Virginia. With frontispiece and 14 engravings by Gribelin, copied from De Bry. 8vo. London, 1722.

BEVILACQUA (Ferdinando). — Racconto della festa fatta nel real Palazzo di Napoli dalli gentilhuomini della corte dell' excellentissimo..... Conte di Ognatte Vicere per il felice arrivo in Milano della sposa reale del.....rè Filippo quarto, etc. (The speakers' parts in a Masque.) 4to. Napoli, 1649. B.M.

BEVILACQUA (Gian Carlo). — Insigne pinacoteca della nobile Veneta Famiglia Barbarigo della Terrazza, descritta ed illustratta da G. C. B. Pinacothèque insigne de la noble famille Venitienne Barbarigo de la Terrazza décrite, etc. Italian and French 4to. Venezia, 1845. B.M.

BEVILACQUA (Ippolito dell' Oratorio). Memorie della vita di Gio. Bettino Cignaroli eccellente dipintor Veronese. Portrait. 8vo. Verona, 1771. Cicogn.

BEVIS, Sir, of Southampton.—Syr Bevys of Hampton. 11 woodcuts. 4to. W. Copland, London (1550?). B.M.
Editions by R. Pynson, R. Bishop, W. Lee, without date.
An edition printed by G. D. for Andr. Crook 4to. Woodcuts. 1662.
Another edition:—La morte di Buovo d' Antona. Con la vendetta di Sinibaldo et Guidone suoi figliuoli, fatta per lui. In verse. Woodcuts. (Florence?, 1580?) B.M.

Other editions, with woodcuts:—
The gallant history of the life and death of that most noble knight, Sir B. of Southampton. 4to. Printed by A. M. for J. Deacon. (London, 1690?) B.M.
Another edition. 12mo. London, (1750?) B.M.

BEWICK (THOMAS).—A new invented Horn Book. With 24 cuts by T. B. 18mo. n. p. o. d.

BEWICK (T.).—A new Lottery Book of Birds and Beasts. 60 pp., with 48 engravings by T. B. 18mo. Newcastle, 1771.

BEWICK (T.).—The Youths instructive and entertaining Story Teller. Adorned with (12) cuts by T. B. 12mo. Newcastle, 1779.

BEWICK (T.).—Fables by the late Mr. Gay. With cuts by T. B. 8vo. Newcastle, 1779.
With 67 cuts and 33 vignettes. 12mo. London, 1792.

BEWICK (T.).—A Pretty book of Pictures for Little Masters and Misses. With (37) cuts by T. B. 24mo. Newcastle, 1779.

BEWICK (T.).—The Fables of Æsop and others. With (148) cuts by T. B. 12mo. Newcastle, 1783.

BEWICK (T.). — Choice Emblems, &c. 64 cuts. 12mo. London, 1784. S.K.

BEWICK (T.).—The Children's Miscellany. Embellished with 29 cuts by T. B. 12mo. London, 1787.

BEWICK (T. and JOHN). — Emblems of Mortality, representing in upwards of 50 cuts, Death seizing all Ranks and Degrees of People.....12mo. London, 1789.
Dance of Death.....12mo. Newcastle, 1789. Same work with the exception of the title.

BEWICK (T.).—The Princess of Zanfara; a dramatic Poem. London, 1789.
With a beautiful wood engraving on the title of a Negro kneeling, by T. B.

BEWICK (T.). — A General History of Quadrupeds. The Figures engraved on wood by T. Bewick. 8vo. Newcastle, 1790. B.M.
8vo. Newcastle, 1791. B.M.
8vo. Newcastle, 1792. B.M.
8vo. Newcastle, 1800.
8vo. Newcastle, 1807.
8vo. Newcastle, 1811.
8vo. Newcastle, 1820.
The Figures of Bewick's Quadrupeds and Tail-pieces, without the letterpress. 4to. Newcastle, 1818.
2nd edition, without the tail-pieces. 226 cuts. 4to. Newcastle, 1824. S.K.

BEWICK (T. and J.).—Pieces of Antient Poetry ..... Adorned with (15) cuts by T. and J. B. Small 8vo. London, 1791.

BEWICK (T. and J.).—The Progress of Man in Society, illustrated by upwards of 120 cuts. 12mo. London, 1791.

BEWICK (T.).—The Vicar of Wakefield, by Oliver Goldsmith. With seven cuts by T. B. 12mo. Hereford, 1798.

BEWICK (T.).—History of British Birds. The Figures engraved on wood by T. Bewick. Vol. i. containing the History and Description of Land Birds. 8vo. Newcastle, 1797. B.M.
History of British Birds. The Figures engraved on wood by T. B. Vol. ii. containing the History and Description of Water Birds. 8vo. Newcastle, 1804. B.M.
With "Land Birds," forming 2 vols. 8vo. Newcastle, 1809.
The same. 2 vols. 8vo. Newcastle, 1826.
The same. 2 vols. With 20 additional vignettes. 8vo. Newcastle, 1847. S.K.
British Land Birds.—British Water Birds. Engraved on wood, by Thomas Bewick. (Without any letterpress, and with separate titles.) 2 vols. 4to. Newcastle, 1825. S.K.

BEWICK (T. and J.).—Poems by Goldsmith and Parnell. Woodcuts by Thomas and John Bewick. Imper. 8vo. London, 1804.

BEWICK (T.).—Engravings on Wood, for Thomson's Seasons (1805). See THOMSON (J.). S.K.

BEWICK (T. and J.).—Cuts by Bewick and pupils, in Marshall's "Cynthio and Leonora." 4to. Newcastle, 1812. S.K.

BEWICK (T.).—The Blossoms of Morality; intended for the amusement and instruction of Young Ladies and Gentlemen. By the Editor of the Looking-Glass for the Mind. With Forty-seven cuts, designed and engraved by T. Bewick. Sixth edition. 12mo. London, 1814. S.K.

BEWICK (T. and J.).—Select Fables, with Cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784; together with a Memoir, and a descriptive Catalogue of the works of Messrs. Bewick. 8vo. Newcastle, 1820. S.K.

BEWICK (T.).—Vignettes. By Thomas Bewick. 4to. Newcastle-upon-Tyne, 1827. S.K.

BEWICK (T.).—A Memoir of Thomas Bewick, written by himself. Embellished by numerous wood engravings, designed and engraved by the author for a work on British Fishes, and never before published. 8vo. Newcastle-on-Tyne, 1862. S.K.

BEWICK (T. and J.).—A descriptive and critical Catalogue of works illustrated by T. and J. Bewick.....with.....brief sketches of their lives, and notices of the pupils of T. B. (With eight supplementary pages.) 8vo. London, 1851. B.M.

BEWICK (T. and J.).—The Bewick Collector: a descriptive Catalogue of the works of Thomas and John Bewick; including cuts, in various states, for books and pamphlets, private gentlemen, public companies, exhibitions, races, newspapers, shop cards, invoice heads, bar bills, coal certificates,

broadsides, and other miscellaneous purposes, and wood blocks. With an appendix of portraits, autographs, works of pupils, &c. The whole described from the originals contained in the largest and most perfect collection ever formed, and illustrated with 112 cuts. By the Rev. Thomas Hugo. Imper. 8vo. London, 1866. S.K.

BEYER (ALEXANDER).—Neue Decken-Dessins, erfunden und gezeichnet von A. B. Parts I.–II., 12 plates in each, designs for ceilings. Fol. Berlin, 1846–47. B.M.

BEYER (KAROL).—Gabinet medalów Polskich, oraz tych które sie dziejów Polski tycza. Dopełnienie dzieła. E. Hr. Raczynskiego. With photographs. 4to. Warszawa, 1857, &c. B.M.

BEYER (WILHELM).—Oesterreichs Merkwürdigkeiten die Bild- und Baukunst betreffend, von W. B. 2 vols. in 1. 45 plates, 2 frontispieces, and vignettes. Fol. Wien, 1779. S.K.

BEYLE (HENRY).—Histoire de la Peinture en Italie. 2 vols. 8vo. Paris, 1827.

Another edition.—Histoire de la Peinture en Italie. Par De Stendhal (Henry Beyle). Seule edition complète, entièrement revue et corrigée. 12mo. Paris, 1860. S.K.

BEYLE (HENRY).—Mémoires d'un Touriste. Par De Stendhal (Henry Beyle). Nouvelle édition entièrement revue et augmentée d'une grande partie entièrement inédite. 2 vols. 12mo. Paris, 1854. S.K.

BEYLE (HENRY).—Rome, Naples et Florence. Par De Stendhal (Henry Beyle). Seule édition complète, entièrement revue et considérablement augmentée. 12mo. Paris, 1865.

Earlier editions :—

Rome, Naples, Florence. 8vo. Paris, 1817.

Promenades dans Rome. 2 vols. 8vo. Paris, 1829.

BEYLE (HENRY).—Mélanges d'Art et de Littérature, par De Stendhal (Henry Beyle). 8vo. Paris, 1867. S.K.

BEYRLIN (JACOB).—Antiquitates quædam Palatinæ, ex J. Agricolæ Viridario et aliis MSS. collectæ per J. B. See MONUMENTA PIETATIS, etc. Part I. 1701. B.M.

BEYS (CAROLUS).—See VALDOR (J.), Triomphes de Louis XIII., etc. Paris, 1649.

BEYSCHLAG (DANIEL EBERHARD).—Beiträge zur Kunstgeschichte der Reichsstadt Nördlingen (Von der Formschneiderei, &c.). 7 parts. 8vo. Nördlingen, 1798–1800.

BEYSCHLAG (D. E.).—Versuch einer Münzgeschichte Augsburgs in dem Mittelalter. 8 lithogr. plates. 8vo. Stuttgart and Tübingen, 1835.

BEZA (THEODORE DE).—Icones, id est veræ imagines virorum doctrina simul et pietate illustrium: accedunt Emblemata. Woodcuts. 37 portraits, including that of James I., and 43 emblematic cuts. Robert Stephens' portrait wanting to all copies. Small 4to. Genevæ, 1580.

In French, translated by S(im.) G(oulart), with the title: Vrais pourtraits des hommes illustres en piété et doctrine.....plus 44 emblèmes chrétiens. With additional portraits. 4to. Genève, 1581.

The same portraits, with others not named, with the title: Portraits des hommes illustres qui ont le plus contribué au rétablissement des belles-lettres et de la vraye religion. 4to. Genève, 1673.

BEZA (THEODORE DE).—Tragedie of Abraham's Sacrifice translated into English by A(rthur) G(olding); finished at Powles Belchamp, in Essex, the 11th day of August 1575. With woodcuts. 18mo. London (by Vautrowllier), 1577.

BEZA (THEODORE DE).—Poemata varia, Epitaphia, Epigrammata, Emblemata. 44 plates. 4to. n. p. 1597. Cicogn.

BÉZARD.—Tableaux peints par B. See KÜHNHOLTZ (H.). 1832.

BEZON (JEAN).—Dictionnaire général des Tissus anciens et modernes, ouvrage où sont indiquées et classées toutes les espèces de tissus connues jusqu'à ce jour soit en France, soit à l'étranger, notamment dans l'Inde, la Chine, etc. Avec l'explication abrégée des moyens de fabrication, etc., applicables à chaque tissu en particulier. 2nd edition. 6 vols. 8vo. Paris, 1859–1862. S.K.

BEZZI (G. A.).—The Life of Fra Giovanni Angelico da Fiesole, translated from the Italian of Vasari, by G. A. B. See ANGELICO, Fra.

BEZZOLI (GIUSEPPE, Cavaliere).—Della Vita e delle opere del Professore Cav. Giuseppe Bezzoli, maestro di pittura nell' I. e R. Accademia delle belle arti de Firenze e membro delle più celebri accademie di Europa.—Memorie raccolte da alcuni scolari ed amici. 8vo. Firenze, 1855.

BEZZOLI (GIUSEPPE).—Sopra un dipinto di B. See MARINI (Ugo). 1837.

BIADI (LUIGI).—Notizie inedite della vita d'Andrea del Sarto, raccolte.....da L. B. With portrait. 12mo. Firenze, 1831.

BLÆUS (JACOBUS).—Numismata Romanorum imperatorum. Fol. Antverpiæ, 1617.

BIAGI (CLEMENTE).—Ragionamento sopra un' antica statua singolarissima nuovamente scoperta nell' agro Romano. 1 plate. 4to. Roma, 1772. Cicogn.

BIAGI (C.).—Monumenta Græca ex Museo Jacobi Nanii Veneti, illustrata a C. B. Plates. 4to. Romæ, 1785. Bodl.

BIAGI (C.).—Monumenta Græca et Latina ex Museo Jacobi Nanii, illustrata a C. B. Plates. 4to. Romæ, 1787. Cicogn.

BIAGI (PIETRO).—Memorie stor. crit. intorno alla viva ed alle opere di F. Sebast. Luciano soprannominato del Piombo, scritte da P. B. With a plate. 4to. Venezia, 1826.

BIAGINI (Carlo).—Relazione degli onori parentali renduti a M. A. Buonarrotti, nell' Accademia Pistoiese di scienze.....8vo. Pistoia, 1839.

BIAGIO.—La representatione di B. contadino. Nuovamente ristampata. (In verse.) With woodcuts. 4to. Firenze, 1558. B.M.

BIAGIOLI (G.). — Rime di Michelagnolo Buonarotti il Vecchio, col commento di G. Biagioli. 8vo. Parigi, 1821.

BIANCANUS (Jac. Tat.).—De pateris antiquorum, ex schedis Jac. Tatii Biancani sermo et epistolae. (Edidit Pt. Schiassius.) With 32 plates. Fol. Bononiæ, 1814.

BIANCHETTI (Giuseppe).—Nella solenne Dedicazione del Busto di A. Canova fatta dall' Ateneo di Treviso il di 1° Aprile, 1823, discorso. 8vo. Treviso, 1823. B.M.

BIANCHI (Giovanni, di Arimino).—Lettera ad un suo amico di Firenze intorno il Panteo Sacro di quella Città. 8vo. Rimino, 18 marzo 1752. B.M.

BIANCHI (Giuseppe). — Ragguaglio delle antichità che si conservano nella Galleria Mediceo-Imperiale di Firenze. Part I. 8vo. Firenze, 1759. B.M.

BIANCHI (Ignazio Lodovico).—Virorum aliquot pietate illustr. ex congregatione Clericorum regular. icones lat. expressit, italica usus vers. documentis sacris illustravit, auxit S. Teatinarum virginum exemplaria adj. I. Bianchi. With 164 portraits, engraved by Zuliani. 8vo. Romæ, 1758.
With Italian text, same plates. 4to. Venezia, 1768.

BIANCHI (Isidoro). — Lezione sopra una antica lapida scoperta di fresco in Pompei. See Calogierà (A.), Nuova Raccolta d'Opuscoli, etc., vol. xv. B.M.

BIANCHI (I.).—Delle Scienze e Belle Arti. Dissertazione apologetica, letta in Palermo nell' Accademia degli Ercini, con note. 8vo. Palermo, 1771. Cicogn.

BIANCHI (Paolo Federico). — Raccolta d'ornati d'architettura. With plates. 4to. Milano, n. d.

BIANCHI (P. F.).—Istituzione pratica dell' architettura civile per la decorazione de' pubblici, e privati edificj, preceduta da un articulo di Geometria in pratica ad uso delli disegnatori ed artefici di P. F. B. architetto. With 160 plates by G. C. Bianchi. 2 vols. 4to. Milano, 1766–67. B.M.

BIANCHI (Pietro). — Osservazioni sull' Arena, e sul Podio dell' anfiteatro Flavio, illustrate, e difese da Lorenzo de Romano. With plates. Fol. Roma, 1812. Cicogn.

BIANCHI (P.). — Osservazioni, etc., discusse e confutate dal C. Fea. 2 parts. 8vo. Roma, 1813.

BIANCHINI (Francesco).—La Istoria Universale, provata con monumenti, e figurata con Simboli de gli Antichi. With 65 plates by P. S. Bartoli. 4to. Roma, 1697. B.M.
Another edition. With plates. 4to. Roma, 1747.
Another edition, in 5 vols. With 70 plates. 4to. Venezia, 1825–27.

BIANCHINI (F.).—Considerazioni teoriche e pratiche intorno al trasporto della Colonna di Antonino Pio collocata in Monte Citorio. 2 plates. 4to. Roma, 1704. Cicogn.

BIANCHINI (F.).—De aureis et argenteis cimeliis in Arce Perusina effossis anno MDCCXVII. Fol. (Rome, 1717.) B.M.

BIANCHINI (F.).—De Sacris Imaginibus musivi operis à S. Xyste, Papa III., in Basilica Liberiana constructis, et de Dominicæ Nativitatis Præsepi, ac venerabilibus Cunis Infantiæ Christi Domini ibidem custoditis, Dissertationes duæ. Fol. Romæ, 1727. B.M.

BIANCHINI (F.).—Camera ed inscrizioni sepulcrali de' liberti, servi ed ufficiali della casa di Augusto, scoperte nella Via Appia.....con annotazioni. With 7 plates. Fol. Roma, 1727. B.M.

BIANCHINI (F.).—Circi maximi et antiqui imperatorum Romanorum palatii iconographia. Large fol. Romæ, 1728.

BIANCHINI (F.).—Del Palazzo de' Cesari. Opera postuma. (Translated into Latin and edited by G. Bianchini.) Italian and Latin. With 20 plates. Fol. Verona, 1738. S.K.

BIANCHINI (F.).—Demonstratio historiæ ecclesiasticæ quadripartitæ comprobatæ monumentis pertinentibus ad fidem temporum et gestorum. (Opus.....ab immortalis memoriæ Præsule F. B., ex cogitatum, et a J. Bianchino.....consummatum.) With plates by A. J. Barbazza. Tom. i. in 7 vols. 4to. Romæ, 1752–54. B.M.

BIANCHINI (F.).—Opuscula varia nunc primum in lucem edita. 2 vols. 4to. Romæ, 1754.

BIANCHINI (Giuseppe).—Dei Gran Duchi di Toscana, della Reale Casa de' Medici, Protettori delle Lettere, e delle Belle Arti, ragionamenti istorici del Dottore G. B., di Prato. With 9 portraits. Fol. Venezia, 1741. S.K.

BIANCHINI (G.).—Delle magnificenze di Roma antica e moderna libro primo (—decimo). .....Con una spiegazione istorica.....composta dal P. G. B. (libro iii.–x. by G. Vasi). 10 parts. Oblong 4to. Roma, 1747–61. S.K.

BIANCO (Noe). — Viaggio del P. F. N. Bianco Vinitiano della congregation de Servi, fatto in Terra Santa et descritto per beneficio de' Pellegrini.....con tre tauole. 8vo. In Venetia presso Giorgio de' Caualli, ad instantia di Franc. Portirani da Trino, 1566.
12mo. Venezia, n.d. With woodcuts.
8vo. Venezia, 1570. With woodcuts.
There are other editions without plates.

BIANCOLINI (Giovanni Battista).— Dei vescovi e governatori di Verona. 2 vols. With plates. 4to. Verona, 1757–60.

BIANCONI (Carlo). — Nuova Guida di Milano per gli amanti delle Belle Arti, e delle sacre, e profane antichità Milanesi. 12mo. Milano, 1787. Cicogn.

BIANCONI (C.). — Riflessioni sopra un cammeo antico rappresentante Giove. 4to. Bologna, 1818. B.M.

BIANCONI (Giovanni Batt.).—De antiquis litteris Hæbreorum et Græcorum libellus. With plates of letters and medals. 4to. Bononiæ, 1748. B.M.

BIANCONI (Giovanni Lodovico).—Briefe über die vornehmsten Merkwürdigkeiten der churbaierischen Ressidenzstadt München, und der umliegenden Lustgegenden. (Translated by H. von Runkel.) 8vo. München und Leipzig, 1771. B.M.

BIANCONI (G. L.).—Elogio storico del Cavaliere Rafaele Mengs, con un catalogo delle opere da esso fatte. Milano, 1780. Cicogn.

BIANCONI (G. L.).—Lettere sopra il libro del Crespi intitolato: "Tomo terzo della Felsina Pittrice." With portraits. 8vo. Milano, 1802. Cicogn.

BIANCONI (G. L.). — Di alcune notizie intorno a Pisa, e Firenze lettere due inedite. 4to. Lucca, 1781. B.M.

BIANCONI (G. L.).—Descrizione dei Circi, e particolarmente di quello di Caracalla ..... Opera ordinata, e pubblicata dal architetto Angiolo Uggeri, con note da Carlo Fea. Italian and French. With vignettes and 20 plates, engraved by Bossi, Feoli, and Barbazza. Fol. Roma, 1789. B.M.

BIANCONI (G. L.).—Opere varie. 4 vols. 8vo. Milano, 1802.

Several short pieces on Art, and his letters on monuments of all kinds in Bavaria. Cicogn.

BIANCONI (Girolamo).—Guida del Forestiere par la città di Bologna, e suoi sobborghi. With 14 plates. 12mo. Bologna, 1835. S.K.

Earlier editions. Bologna, 1820, and 1826.

BIANCONI (G.). — Di un antica Tazza d'Argento con Sculture Bacchiche Dichiarazione. 4to. Bologna, 1834. B.M.

BIARD (François).—Tableaux, etc. See Catalogues, Sale. Paris, 1865.

BIARD (F.).—Notice sur B.....See Boivin (Louis). 1842.

BIARDEAU (Pierre).—Recherches sur B. .....See Béclard (Ph.). 1851.

BIBICOFF (Mathieu).—Notice..... See Cabany (Saint-Maurice). 1857.

BIBIENA (Antonio Galli). — Pianta e spaccato del nuovo teatro di Bologna aperto nel 1763. With 2 large plates. 4to. Bologna, n. d. (Antonio was son of Ferdinando B. G., the architect.) Cicogn.

BIBIENA (A. G.).—Pianta e spaccato del nuovo teatro di Bologna offerto al C. Legnani da Lorenzo Capponi. 5 large plates, and front. of the Theatre. Fol. Bologna, 1771. Cicogn.

BIBIENA (Ferdinando Galli). — Varie opere di prospettiva inventate da Fd. Galli, detto Il Bibiena, intagliate da C. Ant. Buffagnoti. Large fol. Bologna, n. d.

BIBIENA (F. G.).—L'Architettura Civile, preparata sulla Geometria, e ridotta alla prospettive considerazioni pratiche. In 5 parts. With 68 plates, and portrait. Fol. Parma, 1711.

BIBIENA (F. G.).—Direzioni ai giovani studenti del Disegno dell'Architettura Civile, e della Prospettiva teorica. 2 vols. 69 plates in vol. i., Architecture; 56 in vol. ii., Perspective. 8vo. Bologna, 1731–32.

Again: Bologna, 1745, 1753, and 1777. Cicogn.

BIBIENA (Giuseppe Galli).—Architetture, e prospettive. 54 plates. Oblong fol. Augustæ, 1740. T.C.D.

BIBLE. See Bibles, at the end of the Alphabet.

BIBLIA (Fab., di Catanzaro). — Discorso sopra l'aggiustamento della moneta e cambii del regno di Napoli. 1 plate of coins. Napoli, 1621.

BIBLIOTECA analitica d'instruzione, e di utilità pubblica. 3 vols. 8vo. Napoli, 1812–13.

Nuova Biblioteca analitica di scienze, lettere ed arti. 15 vols. 8vo. Napoli, 1816–20.

BIBLIOTECA Canoviana ossia raccolta delle migliori prose e de' più scelti componimenti poetici sulla vita, sulle opere e in morte di Ant, Canova. 4 vols. With plates. 8vo. Venezia, 1823–24.

BIBLIOTECA Firmiana, sive Thesaurus librorum, quem comes C. a Firmian collegit. 10 parts in 6 vols. 4to. Mediolani, 1783.

Vol. vi. contains catalogue of medals and prints.

BIBLIOTECA Italiana ossia Giornale di letteratura, scienza ed arti, compilato da una società di letterati di Milano. 100 vols. 8vo. Milano, 1816–40.

BIBLIOTECA Italiana ossia Giornale dell' Instituto Lombardo di Scienze, Lettere, ed Arti, e Biblioteca Italiana compilata da varii dotti, nazionali e stranieri. 18 vols. 8vo. Milano, 1841–57.

BIBLIOTHECA Heraldica Magnæ Britanniæ; an analytical catalogue of books on genealogy, by Tho. Moule. See Catalogues.

BIBLIOTHECA librorum nov. coll. a L. Neocoro (L. Kuster) et Henr. Sikio. 5 vols. With copper plates. 8vo. Traj. ad Rh., 1697–99.

BIBLIOTHECA literaria. Being a collection of inscriptions, medals, dissertations, &c. Nos. I. to X. 4to. London, 1722–24.

BIBLIOTHECA TOPOGRAPHICA BRITANNICA. 12 vols. 4to. 1780–90.

Miscellaneous Antiquities (in continuation of the Bibliotheca Topographica Britannica). 2 vols. 1791–97. B.M.

BIBLIOTHEK der redenden und bildenden Künste. (Edited by J. Gf. Dyk.) 8 vols. 8vo. Leipzig, 1806–12.

BIBLIOTHEK der schönen Wissenschaften und freien Künste. (Edited by F. Nicolai and Ch. Fel. Weisse.) 12 vols., and 1 of tables. 8vo. Leipzig, 1757–65.

Neue Bibliothek, &c. (Edited by Ch. F. Weisse and J. Gf. Dyk.) 72 vols., and 5 vols. of tables. 8vo. Leipzig, 1765–1806.

BIBLIOTHÈQUE des Sciences et des Beaux Arts. 50 vols. 8vo. La Haye, 1754–80.

BIBLIOTHÈQUE NATIONALE. 48 vols. 200 woodcuts. 12mo. Bruxelles, 1846–51.

Amongst other works are the following:—

Ruines et paysages en Belgique, 1 vol. Mœurs, usages, fêtes et solennités des Belges, 2 vols. Schayes, Hist. de l'Architecture en Belgique, 4 vols.

BIBLIOTHÈQUE UNIVERSELLE des Voyages, abrégée par de la Harpe, etc. 16 vols. With 112 coloured plates. 12mo. Paris, 1826.

BIBRON (Madame).—Cours de dessin linéaire appliqué aux objets usuels, à l'usage des salles d'asile et des écoles primaires. 12mo. Paris, 1859.

BICAIS (Michel).—La manière de régler la santé par ce qui nous environne, par ce que nous recevons, et par les exercices, &c. 8vo. Aix, 1669.

Full of curious details on the costumes, manners, and games, &c., of those times.

BICCHIERAI (Aless.).—Dei bagni di Montecatini trattato. 4to., and atlas of plates in fol. Firenze, 1788.

BICHARD (Thomas Mauger). — Guide to the Islands of Guernsey, Alderney, Sark, and Herm, containing a brief account of the history, laws, customs, &c. 8vo. Guernsey (1863). B.M.

BICKHAM (George).—First Principles of Heraldry. 12 pp. 8vo. London (1742).

BICKHAM (G.). — Deliciæ Britannicæ; or, the curiosities of Kensington, Hampton Court, and Windsor Castle delineated, with occasional reflections. With 9 plates. 8vo. London, n. d. B.M.

2nd edition. London, 1742.

BICKHAM (G.).—The Universal Penman .....Exemplified in all the useful and ornamental branches of Modern Penmanship, &c. The whole embelish'd with 200 beautiful decorations for the amusement of the curious. Fol. London, 1743. S.K.

BICKHAM (G.).—British Monarchy, or a new chorographical description of all the Dominions subject to the King of Great Britain. 190 plates. Fol. London, 1748.

BICKHAM (G.).—A new Introduction to the art of Drawing. 8vo. London (1750?). B.M.

BICKHAM (G.).—The Beauties of Stow, or a description of the.....House, Gardens, and..... Buildings therein, etc. With copper plates. 8vo. London (1753). B.M.

BICKHAM (G.).—A curious antique Collection of bird's-eye views of the several counties in England and Wales, exhibiting a landscape of each County; with a variety of rustic figures, ruins, etc., and the names of the principal towns and villages, interspersed according to their apparent situation. 4to. London, 1796. B.M.

BICKNELL (Alexander).—Painting Personified; or, the Caricature and Sentimental Pictures of the principal Artists of the present times fancifully explained. 2 vols. 8vo. London, 1790. S.K.

BIDAULD (Jean Joseph Xavier).—Notice sur sa vie..... See Gaulle (J. de), 1847; Raoul-Rochette, 1849.

Catalogue.....d'études peintes..... See Catalogues, Sale. 1847.

BIDAUT (J. N.).—Des arts d'imitation, de leur emploi dans l'intérêt social, et des moyens d'assurer le bien-être de ceux qui les cultivent, etc. 8vo. Paris (1849). B.M.

BIDEN (William Downing).—The history and antiquities of Kingston-upon-Thames. 8vo. Kingston, 1852. B.M.

BIDERMANN (Jo. Gottl.).—De urna haud procul a Naumburgo in agro Grosiensi effossa. 4to. Naumb., 1747. Bodl.

De templis concordiæ et paci sacris. 4to. Freiberg. 1748. Bodl.

De numis Freibergensibus. 4to. Freiberg., 1749. Bodl.

BIDLOO (Godefridus).—Anatomia humani corporis, centum quinque Tabulis G. de Lairesse ad vivum delineatis demonstrata. Plates. Fol. Amstelodamii, 1685. Cicogn.

In Dutch. Fol. Amsterdam, 1690.

BIDLOO (G.).—Komste van zyne Majesteit Willem III. Koning van Groot Britanje, enz. in Holland; ofte omstandelyke beschryving van alles, het welke op des zelfs Komste en geduurende zyn verblyf, in 's Gravenhaage en elders, ten teeken van vreugde en eere, is opgerecht en voorgevallen. 15 plates, and frontispiece. Fol. 's Gravenhaage, 1691. S.K.

BIE (Cornelis de).—Het gulden cabinet van de edele vry Schilder-Const ontsloten door den lanck ghewenschten Vrede tusschen de tweede Croonen van Spaignien en Vrancryck. With portraits, and other plates. 4to. Antwerpen, 1662. Bodl.

BIE (Jacques de).—Imperatorum Romanorum Numismata Aurea. Plates. 4to. Antverpiæ, 1616. B.M.

4to. Antverpiæ, 1627. B.M.

3rd edition. Fol. Antverpiæ, 1654.

Another edition.—Numismata aurea Imperatorum .....a Julio Cæsare ad Heraclium usque. Ex recensione Sigeb. Havercampi. Accedit: Ludolphi Smids Romanorum Imperatorum Pinacotheca. Plates. 4to. Amstelodami, 1738. B.M.

BIE (J. DE).—La France métallique, contenant les actions célèbres des Rois, et des Reines, jusqu'à Louis XIII. With 132 plates. 2 vols. Fol. Paris, 1634–36.
A 3rd vol. Les familles illustres de France. With plates. Fol. Paris, 1636.
Emblems and devices.

BIE (J. DE).—Les vrais portraits des Rois de France, tirez de ce qui nous reste de leurs monumens, sceaux, médailles.....effigies. Seconde édition augmentée de nouveaux portraits, et enrichie des vies des rois par H. de Coste. (Down to Louis XIII.) Fol. Paris, 1636. B.M.

BIE (J. DE).—Iconologie ou explication nouvelle de plusieurs images, emblèmes, et autres figures hiérogliphiques des vertus, des vices, des arts, des sciences, etc., tirée des recherches et des figures de Cesar Ripa, dessinées et gravées par Jacques de Bie, et moralisées par J. Baudoin. 29 plates. Fol. Paris, 1637. Cicogn.

BIE (J. DE).—Regum et imperatorum Romanorum numismata à Romulo et C. Jul. Cæsare usque ad Justinianum Aug. congesta, ærique a Biæo incisa; auctario locupletata et Alb. Rubenii commentario illustrata: nunc recusa, et denuo publicata, subjectis Laur. Begeri annotationibus. Fol. Colon. Brandenb., 1700. T.C.D.

BIE (J. DE).—Imperatorum.....opera Jo. Andr. Rudigeri Commentarios explicata. With 64 plates. 4to. Berolini, 1705.

BIEDENFELD (FERDINAND VON). — Ursprung, Aufleben, &c., und jetzige Zustände sämmtlicher Mönchs- und Klosterfrauen-Orden im Orient und Occident. Mit den illuminirten Abbildungen von 77 verschiedenen geistlichen Orden. 2 vols., and supplement. 8vo. Weimar, 1837–39.

BIEDENFELD (F. VON).—Geschichte und Verfassung aller Ritterorden. Nebst einer Uebersicht sämmtlicher..... Ehrenzeichen und Medaillen. 2 vols., and atlas of 53 coloured plates. 4to. Weimar, 1840–41.

BIEDENFELD (F. VON).—Die Heraldik, oder populäres Lehrbuch der Wappenkunde für Diplomaten, Genealogen. Archivbeamte, &c., aber auch mit besonderer Rücksicht auf die Bedürfnisse der Maler, Zeichner..... 23 lithogr. plates. 4to. Weimar, 1846. B.M.

BIEDERMANN (J. J.).—Neujahrsblatt der Künstlergesellschaft in Zürich für 1835. Enthaltend das Leben des Kunstmalers J. J. B., von Winterthur. 4to. Zürich, 1835.

BIEL (LUDOVICUS DE, S. J.).—Utilitas rei numariæ veteris, compendio proposita: acc. appendicula ad numos coloniarum per Cl. Vaillantium editos. 8vo. Viennæ Austriæ, 1733. B.M.

BIELEFELD (CHARLES FREDERIC).—Gothic ornaments executed in papier maché. 4to. London, 1835. B. Arch.

BIELEFELD (C. F.).—Ornaments in every style of Design.....applicable to the decoration of the interior of.....buildings.....manufactured in the improved papier maché, etc. 4to. London, 1840. B.M.

BIELEFELD (C. F.).—On the use of the improved Papier-mâché in Furniture, in the interior decoration of Buildings, etc. New edition. With 142 plates of Ornament. Fol. London, 1843. S.K.

BIELFELD (HENRY).—A Guide to Painting on Glass. 33 pp. Small 8vo. London, 1855. S.K.

BIET (J. E.).—See BRÈS.

BIGI (QUIRINO).—Di Antonio Allegri detto Il Correggio. 8vo. Parma, 1860. S.K.

BIGLAND (RALPH).—Historical, monumental and genealogical collections relative to the county of Gloucester. (Edited by Richard Bigland.) Plates. 2 vols. Fol. London, 1791–92. B.M.
For continuation, see FOSBROOKE. 1819.

BIGNON (FRANÇOIS).—Les portraits des hommes illustres François qui sont peints dans la galerie du palais cardinal de Richelieu; desseignez et gravez par les Sieurs Heince et Bignon. Fol. Paris, 1655. Bodl.

BIGNON (HIERÔME).—Discovrs de la Ville de Rome, principales Antiqvitez et Singularitez d'icelle. 8vo. Paris 1606. B.M.

BIGNOR, in the County of Sussex.—An account of the remains of a Roman villa discovered at Bignor, in the year 1811, and four following years. 8vo. London, 1820. Bodl.

BIGOT (ALEXIS).—Essai sur les monnaies du royaume et duché de Bretagne. 40 plates. 8vo. Paris, 1857.

BIGSBY (ROBERT).—Historical and typographical description of Repton, in the county of Derby, comprising an incidental view of objects of note in its vicinity.....With seventy illustrations, on copper, stone, and wood. 4to. London, 1854. B.M.

BIJOU, The, or Annual of Literature and the Arts. 2 vols. With engravings after Sir Thomas Lawrence, Stothard, Wilkie, and others. 12mo. London, 1828–30.

BILDERSAAL, der, aus der alt-, ober- und niederdeutschen Schule in der St. Moritzkapelle zu Nürnberg. 3 plates. 8vo. Nürnberg, 1829.

BILDNIS, Eigentliche, vnd Abconterfeihung Römischer Kayser, Könige, Fürsten vnd Herren sampt etzlichen derselben Gemahlen, welchen Hochlöbliche Thaten vnd Christl. Tugenden mit sonderlichem fleis in Kurtze Reime verfasset sein. 35 woodcut portraits. 4to. Dresden, 1587.
2nd edition. 1602. With 44 portraits.

BILDNUSSE, Künstl. u. aigentl. der römisch. Kaysern, ihren weybern u. Kinder, auch anderer berümpten personen, wie d. auf den alten pfennigen erfunden sind. Aus dem Latein jetzt neuwlich vertheutscht durch diethelmen Kellerus burger zu Zürych. Woodcuts. 8vo. Zürich, 1558.

BILLARDIÈRE (Jac. Julian). — Icones Plantarum Syriæ rariorum descriptionibus et observationibus illustratæ. 4to. Lut. Par., 1791. B.M.

BILLAUDEL.—Notice sur un Aqueduc antique, adressée au préfet de la Gironde. In the Transactions of the "Société Royale des Antiquaires de la France," vol. viii. p. 297.

BILLING (Arthur).—On mural painting and the decorations of churches generally. 8vo. London, 1851. B.M.

BILLINGS (J.).—History and remains of the Franciscan Friary, Reading. 6 plates. In the "Archæological Journal," vol. iii. p. 141.

BILLINGS (Robert William).—Architectural illustrations and account of the Temple Church, London. (Essay on the symbolic Evidences of the Temple Church.....By E. Clarkson.) Architectural plates, to scale. 4to. London, 1838. S.K.

BILLINGS (R. W.).—Analysis of the East Window of Carlisle Cathedral. 2 plates. In the Transactions of the Society of Arts, vol. lii. p. 182. 1839.

BILLINGS (R. W.).—Architectural Illustrations, History and Description of Carlisle Cathedral. 4to. London, 1840. S.K.

BILLINGS (R. W.).—An Attempt to define the Geometric Proportions of Gothic Architecture, as illustrated by the Cathedrals of Carlisle and Worcester. London, 1840. S.K.

BILLINGS (R. W.).—Illustrations of Geometric Tracery, from the Paneling belonging to Carlisle Cathedral. 4to. London, 1842. S.K.

BILLINGS (R. W.). — Practical Observations on the mode of striking Gothic tracery. Sessional Paper. London, 22nd January 1843. B. Arch.

BILLINGS (R. W.).—Architectural Illustrations and Description of the Cathedral Church of Durham. 4to. London, 1843. S.K.

BILLINGS (R. W.).—Architectural Illustrations of Kettering Church, Northamptonshire. 4to. London, 1843. S.K.

BILLINGS (R. W.). — The Geometric Tracery of Brancepeth Church, in the county of Durham. 4to. London, 1845. S.K.
Earlier edition. 4to. London, 1841.

BILLINGS (R. W.). — Description of S. Pratt's carving machine. Sessional Paper. London, 10th March 1845. B. Arch.

BILLINGS (R. W.).—Illustrations of the Architectural Antiquities of the County of Durham: Ecclesiastical, Castellated, and Domestic. 4to. Durham, 1846. S.K.

BILLINGS (R. W.). — The Baronial and Ecclesiastical Antiquities of Scotland, illustrated. 4 vols. Plates. Fol. Edinburgh and London, 1848–52. B.M.

BILLINGS (R. W.).—Infinity of geometric design as regards tracery. Sessional Paper. London, 4th December 1848. B. Arch.

BILLINGS (R. W.).—Ancient Architecture of Scotland. Sessional Paper. London, 3rd April, 1848.
London, 3rd December 1849.
London, 27th January 1851. B. Arch.

BILLINGS (R. W.).—The Infinity of Geometric Design exemplified. 4to. London, 1849. S.K.

BILLINGS (R. W.).—The Power of Form applied to Geometric Tracery. One hundred designs and their foundations resulting from One diagram. Imperial 8vo. Edinburgh and London, 1851. S.K.

BILLINGSLEY (Martin).—The Pen's Excellencie, or the Secretaries Delighte. (Curious cyphers.) 4to. London, 1618. B.M.

BILLINGTON (John).—The Architectural Director.....to which are added.....a History of the Art.....a description of celebrated antique and modern edifices.....a Glossary of Architecture, &c. 2nd edition. Royal 8vo. London, 1834. S.K.
Another edition. 8vo. London, 1848.

BILLON. — Extrait d'une notice sur une pierre sépulcrale découverte dans l'Hôtel de Ville de Lisieux. In the "Bulletin monumental," vol. xiii. p. 190.

BILORDEAUX (Adolphe).—Études d'Ornements aux deux Crayons. 78 lithogr. plates. Fol. Paris, n. d. S.K.

BILORDEAUX (A.).—Écoles communales. Études de Dessins d'après l'Antique.....adoptées par la Ville de Paris. Photographiées par A. B. Fol. Paris, n.d. S.K.

BIMBENET.—Monographie de l'hôtel de la Mairie d'Orléans. In the Transactions of the "Société Archéologique de l'Orléannais," vol. i. p. 152.

BINAEUS (A.).—De calceis Hebræorum libri duo. 4to. Dordraci, 1715.

BINDER (Christian).—Württembergische Münz- und Medaillen-Kunde. Ergänzt und herausgeg. von dem königl. statistisch-topogr. Bureau. 8vo. Stuttgart, 1846.

BINET (Estienne).—Abrégé des Vies des principaux fondateurs des religions de l'église, representez dans le Choeur de l'Abbaie de S. Lambert de Liessies en Haynaut; avec les maximes spirituelles de chaque fondateur. 38 portraits, besides another plate and frontispiece, engraved by Cornelius Galle. Small 4to. Anvers, 1634. S.K.

BINGHAM (R. J.). — Instructions in the Art of Photography. 12mo. London, 1855.

BINGHAM (William Philip Strong). — Ecclesiastical Sculpture. A lecture on the connection between Sculpture and Christianity. 8vo. London (1855). B.M.

BINGLEY (Rev. William).—Tour round North Wales. 2 vols. With aquatint views by Alken. 8vo. London, 1800.
Another edition: 8vo. London, 1804.
Description of manners, customs, antiquities, &c.

BINGLEY (W.).—Animal Biography, or Anecdotes of the Animal Creation. 3 vols. With plates. 8vo. London, 1803. B.M.
The work has been frequently reprinted.

BINGLEY (W). — Memoirs of British Quadrupeds. 2 vols. With 70 plates. 8vo. London, 1809. B.M.

BINI (Gius. Clemente).—Lettere Gualfondiane sopra qualche parte dell' Antichità Etrusca. 12mo. Firenze, 1744.

BINI (Pietro di Lorenzo).—Memoria del Calcio Fiorentino tratte da diverse scritture. Plates. 4to. Firenze, 1688. Cicogn.

BINI (Telesforo). — Storia della Sacra Effigie, Chiesa e compagnia del SS. Crocifisso de' Bianchi. 8vo. Lucca, 1855. B.M.

BINNING (Robert B. M.).—A journal of two years' travel in Persia, Ceylon, &c. 2 vols. 8vo. London, 1857. B.M.

BINNS (R. W.).—A Century of Potting in the city of Worcester.....1751–1851. With plates. 8vo. London, 1865. S.K.

BINNS (William).—An Elementary Treatise on Orthographic Projection; a new method of Drawing, for the instruction of Engineers, Architects, &c. Illustrations on wood and steel. 8vo. London, 1857. S.K.
4th edition. 8vo. London, 1865.

BINNS (W.).—A Course of Geometrical Drawing, containing Practical Geometry, including the use of drawing instruments, the construction and use of scales, orthographic projection, and elementary descriptive geometry. 8vo. London, 1860. S.K.

BINOS (De, Abbé).—Voyage par l'Italie en Egypte, au Mont Liban et en Palestine. 2 vols. 12mo. Paris, 1787. B.M.

BINS DE SAINT VICTOR (Jacques Maximilien Benjamin).—Tableau historique et pittoresque de Paris depuis les Gaulois jusqu'à nos jours. Par M * * * (J. M. B. B. de Saint V., assisted by R. Tourlet, and others). 3 vols. Numerous plates. 4to. Paris, 1808–11. B.M.

BINZER (August von).—Der Cölner Dom, ein Denkmal deutscher Baukunst.....erläutert von A. von B. 4 steel engravings, and a ground plan of the Cathedral. Imper. 4to. Cöln, 1840.
French translation, by Adler-Mesnard. The same plates. Imper. 4to. Cologne, 1840. B. Arch.

BIOCHIMO.—The Royall Game of Chesse-play, illustrated with almost an hundred gambetts, being the study of Biochimo. 8vo. London, 1656. Bodl.
With portrait of Charles I. by Stent.

BIOGRAPHICAL.—The Historic Gallery of Portraits and Paintings; or, Biographical Review; containing a brief account of the lives of the most celebrated Men, in every age and country, and graphic imitations of the finest specimens of the Arts, ancient and modern. With remarks, critical and explanatory. 7 vols. 8vo. London, 1807–11. S.K.

BIOGRAPHICAL DICTIONARY of Italian Painters, by a Lady. 8vo. London, 1855.

BIOGRAPHICAL MAGAZINE, or Historical Library. With portraits. 4to. London, 1776.

BIOGRAPHICAL MAGAZINE. With 140 portraits. 8vo. London, 1794.

BIOGRAPHICAL MAGAZINE, containing Portraits, with Lives and Characters of eminent persons. 2 vols. Royal 8vo. London, n.d.

BIOGRAPHICAL MIRROUR, The, comprising a series of ancient and modern English Portraits, of eminent and distinguished persons, from original pictures and drawings. 3 vols. 151 portraits, by S. and E. Harding. 4to. London, 1795(–1814). S.K.

BIOGRAPHIE pittoresque des Députés. Portraits, mœurs et costumes. 15 portraits. 8vo. Paris, 1820.

BIOGRAPHY.—Contemporary Biography. 3 vols. 8vo. With 150 engraved portraits. London, 1824.

BIOGRAPHY.—Serie degli Uomini i più illustri nella Pittura, Scultura, e Architettura, con i loro elogi e ritratti. With supplement. 14 vols. 4to. Firenze, 1769–76. S.K.

BIONDI (Luigi). — Lettera sull' antica celebre pittura conosciuta sotto il nome delle Nozze Aldobrandine. 8vo. Roma, 1815. Bodl.

BIONDI (L.). — Ragionamento intorno a due ritratti dipinti da Filippo Agricola. Fol. Roma, 1827.
Monumenti Amaranziani descritti. In vol. iii. del Museo Chiaramonti da F. A. Visconti.

BIONDI (Raphael).—Collection des dessins des différentes formes des vases Italo-Grecs, communément appelés Etruschi, jusqu'ici connus, tirés d'après les originaux par M. Raphael Gargiulo. Italian and French. 4to. Naples, 1822. Bodl.

BIONDO (Michel Angelo).—Della nobilissima Pittura, e sua arte, &c. 8vo. Venezia, 1549.
A rare but not reliable book. The author, though 22 at the death of Leonardo, attributes his Cenacolo at Milan to Mantegna. Cicogn.

BIOT (Ed.).—Mémoire sur quelques anciens monuments de l'Asie, analogues aux pierres Druidiques. In the Transactions of the "Société Royale des Antiquaires de France," nouv. série, vol. ix. p. 390.

BIRALLI (Simone).—Delle Imprese scelte dove trovansi tutte quelle che da diversi autori stampate si rendon conformi alle regole, e alle

principali qualità, &c. 4to. Venezia, presso Gio. Batt. Ciotti, 1600. Cicogn.
Imprese nuove, vol. ii. 1610.

BIRCH (J.). See ABRICHT (Johann).

BIRCH (SAMUEL).—Notes on Obelisks. In the "Museum of Classical Antiquities," vol. ii.

BIRCH (S.). — Excavations by Captain Caviglia, in 1816, behind and in the neighbourhood of the Great Sphinx. In the "Museum of Classical Antiquities," vol. ii.

BIRCH (S.). — Mémoire sur une patère Égyptienne du Musée du Louvre. With plates. In the "Mémoires de la Société Royale des Antiquaires de France" (Paris, 1829), vol. xxiv.

BIRCH (S.).—On Chinese Knife Money. In the "Numismatic Journal" (London, 1837), vol. ii.

BIRCH (S.).—Sketch of a Hieroglyphical Dictionary. Part I. Hieroglyphics and English. Division I. Phonetical symbols, vowels. 4to. London, 1838. B.M.

BIRCH (S.).—On the Medallions of Caracalla and Geta, with the head of the latter erased. In the "Numismatic Chronicle" (London, 1839), vol. i.

BIRCH (S.).—On the Coins of the Thessalian Larissa. With 1 plate. In the "Numismatic Chronicle" (London, 1839), vol. i.

BIRCH (S.).—Éclaircissements sur le Cercueil du Roi Memphite Mycerinus, traduits de l'anglais et accompagnées de notes par C. Lenormant; suivis d'une Lettre sur les Inscriptions de la Grande Pyramide de Gizeh, par le Docteur Lepsius. 4to. Paris, 1839. B.M.

BIRCH (S.).—Inedited Greek Coins. With 1 plate. In the "Numismatic Chronicle" (London, 1840), vol. ii.

BIRCH (S.).—Researches relative to the Connection of the Deities represented upon the Coins of Egyptian Nomes with the Egyptian Pantheon. With 1 plate. In the "Numismatic Chronicle" (London, 1840), vol. ii.

BIRCH (S.).—Coin of Magnesia, with a head of Cicero. With 1 plate. In the "Numismatic Chronicle" (London, 1840), vol. ii.

BIRCH (S.).—Unedited Asiatic Coins. In the "Numismatic Chronicle" (London, 1841), vol. iii.

BIRCH (S.).—Unedited Coin of Demetrius II. With 1 plate. In the "Numismatic Chronicle" (London, 1842), vol. iv.

BIRCH (S.). — Notes upon a Type of Phæstus in Crete. In the "Numismatic Chronicle" (London, 1841), vol. iii.

BIRCH (S.). — On an unedited Coin of Pergamus. In the "Numismatic Chronicle" (London, 1840), vol. ii.

BIRCH (S.).—On some Coins connected with the Geography of Galatia. In the "Numismatic Chronicle" (London, 1840), vol. ii.

BIRCH (S.).—Unedited Coins of Asia. With 1 plate. In the "Numismatic Chronicle" (London, 1840), vol. ii.

BIRCH (S.).—List of unedited Greek Coins. With notes and illustrations. In the "Numismatic Chronicle" (London, 1841), vol. iv.

BIRCH (S.). — Unedited Græco-Egyptian Inscriptions. In the "Gentleman's Magazine" for October, 1841. (London, 1841.) B.M.

BIRCH (S.).—Egyptian Tomb in the British Museum. With 3 plates. In the "Archæologia" of the Society of Antiquaries of London, vol. xxix.

BIRCH (S.).—On a fictile Vase found at Canino. With 2 plates. 4to. London, 1842. B.M.

BIRCH (S.).—Gallery of Antiquities, selected from the British Museum, by F. Arundale and J. Bonomi. With descriptions by S. B. 2 parts. 4to. London (1842-43). B.M.

BIRCH (S.).—Views on the Nile, by Owen Jones and Jules Goury, with historical notices by S. Birch. Fol. London, 1843. B.M.

BIRCH (S.).—The Type of Aegiale and Epidaurus. In the "Numismatic Chronicle" (London, 1843), vol. v.

BIRCH (S.).—See NEPEAN (E.), An account of certain Antiquities in the Island of Sacrificios..... Followed by a report upon the examination of them by S. B. 1843. B.M.

BIRCH (S.).—On a Vase representing the contest of Hercules and the Achelous. (From the Journal of the Royal Society of Literature.) (London, 1843.) B.M.

BIRCH (S.). — Observations on a Fictile Vase representing the contest of Hercules and Juno. With 1 plate. From the "Archæologia" of the Society of Antiquaries of London, vol. xxx. (London, 1844.) B.M.

BIRCH (S.).—Tin Coins of Tavoy. In the "Numismatic Chronicle" (London, 1844), vol. vi.

BIRCH (S.). — New proposed reading of certain coins of Cunobelin. With 1 plate. In the "Numismatic Chronicle" (London, 1845), vol. vii.

BIRCH (S.).—Notes on some Types of Tarentum. In the "Numismatic Chronicle" (London, 1845), vol. vii.

BIRCH (S.).— On the Types of Tevina. In the "Numismatic Chronicle" (London, 1845), vol. vii.

BIRCH (S.).— On some unedited Coins, principally of Asia Minor. With 1 plate. In the "Numismatic Chronicle" (London, 1845), vol. vii.

BIRCH (S.).—Sycee Silver. In the "Numismatic Chronicle" (London, 1845), vol. vii.

BIRCH (S.).—Observations upon the Hieratical Canon of Egyptian Kings at Turin. (From the Transactions of the Royal Society of Literature.) 8vo. (London, 1845.) B.M.

BIRCH (S.).—Remarks on a Greek Vase in the Hamilton Collection. From the "Archæologia," vol. xxx. 4to. (London, 1845?) B.M.

BIRCH (S.).—Observations on the Figures of Anacreon and his dog on some fictile Vases in the British Museum. With 1 plate. In the "Archæologia" (London, 1846), vol. xxxi.

BIRCH (S.).—Assyrian Sculpture. Two Bas-Reliefs from Khorsabad. In the "Archæologia," &c. (London, 1846), vol. xxxii.

BIRCH (S.).—Notes on Types of Caulonia. In the "Numismatic Chronicle" (London, 1846), vol. viii.

BIRCH (S.).—Inedited Greek Coins. In the "Numismatic Chronicle" (London, 1846), vol. viii.

BIRCH (S.).—The Talbotype applied to Hieroglyphics. Tablet at Ibrim.....with translation (by S. B.). 4to. (1846.) Privately printed. B.M.

BIRCH (S.).—Gold Fibula, found at Odiham, Hampshire. With 1 plate. In the "Archæological Journal" (London, 1846), vol. ii.

BIRCH (S.).—Notice of an Anglo-Roman Sarcophagus, discovered in Hertfordshire. With 5 plates. In the "Archæological Journal" (London, 1846), vol. ii.

BIRCH (S.).—On the Torc of the Celts. With illustrations. In the "Archæological Journal" (London, 1846), vols. ii. and iii.

BIRCH (S.). — Fictile Vase from Vulci. With 5 plates. In the "Archæologia" (London, 1847), vol. xxxii.

BIRCH (S.). — Lettre à M. Letronne sur l'Expression Hiéroglyphique du mot Égyptien *Culasiris*, et la réponse. In the "Revue Archéologique" (Paris, 1847), vol. iv.

BIRCH (S.).—Lettre à M. Letronne sur la Famille de Psammetichus dans la 26e Dynastie. In the "Revue Archéologique" (Paris, 1847), vol. iv.

BIRCH (S.).—Sur le Cartouche Égyptien trouvé par M. Layard dans les ruines de Nimroud. In the "Revue Archéologique" (Paris, 1847), vol. iv.

BIRCH (S.).—On the reading of the Coins of Cunobelin, found at Chesterford. With 1 plate. In the "Archæological Journal" (London, 1847), vol. iv.

BIRCH (S.).—Lettre à M. Letronne sur l'Expression Hiéroglyphique de deux noms propres Égyptiens. In the "Revue Archéologique" (Paris, 1848), vol. v.

BIRCH (S.). — Sur quelques Groupes Hiéroglyphiques à propos d'un ouvrage de l'Abbé Lanci. In the "Revue Archéologique" (Paris, 1848), vol. v.

BIRCH (S.).—On a Chinese Bank-note. In the "Numismatic Chronicle" (London, 1850), vol. xii.

BIRCH (S.).—Observations on a Bronze figure of a Bull, found in Cornwall. With 2 plates. In the "Archæological Journal" (London, 1850), vol. vii.

BIRCH (S.).—Observations on an Egyptian Calendar, of the reign of Philip Aridæus, in the possession of Thomas Hart, Esq., of Reigate. With 1 plate. In the "Archæological Journal" (London, 1850), vol. vii.

BIRCH (S.).—Account of the remains of a Roman Villa discovered at Whittlebury. In the "Archæological Journal" (London, 1850), vol. vii.

BIRCH (S.).—Notes upon a Mummy of the age of the 26th Egyptian Dynasty. In the "Archæological Journal" (London, 1850), vol. vii.

BIRCH (S.).—On a remarkable object of the reign of Amenophis III. With 1 plate. In the "Archæological Journal" (London, 1851), vol. viii.

BIRCH (S.).—Upon an historical tablet of Rameses II., of the nineteenth dynasty, relating to the gold mines of Aethiopia.....By S. Birch. (From the "Archæologia," vol. xxxiv. With a translation of the tablet.) 4to. London, 1852. B.M.

BIRCH (S.).—Silver Disc from Tarentum. With 1 plate. In the "Archæologia" (London, 1852), vol. xxxiv.

BIRCH (S.).—On Roman remains near St. Albans. In the "Archæological Journal" (London, 1853), vol. x.

BIRCH (S.).—The Annals of Thothmes III., as derived from the Hieroglyphical Inscriptions. In the "Archæologia" (London, 1854), vol. xxxv.

BIRCH (S.).—On ancient remains in Herefordshire. With 2 plates. In the "Archæological Journal" (London, 1854), vol. xi.

BIRCH (S.).—New Coins of British Reguli. With 1 plate. In the "Numismatic Chronicle" (London, 1855), vol. xiv.

BIRCH (S.).—On a Vase representing an adventure of Perseus. Communicated to the Society of Antiquaries. 4to. London, 1855. B.M.

BIRCH (S.).—On the Coins of Germanus. In the "Numismatic Chronicle" (London, 1856), vol. xviii.

BIRCH (S.).—The Egyptians in the time of the Pharaohs. Being a Companion to the Crystal Palace Egyptian Collections, by Sir J. Gardner Wilkinson. To which is added an introduction to the study of the Egyptian Hieroglyphs. By S. B. 8vo. London, 1857. S.K.

BIRCH (S.).—History of Ancient Pottery. Illustrated with coloured plates and numerous engravings. 2 vols. 8vo. London, 1858. S.K.

BIRCH (S.).-Remarkable Coin of Seuthes I. With 1 plate. In the "Numismatic Chronicle" (London, 1859), vol. xx.

BIRCH (S.).—Le Papyrus Abbott; étude sur un manuscrit hiératique contenant une information officielle sur des vols commis dans des sépultures royales.....Traduction de M. F. Chabas. From the "Revue Archéologique" (Paris, 1859), vol. xvi. B.M.

BIRCH (S.).—On a Historical Tablet of the reign of Thothmes III., recently discovered at Thebes. 4to. London, 1861. From the "Archæologia." B.M.

BIRCH (S.).—Observations on the newly-discovered fragments of the Statistical Tablet of Karnak. (From the Transactions of the Royal Society of Literature.) 8vo. London (1862). B.M.

BIRCH (S.).—On Gold jewelled ornaments, found near Thebes in 1859. In the "Archæological Journal" (London, 1863), vol. xx.

BIRCH (S.).—Description of the Papyrus of Nas-Khem, Priest of Amen-Ra, discovered in an excavation made by direction of H. R. H. the Prince of Wales.....in a tomb near Gournal, at Thebes. 4to. (Bungay, 1863.) B.M.

BIRCH (S.).—Inscriptions in the Himyaritic Character, discovered chiefly in Southern Arabia, and now in the British Museum. Oblong 4to. London, 1863. B.M.

BIRCH (S.).—Fac-similes of the Egyptian Relics, discovered at Thebes, in the tomb of Queen Aah-Hotep (circa B.C. 1800), exhibited in the International Exhibition of 1862. From drawings by E. Kiddle. With descriptive letterpress by S. B. Oblong 4to. London, 1863. B.M.

BIRCH (S.).—Fac-similes of two Papyri, found in a tomb at Thebes. With a translation by S. B. .....and an account of their discovery by A. H. Rhind. Oblong fol. London, 1863. B.M.

BIRCH (S.).—On two Egyptian Tablets of the Ptolemaic period. Communicated to the Society of Antiquaries. 4to. London, 1863. (From the "Archæologia," vol. xxxix.) B.M.

BIRCH (S.).—Revue Archéologique..... Sur un Papyrus Magique du Musée Britannique. (Reprinted from the "Revue Archéologique.") 8vo. Paris, 1864. B.M.

BIRCH (S.).—On Professor Westmacott's Discourse on the Statue of the Diadumenus. In the "Archæological Journal" (London, 1865), vol. xxii.

BIRCH (S.).—See BUNSEN, Egypt's Place in Universal History, by Baron Bunsen, translated by C. H. Cottrell. 2nd edition, by S. B. Vol. i. 8vo. London, 1867.

Vol. v., with additions by S. B. 8vo. London, 1867.

BIRCH (THOMAS).—The Heads of illustrious persons of Great Britain, engraven by Mr. Houbraken and Mr. Vertue; with their lives and characters by T. Birch, A.M. 2 vols. 108 portraits. Fol. London, 1743–52. B.M.

2nd edition. Fol. London, 1756. Lond. Inst.

Plates of 2nd edition only numbered.

Another edition, 1813.

Some copies have annexed the following plates, engraved by Houbraken for Tindal's translation of Rapin: William III., Mary, Anne, George (Prince of Denmark), the Duke of Gloucester, the Duke and Duchess of Marlborough, Lord Somers, the Duke of Argyle, the Earl of Sunderland, the Earl of Orford, and George I.

BIRCH (WILLIAM).—Délices de la Grande Bretagne. Engraved and published by W. B. 4to. (London) 1791. B.M.

36 plates, some of buildings now destroyed at Norwich, and elsewhere.

BIRCHALL (SAMUEL).—A descriptive list of the provincial coins and tokens issued between the years 1786 and 1796. 8vo. Leeds, 1796. B.M.

BIRCHEROD (THOMAS BRODERUS).—Sciagraphia τῆς κερατολόγιας, sive, De cornibus et cornutis commentariorum quos ex omni antiquitate, scientia et arte collectos sex libris distinctos, figuris marmorum, statuarum, gemmarum, sigillorum, &c. legendos dabit T. B. B. 4to. Hafniæ (1694?). B.M.

Plates of methods of representing horns.

BIRCHEROD (T. B.).—T. B. B. specimen antiquæ Rei Monetariæ Danorum, &c. 4to. Hafniæ, 1701. B.M.

Plates of coins, marks, and monograms.

BIRCKENSTEIN (BURCKHARDT VON, "Ertzherzoglicher Feldingenieur des Königreichs Böhaimb").—Handgriffe des Zirkels und Lineals. With 192 copper plates of Hungarian towns and castles. 4to. Augsburg, 1689.

BIRD (JA.).—Historical Researches on the origin and principles of the Buddha and Jaina religions.....Illustrated with descriptive account of the sculptures in the caves of Western India. 53 plates. Fol. Bombay, 1847.

BIRDS.—Ornithologia Nova: the History of Birds. 2 vols. 400 woodcuts. 12mo. Birmingham, 1743.

BIRDS.—The Architecture, the Domestic Habits, the Faculties of Birds. With plates. In the Library of Entertaining Knowledge. 3 vols. 12mo. London, 1831–35. S.K.

BIRINGUCCIO (VANNUCCIO.).—Li diece Libri della Pirotechnia, nelli quali si tratta non solo la diversita delle minere, ma ancho quanto si ricerca alla prattica di esse; e di quanto s'appartiene all' arte della fusione overgetto de metalli.....Composti per V. B. 4to. Venezia, 1550. S.K.

Also: 8vo. Venezia, 1559. B.M.

In French, by Jac. Vincent. With plates. 4to. Paris, 1556, or 1572. And: 4to. Rouen, 1627.

BIRKENHEAD.—The Stranger's Guide through B. 12mo. Birkenhead, 1847. B.M.

BIRKENSTOCK (JOANNES MELCHIOR A).—Monumentum æternæ memoriæ Mariæ Christinæ, Archiducis Austriæ, à Conjuge Alberto Saxone, Duce Tesch. Viennæ, in Templo D. Augustini, e marmore erectum, operâ Antonii Canovæ, Equit. Rom., 1805; carmen posthumum; accessit interpretatio Germanica ad votum authoris, a Familiari (Enzenberg) tentata, Lat. et Germ. Plates. Fol. Vindobonæ, 1813. B.M.

BIRLY (ISTVÁN).—Csolnak-ut Rotterdamtól Pestig. Plates. 4to. Pest, 1863. B.M.
Boat journey from Rotterdam to Pesth.

BIRMANN (PETER).—Neujahrsblatt der Künstlergesellschaft in Zürich für 1859. Enthaltend den Landschaftsmaler Peter Birmann von Basel. 4to. Zürich, 1859.

BIRMINGHAM.—Views (eight in aquatint, after P. H. Wilton jun., by W. Ellis) of the Ruins of the principal houses destroyed during the Riots of Birmingham, 1791, with descriptions in English and French. Oblong 4to. London, 1792.

BIRMINGHAM.—A Pictorial Guide to B. 16mo. Birmingham, 1849. B.M.

BIRMINGHAM.—The Stranger's Guide to Modern B.....With observations on the surrounding neighbourhood, descriptive of the topography, antiquities, and manufactures, &c. 8vo. Birmingham, 1818. B.M.

BIRON (C.).—Curiositez de la Nature et de l'Art, apportées dans deux Voyages des Indes; l'un aux Indes d'Occident en 1698 et 1699, et l'autre aux Indes d'Orient en 1701 et 1702. 8vo. Paris, 1703. B.M.

BISACCIONI (MAJOLINO).—Apparati scenici per il Teatro novissimo di Venezia l'anno 1664, descritti da M. B., intagliati da Marco Boschini. Engravings. Fol. n. p. 1664.

BISAGNO (D. FRANCESCO).—Trattato della Pittura fondato nell' autorità di molti eccellenti in questa professione. 8vo. Venezia, 1642. B.M.
Rare but not useful, according to Cicognara.

BISANI (ALEXANDER).—Picturesque Tour through Part of Europe, Asia, and Africa. With plates, some after Athenian Stuart's designs. 8vo. London, 1793.

BISCARI (IGNAZIO PATERNÒ CASTELLO, Principe di).—Ragionamento de' Vasi Murrini. 4to. n. p. 1781.

BISCARI (IGN. P. C.).—Ragionamento sopra gli antichi ornamenti e trastulli de' bambini. 4to. Firenze, 1781.

BISHOP (W. E.).—Views of Churches in the hundred of Hoxne, Suffolk. 4to. Harleston, 1833. B. Arch.

BISI (MICHELE).—See GIRONI (Robustiano), Pinacoteca.....in Milan, 1812.

BISIAUX ET PETIT.—See PETIT ET BISIAUX.

BISSCHOP (JAN. DE).—Signorum veterum Icones. Fol. B.M.

BISSCHOP (JAN. DE).—Paradigmata Graphices variorum Artificum. Fol. Hag. Com., 1671. B.M.

BISSET (JAMES).—A poetical Survey round Birmingham, &c., accompanied by a magnificent directory with the names, professions, &c. engraved in emblematic plates. 8vo. Birmingham, 1800. Bodl.

BISSET (J.).—A descriptive Guide of Leamington Priors. 12mo. Coventry, 1814. B.M.

BISSON (Brothers).—Choix d'Ornements Arabes de l'Alhambra, offrant dans leur ensemble une synthèse de l'ornamentation Mauresque en Espagne au XIIIe siècle. Reproduits en photographie. Small fol. Paris, 1853, &c. S.K.

BISSON (Brothers).—Reproductions photographiques des plus beaux types d'architecture d'après les monuments les plus remarquables et les plus caractéristiques de chaque époque. Fol. Paris, 1856.
4 plates in each book.

BIURBERG (JOANNES).—Resp. Castor breviter delineatus. Præs. L. Norrmanno. 8vo. Upsalæ (1687). B.M.
Curious woodcuts descriptive of the habits of the beaver.

BIVERUS (PETRUS).—B. P. Sacrum Sanctuarium crucis et patientiæ, cruciferorum emblematicis imaginibus laborantium et ægrotantium ornatum. With 70 plates, besides vignettes. 4to. Antuerpiæ (ex off. Plantin. Balth. Moreti), 1634.

BIVERUS (P.).—B. P. Sacrum Oratorium piarium imaginum Immaculatæ Mariæ et animæ creatæ, ars nova bene vivendi et moriendi. 42 allegorical plates, and 15 of emblems. 4to. Antuerpiæ (ex off. Plant.), 1634. Cicogn.

BIZEMONT (Comte de).—Notice sur..... See VERGNAUD ROMAGNESI (C. F.). 8vo. 1838.

BIZEUL (A.).—Notice sur le monument druidique du Port Fessan, et sur quelques pierres portant des figures gravées. With plates. In the "Mémoires de la Société Royale des Antiquaires de France," vol. viii., nouvelle série.

BIZIO (BARTOLOMMEO).—Memoria sopra una lacca verde ottenuta dal caffè; con alcune nuove osservazioni sulla natura e proprietà della materia colorante di cotesta semenza. 8vo. Venezia, 1819. B.M.

BIZIO (B.).—Dissertazione sopra la porpora antica e sopra la scoperta della porpora ne' murici, scritta nell' occasione di rispondere alle critiche del Dr. A. Tusinieri. 8vo. Venezia, 1843. B.M.

BIZOT (PIERRE).—Histoire métallique de la république de Hollande. (From 1566 to 1680.) Plates of medals, &c., and frontispiece by Seb. Le Clerc. Fol. Paris, 1687. B.M.

Nouvelle édition.—(Remarques sur l'édition de Paris. Supplément. Théâtre d'honneur des héros qui ont sacrifié leurs vies pour la république de Hollande.) 3 vols. Plates. 8vo. Amsterdam, 1688–90. B.M.

Dutch translation.—Medalische Historie der Republyk van Holland in 't Fransch beschreeven door B. en uit die taal in 't Nederduitsch gebracht en wel twee derden vermeerderd; nevens alle de Medalien der Overtocht van Zyn Hoogheid na Engeland, des zelfs Krooning enz, etc.....Met een Bijvoegsel van de grafsteden ter eere der dappere helden opgerecht. Plates. 4to. Amsterdam, 1690. B.M.

BLACAS (le Duc de). — Description des monumens Musulmans de son cabinet. See REINAUD.

BLACAS (le Duc de).—Coffret en pierre, &c. See MIGNARD (M.), Monographie, &c.

BLACK (ADAM and CHARLES).—Guide to Belfast, Giant's Causeway, &c. 8vo. Edinburgh, 1854.

B.'s Guide to the Channel Islands. 8vo. Edinburgh, 1865.

B.'s Tourist's Guide to Derbyshire.....Chatsworth.....2nd edition. 8vo. 1857.

B.'s Guide to Devonshire and Cornwall, including the Scilly Islands. 8vo. Edinburgh, 1855.

B.'s Guide to Dublin and the Wicklow Mountains. 1854. With plan of Dublin. 1865.

B.'s Guide to Edinburgh, &c. 8vo. Edinburgh, 1853.

B.'s Guide through Edinburgh.....with excursions. 10th edition. 1858.

B.'s Guide to the English Lakes.....(with) Essay on Geology of the district by J. Phillips. 8vo. Edinburgh, 1851. Illustrated by Foster, 1858. With views by Flintoft, 1861.

B.'s Guide to Glasgow and the West Coast. 8vo. Edinburgh, 1852.

B.'s Guide to Gloucestershire. 2nd edition. 8vo. 1854.

B.'s Guide to the Counties of Hereford and Monmouth. Illustrations. 2nd edition. Edinburgh, 1865.

B.'s Picturesque Tourist of Ireland. 2nd edition. 1857.

B.'s Iron Highway—London to Edinburgh and Glasgow. 8vo. Edinburgh, 1850.

B.'s Guide to Killarney and South of Ireland. 8vo. Edinburgh, 1854.

B.'s Tourist's and Angler's Guide to Moffat and its vicinity, &c. 8vo. Edinburgh, 1853.

B.'s Picturesque Guide to North Wales. 8vo. 1857.

B.'s Picturesque Guide through North and South Wales, and Monmouthshire, &c. 1851.

B.'s Picturesque Tourist and Road-book. England and Wales. 1843.

B.'s Road and Railway Guide Book. 3rd edition, enlarged. 1853.

B.'s Economical Tourist of Scotland. 7th edition. 8vo. Edinburgh, 1852.

B.'s Picturesque Tourist of Scotland. 3rd edition, 12mo. Edinburgh, 1843.

17th edition. 1865.

B.'s Guide to the Shannon and West of Ireland. 1854.

B.'s Guide to Staffa, &c.....and Caledonian Canal. 1854.

B.'s Guide to the South-Eastern Counties of England. With map, &c. Edinburgh, 1861.

B.'s Guide to the South-Western Counties..... 1862.

B. s Picturesque Guide to Warwickshire.....1857. With illustrations. 1866.

B.'s Picturesque Guide to Yorkshire. With map, &c. 2nd edition. 1862.

With plates, cuts, maps and plans.

BLACK (ARCHIBALD POLLOK).—A hundred Days in the East: a diary of a journey to Egypt, Palestine, Turkey in Europe, &c. Woodcuts. 8vo. London, 1865. B.M.

BLACK (WILLIAM HENRY).—Eastbury illustrated by elevations, plans, sections, views, and other delineations of that once magnificent mansion, by T. H. Clarke; with an historical sketch by W. H. B. Fol. London, 1834. B.M.

BLACK (W. H.).—Letters to eminent Antiquaries on the primitive site of Roman London; its roads, &c. (Privately printed.) 8vo. London, 1860. B. Arch.

BLACK LEAD PENCIL DRAWING BOOK. Oblong 12mo. London (1861). B.M.

BLACKADER (ADAM).—Description of the Great Pagoda of Madura, the Choultry of Trimul Naik. In the "Archæologia," vol. x.

BLACKBURN (HENRY). — Travelling in Spain in the present day. With map and illustrations. 8vo. London, 1866. B.M.

BLACKBURN (Rev. JOHN).—The Handbook round Jerusalem, or companion to the model by J. B. 8vo. London, 1846. B.M.

New edition. 12mo. London, 1849.

BLACKBURNE (EDWARD L.).—An architectural and historical account of Crosby-place, London. 8vo. London, 1834. B.M.

BLACKBURNE (E. L.).—Sketches, graphic and descriptive, for a History of the Decorative Painting applied to English Architecture during the middle ages. 23 chromolithogr. plates. 4to. London, 1847. S.K.

BLACKER (VALENTINE).—Memoir of the Operations of the British Army in India during the Mahratta war of 1817–18–19. Atlas of 45 plates. 4to. London, 1821.

BLACKIE.—The Cabinet-maker's Assistant; a series of original designs for modern Furniture. .....Preceded by practical observations on the materials and manufacture of Cabinet work, and instructions in drawing adapted to the trade. Fol. Glasgow, 1853. S.K.

BLACKIE (John Stuart).—On Beauty, three discourses in the University of Edinburgh; with an exposition of the doctrine of the beautiful according to Plato. 12mo. Edinburgh, 1858. B.M.

BLACKSTONE (Sir William).—On an Antique Seal. 1 plate. In the "Archæologia," vol. iii.

BLACKWELL (Elizabeth). — A curious Herbal containing 500 cuts of the most useful Plants which are now used in the practice of Physick. 2 vols. Fol. London, 1737.

Another edition, by Chr. Jac. Trew. With German and Latin text, and 600 coloured plates, by Nic. Fr. Eisenberger. Nürnberg, 1757–73.

These copies are preferred to the original plates.

BLACKWELL (Henry). — The English Fencing-Master; or the compleat Tutor of the Small Sword. Adorn'd with several curious postures. Plates. 4to. London, 1705. B.M.

BLACKWELL (John). — Compendium of Military Discipline. With plates by Hogarth. London, 1726. Also: 1729.

BLADES (William).—The Life and Typography of William Caxton, England's First Printer, with evidence of his typographical connection with Colard Mansion, the Printer at Bruges. Compiled from original sources by W. B. 2 vols. 4to. 1861–63. S.K.

BLAEU (Joannes).—Atlas Magnus s. Geographia et Cosmographia Blaviana, qua solum, salum, cœlum accuratissime describuntur. 11 vols. Fol. Amsterdam, 1650. With 563 maps, and 41 coloured plates of views, palaces, costumes, &c.

It should be accompanied by the "Atlas Cœlestis seu Harmonia macrocosmica," &c. Amsterdam, 1660 (and, with a different title, Amsterdam, 1708). And, L'Atlas de Mer, ou monde aquatique, représentant toutes les côtes de Mer connues en l'Univers. Amsterdam, 1667.

Other editions:—With text in Latin. 11 vols. Fol. 1662.—In French. 12 vols. Fol. 1663.—In Spanish. 10 vols. Fol. 1659–72.—In German. 6 vols. Fol.—In Dutch. 9 vols. Fol. 1664.

BLAEU (J.).—Novum et magnum theatrum urbium Belgicæ regiæ. 2 vols. With plates. Fol. Amstelodami, 1649.

Also, with new title, 1650.

BLAEU (J.).—Theatrum Civitatum et admirandorum Italiæ. 2 vols. With plates. Fol. Amstelodami, 1663.

In French.—Nouveau Théâtre d'Italie; ou description exacte de ses villes, palais, églises, etc., et les cartes géographiques de toutes ses provinces, dressé sur les dessins de Jean Blaeu.....le tout mis en ordre. 4 vols. Plates. Fol. Amsterdam, 1704. B.M.

In Latin.—Novum Italiæ theatrum, sive accurata descriptio ipsius urbium, palatiorum, sacrarum ædium, etc. Plates. Fol. Amstelodami, 1705. B.M.

BLAEU (J.).—Théâtre des États de son Altesse Royale le Duc de Savoye, etc. Tome i. contenant le Piémont, la Ville de Turin, et les lieux voisins. Tome ii. contenant la Savoye, et les autres lieux de l'un et de l'autre côté des Alpes. (Traduit du Latin de J. Blaeu, par Jacques Bernard.) With plates. 2 vols. Large fol. La Haye, 1700. S.K.

The Latin edition. 2 vols. With plates. Fol. Amsterdam, 1682. B.M.

BLAGDON (Francis William). — Graphic History of the life, exploits, and death of H. Nelson, Viscount and Baron Nelson of the Nile, &c., containing fifteen engravings.....The memoirs by F. W. B. Coloured plates. 4to. London, 1806. B.M.

BLAGDON (F. W.).—Brief History of Ancient and Modern India, from the earliest periods to the termination of the Mahratta War. With coloured plates by Daniell. Atlas fol. London, 1805.

BLAGDON (F. W.).—Authentic Memoirs of the late George Morland; together with specimens of his sketches, &c. With portrait, and 20 plates. Fol. London, 1806. B.M.

BLAINE (Delabere Pritchett). — Encyclopædia of Rural Sports. 600 woodcuts by Branston, after H. Alken, Landseer, &c. 8vo. London, 1840–44. Also: 1852.

BLAINE (D. Roberton).—Artistic Copyright. Report prepared at the request of the Committee appointed by the Society of Arts. 8vo. London, 1858. S.K.

BLAINVILLE (H. M. D. de). — Ostéographie, ou description iconographique comparée du squelette et du système dentaire des cinq classes d'animaux.....pour servir de base à la zoologie et à la géologie. 400 to 500 lithogr. plates, publ. by J. C. Werner and Delahaye. 4to. Paris, 1839–56.

BLAIR (Alexander) and RONALDS (F.). Sketches at Carnac (Brittany) in 1834; or, notes concerning the present state of some reputed Celtic antiquities in that and the adjoining communes. By A. B. and F. R. Fol. London, 1836. B.M.

BLAIR (E. A.).—Restoration of the temple of Jupiter Olympius, Athens. Sessional Paper. London, 15 Jan. 1838. B. Arch.

BLAIR (Robert).—The Grave, a Poem. Illustrated by twelve etchings, executed from original designs (by William Blake). 4to. London, 1808. S.K.

Another edition. 4to. London, 1813. S.K.

BLAIS (Auguste). — Notice historique et archéologique sur Notre-Dame-de-la-Couture de Bernay, &c. With 9 lithogr. plates. 8vo. Evreux, 1852. B.M.

BLAISE (Jean).—Pierre tumulaire de Jean Blaise de Manlion et notice sur lui. In the "Journal.....du Musée Lorrain," part viii. p. 58.

BLAKE (J.).—Descriptive particulars of the remains of Kilconnel Abbey, Ireland. Sessional Paper. London, 22 March 1858. B. Arch.

BLAKE (Rev. T. W. J.).—A Vacation in Continental Picture Galleries. 12mo. London, 1858.

Four Months in Algeria, with a Visit to Carthage. 8vo. 1859.

BLAKE (William).—Songs of Experience. 17 plates. 12mo. (London) n.d.

BLAKE (W.).—Jerusalem, the Emanation of the Giant Albion. 100 engraved pages. Fol. (London) n. d.

BLAKE (W.).—Songs of Innocence and of Experience, shewing the two contrary states of the human soul. The author and printer W. Blake. 12mo. (London) n. d.

The letters seem to be etched. Round about and between the lines are all kinds of etchings.

The same. 1 vol. With 54 plates, engraved and coloured by the artist. Imper. 4to. (London) n. d.

Another edition. 2 vols. 8vo. 1789–94.

BLAKE (W.).—Book of Thiel. 8 engraved pages. 4to. (London) 1789.

BLAKE (W.).—Gates of Paradise. 16 engravings for Children. 12mo. Lambeth, 1793.

BLAKE (W.).—Visions of the daughters of Albion. (A poem, with coloured illustrations by W. B.) Fol. (London) 1793. B.M.

BLAKE (W.).—America, a Prophecy (in verse. With illustrations by W. B.). 18 aquatint plates, some coloured. Fol. Lambeth, 1793. B.M.

BLAKE (W.).—Europe, a Prophecy. 17 plates including title and frontispiece. Fol. Lambeth, 1794.

BLAKE (W.).—The Song of Los. (A poem, with 17 coloured illustrations by W. B.) Fol. Lambeth, 1795. B.M.

BLAKE (W.).—Book of Ahania. 3 designs. (London) 1795.

BLAKE (W.).—Illustrations to Young's Night Thoughts. London, 1797. See Young (Edward).

BLAKE (W.).—B.'s illustrations of Dante. 7 plates, designed and engraved by W. B. Fol. (London, 1800?) B.M.

BLAKE (W.).—The Marriage of Heaven and Hell, designed and engraved by W. B. 27 pp. 8vo. (London) 1800. Bodl.

BLAKE (W.).—Illustrations to Comus. 8 original designs. n. p. o. d.

BLAKE (W.).—Milton, a poem, in 12 books. 50 engraved pages, coloured by the artist. 4to. (London) 1804.

BLAKE (W.). — Illustrations to "The Grave," a poem by Robert Blair. See Blair.

BLAKE (W.).—Illustrations of the Book of Job. Invented and engraved by W. B. 21 plates. 4to. London, 1825. B.M.

BLAKE (W.).—A descriptive Catalogue of pictures, poetical and historical inventions, painted by him in water-colours, being the ancient method of fresco painting restored. 12mo. London, 1809. B.M.

BLAKE (W.).—The Life of William Blake, by the late Alexander Gilchrist. Article from the Quarterly Review, No. 233, January 1865. S.K.

See Gilchrist (A.).

BLAKE (W.).—William Blake. Article from Blackwood's Magazine, March 1865. S.K.

BLAKE (W.).—Designs by W. B. See Cumberland, (G.), Thoughts on Outline and Sculpture.

BLAKE (W.).—William Blake. A Critical Essay.....1868. See Swinburne (A. C.).

BLAKEWAY (J. B.). — See Owen and Blakeway, A History of Shrewsbury.

BLAKISTON (Thomas W.).—Five months on the Yang-Tsze; with a narrative of the exploration of its upper waters, and notices of the present rebellion in China, by T. W. B.; illustrated from sketches by A. Barton, with maps by Arrowsmith. 8vo. London, 1862. B.M.

BLANC (Charles).—Histoire des peintres français au xix. siècle. Woodcuts of pictures. 8vo. Paris, 1845. B.M.

Étude sur Louis David. 8vo. (Paris, 1847.) Extract from the "Histoire des peintres français."

BLANC (C.).—Le graveur en taille-douce, ou catalogues raisonnés des estampes dues aux graveurs les plus célèbres. 1. Jean-George Wille. 2. Robert Strange. 8vo. Leipzig, 1848.

BLANC (C.) et ARMENGAUD (F. G. D.).—Histoire des Peintres de toutes les Écoles, depuis la Renaissance jusqu'à nos jours. Par Charles Blanc. Accompagnée du portrait des peintres, de la reproduction de leurs plus beaux tableaux et du facsimile de leurs signatures, marques et monogrammes. Ouvrage publié sous la direction, et avec les notes, recherches et indications de M. Armengaud. 4to. Paris, 1849, &c. S.K.

In English.—The History of the Painters of all Nations.....translated by P. Berlyn.....Edited by M. D. Wyatt. Fol. London, 1852–53. B.M.

BLANC (C.).—Les Peintres des Fêtes galantes. Watteau, Lancret, Pater, Boucher. With 6 vignettes. 16mo. Paris, 1854. B.M.

BLANC (C.).—De Paris à Venise, notes en crayon. Woodcuts. 12mo. Paris, 1857. B.M.

BLANC (C.).—Les Trésors de l'Art à Manchester. Small 8vo. Paris, 1857. S.K.

BLANC (C.).—Le Trésor de la Curiosité, tiré des Catalogues de Vente de Tableaux, Dessins, Estampes, Livres.....et autres Objets d'Art, avec diverses notes et notices historiques et biographiques, et précédé d'une lettre.....sur la Curiosité et les Curieux. 2 vols. With vignettes. 8vo. Paris, 1857–58. S.K.

BLANC (C.).—L'Œuvre de Rembrandt, reproduit par la Photographie, décrit et commenté par Charles Blanc. Fol. Paris, 1853–55. S.K.
Another edition. Imper. fol. Paris, 1858. S.K.
Another edition.—L'Œuvre complet de Rembrandt, décrit et commenté par M. Ch. B. Catalogue raisonné de toutes les eaux-fortes du maître et de ses peintures, orné de bois gravés et de quarante eaux-fortes tirées à part et rapportées dans le texte. 2 vols. 8vo. Paris, 1859–61. S.K.

BLANC (C.). — Gazette des Beaux-Arts. Courrier Européen de l'Art et de la Curiosité. See PERIODICAL PUBLICATIONS.

BLANC (C.).—Grammaire des Arts du Dessin, Architecture, Sculpture, Peinture, Jardins—Gravure en Pierres fines—Gravure en Médailles—Gravure en Taille-douce — Eau-forte — Manière noire Aqua-tinte — Gravure en Bois — Camaïeu—Gravure en Couleurs — Lithographie. Par M. Charles Blanc. Imper. 8vo. Paris, 1867. S.K.

BLANC (C.). — Costumes historiques, &c., avec introduction, par C. B.....1860. See BONNARD (C.).

BLANC (ÉTIENNE).—L'Inventeur breveté. Code des inventions et des perfectionnements. Deuxième édition. 8vo. Paris, 1845. S.K.

BLANC (É.) and BEAUME (ALEXANDRE).—Code général de la propriété industrielle, littéraire et artistique, comprenant les législations de tous les pays et les traités internationaux, etc. 8vo. Paris, 1854. B.M.

BLANC (FRANÇOIS LE).—Dissertation historique sur quelques Monnoyes de Charlemagne, de Louis le Débonnaire, de Lothaire, et de leurs successeurs, frappées dans Rome. 4to. Paris, 1689. B.M.
Traité historique des Monnoyes de France. 4to. Paris, 1690. B.M.
Another edition.....augmenté d'une Dissertation sur quelques Monnoyes de Charlemagne, &c. Plates. 4to. Amsterdam, 1692. B.M.
With new title, 59 plates. 4to. Paris, 1703.

BLANCANUS (JACOBUS).—De Antiquitatis Studio. Oratio habita in ædibus Institui, VI. Idus Januarias. 4 plates of coins. 4to. Bononiæ, 1781. Cicogn.

BLANCARD (LOUIS). — Iconographie des Sceaux et Bulles conservés dans la partie antérieure à 1790 des Archives Départementales des Bouches-du-Rhône. 2 vols. 4to. Paris, 1860. S.K.

BLANCHARD.—Porte principale du Baptistère de Florence, par L. Ghiberti. Fol. Paris, 1858. B. Arch.

BLANCHARD (EDME).—Traité de la Coupe des Bois pour le revêtement des voûtes, etc. 40 plates. 4to. Paris, 1729. Cicogn.

BLANCHARD (EDWARD LEMAN).—Adam's descriptive Pocket-Guide to the Environs of the Metropolis. 8vo. London (1855). B.M.

BLANCHARD (OCTAVE, Peintre).—Notice de tableaux, etc. See CATALOGUES, Sale. Paris, 1843.

BLANCHARD-BOISMARSAS (C. OLIVIER).—Notice sur la nouvelle statue équestre de Louis XIV., fondue d'après le modèle de M. Bosio, membre de l'Institut.....par M. C. O. B.-B. 8vo. Paris, 1822.

BLANCHARD-BOISMARSAS (C. O.).—Itinéraire de l'ami des arts; ou, Statistique générale des Académies, bibliothèques, cabinets d'histoire naturelle, de physique et de chymie, collèges, écoles .....etc. de Paris et des départemens, etc. 8vo. Paris, 1821. B.M.

BLANCHARD DE LA MUSSE (FRANÇOIS GABRIEL URS., Count).—De l'influence des Arts sur le bonheur et sur la civilisation des hommes. 8vo. Paris, 1801. B.M.

BLANCHETIÈRE. — Notes recueillies sur l'arrondissement de Domfront. Avril 1852. 1 plate. In the "Bulletin monumental," vol. xix. p. 81.
Antiquités de Jublains. 3 plans. The same, vol. xxiv. p. 537.
Notice sur la Roche Posay (Vienne). The same, vol. xxv. p. 604.
Le Donjon de Domfront (Orme). The same, vol. xxx. p. 190.

BLANCHETON (A.).—Vues pittoresques des principaux châteaux et des maisons de plaisance des environs de Paris et des départements, lithographiées par MM. Bonington, Bouton, Bichebois, Ciceri, etc., dirigées par MM. Bouton, Daguerre et Renoux, avec un texte historique et descriptif rédigé par A. B. Published in 30 parts. 2 vols. Fol. Paris (1826–30).

BLANCHINUS (FRANCISCUS).—Camera ed inscrizioni sepulchrali de' liberti, servi, ed ufficiali della casa di Augusto scoperte nella Via Appia, ed illustrate con annotazioni. Fol. Roma, 1727. T.C.D.

BLANCHINUS (FR.).—Del palazzo dei Cesari. Fol. Verona, 1738. T.C.D.

BLANCHINUS (FR.).—Spiegazione delle scolture del palazzo di Urbino (p. 79, Memor. concernente la città di Urbino). T.C.D.

BLANCHINUS (FR.).—La istoria universale provata con monumenti, e figurata con simboli de gli antichi. 4to. Roma, 1697. T.C.D.

BLANCHINUS (JOSEPHUS). — Spiegazione istorica di tutte le cose notabili delle Porte di Roma. Book i. of the "Magnificenze di Roma." See VASI (Giuseppe).

BLANCK (JOHANN LEONHARD). — Bildnisse berühmter Künstler, Buchhändler, Buchdrucker und anderer Männer. 50 portraits. Fol. Nürnberg, 1779. B.M.

BLANCK (OTTO).—Die scandinavische Industrie-Ausstellung zu Stockholm im Sommer 1866. 8vo. Stockholm und Leipzig (1867). S.K.

BLANCOURT (Handiequer de).—The art of glass, in English, with improvements, translated from the French. 8vo. London, 1699. Bodl.

BLAND (F. C.).—Description of the Barnaan Cuilawn, and conjectures as to its original use. 1 plate. In the Royal Irish Academy Transactions, vol. xiv., 1825, p. 31.

BLAND (W.).—Experimental Essays on the Principles of Construction in Arches, Piers, Buttresses, &c., made with a view to their being useful to the practical builder. (Weale's Series.) New edition. 12mo. London, 1862. S.K.

BLANDOT (L.).—Maisons et Écoles communales de la Belgique, dessinées et mesurées par Blandot, et accompagnées d'un texte descriptif et explicatif. Fol. Paris, 1864, &c. S.K.

BLANKENBURG (E. D.).—Der Dom zu Köln. Kurze historisch-architektonische Beschreibung. (Beschreibung des Festes der Grundsteinlegung zum Fortbau des Domes zu Köln am 4 Sep. 1842.) 2 parts. 12mo. Berlin, 1842. B.M.

BLANQUART-ÉVRARD (Louis Désiré). Traité de photographie sur papier; avec une introduction par G. Ville. 8vo. Paris, 1851. B.M.

See Valicourt (E. de), Nouveaux renseignements pratiques sur le procédé de photographie sur papier de M. B. E. 1847. B.M.

Album photographique de l'artiste et de l'amateur, publié sous la direction de Mr. B.-E. Fol. Lille (1852, &c.). B.M.

BLANQUART-ÉVRARD (L. D.).—Intervention de l'Art dans la Photographie. 8vo. Paris, 1864.

English translation.—On the Intervention of Art in Photography.....Translated by A. Harral, with an introduction by J. Sutton. With photographic illustrations from negatives by the author. 8vo. London, 1864. B.M.

BLANQUI (Jérôme Adolphe).—Lettres sur l'Exposition Universelle de Londres, précédées d'un préambule et suivies du rapport présenté à l'Institut National de France. 8vo. Paris, 1851. B.M.

BLARAMBERG (Ivan Pavlovich).—Choix de médailles antiques d'Olbiopolis ou Olbia, faisant partie du cabinet du Conseiller d'État De B. à Odessa; avec 20 planches.....accompagnées d'une notice sur Olbia, &c. 8vo. Paris, 1822. B.M.

BLARAMBERG (I. P.).—Notice sur quelques objets d'antiquité découverts en Tauride dans un tumulus, près du site de l'ancienne Panticapée. 8vo. Paris, 1822. Bodl.

BLASCHE (Bernhard Heinrich).—The Art of working in Pasteboard upon scientific principles: to which is added an appendix. Compiled from the German (of B. H. B.) with corrections and additions by D. Boileau. Plates. 16mo. London, 1827. B.M.

BLASHFIELD (J. M.).—An account of the History and Manufacture of Ancient and Modern Terra Cotta; and of its use in architecture as a durable and elegant material for decoration. 8vo. London, 1855.

A Selection of Vases, Statues, Busts, &c., from Terra Cottas. By J. M. Blashfield. 4to. London, 1857.

Patent Terra Cotta Vases, Tazze, Figures, &c., manufactured by J. M. Blashfield. 4to. London, 1857.

A Catalogue of 500 Articles, made of Patent Terra Cotta, by J. M. Blashfield. 8vo. London, 1857.

Catalogue of Terra Cotta Works of Art, sold May 1858. 8vo. London, 1858. S.K.

BLASHFIELD (J. M.).—On the Structure of Greek Fictile Vases. In the Transactions of the Society of Arts, supplemental vol., 1852, p. 455.

BLASI (Salvadore Maria di).—Breve ragguaglio del museo del mon. di S. Martino delle Scale, &c. 4to. Palermo, 1774.

Dissertazione sopra un vase greco-siculo figurato nel museo Martiniano. 4to. n. p. o. d.

Due lettere sopra un antico sarcofago in marmo, e sopra l' ascia sepolcrale. Opuscoli di Autori Siciliani, vol. i. See Siciliani. Bodl.

BLASIS (Carlo).—Studi sulle Arti Imitatrici. 8vo. Milano, 1844. B.M.

BLASON, le, de toutes Armes et Ecutz..... Small 8vo. Paris (Pierre le Caron), 1495.

Gothic letter, with illuminated coats of arms. 40 leaves.

BLASON, le, des armes nouuellem̃t ĩprime. (On the recto of the last leaf.) Imprime a Paris par Guillaume nyuerd demourãt en la rue de la iuyfrie a lenseigne de la Rose. Ou au palais a la premiere porte." 8vo. Paris, n.d.

BLASON, le, des armes auec les armes des princes et seigneurs de France. Cy finist le blason des armes. Imprime a Lyon par Claude Nourry le xve iour de nouembre mil cinq cens trois. With illuminated coats of arms. 8vo. Paris, 1503.

BLASON, le, blason de coulevrs en armes, livrees et devises. 8vo. Paris, 1582. T.C.D.

BLASON. — Méthode royale du Blason, composée pour le Dauphin. With plates. 12mo. Paris, 1671.

BLASON.—L'Art du Blason, ou science des nobles, par dialogues. With numerous plates. 4to. Amsterdam, 1695.

BLASONS, les, domestiques, contenants la decoration d'une maison honeste et du mesnage estant en icelle. Invention joyeuse et moderne. 27 woodcuts. Small 8vo. Paris, 1539.

BLASSET (Nicolas).—L'œuvre de Blasset ou plutôt Blassel, célèbre sculpteur amiénois..... See Dubois (A.). 1862.

BLAVIGNAC (J. D.).—Histoire de l'Architecture sacrée du quatrième au dixième siècle dans les anciens évêchés de Genève, Lausanne et Sion. Text, 8vo.; atlas, oblong folio. Paris, 1853. S.K.

BLAZON of Coloures in Armoryes and Ensignes military, translated (oute of a little Frenche Booke printed at Parys, 1546) by me R(ichard) R(obinson). London (1583).

BLENCOWE (Robert Willis).—Cowden and its neighbourhood. 3 plates. In the "Archæologia Cantiana," vol. i. p. 111.

BLENDER (A.).—La Bijouterie pour Tous au XIXe siècle. Par A. Blender, Technologien et Praticien. Publication de nouveaux spécimens de Broches, Bracelets, Colliers, Chaînes, Cachets, Coulants, Médaillons, Pendant d'oreilles, Épingles, Bagues, etc. Chromo-lithographs. Fol. Paris, 1866. S.K.

BLENHEIM. — New description of Blenheim, the seat of the Duke of Marlborough. 8vo. London, 1797.

Description nouvelle de Blenheim, Chateau de sa grandeur le Duc de Marlborough. Plates. 12mo. Oxford, 1815. Cicogn.

A description of Blenheim. 12th edition. 8vo. Oxford, 1835. B.M.

BLENKARN (John).—Practical Specifications of works executed in Architecture, Civil and Mechanical Engineering, and in Roadmaking and Sewering.....Illustrated, &c. 8vo. London, 1865. B.M.

BLESENDORF (Constantin Friedrich).—Anfang der Churfürstl. Leich-Procession Friederich Wilhelms des Grossen, Markgrafen und Churfürsten zu Brandenburg, etc. C. F. B. delineavit, J. U. Crause fec. (Eighty-seven copper-plate engravings, accompanied by five other plates, containing the portrait of the Elector, a representation of the lying-in-state, and views of his mausoleum.) Fol. (Berlin, 1700 ?) B.M.

BLESER (Ed. de).—Rome et ses Monuments. Guide du Voyageur catholique dans la Capitale du Monde chrétien, par Ed. de Bleser. Avec cinquante-et-un plans annotés. 8vo. Louvain (1866). S.K.

BLEWETT or BLEWIT (Octavian).—A Handbook for Travellers in Southern Italy. 12mo. London (John Murray), 1853. S.K.

One of the series of "Murray's Handbooks."

A Handbook for travellers in Central Italy; including the Papal States, Rome, and the cities of Etruria. 2nd edition. 8vo. London (John Murray), 1850. S.K.

BLICK (Rev. Edward).—A short Account of the Churches, Schools, and Charities, in the Parish of St. Mary, Rotherhithe, Surrey. 8vo. London (1848). S.K.

BLIGHT (John T.). — Ancient Crosses and other Antiquities in the East of Cornwall. Wood engravings. 8vo. London, 1856. B.M.

2nd edition. 4to. London, 1858. S.K.

BLIGHT (J. T.).—A Week at the Land's End. 8vo. London, 1861. S.K.

BLIGHT (J. T.).—Churches of West Cornwall; with notes of Antiquities of the district..... With numerous illustrations. 8vo. London, 1865. B.M.

BLIGHT (J. T.).—Remains of an ancient British Village, Chysanster, Cornwall. With 3 illustrations. In the "Archæological Journal," vol. xviii., 1861, p. 39.

BLIGHT (J. T.).—See Cumming (J. G.). The great Stanley .....illustrated from Manx scenery and antiquities.....by J. T. B. 1867.

BLIN (Pierre).—Portraits des grands hommes, femmes illustres, et sujets mémorables de France. 4to. Paris, 1786–92. B.M.

Series of plates coloured by hand, some battle pieces, &c.

BLOCK-PRINTING.—(Eight leaves containing specimens of Block-printing, "from blocks of wood in Mr. Astle's possession.") Fol. n.p.o.d. B.M.

BLOEM (H.).—Een constich boeck van de vijf columnen van architecture te weten Tuscana, Dorica, Ionica, Corinthia, ende Composita. Fol. Amsterdam, 1598. B. Arch.

BLOEMAERT (Abraham). — 't Bosch der Eremyten ende Eremytinnen van Ægypten ende Palestinen, met figuren van Abraham Blommaert. In coperghesneden door Bœtius a Bolswert. Met cort verhael van eens yders leven ghetrocken uyt het Vaders-Boeck. 50 plates, 25 of male, 25 of female Saints. Small 4to. 't Hantwerpen, 1619.

With Latin title, same date.

Another edition. 4to. Antwerpen, 1644.

BLOEMAERT (Ab.).—Principes et études de dessin, gravés par B. Picart. With 166 plates. Fol. Amsterdam, 1740.

Also with Dutch text, with the same plates. Fol. Amsterdam, 1740.

BLOEMAERT (Abraham).—Nieut teecken boeck inhoudende alle de principaelste fondamenten om te leeren teeckenen. (A. B. inventor, F. de Widt, exc.) 24 plates, including title-page. 4to. Amsterdam, 1700. B.M.

BLOIS (A.).—Notes sur l'église Sante-Croix de Quimperlé. 1 plate. In the "Bulletin monumental," vol. xxviii. p. 515.

BLOMBERG (Hugo von, Baron).—Album der Niederländischen Genre-Maler. I. und II. Cyclus. 20 photographs by G. Schauer, and text by Baron Blomberg. 4to. Berlin, n.d.

BLOMBERG (Hugo von, Baron). — Die Fabel der Psyche, den Bildern Raphael's in der Farnesina nacherzählt von H. Freiherr von B..... See Raphael.

BLOME (Richard).—An Essay to Heraldry, in two parts. The first containing the body of Heraldry, the second, Honour civil and military. Illustrated with sculptures. 8vo. London, 1684. And, 12mo. London, 1685 ? B.M.

BLOMEFIELD (Francis).—The History of the Hundreds of Diss, Gilteross, Shropham, Grimeshoe, Wayland, and Forehoe, in the County of Norfolk. Fol. Fersfield, 1736–39. Bodl.

The author's copy, with original drawings and numerous MSS. additions.

BLOMEFIELD (F.).—The History of the ancient City and Burgh of Thetford, by Fr. B. 4to. Fersfield, 1739. Bodl.

BLOMEFIELD (F.). — Collectanea Cantabrigiensia, or Collections relating to Cambridge University, Town, and County. 4to. Norwich, 1750. B.M.

BLOMEFIELD (F.).—An Essay towards a Topographical History of the County of Norfolk: continued by the Rev. Charles Parkin. 5 vols. With plates. Folio. Fersfield, &c., 1739–75. B.M.

Another edition. 11 vols. With plates. 8vo. London, 1805–10. B.M.

BLONDEL (François). — Résolution des quatre principaux problèmes d'Architecture, dédiée à M. Colbert. 8 plates. Fol. Paris, 1673. B.M.

BLONDEL (F.). — Cours d'Architecture, enseigné dans l'Académie Royale d'Architecture. Plates. 5 parts, in 2 vols. Fol. Paris, 1675–83. S.K.

2nd edition, revised and enlarged. Fol. Paris, 1698.

BLONDEL (Jacques-François).—De la Distribution des Maisons de Plaisance, et de la décoration des édifices en général. Par J.-F. B. Ouvrage enrichi de cent soixante planches en taille-douce, gravées par l'auteur (and front. by Cochin). 2 vols. 4to. Paris, 1737. S.K.

This has appeared as "Traité d'Architecture dans le goût moderne."

BLONDEL (Jac.-Fr.).—Architecture françoise, ou recueil des plans, &c., des églises, maisons royales et édifices les plus considérables de Paris. 4 vols. With plates. Large fol. Paris, 1752. B.M.

Vol. I. Faubourg St. Germain, 152 plates.

Vol. II. Luxembourg, Cité, Faubourg St. Antoine et Marais, 148 plates.

Vol. III. Rues St. Denis, Montmartre, St. Honoré, Palais Royal, 140 plates.

Vol. IV. Louvre. Tuileries, Versailles.

According to Brunet this work was to have had 8 vols. and 1200 plates.

BLONDEL (Jac. Fr.).—Discours sur la nécessité de l'étude de l'Architecture. 12mo. Paris, 1764. B.M.

BLONDEL (Jac. Fr.).—De l'utilité de joindre à l'étude de l'Architecture celui des Sciences et des Arts qui lui sont relatifs. 8vo. Paris, 1771. (From 3rd vol. of the Cours d'Architecture.) Cicogn.

BLONDEL (Jac. Fr.).—Discours sur l'Architecture avec deux lettres, la première sur un projet d'hôtel pour la Ville de Paris; la seconde sur différens moyens propres à encourager les artistes. 8vo. Paris, 1771. Cicogn.

BLONDEL (Jac. Fr.).—Cours d'Architecture. 6 vols of text, 3 of plates. 8vo. Paris, 1771–77. (The two last vols. of text and the third of plates by P. Patte.)

BLONDEL (Jac. Fr.). — L'Homme du Monde éclairé par les Arts; publié par M. de Bastide. 2 vols. 8vo. Amsterdam, 1774. B.M.

BLONDEL (Jac. Fr.).—Fragmens d'Architecture et dessins des croisées qui décorent les Façades du Louvre. Fol. Paris, n.d.

BLONDEL (Jac. Fr.).—Desseins de Cheminées et l'Ambris de Menuiserie pour la décoration des Appartemens, par Blondel. See Mariette, l'Architecture à la Mode, vol. i.

BLONDEL (Jac. Fr.).—Son Œuvre.....See Prost (Aug.). 1860.

Funérailles.....Discours. See Raoul-Rochette (D.) et Coignet (Léon). Paris, 1853.

BLONDUS (M. Angelus).—De Cognitione Hominis per aspectum. 36 leaves. 8vo. Romæ (ap. Ant. Bladum), 1544. Cicogn.

BLOOM (John Hague).—Notices, historical and antiquarian, of the castle and priory at Castleacre, in the county of Norfolk. 8vo. London, 1843. B.M.

BLOOMFIELD (Robert).—The Farmer's Boy, a rural poem. With cuts by Bewick. 4to. and 12mo. London, Bulmer, 1800.

BLOOMFIELD (Robert). — Rural tales, ballads, and songs. Illustrated by Bewick. 4to. and 12mo. London. B.M.

The woodcuts are in the editions:—

Large 8vo. London, 1801.

Small 8vo. London, 1802.

12mo. London, 1811, and 1815. 12th and 13th editions. S.K.

See also Bradley (Edw. W.), Views in Suffolk, Norfolk, &c. 1806.

BLOOMFIELD (Robert).—The Banks of Wye: a Poem in Four Books. Third edition. With plates. 12mo. London, 1811. B.M.

12mo. London, 1823. S.K.

BLOOMFIELD (Robert).—Wild Flowers; or Pastoral and Local Poetry. A new edition. With plates. 12mo. London, 1819. S.K.

BLOOMFIELD (Robert).—Poems by Robert Bloomfield, the Farmer's Boy. With 13 illustrations, designed and drawn by T. Sidney Cooper, J. Callcott Horsley, J. Frederick Tayler and Thomas Webster. Engraved by Thurston Thompson. 8vo. London, 1845. S.K.

BLOOMFIELD (Robert).—The Farmer's Boy. By R. B. Illustrated with 30 engravings, from drawings by Birket Foster, Harrison Weir and G. E. Hicks. 8vo. London, 1858. S.K.

BLOOTELING (Abraham).—A. B. Verzeichniss seiner Kupferstiche und Schabkunstblätter; von J. E. Wesseling. 8vo. Leipzig, 1867. S.K.

BLORE (EDWARD).—The Monumental Remains of noble and eminent Persons, comprising the Sepulchral Antiquities of Great Britain, engraved from drawings by Edward Blore. With historical and biographical illustrations. 30 plates. Royal 8vo. London, 1826. S.K.

BLORE (THOMAS). — The History of the Manor and Manor House of South Winfield in Derbyshire. (No. III. of the Miscellaneous Antiquities, in continuation of the Biblioth. Topogr. Brit.) 4to. London, 1793. B.M.

BLORE (THOMAS).—History and Antiquities of the County of Rutland, compiled from the works of historians, national records, &c. Fol Stamford, 1811. B.M.

BLORE (THOMAS).—A Guide to Burghley House, Northamptonshire, the seat of the Marquis of Exeter; containing a catalogue of all the paintings, antiquities, &c., with biographical notices of the artists. 8vo. Stamford, 1815. S.K.

BLOT (E.).—Un Regard en arrière sur ma vie d'ouvrier et d'artiste par E. Blot, modeleur-statuaire, suivi d'extraits de divers journaux. 8vo. Boulogne, 1860.

BLOT (MAURICE).—Catalogue d'Estampes. .....See CATALOGUES, Sales. 1824.

BLOUET (GUILLAUME ABEL).—Sa Vie..... See LANCE (Adolphe). 1854.
Funérailles ..... Discours ..... See RAOUL-ROCHETTE. 1853.

BLOUET (G. ABEL).—Étude.....See HERMANT (A.). 1857. See GODEBŒUF. 1853.
Notice historique.....See HALÉVY (F.). 1856.

BLOUET (G. ABEL).—See EXPÉDITION DE MORÉE. Paris, 1831.

BLOUET (G. ABEL). — Restauration des Thermes d'Antonin Caracalla à Rome, etc. Plates, in parallel, of actual and restored state of each portion. Fol. Paris, 1828. B.M.

BLOUNT (THOMAS). — See MANNING (F.). A Series of Views, illustrative of the Boscobel Tracts, published in 1660 (by T. B.), &c. 1861. B.M.

BLOXAM (MATTHEW HOLBECHE). — A Glimpse at the Monumental Architecture and Sculpture of Great Britain, from the earliest period to the eighteenth century. 8vo. London, 1834. B.M.
8vo. London, 1836. S.K.

BLOXAM (MATTHEW HOLBECHE). — The Principles of Gothic Ecclesiastical Architecture. 6th edition. 12mo. London, 1844. S.K.
Another edition. London, 1859. S.K.
In German. — Die Mittelalterliche Kirchenbaukunst in England. 8vo. Leipzig, 1847.

BLOXAM (MATTHEW HOLBECHE).—On some Roman Sepulchral Remains discovered in the churchyard of St. Stephen, near St. Alban's, A.D. 1848. 8vo. London, 1849. B.M.

BLOXAM (MATTHEW HOLBECHE).—On Certain Sepulchral Effigies and Monuments in South Yorkshire. Plates. 8vo. 1850. Published by the Yorkshire Architectural Society. B.M.

BLOXAM (MATTHEW HOLBECHE). — Catalogue of the celebrated Collection of the Works of Art and Vertu.....(With introductory memoranda of M. H. B.) 1856. See CATALOGUES. B.M.

BLOXAM (MATTHEW HOLBECHE).—On Ancient Mixed Masonry of Brick and Stone. In the "Archæological Journal," vol. i. p. 307.

BLOXAM (MATTHEW HOLBECHE). — Sepulchral Monuments in Oxford Cathedral. The same, vol. ix. p. 150. 1852.

BLOXAM (MATTHEW HOLBECHE).—On the Effigies and Monumental Remains in Peterborough Cathedral. The same, vol. xix. p. 134. 1862.

BLOXAM (MATTHEW HOLBECHE).—On the Effigy of a Knight with a horn in Pershore Abbey Church, Worcestershire. The same, vol. xx. p. 158. 1863.

BLOXAM (MATTHEW HOLBECHE).—The Sepulchral Remains and Effigies in the Cathedral, Worcester. The same, vol. xx. p. 273.

BLOXAM (MATTHEW HOLBECHE).—Notice of a Monument in Conington Church, Huntingdonshire. The same, vol. v. p. 146.

BLUM, or BLÜM (HANS).—Qvinque Colvmnarvm exacta descriptio atque Delineatio, cum symmetrica earum distributione. Fol. Tiguri, 1550. B.M.
Other editions:—
In German.—Von den fünff Sülen. With woodcuts. Fol. Zürych, Chr. Froschouer, 1567.
Ein kunstrych Buoch von allerley antiquiteten, so zuom verstand der Fünff Seulen der Architectur gehörend. With woodcuts. Fol. Zürich, Chr. Froschover.
V. Columnæ: das ist Beschreibung unnd Gebrauch der V. Säulen. Wie dieselben von eim jeden Werckmeister wol ergründet, recht zusamen gesetzt, unnd mit sonderem vortheil unnd lob zu allerhand Architecturen nutzlich unnd zierlich gebraucht sollen werden, etc. (Ein kunstrych Buoch von allerley Antiquiteten so zum verstand der fünff Seulen der Architectur gehörend.) 2 parts. 62 woodcuts. Fol. Zürich, 1627. B.M.
In English.—The Booke of Five Collumnes of Architecture.....Gathered.....by H. Bloome out of Antiquities .....Translated out of Latine into English by J. T. Fol. London, 1608. B.M.
In Dutch and French. — Beschryvinge van de vyf Colomnen van Architecture.—Description des cinq Ordres, &c. With plates, engraved by Nicolaus Jansson Visscher. Fol. Amsterdam, 1623. Also, 1641.

BLUNDELL (HENRY). — Account of his Collection of Statues, busts, and other ancient

marbles, and paintings, at Ince (near Liverpool). With 6 plates. 4to. Liverpool, 1803.

BLUNDELL (HENRY). — Engravings and etchings of the principal statues, busts, bas-reliefs, sepulchral monuments, cinerary urns, &c., in the collection of H. B., Esq., at Ince. 2 vols. 158 plates. Fol. 1809. B.M.

BLYTH (G. K.).—A Companion to the Cathedral Church of Norwich. 12mo. Norwich, 1841. B.M.

BLYTH (G. K.).—The Norwich Guide and Directory. 8vo. London, 1842. B.M.

BOADEN (JAMES).—An Enquiry into the authenticity of various pictures and prints of Shakspeare. 8vo. London, 1824. B.M.

BOBA (GEORGE). See SUTAINE. 1861.

BOBBIN (TIM (pseud.), i.e. JOHN COLLIER).—The Passions humourously delineated..... containing twenty-five plates, with ..... poetical descriptions. 4to. London, 1810. B.M.
25 coloured plates, portrait, and frontispiece.

BOBBIN (TIM, i.e. JOHN COLLIER).—Human Passions delineated in above 120 figures, droll, satyrical, and humourous. 4to. Rochdale, 1820. B.M.

BOCAGE (DU, Madame). — Letters concerning England, Holland, and Italy. 2 vols. 12mo. London, 1770. B.M.

BOCCACCIO (GIOVANNI). — Genealogiæ, cum demonstrationibus in formis arborū designatis. Ejusdē de mōtibus et sylvis, de fontibus, lacubus et fluminibus. Ac etiā de stagnis et paludibus, necnon et de maribus, seu diversis maris nominibus. (Woodcuts. The figure being at the head with roots, &c. bending down from it.) Fol. per A. de Zannis de Portesio, Venetiis, 1511. B.M.

BOCCACCIO (GIOVANNI). — Bocace de la Genealogie des Dieux: contenant la faulse credēce des infidelles et gētilz: qui par leurs erreurs et malfondees supersticions creoyent et opinoyent pluralite de dieux.....Translate en Frācoys: Et nouuellement imprime a Paris. (With woodcuts. Genealogical trees, figures at the top.) Fol. Jehan petit, Paris, 1531. B.M.

BOCCACCIO (GIOVANNI).—J. B.....de Casibus Virorum illustrium Libri nouem: Hic liber .....studio et opera H. Ziegleri repurgatus, adjectisqz paucis scholiis ejusdem, in lucem nunc denuo editus est. Huc accessit historiarum.....index copiosus. Woodcuts. Fol. Augustæ Vindelicorum, 1544. B.M.

BOCCACCIO (GIOVANNI).—Begin. Cy commence J. B. de certal son livre intitulé de la ruyne des nobles hommes et femmes. (Translated by L. du Premierfait.) With woodcuts. Fol. M. husz et J. schabeler, lyon, 1483. B.M.

BOCCACCIO (GIOVANNI).—End. Cy finist le neufviesme et dernier livre de J. boccace des nobles hommes et femmes infortunez translate de latin en francois (by L. du Premierfait). With large woodcuts. Fol. A. Verard, Paris (1493?). B.M.
Another edition.—Boccace des nobles malheureux. (Translated from the Latin by L. du Premierfait.) With woodcuts. Fol. (M. Le Noir) Paris, 1515. B.M.
Another edition: Bocace des nobles maleureux. (Translated by L. du Premierfait.) Woodcuts, and elaborate frontispiece. Fol. Nicolas Conteau, Paris, 1538. B.M.

BOCCACCIO (GIOVANNI).—Fornemste Historien und exempel von widerwertigem Glück, merklichem und erschröcklichem unfahl, erbärmklichen verderben unnd sterben grossmächtiger Kayser, Künig, Fürsten unnd anderer namhafftiger Herrn .....durch.....J. Boccatium.....Latein beschriben .....Jetzt zum aller ersten von H. Ziegler fleyssig verteütscht. With woodcuts. (Some reproduced in the edition of Paris, 1531.) Fol. Augspurg, 1545. B.M.

BOCCACCIO (GIOVANNI).—Here begynneth the boke of J. B. discryving the fall of prices, princesses, and other nobles: translated into Englysshe by J. Lydgate, begynnyng at Adam and Eve, and ending with kyng John of Fraunce taken prisoner at Poyters by Prince Edwarde. (In verse.) With large woodcuts. Fol. R. Pynson, London, 1527. B.M.
Another edition: A treatise excellent and compēdious, shewing in maner of tragedye, the falles of sondry most notable princes and princesses with other nobles, through ye mutabilitie and change of unstedfast fortune with their most detestable vices. First compyled in Latin, and sence translated into our English and vulgare tong, by Dan. J. Lidgate, Monke of Burye; nowe newly imprynted, etc. (In verse.) (The daunce of Machabree.....made [translated from the French into English verse] by J. Lydgate.) With woodcuts, showing the English costume of the time. Fol. R. Tottel, London, 1554. B.M.

BOCCACCIO (GIOVANNI). — Begin (fol. 2 recto l. 12) Johannis Boccacij.....de mulierib' claris.....liber (preceded by four leaves, containing on the verso of the first a woodcut, representing the Holy Family; on the 2nd and 3rd, "Libri.....de mulieribus claris.....Rubrice;" and on the 4th the dedicatory letter: "Johannes boccacius de Certaldo .....andree de acciarolis.....alteville comitisse"). End. Liber Johañis boccacij.....de ml'ribus claris .....correctus. Ed. pr. With woodcuts. Fol. Per Johañem czeiner, Ulme, 1473. B.M.
Another edition.—J. B. de claris mulieribus. With woodcuts. Fol. Bernæ Helvetiorum, 1539. B.M.

BOCCACCIO (GIOVANNI).—Le livre de J. bocasse de la louenge et vertu des nobles et cleres dames trāslate (from the Latin by L. du Premierfait) et īprime neuvellem̄t a paris. Coloured woodcuts. Fol. A. Verard, Paris, 1493. B.M.

BOCCACCIO (GIOVANNI).—L'Opera de misser G. B. de mulieribus claris. (Translated from the Latin by V. Bagli.) With woodcuts. 4to. Zuanne de Trino, chiamato Taciuno, Venetia, 1506. B.M.

BOCCACCIO (Giovanni).—Libro llamado Cayda de Principes.....En la qual se cuentan las caydas y los abaxamientos que ovieron de sus estados en este mundo muchos nobles y grandes cavalleros, etc. (Translated from the Italian.—In ten lib. Lib. 1–8 translated by P. Lopez de Ayala; lib. 9–10 by A. Garcia. Edited, with a preface, by J. A. de Zamora.) Woodcuts. Fol. Venden se en casa de A. Ghemart en Medina del Campo (Madrid?), 1552. B.M.

BOCCACCIO (Giovanni).—Joham bocacio de las mugeres illustres en romäce. Gothic letter, with woodcuts. Fol. Çaragosa (P. Hurus), 1495.

BOCCACCIO (Giovanni).—Il Decamerone. With woodcuts. Venezia, Giov. el Gregorio di Gregorii, 1492. B.M.

Another edition. With woodcuts. Venezia, Manfrino da Monteferrato, 1498.

The same woodcuts. Venezia, 1496.

Another edition. With woodcuts. Frontispiece in two compositions. Fol. Venezia, 1510.

The same cuts repeated to each day in the following editions:—

Fol. Venezia, di Zani, 1518.

Venezia, Bern. di Vianno, 1525.

BOCCACCIO (Giovanni).—Il Decamerone .....With woodcuts. Small 4to. Firenze, Ph. di Giunta, a di 29 juglio, 1516.

The same cuts in the following editions:—

Firenze, heredi di Giunta, 1527.

Venezia, N. da Sabio, 1537.

Another edition. Woodcuts. 4to. Venezia, Giolito, 1542. B.M.

The same cuts in the editions:—

Venetia, Bindoni, 1545.

4to. Venezia, Giolito, 1546. S.K.

With some others added. 4to. Venezia, 1548.

BOCCACCIO (Giovanni).—Il Decamerone .....With plates, and fine initials containing subjects. Venetia, V. Valgrisio, 1552. B.M.

With other initials. Venetia, Giolito, 1550. B.M.

The same initials appear in the editions:—

Venetia, 1557. B.M.

Venetia, 1590. B.M.

Other editions with cuts. Venetia, A. Vecchi, 1597. B.M.

With fresh cuts. Venetia, A. Vecchi, 1614. B.M.

BOCCACCIO (Giovanni).—Il Decamerone, con le annotazioni tratte dalle prose del Bembo. With woodcuts. 16mo. Lione (G. Rovillio), 1555. B.M.

BOCCACCIO (Giovanni).—Il Decamerone .....si come lo diedero alle stampe gli SSri Giunto l'anno 1527. 12mo. Amsterdamo (Elzevir), 1665. B.M.

This work has the same 111 plates as the edition, 5 vols. 8vo. London (but really, Paris), 1757. B.M.

Another edition. Sumptuous type, with 2 portraits. Londra, 1762. B.M.

English translation.—The Decameron, containing an hundred pleasant Nouels. With plates. Fol. London, 1620. B.M.

The plates repeated in the following:—

The Modell of Wit, Mirth, Eloquence, and Conversation, framed in ten dayes, &c. Fol. London, 1625. B.M.

Another edition, with frontispiece by Bewick. 2 vols. 8vo. London, 1804. B.M.

BOCCACCIO (Giovanni). — Fables from Boccacio and Chaucer; by J. Dryden. A new edition with engravings, and a prefatory essay by J. Aikin. Stothard's plates. 8vo. London, 1806. B.M.

BOCCACCIO (Giovanni).—Le livre Cameron autrement surnomme le prince Galliot qui contient cent Nouvelles.....Lequel livre cōpila et escript J. Bocace. Et depuis translate de latin en francoys. Par L. du Premierfaict. With woodcuts. 4to. Paris, 1521. B.M.

Another edition.—Bocace des cent nouvelles. Translated by Laurens du Premierfait. Gothic letters, 110 miniatures. Fol. Paris, Ant. Verard (1541). B.M.

BOCCACCIO (Giovanni).—Contes et Nouvelles de Boccace, traduction libre, accommodée au goût de ce temps. With plates by Romain de Hooghe. 2 vols. 8vo. Amsterdam (Gallet), 1697. B.M.

The same plates in the edition: 8vo. Amsterdam, 1699.

Reproduced (some ill copied) in the Dutch edition. 8vo. Keulen (Cologne), 1700.

BOCCACCIO (Giovanni).—Le Décameron (trad. par Ant. de Maçon). 5 vols. With plates. London (Paris), 1757. B.M.

BOCCACCIO (Giovanni).— Le Décameron, traduit en français par A. Sabatier de Castres. 11 vols. With 133 plates. 8vo. Paris, 1800. B.M.

Only a renovation of Maçon's translation.

BOCCACCIO (Giovanni). — Nouvelles de Boccace, traduction libre par Mirabeau l'aîné. 4 vols. With plates by Marillier. 8vo. Paris, l'an xi. (1802). B.M.

BOCCACCIO (Giovanni).—Cento Novelle. Das seind die hundert neuen Fabeln, etc. With coloured woodcuts. Fol. Augspurg (Sorg), 1490. B.M.

BOCCACCIO (Giovanni).—Cento Novella. Das buch der hundert neuwen Historien so ein Lieblich geselschafft von Florenz gesagt uñ erdacht hat. With woodcuts. Fol. Durch Johannem Grüninger, Strassburg, 1509. B.M.

With the same cuts. Strassburg, 1519. B.M.

BOCCACCIO (Giovanni).—J. Boccatii, Die ganz Römisch histori auffs fleissigst uñ kürtzst begriffen. Ein treffenliche schöne Oration M. T. Ciceronis, für M. Marcellum. Alles zusamen bracht, und verteütscht durch C. Brunonem, etc. With woodcuts, tail pieces, &c. Fol. Augspurg, 1542. B.M.

BOCCACCIO (Giovanni).—Theseis, sive de Nuptiis Thesei et Aemiliae, Carmen in lingua Græca hodierna conscriptum. 4to. Per Giovan

Antonio et Fratelli da Sabbio. With woodcuts. Venetia, 1529. B.M.

BOCCACCIO (Giovanni).—Inamoramēto di florio et di Biāzafiore chiamato Philocolo. (Vita di Boccatio da H. Squarzafico.) With woodcuts. 4to. Venetia, 1520. B.M.

BOCCACCIO (Giovanni).—Le Philocope, contenāt l'Histoire de Fleury et Blanche-fleur, divisé en sept livres; traduictz d'Italien en Francoys par A. Sevin. Woodcuts. Fol. Paris, 1542. B.M.

BOCCHI (Achilles).—Symbolicarum quæstionum de universo genere quas serio ludebat lib. v. With 151 plates, including a portrait of A. B. 8vo. Bononiæ in ædib. novæ Academiæ Bocchianæ, 1555. B.M.

And: 8vo. Bononiæ, 1574.

BOCCHI (Carlo).—Memoria diretta a migliorare il metodo degli escavi delle antichità nella città di Adria. 8vo. Venezia, 1819. Bodl.

BOCCHI (Francesco). — Eccellenza della statua di S. Giorgio di Donatello Scultore Fiorentino, posta nella facciata di fuori d'Orsan Michele, scritta in lingua Fiorentina. 8vo. Fiorenza, 1584. Cicogn.

And in "Raccolta di alcuni opuscoli da Fil. Baldinucci." S.K.

BOCCHI (Francesco).—Le Bellezze della città di Fiorenza, dove à pieno di Pittura, di Scultura, di sacri Tempij, di Palazzi, i più notabili artifizij e più preziosi si contengono. 8vo. Fiorenza, 1591. S.K.

And: 8vo. Fiorenza, 1592.

A later edition.—Le bellezze della città di Firenze, da Giovanni Cinelli ampliate, ed accresciute. 8vo. Firenze, 1677. B.M.

BOCCHI (Francesco).—Opera sopra l'imagine miraculosa della Santissima Nunziata di Firenze. 8vo. Firenze, 1592. B.M.

Containing valuable Art criticisms.

BOCCHI (Francesco).—B. F. Epistola seu opusculum de restitutione sacræ Testudinis Florentinæ ad perillustrem Franciscum Niccolinum Rom. 23 pp., and 1 plate. Large 8vo. Florentiæ ap. Sermartellium, 1604. B.M.

BOCCHI (Francesco Girolamo).—Dissertazione intorno a un antichissimo Greco-Cristiano basso-rilievo. 1 plate. 8vo. Padova, 1790. Cicogn.

BOCCHI (Francesco Girolamo).—Dissertazione sopra un antico sigillo di Adria esistente nel Museo Borgiano. 1 plate. 4to. Adria, 1799. B.M.

BOCCHI (Giovanni). — Descriptio publicæ Gratulationis, Spectaculorum et Ludorum, in adventu Sereniss. Principis Ernesti Archiducis Austriæ, Ducis Burgundiæ, Comitis Habsp., Aurei Velleris Equitis, Belgicis Provinciis a Regia Majestate Catholica Præfecti, an. 1594, etc. Omnia a Joanne Bochio conscripta. 32 plates. Fol. Antverpiæ, 1595. S.K.

BOCCHI (Giovanni).—Historica Narratio profectionis et inaugurationis Sereniss. Belgii Principum Alberti et Isabellæ, Austriæ Archiducum, &c. 32 plates, including the frontispiece. Fol. Antverpiæ (ex offic. Plantiniana), 1602. S.K.

BOCCHI (Ottavio).—Osservazioni sopra un antico Teatro scoperto in Adria. Plates. 4to. Venezia, 1739. B.M.

BOCCHINI (Bartolomeo).—Le Pazzie de' Savj, ovvero il Lambertaccio. Poema tragico-eroi-comico. With 13 plates. 12mo. Venezia, 1641. Cicogn.

Another edition. 12mo. Bologna, 1653. B.M.

BOCCHIUS, or BOCHIUS.—See Bocchi.

BOCHAT (Charles Guillaume Loys de).—Epistolica Dissertatio qua declaratur Lapis Antiquus, in loco, ubi quondam Lousonna fuit, effosus, et de nonnullis, ad Helvetiæ Romanæ Antiquitates pertinentibus argumentis, disseritur. 4to. Lausannæ, 1741. B.M.

BOCHAT (Charles Guillaume Loys de). Mémoires critiques, pour servir d'éclaircissemens sur divers points de l'histoire ancienne de la Suisse, et sur les monumens d'antiquité qui la concernent; avec une nouvelle carte de la Suisse ancienne. 2 vols. With plates. 4to. Lausanne, 1747. B.M.

BÖCK (August Friedrich).—Wie kann die Seele durch das Studium der schönen Wissenschaften und der Künste zum wahren Guten geführt werden. 4to. Stuttgart, 1771.

BOCK (C.).—Historische Ergebnisse eines archäologischen Fundes in Croatien. With plates. 8vo. Wien, 1858. S.K.

BOCK (C. P.).—Der Bildercyclus in der Vorhalle des Freiburger Münsters. 2 lithogr. plates. 8vo. Freiburg, 1862.

Reprinted from the "Christliches Kunstblatt."

BOCK (Christoph Wilhelm).—Sammlung von Bildnissen gelehrter Männer und Künstler, nebst kurzen Biographien derselben. 2 vols. With portraits. 8vo. Nürnberg, 1802. B.M.

BOCK (Dr. Franz, Canon of Aix-la-Chapelle).—Geschichte der liturgischen Gewänder des Mittelalters, oder Entstehung und Entwicklung der kirchlichen Ornate und Paramente in Rücksicht auf Stoff, Gewebe, Farbe, Zeichnung, Schnitt und rituelle Bedeutung. Chromo-lithogr. and lithogr. plates. 8vo. Bonn, 1856, &c. S.K.

BOCK (Dr. Franz). — Das heilige Köln. Beschreibung der mittelalterlichen Kunstschätze in seinen Kirchen und Sakristeien aus dem Bereiche des Goldschmiedegewerkes und der Paramentik. 48 plates. 8vo. Leipzig, 1858. S.K.

French translation.—Les Trésors sacrés de Cologne, objets d'art du moyen-âge, conservés dans les églises et dans les sacristies de cette ville. 8vo. Paris, 1860–62. S.K.

BOCK (Dr. Franz).—Der Reliquienschatz des Liebfrauen-Münsters zu Aachen in seinen kunstreichen Behältern, zum Andenken an die Heilig-

thumsfahrt von 1860, beschrieben und mit vielen Holzschnitten erläutert von Dr. F. B. Mit einer Einleitung von Dr. J. Th. Laurent. 8vo. Aachen, 1860. S.K.

BOCK (Dr. Franz).—Geschichtlicher Entwickelungsgang der Seiden- und Sammet-Fabrication des Mittelalters, nachgewiesen in einer Sammlung von nahe an 800 gemusterten Stoffen und Stickereien im Privatbesitze von Dr. F. B. 4to. Wien, 1860. S.K.

BOCK (Dr. Franz).—Le Dessinateur pour Étoffes, modèles de feuilles d'études pour les écoles industrielles, les fabricants, les dessinateurs d'ornements, &c. Publiés d'après d'anciennes étoffes en possession de l'auteur. Parts I.–II. Fol. Paris, 1860. S.K.

BOCK (Dr. Franz).—Katalog der Ausstellung von neuern Meisterwerken mittelalterlicher Kunst, aus dem Bereiche der kirchlichen Nadelmalerei und Weberei, der Goldschmiedekunst und Skulptur, zu Aachen eröffnet bei Gelegenheit der xiv. General-Versammlung katholischer Vereine, nebst einer kunstgeschichtlichen Einleitung von Dr. F. B. 8vo. Aachen, 1862. S.K.

BOCK (Dr. Franz).—Der St. Karls Teppich, in Ausführung genommen von den Frauen und Jungfrauen Aachens und beschrieben von Dr. F. B. 8vo. Aachen, 1863. S.K.

BOCK (Dr. Franz).—Die Kleinodien des Heil. Römischen Reiches Deutscher Nation, nebst den Kroninsignien Böhmens, Ungarns und der Lombardei. Mit kunsthistorischen Erläuterungen von Dr. F. B. 46 plates. Large fol. Wien, 1864. S.K.

BOCK (Dr. Franz). — Der Kronleuchter Kaisers Friedrich Barbarossa im Karolingischen Münster zu Aachen und die formverwandten Lichterkronen zu Hildesheim und Comburg, nebst 20 erklärenden Holzschnitten und 16 von den Original-Kupferplatten des Aachener Kronleuchters abgezogenen Darstellungen, beschrieben von Dr. F. B. Royal 4to. Leipzig, 1864. S.K.

BOCK (Dr. Franz).—Karl's des Grossen Pfalzkapelle und ihre Kunstschätze. Kunstgeschichtliche Beschreibung des Karolingischen Octogons zu Aachen, der späteren gothischen Anbauten und sämmtlicher im Schatze daselbst befindlichen Kunstwerke des Mittelalters, mit zahlreichen erklärenden Holzschnitten nach photographischen Aufnahmen, herausgegeben von Dr. F. B. Imper. 8vo. Aachen, 1866. S.K.

BOCK (Dr. Franz). — Album mittelalterlicher Ornament-Stickerei zur Zierde für Kirche und Haus, in Autographien nach ältern und neuern Mustervorlagen, mit erklärenden technischen Anweisungen, herausgegeben von Dr. F. B. Text, 8vo; atlas, fol. Aachen, 1866, &c. S.K.

BOCKENHOFFERUS (Joh. Joach.).—Mvsevm Brackenhofferianum delineatum à Joh. Joachimo Bockenhoffero Argentinensi. 4to. Argent., 1677. B.M.

BÖCKLER (Georg Andreas).—Architectura curiosa nova. Das ist: Neue Ergötzliche Sinn- und Kunstreiche, auch nutzliche Bau- und Wasser Kunst. 231 plates of fountains and waterworks. Fol. Nürnberg, 1664. S.K.

Latin edition.—Architectura curiosa nova. Per Georgium Andream Bocklern. Et in Latinam Linguam translata à Johanne Christophoro Sturmio. Fol. Norimbergæ, 1664. S.K.

Other editions:—
Fol. Norimbergæ, 1701. B.M.
Fol. Nürnberg, 1673. B.M.

BÖCKLER (Georg Andreas).—Theatrum machinarum novum, das ist: neuvermehrter Schauplatz der mechanischen Künsten, handelt von allerhand Wasser- Wind- Ross- Gewicht und Hand-Mühlen, etc., beneben nützlichen Wasser-Künsten, &c. Plates, machinery for domestic purposes, some costumes. Fol. Nürnberg, 1673. B.M.

And: Fol. Nürnberg, 1703.

BÖCKLER (Georg Andreas). — Manuale Architecturæ Militaris; oder, Handbüchlein über die Fortification und Vestungs-Baukunst. Oblong 16mo. Franckfurth und Leipzig (1689?). B.M.

BOCLERUS (Georgius Andreas). See Böckler.

BODE (W. J. L.).—Das ältere Münzwesen der Staaten und Städte Niedersachsens, in Hinsicht auf die dem Geschichtsfreunde, Richter und Münzsammler besonders wichtige Kunde der Werthverhältnisse in den verschiedenen Rechnungs- und geprägten Münzen. Auf Urkunden und archivalische Nachrichten gestützt.....Mit 10 Münztafeln, vom Dr. Schönemann erläutert. With plates. 8vo. Braunschweig, 1847. B.M.

BODEL-NYENHUIS (J. T.). — Over de Nederlandsche Landmeters en Kaartgraveurs F. Balthazar en zijne drie zonen, onbekend aan de levensbeschrijvers. 8vo. (Amsterdam, 1846.)

BODEMANN (Eduard). — Xylographische und topographische Incunabeln der königl. öffentlichen Bibliothek zu Hannover; beschrieben von E. B. 41 plates, and 16 plates of water-marks. 4to. Hannover, 1866. S.K.

BODEN (Benjamin Gottlieb).—Commentatio de Umbra Poetica. 8vo. Vitembergæ, 1767. Cicogn.

Definitions of the picturesque applied, in a special sense, to poetry.

BODENEHR (Gabriel).—Begin 1. Horribilicribrifax Ritter vom Hahnekopff. End. 50..... Gabriel Bodenehr fecit et excud. A. Vind. (A series of 50 caricatures, with engraved inscriptions in verse.) German. Fol. Aug(ustæ) Vind(elicorum), (1695?). B.M.

BODENEHR (Gabriel). — Neu inventirt Französisches Lauber Buch von unterschidlichen Schwüngen auf die Neueste Manier. (No letterpress.) Fol. Augsburg (1680?). B.M.

BODENEHR (Gabriel). — Theatrum der vornehmsten Städte and Örther in der Schweitz. Curious plates, battle pieces, plans, &c., of towns. Oblong fol. Augspurg (1715?). B.M.

BODENEHR (Gabriel).—Curioses Staats und Kriegs Theatrum beeder Königreich Neapolis und Sicilien, nebst anderen angränzenden Königreich und Ländern, durch.....Land-Carten, Grundrisse, und Prospect erläutert. Oblong 4to. Augspurg (1730?). B.M.

BODENSCHATZ (Johann Christoph Georg). See Costumes.

BODEUSCH (Theodor).—Architektonische Verzierungen in lückenloser Stufenfolge, &c. (No letterpress.) Oblong 4to. Langensalza (1859, &c.). B.M.

BODIN (Jean François).—Recherches historiques sur la Ville de Saumur, ses monumens et ceux de son arrondissement. 2 vols. 8vo. Saumur, 1812–14. Bodl.

2nd edition. 8vo. Saumur, 1845. B.M.

Recherches historiques sur l'Anjou et ses monuments. 2 vols. 8vo. Saumur, 1821–23. Bodl.

BODMER (K.).—Etchings. Animaux et Paysages. 4to. Paris, n. d. S.K.

BODONI (Giambattista).—Le più insigni Pitture Parmensi, indicate agli Amatori delle Belle Arti. Text Italian and French, with 60 plates. 4to. Parma, 1809. S.K.

BOECKH (F. H.).—Wiens lebende Schriftsteller, Künstler und Dilettanten im Kunstfache, &c. 8vo. Wien, 1822.

BOEHEIM (Paul).—Decorative Entwürfe; als Beitrag zur gegenwärtigen Geschmacksrichtung in der Ornamentik. Für Architekten, Maler, Bildhauer und Decorateure. Erfunden und gezeichnet von P. B. Part I. Fol. Frankfurt am Main, 1855. S.K.

BOEHMIUS (Joh. Gottlob).—De Augustino Olomucensi et patera ejus aurea in nummophylacio princ. reg. elect. Dresdæ adservata commentariolus; accedit ejusdem pateræ delineatio adornata a Guil. Ern. Tenzelio. 8vo. Dresdæ, 1758. Bodl.

BOEK DER KRUDE (Herbary).—Begin. (Sig. a. ii.) Vakē und vele hebbe yck by my sulvē overdacht de wünderlike werke des scheppers der nature, etc. End (sig C. 4 verso): Hir endighet sick dat boek der Krude, der eddelen stene unde der watere der minschen genömet De ghenöchlike garde der suntheyt (followed by 16 leaves containing the Index). The title of this work in a subsequent edition, "Dē grotē Herbari." With wood engravings. Fol. In saligen S. Arndes nagelaten druckerye, Lübeck, 1520. B.M.

BOEL (Joannes). — See Cock (H.), Divi Caroli V. Imp. Victoriæ ex multis præcipuæ, etc. 24 plates, engraved by J. B., &c. 4to. (1556?) B.M.

Indo-Portuguese costume, &c.

BOENDERMAKER (Theodorus). See Catalogues.

BOERNER (Georg Gottlieb). — Super Privilegiis Pictorum liber singularis. 8vo. Lipsiæ, 1751. B.M.

BOERNER (Georg Gottlieb).—G. G. B.... de statuis Achilleis libellus. 4to. Lipsiæ (1759?). B.M.

BOETHIUS (Anicius Torquatus).—Le grant Boece de consolation, transl. de lat. en fr. (par J. de Méung). On vellum, with miniatures. Fol. Paris, Verard, 1494.

BOETHIUS (Anselmus, de Boodt).—Gemmarvm et Lapidvm Historia. 4to. Hanov., 1609. B.M.

Another edition.—Gemmarum.....ex recens. Adr. Toll. Cui accedunt Ioannis de Laet de Gemmis et Lapidibus Libri II. et Theophrasti Liber de Lapidibus. Gr. Lat. cum brevibus notis. Woodcuts. 8vo. Lugd. Bat., 1647. B.M.

Le parfait Joaillier, ou histoire des pierreries, de nouveau enrichi de belles annotations, indices et figures par André Toll. (Translated from the Latin by J. Bachou.) 8vo. Lyon, 1644. Cicogn.

BOETHIUS (Anselmus, de Boodt).—Florum, Herbarum, ac Fructuum selectiorum Icones et Vires, pleræque hactenus ignotæ. 4to. Brugis, 1640. B.M.

BOFFRAND (Germain de).—De Architectura liber, in quo continentur generalia hujus artis Principia, necnon Ichnographiæ, Ortographiæ, et Scenographiæ quorumdam Œdificiorum, quæ fuere constructa, tum in Gallia, tum in regionibus extraneis, opus Gallicum et Latinum tabulis exornatum. Livre d'architecture, &c. Latin and French; text also in French. Fol. Parisiis, 1745.

70 plates with explanations, architecture, ceiling and wall decoration, &c., 18th century. B.M.

BOFFRAND (G. de).—Description de ce qui a été pratiqué pour fondre en bronze d'un seul jet la figure équestre de Louis XIV., ouvrage François et Latin enrichi de planches en taille-douce 19 plates, and 1 repeated. Fol. Paris, 1743. Cicogn.

BOFFRAND (G. de).—Abrégé de sa Vie. .....See Patte (Pierre). (1754.)

BOFFRAND (G. de). See Loyer (Ch.). (1859.)

BOGAERDE (Van der).—Ancien Tableau représentant l'Archiduc Philippe-le-Beau Roi d'Espagne, au moment ou il fait le serment comme Seigneur du pays de Waes. Gravure par M. van der Bogaerde. "Messager des Sciences et des Arts," Gand, vol. iii. p. 456.

BOGAERDE (Van der).—Notice sur un grand nombre d'Antiquités Gauloises et Romaines déterrées dans le pays de Waes. The same, vol. iv., 1826, p. 126.

BOGAERT (Abraham). — S. Schynvoets Muntkabinet der Roomsche Keizers en Keizerinnen

in vaarzen beschreeven door A. B. 70 plates. 8vo. Amsterdam, 1695. B.M.

BOGAERTS (Félix).—Notice biographique sur Wynand J. J. Nuyen, peintre Hollandais. Par F. B. Avec le portrait lithogr. par Baugniet. 8vo. Bruxelles, 1839.

BOGAERTS (Félix).—Esquisse d'une Histoire des Arts en Belgique, depuis 1640 jusqu'à 1840. Vol. i. 12mo. Anvers, 1841.

BOGAERTS (Félix).—Les Belges Illustres, par J. Altmeyer.....F. B., &c. 3 parts. See Panthéon National. Vol. xxiv. Coloured plates. (1840, &c.) B.M.

BOGAERTS (Félix).—Mathieu van Bree. 12mo. Anvers, 1842.

BOGAERTS (Félix).—De la Destination des Pyramides d'Égypte. In the Transactions of the Académie d'Archéologie de Belgique, vol. iii. p. 207.

BOGAN (Z.).—See Rous (F.). Archæologiæ Atticæ, by F. Rous and Z. Bogan. 1670.

BOGNOR.— See Chichester Guide; containing an account of the antient and present state of the City.....and the watering-place of B. 8vo. (1800?) B.M.

BOGUE (David, publisher).—Bogue's European Library. 20 vols. 8vo. London, 1846–47.
Bogue's Guides for Travellers:—
I. Belgium and the Rhine. 18mo. London, 1852.
II. Switzerland. 18mo. London, 1852.
III. Paris, and its environs. 8vo. London, 1855. B.M.

BOGUE (James W.).—Domestic Architecture: Designs for Cottages and Villas. 4to. London, 1865.

BOHEMIA.—Effigies Virorvm ervditorvm atqve Artificvm Bohemiae et Moraviae, vna cvm brevi Vitae Opervmqve ipsorvm Enarratione. 2 parts. 8vo. Pragæ, 1773–75. B.M.

BOHEMIA.—Guide pour les Bains de la Bohème: Carlsbad, Egra, Franzensbrunn, Marienbad et Teplitz, et leurs environs, &c. With plates. Oblong 8vo. Darmstadt et Wiesbade, 1842. B.M.

BOHER.—Épître XVII à Michel-Ange et à Raphaël, par Boher. 8vo. Toulouse, s. d.

BOHER.—Description de quatre tableaux d'histoire.....peints par M. Boher. 8vo. Perpignan, 1816.

BÖHM (Fr. Jos.).—Description nouvelle de la Cathédrale de Strasbourg et de sa fameuse Tour. 8vo. Strasbourg (1743). B.M.

BOHN (Henry George).—Bohn's Scientific Library. 8vo. London, 1847, &c. B.M.

BOHN (Henry George).—Bohn's Illustrated Library. 8vo. London, 1849, &c. B.M.

BOHN (Henry George).—See Jackson and Chatto, A Treatise on Wood Engraving.

BOHN (Henry George).—A Guide to the Knowledge of Pottery, Porcelain, and other Objects of Vertu. Comprising an illustrated Catalogue of the Bernal Collection of Works of Art, with the prices at which they were sold by auction, and the names of the present possessors. To which are added, an introductory essay on pottery and porcelain, and an engraved list of marks and monograms. By H. G. B. Numerous wood engravings. Post 8vo. London, 1857. S.K.
Second edition. 8vo. London, 1862.

BÖHNDEL.—Brüggemann's Altar im Dom zu Schleswig. n. p. o. d.

BOICHOT (G.).—Sur M. B., statuaire du roi.....1815. See Baudot.

BOICHOT (G.).—Vie de B.....See Lebas de Courmont (Ch. Cl.). 1823.
Notice sur B. See Amanton (Cl. Nic.). 1815.

BOILEAU (Daniel).—See Blasche (B. H.). The art of working in Pasteboard.....compiled from the German, with corrections and additions by D. B. 1827. B.M.
3rd edition.—The Art of Working in Pasteboard, upon scientific principles; to which is added an appendix, containing directions for constructing Architectural Models; intended as a sequel to Papyro-Plastics, or the Art of Modelling in Paper. Compiled from the German, with corrections and additions, by D. B. With 8 plates, containing 25 different figures. Square 16mo. London, 1831. S.K.

BOILEAU (D.).—Papyro-Plastics, or the Art of Modelling in Paper; being an instructive amusement for young persons of both sexes. From the German, by D. Boileau. With 22 plates. Third edition. Square 16mo. London, 1830. S.K.

BOILEAU (J. T.).—Picturesque Views in the North-Western Provinces of India. Photographed by J. Murray.....with descriptive letterpress, by.....J. T. B. Fol. London, 1859. B.M.

BOILEAU (Louis Auguste). — Nouvelle forme architecturale.....Exposé. Notes et appréciations. With 5 plates. 4to. Paris, 1853. B.M.
From types of Indian character.

BOILEAU-DESPRÉAUX (Nicolas).—Médailles sur les principaux évènements du règne de Louis le Grand; avec des explications historiques. (By F. Charpentier.....N. B. D., &c.) Fol. 1702. Académie Royale des Médailles et des Inscriptions, Paris. See Societies. B.M.

BOILEAU-DESPRÉAUX (Nicolas).—The Works of Monsieur B. made English by several hands. To which is prefixed his life by Mr. Des Maizeaux (made English by J. Ozell) and some account of this translation by N. Rowe. Adorn'd with cuts. 3 vols. 8vo. London, 1711–13. B.M.

BOILEAU-DESPRÉAUX (Nicolas).—Œuvres avec des éclaircissemens historiques donnés par

lui même; enrichi des figures gravées par Bernard Picard. 4 vols. 8vo. La Haye, 1722. B.M.
2 vols. Fol. Amsterdam, 1729.
First edition, with Picart's plates. 2 vols. Folio. Paris, 1718.

BOILEAU (L.).—Notice sur les Objets Gallo-Romains, trouvés dans les fondations du nouveau Palais de Justice de Tours, recueillis et offerts au Musée de cette Ville. 2 lithogr. plates. 8vo. Tours, 1840. B.M.

BOILLOT (Joseph).—Nouveaux pourtraitz et figures de termes pour user en l'Architecture, composez et enrichiz de diversité d'animaulx, representez au vray selon l'antipathie et contrarieté naturelle de chacun d'iceux. 53 plates on wood and copper, besides frontispiece and portrait. Fol. Lengres (1592). B.M.

BOILLY.—See Dinaux (A.). 1845.

BOILLY.—Catalogue de Tableaux.....See Catalogues, Sale (Boilly). 1847.

BOISGELIN DE KERDU (Pierre Marie Louis de, Knight of Malta).—Ancient and modern Malta. 3 vols. Plates and maps. 4to. London, 1804. B.M.

BOISGELIN DE KERDU (P. M. L. de).—Travels through Denmark and Sweden. 2 vols. With plates. 4to. London, 1810. B.M.

BOISNORMAND DE BONNECHOSE (François Paul Émile).—See Mancel (J. B. G.). Le Calvados pittoresque et monumental.....Texte par Messieurs De B., &c. 1847, &c. B.M.

BOISSARD (Ferjus).—De la Peinture religieuse. M. Hippolyte Flandrin, M. Eugène Delacroix, par F. B. 8vo. Paris, 1862.
Extract from the "Correspondant."

BOISSARD (Ferjus).—Hippolyte Bonnardel, signé Fer. B. 8vo. Paris, n.d.

BOISSARD (Jo. Jac.).—See Merian (M.), Topographia Urbis Romæ.

BOISSARD (J. J.).—Boissardi Disticha in Icones diversorum Principum, Cæsarum, Philosophorum et aliorum illustrium hominum, etc. 12mo. Metis, 1587. B.M.

BOISSARD (J. J.).—Icones diversorum hominum fama et rebus gestis illustrium. With plates. 4to. Metis, Abr. Faber, 1591.
Most of the persons are from modern oriental history, particularly the Turkish. Boissard obtained the original in 1576 at Padua. There is an edition, Metz, 1584, with the plates in earlier stages.

BOISSARD (J. J.).—Vitæ et Icones Sultanor. turcicor. With 47 plates by De Bry. 4to. Francfurt a. M., 1596.
Also with a German text, same date. B.M.

BOISSARD (J. J.).—Emblematum liber, ipsa emblemata a Theod. de Bry sculpta. 51 plates, designed by Boissard. 4to. Francof. ad Moenum, 1593. T.C.D.

Earlier edition: Emblèmes latins de J. J. B. avec l'interpretation françoise de J. Pierre Joly Messin. With portrait, frontispiece, and 42 plates. Metis (Faber), 1588.

BOISSARD (J. J.).—Theatrum vitæ humanæ. With portrait and 60 plates by De Bry. 4to. Ff. a. M., 1596. T.C.D.
In German. 4to. Ff. a. M., 1597, and 1617.
The same plates in the edition: 4to. Ff. a. M., 1638.

BOISSARD (J. J.).—Icones virorum illustrium doctrina et eruditione præstantium ad vivum effictæ, cum eorum vitis descriptis a J. J. Boissardo: omnia recens in æs artificiose incisa et demum foras data per Thdr. de Bry. With plates. 4 vols. 4to. Ff. a. M., 1597–99. B.M.
The first edition, with the first impressions of the plates. Each part has 50 plates, except that part ii. has only 47. The text is only by Boissard in the 1st and 2nd parts; in the 3rd and 4th it is by Ad. Lonicer. In the 4th part is the likeness of Hadr. Junius twice over (pp. 274 and 318). In place of which second likeness that of Limburg is wanting.
2nd edition.—Bibliotheca seu thesaurus virtutis et gloriæ, &c. With plates. 4to. Pars I.–V. Ff. a. M., 1628–32.
Enlarged, with 39 plates and 19 biographies. Part I. 55 plates. Part II. 61 plates (here leaves 7 and 8 ought to be twice over, first with Lipsius's likeness, and on the reverse a biographical notice of him. The second time, with the recto vacant, and another notice on the reverse, "Tametsi de Justo Lipsio"). Part III. 50 plates. Part IV. 50 plates. Part V. 20 plates, no text.
3rd edition.—Icones et effigies virorum doctorum &c., antehac in 5 part. editæ. With 237 plates. 4to. Ff., 1645. Pars VI. Iconum. With 52 plates. 4to. Ff. a. M., 1645.
The biographies are omitted. The plates in parts i.–v. stand in a different order.
4th edition: Bibliotheca chalcographica, &c., in 5 partes distributa. With 235 plates. Ff. a. M., n.d. (1650).
Pars VI. 53 plates. n.d. (1650).
Pars VII. 50 plates. 4to. 1650.
Pars VIII. 50 plates. 4to. 1652.
Pars IX. 50 plates. 4to. 1654.
No text. Part VI. contains distiches not in former edition.
Parts I.–V. have 2 plates less.
5th edition.—Bibliotheca.....in 5 partibus. 235 plates. 4to. Heidelberg, 1669.
Pars VI. 53 plates. 4to. Heidelberg, n.d.
Pars VII. 50 plates. 4to. Ff. a. M., 1669.
Pars VIII. 50 plates. 4to. n.p.o.d.
Pars IX. 50 plates. 4to. n.p.o.d.
No text. Distiches wanting to Part VI., and list of names in Part IX.

BOISSARD (J. J.).—Romanæ Urbis Topographia et Antiquitates. 6 parts in 2 or 3 vols., with plates by De Bry. Fol. Francfurt a. M., 1597–1602. T.C.D. and Cicogn (claimed as a perfect copy).
Part I. 8 prelim. pp., 163 pp., 1 map, 7 plates.

Part II. 3 prelim., 18 pp., plates and text alternately. 38 plates.
Part III. 11 prelim., 42 pp., 108 plates. Index 11 pp.
Part IV. 9 prelim., pp. 16–52, and 96 plates.
Part V. 10 prelim., 130 plates.
Part VI. 2 prelim., 47 pp., 147 plates.
The same plates repeated in subsequent editions.

BOISSARD (J. J.).—Onvphrii Panuinii, Bartholomæi Marliani, Petri Uictoris, Iani Iacobi Boissardi, Topographia Romæ. Fol. Francof., 1627. B.M.

BOISSARD (J. J.).—II. Pars Antiqvitatvm Romanarvm. Fol. Bas., 1628.

BOISSARD (J. J.).—III. Pars Antiqvitatvm, sev Inscriptionum et Epitaphiorum quæ in saxi et marmoribus Romanis videntur cum suis signis et imaginibus exacta descriptio. Fol. Francf., 1597.

BOISSARD (J. J.).—IIII. Pars Antiquitatum Romanarum, siue II. Tomus Inscriptionum et Monumentorum quæ Romæ in saxis et marmoribus visuntur. Fol. Francf., 1599.

BOISSARD (J. J.).—V. Pars Antiqvitatvm Romanarum, siue III. Tomus Inscriptionum et Monumentorum quæ Romæ in saxis et marmoribus visuntur. Fol. Francf., 1600.

BOISSARD (J. J.).—VI. Pars Antiqvitatvm Romanarum siue IIII. Tomus Inscriptionum et Monumentorum quæ Romæ in saxis et marmoribus visuntur. Fol. Francf., 1602. B.M.

BOISSARD (J. J.).—Pannoniæ Historia Chronologica. With 14 plates and a map. 4to. Ff. a. M., 1596.
In German. 4to. Ff. a. M., 1607.

BOISSARD (J. J.).—Parnassus Biceps c. imaginib. musar. With 25 plates, portrait, and frontispiece, by De Bry. Fol. Franc. a. M., 1601.
With 33 plates. Fol. Francofurt., 1627.
(Sometimes in the Topogr. Rom., sometimes in the "Tractatus de Divinatione.")

BOISSARD (J. J.).—Tractatus postumus de divinatione, et magicis præstigiis. With 33 plates, by Theod. de Bry. Fol. Oppenhemii, n. d. S.K.
Reprinted: 4to. 1611. Fol. 1613, with the same plates.

BOISSARD (Robert).—Mascarade recueillie, et mise en taille douce. 24 plates and front., n. p. 1597. Cicogn.

BOISSEAU (Jean).—Promptuaire armorial et général, &c. 4 parts. Woodcuts. Fol. Paris, 1657–58. B.M.

BOISSEL (J. C. G.).—Voyage pittoresque sur une partie du Rhône réputé non-navigable. 4to. n. p. 1794. B.M.

BOISSELIER.—Catalogue de.....études de paysage. See Catalogues, Sales (Boisselier). 1857.

BOISSELIER (A. F.).—Notice historique et nécrologique sur Marie-Philippe Coupin, peintre d'histoire.....par A. F. Boisselier. 8vo. Versailles, 1852.

BOISSERÉE (Sulpiz).—Ueber die Kaiser-Dalmatica in der St. Peterskirche zu Rom. 20 pp., and 5 plates. 4to. n. p. n. d. S.K.

BOISSERÉE (Sulpiz).—Geschichte und Beschreibung des Doms von Köln, nebst Untersuchungen über die alte Kirchenbaukunst, als Text zu den Ansichten, Rissen und einzelnen Theilen des Doms von Köln. Fol. Stuttgart, 1823–32. (18 large plates. 1821.) B.M.
With French text.—Histoire et Description de la Cathédrale de Cologne. Par S. B. Pour servir de texte aux Vues, Plans, Coupes, et Détails de l'Édifice. Nouvelle édition refaite et augmentée. Plates, fol. Text, 4to. Munich, 1842–43. S.K.

BOISSERÉE (Sulpiz). — Denkmale der Baukunst vom 7. bis zum 13. Jahrhundert am Nieder-Rhein. 72 lithogr. plates. Imper. fol. München, 1830–33. S.K.
Another edition. Fol. München, 1842.

BOISSERÉE (Sulpiz).—Die Beschreibung des Tempels des heiligen Gral in dem Heldengedicht: Titurel, Cap. III. 4to. München, 1834.

BOISSERÉE (Sulpiz).—Lettre sur les anciennes écoles de peinture en France. In the "Bulletin du comité historique des arts et monuments," vol. i. part ii. p. 106.

BOISSERÉE (Sulpiz).—Mémoire sur l'Architecture du moyen-âge. In the "Messager des Sciences et des Arts," Gand, vol. iii. p. 306.

BOISSERÉE (Sulpiz).—Une Lettre de M. B. sur la révolution que subit l'art de la Peinture sous les frères Van Eyck et leurs élèves au XVème siècle. 1 lithogr. plate. The same, vol. iv. p. 269.

BOISSERÉE (the Brothers Sulpiz and Melchior) and BERTRAM (Johann Baptist).—Die Sammlung alt- nieder- und oberdeutscher Gemälde der Brüder S. und M. B. und des J. B. (lithographirt von Johann Nepomuk Strixner); mit Nachrichten über die altdeutschen Maler von den Besitzern. 2 vols. 114 lithogr. and 3 copper plates. Imper. fol. Stuttgart, 1821–34. S.K.

BOISSIÈRE (Samuel, Peintre de Montpellier).—.....See Kuhnholtz (H.). 1845.

BOISSIÈRE (Samuel).—Lettre de Nestore escrite à Polidor dans laquelle sont contenues les plus grossières et principales fautes du tableau d'un peintre qui a voulu représenter l'histoire du miracle de Saint Pierre en la chute de Simon le Magicien (par S. B.). 4to. n. p., 1659.
A criticism on a picture of Seb. Bourdon in the Church of S. Pierre at Montpellier.

BOISSIEU (J. J. de).—Hommage à sa mémoire. See Chazelle (de). 1810.
Catalogue des œuvres à l'eau-forte.....See Catalogues (Boissieu). 1801.

BOISSIEU (J. J. DE).—Éloge.....See DUGAS-MONTBEL. 1810.

BOISTHIBAULT (DOUBLET DE).—Extrait d'un Mémoire, intitulé Recherches sur le Verre de Charlemagne conservé dans la Bibliothèque publique de la ville de Chastres. In "Mémoires de la Société Royale des Antiquaires de la France," vol. x. p. 129.
Separately published.—Le Verre de Charlemagne. Royal 8vo. Paris, 1857. S.K.

BOISTHIBAULT (DOUBLET DE).—Bernard Palissy. Par M. D. de B. Royal 8vo. Paris, 1857. S.K.

BOISTHIBAULT (DOUBLET DE).—Notice sur un Reliquiare donné en 1680 aux Hurons de Lorette en la Nouvelle France par le Chapitre de l'Église de Chartres. Par M. D. de B. 8vo. Paris, 1858. S.K.

BOISVILLETTE (DE).—Notice sur les Monumens et la Mosaïque trouvés à Mienne près Marboué (Eure et Loire). 1 plate. In "Mémoires de la Société Royale des Antiquaires de France," vol. ii., nouvelle série, p. 153.

BOISVILLETTE (DE).—Notice sur les substructions antiques de la ville de Gannes (Loiret). Plates. The same, vol. v. p. 212.

BOITEL (LÉON).—Lyon ancien et moderne, avec des gravures par H. Leymarie. 2 vols. 8vo. Lyon, 1838–43. B.M.

BOIVIN (LOUIS).—Notice sur M. Biard, ses aventures, son voyage en Laponie avec Mme. Biard; examen critique de ses tableaux. 8vo. Paris, 1842.

BOIVIN (R.).—Illustrium philosophorum et poetarum veterum 12 effigies, ex antiquis tum marmoreis tum aeneis signis ad vivum expressae. 4to. Lutetiæ Parisior., 1566.

BOIZOT.—Observations de M. Boizot, sculpteur du Roi, à l'occasion du buste de M. Necker. 8vo. n.p.o.d.

BOIZOT (LOUIS SIMON).—Basreliefs du Tombeau élevé par l'Armée de Sambre et Meuse au Général Hoche. 8vo. Paris, an 8 (1800). B.M.

BOJESEN (ERNEST FRED.).—A Handbook of Roman Antiquities, with a short history of Roman literature. Translated from the German version of Dr. Hoffa, by R. B. Paul, and edited by T. K. Arnold. 8vo. London, 1848. B.M.
New edition. 12mo. London, 1852. S.K.

BOJESEN (E. F.).—A Handbook of Grecian Antiquities: translated from the German version of Dr. Hoffa, by R. B. Paul, and edited by T. K. Arnold. 8vo. London, 1848. B.M.
New edition. 12mo. London, 1855.

BOL (FERDINAND).—Catalogue of Etchings by Ferdinand Bol. See CATALOGUES (Daulby, Daniel).

BOL (J.).—Venationis, piscationis et aucupii typi. J. Bol depingebat, Ph. Galleus excud. Oblong 4to. n. p. o. d. With the title, 48 leaves.

BOLDETTI (MARC ANTONIO).—Osservazioni sopra i cimiterj de' Santi Martiri, ed antichi Cristiani. Plates. 2 vols. Fol. Roma, 1702. Cicogn.
Plates. Fol. Roma, 1720. B.M.
Plates. Fol. Roma, 1792. Lond. Inst.
Supplemental to the "Roma Sotterranea" of Bosio.

BOLLAERT (W.).—Antiquarian and Ethnological Researches in New Granada, Equador, Peru, and Chile. 8vo. London, 1860. B.M.

BOLLAERT (W.).—Observations on the Peruvian tomb pottery, and some objects of gold from S. America in the Museum of M. Mayer. In the Transactions of the Lancashire and Cheshire Historic Society, Liverpool, vol. i., new series, 1860, p. 311.

BOLLETTI (GIUSEPPE).—Notizie istoriche di città della Pieve. 8vo. Perugia, 1830. B.M.

BOLLMANN (FR.).—Die praktische Photographie unserer Zeit. Vollständiges Lehrbuch für Photographen, &c. 16mo. Berlin, 1862. B.M.

BOLOGNA.—De Bononiensi Sc. et Art. Instituto. See SOCIETIES.

BOLOGNA.—Le Sculture delle Porte della Basilica di San Petronio. See GUIZZARDI (Gius.).

BOLOGNA.—Ragionamento sopra le pompe della Città di Bologna, nel quale si discorre sopra le feste, i banchetti, i corsi pubblici di detta città. 4to. Bologna, 1568. Cicogn.

BOLOGNA.—Descrittione della città, contato, governo et altre cose notabili di B. 4to. Bologna, 1602. B.M.
General descriptions of buildings, &c.

BOLOGNA.—Il Tempio di Giano, serrato da Augusto per l'annua festa popolare della Porchetta nella Fiera di Bologna, 1703, figurata. Aggiuntovi: Dialogismo simbolico per l'invenzione della contrada di Fontebranda, dette dell' Oca, rappresentata nel corso delle Bufale nella Piazza di Siena, presenti D. Cosimo de' Medici, e Maria Maddalena d'Austria. 4to. Siena, 1612. Cicogn.

BOLOGNA.—Descrizione della festa popolare della Porchetta fatta in Bologna nel 1721.

BOLOGNA.—Disegno, e relazione della fiera fatta in Bologna in occasione della solita festa popolare della Porchetta. Plates. 4to. Bologna, 1706. Cicogn.

BOLOGNA.—Della Pittura della Libreria del Monastero di S. Michel in Bosco di Bologna. (Painted by Domenico M. Canuti.) 8vo. Bologna, 1681. Cicogn.

BOLOGNA.—Le Pitture di Bologna. Terza edizione, con nuova e copiosa aggiunta. 12mo. Bologna, 1732. S.K.

BOLOGNA.—Instituto delle Scienze, Academia Clementina.—Storia dell' Accademia Clementina di Bologna, aggregata all' Instituto delle Scienze e dell' Arte. (Established 1708.) 2 vols. 4to. Bologna, 1739. Lond. Inst.

BOLOGNA.—Della Chiesa del S. Sepolcro riputata l'antico Battisterio di Bologna, e in generale dei Battisteri. Discorso dedicato a Gesù Cristo, e al suo amico e battezzatore Giovanni. Con una tavola della pianta. (With notices of the Basilica of S. Stefano.) 8vo. Bologna, 1772. Cicogn.

BOLOGNA.—Squarci d'annotazioni e varie pagine del libbricciulo intitolato: Pitture, Sculture, e Architetture di Bologna, pel Longhi an. 1776. Dedicati agli Amatori di verità da pochi principianti d'Architettura. Faenza, 1777. Cicogn.

BOLOGNA.—Verità di fatto esposte da Raimondo Compagnini a rischiaramento d'un libercolo dato alle stampe da pochi principianti d'Architettura. Bologna, 1777. Cicogn.

BOLOGNA.—Sentimenti di pochi principianti d'Architettura in ordine alle verità di fatto pubblicate dal Sig. Raimondo Compagnini. 8vo. Bologna, n. d. Cicogn.

BOLOGNA.—Eletta dei Monumenti più illustri e classici sepolcrali ed onararii di B. e suoi diutorni, compresi gli antichi del Cimitero. 4 vols. Detailed plates. Fol. Bologna, 1838–44. B.M.

BOLOGNA.—Pinacoteca Pontificia Bolognese, ossia Raccolta dei migliori Quadri che in essa racchiudonsi, incisi in pietra litografica a solo contorno, con sue illustrazioni. 8vo. Bologna, 1857. S.K.

BOLOGNA.—Dell' arti e dei principali artisti di pittura, scultura e architettura in Bologna. 8vo. Bologna, 1862. B. Arch.

BOLOGNA (Carolus).—De Monumentis Artium et Litterarum nuper a Gallia in Italiam reportatis Oratio. 8vo. Patavii, 1818. B.M.

BOLOGNA (Carolus).—De Utilitate quam poetæ ex picturarum et signorum cognitione capere possunt. 4to. Patavii, 1832. Bodl.

BOLOGNA (Giovanni).—Alcune composizioni di diversi autori in lode del ritratto della Sabina scolpito in marmo da G. B. 8vo. Firenze, 1583. Bodl.

BOLOGNE (Jean de).—Éloge de.....See Duthillœul (H. R.). 1820.

BOLOGNINI AMORINI (Antonio, Marchese). See Amorini.

BOLT (Joh. Fr.).—Verzeichniss der Kupferstiche.....See Catalogues, Sale (Bolt). 1794.

BOLTE AFF RUFACH (Valentinus).—En ny oc konstrig Illuminer Bog, det er hvorledis konsteligen er at giore oc berede.....alleslags farffver .....for skriffvere, malere oc andre som elske saadan konst, sampt nogle nye tilsatte konst-stycker. 4to. Kiobenhaffn, 1648. B.M.

BOLTE (Joh. Henr.).—Super antiquis quibusdam picturarum generibus eorumque cognitionis moderno usu. 4to. Halæ, 1771. Bodl.

BOLTON (Hannah).—Drawing from Objects, being an abstract of Lessons on Linear Drawing, given at the Home and Colonial Training Schools. Chiefly designed for teachers. By H. B. Royal 8vo. London, 1850. S.K.

BOLTON (Hannah).—Hannah Bolton's First Drawing Book, a Walk through a House, shown by scenes in the journey. Oblong 4to. London (1852–53). S.K.

BOLTON (Rev. W. J.).—King's College Chapel, Cambridge. In the "Archæological Journal," vol. xii. (1855), p. 153.

BOLTZ (Valentinus).—Illuminirbuch, künstlich alle Farben zu machen und zu bereiten. 8vo. Franckfurt am Mayn, 1550.

Other editions:—

8vo. 1566.—8vo. Franc., 1589. Also, 1615.—8vo. Hamb., 1645.

Danish. 4to. Kiobenhaffn, 1648. B.M.

BOLTZ (Valentinus).—New herfür gesuchtes Illuminirbuch. 8vo. Erffurt, 1654.

BOLZANO (B.).—Abhandlungen zur Aesthetik. 1 Lief.: Ueber den Begriff des Schönen. 4to. Prag, 1843.

BOLZENTHAL (Heinrich).—Skizzen zur Kunstgeschichte der modernen Medaillen-Arbeit (1429–1840). 30 plates. 8vo. Berlin, 1840. S.K.

BOLZENTHAL (Heinrich).—Leitfaden für die Sammlung der Münzen des Mittelalters und der Neuzeit. 8vo. Berlin, 1850.

BOMBACI (Gasparo).—L'Araldo overro dell' arme delle famiglie. 4to. Bologna, 1651.

BOMBELLI (Pietro).—Contorni dell' insigne Quadro di Raffaele rappresentante la Trasfigurazione di Gesù Cristo, che esiste in Roma nella chiesa di S. Pietro in Montorio, lucidati fedelmente dal Quadro medesimo, ed incisi in tredici rami da P. B. 13 outlines of heads in the picture, full size. Fol. Roma, 1777. B.M.

BOMBET (Alex. C.).—Histoire de la Peinture en Italie. See A. (M. B. A.).

BOMBOURG (J. de).—Recherches curieuses de la vie de Raphael Sansio d'Urbin, de ses œuvres, peintures et estampes qui ont esté gravées en taille-douce par Marc Antoine Bolognois.....avec un petit Recueil des plus beaux tableaux tant antiques que modernes, architectures, sculptures et figures qui se voyent dans plusieurs églises, rues, places publiques de Lyon. Par J. de B. Lyonnois. 12mo. Lyon, 1675.

BÖMER (Ant.).—Triumphus novem seculorum Imperii Rom. Germ. Carolo Magno a B. P. Ant. Bömer, etc. Anno seculari 1770 decantatus, nunc autem anno Jubilæo 1725 quadrante sæculi auctus et recusus a Jo. And. Pfeffel Calcografo

Aulico. 11 plates by G. U. Kraus. Fol. Aug. Vindelicorum (1725). S.K.

BONACCI (Gratiliano).—Nozioni fondamentali di Estetica. 8vo. Fuligno, 1837. T.C.D.

BONAFONS (Louis Abel de, Abbé).—Dictionnaire des Artistes, ou Notice historique et raisonnée des Architectes, Peintres, Graveurs, Sculpteurs, Musiciens, Acteurs et Danseurs; Imprimeurs, Horlogers et Mécaniciens. 2 vols. 8vo. Paris, 1776. B.M.

BONAFONS (Louis Abel de, Abbé).—Galerie du Palais Royal, gravée d'après des tableaux des différentes écoles qui la composent (by J. Couché, &c.), avec un abrégé de la vie des Peintres, et une description historique de chaque tableau par l'Abbé de Fontenai (Morel and others). (Notice historique sur la Galerie du Palais Royal. By S. C. Croze-Magnan.) 3 vols. Fol. Paris, 1786–1808. B.M.

BONAFONT (C. Ph.). — Kunstandeutungen aus ästhetischem Standpunkte, zunächst für angehende Künstler und Kunstfreunde. 8vo. Berlin, 1829.

BONAINI (Francesco). — Memorie inedite intorno alla Vita, e ai dipinti di Francesco Traini, e ad altre opere di disegno dei secoli xi., xiv., e xv. Raccolte, e ordinate da Fr. B. Imper. 8vo. Pisa, 1846. S.K.

BONAINI (Francesco).—Dell' arte secondo la mente di Lorenzo Bartolini. Discorso del prof. cav. Francesco Bonaini. 8vo. Firenze, 1852.

BONAIUTI (B. S.).—Italian Scenery, representing the manners, customs, and amusements of the different states of Italy, containing 32 coloured engravings by James Godby, from original drawings by P. Van Lerberghi. 4to. London, 1806. B.M.

BONAMY (Pierre Nicolas).—Extrait de l'essai sur la peinture, la sculpture, et l'architecture, &c. See Berthier (G. F.), Extrait de l'essai sur la peinture, &c. 1751. B.M.

BONANNI (Filippo).—Ricreatione dell' Occhio e della Mente nell' Osseruation' delle Chiocciole. 112 plates. 4to. Roma, 1681. B.M.

Latin translation.—Recreatio Mentis et Oculi in observatione Animalium testaceorum curiosis Naturæ Inspectoribus Italico sermone primùm proposita, nunc denuò ab eodem Latinè oblata; centum additis Testaceorum Iconibus, circa quæ varia Problemata proponuntur. 138 plates. 4to. Romæ, 1684. B.M.

BONANNI (Filippo)—Observationes circa Viventia quæ in Rebvs non viventibvs reperiuntur, cum Micrographia curiosa. 2 parts in 1 vol. With 31 and 37 plates. 4to. Romæ, 1691. B.M.

BONANNI (Filippo).—Numismata Summorum Pontificum Templi Vaticani Fabricam indicantia chronologica ejusdem Fabricæ narratione, ac multiplici eruditione explicata, atque uberiori Numismatum omnium Pontificiorum Lucubrationi, veluti Prodromus, præmissa. With 86 plates. Fol. Romæ, 1696. S.K.

Other editions:—

Fol. Romæ, Ann. Magn. Jubilæi, 1700. B.M.

Fol. Romæ, 1715. Cum corr. et addit. S.K.

BONANNI (Filippo).—Numismata Pontificum Romanorum quæ a tempore Martini V. usque an Annum M.DCC.XCIX. vel authoritate publica, vel privato genio in lucem prodiere, explicata, ac multiplici eruditione sacra et prophana illustrata. 2 vols. With plates. Fol. Romæ, 1699. S.K.

BONANNI (Filippo). — Ordinum Religiosorum in Ecclesia Militanti Catalogus, eorumque indumenta in iconibus expressa, à P. P. B., Societatis Jesu. 3 vols. Small 4to. Romæ, 1706–1710. (Text in Latin and Italian.) S.K.

Reprinted 1712, 1714, 1724, 1741–42.

The edition with the largest number of plates, 4 vols in 2. 4to. Norimbergæ, 1732.

The vols. contain 141, 108, 75, and 164 plates respectively. Plates 142–164 contain the insignia.

BONANNI (Fil.).—Ordinum Equestrium et Militarium Catalogus in Imaginibus expositus et cum brevi narratione. Small 4to. Romæ, 1711. (Text in Latin and Italian.) S.K.

In German.—Verzeichniss der geist- und weltlichen Ritter-Orden in Abbildungen und e. kurtzen Erzählung. Aus dem Lat. übers. 8vo. Nürnberg, 1728.

An earlier edition. 4to. 1720.

BONANNI (Fil).—La Gerarchia Ecclesiastica considerata nelle vesti sagre, e civili usate da quelli, li quali la compongono, espresse, e spiegate con le Imagini di ciascun grado della medesima. Small 4to. Roma, 1720. S.K.

In German.—Verzeichniss der geistlichen Ordens-Personen in der streitenden Kirchen in Abbildungen und e. kurtzen Erzählung. Aus dem Lat. übers. 2. Aufl. 3 vols. 8vo. Nürnberg, 1724–1752.

BONANNI (Fil.).—Description des instrumens harmoniques en tout genre, en Italien et en Français. Édition augmentée par Hiac. Ceruti. 143 plates. 4to. Rome, 1776.

BONANNI (Francesco, Principe di Rocca Fiorita, Duca di Montalbano).—Delle antiche Siracuse. 2 vols. With plates. Fol. Palermo, 1717. B.M.

The 1st vol. contains the "Siracusa illustrata," by Giacomo Bonanni and Colonna, Duke of Montalbano. The 2nd vol. contains the works of earlier writers.—*Cicogn.*

An earlier edition. 4to. Messina, 1624. Cicogn.

BONAPARTE, Family of.—See Mayer (J.), A Catalogue of Objects of Art, illustrative of the B. family, &c. B.M.

BONAPARTE (Charles Lucien). See Catalogues, Museums.

BONAPARTE (C. L.).—Iconografia della Fauna italica. Fasc. 1–25. 4to. Roma, n.d.

BONAPARTE (Lucien, Prince of Canino). Museum Étrusque de Lucien Bonaparte, Prince

de Canino, fouillés de 1828 à 1829. Vases peints avec inscriptions. 4to. Viterbe, 1829. S.K.

BONAR (HORATIUS).—The Desert of Sinai; Notes of a Spring Journey from Cairo to Beersheba. 8vo. London, 1857. B.M.

BONAR (THOMPSON). See CATALOGUES, (Bonar).

BONARDO (VINCENZO, Romano).—Discorso intorno all' origine, antichità, virtù, benedizione, e ceremonie, che usa il Sommo Pontefice in benedire gli Agnusdei. 8vo. Roma, 1621. B.M.

BONARELLI (PROSPERO).—Il Solimano, tragedia. 5 plates by Callot, and frontispiece. 4to. Firenze, 1620. B.M.

BONAROTA (PHILIPPUS).—Ad monumenta Etrusca operi Dempsteriano addita explicationes et conjecturæ. Fol. Florent., 1726. Bodl.

BONARROTI (MICHEL ANGELO). See MICHEL ANGELO BUONARROTI.

BONASONE (GIULIO).—Amori, Sdegni, e Gelosie di Giunone. 22 plates. Small fol. n.p.o.d. Cicogn.

BONASONE (GIULIO).—Catalogo di una serie.....delle Stampe.....See CATALOGUES, Collections (Armano). 1820.

BONASONE (GIULIO).—Some Anecdotes of his Life..... See CUMBERLAND (G.). 1793.

BONCENNE (F.).—Recherches archéologiques sur Notre Dame de Fontenay (Vendée). 8vo. Luçon, 1854. B.M.

BONCLERICI (A.).—Osservazioni intorno a codice del secolo XIII. dimostrante la genealogia del Redentore e intorno ad alcune miniature che sonogli d'ornamento. 4to. Roma, 1836. Bodl.

BOND (FREDERICK).—The History of Gloucester; and descriptive account of the same city and its suburbs, &c. 8vo. Gloucester, 1848. B.M.

BOND (HENRY).—Family Memorials. Genealogies of the families and descendants of the early settlers of Watertown, Massachusetts, including Waltham and Weston; to which is appended the early history of the town. With illustrations, maps and notes. 2 vols. 8vo. Boston (U.S.), 1855. B.M.

Contains portraits.

BOND (THOMAS).—Topographical and Historical Sketches of the Boroughs of East and West Looe in the county of Cornwall. 8vo. London, 1823. Bodl.

BONDE (GUL.).—Thesaurus artis pictoriæ ex unius Julii Clovii clari admodum pictoris operib. depromptus. Fol. n.p. 1733.

From a private press in England. According to Dibdin two copies only are known, one in the Douce Collection, Bodl.

It forms part of the following work:—

Ad Serenissimum dom. D. Joannem V. Portugaliæ regem de J. Clovii Clari admodum pictoris operibus libri tres. I. Idea, II. Index, III. Deliberativus, humiliter consecrati a. Gul. Bonde. (Londini) anno 1733.

The title first quoted belongs to Part II.

BONDONE (A.). See GIOTTO.

BONFATTI (LUIGI).—Memorie storiche di Ottaviano Nelli, Pittore Eugubino, illustrate con documenti, da L. B. 8vo. Gubbio, 1843. S.K.

BONFONS (PIERRE).—Les fastes antiquitez et choses plus remarquables de Paris. With woodcuts. 8vo. Paris, 1605. Bodl.

Augmented edition of the work of Corrozet. See CORROZET (Gilles).

BONGHI (DIEGO).—Intorno alle Majoliche di Castelli. 4to. Napoli, 1856. S.K.

BONGHI (DIEGO).—Di un Graffito sull' Avorio, descritto ed illustrato da Diego Bonghi. 4to. Napoli, 1859. S.K.

BONGIOVANNI (LUIGI).—Guida per le Antichità di Siracusa. 8vo. Messina, 1818. Bodl.

BONHEUR (ROSA).—Cours d'études d'animaux, lithographiées par Sirouy, d'après les tableaux de Mdlle. R. B. Fol. Paris, London (1859, &c.). B.M.

BONHEUR (ROSA). See MIRECOURT (E. DE). 1856.

Biographie de.....See LEPELLE DE BOIS-GALLAIS. 1856.

See PERRAUD DE THOURY (E.). 1855.

BONI.—Sulla Pittura di un Gonfalone della Confraternita di S. Maria di Castello e su di altre opere fatte nel Friuli da Giovanni da Udine, Lettera. 8vo. Udine, 1707. Cicogn.

BONI (FILIPPO DE', Abbate).—Biografia degli Artisti. 8vo. Venezia, 1840. B.M.

BONI (MAURO, Abbate).—Di alcune Pitture antiche scoperte in Venezia, conto reso all' Ab. Lanzi. 8vo. Venezia, 1806. Cicogn.

BONI (MAURO, Abbate).—Saggio di Studj del P. Luigi Lanzi. 8vo. Venezia, 1815. B.M.

BONI (MAURO, Abbate).—Notizia d'una Cassettina Geografica, opera di commesso d'oro e d' argento all' agenima. 4to. Venezia, 1800. Cicogn.

BONI (ONOFRIO, Cavaliere).—Lettera al chiarissimo Sig. Abate Gaetano Marini, prefetto degli archivj segreti della S. Sede, e primo Custode della Biblioteca Vaticana sui tempj monopteri degli antichi, e su qualche altro oggetto di Belle Arti. 1 plate. 8vo. Firenze, 1804. B.M.

BONI (ONOFRIO).—Lettera di Bajocco al chiar. Sig. Abate Carlo Fea Giureconsulto: ossia Memorie per servire alla storia letteraria di questo nuovo scrittore di antiquaria e belle arti. 4to. Cosmopoli, 1786. B.M.

BONI (ONOFRIO).—Elogio dell' Abate D. Luigi Lanzi, tratto dalle sue opere. 8vo. Pisa, 1816.

BONI (ONOFRIO).—Di alcune Antichità dell' Isola di Giannutri. 8vo. Firenze, 1810. S.K.

BONI (Onofrio).—Riflessioni sopra Michel-Angelo Buonarroti, del Cav. Onofrio Boni, in risposta a quanta ne scrisse Rolando Freart, Sig. de Chambray, nell' opera "Idée de la perfection de la Peinture," &c. 8vo. Firenze, 1809. S.K.

BONICELLI (Joannis).—Bibliotheca Pisanorum Veneta, adnotationibus nonnullis illustrata. 3 vols. 4to. Venetiis, 1807. Cicogn.

BONIFACE (A.).— Cours élémentaire et pratique de Dessin d'après les principes de Pestalozzi. 4to. Paris, 1819.

BONIFACE - SAINTINE (Xavier). — Le Chemin des Écoliers; Promenade de Paris à Marly-le-Roy, en suivant les bords du Rhin ..... 458 vignettes, by G. Doré. 8vo. Paris, 1861. B.M.

BONIFACE - SAINTINE (Xavier). — La Mythologie du Rhin.....Illustrée par G. Doré. 8vo. Paris, 1862. B.M.

BONIFACIO (Giovanni).—Le Arti Liberali e Meccaniche come siano state dagli animali irrationali agli uomini dimostrate. 4to. Rovigo, 1628. Cicogn.

BONIS (Adriano de). — See Barozzi (G. de, called Il Vignola), Regola dei cinque ordini di architettura.....riprodotti con aggiunte per cura e col disegno di A. de B. 1851. B.M.

BONIVARD (François).—Advis et Devis de la Source de l'Idolatrie et Tyrannie Papale..... Suivis des difformes Reformateurz de l'Advis et Devis de menconge et des faulx miracles du temps present, par François Bonivard. With 11 medallion portraits of the Popes, from Alexander VI. to Pius IV. (A work unedited previously.) 8vo. Genève, 1856. S.K.

BONJOUR (Guil.).—In Monumenta Coptica seu Egyptiaca, Bibliothecæ Vaticanæ brevis exercitatio. 4to. Romæ, 1699. B.M.

BONMATTEUS (Benedictus). — Descrizione delle feste fatte in Firenze per la canonizzazione di Sto. Andrea Corsini. 4to. Fior., 1632. Bodl.

BONN (A. C.).—Oratio de Pictura veterum, auctore A. C. B. 8vo. Amstelodami, 1800.

BONNARD (Camille). — Costumes des XIIIe, XIVe et XVe siècles, extraits des monumens les plus authentiques de peinture et de sculpture, avec un texte historique et descriptif; par C. B. 200 coloured plates. 2 vols. 4to. Paris, 1829–45. S.K.

Another edition.—Costumes historiques, Italiens, Français et Allemands, etc., avec une introduction par Charles Blanc. 200 coloured plates. 3 vols. 4to. Paris, 1859–63.

BONNARDEL (Hippolyte).—See Boissard (Ferjus).

BONNARDOT (Alfred).—Étude sur Gilles Corrozet, par A. B. 8vo. Paris, 1848.

BONNARDOT (Alfred). — Histoire artistique et archéologique de la Gravure en France. With index of engravers' names. 8vo. Paris, 1849. B.M.

BONNARDOT (Alfred).—Études archéologiques sur les anciens plans de Paris des XVIe, XVIIe et XVIIIe siècles. 4to. Paris, 1851. B.M.

BONNARDOT (Alfred). — Dissertations archéologiques sur les anciennes enceintes de Paris, suivies de recherches sur les portes fortifiées qui défendaient ces enceintes. With 8 plates. 4to. Paris, 1852.

BONNARDOT (Alfred).—Le Pourtraict de l'iconophile Parisien, painct au vif par A. B. 18mo. Paris, 1852. B.M.

BONNARDOT (Alfred).—Essai sur l'Art de restaurer les Estampes et les Livres, ou traité sur les meilleurs procédés pour blanchir.....les estampes, livres et dessins. Seconde édition, refondue et augmentée; suivie d'un exposé des divers systèmes de reproduction des anciennes estampes et des livres rares. Post 8vo. Paris, 1858. S.K.

Earlier edition. 1846.

BONNARDOT (Alfred).—De la Réparation des vieilles Reliures.....suivi d'une dissertation sur les moyens d'obtenir des duplicata de Manuscrits. Post 8vo. Paris, 1858. S.K.

BONNART (Jean). See Costumes.

BONNEFONS (Nicolas de). See Jardinier Français, Le. 1644.

BONNEFOND (C.). — Éloge de ..... See Martin-Daussigny (E. C.). 1861.

BONNEFOND (C.).—Funérailles, 29 juin 1860. 8vo. Lyon.

BONNEFOY (L. de).—Notes sur quelques Monuments de Roussillon. 1 plate. In the "Bulletin monumental."

BONNEMAISON (F. de, Chevalier).—Galerie de.....Madame la Duchesse de Berry. École Française, peintres modernes. Ouvrage lithographié par d'habiles artistes, sous la direction de M. le Chevalier B. With descriptive letterpress. Fol. Paris, 1822. B.M.

BONNEMAISON (F. de). — See Éméric David (T. B.), Suite d'Études calquées et dessinées d'après cinq tableaux de Raphaël (under the direction of F. B.), &c. 1818.

BONNERUE (Giovanni Giuseppe). — See Fontana (C.), Templum Vaticanum et ipsius origo .....Latinis literis consignatum a J. J. B. Latin and Italian. 1694. B.M.

BONNET, Engraver. — Catalogue de tableaux.....See Catalogues, Sale (Bonnet). 1793.

BONNET (Pierre).—Histoire générale de la Danse, sacrée et prophane: avec un supplément de l'histoire de la musique, et le parallèle de la peinture et de la poésie. 8vo. Paris, 1723. Bodl.

BONNET, or BONNOR (HONORÉ, Prior of Salon, in Provence).—The buke of the order of knyghthood; translated from the French by Sir Gilbert Hay, knight, from the manuscript in the library at Abbotsford. (Edited for the Abbotsford Club.) 4to. Edinburgh, 1847. B.M.

BONNEVAL. — Découverte d'une pierre tumulaire faite à St. Elophe (Vosges). In the "Journal.....du Musée Lorrain," part iv. p. 90.

BONNEVILLE (PIERRE FRÉD.). — Traité des monnaies d'or et d'argent qui circulent chez les différens peuples, avec leurs diverses empreintes. Plates. Fol. Paris, 1806.

BONNEVILLE (ALPHONSE).—Encyclopédie Monétaire, ou nouveau traité des monnaies d'or et d'argent en circulation chez les divers peuples du monde.....et leur reproductions par les empreintes. 50 plates. Fol. Paris, 1849.
A complement to former work.

BONNEY (HENRY KAYE).—Historic Notices in reference to Fotheringhay. Plates, and details of execution of Mary Queen of Scots. 8vo. Oundle, 1821. B.M.

BONNEY (THOMAS GEORGE). — English Translation of Pierotti's Jerusalem. See PIEROTTI.

BONNEY (THOMAS GEORGE).—The Holy Places at Jerusalem, or Fergusson's theories and Pierotti's discoveries. By T. G. Bonney. 8vo. London, 1864. S.K.

BONNIN (TH.). — Antiquités gallo-romaines du vieil Evreux, publiés sous les auspices du conseil général du départ. de l'Eure. 50 plates. 4to. Evreux, 1845.

BONNIN (TH.).—Antiquités gallo-romaines des Éburoviques, publiées d'après les recherches et les fouilles dirigées par Th. Bonnin. With 97 plates. Fol. Paris, 1860. B.M.

BONNINGTON.—Collection de tableaux, &c. See CATALOGUES, Sale. Paris, 1837.

BONNOR (THOMAS).—Illustration of the engraved Subjects which compose the first (-second) Number of the Copper Plate Perspective Itinerary or Pocket Portfolio consisting of ten views, the interior of Gloucester Cathedral (ten views of Goodrich Castle, &c. To which is added a description of Copped Wood Hill, &c.). 8vo. London (1799). B.M.

BONONI (CARLO).—Vita di C. B..... See BARUFFALDI (Girol.). 1853.

BONOMI (FRAN., Bononiensis). — Chiron Achillis sive navarchus humanæ vitæ morali Emblemate geminato ad felicitatis portum perducens. 51 plates, besides vignettes. 12mo. Bononiæ, 1661. Cicogn.

BONOMI (JOSEPH).—Magnitude of some Ancient and Modern Cities. Sessional Paper. London, 1842. B. Arch.

BONOMI (JOSEPH).—The Proportions of the Human Figure. 6 plates. 8vo. London, 1856.
Second edition.—The Proportions of the Human Figure, according to the ancient Greek Canon of Vitruvius. Also a Canon of the Proportions of the Human Figure, founded upon a diagram invented by John Gibson, Esq., R.A. With description, practical application, and illustrative outlines. 8vo. London, 1857. S.K.

BONOMI (JOSEPH). — Nineveh and its Palaces. The Discoveries of Botta and Layard, applied to the elucidation of Holy Writ. 3rd edition, revised and augmented, with 248 engravings, including the recent additions to the National Collection. Post 8vo. London, 1857. (Bohn's "Illustrated Library.") S.K.
1st edition. 8vo. London, 1853.

BONOMI (JOSEPH). — Egypt, Nubia, and Ethiopia. Illustrated by one hundred stereoscopic photographs, taken by F. Frith.....with descriptions and numerous engravings by J. B., and notes by S. Sharpe. 4to. London, 1862. B.M.

BONOMI (JOSEPH).—Harmony between the Mosaic and Egyptian Cosmogonies—Nature and Art. 4to. London, 1867.

BONOMI (JOSEPH).—The Triple Mummy Case, &c. See SHARPE (S.). 1858.
The Alabaster Sarcophagus, &c. See SHARPE (S.). 1864.

BONOMI (JOSEPH).—Egyptian Antiquities at Hartwell House. 1858. See CATALOGUES.
See also JONES (Owen), Egyptian Court in the Crystal Palace, &c., by O. J. and J. B.

BONPLAND (AIMÉ). — Description des plantes rares que l'on cultive à Navarre et à Malmaison. 64 coloured plates. Fol. Paris, 1813.

BONS (CH. L. DE).—Armoiries et Sceaux du Canton du Valais. In "Mittheilungen der Gesellschaft für Erforschung und Bewahrung vaterländischer Alterthümer," Zurich, vol. xii. B.M.

BONSI (Canonico).—Orazione sopra l'utilità delle Belle Arti: ossia il trionfo delle Belle Arti renduto gloriosissimo sotto gli auspicj di Pietro Leopoldo Gran Duca di Toscana in occasione di una solenne mostra di opere di disegno antiche. 8vo. Firenze, 1767. Cicogn.

BONSTETTEN (WILHELM VON, Baron).—Voyage sur la Scène des six derniers Livres de l'Énéide. Genève, 1804. B.M.

BONSTETTEN (WILHELM VON, Baron).—Recueil d'Antiquités Suisses.....Accompagné de 28 planches coloriées à la main. 49 pp., with supplement. Fol. Berne, Lausanne, 1855–60. B.M.

BONSTETTEN (WILHELM VON, Baron). — Notice sur les Tombelles d'Anet (cant. de Berne), accomp. de planches. 4to. Berne, 1849.

BONTEMPS (G.).—Peinture sur Verre au 19e siècle.....par G. B. 8vo. Paris, 1845. B.M.

BONTHORS.—Cryptes de Picardie. Recherches sur l'origine des souterrains refuges qui existent dans les départements de la Somme, du

Pas-de-Calais, de l'Oise et du Nord. In Transactions of the "Société d'Archéologie, Département de la Somme," vol. i.

BONUCCI (Carlo).—Pompei descritta..... Terza edizione, con nuove osservazioni ed aggiunte. With plates. 8vo. Napoli, 1827. B.M.
French translation.—Pompei décrite. Seconde traduction de la 3. édit. Ital. par C. J. Avec fig. 8vo. Naples, 1830.

BONUCCI (C.). — Grande Mosaïque de Pompéji. Fol. and 8vo. n.p.o.d.

BONVICINO (Alessandro). — Sopra un Dipinto.....See Ransonnet (C.). 1845.

BONVICINI. — Compendio Storico delle Belle Arti, con piacevoli erudizioni e teorie importanti, per uso dei giovani artisti, etc. Per le cure del Bar. Avv. Bonvicini. S.K.

BONVOISIN.—Catalogue de tableaux..... See Catalogues, Sale (Bonvoisin). 1862.

BÖÖCKE (F. R. P.).—Unique Vase from Canosa in M. Mayer's museum. 1 plate. In Transactions of the Lancashire and Cheshire Historic Society, vol. vii. p. 81.

BOOG (Rev. Dr.). — Account of Queen Bleary's Tomb in t e Abbey Church of Paisley. 1 plate. Transactions of the Society of Antiquaries of Scotland, vol. ii. p. 456.

BOOK.—A Book of drawing, limning, washing, or colouring of maps and prints; and the art of painting, &c. Fol. London, 1660. B.M.

BOOK, The, of Gems, or the Poets and Artists of Great Britain. 150 plates after Turner, Bonington, Landseer, &c. 8vo. London, n.d.
The Book of Gems, or the Modern Poets and Artists of Great Britain. 50 plates. 8vo. London, n.d.

BOOK, The, of Waverley Gems. A series of highly-finished true engravings of the most interesting incidents and scenes in W. Scott's novels, by Heath, Finden, Rolls, &c. With illustrative letterpress. 8vo. London, n.d.

BOOK, The, of Shakspeare Gems. A series of landscapes illustrative of the most interesting localities of Shakspeare's dramas. With historical and descriptive accounts. 15 engravings on steel. 8vo. London, n.d.

BOOK, The, of Roads throughout Bengal. 25 lithogr. plates. 4to. Calcutta, 1826.

BOOK OF ORNAMENT. Nos. I. to V. 4to. London (Bogue), 1844–49.

BOOK, The, of Costumes; or, Annals of Fashion from the earliest period to the present time. By a Lady of Rank. Illustrated with numerous engravings. 8vo. London, 1846. B.M.

BOOK, The, of Initial Letters and Ancient Alphabets. 4to. London, 1847.

BOOK, The, of Family Crests. (A republication of J. P. Elven's "Heraldry of Crests," with many additions.) Tenth edition, much enlarged (by H. Washbourne). 8vo. London, 1862. B.M.

BOOKBINDING.—The whole Art of Bookbinding. 12mo. Oswestry, 1811. B.M.

BOOKBINDING. — Finishing made easy, by an experienced hand; illustrated by 13 designs, printed in gold. 4to. London (1854). B.M.

BOOKER (John).—A History of the ancient Chapels of Didsbury and Chorlton in Manchester, &c. (Vol. xlii. Chetham Soc.) 1857. B.M.

BOOKER (John).—A History of the ancient Chapel of Birch, in Manchester parish, including a sketch of the township of Rusholme. (Vol. xlvii. Chetham Soc.) 1859. B.M.

BOOKER (John).—A History of the ancient Chapel of Denton. (Vol. ii. No. iv. Chetham Miscellanies.) B.M.

BOOKER (Luke, Rev. Dr.).—A descriptive and historical account of Dudley Castle, and its surrounding scenery. With graphic illustrations. 8vo. Dudley and London, 1825. S.K.

BOOT (Anselmus Boetius de). See Boodt.

BOOTH (John).—The Battle of Waterloo, with those of Ligny and Quatre Bras. Illustrated by maps, plans, and views, and etchings from drawings by George Jones. 11th edition. 8vo. London, 1852. B.M.

BOOTH (Joseph). — An Address to the public on the Polygraphic Art, or the copying or multiplying pictures in oil colours by a chymical and mechanical process, the invention of J. B. 8vo. London (1788). B.M.
Contains no detailed instructions.

BOOTH (Lorenzo).—A Series of Original Designs for Decorative Furniture, &c. arranged for the Hall, Dining Room, &c., designed and drawn on stone by Lorenzo Booth. Fol. n.p. 1863. B.M.
Imper. 4to. London, 1864. S.K.

BOOTHROYD (B.).—The History of the ancient Borough of Pontefract. 2 parts. Frontispiece and 5 plates. 8vo. Pontefract, 1807.

BOOTS AND SHOES.—The Boot and Shoe Maker's Assistant. Illustrated with engravings and pattern plates. Preceded by a History of Feet Costume, with illustrations of the fashions of the ancient Egyptians, &c., and ..... in England .....down to the present time. By One who has worked on the Seat and at the Cutting-board. Royal 4to. London, 1853. S.K.

BOQUILLON (Nicolas). See Alcan (M.), Études sur l'Exposition Universelle de Londres en 1862.....par B., &c. 1863. B.M.

BORANI (G. B.). — See Garrucci (R.). Monumenti del Museo Lateranense descritti, &c. (The designs by P. Guglielmi, F. Severati, and G. B. B.) 1861. B.M.

BORASATTI (Giustiniano).—Il Gimnasta in pratica ed in teorica. Dialogo tra' Professori dell' Accademia Gimnastica de' gran saltatori di

Parigi e di Londra, con la spiegazione di tutti i salti tanto antichi che moderni. Portrait. 8vo. Venezia, 1753. Cicogn.

BORBONI (Gio. Andrea).—Delle Stanze. 13 plates. 4to. Roma, 1661.

BORCHARDUS.—Veridica Terre Sancte: regionumque finitimarum ac in eis mirabilium descriptio. (Edited by J. Host de Romberch.) 8vo. In ædibus Joannis Taciuni, Venetiis, 1519. B.M.

BORDALO (Francisco Maria).—Novo Guia do Viajante em Lisboa e seus arredores Cintra, Collares, e Mafra, ornado com algumas vistas dos principaes monumentos de Lisboa. 12mo. Lisboa, 1853. B.M.

BORDEAUX.—Album du Voyageur à B., contenant les vues et monumens les plus remarquables de la ville, avec un texte explicatif. Plates and plan. 8vo. Bordeaux (1838?). B.M.

BORDEAUX (Jean Hippolyte Raymond). La Normandie Illustrée; monuments, sites et costumes des Départements de la Seine-Inférieure, de l'Eure, du Calvados, de l'Orne et de la Manche, dessinés par F. Benoist ..... les costumes ..... par H. Lalaisse ..... Texte par M. R. B. et Mdlle. A. Bosquet ..... pour la Haute-Normandie, et par MM. Charma, Le Héricher, de la Sicolière, et Travers ..... pour la Basse-Normandie. 2 vols. Fol. Nantes, 1852. B.M.

BORDEAUX (J. H. R.).—Verneuil Le Neubourg. Pont de l'Arche. Procès-verbaux archéologiques. (Séances tenues par la Société Française d'Archéologie, &c.). 8vo. Evreux, Paris, 1857. B.M.

BORDEAUX (Raymond).—Crosse trouvée à l'abbaye de S. Sauveur à Evreux. 1 lithogr. plate. "Bulletin des Comités Historiques, Archéologie, Beaux-Arts," vol. iii. p. 225.

BORDEAUX (Raymond).—Notice sur le logis Abbatial de l'évêque de Castres. 2 plates. "Bulletin monumental," vol. xi., or of 2nd series, vol. i. p. 342.

BORDEAUX (Raymond).—Les anciennes maisons monumentales de Caen, monographies. 5 plates. The same, vol. xi. p. 106.

BORDEAUX (Raymond).—Études Héraldiques sur les anciens Monuments Religieux et Civils de la ville de Caen. 40 plates. The same, vol. xii.; or of 2nd series, vol ii. p. 461. Also at vol. xiii. p. 428.

BORDEAUX (Raymond).—Excursion faite dans la vallée, d'Orbec près de Lisieux. Juin, 1850. 3 plates. The same, vol. xvi. p. 523.

BORDEAUX (Raymond).—Serrurerie du Moyen-Age: les ferrures de portes par Raymond Bordeaux, avec dessins par Henri Gerente et G. Bouet. 4to. Oxford et Paris, 1858. S.K.

BORDEAUX (Raymond).—Principes d'Archéologie pratique appliqués à l'Entretien, la Décoration et l'Ameublement artistique des Églises; à l'usage des curés, des conseils de fabrique et des architectes et ouvriers appelés à réparer les églises rurales. 8vo. Caen, 1852. S.K.

First appeared in the "Bulletin monumental."

BORDEAUX (Raymond).—Traité de la réparation des églises, principes d'archéologie pratique. 8vo. Evreux, 1862. B. Arch.

First appeared in the "Bulletin monumental."

BORDIER and CHARTON.—Histoire de France, depuis les temps les plus anciens jusqu'à nos jours, d'après les documents originaux et les monuments de l'art de chaque époque. Royal 8vo. Paris, 1859. S.K.

BORDIGA (Gaudenzio).—Notizie intorno alle opere di G. Ferrari pittore e plasticatore. 4to. Milano, 1821. S.K.

BORDIGA (Gaudenzio).—Le Opere del pittore e plasticatore Gaudenzio Ferrari, disegnate ed incise da S. Pianazzi, dirette e descritte da G. B. With plates. 4to. Milano, 1835, &c. S.K.

BORDIGA (Giacomo).—Lettera dei costumi e delle belle arti in Sicilia. 8vo. Firenze, 1827. Bodl.

BORDONI (A.).—De' contorni delle ombre ordinarie. Tratatto. 18 large plates. 4to. Milano, 1816. B.M.

BOREATICO (Orisbo), pseud. (i. e. Filippo Maria Monti).—Roma tutrice delle Belle Arti, Pittura, Scultura, e Architettura; Orazione. From the "Prose degli Arcadi," &c., vol. iii. 1718. B.M.

BOREL (Pierre).—Les antiquitez, raretez, plantes, minéraux, etc., de la Ville et Comté de Castres, &c. Avec le Roolle des principaux cabinets, et autres raretez de l'Europe, etc. Comme aussi le catalogue des choses rares de Maistre Pierre Borel, docteur en médecine, auteur de ce livre. 8vo. Castres, 1649. B.M.

BOREL (Pierre).—Accedit de verborum Vitruvianorum significatione et vita Vitruvii eodem auctore, et de maculis solaribus. n.p.o.d. Cicogn.

BOREL (Pierre).—Trésor de Recherches et Antiqvitez Gavloises et Françoises, redvites en ordre alphabetiqve. 4to. Paris, 1655. B.M.

4to. Paris, 1667. Bodl.

Reprinted in the "Dictionnaire Étymologique," by Ménage.

BORELLI (J. Alphonso).—De Motu Animalium. Jo. A. B., Neapolitani Matheseos Professoris. 2 vols. Post 4to. Romæ, 1680–81. S.K.

Another edition.— ..... dissertationibus de motu musculorum, &c. ..... aucta. With plates. 4to. Hagæ Comitum, 1743.

BORET (G. de).—Almanach de la Société des Aqua-fortistes, 1865. Eaux-fortes, par G. de Boret. Odelettes et Versiculets par Th. de Banville. Small fol. Paris, 1865. S.K.

BORGET (Auguste).—La Chine et les Chinois, dessins exécutés d'après nature par A. B. 32 lithogr. plates by E. Ciceri. Fol. Paris, 1848.

Previous edition. Fol. Paris, 1842.

English translation. Fol. London (1843). B.M.

BORGHESE (Rome).—Villa Borghese fuori di porta Pinciana con l'ornamenti, che si osseruano, nel di lei palazzo, e con le figure delle statue più singolari. 8vo. Roma, 1700. T.C.D.
Another edition. 2 vols. 8vo. Roma, 1796. B.M.

BORGHESI (Bartolino). — Dissertazione su di una medaglia Ravignana in bronzo dell' Imperatore Eraclio, etc. 8vo. Cesena, 1792. B.M.

BORGHESI (Bartolomeo). — Della gente Arria Romana, e di un nuovo denaro di Mario Arrio Secondo. 8vo. Milano, 1817. B.M.
Osservazioni numismatiche. 8vo. Roma, 1821. B.M.

BORGHESI (Bartolomeo).—Œuvres complètes publ. par les ordres de l'Empereur Napoléon III. Par MM. Renier, de Rossi, Desvergers, Cavedoni, Henzen, Ritschl, etc. Œuvres numismatiques. 2 vols. Plates. 4to. Paris, 1862–64.

BORGHI (Luigi).—Dissertazione in difesa dell' arte comica. 4to. Padova, 1812. Bodl.

BORGHINI (Raffaello). — Il Riposo di Raffaello Borghini. In cui della Pittura e della Scultura si favella, de piu illustri Pittori e Scultori, e delle piu famose opere loro si fa mentione; e le cose principali appartenenti à detti arte s' insegnano. (First edition.) Post 8vo. Fiorenza, 1584.
Small 4to. Firenze, 1730. S.K.
8vo. Milano, 1807. Bodl.

BORGIA (Cæsar).—Nummi Ægyptii imperatorii prostantes in Museo Borgiano, Velitris adjectis, præterea quotquot reliqua hujus classis numismata ex variis museis atque libris colligere obtigit. 4to. Romæ, 1787. Bodl.

BORGIA (Stefano, Cardinal).—Monumento di Giovanni XVI. Illustrato per S. B. With cuts. 8vo. (Rome, 1750.) B.M.

BORGNET (Jules).—Promenades dans Namur. Plates. 8vo. Namur, 1851–59.

BORGNIS (J. A.).—Traité complet de mécanique appliquée aux arts ..... 10 vols. 249 plates. 4to. Paris, 1818–23.
De la Composition des Machines. 1818.
Du Mouvement des Fardeaux. 1818.
Des Machines que l'on emploie dans les constructions diverses. 1818.
Des Machines hydrauliques. 1819.
Des Machines d'agriculture. 1819.
Des Machines employées dans diverses fabrication . 1819.
Des Machines qui servent a confectionner les étoffes. 1820.
Des Machines imitatives et des machines théâtrales. 1820.
Théorie de la mécanique usuelle. 1820.
Dictionnaire de mécanique.
Published separately, but forming the complete work.

BORGNIS (J. A.).—Traité élémentaire de construction, appliquée à l'architecture civile. Atlas of 30 plates. 4to. Paris, 1823. B.M.

BORGO (Lucius Pascioli de). —Somma de arithmetica, geometria, proportioni et proportionalità. With woodcuts. Fol. Vinegia (Paganini), 1494.
Also, Fol. Toscolano Paganino, 1523.

BORIONI (Antonius). — Collectanea antiquitatum Romanarum quæ centum tabulis æneis incisæ et a Rudolphino Venuti notis illustratæ exhibentur. 104 plates. Fol. Romæ, 1736. B.M.

BORJA (Juan de, Conde de Mayalde).—Empresas Morales. With woodcuts. Fol. Bruselas, Fr. Foppens, 1680.
Emblemata Moralia, scripta quondam Hispanice à Johanne de Boria, Latinitate autem donata à L(udovicus) C(amerarius). 201 plates. Post 4to. Berolini, 1697. S.K.
Also with German text, 1698.

BORK.—Rapports sur le mémoire de M. Bork, intitulé : L'église des Apôtres et les tombeaux des Empereurs à Constantinople. From the "Bulletins de l'Académie Royale de la Belgique," vol. xv.

BORLASE (William, LL.D.).—Antiquities, historical and monumental, of the county of Cornwall. Map and 24 plates. Fol. Oxford, 1754. B.M.
Fol. London, 1769. 26 plates. T.C.D.

BORLUIT (Guillaume). — Excellente figueren ghesneden vuyten oppersten Poëte Ouidius, vuyt vyfthien boucken der veranderinghē, met huerlier bedietsele. Duer Guilliaume Borluit burgher der stede van Ghendt. 12mo. Gheprint tot Lions, by my Jan Van Tournes, 1557. Woodcuts, engraved by Bernard Salomon (le petit Bernard). S.K.

BORMASTIN (Antoine).—Description historique de la Ville de Vienne, et de ses fauxbourgs. 8vo. Vienne, 1719. B.M.

BORNITIUS (Jac.).—Emblemata Ethico-Politica. Plates, with interpretations in Latin and German. 4to. Mogunt., 1669. Cicogn.
It appeared at Heidelberg, 1654, and 1664.

BOROMINI (Fr.).—Opus architectonicum ex ejusdem exemplaribus petitum, lat. et ital., opera Sebast. Giannini. Large fol. Romæ, 1720–25. Vol. i. 4 leaves, text; 45 numbered and 2 unnumbered plates. Vol. ii. 4 leaves of preliminary matter, 31 pages, and 66 plates.
The first part reappeared under the following title :—Opera del Caval. Francesco Boromino, cavata da suoi originali, cioè la Chiesa, e Fabrica della Sapienza di Roma, con le vedute in prospettiva, e con lo studio delle proporzioni geometriche, piante, alzate, profili, e spaccati. Large fol. Roma, 1720. S.K.
And, Fol. Roma, 1740.

BOROUGHBRIDGE. — The Stranger's Guide; being a concise history of Boroughbridge, the Devil's Arrows, and the Roman antiquities at Aldborough. 8vo. Boroughbridge, 1846. B.M.

BORRA (Gio. Batt.).—Trattato della cognizione pratica delle resistenze ad uso degli edificj coll' aggiunta delle armature, di varie maniere di coperti,

volte, &c. Con 26 tavole in rame. 4to. Torino, 1748. Cicogn.

BORRELL (Maximilian). — The Numismatist. Part I. 8vo. London (1851). B.M.

BORREMANS (H.).—Album pittoresque des plus belles vues de Namur. Part I. Fol. n.p.o.d.

BORRER (Dawson). — A Journey from Naples to Jerusalem, by way of Athens, Egypt, and the peninsula of Sinai, including a trip to the valley of Fayoum; with a translation of M. Linant de Bellefonds' "Mémoire sur le lac Mœris." 8vo. London, 1845. T.C.D.

BORRICHIUS (Andreas).—Dissertatio de Romæ Urbis primordio, et ambitu, ad usq. Cæsaris Aureliani ævum. 4to. Hafn., 1686. B.M.

BORROMÉE. — Régénération de la Peinture à Fresque, par des procédés équivalents à ceux des Anciens, système complété par des recherches sur les principales causes d'avaries de la peinture murale et de la peinture sur toile et sur panneau. 4to. Paris, 1861. S.K.

BORROMEUS (Fredericus, Cardinal).—De Pictura sacra libri duo. With plates. 8vo. n.p.o.d. Bodl.

BORSATO (Giuseppe). — Opera Ornamentale di Giuseppe Borsato, pubblicato per cura dell' I. R. Accademia di Belle Arti di Venezia, in lx. tavole intagliate in rame. Con Cenni storici dell' Ornato Decorativo Italiano, di Giuseppe Vallardi. Fol. Venezia et Milano, 1831. S.K.

Tavole d'aggiunta. Fol. Venezia, 1848.

BORSATO (G.). — MSS. of Vitruvius in the library of Venice. Sessional paper. London, 6 June 1836. B. Arch.

BORSON (Étienne).—Lettres à M. le médecin Allioni sur les beaux arts, et en particulier sur le cabinet d'antiquités du Cardinal Borgia à Velletri. Rome, 1796. Cicogn.

BORSTELL (Gustav).—Der innere Ausbau von Wohngebäuden. Eine Sammlung ausgeführter Arbeiten der Maurer, Tischler, Schlosser, Töpfer. Unter Leitung von H. Strack und F. Hitzig bearbeitet von G. B. Fol. Berlin, 1856, &c. B.M.

BORSUM (Johann Friedrich Julius). — J. F. J. B.'s Reise nach Constantinopel, Palästina und Egypten.....Ueberarbeitet von D. T. Kopf. 8vo. Berlin, 1825. B.M.

BORTHWICK (William). — Remarks on British Antiquities; viz. 1. The Origin and Ceremony of Judicial Combats. 2. The Solemnities of ancient Writs. 3. The ancient and modern Use of Armorial Figures. 4. The Form of Funeral Service. 8vo. Edinburgh, 1776. B.M.

BORY.—Le Maçon-sculpteur de Bléré..... See Proust (Clem.). 1852.

BORY DE ST. VINCENT (J. B. M. G.).—Voyage souterrain, ou description du plateau de Saint-Pierre de Maestricht et de ses vastes cryptes, &c. 8vo. Paris, 1821. B.M.

BORY DE ST. VINCENT (J. B. M. G.).—Guide du Voyageur en Espagne. With 2 maps. 2 vols. 8vo. Paris, 1823.

BOS (Lambert van den). — Tooneel des Oorlogs opgerecht in de Vereenigde Nederlanden, door de Wapenen van de Koningen van Vrankryk en Engeland tegen de Staten der Vereenigde Nederlanden, etc. met Konst-platen. 4 parts. 4to. Amsterdam, 1675. B.M.

BOS (Lambert).—Antiquitatum Græcarum, præcipue Atticarum descriptio, cum observationibus Io. Fred. Leisneri. 8vo. Lipsiæ, 1767.

Antiquities of Greece, with appendix by Barker. 12mo. London, 1839.

BOSARTE (Isidoro).— Disertacion sobre los Monumentos Antiguos pertenecientes a las nobles artes de la Pintura, Escultura, y Arquitectura, que se hallan en la Ciudad de Barcelona. 12mo. Madrid, 1786. S.K.

BOSARTE (Isidoro).—Observaciones sobre las Belles Artes entre los Antiquos hasta la Conquista de Grecia por los Romanos. Parte i. Sobre la Escultura entre los Griegos. ii. De la Pintura entre los Griegos. iii. Sobre la Arquitectura entre los Griegos. iv. Sobre las Bellas Artes entre los antiquos Egipcios. 16mo. Madrid, 1790–91. S.K.

BOSARTE (Isidoro). — Viage artistico á varios Pueblos de España, con el juicio de las Obras de las tres nobles Artes que en ellos existen, y epocas á que pertenecen, etc. Su Autor Don Isidoro Bosarte. Tomo primero, Viage á Segovia, Valladolid y Búrgos. 12mo. Madrid, 1804. S.K.

BOSBOOM (J.). — Nederlandsche Kunst. Photographien naar teekeningen van J. B., &c. Fol. 1859, &c. B.M.

BOSBOOM (S.).—Perspectief of Doorzigt-Kunde. Plates. 4to. Amsterdam, 1703.

BOSBOOM (S.).—De vyf colom-orden met deuren en poorten, vermeerdered en verb. d. C. Ph. Jacobsz. With 96 plates. Fol. Amsterdam, 1821.

BOSCA (Pietro Paulo).—De serpente æneo Ambrosianæ Basilicæ. Plates. 8vo. Mediolani, 1675. B.M.

BOSC-D'ANTIC. — Œuvres de B.-d'A., contenant plusieurs mémoires sur l'art de la verrerie, sur la faiencerie, la poterie, &c. 2 vols. 12mo. Paris, 1780. B. Arch.

BOSCHINI (Marco).—Il Regno tutto di Candia delineato. 61 plates. 4to. Venetia, 1641. B.M.

BOSCHINI (Marco).—L'Arcipelago, con tutte le isole, scogli, secche e bassi fondi. With maps, &c., in the text. Fol. Venetia, 1658. B.M.

BOSCHINI (Marco). — Le Minere della Pittura non solo delle pitture publiche di Venezia: ma dell' Isole ancora circonvicine. 12mo. Venetia, 1664. B.M.

Le Ricche Minere della Pittura di Veneziani. 4to. Venetia, 1674. B.M.

BOSCHINI (Marco).—La Carta del Navegar, pittoresco dialogo tra un senator venetian deletante e un professor de pitura, soto nome d'ecelenza e de compare. Comparti in oto venti, con i quali la nave venetiana vien conduta in l'alto mar de la pitura.....Opera de M. B. Con i Argumenti del volonteroso Academico Delfico. 26 plates and portrait. Small 4to. Venetia, 1660. S.K.

BOSCHINI (Marco). — I Gioielli Pittoreschi virtuoso ornamento della Citta di Vicenza. 12mo. Venetia, 1676. B.M.

BOSCHINI (Marco).—Il Gran Teatro delle Pitture e Prospettive di Venezia con l'indice, et con l'Esposizione delle medesime, cavata dalla Miniera della pittura di M. B. 2 vols. Fol. Venetia, 1720. B.M.

BOSCHINI (Marco).—Descrizione di tutte le pubbliche Pitture della Città di Venezia e Isole circonvicine: o sia Rinnovazione delle Ricche Minere di Marco Boschini colla aggiunta di tutte le opere che uscirono dal 1674 sino al presente 1733. 8vo. Venezia, 1733. B.M.

BOSCHIUS (Jac.).—Symbolographia, seu de Arte symbolica sermones septem quibus acc. st. et op. ejd. sylloge celebriorum symbolorum in quatuor divisa classes: sacrorum, heroicorum, ethicorum, et satyricorum, bis mille iconismis expressa. 171 plates, engraved by Jac. Müller, F. Ge. Wolfgang, &c. Fol. Aug. Vind. et Dillingæ, 1702.

BOSCOVICH (Rogerius Josephus).—Giornale di un viaggio da Costantinopoli in Polonia; con una sua relazione delle rovine di Troja. 8vo. Bassano, 1784. B.M.

BOSIO.—Notice sur la ..... statue ..... See ..... Blanchard-Boismarsas (C. O.). 1822. See (L. de Loménie). 1844.

BOSIO (Le Baron de). — Funérailles..... Discours. See Raoul-Rochette ..... 1846.

BOSIO (Antonio).—Roma sotteranea nella quale si tratta de' suoi Cimiterj, del sito, forma, ed uso antico di essi, etc. Opera postuma pubblicata dal Com. Carlo Aldobrandino. With plates. Fol. Roma, 1632. Also, 4to. Roma, 1650. See Aringhi (Paulus) and Boldetti, Cemeterii dei martiri, &c., which forms a sort of sequel to the work of Bosio. B.M.

BOSIO (Antonio). — Sculture e pitture sagre, estratte dai cimiterj di Roma, pubblicate già dagli autori della Roma sotteranea (A. B., P. Aringhio), ed ora nuovamente date in luce (by G. G. Bottari), colle spiegazione. 3 vols. Fol. Roma, 1737–54. B.M.

BOSIO (Giacomo).—Dell' Istoria della religione e militia di S. Giovanni Gerosolimitano. With plates. 3 vols. Fol. Roma, 1594–1602.

Roma, 1621–33. And, 1678.

3 vols. Fol. Napoli, 1684.

Historia della sacra religione militare di S. Giovanni Gerosolimitano, detta Malta, del commend. Fr. Bartol. dal Pozzo. A continuation of the above. 2 vols. 4to. Verona, 1703.

French translation. — L'histoire, &c. ..... par B. S. D. L. (P. de Boissat, sieur de Lucien), augmentée par J. Baudoin, et illustrée d'une ample chronologie des vies des grands maîtres, etc., par F. Anne de Naberat. With portraits of the grand masters. 2 vols. Fol. Paris, 1643. Also, 1659.

BOSIO (Jean). — Traité élémentaire des règles du dessin. Careful plates. 12mo. Paris, An ix (1801). B.M.

BOSISIO (Giovanni).—Notizie storiche del tempio cattedrale di Pavia dalla sua origine, &c. (Compendio storico della (moderna) cattedrale di Pavia, &c. By A. Reale.) With frontispiece. 8vo. Pavia, 1858. B.M.

BOSMAN (Willem).—Voyage de Guinée, contenant une description nouvelle de cette côte..... enrichie d'un grand nombre de figures, &c. 8vo. Utrecht, 1705. B.M.

Translated from the Dutch (4to. Utrecht, 1704). In English, with plates. 8vo. London, 1705. And, 1721.

In German, with the original plates. 1704.

BOSMERE, Hundred of, in Hampshire.—Topographical Account of the Hundred of Bosmere, comprising the parishes, Havant, Warblington, and Hayling. 4to. Havant Press, 1817. B.M.

BOSPHORUS. — Antiquités du Bosphore Cimmérien, conservées au Musée Impérial de l'Ermitage. See Antiquities.

BOSROOM (Simon).—Libro d'Architettura, etratto dall' opera di Vincenzo Scamozzi, in lingua Olandese. 50 plates. Fol. Amsterdam, 1636. Cicogn.

BOSSE (Abraham).—A series of 19 plates representing incidents in married life. By A. B. Engraved by J. Le Blond and M. Tavernier. Fol. Paris, 1633. B.M.

BOSSE (Abraham).—Représentations de diverses figures humaines, avec leurs mesures prises sur des antiquités, qui sont à Rome. With plates. 24mo. Paris, 1636 (or 1656). B.M.

BOSSE (Abraham).—Aux buveurs tres illustres et hauts crieurs du roi boit. 24 plates, with explanations in French rhyme. Oblong 12mo. n. p. o. d. (about 1635).

BOSSE (Abraham).—Diverses figures à l'eau forte, de petits amours, anges vollants, et enfans, propre à mettre sur frontons, portes, &c. 4to. Paris, 1644. B.M.

BOSSE (Abraham).—Traicté des manières de graver en taille-douce sur l'airain par le moyen de l'eau forte, et des vernix durs et mols. Ensemble de la façon d'en imprimer les planches, et d'en construire la presse, et autres choses concernentes les dits arts. 19 plates, including frontispiece. 8vo. Paris, chez le dit Bosse, 1645. B.M.

And, folio. Paris, 1664. Cicogn.

Other editions.—.....augmentée de la nouvelle manière dont se serve M. Le Clerc, graveur du roi. 8vo. Paris, 1701. B.M.

3rd edition. – De la manière de graver à l'eau-forte et au burin, et de la gravure en manière noire. 19 figures. 8vo. Paris, 1745.

4th edition.—De la manière de graver, &c..... Avec la façon de construire les presses modernes, et d'imprimer en taille-douce. Nouvelle édition, augmentée de l'impression qui imite les tableaux, de la gravûre en manière de crayon, et de celle qui imite le lavis. 21 plates, and viguettes. 8vo. Paris, 1758. S.K.

With Dutch title. 8vo. Amsterdam, 1662.

In German. Dresden, 1765.

BOSSE (Abraham).—Sentimens sur la distinction des diverses manières de peinture, dessein, et gravûre, et des originaux d'avec leurs copies. With frontispiece and 2 plates. 12mo. Paris, 1649. B.M.

BOSSE (Abraham).—Le Peintre converty aux précises et universelles règles de son art. Avec un raisonnement abrégé au sujet des tableaux, bas-reliefs et autres ornemens que l'on peut faire sur les diverses superficies des bastimens, et quelques advertissements contre les erreurs que des nouveaux écrivains veulent introduire dans la pratique de ces arts. 2 frontispieces. 4to. Paris, 1667. B.M.

BOSSE (Abraham).—Manière universelle de M. Desargues, pour pratiquer la Perspective, par Petitpied, comme le Geometral. Ensemble les places et proportions des fortes et foibles touches, teintes ou couleurs. With plates, besides portrait. 8vo. Paris, 1648. S.K.

BOSSE (Abraham).—Traité pour pratiquer la Perspective sur les surfaces irregulières. Plates. 8vo. Paris, 1653.

The same work as the following, but without the dedication.

BOSSE (Abraham).—Moyen universel de pratiquer la Perpective sur les tableaux, ou surfaces irregulières ; ensemble quelques particularitez concernant cet art, et celuy de la gravure en taille-douce. 31 plates. 8vo. Paris, 1653. S.K.

BOSSE (Abraham).—Traité des Pratiques Géometrales et Perspectives enseignées dans l'Academie Royale de la Peinture et Sculpture. 67 plates, besides frontispiece and dedication. 8vo. Paris, 1665. S.K.

BOSSE (Abraham).—Lettres de A. Bosse et M. du Boccage. 23 pp. 8vo. Paris, 1668.

BOSSE (Abraham). — Kunstbüchlein handelt von der Radier und Etzkunst, &c., ins Teutsche befördert durch G. A. Böckler. With plates. 8vo. Nürnberg, 1652. B.M.

BOSSE (Abraham).—La Pratique du trait à preuves de M. Desargues Lyonnois, pour la coupe des pierres en l'architecture. 8vo. Paris, 1643. S.K.

BOSSE (Abraham).—Traité des manières de dessiner les ordres de l'Architecture antique en toutes leurs parties. 2 title-pages. 44 plates. Fol. Paris, 1664. And, Paris, 1672. B.M.

BOSSE (Abraham).—Des ordres des colonnes en Architecture. 22 plates. n.p.o.d.

BOSSE (Abraham). — Représentation Géometrale de plusieurs parties de bastimens faites par les règles de l'Architecture antique. 6 unnumbered, 20 numbered plates. Fol. Paris, 1688.

BOSSE (Abraham). — Recueil de figures pour apprendre à dessiner sans maître le Portrait, la Figure, l'Histoire et le Paysage. 122 plates. 4to. Paris, chez Jombert, 1737. Cicogn.

BOSSE (Abraham).—Catalogue de l'œuvre .....See Catalogues (Duplessis). 1859.

BOSSET (C. P. de, Lieut.-Col.).—Essai sur les medailles antiques des îles de Céphalonie et d'Ithaque. 4to. Londres, 1815. B.M.

BOSSEWELL (John).—Workes of armorie deuyded into three bookes, entit. the concordes of armorie, the armorie of honor and of coates and creastes. 4to. London, in æd. Rich. Totelli, 1572.

And, 4to. London, by Henrie Ballard, 1597. B.M.

BOSSI (Benigno, Milanese, Prof. nell' Accad. di Parma).—Raccolta di disegni originali di Fran. Mazzola detto il Parmigiano, tolti dal gabinetto del C. Sanvitali. 27 plates. Parma, 1772.

Una raccolta di Teste inventate, disegnate, ed incise dallo stesso. Parma, presso l'autore. With 39 heads in 17 plates.

Altre 8 tavole tratte da diversi Autori.

BOSSI (Benigno).—Fisonomie possibili parte i. 8 plates. Parma, 1776. Cicogn.

BOSSI (Benigno).—Opere varie incise da B. B., dall' anno 1775 sino all' anno 1789. 2 vols. Fol. (Parma, 1789?) B.M.

Without letterpress. Engravings of antique objects in various methods. Etchings of heads in vol. ii.

BOSSI (Benigno).—Mascarade à la Grecque. Fol. Parme, 1771.

BOSSI (Giuliano).—Breve trattato d'alcune inventioni che sono state fatte per rinforzare e radoppiare li tiri degli Archibugi et Moschetti. With 3 plates. 8vo. Anversa, 1625.

BOSSI (Giuliano). — Breve discorso delli doppii Archibugi a routa inventati per Giulio Bossi Romano. Plates. 8vo. Parigi, 1629.

BOSSI (Giuseppe).—Del Cenacolo di Leonardo da Vinci, libri quattro. 7 plates. Fol. Milano, 1810. S.K.

BOSSI (Giuseppe).—Delle opinioni di Leonardo da Vinci intorno la simetria de' Corpi Umani, discorso dello stesso, dedicato al celebre Scultore Antonio Canova. Milano, 1811. S.K.

Taken from the former, with the same plates.

BOSSI (Giuseppe).—Descrizione del Monumento di Gastone di Foix. 8vo. Milano, 1852.

BOSSI (Giuseppe).—A. Giuseppe Zanoja Architetto e Poeta Epistola. 8vo. Milano, 1810. Cicogn.

BOSSI (Giuseppe).—Versi in morte ..... G. B. pittore. See Calvi (Giovanni). 1816.
Discorso. See Gaetano.....1815.

BOSSI (Luigi).—Spiegazione di una raccolta di gemme incise dagli antichi. Plates. 8vo. Milano, 1795. B.M.

BOSSI (Louis).—Liste de principaux objets de Sciences et d'Arts recueillis en Italie par les Commissaires du Gouvernement Français (during the occupation by the Revolutionary forces). Fol. A Venise le 10 Vend. an vi. de la R. Fran. (1 Octob. 1797). Cicogn.

BOSSI (Louis).—Liste des principaux objets de Science et d'Art recueillis en Italie par les commissaires du Gouvernement Français. Venise, 1797. Cicogn.
With some additions from the Museo Borgiano at Velletri.

BOSSI (Louis).—Lettres sur deux inscriptions prétendues Runiques trouvées à Venise (on the lions of the Arsenal). With 3 plates. 8vo. Turin, 1805.

BOSSI (Luigi).—Dei Basilischi, Dragoni, ed altri animali creduti favolosi, Dissertazione Epistolare. 8vo. With 3 plates. Milano, 1792. B.M.

BOSSI (Luigi).—Estratto dell' "Essai sur l'origine de la gravure," pubblicato in Parigi, 1808, dal Sig. Jansen. See Jansen.

BOSSI (Luigi). — Della Erudizione degli Artisti. 8vo. Padova, 1810. S.K.

BOSSI (Louis).—Guide des étrangers à Milan et dans les environs de cette ville. 8vo. Milan, 1819. B.M.

BOSSI (S.).—See Cooper (E. J.), Views in Egypt and Nubia; executed in lithography..... from drawings taken on the banks of the Nile by S. B. B.M.

BOSSO (Girolamo).—H. B. de Romana Toga, Commentarius, ex quo facile Romanæ antiquitatis studiosi cognoscere poterunt de ipsius togæ forma authore tempore, etc. accessit capitum omnium syllabus et rerum ac verborum index locupletissimus. 4to. Ticini, 1614.
Detailed descriptions of varieties and meanings of the Roman toga. B.M.
Another edition.—.....accedit ex Phil. Rubenio iconismus Statuæ togatæ, &c. With folding plate. 12mo. Amsterdam, 1671.

BOSSOLI (Carlo).—The beautiful scenery and chief places of interest throughout the Crimea. (Sebastopol, Eupatoria, Balaclava, &c.) From paintings by C. B. A series of 52 lithograph drawings, in double tints, on 30 plates. Imper. fol. London, 1856. B.M.
The War in Italy (1859). From drawings by C. B. 4to. London, 1859. B.M.

BOSSUIT (Francis van).—Cabinet de l'Art de la Sculpture exécuté en ivoire, ou ébauché en terre, gravées d'après les desseins de Barent Graat par Mattys Pool. 103 plates. 4to. Amsterdam, 1727. B.M.
See Pool (Mattys). 1727.

BOSSUT (Charles) and VIALLET (Guillaume).—Recherches sur la construction la plus avantageuse des Digues, ouvrage qui a remporté le prix proposé par l'Académie Royale, etc. de Toulouse pour l'année 1762, par B.....et V. With plates. 4to. Paris, 1764. B.M.

BOSVIEUX. — Bains Romains d'Évaux. In the "Bulletin de la Société Archéologique et Historique du Limousin," vol. v. p. 254–261.

BOSWALL (Captain, R.N.). — Notice of some Ruins in the Island of Milo in Greece. In "Transactions of the Society of Antiquaries of Scotland," vol. ii. p. 509.

BOSWELL (H.).—Description of a Collection of picturesque Views and Representations of the Antiquities of England and Wales. Plates copied from Grose. Fol. London (1785).

BOSWELL (James).—An Account of Corsica, the journal of a tour to that island; and memoirs of Pascal Paoli. 8vo. London, 1768. B.M.
8vo. London, 1769. T.C.D.

BOSWELL (James).—Twenty caricatures, by T. Rowlandson, in illustration of B.'s "Journal of a Tour to the Hebrides." Fol. London, 1786. Without title-page or letterpress. B.M.

BOSWELL (John).—Workes of Armorie, divyded into three Bookes. 4to. 1572. Also, 1597.

BOTANY. — Icones Stirpium, seu Plantarum, tam Exoticarum quam Indigenarum. In gratiam rei herbariæ studiosorum in duas partes digestæ. Cum septem linguarum indicibus, ad diversarum nationum usum. Small oblong 4to. Antverpiæ, 1591. S.K.

BOTFIELD (Beriah).—Catalogue of Pictures. See Catalogues.

BOTFIELD (Beriah).—Notes on the Cathedral-Libraries of England. 8vo. London (Chiswick), 1849.

BOTFIELD (Beriah).—Account of the Roman Villa, and on the discoveries made on the Borough Hill, the ancient Bennavenna. Illustrations and map of the vicinity, by Mr. Edward Prettyman. With map and 3 plates. In the "Archæologia," vol. xxxv. p. 383.

BOTFIELD (Beriah). — On the Discovery of the Remains of the Priory of Austin Friars at Ludlow. 2 plates. The same, vol. xxxix. p. 178.

BOTFIELD (Beriah). — Shropshire, its History and Antiquities. In "Collectanea Archæologica" (London, 1861), vol. i. p. 1.

BOTH (Pieter). — See Lauts (U. G.). (1844.)

BOTTA (Carlo Giuseppe Guglielmo).—Lettere. (Ragionamento sulle memorie di Lady

Morgan risguardante alla vita ed al secolo di Salvator Rosa.) 12mo. Torino, 1841. B.M.

BOTTA (Paul Émile). — Lettres sur ses découvertes à Khorsabad, près de Ninive, publiées par J. Mohl. Plates. 8vo. Paris, 1845. B.M.

Letters on the discoveries at Nineveh; translated from the French by C. T. 1st series. 8vo. London, 1850. S.K.

BOTTA (P. É.).—Monument de Ninive découvert et décrit par M. P. É. Botta, mesuré et dessiné par M. E. Flandin. Ouvrage publié par ordre du Gouvernement. With 400 plates. 2 vols. of architecture, 2 of inscriptions, 1 of text. 5 vols. Fol. Paris, 1849–50. S.K.

BOTTANI (Giovanni).—Descrizione storica delle Pitture del Palazzo del Te fuori della Porta di Mantova. 3 plates and portrait. Mantova, 1783. S.K.

Another edition. — Recente descrizione del R. Palazzo del Te, e sue Pitture. 8vo. Mantova, 1811. S.K.

BOTTARI (Giovanni Gaetano).—Sculture e pitture sagre estratte dai cimiterii di Roma pubblicate già dagli autori della Roma sotteranea ed ora nuovamente date in luce colle spiegazioni. 3 vols. Fol. Roma, 1737–54. Bodl.

BOTTARI (Giovanni Gaetano).—Dialoghi sopra tre arti del disegno corretti e accresciuti. 8vo. Firenze, 1770. Bodl.

2nd edition. 8vo. Parma, 1845. B.M.

BOTTARI (Giovanni Gaetano).—Raccolta di Lettere sulla Pittura, Scultura, ed Architettura, scritte da' più celebri personaggi dei secoli xv., xvi., e xvii.; publicata da M. Gio. Bottari, e continuata fino ai nostri giorni da Stephano Ticozzi. 8 vols. 8vo. Milano, 1822–25. S.K.

Earlier edition. 7 vols. 8vo. Roma, 1757–73.

In French. 8vo. Paris, 1803.

Another edition.—Recueil de Lettres sur la Peinture, etc.....publiées à Rome, par B. en 1754; traduites et augmentées de beaucoup de lettres qui ne se trouvent pas dans son Recueil; et enrichies de notes historiques et critiques, par L. J. Jay. 8vo. Paris, 1817. B.M.

BOTTARI (Giovanni Gaetano).—Museum Capitolinum. (Edited by B.) 4 vols. Fol. Romæ, 1750–82. B.M.

BOTTAZZI (Giuseppe Antonio).—Le Antichità di Tortona e suo agro. 4to. Alessandria, 1808. B.M.

Degli emblemi o simboli dell' antichissimo sarcofago nella chiesa cattedrale di Tortona. 4to. Tortona, 1824. B.M.

BOTTI (Giovanni).—I Boccali di Montelupo. Memorie relative a tali perduti monumenti, raccolte dal Dr. G. B. 12mo. Firenze, 1818. B.M.

BÖTTICHER (Carl G. W.).—Ornamenten-Buch zum praktischen Gebrauche für Architekten, Decorations- und Stubenmaler, Tapeten-Fabrikanten, etc. 30 plates. Oblong fol. Berlin, 1834–44.

Neue Folge. 16 plates. Oblong fol. Berlin, 1856. S.K.

BÖTTICHER (Carl G. W.). — Ornamenten-Schule. Ein Studien-Cursus für die Zeichnung und Erfindung des Ornamentes, nach dem von der antiken Kunst gegebenen Karakterisirungsprinzipe architectonischer Formen. Fol. Berlin, 1838. B.M.

BÖTTICHER (Carl G. W.). — Dessinateur-Schule. Ein Lehrkursus der Dessination der gewebten Stoffe; als Handbuch für den Lehrer, so wie als Leitfaden für den Selbstunterricht. Aus Veranlassung des Ministeriums der Finanzen und des Handels bearbeitet und herausgegeben von C. G. W. B. 4to. Berlin, 1839. S.K.

BÖTTICHER (Carl G. W.). — Die Holz-Architektur des Mittelalters, mit Anschluss der schönsten in dieser Epoche entwickelten Producte der gewerblichen Industrie. 26 plates. Fol. Berlin, 1842. S.K.

BÖTTICHER (Carl G. W.).—Die Tektonik der Hellenen. 45 plates of the Parthenon and other Greek buildings, with plans and details. 4to. and fol. Potsdam, 1844–52. S.K.

BÖTTICHER (Carl G. W.).—Andeutungen über das Heilige und Profane in der Baukunst der Hellenen. Eine Gedächtniss-Schrift zur Geburtsfeier Schinkel's. 4to. Berlin, 1846. B.M.

BÖTTICHER (Carl G. W.). — Der Hypäthraltempel, auf Grund des Vitruvischen Zeugnisses gegen Prof. Dr. L. Ross, erwiesen von C. B. 4to. Potsdam, 1847. B.M.

BÖTTICHER (Carl G. W.).—Architektonische Formen-Schule in Ornament-Erfindungen .....von C. B. Parts I.–II. Lithogr. plates. Fol. Potsdam, 1847. B.M.

BÖTTICHER (Carl G. W.).—Der Poliastempel als Wohnhaus des Königs Erechtheus nach der Annahme von F. Thiersch. Nebst einem Grundrisse dieses Gebäudes. 8vo. Berlin, 1851. B.M.

BÖTTICHER (Carl G. W.).—C. F. Schinkel und sein künstlerisches Vermächtniss. 8vo. Berlin, 1857.

BÖTTICHER (Carl G. W.).—Ornament-Vorbilder. Erfunden und gezeichnet von C. B. Plates, some coloured. Oblong fol. Berlin, 1858, &c. B.M.

BÖTTICHER (Carl G. W.).—Bericht über die Untersuchungen auf der Akropolis von Athen. 8vo. Berlin, 1863.

BÖTTIGER (Carl August).—Ueber Verzierung gymnastischer Uebungsplätze durch Kunstwerke in antikem Geschmack. Plates. 8vo. Weimar, 1794.

BÖTTIGER (C. A.).—Zustand der neusten Litteratur, der Künste und Wissenschaften in Frankreich. 2 vols. 8vo. Berlin, 1795–96.

BÖTTIGER (C. A.).—Griechische Vasengemälde. Mit Erläuterungen. Vol. i. 8vo. Weimar, 1797.

BÖTTIGER (C. A.).—Sabina, oder Morgenscenen im Putzzimmer einer reichen Römerin. Ein Beitrag zur richtigen Beurtheilung des Privatlebens der Römer und zum besseren Verständniss der römischen Schriftsteller. 13 plates. 8vo. Leipzig, 1800.
Another edition. 13 plates. 8vo. Leipzig, 1806.
French translation.—Sabine, ou matinées d'une Dame Romaine. . . .Traduit de l'Allemand de C. A. B. 13 plates. 8vo. Paris, 1813.

BÖTTIGER (C. A.) and MEYER (H.).—Archäologische Hefte, oder Abbildungen zur Erläuterung des classischen Alterthums. 1 Theil. 5 plates. 4to. Weimar, 1801.

BÖTTIGER (C. A.).—Die Furienmaske im Trauerspiel und auf den Bildwerken der alten Griechen. Eine archæologische Untersuchung. 3 plates. 8vo. Weimar, 1801.
French translation.—Les Furies d'après les poëtes et les artistes anciens, traduit de l'Allemand par Winckler. 4 plates, 2 coloured. 8vo. Paris, 1802. B.M.

BÖTTIGER (C. A.).—Andeutungen zu vierundzwanzig Vorträgen über die Archæologie (Greek Sculpture), im Winter 1806 gehalten. 8vo. Dresden, 1806. S.K.

BÖTTIGER (C. A.).—Ueber Museen und Antiken-Sammlungen; eine archæologische Vorlesung. 8vo. Leipzig, 1808.

BÖTTIGER (C. A.).—Explicatio antiquaria Anaglyphi in Museo Napoleonico. 1 plate. 8vo. Lipsiæ, 1809.

BÖTTIGER (C. A.).—Ideen zur Archæologie der Malerei. Part I. 8vo. Dresden, 1811.
No more published.

BÖTTIGER (C. A.). — Archäologische Aehrenlese. Fol. Dresden, 1811.

BÖTTIGER (C. A.).—Ueber die Dresdner Antiken-Gallerie; ein Vortrag, gehalten im Vorsaale derselben. 4to. (Dresden, 1814.)

BÖTTIGER (C. A.). — Andeutungen am Grabe Gerhard von Kügelgens den 30. März 1820 ausgesprochen. 8vo. Dresden, 1820.

BÖTTIGER (C. A.).—Amalthea, oder Museum der Kunstmythologie und bildlichen Alterthumskunde, im Verein mit mehreren Freunden des Alterthums herausgegeben von C. A. B. 2 vols. 10 plates. 8vo. Leipzig, 1820–22.

BÖTTIGER (C. A.). — Hercules in Bivio e Prodici fabula et monumentis priscæ artis illustratus. 8vo. Lipsiæ, 1829. B.M.

BÖTTIGER (C. A.).—Ideen zur Kunst-Mythologie. Aus Böttiger's hinterlassenen Papieren herausgegeben von J. Sillig. With plates. 2 vols. 8vo. Dresden und Leipzig, 1826–36.
With new title. Leipzig, 1850. S.K.

BÖTTIGER (C. A.).—C. A. B.'s Kleine Schriften archäologischen und antiquarischen Inhalts, gesammelt und herausgegeben von J. Sillig. 3 vols. With plates. 8vo. Dresden, 1837–38. B.M.

BÖTTIGER (C. A.). — Archäologie und Kunst.....herausgegeben von C. A. B. 1828. See Periodical Publications. B.M.

BÖTTIGER (C. A.).—Artistisches Notizenblatt zur Abendzeitung. 4to. Dresden, 1832–35. See Periodical Publications.

BÖTTIGER (C. A.) and MEYER (Heinrich).—Ueber den Raub der Cassandra auf einem alten Gefässe von gebrannter Erde. 3 plates. 4to. Weimar, 1794.

BÖTTIGER (C.A.) and MEYER (H.).—Die Aldobrandinische Hochzeit. Eine archæologische Ausdeutung. Nebst einer Abhandlung über dieses Gemälde von Seiten der Kunst betrachtet, von H. M. 1 illuminated plate. 4to. Dresden, 1810.

BÖTTIGER (Friedrich von).—Der Dresdner Bilderraub in Jahre 1788. Ein Actenstück, als Beitrag zur Geschichte der Dresdner Gemälde-Gallerie. Plates. 8vo. Riga und Leipzig, 1859. B.M.

BÖTTIGER (K.W.).—Carl August Böttiger. Eine biographische Skizze. 8vo. Leipzig, 1837.

BOTTIN (Séb.).—Mélanges d'archéologie; précédés d'une notice hist. sur la société roy. des antiquaires de France. 8vo. Paris, 1831. B.M.

BOTTMAN.—Cours d'Anatomie à l'usage des Artistes. With plates. 12mo. Paris, 1788. Cicogn.

BOTTSCHILD (Samuel). — An engraved alphabet in Roman type, combined with effigies of mythological and historical personages, designed by S. B. Oblong 8vo. (Dresden?) 1693. B.M.
A classic character in each letter; diagrams of instruction for drawing the letters.

BOUCHARD (Louis).—Habitations à l'usage des cultivateurs, dispositions spéciales pour les ouvriers ruraux, &c. With plans and diagrams. 8vo. Paris, 1863. B.M.

BOUCHARD (Louis).—Traité des Constructions Rurales, &c. 2 parts. 8vo. Paris (1858–60?). B.M.

BOUCHARD (Louis).—Bibliographie. Ouvrages publiés jusqu'à ce jour sur les Constructions Rurales et sur la Disposition des Jardins. 8vo. Paris, 1860. B.M.

BOUCHARDON (Edme).—L'Anatomie nécessaire pour l'usage du dessin. 15 plates, including frontispiece by Huquer, after the designs of Bourdon. Fol. Paris, n.d. Cicogn.

BOUCHARDON (Edme).—Premier et second livre des vases inventés par E. B. 29 plates. Fol. Paris, Huquier (1737).
Two sets of 12 plates each by Bouchardon; 5 by

Sadeler after Polidoro. These last not always found with it.

BOUCHARDON (EDME).—Études prises dans le bas peuple, ou cris de Paris. 12 plates. Fol. Paris, 1737–38. Cicogn.

BOUCHARDON (EDME).—Profils et ornements de vases exécutés en marbre, bronze, et plomb, dans les Jardins de Versailles, Trianon, et Marly, gravés par M. Michel Blondel. 25 plates. S.K.

BOUCHARDON (EDME).—Lettre sur les quatre modèles exposés au salon (de 1743 et 1745) pour le mausolée de S. E. Mgr. le Cardinal de Fleury. (Designed by E. B.) 4to. n. p. o. d.

BOUCHARDON (EDME).—Vie d'Edme Bouchardon, sculpteur du roi. 8vo. Paris, 1762.

BOUCHARDON (EDME).—Notice historique sur E. B., par J. Carnandet. With portrait. 8vo. Paris, 1855.

BOUCHARDON (EDME).—Anecdotes sur B. ..... (1764). See DANDRÉ-BARDON.

BOUCHARDON (EDME).—Notice sur B.... See JOLIBOIS (E.). 1837.

BOUCHARDON (EDME).—Sur une statue par lui..... See MARIETTE. 1768.

BOUCHARDON (EDME).—Catalogue des tableaux. See CATALOGUES, Sale (Bouchardon). 1808.

BOUCHARDON (EDME).—Catalogue des tableaux ..... See CATALOGUES, Sale (Basan, F.). 1762.

BOUCHARDY (Miniature Painter).—Notices des miniatures, &c. See CATALOGUES, Sale. 1850.

BOUCHE (HONORÉ).—La Chorographie ou description de Provence et l'histoire chronologique du mesme pays. Map, and portraits of old Counts of Provence. 2 vols. Fol. Aix, 1664. B.M.

BOUCHÉ (J. B.).—Druides et Celtes, ou histoire de l'origine des sociétés et des sciences. 12mo. Paris, 1848. B.M.

BOUCHER (FRANÇOIS).—Éloge de Boucher, premier peintre du roi et directeur de l'Académie royale de peinture et de sculpture. Extr. du "Nécrologe des hommes célèbres." 12mo. Paris, 1770.

BOUCHER (FRANÇOIS). — See GONCOURT (E. and J. DE).

BOUCHER (FRANÇOIS).—Catalogue.....des tableaux.....See CATALOGUES, Sale (Boucher). 1771.

BOUCHER DE MOLANDON. — Études sur une bastille Anglaise du XV. siècle près Orléans 2 lithogr. plates. In "Mémoires de la Société Archéologique de l'Orléanais," vol. iv. p. 320.

BOUCHER DE PERTHES (J.).—De l'Industrie primitive ou des arts à leur origine. 34 plates. 8vo. Paris, 1846.

BOUCHER DE PERTHES (J.).—Antiquités Celtiques et Antédiluviennes: Mémoire sur l'Industrie primitive et les Arts à leur origine. With plates. 8vo. Paris, 1847. London Inst.

BOUCHER DE VILLERS (C.).—Tombes éparses dans la Cathédrale de Paris, dessinés par C. Boucher de Villers, gravées par Denis. 50 plates. Fol. (Paris) n.d.

BOUCHER DESNOYERS (AUGUSTE).—Recueil d'estampes gravées d'après des peintures antiques italiennes, etc., par lui ou exécutées sous sa direction, d'après les dessins qu'il a faits en Italie dans les années 1818–19. 34 plates. Fol. Paris, 1821.

BOUCHER DESNOYERS (AUGUSTE).—Appendice à l'ouvrage intitulé Histoire de la Vie et des Ouvrages de Raphaël par Monsieur Quatremère de Quincy ..... Accompagné de renseignements sur divers artistes, &c. 4to. (Paris) 1852. B.M.

Another edition. 8vo. Paris, 1853. B.M.

BOUCHER DESNOYERS (AUGUSTE).—Notice sur sa vie et travaux. See HALÉVY (F.). 1860.

Discours à sa funéraille ..... See HALÉVY (F.). 1857.

BOUCHET (JEAN).—Les regnars traversant les perilleuses voyes des folles fiances du mõde, composees par Seb. Brandt (Jean Bouchet), lequel composa la nef des fols derrenierement imprime a Paris et autres plusieurs choses composees par autres facteurs. (At the end.) Cy finist le liure des renars trauersant les voyes perilleuses.....imprime a Paris pour Anthoine Verard ..... With woodcuts. Fol. (1501?) B.M.

And: Fol. Paris, 1522. With woodcuts. B.M.

BOUCHET (JEAN).—Les Genealogies, Epitaphes, et Effigies de tous les Roys de France, avec le Sommaire des gestes de quarante Roys et deux Ducz qui regnerent en Germanie sur les Francoys avant Pharamond et aussi des Comentaires de Cesar touchant la conqueste des Gaules. Woodcut portraits. 4to. Poictiers, 1531. B.M.

BOUCHET (JEAN).—Les anciennes et modernes genealogies des roys de France, et mesmement du roy Pharamond, avec leurs epitaphes et effigies. With woodcuts. 8vo. Paris, 1539. Bodl.

16mo. Paris, 1536.

BOUCHET (JULES, Architect).—Notice sur sa vie et travaux. See LANCE (Adolphe). 1860.

BOUCHET (JULES, Architect). — La Villa Pia des Jardins du Vatican, Architecture de Pirro Ligorio, publiée dans tous ses détails par J. B., avec une notice historique sur l'auteur de ce monument, et avec un texte descriptif, par Raoul-Rochette, antiquaire. La gravure des planches a été exécutée sur acier par Hibou. Fol. Paris, 1837. S.K.

BOUCHET (JULES, Architect).—Le Laurentin, Maison de Campagne de Pline-le-Consul,

restitué d'après sa Lettre à Gallus. Gravé et publié par J. B. 4to. Paris, 1852. S.K.

BOUCHETTE (JOSEPH).—A topographical description of Lower Canada, with remarks upon Upper Canada, and on the relative connexion of both Provinces with the United States of America. Embellished by views, plans, &c. 8vo. London, 1815. B.M.

BOUCHITTÉ (H.).—Notice sur la vie et les ouvrages de Philippe de Champagne, par M. Bouchitté. 8vo. (Versailles) n.d.

Originally appeared in vol. iv. of "Mémoires de la Société des Sciences morales, des Lettres et des Arts de Seine-et-Oise." Reprinted in his work "Le Poussin," &c., 1858.

BOUCHITTÉ (H.). — Le Poussin, sa vie et son œuvre, suivi d'une notice sur la vie et les ouvrages de Philippe de Champagne et de Champagne le neveu. Par H. B. 8vo. Paris, 1858. S.K.

BOUCHOTTE. — Les Règles du Dessein. 8vo. Paris, 1721.

And, 8vo. Paris, 1743.

Architectural rules and details.

BOUCHU (ÉTIENNE JEAN).—Art des forges et fourneaux à fer, par le marquis de Courtivron et M. Bouchu. No. 27, "Descriptions des arts et métiers par l'Académie Royale des Sciences de France."

BOUCOIRAN (L.). — Languedoc et Provence. Guide historique et pittoresque dans Nîmes et les environs..... Avec vingt gravures....., le plan de la ville, etc. 12mo. Nîmes, 1863. B.M.

BOUCOIRAN (L.). — Monographie de la Fontaine de Nîmes, Histoire et description des jardins et monuments qu'elle renferme. 16 plates and plan. 8vo. Nîmes, 1859. B.M.

BOUCQ (SIMON LE).—Bref Recveil des Antiqvitez de Valentienne. See LE BOUCQ. Valent., 1619. B.M.

BOUDANT.—Histoire de Chantelle. Plates. 4to. Moulins, 1862. B.M.

BOUDARD (P. A.).—Numismatique Ibérienne. 4to. Beziers (1857, &c.). B.M.

BOUDARD (GIOVANNI BATT.).—Iconologia tirata da varj autori antichi. 3 vols. With plates. Small fol. Parma, 1759. B.M.

With Italian and French text.

Iconologia ..... French text only. 1 vol. With plates. 8vo. Vienne, 1766.

BOUE (PLACIDE).—Traité d'Orfévrerie, Bijouterie, et Joaillerie; contenant la description détaillée des caractères physiques et chimiques des métaux et des pierres précieuses qui constituent les matières premières de cette belle branche de l'industrie française.....Par P. B. 2 vols. 8vo. Paris, 1832. S.K.

BOUELLES (CHARLES DE).—Géometrie pratique et nouvellement par luy reveue, augmentée et grandement enrichie. Plates. 8vo. Paris, 1551. B.M.

BOUET and MANTE.—Méthode de photographie sur ivoire factice, précédée d'un nouveau procédé pour obtenir les clichés. 8vo. Paris, 1852. B.M.

BOUET (ALEXANDRE).—Galerie Bretonne; ou vie des Bretons de l'Armorique par feu O. Perrin du Finistère ..... gravée sur acier, et publiée par Perrin fils; avec texte explicatif par A. B., précédé d'une notice sur O. Perrin par A. Duval. 3 vols. 8vo. Paris, 1835–38. B.M.

BOUET (ALEXANDRE).—Breiz-Izel, ou vie des Bretons de l'Armorique, dessins par O. Perrin ..... texte par A. B., précédé d'une notice sur O. Perrin par A. Duval. Deuxième édition. Plates. 3 vols. 8vo. Paris (Brest), 1844. B.M.

BOUET (G.). — Mélanges d'Archéologie. With 3 plates. In the "Bulletin monumental."

BOUET (G.).—Notes sur Fonts Batismaux de Saint-Evrault de Montfort. 2 plates. In the "Bulletin monumental," vol. xviii. p. 423.

BOUET (G.).—Notes sur les Découvertes d'Antiquités romaines à Lisieux. 1 plate. The same, vol. xxiii. p. 217.

BOUET (G.).—Nouvelles observations sur les Voutes de l'Abbaye de Saint-Étienne de Caen. 5 plates. The same, vol. xxviii. p. 57.

BOUET (G.).—Seconde Lettre au sujet des Voutes de Saint-Étienne de Caen. 3 plates. The same, vol. xxix. p. 769.

BOUGAINVILLE (L. ANT.). — Voyage autour du monde, en 1766–69. With plates. 4to. Paris, 1771.

Another edition. 2 vols. With plates. 8vo. Paris, 1772. And: Supplément ou journal d'un voyage autour du monde par MM. Banks et Solander, trad. de l'angl. par De Fréville. 8vo. Paris, 1772.

In German. Large 8vo. Leipzig, 1772.

BOUGAINVILLE (Le Baron DE).—Album pittoresque de la frégate la Thétis et de la corvette l'Espérance: collection de dessins relatifs à leur voyage autour du monde en 1824, 1825 et 1826, sous les ordres de M. de Bougainville. Recueillis et publiés par M. le vicomte de Latouanne. 35 lithogr plates. 4to. Paris, 1828.

BOUGAINVILLE (Le Baron DE).—Journal de la navigation autour du globe pendant les années 1824–26, publié par ordre du Roi. 2 vols. 56 plates. 4to. and fol. Paris, 1837. B.M.

BOUHIER (J.).—Explication de quelques marbres antiques. With plates. 4to. Aix, 1733.

BOUHOT (ÉTIENNE). — Notice historique .....See LIGERET DU CLOISEAU. 1854.

BOUILLARD.—Catalogue des tableaux..... See CATALOGUES, Sale (Bouillard). 1807.

BOUILLART (JACQ.).—Histoire de l'Abbaye Royale de St. Germain des Prez. With plates. Fol. Paris, 1724. B.M.

BOUILLE (THEODOSE).—Histoire de la ville et pays de Liège. 3 vols. Fol. Liège, 1725–32. B.M.

BOUILLET (JEAN BAPTISTE).—Statistique monumentale du département du Puy-de-Dôme, In the "Bulletin monumental," vol. iv. p. 473.

BOUILLET (J. B.).—Promenade Archéologique de Clermont à Bourges en Novembre, 1837. The same, p. 514.

BOUILLET (J. B.). — Statistique monumentale du département du Puy-de-Dôme. 2 vols. With atlas. 8vo. and 4to. Clermont-Ferrand, 1846.

BOUILLET (J. B.).—Histoire des Communautés des arts et métiers de l'Auvergne, accompagnée des bannières que portaient ces communautés avant 1789. With 35 coloured plates. 8vo. Clermont-Ferrand, 1857. B.M.

BOUILLET (MARIE NICOLAS). — Dictionnaire universel des sciences, des lettres et des arts. 8vo. Paris, 1841.
8vo. Paris, 1854.
8vo. Paris, 1857.
8vo. Paris, 1859. B.M.

BOUILLEVAUX (R. A.). — Notice historique sur le Prieuré de Condes.....ornée de dessins, &c. 3 plates. 8vo. Paris, 1856. B.M.

BOUILLON (A.). — Principes de Dessin linéaire, contenant les applications de la ligne droite et de la ligne courbe, au tracé des figures planes et à l'ornement. Par A. B., architecte. 2nd edition. Oblong 4to. Paris, 1843. S.K.

BOUILLON (P.) and SAINT-VICTOR (J. B. DE).—Musée des Antiques, dessiné et gravé par P. Bouillon, peintre, avec des notices explicatives par J. B. de Saint-Victor. In numbers, with 6 plates each. 3 vols. Fol. Paris (1821–27). S.K.

BOULANGÉ (GEORGES).—Sainte Brigitte de Plappeville. 1 lithogr. plate. In "L'Union des Arts," vol. ii. p. 41. Metz, 1851.

BOULANGÉ (GEORGES).—Statistique Monumentale du département de la Moselle. Small plates. In the "Bulletin monumental," vol. xx. p. 177.

BOULANGÉ (G.). — Une Visite à la Mosaïque Romaine de Nennig. 6 plates. The same, vol. xxi. p. 7.

BOULANGÉ (G.). — Objets trouvés au Champ des Tombes. 2 plates. In "Journal.....du Musée Lorrain," part i. p. 35.

BOULANGÉ (G.).—Les Églises de Vicherey et d'Aboncourt. 2 plates. The same, p. 20.

BOULANGÉ (G.).—Archives de la ville de Toul. 1 gravure—Bulle d'or de l'empereur Charles X. The same, part vii. p. 92.

BOULANGER DE BOISFREMONT.—Notice sur. See HELLIS. 1838.

BOULANGER (NICOLAS ANT.). — L'Antiquité dévoilée par ses usages. 3 vols. 8vo. Amsterdam, 1766. Bodl.
12mo. Amsterdam, 1768. Cicogn.

BOULE. See CATALOGUES, Sale (Remy, P.).

BOULÉE.—Notice sur sa vie et travaux..... See VILLAR (G.).

BOULENCOURT (LE JEUNE DE). — Description générale de l'Hostel Royal des Invalides, établi par Louis le Grand dans la Plaine de Grenelle près Paris. Avec les plans, profils et élévations de ses faces, coupes et appartemens. Fol. Paris, 1683. S.K.

BOULENGER (JEAN).—La Géometrie, ou Mesure des Lignes droittes, esloignées par le quarré géometrique. Seconde édition. (Perspective.) Paris (1627?). B.M.

BOULENGER (JULES CÉSAR).—De Theatro ludisque scenicis, libri duo. 8vo. Fricassibus, 1603. B.M.

BOULENGER (J. C.).—De Pictura, Plastice, Statuaria, libri duo. 8vo. Lugduni, 1627. B.M.
The work is to be found in Gronovius, Thesaurus Græc. Antiq., &c., vol. ix., 1697.

BOULENGER (J. C.).—De Ludis privatis ac domesticis Veterum, liber unicus. 8vo. Lugduni, 1627. B.M.

BOULENGER (J. C.).—De Conviviis libri quatuor. 8vo. Lugduni, 1627. B.M.

BOULENGER (J. C.).—De Circo Romano, ludisque Circensibus, de venatione Circi et Amphitheatri ac de Theatro. See GRÆVIUS (J. G.), Thesaurus antiquitatum, &c., vol. ix., 1694. B.M.

BOULENGER (J. C.).—De Templis Ethnicorum. See GRONOVIUS (J.), Thesaurus Græcarum Antiquitatum, &c. vol. vii. 1697. B.M.

BOULLAND (J. F. A. AUGUSTE).—Mission morale de l'art. 8vo. Paris, 1852. B.M.

BOULLE (ANDRÉ CHARLES). — Nouveaux Desseins de Meubles et Ouvrages de Bronze et de Marqueterie, inventés et gravés par André Charles Boulle. In Mariette's "L'Architecture à la Mode," vol. iii.

BOULLE (A. CH.).—Mémoire pour Pierre Crozat écuyer, demandeur et défendeur contre Charles Boulle, ébéniste du Roy, défendeur et demandeur. 4to. n.p.o.d.

BOULLONGNE (JEAN DE).—See VALENTIN.

BOULNOIS (W. A.).—Foundation of some of the Metropolitan Bridges of the river Thames. Sessional paper, London, 30th November 1857. B. Arch.

BOULOGNE-SUR-MER.—A short Notice on the Church, the Crypt, and the Pilgrimage of Notre-Dame de Boulogne. Compiled from various narratives and authorities, by the author of the

French History of Notre-Dame. 12mo. Boulogne-sur-Mer, 1859. S.K.

BOULT (J.).—On Fitness, as a principle of design in Architecture. In Transactions of the "Liverpool Architectural and Archeological Society," vol. i. part i. p. 91.

BOULT (J.).—On the Value of Precedent. The same, p. 119.

BOULT (J.).—Impediments to the advancement of Architecture. The same, vol. ii. p. 97.

BOUNIOL (Bathild).—Le Peintre: poème, suivi de notes et commentaires. 12mo. Paris, Cambrai, 1860. B.M.
Criticisms on particular painters.

BOUQUETS de Fleurs. 7 engravings. Fol. Poilly, Paris (1680?). B.M.

BOUQUIER.—Épître à M. Vernet. 8vo. Amsterdam, 1773. Cicogn.
Relating to Vernet's works.

BOURASSÉ (J. J., Abbé). See Societies, Tours.

BOURASSÉ (J. J., Abbé).—Les Cathédrales de France. With plates. 8vo. Tours, 1843.

BOURASSÉ (J. J.).—Archéologie Chrétienne, ou Précis de l'Histoire des Monuments religieux du Moyen Age. Par M. l'Abbé J. J. B. 3me édition. 8vo. Tours, 1844. S.K.
Earlier editions, 1841–42. Bodl.

BOURASSÉ (J. J.).—Notice historique et archéologique sur l'église abbatiale de Saint-Julien de Tours, par l'Abbé Bourassé et l'Abbé Manceau. 8vo. Tours, 1845. Bodl.

BOURASSÉ (J.J.).—Dictionnaire d'Archéologie sacrée, contenant, par ordre alphabétique, des notions sûres et complètes sur les Antiquités et les Arts ecclésiastiques, savoir: l'architecture, la sculpture, la peinture, la mosaïque, les émaux, les vitraux peints, l'orfévrerie, la céramique, &c. &c. Par M. J. J. B. (Vols. xi. and xii. de la Nouvelle Encyclopédie Théologique, publiée par M. l'Abbé Migne.) 2 vols. 8vo. Paris, 1851. S.K.

BOURASSÉ (J. J.).—La Tourraine, histoire et monuments. Fol. Tours, 1855. B.M.
4 chromo-lithographs, 15 plates, 31 woodcuts, 13 portraits on wood.

BOURASSÉ (J. J.).—Les plus belles Églises du Monde. Notices historiques et archéologiques sur les Temples les plus célèbres de la Chrétienté. Par M. l'Abbé J. J. B. Illustrations par K. Girardet. Royal 8vo. Paris, 1857. S.K.

BOURASSÉ (J. J.).—La Terre-Sainte; voyage dans l'Arabie Pétrée, la Judée, la Samaria, la Galilée, et la Syrie. With woodcuts. 8vo. Tours, 1860. B.M.

BOURASSÉ (J. J.).—Résidences royales et impériales de France: histoire et monuments. With woodcuts. 8vo. Tours, 1864. B.M.

BOURBON, House of.—Genealogia regiæ domus Borboniæ. Genealogical trees, with portraits of each personage. Single sheet. Fol. (Paris, 1590?) B.M.

BOURBON, Isle of.—An account of the Island of B. in 1763. See Dalrymple (A.), Oriental Repertory, &c. vol. ii. 1793. B.M.

BOURCARD (Francesco de).—Usi e costumi di Napoli e contorni descritti e dipinti (by various writers and artists). Opera diretta da F. de B. 2 vols. 8vo. Napoli, 1853–58. B.M.

BOURDEAU (F. J.).—Manuel de Géographie historique ancienne de Gascogne et Béarn, ou recueil de notices statistiques, descriptives, historiques, biographiques, &c., sur les villes et les communes des départements du Gers, des Landes, des Hautes et Basses-Pyrénées, &c. With descriptions of old monuments. 8vo. Paris, Tarbes, 1861, &c. B.M.

BOURDELOIS (G. M. de).—De Coblens à Trèves. 8vo. Metz, 1840. Bodl.

BOURDIER (Raoul).—Voyage en Sibérie et en Kamtchatka. See Saint-Julien (C. de), Voyage pittoresque en Russie, &c. (1853?).

BOURDIN (Michel).—M. B. statuaire orléanais..... See Dupuis (F.). 1863.

BOURDON (Ch.).—Excursion Archéologique à la Cathédrale de Bayeux. 7 plates. In the "Bulletin monumental," vol. xvii. p. 196.

BOURDON (Pierre, Engraver).—Biographie..... See Dauvergne (A.). 1863.

BOURDON (Pierre).—Essais de Gravure. Par P. B., Maître Graveur à Paris. Ou l'on voit de beaux contours d'ornemens traités dans le goût de l'Art, propre aux Horlogeurs, Orfévres, Cizeleurs, Graveurs, et à toutes autres personnes curieuses. Oblong 4to. Paris, 1703. S.K.

BOURDON (P.M.).—Catalogue d'une vente de tableaux.....See Catalogues, Sale (Bourdon). 1841.

BOURDON (Sébastien).—..... sur sa Vie et Ouvrages..... See Atger (Xavier). 1818.
Sur un tableau.....See Boissière (S.). 1659.
Galerie des Peintres célèbres. See Lecarpentier (C.).
Notice historique.....See Poitevin. 1812.
Notice sur sa Vie et Ouvrage.....See Soust de Boskenfeldt (A. v.). 1849.

BOURDON (Sébastien) and LOIR.—Recueil d'estampes, contenant 60 sujets divers. Fol. Paris, Basan, n.d.

BOURGEOIS.—Recueil de vues pittoresques de la France. Plates. Paris, 1818–19.
Four books of 4 lithogr. drawings each.

BOURGEOIS.—36 Vues d'Italie en lithographie. Folio. Paris, 1818–19.

BOURGEOIS.—Recueil des Vues et Fabriques pittoresques d'Italie, dessinées d'après nature par Bourgeois. 96 leaves. Fol. Paris (1810?).

BOURGEREL (G.).—Fragments d'Architecture et de Sculpture, dessinés par G. B. Folio. Paris, 1863. S.K.

BOURGET (JOHN).—The History of the Royal Abbey of Bec, near Rouen in Normandy. Translated from the French (by Dr. Ducarel). With plates. (Usually appended to Gough's Alien Priories.) 8vo. London, 1779. B.M.

BOURGNON DE LAYRE (Baron).—L'Amphithéâtre, ou les Arènes de Poitiers. 6 lithogr. plates. In "Mémoires de la Société des Antiquaires de l'Ouest." (Poitiers, 1843.)

BOURGOGNE (GESLIN DE).—Fouilles exécutées à Port Aurel, commune de Plérin, département des Côtes du Nord, 1850–51. With 1 plate. "Bulletin des Comités historiques, Archéologie, Beaux Arts," vol. iv. p. 44.

BOURGOING (Augustinian Friar).—La Perspective affranchie 154 pp., engraved. Sm. fol. Paris, Jollain, 1651.

BOURGOING (JEAN FRANÇOIS DE, Baron).—Nouveau voyage en Espagne. 3 vols. With maps and 5 plans (Madrid, Escurial, Gibraltar), and 4 plates. 8vo. Paris, 1789. B.M.

Other editions: Paris, 1797; London, 1808.

BOURGON (DIEU DONNÉ).—Sur le tombeau du Duc Raoul à Beaupré. In "Journal.....du Musée Lorrain," part v. p. 103.

BOURGUEVILLE (CHARLES DE).—Les recherches et antiquitez de la ville et université de Caen, et lieux circonvoisins des plus remarquables. 8vo. Caen, 1588. B.M.

Another edition.—Les recherches et antiquitez de la province de Neustrie, à present duché de Normandie, comme des villes remarquables d'icelle, mais plus spécialement de la ville et université de Caen. With plans, &c. 8vo. Caen, 1833. B.M.

BOURGUIGNON (HUBERT FRANÇOIS, called GRAVELOT) and COCHIN (CHARLES NICOLAS).—Iconologie par figures, ou, Traité complet des Allégories, Emblèmes, &c. (With descriptive letterpress by C. E. Gaucher.) 4 vols. 8vo. Paris (1796?). B.M.

BOURGUIGNON D'ANVILLE (JEAN BAPTISTE).—Dissertation sur l'Étendue de l'ancienne Jérusalem et de son Temple, et sur les mesures hébraïques de longueur. 8vo. Paris, 1747. B.M.

BOURLIER-DUBREUIL. — Maisons de Ville construites à Paris par B.-D.; ou, Traité de l'Architecture théorique et pratique des maisons particulières, comprenant le toisé général des bâtimens, et accompagné de planches, &c. 8vo. Paris, 1833. B.M.

BOURNE (Rev. HENRY).—The History of Newcastle upon Tyne: or the ancient and present State of that Town. With plan and vignettes. Fol. Newcastle, 1736. B.M.

BOURQUELOT (LOUIS FÉLIX).—Notice sur le prieuré de Saint-Michel de Grandmont et sur quelques antiquités de la ville de Lodève et des environs. Pl. p. 321. In "Mémoires de la Société Royale des Antiquaires de France," vol. xxi. p. 318.

BOURQUELOT (LOUIS FÉLIX).—Histoire de Provins. 2 vols. With plates. 8vo. Provins, 1839–40. B.M.

BOURQUELOT (L. F.).—Histoire de la sculpture et des arts plastiques en France.—Histoire de la peinture et des arts du dessein. See AICARD (J.), Patria, &c. 1847. B.M.

BOUSSINGAULT.—La Guide Universelle de tous les Pays Bas. 8vo. Paris, 1677. B.M.

BOUTARD (JEAN BAPTISTE BON, Marquis). Dictionnaire des Arts du dessin, la peinture, la sculpture, &c. Nouvelle édition. 8vo. Paris, 1838. B.M.

1st edition. 8vo. Paris, 1826.

BOUTELL (Rev. CHARLES).—The Monumental Brasses of England: a Series of Engravings on Wood, accompanied with brief descriptive notices. By the Rev. C. B. The engravings drawn and executed by Mr. R. B. Utting. Fol. London, 1849. S.K.

Earlier editions:—
8vo. London, 1847.
Fol. London, 1848.

BOUTELL (Rev. C.). — Christian Monuments in England and Wales: an historical and descriptive sketch of the various classes of Sepulchral Monuments which have been in use in this country from about the era of the Norman Conquest to the time of Edward the Fourth. With numerous illustrations. 8vo. London, 1854. S.K.

Earlier edition. 8vo. London, 1849.

BOUTELL (Rev. C.).—The Monumental Brasses of London and Middlesex. In "Transactions of the London and Middlesex Archæological Society," 1856, vol. i. part i. p. 67.

BOUTELL (Rev. C.).—A Manual of British Archæology. With 20 coloured plates. Square 16mo. London, 1858. S.K.

BOUTELL (Rev. C.). — A Manual of Heraldry, historical and popular. With 700 illustrations. 8vo. London, 1863. S.K.

3rd edition. 8vo. London, 1864.

BOUTELL (Rev. C.).—English Heraldry. By C. B., M.A. With 450 illustrations, drawn and engraved on wood by Mr. R. B. Utting. 8vo. 1867. S.K.

BOUTELL (Rev. C.). — The Enamelled Heraldic Shield of William de Valence, Earl of Pembroke.....from the original fine example of early champlevé enamel, still preserved.....in the Chapel of St. Edmund, Westminster Abbey. Drawn in fac-simile from the original, by L. Berrington... With a descriptive notice of the shield, by C. B., &c. Fol. London, 1864. B.M.

BOUTEREAU (C.). — Nouveau Manuel complet du Dessinateur, ou Traité théorique et pratique de l'Art du Dessin. 18mo. 1841. See RORET, Encyclopédie-Roret, &c. S.K.

BOUTEROÜE (Claude).—Recherches curieuses des Monnoyes de France, depuis le commencement de la monarchie. Fol. Paris, 1666. B.M.

Out of the four volumes which the work was to form, one only was published.

BOUTON (Victor).—De l'ancienne Chevalerie de Lorraine. Documents inédits. 12mo. Paris, 1861. B.M.

This forms part of the "Bibliothèque Héraldique."

BOUTON (V.).—Nouveau Traité de Blason, ou science des armoiries mise à la portée des gens du monde et des artistes, d'après le P. Menestrier, D'Hozier, Segoing Palliot, &c. 460 blasons, 800 noms de famille. 8vo. Paris, 1863. B.M.

BOUTTIER (L.).—Entretiens sur les arts, la littérature et les sciences. 12mo. Paris, 1856. B.M.

BOUVET (Joachino, S. J.).—L'état présent de la Chine, en figures. With 43 coloured plates. Fol. Paris, 1697. B.M.

BOUVIER (P. L.).—Manuel des jeunes Artistes et amateurs en peinture. 8vo. Paris, 1827.

2nd edition.—.....augmentée de l'art de restaurer les vieux tableaux. With 7 plates. 8vo. Paris, 1832.

3rd edition.—With 7 plates. 8vo. Strasbourg, 1844.

In German.—Handbuch der Oelmalerei für Künstler und Kunstfreunde von P. L. Bouvier. Vierte neu bearbeitete Auflage von A. Ehrhardt, nebst einem Anhang über Erhaltung und Herstellung alter Gemälde. 8vo. Braunschweig, 1861. S.K.

An earlier translation.—Uebersetzt von Dr. E. F. Prange, nebst dessen Anhang über die geheimnissvolle Kunst, alte Gemälde zu restauriren. With 7 plates. 8vo. Halle, 1828.

Handbook of young Artists and Amateurs in Oil Painting, being chiefly a condensed compilation from the celebrated Manual of Bouvier; with additional matter selected from the labours of Merimée, De Montabert, and others. Appended a new explanatory and critical Vocabulary, by an American Artist. 8vo. New York, 1845. S.K.

BOVÉR DE ROSSELLÓ (Joaquin Maria). Noticias historico-topograficas de la Isla de Mallorca, Estadistica general de ella y periodos memoriales de su historia. 8vo. Palma, 1836. B.M.

BOVÉR DE ROSSELLÓ (J. Q.).—Noticia historico-artistica de los museos del Cardenal Despuig existentes Mallorca. 8vo. Palma, 1845. B.M.

BOVERIUS (Z.).—De vera habitus forma a B. Francisco instituta demonstrationes xi. figg. æn. expressæ. 8vo. Colon., 1643. Bodl.

BOVICELLI (Giuliano).—Istoria delle Perruche in cui si fa vedere la loro usanza, forma, abuso, irregolarità. 2 vols in 1. 12mo. Milano, 1724. Cicogn.

BOWACK (John).—The Antiquities of Middlesex; being a Collection of the several Church Monuments in that county, by J. B. (Nos. 1 and 2; no more were published.) Fol. London, 1705. B.M.

BOWDICH (T. Edward).—An Essay on the superstitions, customs, and arts, common to the ancient Egyptians, Abyssinians, and Ashantees. 4to. Paris, 1821. B.M.

BOWDICH (Mrs.).—Fresh-water Fishes of Great Britain. With 47 coloured drawings. Published in 12 parts. 4to. London, 1828.

BOWEN (George Ferguson).—Ithaca in 1850. 2nd edition. 8vo. London, 1851. B.M.

BOWEN (G. F.).—Mount Athos, Thessaly, and Epirus: a diary of a journey from Constantinople to Corfu. 12mo. London, 1852. B.M.

BOWER (John).—Description of the Abbeys of Melrose and Old Melrose, with their traditions. .....Third edition, improved. 1 plate. 8vo. Edinburgh, 1827. B.M.

BOWLES (Henrietta).—Ritratto di Vittoria Colonna, marchesana di Pescara, dipinto da Michel' Angelo Buonarroti, illustrato da Domenico Campanari, translatado da Henrietta Bowles. Italian and English. See Campanari (D.). B.M.

BOWLES (Rev. William Lisle, Canon of Salisbury).—Sonnets, and other Poems, by the Rev. W. L. Bowles, A.M. Eighth edition. To which is added, Hope, an allegorical sketch on recovering slowly from sickness. With illustrations by Stothard, Kirk, &c. 2 vols. in 1. 12mo, London, 1802–3. S.K.

BOWLES (Rev. W. L.).—Illustrations of those stupendous monuments of Celtic Antiquity, Avebury and Silbury, and their mysterious origin traced by a series of deductive evidence; including observations on the great rampart Wansdike and the adjoining.....Tanhill. Extracted from the Parochial History of Bremhill. 8vo. Calne (1827). B.M.

BOWLES (Rev. W. L.).—Hermes Britannicus. A dissertation on the Celtic deity Teutates, the Mercurius of Cæsar, in further proof and corroboration of the origin and designation of the great temple at Abury, in Wiltshire. 8vo. London. 1828. B.M.

BOWLES (Rev. W. L.) and NICHOLS (John Gough).—Annals and Antiquities of Lacock Abbey in the County of Wilts; with memorials of the Foundress Ela, Countess of Salisbury.....including notices of the Monasteries of Bradenstoke, Hinton, and Farley. By the Rev. W. L. B., and John Gough Nichols. 8vo. London, 1835. B.M.

BOWLES (Rev. W. L.).—The Cartoons of Raphael. A series of discourses.....2nd edition. 8vo. Salisbury, London, 1838. B.M.

BOWMAN (Henry).—Specimens of the Ecclesiastical Architecture of Great Britain, from the Conquest to the Reformation. By H. B. With 62 plates, some coloured. 4to. London, 1846. S.K.

BOWMAN (H.) and CROWTHER (J. S.). The Churches of the Middle Ages, being select specimens of Early and Middle Pointed structures, with a few of the purest of the Late Pointed examples. With 125 plates. 2 vols. in 1. Fol. London, 1857. S.K.

BOWMAN (William).—Reliquiæ Antiquæ Eboracences, or Remains of Antiquity relating to the County of York. With plates, some coloured. 4to. Leeds, 1855. B.M.

BOWRING (Sir John).—The Kingdom and People of Siam; with a narrative of the Mission to that country in 1855. By Sir J. B., F.R.S. 2 vols. 8vo. London, 1857. S.K.

BOWRING (Sir J.).—A Visit to the Philippine Islands. Tinted cuts. 8vo. London, 1859. B.M.

BOXHORN (Marcus Zuerius).—M. Z. B. Emblemata politica, et Orationes. 12mo. Amstelodami (colophon: Lugduni Batavorum), 1635. B.M.

On copper, with Latin mottoes.

BOYCEAU (Jacques).—Traité du Jardinage selon les raisons de la nature et de l'art, divisé en trois livres. Ensemble divers desseins de Parterres, Pelouzes, Bosquets et autres ornemens servans à l'embellissement des Jardins. 62 plates. Fol. Paris, 1638. S.K.

BOYD (A. K. H., Rev.).—Among South-Western Cathedrals, by A. K. H. B. Article from "Fraser's Magazine," No. 445, January 1867. S.K.

BOYD (William Cathcart, M.D.).—A Guide and Pocket Companion through Italy. 8vo. London, 1830. B.M.

BOYDELL (John).—Habits of all Nations. With 480 plates. 4 vols. 4to. n. p. o. d.

BOYDELL (J.).—Antient British Portraits. Large fol. 60 leaves. (Also with 6 family-pieces besides.) n. p. o. d.

BOYDELL (J.).—The prints enumerated in Boydell's alphabetical catalogue, arranged according to the different schools. 4432 plates in 48 vols. Large fol. n. p. o. d.

The Italian school, 14 vols. The German and Flemish schools, 6 vols. The French, 2 vols. The English, 26 vols.

BOYDELL (J.).—Collection of prints, engraved after the most capital paintings in England, published by J. Boydell, with a description of each picture in English and French. Largest sized fol. London, 1769, &c. 9 vols., with 571 plates. Vol. i. contains 50 plates, vol. ii. 64, vol. iii. 78, vol. iv. 87, vol. v. 60, vol. vi. 60, vol. vii. 52, vol. viii. 60, vol. ix. 50.

The two first volumes more prized than the remainder.

BOYDELL (J.).—A set of prints, engraved after the most capital paintings in the collection of H. I. Maj. the Empress of Russia, lately in the possession of the Earl of Orford, at Houghton, in Norfolk. With plans, elevations, sections, chimney-pieces, and ceilings. 2 vols. Largest fol. Boydell, London, 1787–88.

Vol. i. with title after Cipriani by Bartolozzi. 28 plans, &c. 60 plates. Portrait of Catherine. Vol. ii., title after Cipriani. Portrait of Sir Robert Walpole after Van Loo by J. Watson. 69 plates.

Another edition. 2 vols, with 62 and 71 plates. Largest fol. London, 1775.

Wants the 28 plans, &c.

BOYDELL (J.).—Liber Veritatis: or a collection of two hundred prints after the original designs of Claude le Lorrain. Fol. London, 1777. S.K.

BOYDELL (J.).—Catalogue raisonné d'un recueil d'estampes, d'après les plus beaux tableaux qui soient en Angleterre. With plates. 4to. London, 1779.

BOYDELL (J.).—A Collection of Views in England and Wales, drawn and engraved by J. B. To which are added, engraved by the same hand, some miscellaneous subjects after various masters. With plates of country houses. Fol. London, 1780. B.M.

Fol. London, 1790.

BOYDELL (John and Josiah).—A Collection of Views of gentlemen's seats, castels, and romantic places in North Wales. 4to. London, 1792.

BOYDELL (John).—A Description of several Pictures presented to the Corporation of the City of London, by John Boydell, Alderman of the Ward of Cheap, and placed in the Common Council Chamber of the City. 16mo. London, 1794. S.K.

BOYDELL (J.).—The History of the River Thames, with 76 picturesque views, coloured in imitation of the original drawings made by Jos. Farington. 2 vols. Large fol. London, printed by Bulmer for Boydell, 1794–96. B.M.

Vol. i. contains 46 coloured plates, 2 maps, and 1 title-plate. Vol. ii., 30 coloured plates.

Copies of these plates were taken in bistre, and are less valued.

BOYDELL (J. and Josiah).—A Collection of Prints from Pictures painted for the purpose of illustrating the dramatic works of Shakspeare by the Artists of Great Britain. 2 vols. Atlas folio. London, 1803–5. S.K.

Previous edition. Fol. London, 1800.

BOYDELL (J.).—B.'s Heads of illustrious and celebrated Persons generally connected with the history of Great Britain in the reigns of James I., Charles I., Charles II., and James II.; with biographical memoirs by J. Watkins. Fol. London, 1811. B.M.

BOYDELL (J.).—Collection of picturesque views and scenery of Norway, from drawings by J. W. Edy. 80 plates in 8 numbers. Large fol London, 1812.

BOYDELL (J. and J.).—Illustrations of Holy Writ; being copper plates to ornament editions of the Bible. Parts I.–III. 4to. London, 1813.

BOYDELL (J. and THOMAS).—Thirty-nine Views in London and its environs, drawn and engraved by J. and T. Boydell.

BOYE (FREDRIK). and WETTERLING.—Kongl Svvenska Museum, Samling af Contur teckningar, med en analytisk och critisk beskrifning öfver hvarge ämne. Parts I.–III. 12 plates. 8vo. Stockholm, 1821–23. B.M.

BOYER.—Nouveau Manuel complet du porcelainier, du faïencier, du potier de terre, du briquetier, du tuilier.....Entièrement refondu, augmenté de tous les procédés nouveaux.....par B * * * 2 vols. 1846. 1 vol. of plates, atlas 8vo. See RORET, Encyclopédie-Roret. 1827, &c. B.M.

BOYER (ABEL).—Le Grand Théâtre de l'Honneur et de la Noblesse, contenant: I. La Science du Blason, avec un dictionnaire des termes qui lui sont propres. II. Abrégé.....Chronologique des .....Révolutions des Monarchies.....de l'Europe depuis la décadence de l'Empire Romain jusque vers la fin du xe siècle. III. L'Etat présent de l'Empire d'Allemagne, par rapport à l'Empereur, &c. IV. Les Armoiries et le Blason des Empereurs, Rois, Princes, et États Souverains de la Chrétienté. French and English. 2 parts. Plates of orders, heraldry, tournaments, &c. 4to. Londres, 1729. S.K.

BOYER (JEAN BAPTISTE, Marquis d'Aguilles). Recueil d'estampes, d'après les tableaux.....qui composoient le cabinet de M. (Pierre Jean) Boyer d'Aguilles.....gravées par J. Coelemans.....par les soins et sous la direction de M. J. B. B. d'A. .....avec une description de chaque tableau, et le caractère de chaque peintre (by P. J. Mariette). Fol. Paris (1744?).

119 plates, including 2 engraved by S. Barras, and an additional portrait of J. B. Boyer, engraved by Vermeulen after Rigaud. B.M.

BOYERS (D.).—The Builder's Companion, or Country Gentleman's Assistant. 8vo. Horncastle, 1807. B.M.

BOYLE (J., Earl of Orrery).—Letters from Italy in the years 1754 and 1755, with notes by J. Duncombe. 8vo. London, 1773. And, 1774. B.M.

BOYLE (Hon. ROBERT).—Experiments and considerations touching colours. 8vo. London, 1664. B. Arch.

BOYLE (Hon. R.).—The Painter's Companion; or, a treatise on colours.....being practical improvements on the experiments of ..... R. B. 64 pp. 8vo. London, 1762. B.M.

BOYM, or BOYMUS (MICHAEL, S. J.).—Flora Sinensis, fructus floresque humillime porrigens Leopoldo Ignatio Hungariæ regi.....emissa in publicum a M. B., Soc. Jes. With 23 plates. Fol. Viennæ Austriæ, 1656.

The work appears in French in Thevenot, Relation de la Chine. Relation de Divers Voyages, ii. p. 15.

BOYNE (WILLIAM).—Tokens issued in the seventeenth century, in England, Wales, and Ireland, by corporations, merchants, tradesmen, &c., described and illustrated by W. B.....With 42 plates. 8vo. London, 1858. S.K.

BOYS (HENRY).—On Theobald's Tomb in Canterbury Cathedral, and two ancient inscriptions. With 3 plates. In the "Archæologia," vol. xv. p. 291.

BOYS (THOMAS SHOTTER).—Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, &c., drawn.....on stone by T. S. B.....printed in colours. Fol. London (1839). B.M.

Without letterpress; title-page lithographed.

BOYS (T. S.).—Original Views of London as it is. Drawn from Nature expressly for this work, and lithographed by T. S. B. Exhibiting its principal streets.....With historical and descriptive notices of the views, by Charles Ollier. See OLLIER. London, 1842. S.K.

BOYS (WILLIAM).—Collections for a History of Sandwich in Kent, with notices of the other Cinque Ports and Members, and of Richborough. With plates. 4to. Canterbury, 1792. B.M.

BOYSE (SAMUEL).—The new Pantheon; or, fabulous history of the heathen gods ..... explained in a manner entirely new.....adorned with figures from ancient paintings, medals, and gems. .....With a dissertation on the theology and mythology of the heathens.....Fifth edition, revised and corrected. By W. Cooke. To which is added an appendix, treating of their astrology, prodigies, auguries, auspices, oracles, &c. With plates. 12mo. Salisbury, 1777. B.M.

BOYVIN (RENÉ).—Festons de R. B. 12 engravings, without letterpress. Fol. P. Mariette, Paris (1680?). B.M.

BOZE (CLAUDE GROS DE).—Explication d'une Inscription antique trouvée depuis peu à Lyon: ou sont decrites les particularitez des Sacrifices que les Anciens appelloient Tauroboles. 8vo. Paris, 1705. B.M.

BOZE (C. G. DE).—Dissertation sur le Janus des Anciens. 8vo. Paris, 1705. B.M.

BOZE (C. G. DE).—Dissertation sur le Culte que les Anciens ont rendu à la Déesse de la Santé. 8vo. Paris, 1705.

BOZE (C. G. DE).—Médailles sur les principaux événements du règne de Louis le Grand. 2nd edition. Fol. Paris, 1723.

BOZE (C. G. DE).—Histoire de l'Académie Royale des Inscriptions et Belles-Lettres; avec les Éloges des Académiciens morts. 3 vols. 8vo. Paris, 1740. B.M.

BOZE (C. G. DE).—Lettre sur une Médaille antique de Smyrne du Cabinet de Monsieur le Comte de Thoms, qui y joint sa Réponse. With

plates, including other coins. 4to. La Haye, 1744. B.M.

BOZE (C. G. DE).—Monnoies des Barons de France. With 45 plates. 4to. n.p.o.d. B.M.

BRA.—Notice historique sur une famille d'Artistes Douaisiens (la famille Bra), par A. Cahier. 8vo. Douai, 1850.

BRA (THÉOPHILE).—Relation de la fête donnée à M. Théophile Bra, statuaire, et précédée de sa biographie. 8vo. Douai, 1852.
From the "Mémoires de la Société d'Agriculture de Douai."

BRAAM (ANDREAS EVERARD VON, Houckgeest).—An authentic account of the Embassy of the Dutch East India Company to the Court of the Emperor of China in 1794 and 1795, taken from his journal. 2 vols. 8vo. London, 1798. B.M.
Careful descriptions of all kinds.

BRABANT.—Castella et Prætoria Nobilium Brabantiæ, cœnobiaque celebriora, ad vivum delineata, in quatuor partes divisa: complectentes Agrum, Lovaniensem, Bruxellensem, Antverpiensem, et Sylvæ-Ducensem. Cum brevi eorundem descriptione, et Gentilitiis Toparcharum insignibus. Ex Museo Jacobi Baronis Le Roy, et Sacri Romani Imperii Toparchæ Sancti Lamberti. Fol. Lugduni Batavorum, 1699. S.K.

BRACCI (DOMENICO AUGUSTO).—Dissertazione sopra un Clipeo Votivo spettante alla famiglia Ardaburia, trovato nel 1769 presso Orbetello. With 1 plate. 4to. Lucca, 1771. B.M.

BRACCI (D. A.).—Memorie degli antichi Incisori che scolporono i loro nomi in Gemme e Cammei con molti monumenti inediti di antichità, statue, bassi-rilievi, gemme. Opera di D. A. B. (Text in Latin and Italian.) 2 vols., containing 167 plates. Sequel at the end of vol. ii. of 19 plates of gems. Fol. Firenze, 1784. S.K.

BRACCIUS (IGNATIUS, Presbyter).—Phœnicis effigies in numismatis, et gemma quæ in Museo Gualdino asservantur, et parietibus indicata, et ejusdem avis vindiciæ. 4to. Romæ, 1637. T.C.D.

BRACE (GEORGE).—Observations on Extension of Protection of Copyright of Design, with a view to the Improvement of British Taste; including the Act passed August 10, 1842; to which are added legal and practical notes. 8vo. London, 1842. S.K.

BRACKENBURY (GEORGE).—The Campaign in the Crimea: an historical sketch, illustrated by 40 plates, from drawings by W. Simpson. 8vo. London, 1855–56. B.M.

BRACKLOW (THEODOR).—Das illustrirte Schleswig-Holstein.....mit erläuterndem Text von J. B. With plates. 8vo. Hamburg, 1846, &c. B.M.

BRADBERRY (ROBERT).—The Principles of Perspective.....With the construction and uses of all such instruments as are subservient to the purposes of this science. 8vo. Edinburgh, 1790. B.M.

BRADBURY (HENRY).—Nature Printing: its origin and objects. A lecture, as delivered at the Royal Institution of Great Britain, May 11, 1855. By H. B. 4to. London, 1856. S.K.

BRADFORD (WILLIAM, Rev.).—Sketches of the Country, Character, and Costume, in Portugal and Spain, made during the campaign, and on the route of the British Army, in 1808 and 1809. Engraved and coloured from the drawings by the Rev. William Bradford. With incidental illustration, and appropriate descriptions of each subject. English and French text. 39 coloured plates, and 16 of military costume. Fol. London, 1810. S.K.
Fol. London, 1812. B.M.

BRADLEY (EDWARD W.).—Views in Suffolk, Norfolk, and Northamptonshire, illustrative of the works of Robert Bloomfield. 8vo. (London) 1806.

BRADLEY (J. W.) and GOODWIN (T.).—A Manual of Illumination on Paper and Vellum, by J. W. Bradley, B.A., and an Appendix, by T. Goodwin, B.A. With 12 lithographic illustrations. 2nd edition. Post 8vo. London, 1860. S.K.
Another edition, the sixth. London (1861?). S.K.

BRADLEY (RICHARD).—New Improvements of planting and gardening both philosophical and practical, &c. with copper-plates. First part. 8vo. London, 1717.
Parts II. III. 8vo. London, 1717–18. B.M.

BRADLEY (THOMAS).—Treatise on Practical Geometry. 8vo. London, 1846.

BRADLEY (T.).—Elements of Geometrical Drawing: or practical Geometry, plane and solid, including both Orthographic and Perspective Projection. Illustrated by 60 plates, from original drawings. 2 vols. Oblong fol. London, 1862. S.K.

BRADSHAW (GEORGE).—Bradshaw's Illustrated Hand-book to Spain and Portugal; a complete Guide for Travellers in the Peninsula. With maps, town plans, and steel illustrations. By Dr. Charnock. Square 12mo. London (1865). S.K.

BRADT (JOHAN GOTFRIED).—Monumenta Fredensburgica jussu Friderici V. erecta. With 37 engravings after J. Wiedewelt. Dedication and descriptions in Danish. Fol. (Copenhagen, 1769.) B.M.

BRADY (JOHN HENRY).—The Dover Road Sketch Book; or, Guide between London and Dover. 8vo. Canterbury, 1837. B.M.

BRADY (J. H.).—A new Pocket Guide to London and its environs, within twenty-five miles of the Metropolis. 8vo. London, 1838. B.M.

BRADY (J. H.).—The Visitor's Guide to Knole, with catalogues of the pictures, and biographical notices. 8vo. Sevenoaks, 1839. B.M.
An abridgment. 8vo. Sevenoaks, 1839. B.M.

BRAEMT.—Médaille du Canal de Nenzen. 1 plate. In "Messager des Sciences et des Arts," vol. vi., 1829–30, p. 337.

BRAHE (Tycho).—Tychonis Brahe Astronomiæ Instauratæ Mechanica. Small fol. Noribergæ, 1602. S.K.
Earlier edition. Fol. Nürnberg, 1598. With coloured plates.

BRALION (Nicolas de).—Les Cvriositez de l'vne & de l'avtre Rome. Plates. 3 vols. 8vo. Paris, 1655–59. B.M.
Ancient and Christian Rome. Small plates of monuments and churches.

BRAMANTE (D.).—Memorie intorno alla Vita ed alle Opere di Donato o Donnino Bramante. 8vo. Roma, 1836. S.K.

BRAMANTE DA FERMIGNANO. — See Lazzari (Andrea).

BRAMANTE LAZZARI. — Aneddoti..... dell architetto..... 1824. See Salvetti (Filippo T. de).

BRANCA (Giovanni). — Le macchine, volume di molto artificio da fare effetti maravigliosi, tanto spiritali, quanto di animali operazioni. 77 plates and frontispiece. 4to. Roma, 1629. Cicogn.

BRANCA (G.). — Manuale d'Architettura con figure delineate da Filippo Vasconi. 2nd edition. 28 plates. 12mo. Roma, 1718.
4th edition. Lo stesso corretto, ed accresciuto. 12mo. Roma, 1772.

BRANCHE (Dominique).—L'Auvergne au moyen âge. Vol. i. Monastères; avec un atlas de planches. 8vo. Clermont, 1842. B.M.

BRANCHE (D.).—Notice sur Sainte-Marie-des-Chases (Haute-Loire). In the "Bulletin monumental," vol xii.; or of 2nd series, vol. ii. p. 396.

BRANCHE (D.).—Notes sur les églises de Salzuit et Notre Dame-Panton de Paulhaguet (Haute-Loire). With 1 plate. In the "Bulletin monumental," vol. xv. p. 382.

BRAND (Friedrich). — Studia, nach der Natur gezeichnet und geätzt von F. Brand. Fol. Wien, n. d.

BRAND (F. J.).—Der Dom zu Paderborn, in historischer und artistischer Hinsicht, &c. 8vo. Lemgo, 1827. B.M.

BRAND (John).—The History and Antiquities of the Town and County of Newcastle-upon-Tyne.....embellished with engraved views of the publick buildings, &c. By J. B. 2 vols. 4to. London, 1789. S.K.

BRAND (J.). — Observations on Popular Antiquities: chiefly illustrating the origin of our vulgar customs, ceremonies, and superstitions. By J. B. Arranged and revised, with additions, by Henry Ellis. 2 vols. 4to. London, 1813. S.K.
Another edition. With further additions. 3 vols. 8vo. London, 1849.
Vols. viii. x. xii. of "Bohn's Antiquarian Library."
Earlier edition. 8vo. Newcastle, 1777. B.M.

BRAND (J.).—A new description of Orkney, Zetland, &c. 8vo. Edinburgh, 1703. B.M.

BRAND (J.).—Explanations of the Seals of Netley Abbey, and of the Abbey of Lundores, in Scotland. 2 plates. In the "Archæologia," vol. xiii. p. 193.

BRANDE (William Thomas).—A Dictionary of Science, Literature, and Art: comprising the history, description, and scientific principles of every branch of human knowledge; with the derivation and definition of all the terms in general use. Edited by W. T. B., assisted by Joseph Cauvin, Ph.D. Illustrated by numerous engravings on wood. Third edition, with a supplement. 8vo. London, 1853. S.K.
Earlier editions: 8vo. London, 1842, and 1852.

BRANDELY (Jean).—Le Glaneur Ornemaniste, par J. B. Lithographies par Censier. 25 plates. Fol. Paris, 1855. S.K.

BRANDENBURG, House of. — Twenty-seven copper-plate engravings of Medals of various members of the House of B., most of them by A. van Buysen. 4to. (Amsterdam, 1720?) B.M.

BRANDLING (Henry Charles).—Views in the North of France. Fol. London, 1848. B.M.

BRANDLING (H.). — Designs by. See Shakspeare (W.), The Merchant of Venice.

BRANDOLESE (Pietro).—Pitture, Sculture, e Architetture di Padova nuovamente descritte. 8vo. Padova, 1795. B.M.

BRANDOLESE (P.).—Del Genio dei Lendinaresi per la Pittura, e di alcune pregievoli pitture di Lendinara. 8vo. Padova, 1795. Cicogn.

BRANDOLESE (P.).— Testimonianze intorno alla Patavinità di Andrea Mantegna. 8vo. Padova, 1805. Cicogn.

BRANDON (Raphael and J. Arthur, Architects).—An Analysis of Gothic Architecture, illustrated by a series of upwards of seven hundred examples of doorways, windows, &c., and accompanied with remarks on the several details of an ecclesiastical edifice. By R. and J. A. B., Architects. New edition. 2 vols. 4to. London, 1849. S.K.

BRANDON (R. and J. A.).—The Open Timber Roofs of the Middle Ages. Illustrated by perspective and working drawings of some of the best varieties of Church Roofs, with descriptive letterpress. By R. and J. A. B. 4to. London, 1849. S.K.
Also: London, 1850.

BRANDON (R. and J. A.). — Parish Churches; being Perspective views of English Ecclesiastical Structures; accompanied by Plans drawn to a uniform scale, and letterpress descriptions. By R. and J. A. B. 2 vols. Imper. 8vo. London, 1858. S.K.

Earlier editions. 8vo. London, 1848, 1849, 1851.

BRANDON (R. and J. A.). — Norfolk Churches; comprising twenty-four views of some of the most interesting ecclesiastical remains in the county. By R. and J. A. B. 4to. London, 1847. S.K.

BRANDRETH (Henry).—Observations on the Roman Station of Magiorintum. In the "Archæologia," vol. xxvii. p. 96.

BRANDT (C. L.).—Der Dom zu Magdeburg. Historische, architektonische und monumentale Beschreibung der Cathedrale. Von C. L. B. 8vo. Magdeburg, 1863.

BRANDT (Gerard).—Historie der Reformatie in en omtrent de Nederlanden. 4 vols. Plates and portraits. 4to. Amsterdam, 1671–74.

In English.—History of the Reformation, and other Ecclesiastical Matters, in and about the Low Countries. 4 vols. With portraits. Fol. London, 1720–23.

And, 2 vols. (abridged). 8vo. London, 1787.

BRANDT (G.). — Beschryving der Stad Enkhuisen, vervolgd door S. Centen. Plates. 2 vols. 4to. Hoorn, 1747.

BRANDT (Sebastian).—In laudē gloriose virginis Marie multorū qz sanctorū varii generis carmina S. B., &c. With woodcuts, some repeated. 4to. (Basel, 1500?) B.M.

BRANDT (S.).— Stultifera Navis Narragonice profectionis nunquam satis laudata Navis: per Sebastianum Brandt, &c. Post 4to. Basilienci, 1498. S.K.

Ship of Folys of the Worlde, translated out of Laten, Frenche, and Doche into Englysshe Tonge, by Alexander Barclay Preste. Black letter, with numerous cuts. Fol. London (Rycharde Pynson), 1509. B.M.

Another edition. Also black letter, with cuts. Fol. London (John Cawood), 1570. B.M.

Another edition.—The grete Shyppe of Fooles of this Worlde. (Translated by H. Watson.) With woodcuts. 4to. London (W. de Worde), 1517.

BRANGWYN (W. C.).—Gothic Memorials .....being sundry sketches for mural monuments, headstones, &c. 8vo. Wolverhampton, 1861, &c. B.M.

BRANNON (George). — Vectis Scenery: being a series of views, exhibiting the picturesque beauties, local peculiarities, and places of particular interest in the Isle of Wight. To which are prefixed a topographical description and the general tours of the Island. A new edition corrected up to the present year 1825. Fol. Southampton, 1825. B.M.

BRANNON (Phil.).—Illustrated Guide to Corfe Castle, Wareham. 8vo. London, 1860.

BRANSBY (James Hews).—A Description of Carnarvon and the neighbouring district. With cuts. 12mo. Carnarvon, 1845. B.M.

BRANSTON (R.).—See Loudon (J. C.). An Encyclopædia of Plants.....the engravings by R. B. 1829, &c.

BRANSTON (R.).—See Murray (Hugh), An Encyclopædia of Geography.....Engravings on wood by R. B. 1834, &c.

BRANSTON (R.).—See Gwilt (J.), An Encyclopædia of Architecture.....Illustrated with engravings on wood by R. B. &c. 1851. S.K.

Another edition. London, 1867. B.M.

BRANSTON (R.).—See Blaine (D. P.). An Encyclopædia of Rural Sports.....Illustrated .....by R. B. 1858. B.M.

BRANTEGHEN (Guilhelmus de).—Pomarium mysticum; cum figuris. 8vo. Antv. a G. Vostermanno, 1535. B.M.

BRANTL (Carl).—Die Ruine des Berges Bössig.....Mit einem Vorworte des Professors J. M. Schottky. With 2 lithogr. plates 8vo. Prag, 1831. B.M.

BRARD (Cyprien Prosper).— Traité des Pierres précieuses, des Porphyres, Granits, Marbres, Albâtres, et autres roches propres à reçevoir le poli et à orner les monumens publics et les édifices particuliers. 8vo. Paris, 1808. B.M.

BRARD (C. P.).— Minéralogie appliquée aux Arts. 3 vols. 8vo. Paris, 1821. B.M.

Applied to manufacture of porcelain.

BRAS, nouveau, du Musée au Vatican, indication antiquaire. 3 parts. 8vo. Rome, 1841.

BRASCHA (Santo).—Tutto il suo itinerario di giorno in giorno al sanctissima cita de Jerusalem nell' anno 1480. (In fine.) Leonardus Pachel et Uldericus Scinczenzeler Theutonici, hortatu Ambrosii Archinti hoc opusculum in lucem attulerunt anno a natali christiano 1481 quinto Kalendas Martias. 4to.

BRASCHA (S.). — Viagio del sepulchro. Impressum Mediolani per Magistrum Leonardum Pachel Anno M.cccc.lxxxx.vii. die xxvii. mensis januarii. Plan of the Holy Sepulchre. 4to. Mediolani, 1497.

Viagio del Sepulchro (nel anno 1480), con le sue antichita et oratione de loco in loca. 4to. Mediolani, 1519.

BRASCHIO (Joan. Baptista).—De tribus statuis in Romano Capitolio erectis anno 1720 Ecphrasis Iconographica. With 1 plate. 4to. Romæ, 1724. B.M.

BRASH (R. R.).—Local Antiquities of Buttevant. 5 plates. In the Kilkenny Archæological Society Proceedings, vol. ii. part i. p. 83. (Dublin, 1853.)

Account of some Antiquities near Buttevant, Cork Co. 2 plates in text. The same, vol. ii. part ii. p. 265.

Franciscan Friary at Adare. 2 illustrations in text. The same, new series, vol. i. part i. p. 61. (1859.)

The Kilkenny Brooch, facsimile of inscription,

&c. 3 plates. The same, new series, vol. ii. part ii. p. 242. (1859.)
The Antiquities of Cloyne. 3 plates in text. The same, new series, vol. ii. part ii. p. 253.

BRASILEIRA AUGUSTA (F. pseud. ?).—Trois Ans en Italie, suivis d'un voyage en Grèce, par une Brésilienne (F. B. A.), &c. 8vo. Paris, Corbeil (printed), 1864, &c. B.M.

BRASSES.—A Manual for the Study of Monumental Brasses; with a descriptive catalogue of "450 Rubbings," in the possession of the Oxford Architectural Society, topographical and heraldical indices, &c. 8vo. Oxford, 1848. B.M.

BRASSES.—The Monumental Brasses of England: a series of engravings upon wood from every variety of those interesting and valuable memorials, accompanied by brief descriptive notices. 8vo. London, 1849.

BRASSES.—Illustrations of Monumental Brasses by the Cambridge Camden Society. See SOCIETIES.

BRASSEUR DE BOURBOURG (E. CHARLES).—Monuments Anciens du Mexique et du Yucatan. Palenque Ococingo et autres ruines de l'ancienne civilisation du Mexique. Collection de vues.....dessinés d'après nature.....par M. de Waldeck, texte rédigé par M. l'Abbé B. de B., etc. Album fol. Paris, 1860, &c. B.M.

BRÄUER (K.).—A B C. der Anschauung, zugleich Grundriss zur allgemeinen Zeichenschule, für Schulen so wie für den Privatunterricht. Part I. Elementary. With 12 lithographic plates. 8vo. Breslau, 1829.

BRÄUER (K.).—Die Theorie der freien Auffassung. In einer lithograph. Uebersichtstafel, enthaltend die wesentlichsten Hülfsmittel beim Unterricht im Zeichnen. 8vo. Breslau, 1837.

BRÄUER (K.).—Auszüge aus dem Zeichenunterrichte von Hippius, als pädagogischer Beitrag zum Zeichenunterrichte in Volksschulen benutzt. 8vo. Breslau, 1846.

BRAUN (AUGUST EMIL).—Il Guidizio di Paride, rappresentato sopra tre inediti monumenti pubbl. ed illustr. dal Dott. E. Braun. With 2 plates. 4to. Paris, 1838.

BRAUN (A. E.).—Il sole e la luna dipinto di stoviglia Sabina, illustrato da E. Braun. 12 pp. Plates. 8vo. Roma, 1839. B.M.

BRAUN (A. E.).—Alpheus und Arethusa, ein altes Wandgemälde, herausgegeben von E. B. With copper plate by L. Gruner. Fol. Rom, 1840.

BRAUN (A. E.).—Il Sacrifizio d'Ifigenia. Bassorilievo d'urna Etrusca, spiegato da E. B. With plates. 8vo. Perugia, 1840.

BRAUN (A. E.).—Oreste stretto al parricidio dal fato. Specchio Etrusco di G. Basseggio, illustrato da E. B. 12 pp. Fol. Roma, 1841. B.M.

BRAUN (A. E.).—Artemis hymnia und Apollon mit dem Armband, eine Spiegelzeichnung herausgegeben von E. B. 7 pp. Fol. Rom, 1842. B.M.

BRAUN (A. E.).—Antike Marmorwerke, zum ersten male bekannt gemacht von E. B. 1. und 2. Dekade. 24 plates. Fol. Leipzig, 1843. S.K.

BRAUN (A. E.).—Die Schaale des Kodros. Large 4to. Berlin, 1843. S.K.

BRAUN (A. E.).—La Passione di Gesù Christo nella Cattedrale di Siena dipintura di Duccio di Bino della Buoninsegna, ora pei disegni di Francesco von Rhoden, intagliata in rame da Bartolomeo Bartoccini e publicata ed al Cav. Pietro von Cornelius dedicata da E. Braun. With 27 copper plates. Oblong fol. Roma, 1847.
Also with German text. Leipzig (1850). S.K.

BRAUN (A. E.).—Die Apotheose des Homer in galvanoplastischer Nachbildung. 4to. Leipzig, 1848. B.M.

BRAUN (A. E.).—Die Ficoronische Ciste des Collegio Romano. In treuen Nachbildungen. Herausgegeben und Herrn James Thomson in Clitheroe zugeeignet von Emil Braun. With plates. Oblong fol. Leipzig (1848). S.K.

BRAUN (A. E.).—Specimens of Ornamental Art; selected from the best models of the classical epochs. 80 coloured plates, by L. Gruner. Large fol. London, 1850.

BRAUN (A. E.).—Die Ruinen und Museen Roms Für Reisende, Künstler und Alterthumsfreunde, von E. B. 8vo. Braunschweig, 1854. S.K.
English translation.—The Ruins and Museums of Rome. A guide-book for travellers, artists, and lovers of antiquity. 8vo. Brunswick, 1854. S.K.
8vo. London, 1855. B.M.

BRAUN (A. E.).—Vorschule der Kunst-Mythologie. 65 pp., and 100 plates. 4to. Gotha, 1854. S.K.
English translation.—Introduction to the Study of Art-Mythology.....translated by J. Grant. With plates. 4to. Gotha, 1856. B.M.

BRAUN (A. E.).—Bas-reliefs in Orvieto Cathedral. See GRUNER (L.), Die Bas-reliefs, &c.

BRAUN (GEORG CHRISTIAN).—Raphael's Leben und Werke. 8vo. Wiesbaden, 1815. B.M.

BRAUN (G. CH.).—Des Leonardo da Vinci Leben und Kunst. Nebst einer Lebensbeschreibung Joh. Gottlieb Prestel's und einigen poetischen Versuchen über die Malerey. With portrait of Leonardo. 8vo. Halle, 1819.

BRAUN (G. CH.).—Wanderung durch das alte Athen und seine Umgebungen, mit Berücksichtigung seines jetzigen Zustandes, seiner Mythen, Alterthümer und Kunstgeschichte.....Zweite vermehrte Auflage. 8vo. Mainz, 1827. B.M.

BRAUN (GEORGIUS) and HOHENBERGIUS (FRANCISCUS).—Théâtre des principales villes de

tout l'univers. With plates—views of cities, costume, &c. Fol. (Cologne, 1575?) B.M.

In Latin.—Præcipuæ civitates orbis terrarum tabulis æneis et coloribus expressæ; cum descriptionibus per G. B. et Fr. Hogenbergium. 2 vols. Fol. Col. Agr., 1599. Bodl.

Other editions:—

Fol. Col. Agr., 1523.

Fol. Col. Agr., 1558, 1582, and 1588. B.M.

3 vols. With 360 plates. Fol. Col. Agripp., 1612–18. B.M.

The most complete edition. "Supplanted by Merian."—*Ebert.*

BRAUN (Julius).—Studien und Skizzen aus den Ländern der alten Kultur. Vierzehn Vorlesungen, &c. 8vo. Mannheim, 1854. B.M.

BRAUN (J. W. J.). — Raffael's Disputa. 8vo. Düsseldorf, 1859. S.K.

BRAUN (J. W. J.).—Das Minoritenkloster und das neue Museum zu Köln, &c. (With a biographical notice and portrait of J. H. Richartz.) 8vo. Köln, 1862. B.M.

BRAUN (Placidus Ignatius).—Die Domkirche in Augsburg, und der hohe und niedere Clerus an derselben, etc. 3 plates. 8vo. Augsburg, 1829. B.M.

BRAUND (J.).—Illustrations of Furniture, Candelabra, Musical Instruments, &c., from the Great Exhibitions of London and Paris; with examples of similar articles from royal palaces and noble mansions. By J. B. Fol. London, 1858. S.K.

BRAUNIUS (Johannes).—Vestitus Sacerdotum Hæbræorum, sive commentarius amplissimus in plurima loca S. Scripturæ, libri duo, cum indicibus locupletissimus, et tabulis æneis elegantissimis. Amstelodami, apud Someren, 1697–98. Cicogn.

BRAUNSCHWEIG (Johann Daniel von). Ueber die alt-amerikanischen Denkmäler. Mit einem Vorworte von Carl Ritter. 8vo. Berlin, 1840.

BRAVI (Carlo).—Analisi della facoltà inventrice. 8vo. Bergamo, 1844. B.M.

BRAVI (C.).—Della convenienza di trattare la pittura e la scultura in relazione all' attuale progresso dei lumi. 8vo. Bergamo, 1846. B.M.

BRAY (Anna Eliza: STOTHARD, afterwards BRAY).—Letters written during a tour through Normandy, &c. 4to. London, 1820. B.M.

BRAY (Anna Eliza: STOTHARD, afterwards BRAY).—The Life of Thomas Stothard, R.A., with personal reminiscences. By Mrs. B. With numerous illustrations from his works. Small 4to. London, 1851. S.K.

BRAY (Fr. Gabr., Comte de).—Voyage pittoresque dans le Tyrol, aux salines de Salzbourg et de Reichenhall, et dans une partie de la Bavière. 3rd edition. 24 plates. Fol. Paris, 1825.

Earlier editions:—

8vo. Berlin, 1806.

8vo. Paris, 1808.

BRAY (William).—The History and Antiquities of the County of Surrey. Compiled by Owen Manning, and continued to the present time by W. B. 2 vols. Fol. London, 1804–9.

Completed in 3 vols. Fol. London, 1814. T.C.D.

BRAY (W.).—Sketch of a Tour into Derbyshire and Yorkshire, including part of the Counties of Buckingham, Warwick, Leicester, Nottingham, Northampton, Bedford and Hertford. With 9 plates by Carter. 8vo. London, 1783. B.M.

First published anonymously, 1778.

Reprinted in Pinkerton's Collection of Voyages and Travels, vol. xi.

BRAY (W.).—On the Leicester Roman Military Stone. With 1 plate. In the "Archæologia," vol. vii.

BRAY (W.).—On a Roman Road in Surrey. With 1 plate. The same, vol. ix. p. 96.

BRAY (W.).—His Library. See Catalogues.

BRAYBROOKE (Richard Neville, Baron). The History of Audley End; to which are appended notices of the Town and Parish of Saffron Walden, in Essex. 4to. London, 1836. S.K.

BRAYER. — Monumens, établissemens et sites les plus remarquables du département de l'Aisne, lithographiés par M. Ed. Pingret, avec des notes explicatives par M. B. 35 plates. Fol. Paris, 1821. B.M.

BRAYER (A.).—Neuf années à Constantinople: observations sur la topographie de cette capitale; l'hygiène et les mœurs de ses habitants, l'islamisme, &c. 2 vols. 8vo. With map. Paris, 1836. B.M.

BRAYLEY (Edward Wedlake) and BRITTON (John).—The Beauties of England and Wales; or, original delineations, topographical, historical, and descriptive of each county. By E. W. Brayley and Britton. (Continued by J. Nightingale, J. N. Brewer, J. Evans, J. Hodgson, F. C. Laird, F. Shoberl, J. Bigland, and P. Rees.) 18 vols. 8vo. London, 1801–15. B.M.

BRAYLEY (E. W.).—The Works of the late Edward Dayes: containing an Excursion through the principal parts of Derbyshire and Yorkshire, with illustrative notes by E. W. Brayley; Essay on Painting; Instructions for Drawing and Colouring Landscapes; and Professional Sketches of Modern Artists. 4to. London, 1805. S.K.

BRAYLEY (E. W.) and HERBERT (W.). Lambeth Palace, illustrated by a series of views representing its most interesting antiquities. A concise account, historical and descriptive, of Lambeth Palace. With plates. 4to. London, 1806. B.M.

BRAYLEY (E. W.).—Views in Suffolk, Norfolk, and Northamptonshire, illustrative of the works of Robert Bloomfield; accompanied with descriptions; to which is annexed a memoir of the poet's life. 4to. London, 1806. B.M.

BRAYLEY (E. W.).—A Series of Views of the most interesting remains of the ancient Castles of England and Wales, engraved by William Woolnoth, with historical descriptions by E. W. B. 2 vols. With 96 plates. 8vo. London, 1825. B.M.
Earlier edition. 8vo. London, 1823.

BRAYLEY (E.W.)–Topographical Sketches of Brighthelmston. 8vo. London, 1825. B.M.

BRAYLEY (E. W.).—Delineations, historical and topographical, of the Isle of Thanet and the Cinque Ports. By E. W. B. Illustrated with (108) engravings by William Deeble. 2 vols. 8vo. London, 1817–18. S.K.

BRAYLEY (E.W.).—The History and Antiquities of the Abbey Church of St. Peter, Westminster; including notices and biographical memoirs of the abbots, &c.....as well as a correct copy of the inscriptions on every monument of this edifice. Illustrated by J. P. Neale. 2 vols. With 112 plates. 4to. London, 1818–23. B.M.

BRAYLEY (E. W.).—Historical and descriptive accounts of the Theatres of London. Illustrated with a view of each theatre, drawn and engraved by the late Daniel Havell. 4to. London, 1826. B.M.

BRAYLEY (E. W.).—Londiniana; or, reminiscences of the British Metropolis; including characteristic sketches, antiquarian, topographical, descriptive, and literary. 12mo. 4 vols. 8vo. London, 1829. B.M.

BRAYLEY (E. W.) and BRITTON (John). The History of the Ancient Palace and the late Houses of Parliament at Westminster; embracing accounts and illustrations of St. Stephen's Chapel and its Cloisters, Westminster Hall, the Court of Requests, the Painted Chamber, &c. By E. W. B. and J. B. Illustrated by engravings. 8vo. London, 1836. S.K.

BRAYLEY (E. W.).—Illustrations of Her Majesty's Palace at Brighton, formerly the Pavilion; to which is prefixed a history of the palace. Fol. London, 1838. B.M.

BRAYLEY (E. W.).—A topographical History of Surrey. By E. W. B., assisted by J. Britton and E. William Brayley; the geological section by G. Mantell, the illustrative department under the superintendence of T. Allom. 5 vols. With 400 plates. 8vo. Dorking, 1841. B.M.

BRAYLEY (Edward William the younger). The Antiquities of the Priory of Christ Church, Hants. By Benjamin Ferrey, the literary part by E. W. B. 4to. London, 1834. B.M.

BRAYLEY (E. W.).—Ancient Chapter House belonging to the Abbey Church of Westminster. London, 1850. B. Arch.

BRAYLEY (E. W.).—Description of the Monuments of C. J. Fox and S. Percival, in Westminster Abbey. n. p. o. d. B. Arch.

BRAZIL.—The Lobster's Voyage to the Brazils. (In verse.) Illustrated with engravings (by W. Mulready?). 16mo. London, 1808. B.M.

BREADS (Owen).—B.'s new Guide and Handbook to Worthing and its vicinity. With illustrations. 12mo. London, 1857. B.M.

BRÉAUTÉ (L.).—See Catalogues.

BREBAN (Corrard de).—Notice sur la Vie et les Œuvres de François Girardon, de Troyes, sculpteur ordinaire du Roi. Par M. C. de B. 2nd edition. 8vo. Paris, 1850.

BREBAN (Corrard de).—Recherches sur quelques œuvres de Jacques Carrey, peintre troyen, communiquées à la Société académique, dans la séance du 20 Novembre 1863. Par M. C. de B. 8vo. Troyes, 1864.
From the "Mémoires de la Société académique de l'Aube," vol. xxviii. 1864.

BREBIETTE (Petrus).—Opera ab eo inventa, tabulis æneis delineata. Oblong 8vo. Paris, Quesnel, 1638.

BRÉBISSON (Alphonse de).—Traité complet de photographie sur collodion, &c. 8vo. Paris, 1855. B.M.

BRECHT (P. R.).—Das Kloster Chorin (Mark Brandenburg, Prussia). 7 plates. Fol. Berlin, 1854. S.K.

BRECOURT (Guill. Marcoureau de).—Son Théâtre, composé de six pièces. With 8 plates, by Le Pautre. 12mo. Paris, Rouen et Francfort, 1660–74.

BREDOW (G. G.).—Compendious view of universal history and literature, in a series of tables; to which is appended a table of painters, arranged in schools and ages, from the French notes of M. Van Brée; the whole translated, with considerable additions.....By J. Bell. London, 1820. See Bell (James, Major).

BRÉE (Mathieu van). — See Bogaerts (Felix).
Levensbeschryving..... 1852. See Gerrits (L.).

BREEN (Henry H.).—St. Lucia, historical, statistical, and descriptive. 8vo. London, 1844. B.M.

BREES (Samuel Charles).—An Introduction to the present practice of Surveying and Levelling; being a plain explanation of the subject and of the instruments employed. Illustrated with suitable plans, sections, diagrams..... engravings of field instruments, &c. Royal 8vo. London, 1846. S.K.

BREES (S. C.).—A collection of working plans and practical details of construction in the public works of the most celebrated engineers. 80 plates. Large 4to. London, 1838.

BREES (S. C.).—Railway practice: working plans and practical details of construction in the public works. 1st series. 2 vols. 4to. London, 1837.
2nd series. 4to. Plates, fol. London, 1840.
3rd series. 4to. London, 1847.

BREES (S. C.).—Glossary of Civil Engineering, comprising its theory and modern practice. 8vo. London, 1841. B. Arch.

Another edition.—The Illustrated Glossary of Practical Architecture and Civil Engineering, &c. 8vo. London, 1852. B.M.

BREES (S. C.).—The Portfolio of Rural Architecture; a series of drawings in the Italian style.....made out practically as working plans for the use of gentlemen building; with forms of contract, specifications, estimates, and practical remarks. Fol. London, 1841. B.M.

BREITENBACH.—Beschreibung des alten Athens und dessen Schicksale in der bürgerlichen Verfassung und in den Wissenschaften, nebst Grund und Aufrissen. n.p. 4to. 1794.

BREITKOPF (Johann Gottlob Immanuel). Versuch über den Ursprung der Spielkarten, die Einführung des Leinenpapiers und den Anfang der Holzschneidekunst..... 2 vols. (Vol. ii. published by J. Ch. F. Roch.) 14 plates. 4to. Leipzig, 1784–1801.

BREMER (Frederika).—Two years in Switzerland and Italy. Translated by Mary Howitt. 2 vols. 12mo. London, 1861. B.M.

BREMER (F.).—Travels in the Holy Land, by F. B. Translated by Mary Howitt. 2 vols. 8vo. London, 1862. B.M.

BREMER (F.).—Greece and the Greeks: the narrative of a Winter Residence and Summer Travel in Greece and its Islands. By F. B., translated by Mary Howitt. 2 vols. 12mo. London, 1863. B.M.

BREMOND (Alphonse).—Nobiliaire Toulousain. Inventaire général des titres probants de noblesse et de dignités nobiliaires. 8vo. Toulouse, 1863, &c. B.M.

BREMOND (Gabriel).—Viaggi fatti nell' Egitto superiore ed inferiore, nel monte Sinay, in Gerusalemme, Giudea, Monte Libano.....con la descrizione della Mecka e del sepulcro di Mahometto. 4to. Roma, 1679.

BREMOND (G.).—Descrizione esatte dell' Egitto superiore ed inferiore, con osservationi di costumi, et notizie di successi cosi antichi, come moderni, di G. B. Tradotta dal Francese dal Sign. Angel. Riccardo Ceri. 4to. Roma, Mascardi, 1680.

BREMUNDAN (Fabro).—Viage de Don Carlos II. al reyno de Aragon. Entrada de S. M. en Zaragoza, juramento solemne de los Fueros, y principio de las Cortes generales del mismo reyno el año 1677. Frontispiece. 4to. Madrid, 1680.

BRENDER À BRANDIS (G.).—De Schilder Kunst, in drie Zangen. With plates. 8vo. Amsterdam, 1780.

BRENET.—Catalogue de tableaux..... See Catalogues, Sale. 1792.

BRENNA.—Disegni dell' Imperial Palazzo S. Michele e sue adiacenze, eretto in S. Pietroburgo per ordine di Paolo primo Imperatore et autocrato di tutte le Russie. With plates. Fol. (St. Petersburg, 1793.) B.M.

BRENNA (Vincenzo). — Del Tempio Tiburtino, volgarmente detto della Sibilla. Fol. 3 plates, and 1 page of text. Roma, 1767. Cicogn.

BRENNER (Elias).—Thesaur. numorum sueo-gothicorum ab ætate regis Bjorn ad Carolum XI. With 1 title-plate, 63 plates, cuts, and portraits. 4to. Stockholmiæ, 1691.

4to. Stockholmiæ, 1731. B.M.

BRENT (John).—Canterbury in the Olden Time, from the municipal archives and other sources. By J. B., F.S.A. Post 8vo. Canterbury, 1860. S.K.

BRENT (J.). — Ancient Sepulchral Shaft at Bekesbourn. With 1 plate. In the "Archæologia Cantiana," &c., vol. ii. pp. 43–48.

BRENT (J.).—Roman Cemeteries in Canterbury, with some conjectures concerning its earliest inhabitants. With 1 plate. In the "Archæologia Cantiana," vol. iv. pp. 27–42.

BRENT (J.).—Account of the Society's Researches in the Saxon Cemetery at Sarr. With 3 large and several small plates. In the "Archæologia Cantiana," vol. v. pp. 305–322.

BRENT (W. B.).—A Visit to the Walhalla. 8vo. n. p. 1847. T.C.D.

BRENTA.—Le Delizie della Brenta. With 144 plates. 2 vols. in 1. Oblong fol. Venezia, n.d. T.C.D.

BRENTEL (F.).—Ceremonien des Leichenbegängnisses Carl III. und der Huldigung Heinrich II., Herzöge von Lothringen, zu Nancy im J. 1608.10.11. With 83 plates. Oblong fol. Nancy (1611).

BRENTON (Edward Pelham).—Naval History of Great Britain from 1783 to 1822. 5 vols. With portraits and views. 8vo. and 4to. London, 1822.

Another edition. 2 vols. 8vo. London, 1836.

BRERA GALLERY, Milan. — Guida per l' I. R. Pinacoteca di Brera. 8vo. Milano, 1838. S.K.

BRERETON (Owen Salusbury).—Observations on Mr. Peter Collinson's Paper on the Round Towers in Ireland. In the "Archæologia," vol. ii. p. 80, &c.

Description of a third unpublished Royal Seal. In the same, vol. v. p. 280.

BRERETON (Sir William, Bart.).—Travels in Holland, the United Provinces, England, Scotland, and Ireland, 1634–35. Edited by Edward Hawkins. 4to. Manchester (Chetham Soc.), 1844. T.C.D.

BREREWOOD (Edward).—De Ponderibus et Pretiis vetervm Nummorvm eorumq.; cum recentioribus Collatione, Liber unvs. 4to. London, 1614.

BRÈS (Jean Pierre).—Souvenirs du Musée des monumens français; collection de 40 dessins

perspectifs gravés au trait, représentant les principaux aspects sous lesquels on a pu considérer tous les monumens réunis dans ce musée; dessinés par M. J. E. Biet, gravés p. MM. Normand, avec un texte explicatif par M. J. P. Brès. Fol. Paris, 1821.

BRÈS (J. P.).—Arc de Triomphe des Tuileries, érigé en 1806, d'après les dessins et sous la direction de MM. C. Percier et P. F. L. Fontaine; dessiné, gravé et publié par Normand fils, avec un texte explicatif par M. Brès. 27 plates. Oblong fol. Paris (1830). B.M.

BRES (Onorato).—Malta antica illustrata co' monumenti, e coll' istoria. With plates. 4to. Roma, 1816. B.M.

Earlier edition. With plates. 4to. Roma, 1810.

BRESCIA.—Acta novæ Academiæ Philo-Exoticorum Naturæ et Artis. 12mo. Brixiæ, 1686. B.M.

BRESCIA.—Le scelte Pitture di Brescia additate al Forestiere. 4to. Brescia, 1700. B.M.

BRESCIA.—Le Pitture e Sculture di Brescia che sono esposte al pubblico con un' appendice di alcune private gallerie. (By G. B. Carboni, edited by L. Chizzola, with a preface by G. B. Rodella.) 4to. Brescia, 1760. B.M.

BRESCIA.—Indice e Descrizione di una partita di Quadri esistenti in Brescia, il di cui recapito per la Visita è presso la direzione Provinciale delle Poste. 8vo. Brescia, 1819. S.K.

BRESCIA.—Pitture ed altre oggetti di Belle Arti di Brescia. Post 8vo. Brescia, 1834. S.K.

BRESCIANI (Antonio).—Dei Costumi dell' Isola di Sardegna comparati cogli antichissimi popoli orientali. 2 vols. With 2 plates. 8vo. Napoli, 1850. B.M.

BRESCIANINO.—Virgin and Child, with Saints, in the Gallery of Fine Arts, Siena. See Lasinio (P.), Raccolta delle più celebri Pitture.

BRESLAU.—Beschreibung der Stadt Breslau im Herzogthum Schlesien. 8vo. Brieg, 1794. B.M.

Descriptions of sacred buildings.

BRESSE.—Recherches analyt. sur la flexion et la résistance des pièces courbes, accomp. de tables numériques pour calculer la poussée des arcs chargés de poids d'une manière quelconque, &c. With plates. 4to. Paris, 1854.

BRESSE.—Cours de Mécanique appliquée professé à l'École Impériale des Ponts et Chaussées. With 1 plate. 8vo. Paris, 1859, &c. B.M.

BRESSON (C.).—Traité élémentaire de Mécanique appliquée aux sciences physiques et aux arts: mécanique des corps solides. With atlas of 18 plates. 4to. Paris, 1842.

Also, 4to. Paris, 1842. B.M.

BRESSON (Jacques).—Précis historique des ordres de chevalerie, décorations militaires et civiles, reconnus et conférés actuellement par les souverains régnants en Europe et dans les états des autres parties du monde. 106 coloured plates of the various badges, &c. 8vo. Paris, 1844. B.M.

BREST.—Le Nouveau Brest. With plates. 8vo. Paris, 1863. B.M.

BRETAGNE. — La Bretagne et ses Monuments, album de 50 vues, dessinées et lithographiées par les premiers artistes, publiée par Potel. With text. Fol. Nantes (1844).

BRETAGNE.—Recherches sur les Peignes Liturgiquès. With 3 plates. In the "Bulletin monumental," vol. xxvii. p. 273.

BRETAGNE. — Croix de l'abbé Hugues. With 1 plate. In the "Bulletin de la Société Acad. de Laon," vol. ii. (1853.)

BRETAGNE (Pierre de).—Rejouissances et fêtes magnifiques qui se sont faites en Bavière l'an 1722 au mariage de son altesse le Prince Electoral Duc de Bavière avec la Princesse Marie Aurélie ..... Archiduchesse d'Autriche, &c. Plates of fireworks. Fol. Munique, 1723. B.M.

BRETEX (Jacques). — Les Tournois de Chauvenci, donnés vers la fin du 13e siècle, décrits p. J. Br., 1285; annotés par Phil. Delmotte, et publiés p. H. Delmotte, son fils. With 1 plate. 8vo. Valenciennes, 1835.

BRETEZ (Louis).—Plan de Paris (commencé sous les ordres de Turgot, et achevé en 1739). 21 leaves. Large fol. Paris, 1740. B. Arch.

BRETEZ (Louis).—La Perspective de l'Architecture. 53 plates and frontispiece. Fol. Paris (chez l'auteur), 1706.

Another edition.—La Perspective.....With 4 additional plates. Fol. Paris (C. Jombert), 1751. Cicogn.

BRETON ARCHÆOLOGY.—Archéologie Armoricaine. Dissertation sur un ancien Édifice, dans le Département des Côtes-du-Nord, vulgairement connu sous le nom de temple de Lanleff. 20 pp. 4to. S. Brieux, 1824. B.M.

BRETON (Adèle le).—Le Dessin d'après nature et sans maître suivant la méthode du professeur Le Breton, consistant à faire dessiner d'après nature, dès la première leçon. With 32 plates. Fol. Paris, 1830.

BRETON (Ernest François Pierre Hippolyte).—Monuments de tous les peuples, décrits et dessinés d'après les documents les plus modernes par E. B. 2 vols. With 150 cuts. 8vo. Bruxelles, 1843. B.M.

8vo. Paris, 1843–46.

In German.—Die Baudenkmäler aller Völker der Erde, in getreuen Abbildungen dargestellt und mit Hindeutung auf ihre Entstehung, Bestimmung und geschichtliche Bedeutung geschildert. Nach der zweiten Ausgabe von E. B.'s "Monumens de tous les peuples," herausgegeben von H. Berghaus..... Neue Ausgabe. 2 vols. With 150 woodcuts. 8vo. Brüssel und Leipzig (1848–)1854. B.M.

BRETON (E. F. P. H.) and JOUFFROY (Achille de).—Introduction à l'Histoire de France; ou description physique, politique et monumentale de la Gaule, jusqu'à l'établissement de la monarchie. Plates. Fol. Paris, 1838.

BRETON (E. F. P. H.).—Antiquités de la Ville d'Antibes. In the "Mémoires de la Société Archéologique du Midi de la France," vol. iv. (Toulouse, 1840–41.) B.M.

BRETON (E. F. P. H.).—Notice sur la Vie et les Ouvrages de Michel-Ange, par Ernest Breton. From "L'Investigateur, Journal de l'Institut Historique." 8vo. Saint-Germain, 1860.

BRETON (E. F. P. H.).—Athènes, décrite et dessinée par E. B. Suivie d'un voyage dans le Péloponèse. With woodcuts. 8vo. Paris, 1862 (1861). S.K.

BRETON (E. F. P. H.).—Pompeia, décrite et dessinée par E. B., suivie d'une notice sur Herculanum. With woodcuts. 8vo. Paris, 1855. B.M.

BRETON (E. F. P. H.).—Notice sur le monument appelé les Arènes de Tintignac. In the "Mémoires de la Société Royale des Antiquaires de France," vol. v., nouvelle série, p. 76.

BRETON (E. F. P. H.).—Mémoire sur les antiquités de la ville d'Autun. The same, p. 247.

BRETON (E. F. P. H.).—Antiquités de Vaison (Vaucluse). With woodcuts. The same, vol. vi.

BRETON DE LA MARTINIÈRE (Jean Baptiste Joseph).—Voyage dans la ci-devant Belgique et sur la Rive gauche du Rhin.....Par J. B. J. B. pour la partie du texte, L. Brion pour la partie du dessin, et L. Brion père pour la partie géographique. Plates of towns, costumes, &c., and maps. 8vo. Paris, An x. (1802). B.M.

BRETON DE LA MARTINIÈRE (J. B. J.) La Chine en miniature, ou choix de costumes, arts et métiers de cet empire, représentés par 80 gravures accompagnées de notices explicatives. 4 vols. 18mo. Paris, 1811.

Supplement, under the title of "Coup d'œil sur la Chine." 2 vols. 18mo. With 28 plates. Paris, 1812. Bodl.

Another edition, in 10 vols., under the title of "La Chine et la Tartarie." With 187 plates. It contains the following headings: Le Vernis, le Bambou, le Thé, la Porcelaine, le Riz, la Soie, Vers à soie sauvages; vues et costumes de la Chine et de la Tartarie, d'après les dessins d'Alexandre. 2 vols. 53 plates.

English translation.—China: its costumes, arts, manufactures, &c. Edited principally from the originals in the cabinet of ..... M. Bertin: with observations, explanatory, historical and literary by M. Breton. Translated from the French.....Embellished with coloured plates. 4 vols. 12mo. London, 1824. B.M.

BRETON DE LA MARTINIÈRE (J. B. J.). Mœurs, usages, costumes des Othomans, et abrégé de leur histoire, par A. L. Castellan, avec des éclaircissemens tirés d'ouvrages orientaux et communiqués par M. Langlès. 6 vols. With plates. 18mo. Paris, 1812.

BRETON DE LA MARTINIÈRE (J. B. J.). L'Égypte et la Syrie, par Breton, accompagné de notes et d'éclaircissements, par Marcel. 6 vols. 84 plates. 18mo. Paris, 1813.

BRETON DE LA MARTINIÈRE (J. B. J.). La Russie, ou mœurs, usages et costumes des habitans de toutes les provinces de cet empire. 6 vols. With 111 plates. 18mo. Paris, 1813.

BRETON DE LA MARTINIÈRE (J. B. J.). L'Afrique, ou histoire, mœurs, usages et costumes des Africains; le Sénégal par R. V. G. With 47 plates. 4 vols. 18mo. Paris, 1814.

BRETON DE LA MARTINIÈRE (J. B. J.). L'Espagne et le Portugal. 6 vols. With 54 plates. 18mo. Paris, 1814.

BRETON DE LA MARTINIÈRE (J. B. J.). L'Illyrie et la Dalmatie, traduit de l'allemand du Dr. Haquet, augmenté d'un mémoire sur la Croatie militaire. 2 vols. 32 plates. 18mo. Paris, 1814.

BRETON DE LA MARTINIÈRE (J. B. J.). L'Hindoustan, ou religion, mœurs, usages, arts et metiers des Hindous, redigé par M. Pannelier, d'après un manuscrit de M. le Marq. Renouard de Sainte-Croix. 6 vols. 104 plates. 18mo. Paris, 1815.

BRETON DE LA MARTINIÈRE (J. B. J.). Tableau du royaume de Caboul et de ses dépendances dans la Perse, la Tartarie et l'Inde, par M. Mountstuart Elphinstone, traduit et abrégé de l'anglais. 3 vols. 14 plates. 18mo. Paris, 1816

BRETON DE LA MARTINIÈRE (J. B. J.). Les Marattes, ou mœurs, usages et costumes de ce peuple, par Th. Duer Broughton, traduit de l'anglais. 4 vols. 10 plates. 18mo. Paris, 1816–20.

BRETON DE LA MARTINIÈRE (J. B. J.). Voyage à Smyrne, dans l'Archipel et l'île de Candie, par Tancoigne. 2 vols. 3 large plates. 18mo. Paris, 1817.

BRETON DE LA MARTINIÈRE (J. B. J.). Le Monde Maritime, ou tableau géographique et historique de l'Archipel d'Orient, de la Polynésie et de l'Australie, par M. Walckenaer. 4 vols. (there were to have been 12). With plates. 18mo. Paris, 1818.

The two first vols. were also published in 8vo.

BRETON DE LA MARTINIÈRE (J. B. J.). Le Japon, ou mœurs, usages et costumes des habitans de cet empire, d'après Krusenstern, Langsdorf, Titsingh, &c., par Breton. 4 vols. 51 plates. 18mo. Paris, 1818.

BRETON DE LA MARTINIÈRE (J. B. J.). L'Afrique (le Fezzan), par Ed. Gauttier, traduit de l'anglais du Capt. G. F. Lyon. 18 plates. 2 vols. 18mo. Paris, 1821.

BRETON DE LA MARTINIÈRE (J. B. J.). L'Autriche ..... suivi d'un voyage en Bavière et au Tyrol, par M. Marcel de Serres. 6 vols. 48 plates. 18mo. Paris, 1821.

BRETON DE LA MARTINIÈRE (J. B. J.). Voyage au Japon du Capitaine Ricord. 2 vols. 9 plates. 18mo. Paris, 1821.

BRETON DE LA MARTINIÈRE (J. B. J.). La Suisse, par M. Raoul-Rochette. 6 vols. 40 plates. 18mo. Paris, 1823.

BRETON DE LA MARTINIÈRE (J. B. J.). La Perse ..... traduit par Narcisse Perrin, avec des notices géographiques et historiques par Ed. Gauttier, et un essai sur la littérature persane. 7 vols. 61 plates. 18mo. Paris, 1823.

BRETON DE LA MARTINIÈRE (J. B. J.). Cérémonies usitées au Japon ..... traduit du Japonais, par Titsingh. 3 vols. 24 plates. 18mo. Paris, 1821.

BRETON DE LA MARTINIÈRE (J. B. J.). Buénos-Ayres et le Paraguay, par Ferd. Denis. 18mo. Paris, 1823.

BRETON DE LA MARTINIÈRE (J. B. J.). L'Afrique (Le Dahomey), traduit de l'anglais de John Macleod, par Ed. Gauttier. 4 plates. 18mo. Paris, 1821.

BRETON DE LA MARTINIÈRE (J. B. J.). Le Brésil.....par Hippol. Taunay et Ferd. Denis. 6 vols. 48 plates. 18mo. Paris, 1821–22.

BRETON DE LA MARTINIÈRE (J. B. J.). La Guyane, par Ferd. Denis. 2 vols. 16 plates. 18mo. Paris, 1823.

BRETON DE LA MARTINIÈRE (J. B. J.). Ceylan, par Ed. Gauttier. With 8 plates. 18mo. Paris, 1825.

BRETTELL (Thomas).—A Topographical and Historical Guide to the Isle of Wight. 8vo. London, 1840. B.M.

Third edition. 8vo. London, 1844.

BRETTINGHAM (Matthew).—The Plans, Elevations, and Sections, of Holkham, in Norfolk, the seat of the Earl of Leicester. With 32 plates. Fol. London, 1773. B.M.

BREULIER (Adolphe) and DESNOS-GARDISSAL (Ch.).—Du Régime de l'Invention. Examen des améliorations proposées a la Législation relative aux Inventions, à propos du nouveau projet de loi sur les Brevets. Royal 8vo. Paris, 1862. S.K.

BREUNING VON BUOCHENBACH (Hanss Jacob).—Orientalische Reyss.....in fünff Meerfahrten disponirt. Cuts of Jerusalem, Egypt, and costume. Fol. Strassburg, 1612. B.M.

BREUVERY (De).—Mémoire sur une Colonne milliare des Gaulois. In the "Mémoires de l'Académie Celtique," vol. v. (Paris, 1827.)

BREVAL (John Durant de).—Remarks on several parts of Europe; relating chiefly to the history, antiquities and geography of France, the Low Countries, Germany, Italy, and Spain. Illustrated with several maps, plans, and above forty copper plates (42 and map). 2 vols. Fol. London, 1726. B.M.

Another series.—Remarks on several parts of Europe; relating chiefly to their antiquities and history, collected in several tours since the year 1723..... in Sicily and the South of France, &c. (Second series.) 2 vols. With plates. Fol. London, 1738. B.M.

BREVE NOTIZIA.....Oggetti d'Antichita egiziani, &c. Firenze, 1830. See Egypt.

BREVENTANO (Stef.).—Historia della antichità, nobilità e delle cose notabili della città di Pavia. 4to. Pavia, 1570.

BREVENTANUS (Angelus).—Reges Langobardi (being the genealogy of the kings of Lombardy; engraved by N. van Aelst). Genealogical trees with figures. Fol. Romæ, 1593. B.M.

Series Imperatorum a Claudio Gotthico usque ad Fl. Cl. Julianũ in qua eorum et genealogiæ et præcipue Constantini Max. cõtinẽtur. 2 sheets. Fol. Romæ (1593). B.M.

Another edition.—Reges Longobardi. (Genealogical tables. 2 plates.) Fol. Romæ (1665?). B.M.

BREVES (Savary de).—Relation des Voyages de Monsievr de Breves, tant en Grèce, Terre-Saincte et Egypte, qv'aux Royaumes de Tunis et Arger. Ensemble vn Traicté faict l'an 1604, entre le Roy Henry le Grand et l'Empereur des Turcs. Le tout recveilly par le S. D. C. (Jacques Du Castel). 4to. Paris, 1628. B.M.

BREVOORT (James Carson).—Notes on some Figures of Japanese Fish. (Coloured lithographs.) See Perry, Commodore, M. C., Narrative of the Expedition to the China Seas and Japan. Washington, 1856. S.K.

BREWER (James Norris).—Introduction to the original delineations, topographical, historical, and descriptive, intituled "The Beauties of England and Wales" (by Brayley, Britton, and others): comprising observations on the history and antiquities of the Britons; the Romans in Britain; the Anglo-Saxons; the Anglo-Danes; and the Anglo-Normans; together with remarks on the progress of ecclesiastical, military and domestic architecture in succeeding ages. Maps. 8vo. London, 1818. B.M.

BREWER (J. N.).—Histrionic Topography; or the birth-places, residences, and funeral monuments of the most distinguished actors. With 15 engravings by J. and H. Storer. 8vo. London, 1818. B.M.

BREWER (J. N.).—The Picture of England. 2 vols. 8vo. London, 1820. B.M.

BREWER (J. N.).—A descriptive and historical account of various palaces and public buildings (English and foreign): with biographical notices of their founders.....With various additions and emendations, by B. R. Gill. With plates. 4to. London, 1821. B.M.

BREWER (J. N.).—Delineation of Gloucestershire; being views of the principal seats of the nobility and gentry.....in that county.....The plates

engraved by J. and H. S. Storer, from their own original drawings; the historical and descriptive notices by J. N. B. 4to. London (1825?). B.M.

BREWER (J. N.).—Beauties of Ireland: being original Delineations, topographical, historical, and biographical, of each county, with illustrations by J. and H. S. Storer. 2 vols. 8vo. London, 1825–26. B.M.

BREWSTER (Sir David).—A Treatise on Optics. By D. B. New edition. 12mo. London, 1838. S.K.

BREWSTER (Sir David).—A Treatise on new Philosophical Instruments, for various purposes in the arts and sciences; with experiments on light and colours. 8vo. Edinburgh, 1813. B.M.

BREWSTER (Sir David).—A Treatise on the Kaleidoscope. 8vo. Edinburgh, 1819. S.K.

BREWSTER (John).—Parochial History and Antiquities of Stockton upon Tees. With 8 plates. 4to. Stockton, 1796. B.M.

BREYMANN (G. A.). — Allgemeine Bau-Constructions-Lehre, mit besonderer Beziehung auf das Hochbauwesen. Ein Leitfaden zu Vorlesungen und zum Selbstunterrichte. Zweite verbesserte und vermehrte Auflage. 3 vols. With woodcuts and plates. Fol. Stuttgart, 1854–57. B.M.

Another edition. — Bauconstructionslehre von G. A. B., neu bearbeitet von H. Lang. 1. Theil. Constructionen in Stein. Plates. Imper. 8vo. Stuttgart, 1866, &c. S.K.

BREYN (Jacobus).—Exoticarum aliarumque minus cognitarum plantarum centuria prima, cum figuris æneis. 110 plates. Fol. Gedani, 1678. B.M.

BREYN (J.).—Prodromi I. et II. rariorum plantarum conjunctim editi. Large 4to. With 32 plates. Gedani, 1739.

BREYSIG (J. A.). — Farben-Säule, oder Farbenmengungslehre. 4to. Danzig, 1811.

BRIAN (J. Louis).—Discours prononcé à l'inauguration de la statue.....(1851.) See Raoul-Rochette.

BRIAN DE LAUBRIÈRE (L.).—Armorial général de Bretagne, relevé des diverses reformations de la noblesse de cette province depuis 1400 jusqu'à 1668. 8vo. Paris, 1844. B.M.

BRIANVILLE (Claude Oronce Finé, Abbé de).—Jeu d'Armoiries de l'Europe, pour apprendre le Blason, la géographie et l'histoire curieuse. 12mo. Lyon, 1659.

Reprinted, with additions. Lyon, 1660, and 1665.

BRIANVILLE (Cl. O. Finé de).—Abrégé méthodique de l'histoire de France, par la chronologie, la généalogie, les faits mémorables et le caractère moral et politique de nos rois; ensemble leurs portraits enrichis de symboles et de leurs armoiries .....Le tout accompagné d'un nouveau jeu de cartes de ces mêmes portraits.....8vo. Paris, 1664.

Reprinted in 1674, 1675, and 1727. Bodl.

BRIANVILLE (Cl. O. F. de). — Histoire sacrée en tableaux, avec leur explication. 3 vols. With woodcuts. 12mo. Paris, 1675–77.

According to Brunet, this work should have the 3 vols. dated 1670, 1671, 1675.

Vol i. reprinted in 1671 (some copies 1670). In page 43 of the first edition the figure of Lot is walking.

Another edition, Paris, 1693.

BRIARD. — Catalogue de Tableaux..... 1778. See Catalogues, Sales (Briard).

BRICCOLANI (Vincenzo). — Descrizione della Sacrosanta Basilica Vaticana sue Piazze, Portici, Grotte, Sacristie, Parti superiori Interne ed esterne e loro misure. Edizione terza accresciuta e corredata di note. 8vo. Roma, 1816. Bodl.

BRICE (Andrew).—History and Description, antient and modern, of the City of Exeter. In numbers. 8vo. Exeter, n.d.

Not finished.

BRICE (Germain). — Description nouvelle de la Ville de Paris. 2 vols. 8vo. Paris, 1700. B.M.

5th edition, 1706.

And: 8vo. Paris, 1713.

Another edition. 8vo. Amsterdam, 1718. Bodl.

.....revue et augmentée de nouveau. 4 vols. 4to. Paris, 1725. B.M.

BRICE (J. A.).—Plan of the Township or Chapelry of Birkenhead, in the county of Chester, shewing the latest additions and improvements, with proposed docks. Liverpool, 1844. B.M.

BRICKS.—A Description of three Ancient Ornamented Bricks found at London and Gravesend. 8vo. London, 1825. Bodl.

BRICKWORK.—On Hollow Brickwork, and its various applications. (By H. Roberts?) 8vo. (London, 1851?) B.M.

BRIDAN (Ch. Antoine). — Notice biographique.....1807. See Viel (Ch. F.).

BRIDE (Charles). — Le Vignole de Serrurier; cours de dessin linéaire, &c. 42 plates. Oblong 4to. Paris (1860?). B.M.

BRIDE (Ch.). — L'Amateur Photographe, guide pratique de photographie ..... suivi d'un vocabulaire de chimie photographique et d'un appendice, &c. 12mo. Paris, 1862. B.M.

BRIDEL (Ph. Sirach). — Voyage pittoresque de Basle à Vienne. With 36 plates by Birmann, and 1 map. Oblong fol. Basle, 1802. B.M.

BRIDGENS (Richard). — Sketches illustrative of the Manners and Customs of France, Switzerland, and Italy. With coloured plates. 4to. London, 1821. B.M.

BRIDGENS (R.). — Sefton Church, with part of the interior decorations. 33 plates. Fol. London, 1822. B.M.
Fol. London, 1835. S.K.

BRIDGENS (R.). — Sefton Church Furniture, with Candelabra and Interior Decoration. With 60 coloured plates. 4to. London, 1838. S.K.

BRIDGENS (R.).—Designs for Grecian and other Furniture. 4to. London, 1838.

BRIDGER (Charles).—An Index to Printed Pedigrees, contained in county and local histories, the heralds' visitations, and in the more important genealogical collections. By Charles Bridger. 8vo. London, 1867. S.K.

BRIDGES. — Gephyralogia; an historical account of Bridges, ancient and modern. 8vo. London, 1751. Bodl.

BRIDGES.—General description of the Britannia and Conway tubular Bridges on the Chester and Holyhead Railway. By a Resident Assistant. 8vo. London, 1849. B.M.

BRIDGES.—The Theory, Practice, and Architecture of Bridges of Stone, Iron, Timber, and Wire; with examples on the principle of suspension. Illustrated by 138 engravings and 92 woodcuts. By various contributors. 4 vols. 8vo. London (John Weale), 1853.
1st edition, 1843. Supplement, 1851.

BRIDGES (John) and WHALLEY (Rev. Peter).—The History and Antiquities of Northamptonshire, compiled from the manuscript collections of John Bridges, Esq. By the Rev. P. W. With 38 plates. 2 vols. Fol. Oxford, 1791. B.M.

BRIDGMAN (John). — An historical and topographical sketch of Knole, in Kent. With a brief Genealogy of the Sackville Family. Embellished with engravings (aquatint plates, and plates of heraldry). 8vo. London, 1817.
An earlier edition, with 6 plates. 8vo. London, 1797.

BRIE (Jehan de).—Le vray regime et gouuernement des bergers et bergeres: compose par le rustique Jehan de Brie, le bon berger. M.D.XLII. a Paris en l'impr. de Denys Jonot (*sic*). Woodcuts. 16mo.
A work written during the reign of Charles V., 1379.

BRIÈVE et fidèle exposition de l'origine de la doctrine, des constitutions, usages et cérémonies ecclésiastiques des Frères-Unis de Bohême et de Moravie, par un auteur impartial. 16 plates. 8vo. n.p. 1758.

BRIGANTI (Tommaso).—Memorie di Monte Cicardo castello del Contado di Pesaro. 4to. Pesaro, 1784. B.M.

BRIGENTIUS (Andreas).—Villa Burghesia vulgo Pinciana poeticè descripta ab A. B. Patavino. With plates. 8vo. Romæ, 1716. S.K.

BRIGGS (John Patrick, Capt.).—Heathen and Holy Lands; or Sunny Days on the Salween, Nile, and Jordan. 12mo. London, 1859. B.M.

BRIGGS (Henry George).—The Cities of Gujaráshtra; their topography and history illustrated, in the journal of a recent tour, &c. With descriptions of ancient temples, &c. 4to. Bombay, 1849. B.M.

BRIGHENTI (Maurizio). — Illustrazione dell' arco d'Augusto in Rimini, con otto tavole in rame. 8vo. Rimini, 1825. Bodl.

BRIGHT (Richard, M.D.).—Travels from Vienna through Lower Hungary. With some short remarks on the state of Vienna during the Congress in the year 1814. With numerous plates. 4to. Edinburgh, 1819. B.M.

BRIGHTHELMSTONE (or Brighton).—A Description of Brighthelmston and the adjacent Country. 12mo. London.
Also: 8vo. Brighthelmstone (1788).
8vo. Brighthelmstone (1792).

BRIGHTHELMSTONE.—The New Brighton Guide. 8vo. London, 1796.

BRIGHTHELMSTONE. — Brighton New Guide. 12mo. London, 1800.
Another edition.—.....to which is added, a correct Account of all the Cities, Towns, and Villages, from Dieppe to Paris, &c. 8vo. London, n.d. B.M.
Illustrations of the Royal Pavilion, &c. See Brayley (E. W.).

BRIGNOLI (Giovanni de'). — Sopra un Quadro di Antonio Allegri detto il Correggio scoperto non ha guari in Milano ed ora posseduto dal Signor Dottore Carlo Frizeri. Lettera di G. de' Brignoli al nobil Uomo Sig. Marchese Artaldo Artaldi-Sartinelli, Patrizio Urbinate. 8vo. Milano, 1815.

BRIL (Mattheus).—Topographia variorum Regionum inventa à M. B. ab. H. Bondio excusa. Plates. 4to. (The Hague) 1614. B.M.

BRILLI (G. B.). — Sopra un dipinto dell' egregio sign. professore Vincenzo Chialli esprimente Dante Alighieri che viene accolto nel convento dei religiosi Camaldolesi di Fonte Avellana detto di S. Croce, di G. B. B. 8vo. Pistoia, 1838.

BRINCKEN (De).—Liste chronologique de quelques Monuments du Rhin. In the "Bulletin monumental," vol. x. (of second series, vol. i.).

BRINCKMANN (Justus).—Abhandlungen über die Goldschmiedekunst und die Sculptur von Benvenuto Cellini. Uebersetzt und verglichen mit den Parallelstellen aus Theophilus' Diversarum Artium Schedula. 8vo. Leipzig, 1867. S.K.

BRINDISI.—Memoria historica dell' Antichità della città di Brindisi. 4to. (Lecco, 1684.) Bodl.

BRINDLEY (Robert).—A Compendium of Naval Architecture, in questions and answers, and a

vocabulary of technical terms. 12mo. Devonport, 1832. B.M.

BRIONÆUS (Martinus).—Totius terræ sanctæ urbiumque descriptio. 4to. Par. per Gul. de Bossozel, 1540. B.M.

BRIOT.—Théâtre de France, contenant les diversitez d'habits..... 22 plates by Briot. 4to. Paris (1630).

With this work are sometimes found the following:—

Diversitez d'habillements à la mode, naïvement portraits sur la différente condition de la Noblesse, des Magistrats et du Tiers Estat. With 21 plates. 4to. Paris.

Le Jardin de la Noblesse Françoise. With 11 plates. 4to. Paris, Melchior Tavernier, 1629.

BRIOT (Nicolas, Engraver of Coins to Henry II., Duke of Lorraine).—La Cour des Monnaies. 1858. See Lepage (H.).

BRIOYS (Jean).—Nouvelle manière de Fortification, composée pour la noblesse françoise, exposée en forme d'éléments. 23 plates by Seb. Le Clerc. 4to. Metz, 1666.

BRISBANE (John, M.D.).—The Anatomy of Painting: being a new edition on a smaller scale of Six Tables of Albinus; also a new translation of Albinus's History of that work, and of his Index to the Six Tables; to which are added the Anatomy of Celsus, and the Physiology of Cicero; with an Introduction, giving a short view of Picturesque Anatomy. Fol. London, 1769. B.M.

BRISEUX (Charles Étienne).—Architecture moderne, ou l'Art de bien bâtir pour toutes sortes de personnes, tant pour les maisons des particuliers que pour les palais. 2 vols. With plates. 4to. Paris, 1728. S.K.

A later edition under the same title, with plates, by Jombert. Paris, 1764.

BRISEUX (C. É.).—L'Art de bâtir des Maisons de Campagne, ou l'on traite de leur distribution, de leur construction, et de leur décoration. 2 vols. With 260 plates. 4to. Paris, 1743. S.K.

BRISEUX (C. É.).—Traité du Beau essentiel dans les Arts, appliqué particulièrement à l'Architecture. 2 vols. With 98 plates, and portrait. The whole, with the text, on copper. Fol. Paris, 1752. Cicogn.

With title: "Traité compl. d'Architecture." Paris, An 5.

BRISLEY, Deanery.—The Ecclesiologist's Guide to the Deaneries of Brisley, Hingham and Beccles in Norfolk, together with Waxton and Flegg Deaneries, and that part of Cranwicke Deanery comprised in the Hundred of South Greenhoe.....To which is appended a paper on the Hamlet Churches of Norwich. 12mo. London, 1847. B.M.

BRISSE (L., Baron).—Album de l'Exposition Universelle. (Paris, 1855.) 3 vols. 4to. Paris, 1858–59. S.K.

BRISSON.—Théorie des Ombres et de la Perspective. 4to. Paris, 1847.

BRISSON (Mathurin Jacques).—Regnum animale in classes novem distributum. Latin and French text. With plates. 4to. Paris, 1756. And, 8vo. Lugdun. Batav., 1762. B.M.

Ornithologie; ou méthode contenant la division des oiseaux en ordres, etc., avec supplement. 6 vols. With plates. 4to. Paris, 1760. And, 8vo. Lugd. Batav., 1763. B.M.

Dictionnaire raisonné de physique. 3 vols. With plates. 4to. Paris, 1781. And, 1800. B.M.

BRISSONETTO.—Vom Edlen Ritter Brissonetto. Ein schöne kurtzweilige Geschicht, von dem theuren Helden und Ritter Brissonetto Baptiste von Genua genant auch von einer schönen Jungfrauen Verecunda, ein Königin in Arabia, des Königreichs Pij Amoris, wie dieser Ritter durch seine grosse Dienstbarkeit und Manheit diese Königin überkommen hat, jedermann sehr dienstlich und nützlich zu lesen. (Signed, Jörg Messerschmidt.) With woodcuts. 8vo. Nürnberg, 1656.

BRISTOL.—The new History, Survey, and Description of the city of Bristol, with a copper-plate plan of the city, Hotwells, and Clifton. (By G. Heath.) 8vo. Bristol, 1794. B.M.

BRISTOL GUIDE, The; being a complete .....history of the city of Bristol, the Hot-wells, and Clifton.....Fourth edition, revised by Bristoliensis. 12mo. Bristol, 1815. B.M.

BRISTOL.—William Wyrcestre Redivivus. Notices of ancient Church architecture, in the fifteenth century, particularly in Bristol. 4to. Bristol, n. d. Bodl.

BRISTOL.—Cursory Observations on the Churches of Bristol. By an Occasional Visitor. The 2nd edition, revised and considerably augmented. 8vo. Bristol, 1843. S.K.

BRISTOL.—Memoirs illustrative of its History and Antiquities. 8vo. London, 1853.

BRISVILLE (Hugues).—Diverses pieces de serruriers inventees par H. B.....et gravez par J. Berain. Fol. N. Langlois, Paris (1680?). B.M.

BRITAIN. See Great Britain.

BRITANNIA. See Great Britain.

BRITISH ARCHÆOLOGICAL ASSOCIATION. See Societies.

BRITISH ARCHITECTS, Royal Institute of. See Societies.

BRITISH ARTISTS.—The Gallery of Modern British Artists, consisting of a series of engravings from works of the most eminent artists of the day. 2 vols. 4to. London, 1834. B.M.

BRITISH AUTOGRAPHY: a collection of facsimiles of the handwriting of royal and illustrious persons of Great Britain, with their portraits, and a short account of each. 3 vols. With plates. 4to. London, 1788.

BRITISH COINS.—Engravings of British

and Anglo-Saxon Coins. Plate 1–5, British Coins. Plate 6–28, Sceattæ; Kings of Kent; Kings of Mercia; Archbishops of Canterbury, &c.: in all 33 plates. Drawn and engraved by E. Edwards and W. Parsons. 4to. (London) 1803. B.M.

BRITISH CURIOSITIES in Nature and Art, exhibiting an account of natural and artificial rareties, both ancient and modern.....with an appendix concerning the ports, markets, and their fairs.....To which is added a scheme, containing other things.....to be observed by strangers, in 22 .....columns. The whole adapted to the use of strangers, &c. 12mo. London, 1713. B.M.
12mo. London, 1721.

BRITISH DIORAMA.—Description of the four views of the British Diorama, painted by Stanfield and Roberts, now exhibiting at the Royal Bazaar, 73 Oxford Street. 23 pp. 8vo. (London, 1828.) B.M.

BRITISH DIORAMA.—Description of the four views, painted by Stanfield and Roberts, exhibiting at the British Diorama, Royal Bazaar, 73, Oxford Street. 19 pp. 8vo. London, 1829. B.M.
This differs from the preceding.

BRITISH DIORAMA.—Under the patronage of His Majesty. Description of the eighteen views of the British Diorama, and Physiorama, exhibiting at the Royal Bazaar, 73 Oxford Street. 42 pp. 8vo. London, 1830. B.M.

BRITISH GALLERIES OF ART. (By P. G. Patmore.) 8vo. London, 1824. B.M.

BRITISH GALLERY, The, of Contemporary Portraits; being a series of engravings of the most eminent persons now living or lately deceased in Great Britain and Ireland, accompanied by short biographical notices. 2 vols. Fol. London, 1822. B.M.
Steel mezzotint portraits, beginning with that of George IV.

BRITISH MONEY.—Nummi Britannici historia; or, an historical account of English money from the Conquest, to the uniting of the two kingdoms by King James I., and of Great Britain to the present time. With particular descriptions of each piece; and illustrated with cuts of the more ancient. (By S. M. Leake.) 1 plate. 8vo. London 1626 (*sic* 1726). B.M.

BRITISH POETS.—Effigies Poeticæ; or, the portraits of the British Poets, illustrated by notes biographical, critical, and poetical. (By B. W. Procter.) 8vo. London, 1824. B.M.

BRITISH SCHOOL OF ART, comprising specimens of the works of the most esteemed British Artists in water-colour painting. Fol. London, 1843. B.M.
Proposed illustrations of modern painters. One number only published. With coloured plates.

BRITISH WORTHIES.—The Cabinet Portrait Gallery of British Worthies. 12 vols. 12mo. London, 1845–47. B.M.

BRITTON (JOHN, F.S.A.).—The Beauties of Wiltshire, in statistical, historical, and descriptive sketches. 3 vols. With plates. 8vo. London, 1801–25. B.M.

BRITTON (J.).—The Architectural Antiquities of Great Britain, represented and illustrated in a series of views, elevations, plans, sections, and details of ancient English edifices; with historical and descriptive accounts of each. 5 vols. 4to. London, 1835. S.K.
Earlier editions:—
4 vols. With 278 plates. 4to. London, 1805–14. S.K.
4to. London, 1807–27. B.M.

BRITTON (J.).—An historical Account of Corsham House, in Wiltshire, the seat of Paul Cobb Methuen, Esq. (afterwards Lord Methuen); with a Catalogue of his celebrated collection of Pictures. Dedicated to the Patrons of the British Institution; and embracing a concise historical Essay on the Fine Arts, &c. By J. B. Embellished with a view and plan of the House. Post 8vo. London, 1806. S.K.

BRITTON (J.).—Catalogue raisonné of the Pictures belonging to the Marquis of Stafford, in the Gallery of Cleveland House, comprising a list of the pictures, with illustrative anecdotes, and descriptive accounts of the execution, composition, and characteristic merits of the principal paintings. 8vo. London, 1808. S.K.

BRITTON (J.).—Architectural Antiquities of Roslyn Chapel, Scotland. With plates. 4to. London, 1810.

BRITTON (J.).—The Fine Arts of the English School. Illustrated by a series of engravings from Paintings, Sculpture, and Architecture of eminent English Artists; with ample biographical, critical, and descriptive essays by various authors. Edited and partly written by J. B. 24 plates. 4to. London, 1812. S.K.

BRITTON (J.).—An historical and architectural Essay relating to Redcliffe Church, Bristol. With etchings. 4to. London, 1813. B.M.

BRITTON (J.).—Historical, topographical, and antiquarian Sketches of Wiltshire. With plates. London, 1814.

BRITTON (J.). — Cathedral Antiquities. Historical and descriptive Accounts, with 311 illustrations of the following English Cathedrals, viz. Canterbury, York, Salisbury, Norwich, Oxford, Winchester, Lichfield, Hereford, Wells, Exeter, Worcester, Peterborough, Gloucester, and Bristol. The engravings, mostly by J. Le Keux, from drawings by E. Blore, E. Mackenzie, G. Cattermole, G. L. Taylor, Edward Cresy, Joseph Gandy, W. H. Bartlett, &c., consist of ground plans, sections, elevations, details, views, and monuments of eminent personages. By J. B. 5 vols. 4to. London, 1836. S.K.
First edition, 1814–32.

Separately published at the following dates:—
Norwich. 4to. London, 1816.
Winchester. 4to. London, 1817.
York. 4to. London, 1819.
Oxford. 4to. London, 1821.
Canterbury. 4to. London, 1821.
Wells. 4to. London, 1824.
Exeter. 4to. London, 1826.
Peterborough. 4to. London, 1828.
Gloucester. 4to. London, 1829.
Bristol. 4to. London, 1830.
Hereford. 4to. London, 1831.
Worcester. 4to. London, 1832.

BRITTON (J.).—Lancashire; or, original delineations, topographical, historical, and descriptive, of that county, &c. 8vo. London, 1818. B.M.

BRITTON (J.).—The Architects' and Antiquaries' Club (of which J. B. Treasurer and Hon. Sec.). Post 8vo. London, 1820. S.K.

BRITTON (J.).—An Address, read before the Society of Architects and Antiquaries of London at the first meeting of their third session. 8vo. London, 1821. B.M.

BRITTON (J.).—Graphical and literary illustrations of Fonthill Abbey, with heraldical and genealogical notices of the Beckford family. 4to. London, 1823. B.M.

BRITTON (J.).—The History and Antiquities of Bath Abbey Church; with an essay on epitaphs. 10 plates. 8vo. London, 1825. B.M.

BRITTON (J.).—Illustrations of the Public Buildings of London; with historical and descriptive accounts of each edifice. By J. Britton and A. Pugin. 2 vols. With 38 plates. 8vo. London, 1825–28. S.K.
Supplement, containing the new subjects and descriptions incorporated in the 2nd edition. By W. H. Leeds. 2 vols. 8vo. London, 1838. B.M.

BRITTON (J.).—A brief Memoir of the Life and Writings of J. B. (By himself.) 8vo. London, 1825. B.M.

BRITTON (J.).—Topographical Sketches of North Wiltshire. 8vo. London, 1826.

BRITTON (J.).—Picturesque Views of the English Cities, from drawings from Robson. 4 parts. With 32 engravings by Le Keux, Woolnoth, and others. 4to. London, 1827.

BRITTON (J.).—The Union of Architecture, Sculpture, and Painting, exemplified by a series of illustrations, with descriptive accounts of the House and Galleries of John Soane. By J. B. With 29 plates. 4to. London, 1827. S.K.

BRITTON (J.).—Modern Athens displayed in a series of views; or, Edinburgh in the nineteenth century. From original drawings by T. H. Shepherd. With historical, topographical, and critical illustrations. 4to. London, 1829. B.M.

BRITTON (J.).—Views of the cities of Bath and Bristol, with other illustrations of the counties of Somerset and Gloucester, and the principality of Wales; the engravings by T. H. Shepherd. Nos. I.–XII. 4to. London, 1829–31. B.M.

BRITTON (J.).—Picturesque Antiquities of the English Cities. Illustrated by a series of engravings of Ancient Buildings, Street Scenery, &c. With historical and descriptive accounts of each subject. By J. B. 60 engravings by J. Le Keux. 4to. London, 1830. S.K.

BRITTON (J.).—Descriptive Sketches of Tunbridge Wells and the Calverley Estate. 8vo. London, 1832. B.M.

BRITTON (J.) and PUGIN (A. W.).—Historical and descriptive Essays accompanying a series of engraved specimens of the Architectural Antiquities of Normandy. Edited by John Britton, F.S.A., &c. The subjects measured and drawn by Augustus Pugin, architect, and engraved by John and Henry Le Keux. 4to. London, 1833. S.K.
Earlier edition. 4to. London, 1828. B.M.

BRITTON (J.).—Brief Memoir of Sir John Soane.....from Fisher's "National Portrait Gallery." 4to. (London) 1834. B.M.

BRITTON (J.).—Memoir of Sir Jeffrey Wyatville. 4to. London, 1834. B. Arch.

BRITTON (J.).—Chronological History of Christian Architecture in England. 4to. London, 1835.

BRITTON (J.).—Style of Domestic Architecture prevalent in England from Edward IV. to James I. Sessional paper. London, 27 July 1835. B. Arch.

BRITTON (J.).—Testimonies of Friendship; specimens of English graphic art (introduction only). 8vo. Chiswick, 1836. B. Arch.

BRITTON (J.).—Palace of Westminster. By J. B. and E. W. Brayley. See BRAYLEY (E. W.).

BRITTON (J.).—Application of the Style and Character of Monastic Architecture to Modern Mansions, with reference to Toddington. Sessional paper. London, 19 December 1836. B. Arch.

BRITTON (J.).—The History and Description, with graphic illustrations, of Cassiobury Park, Herts. Fol. London, 1837. Bodl.

BRITTON (J.).—Essay on Life, Writings, and Graphic Works of J. Carter. Sessional paper. London, 13 February 1837. B. Arch.

BRITTON (J.).—Architecture and Restorations of the Chancel of Stratford-upon-Avon Church. Sessional paper. London, 12 June 1837. B. Arch.

BRITTON (J.).—On Porches and Porticoes. Sessional paper. London, April 1838. B. Arch.

BRITTON (J.).—A Dictionary of the Architecture and Archæology of the Middle Ages: including words used by ancient and modern authors in treating of Architectural and other Antiquities; with etymology, definition, description, and historical elucidation; also biographical notices of ancient

architects. By J. B. Illustrated by numerous engravings by J. Le Keux. 4to. London, 1838. S.K.

BRITTON (J.).—Drawings of the London and Birmingham Railway, by John C. Bourne, with an historical and descriptive account by J. B. Fol. London, 1839. Bodl.

BRITTON (J.).—Graphic Illustrations, with historical and descriptive accounts, of Toddington, Gloucestershire, the seat of Lord Sudeley. With 31 plates. 4to. London, 1840. Bodl.

BRITTON (J.).—Architectural Illustrations of Windsor Castle. By M. Gandy and B. Baud; with an historical and architectural account of that edifice by J. Britton. Fol. London, 1842. B.M.

BRITTON (J.).—Account of Stonehenge .....Written for the "Penny Cyclopædia." 8vo. (London) 1842. B.M.

BRITTON (J.).—Designs, Ornaments and peculiar Architectural Characteristics of the South Porch, Malmsbury Abbey Church; with notices of other remarkable porches. Sessional paper. London, 12 June 1843. B. Arch.

BRITTON (J.).—On the Restoration of the Church of St. Mary Redcliffe, Bristol: an appeal to the vicar, churchwardens, and vestry; reports by the architects; remarks and suggestions. A tract. 4to. Bristol, 1844. Lond. Inst.

BRITTON (J.).—Design, Construction and Architectural Characteristics of the Fragment of the Collegiate Church at Roslyn, Scotland. Sessional paper. London, 12 January 1846. B. Arch.

BRITTON (J.).—Catalogue of the fourth portion of his library. 8vo. London, 1846. B. Arch.

BRITTON (J.).—Cathedral Church of Wells. 12mo. London, 1847. B. Arch.

BRITTON (J.).—Memoir of H. Hatcher. 8vo. London, 1847. B. Arch.

BRITTON (J.).—Observations on Church Towers and Spires of the Mediæval period. Sessional paper. London, 8 April 1850. B. Arch.

BRITTON (J.). — The Autobiography of John Britton, F.S.A. In three parts: viz. Part I. Personal and Literary Memoir of the Author. Part II. Descriptive Account of his Literary Works. Part III. (Appendix) Biographical, Topographical, Critical, and Miscellaneous Essays. Copiously illustrated. 3 vols. 8vo. London, 1850. S.K.

BRITTON (J.).—A brief Memoir of E. W. Brayley, F.S.A. From the "Gentleman's Magazine," December 1854. 16mo. London, 1855. B.M.

BRITTON (J.).—A brief Memoir of E. J. Willson, F.S.A. From "The Builder," January 6, 1855. 16mo. (London) 1855. B.M.

BRITTON (J.).—A brief Biography of W. H. Bartlett, topographical artist.....Written for and published in the "Art Journal" for January 1855. 16mo. London, 1855. B.M.

BRITTON (J.).—Brief Notices of T. Cubitt. 12mo. London, 1856. B. Arch.

BRITTON (J.) and BRAYLEY (E. W.).—A Topographical and Historical Description of the County of Cumberland and Isle of Man; containing an Account of their Towns, Castles, Antiquities, Churches, Monuments, Public Edifices, Picturesque Scenery, the Residences of the Nobility, Gentry, &c. Accompanied with biographical notices of eminent and learned men to whom this county has given birth. Plates. Royal 8vo. London, 1810. S.K.

BRITTON (J.) and BRAYLEY (E. W.).—A Topographical and Historical Description of Dorsetshire; containing an account of its towns, castles, antiquities, churches, monuments, public edifices, picturesque scenery, the residences of the nobility, gentry, &c. Accompanied with biographical notices of eminent and learned men to whom this county has given birth. With engravings. Royal 8vo. London, 1810. S.K.

BRITTON (J.) and BRAYLEY (E. W.).—Memoirs of the Tower of London. By J. B. and E. W. Brayley; with engravings by Branston and Wright. 8vo. London, 1830. B.M.

BRITTON (J.) and BRAYLEY (E. W.).—Devonshire and Cornwall, illustrated from original drawings by Thomas Allom, &c. Steel engravings. 4to. London, 1832. B.M.

BRITTON (J.) and CORNER (J.).—The Magazine of Fine Arts; and Monthly Review of Painting, Sculpture, Architecture, and Engraving. Edited by John Britton and J. Corner, with assistance of J. Gwilt. Vol. i. only. S.K.

BRITTON (J.) and HOSKING (W.).—Report as to Restoration of St. Mary Redcliffe Church, Bristol. 4to. London, 1842. B. Arch.

BRIXIA. See BRESCIA.

BRIXIUS (CÆSAR).—Urbis Cæsenæ descriptio, a Fr. M. Faccino nunc primum ex Ital. in Lat. sermonem versa, et Elchrei Dinundæ adnotatt. illustrata. In Grævius' Thesaur. Antiquitatum, vol. ix. part 8.

BROCARDUS, de Monte Sion.—Le premier volume de la mer des histoires. Auquel et le second ensuyvät est contenu tant du vieil testament que du nouveau toutes les Hystoires, actes et faictz dignes de memoire, puis la creation du Monde jusques en l'an Mil cinq cens xliii., etc. (Being a translation of the "Rudimentum Noviciorum," attributed in the preface to B.) Woodcuts. N. Couteau, Paris, 1543. B.M.

BROCARDUS.—Descriptio locorum Terræ Sanctæ. See BORCHARDUS.

BROCAS, Historical Painter.—Sale of his Works. See CATALOGUES, Sale, 1836.

BROCCHI (GIO. BATT.).—Ricerche sopra la Scultura presso gli Egiziani. With 12 plates. 8vo. Venezia, 1792. Bodl.

BROCCHIERI (PIER M.).—Osservazioni sopra alcune monete Consolari. With 1 plate. 4to. Bologna, 1762. Cicogn.

BROCHI (GIUSEPPE).—Vita del B. Michele Flamini. 4to. Firenze, 1761.

BROCK (PIETER VAN DEN).—Korte Historiael ende Journaelsche Aenteyckeninghe, van al' tgheen merck-waerdich voorgevallen is, in de..... Reysen soo nae Cabo Verde, Angola, &c., als insonderheydt van Oost-Indien; beneffens de beschrijvingh en afbeeldingh van verscheyden Steden, op de Custe van Indien, Persien, Arabien, en aen't Roode Meyr. With plates. 4to. Haerlem, 1634. B.M.

BROCKEDON (WILLIAM).—Illustrations of the Passes of the Alps by which Italy communicates with France, Switzerland, and Germany. 2 vols. With 109 plates. 4to. London, 1828–29. Lond. Inst.

BROCKEDON (W.).—Road-book from London to Naples. By W. B. Illustrated with twenty-five views, from drawings by Stanfield, Prout, and Brockedon, engraved by W. and E. Finden. Imper. 8vo. London, 1835. S.K.

BROCKEDON (W.).—Italy, classical, historical, and picturesque, illustrated and described. With 60 plates. Fol. London, 1842–43. B.M.
In German. 4to. Leipzig, 1846.

BROCKETT (JOHN TROTTER).—Selecta numismata aurea imperatorum Romanorum ex museo ejus. 8vo. Novi Castelli, 1822.

BROCKLEBANK (JOHN).—Continental and Oriental Travels; being excursions in France, Italy, Egypt, Sinai, Palestine, and Syria. With biblical elucidations and historical notes. With illustrations. 8vo. London, 1865. B.M.

BROCKQUIERE (BERTRANDON DE LA).—His travels to Palestine and his return overland to France in 1432–33, put into modern French from a MS. by M. Legrand d'Aussy, transl. by Tho. Johnes. 8vo. At the Hafod Press, 1807. Bodl.
The French original—under the title, Voyage d'outre-mer et retour de Jérusalem en France, par la voie de terre, pendant le cours des années 1432–33; ouvrage extrait d'un manuscrit de la Bibliothèque Nationale, remis en français moderne et publié par Legrand d'Aussy, &c.—is published in the "Mémoires de l'Institut," section des Sciences morales et politiques, 1804. It has never been published separately.

BROCKTORFF (F.).—Studies in the art of drawing the human face and figure. F. B. del. 8vo. (1837?) B.M.

BROCKWELL (CHARLES).—The Natural and Political History of Portugal.....to the present time.....to which is added the history of Brazil and all other dominions subject to the Crown of Portugal. 1 plate. 8vo. London, 1726. B.M.
Descriptions of towns, of bullfights, &c.

BRODERIE.—La Broderie, son origine, son historique, ses développements jusqu'à nos jours. 71 pp. 16mo. Paris, 1864. S.K.

BRODERIP (FRANCES FREELING, Mrs.).—Wild Roses; or, Simple Stories of a Country Life. .....With illustrations by H. Anelay. 8vo. London, 1867. B.M.

BRODRICK (WILLIAM).—Falconer's Favourites. Coloured plates, with descriptive letterpress. Fol. London, 1865. B.M.

BROEBES (M. I.).—Vues des palais et maisons de plaisance de S. M. le Roy de Prusse, dessinées et gravées. With 45 etched plates. Fol. Augsbourg, chez I. Geor. Merz, 1733. Cicogn.

BROENS (G.).—Werken over Schilderkunst en Kunsthandel. 46 pp. 8vo. Amsterdam, 1856. B.M.

BROEUN (AUGUSTINUS).—A series of 6 plates illustrative of the Book of Tobit. A. B. inv. Oblong 4to. (Cologne, 1590?) B.M.

BROFFERIO (ANGELO).—Tradizioni Italiane per la prima volta raccolte in ciascuna provincia dell' Italia e mandate alla luce per cura di rinomati scrittori Italiani. Opera diretta da A. B. 4 vols. 8vo. Torino, 1847–50. B.M.

BROFFERIO (A.).—Antica e nuova Grecia, Scene elleniche di A. B. Con cenni ed illustrazioni sull' antica Grecia del cav. professore A. Peyron. 2 vols. With 40 plates, and 50 cuts. 4to. Torino, 1844–46. B.M.
Forming part of a collection entitled, on the wrapper, "Italia, Grecia, Svizzera, e Germania Renana, &c."

BROGIOTTI (ANDREA).—Indice de Caratteri con l'Inuentori, e nomi di essi esistenti nella Stampa Vaticana e Camerale. 8vo. Roma, 1628. B.M.

BROGIOTTI (A.).—Sanctissimi D. N. Urbani PP. VIII. ac illvstrissimorvm S.R.E. Cardinalivm nunc viventivm Effigies, Insignia, Nomina, et Cognomina. 4to. Romæ, 1628. B.M.

BROKESBY (FRANCIS).—A Letter relating to the Antiquities and Natural History of England; to which is added an Essay concerning the four great Roman Ways in England. (Anon.) In Leland's Itinerary by Hearne, vol. vi.

BROME (JAMES, M.A.).—Travels over England, Scotland and Wales. 8vo. London, 1700. B.M.
2nd edition. 8vo. London, 1707. T.C.D.

BROMET (W.).—Bridge over the river Moine, Clisson, Nantes. Sessional paper. London, 22 Jan. 1844. B. Arch.

BROMET (W.).—Upton Church, Buckinghamshire. 8vo. London, 1846. B. Arch.
Communication respecting one of the Arches. Sessional paper. London, 25 Jan. 1847. B. Arch.

BROMET (W.).—Position of the earthen Vases inserted in the vaulting of the Church of St. Martin at Angers. Sessional paper. London, Feb. 1847. B. Arch.

BROMET (W.).—Method of hardening Chalk, by immersion in a solution of siliceous sand and potash, as invented by Prof. Kuhlmann of Lille. Sessional paper. London, 22 March 1847. B. Arch.

BROMET (W.).—Remains of a Roman Chariot in the Museum at Toulouse. With 2 illustrations. In the "Archæological Journal," vol. viii. 1851.

BROMETT (Dr.). — Notes sur quelques objets d'Antiquité déposés dans la Musée de Douai. With 2 plates. In the "Bulletin monumental," vol. xii.; or of 2nd series, vol. ii.

BROMFIELD (William Arnold, M.D.).—Flora Vectensis: being a systematic description of the phænogamous or flowering plants and ferns indigenous to the Isle of Wight. Edited by Sir William Jackson Hooker, K.H. and Thomas Bell Salter, M.D. 8vo. London, 1856. S.K.

BROMLEY (Henry).—A Catalogue of engraved British Portraits, from Egbert the Great to the present time, consisting of the effigies of persons in every walk of human life.....With an Appendix, containing the portraits of such foreigners as may claim a place in the British series. 4to. London, 1793. S.K.

BROMLEY (Robert Anthony, Rev.).—A philosophical and critical History of the Fine Arts, Painting, Sculpture, and Architecture; with occasional observations on the progress of Engraving. 4 parts in 2 vols. 4to. London, 1793–95. S.K.

BROMLEY (W.).—Remarks on the Grande Tour of France and Italy. 8vo. London, 1692. B.M.

8vo. London, 1705. Bodl.

BROMLEY (W.).—Several Years' Travels through Portugal, Spain, Italy, Germany, Prussia, Sweden, Denmark, and the United Provinces. 8vo. London, 1702. B.M.

BRÖNDSTED (D.).—Lettera sopra un' inscrizione Greca scolpita in un antico elmo di bronzo rinvenuto nelle ruine di Olimpia del Peloponneso con alcune notizie sopra l' isola d'Itaca. 4to. Napoli, 1820. Bodl.

BRÖNDSTED (Peter Oluf).—De Kongelige Billed-Gallerier paa Slottene Christiansborg i Kjobenhavn, Fredensborg, og Fredriksborg; Sjelland: udgivne af B. J. C. Spengler, J. L. Lund, og N. B. Krossing. Parts I.–VII. Fol. Kiobenhavn, 1831(–36). B.M.

BRÖNDSTED (P. O.).—On Panathenaic Vases, and on the holy oil contained in them; with particular reference to some vases of that description now in London. 4to. London, 1832. B.M.

BRÖNDSTED (P. O.).—A description of thirty-two ancient Greek painted vases, found at Vulci, in the Roman territory, by Mr. Campanari. 8vo. London, 1832. B.M.

BRÖNDSTED (P. O.).—De Cista Aenea Præneste reperta cum duabus tabulis. With 2 plates, 1 coloured. 4to. Havniæ, 1834. B.M.

BRÖNDSTED (P. O.).—The Bronzes of Siris now in the British Museum; an archæological essay. Printed for the Society of Dilettanti. Fol. London, 1836. B.M.

German edition.—Die Bronzen von Siris, eine archäologische Untersuchung. With plates and vignettes. 4to. Kopenhagen, 1837. B.M.

BRÖNDSTED (P. O.).—Voyages dans la Grèce, accompagnés de recherches archéologiques. Parts I.–II. 4to. Paris, 1826–30. B.M.

The work was not completed.

Also with German text.

Danish translation.—P. O. B.'s Reise i Grækenland i Aarene 1810–1813. Udgivet af N. V. Dorph. 2 parts. 8vo. Kjobenhavn, 1844. B.M.

BRÖNDSTED (P. O.).—Den Ficoroniske Cista, beskreven og forklaret af P. O. B.....udgivet af N. V. Dorph. 14 pp. Plates. Fol. Kiobenhavn, 1847. B.M.

BRONGIART.—Catalogue de Tableaux..... 1772. See Catalogues, Sale (Brongiart).

BRONGNIART (Alexandre).—Essai sur les couleurs vitrifiables. 8vo. (1820?) B.M.

BRONGNIART (A.).—Traité des Arts Céramiques ou des Poteries, considérés dans leur histoire, leur pratique, et leur théorie. Text, 2 vols. 8vo; Atlas, 1 vol. oblong 4to. Paris, 1844. S.K.

Another edition.—.....revue, corrigée et augmentée de notes et d'additions, par Alphonse Salvétat. Text, 2 vols. 8vo.; Atlas, 1 vol. oblong 4to. Paris, 1854.

See also Dictionnaire Universel des Arts et Métiers.

BRONGNIART (A.) et RIOCREUX (D.). Description méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres. Par MM. A. B. et D. Riocreux. 2 vols. With 80 plates, partly coloured. 4to. Paris, 1845.

BRONZE ANTIQUE.—Morceau de bronze antique incrusté de lettres d'argent. In "Messager des Sciences et des Arts," Gand, vol. i. p. 454.

BROOKE (E. Adveno).—The Gardens of England, by E. A. B. Fol. London (1858). S.K.

BROOKE (John Charles).—An account of an ancient Seal of Robert Baron Fitzwalter, produced at the Society of Antiquaries, 1777. With 1 plate.

Description of the Great Seal of Queen Catherine Parr, from an impression in the Collection of Gustavus Brander. With 1 plate.

Description of the Great Seal of Mary d'Este, the second wife of James II., from an impression in the collection of Mr. Benjamin Bartlet. In the "Archæologia," vol. v. pp. 214, &c.; 232, &c.; 367, &c.

BROOKE (J. C.).—An Illustration of a Saxon Inscription on the Church of Kirkdale in Rydale, by J. C. B., F.S.A. 4to. n.p. 1777. Bodl.

BROOKE (Ralph).—Catalogve and Succession of the Kings, Princes, Dukes, Marquesses,

Earls, and Viscounts of this Realme of England, since the Norman Conquest to this present Yeere. Fol. 1622.

BROOKE (Richard).—Liverpool as it was during the last quarter of the eighteenth century, 1775 to 1800. With plates. 8vo. Liverpool, 1853. B.M.

BROOKES (R., M.D.).—Art of Angling, Rock and Sea Fishing. With cuts. 12mo. London, 1740.

BROOKS (Henry James).—Familiar Introduction to Crystallography. 8vo. London, 1823.

BROOKS (S. H.).—Designs for Cottage and Villa Architecture. 4to. London, 1840. B.M.

BROOKS (S. H.).—City, town, and country Architecture. Fol. London, 1847. S.K.

BROOKS (S. H.).—Modern Architecture; being a series of designs for street elevations, shop-fronts, &c., with specifications, estimates, quantities, prices, and other practical remarks. 4to. London, 1852. S.K.

BROOKS (S. H.).—Designs for Chimney Pieces, with elevations, &c. Fol. London, 1857.

BROOKS (S. H.).—Rudimentary Treatise on the Erection of Dwelling Houses; or, the Builder's Comprehensive Director: to which is added the specification, quantities, and estimate, &c. (Weale's Series.) Post 8vo. London, 1860. S.K.

BROOKS (S. H.).—The Practical House Carpenter, more particularly for country practice, with specifications, quantities, contracts. Secondly remodernized and improved by S. H. Brooks, architect. Firstly written and published by William Pain. 4to. London, 1860–61. S.K.

BROOKS (William Alexander).—Select specimens of the monastic, castellated, and domestic Architecture of Great Britain, with historical descriptions. Part I. Nos. I.–II. Fol. London, 1826. B.M.

BROOKSHAW (George).—A new Treatise on Flower Painting, or every lady her own drawing master. By G. B. 4to. London, 1818. S.K.

BROOKSHAW (G.).—Pomona Britannica; or, a Collection of the most esteemed Fruits at present cultivated in this country; together with the blossoms and leaves, &c. Selected principally from the Royal Gardens at Hampton Court. Accurately drawn and coloured from nature, &c. By G. B. Large fol. London, 1812. S.K.

BROOKSHAW (G.).—The Horticultural Repository. With coloured plates. 2 vols. 8vo. London, 1820.

BROSSES (Charles de).—Lettres sur l'état actuel de la ville souterraine d'Herculée et sur les causes de son ensevelissement sous les ruines du Vésuve. (By Ch. de Brosses.) 8vo. (Dijon) 1750.

BROSSES (Charles de).—Lettres historiques et critiques sur l'Italie, avec des notes relatives à la situation actuelle de l'Italie, etc. 3 vols. 8vo. Paris, 1799. B.M.

According to Cicognara, the proper names are generally spelt inaccurately.

BROSSET (Marie Félicité).—Monographie de monnaies arméniennes. 8vo. St. Pétersbourg, 1839.

BROSSET (M. F.).—Rapport sur un voyage archéologique dans la Géorgie et dans l'Arménie en 1847–48 sous les auspices du prince Vorontzof. With atlas fol. of 45 lithogr. plates. 8vo. Pétersbourg, 1851.

BROSSET (M. F.).—Les Ruines d'Ani, capitale de l'Arménie sous les Rois Bagratides, aux Xe et XIe siècles. Histoire et description. With plates. 4to. St. Pétersbourg, 1860.

Atlas. 2 parts. Oblong fol. 1860–61. B.M.

BROSSETTE (Claude).—Histoire abrégée ou éloge historique de la ville de Lion. With coloured heraldic plates. 4to. Lion, 1711.

BROTHERHEAD (William).—The Book of the Signers: containing fac-simile letters of the signers of the Declaration of Independence. Illustrated.....with sixty-one engravings.....Edited by W. B. 4to. Philadelphia, 1861. B.M.

With portraits and other plates illustrative of the characters.

BROTIO DUACENSI (Nicolo).—Libellus de utilitate et harmonia artium. 12 woodcuts to 1st, 21 to 2nd book. 8vo. Antuerpiæ, apud Simonem Cocum, 1541. Cicogn.

BROUE (Salomon de la).—Le Cavalier François; contenant plusieurs préceptes concernant l'art de monter à cheval et de traiter les chevaux. With plates. Fol. Paris, 1610.

BROUGH (Robert Barnabas).—The Life of Sir John Falstaff; illustrated by G. Cruickshank, with a biography of the knight from authentic sources. 8vo. London, 1858. B.M.

BROUGHAM (W.).—The Tombs of the Brougham family, with a notice of some remarkable discoveries made in their burial place at Brougham. 6 plates. In the "Archæological Journal," vol. iv., 1847, p. 59. (London, 1845–64.)

BROUGHTON (J. C. Hobhouse, Baron). See Hobhouse (Sir John Cam, Bart.).

BROUGHTON (Thomas Duer).—Letters written in a Mahratta Camp during the year 1809, descriptive of the character, manners, domestic habits, and religious ceremonies of the Mahrattas. 10 coloured engravings. 4to. London, 1813.

French translation.—See Breton de la Martinière. Paris, 1816–18.

BROUSSONET.—Recueil de 49 planches représentant un grand nombre d'animaux pour la Zoologie de M. B. Large 4to. n.p.o.d.

BROWER VAN NIDECK (Mattheus).—Kabinet van Nederlandtsche en Kleefsche Oudheden. En in 300 gezichten getekent en in 't Koper gebragt

door A. Rademaker. Plates. 6 vols. 300 etchings in the manner of Hollar. 4to. Amsterdam, 1627.

BROWER VAN NIDECK (MATTHEUS). De populorum veterum ac recentiorum adorationibus, dissertatio. With 13 plates. 8vo. Amstelodami, 1713. Cicogn.

BROWN. — Aperçu sur les hiéroglyphes d'Égypte. 8vo. Paris, 1827.

BROWN.—The History and Antiquities of St. Rule's Chapel, in the Monastery of St. Andrews, in Scotland, by Mr. George Martin, with remarks by Mr. Professor Brown. In the "Bibliotheca Top. Brit.," No. xlvii. (London, 1787.) Bodl.

BROWN (ALEXANDER).—Smith's Stranger's Guide to Liverpool, its environs, and part of Cheshire, for 1842. 12mo. Liverpool (1842). B.M.

BROWN (Rev. A. W.).—On some British Kistvaens (stone coffins) found under Pytchley Churchyard, Northamptonshire. In the "Archæological Journal," vol. iii., 1846, p. 105.

BROWN (G.).—A new Treatise on Flower Painting; with directions how to mix the various tints and obtain knowledge of drawing flowers. Third edition, enlarged, with examples. 4 parts. 4to. London, 1799–1803. B.M.

BROWN (HENRY, wood-engraver). See TOLLENS (H.), De Overwintering, &c.

BROWN (JOHN). — Elementary Freehand Drawing; hints designed to aid teachers in the use of the course of drawing for primary schools. By J. B. Plates, fol.; text, post 8vo. London, 1851. S.K.

BROWN (JOHN WILLIAM). — The Life of Leonardo da Vinci, with a critical account of his works. With portrait and 1 plate. 8vo. London, 1828. S.K.

Compiled from MSS. and books in the Brera, Milan.

BROWN (PETER).—Nouvelles illustrations de Zoologie, contenant cinquante planches enluminées d'oiseaux curieux.....et quelques de quadrupèdes, de reptiles et d'insectes, avec de courtes descriptions systematiques.—New illustrations of Zoology, &c. English and French. 4to. Londres, 1776. B.M.

BROWN (RAWDON). — Shield placed over the remains of Thomas Mowbray in St. Mark's Church (Venice) A.D. 1399, &c. Drawn and described by R. B. Fol. (Venice, 1841.) B.M.

BROWN (RICHARD). — The Rudiments of drawing Cabinet and Upholstery Furniture, &c. Illustrated by appropriate diagrams and designs, proportioned upon architectural principles, after the manner of the Antique, on twenty-five plates. To which is subjoined an elucidation of the principles of drawing Ornaments, exemplified on seven plates. By R. B. 4to. London, 1822. S.K.

Another edition. 4to. London, 1835. S.K.

BROWN (R.).—The Principles of Practical Perspective, &c. Containing universal rules for delineating architectural designs on various surfaces, and taking views from nature, &c. 2nd edition, in 2 parts, illustrated by 50 plates, by R. B. 4to. London, 1835. S.K.

Earlier edition. 4to. London, 1815.

BROWN (RICHARD). — Domestic Architecture. With plates. 4to. London (1841).

Another edition. With plates. London, 1850. B.M.

BROWN (R.). — Sacred Architecture, a comprehensive account of its rise, progress, and present state. By Professor R. B. 4to. London, 1845. B.M.

BROWN (ROWL.).—Beauties of Lyme Regis, Charmouth, &c. 2nd edition. 8vo. London, 1860.

BROWN (THOMAS, Captain).—The Book of Butterflies, Sphinges, and Moths. Illustrated with 144 engravings, coloured after nature. 2nd edition. 3 vols. 16mo. London, 1834. S.K.

BROWN (WILLIAM).—Select Views of the Royal Palaces of Scotland, from drawings by W. B. 25 plates. 4to. London, 1840.

BROWN (W. G.). — Travels in Africa, Egypt, and Syria, from the year 1792 to 1798. With plates. 4to. London, 1799.

And, 4to. London, 1806. Bodl.

In German. 8vo. Leipzig und Gera, 1800.

BROWNE (ALEXANDER).—Ars pictoria, or an Academy treating of drawing, painting, limning, etching. To which are added 31 copper plates. With Appendix on Miniature Painting. Fol. London, 1675. B.M.

BROWNE (A.).—A compendious Drawing Book, composed by A. B., collected from the drawings of the most celebrated painters in England, engraven (with additions) on forty copper plates. Fol. London (1677 ?). B.M.

BROWNE (A.).—Account of some ancient trumpets dug up near Armagh. 1 plate. In the Royal Irish Academy Transactions, vol. viii., 1802, p. 11.

BROWNE (EDWARD).—A brief Account of some Travels in Hungaria, Servia, Bulgaria, Macedonia, Thessaly, Austria, Styria, Carinthia, Carniola, and Friuli, &c. The second edition, with additions. With plates. Fol. London, 1672. B.M.

Subsequently reprinted. 4to. London, 1673, and 1677. But with fewer plates.

Another edition.—A brief Account of some Travels in divers parts of Europe.....through a great part of Germany and the Low Countries, with some observations on the gold, silver, copper, quicksilver mines, and the baths and mineral waters in those parts. The second edition, with additions. With additional plates. Fol. London, 1685. B.M.

The plates of the earlier editions reappear with others in this edition.

In Dutch.—Naauwkeurige en gedenkwaardige Reysen door Nederland, Duytsland, Hongaryen, Servien, Bulgarien, Macedonien, Thessalien, Oos-

tenrijk, Stiermarken, Carinthien, Carniole, en Friuli enz. Benevens een Aanhangsel, behelsende een Voyagie van den zelvan Autheur van Venetien na Genua uyt het Engels vertaalt door J. L. Dirkx. 4to. Amsterdam, 1696. B.M.

Additional plates, besides those reproduced from the English.

BROWNE (Hablot Knight).—Home Pictures: sixteen domestic scenes of childhood. 4to. London, 1851. B.M.

BROWNE (H. K.).—Illustrations of the Five Senses. Oblong 4to. London, 1852. B.M.

BROWNE (James).—Sketches of the History and Antiquities of the Parish of Stoke Newington in the County of Middlesex. 4to. London, 1783. No. IX. of Bibliotheca Top. Brit.

Additions to the History of Stoke Newington. 4to. London, 1783. No. XIV. of Bibl. Top. Brit. B.M.

BROWNE (James).—Picturesque Views of Edinburgh; the drawings by J. Ewbank, engraved by W. H. Lizars. To which is prefixed an Historical Sketch of Edinburgh, by J. Browne. 51 plates. Fol. Edinburgh, 1825. B.M.

BROWNE (Rev. J.).—Kilkenny College, and Maudlin's Castle and Gate. With 1 plate. In Kilkenny Archæological Society Proceedings, vol. i. part ii.

BROWNE (John).—Reliquiæ antiquæ; or a series of etchings representing remains of ancient architecture and sculpture in the county of York. 4to. York, 1823. B.M.

BROWNE (J.).—The History of the Metropolitan Church of St. Peter, York; illustrated by extracts from authentic records, by plans, sections, &c. 2 vols. (1 of plates). 4to. London (1838)–1847. B.M.

BROWNE (J.).—Fabric Rolls and Documents of York Minster; or, a Defence of "The History of the Metropolitan Church of St. Peter, York," addressed to the President of the Surtees Society. (Being a reply to the "Surtees Fabric Rolls of York Minster." Edited by the Secretary, J. Raine.) 4to. York, 1862. B.M.

New edition. 4to. York, 1863. S.K.

BROWNE (Sir Thomas).—Posthumous Works of the learned Sir T. B., Kt., M.D., late of Norwich: printed from his original Manuscripts Viz. I. Repertorium; or, the Antiquities of the Cathedral Church of Norwich. II. An Account of some Urnes, &c., found at Brampton, in Norfolk, anno 1667. III. Letters between Sir W. Dugdale and Sir T. B. IV. Miscellanies. To which is prefix'd his Life. There is also added: Antiquitates Capellæ D. Johannis Evangelistæ; hodie Scholæ Regiæ Norwicensis Authore J. Burton, ejusdem Ludimagistro. With plates. 8vo. London, 1712. B.M.

Another edition, with a new preface. In 6 parts. With plates. 8vo. London, 1723. B.M.

BROWNE (Sir Thomas).—Hydriotaphia, Urne-Buriall, or, a Discourse of the Sepulchrall Urnes lately found in Norfolk, by Thomas Browne, M.D. With frontispiece. 12mo. London, 1658.

4th edition. 8vo. London, 1736.

BROWNE (William George). See Brown, W. G.

BROWNLOW (J.).—Foundling Hospital, London; with a memoir of the founder. 8vo. London, 1858.

BROWNRIGG (J.).—Account of the Fort of Ardnorcher, or Horseleap, near Kilbeggan, County of West Meath; its use and probable time of erection. With 1 plate. Royal Irish Academy Transactions, vol. ii.

BROWSHOLME HALL.—Description of Browsholme Hall, in the West Riding of the County of York, and of the Parish of Waddington in the same County; also a Collection of Letters from original MSS. in the reigns of Charles I. and II. and James II., in the possession of T. L. Parker (the author). With 20 plates by C. Buckler. 4to. London, 1815. B.M.

BRUAND (A. J.).—Dissertation sur une mosaïque, découverte près de la ville de Poligny. 8vo. Paris, 1816. B.M.

BRUANDET (Lazare).—Notice sur L. B. .....1855. See Asselineau (Ch.).

BRUCE (James, of Kinnaird).—Travels to discover the Source of the Nile, 1768–1773. 5 vols. With plates, and portrait by Heath. 4to. Edinburgh, 1790. B.M.

2nd edition, corrected and enlarged, to which is prefixed the Life of the author (by Salt). 7 vols., 8vo. With plates and maps in 4to. London, 1805.

3rd edition. 7 vols. with 1 of plates. 8vo. and 4to. Edinburgh, 1815.

Another edition, with plates. Edinburgh, 1860.

French translation, by J. H. Castera. 5 vols. in 4to., and an atlas of 4 maps and 88 plates. Also in 8vo. 10 vols., and an atlas in 4to. Paris, 1790–91.

In German, by J. Jac. Volkmann, with preface and observations by J. F. Blumenbach. 5 vols. With plates and maps. 8vo. Leipzig, 1790–91.

BRUCE (James).—Scenes and Sights in the East. 8vo. London, 1856. B.M.

BRUCE (John).—The History of the Ancient Savoy Palace (built by the Duke of Savoy, A.D. 1245), now the site of Waterloo Bridge. 18 pp., and 3 plates. 8vo. London, 1817. B.M.

BRUCE (John Collingwood, M.A.).—The Roman Wall: a historical, topographical, and descriptive account of the barrier of the lower isthmus, extending from the Tyne to the Solway, deduced from personal surveys. 8vo. London, 1851. B.M.

2nd edition. 8vo. London, 1853. B.M.

BRUCE (J. C.).—Hadrian, the builder of the Roman Wall: in reply to "An attempt to substantiate the claims of Severus to the authorship of

the Roman Wall," by Robert Bell. 8vo. London, 1853.

BRUCE (J. C.).—Roman Antiquities from the North of England in the Libraries of Trinity and St. John's, Cambridge. With 10 illustrations. In "The Archæological Journal," vol. xii. (1855), p. 213.

BRUCE (J. C.).—On the Advantages of the Study of Archæology. In "The Archæological Journal," vol. xii. (1855), and vol. xiv. (1857).

BRUCE (J. C.).—The Wallet-Book of the Roman Wall, a guide to pilgrims journeying along the barrier of the Lower Isthmus. With maps and illustrations. 8vo. London, 1863. B.M.

BRUCE (J. C.).—A Handbook to Newcastle-on-Tyne, illustrated with a geological map of the district, maps of the town and of the River Tyne, and upwards of 50 woodcuts. By the Rev. J. Collingwood Bruce. Post 8vo. Newcastle-on-Tyne, 1863. B.M.

Another edition. 8vo. Newcastle-on-Tyne, 1847. B. Arch.

BRUCE (J. C.).—The Bayeux Tapestry elucidated. With 17 coloured plates. 4to. London, 1856. S.K.

BRUCE (M.).—Hong Kong; illustrated. 12 views, with letterpress. London, 1848.

BRUCE (Peter Henry).—Memoirs, containing an account of his travels in Germany, Russia, Tartary, Turkey, the West Indies, &c.; also several interesting private anecdotes of the Czar Peter I. of Russia. 4to. London, 1782. B.M.

BRUCE (Thomas, Earl of Elgin).—Memorandum on the subject of the Earl of Elgin's pursuits in Greece. With 3 plates. 4to. Edinburgh, 1810.

Reprinted. 8vo. London, 1811.

2nd edition, corrected. 8vo. London, 1815. S.K.

BRUCE (Thomas, Earl of Elgin).—Report from the Select Committee of the House of Commons on the Earl of Elgin's Collection of Sculptured Marbles, &c. 8vo. London, 1816. S.K.

BRUCE (Thomas, Earl of Elgin).—Lettre du Chev. Antonio Canova; et deux Mémoires lus à l'Institut Royal de France sur les Ouvrages de Sculpture dans la Collection de Mylord Comte d'Elgin, par le Chev. E. Q. Visconti. 8vo. Londres, 1816. S.K.

BRUCE (Thomas, Earl of Elgin).—Antiquités Grecques; ou notice et mémoire sur des recherches faites à Grèce, dans l'Ionie et dans l'Archipel grec, en 1799 et années suivantes, par le Comte d'Elgin. Avec trois appendices publiés à Londres en 1811, et deux appendices nouveaux. Traduction de l'Anglais par M. B(arère) de V(ieuzac). 8vo. Bruxelles, 1820. B.M.

See Elgin Marbles.

BRUCE (W. D.).—Chronological tables, or the antiquary and genealogist's companion. 12mo. London, 1847. B. Arch.

BRUCK (Jacobus à).—Emblemata moralia et bellica. 4to. Argentorati, 1615.

In French.—Les Emblèmes moraux et militaires de Bruck. With 37 plates of moral, 23 of military emblems, engraved by Merian. 4to. Strasbourg, 1616.

The French is a translation without additional plates.

Another edition with the 60 plates. Strasbourg, 1652.

BRUCK (J. à). — Emblemata politica. Quibus ea, quæ principatum spectant breviter demonstrantur, singulorum vero explicatio fusius proponitur. Post 4to. Argentorati, 1618. S.K.

Another edition. 4to. Argentorati, 1648.

BRUCKBRAEU (Friedrich Wilhelm).—Geschichte der Mariensäule in München, 1638–1855. 8vo. München, 1855. B.M.

BRUCKBRAEU (F. W.). — Neustes Taschenbuch der Haupt- und Residenzstadt München und der Umgebungen.....14 plates. 12mo. München (1835?). B.M.

BRUCKER (Joan. Jac.) and HAID (Joan. Jacob).—Pinacotheca scriptorum nostra ætate litteris illustrium. With 100 plates in mezzotinto by Haid. Fol. Augustæ Vindelicorum, 1741–55. B.M.

German translation.— Bilder-Saal heutiges Tages lebender und durch Gelahrtheit berühmter Schrifftsteller; in welchem derselbigen nach wahren Original-Malereyen entworfene Bildnisse.....vorgestellet und ihre Lebensumstände, Verdienste um die Wissenschafften und Schriften erzählet werden, von J. B. und J. J. H. 10 Decades. 100 plates. Fol. Augspurg, 1741–55. B.M.

BRUCKER (J. J.). — Ehrentempel der teutschen Gelehrsamkeit, in welchem die Bildnisse gelehrter Deutschen a. d. 15. 17. Jahrh. aufgestellt werden. With 50 mezzotint plates by Haid. 4to. Augsburg, 1747–49.

BRUCKMAN (Franc. Ernestus).—Bibliotheca Numismatica. 8vo. Wolfenb., 1732. And 1729. B.M.

BRÜCKMANN (Fr. Er.).—Centuria 1–3. Epistolarum Itinerariarum. 3 vols. 4to. Wolfenb., 1742–56. B.M.

Cent. I. contains 1 portrait, 100 epp. with 110 plates, a supplement of 48 pages with 1 plate.

Cent. II. has 45 plates, and Cent. III. (only 75 letters) 28 plates.

BRÜCKMANN (Urban Friedrich Benedict).—Abhandlung von Edelsteinen. 8vo. Braunschweig, 1773.

BRÜCKMANN (U. F. B.).—Gesammelte und eigene Beyträge zu seiner Abhandlung von Edelsteinen. 8vo. Braunschweig, 1778.

BRÜCKMANN (U. F. B.).—Verzeichniss einer Sammlung von Medaillen und Münzen aus dem Nachlasse des Leib-Arztes U. F. B. Brückmann. 8vo. Braunschweig, 1811.

BRÜCKMANN (U. F. B.).—Verzeichniss einer Sammlung von mehr als 600 Gemmen und 200 Pasten u. s. w., welche von dem verst. Leibarzte U. F. B. Brückmann zusammengebracht worden sind. 8vo. Braunschweig, 1813.

BRUEGEL (PETER).—A Series of 4 Plates of the Seasons as illustrative of childhood, youth, manhood and old age. 1 and 2 by P. B., 3 and 4 by H. Bol. (Appendix with N. Test. subjects.) Oblong fol. (Antwerp?) 1570. B.M.

BRUFF (P.). — Engineering Field Work. 8vo. London, 1838.

BRUGES.—Monuments et Vues de Bruges, dessinées par F. Stroobant; accompagnées d'une description historique. With plates. 8vo. Bruges, 1846. B.M.

BRUGES.—Inventaire des Objets d'Art et d'Antiquité des Églises paroissiales de Bruges, dressé par la Commission provinciale. Avec gravures. 8vo. Bruges, 1848. S.K.

BRUGES. — Histoire de Bruges et des évènements dont cette ville a été le Théâtre jusqu'à la Révolution Française. Plates of costumes, &c. 8vo. Bruges, 1850. B.M.

BRUGES. — Quatre jours à Bruges; ou, indication des monuments, tableaux, et objets d'art remarquables dans cette ville ..... Orné de huit planches, et du plan de la ville. 12mo. Bruges, 1850. B.M.

BRUGES. — Notice sur une dalle tumulaire de cuivre du XV. siècle, qui se trouve au Béguinage à Bruges. (By J. Hye?) With 1 plate. 8vo. Bruges, 1852. B.M.

BRUGES.—Guide indispensable aux Voyageurs qui veulent parcourir en peu de temps la Ville de Bruges.....orné de planches, &c. Oblong 8vo. Bruges (1864?). B.M.

BRUGES.—Annales de la Société d'Émulation de Flandre. See SOCIETIES. (Bruges, 1839, &c.) Bodl.

Recueil de chroniques, chartres et autres documents concernant l'histoire et les antiquités de la Flandre-Occidentale; publié par la Société d'Émulation à Bruges. Série I. II. 4 parts. 4to. Bruges, 1840–41. Bodl.

Histoire de Notre Dame de la Poterie. Publ. par la Société d'Émulation. 4to. Bruges, 1843. S.K.

Description de l'Église de Notre Dame à Bruges .....See BEAUCOURT DE NOORTVELDE.

BRUGES (LOUIS DE). — Recherches sur Louis de Bruges, Seigneur de la Gruthuyse; suivies de la notice des manuscrits qui lui ont appartenus, et dont la plus grande partie se conserve à la Bibliothèque du Roi. (By J. van Praet.) With plates of tournaments, costumes, &c. 8vo. Paris, 1831. B.M.

BRÜGGEMANN (HANS). — Altar (Holzsculptur) im Dom zu Schleswig. Lith. von C. C. A. Böhndel. 34 plates. Fol. Hamburg (1830?).

BRÜGGEMANN (H.). — Brüggemann-Album. Altarschrein der Domkirche zu Schleswig. 27 Original-Photographien, herausgegeben von F. Brandt. 4to. Flensburg, n. d. S.K.

BRUGMAN (JOHANNES). — Vita Lijdwine, etc. (Sig. A 1 verso.) Prologus in vitam alme virginis Lijdwine. Et hec est translatio tercia per fratrem Johānem B., &c. (Sig. V. 7 verso.) Hoc opus dei favēte gr̄a expletuz sciedāmis. Anno m°cccc°xcviij. Woodcuts. 4to. Schiedam, 1498. B.M.

BRUGSCH (HEINRICH).—Scriptura Aegyptiorum demotica ex papyris et inscriptionibus explanata. With 3 lithogr. plates. 4to. Berlin, 1848.

BRUGSCH (H.).—Numerorum apud veteres Aegyptios demoticorum doctrina. Ex papyris et inscriptionibus nunc primum illustrata. With 5 plates. 4to. Berolini, 1849.

BRUGSCH (H.).—Lettre à M. le Vicomte Em. de Rougé, au sujet de la découverte d'un manuscrit bilingue sur papyrus en écriture démotico-égyptienne et en grec cursif de l'an 114 avant notre ère. With 4 lithogr. plates. 4to. Berlin, 1850.

BRUGSCH (H.).—Die Inschrift von Rosette, nach ihrem ägyptisch-demotischen Texte sprachlich und sachlich erklärt. Part I. with 10 plates. 4to. Berlin, 1850.

BRUGSCH (H.).—Säï an sinsin, liber metempsychosis veterum Ægyptiorum e duabus papyris funebribus hieraticis signis exaratis nunc primum edidit, Lat. vertit notasque adjecit H. Brugsch. Berolini, 1851. 4to. B.M.

BRUGSCH (H.). — Inscriptio rosettana hieroglyphica, vel interpretatio decreti rosettani sacra lingua litterisque sacris veterum aegyptiaco-coptico-latinum atque ix. tab. lith. textum hieroglyphicum atque signa phonetica scripturae hieroglyphicae exhibentes. 4to. Berolini, 1851.

BRUGSCH (H.). — Sammlung demotisch-griechischer Eigennamen ägyptischer Privatleute, aus Inschriften und Papyrusrollen zusammengestellt. 8vo. Berlin, 1851.

BRUGSCH (H.). — Reiseberichte aus Aegypten, geschrieben während einer auf Befehl S. M. des Königs Friedrich Wilhelm von Preussen in den Jahren 1853 und 1854 unternommenen wissenschaftlichen Reise nach dem Nilthale. With plates. 4to. Leipzig, 1855.

BRUGSCH (H.).—Grammaire démotique, contenant les principes généraux de la langue et de l'écriture populaires des anciens Égyptiens. With plates. Berlin, 1855. Fol. B.M.

BRUGSCH (H.).—Die aegyptischen Alterthümer in Berlin. Mit einer Tafel. 8vo. Berlin, 1857. B.M.

BRUGSCH (H.).—Monumens de l'Égypte, décrits, commentés et reproduits par H. B., etc. With plates. Fol. Berlin, 1857, &c. B.M.

Previous edition. Fol. Berlin, 1854.

BRUGSCH (H.).—Geographische Inschriften altägyptischer Denkmäler, gesammelt, erläutert und herausgegeben von H. Brugsch. 3 vols. With plates. 4to. Leipzig, 1857–60. B.M.

BRUGSCH (H.).—Histoire d'Égypte dès les premiers temps de son existence jusqu'à nos jours. Accompagné de planches lithographiées, et d'un atlas de vues pittoresques. 4to. Leipzig, 1859. S.K.

BRUGSCH (H.).—Reise der K. Preussischen Gesandtschaft nach Persien 1860 und 1861. With portrait of the Shah of Persia, woodcuts and chromo-lithographs. 8vo. Leipzig, 1862, &c. B.M.

BRUGSCH (H.).—Recueil de Monuments Égyptiens.....Parts I.–III. With 207 plates. 4to. Leipzig, 1862–65.

BRUGSCH (H.).—Matériaux pour servir à la reconstruction du calendrier des anciens Égyptiens. Part I. With 13 plates. 4to. Leipzig, 1864.

BRUGSCH (H.).—Henry Rhind's zwei bilingue Papyri hieratisch und demotisch übersetzt und herausgegeben. With 44 plates. 4to. Leipzig, 1865.

BRUGSCH (H.).—Hieroglyphisch-demotisches Wörterbuch. 4to. Leipzig, 1867.

BRÜHL (Carl Friedrich Moritz Paul von, Count).—Neue Kostüme auf den beiden Königlichen Theatern in Berlin, unter der General-Intendantur des Grafen von Brühl. 23 numbers. Historic costumes carefully studied for the theatres. 4to. Berlin, 1819–30. B.M.

BRÜHL (Heinrich von, Count).—Recueil d'estampes gravées d'apres les tableaux de la Galerie et du Cabinet de S. E. M. le Comte de Bruhl. (Description des tableaux, etc.) 1e partie. 50 plates, of Italian, French, and principally Dutch pictures. Fol. Dresde, 1754. B.M.

BRUIN (Cornelis de).—Reizen van C. de Bruyn door vermaardste deelen van Klein Asia, de eylanden Scio, Rhodus ..... mitsgaders de voornaamste steden van Aegypten, Syrien en Palestina, &c. Plates. Fol. Delft, 1698. B.M.

French translation.—Voyage au Levant, c'est à dire dans les principaux endroits de l'Asie Mineure, dans les Isles de Chio, de Rhodes, de Chypre, &c., de même que dans les plus considérables villes d'Égypte, de Syrie, et de la Terre Sainte. Traduit du Flamand. With 210 plates, Fol. Delft, 1700.

Another edition. Fol. Paris, 1714.

Another edition. With plates, including those of Persepolis and other antiquities. 4to. Paris, 1725. B.M.

BRUIN (C. de).—Reizen. Done into English by W. J. Fol. London, 1702. T.C.D.

BRUIN (C. de).—Reizen over Moskovie, door Persie en Indie. With 300 plates. Fol. Amsterdam, 1714. T.C.D.

Voyages par la Moscovie, en Perse et aux Indes Orientales.....on y a ajouté la route qu'a suivie M. Isbrants en traversant la Russie et la Tartarie pour se rendre à la Chine et quelques remarques contre Chardin et Kempfer, avec une lettre écrite à l'auteur sur ce sujet. 320 plates. 2 vols. Fol. Amsterdam, 1718. B.M.

Another edition.—Voyages au Levant, dans..... Moscovie, en Perse, et aux Indes Orientales, revu par l'Abbé Banier. 5 vols. 4to. La Haye, 1732. Lond. Inst.

English translation. — Travels into Muscovy, Persia, and part of the East Indies.....With above 320 copper plates.....To which is added, an Account of the Journey of Mr. Isbrants.....through Russia and Tartary to China; together with Remarks on the Travels of Sir J. Chardin and Mr. Kempfer.....Translated from the French. 2 vols. Fol. London, 1737. B.M.

Another edition.—A new and more correct Translation than has hitherto appeared.....of Mr. C. de B.'s Travels into Muscovy, Persia, and divers parts o- the East Indies.....By a Gentleman of Oxford..... with copper plates. Fol. London, 1759. B.M.

The plates are from the edition of 1737, with additions.

BRULLIOT (François).—Dictionnaire des Monogrammes, Marques figurées, Lettres initiales, Noms abrégés, &c., avec lesquels les Peintres, Dessinateurs, Graveurs et Sculpteurs ont désigné leurs noms. Nouvelle édition, revue, corrigée et augmentée d'un grand nombre d'articles. 3 vols. 4to. Munich, 1832–34. S.K.

Earlier edition. 4to. Munich, 1817.

Table générale des monogrammes, &c., chiffres, lettres initiales et marques figurées.....pour servir de suite et de complément au Dictionnaire des Monogrammes. 4to. Munich, 1820. B.M.

BRULLIOT (F.).—Catalogue raisonné de Estampes du Cabinet de feu M. le Baron d'Aretin, par F. B. 2 vols. 8vo. Munich, 1827–30. S.K.

BRULOFF (Carlo).—.....quadro dì..... See Visconti (P. E.). 1833.

BRUMUND (J. F. G.).—Indiana: verzameling van stukken van onderscheiden aard over landen, volken, oudheden en geschiedenis van den Indischen Archipel. 8vo. Amsterdam, 1853, &c. B.M.

BRUMUND (J. F. G.) and HOËVELL (Wouter Robbert van).—Ueber Alterthümer des Ostindischen Archipels, insbesondere die Hindu-Alterthümer und Tempelruinen auf Java, Madura und Bali.....aus dem Holländischen bearbeitet von J. Mueller.....21 plates. 8vo. Berlin, 1859. B.M.

BRUN-LAVAINNE.—Atlas topographique et historique de la Ville de Lille, accompagné d'une histoire abrégé de cette ville et de notes explicatives. With plates. Fol. Lille, 1830. B.M.

BRUN (Charles le). See Le Brun (Charles).

BRUN (Friederike, formerly MÜNTER). Tagebuch über Rom. 2 vols. 8vo. Zürich, 1800. B.M.

BRUN (F.). — Sitten- und Landschaftsstudien von Neapel und seinen Umgebungen, &c. 2 plates. 8vo. Leipzig, 1818. B.M.

BRUN (F.).—Römisches Leben. With plates. 2 parts 8vo. Leipzig, 1833.

BRUN (G.).—Vedute antiche di Roma. 4to. Roma, n. d.

BRUN (J. S.).—Notice historique..... See DELCOURT (A.). 1846.

BRUN (VICTOR).—Notice sur les Fouilles paléontologiques de l'Age de Pierre, exécutées à Bruniquel et Saint-Antonin, par Victor Brun. Roy. 8vo. Montauban, 1867. S.K.

BRUNA (FRANCISCO DE).—Oracion en la junta gen. de la escuela de las tres bellas artes para el repartimiento de premios. 4to. Sevilla (1778). Bodl.

BRUNACCI (GIOVANNI).—Monete tre Estensi illustrate. With plates. 4to. Padova, 1763. Cicogn.

BRUNATI (GIUSEPPE).—Di un' antica stauroteca istoriata che si conserva nella vecchia Cattedrale di Brescia. 8vo. Roma, 1839. Bodl.

BRUNEL (M. I.).—Experiments on the mode of binding brick constructions. Sessional paper. London, March 1836. B. Arch.

BRUNELLESCO (FILIPPO).—See DÉLECLUZE.

BRUNELLESCO (F.).—Vita di..... 1812. See BALDINUCCI (Filippo).

BRUNES (JOHANNES DE). — Emblemata of Zinne-werck. Etchings. 4to. Amsterdam, 1624. Also 1636, and 1661. B.M.

BRUNET. — Engravings of Anglo-Gallic Coins, engraved by B. under the direction of Sir C. Frederick. 4to. (London, 1770?) B.M.

BRUNET (ALEXANDER).—The regal armorie of Great Britain, from the time of the ancient Britons to the reign of Queen Victoria. 16mo. London, 1839. S.K.

BRUNET (JACQUES CHARLES).—Manuel du Libraire et de l'Amateur de Livres; contenant:—
1. Un nouveau Dictionnaire bibliographique, &c.
2. Une Table en forme de Catalogue raisonné, &c.
Cinquième édition originale entièrement refondue et augmentée d'un tiers par l'auteur. 6 vols. 8vo. Paris, 1860–65.
Earlier editions:—
3 vols. 8vo. Paris, 1810.
4 vols. 8vo. Paris, 1814.
4 vols. 8vo. Paris, 1820.
5 vols. 8vo. Paris, 1842–44.

BRUNET (GUSTAVE).—Curiosités bibliographiques et artistiques. Livres Manuscrits et Gravures qui, en vente publique, ont dépassé le prix de mille francs. Tableaux payés plus de cinquante mille francs. 8vo. Genève, 1867. S.K.

BRUNET (GUSTAVE).—Étude sur Francisco Goya, sa vie et ses travaux. Notice biographique et artistique, accompagnée de photographies d'après les compositions de ce maître. 4to. Paris, 1865. S.K.

BRUNET-DEBAINES (F.).—Projet de restauration et de réunion des Tuileries au Louvre. Fol. Paris, 1835. B. Arch.

BRUNETTE (N.).—Notice sur les Antiquités de Reims, les découvertes récemment faites, et les mesures adoptées pour la conservation des anciens monuments de la Ville. 8vo. Reims, 1861. B.M.

BRUNETTI (GAETANO).—Sixty different sorts of Ornaments, invented by Gaetano Brunetti, Italian painter. Very useful to painters, sculptors, stone-carvers, wood-carvers, silversmiths, &c. Small 4to. London, 1736. S.K.
Earlier edition. 62 plates, engraved by H. Fletcher and J. Roque. 4to. London, 1731.

BRUNETTI (G.).—Mélange d'Ornements de toutes époques pour l'Architecture, les Arts et l'Industrie. Choix de 50 motifs par G. Brunetti, réunis en 10 planches. Fol. Paris (1858). S.K.

BRUNFELS (OTTO). — Herbarum vivae icones ad naturae imitationem. 86 woodcuts. Fol. Argent. (1530).
Fol. Argent., 1532. 49 plates.
Fol. Argent., 1536. 103 plates.
With German text. Fol. Strassburg, 1532. 176 woodcuts.
Fol. Strassburg, 1537.
Fol. Francfurt, 1546.

BRUNI (ANT.).—Epistole eroiche, libri due. With plates from designs by Guido and Domenichino, by J. L. Valesio. 12mo. Roma, 1634.
And, 12mo. Venetia, 1636.

BRUNI (PIER ANTONIO LUIGI).—Dell' Architettura: Orazione recitata nella pubblica Veneta Accademia di Belle Arti nell' anno 1777. 8vo. (Venice, 1777.) Cicogn.

BRUNIUS (CARL GEORG).—Nordens äldsta Metropolitankyrka eller.....Beskrifning öfver Lunds Domkyrka, etc. With plates. 8vo. Lund, 1836. B.M.
Another edition, revised. 8vo. Lund, 1854. B.M.

BRUNIUS (C. G.).—Antiqvarisk och arkitektonisk Resa genom Halland, Bohusläu, Dalsland, Wermland och Westergötland år 1838. 8vo. Lund, 1839. B.M.

BRUNIUS (C. G.).—Historisk och Arkitectonisk Beskrifning öfver Helsingborgs Kärna. Plates to scale—elevations, sections, &c., of the Castle of Helsingfors. 4to. Lund, 1845. B.M.

BRUNIUS (C. G.). — Konstanteekningar under en Resa år 1849 från Lund om Linköping och Strengnäs till Fahlun och åter om Upsala Stockholm och Vexiö. 8vo. Lund, 1851. B.M.

BRUNN (HEINRICH).—Geschichte der Griechischen Künstler. 8vo. Braunschweig, 1853, &c. S.K.
Another edition. 8vo. Stuttgart, 1857, &c.

BRUNN (LUCAS).—Praxis perspectivae d. i. von Verzeichnungen, Bericht allerley Ding vff allerley Stände in perspectivischen Auffzug zu bringen, etc. With etchings Fol. Nürnb., 1615.

BRUNNER (SEBASTIAN).—Die Künstler der Klosterzelle. Das Wirken des Klerus in den Gebie-

ten der Malerei, Sculptur und Baukunst. 2 vols. 8vo. Wien, 1863.

BRUNNQUELLI (Gio. Salom.).—Dissertatio inauguralis juridica de pictura famosa. With 1 plate. 4to. Jenae, 1734. Cicogn.

BRUNO (Francesco Saverio).—Elementi di Archeologia Greca. 8vo. Napoli, 1835. B.M.
Chapters on sculpture, painting, and architecture. Good index of types found on medals.

BRUNO (F. S.).—Compendio di Archeologia Greca, tolto dal Istituto di F. S. B. il giovine per uso della quinta Cattedra del Real Liceo delle Puglie (by L. Degni). 8vo. Bari, 1848. B.M.

BRUNO (Raffaello del).—Ristretto delle cose più notabili della città di Firenze, seconda impressione con aggiunta della seconda parte contenente i Luoghi suburbani. 12mo. Firenze, 1698.
12mo. Firenze, 1719.
12mo. Firenze, 1745.
12mo. Firenze, 1757. B.M.

BRUNO SPINELLI (Gio. Batt.).—Economia delle fabbriche e regola di tutti i materiali per costruire ogni fabbrica tanto urbana che rurale. 4to. Bologna, 1698.
With it: La Risposta al Capitolo IV. del libretto intitolato: Economia delle fabbriche fatta da un' Accademico Clementino. 12mo. Bologna, 1721.
Another edition.—Seconda impressione, con l'aggiunta della seconda parte contenente altri documenti sopra le fabbriche. 4to. Bologna, 1708.
And: Riprodotta da Guido Angelotti. 4to. Bologna, 1765. Cicogn.

BRUNO (Vincenzo).—Teatro degli inventori di tutte le cose. Fol. Napoli, per Tarquinio Longo, 1603.

BRUNOT, Painter and Sculptor.—Notice de tableaux, etc. See Catalogues, Sale.

BRUNOT.—Études anatomiques du Cheval, utiles à sa connaissance intérieure et extérieure, à son emploi et à sa représentation relativement aux arts. Fol. Paris, 1830.

BRUNSCHWIG (Hieronimus). — Dis ist das buch der Cirurgia. Hantwirckung der wundartzny von Hyerōimo brūschwig. 47 woodcuts. Small fol. Strasburg, M.CCC.XCVII (*sic*) (1497). S.K.

BRUNSWICK, City of.—Führer durch die Stadt Braunschweig. Plates. 16mo. Braunschweig (1858). B.M.

BRUNSWICK. — Beschreibung vom St. Blasius-Dom zu Braunschweig. 6th edition. 3 plates. 16mo. Braunschweig, 1850. S.K.

BRUNSWICK-LUNEBURG. — Forty-two plates of medals and coins of Brunswick-Luneburg, with some of the Dukes of Grubenhagen, Wolfenbuttel, and Zell. Chiefly from the cabinet of Molanus. Fol. (1700?) B.M.

BRUNUS (Jordanus). — De compendiosa Architectvra & Complemento Artis Lullii. 12mo. Paris., 1582. B.M.

BRUSCHELLI (Domenico). — Asisi città serafica e santuarj che la decorano ad istruzione e guida dei forestieri che vi concorrono. 8vo. Roma, 1821. B.M.
Another edition. 8vo. Orvieto, 1824. Bodl.
Descrizione di quanto e più notabile nei magnifici sourapposti templi de S. Francesco possedudi ed officiati nella città di Asisi. (Anon.) 4to. Asisi, 1835. Bodl.

BRUSCHELLI (D.). — Descrizione del Quadro rappresentante la Chiesa Inferiore di S. Francesco di Asisi, dipinto dal Signor Cav. Granet, Francese. Fatta da D. B., Minor Conventuale. 4to. Roma, 1822. S.K.

BRUSEWITZ (G.).—Historiska minnen i Bohus-lan, Vester-Götland och Halland. With plates. 4to. Gotheborg, 1860. B.M.

BRUSSELS.—A Companion for the Visitor at Brussels, with notes of a Tour in Italy, by an Old Resident at Brussels. 8vo. London, 1828. B.M.

BRUSSELS.—Description de la Ville de Bruxelles. With 1 plate. 12mo. Bruxelles, 1782. B.M.

BRUTI (Ottavio Revesi).—Archisesto per formar con facilita li cinque ordine d'architettura, con altri parcolari intorno de la medesima professione del sig. O. R. B. With plates. Fol. Vicenza, 1627.
English translation.—A new and accurate method of delineating all the parts of the different orders in architecture, English'd from the Italian, by Thomas Malie. Fol. London, 1737. T.C.D.

BRUTON (Edward G.).—Private halls, and collegiate additions; their architecture and ecclesiology. With plans. 8vo. Oxford, 1854. B.M.

BRUUN (Johan Jacob).—Danmarks Slotte i 24 Kobbere ..... med historisk-topographiske Beskrivelser.—Dänmarks Schlösser, etc. Danish and German. With 24 views. Oblong fol. Kjobenhavn (1799?). B.M.

BRUUN (J. J.).—Kjöbenhavns Prospecter i. 12 Kobbere af J. J. B. med historisk-topographiske Beskrivelser.—Kopenhagens Prospecte, &c. Danish and German. With plates. Oblong fol. Kjöbenhavn (1799?). B.M.

BRUUN-NEERGAARD (Tönnes Christian).—Sur la situation des Beaux-Arts en France. With 1 plate. 8vo. Paris, 1801.

BRUUN-NEERGAARD (T. C.).—Journal du dernier Voyage du Cen. Dolomieu dans les Alpes. With notices of buildings, antiquities, and pictures. 8vo. Paris, 1802. B.M.

BRUUN-NEERGAARD (T. C.).—De l'état actuel des arts à Genève. 4to. Paris, 1802.

BRUUN-NEERGAARD (T. C.).—Voyage pittoresque du nord de l'Italie. 2 vols. With 100 plates after Naudet by Debucourt. Fol. Paris (Didot), 1815.
Fol. Paris, 1820. B.M.

BRUYELLE (Adolphe).—Les Monuments Religieux de Cambrai, avant et depuis 1789. Woodcuts. 8vo. Valenciennes, 1854. B.M.

BRUYELLE (A.).—Dictionnaire topographique de l'Arrondissement de Cambrai, rédigé sur la demande de M. le Ministre de l'Instruction Publique. 8vo. Cambrai, 1862. B.M.

BRUYÈRE (Louis). — Études relatives à l'art des Constructions. 2 vols. Plates to scale. Fol. Paris, 1823–28. B.M.

BRUYN (Abraham de). — Omnium pene Europæ, Asiæ, Africæ, et Americæ gentium habitus. 58 plates. Abr. de Br. excudit. Oblong 4to. Antverpiæ, 1581. S.K.

(Title-page in Latin, French, and German.)

BRUYN (Abr. de). — Twelve plates of animals, with Latin inscriptions. A. Bruyn fec., C. J. Gisscher excud. Hunting scenes, &c. 4to. (Amsterdam, 1632 ?) B.M.

BRUYN (Cornelis de). See Bruin (C. de).

BRUZELIUS (Nils Gustaf). — Beskrifning öfver Fornsaker funnai Skåne, jemte inledande anmärkningar öfver Svenska Antiquiteter i allmanhet. With 1 plate. 8vo. Lund, 1850. B.M.

BRUZELIUS (N. G.).—Svenska fornlemringar, aftecknade och beskrifna. With plates. 8vo. Lund, 1853, &c. B.M.

BRUZZA (P. D. Luigi).—Notizia intorno alla patria e ai primi studj del pittore Giovan-Antonio Bazzi, detto il Soddoma, illustrate con nuovi documenti del P. D. Luigi Bruzza, barnabita. 8vo. Torino, 1862.

From the "Miscellanea di Storia Italiana."

BRY (Auguste).—Raffet sa vie et ses œuvres, par A. B., accompagné de deux portraits de Raffet lithographiés, de deux eaux-fortes inédites et de quatre fac-simile. 8vo. Paris, 1861. S.K.

BRY (Theodor de).—Emblemata nobilitati et vulgo scitu digna: singulis historiis symbola adscripta et elegantes versus historiam explicantes. Accessit Galearum expositio et disceptatio de originine nobilitatis. Omnia recens collecta, inventa, et in æs incisa à Theodoro de Bry.—Stam und Wapenbuchlein, wolgestelte und kunstliche Figuren, sampt deren poetische Erklärung, &c. 78 engravings, and frontispiece. Oblong 18mo. Francofurti ad Moenum, 1592. S.K.

BRY (T. de).—Proscenium vitæ humanæ sive Emblematum sæcularium jucundissima et artificiocissima varietate vitæ humanæ ..... versibus Latinis, Germanicis, Gallicis et Belgicis, etc. decades septem. 73 plates, and frontispiece. Small 4to. Francofurti (per Theod. de Bry), 1621. Cicogn.

Another edition. 4to. Francofurti ad M. (impensis Guil. Fitzeri), 1627. B.M.

BRY (T. de).—De nobilitate et officio heraldico. (Sequuntur emblematum interpretationes 21 singulæ singulis respondentes; quod numerus additus indicabit.) 33 engravings. 12mo. (Frankfort, 1592 ?) B.M.

BRY (T. de).—Nova Alphati (Alphabeti) effictio historiis ad singulas literas correspondētibus, et toreumate Bryanæo artificiose in æs incisis illustrata versibus insuper Latinis et rithmis Germanicis nō omnino inconditis.—New kunstliches Alphabet gezirt mit schönen Figuren, &c. 24 plates, and frontispiece. 4to. Fr(ancofurti) ad Moe(num), 1595. B.M.

Another edition.—Alphabeta et characteres jam inde a creato mundo ad nostra usque tempora apud omnes omnino nationes usurpati, artificiose et eleganter in ære efficti. 51 plates. Oblong 4to. Francofurti, 1596. B.M.

Another edition, with English title.—Characters and Diversitie of Letters used by divers Nations in the World; the antiquity, manifold use and variety thereof; with exemplary Descriptions of very many strang Alphabets. Curiously cutt in brasse, by John Theod. de Bry, deceased. 4to. Franckfort on the Mayne, 1628.

BRY (T. de).—Pannoniæ historia chronologica; res per Ungariam, Transylvaniam, usque ad Rom. imp. Rodolphum II., Ungariæ regem gestæ, per T. An. privatum C. Icones regum, ducum, et procerum ejusdem militiæ: tabula chorographica Ungariæ totius; omnia in æs incisa, per Theod. de Bry. 4to. Francofurti, 1596. T.C.D.

BRY (Johann Theodor de).—Florilegium novum, hoc est variorum maximeque rariorum Florum ac Plantarum singularium una cum suis radicibus et cepis eicones ære diligenter sculptæ et ad vivum expressæ a Jo. Th. de Bry. 111 plates. Fol. n. p. (Oppenheim) 1612.

Other editions:—

New Blumbuch, darinn allerhand schöne Blumen und fremde Gewächse mit ihren Wurzeln und Zwiebeln dem Leben nach in Kupfer gestochen sind. 90 plates. Fol. Oppenheim, 1612.

Anthologia magna s. Florilegium novum et absolutum variorum maximeque rariorum germinum, florum ac plantarum, etc. 142 plates. Fol. Francofurti (in officina Bryiana), 1626.

Florilegium renovatum et auctum (by Matthæus Merian): variorum maximeque rariorum germinum, florum ac plantarum.....eicones elegantissime..... ære incisæ..... additis eorum ..... propriis nominibus. 4to. Francofurti, 1641. B.M.

BRY (J. T. de and Johann Israel de).—Emblemata secularia: mira et jucunda varietate seculi hujus mores expressæ versibus latinis, rithmicisque germanicis, gallicis, belgicis: speciali item declamatione de amore exornata ..... artificiose in ære sculpta recenterque publicata per J. Theod. et Jo. Isr. de Bry. 101 plates. Small oblong 4to. Francofurti, 1596. Bodl.

BRY (J. T. de and J. I. de).—Acta Mechmeti I. Saracenorum principis, genealogia successorum ejusdem ad modernum usq. Mechmetum III., ex variis autoribus congesta. Addita Vaticinia Severi et Leonis in oriente imp. cum quibusdam aliorum aliis, interitum regni Turcici sub Mechmete hoc III. prædicentia: iconibus sculptis passim ex

ornata per Jo. Th. et Jo. Isr. de Bry. 26 plates (16 of emblems), and frontispiece. 4to. (Francofurti) 1597. T.C.D.

BRY (T. DE, J. T. DE, and J. I. DE) and MERIAN (MATTHÆUS).—Collectiones peregrinationum in Indiam Orientalem et Indiam Occidentalem, XXV. partibus comprehensæ a Theodoro, Joann. Theodoro de B., et a Mattheo M. publicatæ. 25 vols. With numerous plates and maps. Fol. Francofurti ad Moenum, 1590–1634. B.M.

The same work in German. 27 vols. Plates and maps. Franckfurt am Mayn, 1590–1630. B.M.

This very interesting and important collection is extremely scarce in complete sets. It is divided into two series. The first, called by the French bibliographers *Grands Voyages*, on account of its large size, contains the travels to the West Indies, and consists, in the *Latin* edition, of 13 vols., 1590–1634. (Of the first nine vols. there is a new impression of the same date, and another, Franckfurt, Merian, 1634.) The second series, called *Petits Voyages*, contains the travels to the East Indies, and consists of 12 vols., 1598–1634. (Of several vols. there is a new impression.)

There are 14 vols. of the "Grands Voyages," and 13 of the "Petits Voyages" in the *German* edition; and of several vols. new editions have also been printed. (For a detailed account of the whole work, see BRUNET, vol. i. col. 1310–1363, and col. 1898–1902; GRÆSSE, Trésor de Livres, Supplément, p. 124–134.)

BRYAN (MICHAEL).—A Biographical and Critical Dictionary of Painters and Engravers, from the revival of the art under Cimabue ..... to the present time. With the ciphers, monograms, and marks. Together with indexes.....To which is prefixed an Introduction, containing a brief account of painters of antiquity. 2 vols. 4to. London, 1816. S.K.

Another edition. 8vo. London, 1849.

Another edition, revised, enlarged, and continued to the present time, comprising above 1,000 additional memoirs, and large accessions to the lists of pictures and engravings, and new plates of ciphers and monograms, by George Stanley. Imper. 8vo. London, 1853. S.K.

BRYANT (JACOB).—A New System; or, an Analysis of Ancient Mythology; wherein an attempt is made to divest tradition of fable, and to reduce the truth to its original purity, &c. By Jacob Bryant. 2nd edition. 3 vols. 4to. London, 1775–76. S.K.

Also, 6 vols. 8vo. London, 1807. B.M.

BRYANT (J.).—Observations on Chevalier's Description of the Plain of Troy. 4to. Eton, 1795. B.M.

BRYANT (WILLIAM CULLEN).—Funeral Oration occasioned by the death of T. Cole. 8vo. New York, 1848.

BRYCE (D.).—Account of Fettes College, Edinburgh. Sessional paper. London, 24 April 1865. B. Arch.

BRYDALL (JOHN).—Camera Regis; or, the Present State of the City of London viewed. 8vo. London, 1678. B.M.

BRYDONE (JAMES).—B.'s Historical and descriptive Guide through the City of Edinburgh and its vicinity. With map and plan. 12mo. Edinburgh, 1857. B.M.

BRYDONE (P.).—A Tour through Sicily and Malta. 2 vols. 8vo. London, 1774.

8vo. London, 1776. B.M.

Perth, 1799.

Edinburgh, 1809. B.M.

Glasgow, 1817. B.M.

French translation.—Voyage en Sicile, et à Malte, traduit de l'Anglais par Demeunier. 2 vols. 12mo. Amsterdam, 1776. B.M.

And, 12mo. Paris, 1780.

In German. 2 vols. 8vo. Leipzig, 1777. B.M.

In addition: Borch, Lettres sur la Sicile et l'isle de Malte. 2 vols. With plates. 8vo. Turin, 1782.

In German. With plates. 8vo. Bern, 1783.

BRYDSON (THOMAS).—A summary View of Heraldry in reference to the usages of chivalry, with an Appendix respecting such distinctions of rank as have place in the British Constitution. 8vo. Edinburgh, 1795. B.M.

BUBE (ADOLF).—Das herzogliche Kunstkabinet zu Gotha. 8vo. Gotha, 1846. B.M.

BUBE (A.).—Die Schiller-Feier in Gotha .....Mit zwölf Federzeichnungen von J. H. Schneider. 4to. Gotha, 1859. B.M.

BUCH.—Hie nach volget ein Buch der kunnst, dar durch der weltlich mensch mag geÿstlich werden, und der schlecht unverstendig mensch durch gleichnuss zu klarer verstendnuss götlicher sacrament uñ grosser gehaim der cristenheit mag gepracht uñ gefurt werdē. Das durch einen hochgelerten doctor uñ lerer.....von latein zu teutsch gepracht.....ist worden. With woodcuts. 4to. J. Bämler, Augspurg, 1477. B.M.

BUCH.—Begin. (Blat ij) Die vorred (preceded by four unnumbered leaves containing the register, and one leaf with a woodcut on the verso). End. Hie endet sich das buch der weissheit, etc. (From J. de Capua's Latin translation of Bidpai's fables.) With woodcuts. Fol. C. Dinckmüt, Ulm, 1485. B.M.

BUCH DER LIEBE. With woodcuts. Fol. Franckfurt a. M., Feyerabend, 1587. B.M.

BUCH.—Das Buch der Ritterorden und Ehrenzeichen. Geschichte und Abbildungen der Insignien aller Ritterorden, Militär und Civil-Ehrenzeichen, Medaillen, etc. Nebst Auswahl der vorzügl. Costüme. 99 col. pl. 8vo. Brüssel, 1856.

BUCH.—Das Buch vom Rothen Adler-Orden histor. diplom. statistisch und bildlich beschrieben. Woodcuts and chromo-lithographs. 4to. Berlin, 1857.

BUCHAN (DAVID STEWART ERSKINE, Earl of).—An Account of the Islands of Icolumkill. With 1 plate.

Account of a Tour through Aberdeenshire in 1789. In the Transactions of the Soc. of Antiquaries of Scotland, vol. i. p. 234, &c., and vol. iii.

BUCHAN (Alex.).—A description of Saint Kilda (1773). 8vo. Glasgow, 1818. B.M.

BUCHAN (J. A.).—La Grèce continentale et la Morée; voyage, séjour et études historiques en 1840 et 1841. 8vo. Paris, 1844. Bodl.

BUCHANAN (Dr. Francis).—A Journey from Madras, through the countries of Mysore, Canara, and Malabar, performed under the orders of the Most Noble the Marquis Wellesley, Governor General of India. By Francis Buchanan, M.D. Illustrated by a map and numerous other engravings. 3 vols. 4to. London, 1807. S.K.

Another edition. London, 1812.

BUCHANAN (Robert).—Thorvaldsen and his English Critics. Article from the "Fortnightly Review," No. II., June 1, 1865. S.K.

BUCHANAN (Rev. Robert, of Glasgow).—Notes of a clerical furlough, spent chiefly in the Holy Land. 12mo. London, 1859. B.M.

BUCHANAN (W.).—Memoirs of Painting, with a Chronological History of the Importation of Pictures by the Great Masters into England since the French Revolution. 2 vols. 8vo. London, 1824. S.K.

BUCHANAN (W. M.).—A Technological Dictionary; explaining the terms of the arts, sciences, literature, professions, and trades. 8vo. London, 1846. B.M.

BÜCHLEIN.—Ein loblich büchlin von der Gemahelschafft so sich zwischen Got uñ der Seel, &c. With woodcuts. 4to. J. Bämler, Augspurg, 1491. B.M.

BÜCHLEIN.—Hye in disem büchlin findt man die recht Kunst und art des Ringens, mit vyl hüpschen stücken und figuren, etc. 4to. (1500?) B.M.

BÜCHLEIN.—Begin. Got zu lob dem menschen zu besserung sind dise figur und Exempel vom aygen gericht und sterbenden mēschē zu munichen gehaltē worden. End. Hye enndet sich das büchel von dem aygen gericht des sterbenden menschen, mit Exempel unnd figuren. A Mystery Play, in verse. With woodcut illustrations. 4to. Von mayster hannssen schobsser, München, 1510. B.M.

BÜCHLEIN.—Ein schön nutzlich büchlin, vnd vnderweisung der Kunst des Messens, mit dem Zirckel, Richtscheit oder Linial. 56 woodcuts. Fol. 1531.

BUCHOTTE.—Les Règles du Dessein et du Lavis. With 14 plates. 8vo. Paris, 1722.

Another edition.—Les règles du dessein, et du lavis pour les plans particuliers des ouvrages et des bâtimens, etc. Nouvelle édition. 22 plates. 8vo. Paris, chez Jombert, 1743.

BUCHOZ (Pierre Joseph).—Collection précieuse et enluminée des fleurs les plus belles et les plus curieuses, qui se cultivent tant dans les jardins de la Chine, que dans ceux de l'Europe. 2 parts. 200 plates. Fol. Paris (1776–79). B.M.

BUCHOZ (P. J.).—Première et seconde centurie des planches enlumin. et non enlum., représentant ce qui se trouve de plus intéressant et de plus curieux parmi les animaux, les végétaux et les minéraux. 2 vols. 200 plates. Fol. Paris, (1775–79).

Only 20 plates of the third century have appeared.

BUCHOZ (P. J.).—Dons merveilleux de la nature dans le règne végétal. 200 coloured plates, without text. 2 vols. Fol. Paris, 1779–83. B.M.

BUCHOZ (P. J.).—Collection des plus belles variétés de tulipes qu'on cultive dans les jardins des fleuristes. 60 coloured plates. Fol. Paris, 1781–97.

BUCHOZ (P. J.).—Herbier colorié des plantes médicinales de la Chine. 200 plates. Fol. Paris, 1788–91. B.M.

BUCK (Adam).—100 Engravings, from Paintings on Greek vases. Fol. London, 1812. B.M.

BUCK (George Watson).—A practical and theoretical Essay on Oblique Bridges. By George Watson Buck. With the addition of description to diagrams for facilitating the Construction of Oblique Bridges, by W. H. Barlow. 2nd edition. Imper. 8vo. London, 1857. S.K.

Earlier edition. 4to. London, 1839.

BUCK (Samuel and Nathanael).—Begin. To the noble.....encouragers of this work.....this fifth collection of twenty-four views ..... in the County of Oxford..... Warwick..... Northampton .....is inscribed, by S. and N. B. Oblong 4to. (London, 1730.) B.M.

BUCK (S. and N.).—Views of Oxford, Warwick, Birmingham, Coventry, Peterborough, and Northampton. 6 plates. Oblong 4to. (London, 1731.) B.M.

BUCK (S. and N.).—Twenty-four Views of Abbeys, Castles, &c., in Berkshire, Gloucestershire, Wiltshire, and Monmouthshire. Oblong fol. London, 1733. S.K.

BUCK (S. and N.).—Antiquities, or venerable Remains of Castles, Monasteries, Palaces, &c., in England and Wales, with several views of Cities and Chief Towns. 2 vols. Fol. London, 1730–41. B.M.

BUCK (S. and N.).—Perspective Views of near 100 Cities and Chief Towns in England and Wales, with historical accounts of their antiquity, &c. Fol. London, 1774. B.M.

BUCKDEN PALACE.—Illustrations and Historical Account of Buckden Palace 4to. London, 1839.

BUCKE (Charles).—Ruins of Ancient Cities. 2 vols. 18mo. London, 1849.

BUCKINGHAM (James Silk).—Travels in Palestine, through the countries of Bashan and

Gilead, East of the River Jordan, including a visit to the cities of Geraza and Gamala, in the Decapolis. With maps and plates. 4to. London, 1821. B.M.

BUCKINGHAM (J. S.).—Travels among the Arab tribes inhabiting the countries East of Syria and Palestine, including a journey from Nazareth to the mountains beyond the Dead Sea..... With a refutation of certain unfounded calumnies, &c. With plates. 4to. London, 1825. B.M.

BUCKINGHAM (J. S.).—Travels in Mesopotamia, including a journey from Aleppo to Bagdad, &c., with researches on the Ruins of Nineveh, Babylon, and other ancient cities. 2 vols. With 30 plates. 8vo. London, 1827. B.M.

BUCKINGHAM (J. S.).—Travels in Assyria, Media and Persia, including a journey from Bagdad across Mount Zagross, by the pass of Alexander to Hamadan. 4to. London, 1828.
Reprinted. 2 vols. 8vo. 1831. B.M.

BUCKINGHAMSHIRE. — History and Topography of Buckinghamshire. See SHEAHAN (J. J.).

BUCKLE (JOHN STALEY).—The Manufacturer's Compendium; being a series of tables compiled for the use of manufacturers ..... for all kinds of plain and fancy fabrics in which cotton, worsted ..... linen and silk are required, &c. (Appendix to the Manufacturer's Compendium.) 8vo. London, 1864–66. B.M.

BUCKLER (E. H.).—Views of Southwell Church. See DIMOCK (J. F.). London, 1854.

BUCKLER (GEORGE).—Twenty-two of the Churches of Essex architecturally described and illustrated. Royal 8vo. London, 1856. S.K.

BUCKLER (JOHN).—Church of St. Mary Overy, Southwark. 1 plate. In the "Archæologia," vol. xxix.

BUCKLER (JOHN and JOHN CHESSELL). Illustrations by. See PHELPS (Rev. W.), The History and Antiquities of Somersetshire.

BUCKLER (JOHN CHESSELL).—Views of the Cathedral Churches of England and Wales, with descriptions. 32 plates. 4to. London, 1822. B.M.

BUCKLER (J. C.).—Observations on the Original Architecture of Saint Mary Magdalen College, Oxford; and on the Innovations anciently or recently attempted. 8vo. London, 1823. S.K.

BUCKLER (J. C. and J.).—Views of Eaton Hall in Cheshire, the seat of Earl Grosvenor; by J. C. B. and J. Buckler. Fol. London, 1826. B.M.

BUCKLER (J. C.).—Sixty Views of Endowed Grammar-schools, from original drawings by J. C. B., with letterpress descriptions. 4to. London, 1827. B.M.

BUCKLER (J. C.).—An historical and descriptive account of the Royal Palace at Eltham. With plates. 8vo. London, 1828. B.M.

BUCKLER (J. C. and C. A.).—Remarks upon Wayside Chapels, with observations on the architecture and present state of the Chantry on Wakefield Bridge, by J. C. and C. A. Buckler. 8vo. Oxford, 1843. B.M.

BUCKLER (J. C.).—Elevations, Sections, and Details of St. Peter's Church, Wilcote, Oxfordshire. By J. C. B., Architect. Small fol. Oxford, 1844. S.K.

BUCKLER (J. C. and C. A.).—A History of the Architecture of the Abbey Church of St. Alban, with especial reference to the Norman structure. 8vo. London, 1847. S.K.

BUCKLER (J. C.).—Roman Villa at Hadstock, Essex, discovered by Hon. R. Neville; with notices by J. C. B. With 4 illustrations. In the "Archæological Journal," vol. viii., 1851.

BUCKLER (J. C.).—Description of the Restoration of Lincoln Cathedral. 8vo. London, 1866.

BUCKLER (J. C. and C. A.).—The Cathedral, or Abbey Church of Iona. A series of drawings, and descriptive letterpress of the Ruins, by the Messrs. B.; and some Account of the Early Celtic Church, and of the Mission of St. Columba, by the Right Rev. the Bishop of Argyll and the Isles. 4to. London, 1866. S.K.

BUCKLEY (THEODORE ALOIS WILLIAM).—The great cities of the ancient world in their glory and their desolation. (The articles on Peking, America, and Scandinavia, contributed by R. R. H. Mackenzie.) With woodcuts. 8vo. London, 1852. B.M.

BUCKLEY (T. A. W.).—The Great Cities of the Middle Ages; or, the landmarks of European civilization.....With illustrations. 8vo. London, 1853. B.M.

BUCKMAN (JAMES).—Illustrations of the remains of Roman Art in Cirencester, the site of ancient Corinium; by J. B. and C. H. Newmarch. 8vo. London, 1850. B.M.

BUCKMAN (J.).—On the Materials employed in Roman Mosaics, e.g. at Cirencester.—On the Chemical Composition of some Ancient British and Roman Beads, 3 specimens.—On the Removal and Relaying of Roman Tesselated Pavements, with 4 illustrations. In the "Archæological Journal," vol. vii. (1850), vol. viii. (1851), and vol. xiii. (1856).

BUDA.—Budæ ac Pesti ichnographica Descriptio. Fol. n.p.o.d. B.M.

BUDA.—Buda-Pesti emlek; Erinnerung an Pest-Ofen, &c. A series of 21 engravings. Oblong 8vo. Pesten, 1858. B.M.

BUDAN (A.).—La Guadeloupe Pittoresque. Texte et dessins par A. B. Fol. Paris, 1863. B.M.

BUDBERG (OTTO CHRISTOPH VON, Baron).—Versuch über das Alter der Oelmalerey, zur Vertheidigung des Vasari. 4to. Göttingen, 1792.

BUDDEUS (CARL).—Volksgemälde und Charakterköpfe des Russischen Volks.....Tableau

des mœurs et des usages, des occupations et des divertissements des Russes, ou suite de dessins originaux d'après nature représentant des têtes de caractère et des scènes variées de la vie des habitans des campagnes, avec de courtes descriptions. German and French. 2 parts. 4to. Leipzig, 1820. B.M.

BUDDEUS (F. A. JULIUS).—Album deutscher Künstler in Original-Radirungen.....herausgegeben von F. A. J. Buddeus. Etchings by modern German artists: A. Achenbach, J. W. Schirmer, A. Schrödter, E. Steinle, Ph. Veit, B. Genelli, E. Neureuther, A. Rethel, and others. Oblong fol. Düsseldorf, 1839, &c.

BUDDHIST EMBLEMS. With 1 plate. In the "Journal of the Royal Asiatic Society," vol. vi. p. 451–457.

BUDELLIUS (REN.).—De Monetis et Re Monetaria libri duo; accedunt tractatus diversor. de eadem re. 4to. Colon., 1591.

BUEK (F. GEORG).—Hamburg und seine Umgebungen, nach der Natur geizeichnet von C. A. Lill. Text vom Oberauditeur F. G. Buek. 2 parts. With plates. 8vo. Hamburg, 1844–48. B.M.

BUELAU (FRIEDRICH).—Illustrationen zur allgemeinen Weltgeschichte von C. v. Rotteck, Becker und Anderen. Zwanzig Original-Compositionen von A. Rethel.....Mit erläuterndem Texte von Prof. F. B. 20 plates. 8vo. Braunschweig, 1843. B.M.

BUENOS AYRES.—Letters from Buenos Ayres and Chili, with an original history of the latter country. By the author of "Letters from Paraguay." With engravings (costumes). 8vo. London, 1819. B.M.

BUERKNER (HUGO). — Brandenburgisch-Preussische Regenten aus dem Hause Hohenzollern. With 17 portraits. Fol. Leipzig, 1856. B.M.

BUERKNER (H.).—Die Dresdner Gemälde-Gallerie. Original-Radirungen von Prof. H. B. u. A. 4to. Dresden, 1859, &c. B.M.

BUETTNER (DAVID SIGISMUND).—D. S. B.'s Coralliographia subterranea, seu dissertatio de coralliis fossilibus, in specie, de lapide corneo Horn oder gemeinem Feuer-Stein. With plates. 4to. Lipsiæ, 1714. B.M.

BUFFALMACCO (B.).—Vita di Buonamico Buffalmacco, pittore. 12mo. Carpi, 1762.

BUFFON (GEORGE LOUIS LECLERC, Comte DE), DAUBENTON (LOUIS JEAN MARIE), MONTBEILLARD (PHILIBERT GUÉNEAU DE) and LA CÉPÈDE (BERN. GERMAIN ÉTIENNE DE).—Histoire naturelle, générale et particulière. 44 vols. Plates. 4to. Paris (Imprimerie Roy.), 1749–1804.

BUFFON (G. L. L.).—Œuvres complètes, avec les descriptions anatomiques de Daubenton, nouvelle édition dirigée par Lamoureux, et (depuis le 13e vol.) par M. Desmarest. 40 vols. With 776 plates. 8vo. Paris, 1824–32.

BUFFON (G. L. L.).—Collection des animaux quadrupèdes de Buffon, formant 326 pl. d'animaux, coloriées, servant à toutes les éditions des œuvres de cet auteur.....avec deux tables. 2 vols. 4to. Paris, n. d.

BUGER (C.).—Vnderricht wie man auff Wählen (*sic*) vnd im Feld das grob Geschütz von grossen Stücken, Streichbüchssen vnd Bölern laden, richten vnd gewiss daraus schiessen vnd werfen soll. With woodcuts. 4to. Strassburg, 1590.

BUGGE (THOMAS).—Reise nach Paris in den Jahren 1798 und 1799. Aus dem Dänischen übersetzt, von J. N. Tilemann. 8vo. Kopenhagen, 1801. B.M.

English translation.—Travels in the French Republic.....Translated from the Danish by John Jones, LL.D. 12mo. London, 1801. B.M.

BUILDER. — The Builder's Practical Director for Buildings of all classes.....Illustrated by numerous plates and diagrams. 2 parts. 4to. Leipzig (printed), Dresden, London, 1855–58. B.M.

BUILDER'S Magazine or Monthly Companion for Architects, Carpenters, Masons, Bricklayers, &c. With 185 plates. 4to. London, 1774.

BUILDER, The. See PERIODICAL PUBLICATIONS.

BUILDING NEWS, The. See PERIODICAL PUBLICATIONS.

BUILDINGS for Mechanics' Institutions, comprising lithographic designs, with elevations, and ground plans of buildings, adapted for Institutes in small towns.....Also a copy of the Act for exempting Institutions from Local Rates; a form of Deed of Conveyance of Land for a Building.....with rules for a Mechanics' Institution. 12mo. London, 1860. B.M.

BUIRGNIER.—Le Palais épiscopal de Verdun. With 1 plate. In the "Journal.....du Musée Lorrain," part vi. p. 148.

BULENGERUS (JULIUS CÆSAR).—Liber de Spoliis bellicis, Trophæis, Arcvbvs trivmphalibvs, & pompa Triumphi. 12mo. Paris., 1601. B.M.

BULENGERUS (J. C.). — De Theatro Lvdisqve Scenicis, Libri dvo. With 3 plates. 8vo. Tricass., 1603. B.M.

BULENGERUS (J. C.). — De Pictvra, Plastice, Statvaria, Libri dvo. 8vo. Lugd., 1627.

Chapters on Encaustic. S.K.

BULIFON (ANTOINE).—Ragionamento intorno d'un antico Marmo discoverto nella Città di Pozzuoli. With 1 plate. 12mo. Napoli, 1694. B.M.

BULLANT (JEAN).—Règle générale d'Architecture de cinq manieres de Colonnes, livre enrichi de plusieurs autres, à l'exemple de l'antique. 30 leaves. With woodcuts. Fol. Rouen, 1647. B.M.

Also: Paris, 1664, and 1668. With cuts. B.M.

BULLAR (JOHN).—An Historical and Picturesque Guide to the Isle of Wight. 12mo. Southampton, 1806. B.M.

BULLAR (J.).—A Companion in a Tour round Southampton. 3rd edition. 12mo. Southampton, 1809.

BULLART (ISAAC).—Académie des Sciences et des Arts, contenant les vies et les éloges historiques des hommes illustres.....depuis environ quatre siècles .....avec leurs pourtraits tirés sur des originaux au naturel et plusieurs inscriptions funèbres. With 274 portraits. 2 vols. Fol. Paris, 1682.

BULLET (J. B.).—Recherches historiques sur les cartes à jouer, avec des notes. 8vo. Lyon, 1757.

BULLET (PIERRE).—L'Architecture pratique qui comprend le détail du Toisé, et du Devis des Ouvrages de Massonerie, Charpenterie, Menuiserie, etc. With frontispiece and plates. 8vo. Paris, 1691. B.M.

Architecture pratique.....avec une explication .....de trente-six Articles de la Coutume de Paris .....revue et.....augmentée.....par M * * *, architecte, ancien inspecteur toiseur des bâtimens (*i.e.* Descoutures).....Nouvelle édition.....augmentée. With plates. 8vo. Paris, 1780. B.M.

BULLET (P.).—Livre nouveau de Cheminées tirée (*sic*) de divers ouvrages de Mr. B..... gravé par J. Nolin. Fol. Paris (1680 ?). B.M.

BULLIARD (PIERRE).—Flora Parisiensis, ou descriptions et figures des plantes qui croissent aux environs de Paris, rangés suivant la méthode sexuelle de Linné. (Introduction à la Flore des environs de Paris.) 6 vols. 8vo. Paris, 1776–83. B.M.

BULLIARD (P.).—Herbier de la France, ou collection complète des plantes indigènes de ce royaume, avec leurs détails anat., leurs propriétés .....With 600 coloured plates. 12 vols. Fol. Paris, 1780–95. B.M.

This work was not finished.

BULLIOT (G.).—Essai sur l'Abbaye de St. Martin d'Autun de l'ordre de St. Benoit. 2 vols. With plates. 8vo. Autun, 1849.

BULLOCK (WILLIAM).—A Companion to the Liverpool Museum, containing a brief description of upwards of four thousand of its natural and foreign curiosities, antiquities, and productions of the fine arts. 6th edition. 8vo. Hull, 1808. S.K.

BULLOCK (W. H.).—Across Mexico in 1864–65. With map and illustrations. 8vo. London, Cambridge, 1866. B.M.

BULTEAU (M. T.).—Description de la Cathédrale de Chartres; suivie d'une courte notice sur les églises de Saint-Pierre, de Saint-André, et de Saint-Aignan de la même ville. With plates and plans. 8vo. Chartres, 1850. B.M.

BULWER (EDWARD LYTTON, Lord LYTTON). Athens, its Rise and Fall, with views of the literature, philosophy, and social life of the Athenian people. 2 vols. 8vo. London, 1837. S.K.

BULWER (HENRY LYTTON).—An Autumn in Greece; comprising sketches of the character, customs, and scenery of the country; with a view of its present critical state; to which is subjoined, Greece, to the close of 1825; by a resident with the Greeks, recently arrived. 12mo. London, 1826. B.M.

BULWER (JAMES).—Views in the Madeiras, executed on stone after drawings made by J. B. 26 plates. Fol. London, 1827. B.M.

BUMALDI (GIO. ANT.).—Minervalia Bonon. Ciuium Anademata, sev, Bibliotheca Bononiensis, cvi accessit antiquiorum Pictorum & Sculptorum Bonon. brevis Catalogus. 16mo. Bonon., 1641. B.M.

BUMÜLLER (GEORG).—Führer durch die königlichen vereinigten Sammlungen in München. Herausgegeben von G. B. 8vo. München, 1862. S.K.

French translation.—Guide autour des Collections réunies. Traduit sur la troisième édition Allemande. Publié avec autorisation supérieure par G. Bumüller. 16mo. Munich, 1863. S.K.

BUNBURY (SELINA).—A Visit to the Catacombs, or first Christian cemeteries at Rome; and a midnight visit to Mount Vesuvius. 12mo. London, 1849. B.M.

BUNEL (L.).—Esquisses archéologiques—Hautes Pyrenées. With plates. In the "Mémoires de la Société Archéologique du Midi de la France," vol. viii. B.M.

BUNGAY (GEORGE W.).—Off-handtakings; or, crayon sketches of the noticeable men of our age. .....With twenty portraits, &c. 8vo. New York (1854). B.M.

BUNGUS (P.).—Numorum mysteria ex abditis plurimarum fontibus hausta. 4to. Lutetiæ Paris., 1618. Akad. der Künste, Berlin.

BUNKER HILL MONUMENT.—Panoramic View from B. H. M. Engraved.....from a drawing by R. P. Mallory. (A folded engraving, with letterpress description.) 16 pp. 4to. Boston, 1848. B.M.

BUNNETT (FANNY ELIZABETH).—Life of Michael Angelo.....translated by..... See MICHAEL ANGELO. 1865.

BUNNETT (HENRY JONES).—Travels in Arabia, comprehending an account of those territories in Hedjaz which the Mohammedans regard as sacred. 2 vols. 8vo. London, 1829. T.C.D.

BUNNETT (H. J.).—A Description, historical and topographical, of Genoa. 12mo. London, 1844. B.M.

BUNO (JOHANN).—Lateinische Grammatica in Fabeln und Bildern. 5 large folding plates. 4to. Dantzig, 1651.

BUNO (JOHANN).—Historische Bilder darinnen Idea historiæ universalis. Plates. 4to. Lüneburg, 1672.

Another edition. 4to. Ratzeburg, 1705.

These plates are mystic figures covered with tiny designs indicating the events of the centuries.

BUNSEN (Christian Carl Josias, Baron). Le Forum Romanum expliqué, selon l'état des fouilles le 21. Avril 1835. 2 plates.

And with it.—Les Forum de Rome restaurés et expliqués par C. B. Lettre adressée à M. Chev. Canina. 8vo. Rome, 1837. S.K.

BUNSEN (Ch. C. J.).—Die Basiliken des christlichen Roms, nach ihrem Zusammenhange mit Idee und Geschichte der Kirchenbaukunst dargestellt. Von C. C. J. B. Auch als erläuternder Text zu dem Kupfer-Werke: Die Basiliken des christlichen Roms (früher unter dem Titel "Denkmale der christlichen Religion, etc." Also under the title of "Monumenti della religione christiana dal quarto sino al decimo terzo secolo, etc.") aufgenommen von den Architecten J. G. Gutensohn und J. M. Knapp. 4to. München (1843).

Plates. Fol. (1823–43.) S.K.

BUNSEN (Ch. C. J.).—Aegyptens Stelle in der Weltgeschichte. 4 vols. 8vo. Hamburg, 1845–57.

BUNSEN (Ch. C. J.).—On the original arrangement of Raphael's tapestries in the Sistine Chapel. In the "Life of Michael Angelo Buonarrotti," by John S. Harford, vol. ii.

BUNSEN (Ch. C. J.) and PLATNER (Ernst).—Beschreibung der Stadt Rom. 3 vols. With atlas of plates. 8vo. and 4to. Stuttgart und Tübingen, 1830–37.

BUNTING (Henr.). — Braunschweigische und Lüneburgische Chronica, mit schönen Figuren, Brustbildern und Wapen gezieret. Fol. Magdeburg, 1584.

BUNYAN (John).—The Pilgrim's Progress from this world to that which is to come. With notes. Copper plates. 5th edition. 8vo. London, 1681. B.M.

A large number of editions have the same cuts very rude, and not noted in this enumeration.

32nd edition. Plates, by J. Sturt. 8vo. London, 1775. B.M.

Another edition. With plates. 8vo. London, 1795. B.M.

Another edition. The first part illustrated with engravings after C. Woolley; the second part after Thomas Stothard. London, 1796.

Another edition. With plates after designs by Westall. 12mo. London, 1820.

Another edition. Illustrated by H. C. Selous, and M. Paolo Priolo. Small 4to. London, 1844. S.K.

Illustrations of the Pilgrim's Progress, by H. C. Selous (22). Oblong fol. (Art Union of London), 1844. S.K.

Another edition. With engravings on wood by G. E. and J. Dalziel, from designs by William Harvey. 4to. London, n.d. S.K.

Other editions:—

Illustrated by C. A. Doyle. 12mo. London, n.d.

With forty illustrations drawn by J. Gilbert. 8vo. London, 1860. B.M.

Illustrated with one hundred and ten designs by J. D. Watson, engraved on wood by the Brothers Dalziel. Royal 8vo. London, 1861. S.K.

Welsh translation. With illustrations by J. D. Watson, engraved on wood by the Brothers Dalziel. 8vo. Wrexham, 1861, &c. B.M.

Illustrations to Bunyan's Pilgrim's Progress. By Fredk. J. Shields. 4to. London, 1864. S.K.

With ninety-six illustrations. 8vo. London (1865). S.K.

With sixty-five original illustrations by David and William B. Scott; and a Critical Essay on Bunyan and the Pilgrim's Progress, by Lord Macaulay. Imper. 8vo. London, 1865. S.K.

BUOMMATTEI (Benedetto). — Descrizione delle feste fatte in Firenze per la canonizzazione di Santo Andrea Corsini. 28 plates, engraved by Stefano della Bella. 4to. Fiorenza, 1632.

BUONAMICI (Gio. Francesco). — Metropolitana di Ravenna, Architettura del Caval. G. Fr. B. 2 vols. With 37, and 42 plates. Fol. Bologna, 1748.

With it: Il Museo Arcivescovile, e la descrizione della Rotonda di Ravenna, che forma la seconda parte dell' opera suddetta. Fol. Bologna, 1754. B.M.

BUONANNI or BUONANNUS (Fil.). See Bonanni (F.).

BUONAROTTI (M.-Angelo). See Michel Angelo.

BUONARROTI.—Statues of John Graham Lough: Somnus and Iris, Musidora, Milo, and Sampson. 8vo. London, 1828. Bodl.

BUONARRUOTI (Filippo).—Osservazioni istoriche sopra alcuni Medaglioni Antichi. With 38 plates of medals, and plates of gems, crystals and other objects, mostly by P. S. Bartoli. 4to. Roma, 1698. B.M.

BUONARRUOTI (Fil.).—Osservazioni sopra alcuni Frammenti di Vasi Antichi di vetro ornati di figure trovati ne' Cimiteri di Roma. With 31 plates. 4to. Firenze, 1716. S.K.

With observations on 3 ivory diptychs.

BUONFIGLIO E CASTANZO (Giuseppe). Messina città nobilissima descritta in otto libri. 4to. Venetia, 1601.

Another edition. 4to. Venetia, 1606. Roy. Soc.

BUONI (Tommaso).—I problemi della Bellezza di tutti gli umani affetti, con un discorso della Bellezza del medesimo autore. 12mo. Venezia, 1601. B.M.

BUONINSEGUA (D.). — Passion. See Braun (A. E.).

BUQUOY (Georg von, Count). — Worte der Begeisterung vor der Nacht des Correggio. 8vo. Prag, 1825.

BURAT (Jules).—Exposition de l'Industrie Française, année 1844. Description méthodique accompagnée d'un grand nombre de planches et de vignettes, &c. Texte par M. Jules Burat. 2 vols. 4to. Paris, 1844. S.K.

BURBURY (JOHN).—A Relation of a Journey of the Rt. Hon. my Lord Henry Howard from London to Vienna, and thence to Constantinople. 12mo. London, 1671. B.M.

BURBURE (LÉON DE).—Documents biographiques inédits sur les Peintres Gossuin et Roger Van der Weyden le jeune, recueillis par M. le Chevalier Léon de Burbure. 8vo. Bruxelles, 1865. S.K.

BURCHELL (WILLIAM J.).—Travels in the Interior of Southern Africa. With a map and plates. 4to. London, 1822–24.

BURCHETT (RICHARD). — Practical Geometry. A course of construction of plane geometrical figures, for the use of Art Schools. 8vo. London, 1855. S.K.

New edition. 8vo. London, 1861.

BURCHETT (R.).—Linear Perspective, for the use of Schools of Art. New edition. 8vo. London, 1862. S.K.

Earlier edition. 8vo. London, 1856.

BURCKHARDT (JACOB). — Die Kunstwerke der Belgischen Städte, erläutert. (Liège, Louvain, Malines, Antwerp, Brussels, Ghent, Bruges.) 8vo. Düsseldorf, 1842. S.K.

BURCKHARDT (J).—Der Cicerone; eine Anleitung zum Genuss der Kunstwerke Italiens. Square 8vo. Basel, 1855. S.K.

BURCKHARDT (J.). — Die Cultur der Renaissance in Italien; ein Versuch von Jacob Burckhardt. 8vo. Basel, 1860. S.K.

BURCKHARDT (J.).—Geschichte der Renaissance in Italien von Jacob Burckhardt. With illustrations. 8vo. Stuttgart, 1868. S.K.

BURCKHARDT (JOHN LEWIS).—Travels in Nubia; with a memoir on the life and travels of the author. 4to. London, 1819. B.M.

2nd edition. 4to. London, 1821.

Travels in Syria and the Holy Land, with a preface by W. M. Leake. With portrait, maps and plans. 4to. London, 1822. B.M.

Travels in Arabia; comprehending an account of the territories in Hedjaz which the Mohammedans regard as sacred. 2 vols. 8vo. London, 1829. B.M.

French translation. By J. B. B. Eyriès. 3 vols. 8vo. Paris, 1835.

BÜRDE (F.).—Abbildungen vorzüglicher Pferde, die sich in den K. Preussischen Gestüten befinden, nach dem Leben gemalt und radirt. Fol. Berlin, 1821–35.

BÜRDE (F.). — Abbildung und Beschreibung merkwürdiger Säugethiere, nach dem Leben gemalt und lithographirt. Beschrieben von Dr. Wichmann. Fol. Berlin, 1831–32.

BURDER (WILLIAM CORBETT).—The Architectural Antiquities of Bristol and its Neighbourhood. By W. C. B., J. Hine, and E. W. Goodwin. Part I. 4to. Bristol, 1851. B.M.

BURETTE (TH.). — Musée historique de Versailles, avec texte explicatif. 4to. Paris, n. d.

BURFORD (ROBERT).—Description of a view of the ruins of the Temples of Baalbec.....exhibiting at the Panorama, Leicester Square. Painted by the proprietor R. B. from drawings by F. Catherwood. 8vo. London, 1844. B.M.

BURG (M.).—Die geometrische Zeichenkunst, oder vollständige Anweisung zum Linear-Zeichnen, zum Tuschen und Construction der Schatten. 2 vols. 8vo. and fol. Berlin, 1822.

French translation.—Traité de Dessin géométrique ou Exposition compl. de l'art du dessin linéaire, de la construction des ombres et du lavis à l'usage des industriels, etc. 2 vols., 1 of plates. Paris, 1827.

BURG (M.).—Das architektonische Zeichnen, oder vollständiger Unterricht in der beim Zeichnen der Architektur-Gegenstände und der Maschinen vorkommenden Constructionen. 8vo. Berlin, 1830.

BURGE (W.).—Account of the Restoration and Repairs of the Temple Church. 8vo. London, 1843. B.M.

BÜRGER (G. A.).—Leonora, translated from the German (with the text) by W. R. Spencer, with designs by Lady Diana Beauclerc. With plates. Fol. London, 1796. B.M.

BÜRGER (G. A.).—Leonora, translated by Julia M. Cameron. With illustrations by D. Maclise, R.A., engraved by John Thompson. 4to. London, 1847. S.K.

BURGER (L.) and UNZELMANN (F.).—Die Marmor-Gruppen auf der Schloss-Brücke in Berlin. 17 wood engravings, and 4 pp. Fol. Berlin, 1857. S.K.

BURGER and UNZELMANN. — Life of Christ. See BIBLES.

BÜRGER (W.).—Trésors d'Art exposés à Manchester en 1857, et provenant des collections royales, des collections publiques, et des collections particulières de la Grande-Bretagne. Post 8vo. Paris, 1857. S.K.

BÜRGER (W.).—Musées de la Hollande, Amsterdam et La Haye. Études sur l'école Hollandaise. 2 vols. Post 8vo. Paris, 1858–60. S.K.

BÜRGER (W.).—Études sur les Peintres Hollandais et Flamands. Galerie Suermondt à Aix-la-Chapelle par W. B., avec le catalogue de la collection par le Dr. Waagen,.....traduit par W. B. 8vo. Bruxelles (printed) et Ostende, 1860. B.M.

This forms part of a collection called "Études sur les Peintres Hollandais et Flamands."

BÜRGER (W.).—Le Musée d'Anvers. Collection des quarante tableaux principaux photographiés par E. Fierlants, et accompagnés d'un texte descriptif par W. B. Fol. Bruxelles (1861–62). B.M.

BÜRGER (W.).—Musée d'Anvers, par W. Bürger. Post 8vo. Bruxelles, 1862. S.K.

BURGES (ALFRED).—Account of the Old Bridge at Stratford-le-Bow in Essex. 1 plate. In the "Archæologia," vol. xxvii. p. 77.

BURGES (WILLIAM). — Damascenery. In "Journal of Design," August 1850.

BURGES (W.) and DIDRON. — Iconographie des Chapiteaux du Palace ducal à Venise. Par W. B., Architecte, et Didron ainé. 4to. Paris, 1857. S.K.

BURGES (W.).—Antique Jewellery. In the "Gentleman's Magazine," April 1863.

BURGES (W.).—Altar Plate. In the "Ecclesiologist," 1858.

BURGES (W.). — Ornamental Leadwork. In the "Ecclesiologist and Builder," 1856.

BURGES (W.).—Paganism in the Middle Ages. In the "Ecclesiologist," 1857.

BURGES (W.).—Iconography of Salisbury Cathedral (Chapter House). In the "Ecclesiologist," 1859.

BURGES (W.).—Architectural Drawing. Sessional paper (19 November). London, 1860. B. Arch.

BURGES (W.).—Iconographie de la Ragione grande salle de l'Hotel de Ville de Padoue. (With an introduction by A. N. Didron.) 4to. Paris (1860). B.M.

BURGES (W.).—Polychromy of Swedish Churches. In the "Gentleman's Magazine," October 1862.

BURGES (W.).—Dean Stanley's Memorials of Westminster Abbey. In the "Building News," 1868.

BURGES (W.).—The Exhibition at Florence. In the "Gentleman's Magazine," January 1862.

BURGES (W.).—The International Exhibition of 1862. In the "Gentleman's Magazine," July 1862.

BURGES (W.).—The Japanese Court. The same, 1862.

BURGES (W.).—The Late Exhibition, 1862. In the "Ecclesiologist," 1862.

BURGES (W.).—The Loan Museum, 1862. In the "Gentleman's Magazine," 1862.

BURGES (W.).—Facts for Art Workmen. In the "Builder," 1862.

BURGES (W.).—Comte de Vogué on the Holy Sepulchre. In the "Gentleman's Magazine," May 1863.

BURGES (W.). — French Archæological Publications. The same, January 1863.

BURGES (W.).—Notes on Mediæval Mosaics, by W. Burges. In the "Gentleman's Magazine," March 1863.

BURGES (W.).—Henry VII.'s Tomb. The Metal Work. Mosaic Pavements. Retabrilum. The Sedilier. The Shrine of Edward the Confessor. The Coronation Chair. The Tombs.
Papers in Scott's "Gleanings from Westminster Abbey." London, 1863.

BURGES (W.).—Notice of an Ancient Mitre preserved in the Museum at Beauvais. With 2 illustrations. In the "Archæological Journal," vol. xiii.

BURGES (W.).—Notices of the precious Objects presented by Queen Theodolinda to the Church of St. John Baptist at Monza. With 4 woodcuts. In the "Archæological Journal," vol. xiv.

BURGES (W.).—Mural Painting in Charlwood Church, Surrey, with remarks on the polychromy of the 13th century. With 2 illustrations. In the "Archæological Journal," vol. xxi.

BURGES (W.).—Notice of some French Periodical Works. In "Gentleman's Magazine," 1863.

BURGES (W.).—History of our Lord, by Lady Eastlake. The same, August 1864.

BURGES (W.).—"Verroterie cloisonnée." The same, December 1865.

BURGES (W.).—Art applied to Industry. A series of lectures. By William Burges. 8vo. Oxford, 1865. S.K.

BURGES (W.).—Winston's stray papers on Stained Glass. In "Building News," January 1866.

BURGES (W.). — Report on Darenth Church, Kent. London, 1866.

BURGES (W.).—Law Courts Commission. Report to the Courts of Justice Commission, by W. Burges, Esq. Elevations, plans, and sections, photographed and photo-lithographed from original drawings. Fol. London, 1867. S.K.

BURGES (W.).—Why we have so little Art in our Churches. In the "Ecclesiologist," 1867.

BURGES (W.).—The late M. Didron. In the "Building News," 1867.

BURGES (W.).—Architectural Association Sketch Book. In the "Building News," 1867.

BURGES (W.).—Prizes for Art Workmen at the Society of Arts. In "Building News," 1868.

BURGES (W.). — Art and Religion. In vol iii. of "The Church and the World," 1868.

BURGESS (H. W.). — Eidodendron, or views of the general character and appearance of trees, foreign and indigenous, as connected with picturesque scenery; accompanied with botanical and historical illustrations of the oak, by Professor Burnett. With portrait and 54 lithogr. plates. Fol. London, 1827–32.

BURGESS (JAMES). — Lives of Painters omitted by De Piles. 8vo. London, 1754. Lond. Inst.

BURGESS (JOHN CART.). — A practical Essay on the Art of Flower Painting, comprehending instructions in the drawing.....of flowers .....and

accounts of the lives and works of eminent flower painters. By J. C. B. 8vo. London, 1811. S.K.

BURGESS (Nathan G.).—The Ambrotype Manual; a practical treatise on the art of taking positive photographs on glass, commonly known as Ambrotypes..... To which is added the practice of the negative process and positive photographs on paper..... Third edition. 8vo. New York, 1857. B.M.

BURGESS (Rev. Richard, Rector of Upper Chelsea).—Description of the Circus on the Via Appia, near Rome; with some account of the Circensian Games. 8vo. London, 1828.

BURGESS (R.).—The Topography and Antiquities of Rome: including the recent discoveries made about the Forum and the Via Sacra. 2 vols. With plates. 8vo. London, 1831.

BURGESS (R.).—Thermæ of Ancient Rome. From the "Civil Engineer, &c. Journal." 4to. London, 1842. B. Arch.

BURGESS (R.).—Greece and the Levant; or, diary of a summer's excursion in 1834, with epistolary supplements. 2 vols. 8vo. London, 1835. B.M.

BURGESS (R.).—Recent topographical Discoveries in the Roman Forum and adjoining parts. Sessional Paper (15 May). London, 1837. B. Arch.

BURGESS (R.).—Antiquities of the Palatine Hill at Rome. Sessional Paper (26 June). London, 1837. B. Arch.

BURGESS (R.).—Form and Parts of Ancient Christian Temples, commonly called Basilicas. Sessional Paper (24 June). London, 1839. B. Arch.

BURGESS (R.).—Construction and Uses of the ancient Circus. Sessional Paper (18 May). London, 1840. B. Arch.

BURGESS (R.).—Thermæ of Ancient Rome. Sessional Paper (30 May). London, 1842. B. Arch.

BURGESS (R.).—Aqueducts and Walls of Ancient Rome. Sessional Paper (29 May). London, 1843. B. Arch.

BURGESS (R.).—Walls of Ancient and Modern Rome. Sessional Paper (12 May). London, 1845. B. Arch.

BURGESS (R.).—Ancient Triumphal Arches. Sessional Paper (20 April). London, 1846. B. Arch.

BURGESS (R.).—Theatres and Porticos of Ancient Rome. Sesssional Paper (12 June). London, 1848. B. Arch.

BURGESS (R.).—Mausoleum of Hadrian, now the Forte S. Angelo, at Rome. Sessional Paper (4 March). London, 1850. B. Arch.

BURGESS (R.).—Ancient Roman Roads and Modern British Railways. Sessional Paper (30 June). London, 1851. B. Arch.

BURGESS (R.).—Topography of the Roman Forum and the Clivus Capitolinus. Sessional Paper (28 June). London, 1852. B. Arch.

BURGESS (R.).—Ancient Basilica as compared with the early Christian Temple. Sessional Paper (27 June). London, 1853. B. Arch.

BURGESS (R.).—Topography and Antiquities of Constantinople. Sessional Paper (26 June). London, 1854. B. Arch.

BURGESS (R.).—On the Egyptian Obelisks in Rome, and Monoliths, as Ornaments of Great Cities, read at the Ordinary General Meeting of the Royal Institute of British Architects, May 31, 1858, by the Rev. Richard Burgess, B.D. Followed by remarks on the application of the Entasis to the Obelisk, by John Bell, Esq. Together with discussions upon the whole subject by members of the Institute. 8vo. London, 1858. S.K.

BURGESS (R.).—The Leonine city, Vatican. Sessional Paper (31 March). London, 1862. B. Arch.

BURGESS (S. H. B.).—Burgess's Drawing-Book of Scenery in the North of Ireland. In six parts. Oblong 4to. London, 1851. S.K.

BURGESS (Thomas, successively Bishop of St. David's and of Salisbury).—Remarks on Josephus's account of Herod's rebuilding of the Temple at Jerusalem; occasioned by a pamphlet lately published (by C. Hawtrey), entitled, "Evidence that the relation of Josephus, concerning Herod's having new built the Temple at Jerusalem, is either false, or misinterpreted." (Excerptum e F. Josephi, Antiq. Jud., lib. xv. Gr. and Lat. J. A. Ernesti de Templo Herodis M.) 2 parts. 8vo. Oxford, 1788. S.K.

BURGESS (W.).—Dover Castle, 1642. A series of eight views illustrative of the enterprize of Drake, the Dover Merchant and his twelve companions in their surprize of the Castle, 1st August 1642 .....drawn on stone by W. B. (With descriptive letterpress.) Fol. (London) 1847. B.M.

BURGESS (Wm.).—On the Mural Paintings in Chalgrove Church (Oxfordshire). 2 plates. In the "Archæologia," vol. xxxviii.

BURGH (Thomas, Engineer and Surveyor). A Method to determine the areas of right-lined figures universally. 4to. Dublin, 1724. B.M.

BURGHLEY HOUSE.—A History or Description, general and circumstantial, of Burghley House, the seat of the Right Honourable the Earl of Exeter. 8vo. Shrewsbury, 1797. S.K.

BURGHLEY HOUSE.—A Guide to Burghley House, Northamptonshire, the seat of the Marquis of Exeter; containing a Catalogue of all the paintings, antiquities, &c., with biographical notices of the artists. 8vo. Stamford, 1815. S.K.

BURGHLEY HOUSE.—The Progress of Queen Victoria and Prince Albert to Burghley House, Northamptonshire, Nov. 1844. 4to. Northampton (1844). B.M.

BURGMAIR, or BURGKMAIR (Hanns). Der Weiss Kunig. Eine Erzehlung von den Thaten Kaiser Maximilian des Ersten, von Marx Treitzsaurwein auf dessen Angeben zusammengetragen. With 237 woodcuts, designed by H. B., and short explanations of the cuts in French (by J. A. B. von Bartsch). Folio. Wien, 1775. S.K.

BURGMAIR, or BURGKMAIR (H.).— Le Triomphe de l'Empereur Maximilien I., en une suite de cent trente-cinq planches gravées en bois, d'après les dessins de Hans Burgmair, &c. Oblong fol. Vienne, 1796. S.K.

BURGMAIR, or BURGKMAIR (H.).— Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I., en une suite de cent dix-neuf planches gravées en bois par différens graveurs, d'après les dessins de Hans Burgmair. (Published by J. A. B. von Bartsch.) Large 4to. Vienne, 1799. S.K.

BURGMAIR, or BURGKMAIR (H.).— Turnierbuch, nach Anordnung Maximilians I. Herausgegeben von J. von Hefner. With 28 coloured plates. Fol. Frankfurt am Main, 1853–56. S.K.

BURGO (Giovanni Battista de).—Viaggio di cinque anni in Asia, Africa ed Europa del Turco. (L'incoronatione della maestà di Giacomo II. rè della gran Bretagna, etc. e della regina Maria Beatrice, etc. Albero della.....casa d'Este.) 3 vols. With portrait plates. 12mo. Milano (1686–89 ?). B.M.

BURGON (Rev. John William).—Some Remarks on Art, with reference to the Studies of the University. In a letter addressed to the Rev. Richard Greswell. 8vo. Oxford, 1846. S.K.

BURGON (Rev. J. W.).—The Arms of the Colleges of Oxford. By H. Shaw. With historical notices of the colleges by J. W. B. 4to. Oxford, 1855–56. B.M.

BURGON (T.).—Enquiry into the motive which influenced the ancients in their choice of the various representations which we find stamped on their money. 8vo. London, 1836. B. Arch.

BURGOS.—Coleccion de Vistas generales de Burgos. Royal 8vo. Burgos, n. d. S.K.

BURGOS (D. Augusto de).—Blason de España: Libro de oro de su nobleza; Reseña genealogica y descriptiva de la casa real, la grandeza de España y los titulos de Castilla. Parte primera. Casa real y grandeza de España. Vol. i.–iii. Fol. Madrid. 1858.

BURGSDORF (Fr. A. L. von).—Versuch einer vollständigen Geschichte verschiedener Holzarten. 2 vols. With 27 coloured and 17 uncoloured plates. 4to. Berlin, 1783–87.

BURGUNDIA (Antonius a).—Mundi Lapis Lydius, sive Emblemata moralia; in quibus vanitas per veritatem falsi accusatur et convincitur; versibus illustrabat A. A. Clemens. 4to. Antverpiae ex aenea Typographia Joannis Galle (1630 ?). Emblematic designs by A. Powels, after Dieppenbeck, with a stanza to each. B.M.

Another edition. The verses in Latin and German. With plates. 4to. Augsburg, 1712.

BURGUNDIA (Antonius a).—Linguæ Vitia et Remedia emblematice expressa. With plates. 12mo. Antuerpiæ, 1631.

BURGUNDY. — Voyage pittoresque en Bourgogne; ou description historique et vues des monumens antiques, modernes et du moyen âge, dessinées par une société d'artistes. 2 parts. Fol. Dijon, 1832–35. Bodl.

BURKE (Right Hon. Edmund).—A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful; with an Introductory Discourse concerning Taste, &c. A new edition. 8vo. London, 1787. S.K.

Another edition. 12mo. London, 1842. S.K.

Earlier editions. 8vo. London, 1757, 1761, 1776. B.M.

In German.—Burke's philosophische Untersuchungen über den Ursprung unserer Begriffe vom Erhabenen und Schönen. 8vo. Riga, 1773.

In Italian.—Ricerca filosofica sull' origine delle nostre idee intorno al Sublime, ed al Bello. Traduzione dall' Inglese dell Conte Giuseppe Marogna. 8vo. Milano, 1804. Cicogn.

BURKE (John).—The Portrait Gallery of Distinguished Females, including beauties of the courts of George IV. and William IV., with memoirs. 2 vols. 4to. London, 1833. B.M.

BURKE (J.).—A Genealogical and Heraldic History of the Commoners of Great Britain and Ireland enjoying territorial possessions or high official rank, but uninvested with heritable honours. 8vo. London, 1833–38. S.K.

BURKE (J. and Sir John Bernard). — A General Armory of England, Scotland, and Ireland. 8vo. London, 1842. B.M.

BURKE (J. and Sir John Bernard). — Heraldic Illustrations, comprising the armorial bearings of the principal families of the empire. With pedigrees and annotations. 3 vols. Imper. 8vo. London, 1844–46.

BURKE (J. and Sir J. B.).— A Genealogical and Heraldic History of the Extinct and Dormant Baronetcies of England, Ireland, and Scotland. By John Burke, Esq., and John Bernard Burke, Esq. 2nd edition. Royal 8vo. London, 1844.

BURKE (Sir J. B.).—The Book of Orders of Knighthood and Decorations of Honour of all Nations. Comprising an historical account of each order, military, naval, and civil, from the earliest to the present time. With lists of the knights and companions of each British order. Embellished with fac-simile coloured illustrations of the insignia of the various orders. Edited by Sir Bernard Burke, Ulster King-at-Arms. Royal 8vo. London, 1858. S.K.

BURKE (J. and Sir J. B.).—Encyclopædia of Heraldry, or General Armory of England, Scotland, and Ireland, comprising a registry of armo-

rial bearings, from the earliest to the present time, including the late grants by the College of Arms. By John Burke, Esq., and John Bernard Burke, Esq. 3rd edition, with a supplement. Royal 8vo. London, 1847.

BURKE (Sir J. B.).—Illuminated Supplement to the Heraldic Illustrations (of J. Burke and Sir J. B. B.), with annotations. By J. B. B. 8vo. London, 1851. B.M.

BURKE (Sir J. B.).—A Genealogical and Heraldic Dictionary of the Peerage and Baronetage of the British Empire. 29th edition. Royal 8vo. London, 1866.

BURKE (Sir J. B.).—Knightage of Great Britain. 18mo. London, 1841.

BURKE (Sir J. B.).—Roll of Battle Abbey, annotated. 16mo. London, 1848.

BURKE (Sir J. B.).—Heraldic Register, 1849–50. 8vo. London, 1850.

BURKE (Sir J. B.).—Seats and Arms of the Nobility. 4 vols. 8vo. London, 1855.

BURKE (Sir J. B.).—Royal Descents; Pedigrees of Founders of Kin. 8vo. London, 1858.

BURKE (Sir J. B.).—Authorized Arms of the Gentry. New edition. 8vo. London, 1860.

BURKE (Sir J. B.).—A Selection of Arms authorized by the Laws of Heraldry. With annotations. 8vo. London, 1860. B.M.

BURKE (Sir J. B.).—A Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland. 4th edition. Royal 8vo. London, 1863. S.K.

BURKE (Sir J. B.).—A Genealogical History of the Dormant, Abeyant, Forfeited, and Extinct Peerages of the British Empire. New edition. 8vo. London, 1866. B.M.

Earlier editions.

BURKILL (John).—Bolton illustrated: a series of views of the scenery around Bolton Abbey .....from drawings made on the spot by J. B. With original sonnets, and notes descriptive and historical. Fol. London, 1848. B.M.

BURMANNUS (Petrus).—Jupiter Fulgurator in Cyrrhestarum nummis ad G. Cuperum. 4to. Trajecti Batavorum, 1700.

BURMANNUS (P.).—P. B. Antiquitatum Romanarum brevis descriptio.....emendavit ac supplevit et notulas subjecit F. V. Reizius. 8vo. Lipsiæ, 1792. With notes on costume. B.M.

BURN (Jacob Henry).—Memoir on the Roettiers. (Read before the Numismatic Society, December 17, 1840.) 8vo. (London, 1841.) B.M.

25 copies only printed.

BURN (J. H.).—A descriptive Catalogue of the London Traders', Tavern, and Coffee-House Tokens current in the seventeenth century; presented to the Corporation Library by H. B. H. Beaufoy. 8vo. (London) 1853. B.M.

Another edition. 8vo. London, 1855. S.K.

BURN (Robert Scott).—Conservatories, their arrangement and construction, with.....observations ..... explanatory of the details of Greenhouses and Hot-houses.....With plans. Edited by R. S. B. 4to. London, 1852–53. B.M.

Also: 4to. London, 1859.

BURN (R. S.).—The Illustrated London Practical Geometry, and its application to Architectural Drawing. For the use of schools and students. 2nd edition. 8vo. London, 1853.

Another edition. 8vo. London, 1861.

BURN (R. S.).—Treatise on Practical Ventilation as to Structures. 8vo. Edinburgh, 1850.

BURN (R. S.).—Dwellings of the Working classes, their construction and arrangement. 4to. Edinburgh, 1853.

4to. Edinburgh, 1857. T.C.D.

BURN (R. S.).—Mechanics and Mechanism; being elementary essays and examples for the use of schools, students, and artisans. 8vo. London, 1853. S.K.

Another edition. With 250 plates. 8vo. London, 1857.

3rd edition. 8vo. London, 1858.

BURN (R. S.).—Model designs for mansions, villas, dwelling houses, cottages, gates, and stables, &c. 4to. London, 1853–61. B.M.

BURN (R. S.).—The Illustrated London Drawing-book. Containing: I. Pencil Sketching. II. Figure and Object Drawing. III. Perspective and Isometrical Drawing. IV. Engraving on Metal and Wood. With 300 illustrations. 2nd edition. 8vo. London, 1853. S.K.

BURN (R. S.).—The Colonist's and Emigrant's Handbook of the Mechanical Arts. 8vo. Edinburgh, 1854. B.M.

2nd edition. 8vo. Edinburgh, 1860.

BURN (R. S.).—Illustrations of Machine and Mill Gearing; being drawings to scale of couplings and clutches for shafts, pedestals, brackets, steps, pulleys, wheel and pinion, bevel and skewed gearing, endless screw, crank, connecting rods, &c., in plan, elevation, and section. Eight plates, and descriptive sheets. 4to. London (1855). S.K.

BURN (R. S.).—Working Drawings and Details of Steam Engines, for the use of practical mechanics and students. Example No. 1. Horizontal high-pressure engine. 4to. London (1855).

Four folded lithographic plates, and descriptive sheet.

BURN (R. S.).—Drawing and Perspective, in a series of progressive lessons, with general instructions. Isometrical Drawing. Books I. and II. Oblong 4to. Edinburgh, 1855. S.K.

BURN (R. S.).—Illustrated Architectural Drawing Book. 8vo. London, 1856.

BURN (R. S.).—On the Arrangement, Construction, and Fittings of School Houses. 4to. Edinburgh and London, 1856. B.M.

BURN (R. S.).—Ornamental Drawing and Architectural Design, with notes, historical and practical. With upwards of 200 illustrations. 8vo. London, 1857. S.K.

BURN (R. S.).—Cottage Accommodation for Labourers. 4to. London and Edinburgh, 1859.

BURN (R. S.).—Illustrations of Carpentry and Framing; being drawings to scale of roofs, partitions, floors, &c.,.....together with notes on the principles of framing and the form of beams. 4to. London, 1859.

2nd series. 4to. London, 1861.

BURN (R. S.).—Handbook of the Mechanical Arts concerned in the Construction and Arrangement of Dwelling Houses and other Buildings, &c. 2nd edition. 8vo. London, 1860.

BURN (R. S.).—Glossary of Technical Terms employed in the practical construction of buildings and in the fitting and construction of machinery, &c. With plates. 4to. (London and Edinburgh, 1860.) B.M.

BURN (R. S.).—Illustrations of Joinery. Two series. 4to. London and Edinburgh, 1860.

BURN (R. S.).—Illustrations of Mechanical Movements and Machines, &c. 4to. London and Edinburgh, 1861. B.M.

BURN (R. S.).—The Book of Architectural Design; a guide to the planning and decoration of domestic structures in the various modern styles. .....Edited by R. S. B. The designs prepared by E. S. Eyland. 4to. London, 1861, &c. B.M.

BURN (R. S.).—The Self-aid Cyclopædia, for self-taught students; comprising general drawing..... mechanics and mechanism; the steam-engine. Upwards of 1,000 illustrations. 8vo. London, 1863. S.K.

BURN (R. S.).—Working Drawings and Designs in mechanical engineering and machine-making; with original essays on various subjects; richly illustrated with woodcuts, by W. Walker, F. Lightbody, A. B. Brown, R. Davis and R. S. B. (general editor). Fol. Edinburgh and London (1864, &c.). B.M.

BURNACINI (L.).—Trofei del generoso Alcide celebrati alle nozze degli Impp. Leopoldo e Margherita. With 22 plates of theatrical representations by Kysel. Oblong fol. Vienna, 1667.

BURNELL (George R.).—Building Materials employed at Paris and in the Valley of the Lower Seine. Sessional Paper (4 June). London, 1849. B. Arch.

BURNELL (G. R.).—The Rudiments of Hydraulic Engineering. Post 8vo. London, 1852. S.K.

(Being part ii. of vol. iii. of Law's "Rudimentary Civil Engineering." Weale's Series.)

BURNELL (G. R.).—Excursion in the South-west of Galicia, Spain. Sessional Paper (13 Dec.). London, 1852. B. Arch.

BURNELL (G. R.).—Influence of some external agents on the Durability of Building Materials. Sessional Paper (5 June). London, 1854. B. Arch.

BURNELL (G. R.).—Practical Observations on Pile Driving. Sessional Paper (18 June). London, 1855. B. Arch.

BURNELL (G. R.).—Limes, Cements, Mortars, Concretes, &c. 12mo. London, 1857. B. Arch.

BURNELL (G. R.).—Application of Hydraulic Limes and other Cementitious Materials to constructive purposes. Sessional Papers (22 Feb.). London, 1858. B. Arch.

BURNELL (G. R.).—Sixty Years since, or improvements in building materials and construction during the present century. Sessional Paper (9 Jan.). London, 1860. B. Arch.

BURNELL (G. R.).—Operations lately carried on at Bayeux and Chichester Cathedrals. Sessional Paper (27 May). London, 1861. B. Arch.

BURNELL (G. R.).—Present Tendencies of Architecture and Architectural Education in France. Sessional Paper (24 April). London, 1865. B. Arch.

BURNELL (H. H.).—French method of constructing Iron Floors. Sessional Paper (9 Jan.). London, 1854. B. Arch.

BURNES (Lieut. Alexander).—Travels in Bokhara; being the account of a journey from India to Cabool, Tartary, and Persia: also the narrative of a voyage on the Indus from the sea to Lahore, with presents from the King of Great Britain; performed under the orders of the Supreme-government of India, in the years 1831, 1832, and 1833. 3 vols. 8vo. London, 1834. B.M.

BURNES (A.).—The remains of the celebrated Temple at Pattan Somnath. In the "Journal of the Royal Asiatic Society," vol. v.

BURNET (John).—A Practical Treatise on Painting. In three parts. Consisting of hints on composition, chiaroscuro, colouring. The whole illustrated by examples from the Italian, Venetian, Flemish, and Dutch Schools. 4to. London, 1827. S.K.

A new edition. 4to. London, 1830. S.K.

4to. London, 1846.

German translation.—Principien der Malerkunst, erläutert durch Beispiele nach den grössten Meistern. 4to. Leipzig und Dresden.

BURNET (J.).—An Essay on the Education of the Eye, with reference to Painting. Illustrated by copper plates and woodcuts. 2nd edition. 4to. London, 1837. S.K.

BURNET (J.).—Practical Hints on Light and Shade in Painting; illustrated by examples from the Italian, Flemish, and Dutch Schools. 5th edition. 4to. London, 1838. S.K.

BURNET (J.).—Practical Hints on Colour in Painting; illustrated by examples from the works of the Venetian, Flemish, and Dutch Schools. 5th edition. 4to. London, 1843. S.K.

BURNET (J.).—Practical Hints on Composition in Painting; illustrated by examples from the great Masters of the Italian, Flemish, and Dutch Schools. 6th edition. 4to. London, 1845. S.K.

BURNET (J.).—The School: painted by Sir David Wilkie. Engraving by J. B. (Described by J. B.) 12mo. London (1845?). B.M.

BURNET (J.).—Practical Essays on various branches of the Fine Arts. To which is added, a Critical Inquiry into the Principles and Practice of the late Sir David Wilkie. By J. B. 8vo. London, 1848. S.K.

BURNET (J.).—Rembrandt and his Works: comprising a short account of his life, with a critical examination into his principles and practice of design, light, shade, and colour. Illustrated by examples from the etchings of Rembrandt. 4to. London, 1849. S.K.

BURNET (J.).—Landscape Painting in Oil Colours, explained in letters on the theory and practice of the art, and illustrated by examples from the several schools. 4to. London, 1849. S.K.

New edition. 8vo. London, 1861.

BURNET (J.).—Practical Hints on Portrait Painting: illustrated by examples from the works of Vandyck and other Masters. 4to. London, 1850. S.K.

Another edition, re-edited, and with an appendix, by Henry Murray, F.S.A. 4to. London, 1860. S.K.

BURNET (J.).—Turner and his Works: illustrated with examples from his pictures, and critical remarks on his principles of painting. By John Burnet, F.R.S. The memoir by Peter Cunningham, F.S.A. 4to. London, 1852. S.K.

Another edition. Re-edited by Henry Murray, F.S.A. 4to. London, 1859. S.K.

BURNET (J.).—The Progress of a Painter in the 19th century, containing conversations and remarks upon art. Post 8vo. London, 1854. S.K.

BURNET (W. P.).—A Handbook of King's Lynn; or a visit to the metropolis of Marshland. 8vo. London, 1846. B.M.

BURNETT. — Burnt-in Photography on Porcelain, Glass, and allied vitreous and ceramic fabrics.....Reprinted, with corrections, from the "Edinburgh Advertiser" of November 17, 1857. Single sheet. 4to. Edinburgh, 1857. B.M.

BURNOUF (Émile). — Des Principes de l'Art d'après la méthode et les doctrines de Platon. 8vo. Paris (1850). B.M.

BURNOUF (Eugène) and JACQUET (Eugène Vincent Stanislas).—L'Inde Française, ou collection de dessins, représentant les divinités, temples, meubles, ornements, armes.....des peuples Hindous qui habitent les possessions françaises de l'Inde, et en général la côte de Coromandel et le Malabar, dessinée et publiée par Géringer et Chabrelie et accompagnée d'un texte explicatif redigé par E. B. et E. J. 2 vols. With coloured plates. Fol. Paris (1841–60?). B.M.

Earlier edition. Fol. Paris, 1827–35.

BURNS (Robert).—Burns illustrated in a series of pictures and portraits (88), edited by Allan Cunningham. 2 vols. 4to. 1840.

BURNS (R.).—Views in North Britain to illustrate the poems of R. B., from designs by W. Kidd. 4to. London, 1856.

BURNS (R.). — The complete Poetical Works of R. B. Edited by J. S. Roberts. With an original memoir by W. Gunnyon. With portrait and illustrations by eminent artists. Seventh thousand. 8vo. Edinburgh, 1865. B.M.

Another edition.—Poems and Songs.....illustrated with numerous engravings. 4to. London, 1858. B.M.

BURNS (R.). — The complete Poetical Works of R. B. and Sir W. Scott. Illustrated..... and a facsimile of a letter of B. to Mrs. Riddell. New edition. 2 parts. 8vo. London, Glasgow, 1866. B.M.

BURR (George D.).—Instructions in Practical Surveying, Topographical Plan Drawing and Sketching Ground without instruments. By George D. Burr. With illustrations. Fourth edition. Post 8vo. London, 1864. S.K.

BURROW (Rev. E. J.).—The Elgin Marbles: with an abridged historical and topographical account of Athens. By the Rev. E. J. B. Illustrated with 40 plates drawn and etched by the author. 8vo. London, 1837. S.K.

BURROWES (Amyas Deane).—The Modern Encyclopædia; or, general dictionary of arts, sciences, and literature. 10 vols. 4to. London (1820?). B.M.

BURSLEM (Captain Rollo).—A Peep into Toorkisthān. By Capt. R. B. 8vo. London, 1846. S.K.

BURTIN (François Xavier de). — Traité théorique et pratique de connaissances qui sont nécessaires à tout amateur de tableaux.....Suivi d'observations sur les collections publiques et particulières, qui existaient en 1808, et la description des tableaux qui formaient la galerie de l'auteur. 2nd edition. 8vo. Valenciennes, 1846. S.K.

Earlier edition. 2 vols. 8vo. Bruxelles, 1808. Cicogn.

English translation.—Treatise on the knowledge necessary to amateurs in pictures; translated and abridged from the French, by R. White. 8vo. London, 1845. B.M.

BURTON (Rev. Edward).—A Description of the Antiquities and Curiosities of Rome. 8vo. Oxford, 1821. Bodl.

German translation. — Roms Alterthümer und Merkwürdigkeiten in ihrem neuesten Zustande. Uebers. von F. C. L. Sickler. 8vo. Weimar, 1823.

BURTON (F. J.).—The Artist's Arcanum; or, the essence of a variety of useful and entertaining arts, carefully and perspicuously laid down, the greater part from actual experiments, by F. J. Burton. 16mo. Stamford, 1799. S.K.

Third edition. 8vo. Stamford, 1823. S.K.

BURTON (JAMES, Jun.).—Excerpta Hieroglyphica, or exact copies of various hieroglyphical inscriptions and sculptured monuments still existing in Egypt and Nubia, and at Mount Sinai. 4 parts in 1 vol. With 62 plates. Fol. Cairo, 1825–37.
Privately printed. For his collection, see CATALOGUES, Sale. 1836.

BURTON (JOHN). — Monasticon Eboracense; or, the Ecclesiastical History of Yorkshire, containing an account of the first introduction and progress of Christianity in that diocese, until the end of William the Conqueror's reign; to which is added a scheme and proposals in order to form a society for compiling a complete civil and natural history of the ancient and present state of Yorkshire, &c. With plates and two indexes. (The Appendix; containing charters and other original writings referred to, &c.) Fol. London, 1758–59. B.M.

BURTON (J. H.).—On the Analogy between the Architecture of France and that of Scotland. In he "Archæological Journal," vol. xiv. (1857).

BURTON (JOHN).—Two Letters concerning Roman Antiquities discovered in Yorkshire, 1770. In the "Archæologia," vol. ii.

BURTON (JOHN).—An Account of a Roman Sepulchre, found near York in 1768. With 1 plate. In the "Archæologia," vol. ii.

BURTON (Lieut. RICHARD F.).—Personal Narrative of a Pilgrimage to El-Medinah and Meccah. 3 vols. London, 1855–56. S.K.

BURTON (ROBERT).—Historical Remarques and Observations of the Ancient and Present State of London and Westminster; showing the Foundation, Walls, Gates, Towers, Bridges, Churches, &c. Illustrated with pictures.....ingraven on copper plates; with the arms of the sixty-six companies of London, and the time of their incorporating. 3rd edition, enlarged. 18mo. 1684. S.K.

BURTON (ROBERT).—Admirable Curiosities, Rarities, and Wonders in England, Scotland, and Ireland; or, an Account of many remarkable persons and places, &c. &c. Adorned with the lively description of several memorable things therein contained, ingraven on copper plates. By R. B. 4th edition, enlarged. 18mo. London, 1685. S.K.

BURTON (WILLIAM).—The Description of Leicestershire. Fol. London, 1622. B.M.

BURTON (WILLIAM).—A Commentary upon Antoninus his Itinerary, or Journies of the Romane Empire, so far as concerneth Britain, by W. B. Fol. London, 1658. Bodl.

BURTT (JOSEPH). See SCOTT (G. G.), Gleanings from Westminster Abbey.....With appendices.....by.....J. B., &c. 1861. B.M.

BURTY (PHILIPPE). — Chefs-d'œuvre des Arts Industriels—Céramique—Verrerie et Vitraux — Émaux — Métaux — Orfévrerie et Bijouterie — Tapisserie. Deux cents gravures sur bois. 8vo. Paris (1866). S.K.

BURY.—Modèles de Marbrerie, d'usage et de décor, tels que cheminées, autels, vasques, chaires à prêcher, pavés mosaïques, piédestaux, appliques pour inscriptions de tombeaux, &c. 73 plates. Small fol. Paris, n.d. S.K.

BURY. — Modèles de Menuiserie, choisis parmi ce que Paris offre de plus nouveau, de plus remarquable, et de meilleur goût. Accompagnés de détails.....suivis d'un Abrégé de l'Art du Menusier et d'un Traité des Escaliers. Fol. Paris, 1825.
Another edition. Fol. Paris, 1836.
Another edition. Fol. Paris, 1855. S.K.

BURY et HOYAU.—Modèles de Serrurerie, choisis parmi ce que Paris offre de plus remarquable sous le rapport de la forme, de la décoration et de la sûreté; accompagnés des détails; et suivis d'un abrégé de l'Art du Serrurier. 2 vols. With plates by Normand, Hibou, Thierry, Olivier, &c. Fol. Paris, 1826.
Another edition. Paris, 1845. S.K.

BURY (T. TALBOT, Architect). — Rudimentary Architecture, for the use of Beginners. The history and description of the styles of architecture of various countries, from the earliest to the present period. With illustrative engravings. 2nd edition, with numerous additional illustrations. 8vo. London, 1853. S.K.
3rd edition. 8vo. London, 1856.
4th edition. 8vo. London, 1857. S.K.

BURY (T. T.).—Remains of Ecclesiastical Woodwork. 21 plates. Imper. 4to. London, 1847. S.K.

BURY ST. EDMUNDS.—A Description of the Ancient and Present State of the Town and Abbey of Bury St. Edmunds, in the County of Suffolk. 8vo. Bury, 1782. S.K.

BURY ST. EDMUNDS.—A Description of Bury St. Edmunds and its Environs. 8vo. Ipswich, 1825.
Part II. 8vo. London, 1827. B.M.

BURY ST. EDMUNDS.—An Historical and Architectural Notice of the Gate Tower of the ancient Cemetery of St. Edmund, known as the Norman Tower, St. Edmund's Bury. (By S. Timms.) 22 pp. With 1 plate. 8vo. London, St. Edmund's Bury, 1846. B.M.

BUSCA (GABRIELLO). — Dell' Architettura militare. With plates. 4to. Milano (Bidetti), 1619.

BUSCEMI (NICOLA).—Notizie della Basilica di San Pietro detta la Cappella Regia. 4to. Palermo, 1840. Bodl.

BUSCH (MORITZ).—Eine Wallfahrt nach Jerusalem. Bilder ohne Heiligenscheine. 2 vols. 8vo. Leipzig, 1861. B.M.

BÜSCHING (ANTON FRIEDRICH). — Geschichte und Grundsätze der schönen Künste und

Wissenschaften, im Grundriss. 2 parts 8vo. Berlin, Hamburg, 1772–74. B.M.

BÜSCHING (A. F.).—Entwurf einer Geschichte der zeichnenden schönen Künste. 8vo. Hamburg, 1781.

BÜSCHING (Johann Gottlieb Gustav).—Die Alterthümer der Stadt Görlitz. 5 lithogr. plates. 8vo. Görlitz, 1805.
And: 8vo. Breslau, 1824.

BÜSCHING (J. G. G.).—Bruchstücke einer Geschäftsreise durch Schlesien, unternommen in den Jahren 1810, 11, 12. 8vo. Breslau, 1813.

BÜSCHING (J. G. G.).—Der Deutschen Leben, Kunst und Wissen im Mittelalter. 2 vols. 8vo. Breslau, 1817–19.

BÜSCHING (J. G. G.).—Ueber die achteckige Gestalt der alten Kirchen, mit besonderer Rücksicht auf Breslau. 2 plates. 8vo. Breslau, 1817. B.M.

BÜSCHING (J. G. G.).—Reise durch einige Münster und Kirchen des nördlichen Deutschlands, im Spätjahr 1817. 4 plates. 8vo. Dresden, 1819. S.K.

BÜSCHING (J. G. G.).—Die heidnischen Alterthümer Schlesiens. Parts I.–IV. 12 lithogr. plates. Fol. Leipzig, 1820–23. B.M.

BÜSCHING (J. G. G.).—Blätter für die gesammte Schlesische Alterthumskunde. 8vo. Breslau, 1820.

BÜSCHING (J. G. G.).—Das Schloss der Deutschen Ritter zu Marienburg. 7 plates. Small fol. Berlin, 1823. S.K.

BÜSCHING (J. G. G.).—Grabmal des Herzogs Heinrich IV. von Breslau. Ein Beitrag zur Geschichte der altdeutschen Kunst im 13. Jahrhundert. Nebst einer urkundlichen Darstellung des Lebens Heinrichs IV. 5 coloured plates. Fol. Breslau, 1826.

BUSCHMANN (Ernest).—Les Belges Illustres, par J. Altmeyer.....E. B., etc. See Panthéon National, vol. ii.–iv. With plates. 8vo. (1840, &c.) B.M.

BUSCHMANN (Ernest). — Pierre Paul Rubens. With woodcuts. Fol. Anvers, 1840. Bodl.

BUSINGER (Joseph).—Schweizerische Bildergallerie. 2 vols. 8vo. Luzern, 1820.

BUSSCH (Johann Clamer August von dem). Plans de la maison de.....M. de Bussch. 13 plans and designs. Fol. Hannover, 1759. B.M.

BUSSCHER (Edmond de). — Biographie hist. et artistique de J. C. De Meulemeester, de Bruges, graveur en taille-douce, éditeur des loges de Raphael d'Urbin. Par E. de B. With portrait and plates. 8vo. Gand (1838).

BUSSCHER (E. de).—Notice sur l'ancienne Corporation des Peintres et Sculpteurs à Gand, par E. de B. (Extrait du t. xx. No. 2 des "Bulletins de l'Académie Roy. de Bruxelles.") 8vo. Paris, 1853.

BUSSCHER (E. de).—Peinture murale à l'huile du 15me siècle à Gand. (Extrait des "Bulletins de l'Académie Royale de Belgique.") 8vo. Bruxelles, 1858. B.M.

BUSSCHER (E. de).—Recherches sur les peintres Gantois des xive et xve siècles, indices primordiaux de l'emploi de la peinture à l'huile à Gand. With plates. 8vo. Gand, 1860.

BUSSCHER (E. de).—Fresques du 14me siècle découvertes à Gand. (Extrait des "Bulletins de l'Académie Royale de Belgique.") 21 pp. With 1 plate. 8vo. Bruxelles, 1861. S.K.

BUSSCHER (E. de).—Un Procès artistique au seizième Siècle. Le Jugement Dernier, tableau du Musée de Gand. 8vo. (Bruxelles, 1864.) S.K.

BUSSE (C.). — Ausgeführte Bauwerke. Parts I. and II. Fol. Berlin (1858). B. Arch.

BUSSI (Feliciano).—Istoria della Città di Viterbo. With plates. Fol. Roma, 1724. B.M.

BUSSIERES (J. de).—Memoires contenans ce qu'il y a de plus remarquable dans Villefranche, Capitale dv Beaviolais. 4to. Villefranche, 1671. B.M.

BUSSINGIUS (Caspar).—Conspectus heraldice.....insignia præcipuorum in cultiori Europa Imperatorum, Regum, Principum ac Statuum.....exhibens. 2 parts. Oblong 8vo. Hamburgi (1680?). B.M.

BUSSLER (Friedrich).—Verzierungen aus dem Alterthume. 18 parts. 4to. Potsdam und Leipzig, 1805.

BUSSOLIN (Dom.).—Les célèbres Verreries de Venise et de Murano, Description historique, technol. et statistique de cette industrie divisée dans ses diverses branches, avec des notices sur le commerce en général des émaux et des conteries par D. B. 8vo. Venise, 1847.

BUSSY (Charles de).—Les toquades; illustrées par Gavarni. Étude de mœurs. 4to. Paris (1858). B.M.

BUSSY (C. de).—Dictionnaire universel des Beaux-Arts. Architecture, Sculpture, Peinture, Gravure, Poésie, Musique. Suivi d'un Dictionnaire d'Iconologie. Post 8vo. Paris, 1861. S.K.

BUSTAMANTE (Guill. Lopez).—Examen de las Medallas antiguas atribuidas á la ciudad de Munda en la Betica. 4to. Madrid, 1799. Bodl.

BUSWELL (John).—An historical Account of the Knights of the Most Noble Order of the Garter. 8vo. London, 1757. Bodl.

BUTAVAND (L.).—Notice sur L. B., graveur.....See Rey (Étienne). 1853.

BUTCHER (Richard).—The Survey and Antiquitie of the Towne of Stamford, in the County of Lincolne. 4to. London, 1646. B.M.
And: 8vo. London, 1717. B.M.

Edited and enlarged by Fr. Peck. Fol. London, 1727. B.M.

BUTEUX.—Rapport sur les fouilles exécutées au hameau de St. Marc. In the "Mémoires de la Société d'Archéologie, Département de la Somme," vol. iii. B.M.

BUTEUX (C. J.).—Observations sur l'Architecture ogivale, et l'application de l'Architecture Grecque aux Églises. 8vo. Paris, 1862. B.M.

BUTI (Camillo).—Picturæ parietinæ inter Esquilias et Viminalem collem superiori anno detectæ. 11 plates, engraved by Campanella, Vitali, and Corratoni, from drawings by R. Mengs and A. R. Marron. Fol. Romæ, 1778–93.

BUTKENS (F. Christ.).—Annales généalogiques de la maison de Lynden, divisées en xv. livres .....embellis de figures de divers pourtraits, chasteaux, etc., recueillis par F. C. B. With plates. Fol. Anvers, 1626.

BUTKENS (F. Christ.).—Trophées sacrés et profanes du duché de Brabant, avec le supplément (par Jaerens). With plates, portraits, and plans. 4 vols. Fol. La Haye, 1724–26.

BUTLER (Dean). — Roman Villa at Gayton. 1 plate. In the "Archæologia," vol. xxx.

BUTLER (Rev. George). — Principles of Imitative Art: four lectures delivered before the Oxford Art Society, during Lent Term, 1852. Post 8vo. London, 1852. S.K.

BUTLER (Rev. G.).—The Raphael Drawings. See Oxford Essays. 1856.

BUTLER (John, Marquis of Ormonde).—An Autumn in Sicily, being an account of the principal remains of antiquity existing in that island, with sketches of its history, a map, and illustrations. 8vo. Dublin, 1850. B.M.

BUTLER (J.) and HODGE (H.).—Architectural Scrap Book. Part I. 4to. London, 1849. B. Arch.

BUTLER (Richard).—Some Notices of the Castle, and of the Abbies and other Religious Houses at Trim. Collected from various authorities (by R. B.). With plates and plans. 8vo. Trim, 1835. B.M.

BUTLER (Samuel). — Hudibras ..... corrected and amended, with several additions and annotations, adorned with cuts. (Preceded by "The Author's Life.") 3 parts. 18mo. London, 1709–10. B.M.

Hogarth is said to have copied from this edition.

BUTLER (S.).—Hudibras, etc. With a new set of Cuts by Mr. Hogarth (and Life by Sir James Astrey). 12mo. London, 1726. B.M.

2 vols. 8vo. Cambridge, 1744.

Hogarth's cuts appeared again in this edition.

Another edition. With notes by F. R. Nash, and illustrations by W. Hogarth. 3 vols. 4to. London, 1793. B.M.

BUTLER (S.).—Illustrations of Hudibras: sixty portraits of celebrated.....characters..... alluded to by B. in his Hudibras. (From authentic pictures.) 8vo. London, 1821. B.M.

Hudibras also appeared in French by John Towneley, with observations by Larcher. 3 vols. With plates after Hogarth. 12mo. London, 1757.

In German in the metre of the original by D. W. Soltau. With plates. 8vo. Königsberg, 1798.

BUTRON (Juan de).—Discursos apologeticos, en que se defiende la ingenuidad del Arte de la Pintura; que es liberal, de todas derechos, no inferior a las sie te que comunmente se reciben. De Don J. de B. Post 4to. Madrid, 1626. S.K.

BUTTA-CALICE (Ab.). — La possibilità dell' esecuzione di due progetti di Fabbrica in Venezia in seguito alle osservazioni di un anonimo sulla sostituzione alla Chiesa di S. Geminiano. 8vo. Venezia, 1808.

BUTTA-CALICE (Ab.).—Osservazioni relative ai due progetti sulla fabbrica del palazzo R. di Venezia. Opuscolo II. 8vo. Venezia, 1808. Cicogn.

BUTTERFIELD (William). — Elevations, Sections, and Details of St. John Baptist Church at Shottesbroke, Berkshire. Fol. Oxford, 1844. S.K.

BUYS (Egbert). — A new and complete Dictionary of Terms of Art; in English and Dutch. 2 vols. 4to. Amsterdam, 1768–69. B.M.

BUYSEN (A. van). — See Brandenburg, House of. Twenty-seven copper-plate engravings of medals, most of them by A. van B. (1720?)

BUZONNIÈRE (L. de) and PENSÉE (Charles). — Histoire architecturale de la Ville d'Orléans. Texte par M. L. de Buzonnière. Anciens Monuments religieux, civils et militaires, les plus remarquables de cette ville, et quelques maisons particulières de l'époque de la Renaissance. Par Charles Pensée. 64 lithographs. Text, royal 8vo. Atlas, 4to. Paris, 1849. S.K.

BYLAERT (Jean Jacques).—Nouvelle manière de graver en cuivre des estampes coloriées de façon que quoique imprimées dans une presse ordinaire, elles conservent l'air et le caractère du dessein. 2 plates. 8vo. Leyde, 1772. Cicogn.

Translated from the Dutch by L. G. F. Kerroux.

In German.—Neue Manier, Kupferstiche von verschiedenen Farben zu verfertigen nach Art der Zeichnungen. Aus dem Französischen und Holländischen übersetzt. 8vo. Amsterdam u. Leipzig, 1773.

BYRES (James).—Hypogæi, or Sepulchral Caverns of Tarquinia, the capital of Ancient Etruria. Edited by Frank Howard. 5 parts. Fol. London, 1842. S.K.

BYRNE (Letitia). — Etchings of. See Amsinck.

BYRNE (Oliver).—The First Six Books of the Elements of Euclid, in which coloured diagrams and symbols are used instead of letters, for the

greater ease of learners. By Oliver Byrne. 4to. London, 1847. S.K.

BYRNE (W.).—Britannia Depicta; a series of views (with brief descriptions) of the most interesting and picturesque objects in Great Britain, engraved from drawings by Hearne, Farington, &c. 6 vols. Oblong fol. London, 1806-18. B.M.

BYRNE (W.).—Scottish Scenery. Twenty-four Views, engraved by W. Byrne, with brief descriptions. London, 1807. Bodl.

BYRNE (W.).—Views in Cambridgeshire. Fol. London, 1806.

BYRON (George Gordon Noel).—Letters and Journals of Lord B.; with notices of his life by T. Moore. Third edition, with engravings, &c. 3 vols. (44 plates after Turner, Stanfield, and others.) 8vo. London, 1833. B.M.

BYRON (G. G. N.).—Finden's Byron Beauties; or the principal female characters in Lord Byron's poems. 8vo. London, 1830. B.M.
In German. 8vo. Leipzig, 1835.

BYRON (G. G. N.).—The Byron Gallery: a series of historical embellishments to illustrate the poetical works of Lord Byron, with descriptions. 8vo. London, 1838. B.M.

BYRON (G. G. N.).—Heath's Illustrations to the Works of Lord Byron. 4to. London, 1846. B.M.

BYRON (G. G. N.).—Childe Harold. Thirty illustrations from original drawings. 4to. Art Union of London, 1855. S.K.

BYRON (G. G. N.).—Childe Harold's Pilgrimage. A Romaunt, by Lord Byron. Illustrated from original sketches. Post 4to. London, 1859. S.K.

BYRON (G. G. N.).—Childe Harold's Pilgrimage. A Romaunt by Lord Byron. With a memoir by W. Spalding.....illustrated. Vignettes by Stothard, Lawrence, Roberts, Cattermole, and others. 8vo. London, Glasgow (printed 1866). B.M.

BYSS (Johann Rudolph). — Leben und Wirken des Malers Johann Rudolph Byss, von Solothurn. 4to. Solothurn, 1854.

BYSTANDER (A).— Public Competition for Public Works. 8vo. London, 1858. B. Arch.

BYSTRÖM (Johan Niklas).—B's Skulptur-Galleri, innefattande en cykel af konstnärens förnämsta arbeten, efter i Rom gjorde afteckningar, etc. (Minnesteckning öfver J. N. B.....föredrag af W. Wohlfahrt.) With lithogr. plates. Fol. Stockholm, 1849, etc. B.M.

BYTEMEISTER (Henricus Jo.).— Delineatio rei Numismaticæ antiquæ et recentioris ad usum prælectionum Academicarum edita. Cum indicibus necessariis: editio iii. correctior. 12mo. Argentorati, 1744. B.M.

BYZANTIUM. — Antiquitates Byzantinæ: plates of various antiquities under the Greek emperors, engraved by Jerome Vallet. Fol. n. p. o. d. T.C.D.

C

C * * *. — Le Blason de la France. (By C * * *.) Plates. 8vo. 1697. See CADOT (Th.).

C.—Rough Pencillings of a Rough Trip to Rangoon in 1846. Plates. Fol. Calcutta, 1853. B.M.

C * * * (E. J.).—Souvenirs de Voyage, ou les Vacances en Auvergne. Itinéraire du Puy-de-Dôme. Par l'Abbé E. J. C. Plates. 12mo. Clermont-Ferrand, 1857. B.M.

C. (F.).—Étude sur Lambert Lombard, Peintre Liégeois, 1506–1566. (Par M. F. C.) 8vo. Liége, 1858.

C. (F. J.).—A Compendium of Photography. .....4th edition. 8vo. London (1859). B.M.

C. (G.).—Lettera al Signor Dom. Sestini sopra due medaglie Greche del gabinetto reale di Milano. 8vo. Milano, 1811. Bodl.

C. (G.).—Begin. Li gran triumphi facti a Maximilian Maria Sforza, Duca de Milano nella sua jocundissima intrata. End. G. C. composuit. 4to. (Rome? 1512?)

C. (GERHARD R. VON).—Ruinen. (A Series of historical and topographical notices of the principal Castles and Fortresses of Germany: a supplement to Gottschalck's "Ritterburgen und Bergschlösser Deutschlands.") 5 vols. Plates. 12mo. Wien, 1834. B.M.

The preface is signed Gerhard R. v. C.

C. (H.).—Abbregé de l'Histoire Francoyse, avec les Effigies des Roys, tirées des plus rares et excellentz Cabinetz de la France. Par H. C. Fol. Paris, 1585. B.M.

Each page has a woodcut border, with classic figures as supporters.

Other editions:—

Fol. Paris, 1599. B.M.
Fol. Rouen, 1610. B.M.
8vo. Rouen, 1613. B.M.
Fol. Rouen, 1620. B.M.

C. (J.).—The Antiquities of St. Peter's, or the Abbey Church of Westminster ..... By J. C. (i. e. Jodocus Crull), M.D. With plates.....1711. See CRULL (J.).

C. (J.).—The Picture Gallery; or, Sketches from the Life of the Spirit King. By J. C. 18mo. London, 1863. B.M.

C. (J. F. A.).—Anweisung für Anfänger im Kupferstechen, herausgegeben von J. F. A. C. 8vo. Altenburg, 1797.

C. (L. V.).—Ritterliche Reutter-Kunst..... durch L. V. C. gewesener Keyserl. Majest. Stallmeister.....1584. See AMMAN (Jost).

C. (N. L.).—Indice manuale delle cose più rimarcabili in pittura, scultura, architettura della città e borghi di Ferrara. 16mo. Ferrara, 1844. B.M.

C. (N. L.).—Monumento costabili nella Certosa di Ferrara. Signed L. N. C. 3 pp. 4to. Ferrara, 1863.

C...* and O...*.—Dresdener Kunstzustände .....allen Künstlern gewidmet von C...* und O...*. 12mo. Dresden, 1843, etc. B.M.

C. (P.).—Description de la façade et l'intérieur de la Cathédrale de Milan. (By P. C.) 8vo. Milan, 1844. B.M.

C. (P.).—Nouveau Conducteur de l'étranger à Bordeaux, contenant la description des monuments et curiosités du Département de la Gironde, l'Itinéraire de Bordeaux à Royan et à Arachon. Par P. C. (haumas). 4 plates and a plan. 12mo. Bordeaux, 1861. B.M.

C. (T.).—Illustrations of Baptismal Fonts. Edited by T. C. With an introduction by F. A. Paley. 8vo. London, 1844. B.M.

C. (T.).—Painting, its Rise and Progress from the earliest ages to the present time. With sketches of the lives and works of eminent Artists, and a brief notice of the principal Public Galleries of Art in Europe. By T. C. 12mo. Boston (U. S.), 1846. B.M.

C. (T. H.).—A Descriptive Tour in Scotland. By T. H. C. (i. e. Chauncy Hare Townshend?) Plates. 8vo. Brussels, 1840. B.M.

CABANIÉ (B.).—Charpente générale, théorique et pratique. 2nd edition. 2 vols. Folio. Paris, 1864. S.K.

CABANY (E. DE SAINT MAURICE).—Galerie des Notabilités de Russie. Notice nécrologique sur M. Bibicoff, artiste peintre. 8vo. Paris, 1857.

CABILLET (E.).—Album des édifices et maisons remarquables de Bordeaux, et de quelques projets dessinés et gravés sur une même échelle. 8vo. Bordeaux, 1830.

CABINET, Antiquarian and Topographical. .....1806–12. See STORER (James) and GREIG (J.).

CABINET d'Antiquités de Médailles et de Raretés de l'Université de Gand. In "Messager des Sciences et des Arts," Gand, vol. iv.

CABINET des Fées, ou collection choisie des contes des fées et autres contes merveilleux. 41 vols. With plates. 8vo. Amsterdam (Paris), 1785–89.

CABINET DU ROI.—Collection d'estampes, connue sous le nom de Cabinet du Roi :—

Vol. I.—7 sujets de l'ancien testament: 22 du nouveau: 5 de la fable, 1 de l'histoire profane, 3 allégoriques.

Vol. II.—5 sujets de l'histoire d'Alexandre le Grand, d'après les tableaux de Lebrun.

Vol. III.—Médaillons antiques d'Auguste aux enfants de Constantin.

Vol. IV.—Plans, élévations et vues des châteaux du Louvre et des Tuileries.

Vol. V.—Plans, élévations et vues du château de Versailles.

Vol. VI.—Grotte, labyrinthe, fontaines et bassin de Versailles.

Vol. VII.—Statues antiques et modernes de Versailles.

Vol. VIII.—Termes, bustes, sphinx et vases de Versailles.

Vol. IX.—Tapisseries gravées d'après Lebrun par S. Leclerc.

Vol. X.—Carrousels, courses de têtes et de bagues.

Vol. XI.—Fêtes de Versailles.

Vol. XII.—Plans, élévations, vues, coupes, et profils de l'hôtel royal des Invalides.

Vol. XIII.—Autres plans, profils, élévations, et vues de différentes maisons royales.

Vol. XIV.—Dessins, profils, et vues de quelques lieux remarquables, avec divers plans détachés de villes, citadelles, et châteaux.

Vol. XV.—Plans et profils, appelés communément les petites conquêtes servant à l'histoire de Louis XIV.

Vol. XVI.—Vues, marches, entrées, passages, et autres sujets servant à l'histoire de Louis XIV.

Vol. XVII.—Autres sujets servant à l'histoire de Louis XIV.

Vol. XVIII.—Paysages, morceaux d'études, etc.

Vols. XIX.-XXIII.—Plans, profils et vues de camps, places, siéges et batailles servant à l'histoire de Louis XIV.

23 volumes. Large folio. The 24th volume containing the catalogue of the subjects. Small folio. Paris, 1727.

Later edition.—Recueil de 283 Estampes gravées a l'eau-forte par les plus habiles peintres du tems, d'après les desseins des Grands Maîtres, que possedoit autrefois M. Jabach, et qui depuis ont passé au Cabinet du Roy. Fol. Paris, 1754. S.K.

CABINET PICTURES of Modern Painters. Fol. London, 1862.

CABINET, le, de l'Amateur et de l'Antiquaire ..... 1842, etc. See PERIODICAL PUBLICATIONS.

CABOT (G. E.).—Stuchi figurati esistenti in un anticho sepolcro fuori delle mura di Roma. Fol. Roma, 1795.

CABRAL (STEFANO).—Delle ville e de' più notabili monumenti antichi della città e del territorio di Tivoli nuove ricerche di S. C. e Fausto del Re. 8vo. Roma, 1779. B.M.

CABRERA (P. F.).—Description of the Ruins of an Ancient City, discovered near Palenque in Spanish America, translated from the original MS. report of Captain Don Antonio del Rio; followed by Teatro Critico Americano, or a critical investigation and research into the history of the Americans. 4to. London, 1822.

CACACIUS (JOANNES BAPTISTA).—Theatrum omnium Scientiarum, sive Apparatus, quo exceptus fuit Excmus. Princeps D. Innicus de Guevara et Tassis Comes de Oñate, et Villamediana, etc., ac Neapolitani Regni prorex sapientissimus in Neapolitana Academia in Instauratione Studiorum anni 1649, etc. 63 plates. 4to. Neapoli, 1650. S.K.

CACHIN (J. M. F.).—Description générale des travaux exécutés à Cherbourg pendant le Consulat et l'Empire, d'après les projets et sous la direction de J. M. F. C. 12 plates. Fol. Paris, 1850.

CACIALLI (GIUSEPPE).—Collezione dei disegni di nuove fabbriche e ornati fatti nella Regia Villa del Poggio Imperiale, proposti e diretti dall' architetto G. C. parte prima. (Parte secunda ..... la quale contiene i disegni dei nuovi ornamenti aggiunti e da aggiungersi all' I. e. R. Palazzo Pitti.) With letterpress descriptions, Italian and French. Fol. Firenze, 1823, &c. B.M.

CACNIET (J.). See JOLIMENT and CACNIET, Recueil d'Objets d'Art et de Curiosités, &c.

CADALVÈNE (ÉDOUARD DE).—Recueil de Médailles Grecques inédites. Vol. i. 5 plates. 4to. Paris, 1828. B.M.

CADALVÈNE (ÉDOUARD DE) and BREUVERY (J. DE).—L'Égypte et la Turquie de 1829 à 1836, par L. de C. et J. de B. 2 vols. With plates and maps. 8vo. Paris, 1836. B.M.

CADE (JOHN).—Conjectures concerning some undescribed Roman roads and other Antiquities in the County of Durham. In the "Archæologia," vol. vii.

CADE (JOHN).—Observations on the Roman station Cataractonium and several Antiquities in the neighbourhood of Piersbridge and Gainford. The same, vol. ix.

Further observations. The same, vol. x.

CADELL (W. A.).—A Journey in Carniola, Italy, and France in the years 1817, 1818. 2 vols. With plates to scale. 8vo. Edinburgh, 1820. B.M.

CADELL (W. A.).—Description of some Indian Idols in the Museum of the Society (from the Transactions of the Royal Society of Edinburgh). 4to. Edinburgh, 1822. R. Soc. London.

CADET (J. MARC).—Copie figurée d'un rouleau de papyrus, trouvé à Thèbes dans un tombeau des rois, accompagnée d'une notice descriptive. 18 plates. Oblong folio. Paris, 1805.

CADET DE VAUX (ANTOINE ALEXIS).—La peinture au lait. In "Mélanges.....Beaux Arts." 8vo. Paris, 1800. B.M.

CADIOLI (GIOVANNI).—Descrizione delle Pitture, Sculture, e Architetture di Mantova e suoi contorni. 8vo. Mantova, 1763. Cicogn.

CADIZ.—Vue de la Grande Place de Cadiz et de la Maison du Roi. (By L. Meunier?) Single sheet. Oblong 4to. (Madrid, 1650?) Plates of edifices, gardens, &c. B.M.

CADOLLE (A.).—Vues de Moscou, dessinées par A. C., lithographiées par Deroy, A. Joly, Lemaître, Fragonard, Renoux, etc., avec le texte. 10 plates. Folio. Paris, 1825.

CADORIN (Giuseppe).—Pareri di XV. Architetti e notizie storiche intorno al palazzo ducale de Venezia, con illustrazioni dell' Abbate G. C. 8vo. Venezia, 1838. B.M.

CADORIN (Giuseppe).—Dello Amore ai Veneziani di Tiziano Vecellio delle sue case in Cadore e in Venezia e delle vite de' suoi figli. Corredate da documenti inediti. 4to. Venezia, 1833.

CADOT (Thibault).—Le Blason de la France, ou notes curieuses sur l'édit concernant la police des armoiries. 240 plates. 8vo. Paris, 1697. B.M.

CÆDMON.—Figvræ qvædam antiqvæ ex Cædmonis Monachi Paraphraseos in Genesin Exemplari pervetusto, in bibliotheca Bodleiana adservato, delineatæ: ad Anglo-Saxonum Mores, Ritvs, atqve Ædificia, Sæculi præcipue decimi, illustranda in lucem editæ. 4to. 1754. B.M.

CÆDMON.—The Ruthwell Cross, Northumbria, from about A.D. 680, with its Runic verses by Cædmon, and Cædmon's complete cross-lay, "The Holy Rood, a dream," from a South-English transcript of the 10th century. With translations, comments and facsimile plates by ..... G. Stephens. Folio. London, Köbenhavn (printed), 1866. B.M.

CÆLATURÆ variarum a celeberrimis artificibus picturarum elegantissimis tabulis repræsentatæ; ipsæ picturæ partim extant apud viduam Gerardi Reynst, &c. 33 plates, partly by Cornelius Visscher. Large fol. Amstelodami, n.d. Commonly called "Cabinet du bourgmestre Reynst."

CAEMMERER (Franz).—Sammlung neuer ausgewählter Bau-Entwürfe zu einfachen Kirchen-, Bet- und Wohngebäuden.....2nd edition. 21 plates, without letterpress. Folio. Leipzig, 1861. B.M.

CAEN.—Antiquarian Museum. Catalogue et description des Objets d'Art de l'antiquité, du moyen-âge, de la renaissance et des temps modernes, exposés au Musée. Rédigé par M. Gervais. 8vo. Caen, 1864. S.K.

CAEN, Exhibition, 1811.—Notice sur la troisième exposition publique des productions des arts du département du Calvados, qui a eu lieu dans la ville de Caen, pendant le séjour de Leurs Majestés Napoléon le Grand, Empereur des Français, et Marie Louise d'Autriche, impératrice et reine. (Recit de la visite de Leurs Majestés.) 8vo. Caen, 1811.

CAEN, Exhibition, 1819.—Quatrième Exposition publique des produits des arts du département du Calvados. Séance publique tenue par la Société Royale d'Agriculture et de Commerce de Caen, le Jeudi 6 Mai 1819, pour la distribution des prix d'encouragement. 8vo. Caen, 1819.

CAERLAVEROCK. See Carlaverock.

CAERLEON.—Isca Silurum; or, an illustrated Catalogue of the Museum of Antiquities at Caerleon. By J. E. Lee. Imper. 8vo. 1862. S.K.

CAERNARVONSHIRE. See Carnarvonshire.

CÆSAR (Caius Julius).—Editions of the Commentaries and works of Julius Cæsar, with plates, printed in various countries:—

CÆSAR (Caius Julius).—C. Jul. Cæsaris quæ extant omnia, italica versione e MS. cod. ad hodiernum stylum accommodata. Tabulis aeneis, notis variorum auxit Hermol. Albritius. 6 single plates, and others in the text. Large 4to. Venetiis, decreto et ære societatis Albritianæ, anno autem xii. (1737). On vellum. B.M.

CÆSAR (Caius Julius).—Commentarii..... Opera, accuratissime c. libris editis et MSS. optimis collata, recognita et correcta. Accedunt annotationes Sm. Clarke. 87 plates, including the Triumph by Mantegna. Fol. London, 1712. B.M.

Another edition with the same title. With maps and plates. 8vo. London, 1720. Not the same plates as in the preceding edition. B.M.

English translation.—The Commentaries of Cæsar, translated into English; to which is prefixed a discourse concerning the Roman art of war, by William Duncan. With the plates of Clarke's Cæsar. Fol. London, 1753.

Earlier translation, by Clement Edmonds, with plates. Fol. London, 1655. Also: Fol. London, 1670. And, 1695.

CÆSAR (Caius Julius).—C. J. C. Commentariorum de Bello Gallico libri viii. Civili Pompeiano libri iii. (A. Hirtii, sive Oppii, de Bello) Alexandrino liber i. (A. Hirtii, aut Oppii, de bello) Africo liber i. (A. Hirtii, aut Oppii de bello) Hispaniensi liber i. Pictura totius Galliæ, Hispaniæ, Pontis in Rhenum.....per Jucundum Veronensem .....Veterum Galliæ locorum.....descriptio Eutropii Epitome Belli Gallici ex Suetonii Tranquilli monumentis quæ desiderantur. (Autore R. Marliano.) (Edited by J. Jucundus.) 16mo. Parisiis, 1564. B.M.

CÆSAR (Caius Julius).—Les Commentaires de J. C. de la guerre civile; de la guerre Alexandrine (de Hirtius [or] Oppius) de la guerre Daffrique (de A. Hirtius); de la guerre Despaigne (de A. Hirtius). Translatez par.....E. Delaigne dict Beauvoys. Des batailles et conquestz faictz par César au pays de Gaule; (le huytiesme livre par ung nommé Hircius pensa), translatez par.....R. Gaguin.....Avec les portraictz et descriptiõs des lieux, fortz, pontz, machines et aultres choses.....Ensemble les nõs des lieux, Villes et peuples du pays de Gaule. Plates, and decorative borders. Fol. Paris, 1531. B.M

Another edition.—Commentaires.....en latin et en français, avec des notes historiques, critiques et militaires, par Lancelot Turpin de Crissé. 3 vols.

With 40 plates, and 2 portraits. 4to. Montargis et Paris, 1785. B.M.

Also: 3 vols. With 40 plates, and map of Gaul. Large 8vo. Amsterdam, 1787.

CÆSAR (Caius Julius).—Julius der erst Römish Keyser von seinen Kriegē erstmals usz dem Latin in tütsch bracht (by M. Ringmann Philesius) vnd new gedruckt. With woodcuts. Fol. Straszburg (Joannis Grüninger), 1507. B.M.

Other editions, with woodcuts:—

Fol. Straszburg, 1508. Fol. Meyntz (Joh. Schöffer), 1530. And, 1532.

With woodcuts by Jost Amman. Fol. Franckfurt am Mayn ("in Verlegung Sigmund Feyrabends"), 1565. B.M.

CÆSAR (Caius Julius). — I Commentarii di C. Giulio Cesare, con le figure in rame fatte da Andrea Palladio. 4to. Venetia (Pietro da Franceschi), 1575 (at the end, 1574).

The same plates in the editions:—

4to. Venetia, 1598 (with new title, 1618).

4to. Venetia, 1619 (new title, 1635).

CÆSAR (Caius Julius). — Los Comentarios de C. J. Cesar, en castellano por Jos. Goya y Muniain. 2 vols. With plates. 4to. Madrid (Imprenta Real), 1798. B.M.

CÆSAR (Caius Julius). See Goltzius (H.).

CÆSAR (Caius Julius). See Cohausen (August von), Cäsar's Rheinbrücken, etc.

CAFFI (E.).—Il Sipario del nuovo teatro di Padova, dipinto da Vincenzo Gazzotto, illustrato da E. C. 26 pages. 8vo. Padova, 1856.

CAFFI (Michele).—Della chiesa di Sant'-Eustorgio in Milano, illustrazione storico-monumentale-epigrafica. 8vo. Milano, 1841. B.M.

CAFFI (Michele).—Dell' Abbazia di Chiaravalle in Lombardia illustrazione. 8vo. Milano, 1842. B.M.

CAFFI (Michele).—Di Raffaello da Brescia celebre intarsiatore, e intagliatore in legname del secolo xvi. Cenni di M. C. 8 pp. 8vo. (From the "Iniziatore," No. 35.) Bologna, 1851.

CAFFI (Michele).—Dei Canozzi o Genesini Lendinaresi, intarsiatori in legname, lettera di M. C. a Vincenzo Fortunato Marchese dei predicatori in Genova. 38 pp. 8vo. Modena, 1852.

CAFFI (Michele).—Sulla scultura in legno in Italia del risorgimento dell' Arte: prolusione storica di M. C. 22 pp. 8vo. Milano, 1861.

CAFFI (Michele).—Dei lavori d'intaglio in legname e di tarsia pittorica nel Coro della Cattedrale di Ferrara: lettera.....a G. Campori. Estratto dall' Indicatore Modenese N. 11 e 12. 15 pp. 8vo. Ferrara, 1851. B.M.

CAFFIÉRI. — Lettre d'un Amateur des Beaux-Arts à M.....(sur Caffiéri, statuaire). 7 pp. 8vo. (Paris, J. Ch. Dessaint), n. d.

CAFFIÉRI (Jean Jacques).—Panneaux et frisses propres aux sculpteurs et peintres inventez et dessignes par C. Fol. H. Bonnart, Paris (1680?). 6 engravings without letterpress. B.M.

CAGLIARI (Carletto).—Aux Amis des Arts. Tableau de Carletto C., fils de Paul Véronèse. 8vo. Paris, 1840.

Representing the public entry of Catherina Cornaro into Venice.

CAGLIARI (Paolo, called Veronese). See Veronese (Paolo).

CAGNACCI (Guido, Painter).—His name and works. See Costa (Gio. Batt.).

CAGNOLA (Angelo, Canonico di Lodi).—Esposizione topografica del viaggio Israelitico nel deserto, giustificata con analoghe illustrazioni geografico-critiche morali. 8vo. London, 1829. B.M.

CAGNOLA (Luigi).—Necrologia del Marchese L. C., da G(ironi). 8vo. (Milano), 1844.

CAHIER (A.).—Coup d'œil sur quelques parties du Musée de Douai. (Extrait des Mémoires de la Société Impériale d'Agriculture, Sciences et Arts, séant à Douai, Centrale du département du Nord.) Plates. 8vo. Douai, 1854.

CAHIER (A.).—Extrait des Mémoires de la Société d'Agriculture, Sciences et Arts de Douai, Centrale du département du Nord. T. iv. 2e série. Un vieux tableau du Musée de Douai. L'Immaculée Conception de la Sainte Vierge, honorée dans Douai à la fin du xve Siècle (attribué à Memmelinck). 12mo. Douai, 1858.

CAHIER (A.).—See Bra, La Famille B. .....1850.

CAHIER (Charles) and MARTIN (Arthur). Vitraux peints de Saint-Étienne de Bourges, recherches détachées d'une monographie de cette cathédrale, par les mêmes auteurs: Vitraux du xiii siècle. 2 vols. With coloured plates. Atlas fol. Paris, 1841–44. S.K.

CAHIER (Charles) and MARTIN (Arthur). Monographie de la Cathédrale de Bourges. 2 vols. With coloured plates. Atlas fol. Paris, 1844. S.K.

Another edition. Fol. Paris, 1848. B.M.

CAHIER (Charles) and MARTIN (Arthur). Mélanges d'archéologie, d'histoire, et de littérature, collection de mémoires sur l'orfévrerie et les émaux des trésors d'Aix-la-Chapelle, de Cologne, &c.; sur les miniatures et les anciens ivoires sculptés de Bamberg, Ratisbonne, Munich, Paris, Londres, &c.; sur des étoffes byzantines, siciliennes, &c.; sur des peintures et bas-reliefs mystérieux de l'époque Carlovingienne, Romaine, &c. 4 vols. With 153 plates, mezzotint and coloured, and many woodcuts. 4to. 1847–56. S.K.

CAHUSAC (L. de).—La Danse ancienne et moderne, ou traité de la danse. 3 vols. 12mo. La Haye, 1754.

CAIGNART DE SAULCY (Louis Félicien Joseph).—Recherches sur la Numismatique Judaïque. Plates. 4to. Paris, 1854. B.M.

CAIGNART DE SAULCY (Louis Félicien Joseph).—Recherches sur les monnaies de la Cité de Metz. Plates. 8vo. Metz, 1836. B.M.

CAIGNART DE SAULCY (Louis Félicien Joseph).—Recherches sur les monnaies des Comtes et Ducs de Bar, pour faire suite aux recherches sur les monnaies des Ducs héréditaires de Lorraine. Plates. 4to. Paris, 1843. B.M.

CAIGNART DE SAULCY (Louis Félicien Joseph).—Recherches sur les Monnaies des Évêques de Metz. Plates. 8vo. (Metz, 1845?) B.M.

CAIGNART DE SAULCY (Louis Félicien Joseph).—Numismatique des Croisades. 19 plates. 4to. Paris, 1847. See Friedlaender (J.), Recherches sur les monnaies frappées dans l'Île de Rhodes.....Ouvrage.....servant de complément à la Numismatique des Croisades, de M. F. J. C. de S. Plates.....1855.

CAIGNART DE SAULCY (Louis Félicien Joseph).—Dictionnaire des Antiquités Bibliques. See Migne (J. P.), Troisième et dernière Encyclopédie Théologique, vol. xlv. 1855, etc.

CAIGNART DE SAULCY (Louis Félicien Joseph).—Histoire de l'Art Judaïque, tirée des textes sacrées et profanes. Plates. 8vo. Paris, 1858. B.M.

CAIGNART DE SAULCY (Louis Félicien Joseph).—L'Athénæum Français, etc. (Dirigé par MM.....F. de S., etc.) 1852, etc. See Periodical Publications.

CAILA (— de).—Notice sur une médaille celtibérienne. In "Mémoires de l'Académie Celtique," vol. ii. (Paris, 1807.)

CAILA (— de).—Notices sur quelques monuments et traditions antiques du Dép. de la Gironde. The same, vol. iv.

CAILLAU (A. B., Canon of Mans).—Histoire critique et religieuse de Notre-Dame de Lorette. With atlas. 8vo. Paris, 1843. B.M.

CAILLEBOTTE (J. Fr. René).—Essai sur l'histoire et les antiquités de Domfront. 18mo. Mayenne, 1807.

Other editions:—Caen, 1816.—Domfront, 1827.

CAILLET (Paul).—Le Tableau du Mariage, représenté au naturel, enrichi de rares curiosités, figures, emblêmes.....et illustré de fleurs poétiques et oratoires. 12mo. Oranges, 1635.

CAILLIAUD (Frédéric).—Voyage à l'oasis de Thèbes et dans les déserts situés à l'orient et à l'occident de la Thébaïde, fait pendant les années 1815–1818, par F. C. Rédigé et publié par M. Jomard. Contenant: 1e. Le Voyage à l'oasis du Dakel, par M. le Chev. Drovetti, consul-général de France en Égypte; 2e. Le Journal du premier voyage de M. C. en Nubie; des recherches sur les oasis, sur les mines d'émeraudes, et sur l'ancienne route du commerce entre le Nil et la Mer Rouge; avec un recueil d'inscriptions. 2 vols. 50 plates. Fol. Paris, 1822.

CAILLIAUD (Frédéric).—Voyage à Meroé, au Fleuve Blanc, au-delà de Fâzoql, dans le midi du royaume de Sennâr, à Syouah, et dans cinq autres oasis, fait dans les années 1819–1822. Ouvrage publié par F. C., rédigé par lui-même, et par M. Jomard, accompagné de cartes géographiques et topographiques, de planches représentant les monuments de ces contrées, avec des détails relatifs à l'état moderne et à l'histoire naturelle. With 150 plates. 4 vols. 8vo.; atlas, fol. Paris, 1826–27. B.M.

CAILLIAUD (Frédéric).—Recherches sur les arts et métiers, les usages de la vie civile et domestique des anciens peuples de l'Égypte, de la Nubie, et de l'Éthiopie. With coloured plates. Fol. Paris, 1831. B.M.

CAILLOT (Ant.).—Voyage aux Quatre Cimetières de Paris. 8vo. Paris, 1809. Lond. Inst.

CAILLY (Ch.).—Dissertation sur le préjugé qui attribue aux Égyptiens l'honneur des premières découvertes dans les sciences et les arts; lue à l'académie de Caen. 8vo. Caen, 1802.

CAIMI (Antonio).—Delle arti del disegno, e degli artisti nelle provincie di Lombardia, dal 1777 al 1862. 8vo. Milano, 1862. B.M.

CAIRE-MORANT (A.).—La science des pierres précieuses, appliquée aux Arts, ouvrage dans lequel les lapidaires, les joailliers, les antiquaires, les graveurs sur pierres, les changeurs, les bijoutiers, les négocians, les riches, les artistes et les amateurs trouveront des préceptes instructifs liés à l'économie politique; œuvre posthume de A. Caire. Deuxième édition. Revue, corrigée, mise en ordre et publiée par Leroux-Dufié. Ornée de seize planches, dessinées par l'auteur. 8vo. Paris, 1833. S.K.

Another edition. Plates. 8vo. Paris, 1826. B.M.

CAITHNESS (Earl of).—Photographs. See Menzies (W.), The History of Windsor Great Park, etc.

CAIUS CESTIUS. See Rive (Abbé), Histoire critique de la Pyramide, etc.

CALAIS MUSEUM. See Linas (Charles de), Musées communaux du Département, etc.

CALAMATTA (Luigi).—Collection d'études d'après les anciens maîtres. Lithographs. Fol. Paris, 1839–43.

CALAMATTA (Luigi).—Études de dessins, calqués principalement sur la Transfiguration de Raphael. 30 lithographs. Fol. Bruxelles, 1840.

CALAMATTA (Luigi).—Musée historique Belge, ou collection de portraits gravés d'après les tableaux des grands maîtres, par une réunion d'artistes. Notices historiques par Félix Slappaerts. Fol. Bruxelles, 1851.

CALAMATTA (Luigi). See Gautier (T. the elder), Les Dieux et les Demi-dieux de la Peinture.....Illustrations par M. C. 8vo. 1864.

CALAME (Alexandre).—Essais de gravure à l'eau-forte. 4to. Genève, 1838–40. Berlin.

CALAME (Alexandre).—Leçons de Dessin appliqué au Paysage. Fol. Paris (1855). S.K.
Earlier edition. Fol. Paris, 1844.

CALAME (Alexandre).—L'École du Paysagiste. Recueil varié des vues dessinées d'après nature et lithographiées aux deux crayons. Pour faire suite au Cours progressif de Paysage du même artiste. Fol. Paris.

CALAU (Benjamin). — Ausführlicher Bericht, wie das punische oder eleodorische Wachs aufzulösen ist, dass sowol Maler als auch Professionisten und Handwerker sich dessen mit Nutzen bedienen können. 8vo. Berlin, 1772.

CALCAGNINI (Celio). — Delle Monete antiche ..... descritte da C. C. In "Memorie dell' Ac. di Scienze, Lettere ed Arti di Modena," vol. i. 4to. 1825.

CALCAGNINO (Agostino).—Dell' Imagine Edessena libri due; con osservatione historiche. (On the head of Christ sculptured in emerald, &c.) 4to. Genova, 1639. B.M.

CALCAR (Johann Stephan von).—Andreæ Vesalii Bruxellensis.....de humani corporis fabricâ libri septem, etc. Plates by Calcar, of the school of Titian. Fol. 1543, &c.
See Vesalius (Andreas).

CALCOGRAFIA. — Calcografia di belle statue antiche degli Dei degli Antichi Romani, e de' altre Nazioni che veggonsi ancora in Roma. 48 plates. 4to. Roma, 1779. B.M.

CALCUTTA.—Description of a view of the city of Calcutta; now exhibiting at the Panorama, Leicester Square. Painted by R. Burford. With plate. 8vo. London, 1830. Bodl.

CALCUTTA. — Final Report of St. Paul's Cathedral, Calcutta, with appendix A. of documents. 8vo. Calcutta, 1847. Athen.

CALDANI (Floriano).—Riflessioni sull' uso dell' anatomia nella pittura. 4to. Venezia, 1808.
French translation.—Reflexions de F. C. sur l'anatomie appliquée à la peinture, trad. de l'italien et accompagnées d'un avant-propos et de notes sur le même sujet par H. Kühnholtz. 8vo. Montpellier, 1845.

CALDANI (Floriano).—Anatomia umana completa, raccolta in cinque cento tavole e spiegata nelle lingue italiana, latina e francese da F. C. In 125 numbers of 4 plates each, with text. Fol. Venezia, 1835.

CALDANI (Leop. Marcus Antonius) and CALDANI (Flor.).—Icones anatomicæ quotquot sunt celebriores ex optimis neotericorum operibus depromtæ et collectæ: tabulas selegerunt, et nonnullas ex cadaveribus ad vivum delineatas addere curaverunt L. M. A. Caldani. Numerous plates. 4 vols. Fol. Venetiis, 1801–13.

CALDARA (Polidore, called da Caravaggio).—Original Sketches of Trajan's Column. Long folio. 1195. Soane Mus.

CALDARA (Polidore).—Vasa a P. Caravagino.....inventa. C. Albertus in æs. atq. edidit. 10 plates. Fol. Romæ, 1582. B.M.

CALDARA (Polidore).—Opere designate ed intagliate da G. B. Galestruzzi Fol. Roma, 1653. Berlin.

CALDARA (Polidore).—Polydori Caravagiensis insignia Monocromata. (Engraved by P. Santi Bartoli. 8 plates.) Oblong 4to. (Rome, 1660?). B.M.

CALDERARI (Ottone, Count). — Notice historique sur la vie et les ouvrages d'O. C., architecte.....par Joachim Lebreton. 4to. (Paris, 1808).
Translated into Italian. With portrait. 8vo. Padua, 1839.

CALDERARI (Ottone, Count). — Tributo poetico al celebre O. C. da Sebastiano Anti-Sola. 8vo. Vicenza, 1804.

CALDERARI (Ottone, Count).—Disegni e Scritti d'Architettura. (Edited by A. Diedo, G. Marangoni, A. Rigato, A. Vivorio.) 2 vols. Plates. Fol. Vicenza, 1808–15. B.M.

CALDERON (Gabriel Diaz Vara).—Grandezas y Maravillas de la inclyta y sancta Civdad de Roma. Fol. Madrid, 1677. B.M.

CALDERON (Juan Alonso).—Memorial de la iglesia de los Angeles en la Nueva-España, sobre restituirla las armas reales de Castilla, &c. que puso en la capilla mayor de su iglesia, de que ha sido despoiada. Fol. n. p. 1651. B.M.

CALDERON DE LA BARCA (Pedro).—Kupfersammlung zu Calderon's Schauspielen. 6 numbers, with 33 plates. 8vo. Nürnberg, 1828.

CALDESI.—Photographic Historic Portrait Gallery. See Edwards (Amelia B.).

CALEMARD DE LAFAYETTE (Charles). Dante, Michel-Ange, Machiavel. 12mo. Paris, 1852. B.M.

CALEMARD DE LAFAYETTE (Charles). La Statue de Notre-Dame de France. 1 woodcut. 8vo. Le Puy, 1860. B.M.

CALEMARD DE LAFAYETTE (L.).—Salle des Concerts-Vivienne. Exposition et vente de tableaux et d'objets d'art, dans la salle et le foyer. 16 pages. 8vo. Paris, 1843.

CALENDAR. See Ephemerides.

CALENDI (Giuseppe).—Bassirilievi della Porta Maggiore del tempio di San Giovanni Battista di Firenze. Fol. Firenze, 1796–1800. B. Arch.

CALENDI (Giuseppe).—Corso elementare di disegno, diviso in quaranta tavole tratte dalle più eccellenti opere greche e da alcune pitture di Raffaello, disegnate, incise, e publicate da G. C. dirette da Pietro Benvenuti e Raffaelo Morghen. Fol. Firenze, 1808.

CALEPIO (Nicolino).—Elementi d'Architettura Civile. Plates. 8vo. Bergamo, 1784. Cicogn.

CALEY (JOHN). See DUGDALE (Sir W.), Monasticon Anglicanum.

CALILAH and DIMNAH. — Directorium humane vite alias parabole antiquorũ sapientũ. With coloured plates. Fol. (1480?). B.M.
Cuts to every page.

CALIMARD (AUGUSTE).—Chapelle Saint-Paul; peintures murales, exécutées à la cire dans l'église Saint-Sulpice, par M. Drolling. 18mo. Paris, n. d.

CALKOEN (PIERRE).—Cabinet of pictures, &c. See CATALOGUES (Collectors). (Amsterdam, 1781).

CALLAND (HENRI).—Guide de l'Étranger à Amiens.....Troisième édition.....corrigée. Small plates. 12mo. Amiens, 1861. B.M.

CALLAND (VICTOR).—De l'Architecture en Province. 8vo. Vic-sur-Aisne, 1838.

CALLCOT (A.). See FRANCIA (L.), Studies of Landscapes, &c. S.K.

CALLCOTT (MARIA, Lady).—Rome in the Nineteenth Century; with remarks on the Fine Arts, on the state of society, &c. 3 vols. 8vo. Edinburgh, 1826. Athen.

CALLCOTT (MARIA, Lady).—Description of the Chapel of the Annunziata dell' Arena; or, Giotto's Chapel, in Padua. 4to. London, 1835. S.K.

CALLCOTT (MARIA, Lady).—Essays towards the History of Painting. 8vo. London, 1836. S.K.

CALLCOTT (MARIA, Lady).—Continuation of Essays towards the History of Painting. 8vo. London, 1838. S.K.

CALLCOTT (MARIA, Lady).—A Scripture Herbal. By M. C. Post 4to. London, 1842. S.K.

CALLEJO Y ANGULO (PIERRE DEL).—Description de l'Isle de Sicile.....avec les plans de toutes ses forteresses, etc. With maps and plates. Fol. Vienne d'Autriche, 1719. B.M.
(Another edition). 8vo. Amsterdam, 1734. B.M.

CALLERY (J. M.).—La Galerie Royale de Peinture de Turin. 16mo. Turin, 1859. S.K.

CALLET (—).—L'égalité n'est-elle qu'un mot? (Signé: Callet, Architecte.) 8vo. Paris, 1793?

CALLET (—).—Notice historique sur la Vie artistique et les Ouvrages de quelques Architectes Français du seizième siècle. Un volume orné de figures représentant les principaux édifices qu'ils ont construits. Second edition. With 12 plates. Royal 8vo. Paris, 1843. S.K.
Another edition. Plates. 8vo. Paris, 1842.

CALLET (F.).—Monographie des Halles Centrales de Paris, by V. Baltard and F. Callet. Paris, 1863. S.K.

CALLET (F.) and LESNEUR (J. B.).—Architecture Italienne, ou palais, maisons, et autres édifices de l'Italie moderne. Fol. Paris, 1827. Berlin.

CALLIACHII (NICOLAI).—De ludis scenicis mimorum et pantomimorum sintagma post humum. With portrait. 4to. Padua, 1713. B.M.

CALLIAT (VICTOR).—Encyclopédie d'Architecture publié sous la direction de V. C. Paris, 1850, etc. See PERIODICAL PUBLICATIONS.

CALLIAT (VICTOR).—Hotel de Ville de Paris, mesuré, dessiné, gravé, etc., par V. C., architecte. Avec une histoire de ce monument, par Le Roux de Lincy. 2 vols. Atlas fol. Paris, 1844-56. S.K.

CALLIAT (VICTOR). — Église Saint-Eustache à Paris, mesurée, dessinée, gravée, etc., par V. C. Avec un essai historique sur l'église et la paroisse Saint-Eustache, par Le Roux de Lincy. Fol. Paris, 1850. S.K.

CALLIAT (VICTOR).—Parallèle des Maisons de Paris. Construites depuis 1830 jusqu'à nos jours. Dessiné et publié par V. C. 2 vols. Fol. Paris, 1850-64. S.K.
In German.—Vergleichende Darstellung der vorzüglichsten seit 1830 in Paris neu erbauten Häuser. Pläne, Façaden und Details mit beigefügtem Massstabe, aufgenommen und gezeichnet von V. Calliat. With 125 plates. Fol. Brüssel, Leipzig und Gent, 1851. S.K.

CALLIAT (VICTOR).—La Sainte-Chapelle de Paris, après les restaurations commencées par M. Duban, architecte, terminées par M. Lassus, architecte. Ouvrage exécuté sous la direction de M. V. Calliat, architecte; Texte historique par M. de Guilhermy. Fol. Paris, 1857. S.K.

CALLIGRAPHY.—Calligrafia Tedesca. Oblong 4to. Venezia, 1819. Cicogn.
12 plates, with notices in Italian and German.

CALLIGRAPHY.—Instradamento alla Calligrafia in 5 tabelle. Studio elementare per i Fanciulli. Oblong 4to. Venezia, 1819. Cicogn.

CALLIMACHUS. — Hymni, etc. Græce. With plates of statues from the antique. Fol. Glasgow, 1755.

CALLOT (FR. CH.).—Histoire de la famille de Fr. Ch. Callot. 8vo. Nancy, 1823.

CALLOT (H.).—Notice sur H. Callot. 1 gravure facsimile des lettres à figure du tabellion, xvime siècle. In "Journal.....du Musée Lorrain," part viii.

CALLOT (JACQUES).—Son œuvre, composé de pièces gravés par lui, soit au burin, soit en plus grand nombre, à l'eau-forte. 35 vols. Fol. First in Lorraine, 1607-8.
Other editions. — Rome, 1609-11. Florence, 1612-21. Lorraine again, 1622-27. Paris, 1629-30. Lorraine, 1631-35, the date of his death.
The entire collection is rarely found complete. Bibliographers give different accounts of Callot's works. The reader should consult:—
Meaume (Edouard), Recherches sur la vie et les ouvrages de J. Callot; suite au Peintre-graveur

Français de R. Dumesnil. 2 vols. 8vo. Nancy et Paris, 1860.

This work gives the latest and most systematic account of Callot's productions.

CALLOT (Jacques).—Les Images de tous les Saints et Saintes de l'année suivant le Martyrologe Romain—mises en lumière par Israel Henriette (*sic*) dediées a Monsigneur l'eminentissime cardinal duc de Richelieu. 491 subjects, including frontispiece and title-page, on 124 plates. Small fol. Paris, 1636. S.K.

There is a set of second proofs, with lettering in the margins. Paris, 1636.

CALLOT (Jacques).—Vita et Historia Beatæ Mariæ Virginis, Matris Dei. 41 etchings. Fcap. 8vo. n.p.n.d. S.K.

The set has an edition of 14 plates, with title. 8vo. Paris, n.d.

CALLOT (Jacques). — Salvatoris, B. M. V. et Apostolorum Icones inventæ et sculptæ et ab Israele amico suo in lucem editæ tab. xv. (16 with title). Paris, 1631. B.M.

CALLOT (Jacques).—Martyrium Apostolorum. 16 plates. 16mo. n.p.n.d. B.M.

First impressions not numbered. Without the name of Israel. B.M.

CALLOT (Jacques).—Nouveau Testament. 11 plates. Early impressions without explanations. 18mo. Paris, 1635.

CALLOT (Jacques).—La Petite Passion. 12 plates. (First impression not numbered). 24mo. Paris, n.d.

CALLOT (Jacques).—La Grande Passion. 4to. Nancy, 1625.

To this is sometimes added a Descent from the Cross, by C. François Silvestre (son of Israel).

CALLOT (Jacques).—Variæ tam Passionis Christi, tam vitæ B. M. V. (icones). 21 plates. 32mo. n.p.n.d.

On title: "Cette suite est rare à trouver avec les ovales entiers."

CALLOT (Jacques).—Vie de l'Enfant Prodigue. 11 plates, with title. First impressions without verses, or name of Israel. 12mo. Paris, 1635.

CALLOT (Jacques).—Tableaux de S. Pierre de Rome. 30 morceaux, with title (which is scarce). First impressions without numbers or Callot's name.

CALLOT (Jacques).—La Grande Passion. 7 plates. First impressions not numbered. 4to.

CALLOT (Jacques).—Scelta d'alcuni miracoli, also called L'Annonciade. 41 plates, with title. 12mo. Firenze, 1619.

CALLOT (Jacques).—Vita B. M. V. Emblematibus delineata. 28 plates, with title. First impressions not numbered. 4to. Paris, 1646.

CALLOT (Jacques).—Lux Claustri, la lumière du Clostre representée par figures emblématiques. 27 plates, with title. Mottoes in Latin verse. First impressions not numbered. 4to. Paris, 1636. B.M.

CALLOT (Jacques).—Les Grandes Misères de la Guerre. 18 plates, with title. Oblong 4to. n.p.n.d. First impressions without numbers and verses.

CALLOT (Jacques).—Les Petites Misères de la Guerre. 17 plates, with title.

CALLOT (Jacques).—Les Exercices Militaires. 13 small plates, with title.

CALLOT (Jacques).—Les Fantaisies. 14 plates, with title. 18mo. n.p.n.d.

CALLOT (Jacques). — Capriccj di varie figure di Jac. C. in aqua forti in Firenza. 50 small plates, with title and dedication. Re-engraved at Nantes. 50 leaves. S.K.

CALLOT (Jacques).—Varie Figure. 17 plates, with title. First impressions without "fecit" after Callot's name on title. n.p.n.d.

CALLOT (Jacques).—Bailli de Sfessania, or Carucucu. 24 plates. First impressions not numbered. (Stage costumes.) 12mo. n.p.n.d. (Florence, 1630?) B.M.

CALLOT (Jacques).—Varie figure, gobbi, etc. 21 plates, with title. 18mo. 1616.

CALLOT (Jacques).—Capitano di Baroni; or, Les Gueux. 25 plates, with title. First impressions without numbers.

CALLOT (Jacques). — La Noblesse. 12 plates. 8vo. n.p.n.d.

CALLOT (Jacques). — Les Batailles de Médicis. 16 plates. The 16th very scarce.

CALLOT (Jacques).—Diverse vedute disegnate in Ferenza. 12 small plates. n.p.n.d.

CALLOT (Jacques).—Il Callotto resuscitato; oder neu eingerichtes Zwerchen Cabinet. (A series of caricatures with illustrative verses.) Fol. (Strasburg? 1690?).

Note.—Without letterpress. Twelve of the plates represent the Months, and have French verses; the remaining fifty have German verses. Each page is surrounded by a grotesque border.

Another edition, in 4 parts. 8vo. Amsterdam, 1716. B.M.

CALLOT (Jacques).—Varie Figure di Jacopo Callot. Small 4to. S.K.

50 figures of beggars and others, mounted in a volume.

CALLOT (Jacques).—Recherches sur la Vie et les Ouvrages de Jacques Callot; suite au Peintre-graveur Français de M. Robert Dumesnil, par Édouard Meaume. 3 vols. 8vo. Paris, 1860. S.K.

CALLOT (Jacques).—Jacques Callot; par Jules Amic. 8vo. n.p.n.d. Reprinted from the "Plutarque Français."

CALLOT (Jacques).—Séjour de Callot à Bruxelles, par L. Alvin. 8vo. Bruxelles, 1861. From "Revue Universelle des Arts."

CALLOT (Jacques).—Examen d'un tableau attribué à Jacques Callot, par M. de Haldat. 8vo. Nancy (1850). From "Mémoires de la Société des Lettres et des Arts de Nancy."

CALLOT (Jacques).— Callot, par Arsène Houssaye. 8vo. (Paris, 15 septembre, 1842.) From "Revue des Deux Mondes," vol. xxx.

CALLOT (Jacques).—Éloge historique de Callot, par M. Desmaretz. 8vo. Nancy, 1828.

CALLOT (Jacques).—Éloge historique de Callot, par le Père Husson. 4to. Bruxelles, 1766. S.K.

CALLOT (Jacques).—A Catalogue and description of the whole of the works of the celebrated Jacques Callot.....by H. Green (pseudonym, i.e. Claussin?). 12mo. London, 1804.

CALLOT (Jacques).—J. C., 1606–1637, par Anne-Elisa Voiart. 2 vols. Portrait. 8vo. Paris, 1841.

CALLOT (Jacques). See Amico (B.), Trattato delle piante et imagini dei sacri edificii di Terra Santa. Aggiuntovi la strada dolorosa e altre figure. (Engraved by J. C.) Fol. 1609. B.M.

CALLOT (Jacques). See Duplessi-Bertaux (J)., Recueil de cent sujets.....gravés à l'eau-forte, etc. (Notes historiques sur la gravure à l'eau-forte et les principaux graveurs en ce genre, J. C., etc. Fr. and Eng.) 4to. 1814.

CALLOT (Jean).—Recueil des armes et blasons de la noblesse et l'ancienne chevalerie de Lorraine et autres bonnes maisons étrangères et alliées, recherchées par noble J. C. heraut d'armes des duchéz de Lorraine et Barrois et par luy-mesme dédié a M. du Chastellet, mareschal de Lorraine. 206 blasons. 4to. n.p.n.d.

CALLOT (J. P.).—Notice sur une collection de sept esquisses de Rubens, représentant la Vie d'Achille. Imper. 8vo. Paris, n.d. S.K.

CALMÉ ( ). See Clarac (C. O. F. J. B. Comte de).—Musée de Sculpture, etc. Plates (drawn by Fremy .....C., etc.). 8vo. and oblong 4to. 1841, etc.

CALMEIL (Charles).—Étude sur une figurine en or d'Augerone, déesse de silence. Lithogr. plate. In "Mémoires ..... Société des Antiquaires de l'Ouest," vol. xix.

CALMET (Augustin).—Histoire de la maison du Châtelet, branche puînée de la maison de Lorraine. Plates. Fol. Nancy, 1741.

CALMET (Augustin).—Suite des Portraits des ducs et duchesses de la maison royale de Lorraine d'après les médailles de Saint-Urbain, avec une dissertation historique par A. C. Fol. Florence, 1762–63.

CALMET (Augustin).—A Dissertation upon the High Roads of the Duchy of Lorraine.....done from the French (by S. Fraser), with notes, historical and genealogical, relating to the.....Family of Lorraine. To which is added an Appendix, being a Dissertation upon the genealogical series of Medals of the Dukes and Duchesses of Lorraine, struck (by M. de St. Urbain). 8vo. London, 1729. B.M.

CALMET (Augustin). — Dicionnair, etc., de la Bible. See Bibles.

CALMET-BEAUVOISIN ( ). — Mémoire sur la nécessité du rétablissement des architectes experts en France. 4to. Paris, 1817.

CALMUCKS. — Voyages chez les peuples Kalmouks et les Tartares. 23 plates. 8vo. Berne, 1792. B.M.

CALOGIERÀ (Angelo).—Raccolta d'Opuscoli scientifici, e filologici, etc. 51 vols. 12mo. Venezia, 1728–57. B.M.

Nuova Raccolta d'Opuscoli scientifici e filologici, tom. i.–xxiv. xxvi.–xl. (Tom. i.–xiv. edited by A. C.; tom. xv.–xl. by F. Mandelli.) 12mo. Venezia, 1755–84. B.M.

CALOINE (Pierre). — Considérations sur l'art architectonique, par M. P. C., membre de la commission historique du département du Nord. 8vo. Lille, 1851.

CALOINE (Pierre).—De l'influence de la Photographie sur l'avenir des arts du dessin. 8vo. Lille, 1854.

CALOINE (Pierre).— Notice nécrologique sur l'architecte Caloine, par Henri Pajot. 12mo. Lille, 1860.

CALONNE (Ch. Alex. de).—A Catalogue of Pictures.....1795. See Catalogues, Collectors.

CALONNE (Alphonse de).—La Minerve de Phidias, restituée d'après les textes et les monuments figurés par M. Simart. 30 pp. 8vo. Paris, 1858.

CALS (Félix). — Tableaux, études, dessins, etc. Paris, 1856. See Catalogues, Sale.

CALTON (Robert Bell).—Annals and Legends of Calais, with sketches of émigré notabilities, and memoir of Lady Hamilton. With plate. 8vo. London, 1852. B.M.

CALURA (Bernardino Maria).—In onore delle Belle Arti, abozzi di laudazione delineati. 8vo. Venezia, 1814. Cicogn.

CALVART (Dionisio, Painter). See Amorini (Antonio Bolognini).

CALVERT (Frederic).—Picturesque Views in Staffordshire and Shropshire, with historical and topographical illustrations. 39 plates. 4to. London, 1830.

CALVERT (Frederic).—The Tumulus of Hanai Tepeh in the Troad. 5 illustrations. In the "Archæological Journal," vol. xvi.

CALVERT (Frederic).—On a bronze lion-weight, found on the site of the ancient Abydos. 1 plate. The same, vol. xvii.

CALVERT (Frederic).—Section of a tumulus on the Balli Dagh, in the Troad; and notice on

the site of Gergitho. 1 plate. The same, vol. xxi. B.M.

CALVERT (F. CRACE).—Lectures on Coal-Tar Colours, and on recent improvements and progress in Dyeing and Calico-Printing, embodying copious notes taken at the Exhibition of 1862, etc. 8vo. Manchester (1863). B.M.

CALVET (—).—Dissertation sur un monument singulier des Utriculaires de Cavaillon. 8vo. Avignon, 1766. Lond. Inst.

CALVEY (J. M.).—La Galerie Royale de Peinture de Turin. 18mo. Le Havre, 1854.

CALVI (DONATO).—Le misteriose Pitture del palazzo Moroni spiegate. (The paintings, as well as the descriptions, by Calvi.) 4to. Bergamo, 1655. Cicogn.

CALVI (GIOVANNI).—Versi in morte di J. Bossi. 8vo. Milano, 1816.

CALVI (GIROLAMO).—Della Norma che per dipingere le ombre deve dedursi dalle osservazioni fisiche più o meno recenti, ed ora qui maggiormente estese. With coloured plate. 8vo. Milano, 1842.

CALVI (GIROLAMO LUIGI).—Dei professori di Belle Arti che fiorirono in Milano sotto il governo dei Visconti e degli Sforza. 8vo. Milano, 1859, etc. In progress. B.M.

CALVI (GIROLAMO LUIGI).—Notizie sulla Vita e sulle opere dei principali Architetti, Scultori e Pittori che fiorirono in Milano durante il governo dei Visconti e degli Sforza. 8vo. Milano, 1859. S.K.

CALVI (JACOPO ALESSANDRO).—Versi e prose sopra una serie d'eccellenti pitture possedute da Mons. Filippo Ercolani. 4to. Bologna, 1780. S.K.

CALVI (JACOPO ALESSANDRO). — Discorso letto nella R. Accademia di Belle Arti. 8vo. Bologna, 1808. Cicogn.

CALVI (JACOPO ALESSANDRO).—Notizia della vita e delle opere di Gio. Francesco Barbieri. See GUERCINO DA CENTO (G. F. B., called). 4to. 1808.

CALVI (JACOPO ALESSANDRO). — Memorie della vita ed opere di Francesco Raibolini. See FRANCIA (F. R., called). 8vo. 1812.

CALVO (D. MARIANO).—Lecciones sobre la practica de la Arquitectura. Fol. Madrid, 1851.

CALVUS (MARCUS FABIUS).—Antiquæ urbis Romæ cum regionibus simulachrum. 21 plates. Fol. Romæ, mense Aprili Valerius Doricus Brixiensis impressit, 1532. Cicogn.

Another edition.—Antiquæ urbis Romæ cum regionibus simulachrum authore M. Fabio Ravennate. Same plates. Fol. Basileæ apud Hier. Frobenium, et Nic. Episcopium, 1556. B.M.

CALZONI (FRANCESCO).—Storia della chiesa parrocchiale di Santa Maria in via Mascarella. 4to. Bologna, 1785. B.M.

CÁMARA (MARCIAL DE LA).—Tratado de la legislacion de Arquitectura, Agrimensura y Caminos Vecinales. 8vo. Valladolid, 1855. B.M.

CAMBERLYN (J. B. Q.).—Eques canebat Gandiæ: Eyckij immortali genio. 8vo. Gandiæ, 1824. Berlin.

CAMBIAGI (GAETANO).—Memorie istoriche riguardanti le feste solite farsi in Firenze per la Natività di San Gio. Batista Protettore della Città .....raccolte e con annotazioni illustrate da G. C. 8vo. Firenze, 1766. B.M.

CAMBIAGI (GAETANO).—Guida per osservare con metodo le rarità e bellezze della Città di Firenze. 8vo. Firenze, 1804. Cicogn.

Earlier edition. 8vo. Firenze, 1798.

CAMBRAI, EXHIBITION, 1826.—Catalogue explicatif des objets d'art et d'industrie, exposés au salon de la ville de Cambrai, depuis le 15 août jusqu'au 15 septembre 1826. 12mo. Cambrai, n.d.

CAMBRAI, EXHIBITION, 1826.—Lithographies des tableaux acquis par la Société des Amis des Arts de Cambrai, et examen critique de l'exposition de 1826. 24 plates. 4to. Cambrai, n.d.

CAMBRAI, EXHIBITION, 1828.—Catalogue explicatif des objets d'art et d'industrie exposés au salon de la ville de Cambrai, le 15 août, 1828. 12mo. Cambrai, n.d.

CAMBRAI, EXHIBITION, 1830.—Catalogue explicatif des tableaux, gravures, sculptures, et objets d'industrie exposés au salon de la ville de Cambrai du 15 août au 15 septembre 1830: premier tirage. 12mo. Cambrai, 1830.

CAMBRAI, EXHIBITION, 1834.—Catalogue explicatif des tableaux, gravures, sculptures, et objets d'industrie exposés au salon de la ville de Cambrai, du 15 août au 15 septembre, 1834. (Exposition de la Société des Amis des Arts.) 8vo. Cambrai, 1834. From "Journal Spécial des Lettres, des Beaux-Arts, des Sociétés littéraires et artistiques." (Paris, 1834.)

CAMBRAI, EXHIBITION, 1836.—Catalogue explicatif des tableaux, gravures, sculptures, et objets d'industrie exposés au salon de la ville de Cambrai, du 15 août au 25 septembre, 1836. 8vo. Cambrai, 1836.

CAMBRAY DIGNY (L. DE).—See GONNELLI (G.), Monumenti sepolchrali della Toscana, disegnati da V. Gozzini, e incisi da G. P. Lasinio, sotto la direzione dei Signori P. Benvenuti e L. de C. Digny, etc. 47 plates, drawn by V. Gozzini. Fol. 1819.

CAMBRIAN TOURIST. — The Cambrian Tourist; or, Post-Chaise Companion through Wales. .....Fifth edition, etc. Descriptions of castles, etc. 12mo. London, 1821. B.M.

Sixth edition, corrected, etc. 12mo. London, 1828. B.M.

CAMBRIDGE. — Engraved Views of the Colleges at Cambridge, etc. (No title-page.) 4to. S.K.

CAMBRIDGE. — Cantabrigia illustrata of het verheerlykt Cambridge vervattende de Gezichten derzelve Stad, met haare Gebouwen Lusthuizen, en andere omleggende Kaatzen. In 114 zeer naauwkeurige Prenten afgebeeld. Fol. Amsterdam, n.d. B.M.

CAMBRIDGE.—A Poem, attempting something upon the Rarities of the most renowned University of Cambridge. 4to. London, 1673. Bodl.

CAMBRIDGE. — The History and Antiquities of the University of Cambridge. In 2 parts. 8vo. London, 1721. B.M.

CAMBRIDGE, University and Town of.—Cantabrigia depicta. A concise and accurate description of the University and Town of C. and its environs.....Illustrated with several neat views of public buildings, and a very accurate plan of the University and Town. 7 plates. 12mo. Cambridge (1763). B.M.

CAMBRIDGE.—The History and Antiquities of Barnwell Abbey and Sturbridge Fair. 4to. London, 1786.

CAMBRIDGE.—A Guide through the University of Cambridge; with a description of the town, county, and neighbourhood. 8vo. Cambridge, 1808. Bodl.

CAMBRIDGE. — Narrative of the Cambridge Peace Festival. 8vo. Cambridge, 1814.

CAMBRIDGE.—A History of the University of Cambridge, its colleges, halls, and public buildings. 2 vols. 100 plates. 4to. London, Ackermann, 1815. S.K.

CAMBRIDGE.—Exhibition of designs for completing King's College, Cambridge, and of designs for rebuilding London Bridge. 4to. London, 1823. Bodl.

CAMBRIDGE.—Gradus ad Cantabrigiam, or New University Guide. 8vo. London, 1824. B.M.

CAMBRIDGE. — The Stranger's Guide through Cambridge. 8vo. Cambridge, 1824. B.M.
Another edition. 8vo. Cambridge, 1825. B.M.

CAMBRIDGE.—Observations on the Plans for the New Library. 8vo. Cambridge, 1831. Athen.

CAMBRIDGE.—Remarks on the replies to the Observations on the Plans for the New Library. 8vo. Cambridge, 1831. Athen.

CAMBRIDGE.—Cambridge Coronation Festival. 4to. Cambridge, 1838.

CAMBRIDGE.—A Few Hints on the practical Study of Ecclesiastical Antiquities, for the use of the Cambridge Camden Society. Second edition. 8vo. Cambridge, 1840. B.M.

CAMBRIDGE.—An Argument for the Greek Origin of the Monogram I.H.S., a paper read before the Cambridge Camden Society, May, 1841; with notes. 8vo. Cambridge, 1841. B.M.

CAMBRIDGE.—A Few Words to Church Builders. By the Cambridge Camden Society. 8vo. Cambridge, 1841. B.M.

CAMBRIDGE.—Notes on the Cambridgeshire Churches. "Is it time for you to dwell in your ceiled houses and the Lord's house disregarded?" Plates. 8vo. London, n.d.

CAMBRIDGE. — The Church of the Holy Sepulchre; or, the Round Church of Cambridge. 12mo. Cambridge, 1842. Athen.
Other editions.—12mo. Cambridge, 1846. 12mo. Cambridge, 1848. B.M.

CAMBRIDGE.—A statement of particulars connected with the restoration of the Round Church, Cambridge. 8vo. Cambridge, 1845.

CAMBRIDGE, Town of. — The Pictorial Guide to Cambridge. Plates. 12mo. Cambridge (London, printed), 1847. B.M.

CAMBRIDGE.—Instrumenta ecclesiastica; a series of working designs for the furniture, fittings, and decorations of churches and their precincts. Edited by the Cambridge Camden Society. 4to. London, 1847. B.M.

CAMBRIDGE.—Handbook to the Pictures in the Fitzwilliam Museum. Crown 8vo. Cambridge, 1853. S.K.

CAMBRIDGE.—Handbook to the Marbles, Casts, and Antiquities, in the Fitzwilliam Museum, Cambridge. Crown 8vo. Cambridge, 1855. S.K.

CAMBRIDGE. — Testimonies of different Authors respecting the Colossal Statue of Ceres in the Public Library. 1803. See CLARKE (Rev. E. D.).

CAMBRIDGE. — Publications of the Cambridge Antiquarian Society. See SOCIETIES.

CAMBRIDGE.—Report of the Cambridge Camden Society.—Transactions of the Cambridge Camden Society, etc. See SOCIETIES.

CAMBRIDGE. — Camden Society. The Ecclesiologist. London, 1843, etc. See PERIODICAL PUBLICATIONS.

CAMBRIDGE. — Camden Society Publications. Promptorium parvulorum sive clericorum, etc. See WAY (Albert), Promptorium, etc.

CAMBRIDGE. — Collectanea Cantabrigiensia.....See BLOMEFIELD (Fr.). 4to. 1750.

CAMBRIDGE.—History of the University .....8vo. 1753. See CARTER (E.).

CAMBRIDGE. — History of the County. ..... 8vo. 1819. See CARTER (E.).

CAMBRIDGE. — Cantabrigia depicta. 4to. 1809. See HARRADEN.

CAMBRIDGE. — Account of Pythagoras School. With plates. Fol. n.d. See KILNER (—).

CAMBRIDGE.—Historical account of ..... 8vo. 1837. See WALSH (—).

CAMBRIDGE (RICHARD OWEN).—Account of the War in India 1750–60. With maps, plans, etc. 4to. London, 1761.

CAMBRIDGE (Richard Owen).—The Scribleriad, an heroic poem, in six books. With curious plates. 4to. London, 1751.

CAMBRIDGESHIRE.—Notes on the Cambridgeshire Churches. By G. R. Boissier. 8vo. London, 1827.

CAMBRIDGESHIRE. — Views in Cambridgeshire. Fol. 1806. See Byrne (W.).

CAMBRIDGESHIRE and the ISLE OF ELY, Churches of. Published by the Cambridge Camden Society. Royal 8vo. Cambridge, 1845. S.K.

Earlier edition. Cambridge, 1843–44.

CAMBRY (Jacques de). — Catalogue des objets échappés au Vandalisme dans le Finistère. (List of architectural and other objects.) 4to. Quimper, an iii. (1795). B.M.

CAMBRY (Jacques de).—Rapport sur les sépultures, présenté à l'Administration centrale du Département de la Seine. Par le C(itoy)en Cambry. 4to. Paris, an vii. (1798). S.K.

CAMBRY (Jacques de).—Essai sur la vie et les tableaux de Poussin. 8vo. Paris, 1799. Bodl.

CAMBRY (Jacques de).—Voyage en Suisse et en Italie. 2 vols. 8vo. Paris, 1801.

CAMBRY (Jacques de).—Description du département de l'Oise. Atlas 4to. 2 vols. 8vo. Paris, 1804.

CAMBRY (Jacques de).—Monuments celtiques, ou recherches sur la culte des pierres, précédées d'une notice sur les Celtes et les Druydes, et suivies d'étymologies celtiques. Plates. 8vo. Paris, 1805.

CAMDEN (William, Clarencieux King-at-Arms).—Gulielmi Camdeni Britannia, sive florentissimorum regnorum, Angliæ, Scotiæ, Hiberniæ et insularum adjacentium, ex intima antiquitate chorographica descriptio. Editio prima. 8vo. Londini, 1586. B.M.

2nd edition. 8vo. Londini, 1587. B.M.

Other editions in B.M.:—

Britannia, sive florentissimorvm Regnorvm Angliæ, Scotiæ, Hiberniæ, et Insvlarvm adiacentium, ex intima antiquitate, Chorographica Descriptio. 8vo. London, 1590.

With maps and 1 plate. 4to. London, 1600.

Plurimis locis magna accessione adaucta, et Chartis chorographicis illustrata. Maps and plates. Fol. London, 1607.

In Epitomen contracta a Regnero Vitellio Zirizæo. 12mo. Amstelodami, 1639.

8vo. Amstelodami, 1617.

In English, with large additions and improvements by Edmund Gibson, of Queen's College, Oxford. Maps and plates. Fol. London, 1695.

2 vols. Fol. London, 1722.

4th edition (MS. additions by G. Scott). 4to. London, 1772. Bodl.

Translated from the edition published by the author in 1607. Enlarged by the latest discoveries, by Richard Gough. Maps and plates. 3 vols. Fol. London, 1789. B.M.

Another edition.—Britannia: or, a Chorographical description of the flourishing kingdoms of England, Scotland, and Ireland, and the Islands adjacent; from the earliest antiquity. By William Camden. Translated from the edition published by the author in 1607. Enlarged by the latest discoveries, by Richard Gough. The second edition, in four volumes, illustrated with maps and other copperplates. Fol. London, 1806. S.K.

CAMDEN (William). — Remaines of a greater Worke, concerning Britain, the Inhabitants thereof, their Languages, Names, Surnames, Empreses, wise Speeches, Poësies, and Epitaphes. 4to. London, 1605. B.M.

Other editions in B.M.—4to. London, 1614. 4to. London, 1623. 4to. London, 1629. By John Philipot, with portrait. 4to. London, 1636. 4to. London, 1637. 8vo. London, 1684.

CAMELUS (Fr.).—Numi antiqui in thesauro Christinæ reginæ Suec. asservati. 4to. Romæ, 1690.

CAMERA (Matteo).—Istoria della città e costiera di Amalfi. 8vo. Napoli, 1836. Bodl.

CAMERARIUS (Georgius). — Emblemata amatoria. With 80 plates. Venetiis sumpt. P. P. Tozzii ex typographia Sarcinea, 1627. Cicogn.

CAMERARIUS (Joachimus). — Symbolorum et Emblematum ex Re Herbaria desumptorum centuria una collecta. 400 plates. Small 4to. Norimbergæ, 1590–1605. S.K.

CAMERARIUS (Joachimus). — Symbolorum et emblematum ex animalibus quadrupedibus desumptorum, centuria altera. 1 vol. 200 plates. 4to. Norimbergæ, 1595. B.M.

CAMERARIUS (Joachimus). — Julii obsequentis Prodigiorum Liber (etc.). Old woodcuts. 8vo. Basileæ, 1552. S.K.

CAMERON (Charles).—The Baths of the Romans explained and illustrated. With the restorations of Palladio corrected and improved. To which is prefixed an introductory preface.....And a dissertation upon the state of the arts during the different periods of the Roman Empire. With 75 plates. Atlas fol. London, 1772.

Another edition. Fol. London, 1775. Brit. Arch.

CAMERON (Charles Hay).—Two Essays, on the Sublime and Beautiful, and on Duelling. 8vo. London (privately printed), 1835. B.M.

CAMESINA (Albert).—Das Niello-Antipendium zu Kloster Neuburg in Oesterreich.....lithographirt und.....herausgegeben von A. C.....1844. See Arneth (Joseph von).

CAMESINA (Albert).—Die ältesten Glasgemälde des Chorherrn-Stiftes Kloster Neuburg und die Bildnisse der Babenberger in der Cistercienser-Abtei Heiligenkreuz. Gezeichnet und beschrieben von A. C. With 27 lithographs and 22 woodcuts. 4to. Wien, 1857. Reprinted from the "Jahrbuch

der K. K. Central-Commission zur Erforschung und Erhaltung der Baudenkmale," vol. ii.

CAMESINA (ALBERT). — Glasgemälde aus dem zwölften Jahrhundert im Kreuzgange des Cistercienser-Stiftes Heiligenkreuz im Wiener Walde. With 30 photo-lithographic plates. 4to. Wien, 1859. Reprinted from the "Jahrbuch der K. K. Commission zur Erforschung und Erhaltung der Baudenkmale," vol. iii.

CAMESINA (ALBERT).—Die Darstellungen auf der Bronzethüre des Haupteinganges von St. Marco in Venedig. 4to. Wien, 1859.

CAMESINA (JOSEPH DE). See CATALOGUES, Sale. 1831.

CAMIDGE (CHARLES EDWARD).—A History of Wakefield and its Industrial and Fine Art Exhibition. Illustrated, etc. 16mo. London, Wakefield (printed), 1866. S.K.

CAMILLE DE GENÈVE. — Galerie de l'Hermitage, gravée au trait d'après les plus beaux tableaux qui la composent, avec la description historique par C. de G. et publ. par F. K. (Labensky), (in Russian by Grégoire Glinka et Paul Titof). 2 vols. 90 plates. 4to. St. Petersburg, 1805-9. S.K.

CAMILLI (CAMILLO). — Imprese illustri di diversi coi discorsi, e le figure in rame intagliate da Porro. 108 plates. 4to. Venezia, per Francesco Ziletti, 1585. B.M.

And: 4to. Venezia, 1586. S.K.

CAMILLO (GIULIO DELMINIO).—L'Idea del Teatro. Small 4to. Firenze, Torrentino, 1550. B.M.

Allegories of all kinds.

CAMILLO (GIULIO DELMINIO). — Tutte le opere. 2 vols. Vinegia (Giolito), 1563–65. B.M.

CAMINOLOGIE, ou Traité des Cheminées. 21 plates (by P. Hébrard). 8vo. Dijon, 1756. Cicogn.

CAMMAS (HENRY) and LEFÈVRE (ANDRÉ). H. C. et A. L. La Vallée du Nil. Impressions et photographies. (Without plates.) 12mo. Paris, Saint-Cloud (printed), 1862. B.M.

CAMMAS (L. F. T.). — Notice bibliographique sur L. F. T. Cammas, peintre, ingénieur, architecte, par M. Guibal. 8vo. Toulouse, 1858. From "Mémoires de l'Académie Impériale des Sciences de Toulouse."

CAMOCIO (GIOVANNI FRANCESCO).—L'ordine delle galere et le insegne loro con li Fanò, nomi et cognomi delli.....patroni di esse, che si ritrovarono nella armata della santissima Lega, al tempo della vittoriosa, e miracolosa impresa ottenuta ..... contra la orgogliosa.....armata Turchesca. 4to. Venetia, 1571. B.M.

NOTE.—6 leaves, without pagination. Leaf 6 is blank on the recto, and has a woodcut on the verso. (Woodcut of "Justice." Line-of-battle, and names of the captains, at Lepanto.)

CAMOENS (LUIS DE).—Lusiadas de L. de C. .....comentadas por M. de Faria i Sousa. 4 vols. With a portrait, plates, and woodcuts in the text. Fol. Madrid, 1639. B.M.

CAMOENS (LUIS DE).—Obras de L. de C. ..... novamente dadas a luz com os seus Lusiadas commentados pelo lecenciado M. Correa.....com os argumentos do lecenciado J. F. Barreto; e agora nesta ultima impressão correcta e accrescentada com a sua vida escrita por M. de Faria Severim. 2 parts. With full-length portrait. Fol. Lisboa, 1720. B.M.

Another edition.—Obras de L. de C..... nova edição.....completa e emendada ..... por diligencia de L. F. X. Coelho. 4 vols. With 2 portraits. 8vo. Lisboa, 1779–80. B.M.

CAMOENS (LUIS DE).—Os Lusiadas..... Nova edição, correcta por Jose M. de Souza-Botelho. 4to. Paris, 1817. B.M.

Splendid edition by Firmin Didot. 10 plates from Gérard's designs, and 2 portraits.

English translation.—The Lusiad.....newly put into English. By R. Fanshaw. Portraits of Camoens, Vasco de Gama, and Prince Henry of Portugal. Fol. London, 1655. B.M.

The Lusiad: or the Discovery of India: an epic poem. Translated from the original Portuguese of Luis de Camoëns, by William Julius Mickle. Royal 8vo. London, n.d. S.K.

A reprint in 3 vols. With plates. 12mo. London, 1807.

French translation.—La Lusiade, poëme héroique .....traduit du Portugais par M. Duperron de Castera. 3 vols. With plates. 12mo. Paris, 1735. B.M.

Another edition. By D'Hermilly and Laharpe. 2 vols. With plates. 8vo. Paris, 1776.

Italian translation.—I Lusiadi.....traduzione di A. Nervi. Seconda edizione illustrata con note di D. B. Si aggiungono le notizie biografiche dell' autore, varii cenni e giudizi intorno al poema e gli argomente dei canti. Plates in outline. 8vo. Milano, 1821. B.M.

CAMOLLI (ANGELO, Abate). — Bibliografia Storico-critica dell' Architettura civile. 4 vols. 4to. Roma, 1788.

CAMOZZONI (GIULIO).—Della eccellenza ed utilita delle Belle Arti, e dei modi rifioriscano in Italia. Discorso inaugurale letto dal presidente della Societa di Belle Arti in Verona. 4to. Verona-Milano, n.d.

CAMP (M. DU). See DU CAMP (M.).

CAMPA (PIO DELLA).—Osservazioni sulla lettera di F. Cancellieri all' emo.....signor Cardinale A. Pallotta sopra una copia all' encausto della scuola di Attene di Raffaello, ed un codice membranaceo di Ferdinando Cardubense de consultandi ratione, etc. 8vo. Modena, 1826. B.M.

CAMPAGNE (F.).—Dissertation historique sur Sainte-Eulalie, patronne d'Elne, suivie d'une notice raisonnée sur la véritable date de l'ancien autel d'argent, érigé dans l'église de cette cité. 12mo. Perpignan, 1858.

CAMPAGNES du feld-maréchal duc de Wellington depuis la prise de Seringapatam jusqu'à la bataille de Waterloo. 24 engravings by Duplessis-Bertraux. Fol. Paris, 1818.

CAMPAGNES mémorables des Français en Égypte, en Italie, en Hollande, en Allemagne, en Prusse, en Russie, etc. Par Rouillon-Petit. 2 vols. 40 plates of battles, and 100 portraits. Fol. Paris, 1817.

CAMPAGNES D'ITALIE.—Tableaux Historiques des Campagnes d'Italie, depuis l'an iv. jusqu'à la bataille de Marengo; suivis du précis des opérations de l'armée d'orient, etc. Les estampes sont gravées d'après les dessins de Carle Vernet. Fol. Paris, 1806.

CAMPAIGNS. See TRIUMPHS (The) OF EUROPE. London, 1814.

CAMPAN (C.).—Exposition publique et gratuite, Rue de la Préfecture No. 6. Bustes et portraits en relief, exécutés par le procédé du physionotype, invention brévetée, exploitée à Lyon. 8vo. Lyons, 1835.

CAMPANA.—Idraulica per andare a lavorare sott' acqua senza alcun pericolo, corretta nel 1716 da Edmondo Alleo, e nel presente anno 1774 dall' Abate Alberto Bruzzi. With plate. 4to. Roma, 1774. Cicogn.

CAMPANA (CESARE). — Arbori delle Famiglie, le qvali hanno Signoreggiato in Mantoua. 4to. Mantova, 1590. B.M.

CAMPANA (CESARE).—Arbori delle Famiglie Regali di Spagna. 4to. Verona, 1591. B.M.

CAMPANA (CESARE). — Apologia intorno all' Ordine tenvto ne gli Anni, e nell' altre cose di maggior dubbio: con vn' Ordine breuissimo di ridur qual si voglia summa di Monete antiche à Valor equiualente di Scudi d'Oro. 4to. Venezia, 1591. B.M.

CAMPANA (CESARE). — Arbori delle Famiglie nella Baviera. 4to. Verona, 1592. B.M.

CAMPANA (FRANCESCO). — Monumenti di Soma, e suo circondario, volgarizzati da G. B. D. 45 pp. 8vo. Milano, 1812. B.M.

CAMPANA (GIOVANNI PIETRO, Marchese di Cavelli). — Di due sepolcri Romani del secolo di Augusto scoverti tra la Via Latina e l'Appia presso la Tomba degli Scipioni. 14 plates, some coloured. Fol. Roma, 1840. B.M.

CAMPANA (GIOVANNI PIETRO, Marchese di Cavelli). — Antichi Opere in Plastica discoperte, raccolte, e dichiarate da G. P. Campana. Fol. Roma, 1842.

Another edition. 2 vols. Fol. Roma, 1851–52. S.K.

CAMPANA (GIOVANNI PIETRO, Marchese di Cavelli).—Description des Marbres antiques du Musée Campana, à Rome. Par H. d'Escamps. Sculpture grecque et romaine. Illustrated with photographs. Fol. Paris, 1856. S.K.

CAMPANA (GIOVANNI PIETRO, Marchese di Cavelli).—Catalogue of Greek and Roman Coins. 8vo. 1846. See CATALOGUES, Collectors, Campana.

CAMPANA COLLECTION.—Report on the Collection of Antiquities of the Marquis de Campana. By Messrs. Newton and Birch, of the British Museum. 8vo. London, 1856. S.K.

CAMPANA COLLECTION.—Notice sur les Objets d'Art de la Galerie Campana à Rome, acquis pour le Musée Impérial de l'Ermitage. Par E. Guédéonow. Royal 8vo. Paris, 1861. S.K.

CAMPANA COLLECTION. — Notice sur les Majoliques de l'ancienne Collection Campana. Par Albert Jacquemart. 4to. Paris, 1862. S.K.

CAMPANA COLLECTION.—Catalogo delle Pitture della Galleria Campana, che comprende le Opere del Risorgimento dall' Epoca Bizantina a Raffaello e da Raffaello fin quasi al 1700. 16mo. n.d. See CATALOGUES, Collectors, Campana.

CAMPANA COLLECTION.—Cataloghi del Museo Campana. Roma, 1859. See CATALOGUES, Collectors, Campana.

CAMPANA (G. S.).— Per l'inaugurazione della statua dell' illustre generale Pasquale de Paoli, innalzata il giorno 11 Giugno, 1854, nella città de Corte. Sonetto. Plates. 4to. n.p. 1854.

The statue is by V. Huguemin.

CAMPANARI (DOMENICO). — Ritratto di Vittoria Colonna, Marchesana di Pescara, dipinto da M. A. Buonarroti, illustrato e posseduto da D. C. Traslatato da H. Bowles. Italian and English. 30 pp. With plates. Fol. Londra, 1850. B.M.

CAMPANARI (DOMENICO).—Appendice all' opuscolo intitolato Ritratto di' Vittoria Colonna, dipinto da Michelangelo Buonarroti ..... Volto in Inglese da Enrichetta Bowles. Italian and English. 43 pp. 1 plate, and portrait. 8vo. Londra. 1853. B.M.

CAMPANARI (SECONDIANO, Marchese).— A Brief Description of the Thirty-two Ancient Greek Painted Vases, now exhibiting in London. 8vo. London, 1832. S.K.

CAMPANARI (SECONDIANO, Marchese).— Della grande anfora Tirrena Volcente rappresentante Achille e Ajace, che giuocano agli astragali illustrazione. 14 pp. Roma, 1834. B.M.

CAMPANARI (SECONDIANO, Marchese).— Intorno i vasi fittili dipinti, rinvenuti ne' sepolcri dell' Etruria compresa nella dizione pontificia, dissertazione. 4to. Roma, 1836. B.M.

CAMPANARI (SECONDIANO, Marchese).— Antichi vasi dipinti, della collezione Feoli descritti. 8vo. Roma, 1837. B.M.

CAMPANARI (SECONDIANO, Marchese).— Descrizione dei vasa rinvenuti nelle escavazioni fatte nell' Isola Farnese (Antica Veio). 4to. Roma, 1839. B.M.

CAMPANARI (Secondiano, Marchese).—Di uno Specchio Vulcente rappresentante il risorgimento di Adone dissertazione. 34 pp. With a plate. 8vo. Roma, 1840. B.M.

CAMPANARI (Vincenzo).—Dell' urna con basso-rilievo ed epigrafe di Arunte figlio di Lare trionfatore Etrusco. 8vo. Roma, 1825. B.M.

CAMPANARI (Vincenzo).—Notizie di Vulcia, antica città Etrusca. 8vo. Macerata, 1829. B.M.

CAMPANARI (Vincenzo). — Sopra uno Specchio Metallico grafito, proveniente dagli scavi di Vulcia. 4to. Roma, 1837. Athen.

CAMPANER Y FUERTES (Alvaro). — Apuntes para la formacion de un catálogo numismático Español. 1 plate. 12mo. Barcelona, 1857. B.M.

CAMPANI (Georges).—Catalogue de la R. Galerie de Florence. See Catalogues, Galleries.

CAMPANILE (Filiberto). — Dell' Armi, overo Insegne dei Nobili, scritte dal Signor Filiberto Campanile. Ove sono i Discorsi d'alcune Famiglie, così spente come vive del Regno di Napoli. Seconda impressione. Woodcuts. 4to. Napoli, 1618.
1st edition. Woodcuts. Fol. Napoli, 1610. S.K.
Other editions.—With plates. Fol. Napoli, 1680. With plates. Fol. Napoli, 1690.

CAMPARDON (Émile).—Madame de Pompadour et la Cour de Louis XV., au milieu du dix-huitième siècle. Ouvrage suivi du catalogue des tableaux originaux, des dessins et miniatures vendus après la mort de Madame de Pompadour, du catalogue des objets d'art et de curiosité du Marquis de Marigny, et de documents entièrement inédits sur le théâtre des petits cabinets. Portrait, after La Tour. 8vo. Paris, 1867. S.K.

CAMPBEL (John). — A View of the City of Glasgow. By John M'Ure, alias Campbel. 8vo. Glasgow, 1736. B.M.

CAMPBELL (Lieut.-Col.). — Excursions, Adventures, and Field Sports in Ceylon; its commercial and military importance. 2 vols. With plates. 8vo. London, 1843. B.M.

CAMPBELL (Alexander).—Journey from Edinburgh through parts of North Britain. 2 vols. With 44 aquatint plates. Large 4to. London, 1802. B.M.

CAMPBELL (Alexander).—The Nineteen Manœuvres for a Brigade of three Battalions. Illustrated by 36 engravings, etc. Oblong 4to. London, 1818. B.M.

CAMPBELL (Alexander). — History of Leith, from the earliest accounts to the present period; with a sketch of the antiquities of the town. 8vo. Leith, 1824.

CAMPBELL (Charles). — The Traveller's complete Guide through Belgium, Holland, and Germany. With maps. 12mo. London, 1815. B.M.

CAMPBELL (C. J.). — Campbell's Visitor's Guide to the International Exhibition, and handy book of London. 8vo. London, 1862. S.K.

CAMPBELL (Colin). — Vitruvius Britannicus, or the British Architect. (English and French.) 3 vols. Fol. London, n. d.

CAMPBELL (Colin), WOOLFE (John), and GANDON (James).—Vitruvius Britannicus, or the British Architect; containing the plans, elevations, and sections of the regular buildings, both public and private, in Great Britain, with a variety of new designs. 5 vols. 500 plates. Fol. London, 1715–71. S.K.
In continuation.— The New Vitruvius Britannicus. By G. Richardson. 2 vols. Fol. London, 1802–8. S.K.

CAMPBELL (R.). — The London Tradesman: being a Compendious View of all Trades, Professions, Arts, &c., now practised in the Cities of London and Westminster. 8vo. London, 1747. B.M.
Another edition. 8vo. London, 1757. B.M.

CAMPBELL (Thomas).—Philosophical Survey of the South of Ireland, in a series of letters to John Watkinson, M.D. Plates. 8vo. London, 1777. B.M.

CAMPBELL (Thomas). — The Poetical Works of Thomas Campbell. With illustrations by J. M. W. Turner, R.A. 8vo. London, 1837. S.K.

CAMPBELL (Thomas).—The Pleasures of Hope, with other poems. A new edition. (With engravings by C. Heath, from designs by R. Westall.) 12mo. London, 1826. B.M.

CAMPBELL (Thomas).—The Pleasures of Hope. Illustrated by Birket Foster, George Thomas, and Harrison Weir. 3rd edition. 8vo. London, 1861. S.K.

CAMPBELL (Thomas).—Fourteen designs in outline, illustrative of "Gertrude of Wyoming." By G. E. Hicks. (Published by the Art Union of London. 1846.) S.K.
Another edition. With 35 plates (Dalziel). 4to. London, 1857. B.M.

CAMPBELL, afterwards BURY (Lady Charlotte Susan Maria).—The three great Sanctuaries of Tuscany, Valombrosa, Camaldoli, Lavernia: a poem, with historical and legendary notices. Illustrated by engravings of the scenery, from original drawings, by the Reverend E. Bury. 6 plates, portrait and frontispiece. Oblong 4to. London, 1833. S.K.

CAMPE (Friedrich).—Reliquien von Albrecht Dürer. See Dürer.

CAMPE (Friedrich).—Neues Maler-Lexicon, zum Handgebrauch für Kunstfreunde. Nebst Monogrammen. Herausgegeben von F. Campe. 12mo. Nürnberg, 1833.

CAMPE (Friedrich).—Verzeichniss der Dr. Fr. Campe'schen Sammlung von Oelgemälden und

geschmelzten Glasmalereien. (By C. Heideloff.) 8vo. Nürnberg, 1843.

CAMPE (FRIEDRICH).—Verzeichniss der Dr. Fr. Campe'schen Sammlung von Kupferstichen, Holzschnitten, Wassermalereien, Kupferstich- und Holzschnittwerken, etc., welche den 6 Sept. etc., 1847 zu Nürnberg öffentlich versteigert wird. 8vo. Nürnberg (1847).

CAMPEN (JACOB VAN).—Afbeelding van 't Stadt-Huys van Amsterdam in dartig coopere Plaaten, geoordneert door Jacob van Campen, en geteknet door J. Vennekol. Plates. Fol. Amsterdam, 1661–64. S.K.

CAMPEN (JACOB VAN).—Opera selectiora quæ Titianus Vecellius Cadubriensis et Paulus Calliari Veronensis inventarunt, ac pinxerunt, quæ que Valentinus Le Febre Bruxellensis delineavit, et sculpsit: Ludovico Magno Fr. et Nav. Reg. invictissimo sacra, vovet Jac. van Campen. Fol. (Venetiis), 1682.

CAMPENON (FRANÇOIS NICOLAS VINCENT). Untersuchungen über das Landhaus des Horaz und über die verschiedenen Landsitze die in seinen Gedichten erwähnet werden. Aus dem Französischen des Hrn. C..... With map. 8vo. Leipzig, 1826. B.M.

CAMPER (PETRUS).—Sur les variétés naturelles qui caractérisent la physionomie des hommes des divers climats et des différens âges; suivi de reflexions sur la beauté et d'une diss. sur la meilleure forme des souliers; trad. du holland. par H. J. Jansen. With plates. 4to. Paris, 1791.

In German.—Abhandlung über den natürlichen Unterschied der Gesichtszüge der Menschen verschiedener Gegenden und verschiedenen Alters. Nach des Verfassers Tode herausgegeben von seinem Sohne A. G. Camper; aus dem Höllandischen übersetzt von S. Th. Sömmering. With 10 plates. 4to. Berlin, 1792.

CAMPER (PETRUS).—Discours sur la conformité qui existe entre l'homme et les animaux, et sur le beau physique: traduit du holland. par D. B. Quatremère d'Isjonval. With plates. 4to. Utrecht, 1792. Brussels.

CAMPER (PETRUS). — Discours prononcé à l'Académie de Dessin à Amsterdam sur le moyen de représenter les passions qui se manifestent sur le visage. With 11 plates. 4to. Utrecht, 1792. B.M.

CAMPER (PETRUS).—Peter Camper's Vorlesungen, gehalten in der Amsterdamer Zeichen-Akademie, über den Ausdruck der verschiedenen Leidenschaften durch die Gesichtszüge, über die bewundernswürdige Aehnlichkeit im Bau des Menschen, etc. Herausgegeben von seinem Sohne A. G. Camper. Aus dem Holländischen übersetzt von G. Schatz. With 11 plates. 4to. Berlin, 1793.

CAMPER (PETRUS). — Description anatomique d'un éléphant mâle. Publiée par son fils A. G. Camper. Fol. Paris, 1802. B.M.

CAMPER (PETRUS).—Œuvres qui ont pour objet l'histoire naturelle, la physiologie et l'anatomie comparée. (Traduit par Jansen.) 3 vols. 8vo, and fol. atlas of 34 plates. Paris, 1803.

CAMPER (PETRUS).—The Works of P. C., on the Connexion between the Science of Anatomy and the Arts of Drawing, Painting, Statuary, etc. Translated from the Dutch by T. Cogan. With 17 plates. 4to. London, 1794. B.M.

Another edition, by T. Cogan. Illustrated with 17 plates. 4to. London, 1821. S.K.

CAMPHAUSEN (WILHELM). See RITTER (H.) and CAMPHAUSEN, Schattenseiten der Düsseldorfer Maler. (Full-length portraits of Dusseldorf artists.).....1845.

CAMPHAUSEN (WILHELM). See HAHN (Ludwig), Friedrich der Grosse.....With illustrations by W. C.....1855.

CAMPHAUSEN (WILHELM). See IRVING (Washington), Selections from the Works of W. Irving. Illustrated by Henry Ritter and W. Camphausen.....1856.

CAMPHUYZEN (DIDERIK RAFAEL). — D. R. C.'s Stichtelycke Rymen, om te lesen ofte singhen, onderscheyden in iii. Deelen. Op nieuws over-sien en grootelijckx vermeerdert, oock de Noten van Druck-fauten ghecorrigeert, en verrijckt met vele Copere Figuren. Plates. Parables set to music. 8vo. Amsterdam, 1647. B.M.

Other editions:—

12mo. Dordrecht, 1654. B.M.
8vo. Amsterdam, 1690. B.M.
12mo. Amsterdam, 1680. B.M.

CAMPI (L.). — Il Giardino Bevilacqua in Ferrara. 8vo. Ferrara, 1794. Berlin.

CAMPIGLIA (GIOVANNI DOMENICO). See FLORENCE, Galleria Imperiale e Reale. Ritratti de' più celebri Professori di pittura ..... esistenti nell' Imperial Galleria di Firenze. (G. D. C. del.) Fol. 1748.

CAMPIGLIA (GIOVANNI DOMENICO).—Raccolte di Num. 200 tavole intagliate, contenente le Gemme antiche che si conservano nella Real Galleria di Firenze. Due parti. Fol. Firenze, 1790.

CAMPILLO (J., a Mexican Artist). See DECAEN (—, Lithographer), Mexico y sus Alrededores. Coleccion de Monumentos.....dibujados al natural y litografiados por ..... C. Castro, J. C., etc. Lithogr. plates. Fol. 1855, etc. B.M.

CAMPION (ALFRED).—Extrait d'une notice de Mgr. Allon, Évêque de Meaux, sur la Cathédrale de cette ville. In "Bulletin Monumental," vol. xi.; or, of 2nd series, vol. i.

CAMPION (ALFRED).—Extrait d'une notice sur les antiquités des Iles de la Manche. (Traduit de "L'Archæological Journal.") The same, vol. xii.; or, of 2nd series, vol. ii. B.M.

CAMPION (ALFRED). See KNIGHT (H. G.), Voyage archéologique fait en Normandie en 1831, etc. (Traduction par A. C.) 8vo. 1838.

CAMPION (ALFRED). See KNIGHT (H. G.), Relation d'une Excursion monumentale en Sicile et en Calabre.....(Traduction par A. C.), etc. 8vo. 1839. B.M.

CAMPION (THOMAS).—The Description of a Maske presented before the Kinges Majestie at White-Hall, in honour of the Lord Hayes and his Bride. 4to. London, 1607. B.M.

CAMPION (THOMAS). — A Relation of the late royall Entertainment given by the Lord Knowles at Cawsome House, neere Redding, to Queen Anne in her progresse toward the Bathe, vpon the seuen and eight and twentie dayes of April 1613. 4to. London, 1613. B.M.

CAMPION (THOMAS).— A Description of a Masque presented in the Banqueting Room at Whitehall at the Mariage of the Earle of Somerset and the Lady Frances Howard. 4to. London, 1614. B.M.

In "Nichols's Progresses of James I." vol. ii. Ayres made by severall authors in the above Maske.

CAMPION DE TERSAN (Abbé).—Objets d'antiquité, etc. See CATALOGUES, Collectors.

CAMPO (ANTONIO).—Cremona fedelissima Città illustrata, etc., coi ritratti dei Duchi, e Duchesse di Milano. With plates by Agostino Caracci. Printed by the author. Fol. Cremona, 1585. B.M.
Reprinted at Milan. Same plates. 1642–1645. S.K.

Copies of the first edition should be dated 1582, the 2 having been altered with a pen to 5. For a fuller description the reader may be referred to Brunet, and to Cicognara, who gives full particulars of his copy now in the Vatican.

CAMPO (B.).—Discorso di Aless. Lamo intorno alla scoltura e pittura, dove ragiona delle vita, ed opere in molti luoghi, ed a diversi principi e personaggi, fatte di B. Campo, pittore Cremonese. 4to. Cremona, 1774.

CAMPO (J. W. DEL). — Palais de Cristal à Sydenham, près de Londres. 8vo. La Haye (1861). B.M.

CAMPO SANTO DE PISA. — Pitture affresco del Campo Santo di Pisa intagliate da Carlo Lasinio. Atlas with 40 coloured plates. Fol. Firenze, 1812.

CAMPORI (CESARE, Marchese). — Ricordi di Giuseppe Obici, Scultore Modenese, raccolte dal Marchese C. C. 2da. ed. riveduta. 8vo. Modena, 1865. S.K.

CAMPORI (CESARE, Marchese). — Notizie biografiche dell Comm. Prof. Luigi Poletti Modenese, Architetto di S. Paolo in Roma, raccolte del Marchese C. C. 2nd edition. With alterations. 39 pp. 8vo. Modena, 1865.

CAMPORI (GIUSEPPE, Marchese). — Delle opere di Pittori Modenesi che si conservano nella Imperiale Galleria del Belvedere in Vienna. (From "Strenna Modenese," Anno 1.) 24 pp. 16mo. Modena, 1844. B.M.

CAMPORI (GIUSEPPE, Marchese).—Di alcune opere artistiche esposte nella Reale Accademia di Belle Arti in Modena, nel Novembre 1844, Cenni. 22 pp. 8vo. Modena (1845?). B.M.

CAMPORI (GIUSEPPE, Marchese).—Begin. Delle opere di Pittori Modenesi che si conservano nella Galleria degli Uffizi in Firenze. (Without title-page.) 8vo. (Florence, 1845.) B.M.

CAMPORI (GIUSEPPE, Marchese).—Racconti artistici. 2 parts. 8vo. Firenze, 1852. S.K.

CAMPORI (GIUSEPPE, Marchese).—Due racconti artistici, etc. 77 pp. 8vo. Modena, 1853. B.M.

CAMPORI (GIUSEPPE, Marchese).—Racconti artistici Italiani. 8vo. Firenze, 1858. B.M.

CAMPORI (GIUSEPPE, Marchese).—Gli Artisti Italiani e Stranieri negli stati Estensi. Catalogo storico, corredato, di documenti inediti, per G. Campori. Royal 8vo. Modena, 1855. S.K.

CAMPORI (GIUSEPPE, Marchese).—Nuovi Documenti per la Vita di Leonardo da Vinci. Esposti da Giuseppe Campori. 4to. Modena, 1865. S.K.

CAMPORI (GIUSEPPE, Marchese).—Lettere artistiche inedite. Pubblicate per cura di G. Campori. 8vo. Modena, 1866. S.K.

CAMPORI (GIUSEPPE, Marchese). — Documents inédits sur Raphael, tirés des Archives Palatines de Modène par le M. Giuseppe Campori. 40 pp. 4to. Paris, n.d. From the "Gazette des Beaux-Arts."

CAMPORI (GIUSEPPE, Marchese). — Relazione degli apparati festeggiare l'anno e la dimora in Modena di S. M. il Re Vittorio Emanuele II. 12 pp. 8vo. Modena, 1860.

CAMPORI (GIUSEPPE, Marchese). — Relazione degli Studi fatti nell' Archivio Palatino di Modena nell' anno 1861. 14 pp. 8vo. (Concerning the painter Fra Bartolomeo San Marco.) From the "Giornale di Modena," No. 862.

CAMPORI (GIUSEPPE, Marchese).—Notizie della Manifattura Estense della Majolica, e della Porcellana nel xvi. secolo del Marchese G. C. 4to. Modena, 1863. From "Memorie della R. Accad. di Scienze, &c. di Modena."
French translation. 8vo. Paris, 1864.

CAMPORI (GIUSEPPE, Marchese). — Delle Manifatture della Maiolica e degli Stucchi istituite in Torino da Orazio Fontana e da Frederico Brandani. 4to. Modena, 1867.

CAMPS (FRANÇOIS DE).—Numismata selectiora ex ære maximi moduli. With 1 title-plate, and 59 plates. 4to. Paris, 1694 (other copies, 1695).

CAMPS (FRANÇOIS DE).—Antiqua Imperatorum Romanorum Numism a ex Ære Maximo olim ab Abbate de C. collec e quorum nonulla J. Foy Vaillant illustravit, nc in Cimelio Vict. Mariæ Ducis d'Estrées .....s vata. 4to. (Paris? 1737.) Without letterpress. B.M.

CAMUCCINI (Vincenzo).—I Fatti principali della Vita di N. S. Gesu Cristo espressi in litografia. Pubblicati la prima volta con le corrispondenti Versioni del Testo Latino, Italiano, e Francese. 84 plates. Fol. Roma, 1829.

CAMUCCINI (Vincenzo).—Outlines of the extremities of Raphael's picture of the Transfiguration. See Raphael. S.K.

CAMUS (A. G.).—Mémoires des Beaux-Arts —Des travaux entrepris par l'Institut. In "Mémoires de l'Institut National des Sciences et Arts," vol. iii.

CAMUS (A. G.).—Mémoire sur l'histoire et les procédés du Polytypage et de la Stéréotypie. 2 plates. The same, vol. iii.

CAMUS (A. G.). — Sur Hoffmann et son Polytypage. The same, vol. iii.

CAMUSE DE MEZIÈRES.—Le Génie de l'Architecture, ou l'analogie de cet art avec nos sensations. 8vo. Paris, 1780. Cicogn.

CANAAN.—The Land of Canaan as it was possessed by the Twelve Tribes; the Promised Land, or whole Palestina; with all the towns and places which the Scripture nameth.....Moreover a large description of the Temple, etc. 16 pp. Plates. 4to. London (May), 1652. B.M.

CANACCI (Alphonse T., Marchese). See Catalogues.

CANADA.—Canada at the Universal Exhibition of 1855. Printed by order of the Legislative Assembly. 8vo. Toronto, 1856. B.M.

CANADA.—Report of Board of Arts and Manufactures for Lower Canada. 8vo. Montreal, 1859. S.K.

CANAL (Antonio, called CANALETTO).—Urbis Venetiarum Prospectus celebriores ex Antonii Canal. Tabulis xl. ære expressi ab Antonio Visentini. Oblong fol. Venetiis, 1742. S.K.

CANAL (Antonio, called CANALETTO).—Vedute da esso intagliate, e poste in prospettiva. Sono 13 fogli intagliati con raro gusto all' acqua forte da questo eccellente autore. With 4 views engraved by Bernardini, 17 by various engravers, 12 by Giovanni Battista Brustolon, and 26 from pictures by G. B. Moretti, Antonio Sandi, Marieschi, and others. Venice, n.d. Cicogn.

CANAL (Antonio, called CANALETTO).—Prospectuum, ædium, viarumque insigniorum urbis Venetiarum, nautico certamine ac nundinis adjectis. Fol. Venetiis, 1763. Berlin.

CANAL (Bern.). — Vedute della città di Dresda. With 13 etchings, and 1 engraving; from 1747 to 1752. Fol. n.p.n.d.

CANAL (Vincenzo da).—Vita di Gregorio Lazzarini, scritta da Vincenzo da Canal, P. V. Pubblicata la prima volta nelle Nozze, da Mula-Lavagnoli. Royal 8vo. In Vinegia, 1809. S.K.

CANALE. — Principes de dessin à l'usage des élèves et des amateurs de cet art, par Canale. 52 plates. Fol. Leipsic, 1805.

CANALE (Antonio). See Canal (Antonio).

CANALE (Ch. Rich.).—Etchings after the original designs by Raffaele, Parmegiano, Guido Reni, etc. With 119 plates. Fol. London, 1775.

CANALE (Michele Giuseppe). — Discorso intorno al Pallio di Leta, lavoro Bisantino del secolo xiii. 6 pp. With plates. See Serra (G.), La Tavola di Bronzo, etc. 8vo. 1857.

CANALETTO (Antonio). See Canal (Antonio).

CANÀLS Y MARTÌ (Juan Pablo).—Memorias sobre la Grana Kermes de España que es el coccum, o cochinilla de los antiguos. 4to. Madrid, 1768. B.M.

CANÀLS Y MARTÌ (Juan Pablo).—Memorias sobre la Purpura de los antiguos, restaurada en España. 8vo. Madrid, 1779. B.M.

CANÀLS Y MARTÌ (Juan Pablo).—Coleccion de lo perteneciente al ramo de la rubia ò granza en España. 8vo. Madrid, 1779. Bodl

CANANUS (Joannes Baptista).—Musculorum humani corporis picturata dissectio per J. B. C. ferrariensem medicum in Bartholomæi Nigrisoli ferrariensis patritii gratiam, nunc primum in lucem edita. With 27 aquatint plates, by Aug. Musis, from designs by Jérôme Carpi. 4to. (Ferrara, 1541?)
Another edition. 4to. Ferrara, 1572.

CANARY ISLANDS.—Biblioteca Isleña. (A collection of works relating to the history, geography, antiquities, etc., of the C. I.) 3 vols. 8vo. Santa Cruz de Tenerife, 1847, etc. (Vol. ii. has Travels in Italy, with descriptions of buildings.) In progress. B.M.

CANAT (Marcel).—Notice sur l'Église de Saint-Dezert, ses fortifications, et les peintures murales découvertes dans une de ses chapelles. 5 plates 8vo, and atlas fol. Châlons-sur-Saône, 1846. S.K.

CANAT (Paul).—Note sur une Statuette de Bronze trouvée à Pièvre (dép. de Saône-et-Loire). 1 plate in album. In "Mémoires.....de la Société d'Histoire et d'Archéologie, Châlons-sur-Saône," vol. i.

CANAT (Paul).—Rapport sur les fouilles exécutées à Sans et à Noiry (Saône-et-Loire). 2 plates. In "Bulletin Monumental," vol. xx.

CANAVESE (Timoteo). — Descrizione del Sacro Monte della Vernia nel quale da N. S. Giesu Christo in forma di Serafino il Padre San Francesco [of Assisi] ricevete la sacre stigmate. Ravivata per opera del Padre T. C. Folding plates, the buildings opening with flaps. Fol. (Milan, 1672.) B.M.

CANCELLIERI (Francesco, Abbate).—Notizie del carcere Tulliano detto poi Mamertino ..... ove fu rinchiuso S. Pietro, e delle catene con cui vi

fu avvinto prima del suo martirio. 8vo. Roma, 1788. B.M.

CANCELLIERI (Francesco, Abbate).—Sagrestia Vaticana eretta dal regnante pontifice Pio Sesto, e descritta. 1 plate. 8vo. Roma, 1784. B.M.

CANCELLIERI (Francesco, Abbate).—De secretariis Basilicæ Vaticanæ veteris ac novæ. 4 vols. With 36 plates. 4to. Romæ, 1784–86.

CANCELLIERI (Francesco, Abbate).—Descrizione de' tre Pontificali di Natale, Pasqua, e S. Pietro, nella Basilica Vaticana. 12mo. Roma, 1788. B.M.

French translation.—Description des Chapelles Papales de Noël, de Pâque et de S. Pierre, dans la Basilique du Vatican. 3 plates. 12mo. Rome, 1818. B.M.

CANCELLIERI (Francesco, Abbate).—Descrizione delle funzioni della Settimana Santa. 12mo. Roma, 1789. Cicogn.

CANCELLIERI (Francesco, Abbate).—Notizie delle due famose statue di un Fiume e di Patroclo, dette volgarmente di Marforio e di Pasquino. With copperplates. 8vo. Roma, 1789. B.M.

CANCELLIERI (Francesco, Abbate).—Descrizione delle Cappelle pontificie e cardinalizie di tutto l'anno, e de' concistori pubblici e segreti da aggiugnersi a quella de' tre Pontificali. Si premette una descrizione storico-critica delle Sale Regie e Ducale, e delle cappelle, etc. 4 parts. 12mo. Roma, 1790. B.M.

Details of ceremonial, 1 plate of Sistine Chapel. Each part has a separate title-page; but the register and pagination are uninterrupted.

CANCELLIERI (Francesco, Abbate).—Storia de' solenni possessi de' Somni Pontefici detti antichi processi, o processioni, dopo la loro incoronazione della Basilica Vaticana alla Lateranense. 4to. Roma, 1802. B.M.

CANCELLIERI (Francesco, Abbate).—Dissertazioni epistolari di G. B. Visconti e Filippo Waquier de la Barthe sopra la statua del Discobolo scoperta nella villa Palombara, con le illustrazioni della medesima pubbl. da C. Fea, e G. A. Guattani, e coll' aggiunta delle illustrazioni di altri due Discoboli. With frontispiece. 8vo. Roma, 1806. B.M.

CANCELLIERI (Francesco, Abbate).—Le due Campane di Campidoglio con varie notizie sopra i Campanili e gli Orologi. Plates. 4to. Roma, 1806. B.M.

CANCELLIERI (Francesco, Abbate).—Il Mercato, il Lago dell acqua vergine, ed il Palazzo Pamfiliano nel Circo Agonale, detto volgarmente Piazza Navona. Plates. 4to. Roma, 1811. B.M.

CANCELLIERI (Francesco, Abbate).—Descrizione delle carte Chinesi di Villa Sciarra. 12mo. Roma, 1813. Cicogn.

CANCELLIERI (Francesco, Abbate).—Biblioteca ragionata degli scrittori sul giuoco degli Scacchi colla dissertazione di D. Benedetto Rocco Napoletano sul giuoco degli Scacchi da lui ristampata. 12mo. Roma, 1817. Cicogn.

Another edition. 12mo. Roma, 1824. B.M.

CANCELLIERI (Francesco, Abbate).—Notizie della venuta in Roma di Canuto II. e Cosimo I. Re di Danimarca negli anni 1027, e 1676. 4to. Roma, 1820. Cicogn.

CANCELLIERI (Francesco, Abbate).—Notizie istoriche delle chiese di S. Maria in Julia, di S. Giovanni Calibita nell' isola Licaonia e di S. Tommaso degli Spagnuoli o della Catena, detta poi de' SS. Gio. e Petronio de' Bolognesi col rame del quadro del Domenichino, e con un appendice, di documenti e delle iscrizioni Bolognesi, ommesse o posteriori alla collezione del ..... Monsignor P. L. Galletti, raccolte da F. C. Portrait, and 1 plate. 4to. Bologna, 1823. B.M.

CANCELLIERI (Francesco, Abbate). See Campa (P. della), Osservazioni sulla lettera di F. C. all' emo ..... Cardinale A. Pallotta sopra una copia all' encausto della Scuola di Atene di Raffaello, etc. 8vo. 1826.

CANDELABRA.—A Collection of Designs for Candelabra, Lamps, etc. Fol. n.p.n.d. S.K.

CANDIDI (D. M.).—Viaggio in alcune città del Lazio, che diconsi fondate dal Re Saturno. Fol. Roma, 1809. Berlin.

CANDOLLE (Alphonse de).—Discours prononcé dans la séance générale de la Société des Arts. 8vo. Genève, 1851.

CANDOLLE (Augustin Pyramus de).—Icones Plantarum Galliæ rariarum. 50 plates. 4to. Paris, 1804.

CANDOLLE (Augustin Pyramus de).—Mémoires de la famille des Légumineuses. 70 plates. 4to. Paris, 1825.

CANDOLLE (Augustin Pyramus de).—Organographie Végétale, ou description raisonnée des organes des plantes, pour servir de suite et de développement à la théorie élémentaire de la botanique, à la physiologie végétale, et à la description des familles. 2 vols. 60 plates. 8vo. Paris, 1827.

CANE (R.).—On the Ring-money of Ancient Ireland. No. i. and ii. By R. C. and J. Windele. 3 plates. In "Kilkenny Archæological Society Proceedings," vol. i.

CANE (R.).—On the Ormonde Coin and Confederate Money. 2 plates. The same.

CANEL (Alfred).—Essai historique, archéologique et statistique sur l'Arrondissement de Pont-Audemer (Eure). 2 vols. 8vo. Paris, 1833–34.

Atlas. 4to. Paris, 1834. B.M.

CANEL (Alfred).—Armorial des villes et corporations de la Normandie.....2nde édition, augmentée et ornée de blasons. 8vo. Paris, 1863. B.M.

CANEPARIUS (Petrus Maria).—De atramentis cujuscunque generis. 4to. Roterodami, 1718. B.M.

CANÉTO (F., Abbé). — Monographe de Sainte-Marie d'Auch, histoire et description de cette Cathédrale. 59 plates. 12mo. Paris, Auch (printed), 1850. B.M.

CANÉTO (F., Abbé).—Essai iconographique sur Sainte-Marthe et sur le monstre qui l'accompagne ordinairement dans les œuvres d'art Chrétien: à propos d'une sculpture des boiseries du chœur de Sainte-Marie d'Auch. 2nd edition. Plates. 4to. Auch, 1853.

CANÉTO (F., Abbé).—Tombeau romain de Saint-Léothade, évêque d'Auch de 691 à 718. Notice historique et descriptive. 35 pp. 4 plates. 8vo. Paris, Auch (printed), 1856. B.M.

CANÉTO (F., Abbé).—Les dix-huit bas-reliefs de la Villa Théas, appartenant à M. Soubies, interprétés, ou étude iconographique d'une pierre sculptée des derniers temps du moyen-âge, par le supérieur du petit séminaire d'Auch. 16mo. Bagnères-de-Bigorre, 1849.

CANÉTO (F., Abbé).—See THIBAUT (Ant.), Sainte-Marie d'Auch. Atlas monographique de cette cathédrale. 8vo. n.d.

CANINA (LUIGI, Cavaliere).—Le nuove fabbriche della Villa Borghese dichiarazione del Architetto L. C. Fol. Roma, 1828.

CANINA (LUIGI, Cavaliere).—L'Architettura Romana dalla Cav. L. C. 2 vols. Fol. Roma, 1830.

CANINA (LUIGI, Cavaliere).—L'Architettura Græca dalla Cav. L. C. Fol. Roma, 1832.

CANINA (LUIGI, Cavaliere). — Descrizione storica del Foro Romano e sua adjacente. 8vo. Roma, 1834. B. Arch.

CANINA (LUIGI, Cavaliere).—Tavole per servire alla dimostrazione di quanto fu dichiarato nella esposizione Storica e Topografica del Foro Romano e sue adjacenze. 2nd edition. Small fol. Roma, 1845. S.K.

CANINA (LUIGI, Cavaliere).—Sul Porto Neroniano di Anzio et sui Rostri del Foro Romano. 4to. Roma, 1837. B. Arch.

CANINA (LUIGI, Cavaliere). — L'Architettura antica descritta e dimostrata coi Monumenti, etc. Opera divisa in tre sezioni risguardanti la Storia, la Teorica, e le Pratiche dell' Architettura Egiziana, Greca, Romana. Text, 9 vols. 8vo; plates, 3 vols. fol. Roma, 1839–46. S.K.

Earlier edition. 6 vols. Fol. (Roma), 1830–44. S.K.

CANINA (LUIGI, Cavaliere).—Descrizione di Cere Antica, ed in particolare del monumento sepolcrale scoperto nell' anno 1836 da.....V. Galassie..... A. Regolini, etc. 10 plates. 4to. Roma, 1838. B.M.

CANINA (LUIGI, Cavaliere). — Esposizione Storica della Campagna Romana Antica. Contenuta nelle due prime epoche Anteromana e Reale. Plates. 8vo. Roma, 1839. S.K.

CANINA (LUIGI, Cavaliere). — Descrizione del luogo denominato anticamente La Speranza Vecchia. Del monumento delle acque Claudia ed Aniene nuova e del sepolcro di Marco Vergilio Eurisace. 56 pp. 6 folding plates. 8vo. Roma, 1839. B.M.

CANINA (LUIGI, Cavaliere). — Sul Circo, edificato da Adriano vicino al suo mausoleo per celebrare il natale di Roma nell' anno 874. 4to. Roma, 1840. B. Arch.

CANINA (LUIGI, Cavaliere).—Sulle trenta Colonie Albane, dissertazione. 4to. Roma, 1840. B. Arch.

CANINA (LUIGI, Cavaliere).—Sugli antichi edifizi, già esistenti nel luogo ora occupato dalla chiesa di S. Martina, etc. Fol. Roma, 1840. B. Arch.

CANINA (LUIGI, Cavaliere). — Descrizione dell' antico castello di Pirgi .....Estratto dagli Annali dell' Instituto di Corrispondenza Archeologica, vol. xii. 14 pp. With plan. 8vo. Roma, 1840. B.M.

CANINA (LUIGI, Cavaliere). — Recent discoveries at the Porta Maggiore, Rome. Sessional paper, 1840. B. Arch.

CANINA (LUIGI, Cavaliere). — Descrizione dell' Antico Tusculo. 43 plates. Fol. (Privately printed.) Rome, 1841. S.K.

CANINA (LUIGI, Cavaliere). — Esposizione topografica di Roma antica tanto estesa in tutta l'area circuita dalle mure Aureliane quanto dimostrata in più grandezza nella parte media. Fol. Roma, 1842. B. Arch.

CANINA (LUIGI, Cavaliere). — Indicazione topografica di Roma antica in correspondenza dell' Epoca Imperiale. 4th edition. 8vo. Roma, 1850. S.K.

CANINA (LUIGI, Cavaliere).—Pianta Topografica di Roma antica, con i principali Monumenti, ideati nel loro primitivo stato, secondo le ultime scoperte, e con i Frammenti della Marmorea pianta Capitolina disposti nel suo d'intorno. Delineata nell' anno 1832, ed accresciuta delle ulteriori scoperte fatte sino a tutto l'anno 1850. 8vo. Roma, 1850. S.K.

CANINA (LUIGI, Cavaliere).—Esposizione Topografica di Roma antica. Distinta nelle tre prime Epoche Anteromana, Reale, e Consolare. 8vo. Roma, 1855. S.K.

CANINA (LUIGI, Cavaliere).—Gli Edifizj di Roma Antica, cogniti per alcune reliquie. Descritti e dimostrati nell' interna loro Architettura. 6 vols. 312 plates. Fol. Roma, 1848–56. S.K.

CANINA (LUIGI, Cavaliere). — La Prima Parte della Via Appia dalla Porta Capena a Boville. Descritta, e dimostrata, con i Monumenti superstiti. 2 vols. 52 plates. 4to. Roma, 1853. S.K.

CANINA (LUIGI, Cavaliere).—L'antica Città di Veii descritta, e dimostrata, con i Monumenti. 44 plates. Fol. (Privately printed.) Roma, 1847. S.K.

CANINA (Luigi, Cavaliere).—Ricerche sull' architettura più propria dei tempj Cristiani, e applicazione della medesima ad una idea di sostituzione della chiesa cattedrale di S. Giovanni in Torino. Plates. Fol. Roma, 1843. B. Arch.
2nd edition. Plates. Fol. Roma, 1846. S.K.

CANINA (Luigi, Cavaliere).—Ricerche sul genere di Architettura proprio degli antichi Giudei, ed in particolare sul Tempio di Gerusalemme. 14 plates. Fol. (Privately printed.) Roma, 1845. S.K.

CANINA (Luigi, Cavaliere).—Antica Etruria Marittima, compresa nella dizione pontificia. 2 vols. Plates. Fol. Roma, 1846-51. B. Arch.

CANINA (Luigi, Cavaliere). — Particolare genere di Architettura domestica, decorato con ornamenti di svelte forme, ed impiegato con poca varietà dai più rinomati popoli antichi, ora solo ordinato, con metodo e proposto all' applicazione delle fabbriche moderne in parte construtte col legno e ferro fuso. 40 plates. Fol. Roma, 1852. B.M.

CANINA (Luigi, Cavaliere).—Illustrations, architectural and pictorial, of the genius of M. A. Buonarroti. With descriptions of the plates by the Commendatore C.,.....C. R. Cockerell,.....and J. S. Harford. (Edited by J. S. Harford.) With 15 plates. Fol. London, 1857. B.M.

CANINA (Luigi, Cavaliere). See Valadier (J.), Aggiunte e correzioni all' opera sugli edifizi antichi di Roma, dell' architetto A. Desgodetz, procurate in parte dal Cav. G. Valadier, compite e dichiarate dal Cav. L. C. Additions and corrections, etc. Italian and French. With 93 plates. Fol. 1843. B.M.

CANINI (Giovan Angelo) and CANINI (Marc Antonio).—Iconografia cioè disegni d'imagini de' famosissimi Monarchi, Regi, Filosofi, Poeti ed Oratori dell' antichità, cavati da G. A. C. da frammenti di marmi, antichi, e di gioie, medaglie, d'argento, d'oro, e simili metalli,.....con aggiunta di alcune annotationi da Marc Antonio Canini fratello dell' autore. Fol. Roma, 1669. S.K.
French edition. 115 plates. 4to. Amsterdam, 1731. S.K.

CANINO (Le Prince de). See Catalogues, Museums. Viterbo, 1829.

CANISIUS (Petrus). — De Maria Virgine .....libri quinque : atque hic secundus liber est commentariorum de Verbi Dei corruptelis, adversus novos et veteres Sectariorum errores, nunc primum editus. (With woodcuts: emblematic representations.) Fol. Ingolstadii, 1577. B.M.

CANN (L. R. le).— Allocution prononcé à l'inauguration de la statue de Chenard à Sens (Yonne), le Samedi, 20 Juillet, 1861. 11 pp. 8vo. Paris, 1861.

CANNABIC ORNAMENTS.—Patent C. O., for architectural and ornamental decorations. 2 parts. Fol. London (1850). B.M.

CANO (Alonzo).—Life of Alonzo Cano. By Louis Viardot. See Gavard (Charles). 8vo. 1839.

CANO (Alonzo).—Biography. See Viardot (L.), Notices sur les principaux Peintres de l'Espagne. 8vo. 1839.

CANO (Thom.).—Arte para fabricar fortificar y apareiar Naos de Gverra y Merchante. 4to. Sevila. 1611. B.M.

CANOBBIO (Govanni Battista).—Topografia fisica della città e dei contorni di Genova. With chart. 8vo. Genova, 1840. B.M.

CANONGE (Jules).—Exposition des Beaux-Arts à Nîmes. Compte-rendu lu à l'hôtel de ville durant la Commission des Beaux-Arts, présidée par M. le Maire, le 26 Novembre, 1856. 8vo. Nîmes, n.d.

CANONGE (Jules).—Passim notes, souvenirs et documents d'Art contemporain. (On various pictures.) 16mo. Paris, Nîmes (printed), 1863. B.M.

CANONICI (Facchini, Marchesa Ginevra) Due giorni in Ferrara, istruzione per agevolmente venire alla cognizione delle opere tutte letterarie e di belle arti quivi raccolte corredata di molte cognizioni utili egualmente al culto viaggiatore, che al cittadino ferrarese. 8vo. Ferrara, 1819.

CANONICI (Ferdinando).—L'Antica Certosa di Ferrara accommodata a pubblico Campo-Santo da F. C., Professore nell' Accademia Fiorenta di Belle Arti, etc., etc. 18 plates. Fol. Bologna, 1851.

CANONICI (Roberto).—Copia del Testamento Solenne, e codicilli del molto illustro S. R. C. 85 pp. 4to. Ferrara, 1632. (Catalogue of pictures, pp. 33-51; catalogue of art objects, pp. 51-59 ; catalogue of other pictures, pp. 73-80.)

CANOVA (Antonio, Marchese).—Opere di scultura e di plastica di Antonio Canova, descritte da Isabella Albrizzi nata Teotochi. (Without plates.) Fol. Firenze (Molini), 1809.
Also : 8vo. Firenze, 1809. B.M.
Another edition.—Opere di scultura e di plastica, descritte da Isabella Albrizzi ; con un saggio di Gio. Rossini sulla vita e opere del medesimo Canova. 5 vols. With 125 plates, engraved by Giovanni Paolo Lasinio (the younger). 8vo. Pisa, 1821-25. B.M.
English translation.—The Works of A. Canova, in Sculpture and Modelling, engraved in outline by Henry Moses ; with descriptions from the Italian of the Countess Albrizzi ; and a biographical Memoir by Count Cicognara. 3 vols. With 148 plates of the works of Canova, his portrait, and 6 engravings of medals struck in honour of him. 4to. London, 1824-28. S.K.

CANOVA (Antonio, Marchese). — Canova's Werke. Sammlung von lithographischen Umrissen nach seinen Statuen und Basreliefs ; begleitet von einem erläuternden Text über jedes einzelne der Werk nach den Urtheilen der Gräfin Albrizzi, etc. Nebst dem Leben Canova's von H. de Latouche. 100 lithographs. Royal 8vo. Stuttgart, 1826.
Another edition. Royal 8vo. Stuttgart, 1835-36.

CANOVA (ANTONIO, Marchese).—Lettera sopra tre bassi rilievi modellati da A. C., da G. de Rossi. 8vo. n.p.o.d.

CANOVA (ANTONIO, Marchese). — Lettera sopra il Monumento d'Angelo Emo scolpito da Canova. With a plate of the monument by Pietro Fontana. 8vo. n.p.n.d. Cicogn.

CANOVA (ANTONIO, Marchese).—Ueber den Bildhauer Canova und dessen Werke. Von Carl Ludwig Fernow. With portrait of Canova, engraved by J. H. Lips. 8vo. Zürich, 1806.

CANOVA (ANTONIO, Marchese).—Six bas-reliefs dans le style antique, gravés au trait d'après Canova, les figures sont précédées d'une notice historique sur cet artiste et ses principaux ouvrages. Fol. Paris, 1808.

CANOVA (ANTONIO, Marchese).—L'Ebe di Canova descritta da V. Barzoni. 8vo. Venezia, 1800.

CANOVA (ANTONIO, Marchese). — Descrizione della Statua di un Pugilatore eseguita in Roma dal celebre scultore Sig. A. C., con una lettera del medesimo che accompagna il gesso di essa Statua da lui spedito in dono a questa Veneta Accademia di Belle Arti. 8vo. Venezia (1802). B.M.

CANOVA (ANTONIO, Marchese).—Le Mausolée de Marie Christine d'Autriche exécuté par A. C. et expliqué par J. van de Vivere. 8vo. Rome, 1805.

CANOVA (ANTONIO, Marchese). — Beaux-arts. Sur M. C. et les quatre ouvrages qu'on voit de lui a l'exposition publique de 1808, par M. Quatremère de Quincy. 8vo. n.p.n.d. From the "Moniteur."

CANOVA (ANTONIO, Marchese).—L'Ebe del Cavalier Antonio Canova che trovasi nella Casa Albrizzi in Venezia. 8vo. Padova, 1811. S.K.

CANOVA (ANTONIO, Marchese) .— La Testa d'Elena scolpita in marmo dall' impareggiabil Canova; e da esso regalata ad Isabella Albrizzi, nata Teotochi. With 1 plate. 8vo. Pisa, 1812. S.K.

CANOVA (ANTONIO, Marchese).—Sa lettre à Mylord Conte d'Elgin. 8vo. London, 1816. B.M.
Translated into English. 8vo. London, 1816. Bodl.

CANOVA (ANTONIO, Marchese). — Stampe delle opere scolpite da A. Canova. 70 plates. Fol. Roma, 1817.

CANOVA (ANTONIO, Marchese). — Recueil de Statues, Groupes, Bustes, Mausolées, Colosses et Monumens de tout genre, exécutés par C., dessinés et gravés sous les yeux de l'auteur. 82 plates. Fol. Rome (1820). B.M.

CANOVA (ANTONIO, Marchese). — Works, engraved in outline by H. Moses. 2 vols. 8vo. London, 1822; and 3 vols. 4to. London, 1824. S.K.

CANOVA (ANTONIO, Marchese).—In mortem Canovæ, L. J. Gadowski, M.D. 4to. Paris, 1822.

CANOVA (ANTONIO, Marchese).—Épître xviii. à l'illustre statuaire Canova ..... par Boher. 8vo. Perpignan, 1822.

CANOVA (ANTONIO, Marchese). — Épître xix. poëme élégiaque du 10 novembre 1822 aux parents et aux amis d'Ant. C. par Boher. 8vo. n.p. 1822.

CANOVA (ANTONIO, Marchese). — Storia della malattia, per cui è morto A. C. da Paolo Zannini. 8vo. Venezia, 1822.

CANOVA (ANTONIO, Marchese).—Discorso funebre di A. Canova, da Leopoldo Cicognara. 8vo. Venezia, 1822.

CANOVA (ANTONIO, Marchese).—Biographia di A. C., da Leopoldo Cicognara. 8vo. Venezia, 1823. S.K.

CANOVA (ANTONIO, Marchese).—Il Tempio di A. Canova e la villa di Possagno, da Luigi Bossi. 8vo. Udine, 1823.

CANOVA (ANTONIO, Marchese). — Memorie per servire alla vita del Marchese A. C., da Giuseppe Falier. 8vo. Venezia, 1823.

CANOVA (ANTONIO, Marchese). — Intorno alla vita di A. Canova, da Giuseppe Tambroni. 8vo. Venezia, 1823.

CANOVA (ANTONIO, Marchese). — Notizie intorno alla vita di A. C., giuntovi il catalogo cronologico di tutte le sue opere (di P. A. Paravia). 8vo. Torino, 1823.

CANOVA (ANTONIO, Marchese).—Biblioteca Canoviana, ossia raccolta delle migliori prose e de' più scelti componimenti poetici sulla vita, sulle opere, ed in morte di A. C. 4 vols. With portrait, and plate of his tomb. 8vo. Venezia, 1823–24. B.M.

CANOVA (ANTONIO, Marchese).—Della vita di A. C., libri quattro. Con note ed aggiunte da Melchior Missirini. 2 vols. 8vo. Milano, 1824.
Another edition. 2 vols. 8vo. Milano, 1825.

CANOVA (ANTONIO, Marchese).—Entretiens de Napoléon avec Canova en 1810. 8vo. Paris, 1824.

CANOVA (ANTONIO, Marchese).—Commentarius de A. C., Phidiacæ artis scientissimo, a Dom. Ant. Marsella. 8vo. Roma, 1824.
Another edition, augmented. 8vo. Roma, 1833.

CANOVA (ANTONIO, Marchese). — Memoirs of A. C., with a critical analysis of his works, and an historical view of modern sculpture, by J. S. Memes. 8vo. Edinburgh, 1825. S.K.

CANOVA (ANTONIO, Marchese). — Saggio sulla vita e sulle opere di A. C., da Gio. Rosini. 8vo. Pisa, 1825.
2nd edition. 8vo. Pisa, 1830.

CANOVA (ANTONIO, Marchese). — Œuvres de C., recueil de gravures d'après les statues et les bas-reliefs exécutés par Réveil, accompagné d'un texte explicatif ..... par H. Delatouche. Plates. 4to. Paris, 1825.

CANOVA (ANTONIO, Marchese).—Teseo che uccide il Centauro, opera di C., da Ippolito Pindemonte. 8vo. Pisa, 1826.

CANOVA (ANTONIO, Marchese).—Il Tempio di A. C., in Possagno. 8vo. Bologna, 1826. B.M.

CANOVA (ANTONIO, Marchese).—Il Monumento à Canova eretto in Venezia. 4to. Venezia, 1827. Bodl.

CANOVA (ANTONIO, Marchese). — Lettere inedite. 8vo. Padova, 1833. Bodl.

CANOVA (ANTONIO, Marchese).—Del Tempio eretto in Possagno da A. C., da Melchior Missirini. Fol. Venezia, 1833.

CANOVA (ANTONIO, Marchese).—Canova et ses ouvrages, ou mémoires historiques sur la vie et les travaux de ce célèbre artiste. Par Quatremère de Quincy. 8vo. Paris, 1834. S.K.

CANOVA (ANTONIO, Marchese). — Opere scelte, etc., incise da Réveil, dilucidate da Dr. Anzelmi. Fol. Napoli, 1842. Berlin.

CANOVA (ANTONIO, Marchese).—Facsimile de la signature de Canova et d'une partie de lettre. In "Messager des Sciences et des Arts, Gand," vol. iii.

CANOVA (ANTONIO, Marchese). — Lectures on Sculpture..... by J. Flaxman .....With..... two addresses.....on the death of T. Banks and A. C., etc. 8vo. London, 1838. S.K.

CANOVA (ANTONIO, Marchese). — Notizie storiche e lettere di Antonio Canova, sopra il bassorilievo collocato nella Chiesetta dello Spedale di Padova. With 1 plate. 8vo. Padova, 1859.

CANOVA (ANTONIO, Marchese). — Memorie di A. Canova .....pubblicate per cura di Alessandro d'Este, etc. 12mo. Firenze, 1864. B.M.

CANOVA (ANTONIO, Marchese).—Canova et Napoléon, par Adolphe de Bouclon. 18mo. Paris, 1865.

CANRON (AUGUSTIN).—Le Palais des Papes à Avignon. Notice historique et archéologique. 8vo. Avignon, 1860. B.M.

CANTAB.—A Guide to the Town of Berne. .....By a C. With plan. 8vo. London, 1859. B.M.

CANTABRIGIA. See CAMBRIDGE.

CANTAGALLI (DOMENICO MARIA). See FICORINI (F. de), De plumbeis antiquorum numismatibus.....dissertatio.....quam Latinè vertit D. C. 37 plates. 4to. 1750.

CANTALOUBE (AMÉDÉE).—Eugène Delacroix l'Homme et l'Artiste, ses amis et ses critiques .....Liste des tableaux de l'Exposition du Boulevard. Portrait à l'eau-forte, par M. Schutzenberger. Post 8vo. Paris, 1864. S.K.

CANTALOUBE (AMÉDÉE).—Lettre sur les Expositions et le Salon de 1861. Crown 8vo. Paris, 1861. S.K.

CANTEMIR (DEMETRIUS).—The History of the Growth and Decay of the Othman Empire. Part I. containing the Growth of the Othman Empire from the reign of Othman the Founder to the reign of Mahomet IV., that is, from the year 1300 to the Siege of Vienna in 1683. Written originally in Latin by Demetrius Cantemir, late Prince of Moldavia. Translated into English from the Author's own Manuscript by N. Tindal.....With plan of Constantinople and portraits. 2 vols. Fol. London, 1734–35.

French translation by Joncquieres. 4 vols. 12mo; or 1 vol. 4to. Paris (1743).

German translation. Plates. 4to. Hamburg, 1745.

CANTERBURY. — The New Canterbury Guide. An accurate account of the Antiquities of Canterbury. Forming a complete handbook for the visitor to this ancient city. Post 8vo. Canterbury, n. d. S.K.

CANTERBURY.— The Antiquities of Canterbury. In two parts. Fol. London, 1703. Bodl.

CANTERBURY CATHEDRAL.—An historical description of the Cathedral and Metropolitan Church of Christ, Canterbury.....its antiquities, etc. (By J. Duncombe.) 8vo. Canterbury, 1772. B.M.

Another edition. 8vo. Canterbury, 1783. B.M.

CANTERBURY CATHEDRAL.—An accurate description and history of the Metropolitan and Cathedral Churches of Canterbury and York, from their first foundation to the present year. With 117 plates. Fol. London, 1755. B.M.

CANTERBURY CATHEDRAL.—Trinity Chapel. A view, 80 feet by 50, of Trinity Chapel, in Canterbury Cathedral. (A description of the picture painted by Messrs. Bouton and Daguerre for the Diorama.) 8vo. Liverpool, 1825. B.M.

CANTERBURY CATHEDRAL.—Illustrative views of the Metropolitan Cathedral Church of Canterbury; exhibiting the most interesting points of its architecture ..... in ..... engravings, from drawings by Hastings, and historical descriptions, etc. (by W. Woolnoth). 4to. Canterbury, 1836. B.M.

CANTERBURY CATHEDRAL.—An Appendix of Monuments in the Cathedral Church of Canterbury. In "The Antiquities of the Cathedral of Rochester." See ROCHESTER CATHEDRAL (Antiquities, etc.).

CANTERBURY, City of.—The Canterbury Guide; containing a concise account of..... that ancient City and its suburbs; also a description of the Cathedral and Priory of Christ Church, and Saint Augustine's Abbey. A new edition. With plates. 12mo. Canterbury (1833). B.M.

CANTIAN (J. G.). — Das eherne Grabmal des Erzbischofs Ernst von Magdeburg, verfertigt von Peter Vischer, beschrieben von J. G. C. Fol. Berlin, 1823.

CANTILLON (PHILIPPE DE).—Délices du Brabant et de ses Campagnes, ou description des villes.....de ce Duché, accompagnée des évènemens les plus remarquables jusqu'au tems présent. 4 vols. 200 copperplates. 8vo. Amsterdam, 1757. B.M.

CANTINI (LORENZO).—Vita di Cosimo de' Medici. 4to. Firenze, 1805. B.M.

CANTINI (LORENZO).—Iscrizioni che si trovano negli atti dell' Accademia Colombaria di Firenze, illustrate. 4to. 1800–1.
See SOCIETIES.

CANTINI (LORENZO).—Memorie istoriche della Societa Colombaria di Firenze, degli anni 1800–3. 4to. 1803.
See SOCIETIES.

CANTINI (LORENZO).—Saggi istorici d'antichità Toscane. 10 vols. Plates of arms, etc. 8vo. Firenze, 1796.

CANTON (GUSTAV).—The Story of Reynard the Fox. Illustrated by Gustav Canton, of Munich and Dusseldorf. With 14 lithographs. 4to. London (1857).

CANTON (R.).—The Art of Illuminating made easy. Oblong fol. London, 1862.

CANTOS BENITES (PEDRO DE).—Escrutinio de maravedises, y monedas de oro antiguas, su valor, reduccion, y cambio a las monedas corrientes. 4to. Madrid, 1763. B.M.

CANTRILL (W.).—Etchings of Cleveland House Pictures. Fol. London, 1812. B.M.

CANTÙ (CESARE).—Su gli smalti. Lettere di C. C. 3 pp. 8vo. Milano, 1833.

CANTÙ (CESARE).—Storia della città e della diocesi di Como, esposta in dieci libri. 2 vols. 12mo. Como, 1829–31. B.M.
Another edition. 2 vols. 8vo. Firenze, 1856. B.M.

CANTÙ (CESARE).—Milano e il suo territorio. (By B. Catena, G. Sacchi, G. Strambio, G. Ambrosoli, G. Balsamo-Crivelli, A. Campiglio, A. Parea, P. Litta-Biumi, C. Zardetti, G. Labus, L. Tatti, A. Mauri, C. C. Edited by C. C.) 2 vols. Aquatint plates and woodcuts. 8vo. Milano, 1844. B.M.

CANTÙ (CESARE).—Grande illustrazione del Lombardo-Veneto, ossia storia della città, dei borghi, communi, castelli, ecc., fino ai tempi moderni, per cura di C. C. e d'altri letterati. Seconda edizione. Woodcuts. 8vo. Milano, 1858, etc. In progress.

CANTÙ (CESARE) and SARTORIO (MICHELE).—Lombardia pittoresca o disegni di ciò che la Lombardia chiude di più interessante.....levati dal vero da G. Elena. Con le relative illustrazioni..... scritte dai Professori C. C. et M. S. Vol. i. Lithographs. Oblong fol. Milano, 1836. B.M.
No more published.

CANTÙ (IGNAZIO).—Guida pei Monti della Brianza, e per la terre circonvicine. With map. 16mo. Milano, 1837. B.M.

CANTUA (LUIGI).—Descrizione storica del Foro Romano e sue adiacenze. Plates. 8vo. Roma, 1834.

CANTUA (LUIGI).—Pianta topografica di Roma antica. Accresciuta. Fol. Roma, 1840.

CANTUA (LUIGI).—L'Architettura antica. 8vo. Roma, 1843.

CANTUARIENSIS (Archiepiscopi JOANNIS) Perspectiva communis per L. Gauricum Neapoletanum emendata. Venetiis per Joan. Baptistam Sessam. Plates. Fol. 1504. Cicogn.

CANTUARIENSIS (Archiepiscopi JOANNIS) Perspectivæ communis libri tres, jam postremo correcti ac figuris illustrati. Plates. Small 4to. Coloniæ, 1592. Cicogn.
The work of Giovanni Pisano. In the edition of Hamellius Pascasius the name occurs, in the "Epistola nuncupatoria."

CANTURANI (SELVAGGIO).—La scienza delle medaglie, antiche e moderne ..... con nuove scoperte fatte in questa scienza. Opera tradotta dal Francese (of L. Jobert) da S. C. Plates. 12mo. Venezia, 1728. B.M.

CANUTI (GAETANO).—Descrizione di alcuni minutissini Intagli di mano di Properzia de' Rossi. With 2 copperplates, and portrait. Fol. Bologna, 1829.

CANUTI (GAETANO).—Pitture di Girolamo Pennacchi da Treviso rappresentanti otto Storie della Vita di S. Antonio di Padova esistenti nella Capella nella Collegiata Basilica di S. Petronio in Bologna. With 8 plates. Fol. Bologna, 1838.

CANUTI (GAETANO).—Pitture antiche esistenti nella sopressa Chiesa di S. Cecilia rappresentanti dieci storie della vita di detta Santa dei celebri Francesco, e Giac. Francia e loro coevi. With plates. Fol. Bologna, n.d.

CAOURSIN (GULIELMUS).—Obsidionis Rhodie urbis descriptio. 36 large woodcuts. Fol. Ulme, per Jo. Reger, 1496.
In Italian. Also with plates. 4to. n.p.n.d. (about 1500). B.M.
This book is a collection of nine pieces. According to Brunet, the first part (Obsidionis Rhodiæ urbis descriptio) was published separately. Fol. Rome, about 1475; Padua, 1480. And with title, G. C. de Obsidione et Bello Rhodiano (libellus) ..... Per Joh. Snel, in Ottonia, 1482. The only known copy is in the Library of the Academy of Upsal.

CAOURSIN (GULIELMUS).—Historia von Rhodis, wie ritterliche sie sich gehaltē mit dem Tyrannischen Keiser Machomet uss Türckyē, lustig uñ lieplich zu lesen. (By G. Caoursin; translated from the Latin by Joh. Adelphus.) With woodcuts. Fol. Strassburg (Martin Flach), 1513. B.M.

CAOURSIN (GULIELMUS).—The dylectable, newesse, and tithynges of the glorious victorye of the Rhodyans agaynest the Turkes. Translated from the Latin by John Kay, Poet Laureate. Fol. n.p.n.d. (probably Machlinia, 1482). B.M.

CAPACCIO (Giulio Cesare). — Delle Imprese. Trattato di Giulio Cesare Capaccio. In tre libri diviso. 300 cuts interspersed in text. Small 4to. Napoli, 1592. S.K.

The subject completely treated.

CAPACCIO (Giulio Cesare).—La vera Antichita di Pozzuolo. Descritta da Giulio Cesare Capaccio. Ove con l'Istoria di tutte le cose del contorno, si narrano la belezza di Posilipo, l'origine della Città di Pozzuolo, Baia, Miseno, Cuma, Ischia, riti, costumi, magistrati, nobiltà, statue, inscrittioni, fabbriche antiche, etc. Woodcuts. 12mo. Roma, 1652. S.K.

CAPACCIO (Giulio Cesare).—Gli Apologi con le dicerie morali al Sig. Cesare Ottato. 94 woodcuts. 4to. Venezia, 1602. B.M.

Another edition. 4to. Venezia, 1619. B.M.

CAPACCIO (Giulio Cesare).—Antiquitates et Historiæ Neapolitanæ nummis figurisque ornatæ, cum vita auctoris. In "Thesaurus Antiquitatum, etc., per J. G. Grævium et P. Burmannum," vol. ix. p. 2.

CAPACCIO (Giulio Cesare).—Antiquitates et Historiæ Campaniæ Felicis, nummis figurisque adornatæ. The same, vol. ix. part iii.

CAPACCIO (Giulio Cesare).—De Balneis liber, ubi aquarum quæ Neapoli, Puteolis, Bajis, Pithecusis extant virtutes, etc. explicantur, The same.

CAPE OF GOOD HOPE. — Sketches of some of the various Classes and Tribes inhabiting the Colony of the Cape of Good Hope, and the Interior of Southern Africa; with a brief account, descriptive of the manners and customs of each. Plates. 4to. London, 1851. B.M.

CAPEL (Rudolph). — Rariora Becceleriana, prout se obtulerunt et sub stylum venerunt, extemporaneâ opellâ consignante D. Capello P. P. edita. (Completed by J. Vagetius. With the coins engraved.) Fol. Hamburgi, 1684. B.M.

Another edition. — Nummotheca atque rariora Becceleriana. Fol. Hamburgi, 1750. B.M.

CAPELLO (Antonio).—Prodromus iconicus sculptilium gemmarum, Basilidiani, amulectici, atque Talismani generis de musæo Antonii Capello Senatoris Veneti. Fol. Venetiis, 1702. B.M.

CAPELLO (Antonio) and SILVANI. — Rituum Ecclesiasticorum sive Sacrarum Cæremoniarum SS. Romanæ Ecclesiæ libri tres non ante impressi. Venetiis 1516 Gregorii de Gregoriis excusere Leonardo Lauredano Principi optimo. Cicogn.

CAPIALBI (Vito, Cavaliere).—Cenno sulle Mura d'Ipponio del Cav. V. C. Con tavole intagliate, vi si aggiunge il Giornale degli scavi di Montelione. 8vo. n. p. n. d. S.K.

CAPIALBI (Vito, Cavaliere). — Mesma e Medama furon due o una città dell' antica Italia? Epistola. Terza edizione. 27 pp. 8vo. Napoli, 1839. B.M.

CAPIALBI (Vito, Cavaliere).—Esposizione dell' incisione di un raro e pregevole Niccolo, al chiarissimo Signor Consigliere D. Z. Padula. (Esposizione di un anello di argento, e di un bolbo di rame. Al chiarissimo Cav. R. Betti, etc.) (Followed by two letters to Pope Gregory XVI., on presenting copies of the Memorie per servire alla storia della Chiesa Miletese, and the Memorie delle Tipografie Calabresi.) 16 pp. 8vo. (Naples 1840?). B.M.

CAPITA Deorum Dearumque ex Museo Abr. Ortellii 54 plates, without text. 4to. Antwerpiæ (Gallæus), 1572.

With text, but with less fine impressions. 4to. Antwerpiæ, 1612.

Other editions:—

Bruxelles, 1683.

Also in "Thesaurus Antiquitt. Græc." vii. 253.

CAPMANY Y MONTPALAU (Antonio de). Memorias Historicas sobre la Marina, Comercio, y Artes de la Antigua Ciudad de Barcelona. 4 vols. With plates. 4to. Madrid, 1779–92. B.M.

Vols. iii. and iv. were published in 1792, and are also entitled "Suplemento a las Memorias Historicas," etc. Records of painters, etc. B.M.

CAPMARTIN DE CHAUPY (Bert., Abbé). See Chaupy (Bert. Capmartin de).

CAPO-BIANCO (Al.). — Corona e palma militare di arteglieria. Woodcuts. Fol. Venezia, 1598.

CAPOCCI (Ernesto). — Begin. Nuove ricerche sul noto fenomeno delle colonne perforate dalle foladi nel tempio di Serapide in Pozzuoli. Estratto dal Progresso. (With the author's autograph.) 11 pp. (Naples, 1835.) B.M.

Without title-page.

CAPODAGLI (Giovanni Giuseppe).—Udine illustrata da molti suoi cittadini .....Plates. 4to. Udine. 1665.

CAPODIECI (Giuseppe Maria). — Antichi Monumenti di Siracusa. Seconda edizione. 2 vols. 8vo. Siracusa, 1813. Bodl.

CAPODIECI (Giuseppe Maria).—La verità in prospetto sopra gli abbagli presi dal principe del Biscari e dal parroco Logoteta scrivendo delle antichità di Siracusa. 4to. Messina, 1818. Bodl.

CAPODILISTA (Gabrielo).—Itinerario di Terra Santa, e del Monte Sinai. 4to. (Perugia?), n.d.

Very scarce. Narrative of a voyage in 1458.

CAPO FERRO DA CAGLI (Ridolfo).—Gran Simvlacro dell' arte e dell vso della Scherma di Ridolfo Capo Ferro da Cagli. Maestro dell' Eccelsa natione Alemanno, nell' Inclita Città di Siena. Dedicato al Ser. Sig. Don Federigo Feltrio Della Rovere Principe dello Stato d'Vrbino. 45 plates by R. Sciaminossi. Fol. Siena, 1610.

CAPORALI (Giovanni Battista). See Vitruvius Pollio (M.), Architettura.....Vetruvio in volgar lingua raportato per G. B. C. With plates and plans. Fol. 1536.

CAPOZZO (Guglielmo).—Memorie su la

Sicilia tratte dalle più celebri Accademie e da distinti Libri di Società letterarie, e di valent' uomini nazionali e stranieri, con aggiunte e note per G. C. 3 vols. 8vo. Palermo, 1840–42. B.M.
Notices of its Greek and other Art periods.

CAPPE (Heinrich Philipp).—Die Münzen der Deutschen Kaiser und Könige des Mittelalters. 2 vols. With 48 plates. 8vo. Dresden, 1848.
Supplement. With 6 plates. 8vo. Dresden, 1857.

CAPPE (Heinrich Philipp).—Die Münzen der Herzoge von Baiern, der Burggrafen von Regensburg und der Bischöfe von Regensburg aus dem 10. und 11. Jahrhundert beschrieben. With 8 plates. 8vo. Dresden, 1850.

CAPPE (Heinrich Philipp).—Die Mittelalter-Münzen von Münster, Osnabrück, Paderborn, Corvei und Hervord. With 13 plates. 8vo. Dresden, 1850. B.M.

CAPPE (Heinrich Philipp).—Beschreibung der Münzen des vormaligen Kaiserlichen freien weltlichen Stifts Quedlinburg. With 10 plates. 8vo. Dresden, 1851. B.M.

CAPPE (Heinrich Philipp).—Beschreibung der Cölnischen Münzen des Mittelalters. With 15 plates. 8vo. Dresden, 1853. B.M.

CAPPE (Heinrich Philipp).—Die Münzen der Stadt und des Bisthums Hildesheim, nach der Zeitfolge geordnet und beschrieben. With 20 plates. 8vo. Dresden, 1855. B.M.

CAPPE (Heinrich Philipp).—Beschreibung der Mainzer Münzen des Mittelalters. With 7 plates. 8vo. Dresden, 1856. B.M.

CAPPE (Heinrich Philipp).—Beschreibung der Münzen von Goslar. With 9 plates (137 coins). 8vo. Dresden, 1860. B.M.

CAPPELLETTI (Giuseppe).—Le Chiese d'Italia dalla loro origine sino ai nostri giorni. 24 vols. 8vo. Venezia, 1844, etc.

CAPPELLO (Filippo).—Brevi notizie dell' antico e moderno stato della chiesa collegiata di S. Anastasia di Roma, raccolte da F. C. (Dell' invenzioni del corpo di S. Anastasia martire, e della identità di esso. Discorso di D. Cappello di Accumoli.) 2 parts. 8vo. Roma, 1722. B.M.

CAPPER (Benjamin Pitts).—A Topographical Dictionary of the United Kingdom. 8vo. London, 1808. B.M.
Other editions:—
8vo. London, 1813. Athen.
8vo. London, 1825. Athen.
With 47 maps. 3 vols. 8vo. London, 1826. S.K.
8vo. London, 1849.

CAPPER (John).—The Three Presidencies of India. A history of the rise and progress of the British Indian Possessions, from the earliest records to the present time, with an account of their government, religion, manners, customs, education, etc., etc. Illustrated by numerous engravings and a map. 8vo. London, 1853.

CAPPI (Alessandro, Conte).—Intorno alla fondazione dell' Accademia di Belle Arti in Ravenna, e ad un suo regolamento d'istruzione. Lettere due. 2a. impressione con aggiunte dell autore e con rame. 8vo. Ravenna, 1831. S.K.

CAPPI (Alessandro, Conte).—Biografia di Luigi Sanzi descritta dal Conte A. C. di Ravenna. 14 pp. 8vo. Forli, 1840.

CAPPI (Alessandro, Conte).—Elogio di Francesco Rosaspina Accademico di merito dell' Accademia provinciale delle Belle Arti in Ravenna. 8vo. Ravenna, 1843.

CAPPI (Alessandro, Conte).—Luca Longhi illustrato.....Edizione di quattrocento venticinque esemplari, con tavole in sul rame e in sull' acciaio. Plates. Fol. Ravenna, 1853. S.K.

CAPPI (Alessandro, Conte).—Del transferimento di un fresco di Guido Reni dal vecchio coretto della chiesa metropolitana Ravennate all' interno della medesima, etc. 8vo. Ravenna, 1856. B.M.

CAPPI (Alessandro, Conte).—Di una società degli scavi in Ravenna.....con note intorno alla scoperta concernente un' antica corazza. 14 pp. 8vo. Ravenna, 1856. B.M.

CAPPI (Alessandro, Conte).—Atti dell' Accademia provinciale delle Belle Arti in Ravenna dal 1850 al 53 e del 1855 8vo. 1856. See Societies.

CAPPI (Alessandro. Conte).—Atti di un Quinquennio della Provinciale Accademia delle Belle Arti in Ravenna dal 1862 al 1866. 8vo. 1867. See Societies.

CAPPI (Alessandro, Conte).—Di' un recente scandalo artistico in Bologna circa il S. Cristoforo di S. Petrocio. Lettera del Conte A. C. al Prof. Filippo Mordani. 10 pp. 8vo. Ravenna, 1858.

CAPPI (Alessandro, Conte).—Sopra alcune considerazioni del Prof. Francesco Rocchi intorno alla Rotonda di Ravenna. Discorso del Conte A. C. 26 pp. 8vo. Ravenna, 1867.

CAPPIARDI (Angelo).—Imperiale e Reale Accademia delle Belle Arti. Collezione dei progetti d'Architettura.....incisi dall' Arch. A. C. Fol. 1828. See Societies.

CAPPLET.—Notice sur le Musée Grégorien fondé à Rome en 1837. Par S. S. le Pape regnant Grégoire XVI.; communiqué par M. Capplet, correspondant de la Société Polytechnique. 8vo. Paris, 1842.

CAPPONI (Alessandro Gregorio, Marchese).—Nummi aurei xii. priorum Cæsarum in Museo Capponiano, Romæ asservati. Fol. Romæ, 1745. B.M.

CAPPONI (Alessandro Gregorio, Marchese).—Ragguaglio di cinque Tavole Greco-Mosche o sieno Fasti de' Santi che si conservano in Roma nel Museo del Signor Marchese A. G. C., etc. (By J. A. Assemanus?)

(On vehicles for painting, etc.) 4 pp. 4to. Roma, 1731. B.M.

CAPPONI (Giovanni Battista).—Il marmo Augustale, Discorso, ove si parla delle terme, bagni, esercizj, e giuochi degli antichi Romani. 8vo. (Bologna), n. d. Cicogn.

In "prose e discorsi" of the Academy of "Gelati," Bologna.

CAPPONI (Giovanni Battista).—De Othone æreo, etc., commentarius. With copperplates. 8vo. Bononiæ, 1669. Cicogn.

Another edition. With woodcut of this singular medal. 8vo. Bologna, 1664.

CAPPONI (Lorenzo).—Pianta, e Spaccato del nuovo Teatro di Bologna. Bologna, 1771.

CAPRA (Alessandro, Architect, of Cremona).—La nuova Architettura famigliare. With plates. 4to. First edition. Bologna, 1678. B.M.

CAPRA (Alessandro).—La nuova Architettura militare d'antica rinovata. Plates. 4to. Bologna, 1683. Bodl.

The two together. With additional plates, etc. 4to. Bologna, 1717. Cicogn.

CAPRA (Marzio, Marchese).—La Rotonda ossia fabbrica suburbana della nobile famiglia de' signori Marchesi M. e G. Fratelli Capra. 3 plates. 4to. (Vicenza, 1800?) B.M.

CAPRANESI (Francesco).—Description des Sculptures anciennes qui existent dans la Galerie de la Villa de Son Excellence Mons. le Prince Antoine Buoncompagni Ludovisi, redigée par F. C. 8vo. Rome, 1842. S.K.

CAPRANESI (Francesco).—Sopra un Quincusse già del Museo Borgiano di Velletri ed ora del dott. E. Braun, giudicato falso da Sig. Gargiulo in un opuscolo stampato in Napoli. Risposta di F. C. 17 pp. 2 plates. 8vo. Roma, 1844. B.M.

CAPRÉ (François).—Catalogue des Chevaliers de l'Ordre du Collier de Savoye, dict de l'Annonciade, avec leurs noms, surnoms, qualitez, armes, et blasons. 270 heraldic plates. Fol. Turin, 1654. B.M.

CAPRIOLO (Aliprando).—Ritratti di cento capitani illustri con li lor fatti in guerra brevemente scritti, intagliati da A. C. et dati in luce da Fil. Thomasino e Gio. Turpino. Portraits. 4to. Roma, 1596–1600. B.M.

CAPRONNIER (J.-B.).—Les Vitraux de la Cathédrale de Tournai, dessinés par J.-B. C., et mis sur pierre par J. de Keghel; avec un texte historique et descriptif par MM. Descamps et Le Maistre-d'Anstaing. Atlas fol. Bruxelles, 1848. S.K.

Another edition. Fol. Bruxelles, 1850.

CAPRONNIER (J.-B.).—See Lévy (E.), Histoire de la peinture sur verre.....Avec planches par J.-B. C., etc. Fol. 1860.

CAPUA (Giuseppe di).—Dissertazione intorno alle due campane della chiesa parrochiale di S. Giovanni de' nobili uomini di Capua. 4to. Napoli, 1750. B.M.

CAPYCIO (Cajetano Maria) Opuscula antiquaria in unum collecta. Plates. 4to. Neapoli 1785. Cicogn.

CAQUÉ (A. A.).—Galerie historique et critique du dix-neuvième siècle. A. A. Caqué, par Henry Lauzac. 8vo. Paris, 1859.

CARACCI (Annibalo). See Carracci (A.).

CARACCIOLI (Antoine, Marquis de).—Le livre à la mode. 8vo. Paris, n.d. (1757?) B.M.

CARACCIOLI (Antoine, Marquis de).—Le livre de quatre Couleurs. 12mo. Paris (1759). B.M.

CARACCIOLI (Charles).—Antiquities of Arundel, the peculiar privilege of its castle and lordship; with an abstract of the lives of the Earls of Arundel, from the Conquest to the present time. Plates. 8vo. London, 1766. B.M.

CARACCIOLI (Lorenzo Geta).—Discorso intorno all' origine della città di Taormina. In "Opuscoli di Autori Siciliani," vol. xviii. p. 153, etc. Bodl.

CARACCIOLO (L.).—Paesaggi, in Tavola giudicati di Claudio Gelée con il Testo di Giuseppe Antonio Guattani. 10 plates. Fol. Roma, 1826.

CARACTÈRES DRAMATIQUES; ou, Portraits du Théâtre Anglais. Londres, 1770, auxquels on a adjoint plusieurs autres du Théâtre Français, gravés, et illuminés sur parchemin. 8vo. (Londres, 1770.)

40 miniature plates of contemporary costumes, Garrick's time. 24 French, including those of Le Kain, Brizart, Molé, Mesdames Clairon, Dumenil, etc. Cicogn.

CARADORI (Francesco).—Istrusione elementare per gli studiosi della scultura. 4to. Firenze, 1802. Bodl.

CARAFFE.—Galerie du Musée Napoléon publiée par Filhol, graveur, et redigée par (C. and continued by) Lavallée. (Tom. xi. Galerie du Musée de France, le texte redigé par Lavallée, et continué par A. Jal.) 11 vols. 8vo. Paris, an xii. (1804–28). B.M.

Caraffe edited the text of the first nine parts only of this work.

CARAMAN (Riquet A., Comte de).—Le Château d'Anet. Notice historique. (Signé: Riquet Cte. A. Caraman.) 16mo. Paris, 1860.

CARAMUEL (Juan).—Architectura Civil, recta y obliqua, considerada y dibuxada en el Templo de Jerusalem. 3 vols., with 161 plates. Fol. En Vegeeven, 1678. B.M.

CARASI (Carlo).—Le Pitture pubbliche di Piacenza. 8vo. Piacenza, 1780. Cicogn.

CARAUSIUS.—The History of Carausius, etc.....With an appendix, containing observations on their method of explaining medals. See Gough (R.). 4to. 1762.

CARAVAGGIO (Michelangelo Amerighi, called).—M. C. dit le Caravage par C. Lecarpentier. 8vo. Roma, 1811.

CARAVAGLIA (Giovita).—Elogio di Giovita Caravaglia, Incisore, letto il giorno 31 di agosto 1840 dal S. Pietro Carpanelli in occasione della prima distribuzione de' premi nella scuola municipale di disegno e d'incisione presso l'istituto Malaspina. 8vo. Pavia, 1840.
With notice of subscribers to a monument to the engraver.

CARAVIA (Alessandro).—Il Sogno. With 6 woodcuts. 4to. Venezia, Sabbio, 1541.
The cuts are prized. The work was suppressed, and copies are scarce.

CARAVIA (Alessandro).—Naspo bizaro, poema in tre canti (in dialetto Veneziano). With woodcuts. 4to. Venezia, 1565. B.M.

CARBOGNANO (Cosimo Comidas de).—Descrizione topografica dello stato presente di Constantinopoli. 24 plates. 4to. Bassano, 1794.

CARBON (— Abbé).—Dissertation sur les arcs de triomphe de la Ville de Reims. 3 parts. 12mo. Reims, 1739–40.

CARBONE (Giunio).—Il monumento di Niccolò Demidoff scolpito da Lorenzo Bartolini. Poema di G. C. 12mo. Firenze, 1837.

CARBONI (Giacinto Cantalamena).—Memorie intorno i Letterati e gli Artisti della città di Ascoli nel Piceno. 4to. Ascoli, 1830. S.K.

CARBONI (Giovanni Battista).—Le Pitture e Sculture di Brescia che sono esposte al pubblico con un Appendice di alcune private Gallerie. 8vo. Brescia, 1760. S.K.

CARBURI DE CEFFALONIE (C. Maria, Comte de).—Monument élevé à la gloire de Pierre le Grand, ou relation des travaux, et des moyens mécaniques employés pour la base et la statue équestre de cet Empereur. 12 plates. Fol. Paris, 1777. B.M.

CARCANI (Pasquale).—Le antichità di Ercolano esposte. 60 plates, besides vignettes. Fol. 1757, etc. In the publications of the "Reale Accademia Ercolanese di Archeologia," vols. iii.–vii.

CARCANO (Giulio).—Per l'inaugurazione della statua colossale di Napoleone I., Opera di Canova in Milano il xv. Ago. 1859. Discorso di G. C. (With an engraving of the statue, by Caterina Protti Pirola.) Royal 8vo. (Milano, 1859.)

CARCHIDIO (Ferdinando).—Memorie storiche dell' antico e moderno Telamone nell' Etruria marittima. Vol. i., parts i. ii. 8vo. Firenze, 1824. Bodl.

CARD (Henry).—A dissertation on the Antiquities of the Priory of Great Malvern, in Worcestershire. 54 pp. 2 plates. 4to. London, 1834. B.M.

CARDANUS (Hieronymus).—Metoposcopia libris tredecim, et octingentis faciei humanæ iconibus complexa. Accedit Melampodis de nævis corporis tractatus Græce et Latine, nunc primum editus: interprete Claudio Martino Laurenderio. With 800 woodcuts. Fol. Lutetiæ Parisiorum, 1658. B.M.
In French. Fol. Paris, 1658.

CARDENAS (Fernando Josef Lopez de).—Descubrimiento de monumentos antiguos de Romanos y Godos, hecho en la villa de Montoro. 4to. Cordoba, 1785. Bodl.

CARDERERA (Don V.).—Iconografia Española, ó coleccion de Retratos, Estatuas, Mausoleas, y demas Monumentos ineditos de Reyes, Reinas, Grandes Capitanes, Escritores y otros personages celebres de la nacion. Desde el siglo xi. hasta el xvii., copiados de los originales. 2 vols. Fol. Madrid, 1855–64. S.K.

CARDIM (Antonio Francisco).—Relation de la province du Japon; écrite en Portugais par .....F. C.....Traduite du Portugais en Italien .....et de la copie Italienne, en François, par le P. F. Lahier. 8vo. Tournay, 1645. B.M.

CARDINALI (Aloysius).—In lapidem Stratonicensem nuper inventum prodromus. 4to. Romæ, 1826. Bodl.

CARDINALI (Clemente).—Estratto dall' Effemeridi Letterarie di Roma, Gennajo 1821. (Di un antico fittile Etrusco. Nota di C. C.) 8vo. (Rome, 1821.) B.M.

CARDINALI (Clemente).—Nummi unciales ærei Musei Borgiani a C. C. descripti. 8vo. (Rome, 1822.) B.M.

CARDINALI (Clemente).—Reale Galleria di Firenze incisa a' contorni e illustrata. 8vo. Firenze, n.d.
A critical article on the above work by C. C. (From the "Effemeridi Letterarie di Roma, etc.") 20 pp. No title-page. 8vo. (Rome, 1823.) B.M.

CARDINALI (Luigi).—Sarcofago antico rappresentante la favola di Marsia esposto ed illustrato. 38 pp. 1 plate. 4to. Roma, 1824. B.M.

CARDINALI (Luigi).—Necrologia di Tommaso Piroli Romano intagliatore in rame. With portrait. 4to. Roma, 1824.

CARDINALI (Luigi).—Del Monumento Sepolcrale di Torquato Tasso operato dal Caval. Giuseppe Fabris. Lettera al Comm. fra Cesare Borgia. 27 pp. 8vo. Bologna, 1829.

CARDON (Abbé). See Wyard (R.), Histoire de l'Abbaye de Saint-Vincent de Laon..... publiée, annotée et continuée par l'Abbé C., etc. With woodcuts. 8vo. 1858.

CARDON (Émile).—Études sur l'Espagne, le Portugal, et leurs Colonies. (Lettres sur l'Exposition Universelle de 1862.) 8vo. Paris, 1863. B.M.
Reprinted from the "Revue du Monde Colonial."

CARDON (J.). See Mellin (G. H.), Sveriges store män.....Litograf. J. C. 240 portraits. 4to. 18(40–)49.

CARDONI (Bacilii).—De Tusculano M. T. Ciceronis nunc Crypta Ferrata adversus P. Lucam

Zuzzeri. Disceptatio apologetica. 4to. Romæ. 1757. Cicogn.

CARDONNEL (Adam de). — Numismata Scotiæ; or, a Series of the Scottish Coinage, from the reign of William the Lion to the Union. 20 plates. 4to. Edinburgh, 1786. B.M.

CARDONNEL (Adam de). — Picturesque Antiquities of Scotland, in etchings. 4 parts, with 100 plates. 8vo. London, 1788–93. B.M.

CARDONNEL (Adam de).—Roman Ruins discovered at Inveresk.....Plate. In the "Archæologia Scotica," vol. iii.

CARDS.—The Genteel Housekeeper's Pastime; or, the mode of carving at the table represented in a pack of playing cards. 8vo. London, 1693. Bodl.

CARDS.—Explication du Jeu des Tarots, la devination par le jeu des tarots, les cartes Françoises et diverses autres pièces en vers et en prose; avec les figures des tarots. 8vo. Leipsic, n.d. Bodl.

CARDS.—Jeux de Cartes Tarots et de Cartes numérales du quatorzième au dix-huitième siècle, représentés en cent planches d'après les originaux, avec un précis historique et explicatif. Publiés par la Société des Bibliophiles Français. 4to. Paris, 1844. S.K.

CARDUCCI (Giambattista). — Sul grande Musaico recentemente scoperto in Pesaro e sull' antico Edifizio al quale servi di Pavimento. Congetture e disegni di G. C., architetto. Fol. Pesaro, 1866. S.K.

CARDUCHO (Vincencio).—Dialogos de la Pintura, su defensa, origen, essencia, definicion, modos y diferencias. 8 books. With 8 allegorical plates and frontispiece, and notices of treatises by Michael Angelo, now lost, and of Spanish collections. Post 4to. Madrid, 1633. S.K.

2nd edition. 8vo. Madrid, 1860. S.K.

CARDWELL (Edward).—Lectures on the Coinage of the Greeks and Romans, delivered in the University of Oxford. 8vo. Oxford, 1832. B.M.

CARÉ (Marie Elizabeth). — L'Aquarelle sans maître: méthode pour apprendre l'harmonie des couleurs. 2e partie du Dessin sans maître. 8vo. Paris, 1856.

CAREGA (Francesco).—La Esposizione Italiana e F. C. 8vo. Firenze, 1862. B.M.

CAREGA (Michele). — Memoria sopra i parafulmini. 4to. Roma, 1808. Cicogn.

Useful for builders.

CARELLI (Francesco).—Nummorum veterum Italiæ, quos ipse collegit et ordine geographico disposuit, descriptio. Fol. Neapoli, 1812.

Another edition. Fol. Neapoli, 1833. B.M.

CARELLI (Francesco).—Francisci Carellii Numorum Italiæ veteris. Tabulas ccii. Edidit Cælestinus Cavedonius. Accesserunt Francisci Carellii Numorum quos ipse collegit descriptio F. M. Avellinii in eam adnotationes. Royal 4to. Lipsiæ, 1850. S.K.

CARÊME.—Le Patissier Royal Parisien, ou traité élémentaire et pratique de la Patisserie ancienne et moderne. 2 vols. 70 plates. 8vo. Paris, 1815.

CARÊME.—Le Patissier pittoresque, contenant 125 planches, représentant une variété de modèles de pavillons, de rotondes, de temples, de ruines, de tours, etc. 8vo. 2nd edition. Paris, 1825.

CARÊME.—Projets d'Architecture pour les embellissements de Paris et de Saint-Petersbourg. 28 plates. Fol. Paris, 1821–26.

CAREW (Reginald Pole, Right Hon.).—Notices of some Antiquities discovered in Cornwall. 2 plates. In the "Archæologia," vol. xvi.

CAREW (Reginald Pole, Right Hon.). — See Catalogues.

CAREW (Richard).—The Survey of Cornwall, and an Epistle concerning the excellencies of the English tongue. Now first published from the manuscript. By Richard Carew. With the Life of the Author, by H. C. Small 4to. London, 1723. S.K.

Other editions:—

4to. London, 1769.

With notes of its history and antiquities, by Thomas Tonkin; published by Francis, Lord de Dunstanville. 4to. London, 1811. B.M.

CAREW (Thomas).—Cœlum Britannicum. A Masque at White-Hall in the Banquetting House, 18 February, 1633. 4to. London, 1634. B.M.

CAREY (William).—Critical description of the Procession of Chaucer's Pilgrims to Canterbury, painted by T. Stothard. 8vo. London, 1808. B.M.

Second edition, with additions. Fcap. 8vo. London, 1818. S.K.

CAREY (William).—Letter to J * * * A * * * * *, a connoisseur in London (on Art in Manchester). Printed for private distribution in an amateur circle. 16mo. Manchester, 1809. B.M.

CAREY (William).—Cursory Thoughts on the present state of the Fine Arts, occasioned by the founding of the Liverpool Academy. Fcap. 8vo. Liverpool, 1810. S.K.

CAREY (William).—Critical description and analytical review of "Death on the Pale Horse," painted by Benjamin West, P.R.A., with desultory references to the works of some ancient masters and living British artists. 8vo. London, 1817. S.K.

CAREY (William).—Desultory Exposition of the Anti-British system of Incendiary Publication, &c., intended to sacrifice the honour and interests of the British Institution, the Royal Academy, etc., to the passions .....of certain disappointed candidates for prizes at the British Gallery and admission as Associates into the Royal Academy. 8vo. London, 1819. S.K.

CAREY (WILLIAM).—Descriptive Catalogue of a Collection of paintings by British Artists, etc.; with remarks by Sir R. C. Hoare. With a plate. 8vo. London, 1819.

CAREY (WILLIAM).—Two letters, showing the utter unfitness, inutility, and public discredit of erecting a bridge over the Liffey.....as the National Testimonial of His Majesty's most gracious visit to Ireland, August 12, 1821. Also proving the wisdom.....of erecting a National Gallery under the protection of the Royal Irish Institution. 2nd edition. 8vo. Dublin, 1823. S.K.

CAREY (WILLIAM).—Some Memoirs of the patronage and progress of the Fine Arts in England and Ireland during the reigns of George II., George III., and His present Majesty; with anecdotes of Lord de Tabley, of other patrons, and of eminent Artists, and occasional critical references to British Works of Art. 4to. London, 1826. S.K.

CAREY (WILLIAM).—Observations on the primary object of the British Institution and of the Provincial Institutions for the promotion of the Fine Arts; showing the necessity, the wisdom, and the moral glory of cherishing a national spirit in the patronage of the British School, and a national pride in the excellence of the British Artists. 8vo. Newcastle, 1829. S.K.

CAREY (WILLIAM).—Brief remarks on the Anti-British effect of inconsiderate criticism on Modern Art and the Exhibitions of the living British Artists. 8vo. London, 1831. S.K.

CAREY (WILLIAM).—Ridolfi's Critical Letters on the Style of William Etty, Esq., R.A., and on his "Destroying Angel," etc.....reprinted from the "Yorkshire Gazette," of October and November, 1832; with additional notices referring to the Royal Academy,.....8vo. Nottingham, 1833. S.K.

CAREY (WILLIAM).—See GEORGE IV (King of England), The National Obstacle to the National Public Style considered. Observations on the probable decline or extinction of British historical painting, etc. (By W. C.) 8vo. 1825.

CAREY (WILLIAM). See REVELEY (H.), Notices illustrative of the drawings.....of some of the most distinguished masters, etc. (Addenda by W. C.) 4to. 1820. B.M.

CARICATURE and Grotesque in Literature and Art. Article from the "Quarterly Review," No. 237, January 1866. S.K.

CARICATURE (La) Française, Journal sans abonnés et sans collaborateurs. 4to. Londres, 1836. Athen.

CARICATURES.—Rules for drawing Caricaturas: with an Essay on Comic Painting. 8vo. London, 1788. B.M.

CARICATURES.—(A collection of political and other C., chiefly coloured, by H. W. Bunbury, A. Crowquill (pseud., i.e. Alfred Forrester), G. Cruikshank, J. R. Cruikshank, R. Dighton, J. Gillray, Giles Grinagain (pseud., W. Hogarth), G. Hunt, T. Rowlandson, G. M. Woodward, and others. In vol. iii. are several plates representing scriptural subjects; also engravings, by G. Vertue, of the Kings of England. Throughout the collection are interspersed views, portraits, army uniforms, etc.) 12 vols. Fol. (London, 1734–1844.) B.M.

CARICATURES.—(A collection of French caricatures of 1848.) Political, chiefly alluding to King Louis Philippe. Fol. Paris, 1848. B.M.

CARINI (MOTTA FABBRICIO). — Trattato sopra la struttura de' teatri, e scene, che a' nostri giorni si costumano. 11 plates on copper. Small fol. Guastalla, 1676. Cicogn.

CARISTIE (AUGUSTE).—Plan, etc., d'une partie du Forum Romain, et des monuments sur la voie sacrée indiquant les fouilles qui ont été faites dans cette partie de Rome depuis l'an 1809, jusqu'en 1819. (7 plates.) Fol. Paris, 1821. B. Arch.

CARISTIE (AUGUSTE).—Notice sur l'état actuel de l'Arc d'Orange et des théâtres antiques d'Orange et d'Arles. 4to. Paris, 1839. B.M.

CARISTIE (AUGUSTE).—Monuments Antiques à Orange, Arc de triomphe et Théâtre. 51 engravings and chromo-lithographs, by André Kreichgauer. Fol. Paris, 1856–57. B.M.

CARISTIE (AUGUSTE). — Rapport sur la question de la Sainte-Chapelle. 4 lithogr. plates. In "Bulletins des Comités Historiques: Archéologie et Beaux-Arts," vol. i.

CARLAVEROCK. See WRIGHT (Thomas), The Roll of Arms of the Princes, Barons, and Knights, who attended King Edward I. to the siege of Caerlaverock in 1300; edited from the manuscript in the British Museum, with a translation and notes, by T. Wright. With chromo plate of banners. 4to. London, 1864.

See also NICOLAS (Nicholas Harris). London, 1828, etc.

CARLÉN (OCTAVIA).—Anteckningar öfver Kongl. Lifrustkammarens och Kongl. Klädkammarens samlingar. 8vo. Stockholm, 1859. B.M.

CARLÉN (OCTAVIA).—Drottningholm. Dess historia, samlingar och närmaste omgifningar. Anteckningar, etc. 8vo. Stockholm, 1860. B.M.

CARLÉN (OCTAVIA). — Gripsholm. Dess historia, samlingar och närmaste omgifningar. Anteckningar. 12mo. Stockholm, 1862. B.M.

CARLENCAS (JUVENEL DE).—Essais sur l'histoire des belles lettres, des sciences et des arts. 4 vols. 8vo. Lyon, 1757. Bodl.

Earlier edition. 8vo. Lyon, 1740.

CARLES.—Abrégé de Géométrie appliquée au dessin linéaire, à l'arpentage, au nivellement et au lever des plans, suivi des principes de l'architecture et de la perspective.....accompagné d'un atlas de 32 planches, 380 figures ..... et 800 problèmes graphiques ou numériques. A l'usage des écoles chrétiennes, par F. P. B. 12mo. and 4to. Tours et Paris, 1854. S.K.

CARLES. — Exercices de Dessin Linéaire. Application. 50 plates. 4to. Paris, 1855. S.K.

CARLETTI (Giuseppe). — Le Antiche Camere delle Terme di Tito e le loro pitture restituite da L. Mirri, delineate, incise, dipinte, col prospetto, pianta inferiore e superiore, e loro spaccati; descritte dall' abbate G. C.....aggiuntovi in fine il metodo dell' associazione a questa raccolta. With vol. of plates. Fol. Roma, 1776. B.M.

CARLETTI (Giuseppe).—Memorie istorico-critiche della Chiesa e Monastero di S. Silvestro in Capite di Roma. Fol. Roma, 1795. B.M.

CARLETTI (Niccolò).—Topografia universale della città di Napoli in Campagna Felice e note enciclopediche-storiografe. Plan, and 1 plate. 4to. Napoli, 1776. B.M.

CARLETTI (Niccolò). — Istituzioni d'Architettura Civile. 2 vols. 21 plates. 4to. Napoli, 1772. B.M.

CARLETTI (Niccolò).—Storia della regione Abbruciata in Campagna Felice. 4to. Napoli, 1787. B.M.

CARLEVARIIS (Luca).—Le Fabriche et Vedute di Venetia. 103 plates. 4to. Venezia, 1703. S.K.

CARLI (Agostino Rubbi). — Dissertazione sopra il corpo di S. Marco Evangelista, riposto nella Basilica di S. Marco in Venezia. 8vo. Venezia, 1811. Cicogn.

CARLI (Antonio Luigi de).—La Scultura, versi sciolti. Latino e Italiano. 8vo. Milano, 1775. The Latin by Doissin (Louis). Cicogn.

CARLI (Giambattista).—Delle Monete, dell' istituzione delle zecche d'Italia dell' antico e presente sistema di esse, e del loro intrinseco valore e rapporto colla presente moneta, della decadenza dell' imperio fino al secolo xvii. 4 vols. 4to. (Mantova), 1754. Other editions: Pisa, 1757. Lucca, 1760.

CARLI (Giovanni Girolamo, Abbate).—Dissertazione due dell' Ab. G. G. C. La i. sull impresa degli Argonauti, e i posteriori fatti di Giasone, e Medea. La ii. sopra un antico basso-rilievo rappresentante la Medea d'Euripide, conservato nel Museo della Accademia. Medallion and bas-relief, in 2 plates. 8vo. Mantova, 1785. S.K.

CARLI (Giovanni Rinaldo Rubbi, Conte).—Della Spedizione degli Argonauti in Colco lib. iv. Woodcuts and map. 4to. Venezia, 1745. Cicogn.

CARLI (Giovanni Rinaldo Rubbi, Conte).—Le sue opere. 19 vols. 8vo. Milano, 1784–94.

CARLI (Giovanni Rinaldo Rubbi, Conte).—Relazione delle scoperte fatte nell' Anfiteatro di Pola nel Giugno 1750. Two large copperplates. 8vo. Venezia, n.d. B.M.

CARLI (Giovanni Rinaldo Rubbi, Conte).—Degli anfiteatri, e particolarmente del Flavio di Roma, di quello d'Italica nella Spagna, e di quello di Pola nell' Istria. 15 plates, found also in his "Antichità Italiche." 4to. Milano, 1788. Cicogn.

CARLI (Giovanni Rinaldo Rubbi, Conte).—Delle Antichità Italiche. Seconda edizione riveduta, ed accresciuta dall' autore. 5 vols. Copperplates and woodcuts. 4to. Milano, 1793–95. Cicogn.
Earlier edition. 5 vols. 4to. Plates. Milano, 1788–91. B.M.

CARLI (Giovanni Rinaldo Rubbi, Conte).—Storia di Verona fino al 1517. 7 vols. 8vo. Verona, 1796.

CARLIER (J. G.).—Notice sur J. G. C., par F. van Hulst. Extract from "Revue de Liège." 8vo. Liège, 1837.

CARLIER (J. G.).—Notice des tableaux. Paris, n.d. See Catalogues, Sale.

CARLIERI (Jacopo).—Ristretto delle Cose più notabili della Città di Firenze. 8vo. Firenze, 1698. B.M.
Other editions:—
12mo. Firenze, 1719. B.M.
12mo. Firenze, 1733. Cicogn.
12mo. Firenze, 1757. Cicogn.
8vo. Firenze, 1767. Zurich.

CARLISLE.—The History and Antiquities of Carlisle; with an account of the castles, etc. in the vicinity, and biographical memoirs of eminent men connected with the locality. 8vo. Carlisle, 1838. B.M.

CARLISLE (Sir Anthony) and PAYNE (R.).—On some Ancient Coins found in a Tumulus in Southern India. 1 plate. In "Archæologia," vol. xxi.

CARLISLE (Rev. D.).—On some Roman Antiquities lately discovered in Cumberland. 4 plates. In "Archæologia," vol. xi.

CARLISLE (Nicholas).—A Topographical Dictionary of England. 2 vols. 4to. London, 1808. B.M.

CARLISLE (Nicholas).—A Topographical Dictionary of Ireland. 4to. London, 1810. B.M.

CARLISLE (Nicholas).—A Topographical Dictionary of the Dominion of Wales. 4to. London, 1811. B.M.

CARLISLE (Nicholas).—A Topographical Dictionary of Scotland, and of the Islands in the British Seas. 2 vols. 4to. London, 1813. B.M.

CARLISLE (Nicholas).—A concise description of the Endowed Grammar Schools in England and Wales. Ornamented with engravings. 2 vols. Royal 8vo. London, 1818. S.K.

CARLISLE (Nicholas).—Collections for a History of the ancient Family of Carlisle. Woodcuts. 4to. London, 1822. B.M.

CARLISLE (Nicholas).—An Index to the first fifteen volumes of the "Archæologia." Printed by order of the Society of Antiquaries. 4to. London, 1809. B.M.

CARLISLE (Nicholas).—An Index to the "Transactions of the Royal Irish Academy," from its incorporation in 1786 to the present time. 4to. London, 1813. B.M.

CARLISLE (Nicholas).—Hints on Rural Residences. 4to. London, 1825. B.M.

CARLISLE (Nicholas).—A Memoir of the life and works of William Wyon, Esq., A.R.A., chief engraver to the Royal Mint (with a postscript and supplement). 8vo. London, 1837. S.K.

CARLISLE (Nicholas).—A concise account of the several foreign Orders of Knighthood, and other marks of honourable distinction, especially of such as have been conferred upon British subjects. Together with the names and achievements of those gallant men who have been presented with honorary swords, or plate, by the Patriotic Fund Institution. Royal 8vo. London, 1839. S.K.

CARLONI (Marco).—Drawings of the Mural Decorations of the interior of the Sepulchral Pyramid of Caius Cestius, Rome. See Rive (—, Abbé), Histoire critique de la Pyramide, etc. Fol. 1787.

CARLONI (Marco).—Antiche Pitture dei Bagni di Costantino disegnate e dipinte da M. C. 12 coloured plates. Fol. Roma, 1780. B.M.

CARLONI (Marco).—Bassirilievi Volsci in terra cotta dipinti a varij colori trovati nella Città di Velletri. 8 pp. 7 coloured plates. Fol. Romæ, 1785. B.M.

CARLOS (Edward John).—Historical and Antiquarian Notices of Crosby Hall, London. 8vo. London, 1832. B.M.

CARLOS (Edward John).—Some account of the Chapel of our Lady, in the Priory Church of St. Mary Overy, Southwark. 2 plates. 8vo. London (1832). B.M.

C(ARLOS) (Edward John).—Norman building recently discovered in Southwark. From the "Gentleman's Magazine." 8vo. London, 1832. B. Arch.

C(ARLOS) (Edward John).—Crypt at St. Saviour's Church, Southwark. From the same. 8vo. London, 1835. B. Arch.

C(ARLOS) (Edward John).—Church of St. Edmund on the Bridge, Exeter. From the same. 8vo. London, 1835. B. Arch.

C(ARLOS) (Edward John).—Nateley Church, Hampshire. From the same. 8vo. London, 1836. B. Arch.

C(ARLOS) (Edward John).—Nursted Court, Kent. From the same. 8vo. London, 1837. B. Arch.

C(ARLOS) (Edward John).—Winchester House, London. From the same. 8vo. London, 1839. B. Arch.

C(ARLOS) (Edward John).—Churches of St. Bartholomew by the Exchange, and St. Benet Fink, London. From the same. 8vo. London, 1840. B. Arch.

C(ARLOS) (Edward John).—Shottesbroke Church, Berkshire. From the same. 8vo. London, 1840. B. Arch.

C(ARLOS) (Edward John).—Niche in St. Bartholomew's Church, London. 8vo. London, 1841. B. Arch.

CARLSUND (A. G.).—Anteckningar under Resor i England, Frankrike och Nederländerna åren 1825 till 1828, af A. G. C. Vol. i. 8vo. Stockholm, 1834. B.M.

CARMELIANUS (Petrus).—Gesta, solemnes ceremonie et triumphi in suscipienda Maximiliani imp. Rom. et Karoli princ. Castelle ad Henr. VII. Anglie regem pro matrimonio inter prefatum Karolum et D. Mariam Henr. VII. filiam. 4to. Richard Pynson, (London, n.d.). Bodl.

CARMER (L.).—La Propriété littéraire et artistique. 16mo. Paris, 1862.

CARMEY (Angel).—Plates of the Coins of the Kings of Syria. Fol. London, 1761.

CARMICHAEL (J. W.).—The Art of Marine Painting in Water-Colours. Post 8vo. London, 1859. S.K.

CARMICHAEL (J. W.).—The Art of Marine Painting in Oil Colours. Crown 8vo. London, 1864. S.K.

CARMOLY (E.).—Itinéraires de la Terre Sainte, des xiii.-xvii. siècles, trad. de l'Hébreu, acc. des tables, des cartes, etc. 8vo. Bruxelles, 1847. B.M.

CARMONTEL.—Notice des peintures à la gouache, etc. Paris, 1808. See Catalogues, Sale.

CARMOUCHE (Pierre François Adrien). See Scott (Sir W., Bart.), Beautés de W. Scott. Magnifiques portraits des héroines de W. Scott, accompagnés chacun d'un portrait littéraire par MM. A. Dumas, C., etc. 28 portraits. 8vo. (1852 ?)

CARNARVON (Henry H. M. Herbert, Earl of).—The Archæology of Berkshire: an Address delivered to the Archæological Association at Newbury, September 12, 1859. 12mo. London, 1859. S.K.

CARNARVONSHIRE.—A Sketch of its History, Antiquities, Mountains, and Productions. 12mo. London, 1792. B.M.

CARNE (John).—Letters from the East; written during a Tour through Turkey, Egypt, Arabia, the Holy Land, Syria, and Greece. 2 vols. 8vo. London, 1826. B.M.

CARNE (John).—Recollections of Travels in the East, forming a continuation of "Letters from the East." 8vo. London, 1830. B.M.

CARNE (John).—Syria, the Holy Land, etc., illustrated. (Fisher's views.) 4to. London, 1836. B.M.

Another edition.—Syria and the Holy Land illustrated: in a series of engravings, from drawings taken on the spot by W. H. Bartlett and T. Allom. 2 vols. 4to. London (1861, etc.). B.M.

CARNEL (D.). — Notice sur un Tableau Triptique du commencement du xvie siècle, monument funèbre de H. Le Cocq, en l'Église Collégiale de Saint-Pierre, à Lille. 12 pp. 1 plate. 8vo. Paris, Lille (printed), 1862. B.M.

CARO (Rodrigo).—Antiguedades, y Principado de la ilustrissima ciudad de Sevilla, y Chorographia de su Convento juridico, ó Antigüa Chancilleria, dirigida al Exco. Señ. Don Gaspar de Guzman, etc. Fol. En Sevilla, 1634. S.K.

CAROLI (Luigi).—Discorso artistico letto da L. C. in Ferrara nel 1837 (with a synoptical table, and illustrations). 58 pp. 8vo. Ferrara, 1838.

CAROLI (Luigi).—Sopra alcuni intagli in papirografia del Sig. Avo. Livizzani Governatore di Copparo. Lettera dell' Avo. L. C. al S. Gius. Mo. Bozzoli. 8 pp. 8vo. Ferrara, 1840.

CAROLINE. — Conversations in Perspective between C. and Mr. Painter. With 2 plates 12mo. Portsea, 1824. B.M.

CAROLINE AMELIA ELIZABETH. (Queen Consort of George IV., King of Great Britain and Ireland).—The Queen's Matrimonial Ladder; a National Toy ..... With ..... cuts (by G. Cruikshank). By the author of "The Political House that Jack built" (i.e. W. Hone). Seventh edition. 8vo. London, 1820. B.M.

CAROLINE AMELIA ELIZABETH (Queen).—The Trial at large of Her Majesty.....in the House of Lords,.....containing.....the evidence .....speeches of counsel, and other proceedings in this.....trial.....2 vols. Portraits, etc. 8vo. London, 1821. B.M.

CAROLINE FERDINANDA LOUISA (of Naples, Duchesse de Berry). Portrait. See Castille (H.), Portraits politiques, etc., No. 35.

CAROLUS (L.). See Buschmann (E.), Pierre Paul Rubens. Fol. 1840.

CAROLUS (Philippus).—Antiquitates Romanæ, ecclesiasticæ, civiles, militares et œconomicæ. 8vo. Francofurti, 1643. Bodl.
Another edition. 12mo. Altenburg, 1663. B.M.

CARON (—, Abbé). — Notice sur les Clochers. (Mélanges littéraires et scientifiques, par M. l'Abbé C.) 8vo. Versailles, 1844.

CARON (Antoine).—(Biography.) A. C., ... Peintre du xvie siècle. 23 pp.....1850. See Montaiglon (A. de).

CARON (Cl.).—Traité des bois servans à tous usages, contenant les ordonnances du Roi touchant les réglements des bois, leurs propriétés, nature, et différence, ce que les propriétaires doivent observer pour mettre leurs bois en valeur, etc. 2 vols. 8vo. Paris, 1676.

CARON (Francis).—A true description of the mighty kingdoms of Japan and Siam. By F. C. and Joost Schorten. Translated by Capt. Roger Manley. Maps, etc. 8vo. London, 1663. Bodl.
Another edition. 8vo. London, 1671. B.M.

CARON (Jean-Louis Toussaint). — Notice nécrologique sur feu J. L. T. Caron, graveur, par L. Delaistre. 8vo. (Paris, 1847.) Extract from "Mémoires de la Société libre des Beaux-Arts."

CARON DE LALANDE (Auguste).—Palais de Versailles. Vues d'intérieur prises..... par Disdéri. Texte par A. C. de L. Photographs. Fol. Paris, 1857. B.M.

CARONNI (Felice).—Ragguaglio del viaggio compendioso di un dilettante antiquario, sorpreso da' corsari, condotto in Barberia, e felicimente ripatriato. (Ragguaglio di alcuni monumenti di antichità ed arti raccolti negli ultimi viaggi da un dilettante, etc.) Subscribed D. F. C. B. 2 parts. 13 plates. 8vo. Milano, 1805–6. B.M.

CARONNI (Felice). — Sopra un piombo antico di Santa Apollonia, al Sig. C. Gio. Giacomo Triulzi. Plate of a medal in copper. 8vo. Milano, 1812. Cicogn.

CAROSO (Fr. Antonio).—Collis Paradisi amœnitas, seu sacri Conventus Assisiensis historiæ lib. ii. Plates, and details of construction. Fol. Montefalisco, 1704. Cicogn.

CAROSO (M. Fabritio). — Il Ballerino: diviso in due trattati, ornato di molte figure. 22 plates, by Giovanni Battista Franco, music of the dances, and author's portrait. 4to. Venezia, pel Ziletti, 1581. B.M.

CAROSO (M. Fabritio).—Nobiltà di dame del Sr. Fabritio Caroso da Sermoneta, libro, altra volta, chiamato Il Ballerino. Nuovamente dal proprio auttore corretto, ampliato di nuovi balli, di belle regole, ed alla perfetta theorica ridotto: con le creanze necessarie à cavalieri e dame. Aggiontovi il basso, e il soprano della musica, ed con l'intavolatura del liuto a ciascun ballo. (Plates and music.) 4to. Venetia, 1600. S.K.

CAROSO (M. Fabritio).—Raccolta di diversi balli fatti in occorenze di Nozze e festini da nobili cavalieri e dame di diverse nationi nuovamente scritti del sig. F. C. da S. maestro diballare. Data alle stampe da Gio. Dani arricchita di bellisime figure in rame. Plates. 4to. Roma, 1630.

CAROTO (Giovanni).—Antichità di Verona da lui disegnate, e nuovamente date in luce. 31 cuts. Fol. Roma (Fratelli Merlo), 1746. Cicogn.
Another edition. Fol. Roma, 1764. B.M.
The plates by Caroto are published in an earlier work by Sarayna, in Latin, Verona, 1548.
See Sarayna (Torello).

CAROVÉ (Friedrich Wilhelm).—Taschenbuch für Freunde altdeutscher Zeit und Kunst auf das Jahr 1816. (Edited by F. W. Carové, etc.) With copperplates. 8vo. Cölln (1816). B.M.

CARPACCIO (Vittore).—The History and Martyrdom of St. Ursula; in the Oratory of St. Ursula, Venice. 9 plates, engraved by Giovanni de Pian and Francesco Gallimberti. 4to. Venice, n.d. S.K.

CARPANELLI (Pietro).—Elogio di Caravaglia. See Caravaglia (Giovita). Pavia, 1840.

CARPANI (Giovanni Palamede).—Vita di Benvenuto Cellini. See Cellini.

CARPANI (Giovanni Palamede).—Raccolta delle migliori dipinture, che si conservano nelle private gallerie Milanesi, desegnate ed incise da G. Zanconi.....brevemente descritte da G. P. C.....e pubblicate da C. Aliprandi. 8 plates (no more published). 4to. Milano, 1813. B.M.

CARPANI (Giuseppe).—Lettera sopra un quadro di Mad. Le Brun. 8vo. Milano, 1792. Cicogn.

CARPANI (Giuseppe). — Le Majeriane; ovvero lettere sul bello ideale in risposta al libro. delle imitazione pittorica del cav. Andrea Majer. 8vo. Padova, 1824. Bodl.

CARPEGNA (Gasparo, Cardinale).—Scelta de Medaglioni piv rari nella Bibliotheca dell' eminentiss. Principe il Signor Cardinale Gasparo Carpegna. 4to. Roma, 1679. B.M.

Latin translation. — Rariora maximi moduli numismata, selecta ex bibl. C. Carpegnæ; cum commentariis Jos. Monterchii. 8vo. Amstelodami, 1685. Bodl.

CARPELAN (W. M.).—Pittoresk resa till Norska Fjellen. Voyage pittoresque aux Alpes Norvégiennes. 2 parts. 14 engravings. Atlas fol. Stockholm, n.d.

CARPENTER (George).—First Lessons in Drawing and Design; or pencilled copies and easy examples. Intended as a preparation for the drawing master. Post 4to. London, 1854. S.K.

CARPENTER (R. C.).—Restoration of St. Patrick's Cathedral, Dublin. Fol. London, 1847. S.K.

CARPENTER (William Hookham).—Pictorial notices, consisting of a memoir of Sir Anthony Van Dyck, with a descriptive catalogue of the etchings executed by him, and a variety of interesting particulars relating to other artists patronised by Charles I. Collected from original documents in her Majesty's State Paper Office, the Office of Public Records, and other sources. 4to. London, 1844. S.K.

French translation. — Mémoires et documents inédits sur Ant. van Dyck, P. P. Rubens et autres artistes contemporains.—Traduit de l'anglais par Louis Hymans. 8vo. Anvers, 1845. Berlin.

CARPENTER (William Hookham). — A Guide to the Drawings and Prints exhibited to the public in the King's Library, British Museum. 8vo. London, 1859.

Another edition. 8vo. London, 1862.

CARPENTER (William Hookham). See Catalogues, Sale.

CARPENTIER. — Catalogue des tableaux, etc. See Catalogues, Sale.

CARPENTIER (Dom. Petrus). — Alphabetum Tironianum seu notas Tironis explicandi methodus. Plates of Shorthand systems, etc. Fol. Paris, 1747.

CARPENTIN (A.).—Collection J. Charvet. Monnaies inédites de Provence des princes de la Maison d'Anjou. Woodcuts. 8vo. Paris, 1868. S.K.

CARPENTRY. — Comprehensive Guide Book for Carpentry and Joinery; with elementary rules for the drawing of Architecture in perspective; ..... also treating of roofs, public and domestic buildings.....190 engravings. 2 vols. 4to. London, 1852. S.K.

Earlier edition. 4to. London, 1849.

CARPI (Girolamo).—Vita di G. C., pittore ed architetto Ferrarese dell' arciprete Girol. Baruffaldi, con annotazione da Giuseppe Petrucci. 8vo. Ferrara, 1841.

CARPI (Ugo da).—Di Ugo da C., e del Conte da Panico. Memorie e note di Michel Angelo Gualandi. 8vo. Bologna, 1854.

Another edition. 8vo. Venezia, 1857.

CARR (Sir John).—The Stranger in France; or, a Tour from Devonshire to Paris. Illustrated by engravings in aquatinta of sketches taken on the spot. 4to. London, 1803. S.K.

Another edition. 8vo. London, 1807.

CARR (Sir John).—A Northern Summer; or, Travels round the Baltic, through Denmark, Sweden, Russia, Prussia, and part of Germany, in the year 1804. Plates. 4to. London, 1805. B.M.

CARR (Sir John).—The Stranger in Ireland; or, a tour in the southern and western parts of that country, in the year 1805. 17 plates. 4to. London, 1806. B.M.

CARR (Sir John).—Tour in Holland, along the Rhine, to the South of Germany, in 1806. 20 plates, and map. 4to. London, 1807. B.M.

CARR (Sir John).—Caledonian Sketches; or, a Tour through Scotland. 12 plates. 4to. London, 1809.

CARR (Sir John).—Descriptive Travels in the Southern and Eastern parts of Spain and the Balearic Isles, in 1809. Plates. 4to. London, 1811. B.M.

CARR (Thomas Swinburne). — A Manual of Roman Antiquities. 8vo. London, 1836. B.M.

CARRACCI (Agostino).—Il funerale d' A. C. fatto in Bologna, sua patria, da gli Incaminati accademici del disegno, scritto all. ill. et r. Sig. Cardinal Farnese (da Benedetto Morello). Plates. 4to. Bologna, 1603.

Perfect copies contain at the end: Orazione di Lutio Faberio accademico Gelato in morte d'Agostino Carracci. Part of this work has been reprinted in "Vite de' Pittori," by Gio. Piet. Bellori.

CARRACCI (Agostino).—Le vite de Lodovico, Agostino, Annibale, ed altri dei Carracci scritte del Marchese Antonio Bolognini Amorini. 8vo. Bologna, 1840.

CARRACCI (Agostino). See Vittoria (V.), Osservazioni sopra il libro della Felsina Pittrice

(by C. C. Malvasia), per difesa di Raffaello da Urbino, dei Carracci, e della loro scuola. 4to. 1703.

CARRACCI (ANNIBALE). — Engravings of the paintings in the Magnani Palace, Bologna, 15 plates; and the Farnesina Palace, Rome, 40 plates. Fol. Paris, 1659. S.K.

CARRACCI (ANNIBALE).—Freschi nel palazzo Magnani in Bologna. Franc. Tortebat del. et exc. Fol. 1695. Berlin.

CARRACCI (ANNIBALE).—Galerie du palais Magnani, peinte à Bologne. Fol. Paris, 1802. Brussels.

CARRACCI (ANNIBALE).—Elementi del Disegno di A. C. intagliate da Poilly. 30 plates. Oblong fol. n.p.n.d. Cicogn.

CARRACCI (ANNIBALE).—Scuola perfetta per imparare a disegnare tutto il corpo umano, cavata dallo Studio e disegni de' Carracci. 44 plates, with frontispiece. A copy with 48 plates, some varied, taken from designs of A. C., marked P(etrus) S(teffanoni) F(ecit), not commonly enumerated beyond 40. Fol. n.p.n.d. Cicogn.

CARRACCI (ANNIBALE).—Le Arti di Bologna. 78 plates. Fol. Roma, 1646.

Other editions:—

L'Arti per Via d'Anibal Caraci, disegnate, intagliate, et offerte al grande et alto Nettuno Gigante Sig. della Piazza di Bologna di Gioseppe Ma. Mittelli. Fol. Roma, 1660. B.M.

Le Arti di Bologna disegnate da Annibale Caracci ed intagliate da Simone Guilini coll' assistenza di Alessandro Algardi. Aggiuntavi la Vita del sudetta Annibale Caracci. Fol. Roma, 1740. B.M.

CARRACCI (ANNIBALE).—L'Enea vagante, Pitture dei Caracci intagliate e dedicate al. Seren. Pr. Leopoldo Medici da Giuseppe Maria Mitelli Bolognese. 20 plates of the first impression from pictures in the Palazzo Fava. Oblong fol. Bologna, 1661.

In this copy there are 15 plates of paintings in the Palais Magnani, drawn by Tortebat, engraved by Chatillon, Le Pautre, Mignard, and Boulanger. Fol. n.p. 1659.

Another edition. Fol. Roma, 1663. B.M.

Also (same vol.), 8 plates from the paintings of the Camere Farnesiane (not the Gallery), in Rome. Painted 1607–8; engraved by Nicolas Mignard, at Avignon, 1637. Best engravings of any of the works of the Carracci, according to Cicognara.

Another edition.—Imagines Farnesiani Cubiculi, cum ipsarum monocromatibus et ornamentis. Ab Annibale Carraccio. A Petro Aquila delineatæ incisæ. Oblong fol. Roma, n.d. S.K.

CARRACCI (ANNIBALE).—Galleria nel Palazzo Farnese in Roma, dipinta da Annibale Carracci, intagliata da Carlo Cesio. 30 plates. Oblong fol. Romæ, n.d. S.K.

Another edition. 30 leaves, besides the title and dedication. Fol. Roma, 1657. B.M.

The Galeria del Pal. Panfilo is commonly bound with this edition. There is also a collection by Basan, which contains the Galeria Farnese, 37 leaves, by Fr. de Poilly; Palazzo Panfilo, 16 leaves, by Ger. Audran; and 7 leaves after paintings of Annib. Carracci in the Farnese Palace, drawn and engraved by N. Mignard.

Another edition. Fol. Roma, 1715. B.M.

Another edition.—Ædium Farnesiarum tabulæ ab Annibale Caraccio depictæ a C. C. æri insculptæ atque a Lucio Philarchæo explicationibus illustratæ. With additional plates. Fol. Romæ, 1753. B.M.

CARRACCI (ANNIBALE).—Galeriæ Farnesianæ Icones Romæ, in Ædibus Sereniss. Ducis Parmensis ab Annibale Carraccio coloribus expressæ cum ipsarum monocromatibus et ornamentis a Petro Aquila delineatæ incisæ. Fol. Romæ, 1686. S.K.

Imagines Farnes. Cubiculi, 13 leaves by P. Aquila, are usually in this edition.

Another edition. 33 leaves. Fol. Roma, 1753.

CARRACCI (ANNIBALE). — Pensieri diversi delineati, ed intagliati da lui in 38 tavole riprodotte da Venanzio Monaldini. Frontispiece by Bloemart. Large 4to. n.p.n.d. Cicogn.

CARRACCI (ANNIBALE).—Diverse figure al numero di ottanta, disignate di penna nell' hore di ricreatione da A. C., intagliate in rame a cauate dagli originali da S. Giulino Parigino. (Edited by G. A. Mosini.) Fol. Roma, 1646. B.M.

CARRACCI (ANNIBALE).—Divers œuvrages de belles figures, peintes, dessinées, ou gravées par divers maîtres très-renommés, savoir A. Carats, etc. (Edited by P. Vander Aa.) 69 numbered plates. Fol. Leyden, n.d. B.M.

CARRACCI (ANNIBALE). — Contadini Italiani. On copper, by J. J. Schaufelberger. 4to. Zürich, 1742.

CARRACCI (ANNIBALE).—Mort d'Annibal Carraccio. Fragment d'un ouvrage inédit sur les arts en Italie. In "Messager des Sciences et des Arts," vol. iv.

CARRACCI (LODOVICO).—Cammini dipinti da L. C., e intagliati in rame da C. A. Pisarri. 11 plates. Fol. (Bologna, 1775?) B.M.

CARRACCI (LODOVICO).—Il claustro di S. Michele in Bosco di Bologna, dipinto da L. Carracci, ed altri Maestri della sua scuola, descritto da C. Ces. Malvasia ed intagliato da Giac. Giovannini. 20 plates, with the title. Fol. Bologna, 1696.

Another series.—Il medesimo, etc., descritto ed illustrato da Giam. Pt. Zanotti. Fol. Bologna, 1776.

CARRACCI (LODOVICO). See BELVISI (Ferdinando), Elogio storico del pittore L. C. 8vo. 1825.

CARRACCI (The).— Original designs by. See CHAMBERLAINE (John). Royal fol. 1812.

CARRADORI (FRANCESCO). — Istruzione elementare per gli studiosi della scultura di Francesco Carradori Professore di dett' Arte nella R. scuola di Firenze. 7 plates and frontispiece. 4to. Firenze, 1802. S.K.

CARRARA (Francesco, Director of the "Museo d'Antichità" of Spalato).—La Dalmazia descritta. Con 48 tavole miniate rappresentanti i principali costumi nazionali. In progress. 48 coloured plates. 4to. Zara, 1846, etc. B.M.

CARRARA (Francesco, Director of the "Museo d'Antichità" of Spalato).—De' Scavi di Salona nel 1848. Memoria del Professore Dr. F. C.,.....con sei tavole. Estratta dal secondo volume delle Memorie della classe filosofico-storica dell' imperiale Accademia delle scienze. Fol. Vienna, 1850. B.M.

CARRARA (Francesco, Director of the "Museo d'Antichità" of Spalato).—Topografia e Scavi di Salona. Plans and plate. 8vo. Trieste, 1850. B.M.

CARRÉ (A. J.).—See Catalogues, Sale.

CARRER (Luigi).—Anello di sette gemme o Venezia e la sua storia. 7 portraits, 8 vignettes. 8vo. Venezia, 1838.

CARRERA (Pietro, Abbate).—Memorie istoriche della città di Catania. 2 vols. With plates. Fol. Catania, 1639–41. Published by Peter van der Aa.

Latin translation of the first four books by Abr. Preiger, in the "Thesaurus Antiquitatum Sicil." of Burmannus, vol. x.

CARRERA (Pietro, Abbate).—Il giuoco degli scacchi, diviso in 8 libri. With problems and diagrams. 4to. Militello, 1617.

CARREY (Jacques). — Recherches sur quelques œuvres de J. C., peintre Troyen, communiquées à la Société Académique dans la séance du 20 Novembre 1863, par M. Corrard de Breban. 8vo. Troyes, 1864.

Extract from "Mémoires de la Société Académique de l'Aube," vol. xxviii.

CARRIAGES.—The Carriage Builders and Harness Makers' Art Journal. 4to. London, 1859, et seq. S.K.

CARRIER. — Catalogue de tableaux de grands maîtres. See Catalogues, Sale.

CARRIERA (Rosalba).—Diario degli anni 1720 e 1721 scritto di propria mano in Parigi, posseduto, illustrato, e pubblicato dal D. Gio. Vianelli. 4to. Venezia, 1793.

Reprinted. 4to. Venezia, 1805.

French translation.—Journal de R. C., pendant son séjour à Paris, en 1720 et 1721, publié en italien, par Vianelli, traduit, annoté et augmenté d'une biographie et de documents inédits sur les artistes et les amateurs du temps, par Alfred Sensier. 12mo. Paris, 1865.

CARRIERA (Rosalba).—Elogio di R. C. pittrice, da Girolamo Zanetti. 8vo. Venezia, 1818.

CARRIERA (Rosalba).—Elogio di Rosalba Carriera, letto il di 5 agosto 1838, nell' I. R. Accademia di belle arti in Venezia, dal dottore Tommaso Locatelli. 8vo. Venezia, 1838.

CARRIERA (Rosalba).—Memorie intorno alla vita de R. C. celebre pittrice Veneziana. 8vo. Padova, 1843.

CARRIÈRE (M. B., Abbé).—Monographie de l'Église de Cazères (Haute-Garonne). Plates. In "Mémoires de la Société Archéologique du Midi de la France," vol. vii. (1841.)

CARRIERE (Moritz).—Der Kölner Dom als freie deutsche Kirche. Gedanken über Nationalität, Kunst und Religion, beim Wiederbeginn des Baues. 8vo. Stuttgart, 1843.

CARRIERE (Moritz).—Ueber den Entwickelungsgang und die Gliederung der christlichen Kunstgeschichte. In "Historisches Taschenbuch, herausgegeben von F. von Raumer," 3rd series, vol. iv. (Leipzig, 1853.)

CARRIERE (Moritz). — Wilhelm von Kaulbach's Shakspere-Gallerie, erläutert von M. C. 4to. Berlin, 1856, etc. B.M.

Plates. Fol. Berlin, 1858, etc.

CARRIERE (Moritz). — Aesthetik. Die Idee des Schönen und ihre Verwirklichung durch Natur, Geist und Kunst. 2 vols. 8vo. Leipzig, 1859. B.M.

CARRIERE (Moritz). — Die Kunst im Zusammenhang der Culturentwickelung und die Ideale der Menschheit. 8vo. Leipzig, 1863, etc.

Vol. i. Die Anfänge der Cultur und das orientalische Alterthum in Religion, Dichtung und Kunst. 1863.—Vol. ii. Hellas und Rom. 1866.—Vol. iii. Das Mittelalter. 1868.

CARRINGTON (F. A.).—Intrenchments at Aldbourne. 3 illustrations. In publications of "Wiltshire Archæological and Natural History Society," vol. ii.

CARRINGTON (F. A.).—The Old Market House and great fire at Marlborough. Ancient seals of the borough. 1 plate. The same, vol. iii.

CARRINGTON (F. A.).—Cantelow, the Devizes Wizard. 1 plate: ancient documents, the right of Whittlegate, etc. The same, vol. iii.

CARRINGTON (Henry E.).—The Plymouth and Devonport Guide. 8vo. Devonport, 1828. B.M.

CARRO (A.).—Mémoire sur la topographie primitive de la ville et du territoire de Meaux. Plate, and plan of Meaux Gallo-Romain. In "Memoires de la Société R. des Antiquaires de France," vol. xxv. (1829.)

CARRO, o Biga di Metallo antico Etrusco usato nei Giuochi Circensi conservato presso il Sig. Stefano Pazzaglia, intagliato in due vedute in foglio Atlantico da Francesco Piranesi, e dedicato a Pio VI. n.p.n.d. Cicogn.

The monument is now in the Vatican.

CARROLL (Lewis).—Alice's Adventures in Wonderland. With ..... illustrations, by J. Tenniel. 8vo. London, 1866. B.M.

CARS (LAURENT).—Estampes qui se vendent chez L. C. See CATALOGUES, Sale.

CARSTENS (ADOLPH GOTTHARD). — Det Norske Vaabens opkomst og Forandringer, etc. 56 pp. 2 plates (seals). 4to. (Copenhagen?) 1779. B.M.

CARSTENS (ASMUS JACOB).—Les Argonautes, selon Pindare, Orphée et Apollonius de Rhodes, en 24 planches, inventées et dessinées par A. J. Carstens et gravées par Joseph Koch. (With text.) Oblong fol. Rome, 1799.

CARSTENS (ASMUS JACOB).—Zeichnungen von A. J. Carstens in der Grossherzoglichen Kunstsammlung zu Weimar. In Umrissen gestochen und herausgegeben von W. Müller. Mit Erläuterungen von Chr. Schuchardt. 52 plates. Oblong fol. Weimar und Leipzig, (1849, etc.).

CARSTENS (ASMUS JACOB).—Leben des Künstlers Asmus Jacob Carstens; ein Beytrag zur Kunstgeschichte des achtzehnten Jahrhunderts. Von Carl Ludwig Fernow. With portrait of Carstens, engraved by J. H. Lips after Fernow. 8vo. Leipzig, 1806.

New edition, enlarged. — Carstens, Leben und Werke. Von C. L. Fernow. Herausgegeben und ergänzt von Hermann Riegel. With two portraits and fac-simile of Carstens. 8vo. Hannover, 1867. S.K.

CARSTENS (ASMUS JACOB). See EGGERS (Friedrich), Vier Vorträge aus der neueren Kunstgeschichte.....1867. (Discourse upon Carstens, pp. 1–29.)

CARSTENS (ASMUS JACOB).—Der Maler Asmus Jac. Carstens.....Skizze von F. von Alten. 8vo. Schleswig, 1865.

CARSTENS (ASMUS JACOB). — Versuch eines Verzeichnisses der Werke und Entwürfe von Asm. Jac. Carstens. Mit Angabe der Vervielfältigungen. Von F. von Alten. 8vo. Oldenburg, 1866. S.K.

CARSTENS (ASMUS JACOB). — Photographien nach den Zeichnungen von A. J. C. im Grossherzoglichen Museum zu Weimar. Gewidmet seiner Königlichen hoheit dem Grossherzog Carl Alexander von Weimar. Part i. 4 photographs. Weimar (1868). S.K.

CARSTENSEN (GEORG JOHAN BERNHARD) and GILDEMEISTER (CHARLES).— New York Crystal Palace. Illustrated description of the building.....With an oil-color exterior view..... plans, elevations, sections and details, from the working drawings of the architects. Frontispiece and 6 plates. 8vo. New York, 1854. B.M.

CARTA (J. B.).—Nouvelle description de la ville de Milan. 8vo. Milan, 1819.

CARTARI (CARLO).—La rosa d'oro pontificia. 4to. Roma, 1681. B.M.

CARTARI (VINCENZO).—Le imagini degli Dei degli antichi del Sign. V. C. negli quali sono descritti le religione degli antichi, riti e ceremonie loro, con l'aggiunta di molti principali imagini, e con l'espositione in epilogo di ciascheduna, e suo significato; estratta dell' istesso C. per Cesare Malfatti. With plates. 4to. Venetia, E. Denchino, 1624. B.M.

Earlier editions:—

Le imagini colla sposizione degli Dei degli antichi. 4to. Venezia, per Francesco Marcolini, 1556. B.M.

4to. Venetia, presso Giordano Ziletti, 1571.

With alterations. 4to. In Venetia, appresso Fr. Ziletti, 1580.

These plates reappear in the following editions:—

4to. Leone, 1581.

With Latin text. 4to. Lugduni, 1581.

French text. 4to. Lyon, Honorat, 1581, and 8vo. Tournon, 1606.

4to. Padua, 1603 or 1605.

With some slight changes, and notes by Lorenzo Pignoria. 4to. Padua, 1615.

With additional plates. 4to. Padua, 1626.

A more full series of plates in the editions:—

4to. Venetia, 1647.

4to. Venetia, 1674.

CARTAUD (M.).—Essai Historique et Philosophique sur le Gout. 8vo. Paris, 1736. B.M.

CARTE (SAMUEL).—Three Letters to Dr. Ducarel and one to Sir Thomas Cave concerning Fonts. In the "Archæologia," vol. x.

CARTEGGIO inedito d' Artisti dei secoli xiv., xv., xvi., etc. Florence, 1839–40. See GAYE (Giovanni).

CARTELLIER (P., Chevalier). — Notice historique sur P. C., statuaire, par Eméric-David. 8vo. n. p. (Paris), n.d. (1836).

Extract from "Biographie Universelle," of the Frères Michaud.

CARTELLIER (P., Chevalier).—Institut de France.....Funérailles de M. le chevalier C. Discours improvisé par M. Eméric-David.....le 14 juin 1831. 4to. Paris (1831).

CARTER (ECCLES JOHN). — Remarks on Christian Gravestones, with working drawings. 8vo. London, 1847. S.K.

CARTER (EDMUND).—The Artificer's Looking-glass: containing an exact and diverting representation of the lives, conduct, characters, etc., of limners, stone-carvers, glass-blowers, framework knitters, etc., etc. 8vo. London, 1726. B.M.

CARTER (EDMUND).—The History of the County of Cambridge, from the earliest account to the present time. 8vo. Cambridge, 1753.

Another edition. 8vo. London, 1819. B.M.

CARTER (FRANCIS).—A Journey from Gibraltar to Malaga. With plates. 2 vols. 8vo. London, 1777.

In German. Plates. 2 vols. 8vo. Leipzig, 1779.

CARTER (FRANCIS).—His cabinet of Coins and Medals. See CATALOGUES, Sale.

CARTER (JAMES).—A Visit to Sherwood Forest: including the Abbeys of Newstead, Rufford and Welbeck.....and other interesting places in the locality.....With a critical essay on the Life and Times of Robin Hood. New edition, enlarged. 1 plate. 8vo. London, Mansfield (printed, 1860). B.M.

CARTER (JOHN).—Ancient Architecture of England. Fol. London, 1795.

CARTER (JOHN).—Plans, elevations, sections and specimens of the architecture and ornaments of Exeter Cathedral. (With descriptions.) In the "Archæologia," (1797, etc.).

CARTER (JOHN).—Plans, elevations, sections and specimens of the architecture of the Abbey Church of Bath. (With descriptions.) In the "Archæologia," 1798. B.M.

CARTER (JOHN).—Specimens of the ancient sculpture and painting now remaining in this kingdom from the earliest period to the reign of Henry VIII. 2 vols. Fol. London, 1780. B.M.

Another edition.....illustrated with copious notes by Dawson Turner, Sir Samuel Rush Meyrick, John Britton, and others. 120 plates. Fol. London, 1838. S.K.

CARTER (JOHN).—Views (119) of Ancient Buildings in England. 6 vols. 16mo. London, 1786–1793. B.M.

CARTER (JOHN).—Plans, elevations, sections, and specimens of the architecture and ornaments of Durham Cathedral. (With descriptions.) In the "Archæologia," 1801.

CARTER (JOHN).—Plans, elevations, sections and specimens of the architecture of the Cathedral Church of Gloucester. (With descriptions.) In the "Archæologia," 1809.

CARTER (JOHN).—Specimens of Gothic Architecture and ancient buildings in England; comprised in one hundred and twenty views, drawn and engraved by J. C. 4 vols. Square 32mo. London, 1824. S.K.

CARTER (JOHN).—Specimens of English Ecclesiastical Costume, from the earliest period down to the sixteenth century. Selected from sculptures, paintings, and brasses, remaining in this kingdom. Extracted from the new edition of Fosbroke's "British Monachism." 8vo. London, 1817. S.K.

CARTER (JOHN).—Some account of the Abbey Church of St. Alban. See GOUGH and CARTER.

CARTER (Rev. JOHN).—Account of Sepulchral Monument, discovered at Lincoln. 2 plates. In "Archæologia," vol. xii.

CARTER (J. M.).—Views of the Rock, etc. of Gibraltar. Lithogr. plates. Fol. London, 1845.

CARTER (MATTHEW).—Honor redivivus; or, an analysis of honor and armory. Plates by Gaywood. 8vo. London, 1673. B.M.

1st edition. 8vo. London, 1655.

Another edition.—Honor redivivus, etc. 12mo. London, 1660. S.K.

CARTER (OWEN B.).—Some account of the Church of St. John the Baptist, at Bishopstone, in the County of Wilts, with illustrations of its architecture. 4to. London, 1845. S.K.

CARTER (OWEN B.).—Series of ancient painted Glass Windows of Winchester Cathedral. With 28 coloured illustrations. 4to. London, 1845.

CARTER (THOMAS).—Medals of the British Army, and how they were won. 3 vols. 8vo. London, 1861. S.K.

CARTER (THOMAS JOHN PROCTER).—King's College Chapel: notes on its history and present condition. Royal 8vo. London and Cambridge, 1857. S.K.

CARTHAGE.—Inscriptions from C. See DAVIS (N.).

CARTHUSIAN MONASTERY, near Pavia. Una visita alla Certosa presso Pavia. 72 pp. 24mo. Milano, 1836. B.M.

CARTIER.—Recherches sur les monnaies au type chartrain, frappées à Chartres, à Blois, à Vendôme, etc. avec un supplément. 8vo. Blois, 1846.

CARTIER.—Notice sur des monnaies la plupart inédites, de la première et de la deuxième race. Plate. In "Mémoires" of the Société Royale des Antiquaires de France, vol. iii.

CARTIER.—Précis historique sur Amboise, son château, etc. 2 lithogr. plates. In "Mémoires des Antiquaires de l'Ouest," vol. xii.

CARTIER (A.).—Église Cathédrale de Verdun. Notice sommaire sur les origines de cette Église-Matrice, sur ses transformations successives, etc. 8vo. Verdun, 1863. B.M.

CARTIER (E.).—Un Religieux Dominicain—le R. P. Hyacinthe Besson, sa vie et ses lettres, par E. C. 2 vols. 8vo. Paris, 1865.

CARTIER (E.), WITTE (J. DE), LONGPÉRIER (A. DE).—Revue de la Numismatique. 1836–63. See PERIODICAL PUBLICATIONS.

CARTIER (E.).—Life of Beato Angelico da Fiesole, of the order of Friar-Preachers. Translated by a member of the same order from the French of E. C. With introduction on the principles of Christian Art, by the same author. And commendatory letter of His Eminence Cardinal Wiseman. 8vo. 1865. See ANGELICO, Fra. S.K.

CARTOONS.—Lithographs from the Cartoons exhibited at Westminster Hall. London, 1846.

1. Caractacus led in triumph through Rome, by G. F. Watts.
2. Una alarmed by the Fauns and Satyrs, by W. E. Frost.
3. The Fight for the Beacon, by Henry J. Townsend.
4. The first Trial by Jury, by Charles W. Cope.
5. Cæsar's first Invasion of Britain, by E. Armitage. S.K.

CARTOONS. — Catalogue, etc. London, 1843. See CATALOGUES.

CARTOUCHES.—Collection de Cartouches d'après plusieurs grands maîtres, contenant 82 desseins différens. 24 designs for funereal tablets, with inscriptions. Small fol. Rome, 1770. S.K.

CARTOUCHES. — Cartouches ornamentales. 101 Dutch engravings, sixteenth century, mounted in a guard-book. 4to. S.K.

CARTWRIGHT (Rev. EDMUND).—The parochial topography of the Rape of Bramber, in the Western Division of the county of Sussex. 4to. London, 1815. B.M.

It forms the second part of vol. ii. of J. Dallaway's "History of Western Sussex." 4to. London, 1830.

CARTWRIGHT (Mrs. ROBERT).—Ambrose the Sculptor; an autobiography of artist life. 2 vols. 12mo. London, Edinburgh (printed), 1854. S.K.

CARUANA (RAFFAELLE). — Collezione di monumenti e lapidi sepolcrali dei Militi Gerosolimitani nella chiesa di San Giovanni in Malta, disegnati contorno litografico. Anno i° (1838). Vol. i. Nos. 1–14. Plates. Fol. Malta (1838). B.M.

CARUS (CARL GUSTAV). — Tabulæ anatomiam comparativam illustrantes; textum in latinum sermonem vertit F. A. L. Thienemann. With 74 coloured plates. Fol. Lipsiæ, 1826–55.

CARUS (CARL GUSTAV).—Neun Briefe über Landschaftsmalerei, geschrieben in den Jahren 1815–24. Zuvor ein Brief von Goethe als Einleitung. 8vo. Leipzig, 1831.

2nd edition, enlarged. 8vo. Leipzig, 1835.

CARUS (CARL GUSTAV).—Ueber atmosphärisches Licht und über atmosphärische Farben. Eine Vorlesung, gehalten in Kunstverein zu Dresden am 15. Dec. 1834. Dresden, 1834.

CARUS (CARL GUSTAV). — Reise durch Deutschland, Italien und die Schweiz, im Jahre 1828. 2 vols. 8vo. Leipzig, 1835. B.M.

CARUS (CARL GUSTAV).—Paris und die Rheingegenden. Tagebuch einer Reise im Jahre 1835. 2 vols. With portrait of Cuvier. 8vo. Leipzig, 1836. B.M.

CARUS (CARL GUSTAV). — Symbolik der menschlichen Gestalt. Ein Handbuch zur Menschenkenntniss. With 150 woodcuts in the text. 8vo. Leipzig, 1853.

2nd edition, enlarged. With 161 woodcuts in the text. 8vo. Leipzig, 1858.

CARUS (CARL GUSTAV).—Die Proportionslehre der menschlichen Gestalt. Zum ersten male morphologisch und physiologisch begründet. With 10 lithogr. plates. Fol. Leipzig, 1854. S.K.

CARUS (CARL GUSTAV). — Carus-Album. Mit Genehmigung des Herrn Geheimen Medicinal-Raths nach Kohlen-Zeichnungen aus dessen Portefeuille photographirt von F. und O. Brockmann. 11 photographs. Fol. (Dresden, 1865.)

CARVAJAL Y LANCASTER (JOSEPH DE).—Abertura solemne de la Real Academia de las tres Bellas Artes, etc. 4to. Madrid, 1752. B.M.

CARVALHO (L. ALPH. DE).—Antiguedas y cosas memorables del Principado de Asturias. Fol. Madrid, 1695.

CARVALHO DA COSTA (ANTONIO).—Corografia Portugueza, e descripçam topografica do Reyno de Portugal. 3 vols. Fol. Lisboa, 1706–12. B.M.

CARVALHO SAMPAYO (DIOGO DE). — Memoria sobre a formaçaõ natural das Cores. 32 pp. with table of colours. 4to. Madrid, Ibarra, 1791.

CARVER (JONATHAN). — Travels through the interior parts of North America in the years 1766, 1767, and 1768. Plates. 8vo. London, 1778.

3rd edition. To which is added some account of the author. Plates. 8vo. London, 1781. Bodl.

CARVING.—The Boke of Keruynge. 4to. London, 1513. W. de Worde. B.M.

Earlier edition. 1508. B.M.

CARVING.—The Booke of Caruing and Sewing. 12mo. London, 1613. B.M.

CARVINGS.—Patent Wood Carvings; decorations in wood in the classical, ancient, and modern styles of sculpture. Parts i.–vii. Fol. London, 1845–47. B.M.

CARWITHAM (JOHN).—Various kinds of Floor Decorations represented both in plano and perspective; being useful designs for ornamenting the floors of halls, rooms, summer houses, etc. 24 plates. 8vo. London, 1739. S.K.

CARWITHAM (T.).—The description and use of an Architectonick Sector, and also of the Architectonick Sliding Plates, whereby scales of all sizes are most readily.....obtain'd for fluting pilasters and columns.....With several other scales, etc. 5 plates. 8vo. London, 1723. B.M.

CARY (G. and J.).—New Itinerary; or, an accurate delineation of the Great Roads throughout England and Wales, with Scotland. 12mo. London, 1828. B.M.

1st edition. 12mo. London, 1798.

CARY (FÉLIX).—Histoire des Rois de Thrace et de ceux du Bosphore Cimmérien, éclaircie par les médailles. 4to. Paris, 1752.

In German, by S. J. Baumgarten. 1754.

CARYOPHILUS (BLASIUS). — Dissertationum miscellanearum. P. 1 (et unica). Plates. 4to. Romæ, 1718.

CARYOPHILUS (BLASIUS).—De antiquis marmoribus, opusculum, cui accedunt dissertationes quatuor, etc. Large 4to. Vindobonæ, 1738.

Earlier edition. 1 vol. 4to. Trajecti ad Rhenum, 1743.

CARYOPHILUS (Blasius).—De antiquis auri, argenti, stanni, æris, ferri, plumbique fodinis, opusculum. 4to. Viennæ, 1757. Cicogn.

CARYOPHILUS (Blasius).—De veterum Clypeis opusculum. 3 large plates, and numerous medals, etc. 4to. Lugdundi Batavorum, 1751. Cicogn.

CARYOPHILUS (Paschalis).—De Thermis Herculanis, nuper in Dacia detectis. 4to. Mantuæ, 1739. Cicogn.

Another edition. 4to. Mantua, 1743. B.M.

CARYOPHILUS (Paschalis).—De usu et præstantia Thermarum Herculanarum. Plates. 4to. Mantuæ, 1739. B.M.

CASALI (Gregorio, Marchese).—In morte dell' insigne letterato Francesco M. Zanotti. With portrait medallion. 4to. n. p. n. d. Cicogn.

CASALIS (Eugène). — The Basutos : or, twenty-three years in South Africa. Map, and plates of costume, etc. 8vo. London, 1861. B.M.

CASALIUS (Joannes Baptista).—De veteribus Aegyptiorum Ritibus. Plates. 4to. Romæ, 1644.

CASALIUS (Joannes Baptista).—De veteribus sacris Christianorum Ritibus.....apud Occidentales, etc. Etchings. 4to. Romæ, 1647.

Another edition.—De profanis et sacris veterum ritibus opus tripartitum (de Ægyptorum, Romanorum, et Christianorum ritibus). Plates. 4to. Francfurt, 1681.

CASALIUS (Joannes Baptista).—De urbis ac Romani olim Imperii splendore. Plates. Fol. Romæ, 1650. B.M.

CASANOVA (Giovanni).—Discorso sopra gli Antichi, e varii momumenti loro per uso degli. Alunni dell' Elettoral Accademia delle Belle Arti di Dresda. 4to. Lipsiæ, 1770. Cicogn.

CASANOVA (Giovanni).—Catalogue of his engravings, drawings, etc. See Catalogues, Sale.

CASANOVA (Ludovicus à).—Hieroglyphics and Emblems. Woodcuts. Lyons.

See Valerianus (Joannes Pierius), Joannis Pierii Valeriani Bellunensis, Hieroglyphica, etc. Fol. 1621-26.

CASAS (Bart. de las).—Wahrhaffte Anzeigung der Spanier greulichen Tyranney in die Westindianischen Ländern begangen. 17 plates. 4to. n. p., 1597. B.M.

These plates are also found in the German edition. 4to. Franckfurt, 1598. B.M.

Also in the Italian translation. 4to. Venezia, 1630. B.M.

And 4to. Venezia, 1643. B.M.

CASAS-DEZA (Luis Maria Ramirez y de las).—Indicador Cordobes ; ó sea Manual historica-topografico de la ciudad de Cordoba. 3rd edition. 16mo. Cordoba, 1856. S.K.

CASAZZA (Luigi). — Osservazioni patrie sopra la nuova fabbrica aggiunta allo Spedale di S. Anna di Ferrara. 11 pp. 8vo. Ferrara, 1835.

CASAZZA (Luigi).—Lettera intorno ad un quadro di Bartolomeo Ramenghi di Bagnacavallo, rappresentante riti dell' antica e nuova legge, diretta al S. Giuseppe Ferrari, Scultor Ferrarese, abitante in Roma. 2 pp. Fol. Ferrara, 1836.

CASAZZA (Luigi).—Memoria sopra l'importanza cronologica della Chiesa Cattedrale di Ferrara. 15 pp. 8vo. Ferrara, 1836.

CASAZZA (Luigi).—Memorie biografiche riguardanti Pietro Trefogli insigne plasticatore. 21 pp. 8vo. Bologna, 1840.

CASCALES (Fr.).—Discursos histor. de la ciudad de Murcia. With portraits and 17 plates. Fol. Murcia, 1775.

CASE, le, e Monumenti di Pompei disegnati e descritti. 2 vols. Plates. Fol. Napoli, 1855.

CASELLAS (Estevan).—Dozè Frutos de la muy antigua y ilustre casa de Bournonville. (Les deux cent cinquante-six quartiers généalogiques de Monseigneur Alexandre III. Prince de Bournonville, etc.) Plates. Fol. Barcelona, 1680. B.M.

Note.—The head title is "Arbol y Frutos de la casa de Bournonville." The "Quartiers Généalogiques" is a distinct work, in French, and without pagination or register.

CASENEUVE (Pierre de).—L'origine des Jeux-fleureaux de Toulouse. 4to. Toulouse, 1659. B.M.

CASERTA, Palace of. — Dichiarazione dei disegni del reale palazzo di Caserta (di L. Vanvitelli). With 14 plates. Large fol. Napoli, 1756.

CASH (J.).—Views of public buildings in Dublin, 1780. See Pool (R.) and Cash.

CASIMIRO, DA ROMA.—Memorie istoriche della Chiesa, e Convento di S. Maria in Araceli di Roma, etc. 3 plates. 4to. Roma, 1736.

Another edition.' 4to. Roma, 1845. B.M.

CASKET.—The Antiquarian Casket; consisting of representations and descriptions of—1. King Richard the III.'s Bedstead, Scarborough. 2. An ancient Key found at Scarborough. 3. The late residence of the Rev. L. Sterne. (By J. Cole?) 3 woodcuts. 8vo. Scarborough, 1829. B.M.

CASLEY (D.).—Catalogue of the MSS. of the King's Library, etc. 4to. 1734. See Catalogues, Museums.

CASPAR (Joseph). — Verzeichniss der Bücher und Kupferwerke in der Bibliothek der Königlich Akademie der Künste zu Berlin, zum Gebrauch der.....Künstler und Schüler der Akademie, von J. C. 8vo. Berlin, 1854.

Supplement. 8vo. Berlin, 1864. S.K.

CASSAGNE (Armand).—La Perspective du Paysagiste. 20 plates. Fol. Paris (1860).

CASSAGNE (Armand).—Le Dessin pour tous. Méthode Cassagne. Sheets of progressive exercises. 4to. Paris (1862, etc.). S.K.

CASSAN (Armand).—Antiquités gauloises de l'arrondissement de Mantes. 8vo. Mantes, 1835. Bodl.

CASSANÆUS (B.).—Catalogus Gloriae Mundi. With woodcuts. Fol. Venezia, 1571. B.M.

CASSAS (Louis François).—Voyage Pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Égypte ..... Contenant ..... 330 planches, gravées sur les dessins.....du C.(itoy)en Cassas, peintre, etc.; un Discours préliminaire pour chaque volume, par le C.(itoy)en Volney; un Texte rédigé par les C. C. F. J. G. la Port-du-Theil, pour la partie historique et la relation du Voyage; J. G. Legrand, pour la partie historique et descriptive de l'Architecture; L. Langles, pour la partie des Langues et des Inscriptions orientales. 3 vols. Fol. Paris, an vii. (1798). S.K.

This work was never completed. 30 numbers only appeared. Text only to the first 7. The plates and drawings, purchased by M. F. Didot for a complete edition, were burned.

CASSAS (Louis François).—Voyage pittoresque et historique de l'Istrie et de la Dalmatie, rédigé d'après L. F. C., etc. Paris, 1802. See Lavallée (Joseph).

CASSAS (Louis François).—Engravings of the Remains of Palmyra, Balbec, Egypt, as published by Cassas in his Picturesque Tour. (Incomplete.) Fol. Paris, n. d. S.K.

CASSAS (Louis François) and BANCE.—Grandes vues pittoresques des principaux sites et monuments de la Grèce, de la Sicile, et des sept Collines de Rome, dessinées et gravées a l'eau-forte au trait par C. et B. accompagnées d'une explication des monuments, par C. P. Laudon. Fol. Paris, Treuttel et Wurtz, 1813.

With 14 of the plates of the "Itinéraire Pittoresque de Rome," etc.

CASSELL (John).—The Illustrated Exhibitor, a tribute to the World's Industrial Jubilee; comprising sketches, by pen and pencil, of the principal objects in the Great Exhibition of the Industry of all Nations, 1851. Royal 8vo. London, 1851. S.K.

CASSELL (John).—The Popular Educator. 6 vols. in 5. 4to. London, 1852–55. S.K.

Another edition. 4to. London, 1865. B.M.

CASSELL (John).—The Illustrated Magazine of Art, containing selections from the various departments of painting, sculpture, architecture, history, biography, art industry, manufactures, etc., etc. S.K.

CASSELL (John).—The Works of Eminent Masters in Painting, Sculpture, Architecture, and Decorative Art. 2 vols. Imper. 8vo. London, 1854. S.K.

CASSELL (John).—John Cassell's Illustrated History of England. The text to the reign of Edward II. by J. F. Smith, and from that period by William Howitt. 7 vols. Imper. 8vo. London, 1856. S.K.

CASSELL (John).—Art Treasures Exhibition: containing engravings of the principal Masterpieces of the English, Dutch, Flemish, French, and German Schools; with biographical sketches of the painters, and critical notices of their productions. Imper. 8vo. London, 1858. S.K.

CASSELL (John).—Cassell's Popular Natural History. Illustrated. 4 vols. in 2. Imper. 8vo. London (1859). S.K.

CASSELL (John).—Cassell's Topographical Guides. 8vo. London, (1865, etc.). B.M.

CASSERIUS (Julius).—De vocis auditusque organis historia anatomica. Iconibus ære excussis illustrata. Plates. Fol. Ferrariae, Excudebat Vittorius Baldinus. 1600. B.M.

CASSERIUS (Julius). — Pentæstheseion, hoc est de Quinque Sensibus Liber. Plates. Fol. Venetiis, 1609.

Under another title. Same plates. Fol. Ffrankfürt, 1622.

CASSERIUS (Julius).—Tabulæ anatomicæ 78 (77) cum supplement. 20 tabularum D. Bucretii. Drawn by Ed. Filialetti, engraved by Fr. Vallesius. Fol. Venetia, 1627.

The same plates in Adrien Spigel's work, "De Humani Corporis Fabrica." Fol. Venetiis, 1627. And 4to. Venetiis, 1632.

CASSIAN (Saint, successively Bishop of Orta and of Autun). See Fontanini (G., Archbishop of Ancyra), J. Fontanini.....de Antiquitatibus Hortæ, etc., with plates of Roman and Etruscan antiquities, coins, etc. 4to. 1723, etc.

CASSIN (John).—Birds collected in Japan, China, the Lew Chew Islands, Singapore, Ceylon, and coast of California. Coloured lithographs.

See Perry (Commodore M. C.), Narrative of the Expedition to the China Seas and Japan, vol. ii.

CASSINA (Ferdinando).—Le Fabbriche più cospicue di Milano. In 20 books, of 7 plates each. Fol. Milan, 1840, etc. S.K.

CASSINI (Giovanni).—Nuova raccolta delle migliori Vedute, antiche, e moderne di Roma, disegnate, ed incise l'an. 1779. 80 plates. Oblong fol. (Roma, 1779.) Cicogn.

CASSINI (Gio. Maria).—Pitture antiche trovate nello scavo aperto in una vigna presso lo Spedale di S. Gio. Laterano in Roma. 8 plates. Fol. (Roma), 1783. B.M.

Some copies with plates in red.

CASSIO (Alberto).—Corso delle acque antiche portate da lontane contrade sopra quattordici acquedotti nelle quattordici regioni di Roma, e delle moderne in essa nascenti. 2 parts. Woodcuts interspersed, and author's portrait. 4to. Roma, 1756. B.M.

CASTAGNARY.—Philosophie du Salon de 1857. Post 8vo. Paris, 1858. S.K.

CASTAGNARY. — Les Artistes au xix^e

Siècle: Salon de 1861. Gravures par H. Linton. Notices par C. Woodcuts. Fol. Paris (1861, etc.). B.M.

CASTAIGNE (J. F. Eusèbe).—L'Indicateur Angoumoisin, ou recueil de notes chronologiques sur les principaux monuments et établissements de la ville d'Angoulême. 18mo. Angoulême, 1838.

CASTALDI (G.).—Tributi ossequenti della fidelissima citta di Napoli per gli applausi delle Nozze reale di Carlo III. rè della Spagna con la seren. Sign. Maria Luisa Borbone. 28 plates. Fol. Napoli, 1680.

CASTALIO (Josephus). — De Columna Triumphali Imp. Antonini Commentarius. De Templo Pacis, atque ex occasione de Jani Gemini templo, bellique portis. Explicatio ad inscriptionem Augusti, quæ in basi est obelisci statuti per Sixtum V. Pont. Opt. Max. ante Portam Flaminiam, alias Populi. Bird's-eye view of ancient Rome. Frontispiece, portrait and map. In Grævius (J. G.), "Thesaurus Antiquitatum," vol. iv. Fol. 1694, etc.

CASTALIONIUS, or CASTALIO (Josephus).—Numismatum Ostiensium ex Trajani portu explicatio. Woodcuts. Romæ, 1614. Cicogn.

CASTANIÉ (F. de).—Guide de Vichy au Mont-Dore par Saint-Nectaire et du Mont-Dore à Clermont-Ferrand. 12mo. Paris, 1857. B.M.

CASTAU (Auguste). — La bataille de Vesontio et ses vestiges. In "Bulletin Monumental," vol. xxix.

CASTEJA.—Mairie de la ville de Bordeaux. École gratuite de dessin et de peinture. Concours de 1861. 6 pp. 8vo. Bordeaux, 1861.

CASTEL (Jean de).—Le mirouer des pecheurs et pecherresses. (In verse.) G. L. On vellum. 60 ll. not paged. Illuminated initials, etc. 8vo. (A. Verard, Paris, 1495?) B.M.

CASTEL.—Histoire naturelle des Poissons. Par C., avec des figures dessinées d'après nature par Block. Ouvrage classé par ordre, genre, et espèces, d'après le système de Linné, avec les caractères génériques. 10 vols. 160 plates. 18mo. Paris, 1800.

CASTEL (Louis Bertr.).—L'Optique des Couleurs: fondée sur les simples observations, et tournée surtout à la pratique de la peinture, de la teinture, et des autres arts coloristes. Plates. 12mo. Paris, 1740. B.M.

CASTELA (Henri).—Le Sainct Voyage de Hierusalem et Mont Sinay, faict en l'An du Grand Jubilé 1600. Seconde édiction. 12mo. Paris, 1612.
Earlier edition. With plates of churches, etc. 4to. Bordeaux, Paris, 1603. B.M.

CASTELA (Henri).—La Guide et Adresse pour ceux qui veulent faire le voyage de la Terre Sainte. Frontispiece, engraved by L. Gaultier. 12mo. Paris, 1604.

CASTELAR (Emilio).—Crónica de la Guerra de Africa, por ..... D. E. C. D. F. de Paula Canalejas, D. G. Cruzada Villaamil y D. M. Morayta. Ilustrada con láminas por D. J. Vallejo. 2 parts. Plates. Fol. Madrid, 1859. B.M.
Each part has a separate pagination.

CASTELBANCO (Cesare, Conte di).—Due lettere del Conte C. di C. al egregioso Cavall. M. prof., Accad. di San Luca in Roma. 32 pp. 8vo. Milano, 1840.

CASTELL (Robert).—The Villas of the Ancients illustrated. 13 plates. Fol. London, 1728. S.K.

CASTELLAMONTE (Amadeo, Conte di).—La Veneria Reale, palazzo di piacere, e di caccia ideato dall' A. R. di Carlo Emanuel II. Duca di Savoja. 71 plates (including frontispieces and portraits of Dukes of Savoy), by G. Tasnier, from J. Mielle's designs. 4to. Torino, 1672. Cicogn.
Another edition. 4to. Torino, 1674. B.M.

CASTELLAN.—Institut Royal de France ..... Funérailles de M. C. ..... Discours de M. Hersent ..... prononcé ..... le 4 avril 1838. 4to. (Paris).

CASTELLAN.—Catalogue d'une collection de tableaux, etc. See Catalogues, Sales.

CASTELLAN (Antoine Laurent).—Essai d'un procédé d'encaustique ou de peinture à l'huile d'olive, sur impression de cire. 1815.

CASTELLAN (Antoine Laurent).—Lettres sur la Morée, l'Hellespont et ..... Constantinople. Second edition. 3 vols. 50 plates. 8vo. Paris, 1820. B.M.

CASTELLAN (Antoine Laurent).—Lettres sur l'Italie, faisant suite aux lettres sur la Morée, l'Hellespont et Constantinople. 3 vols. 63 plates. 8vo. Paris, 1819. B.M.

CASTELLAN (Antoine Laurent).—Fontainebleau, études pittoresques et historiques sur ce château, considéré comme l'un des types de la renaissance des arts en France, au xvie siècle. Orné de 85 planches gravées à l'eau-forte par l'auteur. 2 vols., 1 of plates. 8vo. Paris, 1840.

CASTELLANE (— de).—Notice sur deux Bas-reliefs du moyen-âge. Plates. In Mémoires of the "Société Archéologique du Midi de la France," vol. i.

CASTELLANE (— de).—Notice sur l'église de St. Aventin dans la vallée de Larboust. Plates. The same, vol. i.

CASTELLANE (— de).—Notes sur les Rois Goths qui ont regné dans le midi de la France, et sur leurs monumens. Plates. The same, vol. ii.

CASTELLANE (— de). — Notes sur les Rois Goths. 2me partie. Plates. The same, vol. ii.

CASTELLANE (— de).—Description de quelques vases Péruviens. Plates. The same, vol. iii.

CASTELLANE (— de).—Ancienne Église Cathédrale de Notre Dame à Saint-Paul-Trois-Châteaux (Drôme). Plates. The same, vol. iv.

CASTELLANE (— de).—Supplément aux

inscriptions du vme au xvime siècle. The same, vol. iv.

CASTELLANE (— DE).—Sceau de Guillaume VI. Seigneur de Montpellier. The same, vol. iv.

CASTELLANE (— DE). — Fragments en marbre blanc tirés en 1842 et 1843 des fouilles de Martres. Plates. The same, vol. v.

CASTELLANI (ALESSANDRO). — Mémoire adressé à Messieurs les membres de l'Académie des Inscriptions et Belles-Lettres sur la Joaillerie chez les Anciens. 7 pp. 4to. Paris, 1860.
English translations :—
4to. (London, 1861.) S.K.
8vo. London, 1862. S.K.

CASTELLANI (ALESSANDRO).—Italian Jewelry, as worn by the peasants of Italy. Collected by Signor Castellani, and purchased from the Paris Universal Exhibition for the South Kensington Museum. Fol. London, 1868. S.K.

CASTELLANI (ALESSANDRO). — Collection of Painted Vases. See WITTE (J. de), Notice sur quelques Vases Peints, etc.

CASTELLINI (DARIO).—Ritratti dipinti ad olio, ed esposti nel Civico Ateneo di Ferrara dal fiorentino D. C. 15 pp. 8vo. Ferrara, 1856.

CASTELLANOS DE LOSADA (BASILIO SEBASTIAN).—Compendio elemental de Arqueologia artistica y monumental. 3 vols. 24mo. Madrid, 1844–45. S.K.

CASTELLANOS DE LOSADA (BASILIO SEBASTIAN).—Iconologia Cristiana y Gentilica, compendio del sistema Allegorico y Diccionario Manual de la Iconologia Universal, etc. 8vo. Madrid, 1850. B.M.

CASTELLANOS DE LOSADA (BASILIO SEBASTIAN). — Glorias de Azara en el siglo xix. Act a de la solemne inauguracion del Monumento erigido en Barbuñales de Aragon, el 27 de Noviembre .....1850, al celebre diplomatico.....Don J. N. de Azara y Perera, primer Marqués del Nibbiano..... Obra escrita en parte.....y dirigida en lo demás por .....B. S. C. de L. 8vo. Madrid, 1852. B.M.

CASTELLANOS DE LOSADA (BASILIO SEBASTIAN).—Catalogue of the Museum of the Antiquities, National Library, Madrid. See CATALOGUES, Museums.

CASTELLI (B.).—Memoria sulla vita del pittore B. C. da Giov. Ant. Moschini. 8vo. Venezia, 1810. Paris.

CASTELLI (FRANCESCO).—Per la Facciata del Duomo di Milano. Small fol. (Milano, 1654.) S.K.

CASTELLI (GIOSEPPE).—Itinerario et sincero Racconto del Viaggio fatto dall' Altezza serenissima del.....Prencipe di Parma, A. Farnese per la Francia, Inghilterra, Olanda, Fiandra e Spagne. 4to. Venetia, 1666. B.M.

CASTELLI (ONOFRIO).—Distributione universale dell' architettura di' fiume e delle altre acque. Oblong 4to. Milano, 1631.

CASTELLIONÆUS (JOHANNES ANTONIUS). Antiquitates Mediolanenses, cum tabulis ichnographicis ; (pars prima). 4to. Mediolani, 1625. B.M.
Published also in Grævius (J. G.), "Thesaurus," etc.

CASTELLO (GABRIELE LANCILLOTTO, Principe).—Dissertazione sopra una Statua di marmo scoverta nelle rovine dell' antica città di Alesa in Sicilia. 2 plates. 4to. Palermo, 1749. B.M.

CASTELLO (GABRIELE LANCILLOTTO, Principe).—Le antiche iscrizioni di Palermo. Fol. Palermo, 1762. B.M.

CASTELLO (GABRIELE LANCILLOTTO, Principe).—Idea di un tesoro, che contenga una generale raccolta di tutte le antichita di Sicilia. In the "Raccolta d' opuscoli di autori Siciliani," vol. viii. B.M.

CASTELLO (GABRIELE LANCILLOTTO, Principe).—Siciliæ et objacentium Insularum veterum inscriptionum nova collectio, prolegomenis et notis illustrata. 1 folding plate of coins, and frontispiece. Fol. Panormi, 1769.
Another edition. Fol. Panormi, 1784. B.M.

CASTELLO (GABRIELE LANCILLOTTO, Principe).—Alla Sicilia numismatica di F. Paruta pubblicate da Sigeberto Avercampio, correzioni ed aggiunte. 4 folding plates of coins. 4to. Palermo, 1770. B.M.

CASTELLO (GABRIELE LANCILLOTTO, Principe). — Siciliae Populorum et Urbium, Regum quoque et Tyrannorum, veteres Nummi Saracenorum epocham antecedentes. Plates of coins. Fol. Panormi, 1781. B.M.

CASTELLO (IGNAZIO PATERNO, Principe di Biscari).—Ragionamento sopra gli antichi ornamenti e trastulli de' Bambini. 4to. Firenze, 1781. Bodl.

CASTELLO (IGNAZIO PATERNO, Principe di Biscari). — De Vasi Murrini ragionamento. 4to. Firenze, 1781. Bodl.

CASTELLO (IGNAZIO PATERNO, Principe di Biscari).—Descrizione del suo museo d' antiquaria et del gabinetto d' istoria naturale. See SESTINI (D.).

CASTELLO (IGNAZIO PATERNO, Principe di Biscari).—Lettera sul tempo dell' uso del suono delle campane nell' elevazione della S. ostia introdotto in Sicilia. In the "Raccolta d' Opuscoli di autori Siciliani," vol. xviii. Bodl.

CASTELNAU (FRANCIS DE).—Expédition dans les parties centrales de l'Amérique du Sud, de Rio de Janeiro à Lima, et de Lima au Para ; exécutée par ordre du Gouvernement Français pendant les années 1843 à 1847, sous la direction de F. de C. 1re partie : Histoire du Voyage. 2e partie : Vues et Scènes. 3e partie : Antiquités des Incas et autres peuples anciens. With plates. 6 vols. 8vo, and atlas 4to. Paris, 1850–52. S.K.

CASTELNAU (Michel, Seigneur de Mauvissière).—Mémoires. Illustrez et augmentez de plusieurs commentaires et manuscrits, etc. Par J. le Laboureur. Nouvelle édition révûe et augmentée. Avec près de 400 armoiries gravées en taille-douce, etc. With portrait. Fol. Bruxelles, 1731. B.M.

CASTELNAU D'ESSENAULT (Marquis de).—Quels progrès ont fait les Études Archéologiques dans la Gironde depuis quinze ans environ? Le goût de ces études tend-il à se répandre et à s'accroître dans le département? Réponse à la 1re question du programme de la 4e Section du Congrès Scientifique de Bordeaux par le Mis de Castelnau d'Essenault. 12 pp. 12mo. Bordeaux, 1862. (From the "Congrès Scientifique de France," vol. i.)

CASTERMANS (Auguste).—Parallèle des Maisons de Bruxelles et des principales Villes de la Belgique, construites depuis 1830 jusqu'à nos jours, représentées en plans, élévations, coupes et détails, intérieurs et extérieurs. 120 copperplates. Fol. Paris et Liège, 1856. S.K.

CASTIGLIONE (Gio. Benedetto).—Varii Capricci, e Paesi inventati, e disegnati dal celebre G. B. C. Genovese, tratti dalla raccolta Zanettiana. Incisi all' acqua forte da Gaetano Zompini pittore Veneto, ora novamente raccolti, e pubblicati. 12 plates. Oblong fol. Venezia, 1786. S.K.

CASTIGLIONE (Joseph).—Fulvii Orsini vita. Large 8vo. Romæ, 1657. Cicogn.

CASTIGLIONI (Carlo Ottavio, Conte).—Monete cufiche del T. R. Museo di Milano. 18 plates. Milano, 1819.

CASTILIONEUS (Bonaventura).—Gallorum Insubrum antiquæ sedes. 4to. Mediolani, vii. Idib. April. 1541. (Containing a valuable series of inscriptions.) B.M.

CASTILLE (Hippolyte).—Portraits politiques (et historiques) au dix-neuvième siècle. 50 parts. 16mo. Paris, 1856–58.
Série 2. 16mo. Paris, 1859, etc. In progress. B.M.

CASTILLO (Ant. de).—El devoto peregrino y viage de Tierra Santa. With plates. 4to. Madrid, 1654.
Other editions:—
4to. Madrid, 1656–1664.
4to. Paris, 1666.

CASTILLO (Leonardo del).—Viage del Rei nuestro Señor D. Felipe Quarto el Grande, a la frontera de Francia, Funciones Reales del Desposorio y entregas de la Sereniss. Señora Infante de España Doña Maria Teresa de Austria.....y Señor Duque de Anjou.....With portraits. 4to. Madrid, 1667.

CASTILLON (H.).—Guide à la Tour Malakoff et à la Californie Parisiennes, rendez-vous de la bonne Société, aux portes de la capitale: orné de 41 desseins sur bois. Par H. C. (d'Aspet), sous la direction de M. Chauvelot. 8vo. Paris, 1860.

CASTLEMAINE (Roger Palmer, Earl of). An account of the present war between the Venetians and Turks; with the state of Candie (in a letter to the King from Venice). With portrait. 16mo. London, 1666. B.M.

CASTLEMAINE (Roger Palmer, Earl of). An account of his Excellence Roger Earl of Castlemaine's Embassy from King James II. to His Holiness Innocent XI. Published formerly in the Italian tongue by Michael Wright, and now made English with several amendments and additions. Plates. Fol. London, 1688. S.K.

CASLON (William).—A specimen of cast ornaments [as "typographical embellishments"] on a new plan. 8vo. London, 1786. B.M.

CASTONE (Carlo).—Opere del Cav. C. C. Conte della Torre di Rezzonico sulle belle arti, dal professore F. Mocchetti. 7 vols. 8vo. Como, 1815–19. S.K.

CASTRO (Giovanni de).—Storia d'un cannone, notizie raccolte da G. de C. 33 plates. 8vo. Milano, 1866.

CASTRO E SOUZA (A. D. de).—Vida de Francisco de Olanda Illuminador, e Architecto Portuguez, que floresceno no decimo septo seculo, extrahida de seus escriptos pelo Abbade A. D. de C., Academico Honorario da Academia das Bellas-Artes de Lisboa, etc. 8vo. Lisboa, 1844.

CATACOMBS.—Rock Excavations at Alexandria, etc. 2 plates. In publications of "Architectural Publication Society," vol. i.

CATACOMBS.—Voyage dans les Catacombes de Rome. 8vo. Paris, 1810. Lond. Inst.

CATACOMBS.—Viaggio nelle Catacombe di Roma. 12mo. Milano, 1835.

CATACOMBS.—The Roman Catacombs. Article from the Edinburgh Review, vol. cix., No. 221, January 1859. S.K.

CATACOMBS.—Les Catacombes de Rome: Architecture, peintures, etc. With plates. Paris, 1852-6. See Perret (Louis).

CATALANI (Michele).—Memorie della zecca e delle monete Fermane. Fol. Bologna, 1782.

CATALANO (Giulio Niccolo).—Fiume del terrestre paradiso.....diviso in quattro capi, o discorsi..... sopra l'antica forma d'habito de Frati Minori instituita da S. Francesco. Plates. 4to. Fiorenza, 1652. S.K.
The plates represent ancient sculptured monuments and pictures in Italy.

CATALONIA.—Les plans et profils des principales villes et lieux considérables de la Principauté de Catalogne. Avec la carte générale, et les particulières de chaque gouvernement. (Engraved by A. Perelle.) 109 plates (plans, elevations, etc. of towns). Oblong 4to. Paris, (1660?). B.M.

CATANEO (Girolamo).—Libro di fortificare, offendere e diffendere. 4to. Brescia, 1567.
Another edition. With plates 4to. Brescia, 1571.
French text. 4to. Lyon, 1589.

CATANEO (Girolamo).—De arte bellica seu de designandis et construendis arcibus et propugnaculis deque iis expugnandis, de itinere exercitus ac castrametatione, etc. 4to. Lugduni et Genevæ, 1600.

Italian original. 4to. Brescia, 1584. B.M.

CATANEO (Girolamo).—Tavole brevissime per sapere con prestezza quante file vanno a formare una giustissima battaglia. 4to. Brescia, 1567. B.M.

English translation.—Most briefe tables to know redily how manie ranckes of footemen armed with corslettes, as vnarmed, go to the making of a just battaile, translated by H. G. 4to. London, by Thomas East, 1588. B.M.

CATANEO (Girolamo). — Dell' arte del misurare libri due. 4to. Brescia, 1584. B.M.

CATANEO (Pietro).—I quattro primi libri d'Architettura. Woodcuts. Fol. Venezia in casa dei figliuoli di Aldo 1554. B.M.

CATANEO (Pietro). — L'Architettura di P. C., Senese. Alla quale oltre all' essere stati dall' istesso Autore rivisti.....i primi quattro libri per l'adietro stampati, sono aggiunti di più il quinto, sesto, settimo, e ottavo libro, etc., etc. Fol. Venetia, Aldo, 1567. S.K.

CATANI (Baldo). — La pompa funerale fatta dall' Ill. et Rev. Sig. Card. Montalto nella Trasportatione dell' Ossa di Papa Sisto il Quinto. With 14 plates by F. Villamina. 4to. Roma, 1591. B.M.

CATECHISM. — A Catechism of Photography.....Reprinted from the "Photographic News." Plates. 8vo. London, 1859. B.M.

CATEL (Franz) and others.—Drei Schreiben aus Rom gegen Kunstschreiberei in Deutschland. Erlassen und unterzeichnet von F. C., J. Koch, F. Riepenhausen, T. Riepenhausen, von Rohden, A. Thorwaldsen, Ph. Veit, J. C. Reinhart, F. R. Meyer. 67 pp. 8vo. Dessau, 1833. B.M.

CATEL (Guillaume de). — Histoire des Comtes de Tolose (710–1271). Avec quelques Traitez et Chroniques anciennes concernans la mesme histoire. (Les Comtes de Tolose. Avec leurs portraits tirez d'un vieux livre manuscrit Gascon. Comites Tolosani B. Guidonis. Chronicon Guillelmi de Podio. Laurentii, Præclara Francorum facinora incerto autore. Apud Chronicon autoris anonymi. Chronicon Ecclesiæ Sancti Pauli Narbonensis.) 2 parts. 9 plates. Fol. Tolose, 1632. B.M.

Note.—The second part, comprising the supplementary treatises, has a distinct pagination.

CATENACCI (H.). See Jacquemart (A.), Les Merveilles de la Céramique, etc. 8vo. 1866.

CATERBI (Giuseppe).—La Chiesa di S. Onofrio e le sue tradizioni religiose, storiche, artistiche e letterarie, etc. 8vo. Roma, 1858. B.M.

CATES (A. H.).—Fortifications of York, by H. F. Lockwood and A. H. Cates. 1834. See Lockwood (F.).

CATESBY (Mark).—Hortus Europæ Americanus, or a collection of 85 trees and shrubs, the produce of North America, adapted to the climates and soils of Great Britain. With 17 coloured plates. Large 4to. London, 1767.

Earlier edition, under the title, "Hortus Britannico-Americanus." With 17 coloured plates. Fol. London, 1763. B.M.

CATESBY (Mark).—Natural History of Carolina and the Bahama Islands. First edition. Large fol. London, 1731–43. With 220 coloured plates and 1 map, including the appendix of 20 plates.

Another edition (Edwards). Same plates. Large fol. London, 1754.

Other editions:—

2 vols. With 220 plates, and map. Large fol. London, 1771.

In German. (Without plates, maps only.) Fol. Nürnberg, 1755.

CATHARINE, Saint, of Alexandria.—Hec est nova.....legenda.....tractans de origine, et vite, ordine.....passione, morte, et miraculis.....virginis et martiris sancte Katherine 54 pp. G. L. With woodcuts. 4to. J. Gruniger (Strasburg), 1508.

Printed in double columns. B.M.

CATHEDRALS.—The Cathedrals of England. Article from the "Quarterly Review," October, 1865. 8vo. S.K.

CATHERINE DE MEDICIS. See Chevalier C. (Abbé), Archives royales de Chenonceau.—Debtes et Creanciers de la Royne Mere Catherine de Medicis.

CATHERINOT. — Opuscules. Traité de l'Architecture. 4to. (Bourges, 10 Mars, 1688.)

CATHERINOT.—Opuscules. Distique sur le Louvre au Roy. 8vo. Bourges, 1672.

CATHERINOT. — Traité de la Peinture. Bourges, 18 Octobre, 1687. 4to. n.p.n.d.

CATHERWOOD (Frederick). — Ancient Monuments in Central America, Chiapas, and Yucatan. With coloured plates. Fol. London, 1844. B. Arch.

CATHERWOOD (Frederick).—Travels in Central America, Chiapas, and Yucatan. 2 vols. With map, 88 plates. 8vo. New York, 1851.

CATHERWOOD (Frederick).—Incidents of Travels in Yucatan. 2 vols. 120 plates, from drawings by F. C. 8vo. New York, n.d.

CATHERWOOD (Frederick). See Burford (R.), Description of a View of the Ruins of the Temples of Baalbec.....painted.....from drawings .....by F. C. 8vo. 1844.

CATHRALL (William).—The History of Oswestry, comprising the British, Saxon, Norman, and English Eras; the topography of the borough; and its ecclesiastical and civil history: with notices of botany, geology, statistics, angling, and biography; to which are added sketches of the envi-

rons. Illustrated with wood engravings, by Mr. Percy Cruikshank, after sketches by Mr. Robert Cruikshank. Written and compiled by W. C. 8vo. Oswestry, (1855). S.K.

CATHRALL (WILLIAM).—Wanderings in North Wales: a road and railway guidebook. 12mo. London, 1851. B.M.

CATLIN (GEORGE).—Letters and Notes on the manners, customs, and condition of the North American Indians. Written during eight years' travel amongst the wildest tribes of Indians. 2 vols. With 400 plates. 8vo. London, 1841.

Another edition. 2 vols. 312 plates. 8vo. New York, 1841.

CATLIN (GEORGE).—North American Indian Portfolio. Hunting scenes and amusements of the Rocky Mountains and Prairies of America; from the drawings and notes of the author. 25 plates. Fol. London, 1844.

CATLOW (AGNES).—Popular Conchology, or, the Shell Cabinet arranged according to the modern system; with a detailed account of the animals, and a complete descriptive list of the families and genera of recent and fossil shells. 2nd edition. 8vo. London, 1854. S.K.

CATROU (FRANÇOIS).—Histoire des Anabaptistes; avec figures. (Anon.) 8vo. Paris, 1615. Bodl.

Other editions:—
8vo. Paris, 1695. B.M.
8vo. Paris, 1699. B.M.

CATROU (FRANÇOIS) and ROUILLÉ (JULES).—Histoire Romaine depuis la fondation de Rome. 21 vols. 4to. Paris, 1725–37.

Also, 20 vols. 12mo. Same date.

CATS (JACOB).—Omnia opera. 2 vols. Fol. Amstelodami et Ultrajecti, 1700.

In German. 8 vols. With plates. 8vo. 1710–17.

In Dutch.—Alle de Wercken van den Heere J. C. 2 vols. Fol. Amsterdam, 1726. S.K.

Another edition. Edited by R. Feith. 19 vols. 24mo. Amsterdam, 1790. S.K.

CATS (JACOB).—Self-Stryt, dat is krachtighe beweginge van Vleesch ende Geest; poetischer wyse voorgestelt, inde persoon en op de gelegentheyd van Joseph, ten tyde hy van Potiphars Huysvrouwe wierd versocht tot Overspel. 2 plates. Oblong 4to. (Middleburgh, 1620.) B.M.

CATS (JACOB).—J. C. Ouderdom, Buyten Leven, en Hof Gedachten, op Sorgh-Vliet. (Plates, emblems, etc.) 2 parts. Dutch and Latin text. 4to. Amsterdam, 1656–55. B.M.

The "Hof-Gedachten" have a distinct title-page dated 1655.

CATS (JACOB).—Afbeeldinge van't Huwelyck en't geen daer omtrent is onder de gedaente van een Fuyck. (With an engraved frontispiece.) 4to. Amsterdam, 1655. B.M.

CATS (JACOB).—J. C. Koninglyke Herderin Aspasia. Blyeyndig-Spiel (in five acts and in verse). 4to. Amsterdam (1655). B.M.

CATS (JACOB).—Spiegel van den Ouden ende Nieuwen Tijdt; Bestaende uyt Spreeck-woorden ende Swine-spreucken, verlustiget door Sinnebeelden. Plates. 12mo. Dordrecht, 1633.

Another edition.—Spiegel van den Ouden en Nieuwen Tijd.....Vermeerdert met groote menighte van Spreeck-woorden, door het geheele werck, met byvoeginge van nieuwe Platen en Gedichten. Woodcuts, mottoes in several languages. 8vo. Amsterdam, 1722. B.M.

CATS (JACOB).—J. C.'s Gedachten op slapeloose nachten.....Mitsgaders het Twee-en-tachtighjarig Leven van den selven Heere, van zyn geboorte tot zyn dood toe, door hem zelf in vaerzen beschreven. Den sevenden Druk. Met vernieuwde Figuueren. Woodcuts. 8vo. Amsteldam, 1725. B.M.

There is also an engraved title-page dated 1715.

CATS (JACOB) and FARLIE (ROBERT).—Moral Emblems, with Aphorisms, Adages, and Proverbs of all Ages and Nations, from J. C. and R. F. With illustrations, freely rendered from designs found in their works, by John Leighton; the whole translated and edited, with additions, by Richard Pigot. 4to. London, 1860. S.K.

CATTANEO (GAETANO).—Lettera al Sig. Domenico Sestini sopra due medaglie Greche del R. Gabinetto di Milano. 3 medallion plates. 8vo. Milano, 1811. B.M.

CATTANEO (GAETANO).—Osservazioni sopra un frammento antico di bronzo di Greco lavoro rappresentante Venere, pubblicate per le nozze Trivulzio in Archinti. 2 plates by Anderloni. Fol. Milano, 1819. B.M.

CATTANEO (GAETANO).—Equejade. Monumento antico di bronzo nel Museo Nazionale Ungarese considerato ne' suoi rapporti coll' Antichità figurata. 4 plates on copper of the Protectress of horses. 4to. Milano, 1819. B.M.

CATTERMOLE (GEORGE).—The Book of Raphael's Cartoons. With portrait of Raphael, and engravings on steel of the Cartoons. 8vo. London, 1845.

CATTERMOLE (GEORGE).—The History and Antiquities of Haddon Hall; illustrated by lithographs from drawings by G. C.; with an account of the Hall in its present state. 4to. London, 1867. S.K.

CATTERMOLE (GEORGE).—The Art Album. 16 facsimiles of water-colour drawings by G. C., T. S. Cooper, etc. Engraved and printed by E. Evans. (With descriptive letterpress.) 4to. London, 1861. B.M.

CATTERMOLE (GEORGE).—Sketches after. See MARVY (L.), Sketches after English Landscape Painters. 4to. n.d.

CATTERMOLE (GEORGE).—Lithographs from drawings by. See HALL (S. C.), "The Baronial Halls." 4to. 1845, etc.

CATTERMOLE (Rev. Richard). — The Book of Raphael's Cartoons. Plates. 8vo. London, 1837. B.M.
Another edition. 8vo. London, 1845. Bodl.

CATTINI (Joannes). — Joannis Baptistæ Piazzetta Icones ad vivum expressæ, et in quindecim Tabellis à J. C. collectæ ac ære incisæ. Atlas fol. Venetiis, 1763. S.K.

CATTLE (James).—Some account of the Church of St. Mary Magdalene, Taunton, and the restoration thereof, etc. Plates. 8vo. London, 1845. B.M.

CATTOIS (F.).—Architecture civile et domestique. See Verdier and Cattois.

CATTON (Charles). See Peerage. The English Peerage, etc. 1790.

CAUDINE FORKS.—Le Forche Caudine. Illustrated (by G. Daniele). Plates. Fol. Caserta, 1778. B.M.

CAULFIELD (James). — Portraits, Memoirs, and Characters of Remarkable Persons, from the reign of Edward III. to the Revolution. Vols. i. ii. and part of vol. iii. Plates. 8vo. London, 1794–95. B.M.
Another edition. 108 plates. 8vo. London, 1813. B.M.

CAULFIELD (James).—The Oxford Cabinet, consisting of engravings from original pictures in the Ashmolean Museum, etc. With biographical anecdotes by J. Aubry, etc. Plates. 4to. London, 1797. B.M.

CAULFIELD (James).—The History of the Gun Powder Plot; with several historical circumstances prior to the event, connecting the plots of the Roman Catholics to re-establish Popery in this kingdom. Digested and arranged from authentic materials. Plates. 8vo. London, 1804. B.M.

CAULFIELD (James). — The Gallery of British Portraits, containing those of distinguished and noble personages during the reigns of James I. and Charles I., and under the Commonwealth. With (12) coloured plates. 4to. London, 1814.

CAULFIELD (James).—The Eccentric Magazine; or, lives and portraits of Remarkable Characters. 2 vols. in 1. Portraits. 4to. London, 1814. B.M.

CAULFIELD (James).—Portraits, Memoirs, and Characters of Remarkable Persons, from the Revolution in 1688 to the end of the reign of George II. Collected from the most authentic accounts extant. 4 vols. Royal 8vo. London, 1819–20. S.K.

CAULFIELD (James). — Calcographiana: the Printseller's Chronicle and Collector's Guide to the knowledge and value of engraved British portraits. 8vo. London, 1814. S.K.

CAULFIELD (James).—The High Court of Justice, comprising memoirs of the principal persons who sat in judgement on King Charles the First, and signed his death-warrant. With portraits, autographs, and seals. 4to. London, 1824. B.M.

CAULFIELD (Richard).—Sigilla Ecclesiæ Hibernicæ Illustrata. The Episcopal and Capitular Seals of the Irish Cathedral Churches illustrated. 48 pp. 8 plates. In progress. 8vo. Cork, 1853, etc. B.M.

CAULIN (Fr. Ant.).—Historia corografica, natural y evangelica de la neuva Andalucia, provencias de Cumana, Guayana y vertientas del rio Orinoco. Plates. Fol. Madrid, 1779.

CAUMAISNIL.—Chateau de Caumaisnil. In the publications of the "Société d'Archéologie, Département de la Somme," vol. ix.

CAUMARTIN (Le Febvre de).—Recherches de la noblesse de Champagne, faites sous sa direction (par Ch. d'Hozier). 2 vols. With coloured armorial bearings. Fol. Châlons, 1673.

CAUMONT (Sieur de).—Le Livre, ou sont contenus les dits et einseignemens du Sieur de Caumont, composé pour ses enfans lan mil quatre cent xvi. With blazons, coloured. 8vo. Paris, 1845.

CAUMONT (Sieur de). — Voyaige d'oultremer en Jhérusalem, par le Seigneur de Caumont l'an mccccxviii. publié pour la première fois d'après le manuscrit du Musée Britannique par le Marquis de la Grange. 8vo. Paris, 1858.

CAUMONT (A. de).—Bulletin Monumental, publié sous les auspices de la Société Française pour la Conservation et la Description des Monuments historiques, et dirigé par M. de Caumont. 22 vols. With plates, 1829–56. 8vo. Caen, 1834, et seq. S.K.
Index to the above.—Table générale analytique et raisonné des matières contenues dans les dix volumes formant le second série (tomes xi. à xvi.) du "Bulletin Monumental." Par M. l'Abbé Auber. 8vo. Paris, 1861. S.K.

CAUMONT (A. de).—Lettre sur des Monuments historiques du département de la Vienne. In the "Bulletin Monumental," vol. i.

CAUMONT (A. de).—Lettre sur les Monuments historiques des Musées, etc., de Tours et d'Orléans. The same, vol. i.

CAUMONT (A. de).—Lettre sur les Monuments historiques de Toulouse, Narbonne, Nismes et Montpellier. The same, vol. i.

CAUMONT (A. de).—Lettre sur les Monuments historiques d'Arles, d'Avignon, de Vienne et d'Orange. The same, vol. i. B.M.

CAUMONT (A. de).—Note sur le Style Architectonique de quelques monuments des villes de Conches et de Verneuil. The same, vol. i.

CAUMONT (A. de).—Coup d'œil sur l'état des études archéologiques dans l'ouest de la France en 1830, et sur quelques monuments qu'on y rencontre. The same, vol. i.

CAUMONT (A. de).—Histoire sommaire de l'Architecture religieuse, civile et militaire. 30 lithogr. plates. The same, vol. ii. S.K.

CAUMONT (A. DE).—Sur l'état de l'Architecture religieuse aux xi. xii. et xiii. siècles dans les provinces Rhénanes. 1 lithogr. plate. The same, vol. iii.

CAUMONT (A. DE).—Notes sur quelques Monuments du moyen-âge. The same, vol. iii.

CAUMONT (A. DE).—Sur les Musées d'Antiquités de Mayence, de Manheim et de Spire. The same, vol. iii.

CAUMONT (A. DE).—Sur des Colonnes creuses ou fanaux que l'on rencontre dans quelques cimetières. 1 lithogr. plate. The same, vol. iii.

CAUMONT (A. DE).—Note sur un ancien encensoir en argent conservé dans la Cathédrale de Trèves. 1 lithogr. plate. The same, vol. iv.

CAUMONT (A. DE).—Sur les Antiquités de Genève, de Lausanne et d'Arenches, Suisse. The same, vol. iv.

CAUMONT (A. DE).—Sur l'appareil d'une Tour de l'enceinte murale de Cologne. 1 lithogr. plate. The same, vol. iv.

CAUMONT (A. DE).—Sur le Tombeau d'un Porte-aigle de la 14me légion, récemment découvert à Mayence. 1 plate. The same, vol. iv.

CAUMONT (A. DE).—Statistique Monumentale de Bourges, de la Charité-sur-Loire, de Nevers et de Moulins. The same, vol. iv.

CAUMONT (A. DE).—Synchronisme de l'Art dans les provinces de France. The same, vol. v.

CAUMONT (A. DE).—Fragments d'Architecture de la Cathédrale de Langres. 2 lithogr. plates. The same, vol. v.

CAUMONT (A. DE).—Sur les Villæ ou maisons de campagne Gallo-Romaines. With plans. The same, vol. vi.

CAUMONT (A. DE).—Sur l'église d'Airvault (Deux-Sèvres). The same, vol. vi. B.M.

CAUMONT (A. DE).—Sur quelques Monuments de Dinan, de Dol et de St. Malo. 1 lithogr. plate. The same, vol. vi.

CAUMONT (A. DE).—Sur des Autels de l'église de St. Savin en Poitou. 1 lithogr. plate. The same, vol. vi.

CAUMONT (A. DE).—Excursion Archéologique en Bourgogne, en Suisse et en Savoie. 3 lithogr. plates. The same, vol. vii.

CAUMONT (A. DE).—Excursion Monumentale en Italie. 14 lithogr. plates. The same, vol. vii. B.M.

CAUMONT (A. DE).—Sur les Autels Chrétiens antérieurs au xiime siècle. 1 plate. The same, vol. viii.

CAUMONT (A. DE).—Sur les discussions relatives à l'origine de la tapisserie de Bayeux. The same, vol. viii.

CAUMONT (A. DE).—Statistique Monumentale de Calvados, Canton de Caen. Plates. The same, vol. viii. S.K.

CAUMONT (A. DE).—Statistique Monumentale de Calvados, Canton de Caen. 2me partie. Plates. The same, vol. viii. B.M.

CAUMONT (A. DE).—Rapport verbal sur quelques Antiquités de Trèves et de Mayence. Plates. The same, vol. ix.

CAUMONT (A. DE).—Rapport verbal sur quelques Antiquités de Trèves et de Mayence. 2me partie. Plates. The same, vol. ix.

CAUMONT (A. DE).—Note sur les Tombeaux et les Cryptes de Iouarre (Seine-et-Marne). 3 plates. The same, vol. ix.

CAUMONT (A. DE).—Statistique Routière de Caen à Rouen. Plates. The same, vol. ix.

CAUMONT (A. DE).—Statistique Monumentale de Calvados, Canton d'Evrecy. Plates. The same, vol. ix.

CAUMONT (A. DE).—Statistique Monumentale de Calvados, Canton d'Evrecy. Plates. The same, vol. x.

CAUMONT (A. DE).—Chroniques. Rapport d'un voyage archéologique. 2 plates. The same vol. x.

CAUMONT (A. DE).—Inspection des Monuments historiques. 22 plates. The same, vol. x.

CAUMONT (A. DE).—Rapport sur quelques Antiquités du Midi de la France. 17 plates. The same, vol. x.; or vol. i. 2nd series. B.M.

CAUMONT (A. DE).—Définition élémentaire de quelques termes d'architecture. 19 plates. The same, vol. xii.

CAUMONT (A. DE).—Notes sur quelques Tissus du moyen-âge. 6 plates. The same, vol. xii.

CAUMONT (A. DE).—Statistique Monumentale du Calvados, Creully. 4 plates. The same, vol. xii.

CAUMONT (A. DE).—Mélanges d'Archéologie. 6 plates. The same, vol. xiii.

CAUMONT (A. DE).—Les Tours d'Églises dans le Calvados. 13 plates. The same, vol. xiii.

CAUMONT (A. DE).—Un mot sur deux des questions archéologiques inscrites dans le programme du Congrès Scientifique de France. 5 plates. The same, vol. xiii.

CAUMONT (A. DE).—Notes provisoires sur quelques Tissus du moyen-âge. 5 plates. The same, vol. xiv.

CAUMONT (A. DE).—Inspection des Monuments en Calvados en 1848. 53 plates. The same, vol. xv.

CAUMONT (A. DE).—Rapport verbal de M. de Caumont au conseil de la Société Française sur les études Archéologiques au Mangers et à Angers. The same, vol. xv.

CAUMONT (A. DE).—Réponse de M. de Caumont à M. Parker d'Oxford. 6 plates. The same, vol. xv.

CAUMONT (A. DE).—Questions soumises au Congrès des Délégués à Paris. 1 plate. The same, vol. xv.

CAUMONT (A. DE).—Notes provisoires sur quelques produits céramiques du moyen-âge. 8 plates. The same, vol. xvi.

CAUMONT (A. DE).—Promenade Archéologique en Bretagne en Sep^re, 1849. 14 plates. The same, vol. xvi.

CAUMONT (A. DE).—Projet de Catalogue pour un Musée d'Antiquités. 4 plates. The same, vol. xvii.

CAUMONT (A. DE).—Mélanges d'Archéologie. 5 plates. The same, vol. xvii.

CAUMONT (A. DE).—Rapport verbal sur une excursion archéologique en Lorraine, en Alsace à Fribourg, et dans la Champagne. 27 plates. The same, vol. xvii.

CAUMONT (A. DE).—Excursion Archéologique aux environs d'Orléans, et de Bourgogne. 13 plates. The same, vol. xviii.

CAUMONT (A. DE).—Le Castrum Gallo-Romain de Jublains. 2 plates. The same, vol. xviii.

CAUMONT (A. DE).—Rapport sur une excursion dans le Midi de la France. 7 plates. The same, vol. xviii.

CAUMONT (A. DE).—Notes sur la forme et la disposition des Cuisines des Abbayes. 4 plates. The same, vol. xix.

CAUMONT (A. DE).—Rapport verbal sur plusieurs Excursions en France, en Hollande et en Allemagne. 82 plates. The same, vol. xx.

CAUMONT (A. DE).—Rapport verbal sur divers Monuments, et sur plusieurs Excursions Archéologiques. 59 plates. The same, vol. xxi.

CAUMONT (A. DE).—Le Castellum Gallo-Romain de Larcay près Tours. 4 plates. The same, vol. xxii.

CAUMONT (A. DE).—Rapport sur divers Monuments et sur plusieurs excursions Archéologiques. 36 plates. The same, vol. xxii.

CAUMONT (A. DE).—Rapport verbal sur quelques Monuments du Calvados. Nov^re 1856. 14 plates. The same, vol. xxiii.

CAUMONT (A. DE).—Rapport verbal sur une Excursion Archéologique ; Mars 1857, du Mans, en Touraine et Poitou, etc. Part i. 26 plates. The same, vol. xxiii.

CAUMONT (A. DE).—Rapport verbal sur une Excursion Archéologique en Poitou, et sur d'autres inspections faites dans le cours de l'année 1857. 35 plates. The same, vol. xxiv.

CAUMONT (A. DE).—Promenade Monumentale dans le Canton d'Isigny (Calvados). 6 plates. The same, vol. xxiv.

CAUMONT (A. DE).—Rapport verbal sur plusieurs excursions en 1857–58, et sur diverses publications archéologiques. 55 plates. The same, vol. xxv.

CAUMONT (A. DE).—Rapport verbal sur divers monuments et plusieurs publications archéologiques, Oct. 1859. 30 plates. The same, vol. xxvi.

CAUMONT (A. DE).—Note sur un Cercueil Gallo-Romain en plomb, trouvé à Lieusaint, près de Valogne. 4 plates. The same, vol. xxvi.

CAUMONT (A. DE).—Lettre sur quelques Sculptures présumées antérieures au xime siècle. 14 plates. The same, vol. xxvii.

CAUMONT (A. DE).—Note sur l'Autel d'Auguste à Lyon. 1 plate. The same, vol. xxvii.

CAUMONT (A. DE).—Lettres de MM. Parker et de Caumont sur quelques Monuments de la Basse-Normandie. 6 plates. The same, vol. xxvii.

CAUMONT (A. DE).—Nécrologie Gallo-Romaine, ou Excursions dans les Musées Lapidaires de France. 1er article. 12 plates. The same, vol. xxvii.

CAUMONT (A. DE).—Le Pavage en Mosaïque du sanctuaire de l'église de Cruas (Ardèche). 2 plates. The same, vol. xxvii.

CAUMONT (A. DE).—Note sur les ruines d'un grand Monument Romain découvert à Bourges en 1860. 4 plates. The same, vol. xxvii.

CAUMONT (A. DE).—Note sur le Grand Cirque de Rome, et sur quelques Aqueducs de la Gaule. 5 plates. The same, vol. xxvii.

CAUMONT (A. DE).—Une visite au Musée d'Antiquités de Rouen. 3 plates. The same, vol. xxvii.

CAUMONT (A. DE).—Rapport verbal sur Excursions Archéologiques. 19 plates. The same, vol. xxviii.

CAUMONT (A. DE).—Relation d'une visite faite en Juillet 1861 aux fouilles de Berthouville, près Bernay (Eure). 4 plates. The same, vol. xxviii.

CAUMONT (A. DE).—Note sur les Ruines de quelques Théâtres Gallo-Romains. 5 plates. The same, vol. xxviii.

CAUMONT (A. DE).—Nécrologie Gallo-Romaine, ou excursions dans les Musées Lapidaires de France. 2e article. 19 plates. The same, vol. xxviii.

CAUMONT (A. DE).—Promenade Archéologique dans quelques communes de l'arrondissement de Pont-l'Évêque (Calvados). 11 plates. The same, vol. xxviii.

CAUMONT (A. DE).—Rapport verbal fait à la Société Française d'Archéologie dans les Séances

tenues à St. Étienne Septre, et à Caen Octre 1862. 39 plates. The same, vol.

CAUMONT (A. DE).—Les Dolmens sont des Tombeaux. 2 plates. The same, vol. xxix.

CAUMONT (A. DE).—Statistique Monumentale de la Vallée de Roques et de Cantelon (Calvados). 16 plates. The same, vol. xxix.

CAUMONT (A. DE).—Rapport verbal sur des Excursions Archéologiques Novre 1863. 17 plates. The same, vol. xxx.

CAUMONT (A. DE).—Le Gué de Brives près Mayenne, ses médailles, sa colonne militaire. 1 plate. The same, vol. xxx.

CAUMONT (A. DE).—Statistique Monumentale du Calvados. 3 vols. 8vo. Paris, Caen, 1846–57. S.K.

CAUMONT (A. DE).—Abécédaire ou Rudiments d'Archéologie. Ouvrage approuvé par l'Institut des Provinces de France. 2 vols. 8vo. Paris, 1851–53. S.K.

5th edition. Architecture religieuse. 100 plates. 2 vols. 8vo. Caen, 1867.

CAUMONT DE SEYTERS (JOSEPH).—Conjectures sur une gravure antique, qu'on croit avoir servi d'amulette ou de préservatif contre les rats. 8vo. n.p. 1733. Bodl.

CAUNA (Baron DE).—Armorial des Landes, précédé des Cahiers du Tiers-État et de la Noblesse des Landes en 1789. Plates. 8vo. Bordeaux, 1863. B.M.

CAUNEDO (NICOLAS C. DE).—Album de un Viage por Asturias. (Segunda edicion.) 52 pp. 8vo. Oviedo, 1858. B.M.

CAUNTER (Rev. HOBART).—The Oriental Annual. See PERIODICAL PUBLICATIONS.

CAUNTER (Rev. HOBART).—Tableaux pittoresques de l'Inde, traduits de l'anglais du Rev. H. C. par J. J. Aug. Urbain, avec gravures d'après les dessins originaux de W. Daniell. 3 vols. With plates. 8vo. Paris, 1834–36.

CAURICUS (P.).—De Sculpturâ, sive de Statuariâ. In the "Thesaurus Gronovii," vol. ix.

CAURIUOLO (ALPHONSO).—Il sontuoso apparato fatto dalla citta di Brescia nel felice ritorno dell' Illustriss. et Reverendiss. Vescovo suo, il Card. Morosini. Fol. Bresciæ, 1591. Bodl.

CAUS (ISAAC DE).—Wilton Garden. 26 Etchings by Isaac de Caus. Are to bee sould by Thomas Rowlett att his Shop neere Temple Barre. Fol. n.p.n.d.

There are copies with a French title.

CAUS (ISAAC DE).—Nouvelle invention de lever l'eau plus hault que sa source. Fol. À Londres, 1644.

CAUS (ISAAC DE).—Rare Inventions of Water-works. Fol. London, 1659. Lond. Inst. Fol. London, 1704. B.M.

CAUS (SALOMON DE).—La Perspective avec la raison des ombres et miroirs. 63 plates and frontispiece. Fol. Londres chez Jean Nordon imprimeur du Roi de la Gr. Bret. en langues estrangeres, 1612. B.M.

CAUS (SALOMON DE).—Hortus Palatinus a Friderico Rege Boemiæ Electore Palatino Heidelbergæ extructus. 30 plates. Fol. Francofurti apud Theod. de Brie, 1620. B.M.

CAUS (SALOMON DE).—Les raisons des forces mouvantes, avec diverses machines tant utiles que plaisantes, ausquelles sont adjoints plusieurs desseings de Grottes et Fontaines par S. de C. ingenieur et architecte de S. A. Palatine Electorale. With cuts. Fol. Francfort, 1615.

Another edition. In 3 books. The 2nd on Fountains, 3rd on Organs. Copperplates and cuts. Fol. Paris, 1624. S.K.

CAUSEO DE LA CHAUSSE (MICHELANGELO).—Romanum Museum sive thesaurus eruditæ antiquitatis in quo proponuntur, ac dilucidantur gemmæ, idola, insignia sacerdotalia, instrumenta sacrificiis inservientia, lucernæ, vasa, bullæ, armillæ, fibulæ, claves, annuli, tesseræ, styli, strigiles, guttæ, phialæ lacrymatoriæ, instrumenta musica, vota, signa militaria, marmora, etc. 3rd edition. 2 vols. Small fol. Romæ, 1746. S.K.

1st edition. Fol. Romæ, 1690. B.M.

CAUSEO DE LA CHAUSSE (MICHELANGELO).—Le grand cabinet Romain, ou recueil d'antiquitez romaines, qui consistent en bas-reliefs, statues des dieux et des hommes, instruments sacerdotaux, lampes, urnes, seaux, brasselets, clefs, anneaux, et phioles lacrimales, que l'on trouve à Rome. Avec les explications de M. A. de la C. Fol. Amsterdam, 1706. S.K.

CAUSEO DE LA CHAUSSE (MICHELANGELO).—Le gemme antiche figurate consecrate al Cardinale Cesare Destrées. 200 plates, by P. S. Bartoli. 4to. Roma, 1700. B.M.

Another edition, or reprint. 2 vols. Same plates. 4to. Roma, 1805. Cicogn.

CAUSEO DE LA CHAUSSE (MICHELANGELO).—Lettera in cui si fa parola della colonna nuovamente trovata in Roma nel Campo Marzo ed eretta già per l'Apoteosi di Antonino Pio. Data in luce da Nicolò Bulifoni. 8vo. Napoli, 1704. Cicogn.

CAUSEO DE LA CHAUSSE (MICHELANGELO).—Aureus Constantini Augusti nummus de urbe, devicto ab exercitu Gallicano Maxentio, liberata explicatus. 8vo. Roma, 1703. Bodl.

CAUSID (SIMON).—Verzeichniss der Hochfürstlich Hessischen Gemälde-Sammlung. (By S. Causid.) 8vo. Cassel, 1783.

CAUSSADE (— DE).—Notice sur les traces de l'occupation Romaine dans le Province d'Alger. (Avec une carte pour indiquer les routes, ruines, etc.) In the Mémoires of the "Société Archéologique de l'Orléanais," vol. i.

CAUSSADE (— DE).—Monnaies Algériennes. The same, vol. ii.

CAUSSINO (NICOLAO).—Symbolica Aegyptiorum sapientia olim ab eo scripta, nunc post varias editiones denuo edita. Parisiis, 1647. Cicogn.
Contains the erudition of Horus Apollo, Clemens Alexandrinus, S. Epiphanius, and others, on hieroglyphics.
Earlier edition. 4to. Paris, 1634. B.M.

CAUTAS BENITEZ (P. DE).—Escrutinio de maravedises y monedas de oro antiguas, su valor, y cambio á las monedas corrientes. 4to. Madrid, 1763.

CAUTLEY (Sir P. T.).—Report of the Ganges Canal Works. 2 vols. 8vo. 1 vol. 4to., and 1 vol. fol. London, 1860. B. Arch.

CAUTY (W.).—On the Construction and Building of Chimneys, including an inquiry into the common causes of their smoking. 8vo. London, 1772. B. Arch.

CAUTY (W.).—Nature, Philosophy, and Art, in Friendship. 8vo. London, 1772. B. Arch.

CAUVET (GILLES PAUL).—Recueil d'Ornemens a l'usage des jeunes artistes qui se destinent à la décoration des bâtiments. Fol. Paris, 1777.

CAUVET (GILLES PAUL).—Cauvet, ornementiste, par Eméric-David. 18mo. (Paris, 1813). Extract from "Biographie Universelle" of the Frères Michaud.

CAUVET (GILLES PAUL). See CATALOGUES, Sale.

CAUVET (J.).—Les anciennes Écoles Italiennes, au Musée Campana ou Napoléon III. From the "Mémoires de l'Académie des Sciences, Arts, et Belles-Lettres de Caen." 22 pp. 8vo. Caen, 1862.

CAUVIN (THOMAS).—Géographie ancienne du Diocèse du Mans, suivie d'un essai sur les Monnaies du Maine. 4to. Paris, Hucher, 1845.

CAUVIN (THOMAS).—Notice sur T. C., peintre français, par G. S. Trebutien. 8vo. Paris, 1846.

CAUVIN (THOMAS).—Documents relatifs à l'histoire des corporations d'arts et métiers du diocèse du Mans rassemblés. Par Th. C., et publiés par M. l'abbé Lochet. 12mo. Le Mans, 1860.

CAUWER (M.).—Tableau de l'Église de St. Michel à Gand, "Le Christ rendant la vue aux Aveugles de Jéricho." Plate. In the "Messager des Sciences et des Arts, Gand," vol. ii.

CAVA (ANTON GIACINTO).—Dei Paghi dell' Agro Velejate nominati nella tavola Trajana alimentaria, che si conserva nel R. Museo di Parma. 8vo. Vercelli, 1788. Cicogn.

CAVACCIO (JACOPO, Benedictine).—Illustrium Anacoretarum Elogia, sive Religiosi Viri Musæum. 30 plates, frontispiece, and view of Bassano. (Romæ, 1612 ? 1625?) B.M.
Other editions :—
Small 4to. Venetiis, 1625. S.K.
4to. Romæ, 1661. B.M.

CAVACCIO (JACOPO, Benedictine).—Historiarum Cænobii S. Justinæ Patavinæ, libri sex. (Useful artistic notices.) 4to. Patavii, 1696. B.M.

CAVACEPPI (BARTOLOMMEO). — Raccolta d'antiche statue, busti, bassirilievi ed altre sculture, restaurate da B. C. 3 vols. 60 plates in each. Fol. Roma, 1768–72. B.M.

CAVALCABO (GASPAR ANTONIO, Barone).—Notizie intorno al Pittore G. A. Barone Cavalcabo di Sacco (di Clem. Vannetti). 8vo. Verona, 1781. S.K.

CAVALCANTI (GIOVANNI).—Della carcere, dell' ingiusto esilio e del trionfal ritorno di Cosimo, Padre della Patria, narrazione di Gio. C. con illustrazioni (di D. M. Moreni). 8vo. Firenze, 1821.

CAVALCANTI (GIOVANNI).—Istorie Fiorentine (dall' anno 1420 al 1452) con illustrazioni. 2 vols. 8vo. Firenze, 1838.

CAVALCASELLE (G. B.). See CROWE and CAVALCASELLE. A New History of Painting in Italy. 8vo. 1862, etc.

CAVALCASESTE (GIOVANNI BATTISTA).—Sulla conservazione dei monumenti e degli oggetti di Belle Arti, e sulla riforma dell Insegnamento Accademico. From the "Rivista dei Comm. Italiani." 55 pp. 8vo. Torino, 1863.

CAVALIERI (NICOLA SAN BERTOLO).—Istituzioni di architettura statica ed idraulica. 2 vols. Plates. 4to. Bologna, 1827–29.
Other editions : —
2 vols. With plates. 4to. Mantova, 1831.
2 vols. With plates. 4to. Mantova, 1853.

CAVALLARI (SAVERIO).—Zur Topographie von Syrahus. Abgedruckt aus den Göttinger Studien. 26 pp., and a map. 8vo. Göttingen, 1845. B.M.

CAVALLERIIS (JOANNES BAPTISTA DE).—Repræsentatio Romæ antiquæ in tabulis æneis. 4to. (Romæ), 1569.

CAVALLERIIS (JOANNES BAPTISTA DE).—Pontificum Romanorum effigies collectæ ac typis æneis incisæ. 230 portraits, S. Peter to Gregory XIII. 8vo. Romæ, apud Franciscum Zanetum, 1580. B.M.
Other editions :—
8vo. and fol. Romæ, (1585). B.M.
Fol. Romæ, 1589. B.M.
Fol. Romæ, 1595. Bodl.

CAVALLERIIS (JOANNES BAPTISTA DE).—Rom. Imperatorum effigies elogiis ex diversis scriptoribus per Thomam Treterum collectis. 156 portraits, from Cæsar to Maximilian; 11 on copper. 8vo. Romæ, 1583.
Another edition. 8vo. Romæ, 1592. B.M.

CAVALLERIIS (JOANNES BAPTISTA DE).—SS. Martyrum triumphi Romæ in D. S. Stephan.

Rotund. a N. Circiniani penicillo expr. ære incisi. 30 plates. Fol. Romæ, 1583.

CAVALLERIIS (Joannes Baptista de).—Ecclesiæ militantis triumphi. 32 plates, martyrdoms. Fol. Romæ, Barthol. Grassi, 1585.

With it: Ecclesiæ Anglicanæ trophea, etc.

Also: Crudelitas in Catholicis mactandis. 5 plates. Romæ, 1584.

Also: Beati Apollinaris martyris primi Ravennatum Episcopi res gestæ. 12 plates, and frontispiece. Romæ, 1586. Cicogn.

CAVALLERIIS (Joannes Baptista de).—Antiquarum Statuarum Urbis Romæ. Primus et secundus liber. 101 plates. 4to. Romæ, 1585.

Accedit tertius, et quartus liber. Tabulæ 100. Romæ, 1594. S.K.

At the end: Accedit Urbis Romæ ædificiorum illustrium quæ supersunt reliquiæ a Joh. Antonio Dosio descriptæ et a Joh. Baptista de Cavalleriis æneis tabulis repræsentatæ. 50 plates. 4to. Romæ, 1569. B.M.

(Rarely found complete.)

Another edition.—Antiquarum Stat. Urbis Rom. quæ in publicis privatisque locis visuntur Icones. Fol. Romæ, 1621. B.M.

CAVALLERIIS (Joannes Baptista de).—Antiquæ Urbis Romæ Simulacrum. Fol. Romæ, 1592.

CAVALLINI (Don Gaetano).—Cenni biografici intorno alla vita di Filippo Pasini Ferrarese, scritti da Don G. C. 8 pp. 12mo. Ferrara, 1854.

CAVALLUCI DA SERMONETA (Antonio).—Elogio storico del celebre pittore A. C. da Sermoneta, da Giov. Batt. Vinci. 8vo. Roma, 1795.

CAVALLUCI DA SERMONETA (Antonio).—Vita di A. C. da Sermoneta, pittore (da Gio. Gherardo de Rossi). 8vo. Venezia, 1796. S.K.

CAVALLUCCI (Vincenzo).—Del modo di tinger la Porpora degli antichi. 8vo. Perugia, 1786. B.M.

CAVANAC (Reginald).—Les Merveilles du Rosaire de la Vierge. Plates. 16mo. Paris, 1629.

CAVANILLES (Ant. Jos.).—Icones et descriptiones plantarum quæ aut sponte in Hispania crescunt aut in hortis hospitantur. 6 vols. With 601 plates. Fol. Madrid, typ. reg. 1791, etc.

Some copies with coloured plates.

CAVANILLES (Ant. Jos.).—Observaciones sobre la historia natural, geografia, agricultura, poblacion y frutos del reyno de Valencia. 2 vols. With plates. Fol. Madrid, 1795–97.

CAVATTONI (Cesare, Abbate).—Tre Carmi Latini composti a mezzo il secolo xv. in lode di Vittore Pisano. Royal 8vo. Verona, 1861. S.K.

CAVAZZI (Giovanni Antonio).—Istorica descrizione de' tre regni Congo, Matamba ed Angola. Plates. Fol. Bologna, 1687.

Another edition. With plates. 4to. Milano, 1690.

French translation.—Relation historique de l'Éthiopie occidentale, contenant les royaumes de Congo, Angolle et Matamba, trad. de l'Ital. et augmentée de plusieurs relations avec des notes par J. Bt. Labat. 5 vols. With plates. 12mo. Paris, 1732.

CAVAZZONI-PEDERZINI (Andrea).—Intorno al vero autore di un dipinto attribuito al Francia ricerche di A. C. P. 16 pp. 8vo. Modena, 1864.

CAVAZZONI ZANOTTI (Giovanni Pietro).—Nuovo fregio di gloria a Felsina sempre Pittrice, nella vita di L. Pasinelli Pittor Bolognese, etc. Portrait. 8vo. Bologna, 1703. B.M.

CAVAZZONI ZANOTTI (Giovanni Pietro).—Dialogo di G. P. C. Z. pittore Bolognese in difesa di Guido Reni steso in una lettera al S. Dr. Girolamo Banufaldi ferrarese. 24 pp. 8vo. Venezia, 1710.

CAVAZZONI ZANOTTI (Giovanni Pietro).—Il claustro di San Michele in Bosco di Bologna de' Monaci Olivetani, dipinto dal famoso Carracci e da altri.....maestri usciti dalla sua scuola; descritto ed illustrato da G. P. C. Z. 45 plates, and vignettes. Fol. Bologna, 1776. B.M.

CAVE (H.).—Antiquities of York, drawn and etched by H. C. 40 plates, with descriptions. 4to. London, 1813. B.M.

CAVÉ (Marie Élisabeth).—Le dessin sans maître. Méthode pour apprendre à dessiner de mémoire.....6 plates. 8vo. Paris, 1851. B.M.

Earlier edition. 8vo. Paris, 1850.

CAVEDA (José).—Ensayo historico sobre los diversos géneros de Arquitectura empleados en España, desde la Dominacion Romana hasta nuestros dias. Imper. 8vo. Madrid, 1848. S.K.

Another edition. 8vo. Leipzig, 1850.

In German.—Geschichte der Baukunst in Spanien, übersetzt von Paul Heyse, herausgegeben von Franz Kugler. With woodcut illustrations. 8vo. Stuttgart, 1858. B.M.

CAVEDONI (Celestino).—Delle Monete antiche in oro un tempo del Museo Estense, descritte da C. Calcagnini intorno all' anno 1560. Memoria. 8vo. Modena, 1825. B.M.

CAVEDONI (Celestino).—Dichiarazione degli antichi Marmi Modenesi; con le notizie di Modena al tempo dei Romani. 2 plates. 8vo. Modena, 1828. B.M.

CAVEDONI (Celestino).—Saggio di osservazioni sulle Medaglie di Famiglie Romane ritrovate in tre antichi ripostigli dell' Agro Modenese negli anni 1812, 1815 e 1828. 8vo. Modena, 1829. B.M.

CAVEDONI (Celestino).—Osservazioni sopra le antiche Monete di Atene. 36 pp. 8vo. Modena, 1836. B.M.

CAVEDONI (Celestino).—Spicilegio numismatico. 8vo. Modena, 1838.

CAVEDONI (Celestino).—Indicazione dei principali monumenti antichi del Reale Museo Estense del Catajo. (Etruscan and other antiquities.) 8vo. Modena, 1842. B.M.

CAVEDONI (Celestino). — Numismatica Biblica, o sia dichiarazione delle Monete antiche memorate nelle Sante Scritture. 1 plate. 8vo. Modena, 1850. B.M.

CAVEDONI (Celestino).—Ragguaglio storico-archeologico de' precipui ripostigli antichi di medaglie consolari e di famiglie Romane d'argento. 8vo. Modena, 1854. B.M.

CAVEDONI (Celestino). — Ricerche critiche intorno alle medaglie di Constantino Magno e de' suoi figliuoli insignite di tipi e di simboli cristiani. 8vo. Modena, 1858.

CAVELER (William).—Select Specimens of Gothic Architecture, comprising the ancient and most approved examples in England, from the earliest to the latest date;.....including plans, sections, elevations, and details; with an historical and descriptive account of each building. 4 vols. 4to. London, 1835-36. S.K.

CAVELER (William).—Architectural Illustrations of Warmington Church, Northamptonshire, consisting of elevations, sections, and details. Fol. London, 1850. S.K.

CAVENDISH (George, Gentleman Usher to Cardinal Wolsey).—The Life of Cardinal Wolsey, and Metrical Visions; from the original autograph manuscript. With notes and other illustrations, by S. W. Singer. (Who wrote Cavendish's Life of Wolsey? A dissertation, by J. Hunter. Appendix.) 2 vols. Several portraits from pictures. 8vo. Chiswick, 1825. B.M.

The Life of Cardinal Wolsey has been attributed, erroneously, to Sir William Cavendish, younger brother of George.

Another edition. 4to. London, 1852.

CAVENDISH (George).—The negotiations of T. Woolsey, the great Cardinall of England, containing his life and death, etc. 5 portraits. 4to. London, 1641. B.M.

Note.—There are two portraits of the Cardinal, one of which is inserted.

CAVENDISH (William, Duke of Newcastle).—Méthode et invention nouvelle de dresser les chevaux, œuvre auquel on apprend à travailler les chevaux, etc. With 42 plates and frontispiece. Fol. Anvers, 1657. 1st edition (sometimes marked with a pen, 1768).

Another edition. Same plates. Large fol. London, 1737. B.M.

English translation.—A General System of Horsemanship in all its branches, containing a faithful translation of the work of Cavendish, Duke of Newcastle. 2 vols. Plates. Large fol. London, J. Brindley, 1743. (New title, London, Corbett, 1748.)

The first vol. contains the translation with the 43 original plates. The second vol. treats of the cure, anatomy, etc., of horses, with 8 and 12 plates; several printed in colours.

CAVENDISH (William, Duke of Newcastle).—A new Method and extraordinary Invention to dress Horses. Fol. London, 1667.

A different work from the former.

French translation.—Méthode nouvelle et invention extraordinaire de dresser les chevaux, nouvellement traduit en français. Without plates. Fol. London, 1671. This translation has often been reprinted in Holland, in small 8vo. It is not correct. De Solleysel prepared a new edition with the author's approval. With plates. 4to. Paris, 1677.

French and German translation.—Nouvelle méthode ..... Traduction ..... avec des annotations ou supplément par De Solleysel, mise en allemand par J. Ph. F. Baron de Pernauer, etc. 82 plates. Fol. Nürnberg, 1700.

Plates after the Antwerp edition, but smaller.

CAVENDISHE Family, The. See Collins (Arthur), Historical Collections, etc. Fol. 1752.

CAVOS (Albert).—Traité de la Construction des Théâtres, avec l'architectonographie des théâtres par Kaufmann. 3 vols. and 3 vols. of plates. Fol. Paris, 1847.

German translation.—Ueber die architektonische Einrichtung von Theatre-Gebäuden; praktische Erörterungen jeder Art über diesen Zweig der Baukunst. With 21 plates. 4to. Leipzig, 1849. S.K.

CAVRIANI (Federico). — Delle scienze lettere ed arti dei Romani, dalla fondazione di Roma sino ad Augusto. 2 vols. 8vo. Mantova, 1822. Bodl.

CAVRIVOLO (Alfonso).—Il sontuoso Apparato, fatto dalla magnifica Città di Brescia, nel felice ritorno dell' Illus. e Reverendiss. Vescovo suo, il Cardinale Morosini; con la spositione de sensi simbolici che in esso si contengono. Fol. Brescia (1691). S.K.

CAWSE (John).—The Art of painting portraits, landscapes, animals, draperies, satins, etc., in oil colours; practically explained by coloured palettes; with an appendix on cleaning and restoring ancient paintings on panel or canvas. Large 8vo. London, 1840. S.K.

CAXTON (William). — Books, illustrated with woodcuts, printed in England by William Caxton:—

CAXTON (William).

Cessolis (Jacobus de). — The Game and Play of the Chess moralised. With woodcuts. Second edition.

"Explicit per Caxton." Without place or date. Fol. (1481?) B.M. See Cessolis.

CAXTON (William).

Mirrour of the World.—With woodcuts. First edition. Translated by Caxton in 1481, but without printer's name, place, or date. Fol. 1481. B.M.

CAXTON (William).

Catho.—Parvus Catho; and Magnus Catho. With woodcuts. Third edition. Without printer's name, place or date. (1481?) St. John's Coll., Oxford.

CAXTON (WILLIAM).
CHAUCER (Geoffrey). — The Canterbury Tales. With woodcuts. Second edition. By William Caxton. Fol. Without place or date. (1484?) B.M. See CHAUCER.

CAXTON (WILLIAM).
VORAGINE (Jacobus de).—The Golden Legend. With woodcuts. First edition. "Fynyshed at Westmestre," in 1483. "By me Wyllyam Caxton." Large fol. (1484?) (Large type for the head lines of the pages.) B.M.
Another edition.—The Golden Legend. With woodcuts. Second edition. "Fynyshed at Westmestre," in 1483. "By me Wyllyam Caxton." Large fol. (1487?) (Smaller type for the head lines of the pages.) B.M.
Another edition.—The Golden Legend. With woodcuts. Third edition. "Fynyshed at Westmestre," in 1493. "By me Wyllyam Caxton." Fol. 1493. B.M.

CAXTON (WILLIAM).
ÆSOP.—The Subtyl Historyes and Fables of Esope; of Avian; of Alfonse; and of Poge the Florentine. With woodcuts. "Emprynted by me William Caxton at Westmynstre." Fol. 1484. B.M.
See ÆSOP.

CAXTON (WILLIAM).
ROYAL BOOK.—The Ryal Book; or a Book for a Kyng. With woodcuts. Translated by Caxton in 1484. Fol. Without printer's name, p. n. d. (1487?) B.M.

CAXTON (WILLIAM).
BONAVENTURE, St. — Speculum Vitæ Christi. With woodcuts. First edition. "Emprynted by Wyllyam Caxton." Fol. n.p.n.d. (1488?) Fitzwilliam Libr. Cambr.
2nd edition. With woodcuts. (1491?) B.M.

CAXTON (WILLIAM).
DOCTRINAL.—The Doctrinal of Sapience. Woodcuts. "Caxton me fieri fecit." Translated 1489. Fol. n.p.n.d. (1489?) Fitzwilliam Libr. Cambr.

CAXTON (WILLIAM).
HORÆ AD USUM SARUM.—With woodcut. Third edition. 8vo. Without printer's name, n. p. n. d. (1490?) B.M.

CAXTON (WILLIAM).
MIRROUR OF THE WORLD. — With woodcuts. Second edition. Translated by Caxton in 1481, but without printer's name, place or date. Fol. (1490?) Fitzwilliam Libr. Cambr.

CAXTON (WILLIAM).
PRAYERS.—The Fifteen Oes and other devout Prayers. With woodcut frontispiece. "Printed by William Caxton." 4to. n. p. n. d. (1490?) B.M.

CAXTON (WILLIAM).—Servitium de Transfiguratione Jesu Christi. With woodcut, "Caxton me fieri fecit." n. p. n. d. 4to. (1491?) B.M.

CAXTON (WILLIAM).— The Playe of the Chesse. 4to. London, 1855.
A reproduction, by Vincent Figgins, of the first work printed in England, 1474; from punches, matrices, and type, cut and cast expressly for the work. S.K.

CAXTON (WILLIAM).—Remarks upon, and Analysis of "The Life and Typography of William Caxton," with extracts from various English and Continental reviews of the work. 8vo. London, 1864. S.K.

CAXTON (WILLIAM). — Woodcut portrait of. See DONI, La Zucca del Doni. Venice, 1551. Page 57 of 2nd book.
For full information on the works printed by Caxton, the reader may refer to The "Life and Typography of William Caxton," by William Blades. 4to. 1861–63.

CAYEUX.—Catalogue des tableaux, bronzes, etc., de C., sculpteur. See CATALOGUES.

CAYLA (JEAN MAMERT).—Histoire des Invalides.....Illustrée par E. Charpentier. 8vo. Paris (1852). B.M.
Without title-page. One of a series entitled "Publications illustrées."

CAYLA (JEAN MAMERT).—Histoire des Capitales. Constantinople ancienne et moderne. Plates of different capitals. 8vo. Paris, 1855. B.M.

CAYLUS (ANNE CLAUDE PHILIPPE DE TUBIÈRE DE GRIMOARD DE PESTELS DE LÉVI, Comte DE).—Recueil d'Antiquités Égyptiennes, Etrusques, Grecques et Romaines. 7 vols. With plates. 4to. Paris, 1752–67.
Vol. i. reprinted 1761.
Besides the title-plates, the first vol. has 107 plates, the second 126, the third 121, the fourth 125, the fifth 120, the sixth 130, and the seventh 97.
There is sometimes appended, Recueil d'Antiquités dans les Gaules, par Félix-F. de la Sauvagère. 29 plates. 4to. Paris, 1770.
German translation.—Des Grafen von Caylus Sammlung von ägyptischen, hetrurischen, griechischen und römischen Alterthümern. Aus dem Französischen übersetzt (by Georg Wolfgang Panzer). Vol i. With copperplates. 4to. Nürnberg, 1766.
No more published.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE).—Contes Orientaux, tirés des Manuscrits de la Bibliothèque du Roy de France. 2 vols. Plates. 12mo. La Haye, 1743. B.M.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE).—Numismata aurea Imperatorum Romanorum e cimelio Regis Christianissimi delineata et æri incisa. Portrait, title-page, and 68 plates, with 24 medals on each. Large 4to. n.p.n.d. Bodl.
The plates were supposed to have been destroyed by Caylus after the first few impressions. They were, however, bought by Renouard and a large edition was struck off.

CAYLUS (ANNE CLAUDE PHILIPPE.....Comte DE).—Recueil des pierres gravées du cabinet du roi, gravées à l'eau-forte sur 306 planches. Small 4to.
1st edition, without title, numbers, or text. Count Caylus only caused some copies to be struck off, but

afterwards Basan bought the plates, put numbers, explanations, and a title, "Recueil de trois cent têtes," etc. 300 plates. Several plates of the first edition are wanting in this, and consequently, several new ones are annexed instead. B.M.

CAYLUS (Anne Claude Philippe.....Comte de). — Tableaux tirés de l'Iliade, de l'Odyssée d'Homère et de l'Enéïde de Virgile, avec des observations générales sur le costume. 8vo. Paris, 1757.

CAYLUS (Anne Claude Philippe.....Comte de). — Histoire de Joseph, accompagnée de dix figures, relatives aux principaux évènemens de la vie de ce fils du Patriarche Jacob et gravées sur les modèles du fameux Reimbrandt (*sic*) par Monsieur le Comte de Caylus. Fol. Amsterdam, 1757. S.K.

CAYLUS (Anne Claude Philippe.....Comte de).—Lettre à M.....31 mai 1750. 12mo. (1750.)
On the statue of "Love" by Bouchardon.

CAYLUS (Anne Claude Philippe.....Comte de). — Vie d'Edme Bouchardon, sculpteur du roi. 12mo. Paris, 1762.

CAYLUS (Anne Claude Philippe.....Comte de) and MAJAULT.—Mémoire sur la peinture à l'encaustique et sur la peinture à la cire, par le C. de Caylus et Majault. Plates. 8vo. Paris, 1755. S.K.
Earlier publication. 8vo. Genève, 1755.
Count Caylus first read this treatise to the Académie des Inscriptions, showing a Minerva's head.
It was also published with frontispiece and 2 plates. 8vo. Genève, 1780.

CAYLUS (Anne Claude Philippe.....Comte de).—Nouveaux Sujets de Peinture et de Sculpture. 8vo. Paris, 1755.

CAYLUS (Anne Claude Philippe.....Comte de).—Éloge historique de M. le comte de Caylus, lu à la rentrée publique de l'Académie Royale des Inscriptions et Belles-Lettres, le 8 avril 1766, par M. le Beau. 4to. (Paris, 1766.)

CAYLUS (Anne Claude Philippe.....Comte de).—Recueil de Testes de Caractère et de Charges. Dessinées par Leonard de Vinci Florentin et gravées par M. le C. de C. Text by P. J. Mariette. 64 plates. Large 4to. (Paris), 1767.

CAYLUS (Anne Claude Philippe.....Comte de). — Des Grafen von Caylus Abhandlungen zur Geschichte und zur Kunst. Aus dem Französischen übersetzt von J. G. Meusel; nebst einer Vorrede von (Christian Adolf) Klotz. 2 vols. With copperplates. 4to. Altenburg, 1768–69.

CAYLUS (Anne Claude Philippe.....Comte de).—Parallèle de la Peinture et de la Sculpture. 8vo. Paris, 1814.

CAYLUS (Anne Claude Philippe.....Comte de). See Dijon. Dissertations sur l'origine de D., etc. Fol. 1771, etc.

CAYLUS (Anne Claude Philippe.....Comte de).—See Catalogues, Collectors.

CAYLUS (Anne Claude Philippe.....Comte de). — Watteau, étude suivie de sa vie, etc. 4to. 1860. See Watteau.

CAYON (Jean).—Église des Cordeliers, la chapelle-ronde, sépultures de la maison de Lorraine, à Nancy. Histoire et description de ces édifices. Plates. 8vo. Nancy, 1842. B.M.

CAYON (Jean).—Ancienne Chevalerie de Lorraine, ou armorial historique et généalogique des maisons qui ont formé ce Corps Souverain, en (*sic*) droit de siéger aux assises; avec un discours préliminaire, etc. Plates. 4to. Nancy, 1850. B.M.
Only 180 copies printed.

CAYON (Jean).—Les Ducs de Lorraine 1048–1757; costumes et notices historiques. Le tout recueilli, dessiné, décrit et gravé sur cuivre .....par J. C. Plates. 4to. Nancy, Saint-Nicolas (printed), 1854. B.M.
Only 125 copies printed.

CAYON (Jean) and ANCELON.— Chronique et description du lieu de la naissance à Lay-Saint-Christophe de St. Arnou évêque de Metz, etc., tige des 2e et 3e races des rois de France. 14 plates. 4to. Nancy, 1856.

CAYOT DÉLANDRE (F. M.).—Le Morbihan, son histoire et ses monuments. With album of 20 plates, 4to. 8vo. Vannes and Paris, 1847.

CAYROL (— de). — Conjectures sur une habitation qui était située au midi de la vallée de Pierrefonds près de la voie Romaine de Senlis à Soissons; et observations à propos de stations placées entre ces deux villes. In "Mémoires de la Société d'Archéologie Département de la Somme," vol. xiii.

CAYS DE MARJEVOLS (A.).—Tombeaux, etc. dans le Départmeent de la Lozère. 1 plate. In "Mémoires Soc. Roy. des Antiquaires de France," vol. viii.

CAZES.—Explication des deux tableaux exposés à la porte de l'église de l'abbaye royale de Saint-Germain-des-Prés le 1er jour de mars 1716, et faits pour la même église par MM. Cazes et Verdot, peintres ordinaires du roi. 4to. (Paris, 1716.)

CAZET (L'Abbé).—Notice sur l'Abbaye de St. Marcel. 1844–46. In "Mémoires de la Société d'Histoire et d'Archéologie de Châlons-sur-Saône."

CAZZAITI (Ange de).—Recueil de vues les plus agréables de Naples et de ses environs, dédié au prince Charles de Callimaque. (Gravé par Vincent Aiola.) 24 plates. Fol. Naples, 1804.

CAZZARINI (Giovanni Andrea).—Notizie del canonico G. A. C., di Pesaro, insigne pittore e letterato, da il conte Marco Fantuzzi. 8vo. Venezia, 1804.

CEA (Didacus de). — Thesaurus Terræ Sanctæ; sc. de Franciscanis eorumque religione ibidem. 4to. Romæ, 1639. B.M.

CEAN BERMUDEZ (Juan Agustin). See Bermudez.

CÉARD.—Souvenirs des travaux du Simplon. 30 plates and maps. Fol. Genève, 1837.

CECCHI (Ioannes Baptista).—Bonarum Artium Splendori XII. Tabulas a præstantissimis Italiæ Pictoribus expressas ac primum sub Auspiciis Ferdinandi Caroli Archid. Austr. etc. ære incisas, publicique juris factas Ben. Eredi, et J. B. C. Fol. Florentiæ, 1779.

CECCHINI (Giuseppe).—La descrizione delle Pitture e Ornamenti della R. Capella di S. Lorenzo di G. C. 8vo. Firenze, 1798. Cicogn.

CECCONI (Giovanni Francesco).—Roma sacra, e moderna già descritta dal Pancirolo, e accresciuta da Francesco Posterla. Copperplates and cuts. 8vo. Roma, 1725. Cicogn.

CECCOTTI (Girolamo).—Replica all'autore dei Riflessi sopra l'inclinazione della grand Torre di Pisa, pubblicati nel Giornale di Commercio di Firenze. Confutazione delle Miscellanee Artistiche, dell' Architetto A. Gherardesca, sulla pendenza della Torre della Primaziale Pisana, ed al opuscolo del S. B. Polloni. 41 pp. 16mo. Pisa, 1838. B.M.

CECI (Carlo).—Piccoli Bronzi del Real Museo Borbonico. Distinti per categorie in dieci tavole. Descritti, e disegnati da Carlo Ceci, Custode ordinario del Real Museo Borbonico. Fol. Naples, 1854. S.K.

Another edition, revised and augmented. Oblong fol. Naples, 1858. S.K.

CECIL (Richard).—Works, edited by Rev. Josiah Pratt. 4 vols. 8vo. London, 1811.

Vol. i. contains memoirs of John Bacon, R.A.

CECINA (Lorenzo Aulo).—Notizie istoriche della Città di Volterra, alle quali si aggiunge la serie de' Podestà, e Capitani del Popolo di essa.....Accresciuta di altre Notizie istoriche dal Cavaliere Flaminio dal Borgo. Small 4to. Pisa, 1758. S.K.

CEDERCRONA (Daniel Gustaf).—Sweriges Rikes Ridderskaps och Adels Wapen Bok. Heraldic cuts. Fol. Stockholm, 1746. B.M.

CEFFINO (Zanobio).—La triomphante Entrata di Carlo V. Imperadore Augusto: in Lalma Citta di Roma: con significato delli Archi Triomphali: e delle Figure antiche.....in proso e versi Latini (in a letter signed C. Z.). 4 pp., and heraldic frontispiece. 4to. Roma, 1536. B.M.

CELANO (Carlo).—Notizie del bello, dell' antico, e del curioso della Città di Napoli, per li signori forestieri: diviso in tre giornate. With many plates. 12mo. Napoli, 1758. Cicogn.

An earlier edition, divise in dieci giornate. 12mo. Napoli, 1692.

CELIDONIO (Carlo, Master of Ceremonies).—Relazione della venuta, e dimora in Milano dell' Arciduchessa Maria Teresa d' Austria Gran Duchessa di Toscana, e di Francesco III. Duca di Lorena, nel mese di Maggio dell' anno 1739 e loro viaggio. 1 plate. 8vo. Milano, 1739. Cicogn.

CELIO (Gaspare).—Dell' abito di Cristo. Memoria delli nomi degli artefici delle Pitture che sono in alcune chiese, facciate, e palazzi di Roma. 12mo. In Napoli, 1638. (Guide book.) Cicogn.

Another edition. Memoria fatta delli nomi, etc. 18mo. Napoli, 1638. Cicogn.

CELLA (Jacopo della).—Orazione per la solenne distribuzione dei premj agli studiosi delle Belle Arti nell' Istituto di Bologna. 8vo. Lucca, 1794. Cicogn.

CELLESI (Donato).—Sei Fabriche di Firenze, disegnate e incise da D. C. Small fol. Firenze, (1851). S.K.

CELLIEZ (Adelaïde).—Les Impératrices. France, Russie, Autriche, Brésil.....Ouvrage illustré de seize dessins à deux teintes par MM. Y. et H. Grenier. 8vo. Paris, (1860?). B.M.

CELLINI (Benvenuto).—Due Trattati. Uno intorno alle otto principali Arti dell' Oreficeria. L'altro in materia dell' Arte della Scultura; dove si veggono infiniti segreti nel lavorar le Figure di Marmo, e nel gettarle di Bronzo. Composti da M. Benvenuto Cellini scultore Fiorentino. Woodcuts and initial letters. 1st edition. 4to. Fiorenza, 1568. S.K.

2nd edition. With preface. 4to. Firenze, 1731.

Reprint, enlarged, with Serie degli artisti che hanno lavorato ne' metalli. 4to. Turin, (1731). Cicogn.

Another edition. 8vo. Milano, 1811. Bodl.

French translation.—Traité de l'Orfévrerie. Traduit de l'Italien pour la première fois. Par M. Eugène Piot. Plates. Paris, 1842, etc.

Forming vol. ii. of "Le Cabinet de l'Amateur," etc.

CELLINI (Benvenuto).—Vita di B. C. orefice e scultore Fiorentino, da lui medesimo scritta, nella quale molte curiose particolarità si toccano appartenenti alle arti ed all' istoria del suo tempo, tratta da un' ottimo-manoscritto, e dedicata all' eccellenza di Mylord Riccardo Boyle, Conte di Burlington, etc. 4to. Colonia, n.d. (Naples, 1728.) S.K.

(According to Cicognara, Firenze, 1730.)

Reprint. Distinguished from the original by the pagination of the index of names. Firenze, 1792.

There is said to be also a second reprint.

Other editions:—

2 vols. 4to. Milan, 1805.

3 vols. (Da G. Palamède Carpani.) 8vo. Milano, 1806–11.

3 vols. 8vo. Milano, 1821.

16mo. Pisa, 1824.

16mo. Milano, 1824.

Reprinted by Francesco Tassi. 3 vols. 8vo. Firenze, 1829.

By Giuseppe Molini. 24mo. Firenze, 1830.

Another edition by Giuseppe Molini.—Collazionata di nuovo coll' originale, e recorretta con brevi annotazioni e una scelta di documenti. 2 vols. 8vo. Firenze, 1832. S.K.

And by G. Molini. 2 vols. 8vo. Firenze, 1842.

8vo. Leipzig, 1833.

3 vols. 8vo. Torino, 1845–46.

By B. Bianchi. 12mo. Firenze, 1852.
Another edition. By B. Bianchi. 8vo. Firenze, 1866. S.K.
English translation.—Memoirs of Benvenuto Cellini, a Florentine Artist; written by himself. Containing a variety of information respecting the Arts and the History of the sixteenth century. 3rd edition, corrected and enlarged from the last Milan edition, with the notes and observations of G. P. Carpani, now first translated by Thomas Roscoe. 2 vols. Royal 8vo. London, 1822. B.M.
Other editions.—8vo. London, 1823. S.K.
12mo. London, 1847. B.M.
8vo. London, 1850. B.M.
Another translation.—The Life of Benvenuto Cellini: a Florentine Artist. Containing a variety of curious and interesting particulars relative to Painting, Sculpture, and Architecture; and the history of his own time. Written by himself in the Tuscan language, and translated from the original by Thomas Nugent, LL.D., F.S.A. 2 vols. 8vo. London, 1771. S.K.
Other editions.—8vo. London, 1840. B.M.
12mo. London, 1847. B.M.
French translation. .....par Th. de Saint-Marcel. 8vo. Paris, 1822.
.....par D. D. Farjasse. 2 vols. 8vo. Paris, 1833.
German translation.—Leben des Benvenuto Cellini, florentinischen Goldschmieds und Bildhauers, von ihm selbst geschrieben. Uebersetzt und mit einem Anhange herausgegeben von Goethe. 2 vols. With portrait. 8vo. Tübingen, 1803.
Other editions.—2 vols. With portrait. 8vo. Stuttgart, 1811.
Wien, 1811.
Dutch translation. By Pieter van Limburg-Brouwer. 2 vols. 8vo. Gröningen, 1845.

CELLINI (Benvenuto).—Œuvres complètes de B. C., orfévre et sculpteur florentin, traduites par Léopold Leclanché. 8vo. Paris, 1843.
2e édition. 2 vols. 18mo. Paris, 1847.

CELLINI (Benvenuto).—Ricordi di B. C. da Bartolommeo Gamba. 8vo. Venezia, 1831.

CELLINI (Benvenuto).—Benvenuto Cellini's letzte Lebensjahre, von A. Reumont. In "Historisches Taschenbuch, herausgegeben von F. von Raumer," new series, vol. viii. (Leipzig, 1847.)

CELLINI (Benvenuto).—Münzen und Medaillen des Benvenuto Cellini. With 1 plate. 4to. Berlin, 1855.

CELLINI (Benvenuto).—Ricordi Prose e Poesie, con documenti, la maggior parte inediti, in seguito della vita pubblicata da Francesco Tassi. (Vol. iii.) 8vo. Firenze, 1829. Athen.

CELLINI (Benvenuto).—Étude sur l'Art Florentin au xvie siècle par C. de Villiers. 8vo. Paris, 1857.

CELLINI (Benvenuto).—Die Cinque-Cento-Cameen und Arbeiten des Benvenuto Cellini .....im k. k. Münz- und Antiken-Cabinette zu Wien .....1858. See Arneth (Joseph von).

CELLINI (Benvenuto).—Studien über Benvenuto Cellini. Von Joseph Arneth. 37 pp., and 10 chromolithogr. plates. 4to. Wien, 1859. S.K.

CELLINI (Benvenuto).—Benvenuto Cellini. Article from the "Cornhill Magazine," September 1865. S.K.

CELLINI (Benvenuto).—Abhandlungen über die Goldschmiedekunst und die Sculptur von Benvenuto Cellini.....1867. See Brinckmann (Justus).

CELLIO (Antonio).—Descrizione di un nuovo modo di trasportare qualsisia figura disegnata in carta, mediante i raggi solari. s. sh. 4to. Roma, 1686. Cicogn.

CELSIUS (Olavus).—Dissertatio de Urnis Veterum Sepulchralibus; resp. Joh. Kempe. 8vo. Upsaliæ, 1706. Bodl.

CELSIUS (Olavus).—De monumentis post Gothicas Romanorum victorias; resp. Prof. Reg. Pet. Faggot. 8vo. Upsaliæ, 1716. Bodl.

CELTIBÈRE.—Notre Dame de Paris; recueil contenant 80 planches dont 22 doubles et 6 col., et une notice archéologique, où l'on recherche la nature, l'origine et la raison d'être de toutes les parties du monument. Fol. Paris, 1853.

CELTIBÈRE.—Le Napoléonium. Monographie des Palais du Louvre et des Tuileries. Histoire archéologique et monumentale, par Celtibère, archéologue. Text, and 64 plates. Fol. Paris, 1856.

CÉNAC-MONCAUT.—Aquitaine et Languedoc, ou histoire pittoresque de la Gaule méridionale. 2 vols. Plates. 8vo. Paris, 1847.

CÉNAC-MONCAUT.—Voyage archéologique et historique dans le Pays Basque, le Labour et le Guipuscoa, dans l'ancien comté de Comminges et dans celui des Quatre-Vallées. 2 parts. With plates. 8vo. Tarbes et Paris, 1857–58.

CÉNAC-MONCAUT.—Histoire des peuples et des états Pyrénéens (France et Espagne). 2nde édit. augmentée de l'étymologie des noms de lieux et de l'archéologie complète des Pyrénées.....5 vols. 55 plates. 8vo. Paris, 1860–64.

CENNI (Gaetano).—Breve dichiarazione delle sei tavole incise in rame da Anton Francesco Barbazza, che rappresentano la Storia Ecclesiastica del primo, e secondo secolo, ideate da Monsig. Francesco Bianchini, e perfezionate da Gius. Bianchini. 8vo. Roma, 1753.
With it: Elenchus monumentorum quæ continentur in sex prioribus tabulis ex ære incisis nostri Musei sacri, et profani, complectentibus demonstrationem historiæ ecclesiasticæ. 8vo. Romæ, 1754. Cicogn.

CENNI.—Sull' Imperiale e Reale Teatro dei Solleciti posto in Via Borgonissanti (in Firenze). 16 pp. 8vo. Firenze, 1843.

CENNINI (Bernardo).—Notizie biografiche originali di B. C. orafo Fiorentino primo promotore della Tipografia in Firenze, con indicazione della casa e delle botteghe ove abito ed esercito l'arte. Oposcolo dell' ingegnere Federigo Fantozzi. 8vo. Firenze, 1839.

CENNINO CENNINI.—Di Cennino Cennini. Trattato della Pittura messo in luce la prima volta, con annotazioni dal Cavaliere Giuseppe Tambroni. 8vo. Roma, 1821. S.K.

Another edition. 8vo. Firenze, 1859. B.M.

English translation.—A Treatise on Painting by Cennino Cennini in the year 1437, and first published in Italian in 1821, with an introduction and notes by Signor Tamburini: containing practical directions for Painting in fresco, secco, oil, and distemper; with the art of gilding and illuminating manuscripts. Translated by Mary Philadelphia Merrifield, with an introduction and copious notes. 8vo. London, 1844. B.M.

French translation.—Traité de la Peinture..... Mis en lumière pour la première fois avec des notes par le Chevalier G. Tambroni. Traduit par V. Mottez. 8vo. Paris, Lille (printed), 1858. B.M.

CENTESE (Gaetano Atti).—Intorno alla vita.....di Gianfrancesco Barbieri, detto Il Guercino da Cento, etc. 8vo. 1861. See Guercino.

CENTO.—Le Pitture di Cento, etc. 8vo. 1768. See Guercino.

CENTRE, le, de l'Amour, découvert sous divers emblesmes galans et facétieux. 92 plates. 4to. Paris, n.d.

CERACCHI (G.).—Elogio storico della vita e delle opere di G. Ceracchi, scultore Romano, da Giuseppe Ignazio Montanari. 8vo. Rimini, 1841.

CERAMIC WARE.—Keramic Ware. Article from "Alexandra Magazine," April 1865. 8vo. S.K.

CERATO (Domenico Vicentino).—Nuovo metodo per insegnare li Cinque Ordini d'Architettura Civile conforme le regole di Palladio, e di Scamozzi, ed alcune regole di Geometria pratica. 2 vols. 4to. Padova, 1784. Cicogn.

CERCEAU. See Androuet du Cerceau.

CERDÁ DE VILLARESTAN (M.).—Catálogo general de las antiguas monedas autónomas de España, con noticia de sus legendas, tipos, símbolos y pueblos á que corresponden. 8vo. Madrid, 1858. B.M.

CEREDI (Giuseppe).—Tre discorsi sul modo di alzar acqua dai luoghi bassi. Woodcuts. 8vo. Parma, 1567.

With it: Belli (Silvio Vicentino), libro del misurar colla vista. Woodcuts. Sm. 4to. Venezia, presso Giordano Ziletti, 1566. B.M.

CEREMONIALE EPISCOPORUM, etc. See Liturgies.

CÉRÉMONIES et Coutumes Religieuses de tous les peuples du monde représentées par des figures dessinées par Bn. Picart, avec des explications historiques, etc. (par Bruzen de la Martinière et autres, rédigées par J. F. Bernard). 8 parts in 9 vols. Fol. Amsterdam, 1723–43. Superstitions anciennes et modernes et préjugés vulgaires qui ont induit les peuples à des usages contraires à la religion. 2 vols. Fol. Amsterdam, 1733–36.

This edition has the first impressions of the 266 plates. The 2 vols. supplémens, and the Superstitions, are far more scarce than the first seven vols. Vol. i. (1723) Juifs et Chrétiens cathol. in 2 parts with 35 plates. Title-plate by Picart (a representation of all religions), which was first published after the completion of the work, and is often wanting. Vol. ii. (1723) Catholiques, 2 parts with 22, and 5 plates. Vol. iii. (1723) with the title, Tom. I. P. I. Cérémonies des peuples des Indes Occid. 2 parts with 34 and 11 plates. Vol. iv. (1728) with the title, Tom. II. P. I. Des peuples idolâtres, 3 parts with 46, 4, and 8 plates. Vol. v. (1733) Cérém. des Grecs et des Protest. with 19 plates. Vol. vi. (1736) Anglicans, Quakers, Anabapt. with 13 plates. Vol. vii. (1737) Mahométans, supplément et corrections, with 26 plates.—Supplément. Vol. viii. (1743) with the title, Tom. VII. P. II. with 5 plates. Vol. ix. (1743) with the title, Tom. VIII. in 2 parts with 14 and 10 plates.—Superstitions, vol. i. (1733) with 11 plates. Vol. ii. (1736) in 2 parts, with 2 plates to part i. p. 134.

Another edition. 11 vols. Fol. Amsterdam, 1739–45.

Another edition. Texte rédigé par Poncelin. 4 vols. With plates. Fol. Paris, Laporte, 1783.

Superstitions Orientales. With plates. Fol. Paris, 1785.

The same plates are used in an edition in 13 vols. Paris, 1710.

And in another, with title, "Histoire des Religions," etc. 6 vols. 4to. Paris, 1819.

CÉRÉMONIES.—Histoire générale des cérémonies, mœurs et coutumes religieuses de tous les peuples du monde, représentées en 243 figures, dessinées par Picart (copied from the Dutch), avec des explications par Banier et Le Mascrier. 7 vols. With plates. Fol. Paris, 1741.

The first 7 vols. only of the Dutch work were published when the Paris edition was printed. The dissertations then added were embodied in vol. viii. of the Dutch work.

CERES.—Testimonies of different authors respecting the colossal statue of Ceres, placed in the vestibule of the Public Library at Cambridge. 8vo. 1803. See Clarke (Rev. E. D.).

CERESOLA (Domenico).—Storia della Cattedrale di Como. 8vo. Como, 1821.

CÉRÉSOLE (Victor).—La vérité sur les déprédations Autrichiennes à Venise. Trois lettres à M. Armand Baschet, par Victor Cérésole. (A propos de l'Article xviii. du traité de Vienne du 3 Octobre 1866.) 2e édition, corrigée et considérablement augmentée. Royal 8vo. Venise, 1867. S.K.

CERF (Charles).—Histoire et description de Notre-Dame de Reims, par Ch. C.; avec la collaboration de P. C. H. 2 vols. With 7 plates on steel, 24 woodcuts, besides lithogr. plates. 8vo. Reims, 1861. S.K.

CERF (Abbé). See MARGUET ET DAUPHINOT, Trésor de la Cathédrale de Reims. 4to. 1867.

CERNITINO (J.).—Decem e familia burggravorum Nurnberg electorum Brandenburgensium icones ad vivum expressæ a P. Rolles, eorumque res gestae c. genealogia. Fol. Berolini, 1626.

CERRINI (PIETRO).—Designs, Ornaments, etc. Small oblong 4to. n.p. n.d. S.K.

CERROTI (FRANCESCO).—Memorie per servire alla storia della incisione, compilate nella descrizione o dichiarazione delle stampe, che trovansi nella Biblioteca Corsiniana da F. C. bibliotecario. 4to. Roma, 1858.

CERROTI (GIOVANNI BATTISTA). — Lettere critiche architettonico-idrometriche. Fol. Firenze, 1782. Cicogn.

CERTOSINI (P.).—(Li Medaglioni antichi raccolti de (*sic*) P. C. di Roma, che adesso si trovono nel tesoro Cesareo a Vienna.) Fol. (Rome? 1700?)
This is a MS. title to a collection of engraved and drawn medals, pasted on the leaves of this vol. B.M.

CERVANTES SAAVEDRA (MIGUEL DE). Illustrated editions of his works :—

CERVANTES SAAVEDRA (MIGUEL DE). Todas sus obras. 16 vols. With plates. 8vo. Madrid, Ibarra, 1804.

CERVANTES SAAVEDRA (MIGUEL DE). Vida y hechos del ingenioso Cavallero Don Quixote de la Mancha.....Nueva edicion, coregida y ilustrada con differentes estampas. 2 parts. Small plates. (1st edition of vol. i.) 8vo. Bruselas, 1662.
Each part has a distinct titlepage, register, and pagination. B.M.

CERVANTES SAAVEDRA (MIGUEL DE). Vida y Hechos del ingenioso Cavallero Don Quixote de la Mancha.....Nueva edicion corregida, illustrada añadida.....con treinta y cinco laminas. 2 vols. 35 plates. 4to. Madrid, 1730. B.M.
Other editions.—4 vols. With plates, and important for typography. 4to. Madrid (Ibarra), 1780.
8vo. Madrid (Ibarra), 1782 and 1787. B.M.
5 vols. 27 plates. 8vo. Madrid, Sancha, 1797.
7 vols. 48 plates. 8vo. Madrid, 1797.
9 vols. Plates. 18mo. Madrid, 1798.
With Spanish and German vocabulary. By J. B. W. Beneke. 6 vols. Plates. 8vo. Leipzig, 1800–7.
Another edition. With plates. 4to. London (Tonson), 1738.
Other editions. 4 vols. With 28 plates by Folkema. 8vo. Haya (Gorse), 1744.
And: Amsterdam, 1755.

CERVANTES SAAVEDRA (MIGUEL DE). Vida y hechos del ingenioso Don Quixote de la Mancha. Nueva edicion hecha baxo la direccion de Jose Rene Masson. 7 vols. With plates. 8vo. Paris, 1814.
English translation.—The History of the renowned Don Quixote.....Translated.....by several hands, and publish'd by P. Motteux. Adorn'd with sculptures. The third edition. 4 vols. 12mo. London, 1712.
Each vol. has a separate title-page and dedication, but the pagination is continuous throughout. B.M.
Another translation.—The History and Adventures of.....Don Quixote.....To which is prefixed some account of the author's life. By T. Smollett. Illustrated with 28 new copperplates, designed by Hayman, etc. 2 vols. 4to. London, 1755. B.M.

CERVANTES SAAVEDRA (MIGUEL DE). (The principal adventures of Don Quixote, engraved after designs by C. A. Coypel.) 25 plates. Oblong 4to. (London? 1775?) B.M.
Without title-page or letterpress.

CERVANTES SAAVEDRA (MIGUEL DE). The Life and Exploits of Don Quixote de la Mancha. Translated from the original Spanish.....By C. Jarvis.....Embellished with new engravings, and a map of Spain. Plates by Stothard, Thurston, and Jones; and 8 taken from the Spanish of Joseph del Castello and Antonio Canucero. 4 vols. 8vo. London, 1801. B.M.
Another edition.—Don Quixote de la Mancha. Translated from the Spanish, and embellished with 74 plates from the pictures of R. Smirke, by Raimbach, Engleheart, Heath, Fittler, etc. 4 vols. 8vo. London, 1825.

CERVANTES SAAVEDRA (MIGUEL DE). Illustrations to Don Quixote, designed by H. Alken, and engraved by J. Zeitter. 4to. London, 1831. B.M.

CERVANTES SAAVEDRA (MIGUEL DE). Les principales avantures de l'admirable D. Quichotte représentées en 31 figures par Coypel, Picart le Romain et autres. 31 plates. 4to. A la Haye, 1746. B.M.
2 vols. 8vo. Paris, 1774. B.M.
Another edition. Same plates. Paris, 1774.
And: Liège, 1776.
A translation, with repetition of plates of Folkema, and Fokke. 6 vols. 12mo. Amsterdam, 1768.

CERVANTES SAAVEDRA (MIGUEL DE). L'ingénieux hidalgo Don Quichotte.....Traduction de Louis Viardot. Avec les dessins de Gustave Doré gravés par H. Pisan. 2 vols. Fol. Paris, 1863. S.K.

CERVANTES SAAVEDRA (MIGUEL DE). De Ridder Don Quichot van Mancha, versneeden naar den hedendaagshen Smaak. 2 vols. 15 plates. Large 8vo. Hage, 1803

CERVANTES SAAVEDRA (MIGUEL DE). Le azioni più celebrate del famoso Cavaliere errante Don Chisciotte della Mancia inventate ed incise da Bartolommeo Pinelli Romano. Fol. Roma, n.d.

CERVANTES SAAVEDRA (MIGUEL DE). Le luminose geste di Don Chisciotte, disegnate ed incise da F. Novelli in 33 tavole con spiegazioni. 8vo. Venezia, 1819. B.M.
102 copies printed.

CERVANTES SAAVEDRA (MIGUEL DE). Novelas exemplares.....ultima imprecion. Adornadas.....de muy bellas estampas. (Edited by P. Pineda.) 2 vols. Plates. 8vo. Haya, 1739. B.M.
Another edition. 2 vols. Plates. 8vo. Ambera, 1743.
Earlier. 2 vols. Madrid, 1613.

CERVANTES SAAVEDRA (MIGUEL DE). Novelas exemplares.....nueva impresion corregida y adornada con laminas. 2 vols. 8vo. Madrid, 1783. B.M.
French translation.—Nouvelles de M. de C..... traduction nouvelle (by P. Hessein? or C. Cotolendi?) Seconde édition, augmentée de plusieurs histoires. 2 vols. Plates. 12mo. Amsterdam, 1709. B.M.
In German. By W. Soltau. 6 vols. Woodcuts. Konigsburg, 1800.

CERVANTES SAAVEDRA (MIGUEL DE). Vermaakelyke Minnerzen. (Vertaald door B.V.D.M.) Plates. 8vo. Amsterdam, (1750?). B.M.

CERVANTES SAAVEDRA (MIGUEL DE). Los seis libros de Galatea. 2 vols. Plates. 8vo. Madrid (Sancha), 1784.

CERVANTES SAAVEDRA (MIGUEL DE). Galatée, roman pastoral; imité de C. par M. de Florian. Plates. 4th edition. 12mo. Paris, 1785. B.M.

CERVANTES SAAVEDRA (MIGUEL DE). Trabajos de Persiles y Sigismunda Historia Setentrional. 2 vols. Plates. 8vo. Madrid, 1781. B.M.
Another edition. 2 vols. Small plates. 8vo. Madrid, 1802. B.M.

CERVANTES SAAVEDRA (MIGUEL DE). Viage al Parnaso.....publicanse ahora de nuevo una tragedia y una comedia ineditas del mismo; aquella intitulada la Numancia, esta el Trato de Argel. Plates. 8vo. Madrid, 1784. B.M.

CERVINI (J. A.).—Voyage pittoresque dans les Pyrénées Françaises, et dans les départements adjacents; ou, collection de 72 gravures..... d'après les dessins de M. Melling. Avec un texte rédigé sur les lieux mêmes.....par J. A. C. Aquatint plates. Oblong fol. Paris, 1826–30. B.M.

CERVIO (VINCENZO).—Il Trinciante ampliato et ridotto a perfettione dal cavallier reale Fusoritto da Narni, con una bellissima aggiunta. With woodcuts.
Other editions, with plates: 4to. Venetia, 1581. 4to. Venetia, 1593. 4to. Venetia, 1610.

CERVONI (GIOVANNI).—Descrizzione de la felicissima entrata del sereniss. D. Ferdinando de' Medici, Cardinale, Gran Duca di Toscana, nella città di Pisa. Con tutti gli archi trionfali, portoni, apparati, impresse, e motti, con le loro interpretazioni, etc. 8vo. Firenze, 1588. B.M.

C(ÉSAR) D(E) G(RANDPRÉ).—Le César armorial, ou recueil des noms, armes et blasons de toutes les illustres, principales et nobles maisons de France. Plates. 12mo. Paris, 1645–1649.
Another edition. 8vo. Paris, 1645.

CESARE (FRANCESCO DE).—I monumenti di architettura Greci, Romani, e del secolo XV., esistenti nel regno di Napoli o Sicilia, di qua dal faro disegnati e descritti dall' Architetto F. de C. Plates. 4to. Napoli, 1834, etc. B.M.
In progress.

CESARI (ANTONIO).—Il Milone, gruppo del signor G. Fabris.....e due Busti del medesimo. Rime. 8vo. Roma, 1822. B.M.

CESATI (VINCENZO).—Stirpes italicæ rariores vel novæ, descriptionibus illustratæ: accedunt animadversiones in characteres plantarum pariter tabulis adumbratæ. 24 plates. Fol. Mediolani, 1840–42.

CÉSÉNA (AMÉDÉE DE).—Campagne de Piémont et de Lombardie en 1859. Illustrée de gravures sur acier d'après Winterhalter, de types militaires des différents corps d'armée par Ch. Venier, et de plans de batailles, de places fortes, etc. 8vo. Paris, 1860.

CESIO (CARLO).—Elementi del Disegno. Dato in luce dalle stampe originali di Matteo Gregorio Rossi in Piazza Navona all' insegna della Stampa. 24 plates. 4to. (Roma), n.d. Cicogn.

CESIO (CARLO).—Cognizione de Muscoli del Corpo umano per uso del disegno. Fol. Roma, (1697?). Berlin.
In German.—L'Anatomia dei Pittori, das ist: Deutliche Anweisung von der Anatomie der Mahler, übersetzt von J. D. Preissler. With 16 plates, engraved by Hier. Böllmann. Fol. Nürnberg, 1706.
Other editions:—
Fol. Nürnberg, 1759.
Fol. Nürnberg, 1780.

CESIO (CARLO).—Galleria nel Palazzo Farnese in Roma. Oblong fol. 1657, etc. See CARRACCI (Annibale).

CESIO (CARLO). See LANFRANCO (G.), La Cuppola, etc.

CESSART (LOUIS ALEXANDRE DE).—Description de ses travaux hydrauliques. 2 vols. Plates. 4to. Paris, Renouard, 1806.

CESSOLIS - THESSALONICA (JACOBUS DE).—The game and playe of the Chesse, translated by Will. Caxton. Second edition. With the figures of suche persons as longen to the playe. 24 woodcuts. Fol. London (Caxton), n.d. B.M.

CESSOLIS - THESSALONICA (JACOBUS DE).—Libro de Giuocho di Scacchi. With woodcuts. 4to. Firenze (Ant. Miscomini), 1493. B.M.

CETTI (FRANCOIS).—I Quadrupedi, Uccelli, Anfibi e Pesci di Sardegna (or, Storia naturale di Sardegna). 3 vols. With plates. 8vo. Sassari, 1774–77.
In vol. i. there should be an appendix of 63 pages (printed 1777).

CEZAN (— DE).—Étrennes du goût, où l'on trouve ce que les sciences, les arts et l'industrie fournissent de plus rare. 12mo. London, 1775.

CEZÉRON-RIVAL. — Lettre critique sur le livre intitulé: "Le Dessinateur pour les étoffes d'argent et de soie." 8vo., and 12mo. n.p.n.d.

CH..... (AMANS DE) and A. — Examen du salon de 1839, de l'état actuel de l'art en France, et des moyens d'améliorer le sort des artistes. 8vo. Paris, 1839.

CHABANEL (JEAN DE).—De l'Antiquité de l'Église Notre-Dame, dite La Daurade, à Tolose, et autres antiquités de la ville. Illustrées de diverses observations et singularités remarquables. 12mo. Toulouse, 1621.

CHABENT.—Note sur plusieurs monnaies anciennes trouvées aux environs de Preische (Moselle). In the "Journal ..... du Musée Lorrain," part i. (1852.)

CHABERT (F. M.).—Notice sur les bas-reliefs du seizième siècle qui se voient près de la porte des Allemands de la Ville de Metz; par M. F. M. Chabert. From the "Mémoires de l'Académie Impériale de Metz," année 1855-56.

CHABERT (F. M.).—Description et gravures de Médailles commémoratives de plusieurs évènements intéressants dans la ville de Metz. 2 plates. 8vo. Metz, 1858. From the same, année 1857-58.

CHABERT (G.).—Galerie des Contemporaines, ou collection de portraits et biographies des femmes qui se sont rendues célèbres depuis la fin du 18e siècle soit en France soit dans les pays étrangers. 45 books. Portraits. Fol. Paris, 1824.

CHABERT (JEAN CLAUDE).—Galerie des peintres, ou collection de portraits des peintres les plus célèbres de toutes les ecoles, accompagné de leur notice historique, de leurs desseins et d'un discours sur les arts, par Chabert, homme de lettres, graveur, etc. (Vol. I. Écoles d'Italie. II. École Française et Anglaise. III. École Flamande, Hollandaise et Allemande.) 3 vols. Fol. Paris, (1822). S.K.

CHABOUILLET (ANATOLE).—Le Château de Chenonceaux, ouvrage pittoresque, architectural et romantique. Dessiné et lithographié par E. Massé, architecte. Fol. Paris, (1834-35). S.K.

CHABOUILLET (ANATOLE).—Description des Antiquités et Objets d'Art, composant le Cabinet de M. Louis Fould. Fol. Paris, 1861. S.K.

CHABOUILLET (ANATOLE).—Notice sur un Coffret d'Argent exécuté pour Frantz de Sickingen, accompagnée d'observations sur divers monuments relatifs à ce personnage. 8vo. Paris, 1861.

CHABRÆUS (DOMINICUS). — Stirpium Icones et Sciagraphia, cum scriptorum circa eas consensu et dissensu. Woodcuts in the text. Fol. Genevæ, 1666. B.M.

Another edition. With same woodcuts. Genevæ, 1677-(1678).

CHABROL DE VOLVIC (GILBERT JOSEPH CASPAR, Comte DE).—Statistique des provinces de Savonne, d'Oneille, d'Acqui et de la partie de la province de Mondovi formant l'ancien département de Montenotte. 2 vols. Plans and lithogr. views. 4to. Paris, 1824.

CHACON (ALONSO). — Historia utriusque Belli Dacici a Trajano Cæsare gesti, ex simulachris, quæ in columna ejusdem Romæ visuntur, collecta. 42 pp. index, and about 130 plates, by F. Villamena. Fol. Romæ. 1616. S.K.

See also FABRETTI (R.),.....de columna Traiani syntagma, etc. Fol. 1683.

CHACON (ALONSO). — Colonna Traiana eretta dal Senato, e Popolo Romano all' Imperatore Traiano.....Scolpita con l'historie della Guerra Dacica, la prima e la seconda expeditione e vittoria contro il Re Decebalo. Nuovamente disegnata et intagliata da P. Santi Bartoli, con l'espositione Latina d' A. Ciaccone, compendiata nella vulgare lingua sotto ciascuna immagine, accresciuta di Medaglie, Iscrittione, e Trofei da G. P. Bellori. 119 plates. Oblong fol. Roma (1673). B.M.

See also under BARTOLI (P. S.).

CHACON (ALONSO).—Vitæ et Gesta summorum Pontificum à Christo Domino usque ad Clementem VIII. nencon S. R. E. Cardinalium cum eorundem Insignibus. M. Alfonsi Ciaconii Biacensis Ordinis Prædicatorum, et Apostolici Pœnitentiarii. Woodcuts. Fol. Romæ, 1601. S.K.

Another edition.—Vitæ et res gestæ Pontificum Romanorum et Cardinalium ab initio nascentis Ecclesiæ usque ad Clementem IX. Plates. Fol. Romæ, 1667. Cicogn.

With it.—Le altre vite a Clemente X. usque ad Clementem XII. scriptæ a Mario Guarnacci. Plates. Romæ, 1751. Cicogn.

CHACON (ALONSO). — Vitæ et res gestæ summorum Pontificum et Cardinalium ad Ciacconii exemplum continuatæ, quibus accedit appendix, quæ vitas Cardinalium perficit a Guarnaccio non absolutas. Fol. Romæ, 1787.

CHACON (PEDRO).—Opuscula in Columnæ rostratæ inscriptionem, de ponderibus, de mensuris, de nummis. 8vo. Lugduni Batavorum, 1597. Roy. Soc. Lond.

8vo. Romæ, 1608. Bodl.

CHACON (PEDRO).—P. Ciacconius.....De Triclinio, sive, De modo convivandi apud priscos Romanos.....Accedit Fulvii Ursini appendix, et Hier. Mercurialis de accubitus in cena antiquorum origine dissertatio. Copperplates. 12mo. Amstelodami, 1664. B.M.

CHADWICK (E.).—A lecture on the economical, social, educational, and political importance of open competitive examinations for admission to the public service. 8vo. London, 1857. S.K.

CHAFFERS (WILLIAM).—Chronological List of London Plate Marks. Single sheet. Fcap. fol. London, 1860. S.K.

CHAFFERS (WILLIAM).—Hall Marks on Gold and Silver Plate, with Tables of Annual Date Letters, employed in the principal Assay Offices of England, Scotland, and Ireland, from the earliest

period of their use to the present day; with extracts from the statutes and ordinances regulating the manufacture and stamping of the precious metals. Royal 8vo. London, 1863.

2nd edition, much enlarged. Royal 8vo. London, 1865. S.K.

CHAFFERS (William).—Marks and Monograms on Pottery and Porcelain, with short historical notices of each manufactory, and an introductory essay on the Vasa Fictilia of England. Nearly 1,000 woodcuts. 8vo. London, 1863. S.K.

Another edition. Followed by a copious index. With nearly 2,000 potters' marks and illustrations. Second edition, considerably enlarged. Royal 8vo. London, 1866. S.K.

CHAFFERS (William).—Account of the Discovery of Glass Vessels and other Roman antiquities found at Nismes. 1 plate. In the "Archæologia," vol. xxxiv.

CHAHO (J. Augustin).—Voyage en Navarre pendant l'insurrection des Basques (1830–1835);.....avec portraits et costumes. 8vo. Paris, 1836. B.M.

CHAILLOU DES BARRES (— Baron).—L'Abbaye de Pontigny.....(Extrait de l'Annuaire de l'Yonne de 1844.) Map, and 8 lithogr. plates. 8vo. Paris, 1844. B.M.

CHAILLOU DES BARRES (— Baron).—Notice sur le Château d'Ancy-le-Franc, extraite de l'Annuaire Statistique de l'Yonne, année 1838. 43 pp. (2 on the Château), and frontispiece. 8vo. Paris, 1838. B.M.

CHAIRMAKERS. — The London Chair-Makers' and Carvers' Book of Prices for Workmanship. 4to. London, 1802. B.M.

Supplement to the London Chair-Makers' and Carvers' Book of Prices. 4to. London, 1808. B.M.

CHAIS.—Bibliothèque des Sciences et des Beaux-Arts: par M. C. et autres. 12mo. La Haye, 1754, etc.

CHAIX (J. M. A.).—Les anciennes Peintures du Palais des Papes, à Avignon. 18mo. Avignon, 1849.

CHALGRIN.—Plan, etc., de l'église de St. Philippe du Roule. Fol. n. p. 1857. B. Arch.

CHALGRIN (Jean-François-Thérèse). — Institut Royal de France.....Notice historique sur la vie et les ouvrages de M. Chalgrin, par M. Quatremère de Quincy.....lue à la séance publique du 5 Octobre 1816. 4to. Paris, 1818.

CHALGRIN (Jean-François-Thérèse). — Notice nécrologique sur J. F. T. C., architecte, lue à la Société d'Architecture, dans sa réunion du 26 Novembre 1813, par Charles-François. 4to. Paris, Mai 1818.

CHALIEU (Abbé). — Mémoires sur diverses Antiquités du Département de la Drôme, et sur les différens peuples qui l'habitaient avant la conquête des Romains, suivis de plusieurs dissertations sur la numismatique, et sur les preuves que Sa Majesté l'Empereur est le premier qui ait passé le Saint-Bernard avec une armée. B.M.

Ouvrage posthume, etc. (Notice sur la vie de C.) Antiquities and medals. 4to. Valence (1810). B.M.

CHALK (Eliza). — A Peep into Architecture, with illustrations. (7 plates.) Square 16mo. Chelmsford, 1845.

Second edition. London, 1847.

CHALLAMEL (Augustin).— Histoire-Musée de la République Française (1787 à 1804), avec gravures ..... et facsimile d'autographes. 2 vols. Numerous plates and portraits. 8vo. Paris (1842). B.M.

CHALLAIS (Du).—Note sur la Chapelle St. Mesmin, près d'Orléans. 1 lithogr. plate. In the "Bulletin Monumental," vol. iii.

CHALLAMEL (Jules Robert). — Album du Salon de 1842, sous la direction de M. C. Collection des principaux ouvrages exposés au Louvre. Texte par W. Tenint. 32 dessins. 4to. Paris, 1842.

CHALLAMEL (Jules Robert). — Études d'une Maison du xvi. siècle à Lisieux, par C., avec une notice historique par B. Galbacio. 9 plates. 4to. Paris, n. d.

CHALLE (Charles Michel-Ange). — Description du mausolée et de la pompe funèbre faite dans l'église de Notre-Dame, le 12 Juin 1766, pour très-haut, très-puissant et très-excellent Prince, Stanislas Leszczynski, Roi de Pologne, Grand Duc de Lithuanie, Duc de Lorraine et de Bar: sur les dessins du Sieur M. A. C. 17 pp. 3 plates. 4to. Paris, 1766.

CHALLE (Charles Michel-Ange). — Description du mausolée pour très-haute très-puissante et très-excellente Princesse, Marie Josephe Albertine de Saxe, Dauphine de France, fait à Paris, dans l'église de Notre-Dame, le — Septembre 1767: sur les desseins du Sieur M. A. C., peintre ordinaire du Roi, dessinateur de sa chambre et de son cabinet: la sculpture a été exécutée par le Sieur Becciardi, sculpteur de menus-plaisirs. 15 pp. 4 plates. 4to. 1767.

CHALLE (Charles Michel-Ange). — Sale Catalogue of his Collection. See Catalogues, Sale.

CHALMERS (Alexander).—A History of the Colleges, Halls, and Public Buildings, attached to the University of Oxford; including the Lives of the Founders. Illustrated by a series of engravings. 8vo. Oxford, 1810. S.K.

CHALMERS (Alexander).— The General Biographical Dictionary: containing an historical and critical account of the lives and writings of the most eminent persons in every nation; particularly the British and Irish; from the earliest accounts to the present time. A new edition, revised and enlarged. 32 vols. 8vo. 1812–17. S.K.

CHALMERS (George).—Caledonia, or historical and topographical account of North Britain. 4 vols. With plates. 4to. London, 1807–24.

CHALMERS (George).—The Life of Mary, Queen of Scots; drawn from the State Papers. With subsidiary memoirs; illustrated with ten plates of medals, portraits, and prospects. 2 vols. 4to. London, 1818. B.M.

Another edition. 3 vols. With plates. 8vo. London, 1822.

CHALMERS (Patrick, of Auldbar).— Masons' Marks at Brechin. 1 plate. In the "Archæologia," vol. xxxiv.

CHALMERS (Patrick, of Auldbar).—The Ancient Sculptured Monuments of the county of Angus, including those at Meigle in Perthshire, and one at Fordoun in the Mearns. (With an additional plate and explanatory text. Privately printed, and presented to the Bannatyne Club.) Large fol. Edinburgh, 1848. S.K.

CHALON (J. J.).—Twenty-four subjects exhibiting the Costume of Paris. The incidents taken from nature; designed and drawn on stone, by J. J. Chalon. Small fol. London, 1822. S.K.

CHALON (Renier Hubert Ghislain).—La tour à Sainte-Waudru à Mons. Fac-simile du plan original. Notice historique. 8vo. Bruxelles, 1844. Plates. Fol. B.M.

CHALON (Renier Hubert Ghislain).—Anciens Jetons et Méreaux. 19 pp. 2 plates. 8vo. Bruxelles, 1857. B.M.

CHÂLONS - SUR - MARNE. — Ville de Châlons-sur-Marne. Exposition industrielle de 1861. Liste officielle des récompenses. 1er Septembre 1861. 8vo. Châlons, 1861.

CHÂLONS - SUR - SAÔNE.—Observations sur un Monument trouvé à Châlons-sur-Saône. 8vo. Paris, 1812. Bodl.

CHAMBELLAND.—Chambord, ou les Arts sauvés par la naissance du Duc de Bordeaux: ode dédiée aux Royalistes. 8vo. 1820.

CHAMBERLAIN (Henry).—A new and complete History and Survey of the Cities of London and Westminster, the Borough of Southwark, and parts adjacent; from the earliest accounts, to the year 1770, etc., etc. By a Society of Gentlemen; revised, corrected, and improved, by H. C. With plates. Fol. London (1770). S.K.

CHAMBERLAIN (J. H.).—Office and duties of Architecture. 8vo. Birmingham, 1858. B. Arch.

CHAMBERLAINE (John).—Imitations of original drawings by Hans Holbein, in the Collections of his Majesty, for the portraits of illustrious persons of the court of Henry VIII. With biographical tracts. 2 vols. 83 plates. Fol. London, 1792. S.K.

Another edition. 61 plates. 4to. London, 1812. B.M.

CHAMBERLAINE (John).—Original Designs of the most celebrated Masters of the Bolognese, Roman, Florentine, and Venetian Schools. Comprising some of the works of Leonardo da Vinci, the Caracci, Claude Lorraine, Raphael, Michael Angelo, the Poussins, and others, in his Majesty's Collection; engraved by Bartolozzi, P. W. Tomkins, Schiavonetti, Lewis, and other eminent engravers; with biographical and historical sketches of L. da Vinci and the Caracci. Royal fol. London, 1812. S.K.

CHAMBERS (Ephraim).—Jesuits' Practice of Perspective. Plates. 4to. London, 1726.

(Translation from the French of Robert Pricke.)

Also: 4to. London, 1765.

CHAMBERS (Ephraim).—Cyclopædia: or an Universal Dictionary of Arts and Sciences. 2 vols. Fol. London, 1741. B.M.

A Supplement to Mr. Chambers's Cyclopædia. 2 vols. Fol. London, 1753. B.M.

Another edition.—Cyclopædia: or an Universal Dictionary of Arts and Sciences: with the Supplement, and modern improvements, incorporated in one alphabet. By Abraham Rees, D.D. 5 vols. Fol. London, 1786–88. B.M.

Other editions:—

1st. 8vo. London, 1728.

In 5 vols. Fol. London, 1778–91.

Italian translation. 4to. Venezia, 1748–49.

CHAMBERS (John).—A general History of Malvern, embellished with plates; intended to comprise all the advantages of a guide, with the more important details of chemical, mineralogical, and statistical information. 5 plates. 8vo. Worcester, 1817. B.M.

CHAMBERS (Robert).—The Picture of Scotland. 2 vols. 8vo. Edinburgh, 1827. B.M.

CHAMBERS (Robert).—The Scottish Songs; collected and illustrated by Robert Chambers. 2 vols. 8vo. Edinburgh, 1829. S.K.

CHAMBERS (Sir William).—Designs of Chinese buildings, furniture, dresses, machines, and utensils, engraved by the best hands from the originals in China, by Mr. Chambers, architect. To which is annexed a description of their temples, houses, gardens, etc. Fol. London, 1757. S.K.

Earlier edition. 21 plates. Fol. London, 1753.

French translation. 4to. Paris, 1776. S.K.

CHAMBERS (Sir William).—Original Designs for interior decorations by Sir W. C. and others. Fol. (1760.) S.K.

Not published.

CHAMBERS (Sir William).—Plans, elevations, sections, and perspective views of the Gardens and buildings at Kew, in Surry. 43 plates. Fol. London, 1763. S.K.

CHAMBERS (Sir William).—A Dissertation on Oriental Gardening. Vignettes by Bartolozzi. 4to. London, 1772. S.K.

CHAMBERS (Sir WILLIAM). — Some account of the Sculptures and Ruins at Mavalipuram, a place a few miles north of Sadras, and known to seamen by the name of the Seven Pagodas. (From the "Asiatic Researches," vol. i.) 4to. S.K.

CHAMBERS (Sir WILLIAM).—Treatise on Civil Architecture. 49 plates. 2nd edition. Large fol. London, 1768.
1st edition. Large fol. London, 1759.

CHAMBERS (Sir WILLIAM).— A treatise on the decorative part of Civil Architecture. Illustrated by fifty original, and three additional plates, engraved by Old Rooker, Old Foudrinier, C. Grignion, and other eminent hands.....The third edition, considerably augmented. Fol. London, 1791. B.M.
Other editions :—
With illustrations, notes, and an examination of Grecian Architecture, by Joseph Gwilt. 2 vols. 8vo. London, 1825. S.K.
4th edition. With notes, and essay on the Principles of Design, by J. B. Papworth. 2 vols. 4to. London, 1826. B. Arch.
With illustrations, notes, and an examination of Grecian Architecture, by Joseph Gwilt. Revised and edited by W. H. Leeds. 4to. London, 1862. S.K.

CHAMBERS (Sir WILLIAM) and YENN (J.). Architectural sketches. Fol. n. p. n. d. B. Arch.

CHAMBERS (WILLIAM and ROBERT, Publishers).—Chambers's Educational Course. Edited by W. and R. C. 8vo. and 4to. Edinburgh, 1836, etc. In progress. B.M.

CHAMBERS (WILLIAM and ROBERT, Publishers).—First Book of Drawing. 12mo. Edinburgh, 1851. S.K.

CHAMBERS (WILLIAM and ROBERT, Publishers). — Second Book of Drawing. By John Clark. 12mo. Edinburgh, 1851. S.K.

CHAMBERS (WILLIAM and ROBERT, Publishers).—Mechanical Drawing Book. Oblong 4to. Edinburgh, 1853. S.K.

CHAMBERS (WILLIAM and ROBERT, Publishers).—Drawing and Perspective, in a Series of Progressive Lessons, with general instructions. Oblong 4to. Edinburgh, 1851–54. S.K.

CHAMBERS (WILLIAM and ROBERT, Publishers).—Chambers's Handy Guide to London: being a concise description of the chief places of interest in the Metropolis, etc.....with.....information relating to the International Exhibition of 1862, etc. With illustrations by Sargent, and a clue-map by Bartholomew. 12mo. London, 1862. S.K.

CHAMBERS (WILLIAM and ROBERT, Publishers).—Chambers's Handy Guide to Paris and the Exhibition of 1867; being a concise description of the chief objects of interest in the city and its environs, etc..... With an itinerary. Illustrated with clue-maps, ground-plan of Exhibition, and wood engravings. 12mo. London, 1867. S.K.

CHAMBRAY (ROLAND FRÉARD DE).—Idée de la perfection de la peinture démonstrée par les principes de l'Art, et par des exemples conformes aux observations que Pline et Quintilien ont faites sur les plus célèbres tableaux des anciens peintres, mis en parallele à quelques ouvrages de nos meilleurs peintres modernes, Leonard de Vinci, Raphael, Jules Romain, et le Poussin. 4to. Mans, 1662.

CHAMBRAY (ROLAND FRÉARD DE).—Parallèle de l'Architecture antique avec la moderne. With plates printed in the text. 2nd edition. Large fol. Paris, 1702.
Earlier edition. With 44 plates. Fol. Paris, 1650.
In English. Translated by J. Evelyn. With plates. Fol. London, 1723.

CHAMBRIER (SAMUEL DE).—Description topographique et économique de la Mairie de Neuchâtel, avec des notes historiques et des planches. 8vo. Neuchâtel, 1840. Zurich.

CHAMILLARD (ÉTIENNE).—Lettres écrites à Monsieur B * * * sur quelques Médailles curieuses de son Cabinet. 8vo. Paris, 1697. B.M.
Another edition. 8vo. Amsterdam, 1701. B.M.

CHAMILLARD (ÉTIENNE). — Lettre de M. G. touchant quatre Médailles antiques nouvellement publiées par le R. P. Chamillard J. 8vo. Caen, 1697. B.M.

CHAMILLARD (ÉTIENNE).—Dissertations .....sur plusieurs Médailles et Pierres gravées de son Cabinet, et autres monuments d'antiquité. Plates of coins. 4to. Paris, 1711. B.M.

CHAMISSO DE BONCOURT (LUDWIG CARL ADELBERT VON).— See CHORIS (L.), Voyage pittoresque autour du monde,.....accompagné de descriptions par M. le Baron Cuvier, M. A. de C., etc. Fol. 1822. B.M.

CHAMISSO DE BONCOURT (LUDWIG CARL ADELBERT VON).—Peter Schlemihl: from the German.....Translated by Sir J. Bowring. With 8 plates by G. Cruickshank. 3rd edition. 8vo. 1861. See CRUICKSHANK (George). B.M.

CHAMP-DE-MARS.—Plan, allégories et inscriptions de l'Arc-de-Triomphe et de l'Autel de la Patrie au C. de M. 8 pp. 8vo. (Paris, 1790.) B.M.

CHAMPAGNAC (GUSTAVE DE).—Étude sur la Propriété Littéraire et Artistique. (With a letter, prefixed, by Viscount A. de la Gueronnière.) 12mo. Paris, 1860.

CHAMPAGNAC (JEAN BAPTISTE JOSEPH).—Guillaume le Taciturne et sa dynastie. Histoire des Pays-Bas.....depuis le seizième siècle jusqu'à nos jours ..... Illustrations de MM. Rouargue frères. Plates, and portraits on steel. 8vo. Paris, 1852. B.M.

CHAMPAGNAC (JEAN BAPTISTE JOSEPH).—Travail et Industrie, ou le Pouvoir de la Volonté. Histoires d'artisans,.....et de négociants devenus célèbres.....Plates. 12mo. Paris, Abbeville (printed 1854). B.M.

NOTE.—One of a series entitled "Bibliothèque spéciale de la jeunesse." Lives of divers painters, and others.

Another edition. 12mo. Paris, Saint-Denis (printed, 1862).

CHAMPAGNAC (JEAN BAPTISTE JOSEPH).—Voyage autour du monde, contenant la description géographique et pittoresque des divers Pays.....22 coloured costume plates by MM. Rouargue frères. 8vo. Paris, 1858. B.M.

CHAMPAGNE (PHILIPPE DE).—Suite de la Galerie des Peintres célèbres: Philippe de Champagne ..... par C. Lecarpentier..... 8vo. Rouen, 1807.

CHAMPAGNE (PHILIPPE DE).—See BOUCHITTÉ. Notice sur la vie.....de P. de C. 8vo. 1858.

CHAMPFLEURY, pseud. (i. e. JULES FLEURY).—Essai sur la Vie et l'Œuvre des Lenain, peintres Laonnois. Portrait. 8vo. Laon, 1850. S.K.

CHAMPFLEURY, pseud. (i. e. JULES FLEURY).—Les peintures de Laon et de Saint-Quentin. 8vo. Paris (printed), 1855, etc. In progress. B.M.

CHAMPFLEURY, pseud. (i. e. JULES FLEURY).—Les peintres de la Réalité sous Louis XIII. Les Frères le Nain. 8vo. Paris, 1863. S.K.

CHAMPFLEURY, pseud. (i. e. JULES FLEURY).—Documents positifs sur la Vie des Frères le Nain. 8vo. Paris, 1865. S.K.

CHAMPFLEURY, pseud. (i. e. JULES FLEURY).—Histoire de la Caricature antique. 12mo. Paris, (1865). S.K.

CHAMPFLEURY, pseud. (i. e. JULES FLEURY).—Histoire de la Caricature moderne. 12mo. Paris (1865). S.K.

CHAMPIER (SYMPHORIEN).—Le recueil ou croniques de hystoires des royaulmes daustrasie ou france orientale dite a present lorrayne De hierusalem de cicile. Et de la duche de bar. Ensemble des sainctz contes et euesques de toulx contenant sept liures tant en latin que en francoys.....Oultre ce que dessus y a adiouste le liure intitule Lordre de cheualerie, par lequel est demonstre comme la cheualiers se doibuent faire et les vertus qui doibuent estre en eulx. 2 parts. Latin and French. Fol. Imprime a lyon, 1510. B.M.

CHAMPIN (R).—Paris-Orléans, ou parcours pittoresque du chemin de fer de Paris à Orléans, publié sous les auspices de M. F. Barthélony, président du conseil d'administration du chemin de fer de Paris à Orléans; paysages, sites, monuments, aspects de localités choisis parmi ce qu'il y a de plus remarquable sur tout le trajet, par C. Texte par Salvador Tuffet. Fol. Paris, 1845.

CHAMPIN.—Album portatif de l'Italie. Destiné à l'étude du Paysage d'après nature. 8 pp. Fol. Paris, 1850.

CHAMPLAIN (SAMUEL DE).—Les voyages de la Nouvelle France occidentale, dite Canada..... depuis 1603-29. Plates. 4to. Paris, 1632.

CHAMPOISEAU (NOËL).—Tableaux chronologiques de l'histoire de Touraine. (Lithographs of edifices and portraits relating to Touraine.) Fol. Tours, 1841.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). L'Égypte sous les Pharaons; ou, recherches sur la géographie, la religion, la langue, les écritures et l'histoire de l'Égypte avant l'Invasion de Cambyse. 2 vols. 8vo. Paris, 1814. B.M.

Introduction, printed Grenoble, 1811. B.M.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). De l'Écriture hiératique des anciens Égyptiens: explication des planches. Plates. Fol. Grenoble, 1821.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). Lettre à M. Dacier, relative à l'alphabet des hiéroglyphes phonétiques employés par les Égyptiens pour inscrire sur leurs monuments les titres, les noms, et les surnoms des souverains Grecs et Romains. 8vo. Paris, 1822. Roy. Soc.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). Panthéon Égyptien; collection des personnages mythologiques de l'ancienne Égypte, d'après les Monumens; avec un text explicatif par J. F. C. et les figures d'après les dessins de L. J. J. Dubois. Livr. i.-xv. 4to. Paris, 1823-25. B.M.

The work was not completed on the scale proposed, viz. 2 vols., with 200 coloured plates.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). Lettres (2) à M. le Duc de Blacas d'Aulphs relatives au Musée Royal Égyptien de Turin: Monumens historiques, etc. Plates. 4to. Text. 8vo. Paris, 1824-26.

Two letters should have been added, and the work was to have appeared as "Histoire Chronologique des Dynasties Égyptiennes, d'après les monumens et les papyrus."

CHAMPOLLION le Jeune (JEAN FRANÇOIS). Lettres à M. le Duc de Blacas sur le système hiéroglyphique de MM. Spohn et Seyforth. 8vo. Florence, 1826.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). Catalogue des Papyrus Égyptiens du Musée du Vatican. 3 plates. 4to. Rome, 1826.

Also in Italian. Preface by Angelo Mai.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). Notice descriptive des monuments Égyptiens du Musée Charles X., par M. C. le jeune. Seconde division. 12mo. Paris, 1827.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). Précis du Système Hiéroglyphique des anciens Égyptiens; ou, recherches sur les élémens premiers de cette écriture sacrée, sur les diverses combinaisons, et sur les rapports de ce système avec les autres méthodes graphiques Égyptiennes. 2nd édition, revue

par l'auteur, et augmentée de la lettre à M. Dacier. 2 vols. (1 of plates). Large 8vo. Paris, 1828. B.M.
First edition. 8vo. Paris, 1824.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). Rapport à son Excellence le Duc de Doudeauville, Ministre de la Maison du Roi, sur la Collection. Égyptienne nouvellement acquise par l'ordre de Sa Majesté à Livourne. In "Bulletin des Sciences, etc 7me section du Bulletin Universel," vol. v.

CHAMPOLLION le Jeune (JEAN FRANÇOIS) Examen critique des travaux de feu Champollion sur les Hiéroglyphiques, par Jules de Klaprotte With 1 plate. 8vo. Paris, 1832.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). Grammaire Égyptienne ; ou, principes généraux de l'écriture sacrée Égyptienne appliquée à la représentation de la langue parlée, publiée sur le manuscrit autographe. Fol. Paris, 1836–41.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). Dictionnaire Égyptien en Écriture Hiéroglyphique; publié d'après les manuscrits-autographes, par M. Champollion-Figeac, dessiné et écrit par Jules Feuquières. Small fol. Paris, 1841–44. B.M.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). Monumens de l'Égypte et de la Nubie, d'après les dessins exécutés sur les lieux sous la direction de C. le jeune, et les descriptions autographes qu'il en a rédigées—par une Commission spéciale. 4 vols. 400 plates. Fol. Paris, 1835–45.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). Lettres écrites d'Égypte et de Nubie, 1828 et 1829. (Posthumous work.) 8vo. Paris, 1833.
With it should be cited: "Lettres écrites d'Égypte en 1838-39 contenant des observations sur divers monuments Égyptiens nouvellement explorés, et dessinés par Nestor l'Hôte, avec des remarques de M. Letronne. 63 plates. 8vo. Paris, 1840.

CHAMPOLLION le Jeune (JEAN FRANÇOIS). Essay on Dr. Young's and M. Ch.'s System of Hieroglyphics. See SALT (Henry).

CHAMPOLLION-FIGEAC (AIMÉ).—Droits et usages concernant les travaux de construction, publics ou privés, sous la troisième race des Rois de France, palais, châteaux, cathédrales, églises, forteresses, hospices, prisons, halles, moulins, acqueducs, voirie, murs, beffrois, droits de gîte, de chasse, de prise, de quint, d'asile, de péage, de pêche, etc. de l'an 987 à l'an 1380. D'après les chartes et autres documents originaux. 8vo. Paris, 1860.

CHAMPOLLION-FIGEAC (JEAN JOSEPH, Archiviste to the Royal Library).—Lettre sur l'Inscription Grecque du temple de Dendera. 8vo. Grenoble, 1806. Bodl.

CHAMPOLLION-FIGEAC (JEAN JOSEPH). Antiquités de Grenoble. With plates. 4to. Grenoble, 1807.

CHAMPOLLION-FIGEAC (JEAN JOSEPH). Notice d'une édition de la Danse Macabre, antérieure à celle de 1486, et inconnue aux bibliographes. 8vo. Paris, 1811. Bodl.

CHAMPOLLION-FIGEAC (JEAN JOSEPH). Dissertation sur une ancienne sculpture Grecque: explication de son sujet et des inscriptions qui l'accompagnent, par C. F. Plates. 8vo. Paris, 1811.

CHAMPOLLION-FIGEAC (JEAN JOSEPH). Nouveaux éclaircissements sur la ville de Cularo, aujourd'hui Grenoble. 8vo. Paris, 1814. In "Magasin Encyclopédique."

CHAMPOLLION-FIGEAC (JEAN JOSEPH). Annales des Lagides ; ou, chronologie des rois Grecs d'Égypte. 2 vols. 8vo. Paris, 1819. B.M.
To this should be added:—
Nouvelles recherches sur l'époque de la mort d'Alexandre et de la Chronologie des Ptolémées, etc. par M. Saint-Martin. 8vo. Paris, 1820.
Annales des Lagides, supplément contenant la défence de la chronologie de cet ouvrage par Ch. Figeac. 64 pp. 8vo. Paris, 1820.
Observations sur l'opuscule précédent par M. Saint-Martin. 40 pp. 8vo. Paris, 1820.

CHAMPOLLION-FIGEAC (JEAN JOSEPH). Explication de la date Égyptienne d'une inscription Grecque sur le colosse de Memnon à Thèbes d'Égypte. 8vo. Paris, 1819. Bodl.

CHAMPOLLION-FIGEAC (JEAN JOSEPH). Nouvelles recherches sur la ville Gauloise d'Uxellodunum, assiégée et prise par J. César. Plates. 4to. Paris, 1820.

CHAMPOLLION-FIGEAC (JEAN JOSEPH). Notice chronologique de la xviiie dynastie Égyptienne de Manéthou. In the "Première Lettre" of J. F. Champollion, p. 92. 8vo. 1822.

CHAMPOLLION-FIGEAC (JEAN JOSEPH). Notice chronologique des Dynasties Égyptiennes de Manéthou; xvie à xxiie. In the "Seconde Lettre" of J. F. Champollion, p. 130.

CHAMPOLLION-FIGEAC (JEAN JOSEPH). Notice sur une Stèle en Grec, et en Égyptien Démotique de la nouvelle Collection Royale Égyptienne de Paris. In "Bulletin des Sciences, etc. 7me section du Bulletin Universel," vol. v.

CHAMPOLLION-FIGEAC (JEAN JOSEPH). Résumé complet d'Archéologie; monumens d'architecture, de sculpture, de peinture, comprenant les statues, bas-reliefs, figurines, tombeaux, autels, vases peints, mosaïques; traités sur les pierres gravées, les inscriptions, les médailles, les ustensiles, meubles, armes, etc.; avec une introduction historique; suivie de la biographie des plus célèbres antiquaires, de la bibliographie archéologique, et de 2 vocabulaires. 2 vols. 32mo. 1825–26.
2nd edition. With altered title: Traité élémentaire d'archéologie, etc. 2 vols. 32mo. Paris, 1843.

CHAMPOLLION-FIGEAC (JEAN JOSEPH). L'Obélisque de Louqsor transporté à Paris; notice historique, descriptive et archéologique sur ce monument, avec la figure de obélisque et l'interprétation de ses inscriptions hiéroglyphiques d'après les dessins et les notes MS. de Ch. le jeune. 8vo. Paris, 1833. B.M.

CHAMPOLLION-FIGEAC (Jean Joseph). Archéologie; ou, traité des antiquités, monumens de l'art, etc. Bibliothèque Populaire. 18mo. Paris, 1833.

CHAMPOLLION-FIGEAC (Jean Joseph). Extrait de la Revue de Bibliographie Analytique. Juillet, 1842. Notice sur un ouvrage intitulé: Interpretatio Obeliscorum Urbis.....digesta per A. M. Ungarellium.....Romæ, 1842. 8vo. (Paris, 1842). B.M.

CHAMPOLLION-FIGEAC (Jean Joseph). Châteaux de la Renaissance. Monographie du Palais de Fontainebleau, dessinée et gravée par R. Pfnor, accompagnée d'un texte historique et descriptif, par M. C. F. Set of plates, by Pfnor, of Fontainebleau, and other places; full details, etc. Fol. Paris, 1861, etc. In progress. B.M.

Another edition.—Le Palais de Fontainebleau, ses origines, son histoire artistique et politique, son état actuel. Publié d'après les ordres de l'Empéreur. (Texte et atlas.) 2 vols. Fol. Paris, 1866. S.K.

CHAMPS-ÉLYSÉES, Palais des.—Notices .....sur les principaux ouvrages de peinture et de sculpture exposés au Palais des C. E. année 1861. 12mo. Paris, 1861. B.M.

CHANCE, BROTHERS, & CO.—Designs for coloured ornamental Windows. 4to. Birmingham, 1853. S.K.

CHANCEL (Charles).—Les Souvenirs historiques du Château d'Angoulème, recueillis par un membre du conseil municipal de cette ville (C. C.). Plates. 8vo. Angoulème, 1853.

CHANDLER (Rev. Richard). — Marmora Oxoniensia. Large fol. Oxford, 1763.

Engravings of the Arundelian Marbles, in the Bodleian.

CHANDLER (Rev. Richard). — Inscriptiones antiquæ pleræque nondum editæ in Asia Minori et Græcia collectæ. Fol. Oxonii, 1774. B.M.

CHANDLER (Rev. Richard), REVETT Nicolas), and PARS (William). — Ionian Antiquities. Published with permission of the Society of Dilettanti. By R. C., N. R., Architect, and W. P., Painter. With plates. 2 vols. Fol. London, 1796–97. S.K.

Chapter iv. Temple of Jackly, was added to vol. i., and a second view of the Temple of Apollo Didymus.

A third vol. (being a fresh edition of vol. i.), with additions. Fol. London, 1825.

CHANDLER (Rev. Richard). — Travels in Asia Minor. Plates. 4to. Oxford (Clarendon Press), 1775. B.M.

Travels in Greece; or, an account of a tour made at the expense of the Dilettanti Society. Plates. 4to. Oxford (Clarendon), 1775. B.M.

The two works should go together.

Reprinted. 2 vols. Plates. London, 1817.

Another edition.—Travels in Asia Minor and Greece: with remarks by N. Revett; and an introductory account of the author, by Ralph Churton. 2 vols. 8vo. Oxford (Clarendon), 1825. B.M.

French translation. With notes by J. B. Servois and Berbié du Bocage. 3 vols. Maps. 8vo. Paris, 1806.

German translation. 8vo. Leipzic, 1776.

8vo. Leipzig, 1777. B.M.

CHANDLER (Rev. Richard).—The Life of William Waynfleete, Bishop of Winchester, High Chancellor in the reign of Henry VI., and Founder of Magdalen College, Oxford. Plates. Royal 8vo. London, 1811.

CHANDLER (Rev. Richard).—The History of Ilium, or Troy; including the adjacent country. 4to. London, 1802. B.M.

CHANDOS (James Brydges, 1st Duke of). See Catalogues, Sale.

CHANTILLY, Jardins de.—Promenades, ou Itinéraire des Jardins de Chantilly, orné d'un plan et de vingt estampes qui en représentent les principales vues, dessinées et gravées par Mérigot. 60 pp. 20 plates. 8vo. Paris, 1791. B.M.

CHANTREAU (Pierre Nicolas).—Voyage dans les trois Royaumes d'Angleterre, d'Écosse, et d'Irlande, fait en 1788 et 1789. 3 vols. 8vo. Paris, 1792. B.M.

CHANTREAU (Pierre Nicolas).—Voyages de la Russie 1788–89. Plates. 2 vols. 8vo. Paris, 1794, etc.

English translation:—Philosophical, political, and literary Travels in Russia. Translated from the French. Map and plates. 2 vols. 8vo. Perth, 1794.

CHANTRELL (R. D.).—Description of the Conservative Pavilion erected at Leeds. Sessional paper. London, 1838. B. Arch.

CHANTRELL (R. D.).—Geometric System applied by the mediæval architects to the proportions of their ecclesiastical structures. S.P. London, 1847. B. Arch.

CHANTREY (Sir Francis, R. A.).—Etched Reminiscences of the Models by Sir F. C. in the University Galleries, Oxford. 60 plates. 12mo. Oxford, 1847. S.K.

CHANTREY (Sir Francis, R.A.).—Recollections of his Life, Practice, and Opinions. By George Jones, R.A. 8vo. London, 1849. S.K.

2nd edition. 8vo. London, 1850. B.M.

CHANTREY (Sir Francis, R.A.).—Memorials of Sir F. C., R.A., Sculptor, in Hallamshire, and elsewhere. By John Holland. 8vo. London, (1851). S.K.

CHANTRIES.—The Chapel of King Edward III. on Wakefield Bridge: or an improved essay on this and other ancient Bridge-Chantries; including an account of the Battle of Wakefield. A tract. 8vo. London (Leeds), 1843. B.M.

CHAPELAIN (Jean).—La Pucelle ou la France délivrée, poëme héroïque en 12 chants. By Abr. Bosse. 2 portraits, by Nanteuil. Large fol. Paris, 1656.

CHAPELLE (Georges de la).—Recvel de divers Portraits des principales Dames de la Porte dv Grand Tvrc. Fol. n.p.n.d. B.M.

CHAPIA (Abbé).—Excursion Hagio-archéologique dans les Vosges. Par M. l'Abbé C. 8vo. Nancy, 1857.

CHAPLIN (Ch.).—Eaux-fortes par Ch. Chaplin. Fol. Paris, (1862). S.K.

CHAPMAN (F. H.).—Architectura navalis mercatoria. Large fol. 62 plates. Holmiæ, 1768.

In Swedish.—Tractat om Skeps-Byggeriet, tillika med Förklaring och Bevis öfver architectura navalis mercatoria. With plates. 4to. Stockholm, 1775.

In French.—Traité de la Construction des Vaisseaux, traduite par Vial de Clairbois. With some only of the plates. 4to. Brest, 1781.

CHAPMAN (George).—The Funerals of the High and Mighty Prince Henry, Prince of Wales, etc. Plate by Hole. London, T. S. for John Budge, 1613.

An Epicede or Funerall Song: on the most disastrous Death, of the Highborne Prince of Men, Henry Prince of Wales, etc. 4to. London, 1612. B.M.

CHAPMAN (George).—The memorable Maske of the two Honorable Houses or Inns of Court; the Middle Temple, and Lyncolns Inne. As it was performed before the King, at White Hall on Shroue Munday at night; being the 15 of February, 1613. At the princely celebration of the Most Royall Nuptialls of the Palsgraue, and his thrice gratious Princesse Elizabeth, etc. With a description of their whole show; in the manner of their march on horseback to the Court from the Maister of the Rolls his house: with all their right Noble consorts, and most showful attendants. Inuented and fashioned, with the ground, and speciall structure of the whole worke, by oure Kingdomes most Artfull and Ingenious Architect, Inigo Jones. Supplied, aplied, digested, and written by Geo. Chapman. London, by G. Eld, for George Norton, n.d. (1613). 4to. 27 leaves. B.M.

CHAPMAN (Henry).—Thermæ redivivæ: the City of Bath described. 4to. London, 1673. B.M.

CHAPPE D'AUTEROCHE (J.).—Voyage en Sibérie, fait en 1761. 2 parts in 3 vols. Large 4to., and Atlas in the largest sized fol. Paris, Debure, 1768.

Abridged edition. With plates. 4 vols. 12mo. Amsterdam, 1769–70.

CHAPPUIS (Charles).—Étude archéologique et géographique sur la vallée de Barcelonette à l'époque Celtique. 3 plates, of antiquities. 8vo. Besançon, 1862. B.M.

CHAPPUYS (Gabriel).—Miroir universel des Arts et Sciences de M. Léonard Fiorasanti, Bolognois, traitant de tous les arts libéraux et mécaniques et des secrets les plus importants d'iceux, de diverses sciences, etc., de plusieurs secrets et inventions nécessaires, etc., etc.:—mis en Français. 8vo. Paris, 1586.

CHAPPUZEAU (Samuel).—Icones historicæ veteris et novi Testamenti carminibus Latinis et Gallicis illustratæ.....Figures historiques du vieux et du nouveau Testament, accompagnées de quadrins, etc. (By S. C.) Latin and French. Etched plates. 4 elegiac Latin lines and 4 French (not translations) to each. 8vo. Genevæ, 1681. B.M.

CHAPTAL (Jean Antoine Claude).—L'Art de la teinture du coton en rouge. 8vo. Paris, 1807. B.M.

CHAPTAL (Jean Antoine Claude).—Chimie appliquée aux Arts. 4 vols. Plates. 8vo. Paris, 1807. B.M.

German translation. By Sigismund F. Hermbstädt. 12 plates. Large 8vo. Berlin, 1808.

CHAPTAL DE CHANTELOUP.—Quelques réflexions sur l'Industrie en général à l'occasion de l'exposition des produits de l'industrie Française en 1819. 8vo. Paris, 1819.

CHAPUY (Nicolas Marie Joseph).—Vues Pittoresques de la Cathédrale de Paris, et détails remarquables de ce monument. Dessinés, lithographiés et publiés par Chapuy. Avec un texte historique et descriptif par F. T. de Jolimont. Fol. Paris, 1823.

CHAPUY (Nicolas Marie Joseph).—Vues pittoresques des Cathédrales Françaises; dessinées par Chapuy, avec un texte historique et descriptif par F. T. de Jolimont. (Viz.: Amiens, Arles, Autun, Auxerre, Chartres, and Sens.) Text by Alexandre du Mége. Lithographs. 4to. Paris, 1824–30. S.K.

CHAPUY (Nicolas Marie Joseph).—Le Moyen-Age Pittoresque. Monumens d'Architecture, meubles, et décors du xe au xviie siècle. Trente-six Vues, dessinées d'après nature par Chapuy, et lithographiées par MM. Arnout, etc. Avec un texte archéologique, descriptif, et historique, par M. Moret. 5 vols. Small fol. Paris, 1838–40. S.K.

Earlier edition. Fol. Paris, 1836.

CHAPUY (Nicolas Marie Joseph).—Le Moyen-Age, monumental et archéologique. Vues, détails, et plans des monumens les plus remarquables de l'Europe, depuis le vi^e jusqu'au xviime siècle, d'après les dessins de M. Chapuy, avec un résumé théorique et des notices spéciales, formant ensemble l'histoire de l'Architecture au Moyen-Age, par Daniel Ramée. 240 plates. 4 vols. Fol. Paris, 1843–46. S.K.

CHAPUY (Nicolas Marie Joseph).—France Monumentale et Pittoresque. Recueil de vues dessinées d'après nature. 100 plates. Fol. Paris, (1844). B.M.

CHAPUY (Nicolas Marie Joseph).—Allemagne Monumentale et Pittoresque: ou ses vues et ses monuments, accompagnés de notes historiques, dessinés par Chapuy, lithographiés aux deux crayons sous sa direction par les artistes français les plus éminents. Avec un discours sur l'histoire de l'art en Allemagne par Didron. Fol. Paris and London, 1845, etc. S.K.

CHAPUY (Nicolas Marie Joseph).—Italie Monumentale et Pittoresque: ou ses sites et ses monuments, avec notices historiques et descriptions, précédés d'un discours par Didron. 130 plates. Fol. Paris, 1845, etc. Berlin.

CHAPUY (Nicolas Marie Joseph).—Album pittoresque de Bourges à Orléans composé de quarante croquis, dessinés.....et lithographiés.....par C. et Deroy père et fils, etc. Fol. Orléans, 1849. B.M.

CHAPUY (Nicolas Marie Joseph).—Album pittoresque des Bords de la Loire, composé de cinquante croquis dessinés.....et lithographiés.....par C. et Deroy père et fils. Small lithographs on sheets. Fol. Orléans, 1849. B.M.

CHAPUY (Nicolas Marie Joseph).—Album pittoresque des Cathédrales du Centre de la France .....par C., Deroy père et fils, et Jourdan. Fol. Orléans, 1849. B.M.

4 views on stone, tinted, without letterpress.

CHAPUY and FIEDLER.—Südbahn-Album. Malerische Ansichten in der Nähe der k. k. Staatsbahn von Wien bis Triest. Nach der Natur aufgenommen von Ch. und F. 31 plates on steel. Oblong 4to. Triest, (1857). B.M.

CHARBONNET.—Iconicæ in palatio Luxemburgo porticus dictæ, "Galerie de Rubens;" poetica descriptio. 8vo. Paris, 1814.

CHARDIN (J. B. S.).—Chardin. Par Edmond et Jules de Goncourt. Étude contenant quatre dessins gravés a l'eau-forte. 4to. Paris, 1864. S.K.

CHARDIN (J. B. S.).—Sale of his works. See Catalogues, Sale.

CHARDIN (Jean, Chevalier).—Journal du voyage du Chevalier C. en Perse, Première partie, qui contient le voyage de Paris à Ispahan. Plates. Fol. London, 1686. B.M.

Reprinted. Same plates. Amsterdam, 1686.

Another edition.—Augmentée d'un grand nombre de passages qui ne se trouvent point dans les éditions précédentes. 4 vols. Plates. 4to. Amsterdam, 1735.

There are also editions with plates. 8vo. Amsterdam, 1711. 8vo. Paris, 1723.

A later edition.—Voyages du Chevalier Chardin en Perse, et autres lieux de l'Orient. Nouvelle édition par L. Langlès. Plates, 1 vol. fol. Text, 10 vols. 8vo. Paris, 1811. S.K.

English translation.—The Travels of Sir John Chardin into Persia and the East Indies. The first volume, containing the author's Voyage from Paris to Ispahan. To which is added, The Coronation of this present King of Persia, Solyman the Third. Fol. London, 1686. B.M.

German translation. Plates. 8vo. Franckfurt am Main, 1780. B.M.

CHARDON.—Tableau historique et politique de Marseille, ancienne et moderne: ou guide fidèle du voyageur et des négociants dans cette ville: avec une description de ses monuments et établissements publics. 12mo. Marseilles, 1837.

CHARDON (Alfred).—Nouvelles Études de Dessin. Fac-simile d'après les ouvrages originaux choisis dans les Maîtres anciens et modernes. (Photographs.) Fol. Paris, n.d. S.K.

CHARDON (C. A.).—Cours pratique de dessin linéaire de géométrie et d'architecture..... Architecture et dessin linéaire supérieur. 3rd edition. 28 plates. 8vo. Paris, 1859. B.M.

CHARITINUS (Philopatris), Pseud.—Warhaffte Relation und historischer, politischer, höfflicher Discours über dess.....Herren Johann Friderichen, Hertzogen zu Würtemberg.....Jungen Sohns Printz Friedrichen angestelter.....Kind Tauff: Sampt darbey begangnem.....Ritterlichem Frewden Fest zu Stuttgardten.....verfertiget durch P. C. (Edited by J. A. Assum. Preceded by 62 engravings by Matthäus Merian, with a separate title-page, published by E. van Hulsen.) Fol. (Stuttgart,) 1616. B.M.

CHARLEMAGNE.—La Conqueste du Grand Charlemagne Roy de France et d'Espagne. Avec les faits, et gestes des douze Pairs de France, et du grand Fiérabras, et le combat fait par lui contre le petit Olivier qui le vanquit. Woodcuts. 4to. Troyes, n.d. B.M.

Another edition. Gothic letter. Woodcuts. 4to. Lyon, 1501.

CHARLEMAGNE.—La conqueste du grant Roy Charlemaigne des espaignes, et les vaillances des douze pers de france, et aussi celles du vaillant Fierabras. (Compiled in French prose by Jean Baignon in three books, the first and third extracted chiefly from the Latin "Speculum Historiale" of Vincentius Bellovacensis, and the second from the French metrical romance "Fierabras.") G. L. Woodcuts. 4to. Paris, Michel Le noir, 1520. B.M.

Another edition. 4to. Rouen, Jehü burges le jeune, (1530?). B.M.

Another edition. Woodcuts. 4to. Paris, (J. Bonfons), (1560?). B.M.

CHARLEMAGNE.—Relazione della Statva Equestre di Carlo Magno eretta nel Portico del Tempio Vaticano. Fol. Siena, 1725. B.M.

CHARLEMAGNE.—Le Verre de. 8vo. Paris, 1857. S.K.

CHARLEMAGNE.—See Santelli (Antonio), Oltraggio fatto a Leone III., ed a Carlo Magno, etc. 4to. 1815.

CHARLES I., King of England.—Civitatis Amor. The Cities Love. An entertainement by water at Chelsey and White-hall at the joyfull receiving of ..... Charles, to be created Prince of Wales.....As also the Ceremonies of that Ancient and Honourable Order of the Knights of the Bath, and all the Triumphs showne in honour of his royall Creation. (By T. Middleton.) 16 pp. 4to. London, 1616. B.M.

CHARLES I., King of England.—A True Relation and Journall of the Manner of the Arrivall and Magnificent Entertainment given to the High and Mighty Prince Charles, Prince of Great Bri-

taine by the King of Spaine, in his Court at Madrid. With 7 portraits. 4to. London, printed by John Haviland for W. Barret, 1623. B.M.

CHARLES I., King of England.—Nubila Jubila Britannico-Stuartica; oder sonder- und wunderbare Glücks-Verwandlung, so sich zwischen den beyden Stuarten Carln dem I. und Carln dem II. Königen über Gross-Britannien und dem Parlament, der Armee, und der nachmaligen.....Republick zugetragen ..... vom 1625sten biss an das 1662ste Jahr. With portraits, and other plates. 8vo. Franckfurt am Mayn, 1662. B.M.

Besides the above there is another title-page bearing the imprint: "Zweybrücken, 1660;" and also an engraved title-page.

CHARLES I., King of England.—A true Discourse of all the Royal passages, triumphs and ceremonies observed at the contract and marriage of.....Charles, King of Great Britaine and.....the Lady Henrietta Maria of Burbon, etc. 36 pp., descriptive of costumes, etc. 4to. London, 1625. B.M.

CHARLES I., King of England.—The King and Queene's Entertainment at Richmond after their departure from Oxford: in a masque, presented by the most illustrious Prince Charles, Sept. 12, 1636. 31 pp. 4to. Oxford, 1636. B.M.

CHARLES I., King of England.—The true Effigies of our most Illustrious Soveraigne Lord, King Charles, Queene Mary, with the rest of the Royall Progenie. Also a compendium or abstract of their most famous Geneologies and Pedegrees, expressed in prose and verse, etc. 18 pp. 7 plates, 3 by Hollar. London, 1641. B.M.

CHARLES I., King of England.—A true Relation of his Majesty's reception and royall entertainment at Lincoln by the Knights, Esquires, Gentlemen and Freeholders of the said Countie. 6 pp. 4to. York, printed; London, reprinted, July 30, 1642. B.M.

CHARLES I., King of England.—Vermeerdert Engelandts Memoriael tot Eeuwige gedachtenis, Verhalende de Proceduren etc. en Executien van de Vice-Roy van Yrlandt, De Bisschop van Cantelbury den Koningh van Engelandt; alle binnen Londen ge-executeert. (6 rare portraits.) 4to. Amsterdam, 1649. B.M.

CHARLES I., King of England.—The history of the Grand Rebellion, containing the most remarkable transactions from the beginning of the reign of Charles I. to the.....Restoration.....With the characters of the most famous and infamous persons.....Digested into verse. (By E. Ward.) Illustrated with about a hundred heads of the..... principal actors.....To which is added an appendix of.....tracts, etc. 3 vols. 8vo. London, 1713. B.M.

The pagination is continuous throughout.

CHARLES I., King of England. — Memoires of Charles I. and the Loyalists who suffered in his cause, chiefly extracted from Clarendon, with their portraits. 8vo. London, 1795. B.M.

CHARLES I., King of England.—Discovery of the body of King Charles the First. (A brief account of the examination of two coffins, in the vault of Saint George's Chapel, Windsor.) 8vo. (London, 1813.) B.M.

CHARLES II., King of England.—Relation en forme de Journal du Voyage et Séjour que..... Charles II., Roy de la grand' Brétagne, etc. a fait en Hollande depuis le 25 May, jusques au 2 Juin, 1660. 2 portraits. 5 folding plates. Fol. La Haye, 1660. B.M.

English translation.—A relation, in the form of a journal, etc. Rendered into English out of the original French by Sir William Lower, Knt. With plates. Fol. The Hague, 1660.

Dutch translation.—Verhael in forme van Journael, van de Reys ende 't Vertoeven van den Seer Doorluchtige ende Machtige Prins Carel de II. Koning van Groot Britannien, etc., welcke Hy in Hollandt gedaen heeft, zedert den 25 Mey, tot den 2 Junij, 1660. Fol. In 's Graven-hage, 1660. S.K.

CHARLES II., King of England.—Egentlige relation aff Londen, om den Kongelig Croning Caroli II. Somskiede den 26 Aprilis 1661. 8 pp. 4to. Kiobenhaffn, 1661. B.M.

CHARLES II., King of England.—The Ceremonies of the Coronations of King Charles II., and of Queen Mary, Consort to James II., as published by.....Ashmole and Sandford. With the prayers.....To which is prefixed an introduction... ...likewise an appendix. 50 pp. Plate of the regalia (as now in use). 4to. London, 1761. B.M.

CHARLES II., King of England.—An account of the preservation of King Charles II. after the Battle of Worcester.....A new edition (by Sir D. Dalrymple). With portraits, and plate of Boscobel House. 8vo. London, 1803. B.M.

CHARLES II., King of England. — See WALKER (Sir Edward), A Circumstantial Account of the Preparations for the Coronation, etc. Royal 8vo. 1820.

CHARLES II., King of Spain.—Descripcion de las circunstancias mas essenciales de lo sucedido en la augusta y celebre funcion del desposorio del Rey N. Sr. Don Carlos Segundo con la serenissima real princesa Doña Maria Luysa de Borbon.....por carta de un cavallero que se halló presente, etc. 12 pp. (costume). 4to. (Madrid, 1679.)

Foll. 217–222 of a collection, but complete itself. B.M.

CHARLES II., King of Spain.—Solemnidad Funebre y reales Exequias que executò la Ciudad y gran Puerto de Santa Maria, por la muerte del Catolico y augustissimo Rey Don Carlos II. (Sermon Funebre.....por la muerte del Rey don Carlos II.... ...dixolo A. Romero.) 4to. Cadiz, 1701. B.M.

CHARLES III., King of Spain.—Relacion de el festivo.....recibimiento que hizo la Ciudad de Valencia al.....Infante Don Carlos, quando transito por ella, para proseguir su viage à la Italia. 22 pp. 4to. (Valencia, 1731.) B.M.

CHARLES III., King of Spain.—Relacion de la danza a cavallo con que celebrò la ilustrissima Ciudad de Parma la llegada de su Alteza Don Carlos.....Duque de Parma, etc. Italian and Spanish. 4to. Sevilla, 1732. B.M.

CHARLES III., King of Spain.—Relacion distinta de el viage que en el año de 1732 hizo S. A. R. Don Carlos Duque de Parma desde Florencia à sus estados de Parma, etc. Plates. 4to. Sevilla (1733). B.M.

CHARLES III., King of Spain.—Relacion de la fiestas que se han executado en esta corte,..... en celebridad de las bodas de los señores Reyes de las dos Sicilias Don Carlos de Borbon y Doña Maria Amelia, Princesa de Saxonia. (In verse.) 4to. Madrid (1738). B.M.

CHARLES III., King of Spain.—Narrazione delle solenni reali feste fatte celebrare in Napoli, da sua Maestà il Re delle due Sicilie, Carlo Infante di Spagna,..... per la nascita del suo primogenito Filippo, Real Principe delle due Sicilie. 15 plates. Fol. Napoli. 1749. B.M.

CHARLES III., King of Spain.—Funerali per Carlo III., Re delle Spagne, e per l'Infante di Napoli D. Gennaro Borbone. 5 plates. Fol. Palermo, 1789. B.M.

CHARLES III., King of Spain.—Reales exequias, celebradas en la santa iglesia catedral de Mexico por el alma del Señor Don Carlos III.,..... en los dias 26 y 27 de Mayo de 1789. 13 pp. Plate. 4to. (Mexico, 1789.) B.M

CHARLES III., Duke of Lorraine.—Decem insignes tabulæ.....Dix grandes tables contenantes les pourtraicts des cérémonies, honneurs et pompe funèbres (sic) faitz au corps de feu.....Prince Charles III.....Duc de Lorraine.....à ses obsèques et funerailles tant en aucunes chambres et sales de l'Hostel Ducal qu'ex Eglises de S. George & de S. François à Nancy ..... depuis le 14e May 1608.....qu'il décéda jusqu'au 19e Juillet suivant, jour de son enterrement.....Ce qui est outre la pompe funèbre du convoy faict aussi lors au transport du dit corps aus dites Eglises et figuré en 48 tables.....dont C. de la Ruelle.....est l'inventeur.....plus est adjousté ..... une description M. Merian fecit (F. Brentel fecit, H. de Loye excudit, etc.). Latin and French. Plates. Fol. Nancei, (1611 ?). B.M.

CHARLES IV., King of Spain.—Relacion de las fiestas celebradas en Valencia.....con motivo de la Proclamacion del Rey.....Carlos IV. 90 pp. 4to. Valencia, 1789. B.M.

CHARLES V., Emperor of Germany.—Alle alten Prophecceien von keyserlicher Maiestat. Keyserliche Practica unnd prognostication, ausz allen alten Weissagungen, von CCC. jaren her zusamen geschrieben, und mit diser zeit vergliechen, das eben der onüberwindtlichst, K. K. Carolus V. der sei, so reformiren, und alleyn das regiment, vom Orient biss in Occident erobern soll, etc. Auch werden hie in vil wundergeschichten in der wellt zukünfftig durch Alofresant zu Rhodis practicirt, auch wie der virdt Erb-Hertzog Johans von Burgund alle mawern, sie seien eisen oder stäheln erobern werd, klärlich angezeygt. With 7 woodcuts, 1 repeated. 8vo. Strassburg, (1530). B.M.

CHARLES V., Emperor of Germany.—Il triomphale apparato per la entrata de la Cesarea Maesta in Napoli: cō tutte le particolarita et archi triomphali e statue antiche cosa bellissima. 4to. Paulo Danza, (Venice, 1535). B.M.

CHARLES V., Emperor of Germany.—Triumphierlich einreiten Röm. Keyserlicher Maiestät zu Messina den 21 Octobris, und zu Neapolis den 25 Novembris, anno 1535. Item Zeytung aus Constantinopel und aus Venedig den 14 Decembris, anno 1535. Von erlegung des Türcken nachzugs, von dem Sophi, etc. 8 pp., with 4 plates and frontispiece. 4to. (Vienna ?) Getruckt 5 Januarii 1536. B.M.

CHARLES V., Emperor of Germany.—Ordine, pompe, apparati et cerimonie, delle solenne intrate, di Carlo V. Imp. sempre Aug. nella citta di Roma, Siena, et Fiorenza. 30 pp. 4to. (Florence, 1536 ?) B.M.

CHARLES V., Emperor of Germany.—La solenne et triomphante entrata de la Cesarea Maesta, nella Franza, etc. 4 leaves. 4to. (1539 ?) B.M.

CHARLES V., Emperor of Germany.—Le littere de li.....trionphi tra.....l'Imperatore et el.....Re di Franza.....el modo de le giostre, etc., fatte in la Citta de Bruselles, etc. 4 leaves. 4to. Venetia (1544). B.M.

CHARLES V., Emperor of Germany.—Descritione delle essequie superbissime celebrate per la morte del invitissimo Carlo Quinto Imperadore. 6 pp. 4to. (Venice, 1559). B.M.

CHARLES V., Emperor of Germany.—Kurtze erzeichniss wie Keyser Carolus der V. in Africa dem König von Thunis.....mit kriegrüstüg zur hülffe komt, etc. Oblong fol. (Cologne, 1580?) B.M.

Consisting of one page of engraved letterpress, two portraits of Charles V., one of Philip II., and a series of eight engravings, illustrating the expedition.

CHARLES V., Emperor of Germany.—Les actions héroïques et plaisantes de l'Empereur Charles V. Plates. 12mo. Cologne, 1683. B.M.

CHARLES V., Emperor of Germany.—Cavalcade into Bologna. See Riccio (Domenico), La gran Cavalcata, etc. Obl. fol. Verona, n. d.

CHARLES VI., Emperor of Germany.—Relation de l'Inauguration solemnelle de sa sacrée Majesté Impériale et Catholique Charles VI. Empereur des Romains toujours auguste et troisième du nom Roy des Espagnes comme Comte de Flandres, celebrée a Gand le 18 Octobre 1717. 6 large plates. Fol. Gand, 1719. B.M.

CHARLES VI., Emperor of Germany.—Vorstellung und Erklärung des Trauer- und Ehren-Gerüst, welches weiland Ihro.....Majestät Carolo

VI.....eine Ur- alte Wiennerische Universität in alhiesiger Hohen Metropolitan Kirchen, bey herzlich-aufgerichten drey-Tägigen Beleuchtung, und ausgezierten Inschriften hat errichten lassen anno 1741. With folding plates. Fol. Wienn, (1741). B.M.

CHARLES VI., Emperor of Germany.—Des .....Römischen Kaysers Karls des Sechsten denkwürdiges Leben und Thaten.....mit dienlichen Kupffern verschen. With folding plates, and portrait. 8vo. Franckfurt und Leipzig, 1741. B.M.

CHARLES VI., Emperor of Germany.—Vollständiges Diarium alles dessen was vor, in und nach denen höchstansehnlichsten Wahl- und Crönungs Solennitaeten.....Caroli des VI. Erwehlten Römischen Kaysers.....so wol im gantzen.....Römischen Reich, als auch insonderheit in.....Franckfurth am Mayn von anfang biss zum ende passiret ist. 10 parts, with 5 folding plates. Fol. Franckfurt am Mayn, 1712. B.M.

Each part has a distinct pagination, excepting part iv., which is unpaged. Parts vii. and x. have separate title-pages, beginning respectively, "Continuatio Diarii," "Die Hochstfeyerliche Einweyhung," etc.

CHARLES VI., King of France.—Les demandes faites par le Roi Charles VI. touchant son état et le gouvernement de sa personne avec les réponses de P. Salmon, son secrétaire, publiées avec des notes historiques d'après les manuscrits de la bibliothèque du Roy par G. A. Crapelet. Dix planches et fac-simile. (Les lamentations et les epistres de P. Salmon.) 10 plates. 8vo. Paris, 1833. B.M.

CHARLES VIII., King of France.—Séjours de Charles VIII. et Loys XII. à Lyon sur le Rosne. Publiés par P. M. Gonon, jouxte la copie des faicts, gestes et victoires des roys Charles VIII. et Loys XII. 64 pp. 3 plates. 8vo. Lyon, 1841.

Only 100 copies printed. B.M.

CHARLES IX., King of France.—Bref et sommaire recueil de ce qui a esté faict, et de l'ordre tenüe à la ioyeuse et triumphante Entree de tres-puissant, tres-magnanime et tres-chrestien Prince Charles IX. de ce nom Roy de France, en sa bonne ville et cité de Paris, capitale de son Royaume, le Mardy sixiesme iour de Mars. Avec le couronnement de tres-haute, tres-illustre et tres-excellente Princesse Madame Elizabet d'Austriche son espouse, le Dimanche vingt cinquiesme et Entree de la dicte Dame en icelle le Jeudi xxix. du dict mois de Mars, 1571. (Par. Sim. Bouquet.) Woodcuts. 4to. Paris, 1572.

CHARLES IX., King of France. — La Chasse Royale composée par le Roy Charles IX. et dediée au Roy Très-Chrestien de France et de Navarre Lovys XIII. Très-utile aux curieux et amateurs de chasse. Nouvelle édition precedée d'une Introduction par Henri Chevreul. (Portrait of Charles IX.) 16mo. Paris, 1858. S.K.

CHARLES X., King of France.—Sacre de Charles X. dans la métropole de Reims, le 29 Mai 1825. (Notes sur les changemens opérés dans le cérémonial du Sacre de S.M. Charles X.) (12 prints, with 9 illustrative of the same subject, and remounted, appended.) Fol. Paris, 1825. B.M.

Title-page engraved.

CHARLES, Prince, Infante of Spain (See Charles III. King of Spain).—Narrazione delle solenni Reali feste.....per la nascita del.....Real Principe delle due Sicilie. Fol. 1749.

CHARLES XIV. John (Bernadotte), King of Sweden and Norway.—Från Dödsbädden till Grafchoret, Fullständig historik öfver högtidligheterna vid högstsalig.....Carl XIV. Johans Begrafning i Riddarholmskyrkan, etc., Med en Panorama öfver processionen, etc. Folding plate. 4to. Stockholm, 1844. B.M.

CHARLES ALEXANDER, Duke of Lorraine, Governor of the Netherlands.—Détail des réjouissances publiques de la Ville et du Marquisat d'Anvers à l'heureuse arrivée de.....Charles Alexandre Duc de Lorraine. 22 pp. 4to. Anvers, (1749?). B.M.

CHARLES ALEXANDER, Duke of Lorraine, Governor of the Netherlands.—Ordre de la Cavalcade dressée à la requisition des Messieurs du Magistrat de Brusselles qui sera exécutée par la jeunesse du Collège de la Compagnie de Jésus quand le noble Magistrât ira complimenter S.A.R. C. Duc de Lorraine.....sur son heureux retour, etc. 12 pp. 4to. Brusselles, (1749). B.M.

CHARLES ALEXANDER, Duke of Lorraine, Governor of the Netherlands.—Relation de la pompeuse et magnifique reception que la ville de Bruxelles a faite à.....Monseigneur le Duc Charles de Lorraine.....Gouverneur General des Pays-Bas, etc. 12 pp. 4to. Bruxelles, 1749. B.M.

CHARLES EMANUEL I., King of Sardinia.—La sontuosa illuminazione della città di Torino per l'augusto sposalizio.....di Carlo Emmanuele, Re di Sardegna, e di Elisabetta Teresa..... di Lorena; con l'aggiunta della pubblica esposizione della Santissima Sindone. Descritta in lingua italiana, e franzese; co' disegni, etc. 2 parts. 18 pp. 15 atlas plates. Fol. Torino, 1737. B.M.

CHARLES X. Gustavus, King of Sweden.—Exequiæ.....Caroli Gustavi . ...Regis d. 3 Nouemb. 1660 Holmiæ celebratæ. Fol. (Nuremberg, 1697.)

From Puffendorf's Life of Charles X. 13 plates, forming a continuous representation of the funeral procession. B.M.

CHARLES, Landgrave of Hesse-Cassel, etc. La Piezze Zodiacale du Temple de Denderah, expliquée par S.A.S. le Landgrave Charles de Hesse, etc. 1 folding plate. 8vo. Copenhague, 1824. B.M.

CHARLES BORROMEO, Saint.—S. Caroli Borromæi Instructionum fabricæ ecclesiasticæ et supellectilis ecclesiasticæ libri duo. De la construction et de l'ameublement des églises..... Nouvelle édition,.....revue et annotée par M. l'abbé E. van Drival. Latin. Minute details of ecclesiastical ceremonies and utensils. 12mo. Paris, Arras (printed), 1855. B.M.

CHARLES BORROMEO, Saint.—Relatione della Festa fatta in Milano per la Canonizatione di San Carlo.....nell' anno 1610. 32 pp. 4to. Milano, (1610). B.M.

CHARLES (L.).—Le Château de la Ferté Bernard. 1 plate. In the "Bulletin Monumental," vol. xiii.

CHARLES (L.).—Les vieilles Maisons de la Ferté Bernard. Artistes et ouvriers de leur époque du xvme siècle au xviiime. 3 plates. The same, vol. xxx. B.M.

CHARLES (L.).—De la Conservation et de la Restauration des anciens Vitraux. 1 plate. The same, vol. xxiv.

CHARLES (L.).—Atelier de Verriers à la Ferté Bernard à la fin du xvme siècle et au seizième (Robert Courtois, Jehan Courtois, et François de Lalande). 40 pp. 8vo. Le Mans, 1851.

CHARLES (L.).—La Peinture sur Verre au xvime siècle et à notre époque. Recherches sur les anciens procédés. 56 pp. 8vo. Le Mans, 1860.

CHARLES (Nicolas).—The Visitation of the County of Huntingdon.....by N. C., Lancaster Herald, A.D. 1613. Edited by Sir Henry Ellis. Small 4to. London, 1849. B.M.

CHARLES (Richard).— Cabinet Makers' Sketch Book. 4to. London, 1866. S.K.

CHARLET (Nicolas-Toussaint).—Discours prononcés sur la tombe de Charlet, le 2 janvier. 8vo. (Paris,) 1846.

CHARLET (Nicolas-Toussaint).— Notice nécrologique sur Nicolas-Toussaint Charlet, par Jules Janin. 8vo. Paris, 1847. Portrait. Extract from "Nécrologe Universel du xixe Siècle."

CHARLET (Nicolas-Toussaint).—Charlet, sa vie, ses lettres, et ses œuvres, par De la Combe. 8vo. Paris, 1854. From the "Revue Contemporaine."

Another edition. 8vo. Paris, 1856.

CHARLET (Nicolas-Toussaint).—Charlet et son historien, par Henri de Saint-Georges. 8vo. Nantes, 1857. Extract from "Revue des Provinces de l'Ouest."

CHARLET (Nicolas-Toussaint). See Catalogues.

CHARLETON (Walter).—Chorea Gigantum: or the famous antiquity of Great-Britain, vulgarly called Stone Heng, restored to the Danes. Woodcuts. 4to. London, 1663. B.M.

CHARLEVOIX (Pierre François Xavier de).—Histoire et description générale du Japon. 9 vols. Plates. 4to. Paris, 1736. B.M.

CHARLIER.—Sale of his works, 1799. See Catalogues, Sale.

CHARLTON (Lionel).—The History of Whitby, and of Whitby Abbey. Plan and 3 plates. 4to. York, 1779. B.M.

CHARLTON (William Henry).—Burghley. The Life of William Cecil, Lord Burghley, biographical notices of his successors the Earls and Marquises of Exeter; a description of Burghley House; and a brief notice of the family monuments, &c., in St. Martin's Church, Stamford Baron. To which is appended, a list of the artists by whom the collection of pictures was painted. Plans and plates. 8vo. Stamford, 1847. B.M.

CHARMA (A.).—Sur les Fouilles pratiquées a Jort, pendant les années 1852–1853. Rapport lu aux séances ordinaires de la Société des Antiquaires de Normandie, du 7 Avril et du 5 Mai 1854. 8vo. Paris, 1854. S.K.

CHARMETON (George).—Livre d'Ornement, inventé par C. et gravé par Ducerceau. 6 plates, without letterpress. Fol. F. Poilly, Paris, (1670?). B.M.

CHARMETON (George).—Diverses Corniches choisies sur l'anticque avec leurs profils. 30 plates, without letterpress. Fol. G. Andran, Paris (1670?). B.M.

CHARNAY (Désiré).—Cités et Ruines Américaines, Milta, Palenque, Izamal, Chichen-Itza, recueillies et photographiées par D. C. Avec un texte par Violet-le-Duc, Architecte du Gouvernement, et Ferdinand Denis, Conservateur à la Bibliothèque Sainte-Geneviève. Ouvrage dédié à S. M. l'Empereur Napoléon III. 49 photogrs. fol.; text and woodcuts, 8vo. Paris, 1862.

CHARNLEY (Emerson). — Specimens of early Wood Engraving; being impressions of woodcuts from the collection of Mr. C. 4to. Newcastle-upon-Tyne, 1858. B.M.

Privately printed; one of twenty copies.

CHARNOCK (John).—Biographia Navalis; or impartial memoirs of the lives and characters of Officers of the Navy of Great Britain from 1660 to the present time. 6 vols. Portraits. 8vo. London, 1794–98. B.M.

CHARNOCK (John).—An History of Marine Architecture. Including an enlarged and progressive view of the Nautical Regulations and Naval History, both civil and military, of all nations, especially of Great Britain, from the earliest period to the present time. 3 vols. 100 plates. 4to. London, 1800–1802. S.K.

CHARNOCK. — Bradshaw's Illustrated Hand-book to Spain and Portugal; a complete guide for travellers in the Peninsula. With maps, town plans, and steel illustrations. By Dr. C. Square 12mo. London, (1865). S.K.

CHARPENTIER.—De la prétendue propriété littéraire et artistique. 8vo. Paris, 1862. From the "Revue Nationale," 10th and 25th February, 1862.

CHARPENTIER (R.).—Premier livre de différents Trophées, inventez par R. C., et gravé par Huquier. 11 plates. Oblong 4to. Paris, n.d. S.K.

CHARPENTIER and others. — Médailles sur les principaux événements du règne de Louis le Grand, avec des explications historiques. Par l'Académie Royal des Médailles et des Inscriptions. Fol. Paris, 1702. S.K.

CHARPENTIER COSSIGNY DE PALMA (Joseph François).—Voyage à Canton.....à la Chine.....suivi d'observations sur le voyage à la Chine de Lord Macartney (rédigé par Sir G. Staunton) et du citoyen Van Braam, et d'une esquisse des Arts des Indiens et des Chinois. 8vo. Paris, an vii. (1799). B.M.

Chapters on state of Chinese Art at that period.

CHARRIER (Samuel).—A chorographical description of the fifty-two Counties of England and Wales. 4to. London, n.d. B.M.

CHARTARIUS (Vincentius J.).—Imagines Deorum, etc. See Cartari (Vincenzo). 4to. 1624.

CHARTON (Ch.).—Les Vosges pittoresques et historiques. Plates. 12mo. Paris, Mirecourt (printed), 1862. B.M.

CHARTON (Édouard).—Voyageurs anciens et modernes: ou Choix des Relations de Voyage..... depuis le cinquième siècle avant Jésus-Christ jusqu'au dix-neuvième siècle, avec biographies, notes et indications iconographiques. Par E. C. 4 vols. Woodcuts. 8vo. Paris, 1854-57. B.M.

CHARTRES, Cathedral of Notre-Dame.—Une Heure à Notre-Dame de Chartres. Guide du touriste et du pélerin. Par un des rédacteurs de La Voix de Notre-Dame de Chartres. 72 pp. 12mo. Chartres, Paris, 1860. B.M.

CHARTRES.—Exposition archéologique et d'objets d'art, à Chartres du 10 Mai au 10 Juin, 1858. By the "Société Archéologique d'Eure-et-Loir." 3rd edition. 16mo. Chartres, 1858.

CHARVET (J.).—Description de Monnaies Françaises royales et féodales, etc. Plates. 8vo. Paris, 1862. B.M.

CHARVET (J.).—Notice sur des Monnaies et Bijous antiques, découverts en 1862 au Sault du Rhône. Royal 8vo. Paris, 1863. S.K.

CHARVET (J.).—L'Ane qui prend la peau du lion, fourberie Florentine à quatre personnages, histoire véridique, dont la moralité est que les personnages susdits en sont complétement depourvus. (With photograph of a bust of Jerome Benivieni.) 8vo. Paris, 1868. S.K.

CHASE (John).—A practical Treatise on Landscape Painting and Sketching from Nature in Water-Colours. By J. C. Edited by the Rev. James Harris, M.A. 2nd edition. Post 8vo. London, 1861. S.K.

CHASSANG (A.).—Le Spiritualisme et l'Idéal dans l'Art et la Poésie des Grecs. 8vo. Paris, 1868.

2nd edition. 12mo. Paris, 1868.

CHASSANT (Alphonse). — Paléographie des Chartes et des Manuscrits du xie au xviie siècle. 5me édition, augmentée d'une Instruction sur les Sceaux et leurs légendes, et de règles de critique propres à déterminer l'âge des Chartes et des Manuscrits non datés. 10 plates. 12mo. Paris, 1862. S.K.

CHASSANT (Alphonse). — Dictionnaire des Abbréviations Latines et Françaises usitées dans les inscriptions lapidaires et métalliques, les manuscrits et les chartes du moyen-âge. 2nd edition. 12mo. Paris, 1862. S.K.

CHASSANT (Alphonse). — Notice historique sur la tour de l'horloge d'Evreux. Par A. C., bibliothécaire de la ville d'Evreux. 39 pp. 2 plates. 8vo. Evreux, 1844. From the "Recueil des Travaux de la Société Libre d'Agriculture de l'Eure de 1843."

Another edition. 12mo. Evreux, 1859.

CHASSANT (Alphonse) et DELBARRE (P.-J.).—Dictionnaire de Sigillographie pratique, contenant toutes les notions propres à faciliter l'étude et l'interprétation des sceaux du moyen-âge. 8vo. Paris, 1859. S.K.

Another edition. 16 plates. 12mo. Paris, 1860.

CHASSIPOL (— de).—Traité des Finances et de la Fausse Monnoie des Romains. (Anon.) 8vo. Paris, 1740. Bodl.

CHASSIRON (Charles de, Baron). — Aperçu pittoresque de la régence de Tunis. 37 coloured plates, with descriptive text. Fol. Paris, 1849. B.M.

CHASTEIGNER (A. de).—Essai sur les Lanternes des Morts. 1 lithogr. plate. In "Mémoires de la Société des Antiquaires de l'Ouest," vol. ix.

CHASTELLUX. — Sur des découvertes faites près d'Arallon, en Bourgogne. 1 lithogr. plate. In "Bulletin Monumental," vol. vi.

CHASTENIL (Gallaup).—Discours sur les arcs triomphaux, dressés en la ville d'Aix, à l'arrivée du Duc de Bourgogne, etc. Fol. Aix, 1701. Berlin.

CHASTILLON (Claude). — Topographie Françoise ou Representations de plusieurs Villes Bourgs, Chasteaux, Maisons de Plaisance, Ruines, et Vestiges d'Antiquitez du Royaume de France. designez par C. C. Et mise en lumiere par J. Boisseau. Above 500 copperplates. Fol. Paris, 1641.

Full and exact work on towns, palaces, castles, etc. B.M.

CHASTILLON (Claude).—Notice sur les Chastillon, sur Cl. C., topographe du roi et sur l'œuvre de cet artiste, par le Colonel Augoyat. 8vo. Paris, 1856. From the "Spectateur Militaire," August 15, 1856.

CHATEAU (Léon).—Histoire et Caractères de l'Architecture en France, depuis l'époque Druidique jusqu'à nos jours. 8vo. Paris, 1864. S.K.

CHATEAU (Théodore).—Technologie du Bâtiment, ou Étude complète des Matériaux de toute espèce employées dans l'art de bâtir.....Ouvrage spécialement destiné aux ingénieurs, architectes, etc. 2 vols. 8vo. Paris, 1866. S.K.

CHÂTEAU D'ARQUES.—Description du Château d'Arques et des environs faite en 1708. 1 plate. In "Mémoires Soc. Roy. des Antiquaires de France," vol. iii.

CHATEAUBRIAND (François Auguste de, Vicomte).—Travels in Greece, Palestine, Egypt, and Barbary, 1806–7. Translated from the French by Fred. Shoberl. 2 vols. 8vo. London, 1811.

CHATEAUBRIAND (François Auguste de, Vicomte).—Itinéraire de Paris à Jerusalem, etc. 2 vols. 8vo. Paris, 1812. B.M.

CHATEAUBRIAND (François Auguste de, Vicomte).—Le Paradis Perdu de Milton, traduit en Français (avec l'original). Par le Vicomte de C. Edition nouvellement illustrée par 55 dessins orig. de Flatters, gravés au burin sur acier par Allais, Blanchard, Conquis, Darode, Delaistre, Dieu, Dequevauvilliers, et autres artistes français et étrangers; enrichie du portrait de Milton, gravé par Sixdeniers. Fol. Paris, 1837.

CHATEAUBRIAND (François Auguste de, Vicomte).—Ses œuvres complètes. 16 vols. 64 plates. 8vo. Paris, 1851.

CHATEAUBRIAND (François Auguste de, Vicomte).—Atala. Avec les dessins de Gustave Doré. 1863. See Doré (Gustave).

CHATEAUBRIAND (François René de, Vicomte).—Gravures, portraits, vues, cartes..... d'après les dessins de MM. H. Vernet, P. Delaroche, Tony Johannot, etc. 8vo. Paris, 1837–36–39. B.M.

CHATEAUBRIAND (François René de, Vicomte).—Album de C. 20 gravures en taille-douce, avec texte; dessins de M. Staal, gravures de MM. Geoffroy et Monnin. 8vo. Paris, (1862). B.M.

CHATEAUNEUF (Alexis de).—Entwurf zur Börse auf dem Adolphs-Platze in Hamburg von A. de Ch. 3 lithogr. plates. Fol. Berlin, 1838.

CHATEAUNEUF (Alexis de).—Architectura domestica. German and English text. 18 plates. 4to. London, 1839. B. Arch.

CHATEAUNEUF (Alexis de).—Architectura publica. Nachgelassenes Werk. 14 lithogr. plates, and 2 pp. Oblong fol. Berlin, 1860. B.M.

CHATEAUX pittoresques de la France anc. et moderne, publiés en 100 livraisons. 4to. Paris, 1837.

CHATELAIN.—Fifty small original and elegant views of the most splendid churches, villages, rural prospects, and masterly pieces of architecture adjacent to London. 8vo. London, 1750. B.M.

CHATELAIN (— de).—Rambles through Rome, descriptive of the.....condition of the City and its inhabitants. 8vo. London, 1851. B.M.

CHATELET.—La Scava; or some account of the excavations near Chatelet in Campagne. 8vo. London, 1818. B.M.

CHATENAY (Eugène de, Comte).—Guide du Voyageur, augmenté de la vie de Rubens, du programme des fêtes, d'un Catalogue critique et raisonné de l'exposition de peinture, etc. 8vo. Bruxelles, 1840.

CHATERWOOD (F.).—Views of Ancient Monuments in Central America, Chiapas and Yukatan. Fol. London, 1844. B.M.

CHATHAM.—The Pictorial Guide to Chatham. 34 pp. Cuts. 12mo. London, 1847. B.M.

CHATTARD (Gio. Pietro).—Nuova descrizione del Vaticano, o sia della sacrosanta Basilica di S. Pietro. Data in luce da G. P. C. 3 vols. 6 plates in vol. i. 12mo. Roma, 1762. S.K.

CHATTERTON (Thomas).—Life of. See Gothic Ornaments, Redcliffe Church, Bristol. 4to. 1813.

CHATTERTON (Thomas).—(A collection of cuttings from magazines and newspapers relating to T. C.; together with an autograph letter of Mary Chatterton, afterwards Newton; the whole of the correspondence between G. Dyer, R. Southey, J. Cottle, and J. Haslewood, during the publication of C.'s works in 3 vols.; a poem of C.'s entitled "Kew Gardens," in the autograph of J. Reed, and other MSS., plates, etc.) 4to. (1767–1818.) B.M.

CHATTERTON, afterwards DERING (Henrietta Georgiana Maria, Lady).—Rambles in the South of Ireland during the year 1838. 2nd edition. 2 vols. Lithogr. plates. 12mo. London, 1839. B.M.

CHATTERTON, afterwards DERING (Henrietta Georgiana Maria, Lady).—The Pyrenees, with excursions into Spain. 2 vols. Lithogr. plates. 8vo. London, 1843. B.M.

CHATTO (William Andrew).—Views of Ports and Harbours, watering places, fishing villages, and other picturesque objects on the English Coast. Engraved by W. and E. Finden. (With a descriptive letterpress by W. A. C.; i.e. William A. Chatto.) 4to. London, 1838. B.M.

CHATTO (William Andrew).—A Treatise on Wood Engraving, historical and practical, with 300 illustrations on wood by John Jackson. Roy. 8vo. London, 1839. S.K.

Another edition. With 145 additional engravings. 8vo. London, 1861. See Jackson and Chatto, Treatise on Wood Engraving.

CHATTO (William Andrew).—The History and Art of Wood Engraving. By W. A. C. With specimens of the art, ancient and modern; selected from "The Illustrated London News." Fol. London, 1848. S.K.

And 8vo. London, 1849. B.M.

CHATTO (William Andrew).—Facts and Speculations on the Origin and History of Playing Cards. 8vo. London, 1848. S.K.

CHAU (de la). See La Chau (de).

CHAUBRY DE TRONCENORD (— Baron).—Recherches sur les Peintres-verriers Champenois. 17 pp. 8vo. Châlons, 1857. B.M.

CHAUBRY DE TRONCENORD (— Baron). — Notice sur les Artistes-graveurs de la Champagne, lue dans la séance du 1er Juillet 1857. 8vo. Châlons, 1858.

CHAUBRY DE TRONCENORD (— Baron). Étude historique sur la Statuaire au moyen-âge, lueà la Société d'Agriculture, Commerce, Sciences et Arts du Département de la Marne, etc. 28 pp. 8vo. Châlons-sur-Marne, 1859. B.M.

CHAUCER (Geoffrey).—(The Canterbury Tales, edited by W. Caxton. First edition.) Begin. wHan that Apprill with his shouris sote, etc. End (on the recto of the last leaf). Explicit Tractatus galfrydi Chaucer de Penetencia ut dicitur pro fabula Rectoris. (The verso of this leaf contains the prayer or confession of Chaucer.) Woodcuts. Fol. (W. Caxton, Westminster, 1476?) B.M.

CHAUCER (Geoffrey).—(The Canterbury Tales edited by W. Caxton. Second edition.) 3 parts. Woodcuts, several repeated. Fol. (W. Caxton, Westminster, 1482?) B.M.

CHAUCER (Geoffrey).—(The Boke of the Tales of Canterburie.....diligently ouirsen & duely examined by.....W. Caxton. Begin. sig. a. ii. Prologue, whan that Aprille with his showres sote, etc., preceded by one leaf containing the Prohemye of R. Pynson. End. K. v. recto. To that lyf he us brynge that bought us wyth hys precyous blood Amen.) Woodcuts, some repeated. Fol. R. Pynson, (London, 1493?). B.M.

(Another edition.)—The workes of G. C. newly printed, with dyvers workes whiche were never in print before, etc. (Edited, and with a preface, by W. Thynne.) Woodcuts. Fol. Wyllyam Bonham, at the sygne of the reed Lyon, London (1545?). B.M.

CHAUCER (Geoffrey).—(The workes of Geffray C., newly printed, with dyuers workes whiche were neuer in print before. Edited by W. Thynne.) Woodcuts and elaborate title border. Fol. Thomas Godfray, Lõdon, 1532. B.M.

CHAUCER (Geoffrey).—(The workes of G. C., newlye printed, with dyvers workes whych were never in print before, etc. Edited and with a preface, by W. Thynne.) With a title-page and woodcuts, some from the edition of 1532. Fol. (Wyllyam Bonham), London, 1542. B.M.

CHAUCER (Geoffrey).—The workes of G. C., newlie printed, with divers addicions, whiche were never in print before; with the siege and destruccion of the worthy citee of Thebes, compiled by J. Lidgate, monke of Berie. (Elaborate title. Some of the woodcuts of the edition 1542, and a genealogical tree of the House of Lancaster.) Fol. Kyngston, London, 1561. B.M.

CHAUCER (Geoffrey). — The workes of our ancient learned and excellent English poet, J. C., as they have lately been compar'd with the best manuscripts, and several things added never before in print. To which is adjoyn'd the story of the siege of Thebes, by J. Lidgate. Together with the life of C.; also, a table wherein the obscure words in C. are explained. (Edited by J. Speght.) Heraldic frontispiece. Fol. London, 1687. B.M.

CHAUCER (Geoffrey).—The Workes of Geoffrey Chaucer, compared with the former editions, and many valuable MSS.; out of which, three tales are added which were never before printed, by J. Urry, Student of Christ Church, Oxon; together with a glossary, by a Student of the same College (T. Thomas). To the whole is prefixed the author's life (by — Dart, corrected and enlarged, by W. Thomas), and a preface, giving an account of this edition (by T. Thomas). Fol. London, 1721. B.M.

Plates, and portrait of Urry, Chaucer's tomb, etc.

CHAUCER (Geoffrey).— Poetical Works and Life. 14 vols. Plates by Stothard. Bell's edition, "The Poets of Great Britain," etc. 12mo. 1782, etc. B.M.

CHAUCER (Geoffrey). — See Boccaccio (G.), Fables from Boccaccio and C., by J. Dryden. Plates by Stothard. Larger series. 8vo. 1806.

CHAUCER (Geoffrey).— Here begynnys the mayng or disport of C. See Golagrus, The Knightly Tale of Golagrus, etc. Heraldic cuts, etc. 4to. 1827.

CHAUCER (Geoffrey).— The Canterbury Tales of C., with an essay on his language and versification, an introductory discourse, notes, and a glossary, by T. Tyrwhitt. 5 vols. With Stothard's long composition of the Canterbury Pilgrimage. 8vo. London, 1830. B.M.

CHAUCER (Geoffrey).—The Canterbury Tales, by G. C.; from the text, and with the notes and glossary of T. Tyrwhitt ..... A new edition, illustrated by E. Corbould. In Routledge's "British Poets." 8vo. 1853, etc. B.M.

CHAUCER (Geoffrey). — The Poetical Works of G. C. With Memoir by Sir Nicholas Harris Nicolas. 6 vols. With portrait from MSS. of Hoccleves Poems, Harl. Library. 8vo. W. Pickering, London, Chiswick (printed). 1845. Forming vols. xlvii.–lii. of the "Aldine Edition of the British Poets." B.M.

CHAUDESAIGNES (A. C.).—Nouvel Album de Peinture; ou traité d'aquarelle mis à la portée de tout le monde. Dédié aux jeunes élèves. 10 coloured lithographs. 16mo. Paris, 1840.

CHAUDOIR (Stanislas de, Baron).—Corrections et additions à l'ouvrage du Chevalier D. Sestini, intitulé Descrizione d'alcune Medaglie Greche del Museo S. Barone de C. 4to. Paris, 1835. B.M.

CHAUDOIR (Stanislas de, Baron).—Recueil de monnaies de la Chine, du Japon, de la Corée, d'Annam, et de Java, au nombre de plus de mille, précédé d'une introduction historique sur ces monnaies. 61 plates. Fol. St. Pétersbourg, 1842. B.M.

CHAUDRUC DE CRAZANNES (Jean-César-Marie-Alexandre, Baron).—Notice sur les antiquités de la ville de Saintes (Mediolanum Sanctorum), découvertes en 1815 et 1816. Par M. le Baron C. de C. (Contient des détails sur les travaux de Bernard Palissy.) 1 plate. 8vo. Paris, 1817.

CHAUDRUC DE CRAZANNES (Jean-César-Marie-Alexandre, Baron).—Notice sur la vie et les ouvrages de M. Bardin. 8vo. Orleans, 1809.

CHAUDRUC DE CRAZANNES (Jean-César-Marie-Alexandre, Baron).—Lettre sur une médaille Gauloise et quelques monumens trouvés à Saintes. 8vo. Paris, 1817. Bodl.

CHAUDRUC DE CRAZANNES (Jean-César-Marie-Alexandre, Baron).—Antiquités de la Ville de Saintes, et du Département de la Charente Inférieure, inédites ou nouvellement expliquées, avec figures. 6 plates. 4to. Paris, 1820.
Prefixed to this copy, is a letter in MS. addressed to the author, and subscribed Monges. B.M.

CHAUDRUC DE CRAZANNES (Jean-César-Marie-Alexandre, Baron).—Essais archéologiques et historiques sur le Quercy. Cah. 1. 57 pp. 2 plates. 8vo. Cahors, 1838. B.M.

CHAULNES (le Duc de).—Mémoire sur la véritable Entrée du Monument Egyptien, qui se trouve à quatre lieues de Caire, auprès de Saccara. 1 plate. 4to. Paris, 1777. B.M.
Other editions:—
4to. Paris, 1783. B.M.
4to. Rome, 1783. Bodl.

CHAUMELIN (Marius).—La Peinture à Marseille. Salon Marseillais de 1859. 76 pp. 12mo. Marseille, 1860. B.M.

CHAUMELIN (Marius).—Salon Marseillais de 1860. 52 pp. 8vo. Marseilles, 1860.

CHAUMELIN (Marius). — Les Trésors d'Art de la Provence, exposés à Marseille en 1861: Écoles Italiennes, Ecole Allemande, École Flamande, École Hollandaise, École Française. Roy. 8vo. Paris, 1862. S.K.

CHAUMELIN (Marius).—Tribune Artistique et Littéraire du Midi. 1857, etc. See Periodical Publications.

CHAUMEROT.—A Fortnight in Paris. Chaumerot's New Illustrated Pocket Guide, comprising the history of the capital, with an itinerary through the 12 arrondissements of Paris, and complete instructions for Travellers.....To which is annexed a.....map of Paris; also a list of streets, omnibus routes, places of public amusements, etc. Compiled by J. Chauvier. Maps, plans, and cuts. 12mo. Paris, 1853. B.M.

CHAUMIER (Siméon). — Coup d'œil sur l'Art religieux, discours prononcé le 15 Septembre 1854 au Comité Central des Artistes siégeant à l'Hôtel de Ville de Paris. 8vo. Paris, 1854.

CHAUNCEY or CHAUNCY (Sir Henry). The historical Antiquities of Hertfordshire, etc., with part of Domes-Day Book, and the characters of the abbots of St. Albans. 48 plates. Fol. London, 1700. B.M.
Other editions:—
By Clutterbuck. With plates. Fol. London, 1815. B.M.
2 vols. with 48 plates. 8vo. A reprint of the edition of 1700. Bishop's Stortford, 1826. S.K.
2 vols. With lithogr. plates. 8vo. Hertford, 1827.

CHAUPY (Bertrand Capmartin de).—Découverte de la Maison de Campagne d'Horace. 3 vols. Plates. 8vo. Rome, 1767.

CHAUSAC (— de).—La Danse ancienne, et moderne: ou traité historique de la Danse. 3 vols. in 1. 12mo. La Haye, 1754. Cicogn.

CHAUSSARD (Pierre Jean-Baptiste Publicola).—Notice historique sur Drouais. 8vo. Paris, n. d.

CHAUSSARD (Pierre Jean-Baptiste Publicola).—Ode philosophique sur les Arts industriels. n. p. n. d. 1779.

CHAUSSARD (Pierre Jean-Baptiste Publicola).—Essai philosophique sur la dignité des Arts. 8vo. Paris, an vi. (1797).

CHAUSSARD (Pierre Jean-Baptiste Publicola).—L'Industrie, ou les Arts. Ode publiée à l'occasion de la fête du 1er Vendémiaire, an vii. Fol. Paris, an vii. (1798).

CHAUSSARD (Pierre Jean-Baptiste Publicola).—Fête des Arts. Projet relatif à la translation des objets d'Art conquis en Italie. 8vo. Paris, 1798.

CHAUSSARD (Pierre Jean-Baptiste Publicola).—Monuments de l'héroïsme Français: nécessité de ramener à un plan unique, et de coordonner à ceux déjà existans, les monuments qu'on propose d'élever à Paris sur l'étendue comprise entre les Tuileries et l'Etoile: considérations générales et projet. 8vo. Paris, 1800.

CHAUSSARD (Pierre Jean-Baptiste Publicola).—Sur le tableau des Sabines par David. 40 pp. 8vo. Paris, an viii. (1800). B.M.

CHAUSSARD (Pierre Jean-Baptiste Publicola).—Notice historique et inédite sur Louis David. 8vo. Paris, 1806. From the "Pausanias Français."

CHAUSSIER. — Recueil anatomique à l'usage des jeunes gens qui se destinent à l'étude de la chirurgerie, de la médecine, de la peinture et de la sculpture. Avec 17 planches, dessinées par M. Dutertre, et gravées sous sa direction. 4to. Paris, 1820.
Another edition, under the title of "Planches Anatomiques." 22 plates. 4to. Paris, 1823.

CHAUTARD (Joseph) and LEJEUNE (Théodore).—Description du Tombeau de l'Empereur, précédée d'une notice historique sur l'Hôtel des Invalides, etc. 1 plate. 12mo. Paris, 1853. S.K.

CHAUVEAU (François). — Emblesmes Royales à Louis le Grand; par le Sieur Martinet. Vignettes by F. C. 8vo. Paris, 1673.

CHAUVEAU (François).—Mémoire sur la vie de F. C., peintre et graveur, par J. M. Papillon, 1738. 8vo. Paris, 1854.

CHAVANT (Fleury).—Le Dessinateur de Cachemires; recueil de motifs et matériaux pour les dessinateurs de manufactures, composés et exécutés sur pierres par des artistes spéciaux. 4to. Paris, n.d. S.K.

CHAVIGNERIE (Émile Bellier de la). See Bellier.

CHAVNEAU (François).—La Vie de St. Bruno, fondateur de l'Ordre des Chartreux, peinte au cloistre de la Chartreuse de Paris. Par Eustache le Sueur. Gravée par F. C. Fol. Paris, n.d. Soane Mus.

CHAZAL (A.).—Enseignement complet du dessin, cours d'études contenant les principes de la géométrie, appliqués au dessin linéaire et à la perspective; une suite de modèles gradués pour l'étude de la figure, du paysage. Fol. Paris, 1841.

CHAZERATUS (Gilbertus).—Architectura Politica. 4to Parisiis, 1644. B.M.

CHECCHETELLI (Giuseppe). — Memorie della storia d'Italia considerata nei suoi monumenti. Portraits and other plates. 4to. Roma, 1841, etc. In progress. B.M.

CHECCHETELLI (Giuseppe). — Una giornata di osservazione nel palazzo e nella villa di S. E. il Sig. Principe D. Alessandro Torlonia. Plates. 8vo. Roma, 1842. B.M.

CHECCHETELLI (Giuseppe). — Raccolta di Monumenti Sacri e Sepolcrali scolpiti in Roma nei secoli xv. e xvi. misurati e disegnati dallo architetto F. M. Tosi.....ed a contorno intagliati in rame da valenti artisti (A. Becchio and others), etc. (The text to vols. i. and ii. by G. C., that to vols. iii. and iv. by T. M. Tosi, and that to vol. v. anonymous. 5 vols. Fol. (Rome), 1853. B.M.

Plates 1–56 were also published with anonymous letterpress, of which that to plates 26–50 is identical with this, and that to plates 1–25 is different. Plates 1–50 were also published under the title: "Altars, tabernacles, and sepulchral monuments.....Descriptions.....by Mrs. Bartlet." The title-pages are engraved.

A copy of the preceding with the date altered to "fol. (Rome) 1856," contains a portrait and biography of Cav. Tosi and a general index of the plates dated 1800. B.M.

CHECCHI (Dr. Antonio). — Dissertatione sopra l'antica Cassa d'Anulo Pontificio, ritrovata nel Territorio dell' Aquila nel mese di Maggio 1697. MS. Post 4to. Terni, 1697. S.K.

CHEFDEVILLE (— de).—Iovrnal de la reception, traitement, et ceremonies des visites faites à Edouard Duc et Prince de Parme depuis le 7 Fevrier, 1636, jusques au 20, à Fontainebleau. 8vo. Paris, 1656. B.M.

CHEISSAC (Deribier de).—Extrait d'une Notice sur le résultat des fouilles faites dans un Tumulus, près Borne, route du Puy à Brionde. In "Mémoires Soc. Roy. des Antiquaires de France," vol. x.

CHELSEA.—An historical and descriptive account of the Royal Hospital and Royal Military Asylum at Chelsea, to which is prefixed, an account of King James's College at Chelsea. (By T. Faulkner.) Plates. 12mo. 1805. See Faulkner (T.).

CHELSUM (James, D.D.).—A History of the Art of Engraving in Mezzotinto. (Anon.) 8vo. Winchester, 1786. Bodl.

CHELTENHAM.—A Tour to Cheltenham Spa, or Gloucestershire display'd. 12mo. Bath, 1783. B.M.

CHELTENHAM.—A Tour to the Royal Spa at Cheltenham. 8vo. Bath, 1793. Bodl.

CHELTENHAM.—The Stranger's Guide to Cheltenham and its environs. 8vo. London, 1833. B.M.

CHELTENHAM. See Griffith (S. Y.). — A new description of Cheltenham. 4to. 1826.

CHEMINÉES.—Cheminées nouvelles à la Mansarde. 6 plates. Without letterpress. Fol. Paris (1685?) B.M.

CHEMINÉES.—Cheminées a la royalle à grand mirroir et tablette avec lambris de menuizerie. 6 plates, without letterpress. Fol. N. Langlois, Paris, (1680?). B.M.

CHEMNITZ.—A full and particular Relation of the manner of the late besieging and taking of Chepstow Castle in Wales. 4to. London, 1648. B.M.

CHENAVARD (Aimé).—Album de l'Ornemaniste. Recueil composé de Fragmens d'Ornemens dans tous les genres et dans tous les styles. Publié par E. Leconte. Small fol. Paris, 1836. S.K.

CHENAVARD (Aimé).—Recueil des Dessins de Tapisseries, Tapis, et autres Objets d'Ameublement, exécutés dans la Fabrique de MM. Chenevard. Cet ouvrage renfermera également des dessins de plafond, meubles, bronzes, draperies, stores de croisées, feux, etc. Fol. Paris, 1828. S.K.

Another edition.—Recueil des Dessins de Tapis, Tapisserie et autres Objets d'Ameublement exécutés dans la Manufacture de M. C. (and chiefly engraved by him). Plates. Fol. Paris, (1833–35). B.M.

CHENAVARD (Antoine M.).—Sur le Goût dans les Arts. Discours prononcé à l'Académie Royale de Lyon, le 14 Juillet, 1831. 8vo. Lyon, 1831.

CHENAVARD (Antoine M.).—Voyage en Grèce et dans le Levant, fait en 1843–1844 par A. M. C., E. Rey et J. M. Dalgabio. Relation par A. M. C. 12mo. Lyon, 1849.

Another edition. Fol. Lyon, 1858. B.M.

CHENAVARD (ANTOINE M.). — Société Académique d'Architecture de Lyon. Notice biographique sur J. M. Dalgabio. 10 pp. 8vo. Lyon, 1854. B.M.

CHENAVARD (ANTOINE M.).—Lyon antique restauré, d'après les recherches et documents de F. M. Artaud, etc. Plates, plan of Roman Lyons restored. Fol. Lyon, 1850. B.M.

CHENAVARD (ANTOINE M.).—M. Chenavard et ses œuvres. Notice lue à la Société Éduenne, par M. J. Roidot. 8vo. Autun, 1861.

CHÉNIER (ANDRÉ).—Le Jeu de Paume. See DAVID (Louis). 1781.

CHENIER (L. J. GABRIEL DE).—Observations sur la propriété littéraire et artistique. Nécessité de reviser les lois qui la régissent, pour co-ordonner leurs diverses dispositions. 8vo. Paris, 1861.

CHENNEVIÈRES-POINTEL (CHARLES PHILIPPE DE, Marquis).—Notice historique et descriptive sur la Galerie d'Apollon au Louvre. 8vo. Paris, 1851. S.K.

2nd edition. 12mo. Paris, 1855.

CHENNEVIÈRES-POINTEL (CHARLES PHILIPPE DE, Marquis). — Observations sur le Musée de Caen et sur son nouveau Catalogue, etc. Portrait. 4to. Argentan, 1851. B.M.

CHENNEVIÈRES-POINTEL (CHARLES PHILIPPE DE, Marquis).—Travaux de M. de C., préparatoirs et explicatifs du rapport adressé par M. le Directeur des Musées Nationaux à M. le Ministre de l'Intérieur sur la nécessité de relier les Musées des Départements au Musée central du Louvre. 8vo. n.p. 1848.

CHENNEVIÈRES-POINTEL (CHARLES PHILIPPE DE, Marquis).—Lettres sur l'Art Français en 1850. 8vo. 1851.

CHENNEVIÈRES-POINTEL (CHARLES PHILIPPE DE, Marquis).—Essais sur l'Organisation des Arts en Province. 12mo. Paris, 1852. B.M.

CHENNEVIÈRES-POINTEL (CHARLES PHILIPPE DE, Marquis).—Portraits inédits d'Artistes Français, lithographiés et gravés par Fred. Legrip. Avec texte par Ph. de C. Fol. Paris, 1853.

CHENNEVIÈRES-POINTEL (CHARLES PHILIPPE DE, Marquis).—Recherches sur la vie et les ouvrages de quelques peintres provinciaux de l'ancienne France. 3 vols. 8vo. Paris, 1847–54. B.M.

CHENNEVIÈRES-POINTEL (CHARLES PHILIPPE DE, Marquis) and MONTAIGLON (ANATOLE DE).—Archives de l'Art Français, recueil de documents inédits relatifs à l'Histoire des Arts en France. 6 vols. 8vo. Paris, 1851, etc. S.K.

CHENNEVIÈRES-POINTEL (CHARLES PHILIPPE DE, Marquis).—Abecedario de P. J. Mariette. Forming 6 vols. of the "Archives de l'Art Français." Paris, 1862. S.K.

CHENNEVIÈRES-POINTEL (CHARLES PHILIPPE DE, Marquis).—Études sur les Musées de Province: Musée de Lyon. Extrait de la "Revue de la Province et de Paris." 8vo. n.p.n.d.

CHENNEVIÈRES-POINTEL (CHARLES PHILIPPE DE, Marquis).—Projet de monument à Léonard de Vinci dans l'église d'Amboise. 8vo. Paris, n.d.

CHENNEVIÈRES-POINTEL (CHARLES PHILIPPE DE, Marquis).—Notes d'un compilateur sur les sculpteurs et les sculptures en ivoire. 8vo. Amiens, 1858. From "La Picardie: Revue Littéraire et Scientifique."

CHERBULIEZ (VICTOR).—À propos d'un Cheval, Causeries Athéniennes. With a photograph. 8vo. Genève, 1860.

2nd edition, with title:—Un Cheval de Phidias, Causeries Athéniennes. 12mo. Paris, 1864.

German translation. — Ein Pferd des Phidias. Plaudereien aus Athen. Aus dem Französischen von Ida Steinmetz With one lithogr. plate. 8vo. Jena, 1861.

CHEREAU (JEAN FRANÇOIS). — Livre de Têtes antiques gravées d'après les pierres et les cornalines du Cabinet du Roi. 20 plates. 4to. Paris, chez François Chereau, 1754. Cicogn.

For a list of his engravings, see CATALOGUES, Engravers.

CHERGÉ (CHARLES DE). — Le Guide du Voyageur à Poitiers: contenant le plan de la ville, la description et l'histoire de ses monuments, une notice sur les lieux célèbres des environs; suivi de l'Itinéraire de Tours à Poitiers, etc. 12mo. Poitiers, 1851. S.K.

CHERGÉ (CHARLES DE).—Peintures murales du Château de la Barre. In "Bulletin des Comités Historiques, Beaux-Arts, etc.," vol. iii.

CHERGÉ (CHARLES DE).—Notice sur l'Abbaye de Charroux. 2 lithogr. plates. In "Mémoires de la Société des Antiquaires de l'Ouest," vol. i.

CHERGÉ (CHARLES DE). — Notice sur le Château de Richelieu. 1 lithogr. plate. The same, vol. ii.

CHERGÉ (CHARLES DE). — Promenade Archéologique faite en 1836 (Indre-et-Loire). 1 lithogr. plate. The same (separate vol.).

CHERGÉ (CHARLES DE).—Notice historique sur le Château et la Sainte Chapelle de Champigny (Indre-et-Loire). 1 lithogr. plate. The same, vol. iii.

CHERGÉ (CHARLES DE).—Notice historique sur le Château, l'Église Collégiale et l'Hospice d'Oiron. 5 lithogr. plates. The same, vol. v.

CHERGÉ (CHARLES DE).—Notice sur un médaillon du Jurisconsulte Tiragueau. 1 lithogr. plate. The same, vol. v.

CHERGÉ (CHARLES DE). — Mémoire historique sur l'Abbaye de Monticurneuf de Poitiers. 1844. The same, vol. x.

CHÉRON, afterwards LE HAY (ÉLISABETH SOPHIE).—Éloge funèbre de Mme. Le Hay, connue sous le nom de Mlle. Chéron, de l'Académie Royale de Peinture et de Sculpture, par M. Fennel'Huis. 8vo. Paris, 1712.

CHÉRON, afterwards LE HAY (ÉLISABETH SOPHIE).—(A collection of 48 engravings from ancient gems, etc., drawn and engraved by E. S. C., Ursule de la Croix, and others.) Some from her own designs. 1 of Raphael's S. Cecilia. 4to. (Paris? 1709–19.) S.K.

CHÉRON (PAUL).—Gazette des Beaux-Arts. Table alphabétique et analytique, Noms, Matières, Gravures, du tome i. au tome xv. (1859–63.) 8vo. Paris, 1866. S.K.

CHERRY (HENRY CURTIS).—Illustrations of the Saints' Days, and other Festivals of the Church. 8vo. London, 1842. B.M.

Another edition. 2 vols. 18mo. London, 1844. Athen.

CHERTABLON.—La Maniere de se bien préparer à la mort par des considérations sur la Passion et la Mort de Iésus-Christ, avec de très-belles estampes emblématiques expliquées chez George Gallet. 40 plates by Roman de Hooghe. 4to. Anvers, 1700. B.M.

Earlier editions. Under title, "Miroir de la bonne Mort".....par le P. David de la Migne. Same plates. (About 1673.) This was translated from the Spanish, "Espejo de buena Muerte.....por el P. F. D. de la Vina." n.p.n.d.

With Dutch text. 4to. Amsterdam, 1694.

CHERTSEY.—Extracts from various Authors relating to the Parish of Chertsey, in the county of Surrey. 4to. n.p. 1814. Soane Mus.

CHERUBIN D'ORLÉANS, a Capuchin Friar.—La Dioptrique oculaire. Plates. Fol. Paris, 1671.

CHERUBINI (GABRIELLO).—Novità numismatica (a coin of the family Todilia). Plate. 8vo. Naples? 1847. B.M.

CHERUBINI (GABRIELLO).—Andrea Matteo III. Acquaviva, e la sua cappella nella Chiesa Cattedrale di Atri. Memorie Storico-Artistiche compilate da G. C. 24 pp. 8vo. Pisa, 1859.

CHERUBINI (GABRIELLO).—Dei Grue, e della pittura ceramica in Castelli.....Notizie biografico-artistiche. 8vo. Napoli, 1865. B.M.

CHERUBINI (GIOVANNI BATTISTA).—Le Cose meravigliose dell' alma Città di Roma. 8vo. Roma, 1609. B.M.

CHERY.—Recherches sur le Costume et sur les Théâtres de toutes les nations, tant anciennes que modernes. Ouvrage utile aux peintres, etc. 4to. Paris, 1790.

CHÉRY (PH.).—De la Colonne nationale et triomphale dont le simulacre réduit à cent quatre-vingts pieds se voit à Paris sur la Place de la Concorde. 8vo. Paris, 1801.

CHÉRY (PH.).—Lettre d'un artiste à Bonaparte, Premier Consul de la République Française. Sur le projet d'une nouvelle Académie de Peinture. 7 pp. 8vo. Paris, 1801.

CHÉRY (PH.).—Notes analitiques sur la statue équestre de Henri IV. (par Lemat) erigée en bronze, sur le terre-plain du Pont-Neuf à Paris. 2nd edition. 12mo. Paris, 1819.

CHESELDEN (WILLIAM).—Osteographia; or, the anatomy of the bones. 56 plates. Fol. London, 1733. B.M.

The plates are drawn with great accuracy by the camera obscura.

With it should be joined: Anatomy of the Human Body. Plates. Large 8vo. London, 1741.

These plates also drawn by the camera.

CHESHIRE.—The Vale-Royall of England, or the County Palatine of Chester illustrated, with a Discourse on the Isle of Man by Daniel King. Fol. London, 1656. Bodl.

CHESHIRE.—The History of Cheshire, containing King's Vale-Royall entire, together with considerable extracts from other writers. In 2 vols. 8vo. Chester, 1778. Bodl.

CHESNEAU (ERNEST).—La Peinture Française au xixe siècle. Les Chefs d'École, L. David, Gros, Gericault, Decamps, Meissonier, Ingres, H. Flandrin, E. Delacroix. 12mo. Paris, 1862. S.K.

CHESNEAU (ERNEST).—La Vérité sur le Louvre, le Musée Napoléon III. et les Artistes Industriels, par Ernest Chesneau. Roy. 8vo. Paris, 1862. S.K.

CHESNEAU (ERNEST).—L'Art et les Artistes modernes en France et en Angleterre. 8vo. Paris, 1864. S.K.

CHESNEAU (ERNEST).—Le Décret du 13 Novembre et l'Académie des Beaux-Arts. Suivi du rapport de M. de Nieuwerkerke, Surintendant de Beaux-Arts, du décret du 13 Novembre, de la protestation de l'Académie, et de la réponse de S. Exc. le Maréchal Vaillant. 8vo. Paris, 1864. S.K.

CHESNEAU (ERNEST).—L'Art dans les Résidences Impériales. Compiègne. 8vo. Paris, 1863.

CHESNEAU (ERNEST).—Les Écoles rivales: La Peinture et la Sculpture contemporaines en Europe. 12mo. Paris, 1868.

CHESNEAU (ERNEST).—Le Mouvement moderne, etc. See DAVID (Louis). Paris, 1861.

CHESNEAU (HENRI).—Trophées medalliques des Seigneurs de Rostaing. Fol. n.p. 1661.

CHESNEY (FRANCIS RAWDON).—The Expedition for the Survey of the rivers Euphrates and Tigris.....in.....1835, 1836, and 1837, preceded by geographical and historical notices of the regions .....between the rivers Nile and Indus.....With maps and charts,.....plates,.....woodcuts, etc. 14 charts. 4to. London, 1850, etc. In progress. B.M.

CHESTER.—A concise history of the County and City of Chester, to which is added a summary of the life of St. Werburgh, etc. 12mo. Chester, n.d. Bodl.

CHESTER.—History of the Siege of Chester during the Civil Wars in the time of King Charles I. Woodcuts. 8vo. Chester, 1790. S.K.

CHESTER.—The history of the Cathedral Church of Chester. 12mo. London, 1793. Bodl.

CHESTER.—History of the City of Chester from its foundation to the present time; illustrated with five etchings by G. Cuitt. By J. M. B. P. 8vo. Chester, 1815. Soane Mus.

CHESTER. — The Chester Guide. 12mo. Chester, 1782. Bodl.

Another edition.—The Chester Guide, giving an account of its antiquities, buildings, customs, churches, government, trade, etc.....To which is added, a directory. 3rd edition. 5 plates. 12mo. Chester, (1795). B.M.

CHEVALERIE. — L'Ordre de Chevalerie. Cy finist l'ordre de Chevalerie ou on peult facillement cognoistre et entendre la nobless de Chevalerie, la maniere de creer et faire les chevaliers, etc. Fol. Imprimé à Lyon.....mil cinq cens et dix (1510). Pour Vincent Portimaris de Trinc. B.M.

CHEVALIER (A.).—Notes sur les procédés à mettre en pratique pour conserver les murs des édifices publics et particuliers, les statues, et pour enlever la couleur noire due à la vétusté. 8vo. Paris, 1831.

CHEVALIER (Arthur).—Étude sur la Vie et les Travaux Scientifiques de C. Chevalier. 8vo. Paris, 1862. B.M.

On Cameras, etc.

CHEVALIER (Arthur).—La Photographie apprise gratis. 16mo. Paris, 1862.

CHEVALIER (Arthur).—La Méthode des Portraits grandeur naturelle et des agrandissements photographiques mise à la portée de tout le monde. 1 portrait. 8vo. Paris, 1862. B.M.

CHEVALIER (C., Abbé).—Archives Royales de Chénonceau. Debtes et créanciers de la Royne Mère Catherine de Medicis, 1589–1606. Documents publiés pour la première fois, d'après les Archives de Chenonceau. Avec une introduction par M. l'Abbé C. C. 8vo. Paris, 1862. S.K.

CHEVALIER (C., Abbé).—Archives Royales de Chenonceau. Pièces historiques relatives à la Chastellenie de Chenonceau sous Louis XII., François I. et Henry II.....publiées pour la première fois.....par.....C. C. 1 plate, descriptions. 8vo. Paris, 1864. S.K.

CHEVALIER (C., Abbé).—Archives Royales de Chenonceau. Lettres et devis de Philibert de l'Orme, et autres pièces relatives à la construction du Château de Chenonceau. Publiées pour la première fois d'après les originaux. 8vo. Paris, 1864. S.K.

CHEVALIER (C., Abbé).—Archives Royales de Chenonceau. Comptes des receptes et despences faites en la Chastellenie de Chenonceau par Diane de Poitiers, Duchesse de Valentinois, Dame de Chenonceau et autres lieux. Publiées pour la première fois d'après les originaux. 8vo. Paris, 1864. S.K.

CHEVALIER (Charles Louis).—Notice sur l'usage des Chambres Obscures et des Chambres Claires, contenant la description et l'emploi des meilleurs appareils de ce genre.....ainsi que les mémoires publiés sur ce sujet par Wollaston et le Professeur Amici. 2me édition. 4 plates. 8vo. Paris, 1833. B.M.

CHEVALIER (Charles Louis). — Conseils aux artistes et aux amateurs, sur l'application de la chambre claire (camera lucide) à l'art du dessin, ou instruction théorique et pratique sur cet instrument, ses différentes formes, et son utilité dans les arts et les sciences. 8vo. Paris, 1838.

CHEVALIER (E., Mdlle.).—Guide pittoresque dans la Nièvre, et spécialement dans Nevers, aux eaux de Pougues, etc. Cuts. 12mo. Nevers, 1857. B.M.

CHEVALIER (François Félix).—Mémoires historiques sur la ville et seigneurie de Poligny, avec des recherches relatives à l'histoire du Comté de Bourgogne et de ses anciens Souverains, et une collection de chartes intéressantes. 2 vols. Plates and descriptions of various buildings. 4to. Lons-le-Saunier, 1767–69. B.M.

CHEVALIER (Jean-Baptiste).—Voyage de la Troade en 1785–6. 3 vols. and atlas. 8vo. Paris, 1802. Lond. Inst.

English translation.—Description of the Plain of Troy, with a map of that region. Translated, with notes and illustrations, by Andrew Dalzel. 4 maps. 4to. Edinburgh, 1791. B.M.

Observations on the topography of the plain of Troy, etc., shewing that the system of M. le Chevalier is founded on a most erroneous topography. By James Rennell. 4to. London, 1814.

CHEVALIER (Nicolas).—Histoire de Guillaume III., Roy d'Angleterre.....Contenant ses actions les plus memorables, depuis sa naissance jusques à son elevation sur le trône, et.....à l'entiere reduction du royaume d'Irlande. Par medailles, inscriptions, arcs de triomphe, et autres monumens publics, recueillis par N. C. Plates. Small fol. Amsterdam, 1692. S.K.

CHEVALIER (Nicolas).—Remarques sur une piece antique de bronze trouvée aux environs de Rome, etc., avec une description de la Chambre des Raréfez de l'auteur. 14 plates by Schoonebeek. 12mo. Amsterdam, 1694. B.M.

Other editions:—
8vo. Amsterdam, 1702.
8vo. Utrecht, 1716. B.M.

CHEVALIER (Nicolas).—Description de la piece d'Ambre gris, que la Chambre d'Amsterdam a receuë (*sic*) des Indes Orientales, pesant 182 livres

avec un petit traité de son origine et de sa vertu. Woodcut. 4to. Amsterdam, 1700. B.M.

CHEVALIER (Nicolas).—Explication des Médailles et des Inscriptions qui sont autour du portrait de Mylord Jean Churchil. Plates. Fol. Utrecht, 1704. B.M.

CHEVALIER (Nicolas).—Description de l'Académie à monter à cheval, établie à Utrecht..... de son bâtiment, de la cérémonie de son ouverture le 4 Mars 1705, etc. French and Dutch. 30 pp. Plate of medals. 4to. Utrecht, 1706. B.M.

CHEVALIER (Nicolas).—Description de la Chambre de Raretez de la Ville d'Utrecht. Première partie. Fol. Utrecht, 1707. B.M.

CHEVALIER (Nicolas).—Catalogue de toutes les Raretez qui se montrent dans la Chambre de la Ville d'Utrecht. 4to. Utrecht, 1707. B.M.

CHEVALIER (Nicolas).—Relation des Campagnes de l'année 1708 et 1709, avec une explication de toutes les Médailles frappées sur ce sujet. With plates. 4to. Utrecht, 1710. B.M.

Another edition. 4to. Utrecht, 1711. B.M.

CHEVALIER (Nicolas).—Recherches curieuses d'antiquités venues d'Italie, de la Grèce, d'Egypte, et trouvées à Nimègue, à Santen, etc. With 36 numbered and 25 unnumbered plates. Fol. Utrecht, n.d.

This edition contains the best impressions.

The same with new title.—Recherche curieuse des Antiquitez venues d'Italie, de la Grece, d'Egypte et trouvées à Nimegue, à Santen, etc., contenant plusieurs bas-reliefs, statues de marbre et de bronze, etc., que l'on void (*sic*) dans le Gallerie de Raretez, de l'auteur, avec sa description. Same plates. Fol. Utrecht, 1712. Bodl.

Also: Fol. Utrecht, 1709.

CHEVALIER (Nicolas).—Relation des fetes que son excellence Monseigneur le Comte de Tarouca, a données au sujet des naissances des deux Princes de Portugal; avec figures. 8vo. Utrecht, 1714. Bodl.

CHEVALIER (Nicolas).—Le Cabinet du Sieur Girardon, sculpteur du roi, ou représentation des morceaux de sculpture que ce célèbre artiste avoit rassemblés dans son Cabinet. n.p. (1716?).

CHEVALIER (Pietro).—Memorie architettoniche sui principali edificj della città di Padova. Plates. 8vo. Padova, 1831. B.M.

CHEVALIER (Vincent).—Notice sur l'usage de la Chambre Claire (camera lucida) perfectionée. Par V. C. 2 plates. 16 pp. 8vo. Paris, 1834.

CHEVALIER DE SAINT-AMAND.—Recherches historiques sur Saint-Amand-Montrond suivies de documents historiques sur la même ville. (With descriptions of the chateau.) 8vo. Bourges, 1845. B.M.

CHEVALLIER (Jean Gabriel Auguste).—Essai sur l'art de l'Ingénieur en instrumens de physique expérimentale en verre. 8vo. Paris, 1819. B.M.

CHEVALLIER (J. B. A.) and LANGLUMÉS.—Traité complet de Lithographie, ou manuel du lithographe. Avec des notes par Mantoux et Joumar. Plates. 8vo. Paris, 1838.

CHEVIGNARD (E. Lechevallier).—Costumes historiques des xvie, xviie, et xviiie Siècles. Dessinés par E. Lechevallier-Chevignard; gravés par MM. Léopold Flameng, Lallemand, etc. Avec un texte historique et descriptif, par M. Georges Duplessis. 4to. Paris, 1865. S.K.

CHEVIGNÉ (Arthur de, Comte).—Tables numériques destinées à faciliter les opérations topographiques calculées pour la division sexagésimale de la circonférence. 16mo. Paris, Nantes (printed), 1858. B.M.

CHEVIGNÉ (Arthur de, Comte).—Dessins de M. E. Meissonier. Les Contes Rémois. 8 plates. In the "Cabinet de l'Amateur," etc., Nos. 31, 32, nouv. série (1863).

CHEVILLARD (Jean).—Le grand armorial, ou cartes de blasons, de chronologie et d'histoire, en 79 tableaux. Largest fol. (Paris, 1700?)

CHEVILLARD (Jacques Louis).—Le Nobiliaire de Normandie, ou catalogue de la province de Normandie, disposé par ordre alphabétique. Fol. n.p.n.d.

CHEVILLARD (Jacques Louis).—Dictionnaire héraldique, contenant les armes et les blasons des princes, etc. Avec celles de plusieurs maisons et familles du royaume de France. Plates. 12mo. Paris, 1722.

CHEVILLARD (Jacques Louis).—Nobiliaire de Brétagne, suivant la dernière réformation des années 1668-70. 60 heraldic plates. Fol. Paris, 1720.

CHEVILLARD (Jacques Louis).—Armorial de Bourgogne et de Bresse. 7 leaves. Plates. Fol. Paris, 1726.

CHEVREAUX (Th.).—Procès-verbaux des séances tenues par la Société Française pour la Conservation des Monuments Historiques dans les villes de Vire, de Caen, d'Alençon, et du Mans. In "Bulletin Monumental," vol. ii.

CHEVREAUX (Th.).—Sur les Recherches Archéologiques dans le département de l'Eure. 1 lithogr. plate. The same, vol. vi.

CHEVREUL (Michel Eugène).—Leçons de Chimie appliquée à la teinture. 2 vols. Diagrams. 8vo. Paris, 1829–30. B.M.

CHEVREUL (Michel Eugène).—De la Loi du Contraste simultané des Couleurs et de l'Assortiment des Objets colorés, considéré d'après cette loi, dans ses rapports avec la peinture, les tapisseries,.....la mosaïque, les vitraux colorés, l'impression des étoffes, l'imprimerie, l'enluminure, la décoration des édifices, etc. Text, 8vo.; atlas, 4to. Paris, 1839. S.K.

English translation:—The principles of Harmony and Contrast of Colours.....Translated from the French by C. Martel. Third edition. With an ad-

ditional introduction by the translator, and a general index. Illustrated with plates. In Bohn's Scientific Library. 8vo. 1847, etc. B.M.
Other editions:—
8vo. London, 1854. S.K.
8vo. London, 1860. S.K.
Another translation.—The Laws of Contrast of Colour: and their application to the arts of painting, decoration of buildings, mosaic work, etc. Translated from the French by J. Spanton. Illustrated with designs. 8vo. London, 1857. S.K.
Another edition. With illustrations printed in colours. 8vo. London, 1859. S.K.

CHEVREUL (Michel Eugène).—Théorie des effets optiques que présentent les étoffes de soie. 1 coloured plate. 8vo. Paris, 1846. B.M.

CHEVREUL (Michel Eugène).—Cercles chromatiques de M. E. C. reproduits au moyen de la chromo-calcographie, gravure et impression en taille-douce, combinées par R. H. Digeon. (Diagrams and text, 4to.) Paris, 1855. S.K.

CHEVREUL (Michel Eugène).—Considerations on the reproduction by M. Niépce de Saint-Victor's processes, of images that are engraved, drawn, or printed, etc. In "Photographic Researches," etc., by Niépce de Saint-Victor (C.M.F.). 8vo. 1855. B.M.

CHEVREUL (Michel Eugène).—Note sur les Vitraux peints en la vision des Objets colorés; par M. C. (Lithographed manuscript.) Fol. Paris, 1863. S.K.

CHEVREUL (Michel Eugène).—Des Couleurs et de leurs Applications aux Arts Industriels, à l'aide des Cercles Chromatiques. Par M. E. C. Avec xxvii. planches gravées sur acier et imprimées en couleur par René Digeon. 4to. Paris, 1864. S.K.

CHEVREUL (Michel Eugène).—Notice sur M. Ébelmen. 8vo. 1855, etc. In "Recueil des Travaux Scientifiques" of J. J. Ébelmen, vol. i. B.M.

CHEVREUL (Michel Eugène).—See under "Arts," in "Dictionnaire Universelle des Arts et Metiers."

CHEVRIER (Jules).—Beaux-Arts. Les artistes des Châlons-sur-Saône à l'Exposition de Besançon, etc. 11 pp. 12mo. Châlons-sur-Saône, 1860. From "Le Courrier de Saône-et-Loire," Oct. 1860.

CHEVRIER (Jules).—Notice sur un Vase Byzantin trouvé dans la Saône. 1 plate, in large album. In "Mémoires de la Société d'Hist. et d'Archéol. de Châlons-sur-Saône," vol. i.

CHEVRIER (Jules).—Notice sur différents objets antiques trouvés dans la localité. 2 plates. The same.

CHÉZY (Helmina von).—Leben und Kunst in Paris seit Napoleon I. Von Freiin Helmine von Hastver geb. von Klenke, jetzige von Chézy. 2 vols. With plates. 8vo. Weimar, 1805-6.

CHÉZY (Helmina von).—Gemälde von Heidelberg, Mannheim, Schwetzingen, dem Odenwalde und dem Neckarthale. 2nd edition. 5 parts. With plates. 8vo. Heidelberg, 1821. B.M.

CHÉZY (Wilhelm von).—Rundgemälde von Baden-Baden. 2nd edition. With plates on steel. 4to. Carlsruhe, 1839. B.M.

CHIALLI (Vincenzo).—Della Vita e delle opere del pittore V. C., da città di Castello; commentario istorico di Francesco Gherardi Dragomanni. 8vo. Firenze, 1841.

CHIALLI (Vincenzo).—Elogio del professore V. C., da Nunzio Pancrazi. 8vo. Pistoia, 1842.

CHIALLI (Vincenzo).—Sopra un dipinto, esprimente Dante.....1838. See Brilli (G. B.).

CHIARAMONTE (Scipione).—Delle scene, e teatri. (Posthumous work.) Woodcuts. 8vo. Cesena, 1675. Cicogn.

CHIARANDA (Giovanni Paolo).—Piazza, Città di Sicilia, antica, nuova, sacra, e nobile. 4to. Messina, 1654. B.M.

CHIARI (Alessandro).—Uomini celebri dipinti a buon fresco da Andrea del Castagno nella villa già Pandolfini. Disegnati sul posto ed incisi all' acquaforte in nove tavole. Fol. Firenze, n.d. S.K.

CHIARI (Alessandro).—Pitture a Fresco di Andrea del Sarto, e d'altri celebri autori. Disegnate e incise a contorni di Alessandro Chiari. Fol. Firenze, 1847. S.K.

CHIARO OSCURO PRINTING. See Jackson (John Baptist).

CHIAVACCI (Egisto).—Guida dell' I. e R. Galleria del Palazzo Pitti, dell' Ispettore E. C. 8vo. Firenze, 1859.
Other editions:—
12mo. Firenze, 1862.
8vo. Firenze, 1864. S.K.
12mo. Firenze, 1867. S.K.
8vo. Firenze, 1868.

CHICHESTER.—The Chichester Guide, containing an account of the ancient and present state of the city, together with ..... the neighbouring places, and the.....watering place of Bognor. 8vo. Chichester (1795?). B.M.
Another edition. 8vo. Chichester, 1800. B.M.

CHIESA DI SAN PIETRO. See Perugia, Church of St. Peter, Apostle.

CHIESE Principali di Europa. Plates, coloured. Fol. Milano, 1824.
(11 numbers out in 1831.) With French text: Eglises Principales, etc.

CHIFFLET (Claude).—C. C.....de antiquo nummo et præcipue Romano: liber posthumus .....hac tertia editione parte quoque secunda et tertia auctus: eo fini ut ad hanc regulam et stateram examinari, censeri et probari possit nummophylacium..... Hamburgense, incredibili diligentia

comparatum.....prodit accurante R. Capello. Plates, tailpieces, etc. Fol. Hamburgi, 1678–79. B.M.
Earlier edition. 8vo. Louvain, 1728.
The work is also contained in the dissertation, "De Othonibus Æreis" of H. T. Chifflet.

CHIFFLET (Henri Thomas).—Dissertatio de Othonibus Æris; subjunctus est Claudii Chifletii de antiquo numismate liber posthumus. 4to. Antverpiæ, 1656. B.M.

CHIFFLET (Jean, Chanoine de Tournay).—Vetus imago Sanctissimæ Deiparæ in jaspide viridi, operis anaglyphi, inscripta Nicephoro Botaniatæ, Græcorum Imperatori, nunc primum edita, atque historica declaratione illustrata. 3 plates. 4to. (Antwerp, 1661.) B.M.

CHIFFLET (Jean, Chanoine de Tournay).—Socrates, sive de gemmis, ejus imagine cœlatis, Judicium. 24 plates. 4to. Bruxelles, 1661.
According to Cicognara, these are not all genuine representations of Socrates.

CHIFFLET (Jean Jacques). — Anastasis Childerici Primi Francorum Regis, sive Thesaurus Sepulchralis. Plates of monuments. 4to. Antverpiæ, Plantin., 1655.

CHIFFLET (Jean Jacques).—Lilium Francicum, veritate historica, botanica, et heraldica illustratum. Arms of Burgundy, gems, medals, etc. Fol. Antverpiæ, 1658. B.M.

CHIFFLET (Jean Jacques).—Vesontio Civitas Imperialis libera, Sequanorum Metropolis. 2 parts. With plates. 4to. Lugduni, 1618.
Each part has a separate title-page and pagination. B.M.

CHIFFLET (Jean Jacques).—Insignia gentilitium Equitum Ordinis Velleris Aurei Fecialium verbis enuntiata. Latin and French. Plates of costumes, arms, &c. 4to. Antverpiæ, 1632. B.M.

CHIFFLET (Jules).—Les Marques d'Honneur de la Maison de Tassis. Plates by Van der Horst and others. Portrait by Hollar. Fol. Anvers, 1645. S.K.

CHIFFLET, Family of.—Miscellanea Chifletiana, sive, Chifletiorum opuscula varia historiam et antiquitatem tam sacram quam profanam illustrantia. Seorsum antehac edita, sed nunc in unum corpus collecta. (Antinus Conygius Peruviani pulveris febrifugi defensor repulsus a Melippo Protimo.) 7 vols. With curious plates to some of the tracts. 4to. Amstelædami, 1688. S.K.
A collection of dissertations, each of which has a separate title-page, pagination, and register, with a collective title-page, and a preface prefixed.

CHIJS (J. A. van der).—Catalogus der Bibliotheek van het Bataviaasch Genootschap van Kunsten en Wetenschappen, door Mr. J. A. van der Chijs, Bibliothecaris. 8vo. Batavia, 's Hage, 1864. S.K.

CHIJS (P. O. van der).—De munten der voormalige Hertogdommen Braband en Limburg van de vroegste tijden tot aan de Pacificatie van Gend. 30 lithogr. plates of coins. 4to. 1781, etc. In Teyler's "Tweede Genootschap Verhandelingen," etc. See Societies, Harlem.

CHIJS (P. O. van der). — Notice sur le Cabinet Numismatique de l'Université de Leyde. 8vo. Bruxelles, 1862. B.M.

CHIKHACHER (Petr.).—Asie Mineure, description physique, statistique et archéologique de cette contrée. 8vo. Paris, 1853, etc. Atlas of plates, 4to. In progress. B.M.

CHIKHACHER (Petr.).—Le Bosphore et Constantinople. 2 maps, 9 plates. 8vo. Paris, 1864. B.M.

CHILDS (George).—A new Drawing-book of figures. Oblong 4to. London, n.d. S.K.

CHILDS (George).—The Little Sketch Book: a course of very easy lessons in landscape, figures, etc. 2 vols. Oblong 8vo. London, n.d. S.K.

CHILDS (George).—Childs' Drawing-book of objects; studies from still life, for young pupils, etc. Oblong 8vo. London, n.d. S.K.

CHILDS (George). — English Landscape Scenery; an advanced Drawing-book. 24 sketches from nature. Oblong 8vo. London, n.d. S.K.

CHILDS (George).—Woodland Sketches: a series of characteristic portraits of Trees..... With historical, poetical, and miscellaneous descriptions, by the author of "Sentiment of Flowers," "Woodland Gleanings," etc. 4to. London, 1839. S.K.

CHILDS (George W.).—The Public Ledger Building, Philadelphia: with an account of the proceedings connected with its opening, June 20, 1867. 8vo. Philadelphia, 1868. S.K.

CHIMENTELLIUS (Valerius).—Marmor Pisanum de honore Biselii Parergon. Accedit de Muscis odoris Pisani Epistola. 54 figures on 5 plates. 4to. Bononiæ, 1666. B.M.
Another edition. Fol. Bologna, 1694. B.M.

CHIMNEYS. — Fifty-eight Specimens of Chimneys: Lausanne, Neufchâtel, Genoa, Venice, Ferrara, Brescia, Bologna, Verona, Rome, Athens. 3 plates. In publications of "Architectural Publication Society," vol. i.

CHINA.—Artificia Hominum miranda Naturæ in Sina et Europa. 12mo. Francofurti, 1656. B.M.

CHINA.—Mémoires concernant l'Histoire, les Sciences, les Arts, les Mœurs, les Usages, etc., des Chinois: par les Missionnaires de Pekin. 15 vols. 4to. Paris, 1776–91. B.M.

CHINA.—A complete view of the Chinese Empire. With Lord Macartney's embassy. Plates. 8vo. London, 1798. Bodl.

CHINA.—Suite des seize estampes représentant les conquêtes de l'Empereur de la Chine avec leur explication. Fol. Paris, n.d. Bodl.

CHINA.—The Costume of China. Illustrated by 60 engravings. With explanations in English and French, by G. H. Mason. 4to. London, 1800. B.M.

CHINA.—The Punishments of China. Illustrated by 22 (coloured) engravings. With explanations in English and French. 4to. London, 1801. B.M.

CHINA.—China opened; or, a display of the topography, history, customs, manners, arts, manufactures, commerce, literature, religion, jurisprudence, etc., of the Chinese Empire. Revised by the Rev. Andrew Reed, D.D. 2 vols. 8vo. London, 1838. B.M.

CHINA, historisch, romantisch, malerisch. Nach Berichten und Zeichnungen der letzten englischen Expedition. Aus dem Englischen. Mit 36 Stahlstichen nach Thomas Allom. 12 parts. Royal 8vo. Carlsruhe, 1843–44.

CHINARD (Joseph).—Notice sur M. Chinard, statuaire, par J. B. Dumas. 4to. Lyon, 30 août, 1814.

CHINARD (Joseph).—Notice sur Joseph Chinard (signé J. S.), (Passeron). 8vo. Lyon, 1835. From "Revue du Lyonnais."

CHINESE FIREWORK.—Een Chineesch kunstvuurwerk, afgestoken door een Politieken Stokebrand. 16 pp. Plates. 8vo. Amsterdam, 1857. B.M.

CHINESE MEDALS. — Description des médailles Chinoises du cabinet impérial de France, etc. See Hager (J.).

CHINESE PORCELAIN.—Das entdecte Geheimniss des ächten Porcelains, so wohl des Chinesischen als Sächsischen; von einem Besitzer dieses Geheimnisses. 8 plates. 16 pp. 4to. Berlin, 1750. B.M.

CHINESE PORCELAIN. — See Julien (Stanislas), Histoire et Fabrication de la Porcelaine Chinoise. Ouvrage traduit du Chinois par S. Julien, etc. 8vo. 1856.

CHINESE SELECTIONS.—Analecta Sinensia. (By S. Birch.) From the "Asiatic Journal" for January 1841, No. 5. 8vo. (London, 1841.) B.M.

CHINESE TRAVELLER. — The Chinese Traveller, containing a geographical, commercial, and political history of China, with a particular account of their customs, etc. To which is prefixed the Life of Confucius. The 2nd edition, with additions and amendments. 2 vols. Plate. (Accounts of buildings, etc.) 12mo. London, 1775. B.M.

CHINNERY (William). — Writing and Drawing made easy.....Containing the whole alphabet in all the characters now us'd, both in printing and penmanship.....Engraved by the best hands. (Emblems and mottoes for each letter.) 4to. London, (1750?). B.M.

CHINTREUIL.—Chintreuil. Par Frédéric Henriet. 12mo. Paris, 1858.

CHIOCCHI (G. M.).—La Pittura in Parnaso. (Notes by M. Anton Maria Biscioni, etc.) 4to. Firenze, 1725. Cicogn.

CHIONINS (Jo. Dominicus).—De Romanis antiquitatibus exercitationes Academicæ. 8vo. Augustæ Taurinorum, 1735. Cicogn.

CHIOSSONE (Domenico).—Italia artistica, o galleria di capolavori Italiani disegnate ed incisi dai quadri originali esistenti nelle varie città della penisola. Pubblicata per cura dell' artista D. C., illustrata da brevi cenni storici e da biografie dé più celebri pittori per David Chiossone. Fol. Firenze, 1860. S.K.

CHIPPENDALE (Thomas).—Designs for sconces, chimney and looking-glass frames, in the old French style; adapted for carvers, etc. 11 plates. 4to. London, n.d. S.K.

And, Old English and French Ornaments. See Weale (John).

CHIPPENDALE (Thomas).—The Gentleman and Cabinet-maker's Director; being a collection of.....designs of household furniture;.....and other ornaments; to which is prefixed, a short explanation of the five Orders of Architecture, etc. 3rd edition. 200 plates. Fol. London, 1762.

Earlier edition. Fol. London, 1759. B.M.

CHIRAC (A.).—Revue du Progrès de l'Art Industriel. See Periodical Publications.

CHIROMANTIA, Physiognomia ex aspectu membrorum hominis, etc. Woodcuts. 8vo. Coloniæ, 1543. Cicogn.

CHISHULL (Rev. Edmund).—Antiquitates Asiaticæ Christianam æram antecedentes, ex primariis monumentis Græcis descriptæ, Latine versæ, notisque et commentariis illustratæ. Accedit Monumentum Latinum Ancyranum, etc. 3 parts, with plates of coins. Fol. Londini, 1728. B.M.

CHISHULL (Rev. Edward). — Travels in Turkey and back to England. Fol. London, 1747. B.M.

CHITTY (S. C.).—The site and ruins of Tammana Nuwera. With map and 3 plates. In "Journal of the Royal Asiatic Society," vol. vi.

CHIUSOLE (Adamo, Conte).—Componimenti Poetici sopra la Pittura trionfante. Siena, 1751. Cicogn.

CHIUSOLE (Adamo, Conte).—Dell' arte pittorica lib. viii. con aggiunta di componimenti diversi. Small cuts. 8vo. Venezia, 1768. B.M.

CHIUSOLE (Adamo, Conte).—De precetti della Pittura libri iv. in versi, aggiuntivi altri opuscoli sulle Arti, in prosa e in verso. 8vo. Venezia, 1781. Cicogn.

CHIUSOLE (Adamo, Conte).—Le Pitture, Sculture et Architetture più rare di Roma. 8vo. Vincenza, 1782. Taylor Inst., Oxford.

CHIZZOLA (Luigi).—Le Pitture, e Sculture di Brescia, che sono esposte al pubblico con un' appendice di alcune private Gallerie. 8vo. Brescia, 1760. B.M.

CHODKIEWICZ.—Forty Portraits of celebrated Poles, by Valentin Slewicki. With historical notices in Polish by Count Chodkiewicz. Fol. Varsovia, Glücksberg, 1821.

CHODOWIECKI (Daniel Nicolaus).—Dem Andenken unsers Chodowiecki, an seinem Grabe. 8vo. Berlin, 1801.

CHODOWIECKI (Daniel Nicolaus).—Chodowiecki's Werke. Oder: Verzeichniss sämmtlicher Kupferstiche, welche der verstorbene Herr Daniel Chodowiecki, Director der Königl. Preuss. Academie der Künste, von 1758 bis 1800 verfertigt, und nach der Zeitfolge geordnet hat. Verfasst und herausgegeben von D. Jacoby senior, Kunsthändler. With Chodowiecki's portrait, engraved by Meno Haas. 8vo. Berlin, 1808.

With new title. Berlin, 1814.

CHODOWIECKI (Daniel Nicolaus).—D. Chodowiecki's sämmtliche Kupferstiche, beschrieben, mit historischen, literarischen und bibliographischen Nachweisungen, der Lebensbeschreibung des Künstlers.....von Wilhelm Engelmann. With 3 plates. 8vo. Leipzig, 1857.

The biographical sketch of the Artist is by Professor A. Weise, of Halle.

Supplement (reprinted from Naumann's "Archiv für die zeichnenden Künste"). 8vo. Leipzig, 1860.

CHODZKO (Léon).—La Pologne historique, littéraire, monumentale et illustrée. Plates, maps, etc. 8vo. Paris, 1839–1841.

CHOFFARD (P. P.).—Notice historique sur l'art de la gravure en France, par P. P. Ch..... dessinateur et graveur, etc., etc. 8vo. Paris, 1804.

See also in the "Dictionnaire des Graveurs," by P. F. and H. L. Basan.

For an account of his engravings, see Catalogues, Sale, 1809.

CHOFFARD (P. P.).—Notice historique sur P. P. Choffard, par Ant. Dingé. 8vo. Paris, 1810.

CHOIMET (N.).—Éléments théoriques et pratiques de la filature du lin et du chanvre. 8vo. Paris, 1841. B.M.

CHOISEUL D'AILLECOURT (André Urbain Maxime de, Marquis).—De l'influence des Croisades sur l'état des peuples de l'Europe. (Influence on Art.) 8vo. Paris, 1809. B.M.

CHOISEUL-GOUFFIER (Marie Gabriel Auguste Florens de, Comte).—Voyage pittoresque dans l'empire Ottoman, en Grèce, dans la Troade, les îles de l'Archipel, et sur les côtes de l'Asie-Mineure. Seconde édition, augmentée de notices historiques d'après les voyageurs modernes les plus célèbres, rédigées avec le concours et les observations inédites de M. Hase et de M. Miller. 4 vols. Atlas of plates, 2 parts, fol. and 8vo. Paris, 1842. B.M.

CHOISEUL-GOUFFIER (Marie Gabriel Auguste Florens de, Comte).—Voyage pittoresque de la Grèce. 3 vols. 126 plates. (2nd and 3rd vols. compiled after his death.) Fol. Paris, 1782–1822. S.K.

CHOISEUL-GOUFFIER (Marie Gabriel Auguste Florens de, Comte).—Discours préliminaire du Voyage, etc. (Altered out of deference to the Court of Russia, to the form it bears in the main work.) 60 pp. 18mo. Paris, 1783.

CHOIX des monuments les plus remarquables des anciens Égyptiens, Grecs, Romains, etc. 2 vols., contenant 234 planches, avec leur explication. Fol. Rome, 1788–89. Cicogn.

These plates severely criticised by Cicognara.

CHOJEÇKI (Edmond).—Voyage dans les mers au Nord à bord de la corvette la Reine Hortense, par M. Charles Edmond (Chojeçki). Notices scientifiques communiquées par MM. les membres de l'expédition. Carte du voyage. Carte géologique de l'Islande. Dessins de M. Karl Girardet d'après les aquarelles de MM. C. Giraud et d'Abrantès. 8vo. Paris, 1857. B.M.

Descriptions of Edinburgh, Glasgow, Stockholm, and Northern capitals.

CHOMEL (Noel).—Algemeen huishoudelijk-, natuur-, zedekundig- en konst-Woordenboek, vervattende vele middelen om zijn goed te vermeerderen, en zijne gezondheid te behouden.....Tweede druk geheel verbetert, en meer als de helfte vermeerdert door J. A. de Chalmot. (Vervolg op..... N. C. Algemeen huishoudelijk-, natuur-, zedekundig- en konst-Woordenboek.....door J. A. de Chalmot.) 16 deel. 7 vols. With plates. (Decorations of all sorts.) 4to. Leyden en Leeuwarden, Campen en Amsteldam, 1778–93. B.M.

The original work was published at Leyden and Leeuwarden, and the "Vervolg" at Campen and Amsterdam.

CHOMPRÉ.—Dictionnaire Portatif de la Fable, pour l'intelligence des Poètes, des tableaux, statues, pierres gravées, médailles, et autres monumens relatifs à la Mythologie. Nouvelle édition, revue, corrigée et considérablement augmentée par A. L. Millin. 2 vols. 8vo. Paris, 1801. B.M.

CHONIATES (Nicetas Acominatus).—Narratio de statuis antiquis, quas Franci post captam anno 1204 Constantinopolin destruxerunt, e cod. Bodlejano emendatius edita a Fr. Wilken; Gr. Lat. 8vo. Lipsiæ, 1830. B.M.

CHOQUET.—Description des trois formes du port de Brest, bâties, dessinées et gravées en 1757. Description du bagne de Brest. 9 plates. Large fol. Brest, 1757–59.

CHOQUET (Adrien).—Notice sur Adrien Choquet, peintre Abbevillois, par Elie Petit. 8vo. n. p. n. d.

From "Pilote de la Somme," 17 July 1852.

CHOQUET (C.).—Perspective linéaire, à l'usage des artistes, etc. 4to. Paris, 1823. B. Arch.

CHORIER (Nicolas).—Recherches sur les antiquitez de la ville de Vienne. 8vo. Lyon, 1659. B.M.

CHORIS (Louis).—Voyage pittoresque autour du monde, avec des portraits de sauvages d'Amérique, d'Asie, d'Afrique, et des îles du grand océan; des paysages, des vues maritimes et plusieurs objets d'histoire naturelle; accompagné de descriptions par M. le baron Cuvier, et M. A. de Chamisso, et d'observations sur les crânes humains par M. le docteur Gall. Plates. Fol. Paris, 1822–26. B.M.

In several parts, each separately paged. "Vues et paysages" have a distinct title-page.

Vues et paysages des régions équinoxiales, recueillis dans un voyage autour du monde, avec une introduction et un texte explicatif. Fol. Paris, 1826. B.M.

CHOULANT (Ludwig).—Geschichte und Bibliographie der anatomischen Abbildung nach ihrer Beziehung auf anatomische Wissenschaft und bildende Kunst. Nebst einer Auswahl von Illustrationen nach berühmten Künstlern, Holbein, Leonardo da Vinci, etc. With 43 woodcuts, and 3 chromolithogr. plates. 8vo. Leipzig, 1852. S.K.

CHOULOT (— de, Conte).—L'Art des Jardins,.....suivi d'un essai sur l'architecture rurale, etc. 30 pp. 4to. Paris, 1858, etc. B.M.

In progress.

CHOYER (— Abbé).—De l'Art dans les Instruments du Culte. 8vo. Angers, 1851.

CHRÉTIEN DUPLESSIS (Michel Toussaint).—Descriptions de la ville et des environs d'Orléans (by Dom T. D.). Avec des remarques historiques (by D. Polluche). ([Including] Dissertation où l'on demontre qu'Orléans est l'ancienne ville de Genabum, etc. by Dom T. D. and extracted from the "Mercure de France," Août, 1733.]) Plan, and bird's-eye view. 8vo. Orleans, 1736. B.M.

CHRIST.—Portraits of. Article from the "Quarterly Review," vol. cxxiii. No. 246, October, 1867: "Portraits of Christ." 8vo. S.K.

CHRIST.—Symbolical Life of, engraved Emblems. Brunsberg, 1612. See Treterus (Thomas), Symbolica Vitæ Christi Meditatio, etc.

CHRIST (Johann Friedrich).—Noctes academicæ, observationibus ad rem litterariam miscellis et conjecturis expositæ. With portraits engraved by the author himself. 8vo. Halæ, 1727–29.

CHRIST (Johann Friedrich).—Anzeige und Auslegung der Monogrammatum, einzeln und verzogenen Anfangsbuchstaben der Nahmen..... berühmter Maler, Kupferstecher, etc. With plates. 8vo. Leipzig, 1747. B.M.

French translation.—Dictionnaire des monogrammes, chiffres, lettres initiales, logogryphes, rébus, etc. sous lesquels les plus célèbres peintres, graveurs, et dessinateurs ont dessiné leur noms. Traduit de l'Allemand de M. Christ, et augmenté de plusieurs supplémens, par M* * (Sellius). 8vo. Paris, 1750. S.K.

Other editions:—
8vo. Paris, 1754. Bodl.
8vo. Paris, 1762. B.M.

CHRIST (Johann Friedrich).—J. F. C. super signis e quibus manus agnosci antiquæ in gemmis possunt annotatio, J. D. Koeleri brevis de gemmis sculptis opere antiquo historia Sermone Theotisco. (Edited by A. Goetzius.) 12 pp. 8vo. Soubarci, 1760. B.M.

CHRIST (Johann Friedrich).—Abhandlungen über die Litteratur und Kunstwerke, vornehmlich des Alterthums, durchgesehen und mit Anmerkungen begleitet von J. K. Zeune. 8vo. Leipzig, 1776. B.M.

CHRISTENDOM.—The renowned History of the Seven Champions of Christendom; showing their valiant Exploits both by sea and land, their combating with Giants, Monsters, Lions and Dragons; their Tilts and Tournaments in honour of their Mistresses, etc. To which is added the true manner of their Deaths, and how they came to be entitled the Seven Saints of Christendom. Illustrated with a variety of pictures. 4to. London, Th. Norris, at the Looking Glass, on London Bridge, n.d.

Earlier editions:—

The famous Historie of the Seven Champions of Christendome. (By Richard Johnson.) First edition. London, n.d.

The work appeared in 1596 (1st part), 1597 (2nd part).

The complete work, with title, "The renowned History of the Seven Champions of Christendom." .....24mo. With plates. London, 1824.

CHRISTIAN (Ewan).—Architectural Elevations of Skelton Church, Yorkshire. Accompanied by a brief descriptive account of the building. 17 lithogr. plates. Fol. London, 1846. S.K.

CHRISTIAN (Ewan).—Condition of the ancient Church of S. Mary, Scarborough, etc. 8vo. Scarborough, 1847. B. Arch.

CHRISTIAN (Gérard Joseph).—Traité de mécanique industrielle, ou exposé de la science de la mécanique déduite de l'expérience et de l'observation, principalement à l'usage des manufactures et des artistes. 3 vols. Plates. 4to. Paris, 1822–25.

CHRISTIAN ART SYMBOLISM.—Christliche Kunstsymbolik und Iconographie..... 1839. See Helmsdörfer (Gustav).

CHRISTIANI (Federigo Nicoli).—Della vita e della Pitture di Lattanzio Gambara, Memorie storiche di F. N. C. aggiuntovi brevi notizie intorno a più celebri ed eccelenti Pittori Bresciani. Portrait and index. 8vo. Brescia, 1807.

CHRISTIANI (Girolamo Francesco).—Della Media Armonica proporzionale da applicarsi dell' Architettura civile da G. F. C. 4to. Brescia, 1767.

CHRISTIANS PLEYE-HUUS.—Underretning om det til gamle Soldaters, Soldater-Enkers, samt Fader-og Moder-löse Soladater-Börns, Pleye

og opdragelse allernaadigst oprettede Christians Pleye-Huus i Kiobenhavn,.....sex Kaabere. (Architectural plans and designs.) 4to. Kiobenhavn, 1773. B.M.

CHRISTIANSBORG. — Kongelige Billedgalleri. Blade fra det kongelike Billedgalleri paa Christiansborg og den grevelige Moltkeske Samling. Lithogr. of pictures by A. Kauffman. Fol. Kiobenhavn (1851, etc.). In progress. B.M.

CHRISTIE (Auguste). — Monuments antiques à Orange. Fol. Paris, 1856.

CHRISTIE (James).—An Inquiry into the Ancient Greek Game, supposed to have been invented by Palamedes, antecedent to the Siege of Troy; with reasons for believing the same to have been known from remote antiquity in China, and progressively improved into the Chinese, Indian, Persian, and European Chess. With it: Two Dissertations.—1. On the Athenian Skirophoria. 2. On the Mystical Meaning of the Bough and Umbrella in the Skiran Rites. 4to. London, 1801. S.K.

CHRISTIE (James).—An Essay on the earliest species of Idolatry, the worship of the Elements. 4to. Norwich, 1814. S.K.

CHRISTIE (James).—A disquisition upon Etruscan Vases; displaying their probable connection with the shows at Eleusis, and the Chinese Feast of Lanterns. (Anon.) With plates. Large 4to. London, 1806. B.M.

Another edition. 4to. London, 1825. S.K.

CHRISTIE (James).—An inquiry into the early History of Greek Sculpture. 4to. London, 1833. S.K.

CHRISTIENNE DE PISE. — Les Cent Histoires de Troye, ou l'épistre d'Othéa, déesse de prudence, envoyée à l'espert chevalereux Hector de Troye, avec cent histoires. Nouvellement imprimée à Paris (Ph. Pigouchet). With woodcuts. Fol. n.d.

Another edition.—Les Cent Hystoires de Troyes. Lepistre de Othéa. With woodcuts. 4to. Paris, Le Noir, n.d.

CHRISTINA, Queen of Sweden.—Ingresso solenne in Roma della ..... Regina di Suezia ai 23 xbre 1655. Plate. Single sheet fol. Gio. Jacomo Rossi. Roma (1655). B.M.

CHRISTINA, Queen of Sweden.—Relation de l'entrée de la reine Christine de Suède à Inspruck le xxxi. Octobre. Et des cérémonies de sa profession de foy, faite publiquement au mesme lieu le 3 Novembre 1655. (Copie d'une lettre de la Reyne C. .....au Prince d'Isenguien, etc.) 4to. Liège, jouxte la copie imprimée à Bruxelles, 1655. 8 pp. B.M.

CHRISTINÆUS (J. Bt.).—Jurisprudentia heroica sive de jure Belgarum circa nobilitatem et insignia. (Anon.) 2 vols. With plates. Fol. Bruxelles, 1688–89.

CHRISTIUS (Johannes Fredericus).—De imaginibus musarum è simulacris antiquis. 4to. Lipsiæ, 1740. B.M.

CHRISTMAS WITH THE POETS.—Songs, Carols, and Verses. Embellished with 50 tinted illustrations drawn on wood by Birket Foster; each page surrounded with a gilt border. Royal 8vo. London, (1850).

Reprinted, with 53 woodcuts. Royal 8vo. London, 1855.

CHRISTMAS (William).—A Lecture delivered at the Town Hall (Waterford), on the 4th of December 1858, during the Waterford Art Exhibition. 12mo. Waterford, 1858. S.K.

CHRISTOFLE (Charles).—Histoire de la Dorure et de l'Argenture électro-chimiques. 8vo. Paris, 1851. B.M.

CHRISTOFLE ET CIE. — Galvanoplastie massive. Fol. Paris 18(50–60). S.K.

CHRISTOFORO, cieco da Forli.—Cronica universale de l'antica regione di Toscana.....Et con gli uomini famosi, tanto in arme, quanto in lettere, che la detta Toscana hanno illustrata, raccolta per C. cieco da Forli. 33 pp. (Scanty descriptions of various castles, etc.) Without pagination. 8vo. Fiorenza, 1572. B.M.

CHRISTYN (Le Chancelier F.).—Les Délices des Pays-Bas, augment. de remarques. (Par le P. Griffet.) 5 vols. With plates and maps. 8vo. Liège, 1769. B.M.

The additions by Christyn are so important, as to give him the attribute of author.

Earlier edition. By Dorbeleer. 8vo. Bruxelles, 1697.

Another edition (called 7th). 5 vols. With plates. 8vo. Antwerp, 1786.

CHRONICLES. — Illustrissima Hungariæ Regum Chronica. In inclita terre Morauie ciuitate Brunensi impressa. Gothic letter, with woodcuts, and the signatures *a–x*. Fol. 1488. 20 Martii. B.M.

CHRONICLES.—Gothic letter. 171 leaves. With the signatures *a–y*. 66 woodcuts. 4to. Augustæ, Erh. Ratdolt, 1488, 3 non. Junii.

CHRONICLES.—C. de france abregees avec la generation dadã et deve, et de noe, et de leurs generations, et les villes et cites que fonderent ceulx qui yssirent deulx. Woodcuts. 4to. Jehan Treperel, paris, 1488. B.M.

CHRONICLES.—Liber Chronicarum, etc. By Dr. Hartman Schedel. Printed in Latin by Ant. Koberger. Illustrated with about 2,000 coarse woodcuts, under the direction of Michael Wohlgemuth and Wilhelm Pleydenwurff. The cuts are chiefly portraits and views of towns. The book gives a History of the World from the Creation. The only title is the heading of the index: "Registrum hujus operis libri cronicarum cum figuris et ymaginibus ab inicio mundi." Fol. Nürnberg, 1493. S.K.

Another edition, with the woodcuts. Fol. Augustæ, 1497. S.K.

The same, with German text.—Register des buchs der Croniken vnd geschichten. (Translated by G. Alt.) With the same woodcuts. Large fol. Nürnberg, Coburger, 23 Dec. 1493.

Another edition, with woodcuts. Fol. Augspurg, Schönsperger, 1496 or 1500.

CHRONICLES.—Le petit fardelet des faitz. (A Chronicle from the Creation of the World to the Conquest of Naples, by Charles VIII. of France, 1495. Wants title-page and colophon, but seems to be the edition of the French translation of the "Fasciculus temporum," printed at Lyons by Mathie Hus Lan, m.cccc.xcviij. Woodcuts. Small fol. S.K.

CHRONICLES.—Die chronica, van der hilhilliger Stat va Coellẽ. At the end: (Cursiv) Ind hait gedruckt mit groissem ernst ind vlijss Johan Koelhoff Burger in Coellen. With many woodcuts. Fol. (1499.)

CHRONICLES.—Le premier volume des grans cronicȳs de France, Avecques plusieurs incidences survenues durant les regnes des tres chrestiens roys de France, tout es royaulmes dytalie, Dalmaigne, Dãgleterre, Despaigne, Hongrie, Jherusalem, Escoce, Turquie, Flandres et autres lieux circonvoisins. Avecques la Cronique frere R. Gaguin contenue à la cronique Martinienne. 3 vols. Fol. Imprimées pour G. Eustace, Paris, 1514. B.M.

CHRONICLES.—The Cronycle of Englonde with the Fruyt of Tymes. The Descrypcyon of Englonde, Walys, Scotlond, and Irelonde. With woodcuts. Fol. London, Wynkyn de Worde, 1515.

CHRONICLES.—Cronica Cronicarum abbrege et mis par figures descentes et Rondeaulx, cõtenans deux parties, etc. G. L. On vellum. Portraits and plates, illuminated heraldry and borders. Fol. Jacques ferrebouc, Paris, 1521. B.M.

CHRONICLES.—Cronica cronicarum abbrege et mis par figures descentes et Rondeaulx, contenans deux parties principalles. Dont la premiere commencant a la creation du monde sera ordonne et distincte par les cinq aages iusques a laduenement de nostre seigneur Jesuchrist.....La seconde partie commencant a lincarnation de nostre seigneur fera mention du sixiesme iusques a present (1532).....Nouvellement imprime a Paris (au dernier folio), Imprime a Paris par Francois Regnault libraire iure de Luniversite de Paris. Demourant en la grant rue sainct Jacques a lenseigne de Lelephant deuant les Mathurins. 4to. Paris, n. d. S.K.

CHRONICLES.—Dits die excellente Cronike van Vlaenderen beginnende van Liederick Buc den eersten Forestier tot den laetsten, die door haer vrome feyten, namaels Graven van Vlaendren ghemaect worden achtervolghende die rechte afcomste der voorst graven, tot desen onsen doorluchtichsten hoochgheboren Keyser Karolo, altiit ümeerder des rijcx, geboren te Ghendt, etc. Fol. Gheprent Tantwerpen, by my Willem Vorsterman (1531). S.K.

CHRONICLES.—Der Hungern Chronica inhaltend wie sie anfengklich ins land kommen sind, mit anzeygung aller irer König, und was sie namhafftigs gethon haben. Angefangen von irem ersten König Athila, uñ volfüret biss auff König Ludwig, so im 1526. jar bey Mohatz vom Türcken umbkomen ist. With woodcuts. Fol. Wien, 1534. S.K.

CHRONICLES.—Chronique abrégée des faits, gestes et vies illustres des Rois de France depuis Pharamond jusqu'à Henri II. avec leurs portraits. 8vo. Lyon, 1555.

Another edition.—Brefve cronicque des faicts illustres des Rois de France avec leurs pourtraits au naturel depuis Pharamond jusques a Henri III. 64 portraits. Fol. Venise, 1597.

In Italian. Fol. Venezia, 1588.

CHRONICLES.—General Chronicen das ist warhaffte eigentliche und kurtze Beschreibung vieler namhaffter, und zum theil biss daher unbekannter Landtschafften.....jetzt auffs neuw..... beschrieben und verteutscht. With large woodcuts. Fol. Franckfurt am Mayn, 1576. B.M.

CHRONICLES.—Chronicon Gotvicense seu annales monasterii Gotvicensis ord. S. Benedicti inferioris Austriæ. Tom i. seu prodromus. 2 vols. With 2 plates before the title and dedication, 3 maps and 38 plates. Large fol. Typis Monasterii Tegernseensis, 1732.

No other vol. published.

CHRONICLES.—The Parian Chronicle; or, the Chronicle of the Arundelian Marbles. With a dissertation concerning its authenticity (by J. Robertson). 8vo. London, 1788. Bodl.

CHRONOLOGY. — Chronyke die allerexcellenste Chronyke van Brabant, Vlaanderen, Holland en Zeelant. Woodcuts. Fol. Antwerpen, Jan van Doesborch, 1518 or 1530.

CHRONOLOGY.—Die cronycke van Hollandt, Zeelandt, en Vrieslant beghinnende vã Adams tiden tot die geboerte ons heren Jhũ Voertgaende tot dẽ iare M.CCCC. Ende xvij. Woodcuts by Lucas van Leyden. Leyden, Jan Seuersz, 1517. B.M.

CHRONOLOGY.—Coronica. El santo rey dõ Fernãdo Coronica del santo rey dõ Fernando tercero deste nõbre que gano a Seuilla y a Cordoua y a Jaen et a toda el Andaluzia cuyo cuerpo esta en la santa yglesia de Seuilla nueuamente sacada en molde. Woodcuts. Fol. Salamanca, Pedro de Castro, 1540.

CHRONOLOGY.—Chronologie et sommaire des souverains pontifes, anciens pères, empereurs, rois, etc., jusqu'en l'an 1622, mis en l'ordre par J. L. B. With plates. Large fol. Paris, 1622.

Known in France under the name Chronologie Collée, because the text and the plates are dexterously pasted on paper piece by piece.

CHUGUNOV (Andrei). — Uzasrodobanie, etc. (On glass making in Russia.) 8vo. Kazan, 1856. B.M.

CHURCH, Clonmines, Ireland.—Fortified Church at Clonmines, Wexford. 2 plates. In "Proceedings of Kilkenny Archæological Society" (1864), vol. v., new series.

CHURCH (A. H.).—Chemicals Aids to Art, by Professor A. H. C., M.A. From the "Intellectual Observer," Nos. 63 and 66, April and July, 1867. S.K.

CHURCH (J.).—Cabinet of Quadrupeds, consisting of 84 highly finished engravings by Tookey from drawings by Ibbetson, with historical and scientific descriptions. 2 vols. Large 4to. London, 1805. B.M.

CHURCH (W. A.).—Patterns of Inlaid Tiles from churches in the diocese of Oxford. 4to. Wallingford, 1845. S.K.

CHURCHES.—A few words to churchwardens on Churches and Church Ornaments. 8vo. Cambridge, 1841. B.M.

CHURCH BUILDER. See PERIODICAL PUBLICATIONS.

CHURCH BUILDING.—Article from the "Quarterly Review," September, 1856. S.K.

CHURCH ORNAMENTS.—The Ornaments of Churches considered, with a particular view to the late decoration of the Parish Church of St. Margaret's, Westminster; to which is subjoined an appendix, containing the history of the said church; an account of the Altar-piece and glass window erected over it; a statement of the prosecution it has occasioned; and other papers. 4to. Oxford, 1761. S.K.

CHURCH PLATE.—Specimens of ancient Church Plate; sepulchral crosses, etc. 4to. Oxford, 1845. S.K.

CHURCHILL (AWNSHAM and JOHN).—A collection of Voyages and Travels; with a general preface giving an account of the progress of navigation from its first beginning. 4 vols. Plates. Fol. London, 1704. B.M.

Other editions:—

6 vols. Plates. Fol. London, 1732. B.M.

Fol. London, 1744–46. B.M.

Fol. London, 1752. B.M.

CHURCHILL (T. O.).—Life of Lord Nelson. 1 portrait, 1 facsimile, and 13 other plates. Large 4to. London, 1808.

CHURCHYARDE (THOMAS).—A Discourse of the Queenes Maiesties entertainement in Suffolk and Norfolk, with a description of many things then presently seene. Deuised by Thomas Churchyarde, Gent., with diuers shewes of his own inuention sette out at Norwich, and some rehearsal of hir Highnesse retourne from Progresse, wherevnto is adioyned a commendation of Sir Humfrey Gilbert's ventrous journey. 4to. London, by H. Bynneman, n. d. B.M.

CHURTON (E.).—The Handbook of Taste in Bookbinding. 8vo. London, n. d. S.K.

CHUYES (Le Sieur DE).—La Gvide de Paris. 12mo. London, 1654. B.M.

CIACCIAPORCI (ANTONIO).—Degli Etruschi: Lettere. 8vo. Firenze, 1816. Cicogn.

CIAMMARUCONE (SETINO).—Descrizione della Città di Sezza, Colonia Latina di Romani. 4to. Roma, 1641. Cicogn.

CIAMPI (SEBASTIANO).—Memorie della vita di M. Cino da Pistoja. Portrait and plate. 8vo. Pisa, 1808. B.M.

CIAMPI (SEBASTIANO).—Notizie inedite della Sagrestia Pistojese de' belli arredi, del Campo Santo Pisano; e di altre opere di disegno dal secolo xii. a xv. raccolte ed illustrate. 4 plates. 4to. Firenze, 1810. B.M.

CIAMPI (SEBASTIANO), and others.—Diatribe letteraria sulla Pisa illustrata. Cominciasi colle osservazioni sopra l'Opera del Morrona che ha per titolo la Pisa illustrata. 4 plates. 8vo. Pisa, 1812. Cicogn.

To this should be added the following tracts:—

Appendice alle osservazioni sull' opera del Morrona. Pisa, 1812.

Poche parole intorno al libello intitolato appendice alle osservazioni; estratto da un Giornale letterario.

Corollario all' Istoria del risorgimento delle Belle Arti Toscane, 1812.

Interpretazione antica di alcune Iscrizioni Pisane sostenuta e confermata contro la nuova d'un moderno scrittore.

Il Tempio Pisano, e il risorgimento delle Belle Arti restituiti alla vera epoca, by Abbate Tempesti. Pisa, 1812.

Deputazione sulla conservazione de' monumenti Pisani. (8vo. Pisa, 1812.) Cicogn.

CIAMPI (SEBASTIANO).—Lettera sopra tre Medaglie Etrusche in argento. 1 plate. 8vo. Pisa, 1813. B.M.

CIAMPI (SEBASTIANO).—Lettera sull' interpretazione d'un verso di Dante nella Cantica xxiv. dell' Inferno, e altre notizie sull' Oreficeria. 8vo. Pistoja, 1814.

CIAMPI (SEBASTIANO).—Statuti dell' opera di S. Jacopo di Pistoja volgarizzati l'anno 1313 da Masseo di ser Gio. Bellebuoni. 8vo. Pisa, 1815. B.M.

CIAMPI (SEBASTIANO).—Due Urne sepolcrali descritte, e illustrate. 1 plate. 8vo. Pisa, 1813.

CIAMPI (SEBASTIANO).—I simboli delle scienze scolpiti da Giovanni Pisano. 8 plates. 8vo. Pisa, 1814.

CIAMPI (SEBASTIANO).—Descrizione della Cassa di Cipselo tradotta ed illustrata. 8vo. Pisa, 1814. B.M.

CIAMPI (SEBASTIANO).—Dell' antica Toreutica. Dissertazione. 8vo. Firenze, 1815. B.M.

CIAMPI (Sebastiano). — Statuti suntuarj ricordati dal Villani circa il vestiario delle donne e le pompe nuziali, e funerali, dati in luce con annotazioni. 4to. Pisa, 1815. B.M.

CIAMPI (Sebastiano). — Breve prospetto dell' origine della Statuaria e delle varie maniere in diversi tempi adoperate per le statue degli Dei e degli uomini. 8vo. Firenze, 1815. B.M.

CIAMPI (Sebastiano).—Notizie della vita letteraria e degli scritti numismatici di Giorgio Viani. 8vo. Firenze, 1817. B.M.

CIAMPI (Sebastiano).—Feriæ Varsovienses. 1 folding plate. 4to. Varsoviæ, 1819. Cicogn.

CIAMPI (Sebastiano).—Notizie di medici, maestri di musica e cantori, pittori, architetti, scultori ed altri artisti Italiani in Polonia e Polacchi in Italia. Con appendice degli artisti Italiani in Russia, etc. 8vo. Lucca, 1830. B.M.

CIAMPI (Sebastiano).—Viaggio in Polonia nella state del 1830. Con la breve descrizione di Varsavia e con altre notizie di lettere, arti, commercio e particolarità di quel regno; con un appendice de' medici, musici, architetti, scultori e pittori Italiani in Polonia, che serve d'aggiunta al libro dallo stesso autore su questo proposito. 8vo. Firenze, 1831. B.M.

CIAMPI (Sebastiano).—Lettera a L. Bartolini celebratissimo statuario. 33 pp. 2 plates. 8vo. Firenze, 1834. B.M.

CIAMPI (Sebastiano).—Bibliografia critica delle antiche reciproche corrispondenze politiche, ecclesiastiche, scientifiche, litterarie, artistiche dell' Italia colla Russia, colla Polonia. Il tutto.....illustrato con brevi cenni biografici, etc. 3 vols. 8vo. Firenze, 1834–42. B.M.

CIAMPI (Sebastiano). — Lettera di M. Buonarroti.....trovata e publicata con illustrazioni da S. C. 1834. See Michel Angelo Buonarroti.

CIAMPINI (Giovanni Giustino).— Vetera Monumenta, in quibus præcipuè Musiva opera Sacrarum, profanarumque ædium structura, ac nonnulli antiqui ritus, dissertationibus, iconibusque illustrantur, Joannis Ciampini Romani. 2 vols. Plates. Small fol. Romæ, 1690–99. S.K.

CIAMPINI (Giovanni Giustino).—De Sacris Ædificiis a Constantino Magno constructis. Synopsis historica, Joannis Ciampini Romani. Plates. Small fol. Romæ, 1693. S.K.

Another edition.—J. C.....Opera in tres tomos distributa. Editio novissima.....auctior. Accesserunt ejusdem C. opuscula quædam.....Item appendix seu notæ,.....ac demum auctoris vita (a J. Sanctorio). With the same plates. Fol. Romæ, 1747. B.M.

CIAMPINI (Giovanni Giustino).—Explicatio dvorum Sarcophagorvm sacrum Baptismatis ritum indicantium. 4to. Romæ, 1697. B.M.

CIANFANELLI (Nicola).—Alla Memoria di Nic. Cianfanelli. Plates. 8vo. Firenze, 1851.

CIANFANELLI (Nicola). — I Promessi Sposi, Pitture a buon fresco del Professore N. C. nell' I. R. Palazzo de' Pitti. 22 pp. 8vo. Firenze, 1857. S.K.

CIANFOGNI (Pietro Maria Nolasco).— Memorie Istoriche dell' Ambrosiana R. Basilica di S. Lorenzo di Firenze. Opera postuma. (Continuazione delle Memorie Istoriche dell' Ambrosiana Basilica di S. Lorenzo,.....raccolte dal Can. D. Moreni.—Orazione funebre in lode del Canonico P. N. C.....dal.....Sig. A. de' Medici.) Edited by D. Moreni. 3 vols. 4to. Firenze, 1804–17. B.M.

CIARTRES (F. L. D.).—Le Livre original de la Portraitvre. 4to. Paris, 1644. B.M.

CIBBER (Theophilus). — The Harlot's Progress; or, the Ridotto al' fresco: a grotesque pantomime entertainment.....The songs made (to old ballad tunes) by a friend. 12 pp., founded on Hogarth's pictures, with portraits of Hogarth and Cibber inserted. 4to. (London,) 1733. B.M.

CIBRARIO (Luigi).—Le Feste Torinesi dell' Aprile 1842. Coloured plates. 8vo. Torino, 1842. B.M.

CIBRARIO (Luigi).—Storia del Santuario della consolata. Edizione seconda. (Account of a church in Turin.) 16mo. Torino, 1845. B.M.

CIBRARIO (Luigi).—Storia e descrizione della R. Badia d' Altacomba, antico sepolcro dei principi di Savoia, fondata da Amedeo III., rinnovata da Carlo Felice e Maria Cristina; con documenti. 55 plates, and plan. Fol. Torino, 1845. B.M.

CIBRARIO (Luigi). — Studi storici..... storia del conte Rosso. Framenti storici. Dell' armi da fuoco dal 1300 al 1700. Le Valli di Lanzo e d' Usseglio a' tempi di mezzo. Nota sopra un pallio o velo figurato di stile bizantino. Degli amori e della morte d' Agnese Visconti Gonzaga. Delle società patrizie e populari nelle città libere del Piemonte. Viaggio di Chiara Gonzaga in Piemonte ed in Savoie. 8vo. Torino, 1851. B.M.

CIBRARIO (Luigi) and PROMIS (Domenico Casimiro).—Documenti, sigilli e monete appartenenti alla storia della monarchia di Savoia, raccolti in Savoia, in Isvizzera ed in Francia, per ordine del Re Carlo Alberto, da L. C.....e da D. C. P., etc. Plates of seals, coins, etc. 8vo. Torino, 1833. B.M.

CIBRARIO (Luigi) and PROMIS (Domenico Casimiro).—Sigilli de' Principi di Savoia. Raccolti ed illustrati. 33 plates. 4to. Torino, 1834. B.M.

CICCARELLI (Antonio). — Le vite de' Pontefici di A. C.,.....con l'effigie di G. B. de Cavallieri. Pontiffs down to Sixtus X. 4to. Romæ, 1588.

Earlier publication of these plates, down to Gregory XIII. See Cavalleriis (J. B. de). Roma, 1580.

Another edition, with continuation by Fr. Tamasuccio. 4to. Venezia, 1643.

Other editions:—
With continuation by Girolamo Brusoni. 4to. Venezia, 1674.
With continuation down to Innocent XI. 4to. Venezia, 1685.

CICCARELLI (Antonio).—Le vite degli Imperatori Romani: con le figure intagliate in rame da Gio. B. de' Cavalieri. Greek and Roman Emperors, etc., to Rudolph II. 4to. Roma, 1590. B.M.

CICCONI (Luigi).—Storia del Progresso dell' Industria umana. 2 vols. 8vo. Torino, 1842.
This forms part of a series called "Opere utile ad ogni persona educata," etc. B.M.

CICCONI (Luigi).—La Fornarina al Tevere e la Quercia di Torquato Tasso. La Grotta degli Schiavi. Lo Specchio del Marchese d'Este. 1847, etc. See Brofferio (A.), Tradizioni Italiane, etc., vol. i.

CICCONE (Luigi).—Raffaello e le Belle Arti in Italia ai tempi di Leone X. Studii di Luigi Cicconi, con discorso ed illustrazioni storiche ed estetiche di Francesco Prudenzano. Volume unico. 8vo. Napoli, 1855.
Earlier edition. 8vo. Milano, 1845.

CICERI (Carlo Franc.).—Selva di notizie risguardanti la fabrica della Cattedrale di Como. 4to. Como, 1811.

CICERI (E.).—Le Paysage, Etudes et Croquis dessinés d'après nature et lithographiés à deux teintes par E. Ciceri. Fol. Paris, 1844.

CICERO (Marcus Tullius).—(Ad Familiares.) Iodici Badii Ascensii epistolarum familiarum M. T. C. familiaris ad modum et succincta explanatio. (With the text. Preceded by prefatory matter.) Begin. J. Badius A., Egidio Turrario, etc. Ex officina nostra chalcographa Quarto Kalend. Julias, M.D.xj. End. Finiunt M. T. C. epistole familiares, cum J. B. A. per q̃s familiari expositione marginalibusque (vt in titulo premittit) annotationib' et q̃ttis Impresse Lugduni in calchographia Johãnis Moilin: al's de Cambray. Impēsis, etc. Anno post partu virginis. Die vo. 15 Julij. G. L. MS. notes. Woodcut initials. Fol. (1511.) B.M.

CICERO (Marcus Tullius). — (Aratea.) M. T. C. fragmentum Arati Phænomenon. With woodcuts of the constellations. 4to. 1488. B.M.

CICERO (Marcus Tullius).—(Aratea.) Aratea phænomena, cum poetica interpretatione. M. T. C., etc. With woodcuts. 8vo. 1589. In "Astronomica veterum scripta isagogica Græca et Latina." S.K.

CICERO (Marcus Tullius).—Marci Tullii Ciceronis Tusculanarum Quæstionum, libri quinque: cum Philippi Beroaldi Bononiensis, et Georgii Vallæ Placentini Commentariis. Woodcuts. Fol. Parisiis, 1533. S.K.

CICOGNARA (Leopoldo Conte).—Le belle Arti, Poemetto in tre canti con note, e alcune piccole incisioni del l'autore, opera giovanile. 8vo. Ferrara, 1790. Cicogn.

CICOGNARA (Leopoldo Conte).—Lettera su alcune controversie intorno al Panteon. 8vo. Pisa, 1807. Cicogn.

CICOGNARA (Leopoldo Conte).—Vita di S. Lazzaro Monaco e Pittore preceduta da alcune osservazioni sulla Bibliomania. 8vo. Brescia, 1807. (He calls this a reprint of a 'rare and ridiculous' tract.) Cicogn.

CICOGNARA (Leopoldo Conte).—Memoria intorno all' indole e agli scritti di Francesco Milizia, e progetto di pubblicare alcune sue lettere inedite. 4to. Pisa, 1808. Cicogn.
A collection of letters on Pictures and Politics was in the possession of Count Cicognara, a mixture which the sentiments of the day rendered unfit for publication without mutilation. Of the Memoria only 100 copies printed.

CICOGNARA (Leopoldo, Conte). — Del Bello: Ragionamenti sette. 4to. Firenze, 1808. (Printed in Pisa.) Cicogn.
Another edition. 12mo. Venice, 1818. B.M.

CICOGNARA (Leopoldo, Conte).—Memoria intorno al quesito se Simone Memmi fosse anche Scultore. Estratta dalle note del 1. volume della storia della Scultura. 8vo. Venezia, 1813. B.M.
With it: Memoria intorno al Codice di Teofilo e l'origine della pittura a olio. From the same vol.

CICOGNARA (Leopoldo, Conte). — Dei quattro cavalli riposti sul Pronao della Basilica di S. Marco, narrazione storica. 4to. Venezia, 1815. B.M.

CICOGNARA (Leopoldo, Conte).—Discorsi letti nella R. Veneta Academia di belle arti per la distribuzione de premii, il di iv. agosto mdccccxi. —Elogio di Giorgione (Barbarelli), del sig. cavaliere Leopoldo Cicognara, presidente della R. Accademia. 8vo. Venezia, 1811.

CICOGNARA (Leopoldo, Conte).—Schleghel, Mustoxidi, Dandolo, Ciampi. Collezione d'opuscoli intorno ai Cavalli di S. Marco: sono otto dissertazioni. (A controversy as to the Roman or Greek authorship of the four Horses of the Sun in front of S. Mark's, Venice.) In Venezia e in Firenze, in Padova e in Varsavia. (1815?) Cicogn.

CICOGNARA (Leopoldo, Conte).—Dell' origine dell' Accademie. Orazione ed elogj di Tiziano, di Giorgione, di Palladio. (Venezia), n.d. Cicogn.

CICOGNARA (Leopoldo, Conte).—In morte dell' Architetto Ferrarese Antonio Foschini, Orazione. 8vo. Ferrara, 1814. Cicogn.

CICOGNARA (Leopoldo, Conte). — Dei Propilei, e dell' inutilità, e dei danni dei perni metallici nella costruzione degli edifizj. Plates. 4to. Venezia, 1814. Cicogn.

CICOGNARA (Leopoldo, Conte). — Relazione di due quadri di Tiziano Vecellio. (Anon.) 3 plates. 4to. Venezia, 1816. Cicogn.

CICOGNARA (Leopoldo, Conte).—Estratto dell' opera del Sig. Quatremere de Quinci intitolata: Il Giove Olimpico, ossia l'Arte della Scultura antica, considerata sotto un nuovo punto di vista. Plates. 8vo. Venezia, 1817. Cicogn.

CICOGNARA (Leopoldo, Conte).—Lettera sulla statua rappresentante la Polinnia di Antonio Canova. 1 plate. 8vo. Venezia, 1817. Cicogn.

CICOGNARA (Leopoldo, Conte).—Prose in occasione di varie acclamatissime nozze, seguite in Padova, ove si tratta della Grazia, dell' Acconciatura del capo femminile, e della Persuasione. 4to. Venezia, 1818. Cicogn.

CICOGNARA (Leopoldo, Conte).—Storia della Scultura dal risorgimento delle Belle Arti in Italia fino al Secolo di Napoleone. 3 vols. With 3 medallions and 131 plates. Fol. Venezia, 1813–18.

Another edition.—Storia della Scultura dal suo Risorgimento in Italia fino al Secolo di Canova, per servire di continuazione all' Opere di Winckelmann e di D'Agincourt. Edizione seconda, riveduta ed ampliata dall' Autore. Text, 7 vols. 8vo; atlas, fol. Prato, 1823–24. S.K.

CICOGNARA (Leopoldo, Conte).—Le Fabbriche più cospicue di Venezia, misurate, illustrate ed intagliate dai membri della Veneta R. Accademia di Belle Arti. 250 plates. Largest fol. Venezia, Tipografia Alvisopoli, 1815–20.

Another edition.—Le Fabbriche e i Monumenti cospicui di Venezia, illustrati da L. C., da Antonio Diedo e da Gianantonio Selva. Seconda edizione con notabili aggiunte e note (by F. Zanotto). 2 vols. Fol. Venezia, 1833–40. S.K.

CICOGNARA (Leopoldo, Conte).—Catalogo ragionato dei Libri d'Arte e d'Antichitá posseduti dal Conte Cicognara. (Now in the Vatican.) 2 vols. 8vo. Pisa, 1821. S.K.

CICOGNARA (Leopoldo, Conte).—Biografia di A. Canova, scritta dal Cav. L. C. Aggiuntivi. 1. Il Catalogo completo delle Opere del Canova. 2. Un Saggio delle sue Lettere Familiari. 3. La Storia della sua ultima Malattia scritta dal Dott. Paolo Zannini. 8vo. Venezia, 1823. S.K.

CICOGNARA (Leopoldo, Conte). — Dell' origine, composizione e decomposizione dei nielli. Esercitazione. 4to. Venezia, 1827. B.M.

CICOGNARA (Leopoldo, Conte).—Memorie spettanti alla storia della Calcografia. Text, 8vo; 17 plates, fol. Prato, 1831. S.K.

CICOGNARA (Leopoldo, Conte).—Discorso funebre in memoria del Conte L. C., da Ant. Diedo. Portrait. 8vo. Venezia, 1834.

CICOGNARA (Leopoldo, Conte).—In morte del Conte L. C. Prose da Gius. e Ag. Petruzzi. 8vo. Ferrara, 1834.

CICOGNARA (Leopoldo, Conte). — Cenni puramente biografici di L. C., da Alessandro Zanetti. Portrait. 8vo. Venezia, 1834.

CID.—Guide to Sevenoaks and the Neighbourhood. By Cid. 12mo. Sevenoaks, 1864. S.K.

CIEÇA DE LEON (Pedro de).—Parte primera de la chronica del Peru. Que tracta la demarcacion de sus provincias: la descripcion dellas. Las fundaciones de las nuevas ciudades. Los ritos y costumbres de los indios. Y otras cosas estrañas dignas de ser sabidas. G. L. With curious woodcuts. Fol. Sevilla, 1553.

Another edition. With plates, several repeated. 8vo. Anvers, 1554. B.M.

English translation.—The Seventeen Years' Travels of P. de C. through Peru.....Translated (by J. Stevens). Map, and curious woodcuts. See Collection, "A new Collection of Voyages and Travels." 4to. 1708, etc. B.M.

CIEGLER (Georg). — Konst-Spiegel der Weereldlikke Vermakken ..... In 't Hoochduydsch beschreeven door G. Cieglerum, en nu in 't Nederduytsch overgeset. (By J. de Wijze?) Plates of Scripture history, etc. 12mo. Amsterdam, 1654. B.M.

CIGNANI (Carlo, Conte).—Descrizione de' Cartoni disegnata da C. C. e de' Quadri dipinti da Sebastiano Ricci, posseduti dal Signor Giuseppe Smith, Console della Gran-Bretagna appresso la Republica di Venezia; con un compendio delle vite dei due celebri Professori. 4to. Venezia, 1749. B.M.

CIGNANI (Carlo, Conte). —Vita del gran Pittore Cavalier Co. Carlo Cignani. (By Ippolito Zanelli.) Small 4to. Bologna, 1722. S.K.

CIGNANI (Carlo, Conte).—Vita di C. C., da Cristoforo Tardini. 4to. Bologna, 1722.

CIGNANI (Carlo, Conte).—Oratio habita in funere equitis Caroli Cignani iv. Idus Junii 1720 cum præsidi olim suo Clementina Pictorum Accademia parentaret. By Ercole Corazzi. 4to. Bononiæ, 1720. B.M.

CIGNAROLI (Giambettino).—Orazione in morte di G. C., pittore Veronese, ed alcune poetiche composizioni sopra lo stesso; argomento di Girolamo Pompei. 4to. Verona, 1771.

CIGNAROLI (Giambettino). — Memorie. See Bevilacqua (Ippolito).

CIGOGNA (Emmanuele Antonio).—Il Forastiere guidato nel cospicuo Appartamento in cui rivideva il Gabinetto della Repubblica Veneta ed ora l'Imperial Regio Tribunale Generale di Appello. 8vo. Venezia, 1817. B.M.

Guide to pictures in Venice.

CIGOLA (Vincenzo).—Sposizione dell' antico progetto di navigazione nella Provincia Bresciana, ed eccitamento all' esecuzione di esso. Fol. Brescia, 1803. B.M.

CIMABUE, GIOTTO, and UCCELLO.—A few Mediæval Painters. From "Fraser's Magazine." March 1856. S.K.

CIMABUE. — Engravings after Cimabue. See RIEPENHAUSEN (F. and J.), Geschichte der Mahlerei in Italien, etc. Fol. 1810.

CIMARELLI (VINCENZO MARIA). — Istorie dello stato d'Urbino da Senoni detta Umbria Senonia, e de lor' gran fatti in Italia, delle città e luoghi, che in essa al presente si trovano, e di Corinalto, etc. 4to. Brescia, 1642. B.M.

CIMER (C.).—Considérations sur le droit de propriété des dessins de fabrique à Lyon, par M. C. C. 8vo. Lyons, 1842.

CINAGLI (ANGELO).—Le Monete de' Papi descritte in tavole sinottiche, etc. 4 plates of coins. Fol. Fermo, 1848. B.M.

CINELLI (GIOVANNI).—Le bellezze della Città di Firenze. (Amplified from the work of Bocchi.) 8vo. Firenze, 1677. Cicogn.

CINGOLI.—Osservazioni critiche sopra le Antichità cristiane di Cingoli. (Antiquities and description of Osimo.) 4to. Osimo, 1769. B.M.

CINI (DOMENICO). — Osservazioni storiche sopra l'antico stato della montagna Pistoiese; con un discorso sopra l'origine di Pistoia. (Notices of temples, etc.) 4to. Firenze, 1737. B.M.

CINI (GIOVANNI).—Vita di Cosimo de Medici, Primo Gran Duca di Toscana. 4to. Firenze, 1611. B.M.

CINTRA.—Cintra pinturesca, ou memoria descriptiva da villa de Cintra, Collares, e seus arredores. (By J. A. de Lemos Pereira de Lacerda, Viscount de Juromenha.) (Roman antiquities.) 8vo. Lisboa, 1838. B.M.

CIOCCHI (GIOVANNI MARIA).—La Pittura in Parnaso. 4to. Firenze, 1725. B.M.

CIOTTI (GIOVANBATTISTA).—Prima parte de' Fiori, e disegni di varie sorti di Ricami. 4to. Venezia, 1591. Bodl.

For a large work of which this sometimes forms a part, see OSTANS.

CIPRIANI (GIOVANNI BATTISTA). — Anweisung zum Zeichnen, nach Bartolozzi gestochen von P. W. Schwarz. 2 parts. Oblong fol. Frankfurt am Main, 1798–99.

CIPRIANI (GIOVANNI BATTISTA).—Raccolta di 320 vedute si antiche che moderne della Città di Roma, e di alcuni luoghi suburbani incise a bulino in 80 rami. (Some by other engravers.) Oblong 4to. Roma, n. d. Cicogn.

CIPRIANI (GIOVANNI BATTISTA).—Cipriani's Rudiments of Drawing. Engraved by F. Bartolozzi. Oblong fol. London, 1786–92. S.K.

CIPRIANI (GIOVANNI BATTISTA).—A collection of Prints after the Sketches and Drawings of the late celebrated Giovanni Battista Cipriani, Esq., R.A.; engraved by Richard Earlom. Fol. London, 1789. S.K.

CIPRIANI (GIOVANNI BATTISTA).—Urnam hanc (the Portland Vase).....Eques G. Hamilton .....in Angliam transmisit et æri incidendam curavit. (G. B. C. delin.; Bartolozzi sculp.) 5 plates. Without letterpress. Fol. (London,) 1786. B.M.

CIPRIANI (GIOVANNI BATTISTA).—Monumenti di fabbriche antiche, estratti dai disegni dei più celebri Autori. 3 vols. In vol. i. 86 plates of 10 buildings. In vol. ii. 79 plates of 8. In vol. iii. 136 plates of 14. Large fol. Roma, 1796–1803. S.K.

CIPRIANI (GIOVANNI BATTISTA).—Vedute principali e piu interessanti di Roma. 12mo. Roma, 1799. B. Arch.

CIPRIANI (GIOVANNI BATTISTA). — Degli Edifici di Roma vedute in contorno. 4to. Roma, 1817. Taylor Inst., Oxford.

CIPRIANI (GIOVANNI BATTISTA).—Gallerie delle Statue, Busti, etc. Oblong 4to. Roma, 1821. Taylor Inst., Oxford.

CIPRIANI (GIOVANNI BATTISTA).—Gallerie delle Statue, Busti, etc. Oblong 4to. Rome, 1821. Taylor Inst., Oxford.

CIPRIANI (GIOVANNI BATTISTA).—Su i dodici Oblischi Egizj che adornano la città di Roma. 4to. Roma, 1823. B.M.

CIPRIANI (GIOVANNI BATTISTA).—Drawings of Ancient Gems. See MARLBOROUGH GEMS, The, Gemmarum antiquarum delectus, etc. 2 vols. Fol.

CIRCINIANUS (NICOLAUS).—Pomarancius. Sacræ martyrum imagines. Printed title and 32 plates. 4to. 1750. See CAVALLERIIS (Ioannes Baptista de), Ecclesiæ Militantis triumphi, etc.; Ecclesiæ Anglicanæ Trophæa, etc.

CIRELLI-LIVIZZANI (Don GAETANO).—Le Feste di Ferrara a Sua Santita Pio Nono. 72 pp. With lithograph. Ferrara, 1857.

CIRENCESTER.—The History and Antiquities of Cirencester,.....with an account of the Abbey and Abbats, and of the descent of the Manor and Hundred of Cirencester, from the Conquest to the present time. 2 plates. 8vo. Cirencester, 1780. B.M.

CIRENCESTER.—The History of the antient town of Cirencester, in two parts. Part i. The antient state. Part ii. The modern and present state. With appropriate observations, and illustrated with plates. 2nd edition. 8vo. Cirencester, 1800. S.K.

CIRO (FAUSTO).—Venezia festiva per gli pomposi spettacoli fatti rappresentare dal.....Sig. d'Hussè Ambasciatore di S. M. Christianissima per la nascita del real Delfino di Francia, etc. 8vo. Venezia, 1638. B.M.

CIROT DE LA VILLE (Abbé).—Inauguration des statues de Montaigne et de Montesquieu (sur la Place de Quinconces à Bordeaux). Discours prononcé à cette cérémonie, le 5 Septembre, 1858. From the "Actes de l'Académie Impériale des Sciences, Belles-lettres et Arts de Bordeaux." 12mo. Bordeaux, 1859.

CISNEROS (Diego).—Sitio, Natvraleza y Propriedades de la Civdad de Mexico. 4to. Mexico, 1618. B.M.

CISSEY (L. de).—Souvenirs historiques sur l'église St. Vincent de Châlons. 2 plates. In "Mémoires de la Société d'Histoire et d'Archéologie de Châlons-sur-Saône," vol. i.

CITADELLA (A.).—Ragionamento Storico intorno alla vita di A. C., esimio scultore Lucchese del secolo xvi. da Carlo Frediani. 8vo. Lucca, 1834.

CITIZEN.—A short Historical Account of Bristol Bridge. With a proposition for a new stone Bridge, from Temple side to the opposite shore. As also an account of some remarkable stone bridges abroad.....Likewise an account of some bridges of note in England. Offered.....by.....a C. 54 pp. 8vo. Bristol, 1759. B.M.

CITIZEN.—Chester and its environs illustrated. Drawn and engraved by I. Romney. With historical descriptions by a C. 4 plates. 4to. Chester, London (printed, 1851). B.M.

CITTADELLA (Cesare).—Catalogo Istorico de' Pittori e Scultori Ferraresi, e delle Opere loro; con in fine una nota esatta delle più celebri Pitture delle Chiese di Ferrara. 4 vols. Plates. 8vo. Ferrara, 1782–83. S.K.

CITTADELLA (Giovanni, Conte).—Descrizione del Caffè di Pedrocchi. 15 pp. With plate.. 8vo. Padova, 1832.

CITTADELLA (Giovanni, Conte).—Storia della Dominazione Carrarese in Padova. 2 vols. (With chapter on its Art.) 18mo. Padova, 1842. B.M.

CITTADELLA (Giovanni, Conte).—Guida di Padova, etc. (By G. C., etc.) 8vo. 1842. See Padua.

CITTADELLA (Luigi Napoleone).—Refettorio dei M. M. O. O. di S. Spirito in Ferrara. Parole di L. N. C. Ferrarese. 15 pp. 8vo. Bologna, 1846.

CITTADELLA (Luigi Napoleone) (Pseudonym, Leonide Deliaco).—Sul Teatro pubblico di Ferrara. Lettera di Leonide Deliaco, Pastor Arcade. 23 pp. 8vo. Ferrara, 1850.

CITTADELLA (Luigi Napoleone).—L'Altar Maggior della Chiesa Comunale detta Chiesa Nuova. Parole di L. N. C. 7 pp. 8vo. Ferrara, 1852.

CITTADELLA (Luigi Napoleone).—Descrizione di un dipinto di Porcellana. Parole di L. N. C. 15 pp. 8vo. Ferrara, 1853.

CITTADELLA (Luigi Napoleone).—Memorie storiche-monumentali-artistiche del Tempio di San Francesco in Ferrara. 8vo. Ferrara, 1860. B.M.
Another edition. Riveduta ed aumentata dall' autore. Post 8vo. Ferrara, 1867. S.K.

CITTADELLA (Luigi Napoleone).—Ricordi e documenti intorno alla vita di Cosimo Turacetto Cosme, pittor Ferrarese del secolo xv. per L. N. C. 29 pp. 8vo. Ferrara, 1866.

CITTADELLA (Luigi Napoleone).—Documenti ed illustrazione, riguardante la storia Artistica Ferrarese, per L. N. C. 8vo. Ferrara, 1868.
Still in course of publication.

CIVIL ENGINEERS, The Institution of. Charter, Bye-Laws, etc. See Societies.

CIVIL ENGINEER AND ARCHITECT'S JOURNAL, Scientific and Railway Gazette. See Periodical Publications.

CIVITALI (Matteo).—Sulle sculture di M. C.....che sono nella Capella di S. Gio. Battista in S. Lorenzo di Genova. Lezione del marchese Ant. Mazzarosa. 8vo. Lucca, 1826.

CIVITALI (Matteo).—Lezione intorno le opere di sculture e d'architettura di M. C., artista Lucchese del secolo decimo quinto che si vedono nella cattedrale della sua Patria, del marchese Antonio Mazzarosa, presidente della Commissione sulle Belle Arti in Lucca, con note, letta il 20 agosto 1825. 8vo. Lucca, 1827.

CIVITATES Orbis Terrarum G. Bruin, S. Novellani, Franc. Hogenbergii. Plates (one of London). Fol. Coloniæ, 1572.

CLAESEN (Charles).—Motifs de Décoration extérieure et intérieure, appliqués aux édifices publics comme aux habitations de particuliers sculpture, marbrerie, peinture, menuiserie. Fol. Liège, 1865, etc. S.K.

CLAESEN (Charles).—Recueil d'ornements et des sujets pour être appliqués à l'ornementation des armes d'après les dessins des principaux artistes. 4to. Liège, 1857. S.K.
Earlier edition. Fol. Liège, 1856. B.M.

CLAIR (H.).—Les Monumens d'Arles antique et moderne. 8vo. Arles, 1837. B.M.

CLAIRAC (L. And. de la Mamie de).—L'Ingénieur de Campagne. Plates. 4to. Paris, 1749.
In German. With plates. 4to. Breslau, 1755.

CLARA, Saint.—Icones ejus vitam, miracula, mortem representantes. Adrianus Collaert sculp. et excudit. 4to. Antuerpiæ, n.d. Bodl.

CLARAC (Charles Othon Frédéric Jean Baptiste, Comte de).—Fouille faite à Pompei en présence à S. M. la Reine des Deux Siciles le 18 Mars 1813. 15 plates and frontispiece by F. Mori, after the author. 8vo. Napoli, (1813).

CLARAC (Charles O. F. J. B., Comte de). Sur la Statue antique de Vénus Victrix, découverte dans l'île de Milo en 1820; transportée à Paris et donnée au Roi par M. le Marquis de Rivière. Et sur la Statue antique, connue sous le nom de l'Orateur, du Germanicus; et d'un personnage romain en Mercure. Plates. 4to. Paris, 1821. S.K.

CLARAC (Charles O. F. J. B., Comte de). Description des ouvrages de la sculpture française des xvie, xviie, xviiie siècles, exposées dans les salles de la Galerie d'Angoulême. 8vo. Paris, 1824.

CLARAC (Charles O. F. J. B., Comte de). Artistes de l'antiquité, ou, Table alphabétique contenant jusqu'au vi^e siècle de notre ère, tous les statuaires, les sculpteurs, les graveurs de pierres fines que nous ont transmis les auteurs anciens et les monuments. 8vo. Toulouse, 1829. B.M.

CLARAC (Charles O. F. J. B., Comte de). Mélanges d'Antiquités Grecques et Romaines, ou observations sur plusieurs bas-reliefs antiques du Musée Royal du Louvre; et réplique à la réponse de Mr. Félix Lajard. 8vo. Paris, 1830. B.M.

Other editions:—

Description du Musée Royal des Antiques du Louvre. 12mo. Paris, 1836. S.K.

Manuel de l'Histoire d'Art chez les Anciens. Avant-propos. Description des Musées de Sculpture antique et moderne du Louvre. 3 vols. 8vo. Paris, 1847–49. S.K.

The complete edition, published after Count Clarac's death, with title: Musée de Sculpture antique et moderne, ou Description.....du Louvre et de toutes ses parties.....du Musée Royal des Antiques et des Tuileries, et de plus de 2500 statues antiques.....tirées des principaux Musées.....Par le Cte F. de C. Tom i. (ii. Continué sur les manuscrits de l'auteur par M. A. Maury.....Publié sous la direction de^s V. Texier, graveur, tom. iii.–vi.) Text, 6 vols. 8vo. Paris, 1841–53. S.K.

Musée de Sculpture.....Planches (drawn by Fremy, Civeton, Calmé, Santi, Féron, Garson, and others; engraved by C. P. J. Normand, Giboy, Texier, Peronard, Réveil, Lebas, Bigant and others). 6 vols. Oblong 4to. Paris, 1826–53. S.K.

CLARENDON (Edward Hyde, Lord Chancellor).—Lives of Contemporaries of Lord C., illustrative of portraits in his Gallery. 1852. See Lewis (Lady Theresa).

CLARENDON (Henry, Earl of).—History of Winchester Cathedral. See Gale (Samuel), The history and antiquities, etc. S.K.

CLARIDGE (R. T.).—A Guide along the Danube from Vienna to Constantinople, Smyrna, Athens, the Morea, the Ionian Islands, and Venice. Maps, etc. 12mo. London, 1837. B.M.

CLARK (D. K.).—The exhibited Machinery of 1862; a cyclopædia of the machinery represented at the International Exhibition. Royal 8vo. London (1864). S.K.

CLARK (Edwin).—The Britannia and Conway Tubular Bridges, with general inquiries on beams, and on the properties of materials used in construction. By E. C. Published under the supervision of R. Stephenson. Plans and details. Text, 8vo; atlas, fol. London, 1850. S.K.

CLARK (George T.).—A description of the Castles of Kidwelly and Caerphilly, and of Castell Coch. Plans and views. 8vo. London, Tenby (printed), 1852. B.M.

CLARK (Hugh).—An Introduction to Heraldry: containing the origin and use of arms; rules for blazoning and marshalling coat-armours; a dictionary of heraldic terms, etc. Illustrated. Sixteenth edition. 12mo. London, 1859. S.K.

Earlier editions:—

8vo. London, 1776. B.M.
8vo. London, 1778. B.M.
8vo. London, 1788. B.M.
8vo. London, 1829. B.M.
8vo. London, 1845. B.M.
Another edition. 8vo. London, 1866. B.M.

CLARK (Hugh).—A concise History of Knighthood, containing the religious and military orders which have been instituted in Europe, etc. 2 vols. 82 plates, 116 orders. 8vo. London, 1784. B.M.

CLARK (John).—The Amateur's Assistant; or, a series of instructions in sketching from nature, the application of perspective, tinting of sketches, drawing in water-colours, transparent painting, etc., to accompany the subjects which form the portable diorama. 10 plates. 4to. London, 1826. B.M.

CLARK (John).—Elements of Drawing and Painting in Water Colours; being a supplement to the Elements of Drawing and Painting published in Chambers's Educational Course. 12mo. London, 1832. B.M.

CLARK (John). — Elements of Drawing and Perspective, with directions for sketching from Nature. Second edition. See Chambers (W.) and (R.), Chambers's Educational Course, etc. 8vo. 1836, etc.

CLARK (John).—The Penman's Diversion. A new Copy Book, containing all the usual hands of Great Britain. (Engraved by G. Bickham.) Oblong fol. London, (1708). B.M.

CLARK (John A.).—Rome: its Wonders, and its Worship; as seen and graphically delineated by.....J. A. C. 12mo. London, 1840.

Reprinted from "Glimpses of the Old World," 1837. By the same author. B.M.

CLARK (John Heaviside). — A practical essay on the Art of Colouring, and Painting Landscapes in Water Colours. Accompanied with ten engravings. 4to. London, 1807. B.M.

CLARK (John Heaviside).—A practical illustration of Gilpin's Day, representing the various effects on Landscape Scenery from morning till night. In 30 designs from nature by the late William Gilpin.....With instructions in.....the improved method of colouring.....by J. H. C. Fol. London, 1824. B.M.

CLARK (Joshua V. H.).— Onondaga; or, reminiscences of earlier and later times; being a series of historical sketches relative to Onondaga. With notes on the several towns in the county, and Oswego. 2 vols. 10 portraits. 8vo. Syracuse (New York), 1849. B.M.

CLARK (Richard).—Practical and Ornamental Penmanship. Fol. (Portsmouth?), 1758. Engraved throughout. B.M.

CLARK (WILLIAM GEORGE).—Peloponnesus. Notes of study and travel. 8vo. London, 1858. Descriptions of temples. B.M.

CLARK (WILLIAM TIERNEY).—An account, with illustrations, of the Suspension Bridge across the River Danube, uniting Pesth with Buda, and the adjacent country in the Kingdom of Hungary. Folding plate. 8vo. London, 1852, etc. B.M.
In progress.

CLARKE (CHARLES). — Some conjectures relative to a very antient piece of money lately found at Eltham in Kent. 4to. London, 1751. B.M.

CLARKE (CHARLES).—Architectura Ecclesiastica Londini; being a series of views.....of the .....Churches in London, Southwark, and Westminster,.....consisting of one hundred and twenty-two plates from.....drawings by J. Coney, G. Shepherd, etc. To each is affixed an account of its original foundation, etc. With an.....essay on Early English Architecture, and descriptional remarks. By C. C. Fol. London, 1819. S.K.
Other editions, with the same plates, and altered title:—
Fol. London, 1820. S.K.
4to. London, 1820. S.K.

CLARKE (CHARLES).—On Episcopal Chairs, Stone Seats and Piscinas. With an account of Chalk Church, Diocese of Rochester. 4 plates. In "Archæologia," vol. xi.

CLARKE (C. C.).—The Hundred Wonders of the World, and of the Three Kingdoms of Nature, described according to the best and latest authorities. 39 plates. 12mo. London, 1818. B.M.

CLARKE (EDWARD DANIEL).—Tour through the South of England, Wales, and part of Ireland, made during the summer of 1791. Etchings. 8vo. London, 1793. B.M.

CLARKE (EDWARD DANIEL). — Testimonies of different authors respecting the colossal Statue of Ceres, placed in the vestibule of the Public Library at Cambridge, July 1, 1803. With a short account of its removal from Eleusis, Nov. 22, 1801. 8vo. Cambridge, 1803. B.M.
Another edition.—Greek Marbles brought from the shores of the Euxine, Archipelago, and Mediterranean, and deposited in the vestibule of the Public Library of the University of Cambridge. 8vo. Cambridge, 1809. S.K.

CLARKE (EDWARD DANIEL). — The Tomb of Alexander: a Dissertation on the Sarcophagus brought from Alexandria, and now in the British Museum. 3 plates. 4to. Cambridge, 1805. B.M.

CLARKE (EDWARD DANIEL). — The Tomb of Alexander reviewed, in eight letters to a friend. By Heraclides. 8vo. London, 1806. B.M.

CLARKE (EDWARD DANIEL). — A Letter addressed to the Gentlemen of the British Museum. By the author of the Dissertation on the Alexandrian Sarcophagus. 4to. Cambridge, 1807. B.M.

CLARKE (EDWARD DANIEL). — Travels in various countries of Europe, Asia, and Africa. Russia, Tartary, and Turkey. Vol. i. 1st edition. 4to. Cambridge, 1810–11.
With appendix:—
2nd edition. 4to. London, 1811.
3rd edition. 4to. London, 1813.
4th edition. 8vo. London, 1817.
Vol. ii. Greece, Egypt, and the Holy Land, section i.—1st edition. 4to. Broxb., 1812. 2nd edition. 4to. Broxb., 1813. 3rd edition. 8vo. Broxb., 1817.
Vol. iii. Greece, Egypt, and the Holy Land, section ii.—1st edition. 4to. Broxb., 1813. 2nd edition. 8vo. Broxb., 1817.
Vol. iv. Greece, etc., section iii. With supplement, Journey to Vienna.—1st edition. 4to. 1816. 2nd edition. 8vo. 1818.
Vol. v. Scandinavia, etc., section i.—1st edition. 4to. 1819. 2nd edition. 8vo. 1820.
Vol. vi. Denmark, section ii.—1st edition. 4to. 1823.
With 137 maps, plates, views, etc., and 100 vignettes. B.M.

CLARKE (EDWARD DANIEL). — On some Celtic Remains discovered near Cambridge. 2 plates. In "Archæologia," vol. xviii.

CLARKE (EDWARD DANIEL). — Account of some Antiquities found at Fulbourn, in Cambridgeshire. 1 plate. The same, vol. xix.

CLARKE (EDWARD DANIEL). — On the Lituno of the ancient Romans. 4 plates. The same, vol. xix.

CLARKE (EDWARD DANIEL). — Life and Remains. Edited by the Rev. William Otter. 4to. London, 1824.

CLARKE (G. R., Painter).—The History and Description of the Town and Borough of Ipswich, including the villages and country seats in its vicinity, etc. 21 plates. 8vo. Ipswich, 1830. B.M.

CLARKE (G. T.).—Military Architecture. 3 plates. In the "Archæological Journal," vol. i.

CLARKE (HENRY GREEN).—The Dulwich Gallery; its pictures and their painters. A guide book for visitors. 12mo. London, 1842. B.M.

CLARKE (HENRY GREEN).—A Handbook Guide to the Cartoons now exhibiting in Westminster Hall. 16mo. London, 1843. B.M.

CLARKE (HENRY GREEN).—The Art Union Exhibition for 1843. 16mo. London, 1843. B.M.

CLARKE (HENRY GREEN).—Clarke's Penny Catalogue of the Cartoons, Frescoes, and Sculpture, now exhibiting at Westminster Hall. 4to. London, 1844. B.M.

CLARKE (HENRY GREEN).—The National Gallery, its pictures and their painters. 8vo. London, 1845. B.M.

CLARKE (HENRY GREEN).—Clarke's critical Catalogue of the Works of Art sent in for exhibition at Westminster Hall. 8vo. London, 1847. B.M.

CLARKE (HENRY GREEN). — The British Museum: its Antiquities and Natural History: a Hand-book Guide for Visitors. 16mo. London, 1848. B.M.

CLARKE (HENRY GREEN). — Handbook Guides for Visitors to:—

Museum of Ornamental Art, South Kensington Museum. Post 8vo. London, 1852.

The Vernon Gallery, South Kensington Museum. Post 8vo. London, 1856.

The Sheepshanks Collection, South Kensington Museum. Post 8vo. London, 1857.

The National Gallery. By George Foggo. Post 8vo. London, 1860.

The British Museum. Post 8vo. London, 1860.

The Houses of Parliament. Post 8vo. London, 1860.

St. Paul's Cathedral. Post 8vo. London, 1860.

The South Kensington Museum. Post 8vo. London, 1860. S.K.

Other editions of the above, with the addition of those for—

Westminster Abbey.
Horticultural Gardens, Kensington.
Hampton Court.
Kew Gardens.
Tower of London.
Greenwich Hospital.
Zoological Gardens.
The Great Eastern Steam Ship.
Post 8vo. London, 1862–63. S.K.

CLARKE (HENRY SAVILE).—A Lay of the National Portrait Exhibition. From "Temple Bar," July 1866. 8vo. London, 1866. S.K.

CLARKE (J., of Easton).—The Suffolk Antiquary; containing a brief sketch of the site of ancient castles, abbeys.....also, notices of ancient coins and other antiquities found in the County, etc. (In verse.) 12mo. Woodbridge, 1849. B.M.

CLARKE (J.).—Schools and School-houses for rural parishes. 4to. London, 1852. B. Arch.

CLARKE (J.).—Remarks on the connection between Archæology and Natural History. 3 plates. In publications of "Lancashire and Cheshire Historic Society," vol. vii.

CLARKE (JAMES).—A Survey of the Lakes of Cumberland, Westmoreland, and Lancashire; together with an account, historical, topographical, and descriptive, of the adjacent country; to which is added a sketch of the Border laws and customs. Plates. Fol. London, 1787. B.M.

Copies are found with Farrington's views inserted.

CLARKE (JAMES).—Bononia; or, a topographical and historical description of Boulogne and its vicinity. Plans. 12mo. London, 1835. B.M.

CLARKE (JAMES STANIER).—The Life of Admiral Lord Nelson. By J. S. C. and J. MacArthur. 2 vols. Plates 4to. London, 1810.

CLARKE (JOHN).—The Architectural History of Gloucester from the earliest period to the close of the eighteenth century. By J. C., architect. Royal 8vo. Gloucester, n.d. S.K.

CLARKE (JOHN).—A series of practical Instructions in Landscape Painting in Water Colours. 4 parts. 55 plates. 4to. London, 1827.

CLARKE (JOSEPH).—Schools and School-houses: a series of views, plans and details, for rural parishes. By J. C., architect, etc. 4to. London, 1852. S.K.

CLARKE (JOSEPH BUTTERWORTH BULMER). An historical and descriptive Catalogue of the European and Asiatic Manuscripts in the Library of .....Dr. Adam Clarke. 7 plates. 8vo. London, 1835. B.M.

CLARKE (J. W.).—Annals of the Church of St. Mary the Less, Cambridge. 8vo. London, 1857. B. Arch.

CLARKE (STEPHEN REYNOLDS).—Vestigia Anglicana; or, Illustrations of the more interesting and debateable points in the History and Antiquities of England: from the earliest ages to the accession of the House of Tudor. 2 vols. 8vo. London, 1826. S.K.

CLARKE (T. E.).—A Guide to Merthyr-Tydfil, and the Traveller's Companion in visiting the Iron Works, and the various interesting localities of the surrounding neighbourhood;.....with brief notices of Glamorgan, and its antiquities. 12mo. Merthyr-Tydfil, 1848. B.M.

CLARKE (THOMAS HUTCHINGS).—The Domestic Architecture of the reigns of Queen Elizabeth and James I. Illustrated by a series of views of English mansions. By T. H. C., architect. S.K.

CLARKE (THOMAS HUTCHINGS).—Eastbury: illustrated by elevations, plans, sections, views, and other delineations of that once magnificent mansion.....By T. H. C. With an historical sketch, by William Henry Black. Fol. London, 1834. S.K.

CLARKE (THOMAS HUTCHINGS).—History of the Church of Southwell, etc. 1839. See KILLPACK (W. H.), and CLARKE (T. H.).

CLARKE (URIAH).—Remarks on the Roman remains of Tesselated Floors, etc. discovered in the Cherry Orchard, Leicester: being the substance of two letters (with additions) contributed to the "Leicester Journal," Nov. 21 and Dec. 5, 1851. 8vo. (Leicester, 1851.) S.K.

CLARKE (Rev. WILLIAM). —The connexion of the Roman, Saxon, and English Coins, deduced from observations on the Saxon weights and measures. 4to. London, 1767. B.M.

Another edition. 4to. London, 1774. B.M.

CLARKE (WILLIAM, Bookseller).—Repertorium Bibliographicum; or, some account of the most celebrated British Libraries. Portraits and frontispiece. Royal 8vo. London, 1819. B.M.

CLARKE (W. B.).—Gothic Architecture and its probable origin. Selected chiefly from Moller's treatise. 4to. London, 1832–33. B. Arch.

CLARKE (W. B.).—A Guide to Hayling. 12mo. Hayling, 1836. B. Arch.

CLARKE (W. B.).—Gothic Architecture. (Written for P. Nicholson's "Masonry," etc.) 4to. London, 1839. B. Arch.

CLARKE (William Nelson).—Parochial Topography of the Hundred of Wanting, with other miscellaneous records relating to the County of Berks. 4to. Oxford, 1824. B.M.

CLARKSON (Christopher).—The History and Antiquities of Richmond, in the County of York, with a brief description of the neighbourhood. (With an appendix separately paged. An engraved title-page is also prefixed.) 4to. Richmond, 1821. B.M.

CLARKSON (Douglas A.).—Ancient Iron Work from the thirteenth century. By D. A. C., architect. Large 4to. London, 1860. S.K.

CLARKSON (Douglas A.).—New Designs for Monuments, Tombs, etc. 3 vols. Plates. 4to. London (1862–65). B.M.

CLARUS, pseud. — International Exhibition, 1862. Threepenny guide to the Pictures, English and Foreign, etc. 16mo. London (1862). B.M.

CLASEN (Lorenz). — Conversations-Lexicon für bildende Kunst. Herausgegeben von F. Faber. Nach dessen Tode fortgeführt von L. Clasen..... 1857, etc. See Romberg (J. A.), Faber (F.), and Clasen (L.).

CLASSIC or GOTHIC.—"The Battle of the Styles." From "Blackwood's Magazine," March 1862. S.K.

CLASSICI ITALIANI.—250 vols. 8vo. Milano, Società Tipografica. 1802–9. B.M.

A series of works published by a society of letterati, generally very carefully edited, and without mutilation.

CLASSICS.—Tales of the Classics: a new delineation of the most popular fables, legends, and allegories, commemorated in the works of poets, painters, and sculptors. 3 vols. 8vo. London, 1830. B.M.

CLAUDE LORRAIN (C. Gelée, called le Lorrain).—G. C. (Signed, V. Denon.) 4to. n.p.n.d.

CLAUDE LORRAIN (C. Gelée, called le Lorrain).—Descripcion de las feistas que el St. Marques de Castel Rodrigo, Embaxador de España celebrò en esta corte à la nueua del election de Ferdinando III. de Austria, Rey de Romanos. Hecha por Miguel Bermudez de Castro. 10 etched plates by C. L. Fol. En Roma, por Francesco Caballo, 1637. B.M.

No text, but an 11th plate in B.M. copy.

CLAUDE LORRAIN (C. Gelée, called le Lorrain).—Liber Veritatis; or, a collection of prints, after the original designs of Claude le Lorrain; in the collection of His Grace the Duke of Devonshire, Earl Spencer, Richard Payne Knight, Benjamin West, P.R.A., Charles Lambert, Edward Turnor, George Gosling, and Joseph Farrington, Esqrs. Executed by Richard Earlom, in the manner and taste of the originals. 3 vols. Fol. London, 1777–1819. S.K.

Another impression. London, Bohn, 1839.

Another set of plates from the same originals. Italian title by Lod. Caracciolo. 2 vols. Fol. Roma, 1815, etc. B.M.

CLAUDE LORRAIN (C. Gelée, called le Lorrain).—Liber Studiorum. 100 plates. Imper. fol. London. B.M.

CLAUDE LORRAIN (C. Gelée, called le Lorrain).—A collection of Landscapes, after the original pictures of C. L. and Gaspar Poussin. Fol. London, Boydell, 1801. B.M.

CLAUDE LORRAIN (C. Gelée, called le Lorrain).—Œuvre de C. G., par le Comte Guillaume de L(eppel). Plates. 8vo. Dresde, 1806.

CLAUDE LORRAIN (C. Gelée, called le Lorrain). — Lettre de Xavier Scrofani, Sicilien, Correspondant de l'Institut de France, au Chevalier Ennius Quirinus Visconti, sur un paysage de C. L. 8vo. Naples, 1812.

CLAUDE LORRAIN (C. Gelée, called le Lorrain).—Beauties of Claude Lorraine; consisting of 24 landscapes, selected from the "Liber Veritatis," and engraved on steel by eminent engravers, from a brilliant copy in the possession of His Grace the Duke of Bedford. Fol. London, 1825. S.K.

CLAUDE LORRAIN (C. Gelée, called le Lorrain).—Éloge historique de C. G., par J. P. Voiart. 8vo. Nancy, 1839.

CLAUDE LORRAIN (C. Gelée, called le Lorrain).—Essai biographique, par Charles Héquet. 8vo. Nancy, 1863. From "Journal de la Société d'Archéologie Lorraine."

CLAUDE LORRAIN (C. Gelée, called le Lorrain).—Victor Cousin, sur C. G. In "Journal du Musée Lorrain."

CLAUDE LORRAIN (C. Gelée, called le Lorrain).—Original Designs by. See Chamberlaine (J.), Original Designs, etc.

CLAUDE LORRAIN (C. Gelée, called le Lorrain). See Leroy (A.), Collection de Dessins originaux de Grands Maîtres.

CLAUDEL (J.).—Formules, Tables et renseignements pratiques; Aide-mémoire des Ingénieurs, des Architectes, etc. 3 plates. 8vo. Paris, 1845.

4th edition. 3 plates. 8vo. Paris, 1857. B.M.

CLAUDIN (Gustave).—Musée de Rouen. Salon de 1853. Revue de l'Exposition de Peinture. 8vo. Rouen, 1853.

CLAUDIN (Gustave).—À propos de Peinture. Par G. C. 8vo. Rouen, 1856.

CLAUSS (C.). See BECKER, Charakterbilder aus der Kunstgeschichte. 8vo. 1861.

CLAUSSIN (— DE).—Catalogue raisonné de toutes les estampes qui forment l'œuvre de Rembrandt, et des principales pièces de ses élèves, composé par les sieurs Gersaint, Helle, Glomy et P. Yver. Nouvelle édition, corrigée et considérablement augmentée par M. le Chevalier de C. 8vo. Paris, 1824. S.K.

CLAUSSIN (— DE).—Supplément au Catalogue de Rembrandt, suivi d'une description des estampes de ses élèves, augmentées de pièces et d'épreuves inédites: on y a joint une description des morceaux qui lui ont été faussement attribués et de ceux des meilleurs graveurs, d'après ses tableaux ou dessins. Par M. le Chevalier de C. 8vo. Paris, 1828. S.K.

CLAUSTRE (ANDRÉ DE).—Dictionnaire de Mythologie; pour l'intelligence des Poëtes de l'histoire fabuleuse, des monumens historiques, des bas-reliefs, des tableaux, etc. 3 vols. 12mo. Paris, 1745. B.M.

CLAVE (ESTIENNE DE).—Paradoxes ov Traittez Philosophiqves des Pierres et Pierreries contre l'opinion vulgaire. 8vo. Paris, 1635. B.M.

CLAVERING (ROBERT).—The Carpenters and Joiners Vade Mecum. 8vo. London, 1776. B.M.

CLAVERING (ROBERT).—An Essay on the Construction and Building of Chimneys. 1 plate. 8vo. London, 1793. B.M.

CLAVIGERO (FRANCESCO XAVIERO).—Storia antica del Messico, divisa in dieci libri e corredata di carte geografiche, e di varie figuri; e dissertazioni sulla terra sugli animali e sugli abitatori del Messico. 4 vols. 4to. Cesenæ, 1780–81. B.M.

The Italian edition preceded the Spanish.

English translation.—History of Mexico, collected from Spanish and Mexican historians. Translated by C. Cullen. 2 vols. With plates and maps. 1st edition. 4to. London, 1787. B.M.

Reprinted. 3 vols. 8vo. Philadelphia, 1804.

Another edition. 2 vols. 4to. London, 1807.

In German. 2 vols. Plates and maps. 8vo. Leipzig, 1789–90.

CLAVIGERO (FRANCESCO XAVIERO).—Historia antigua di Megico: sacada de los mejores historiados españoles, y de los manuscritos y de las pinturas antiguas de los Indios;.....adornada con mapas y estampas, e ilustrada con disertaciones sobre la tierra, los animales, y los habitantes de Megico. 2 vols. 8vo. London, 1826.

CLAVIUS (CHRISTOPHERUS).—Opera mathematica. 5 vols. With plates. Fol. Moguntiæ, 1612.

CLAXTON (JOHN).—Description of a Saxon Arch, with an Inscription in Dinton Church, Bucks, and of sundry Antiquities found in that parish. 2 plates. In the "Archæologia," vol. x.

CLAXTON (MARSHALL).—Spenser reading the Faerie Queene, an engraving from a cartoon by Marshall Claxton. Art Union of London Publications, 1847. See SOCIETIES.

CLAXTON (P. C.).—A Visit to S. Mary Redcliffe Church and Bristol Cathedral; with a few remarks on the desirability of restoring, and not rebuilding ancient edifices: a paper read by P. C. C. before the Waynflete Society, on April 10, 1866. Post 8vo. S.K.

CLAYTON (JOHN).—A collection of the Ancient Timber Edifices of England. 26 tinted plates, and descriptive text. Imper. fol. London, 1846. S.K.

CLAYTON (JOHN).—Abbey Dore Church and Monastery, near Hereford. Sessional paper, 24 Feb. London, 1851. B. Arch.

CLAYTON (JOHN).—Towers and Spires of the City Churches, the works of Sir Christopher Wren. Sessional paper. London, 1852. B. Arch.

CLAYTON (JOHN).—Bridges and Viaducts of the present day. Sessional paper. London, 1856. B. Arch.

CLAYTON (JOHN).—Works of Sir Christopher Wren. 60 plates, etc. Fol. 1852. See WREN (Sir C.).

CLAYTON (ROBERT, Bishop of Clogher).—A Journal from Grand Cairo to Mount Sinai and back again; translated from a manuscript written by the Prefetto of Egypt in company with the missionaries de Propaganda Fide at Grand Cairo; to which are added some remarks on the origin of hieroglyphics and the mythology of the ancient heathens. 4to. London, 1753. B.M.

2nd edition. 8vo. London, 1753. B.M.

CLEAVELAND (NEHEMIAH).—Green-Wood illustrated. In.....line-engravings from drawings taken on the spot by J. Smillie. With descriptive notices by N. C. 18 plates. 4to. New York, (1847). B.M.

CLEFFELIUS (JO. CHRISTOPH.).—Antiquitates Germanorum, potissimum septentrionalium. 8vo. Francofurti, 1733. B.M.

(Costume; descriptions.)

CLEGG (SAMUEL).—Architecture of Machinery. An essay on propriety of form and proportion, intended as a guide to assist the student in the drawing and designing of machinery. 4to. London, 1852. S.K.

Earlier edition. 84 plates. 4to. London, 1843.

CLEGHORN (GEORGE).—Restoration of the Parthenon of Athens as the National Monument of Scotland. 8vo. London, 1846. B.M.

CLEGHORN (GEORGE).—Ancient and Modern Art, historical and critical. 2nd edition, corrected and enlarged. 2 vols. 12mo. London, 1848. S.K.

CLELAND (James).—Annals of Glasgow; comprising an account of the public buildings, charities, and the rise and progress of the city. 8vo. Glasgow, 1816. B.M.
Another edition. 8vo. Glasgow, 1829. B.M.

CLEMENS (Claudius).—Musei, sive Bibliothecæ tam privatæ quam publicæ extructio, instructio, cura, usus, libri iv. Accessit accurata descriptio Regiæ Bibliothecæ S. Laurentii Escurialis. Insuper Parænesis allegorica ad amorem litterarum, etc. 4to. Lugduni, 1635.
With curious emblems and devices for each division, etc. B.M.

CLEMENS (Friedrich).—Hamburg's Gedenkbuch; eine Chronik seiner Schicksale und Begebenheiten vom Ursprung der Stadt bis zur letzten Feuersbrunst und Wiedererbauung. With 31 plates, and a plan. 8vo. Hamburg, 1844. B.M.

CLEMENS (J. F.), MELLIN, and ROSENTHAL (C. A.).—Der Dom zu Magdeburg, gezeichnet und herausgegeben von Clemens, Mellin, und Rosenthal, beendigt von Rosenthal. 5 parts. 30 plates, and text. Oblong fol. Magdeburg, 1842–52. S.K.

CLEMENS (Justus).—Notes on the thirty-seventh Exhibition of the Royal Scottish Academy. 8vo. Edinburgh, 1863. B.M.

CLEMENT VIII., Pope.—Descrizione degli apparati fatti in Bologna per la venuta di N. S. Papa Clemente VIII. con i disegni degli archi, statue, e pitture, dedicata agli Illustrissimi Signori del Reggimento di Bologna da Vittorio Benacci Stampatore Camarale 1598. 9 etchings by Guido Reni. Oblong fol. (Bologna, 1598.) S.K.

CLEMENT XI., Pope (Giovanni Francesco Albani).—Distinta relazione della gran sala della Cancellaria Apostolica ornata nel pontificato.....di .....Clemente undecimo. 4to. Roma, 1719. B.M.

CLEMENT XIII., Pope (Carlo Rezzonico). Esatissima relazione della solenne cavalcata fatta dal palazzo Vaticano alla Basilica Lateranense e di tutte le ceremonie occorse nel possesso della Santità .....C. XIII. 4to. Roma, 1758. B.M.

CLEMENT XIV., Pope (Giovanni Vincenzo Antonio Ganganelli).—Relazione del magnifico Catafalco eretto nella Basilica di San Pietro in Vaticano, per i funerali della Santa Memoria di Clemente XIV. 4to. Roma, 1774. B.M.

CLÉMENT (Charles).—De la Peinture Italienne jusqu'à Fra Angelico de Fiesole. (Article from "Revue Chrétienne," 15 Mai 1857). 8vo. Paris, 1857. S.K.

CLÉMENT (Charles).—Michel-Ange, Léonard de Vinci, Raphael avec une étude sur l'Art en Italie avant le xvie siècle et des catalogues raisonnés, historiques et bibliographiques. Post 8vo. Paris, 1861. S.K.

CLÉMENT (Charles).—Études sur les Beaux-Arts en France. Nicolas Poussin, Decamps, Delacroix, H. Flandrin, M. M. Gleyre et Meissonier. De la peinture murale. L'Académie des Beaux-Arts et le décret du 13 Novembre. Les Paysagistes Français contemporains. Post 8vo. Paris, 1865. S.K.

CLÉMENT (Charles).—Peintres modernes .....See Decamps (A. A.). Paris, 1858.

CLÉMENT (Félix).—Madame Félix Clément, née Anna Delautel, peintre.....par Alphonse Pauly. 8vo. (Paris, 1865.)
From "Revue Artistique et Littéraire."

CLÉMENT (Madame, formerly HÉMERY). Promenades dans l'Arrondissement d'Avesnes, département du Nord. 2 vols. Plates. 12mo. Avesnes, 1829.

CLÉMENT (Madame, formerly HÉMERY). Traité Analytique du Mélange des Couleurs: à l'usage des personnes qui s'occupent de la peinture Orientale. 12mo. Paris, 1833.

CLÉMENT (Madame, formerly HÉMERY). Histoire des Fêtes, civiles et religieuses, des usages anciens et modernes du Département du Nord. 8vo. Paris, 1834.
Another edition. 2 vols. With plates. 8vo. Avesnes, 1844. B.M.

CLÉMENT (René).—Étude sur le Théâtre Antique au point de vue des décors, des machines et des masques. De la voix chez nos acteurs modernes. 23 pp. 8vo. Paris, 1863. B.M.

CLÉMENT DE RIS (L., Comte).—Le Musée Royal de Madrid. 12mo. Paris, 1859. S.K.

CLÉMENT DE RIS (L., Comte).—Les Musées de Province. 2 vols. 8vo. Paris, 1859–64. S.K.

CLÉMENT DE RIS (L., Comte).—Critiques d'Art et de Littérature. 12mo. Paris, 1862. B.M.
Biographies of various notabilities of late years: Eugène Delacroix, Celestin Nanteuil, etc.

CLÉMENT DE RIS (L., Comte).—La Curiosité, collections Français et étrangères, cabinets d'amateurs, biographies. 12mo. Paris, 1864. S.K.
Notices of various collections, museums, etc.: Louvre, Palais Japonnais; Gems in Florence, South Kensington Museum, London, etc.

CLÉMENT (Nicolas).—Austrasiae Reges et Duces Epigrammatis, per N. C. descripti. 64 portraits. 1st edition. 4to. Coloniæ, 1591.
With French text. 4to. Cologne, 1591.
Another edition. 4to. Espinal, 1617.

CLEMENT OF ROME.—Photographic Facsimiles of the Remains of the Epistles of Clement of Rome. Made from the unique copy preserved in the Codex Alexandrinus. Royal 4to. London, 1856. S.K.

CLEMENTINA MARIA (SOBIESKI), Consort of James Edward Francis, Prince of Wales, called the Pretender.—An account of the Funeral Ceremonies perform'd at Rome, in honour of the Princess C. S. Translated from the Roman Journal of Jan. 29, 1735. 16 pp. 8vo. (London?) 1735. B.M.

CLEMENTINE MUSEUM. See VISCONTI, Sculpture of the Museo Pio-Clementino. 7 vols. Fol. Roma, 1782–1808.

CLEMENTINI (ANTONIO). — Manuale di Architettura civile ad uso degli artisti, periti, e proprietarj, di A. C. 2nd edition. 4 plates. 8vo. Mantova, 1854.

CLEMENTS (HENRY GEORGE JOHN).—Reminiscences of Pilgrimage to the Holy Places of Palestine. Lithogr. plates. 8vo. London (Sidmouth printed), 1857. B.M.

CLENER (A.). See DUBOIS MAISONNEUVE, Peintures de Vases Antiques. 2 vols. Fol. Paris, 1808.

CLENNEL (L.).—Illustrations to Beattie's "Minstrel." Designs by Mr. Thurston, and engraved on wood by Mr. Clennel. Imper. 8vo. Alnwick, 1807. S.K.

CLÉOMENÈS.—Notice sur les Sculpteurs Grecs qui ont porté le nom de Cléomenès, par E. Q. Visconti. 8vo. (Paris), n. d.

CLEONIDES.—Hoc in volumine hæc opera continentur, Cleonidæ harmonicum introductorium interprete Georgio Valla Placentino, L. Vitruvii Pollionis de Architectura libri decem, Sexti Julii Frontini de Aquæ-ductibus liber unus, Angeli Policiani opusculum; quod Panepistemon inscribitur. Angeli Policiani in priora analyticæ prælectio, cui Titulus est Lamia. Woodcuts. Small fol. Venetiis, 1497. S.K.

Not usually found together.

CLERC (JEHAN LE).—Abbrégé de l'histoire francoyse auec les Effigies des Roys, tirées des plus rares & excellentz cabinetz de la France. Plates. 60 portraits Fol. Paris, 1585.

CLERC, afterwards LE CLERC (NICOLAS GABRIEL).—Histoire physique, morale, civile et politique de la Russie Ancienne. Vols. i.–iii. (Histoire physique, etc., de la Russie moderne par MM. Le Clerc père ..... Le Clerc fils, vols. i.–iii.) 6 vols. Plates of cities, imperial palaces, costumes, etc. Fol. Paris, 1783–94. B.M.

The name of Le Clerc fils does not occur before vol. ii. of the "Russie Moderne."

CLERCK (CAROLUS). — Icones Insectorum rariorum cum nominibus eorum trivialibus locisque e C. Linnæi syst. nat. allegatis. 55 coloured plates. Large 4to. Holmiæ, 1759.

CLERCK (N. DE).—Tooneel. Der Keyseren en Coningen van Christenryck sedert den onderganck van het Griecks Keyserdom. Vervatende hare Beeltenissen, Afcomsten ende Voornaemste daden, ende also t' Sommier der Historie van meer dan 150 Jaren herwaerts, bij een vergadert wt de geloofsveerdigste Schrijvers door N. D. C. Small fol. Tot Delf, 1615. S.K.

CLERCK (N. DE).—Tooneel der beroemder Hertogen, Princen, Graven ende Krygs-Helden van Christenrijck binnen dese drij laeste eeuwen, Vervatende hare Beeldnissen, Afcomsten en Voornaemste daden mit gaders den oorspronck ende huijdigen staet der vermaerder Republijcken van Venetien, Genua, Suitserlandt ende Geneven. Wt de geloofsveerdighste Schrijvers bij een vergadert. Door N. D. C. Small fol. Tot Delf, 1617. S.K.

CLERGET (CHARLES ERNEST).—Mélanges d'Ornements. Recueil composé, dessiné, et gravé par C. E. C. Small fol. Paris, n. d. S.K.

CLERGET (CHARLES ERNEST).—Ornements tires ou imités des Quatre Ecoles. 2nd series. 100 plates. 4to. Paris, n. d. S.K.

Another edition, par MM. Reister et Clerget. 2 vols. 4to. Paris, 1841. S.K.

CLERGET (CHARLES ERNEST).—Ornements teints, composés, dessinés, et gravés par C. E. C. Fol. Paris (1830). S.K.

CLERGET (CHARLES ERNEST), HAUREAU, LASSUS, and others.—Moniteur des Architectes, recueil de maisons de ville et de campagne, architecture urbaine et rurale, d'après les dessins de Clerget, Haureau, Lassus, etc. Plates. 4to. Paris, 1852, and following years. S.K.

CLERGET (CHARLES ERNEST) et MARTEL. Encyclopédie Universelle d'Ornements Antiques, Grecs, Romains, Égyptiens, Arabe, Mauresques, Chinois, etc.....depuis les Gaulois jusqu'au xixe siècle. Small fol. Paris, n. d. S.K.

CLERGET (CHARLES ERNEST).—Nouveaux Ornements, composés, dessinés, et gravés par C. E. Clerget, à l'usage des manufactures et pour l'ornementation en général. S.K.

CLERGET (CHARLES ERNEST). — Motifs d'ornements du xvie siècle, ou matériaux rares et inédits pour toutes les professions qui ont l'ornement pour base ou pour auxiliaire, choisis, dessinés et gravés par E. Clerget, Dupuis et H. Brevière. Books i.–iii. Plates coloured in monochrome. 4to. Paris, 1840. B.M.

Discontinued.

CLERGET (CHARLES ERNEST). — Tracings by C. E. Clerget, from various old French and Italian pattern books, viz.: La Fleur de la Science "de Pourtraicture et Patrons de Broderie," Façon "arabicque et italique." Paris, 1530, etc. A collection. Small fol. S.K.

CLERGET (CHARLES ERNEST) et GEORGE (Mme. E.).—Collection portative d'Ornements de la Renaissance, recueillis et choisis par C. E. C. Gravés sur cuivre d'après les originaux par C. E. C. et Mme. E. G. Imper. 8vo. Paris, 1851. S.K.

CLERGET (HUBERT). See JERUSALEM, City of. Souvenirs de Jérusalem, album.....lithographié par MM. H. C., etc. Fol. (1862.)

CLERIAN (LOUIS MATHURIN). — Notice nécrologique sur L. M. C. 8vo. Paris, 1853. From the "Nécrologe Universel du xixe siècle."

CLERISSEAU (C.). — Antiquités de la France, par M. C., architecte. Monumens de Nismes. 42 plates. 1st edition. Large fol. Paris, 1778. S.K.

CLERISSEAU (C.) et LEGRAND (J. G.). Antiquités de la France, par C. C. Le texte historique et descriptif, par J. G. L. Same plates as in former work. 2 vols. Fol. Paris, an xii. (1804). S.K.

In this edition the 1st vol. contains text; 2nd, 63 plates.

CLERJON (Pierre). — Histoire de Lyon depuis sa fondation, jusqu'à nos jours (continued after the author's death, in 1832, by J. Morin)..... ornée de figures d'après les dessins de F. F. Richard. 6 vols. 8vo. Lyon, 1829–37. B.M.

CLERK (John, of Eldin).—A Collection of Drawings and Etchings (sixty-four in number), by J. C. To which are added nine prints taken from his drawings. With manuscript descriptions. Ruins and buildings in Scotland. Fol. Edinburgh, 1786. B.M.

CLERK (John, of Eldin).—Essay on Naval Tactics, systematical and historical. With plates. 4to. Edinburgh, 1804.

Earlier edition. 4to. London, 1790.

Another edition. Notes by Lord Rodney. 8vo. London, 1827.

French translation by Lescallier. 2 parts. 1 vol. 4to. Paris, 1791.

Taken from a work by Paul Hoste, "L'Art des Armes Navales." Lyon, 1697.

CLERK (John, of Eldin). — A series of Etchings, chiefly of views in Scotland. 27 plates. 4to. Edinburgh, 1825. B.M.

CLERK (Sir John, Baron of the Exchequer, Scotland).—Dissertatio de Monumentis quibusdam Romanis, in Boreali Magnæ Britanniæ parte, detectis. (By Sir J. C.) 1 plate. 4to. 1750. B.M.

CLERK (Thomas, Engraver).—The Works of W. Hogarth.....1810. (The engravings) by T. C. See Hogarth (W.).

CLERMONT-FERRAND.—Musée de Clermont-Ferrand (Puy-de-Dôme), tableaux, gravures, dessins, émaux, peintures sur marbre, etc. Antiquités Egyptiennes, Gauloises, Gallo-Romaines, etc. 8vo. Clermont, 1861.

CLESSE.—Inventaire des Trésors, meubles et ornements des églises de Commercy, de 1612–1792. In "Journal.....du Musée Lorrain," part ii.

CLEVE, or CLEEF (Hendrik van). — Ruinarum varii Prospectus. (Roman ruins.) Fol. n. p. n. d. See Gallæus.

CLEVELAND (Charles D.).—An Epitome of Grecian Antiquities. 8vo. Boston, 1827. Bodl.

Another edition. 12mo. 1838. B.M.

CLEVER (Miss).—An account of a New Process in Painting, in two parts. Part I. containing remarks on its general correspondence with the peculiarities of the Venetian School. Part II., supplementary details explanatory of the process, with miscellaneous observations on the arts of the seventeenth century. 8vo. London (1821).

CLEVES. — Nachrichten über die zu Cleve gesammelten, theils römischen, theils vaterländischen Alterthümer, und andere daselbst vorhandene Denkwürdigkeiten. 8vo. Berlin, 1795.

CLIAS (Peter Heinrich).—An Elementary Course of Gymnastic Exercises.....With the report made to the Medical Faculty of Paris on the subject, and a new and complete treatise on the art of swimming.....4th edition. Plates. 8vo. London, 1825. B.M.

CLIFFE (Charles Frederick).—The Book of South Wales, the Bristol Channel, Monmouthshire and the Wye. A companion and guide to the watering places, shores, scenery, antiquities, towns, railways, mineral districts, lakes and streams of the Southern division of the Principality. 2nd edition, enlarged. Plans and woodcuts. 8vo. London, Gloucester (printed), 1848. B.M.

Third edition. 8vo. London, 1854. B.M.

CLIFFE (Charles Frederick).—The Book of North Wales: scenery, antiquities, highways and byeways, lakes, streams, and railways. Plans and woodcuts. 8vo. London, Gloucester (printed), 1850. B.M.

Second edition. 8vo. London, 1851. B.M.

CLIFFORD (C.).—A Photographic Scramble through Spain. 8vo. London, n.d. S.K.

CLIFFORD (J.).—A Descriptive Guide of Tunbridge Wells, containing an account of the ancient and present state of that place, with rules for drinking the waters, etc. 8vo. Tunbridge Wells, 1822. B.M.

CLIFFORD (Sir Thomas, Bart.) and CLIFFORD (Arthur).—A Topographical and Historical Description of the Parish of Tixall, in the County of Stafford. 4 portraits, 2 plates. 4to. Paris, 1817. B.M.

CLIFTON SUSPENSION BRIDGE. — History and Construction of the Clifton Suspension Bridge: illustrated by view of the Bridge and sections of the various parts. With detailed explanations. 3 pp. Plan and view. Fol. Bristol (1864). B.M.

CLINCHAMP (V. de).—Nouveau traité de la Perspective Linéaire, à l'usage des artistes et des écoles de dessin. 1 vol. of plates. 4to. Paris, 1840.

CLINT (Alfred).—A Guide to Oil Painting. Part II. Landscape from Nature. Post 8vo. London, 1855. S.K.

Earlier edition. 12mo and 8vo. London, 1849. B.M.

CLOCHAR (Pierre). — Mémoires explicatives des objets contenus dans la première et seconde distribution du terrain du Chateau de Trompette pour les jardins et promenades publiques de Bordeaux. 3 large plates. 4to. n. p. An viii. (1800). Cicogn.

CLOCHAR (Pierre).—Palais, Maisons et Vues d'Italie, mesurés et dessinés par P. C. Gravés par Bance, Normand, etc. Fol. Paris, 1809. S.K.

CLOCHAR (Pierre).—Monumens et Tombeaux, mesurés et dessinés en Italie par P. C. (Engraved by P. Lacour and J. E. Thierry.) Cahier I. (6 plates, with an "Explication" and "Discours préliminaire.") Fol. Paris, 1815. B.M. No more published.

CLODION (C. M.).—Notice nécrologique sur C. M. Clodion, par Antoine Dingé. 4to. Paris, 1814.

CLODION. — Notes sur Clodion, statuaire, à propos du cabinet d'un amateur, par F. de Villars. 8vo. Paris, 1862. From the "Revue Universelle des Arts," vol. xv.

CLODIUS (Chr. Conrad).—Iter Hierosolymitanum. 4to. Helmstadiæ (1711). B.M.

CLODIUS (Chr. Conrad).—De Nummorvm Ebraicorvm Inscriptionibvs Samaritanis. 4to. Helmstadiæ, 1712. B.M.

CLOET (J. J. de).—Voyage Pittoresque dans le Royaume des Pays-Bas. 2 vols. 201 views. Oblong 4to. Bruxelles, 1825. B.M.

CLOQUET (J. B.).—Nouveau Traité élémentaire de Perspective à l'usage des artistes. 2 vols. Atlas, fol., of 84 plates. Text, 4to. Paris, 1823.

CLOSE (William). See West (T.), The Antiquities of Furness.....A new edition, with additions by W. C. Plans. 8vo. 1805.

CLOT (Antoine Barthélemi, afterwards CLOT-BEY).—Aperçu général sur l'Égypte. Ouvrage orné d'un portrait et de plusieurs cartes et plans coloriés. 2 vols. 8vo. Paris, 1840. B.M.

CLOUET.—Notice sur le Tombeau de Charles de Rucy, Evêque de Soissons. Plate. In "Bulletin de la Soc. Archéol. de Soissons," vol. i.

CLOUET.—Sur un Ossuaire Gaulois trouvé à Vic-sur-Aisne. The same, vol. xii.

CLOUET (Les Trois).—La Renaissance des Arts à la Cour de France. Études sur les Arts au xvie siècle, par le comte de Laborde. Les Trois Clouet. 8vo. Paris, 15 août 1850. From "Renaissance des Arts à la Cour de France," vol. i. S.K.

CLOVIO (Giulio), called MACEDO.—Leben des G. Julius Clovio. Ein Beitrag zur slawischen Kunstgeschichte von Ivan Kukuljevic Sakcinski. Aus dem Illyrischen übersetzt von M. P. With lithogr. portrait of Clovio. 8vo. Agram, 1852.

CLOVIO (Giulio), called MACEDO. — Twelve most exquisite Paintings upon vellum, by Julio Clovio, representing the victories of Charles V. Fol. n.p.n.d. B.M.

CLOVIO (Giulio), called MACEDO.—Thesaurus artis pictoriæ ex unius Julii Clovii clari admodum pictoris operibus depromptus. See Bonde (G.). Fol. n.p. 1733.

CLUBBE (John).—The History and Antiquities of the ancient Villa of Wheatfield, in the County of Suffolk. 12mo. n.p.n.d. B.M.

CLUBBE (John).—Physiognomy; being a sketch only of a larger work upon the same plan; wherein the different tempers, passions, and manners of men will be particularly considered. 4to. London, 1763. Soane Mus.

CLUGNY (— de). — Costumes français depuis Clovis jusqu'à nos jours, extraits des monuments les plus authentiques de sculpture et de peinture, avec un texte historique et descriptif et des notes par M. de C. 4 vols. 8vo. Paris, 1836–39.

CLUNY, Hôtel de, Paris. — Notices sur l'Hôtel de C., et sur le Palais des Thermes, avec des notes sur la culture des arts, principalement dans les xve et xvie siècles. 8vo. Paris, 1834. B.M.

CLUNY, Hôtel de, Paris. See Du Sommerard (A.), Les Arts au Moyen-âge. Text, 5 vols. 8vo.; plates, 6 vols. fol. Paris, 1838–46.

CLUNY, Hôtel de, Paris. See Du Sommerard (E.), Musée des Thermes et de l'Hôtel de Cluny, etc. 8vo. 1852, etc.

CLUSIUS (C.). — Rariorum Plantarum Historia. Woodcuts. Fol. Antverpiae ex off. Plantin. apud J. Moretum, 1601.

CLUSIUS (C.).—Exoticorum libri x., item Petri Bellonii observationes, C. C. interprete. Woodcuts. Fol. Lugduni Batavorum, 1605.

CLUTTERBUCK (Robert).—The History and Antiquities of the County of Hertford; compiled from the best printed authorities and original records preserved in public repositories and private collections; with views of the most curious monuments of antiquity, and a map of the county. 3 vols. Fol. London, 1815–27. S.K.

CLUTTON (Henry).—Remarks, with illustrations, on the Domestic Architecture of France, from the accession of Charles VI. to the demise of Louis XII. Plates. Small fol. London, 1853–56. S.K.

CLUVERIUS (Philippus).—Germaniæ Antiquæ libri tres; adjectæ sunt Vindelicia, et Noricum. Maps, and 25 coloured costume plates. Large 4to. Lugduni Batavorum (Elzevir), 1616. B.M.
Another edition. Fol. Leyden, 1631. B.M.

CLUVERIUS (Philippus).—Italia Antiqua. 2 vols. Plates and maps. Fol. Lugduni Batavorum, 1624. B.M.

CLUVERIUS (Philippus).—Sicilia Antiqua. In Grævius, J. G., "Thesaurus Antiquitatum Siciliæ," vol i. Fol. Lugduni Batavorum, 1694–1725.

CLUYSENAAR (J.-P.).—Chemin de Fer de Dendre-et-Waes, d'Ath à Lokeran, et de Bruxelles vers Gand par Alost. Bâtiments des Stations et Maisons de Garde, par J.-P. C., architecte. 4to. Bruxelles, 1854. S.K.

CLUYSENAAR (J.-P.). — Maisons de campagne, châteaux, fermes, maisons de jardiniers etc., exécutés en Belgique par Cluysenaar. 50 col. lithogr. plates. 4to. Bruxelles, 1859.

CLUYT (Outger). — Beschryvinge vande eygenschappe, krachten, ende werckingen vanden calswee, in Latyn lapis nephriticus ende jaspis viridis. 8vo. Amsterdam, 1621. Bodl.
In Latin, per Gul. Laurembergium. 8vo. Rostoch, 1627. Bodl.

COADE. — (Etchings of Coade's Artificial Stone Manufacture, Narrow Wall, Lambeth,..... published, only for private circulation,.....under the superintendence of John Bacon the sculptor(?).) Fol. (London,) 1777–79. B.M.
The title is in manuscript.

COADE.—Coade's Gallery, or exhibition in artificial stone, Westminster Bridge Road,.....of statues, vases, etc. 36 pp. 4to. Lambeth, 1799. B.M.

COATES (Charles). — History and Antiquities of Reading, with the supplement. 2 vols. 8 plates. 4to. London, 1802–10. S.K.

COATS (James).— A New Dictionary of Heraldry, explaining the Terms us'd in that Science, with their Etymology, and different Versions into Latin. Containing all the Rules of Blazon, with Reasons for the same. The original Signification of Bearings. And a concise Account of the most noted Orders of Knighthood that are, or have been; and of Honours and Dignities, Ecclesiastical, Civil, or Military. Illustrated with 196 Devices on copper. The whole design'd to make that Science familiar. Revis'd and corrected, with a Recommendatory Epistle. 8vo. London, 1747. S.K.
Earlier editions :—
8vo. London, 1725. B.M.
8vo. London, 1739.

COBB (John Wolstenholme). — Two Lectures on the History and Antiquities of Berkhamsted. 8vo. London, (1855). S.K.

COBBE (Frances Power).—The Hierarchy of Art. By F. P. C. Parts i. and ii. From "Fraser's Magazine" for January and March 1865. 8vo. S.K.

COBBE (Frances Power). — Ireland and her Exhibition in 1865. By F. P. C. Article from "Fraser's Magazine," October 1865. S.K.

COBBETT (James Paul).—Journal of a Tour in Italy and part of France and Switzerland, ...from October 1828 to September 1829. 12mo. London, 1830. B.M.

COBBOLD (Robert Henry).—Pictures of the Chinese, drawn by themselves. Described by .....R. H. C. 30 curious etchings. 8vo. London, 1860. B.M.

COBHAM.—The Pictorial Guide to Cobham, descriptive of its church and college; the hall, picture gallery, and park, etc. Cuts. 12mo. London, 1844. B.M.

COBIN (A.).—Perspective adapted to Naval Architecture. 8vo. London, 1794. Roy. Acad. Lond.

COCCHI (Antonio, Professor of Anatomy). Diarium itineris Philippi IV. Regis Francorum, e tabulis fagineis ceratis autographis Joannis de Sancto Justo excerptum. 84 pp. Curious details of manners. In "Lettera Critica sopra un manoscritto in cera." 4to. Firenze, 1746. B.M.

COCCHI (Igino).—L'origine dei combustibili fossili, del Prof. Igino Cocchi. Lettura, &c. 16mo. Milano, 1868. S.K.

COCCIUS (Hieronymus). See Cock (Hieronymus).

COCHARD (Nicolas François).—Description historique de Lyon, etc. 8vo. Lyon, 1817. B.M.

COCHERIS (Hippolyte).—Le Blason des Couleurs en Armes, Livrees et Devises, par Sicille, Herault d'Alphonse V., Roi d'Aragon; publié et annoté par H. C. Post 8vo. Paris, 1860. S.K.

COCHET (Jean Benoît Désiré, Abbé).— Les Églises de l'Arrondissement du Havre. 2 vols. 12 lithogr. plates. 8vo. Ingouville, 1844–46.

COCHET (Jean Benoît Désiré, Abbé).— Les Églises de l'Arrondissement de Dieppe. 2 vols. 10 plates. 8vo. Dieppe, 1846–50.

COCHET (Jean Benoît Désiré, Abbé).— Les Églises de l'Arrondissement d'Yvetot. 2 vols. Woodcuts. 8vo. Paris, Dieppe (printed), 1852. B.M.

COCHET (Jean Benoît Désiré, Abbé).— La Normandie souterraine, ou notices sur des Cimetières Romains et des Cimetières Francs explorés en Normandie. 16 lithogr. plates. Royal 8vo. Rouen, 1854. S.K.
2nd edition. 18 lithogr. plates and woodcuts. 8vo. Dieppe, 1855.

COCHET (Jean Benoît Désiré, Abbé).— Sépultures Gauloises, Romaines, Franques et Normandes, faisant suite à la Normandie Souterraine. Woodcuts. 8vo. Paris, Rouen et Dieppe, 1857.

COCHET (Jean Benoît Désiré, Abbé).— Le Tombeau de Childéric I. Roi des Francs, restitué à l'aide de l'archéologie et des découvertes récentes. 8vo. Paris, 1859. S.K.

COCHET (Jean Benoît Désiré, Abbé).— Archéologie céramique et sépulcrale: ou l'art de classer les sépultures anciennes à l'aide de la céramique. 4to. Paris, 1860. S.K.
Also 4to. Paris, 1863. B.M.

COCHET (Jean Benoît Désiré, Abbé).— Notice historique et archéologique sur la ville, l'abbaye et l'église de Tréport. Vignettes. 8vo. Dieppe, 1861. B.M.

COCHET (Jean Benoît Désiré, Abbé).— Quelques particularités relatives à la Sépulture Chrétienne du Moyen-âge. From the "Revue de l'Art Chrétien." 20 pp. 8vo. Paris, 1860.

COCHET (Jean Benoît Désiré, Abbé).— Notice sur les ruines d'une Ville Romaine découverte à Bordeaux, près d'Etretat (Seine-Inférieure). In "Bulletin Monumental," vol. x.

COCHET (Jean Benoît Désiré, Abbé).—Notice sur le Cimetière Romain de Neuville-le-Pollet, près Dieppe. 1 plate. In "Bulletin Monumental," vol. xi.

COCHET (Jean Benoît Désiré, Abbé).—Sépultures anciennes trouvées à Saint-Pierre d'Épinay dans les travaux du chemin de fer de Dieppe. The same, vol. xiii.

COCHET (Jean Benoît Désiré, Abbé).—De l'Ogive et du Plein-Centre à propos de deux églises de Campagne. The same, vol. xiii.

COCHET (Jean Benoît Désiré, Abbé).—Notice sur l'Église prieurale de Sigy. The same, vol. xiii.

COCHET (Jean Benoît Désiré, Abbé).—Notice sur les Fouilles de Londinières en 1847. 1 plate. The same, vol. xiv.

COCHET (Jean Benoît Désiré, Abbé).—Sur l'Église de Veulettes (Arrondissement d'Yvetot). The same, vol. xvi.

COCHET (Jean Benoît Désiré, Abbé).—Rapport sur les Fouilles du Bois des Loges (Canton de Fécamp, Arrondissement du Havre), faites en 1851. The same, vol. xviii.

COCHET (Jean Benoît Désiré, Abbé).—Des Sépultures Romaines et Mérovingiennes. The same, vol. xix.

COCHET (Jean Benoît Désiré, Abbé).—Epigraphie de la Seine-Inférieure. 2 plates. The same, vol. xxi.

COCHET (Jean Benoît Désiré, Abbé).—Notice sur des Sépultures Gallo-Romaines du 2de siècle découvertes à St. Germain-en-Campagne, près Dieppe, en 1856. The same, vol. xxii.

COCHET (Jean Benoît Désiré, Abbé).—Mémoire sur la coutume de placer des vases dans la sépulture de l'homme, et spécialement dans les Sépultures Chrétiennes depuis le xime siècle jusqu'au xviime siècle. Plates. The same, vol. xxii.

COCHET (Jean Benoît Désiré, Abbé).—Sépultures Chrétiennes de la période Anglo-Normande trouvées à Boutelles, près Dieppe, en 1857. 9 plates. The same, vol. xxv.

COCHET (Jean Benoît Désiré, Abbé).—Une visite aux Sablières de Saint-Acheul. The same, vol. xxvii.

COCHET (Jean Benoît Désiré, Abbé).—L'Angon des Francs. 2 plates. The same, vol. xxvii.

COCHET (Jean Benoît Désiré, Abbé).—Opérations Archéologiques dans le Département de la Seine-Inférieure depuis le 1er Juillet 1860, jusqu'au 30 Juin 1862. The same, vol. xxix.

COCHET (Jean Benoît Désiré, Abbé).—Rapport annuel sur les Opérations Archéologiques du Département de la Seine-Inférieure. The same, vol. xxx.

COCHET (Jean Benoît Désiré, Abbé).—Notice sur l'ancienne Abbaye de Lieu Dieu. In "Mémoires de la Société d'Archéologie du Départ. de la Somme," vol. ix.

COCHET (Jean Benoît Désiré, Abbé).—Cimetière Franc découvert à Marlot, près Criquebeuf-sur-Seine, Canton de Pont de l'Arche. Plates. Pp. 287–296. In "Recueil des Travaux de la Société Libre.....de l'Eure," 3rd series, vol. iv.

COCHET (Jean Benoît Désiré, Abbé).—La Seine-Inférieure historique et archéologique, par M. l'Abbé Cochet. Époques Gauloise, Romaine et Franque, avec une Carte archéologique de ces trois Périodes. 4to. Paris, 1864. S.K.

COCHIN fils, and BELLICARD.—Essai sur la Peinture, la Sculpture, et l'Architecture. 12mo. n.p. 1751. Cicogn.
In their "Observations sur.....Herculanéum."

COCHIN (Charles Nicolas).—Œuvres diverses de M. C., secrétaire de l'Académie Royale de Peinture et Sculpture, ou recueil de quelques pièces concernant les Arts. 3 vols. Plates. 12mo. Paris, 1771.
The first edition appeared under the title, "Recueil de quelques pièces concernant les Arts." 12mo. Paris, 1757.

COCHIN (Charles Nicolas).—Dissertation sur l'effet de la lumière dans les ombres. 12mo, n.p. 1758.

COCHIN (Charles Nicolas).—Les Misotechnites aux Enfers, ou examen des observations sur les Arts par une Société d'Amateurs. 12mo. Amsterdam, 1763.

COCHIN (Charles Nicolas).—Voyage d'Italie; ou recueil de notes sur les ouvrages d'Architecture, de Peinture et de Sculpture que l'on voit dans les principales villes d'Italie. 3 vols. 12mo. Paris, 1758.
Other editions:—
3 vols. 8vo. Paris, 1759. B.M.
3 vols. 8vo. Paris, 1769. Cicogn.

COCHIN (Charles Nicolas).—Recueil de quelques pièces concernant les Arts, extraits de plusieurs Mercures de France. (Contains an "Éloge de Massé.") 12mo. Paris, 1757.
Another edition. 12mo. Paris, 1771.

COCHIN (Charles Nicolas).—Drawing copies. See Jombert (C. A.), Méthode pour apprendre le Dessin, etc. 4to. Paris, 1784. And Pasquier (J. J.), Principes de Dessin, etc. 4to. Paris, 1773.

COCHIN (Charles Nicolas). See Catalogues, Sale.

COCHIN (Le Sieur). See Pérau (Abbé), Description historique de l'Hôtel Royal des Invalides. Fol. Paris, 1756.

COCHOIS (Arsène).—Mémoire historique sur l'Abbaye de l'Ile-Chauvet, Ordre de St. Benoît, dans le diocèse de Luçon,..... publié et annoté par A. Guéraud. 64 pp. 8vo. Nantes, 1854. B.M.

COCHRANE (James). — Arcana of the Arts; or, modern receipt book. 8vo. London, 1834. B.M.

COCHRANE (John).—A Treatise on the Game of Chess, containing the games on odds from the "Traité des Amateurs;" the games of the celebrated anonymous Modenese,.....and a catalogue of writers on Chess. Frontispiece. 8vo. London, 1822. B.M.

COCHRANE (Capt. John Dundas).—Narrative of a Pedestrian Journey through Russia and Siberian Tartary, from the Frontiers of China to the Frozen Sea and Kamtschatka. 2 vols. Plates. 8vo. London, 1824. B.M.

COCK (Hieronymus). — Begin. Compertimentorum quod vocant multiplex genus lepidissimis historiolis poetarumque fabellis ornatum 1556. Zeer Vele Veranderingen van Compertementen gheciert met historikens van Poesie ende andere ghedruckt by H. C. Schilder in de Vier Winden. With plates. 4to. (Antwerp,) 1556. B.M.

COCK (Hieronymus). See Floris (Cornelius), Antwerpianus hujus operis inventor, etc. A collection of 21 etchings. H. Cock exc. Fol. 1548, etc.

COCK (Hieronymus). See Faber (F.), Præcipua aliquot Romanæ antiquitatis ruinarum monimenta, etc. (Engraved by H. C.) Fol. 1551.

COCK (Hieronymus). See Veen (M. van). (26 engravings of Scriptural subjects.) C. excud. Oblong 4to. 1556.

COCK (Hieronymus).—(A collection of 51 miscellaneous engravings, by H. C. and others.) Oblong fol. (Antwerp, 1558?) B.M.

COCK (Hieronymus).—La magnifica e suntuosa Pompa Funerale, fatta in Burselle il di xxix. di Decembre, l'anno mdlviii. nell' essequie dello 'nvitissimo Carlo Quinto Imperadore Massimo. A series of engravings, by H. C., showing the procession, with short descriptions. Fol. Anversa, 1559. B.M.

COCK (Hieronymus).—(Divi Caroli V. Imp. victoriæ ea multis præcipuæ, etc. Engraved by J. Boel, M. van Veen, etc. 12 plates, with Latin inscriptions.) 4to. (Antwerp, 1556?)

The Latin portion of the above title is taken from the edition of 1558. This is apparently the edition described in Nagler as being without title-page. A made-up title in MS. is prefixed. B.M.

COCK (Hieronymus).—Begin. Illustriss. et Reverendiss. in Christo Patri et Domino D. A. Perenoto.....H. C. pictor devotissime dedicabat. 28 plates and engraved title, from drawings by J. V. de Vriese. 4to. (Antwerp), 1562. B.M.

COCK (Hieronymus), H. Cock excudebat. Pictores, statuarii, architecti, latomi, et quicunque principum magnificorumque virorum memoriæ æternæ inservitis adeste et hunc libellum varias cœnotaphiorum, tumulorum et mortuorum monumentorum formas typis.....in ære exaratas comprehendentem inspicite,..... et ingeniosæ manui J. V. Frisii quæ has excogitavit et liberalitati H. C., cujus impensis hæc nobis exhibentur bene favete. 4to. (Antwerp), 1562.

28 plates (irregularly numbered, including title; with 3 portraits, and a monument, apparently from another work). A fragment. B.M.

COCK (Hieronymus).—Operum antiquorum Romanorum hinc inde per divisas Europæ regiones extructorum Reliquias ac Ruinas..... Libellus hic novus continet. H. C. picktor (sic) excudebat. (A series of engravings.) 4to. (Antwerp), 1562. B.M.

COCKBURN (James Pattison).—Voyage to Cadiz and Gibraltar up the Mediterranean to Malta and Sicily, in 1810 and 1811 ..... and an Excursion in Portugal. 2 vols. 30 coloured plates and maps. 8vo. London, 1815.

COCKBURN (James Pattison). — Swiss Scenery, from drawings by Major C. 62 plates. 4to. London, 1820. B.M.

COCKBURN (James Pattison).—Views to illustrate the route of the Simplon (with a descriptive account in MS.), drawn from nature by Major C., and on stone by J. Harding. Fol. London, 1822. B.M.

COCKBURN (James Pattison).—Views in the Valley of Aosta, drawn from nature by Major C., and on stone by A. Aglio and T. M. Baynes. Fol. London, (1822–23). B.M.

COCKBURN (James Pattison), and DONALDSON (Thomas Leverton). See Donaldson (T. L.), Pompeii, illustrated with picturesque views, engraved by W. B. Cooke, from the original drawings of Lieut.-Col. C., R.A. With plans and details of the public and domestic edifices, including the recent excavations, and descriptive letterpress by T. L. D. 2 vols. Fol. 1827.

COCKER (Edward).—England's Pen-Man: or, Cocker's New Copy Book. Containing all the Curious Hands practised in England and our Neighbouring Nations.....As also the Breaks of Secretary, Roman, and Italian Letters: with the exemplifying Court-Hand, and an exact copy of the Greek Alphabet, etc. Oblong 4to. London, 1703. S.K.

Earlier edition. 8vo. London, 1658. B.M.

With another title.—The Pen's Transcendency; or, Fair Writing's Store-House. Furnished with Examples of all the Curious Hands practised in England, and the nations adjacent, etc. Wholly invented, written, and engraven by E. C. Oblong 4to. London (1664?). S.K.

COCKERELL (Charles Robert, R.A.).—Progetto di collocazione delle statue antiche esistenti nella Galleria di Firenze che rappresentano la favola di Niobe. Plate, and text, s. sh. Large fol. Firenze, 1816. Cicogn.

COCKERELL (Charles Robert, R.A.).—Le statue della favola di Niobe dell' Imp. e R. Galleria di Firenze situate nella primitiva loro disposizione da C. R. C. Plate. 8vo. Firenze, 1818. S.K.

COCKERELL (Charles Robert, R.A.).—On the Labyrinth of Crete, and other Grecian antiquities. In "Travels in various Countries of the East." By Robert Walpole. Vol. ii. pp. 402, etc. 2 vols. 4to. 1820. S.K.

COCKERELL (Charles Robert, R.A.).—Antiquities of Athens and other places in Greece, Sicily, etc., supplementary to the Antiquities of Athens by J. Stuart and N. Revett; illustrated by C. R. C., W. Kinnard, T. L. Donaldson, W. Jenkins, W. Railton. 5 parts. Fol. London, 1830. S.K.

German translation.—Alterthümer von Athen und anderen Orten Griechenlands, Siciliens und Klein-Asiens. Fol. Leipzig und Darmstadt, n.d.

COCKERELL (Charles Robert, R.A.).—The Temple of Jupiter Olympus at Agrigentum, commonly called the Temple of the Giants. Plates. Fol. London, 1830. B.M.

COCKERELL (Charles Robert, R.A.).—Plan and Sections of the New (Bank of England), Dividend, Pay, and Warrant Offices, and Accountant's Drawing Office above; together with six allegorical subjects, forming the decoration of the lower offices. 4 plates. Oblong fol. London, 1835. S.K.

COCKERELL (Charles Robert, R.A.).—Ancient Sculptures in Lincoln Cathedral. 12 plates. 8vo. London, 1848. From the "Proceedings of the Archæological Institute of Great Britain" (1845). S.K.

COCKERELL (Charles Robert, R.A.).—Iconography of the West Front of Wells Cathedral, with an appendix on the sculptures of other Medieval Churches in England. By C. R. C. 4to. Oxford and London, 1851. S.K.

COCKERELL (Charles Robert, R.A.).—Observations on Style in Architecture. Sessional paper. London, 1849. B. Arch.

COCKERELL (Charles Robert, R.A.), and LLOYD (William Watkiss).—The Temples of Jupiter Panhellenius at Ægina, and of Apollo Epicurius at Bassæ, near Phigaleia in Arcadia. By C. R. C. To which is added, a Memoir of the Systems of Proportion employed in the original designs of these structures, by W. W. L. Fol. London, 1860. S.K.

COCKERELL (Charles Robert, R.A.).—Address delivered at the Royal Institution of British Architects. Sessional paper. London, 1860. B. Arch.

COCKERELL (Charles Robert, R.A.).—A descriptive account of the Sculptures of the West Front of Wells Cathedral, photographed for the Architectural Photographic Association, 1862. Extracted with the permission of the author. 4to. London, 1862. S.K.

COCKERELL (Charles Robert, R.A.). See Michael Angelo, Illustrations of the Genius of Michael Angelo. Fol. 1857.

COCKERELL (Frederic Pepys).—Architectural Accessories of Monumental Sculpture. Sessional paper, Brit. Architects. London, 1861. S.K.

COCKERILL (John).—Portefeuille de J. C., ou description de machines. 2 vols. 200 plates. 4to. Liège, 1855, and following years.

COCLES (Bartholomeus).—Chiromantiæ ac physiognomiæ anastasis. Fol. Bononiæ, J. Ant. Plato de Benedictis, 1504.

Other editions:—

With plates. Fol. Bononiæ, 1517 or 1523.

With the title, Physiognomiæ et Chiromantiæ Compendium. 157 woodcuts of hands and faces. 8vo. Argentorati, 1536. B.M.

8vo. Argentorati, 1520. B.M.

8vo. Argentorati, 1533 and 1534. B.M.

8vo. Argentorati, 1554 and 1555. B.M.

French translation.—Le Compendium et brief enseignement de Physiognomie et Chyromancie, monstrant par le regard du visage et lignes de la main, les mœurs et complexions des gens. Plates. 8vo. Paris, 1546.

For a commentary on the above, see Tricasse (—).

COCQUIEL (— de, Chevalier).—De l'Enseignement Industriel, et de la limitation de la durée du travail en Angleterre. Rapport à Monsieur le Ministre de l'Intérieur par Ch. de Cocquiel. 8vo. Bruxelles, 1853. S.K.

English translation by Peter Berlyn. 8vo. London, 1853. S.K.

CODAGLI (Domenico).—Historia dell' Isola e Monasterio di S. Secondo di Venetia.....Con un Cronico in fine, del nome.....di quelle Abadesse e Monache, le quali vi fecero vita separata; e de tutti i Presidenti, che in essa hebbero il gouerno, etc. 4to. Venetia, 1609. B.M.

Notices of the buildings on that Island.

CODDÈ (Pasquale and Luigi).—Memorie biografiche poste in forma di Dizionario dei Pittori, Scultori, Architetti ed Incisori Mantovani per la più finora sconosciuti. Royal 8vo. Mantova, 1837. S.K.

CODFORD ST. MARY, Wiltshire.—Memorials of the parish of; by the author of the Memorials of Oxford (J. Ingram). 8vo. Oxford, 1844. B. Arch.

COE (Benjamin H.).—Coe's new Drawing Cards for schools. 10 numbers. 12mo. (New York, 1850?) B.M.

COE (Benjamin H.) and SHELL (F. P.).—Elementary Drawing and the true method of teaching it: with familiar instructions for drawing objects in perspective and in sketching from nature. In 3 parts. 16mo. New York, 1855. B.M.

COEKE VAN AELST (Peter). See Serlio (Sebastiano), Den eersten Boeck van Architecturen. Small fol. Thantwerpen, 1553.

COEHORN (Menno, Baron van).—Versterekinge des Vijfhoecks met alle syne buyten wercken gestelt tegens die van den Ingenieur en Capiteyn L. Paan. Fol. Leeuwarden, 1682.

COEHORN (Menno, Baron van).—Nieuwe Vestnigbouw. With plates. Fol. Leeuwarden, 1685 or 1702.

COEHORN (Menno, Baron van).—The New Method of Fortification, translated from the original Dutch.....by T. Savery. Plates. Fol. London, 1705. B.M.

French translation. 8vo. La Haye, 1706.
Other editions:—
8vo. Wesel, 1706.
8vo. La Haye, 1711.
4to. La Haye, 1741.
German translations:—
With plates. 4to. Wesel, 1708.
4to. Düsseldorf, 1709.

COELEMANS (Jacques).—Recueil d'Estampes, etc. See Boyer (Jean Baptiste Marquis d'Aguilles). Atlas fol. Paris (1744).

COEN (G.). See Frizzi (A.), Album Estense, con disegni originali dei.....artisti G. C., etc. Fol. 1850, etc.

COESVELT (W. G.).—Collection of Pictures of W. G. Coesvelt, Esq., of London. Consisting of 90 plates.....in outline, by F. Joubert. With an Introduction by Mrs. Jameson. 4to. London, 1836. S.K.

COËTLOGON (Alfred, Marquis de).—Dessins, histoire et description de l'Église de Notre-Dame de Folgoët. Plates. Oblong 4to. Brest, 1852. B.M.

COETLOSQUET (—, Comte).—Notice sur la Cathédrale de Metz. Lithographs. 8vo. Metz, 1847.

COFFINET (— Abbé).—Peintres-verriers de Troyes. 4to. Paris, 1858. From the "Annales Archéologiques," published by Didron aîné. Vol. xviii. S.K.

COFFINET (— Abbé).—Trésor de Saint-Étienne, insigne et royale église collégiale de Troyes. 2 plates. 38 pp. 4to. Paris, 1860. From the "Annales Archéologiques."

COGAN (Thomas).—The Rhine: or a Journey from Utrecht to Francfort: chiefly on the borders of the Rhine, and the passage down the river, from Mentz to Bonn. 2 vols. Map, and 24 aquatint plates. 8vo. London, 1794. B.M.

COGAN (Thomas). See Camper (P.), The Works of P. Camper, on the connexion between the Science of Anatomy and the Arts of Drawing .....Translated from the Dutch by T. C.

COGHILL (Sir John).—Collection of Greek Painted Vases. See Millingen (James), Peintures antiques de Vases Grecs, etc. Fol. Rome, 1817.

COGHLAN (Francis).—A Visit to London; or, Stranger's Guide to the Metropolis. 12mo. London (1833?). B.M.

Another edition.—C.'s Pocket Picture of London and its environs, alphabetically arranged.....A new edition.....revised and corrected, with.....additional .....matter, by A. C. Lee. 32mo. London, 1847. B.M.

COGHLAN (Francis).—A Guide up the Rhine from London by Rotterdam, the Hague, Amsterdam, Ostend, Brussels, Cologne, Dover, Calais, and Antwerp.....Second edition, enlarged. 12mo. London, 1837. B.M.

COGHLAN (Francis).—Guide through Switzerland and Chamounix; or, Tourist's companion to the.....towns, villages, vallies and mountains. 12mo. London, (1838?). B.M.

Another edition.—Handbook for Travellers in Switzerland.....arranged on a plan never before published. 8vo. London, 1856. B.M.

COGHLAN (Francis).—Hand-book for Central Europe; or, guide for tourists through Belgium, Holland, the Rhine, Germany, Switzerland, and France, etc. 8vo. London (Leipsic?), 1844. B.M.

2nd edition, enlarged. 12mo. London, 1845. B.M.

COGHLAN (Francis).—A Hand-book for Italy. 12mo. London, 1845. B.M.

COGHLAN (Francis).—New Guide to Paris and its Environs.....Sixteenth edition. To which is added a new Pronouncing English and French Vocabulary. Plates. 12mo. London (Paris, printed), 1854. B.M.

COGNATUS, pseud., i.e. COUSIN (Gilbertus).—Brevis ac dilvcida Burgundie Superioris, quæ Comitatus nomine censetur, descriptio. (Maps, heraldry, ancient and modern names of places, etc.) 12mo. Basileæ (1552).

COGNIET (Léon).—M. Léon Cogniet. (Exposition du Boulevard des Italiens), par M. Ernest Vinet. 8vo. Paris, 1862. From the "Revue Nationale."

COHAUSEN (August von).—Cäsar's Rheinbrücken. Philologisch, militärisch und technisch untersucht von August von Cohausen, etc. 22 woodcuts. 8vo. Leipzig, 1867. S.K.

COHEN (Anne Jean Philippe Louis). See Hurter (F. E. von), Tableau des Institutions..... de l'église au moyen-âge, etc. Traduit.....par J. C. (With chapter on connexion of the Arts with monastic institutions.) 8vo. 1843.

COHEN (Francis). See Palgrave (Sir Francis).

COHEN (Henri).—Description générale des Monnaies de la République Romaine communément appelées Médailles Consulaires. 75 plates. 4to. Paris, 1857. S.K.

COHEN (Henri).—Description historique de Monnaies frappées sous l'Empire Romain communément appelées Médailles Impériales. 6 vols. Plates. 8vo. Paris, 1859–1862. S.K.

COHEN (Henri).—Coins of the Byzantine Roman Empire. See Sabatier (J.), Description générale des Monnaies Byzantines, etc. 2 vols. 8vo. Paris, 1862.

COIGNARD (L.). See Catalogues, Sale.

COIGNET (F.).—Bétons agglomérés pour fortifications, ponts, etc. 8vo. Paris, 1862. B. Arch.

COIGNET (Jules). See Catalogues, Sale.

COINAGE.—Observations on the Coinage of the Ancient Britons. Read before the Numismatic Society, March 1837. 4to. London, 1837. B.M.

COINAGE.—International Coinage. Article from the "Edinburgh Review," No. 254. October 1866. 8vo. S.K.

COINDET (J.).—Histoire de la Peinture en Italie. Guide de l'amateur des Beaux-Arts. Post 8vo. Paris, 1861. S.K.

Other editions:—
18mo. Paris, 1817.
18mo. Paris, 1856.
2 vols. 18mo. Genève, 1849.

COINS.—An account of all the Gold and Silver Coins ever used in England. 8vo. London, 1718. B.M.

COINS.—Numismata antiqua, in tres partes divisa. Collegit olim et æri incidi vivens curavit Thomas Pembrochiæ et Montis Gomerici Comes. (With Index by Joseph Ames.) 4to. n.p. 1746. S.K.

COINS.—De duobus Imperatorum Russiæ Nummis, editio altera monetis ac documentis adhuc ineditis aucta. With 2 plates. 8vo. n.p. 1752. Cicogn.

Earlier edition. With plates. 4to. Venice, 1750.

COINS.—Twelve plates of English Silver Coins, from the Norman Conquest to Henry the Eighth inclusive. 4to. London, 1756. B.M.

COINS.—(Seventy-two plates of Gold and Silver Coins, mostly English, supposed to have been engraved about the year 1650. Printed for T. Snelling. 8vo. London, 1757.) B.M.

COINS.—Classes generales Geographiae Numismaticae, seu monetae urbium, populorum et regum etc. secundum systema Eckhelianum. 4to. Lipsiæ, 1797.

COINS.—Illustrations of the Anglo-French Coinage, taken from the Cabinet of a Fellow of the Antiquarian Societies of London and Scotland, etc. Plates. 4to. London, 1830. B.M.

COINS.—Remarks on the Coins of Ephesus struck during the Roman dominion. Read before the Numismatic Society, May 20th, 1841. 8vo. London, 1841. Lond. Inst.

COINS.—The Coins of Greece. From the "Edinburgh Review," No. 211, July 1856. S.K.

COINS.—A Manual of Roman Coins, from the earliest period to the extinction of the Empire. 21 plates. 8vo. London, 1865. S.K.

COINTERAUX (François).—École d'Architecture Rurale, ou leçons par lesquelles on apprendra soi-même à bâtir solidement, etc. 8vo. Paris, 1790.

German translation. 8vo. Nürnberg and Altdorf, 1798.

COINTERAUX (François).—Traité sur la construction des manufactures, et des maisons de campagne. Plans and detail plates. 8vo. Paris, 1791. B.M.

The pagination commences at 80 on the verso of the fourth leaf.

COINTERAUX (François). — Architecture périodique; ou, notice des travaux et approvisionnemens que chacun peut faire.....soit pour améliorer ses fonds, soit pour construire toutes sortes de batisses, soit pour multiplier les engrais. 2 plates. 8vo. Paris, 1792. B.M.

COINTERAUX (François).—L'art d'embellir le Louvre et les Tuileries, et par la d'augmenter la fortune publique. 8vo. Paris, 1797.

COINTREAU, (A. L.).—Histoire abrégée du Cabinet des Médailles et Antiques de la Bibliothèque Nationale. 8vo. Paris, 1800. B.M.

COKE (John).—The Debate betwene the heraldes of Englande and Fraunce, compyled by Ihon Coke, clarke of the Kynges recognysaunce, or vulgerly called clarke of the Statutes of the Staple of Westmynster, and fynyshed the yere of our Lorde, 1550. 16mo. London, 1550. B.M.

COKE (Thomas William, Earl of Leicester). Erection of Leicester Monument. See Leamon (R.), Narrative of proceedings, etc.

COKER (N.).—A Survey of Dorsetshire. Containing the antiquities and natural history of that county. With a particular description of all the places of note and antient seats. And a copious genealogical account of three hundred of the principal families, with their arms fully described and curiously engraved on 6 folio copper-plates, to which is prefixed a map of the County. Fol. London, 1732. S.K.

COLARDEAU (Charles Pierre).—Œuvres de C., etc. (With engravings from the designs of C. Monnet.) 2 vols. 8vo. Paris, 1779. B.M.

COLAS (Ferdinand).—Photographie. Description du procédé dit Américain. 2me édition, contenant les derniers perfectionnements apportés au Daguerréotype. 16 pp. 8vo. Paris, 1850. B.M.

COLBURN (Zerah).—The Manufacture of Encaustic Tiles and Ceramic Ornamentation by machinery. From the "Journal of the Society of Arts," May 19, 1865. S.K.

COLCHESTER.—The History and Antiquities of Colchester, in the county of Essex. Plates. Fol. Colchester, 1789.

Part of Morant's "History of the County of Essex."

COLCHESTER.—The History and Description of Colchester. 2 vols. Plates. 8vo. Colchester, 1803. B.M.

COLDWELL (W. G.).—Spire of All Saints Church, Chesterfield. Sessional paper, Brit. Architects. London, 1855. S.K.

COLE (—). — Elementary Drawing Copy Books, for the use of Children from four years old and upwards, in schools and families. Compiled by a student certificated by the Science and Art Department as an Art Teacher. Books i.–vii. 4to. London, 1864. S.K.

COLE (EDWARD S.).—Sketches of the Architectural Beauties of Wells and Glastonbury. 16 plates. 4to. London, n.d. S.K.

COLE (EDWARD S.).—Outline Sketches of Old Buildings in Bruges. 4to. London, 1851. S.K.

COLE (HENRY, C.B.).—First Exercises for Children in Light, Shade, and Colour. Plates. 8vo. London, 1840. S.K.

Supplement to "Drawing for Young Children." Written by Horace Grant.

COLE (HENRY, C.B.; FELIX SUMMERLY, pseud.).—Handbook for the architecture, tapestries, paintings, gardens, and grounds of Hampton Court. Woodcuts after D. Cox, jun. and C. C. Pyne. 12mo. London, 1841. S.K.

Enlarged edition. 1843. S.K.

Another edition. 1860. S.K.

COLE (HENRY, C.B.; FELIX SUMMERLY, pseud.).—A Handbook for the National Gallery. 2nd edition. 12mo. London, 1842. S.K.

3rd edition. 12mo. London, 1842. S.K.

Illustrated edition. With reminiscences of the most celebrated pictures, drawn from the originals by John, James, and William Linnell. 12mo. London, 1843. S.K.

French translation.—Catalogue des tableaux qui se trouvent dans La Galerie Nationale, suivi par la chronologie des peintres. 12mo. Londres, 1843. S.K.

COLE (HENRY, C.B.; FELIX SUMMERLY, pseud.).—A Handbook for Holidays spent in and near London. Notices of Picture Galleries and Works of Art. 8vo. London, 1842. S.K.

COLE (HENRY, C.B.).—Handbook to Picture Galleries. 12mo. London, 1842. S.K.

COLE (HENRY, C.B.; FELIX SUMMERLY, pseud.).—Handbook for the architecture, sculpture, tombs, and decorations of Westminster Abbey. 56 woodcuts, 4 etchings by David Cox, jun. 12mo. London, 1842. S.K.

COLE (HENRY, C.B.; FELIX SUMMERLY, pseud.).—Handbook for free Picture Galleries; or amateur's note book for the National Gallery, Dulwich Gallery, and pictures of the Soane Museum, of the Society of Arts, and of the British Museum. Fcap. 8vo. London, 1842. S.K.

2nd edition. 12mo. London, 1844.

COLE (HENRY, C.B.; FELIX SUMMERLY, pseud.).—Handbook for the City of Canterbury, its historical associations, and works of art. Plates after D. Cox, jun., and map. 12mo. London and Canterbury, 1843. S.K.

A new edition, revised. With additions by John Brent. 8vo. London, 1860. S.K.

COLE (HENRY, C.B.).—A Glance at the Temple Church. 12mo. London, 1843. S.K.

3rd edition. London, 1844.

COLE (HENRY, C.B.; FELIX SUMMERLY, pseud.).—Excursions out of London to Erith, Rochester, and Cobham in Kent. With illustrations and suitable maps. 8vo. London, 1843. S.K.

COLE (HENRY, C.B.).—Day's Excursions out of London. 12mo. London, 1843.

Another edition. 12mo. London, 1849.

COLE (HENRY, C.B.).—Felix Summerly's Home Treasury of Books and Pictures; purposed to cultivate the affections, fancy, imagination, and taste of children. Comprising:—

The Traditional Nursery Songs of England. With 8 coloured lithographs from drawings by C. W. Cope, R.A., R. Redgrave, R.A., T. Webster, R.A., J. C. Horsley, R.A., and John Linnell. Super-roy. 16mo. London, 1843.

Another edition. London, 1846.

Sir Hornbook. With 8 coloured lithographs by H. Corbould. Super-roy. 16mo London, 1843.

Little Red Riding Hood. With 4 coloured lithographs by T. Webster, R.A. Super-roy. 16mo. London, 1843.

Beauty and the Beast. With 4 coloured lithographs by J. C. Horsley, R.A. Super-roy. 16mo. London, 1843.

Jack and the Bean-Stalk. With 4 coloured lithographs by C. W. Cope, R.A. Super-roy. 16mo. London, 1843.

The most Delectable History of Reynard the Fox. With 24 etchings by Albert van Everdingen. Super-roy. 16mo. London, 1843.

Events in Sacred History. Comprising:—

Bible Events. 1st series. With 8 illustrations from Hans Holbein.

Bible Events. 2nd series. With 6 illustrations from Raffaelle.

The Life of Christ. With 4 illustrations from Albert Dürer. The wood engravings (coloured) by John, James, and William Linnell. Super-roy. 16mo. London, 1843–44.

The Ancient and Modern Ballads of Chevy Chase. With 4 coloured lithographs by F. Tayler. Super-roy. 16mo. London, 1844.

Puck's Reports to Oberon: containing, The Sisters and Golden Locks, Grumble and Cheery, and The Eagle's Verdict. With 6 coloured lithographs by J. H. Townshend, R. Redgrave, R.A., J. C. Horsley, R.A., C. W. Cope, R.A., and F. Tayler. Super-roy. 16mo. London, 1844.

An Alphabet of Quadrupeds. With illustrations from Berghem, Dürer, Stoop, Teniers, etc. 24 coloured lithographs. Super-roy. 16mo. London, 1844.

Cinderella. With 4 coloured lithographs by John Absolon. Super-roy. 16mo. London, 1845.

Jack the Giant Killer. With 4 coloured lithographs by J. H. Townshend. Super-roy. 16mo. London, 1845.

Sleeping Beauty in the Wood. 4 coloured lithographs by John Absolon. Super-roy. 16mo. London. 1845.

Tales of the Heroes of Greece. By Niebuhr. With 4 coloured lithographs by J. H. Townshend. Super-roy. 16mo. London, 1845.

Tales from Spenser's Faerie Queen:—The Knight of the Red Cross, Sir Guyon, Sir Arthegall, and Sir Calidore. With 4 coloured lithographs by John Absolon. Super-roy. 16mo. London, 1846.

The Tesselated Pastime. With a chapter on some uses of the toy, and on taste in ornamental patterns. London, 1843.

The Architectural Pastime. With building plans. London, 1845.

COLE (HENRY, C.B.; FELIX SUMMERLY, pseud.).—Railway Travelling Charts, or Iron Road Books, for perusal on the journey, in which are noted the towns, villages, churches, mansions, parks, stations, bridges, viaducts, tunnels, cuttings, gradients, etc. The scenery and its natural history, the antiquities and their historical associations, etc.

1. London to Brighton. Map, and 83 woodcuts.
2. „ „ Cambridge. Map, and 47 woodcuts.
3. „ „ Oxford. Map, and 74 woodcuts.
4. „ „ Richmond. 15 woodcuts.
5. „ „ Southampton. 125 woodcuts.
6. „ „ Tunbridge Wells. 52 woodcuts.
7. „ „ Winchester and Gosport. 143 woodcuts.
8. „ „ Woking and Guildford. 52 woodcuts.
9. „ „ Wolverton. 85 woodcuts.
10. „ „ Folkestone and Dover. Map, and 98 woodcuts.
11. „ „ Birmingham. 136 woodcuts.

Folding sheets with plan of railway in the centre, and text and illustrations at the sides. 8vo. London, 1845. S.K.

COLE (HENRY, C.B.).—Felix Summerly's Pleasure Excursions, as guides for making day's excursions on the Eastern Counties, South-Eastern, Brighton and South Coast, South-Western, and London and North-Western Railways. 74 wood engravings. 8vo. London, 1847. S.K.

COLE (HENRY, C.B.).—The Journal of Design, with numerous patterns, edited by H. C. 6 vols. Woodcuts. 8vo. London, 1849–52. S.K.

COLE (HENRY, C.B.).—Shall we Keep the Crystal Palace? By Denarius. 4th edition. 8vo. 1851. S.K.

COLE (HENRY, C.B.).—Lecture on the International Results of the Exhibition of 1851. 8vo. London, 1852. S.K.

COLE (HENRY, C.B.).—Address at opening of an Elementary Drawing School at Westminster, presided over by Rt. Hon. J. W. Henley, President of the Board of Trade. 8vo. London, 1853. From "Report on Practical Art," printed by the Board of Trade.

COLE (HENRY, C.B.).—Addresses of the Superintendents of the Department of Practical Art, delivered in the Theatre at Marlborough House. I. On the facilities afforded to all classes of the community for obtaining education in Art. By H. C., C.B., General Superintendent, Nov. 24, 1852, 12mo. London, 1853. S.K.

COLE (HENRY, C.B.).—Observations on the expediency of carrying out the proposals of the Commissioners for the Exhibition of 1851, for the promotion of Institutions of Science and Art at Kensington, rather by the public themselves than by Government. 8vo. London, 1853.

COLE (HENRY, C.B.).—The Functions of the Science and Art Department. Delivered Nov. 16th, 1857. 8vo. London, 1857. S.K.

COLE (HENRY, C.B.).—Three reports on the Schools of Design made to the Board of Trade. Fol. 1859. From House of Commons Report of the Committee on Schools of Design, p. 340 (1849). S.K.

COLE (HENRY, C.B.).—Some thoughts on Hampton Court Palace; its pictures, tapestry, and other works of decorative art. Post 8vo. (Privately printed.) London, 1859. S.K.

COLE (HENRY, C.B.).—Papers on Decoration and House Painting. In "Athenæum" for 1843, pp. 1074, 1114, 1163. S.K.

COLE (HENRY, C.B.).—Discours. École Centrale et Spéciale d'Architecture. Séance d'ouverture, Oct. 1867. 8vo. Paris, 1867. S.K.

COLE (HENRY, C.B.).—Notes for a Universal Art Inventory of works of Fine Art which may be found throughout the continent of Europe, for the most part in ecclesiastical buildings and in connexion with architecture. Compiled for the use of the South Kensington Museum and the Schools of Art in the United Kingdom. Edited by H. C. Fol. London, 1867. S.K.

COLE (HENRY, C.B.).—Universal Art Inventory. Being brief notices of works of Fine and Ornamental Art executed before A.D. 1800; chiefly to be found in Europe, especially in connection with Architecture.....Compiled for the use of the South Kensington Museum and the Schools of Art in the United Kingdom. Edited by H. C. Part i.—Mosaics and Stained Glass. 8vo. London, 1869.

COLE (HENRY, C.B.).—The Passion of our Lord Jesus Christ, pourtrayed by Albert Dürer. See DUERER (Albrecht).

COLE (HENRY, C.B.).—Report on Terra Cotta. See PARIS, EXHIBITION, 1867. Reports, vol. ii.

COLE (JOHN).—A Treatise on the Circular Zodiac of Tentyra in Egypt. Plate. 8vo. (Plymouth), 1824. S.K.

COLE (JOHN).—The Antiquarian Trio, consisting of views and descriptions of—I. Duke of Buckingham's house; II. Rudston Church and Obelisk; III. Effigy in the Town Hall, with some original observations on the latter by the Rev. J. L. Sisson, M.A.; to which is added a finale, called the Poet's Favourite Tree, by the Rev. Archdeacon Wrangham; with a brief description of Hunmanby. 8vo. Scarborough, 1826. S.K.

COLE (JOHN).—The History and Antiquities of Ecton, in the county of Northampton. 8vo. Scarborough, 1825. B.M.

COLE (JOHN).—The History and Antiquities of Weston Favell, in the county of Northampton. Plates. 8vo. Scarborough, 1827. B.M.

COLE (JOHN).—The History and Antiquities of Filey, in the county of York. 8vo. Scarborough, 1828. B.M.

COLE (JOHN). — Historical Sketches of Scalby, Burniston, and Cloughton, with descriptive notices of Hayburn Wyke and Stainton Dale, in the county of York. 8vo. Scarborough, 1829. B.M.

COLE (JOHN).—Scarborough Guide: comprising a history of the town.....notices of the villages and seats of the nobility, etc. 5th edition. 8vo. Scarborough, 1832. B.M.

COLE (JOHN).— Histrionic Topography. See BREWER (J. N.), Histrionic Topography. 8vo. 1818.

COLE (J. J.).—Examples of the Gothic Geometric System. Sessional paper. London, 1847. B. Arch.

COLE (WILLIAM).—Select views of the remains of Ancient Monuments in Greece, as at present existing, from drawings taken.....in 1833. (With descriptive letterpress.) Fol. London, 1835. B.M.

COLE (WILLIAM).—Some observations on the Horns given by Henry I. to the Cathedral of Carlisle. 1 plate. In "Archæologia," vol. v.

COLEBROOK (HENRY THOMAS).—Twelve views of places in the Kingdom of Mysore, the country of Tippo Sultan, from drawings taken on the spot; to which are annexed concise descriptions. Coloured plates. Largest fol. 2nd edition. London, 1805. B.M.

Earlier edition. Fol. London, 1794.

COLEBROOKE (—).—An account of the Monument commonly ascribed to Catigern. 2 plates. In "Archæologia," vol. ii.

COLEBROOKE (—).—On a Coin of Robert Earl of Gloucester. 1 plate. The same, vol. iv.

COLEMAN (JAMES). — Coleman's general Index to printed Pedigrees; which are to be found in all the principal county and local histories, and in many privately printed genealogies; under alphabetical arrangement. With an appendix, commencing at page 106. 8vo. London, 1866. S.K.

COLERIDGE (F. G.).—An account of the Church of Ottery St. Mary. 4to. Exeter, 1842. S.K.

COLERIDGE (SAMUEL TAYLOR).—The Rime of the Ancient Mariner. (Illustrations by E. Wehnert, E. Duncan, and Birket Foster.) 8vo. London, 1858. S.K.

COLERIDGE (SAMUEL TAYLOR).—Rime of the Ancient Mariner. 20 illustrations by J. Noel Paton. Oblong fol. (Art Union of London.) 1863. S.K.

COLES (COWPER PHIPPS).—Iron-clad Sea-going Shield Ships. A lecture, etc. With diagrams. 8vo. (London, 1863.) B.M.

COLES (THOMAS). See PEACOCK (W. F.), C.'s Tourist's Guide Book. A visit to the wonderful city of Uriconium, etc. 8vo. (1860.)

COLES (THOMAS). See PEACOCK (W. F.), C.'s Tourist's Guide Book. What I saw in the Golden Valley, etc. 8vo. (1860.)

COLETUS (J. DOM.).—Notæ et siglæ, quæ in numis et lapidibus apud Romanos obtinebant, explicatæ. 4to. Venetiis, 1785.

COLFS (J. F.). — Congrès d'Archéologie d'Anvers de 1867. Développements de M. J. F. Colfs, en réponse à la question No. 11 du programme: "L'Architecture des temples grecs a-t-elle emprunté ses formes aux constructions en bois?" Discuter à ce sujet l'opinion de M. Viollet-Leduc. 8vo. Anvers, (1867). S.K.

COLFS (J. F.).—Réponse à la Question No. 42 du Programme du Congrès d'Archéologie d'Anvers de 1867: "Quels sont les principes à suivre dans la restauration des monuments anciens, construits à des époques successives et en styles différents?" 8vo. Anvers, (1867). S.K.

COLIN (A.).—A. Colin, né à Malines, en 1527. Par Maximilien de Ring. 8vo. Gand, 1847.

From the "Messager des Sciences Historiques de Belgique."

COLIN DE VERMONT (HYACINTHE).—Tableaux, etc. See CATALOGUES.

COLIN (JEAN).—J. C., graveur Rémois au dix-septième siècle, par M. Max Sutaine. 8vo. Reims, 1860.

COLLAERT (ADRIAN).—Life of S. Catherine. 16 plates, by A. C. With 4 other plates by Henry Hondins. n.p. o.d. Cicogn.

COLLAERT (ADRIAN). — Vita S. Joannis Baptistæ graphicè descripta. 22 plates. Small 4to. Antverpiæ, n.d. S.K.

COLLAERT (ADRIAN).—(A series of 25 plates, illustrative of the life of Saint Theresa.) Oblong 4to. (Antwerp, 1550?) B.M.

COLLAERT (ADRIAN).—Florilegium ab Hadriano C. cœlatum et a P. Gallæo editum. 25 numbered plates, including the title-page. 4to. (Antwerp, 1590?) B.M.

The plates are coloured in this copy.

COLLAERT (Adrian).—Animalium quadrupedum omnis generis delineationes in æs incisæ, et editæ ab A. Collardo. 19 numbered plates, including title-page. 4to. (Antwerp, 1612?) B.M.

COLLAERT (Adrian).—Avium vivæ Icones in æs incisæ, et editæ, ab A. Collardo. 16 numbered plates, including title-page. Oblong 4to. (Antwerp, 1610?)

Other editions:—16 numbered plates, including title-page. Oblong 4to. (Antwerp, 1620?)

18 numbered plates, including title-page. Oblong 4to. (Amsterdam,) 1625. B.M.

COLLAERT (Adrian). See Riccius (B.), Triumphus Jesu Christi crucifixi .....A. C. figuras sculpsit. (70 woodcuts, martyrdoms.) 8vo. 1608.

COLLAERT (Adrian).—Engravings of the Life, etc. of Christ. 51 plates. See Vos (Martin de), Vita, Passio, et Resurrectio Jesu Christi, etc. Oblong 4to. n.p.n.d.

COLLAS (Achille).—Médailles de la Revolution Française. Trésor de Numismatique et de Glyptique. Fol. Paris, 1806. S.K.

COLLAS (Achille).—Trésor de Numismatique et de Glyptique, ou recueil général de médailles, monnaies, pierres gravées, bas-reliefs, etc., tant anciens que modernes, les plus intéressants sous le rapport de l'art et de l'histoire; gravés par les procédés de M. A. C., sous la direction de M. Paul Delaroche, de M. Henrique Dupont, et de M. Charles Lenormant. 20 vols. in 11. Fol. Paris, 1834–43. S.K.

COLLECTANEA ARCHÆOLOGICA.—(Edited by T. J. Pettigrew, F.R.S.) 2 vols. 8vo. London, 1861. B.M.

COLLECTANEA ARCHÆOLOGICA.—Communications made to the British Archæological Association. (Edited by T. J. Pettigrew, F.R.S.) Plates. 4to. London, 1861, etc. S.K.

COLLECTANEA TOPOGRAPHICA ET GENEALOGICA. See Nichols (John Bowyer), Collectanea Topographica, etc. 8 vols. Royal 8vo. 1834–43.

COLLECTION.—Collections of plates, and records of architecture and houses, coins, cyphers and marks, furniture, history and antiquities, natural history, pictures, voyages, etc., arranged in order of language and date:—

COLLECTION.—A Collection of forty-two Facsimiles of rare Etchings, by celebrated painters of the Italian, Dutch, and Flemish schools. With a descriptive catalogue. Fol. London, n.d.

COLLECTION.—(A Collection of Proportional Tables, in a series of engraved plates, wherein are traced the curves or sweeps of the Hulls of sundry Men-of-War. Fol. London, 1680?) B.M.

COLLECTION.—A new Collection of Voyages and Travels; with historical accounts of discoveries and conquests in all parts of the world. (The discovery and conquest of the Molucco and Philippine Islands. Written in Spanish by B. L. de Argensola. A new voyage to Carolina;.....and a journal of a thousand miles, travel'd through several nations of Indians by J. Lawson. The seventeen years' travels of P. de Cieza through Peru, and the Provinces of Cartagena and Popayan in South America. Now first translated from the Spanish (by J. Stevens).) 3 vols. Maps and woodcuts. 4to. London, 1708–9. B.M.

COLLECTION.—A Collection of the several Marks and Cyphers by which the prints of the best engravers are distinguished; translated from the "Abcedario Pittorico" of P. A. Orlandi. Post 8vo. London, 1730. S.K.

COLLECTION.—A Collection of Voyages and Travels, consisting of authentic writers in our own tongue.....and continued with others of note, that have published Histories, Voyages, or Discoveries relating to.....Asia, Africa, America, Europe, or the Islands thereof, from the earliest account to the present time. Digested according to the parts of the world.....with introductions.....Compiled from the.....Library of the late Earl of Oxford.....Illustrated with notes. 2 vols. Fol. London, 1745. B.M.

COLLECTION.—A New Collection of Voyages, Discoveries, and Travels. 7 vols. Plates. 8vo. London, 1767.

COLLECTION.—Collections towards the History and Antiquities of Bedfordshire: viz. Puddington, Luton, and Dunstaple. 4to. London, 1783. Lond. Inst.

COLLECTION.—A Collection of 50 Etchings after Raphael, Giulio Romano, Guido, Poussin, etc., executed by Huck, Seleke, and Billinger, after the original drawings in the Collection at Düsseldorf. Published by J. Boydell. Fol. n.p. 1797.

COLLECTION.—A Collection of Exotic Plants of the island of Antigua. Plates. Fol. London, 1800.

COLLECTION.—A Collection of Inventories and other Records of the Royal Wardrobe and Jewel-house; and of the artillery and munitioun in some of the royal castles 1488–1606. (Edited by T. Thomson.) Privately printed. 4to. Edinburgh, 1815. S.K.

COLLECTION.—A Collection of Original Etchings, consisting of 7 by Rembrandt; 6 after Rembrandt, by Vivares; 25 by Claude (Lorrain), 1660; 3 by Dominique Barrière, 1651; 5 by Horizonti (J. F. van Bloemen); 47 by Hollar, 1641–47; 6 by Theodore van Kessel, 1654; 10 by Runciman; 17 by Cornelius Bega, 1654; 24 by Castiglione; 7 by Silvestre; 43 by various artists, after Rembrandt, Du Jardin, Della Bella, etc. 200 plates. Fol. London, 1826.

COLLECTION.—A Collection of Drawings in detail of the most approved constructions of American Machinery, with descriptions, etc. by the American Engineering Society. Fol. New York, 1852.

COLLECTION. — A select Collection of scarce and valuable Tracts on Money, from the originals of Vaughan, Cotton, Petty, Lowndes, Newton, Prior, Harris, and others. With a preface (by J. R. McCulloch). Notes (by the same), and index.....Printed for the Political Economy Club. 8vo. London, 1856. B.M.

COLLECTION.—Collection royale de près de 800 magnifiques estampes dont les planches sont à la Bibliothèque du Roi de France, gravées d'après les plus habiles peintres par les meilleurs graveurs. 8 vols. Fol. Amsterdam, n.d.

COLLECTION.—Collection de Châteaux et Maisons de Campagne en France. (Without title.) Fol. n.p.n.d.

COLLECTION. — Collection des Plans et Façades. (No title.) Fol. n.p.n.d.

COLLECTION.—Collection de Meubles et Objets de Goût, comprenant tout ce qui a rapport à l'ameublement, tel que vases, tripieds, candelabres, canelettes, etc. Fol. Paris, n.d.

COLLECTION. — Collection des Prix que l'Académie d'Architecture proposait et couronnait tous les ans. 120 plates, published in 20 parts. Fol. Paris, 1779, and following years.

COLLECTION. — Collection de Peintures antiques, qui ornoient les thermes, palais, mausolées, chambres sépulcrales des empereurs Romains, et autres édifices, avec leur description historique. 8 pp. 33 plates. Fol. Rome, chez Bouchard et Gravier, 1781. Cicogn.

COLLECTION. — Collection des Portraits des Hommes Illustres, et quelques plans de batailles relatifs à l'Histoire de France de Velly, etc., jusqu'au règne de Louis XV. 8 vols. 4to. Paris, 1778–86.

COLLECTION. — Collection choisie des Plantes et Arbustes, avec un abrégé de leur culture. Coloured plates. 4to. Zürich, 1796.

COLLECTION. — Collection ou Suite des Vues Pittoresques de l'Italie, par A. C. Dies, Charl. Reinhart et Jac. Mechau. 72 plates, besides 6 plates by Gmelin. Large fol. Nurnberg, 1798.

COLLECTION. — Collection de nouveaux Bâtimens pour la décoration des grands jardins et des campagnes, composée de xliv. planches. Designed principally by Schäffer. With a description of the plates. Fol. Leipzig, 1802. B.M.

COLLECTION.—Collection de 600 Vues... du Royaume de Hollande, etc. Fol. 1807. See HOLLAND.

COLLECTION.—Collezione non interrotta, e completa delle Accademie tenutesi in Campidoglio per le Belle Arti, cominciando dal 1695 in poi. 6 vols. 4to. Roma, 1695, etc. Cicogn.

COLLECTION. — Collezione di Dissertazioni di diversi Autori in materia d'Arti, e di Antichità, pubblicate da Antonio Groppo. 4to. Venezia, 1748, and following years. Cicogn.

COLLECTION. — Collezione di Quadri da vendersi nella Citta di Bologna, al Civico No. 286, della Strada Maggiore. 16 pp. 8vo. Bologna, n.d.

COLLECTION.—Scelta Collezione di Stampe della meta xv. sino a tutto il xviii. proposta agli amatori della incisione dalla Erede Mayer di Padova. 8vo. Padova, 1839.

COLLECTION. — Collezione de' migliori Ornamenti antichi sparsi nella città di Venezia, coll' aggiunte di alcuni frammenti di architettura Gotica, per servire allo studio dei Pittori, Scultori, Architetti, Ricamatori, Intagliatori, Orefici, etc. 120 plates, with text. Fol. Venezia, 1835.

COLLECTION.—Collezione dei principali Classici Italiani. 22 vols. Fol. Pisa, 1804–16. B.M.

COLLECTION.—Coleccion de las vistas de los sitios reales lithographiadas por orden del rey de España el Sennor Don Ferdinando VII. de Bourbon. Fol. Madrid, 1832–35.

COLLECTION.—Coleccion de Estampas de todos los Retratos de los Reyes de España. 89 portraits of the Spanish kings from Athanaric to Charles IV., with historical notices underneath by Manuel Rodrigues. They are adapted to the new edition of the histories of Mariana and Miñana. n.p.n.d.

COLLECTION.—Coleccion de las Estampas grabadas a buril de los cuadros pertenecientes al Rey de España. Large fol. n.p.n.d.

COLLECTION.—Collecion de Estatuas del Antiguo.—Madrid, bei Barca. (16 parts in 1799.) Celebrated men, in representations of ancient statues, from the Academy of Imitative Arts, Madrid.

COLLECTIONS, Oriental, consisting of original essays and dissertations, translations and miscellaneous papers, illustrating the History and Antiquities, the Arts, Sciences, and Literature of Asia (collected by W. Ouseley). 2 vols. (each of 4 parts), and the 1st and 2nd parts of the 3rd vol. With plates. 4to. London, 1797–1800.

COLLECTIONS towards the History and Antiquities of Elmeswell and Camsey Ash. 4to. London, 1790. Lond. Inst.

COLLECTOR. — Jottings from the Notebook of an undeveloped Collector. Articles from the "Cornhill Magazine," September, October, November, and December 1867. S.K.

COLLENOT (—).—Renseignements sur une pierre de grande dimension creusée en forme d'ange, trouvée aux environs d'Amance. In "Journal..... du Musée Lorrain," part i.

COLLETTE (A.).—L'Encyclopédie de l'Ornementation. Fol. Paris, 1863. S.K.

COLLEVILLE (STANILAS DE).—Notice sur quelques Antiquités Romaines de l'Arrondissement d'Argentan (Orne). In "Mémoires de la Société Royale des Antiquaires de France," vol. iv., nouv. série.

COLLIE (J.).—Plans, elevations, sections, details, and views of the Cathedral of Glasgow. Imper. 4to. London, 1835. S.K.

COLLIE (J.).—Collie's Royal Palace of Linlithgow, and St. Michael's Chapel, illustrated; accompanied by historical and descriptive notices. 17 plates. Fol. Glasgow, 1847.

COLLIER (John Payne).—Five Court Masques; edited from the original MSS. of Ben Jonson, John Marston, etc. See Cunningham (Peter), A Life of Inigo Jones, etc. 8vo. 1848.

COLLIER (John Payne).—A Bibliographical and critical account of the rarest books in the English language, alphabetically arranged, which, during the last 50 years have come under the observation of J. P. C. 2 vols. 8vo. London, 1865. S.K.

COLLIN DE PLANCY (Jacques Allin Simon).—Dictionnaire critique des Reliques et des Images miraculeuses. 3 vols. 8vo. Paris, 1821. S.K.

COLLING (James K.).—Gothic Ornaments, being a series of examples of enriched details and accessories of the architecture of Great Britain. Drawn from existing authorities. 2 vols. 4to. London, 1848–50. S.K.

COLLING (James K.).—Art Foliage, for sculpture and decoration; with an analysis of geometric form, and studies from nature, of buds, leaves, flowers, and fruit. 4to. London, 1865. S.K.

COLLINGWOOD (Cuthbert).—Rambles of a Naturalist on the shores and waters of the China Sea.....in 1866 and 1867. (With illustrations.) 8vo. London, 1868. B.M.

COLLINGWOOD (W.).—The value and influence of Art as a branch of general education. 8vo. London, 1862. S.K.

COLLINOT (E.) and BEAUMONT (Adalbert de).—Recueil de Dessins pour l'Art et l'Industrie. Gravés par E. C. et A. de B. 217 etchings. Fol. Paris, 1859. S.K.

COLLINS (Arthur).—Historical Collections of the noble families of Cavendishe, Holles, Vere, Harley, and Ogle, with the lives of the most remarkable persons, etc.....and prints of the principal persons, engraved by Mr. George Vertue, from original pictures, drawn by the most eminent painters. Collected from records, manuscripts, our most authentick historians, and other undoubted authorities. Fol. London, 1752. S.K.

COLLINS (Arthur).—Collins's Peerage of England; genealogical, biographical, and historical. Greatly augmented, and continued to the present time, by Sir Egerton Brydges, K.J. 9 vols. 8vo. London, 1812. S.K.

Earlier editions:—

1st edition. Arms engraved. 8vo. London, 1709.

With very large additions. Woodcuts. 8vo. London, 1710–12.

Corrected and enlarged. 2 vols. 8vo. London, 1714–15.

A Supplement to the Peerage of England. 8vo. London, 1716.

With new title and appendix. 2 vols. 8vo. London, 1717.

On an extended scale. 3 vols. Plates. 8vo. London, 1735.

4 vols. 8vo. London, 1741.

Supplement. 8vo. London, 1750.

5 vols. 8vo. London, 1756.

8vo. London, 1768.

9 vols. 8vo. London, 1779–84. B.M.

COLLINS (Arthur).—The Baronetage of England. 2 vols. 8vo. London, 1720.

Another edition. 5 vols. 8vo. London, 1741. B.M.

COLLINS (Arthur).—The English Baronage. 4to. London, 1727. B.M.

COLLINS (Charles).—(Twelve engravings of British Birds. Coloured. H. Fletcher and J. Mynde sculp.) Fol. (London, 1736.) B.M.

COLLINS (C. A.).—The Eye-witness and his evidence about many wonderful things. Post 8vo. London, 1860. S.K.

COLLINS (David).—An Account of the English Colony in New South Wales from 1788–1801, with remarks on the dispositions, customs, manners, etc. 2 vols. Plates. 4to. London, 1802.

Earlier edition. With plates. Large 4to. London, 1798. (Less complete.)

COLLINS (J.).—A new Book of Shields, composed of a variety of Ornaments and Trophies, calculated for the use of artificers in general. Post 4to. London, n.d. S.K.

COLLINS (William).—Poetical Works, with the Commentary of Langhorne, to which is prefixed some account of the life of C. by Dr. Johnson. Plates by Westall. 4to. London, 1804. B.M.

COLLINS (William, R.A.).—Memoirs of the Life of William Collins, Esq., R.A. With selections from his journals and correspondence. By his son, W. Wilkie Collins. 2 vols. 8vo. London, 1848. S.K.

COLLINS (William, R.A.). See Marvy (L.), Sketches after English landscape painters.

COLLINS (William, R.A.).—Engravings from Drawings by. See Turner, J. M. W., An Antiquarian and Picturesque Tour round the Southern Coast of England. 4to. London, 1849.

COLLINS (William, Picture Dealer).—Memoirs of a Picture: containing the adventures of many conspicuous characters,.....including a biographical sketch of.....G. Morland. To which is added a copious appendix. 3 vols. 12mo. London, 1805. S.K.

COLLINSON (George).—Cemetery Interment: containing a concise history of the modes of interment practised by the ancients; descriptions of Père la Chaise, the Eastern Cemeteries and those of America, the English Metropolitan Cemeteries, and more particularly of the Abney Park Cemetery at Stoke Newington. 8vo. London, 1840. B.M.

COLLINSON (Rev. John).—The History and Antiquities of the County of Somerset. 3 vols. 42 plates. 4to. Bath, 1791. B.M.
Earlier edition. 4to. 1741. B.M.

COLLINSON (Rev. John).—The Beauties of British Antiquity; selected from the writings of .....antiquaries. With notes and observations by J. C. 8vo. London, 1779. B.M.
Descriptions of places in the West of England.

COLLINSON (Peter).—On the Round Tower at Ardmere in Ireland. 1 plate. In "Archæologia," vol. i.

COLLINUS (R.).—In imaginem ebrietatis carmen, in distichis scriptum. Curious woodcuts. 4to. Tiguri, n.d.

COLLIS (J.).—The Builder's Portfolio of Street Architecture. Fol. London, 1831. B. Arch.

COLLODI (Angelo).—Difesa della Bellezza. Lezione Accademica. 4to. Firenze, 1632. Cicogn.

COLLOT (J. P.).—Notice sur une collection de sept esquisses de Rubens représentant la vie d'Achille. 8vo. Paris, 1852. S.K.

COLLOT D'ESCURY (Hendrik, Baron Heer van Heinenoord). — Hollands Roem in Kunsten en Wetenschappen, met Aanteekeningen en Bijdragen. 7 vols. 8vo. 's Gravenhage en Amsterdam, 1824–44. B.M.

COLLS (J. M. N.).—Early Remains in Yorkshire. Map and 1 plate. In "Archæologia," vol. xxxi.

COLMAN (W. Gooding).—Colman's Normandy, Picardy, etc., containing views of some of the most picturesque exteriors and interiors of Cathedrals, Churches, and other objects in Northern France. With descriptions. 20 lithographs. Fol. London, 1838. B.M.

COLMENAR (Juan Alvarez de). See Alvarez.

COLMENARES (Diego de).—Historia de la insigne ciudad de Segovia, y compendio de las Historias de Castilla; ilustrada con notas. 4 vols. 8vo. Segovia, 1846–47. S.K.
Earlier editions. Fol. Segovia, 1637. B.M.
Fol. Madrid, 1640.

COLMONT (Achille de).—Histoire des Expositions des Produits de l'Industrie Français. 8vo. Paris, 1855. S.K.

COLNAGHI, SCOTT, & CO.—See Caldesi and Edwards, The Photographic Historical Portrait Gallery. Small fol. 1864.

COLOGNE.—Collection des pierres antiques dont la Chasse des Trois Rois Mages est enrichie dans l'église metropolitane à Cologne; gravées par C. Dupuis. 4to. Bonon., 1781.
See also V. (J. P. N. M.).

COLOGNE.—Kunst und Künstler in Cöln .....1850–52. See Merlo (Johann Jacob).

COLOGNE.—Nouvel Itinéraire de Cologne à Mayence. Avec une carte géographique. 24mo. Cologne, (1852). B.M.

COLOMB DE BATINES (Paul, Visconte). Bibliografia delle antiche Rappresentazioni Italiane .....stampate nei secoli xv. e xvi., etc. 8vo. Firenze, 1852. B.M.

COLOMBAN (André).—Notice sur A. C., architecte, par Amanton. 8vo. Bourg, 1840.

COLOMBE (Michel). — Recherches historiques sur l'origine et les ouvrages de Michel Colombe, tailleur d'ymages du roi, par H. Lambron de Lignim. 8vo. Tours, 1848.

COLOMBE (Michel).—Le sculpteur M. C., par A. Dauban. 8vo. (Paris, 1856.)
From the "Revue Numismatique." Nouvelle série, vol. i.

COLOMBE (Michel). — Michel Colombe, par Paul Mantz. 8vo. Paris, 1857.

COLOMBE (Michel).—Documents relatifs aux œuvres de Michel Colombe, exécutées pour le Poitou, l'Aunis et le pays Nantais, publiées par Benjamin Fillon. 4to. Fontenay-le-Comte, 1865.
From "Poitou et Vendée."

COLOMBEAU (Adenis).—Histoire du village, château-fort et forêt de Saint-Gobain, suivie de quelques mots sur les endroits les plus historiques du département de l'Aisne. 12mo. St. Gobain, 1844.

COLOMBIÈRE (Claude de la). — Les Hommes illustres et grands Capitaines François qui sont peints dans la Galerie du Palais Royal. Plates. Fol. Paris, 1690. B.M.

COLOMBIÈRE (Claude de la).—Traité de la Phisionomie. 8vo. (Lyons, 1692.) Bodl.

COLOMBINA (Gasparo).—Il Bomprò vi faccia per Sani ed Ammalati. (Curious cuts of herbs and simples.) 8vo. Padova, per Pietro Paolo Tozzi, 1621. B.M.

COLOMBINA (Gasparo).—Discorso distinto in quattro Capitoli, nel primo de' quali si discorre del Disegno, e modi di esercitarsi in esso; nel secondo della Pittura, e qual deve essere il buon Pittore; nel terzo de' Modi di Colorire, e sue distinzioni; nel quarto con quali lineamenti il Disegnatore, e con quali colori il Pittore deve spiegare gli affetti, etc. 8 leaves. 4to. Padova, per Paolo Tozi, 1623. Cicogn.

COLOMERA Y RODRIGUEZ (Venancio). Paleografía Castellana, ó sea coleccion de documentos autenticos para comprender.....las formas de letras manuscritas que se usaron en los siglos xii., xiii., xiv., xv. y xvi., etc. Fol. Valladolid, 1862, etc. B.M.
In progress. Mediæval Handwriting, to assist in the study of MSS., etc.

COLON I COLON (J.).—Sevilla artistica. 8vo. Sevilla, 1841.

COLONIA (Dominique de). — Antiquitez profanes et sacrées de la Ville de Lyon. 4to. Lyon, 1701. B.M.
Another edition. 2 vols. 8vo. Lyon, 1733. B.M.

COLONIA (Dominique de).—Dissertation sur un monument antique découvert à Lyon sur la Montagne de Fourvière en 1704. 8vo. Lyon, 1705. B.M.

COLONNA (Fabio) or COLUMNA (Fabius Lynceus).—Fabii Lyncei. De Purpura, opusculum, nunc iterum luci datum, opera et studio Jo. Danielis majoris. 2 vols. Woodcuts. Small 4to. Kiliae, 1675. B.M.
A rare work of this author; and forms part iii. of the following.

COLONNA (Fabio) or COLUMNA (Fabius Lynceus).—Minus cognitarum rariorumque nostro cælo orientium stirpium ἐκφρασις; item de aquatilibus aliisque nonnullis animalibus libellus. 3 parts in 1 vol. Plates printed in the text. 4to. Romæ, 1616.

COLONNA (Fabio) or COLUMNA (Fabius Lynceus).—Φυτοβασανος seu plantarum aliquot historia, accessit etiam piscium aliquot plantarumque novarum historia. Plates in the text. Neapolis, Carlinus, 1592.
The 1st edition. 120 pages.
Another edition, Cui accessit vita Fabii et Lynceor. notitia adnotationesque Jani Planci. 4to. Florentiæ, 1744. With 38 plates. 4to.

COLONNA (Fabio) or COLUMNA (Fabius Lynceus).—La sambuca lincea, ovvero dell' istromento musico perfetto libri iii. Plates. 4to. Napoli, 1618.

COLONNA (Francisco). See Poliphilus, Hypnerotomachia, etc. Small fol. Venetiis, m.id.

COLONNA PALACE.—Catalogo dei quadri, e pitture esistenti nel palazzo dell' eccellentissima Casa Colonna in Roma. Coll' indicazione dei loro Autori, diviso in sei parti, secondo i rispettivi appartamenti. Post 4to. Roma, 1783. S.K.

COLONNE.—Colonne de la Grande Armée d'Austerlitz ou de la Victoire; 40 planches représentant la vue génerale les médailles, piédestaux, bas-reliefs, etc. Gravées par Tardieu, avec une note historique. 4to. Paris, 1837.

COLOSSEUM, Regent's Park.—A description of the Colosseum, as re-opened in 1845,..... with numerous illustrations, and eight coloured sections of the Panorama of London. 23rd edition. Oblong 8vo. London, (1846 ?). B.M.
Other editions :—
Oblong 8vo. London, 1849. B.M.
Oblong 8vo. London, 1850. B.M.

COLOUR.—The Science and Æsthetics of Colour. From "Fraser's Magazine," November 1855. 8vo. S.K.

COLOUR.—The Principles and Practice of harmonious Colouring in oil, water, and photographic Colours, especially as applied to photographs on paper, glass, and silver plate. By an Artist Photographer. 8vo. London, 1859. S.K.

COLOUR.—The Chromatic Scale of Water Colours, with a sketch of the Science of Colour. 4to. London, 1861. S.K.

COLPANI (Giuseppe).—Il Disegno. 8vo. n.p.n.d. Cicogn.

COLQUHOUN (Ewing Pye). See Ulrichs (H. N.), Topography of the Harbours, etc., of Athens,.....translated,.....by E. P. C. 8vo. 1847.

COLSHORN (Carl and Theodor). — Märchen und Sagen. Mit Titelbild nach Originalzeichnung von L. Richter xylographiert von A. Gaber. 8vo. Hannover, 1854. B.M.

COLSON.—Notice sur une découverte de Médailles Romaines faite à Crissol (Départ. de l'Oise). 1 lithogr. plate. In "Mémoires de la Société d'Archéologie du Départ. de la Somme," vol. iv.

COLSON.—Notice sur une Médaille grande en bronze, au revers phallophore, de Julia Mamée. 1 lithogr. plate. The same, vol. viii.

COLSONI (F.).—Le Guide de Londres pour les estrangers.....par le moyen duquel on voit toutes les choses les plus notables de la ville, des Fauxbourgs et des environs, etc. 12mo. (London,) 1693. B.M.

COLTELLINI (Lodovico).—Due ragionamenti sopra quattro superbi bronzi antichi trovati di fresco nei contorni di Cortona. 5 plates. 8vo. Venetiis, 1750. B.M.

COLTELLINI (Lodovico).—Lettera all'Abbate Sestini intorno a un Avorio Etrusco. 4to. Cortona, 1787.

COLTELLINI (Lodivico).—Altra allo stesso su d'una Medaglia Etrusca. 4to. Cortona, 1788.

COLTELLINI (Lodovico). — Promemoria sopra una medaglia Etrusca d' argento trovata nel paese de' Grigioni. Cortona, 1789, col disegno di questa medaglia da unirsi alla Promemoria. 7 pp. 4to. 1790. B.M.

COLTELLINI (Lodovico).—Sopra un' ara Etrusca con iscrizione finora inedita diatriba epistolare. 4to. Roma, 1790. B.M.

COLTON (Walter).—Visit to Constantinople and Athens. 12mo. New York, 1836. B.M.

COLUCCI (Giuseppe, Abbate). — Cupra marittima antica Città Picena illustrata. 4to. Macerata, 1779. B.M.

COLUCCI (Giuseppe, Abbate).—Osservazioni critiche dell' Abbate G. C., sulle obbjezioni alla sua Cupra marittima illustrata, fatte dal Sign. E. Polidori da Grottamare. 4to. Venezia, 1783. B.M.

COLUCCI (Giuseppe, Abbate).—Le Antichità Picene. 31 vols. With plates. Large 4to. Fermo, 1786–97. B.M.

COLUCCI (Giuseppe, Abbate).—Antichità Ascolane illustrate con varie dissertazioni. Fol. Fermo, 1792. B.M.

COLUMB (Michel).—Notice sur le Tombeau de François II., Duc de Bretagne, 1507, placé dans l'Église Cathédrale de Nantes. Partly from the work of MM. Guepin and Bonamy, "Nantes au xixe Siècle." Plates. 8vo. Nantes, 1835.
Other editions:—Plates. 8vo. Nantes, 1839. 1842 and 1845.

COLUMBANI (P.).—A new Book of Ornaments, containing a variety of elegant designs for modern panels, commonly executed in stucco, wood, or painting, and used in decorating principal rooms. 4to. London, 1775. S.K.

COLUMBANI (P.).—Variety of capitals, freezes (*sic*) and corniches, and how to increase, or decrease them, still retaining the same proportion as the original; likewise 12 designs for chimney-pieces .....the whole consisting of 12 plates. Oblong 4to. London, 1776. S.K.

COLVILE (Frederick Leigh).—Stoneleigh Abbey from its foundation, etc. (By F. L. C.) 1850. See Stoneleigh Abbey.

COLVIN (Sidney).—English Painters and Painting in 1867. From the "Fortnightly Review," No. 10, new series (No. 47, old series), October 1, 1867. S.K.

COLZI (Carlo).—Descrizione dell' I^e e R^e Accademia delle Belle Arti di Firenze. (In Italian and French.) 1 portrait. 8vo. Firenze, 1817. S.K.

COMACCHIO.—Istoria della Chiesa della Madonna del Popolo, detta in Aula Regia, della città di Comacchio, dal D. Gioseff' Antonio Cavalieri. 4to. Comacchio, 1782.

COMACCHIO.—Istoria della Chiesa di San Mauro, della città di Comacchio, dal D. Gioseff' Antonio Cavalieri. 4to. Comacchio, 1783.

COMACCHIO.—Storia della villa e pieve di Libolla e sua riviera, ossia del lido occidentale della laguna di Comacchio, dal D. Gioseff' Antonio Cavalieri. 8vo. Ferrara, 1796.

COMANINI (Gregorio).—Il Figino, ovvero del fine della Pittura, dialogo. (Between the Founders of two Academies.) 4to. Mantova, per Francesco Osanna. n. d. B.M.

COMARMOND (Ambroise). — Description de l'écrin d'une dame Romaine trouvé à Lyon en 1841, chez les frères de la Doctrine Chrétienne, et donné par eux au Musée de cette ville. Plates. 4to. Lyons, 1844.

COMARMOND (Ambroise). — Description du Musée Lapidaire de la ville de Lyon. Plates. 4to. Lyon, 1854. B.M.
Other editions:—
1st. 4to. Lyon, 1846.
Notices du Musée, etc. 8vo. Lyon, 1855.

COMARMOND (Ambroise). — Description des Antiquités et objets d'Art contenus dans les salles du Palais des Arts de la ville de Lyon. 27 plates. 4to. Lyons, 1855–57.

COMARMOND (Ambroise). — Notice sur les Ruines d'un Monument Gallo-Romain qui a existé au Jardin des Plantes de Lyon, etc. 16 pp. 8vo. Lyon (1858). B.M.

COMARMOND (Ambroise).—Sur des Antiquités découvertes à Lyon. In the "Bulletin Monumental," vol. v.

COMARMOND (Ambroise). — Notes sur quelques Monuments découverts sur le sol Lyonnais depuis 1841. The same, vol. xii.

COMARMOND (Ambroise). — Découverte d'un Coin Romain à Lyon. Av. 1857. The same, vol. xxiii.

COMARMOND (Ambroise).—Rapport sur une découverte d'Antiquités Gauloises en bronze faite Sept. 1856 à Vernaison. The same, vol. xxiv.

COMAZANO (Antonio).—Dell' Arte Militare: in terza rima. With plate at the end of book. Fol. Venezia, 1493.

COMBAT. — Combat de trente Bretons contre trente Anglais, publié d'après le manuscrit de la Bibliothèque du Roi, par G. A. Crapelet. Plates. 8vo. Paris, 1827.
An earlier edition.—Le Combat des Trente, accompagné de notes par le Chev. de Freminville. 8vo. Brest, 1819.
Another edition.—Le Combat, etc. Suivi de la biographie et des armes des combattants, par Pol de Courcy. 3 plates. 76 pp. 4to. St. Brieuc, et St. Pol de Léon, 1857.

COMBE (Charles).—Nummorum veterum Populorum et Urbium, qui in Museo Gulielmi Hunter asservantur, Descriptio figuris illustrata. 68 plates. 4to. London, 1782. B.M.

COMBE (Charles). — Index Nvmmorum omnivm Imperatorvm, Avgvstarvm, et Cæsarvm, a Julio Cæsare vsque ad Postvmvm, qvi ex ære magni modvli signabantur. 4to. London, 1783. B.M.
Earlier edition. 4to. London, 1773. B.M.

COMBE (Charles).—A Catalogue of his Collection of Prints; formed with a view to elucidate and improve the History of Engraving from the earliest period of the Art to the year 1700. 8vo. London, 1803. B.M.

COMBE (George).—Phrenology applied to Painting and Sculpture. 8vo. London, 1855. S.K.
Earlier edition. 8vo. London, 1844. B.M.

COMBE (Taylor).—A Description of the Collection of ancient Terra-cottas in the British Museum. 40 plates. 4to. London, 1810. S.K.

COMBE (Taylor).—Veterum Populorum et Regum Numi qui in Museo Britannico adservantur. 4to. London, 1814. B.M.
His Collection. See Catalogues, Sale.

COMBE (Taylor).—A description of the Anglo-Gallic Coins in the British Museum. Plates. 4to. London, 1826. S.K.

COMBE (Taylor).—A description of the Collection of Ancient Marbles in the British Museum. (By T. C., E. Hawkins, and C. R. Cockerell.) Plates. 10 vols. 4to. London, 1812–45. S.K.

COMBE (Taylor).—On a Greek Sepulchral Monument. 1 plate. In "Archæologia," vol. xiii.

COMBE (Taylor).—On an Ancient Symbol of Macedon. 1 plate. The same, vol. xiv.

COMBE (Taylor).—Description of a large collection of Pennies of Henry II. discovered at Tealby, Lincolnshire. The same, vol. xviii.

COMBE (Taylor).—Account of some Saxon Antiquities found near Lancaster. 2 plates. The same, vol. xviii.

COMBE (Taylor).—Account of some Anglo-Saxon Pennies found at Dorking. 2 plates. The same, vol. xix.

COMBE (William).—History of Pompeii. History of Vesuvius. Plates, some coloured. Fol. 1827. See Donaldson (T. L.), Pompeii illustrated, etc.

COMBEFIS (François). — Originum Rerumque Constantinopolitanarum, variis auctoribus, Manipulus. F. C.....ex vetustis MSS. Codd. partim eruit, cuncta reddidit, ac notis illustravit. Gr. and Lat. 4to. Parisiis, 1664.

Contains treatise on the Portrait of Christ by the Emperor Constantine Porphyrogenitus.

COMBERLAIN (Joseph).—Notice sur J. C., Sculpteur, etc. In "Messager des Sciences et des Arts," vol. iii.

COMBES. — Explication historique de ce qu'il y a de plus remarquable dans la maison royale de Versailles et en celle de Monsieur à Saint-Cloud, par le sieur Combes. 12mo. Paris, 1681.

COMBES (Edmond).—Voyage en Égypte, en Nubie, dans les déserts de Beyouda, des Bicharys et sur les côtes de la Mer Rouge. 2 vols. 8vo. Paris, Corbeil (printed), 1846. B.M.

COMERIO (Agostino).—La gran Cavalcata di Clemente VII. e Carolo V. della sala Ridolfi dipinta dal Dom. Riccio detto il Brusasorci, incisa a contorno in 8 tavole dal celebre A. C. Fol. Verona, n.d. S.K.

COMETTANT (Oscar). — Voyage pittoresque et anecdotique dans le Nord et le Sud des États-Unis d'Amérique.....Dessins par MM. Saintin, J. Noël.....Gravures par MM. Willmann, Outhwaite, etc. Plates (those of costume coloured). 8vo. Paris, 1866. B.M.

COMINOTTI (G.) and MARCHESI (E.).—Raccolta di 16 vedute prese sulla centrale strada di Sardegna. 16 lithographs. 4to. Paris, 1832.

COMITIS (Natalis).—Mythologiæ sive explicationum fabularum lib. x. cum locupletissimis indicibus. 4to. Venetiis, 1568. B.M.

Reprinted. 8vo. Francfurt, 1581.

Other editions:—

Avec des augmentations de Geofr. Linocier. 8vo. Paris, 1588; Lyon, 1602; Genève, 1612, etc.

Mythologiæ sive explicationis Fabularum Libri Decem. Accessit G. Linocerii Musarum Mythologia, et anonymi observationum in totum Diis Gentium narrationem Libellus. Adjectæ sunt insuper novissimæ huic, post Germanicam et Gallicam. Editioni elegantissimæ Deorum Imagines, et eruditissimæ Mythologiæ M. Antonii Tritonii Utinensis. Omnia summo studio, et exquisito labore denuò emendata. 4to. Patavii, 1637. S.K.

COMMANDMENTS. — Wonderful and strange Punishments inflicted on the Breakers of the Ten Commandments. (Plates, with 4 lines below each.) 4to. London, 1650.

COMMELIN (Casparus, Publisher).—Beschrijvinge van Amsterdam.....tot.....1691 voordezen.....bij eengesteld door C. C. Tweede Druk. Met verbeeterde Figuren. (Edited by P. Vlaming.) 2 vols. Plates. Fol. tot Amsterdam, 1726.

The pagination is continuous throughout both volumes.

Earlier edition, with these plates. Fol. Amsterdam, 1693. S.K.

COMMELINUS (J.).—Horti Medici Amstelodamensis rariorum plantarum descriptio et icones. (Latin and Flemish.) 2 vols. Plates in each. Fol. Amsterdam, 1697–1701. B.M.

COMMELINUS (Hieronymus).—Mythologici Latini. In quibus C. J. Hygini Aug. lib. Fabularum liber i. F. P. Fulgentii Mythologiarum libri iii. Ejusdem de Allegoria librorum Virgilii liber i. J. F. Materni de errore profanarum religionum.....liber i. Albrici Philosophi de deorum imaginibus liber i. Omnes recensuit H. C..... Planciadem vero.....restituit ope manuscriptorum Codd. 8vo. E Bibliopolio Commeliniane (Heidelberg), 1599. B.M.

COMMINS (J.). — Commins's improved Weymouth Guide. 8vo. Weymouth, (1836).

Another edition. 8vo. Weymouth, (1837?). B.M.

COMMONWEALTH. — The names of the Members of Parliament: called to take upon them the trust of the government of this Commonwealth, which began on Munday, the fourth of June, 1653. With the severall Transactions since that time. Portraits and plates. 4to. London, by M. Simmons, for Thomas Jenner, 1654. B.M.

COMO.—Notizie delle Chiese della Città e di alcune dei sobborghi di Como. 2 parts. 8vo. Como, 1858–59. B.M.

COMOLLI (Angelo, Abbate).—Vita inedita di Raffaello da Urbino, etc. 4to. 1790. See Raphael Sanzio.

COMOLLI (Angelo, Abbate).—Bibliografia Storico-critica dell' Architettura Civile, ed Arti subalterne. 4 vols. 4to. Roma, 1788–92. B.M.

COMOLLI (J. B.).—Projet d'une Fontaine Publique. 15 plates and author's portrait. Fol. Parme, 1808. Cicogn.

COMOSARYE, épouse de Paerisade, roi des Sindes. Dissertation sur son monument. 8vo. St. Petersburg, 1805. Bodl.

COMPAGNINI (Raimondo). — Verità di fatto a schiarimento di un Libercolo dato alle stampe da pochi principianti d'Architettura e dedicato agli amatori della verità. 8vo. Bologna, 1775.

With it.—Dilucidazione di fatto contro ai sentimenti di pochi principianti d' Architettura presentata al pubblico da Raimondo Compagnini. 8vo. Cremona, n. d. Cicogn.

COMPAYRÉ (Clément).—Guide du Voyageur dans le Département du Tarn; itinéraire historique, statistique et archéologique, etc. 12mo. Albi, (1849?). B.M.

COMPENDIO de la Historia de España (por M. Ascargorta). 2 vols. Plates. 8vo. Madrid, 1806.

French translation. 2 vols. 8vo. Paris, 1823.

Portraits of all the Kings of Spain, and numerous vignettes. It belongs to the Spanish translation of "L'Histoire Universelle d'Anquetil." 15 vols. 8vo. 1801 to 1807. Also with plates.

COMPIÈGNE. — Description du Château Royal de Compiègne. 174 plates. 8vo. Compiègne, 1829.

COMPIÈGNE.—Notice historique sur Compiègne et Pierrefonds. 2 plates. 8vo. Compiègne, 1836. B.M.

COMPIÈGNE.—Notice des Peintures placées dans les appartements du Palais de Compiègne. 8vo. Paris, 1841. S.K.

COMPOST. — Shepherd's Calendar. See Ephemerides.

COMPOSTELLA, Cathedral of. — Manual del viajero en la catedral de Santiago. Reseña histórica de Galicia, etc. 8vo. Madrid, 1847. B.M.

COMPTON (T.).—Views in North Wales. See Wales, North. The Northern Cambrian mountains, etc. Fol. 1820.

COMTE (Florent le).—Cabinet des Singularitez d'Architecture, Peinture, Sculpture et Gravure. Ou introduction à la connoissance des plus Beaux-Arts, figurés sous les tableaux, les statues et les estampes. Vol. i. 2nd edition. 16mo. Brusselles, 1702. S.K.

1st edition. With plates. 3 vols. 8vo. Paris, 1699–1700. B.M.

CONBROUSE (Guillaume). See Fougères (F.) and Conbrouse (G.), Description complète et raisonnée des Monnaies de la deuxième Race Royale de France, etc. 4to. 1837.

CONBROUSE (Guillaume). — Catalogue raisonné des Monnaies Nationales de France. 2 parts. 4to. Paris, 1839–41. B.M.

Only 100 copies printed.

CONBROUSE (Guillaume). — Décaméron Numismatique. (By G. C.) Fol. Paris, 1844. B.M.

Good catalogue of medals of French kings at the end.

CONBROUSE (Guillaume). — Monuments de la Maison de France. Collection de médailles, estampes et portraits recueillis et décrits par G. C. Fol. Paris, 1856. B.M.

Only 125 copies printed.

CONCA (Antonio).—Descrizione Odeporica della Spagna. 4 vols. Small 4to. Parma, 1793–97. B.M.

CONCANEN (E.).—Gems of Art, from the Great Exhibition. Being a series of drawings of the most interesting statuary, including a brief account of each subject. By E. C., Esq. Oblong 4to. London, 1852. S.K.

CONCANEN (Matthew, jun.).—The History and Antiquities of the parish of St. Saviour's, Southwark, illustrated with plates, by M. C. and Aaron Morgan. 8vo. Deptford, 1795. B.M.

CONCHES (F. Feuillet de). See Feuillet de Conches (F.).

CONCORDIA.—Naturæ et Scripturæ Concordia, commentario de literis ac numeris primævis aliisque rebus memorabilibus cum ortu literarum conjunctis illustrata (à J. G. Wachtero). With plates. 4to. Lipsiæ et Hafniæ, 1752. B.M.

CONCOURS DÉCENNAL, ou Collection gravée d'Ouvrages de Peinture, etc., mentionné dans le Rapport de l'Institut. Fol. Paris, 1812.

CONDAMINE (Charles Marie de la).—Journal of a Tour to Italy. 12mo. London, 1763. B.M.

CONDÉ (Louis de Bourbon, Prince de).—Mémoires, servant d'éclaircissement et de preuves à l'histoire de Thou, enrichis d'un grand nombre de pièces (par Denis Fr. Secousse); augmentés d'un supplément (par Lenglet du Fresnoy). 6 vols. With vignettes, plans, etc. 4to. Paris, 1743–45.

CONDER (James). — An arrangement of Provincial Coins, Tokens, and Medalets, issued in Great Britain, Ireland, and the Colonies, within the last twenty years, from the farthing to the penny size. 2 vols. 4to. Ipswich, 1798–99. B.M.

Printed on one side only. The pagination is continuous throughout.

CONDER (Josiah). — The Modern Traveller: a description, geographical, historical, and topographical, of the various countries of the globe. 30 vols. 12mo. London, 1830–34.

CONDER (Josiah). — Italy. Vol. i. Savoy, Piedmont, Genoa, Milan. Vol. ii. Lombardy, Venice, Bologna, Florence. Vol. iii. Pisa, Siena, Rome, Naples. 12mo. London, 1834. S.K.

CONDIVI (Ascanio).—Vita di Michelangelo Buonaroti, scritta da A. C. suo discepolo. 8vo. Pisa, 1823. S.K.

Earlier editions:—
4to. n. p. 1563.
Plates. Fol. Firenze, 1746.

CONDY (Nicholas).—Cothele, on the banks of the Tamar, the ancient seat of the Right Honble. the Earl of Mount Edgcumbe, by N. C. With a descriptive account, written expressly for the work, by the Rev. F. V. J. Arundell. Fol. London, n. d. S.K.

CONESTABILE (Giovanni Carlo, Conte). Di Giambattista Vermiglioli, de' Monumenti di Perugia Etrusca e Romana, della letteratura e bibliografia Perugina, nuove pubblicazioni per cura del Conte G. C. Text, parts i.–iii. 4to; atlas, fol. Perugia, 1855–56. S.K.

CONESTABILE (Giovanni Carlo, Conte). Iscrizioni Etrusche e Etrusco-Latine in monumenti che si conservano nell' I. e. R. Galleria degli Uffizi di Firenze edite a fac-simile.....per cura del Conte G. C., etc. Plates of vases, etc. 4to. Firenze, 1858. B.M.

CONESTABILE (Giovanni Carlo, Conte). Degli Etruschi e dell' agricoltura, dell' industria, delle arti belle presso i medesimi discorso, etc. 8vo. Perugia, 1859. B.M.

CONESTABILE (Giovanni Carlo, Conte). Second spicilegium de quelques monuments écrits, épigraphes des Étrusques. Musées de Londres, de Berlin, etc. 1 plate. 8vo. Paris, 1863. B.M.

CONESTABILE (Giovanni Carlo, Conte). See Golini (D.), Pitture murali a Fresco, etc. Text, 4to; atlas, oblong fol. Firenze, 1865.

CONEY (John).—A Series of Views, representing the exterior and interior of Warwick Castle, ...with an accurate plan and a brief account of that ..... example of British Architecture. Fol. London, 1815. B.M.

CONEY (John). — Engravings of cathedrals, hôtels de ville, town halls, and other public buildings of celebrity in France, Holland, Germany, and Italy. Descriptions in four languages. 32 plates. Imper. fol. London, 1832. S.K.

CONEY (John).—A Series of 56 Etchings, consisting of architectural sketches, civil and ecclesiastical, in France, the Netherlands, Germany, and Italy. Engraved by the late J. C., from his own drawings taken on the spot. 4to. London, n.d. S.K.

Another edition. India proofs. 4to. London, 1833. S.K.

CONEY (John). — English Ecclesiastical Edifices of the olden time. 2 vols. Plates. Large fol. London, 1842.

Plates previously used in the last edition of the "Monasticon Anglicanum," by Dugdale.

CONEY (John).—Beauties of Continental Architecture, in a series of Views of ancient cathedrals and other remarkable public buildings, in France, the Netherlands, and Germany. Engraved by the late J. C., from his own drawings taken on the spot. 28 plates and 56 vignettes. Fol. London, 1843. S.K.

CONEY (John). — Original Drawings of London Churches. See Clarke (Charles), Architectura Ecclesiastica Londini. 4to. 1820.

CONGIUS (C.). — La Gerusalemme..... With plates by C. C. 1617. See Tasso (Torquato).

CONGNY (G. de).—Notice sur l'église des Rivières. In "Bulletin Monumental," vol. xxx.

CONGREGAZIONE DE' VIRTUOSI. See Societies.

CONGRESS.—Congrès International d'Anthropologie et d'Archéologie préhistoriques. Compte rendu de la 2me session, Paris, 1867. 8vo. Paris, 1868. S.K.

CONGREVE (William).—Works, consisting of Plays and Poems. 3 vols. Plates. Large 8vo. Birmingham, Baskerville, 1761. B.M.

CONINGHAM. — A critical Essay on the Modern Medals, with some reflections on the taste and judgment of the ancients. (Anon.) 8vo. London, 1704. S.K.

CONINGHAM (William). — The National Gallery in 1856. Sir C. L. Eastlake's Purchases. 8vo. London, 1859. S.K.

CONINGHAM (William). — The Picture Cleaning in the National Gallery, with observations on the Royal Academy. 8vo. London, 1847. B.M.

CONINGHAM (William). See Strange (Sir R.), An Inquiry into the establishment of the Royal Academy of Arts, etc. Edited by W. C. 82 pp. 8vo. 1850.

CONJECTURA de Columna marmorea antiqua, Clotæ a. 1601. eruta. 4to. Tiguri, 1732.

CONNAISSANCE de la Mythologie, etc. 12mo. 1782. See Mythology.

CONNOISSEUR, THE ENGLISH, containing an account of whatever is curious in Painting, Sculpture, etc., in the palaces and seats of the nobility and principal gentry of England, both in town and country. 2 vols. 12mo. London, 1766. S.K.

CONNOLLY (T. W. J.).—History of the Royal Sappers and Miners. With 17 coloured illustrations. 2nd edition, with considerable additions. 2 vols. 8vo. London, 1857. S.K.

CONQUISTA del Peru, llamada la Nueva Castilla. Woodcuts. Fol. Sevilla, Bm. Perez, 1534.

CONRADUS, de Mure.—Magnus elucidarius omnes hystorias et poeticas fabulas continens insuper montes, valles amnes, fontes, lacus, urbes, et omnia in poetarum monumentis loca famigerabilia: una cũ appẽdicibus apprime necessariis et marginariis annotatiunculis ne quid lector desyderet. (Edited, with an introductory letter, by N. Flament.) From MS. notes. 8vo. Ex J. Gormontii officina, (Parisiis, 1513). B.M.

CONRADUS (PLACENTINUS).—Vita; à V. Littara scripta. See GRÆVIUS (J. G.), Thesaurus Antiquitatum.....Italiæ, etc., vol. xii.

CONRADUS (Presbyter, of Lauterberg, near Halle).—Chronica (of the Convent of Lauterberg). With 10 plates. (1857.) See KOEHLER (G.), Das Kloster des heiligen Petrus auf dem Lauterberge bei Halle, etc.

CONSCIENCE (HENDRIK).—Geschiedenes van Graef Hugo van Craenhove en van Zynen vriend Abulfaragius. Historische Tafereelen uit de xiv. Eeuw, door H. C. 20 plates by Ed. Dujardin. 4to. Antwerpen, 1845.

CONSCIENCE (HENDRIK).—Beschryving der nationale Feesten, te Brussel gevierd, ten gelegenheed van de 25. verjaring der inhulding van Z. M. Leopold I. Door H. C. 53 plates. 8vo. Brussel, 1857.

CONSERVATIVES.—Portraits of eminent Conservatives and Statesmen; with genealogical and historical memoirs. (Edited by H. T. Ryall?) 2nd series. Fol. London, (1836–46). B.M.

CONSERVATOIRE des Sciences et des Arts, ou recueil des pièces intéressantes sur les antiquités, la mythologie, la peinture, la musique, etc. traduit des différentes langues. Plates. 6 vols. 8vo. Paris, 1787. Cicogn.

CONSETT (MATTHEW).—A Tour through Sweden, Swedish Lapland, Finland, and Denmark. In a series of letters, illustrated with engravings (by T. and J. Bewick). 8 plates. 4to. Stockton, 1789. S.K.

CONSIDÉRANT (VICTOR). — Considérations sociales sur l'Architectonique. 1 plate. 8vo. Paris, 1834.

CONSIDÉRATIONS. — Considérations sur l'état de la Peinture en Italie, dans les quatre siècles qui ont precédé celui de Raphael. 8vo. Paris, 1808.
Another edition. Avec un catalogue raisonné d'une collection de 150 tableaux des xii., xiii., xiv., et xv. siècles. 8vo. Paris, 1811.

CONSTABLE (ARCHIBALD). — Constable's Miscellany of original and selected publications in the various departments of literature, the sciences, and the arts. 82 vols. in 84 parts. 12mo and 16mo. Edinburgh and London, 1826–35. B.M.

CONSTABLE (JOHN, R.A.).—Memoirs of the life of J. C., composed chiefly of his letters. By C. R. Leslie, R.A. 2nd edition. Plates. 4to. London, 1845.

CONSTABLE (JOHN, R.A.). — Graphic Works, chiefly Landscape, many of them now first published. 40 plates, by David Lucas. Descriptions by C. R. Leslie, R.A. Fol. London, 1855.

CONSTABLE (JOHN, R.A.). See MARVY (Louis), Sketches after English Landscape Painters, etc. 4to. n. d.

CONSTANCE, Council of.—Begin. ¶ Das. ii. blat ¶ Hienach ist zů dem ersten verschriben wie die Cardinäl und erczbischof fürsten und herrē gen costentz zů dem concilio einrittend. End. ¶ Hie endet sich das Concilium bůch geschehen zů Costenez, darinn man vindet wie die herren gaystlich unnd weltlich eingeritten seind. vñ mit wieuil personen. Auch ir wappen gemalet. und wie sy abgeschiden seynd. Auch die sachen die darinn geschehen seind hüpsch vnd gerecht. (With 44 coloured woodcut illustrations, and 1156 coloured coats of arms.) Fol. 249 leaves. Anthoni Sorg, Augspurg, 1483. B.M.

CONSTANT-VIGUIER (S. F.) and LANGLOIS DE LONGUEVILLE (F. P.).—Manuel de Miniature et de Gouache par S. F. C.-V. Suivi du Manuel du Lavis à la sépia et de l'aquarelle. Par F. P. L. de L. 18mo. Paris, 1830.
Other editions:—
Paris, 1836; 1839; 1845.
See RORET (R.), Encyclopédie-Roret. 1827, etc.

CONSTANTIN (ABRAHAM). — Idées Italiennes sur quelques tableaux célèbres. 8vo. Florence, 1840. B.M.

CONSTANTIN (JEAN ANTOINE).—J. A. C., peintre, sa vie et ses œuvres. Par M. Adolphe Meyer. 8vo. Marseille, 1860.
From the "Plutarque Provençal."

CONSTANTINE THE GREAT.—History of the Churches erected by him. See CIAMPINI (Giovanni), De Sacris Ædificiis a Constantino Magno, etc. 4to. Rome, 1693.

CONSTANTINE VII., surnamed PORPHYROGENITUS, Emperor of Constantinople.—C. P. libri duo de Ceremoniis Aulæ Byzantinæ; prodeunt nunc primùm Græcè, cum Latina interpretatione et commentariis. Curarunt J. H. Leichius, et J. J. Reiskius. Greek and Latin. 2 vols. Fol. Lipsiæ, 1751–54. B.M.

CONSTANTINOPLE. — Descriptio urbis Constantinopolitanæ incerto autore. Plates. See ROME, Empire of. Notitia utraque cum Orientis tum Occidentis, etc. Fol. 1552.

CONSTANTINOPLE.—Die.....Haupt-Stadt Bisanz, Neu-Rom, Constantinopel, oder..... Stampol, mit dero beherrschenden Archipelago oder Egeischen Meer und allerseits angränzenden Ländern .....dem curiosen Leser.....vorgestellt. With woodcuts. 8vo. Augspurg, 1685. B.M.
Without pagination.

CONSTANTINOPLE.—Nouvelle description de la ville de Constantinople. 12mo. Paris, 1721. B.M.

CONSTANTINOPLE. — Voyage à Constantinople, en Italie, et aux Iles de l'Archipel, par l'Allemagne et la Hongrie. (By C. M. d'Yrumberry de Salaberry.) 8vo. Paris, (1799). B.M.

CONSTANTINOPLE.—An Itinerary from London to Constantinople.....in.....1794. Plates, plans, maps, descriptions of principal buildings, etc. In "Collection of Modern.....Voyages, etc.," vol. i. 1805, etc.

CONSTANTINOPLE.—Voyage pittoresque de Constantinople, et des rives du Bosphore d'après les dessins de M. Melling, et publié par Treuttel et Würtz. (The general descriptive portion of the text by C. J. Lacretelle; the topographical, J. D. Barbié du Bocage.) 2 vols. One of plates. Fol. Paris, 1819. B.M.

CONSTANTINOPLE.— Carte et plan de Constantinople et du Canal du Bosphore, tracés sur les lieux, par Merzoff Robert. 8vo. Munich, 1829. Athen.

CONSTANTINOPLE. — Description of a View of the City of Constantinople, with its European and Asiatic suburbs, now exhibiting at the Panorama, Strand. Painted by R. Burford. 8vo. London, 1830.

CONSTANTINOPLE.—Constantiniade ; ou description de Constantinople, ancienne et moderne. Composée par un Philologue et Archéologue. Traduit du Grec par M. R. 8vo. Constantinople, 1846. B.M.

CONSTANTINOPLE.—Fremdenführer für Constantinopel und Umgegend, nebst einer kurzen geschichtlichen Einleitung. 16mo. Constantinopel, 1860. B.M.

CONTANT D'IVRY (PIERRE).—Les Œuvres d'Architecture de P. C. d'I. Première partie. Fol. Paris, 1769. B.M.

CONTANT D'IVRY (PIERRE).—Tableaux du Cabinet de C., etc. 1777. See CATALOGUES, Sale.

CONTANT (CLÉMENT) and FILIPPI (JOSEPH DE).—Parallèle des principaux Théâtres modernes de l'Europe et des machines théâtrales Françaises, Allemandes, et Anglaises. Imper. fol. Paris, 1859-60. S.K.

Earlier edition. Fol. Paris, 1842. B.M.

CONTARENUS (FRANCISCUS). — Historia Etruriæ, libri iii. In "Thesaurus Antiquitatum .....Italiæ" of Grævius (J. G.), vol. viii. part 2. 1723, etc.

CONTARENUS (JO. BAPTISTA MARIA).—De episcopatu Feretrano dissertatio in tres tributa partes. i. Feretrani episcopatus origo, sedis locus, aliaque ad ipsum spectantia perquiruntur. ii. Acta S. Leonis dioeceseos patroni, sociique illius Marini revocantur ad crisim. iii. Deducitur ad haec usque tempora praesulum series. 4to. Venetiis, 1753. S.K.

CONTARINO (LUIGI, Frate Crucifera).—L'Antiqvita, sito, chiese, Corpi Santi, reliqvie et statve di Roma con l'origine e nobilta di Napoli. 4to. Napoli, 1569. B.M.

Another edition.—L'antichità di Roma con due copiosissime tavole degli Imperatori, delle statue, e delli Corpi Santi. 8vo. Venezia, presso Francesco Ziletti, 1575. Royal Soc. Lond.

(Curious notices of collectors of antiquities.)

CONTE (DOMENICO).—Ritratti e Biografie degli Uomini illustri (Pittori, etc.) Bassanesi, incisi da D. C. 4to. Bassano, 1850.

CONTELORIO (FELIX).—De Prefecto Urbis. 5 plates and frontispiece. 4to. Romæ, 1631. Cicogn.

CONTEMPORAINS, LES. See MIRECOURT (E. D.), Les Contemporains. Post 16mo. Paris, 1855-57.

CONTENCIN (JAMES) and SMITH (THEOPHILUS).—Photographic Illustrations of the Architecture and sculptured Details of Steetley Church, Derbyshire. By J. C. With plans and sections measured and drawn by T. S. 4to. Worksop, 1860. S.K.

CONTI (AUGUSTO).—Giovanni Dupré o dell' arte, dialoghi due di A. C. Photograph of a bas-relief by Dupré. Post 8vo. Pisa, 1865. S.K.

CONTI (AUGUSTO). — La Saffo del Prof. Giovanni Dupré. Pensieri di Augusto Conti. 8vo. n.p.n.d.

From "La Famiglia e la Scuola," vol. iv. No. 8.

CONTI (GIUSTO DE).—La Bella Mano di G., con una raccolta, etc. Plates. 4to. Verona, 1753. B.M.

CONTILE (LUCA).—Ragionamento di L. C. sopra la proprietà delle Imprese, con le particolari degli Accademici Affidati, et con le interpretationi et croniche. 109 plates. Fol. Pavia, 1574. S.K.

CONTINI (FRANCESCO).—Adriani Cæsaris in Tiburtino Villam Aevo labente collapsam..... F. C. aggressus exquirere.....Tabulam hanc..... Fructum Laboris sui publicam facit. (11 plates, with descriptions.) Fol. Roma, 1668. B.M.

CONTINI (FRANCESCO).—Pianta della Villa Tiburtina di Adriano Cesare, gia da Piero Ligorio disegnata e descritta, riveduta e pubblicata da F. C. Plates. Fol. Roma, 1751.

Another edition. Fol. Roma, 1761.

CONTINO (BERNARDINO).—La Prospettiva pratica. 28 plates, on copper. Fol. Venezia, presso Giac. Hertz, 1684. Cicogn.

CONTRUCCI (PIETRO). See ROBBIA (Luca della), Le Virtù di L. della R. 8vo. Firenze, 1834.

CONTRUCCI (PIETRO).—Monumento Robbiano nella loggia dello spedale di Pistoja illustrato dal Prof. P. C. (Intorno l'illustrazione del Monumento Robbiano scritta dal Prof. P. C. Ragionamento analitico dell' avvocato G. Pellegrini.) Text, 8vo. Plates, fol. Prato, 1835. B.M.

CONTUCCI (CONTUCCIUS).—Musei Kirkeriani in Romano Soc. Jesu Collegio ærea notis illustrata. (By C. C.) Fol. Roma, 1763. B.M.

CONTY (HENRY A. DE).—Collection des Guides pratiques. Les Bords du Rhin en poche, guide pratique illustré sur les Bords du Rhin..... Gravures inédites de M. C. Lallemand et nouveau Panorama du Rhin. 12mo. Bruxelles (Paris, printed), 1864. B.M.

CONVERSATIONS. — Conversations on Nature and Art. 12mo. London, 1837. B.M.
Second series. 12mo. London, 1838. B.M.

CONVERSATIONS-LEXICON für bildende Kunst.....1843, etc. See ROMBERG (J. A.), FABER (F.), and CLASEN (L.).

CONWAY (DERWENT) (pseud., i.e. HENRY D. INGLIS).—Switzerland, the South of France, and the Pyrenees in 1830. 2 vols. In "Constable's Miscellany," vol. lxvi., lxvii. 1826, etc. B.M.
Another edition. 2 vols. 16mo. Edinburgh, 1831. S.K.

CONWAY (HENRY SEYMOUR).—Description of a Druidical Monument in the Island of Jersey. In "Archæologia," vol. viii.

CONWAY (ROBERT). See WALPOOLE (George Augustus), The New British Traveller ..... the articles respecting.....Ireland, etc., by R. C., etc. Plates. Fol. (1784?)

CONYBEARE (HENRY).—"The Future of London Architecture." Article from the "Fortnightly Review," No. xi. new series, November 1, 1867. S.K.

CONYBEARE (Rev. J.) and HOWSON (Rev. J. S.).—The Life and Epistles of St. Paul. Plates and woodcuts. 2 vols. 4to. London, 1856. S.K.

CONYNGHAM (ALBERT DENISON, Baron Londesborough). See FAIRHOLT (F. W.), An illustrated descriptive Catalogue of the collection of Antique Silver Plate, formed by Albert Lord Londesborough. 4to. 1859.
And, Miscellanea Graphica. 4to. 1857.

CONYNGHAM (ALBERT DENISON, Baron Londesborough).—Account of the opening of Tumuli on Breach Downs, Flint. 3 plates. In "Archæologia," vol. xxx.

CONYNGHAM (ALBERT DENISON, Baron Londesborough).—Gold Ornaments found in Ireland. 1 plate. The same.

CONYNGHAM (ALBERT DENISON, Baron Londesborough).—Various objects of Antiquity found near Amiens. 1 plate. The same, vol. xxxii.

CONYNGHAM (Right Honourable W.).—Antiquities, observations on Marti's description of the Theatre of Saguntum. 8 plates. In the "Transactions" of the Royal Irish Academy (1788–1839), vol. iii.

CONZE (ALEXANDER).—De Psyches Imaginibus quibusdam. Dissertatio inauguralis. 31 pp., and 1 plate. 8vo. Berolini, (1855). B.M.

CONZE (ALEXANDER). — Philoktet in Troja. Ueber das Gemälde einer griechischen Vase der Sammlung Jatta in Ruvo. 19 pp., and 1 plate. 8vo. Göttingen, 1856. B.M.

CONZE (ALEXANDER).—Reise auf den Inseln des Thräkischen Meeres. With 21 lithogr. plates. 4to. Hannover, 1860. S.K.

CONZE (ALEXANDER). — Melische Thongefässe, herausgegeben von A. C. 8 pp., and 5 lithogr. plates. Oblong fol. Leipzig, (1862). B.M.

CONZE (ALEXANDER). — Die Athenastatue des Phidias im Parthenon und die neuesten auf sie bezüglichen Entdeckungen. Ein Beitrag zur Feier des fünfzigjährigen Doctorjubiläums Eduard Gerhard's. 13 pp., and 1 lithogr. plate. 4to. Berlin, 1865. S.K.

COOK (HENRY).—Recollections of a Tour in the Ionian Islands, Greece, and Constantinople. Lithogr. plates. Fol. London, 1853. B.M.

COOK (Captain JAMES). — J. Hawkesworth's account of the Voyages undertaken for making Discoveries in the Southern Hemisphere, and successively performed by Byron, Wallis, Carteret, and Cook; drawn up from the papers of Sir Joseph Banks. 3 vols. Maps, and 23 plates. Large 4to. London, 1773. B.M.
First voyage.

COOK (Captain JAMES).—A Voyage towards the South Pole and round the World, in the years 1772–75, in which is included Captain Fourneaux's Narrative of the Proceedings in the Adventure, during the separation of the ships. 2 vols. Plates. Large 4to. London, 1777. B.M.
Second voyage.
Another edition. 2 vols. 4to. London, 1784.

COOK (Captain JAMES).—A Voyage to the Pacific Ocean, undertaken for making discoveries in the Northern Hemisphere, to determine the practicability of a Northern Passage to Europe; in the years 1776–80. Vols. i., ii. by Captain J. C., vol. iii. by Captain James King. With 87 plates. 3 vols. and atlas in fol. Large 4to. London, 1784. B.M.
Third voyage.
Another edition. 4to. London, 1785. B.M.
Another edition. Captain C.'s Third and last Voyage.....in the years 1776–80.....Faithfully abridged from the 4th edition.....With copperplates. 12mo. (London, n.d.)

COOK (Captain JAMES).—Twelve plates in aquatinta, in illustration of Captain C.'s last Voyage; published by Webber. Portrait after Dance (Sherwin); Death of C., after Webber (Bartolozzi). Atlas fol. London, 1788.
To these may be added.—An authentic narrative of a Voyage during the years 1776–1780, in search of a North-West Passage. By W. Ellis, Assistant Surgeon. 2 vols. Chart and woodcuts (costumes). 8vo. London, 1782. B.M.
French translations:—
Relation des voyages entrepris pour faire des découvertes dans l'hémisphère méridional, par Byron, Carteret, Wallis et Cook, rédigée par J. Hawkesworth; trad. de l'anglais (par J. Bt. And. Suard). 4 vols. 52 plates. 4to. Paris, 1774. B.M.
Voyage dans l'Hémisphère Austral et autour du monde fait.....en 1772, 1773, 1774 et 1775..... Dans lequel on a inséré la relation du Capitaine Furneaux. (Observations faites pendant le second voyage de M. C.....sur la géographie, l'histoire

naturelle et la philosophie morale par M. Forster.) Traduit de l'Anglois (by J. B. A. Suard). Ouvrage enrichi de plans, de cartes, de portraits, de vues dessinés par M. Hodges. 5 vols. 4to. Paris, 1778. B.M.

COOK (Captain JAMES).—Life. By Andrew Kippis, D.D. With portrait. 4to. London, 1788.
Printed uniform with the 4to set of Voyages.
French translation.—Vie du Cap. C., traduite de l'anglais de Kippis par Castéra. 4to. Paris, 1789.

COOK (Captain JAMES).—A Catalogue of the different Specimens of Cloth collected in his three voyages to the Southern Hemisphere, with a particular account of the manner of manufacturing the same; with the specimens. 4to. London, 1787. Bodl.

COOK (JOHN, M.D., of Hamilton).—Voyages and Travels through the Russian Empire, Tartary, and part of the Kingdom of Persia. 2 vols. 8vo. Edinburgh, 1770. B.M.

COOKE (EDWARD WILLIAM).—Fifty Plates of Shipping and Craft, drawn and etched by E. W. C. 4to. London, 1829. S.K.

COOKE (EDWARD WILLIAM and GEORGE).—Views of the Old and New London Bridges, drawn and etched by E. W. C. With scientific and historical notices of the two Bridges, and a concise Essay on Bridges.....derived from information contributed by G. Rennie. Fol. London, 1833. B.M.
The preliminary address is jointly signed.

COOKE (GEORGE).—Animals, after the first masters, for examples in drawing. 30 plates. Oblong fol. (London), n.d. S.K.

COOKE (GEORGE).—Coloured Delineations of Plants. See LODDIGES, CONRAD and SONS, The Botanical Cabinet. 2 vols. Sm. 4to. London, 1817–33.

COOKE (GEORGE and E. W.).—London and its Vicinity to the extent of about twenty miles. 50 plates. Imper. 8vo. London, 1826–28.

COOKE (GEORGE ALEXANDER).—Topographical and statistical description of the County of Norfolk. Containing an account of its situation, extent, towns, roads, rivers, etc., etc. To which is prefixed a copious travelling guide, etc. Map. 16mo. London, n.d. S.K.
Forms a part of the following work.

COOKE (GEORGE ALEXANDER).—The Modern British Traveller; or Tourist's Pocket Directory. Being an accurate history and description of all the Counties in England, Scotland, and Wales; as also the adjacent Islands. 47 vols. Maps. 12mo. London, (1802?–10?). B.M.
Each vol. has a distinct title-page, referring to the county or division of which it contains the description. The collective title is bound with the county of Cornwall.

COOKE (HENRY T.).—An historical and descriptive Guide to Warwick Castle, Beauchamp Chapel, Kenilworth Castle, Guy's Cliff, Stoneleigh Abbey,.....and all other places of interest in the neighbourhood. 7th edition. Plates. 12mo. Warwick, 1851. B.M.
Another edition. Woodcuts. 12mo. n.d. S.K.

COOKE (JOHN).—An historical Account of the Royal Hospital for Seamen at Greenwich. Plates. 4to. London, 1789.
Another edition. 4to. London, 1811. B.M.

COOKE (T.). — Westminster Local Directory, being a guide to all the streets, public buildings, etc., accompanied by a general history of its early and present boundaries; containing also the boundaries of the Small Debts Court. 16mo. London, 1847. B.M.

COOKE (T. L.).—Holy Cross Abbey and its celebrated monument. In "Proceedings of Kilkenny Archæological Society," vol. i.

COOKE (T. L.).—Discoveries in the Ruins of Killyon. The same, vol. i. part ii.

COOKE (T. L.).—Subterraneous Chambers in County Clare. Plates. The same, vol. i. part iii.

COOKE (T. L.).—Ancient Monumental Slab at Athlone. The same, vol. i. part iii.

COOKE (T. L.).—On ancient Irish Bells. The same, vol. ii. part i.

COOKE (T. L.).—Ancient Cross of Banagher, King's County. Plate. The same, vol. ii. part ii.

COOKE (T. L.).—Wayside ancient Monument at Drisoge, King's County. The same, vol. i. new series.

COOKE (T. L.).—Ancient bronze Seal of O'Kelly, King of Hy Mang. 1 plate. The same, vol. ii.

COOKE (THOMAS VALENTINE).—Six views of Pompeii.....in.....tinted lithography, after drawings made on the spot, by Lieut. T. V. C. Fol. London, (1851). B.M.

COOKE (WILLIAM).—An Enquiry into the Patriarchal and Druidical Religion, Temples, etc. Plates. 4to. London, 1755. B.M.
German translation.—Untersuchung der Religion und Tempel der Patriarchen und Druiden, etc. 8vo. Bremen, 1756.

COOKE (Rev. WILLIAM). — The Medallic History of Imperial Rome; from the first Triumvirate, under Pompey, Crassus, and Cæsar, to the removal of the Imperial Seat by Constantine the Great, with the several Medals and Coins curiously engraven; to which is prefixed an Introduction containing a general History of Roman Medals. 2 vols. 61 plates. 4to. London, 1781. B.M.

COOKE (WILLIAM BERNARD).—The Thames; or, graphic illustrations of seats, villas, public buildings, and picturesque scenery on the banks of that noble river. 2 vols. 46, and 37 plates, by C. after Samuel Owen. Royal 8vo. London, 1811.

Another edition, with additional plates.—Thames Scenery. 75 plates engraved by W. B. C. and G. Cooke after P. Dewint, W. Havell, R. R. Reinagle, G. Arnald, G. Barrett, L. Clennell, S. Owen, and others. Text, royal 8vo; plates, sm. fol. London, 1822. S.K.

COOKE (WILLIAM BERNARD and GEORGE).—Picturesque delineation of the Southern Coast of England, extending from the mouth of the Thames to the Severn, chiefly after drawings by J. M. W. Turner. 48 plates, 32 vignettes. Royal 4to. London, 1817–27. B.M.

Another edition, with different letterpress. 2 vols. 4to. London, 1842. B.M.

COOKE (WILLIAM BERNARD and GEORGE).—Picture of the Isle of Wight, illustrated with 36 plates, in imitation of the original sketches. To which is prefixed an introductory account of the Island. 36 plates, besides maps, etc. 8vo. Southampton, 1813.

Another edition. 26 plates. 12mo. 1813.

Earlier, with 4 plates omitted afterwards. 8vo. 1808.

COOKE (WILLIAM BERNARD and GEORGE).—Views on the river Rhone. 24 plates. Royal 4to. London, 1825.

COOKE (WILLIAM BERNARD). — River Scenery. From original drawings by J. M. W. Turner and Thomas Girtin. 18 views, with letterpress by Mrs. Hofland. Royal 4to. London, 1827.

COOKE (WILLIAM BERNARD). — Gems of Art. Six parts, 5 plates each. 4to. London, 1827.

COOKE (WILLIAM BERNARD). See DONALDSON (T. L.), Twenty-four select Views in Italy; engraved by and under the direction of W. B. C., etc. 4to. 1833.

COOKE (WILLIAM BERNARD). See COCKBURN and DONALDSON, Pompeii, etc. 2 vols. Fol. London, 1827.

COOKERY.—This is the Boke of Cokery. 4to. Emprynted without Temple barre by (Ri)charde Pynson in the yere of our Lorde M.D.....

Several historic feasts of Kings of England and others.

COOKES and SONS (Messrs.). — The Kenilworth Buffet. See JONES (W.), An Account of the Kenilworth Buffet, etc. 4to. London, 1851.

COOKESLEY (WILLIAM GIFFORD). — Explanatory Index to the Map of Ancient Rome. (With the map.) 8vo. Eton, 1851. B.M.

And, 8vo. Eton, 1852.

COOL (DELPHINE DE, Madame).—Traité de Peinture sur Porcelaine dure et tendre, émail, faïence cuite et crue, et sur lave. 8vo. Paris, (1866). S.K.

COOLEY (ARNOLD JAMES).—A Cyclopædia of Practical Receipts, and collateral information on the Arts, Manufactures, and Trades, including Medicine, Pharmacy, and Domestic Economy. 2nd edition. 12mo. London, 1845. B.M.

3rd edition. 8vo. London, 1856. B.M.

4th edition. 8vo. London, 1864. B.M.

COOLEY (JAMES EWING).—The American in Egypt, with rambles through Arabia Petræa and the Holy Land during the years 1839 and 1840. Plates. 8vo. New York, 1842. B.M.

COOMANS (JEAN-BAPTISTE NICOLAS).—Mes Prisons. Mémoires de Silvio Pellico. Traduction nouvelle. 8vo. Bruxelles, 1840. Vignettes par J. C.

COOMANS (JEAN-BAPTISTE NICOLAS).—Vie des Saints de la Belgique par M. l'Abbé Normand. 150 woodcuts after J. C. 8vo. Bruxelles, 1841.

COOMANS (JEAN-BAPTISTE NICOLAS).—Les Belges Illustres, par I. Altmeyer,.....C., etc. 3 parts. See PANTHÉON NATIONAL. (1840, etc.) (Vol. ii.–iv.)

COOMBE (J. L.).—A brief Account of the Marbles collected by Lord Elgin at Athens, etc., now in the British Museum. 8vo. London, 1817. B.M.

COOMBE (WILLIAM).—The English Dance of Death. Engravings by Rowlandson, etc. 8vo. 1816. See DANCES OF DEATH.

COOMBS (J. WILSON).—Jerusalem as it is. Photographs, reduced from those taken on the spot by M. Robertson.....With explanatory text by..... J. W. C., etc. 16mo. London, (1865). B.M.

COOPER (Mrs. CHARLES B.).—Plain Words on the Art and Practice of Illuminating. 4th edition. 8vo. London, 1868. S.K.

COOPER (CHARLES HENRY).—Memorials of Cambridge: a series of views of the Colleges, Halls, Churches, and other public buildings, in the University and Town of Cambridge, engraved on steel plates by J. Le Keux from original drawings. With photographs printed by F. Frith. A new edition, by C. H. C. 4to. Cambridge, 1858, etc. B.M.

In progress.

COOPER (EDWARD J.).—Views in Egypt and Nubia; executed in lithography by Messrs. Harding and Westall, from a collection of drawings taken on the banks of the Nile by T. Bossi..... under the inspection and direction of E. J. C. No. i.–viii. Fol. London, (1824–27). B.M.

COOPER (GEORGE).—Designs for the Decorations of Rooms in the various styles of modern embellishment, with pilasters and friezes at large. 20 plates. Oblong 4to. London, n.d. S.K.

COOPER (GEORGE). — Architectural Reliques; or, the present state of the most celebrated remains of Ancient British Architecture and Sculpture. (Llandaff Cathedral and Tintern Abbey.) Plates. Fol. London, 1807. B.M.

COOPER (GEORGE).—A new Companion for Oxford, or Guide through the University. 8vo. Oxford, 1817. B.M.

COOPER (JOHN GILBERT).—Letters concerning Taste; to which are added Essays on similar and other subjects. 3rd edition. 8vo. London, 1757. S.K.

COOPER (Oliver St. John).—An Historical Account of the Parish of Wimmington in the County of Bedford; being No. xxix. of the Bibl. Topogr. Britannica. 4to. London, 1785. B.M.

COOPER (Oliver St. John).—An Historical Account of the Parish of Odell in the County of Bedford; being No. xliv. of the Bibl. Topogr. Britt. 4to. London, 1787. B.M.
Another edition. 8vo. London, 1811. B.M.

COOPER (Thomas Henry).—A Guide, containing a short historical sketch of Lynton and places adjacent in North Devon, including Ilfracombe. 12mo. London, Barnstaple (printed 1853). B.M.

COOPER (Thomas Sidney).—Cattle Groups from Nature. Fol. London, 1839. B.M.

COOPER (Thomas Sidney). — Studies of Cattle, drawn from Nature. New series. Oblong 4to. London, n.d. S.K.

COOPER (Thomas Sidney). — T. S. C.'s Drawing Book of Animals and Rustic Groups, drawn from Nature. Oblong 8vo. London, (1853). B.M.

COOPER (Thomas Sidney).—Beauties of Poetry and Art. Embellished with.....illustrations by.....T. S. C., etc. Chromolithographs by various hands. 4to. London, (1865). B.M.

COOPER (William). — The Crown Glass cutter and glazier's manual. By William Cooper. Illustrated by 21 engravings. Royal 8vo. London, 1835. S.K.

COOPER (William Durrant).—The History of Winchelsea, one of the ancient towns added to the Cinque Ports. 8vo. London, 1850. S.K.

COOPER (William Durrant).—Notices of the Tower of London, time of Elizabeth, and the Horse Armoury, time of Charles I. In "Archæologia," vol. xxxvii.

COOPER (William Durrant).—Notes on the Great Seals of England used after the Deposition of Charles I. till the Restoration. The same, vol. xxxviii.

COPE (Charles West).—Designs by. See Goldsmith (O.), Poetical Works. Sq. crown 8vo. 1846. Poems and Pictures. Fcap. 4to. 1860. Goldsmith (O.), The Deserted Village. 8vo. 1859. Milton (J.), L'Allegro. 8vo. 1859.

COPE (Charles West).—Report on Paintings in Oil. See Paris, Exhibition, 1867. Reports, vol. ii. S.K.

COPENHAGEN.—Description de la statue équestre que la Compagnie des Indes Orientales de Danemarc a consacré à la gloire de Frédéric V. In German, Danish, and French. 9 plates. Fol. Copenhague, 1774. Cicogn.

COPENHAGEN.—Kopenhagen und seine Umgebungen. Ein Wegweiser für Fremde. 6 plates and map. 16mo. Kopenhagen, 1847. S.K.

COPENHAGEN.—Kopenhagens illustrirter Wegweiser und Beschreibung der Stadt und Umgegend. With 52 woodcuts. 12mo. Kopenhagen, (1860). B.M.

COPENHAGEN. — Efterretning om det Kongelige Mynt-og Medaille-Cabinet og dets nuværende Indretning; med en kort Udsigt over de Stykker som nu ere fremlagte til Skue. Redigeret af Cabinettets Embedsmænd. 8vo. Kiöbenhavn, 1835. B.M.

COPENHAGEN. — A Guide to Northern Archæology, by the Royal Society of Northern Antiquaries of Copenhagen. Edited for the use of English readers by the Right Hon. the Earl of Ellesmere. 8vo. London (Copenhagen), 1848. B.M.

COPENHAGEN.—Index alphabeticus describtionis (*sic*) Musei Regii, rariorum partisque primæ de rebus naturalibus, quæ Havniæ asservantur, secundum editionem ultimam et auctiorem una cum quibusdam analectis. (By H. Gram.) Plates. Fol. Havniæ, 1726. B.M.

COPHAM (Alfred).—Second Grade Freehand Drawing. Fifty graduated outline drawings. Designed and adapted by A. C. Oblong 8vo. Birmingham and London, 1868. S.K.

COPLAND (Edward A.).—Photography for the Many. Containing practical directions for the production of photographic pictures on glass and paper.....With illustrations. 8vo. London, Winchester (printed, 1858).
No. 11 of "Manuals for the Many." B.M.

COPLEY (John Singleton) and SOANE (John).—A concise Vindication of the conduct of the five suspended Members of the Council of the Royal Academy. A postscript by John Soane. 8vo. 2nd edition. London, 1804. Soane Mus.

COPPER.—A brief Essay on the Copper and Brass Manufactures of England. 4to. London, 1712. B.M.

COPPER-PLATE MAGAZINE, The. See Periodical Publications.

COPPIN DELF.—Église Saint-Martin de Tours.—Coppin Delf, peintre de Louis XI., par Lambron de Lignim. 8vo. Tours, 1857.

COPPIN DELF.—C. D. Peintre des Rois René d'Anjou et Louis XI., par Thomas Arnauldet. 8vo. (Paris, 1858.)
From the "Archives de l'Art Français," vol. vi.

COPPOLA (Gio. Car.).—Le Nozze degli Dei favola rappresentata in Musica in Firenze nelle B. nozze di Ferdinando II. e Vittoria Principessa d' Urbino. 8 plates by Stefano Della Bella, after Alfonso Parigino. 4to. Firenze, 1637. B.M.

COPYRIGHT.—Copyright Acts Consolidation Bill, for consideration of the Committee at the Society of Arts, May 6, 1858. Fcap. fol. London, 1858. S.K.

COPYRIGHT. — Resolutions of Committee of Society of Arts on Artistic Copyright. Fcap. fol. 4 pp. London, 1858. S.K.

COPYRIGHT.—Reasons in favour of a Bill to establish Artistic Copyright, prepared by the Council of the Society of Arts, February, 1861. Fcap. fol. London, 1861. S.K.

COPYRIGHT.—Commission de la propriété littéraire et artistique. Rapports à l'Empereur, décrits, collection des procès-verbaux, documents. 4to. Paris, 1863. S.K.

COQUEREL (Athanase, fils).—Des Beaux-Arts en Italie au point de vue religieux. Lettres écrites de Rome, Naples, Pise, etc.; et suivies d'un appendice, l'Iconographie de l'Immaculée Conception. Post 8vo. Paris, 1857. S.K.

CORAZZI (Ercole).—Oratio in funere C. Cignani, etc. 4to. 1729. See Cignani (Carlo).

CORBAUX (Louisa).—Twelve Studies of Heads, drawn from Nature. Royal 4to. London, 1851. S.K.

CORBAUX (Louisa).—Sculpture from the Exhibition of 1851. 20 lithographs. Fol. London, 1852. S.K.

CORBAUX (Louisa). — The Amateur's Painting Guide. 12mo. London, 1852. B.M.

CORBERA (Estevan de).—Cataluña illustrada, etc. Coregida, y añadida de algunas advertencias y appendices. (By J. Gomez de Porres.) Fol. Napoles, 1678. B.M.

CORBET (—). See Mangin (C., Architect) and Corbet (—), Exposé et analyse du plan et projet (for improvement of the Palace of the Tuileries), etc. 4to. (1791.)

CORBICHON (Jean).—Le Propriétaire des choses tres utille et profitable aux corps humains (translated from the Latin of B. de Glanvilla by J. C.) avec aucunes addicions nouvellement adioustees cest assavoir Les Vertus et proprietez des eaues artificielles et des herbes. Les nativitez des hommes et des femmes selon les douze signes. Et plusieurs receptes contre aulcunes maladies. Item ung remede tres utille contre fievre pestilentieuse et aultre maniere depydimie. With curious woodcuts. Fol. Paris, 1525. B.M.

CORBIÈRE. — Beaux-Arts. Projet de l'établissement d'une Académie de Peinture et de Dessin à Brest. (27 Mars, 1818, signé Charioux, directeur ; Ed. Corbière, secrétaire.) 7 pp. 4to. Brest, 1818.

CORBIN (L'Abbé).—Lettre à M. Villiet, sur le parallélisme de l'Ancien et du Nouveau Testament dans la peinture sur verre. Par un prêtre du diocèse de Bordeaux. 24 pp. 12mo. Bordeaux, 1862.

CORBINELLI (— de).—Histoire et preuves Généalogiques de la Maison de Gondi. 2 vols. 4to. Paris, 1705. B.M.

CORBLET (Jules, Abbé).—De l'Art Chrétien au moyen-âge, discours prononcé au Congrès Scientifique de Tours. 8vo. Paris, 1847.

CORBLET (Jules, Abbé). — Manuel élémentaire d'Archéologie Nationale, par l'Abbé J. C. Avec gravures sur bois sur les dessins de M. E. Breton. 8vo. Paris, 1851.

CORBLET (Jules, Abbé).—Des progrès de l'Archéologie Religieuse, en France et à l'Étranger, depuis 1848. Discours, etc. 28 pp. 8vo. Amiens, 1855. B.M.

CORBLET (Jules, Abbé).—Notice sur les Chandeliers d'Église au Moyen-âge.....Précédée d'une lettre de M. H. Dusevel sur le même sujet. 8vo. Paris, 1859. B.M.

CORBLET (Jules, Abbé).—L'Architecture du Moyen-âge jugée par les écrivains des deux derniers siècles. 43 pp. 8vo. Paris, 1860.

CORBLET (Jules, Abbé).—Étude Iconographique sur l'Arbre de Jessé. 40 pp. 1 plate. 8vo. Paris, Arras (printed), 1860. B.M.

CORBLET (Jules, Abbé).—Mémoire liturgique sur les Ciboires du Moyen-âge. (With 1 lithogr. plate.) "Columbarium du xiiime siècle" provenant de l'église de Raincheval (Départ. de la Somme). In "Mémoires de la Société d'Archéologie. Départ. de la Somme," vol. v.

CORBLET (Jules, Abbé).—Description de l'Église et de la Chapelle de St. Germer de Flay, 1259. 1 lithogr. plate. The same, vol. v.

CORBLET (Jules, Abbé).—Notice sur le Temple Romain (prétendu) de St. George le Roye. The same, vol. v. (1838–64).

CORBLET (Jules, Abbé).—L'Architecture Ogivale jugée par les écrivains des deux derniers siècles. The same, vol. xvi.

CORBLET (Jules, Abbé). — Examen des Progrès de l'Archéologie depuis 1848. In "Bulletin de la Société d'Archéologie de Picardie," vol. v.

CORBLET (Jules, Abbé).—Rapport sur les Fouilles de Beauvraignes. The same, vol. viii.

CORBLET (Jules, Abbé).—Revue de l'Art Chrétien. 8vo. Paris, 1857 and following years. See Periodical Publications.

CORBOULD (Edward Henry). — Eight Lithographic Illustrations of the Tournament held at Eglinton Castle on Friday, Aug. 30, 1839. With text by B * *. Atlas fol. (London, 1840.) S.K.

CORBOULD (Edward Henry).—The Welcome of King Henry VI. into London, an engraving from a cartoon by E. H. Corbould. Published by the Art Union of London, 1847. See Societies. S.K.

CORBOULD (Edward Henry).—Reliques of Ancient English Poetry.....Illustrated by E. C. See Routledge (G.), Routledge's British Poets. 8vo. 1853, etc. B.M.

CORBOULD (EDWARD HENRY).—The Merrie Days of England.....Illustrated.....from drawings by.....E. C. 4to. 1859 (1858). B.M.

CORBOULD (EDWARD HENRY).—Designs, etc. See MILTON (J.), Comus. 8vo. London, 1858 See POEMS AND PICTURES. Fcap. 4to. London, 1860. See WESTMACOTT (R.), Psyche. 4to. n.d.

CORDE (J. E. DE).—La Croix, ou le Dernier Jour du Christ, recherches historiques et archéologiques sur le Crucifiement de Jésus-Christ, etc. 8vo. Paris, Rouen, Neufchâtel (printed), 1854. B.M.
Curious discussions on archæological details.

CORDE (J. E. DE).—Dictionnaire du Culte Catholique, ou recherches sur l'institution des fêtes, l'origine des ornements sacerdotaux, etc. (With explanations of utensils and ceremonies.) 8vo. Neufchâtel (printed), 1859. B.M.

CORDE (J. E. DE).—Essai historique et archéologique sur le Canton de Gournay. 8vo. Paris, Neufchâtel (printed), 1861. B.M.

CORDE (J. E. DE).—Essai historique et archéologique sur le Canton de Neufchâtel. Map and plate. 8vo. Neufchâtel, 1848. B.M.

CORDE (J. E. DE).—Essai historique et archéologique sur le Canton des Forges-les-Eaux, etc. 8vo. Paris, Rouen, Neufchâtel (printed), 1856. B.M.

CORDE (J. E. DE).—Essai historique et archéologique sur le Canton de Blangy. 8vo. Paris, Rouen, Neufchâtel (printed), 1850. B.M.

CORDELIER.—Tales of the Cordelier metamorphosed, etc. Etchings by G. Cruickshank. 4to. 1821. See CRUIKSHANK (George).

CORDELL. See HEATH and CORDELL, Specimens of Type.....in the printing establishment of Heath and C. 8vo. Geelong, 1858. B.M.
(Specimens of ornamental type and engraving in the Colony of Victoria.)

CORDEMOY (— DE, Canon of Soissons).—Nouveau Traité de toute l'Architecture, ou l'Art de Bastir; avec un dictionnaire des termes d'architecture. 8vo. Paris, 1714. B.M.
Seven large plates. (The work taken from Perrault, "De l'Ordonnance des cinq espèces de colonnes selon la méthode des anciens." 12mo. Paris, 1706. Cicogn.

CORDERO (GIULIO).—Dell' Italiana Architettura durante la dominazione Lombarda, ragionamento. 1 folding plate. 8vo. Brescia, 1829. B.M.

CORDERO DI S. QUINTINO (GIULIO).—Osservazione sopra alcuni monumenti di Belle Arti nello Stato Lucchese. 8vo. Lucca, 1815. Cicogn.

CORDIER (ALPHONSE).—Lettres à Édouard sur les Catacombes Romaines. 4 plates. 8vo. Paris and Lyon, Corbeil (printed), 1852. B.M.

CORDIER (HENRI JOSEPH CHARLES).—L'Œuvre de M. Cordier. Galerie anthropologique et ethnographique pour servir à l'Histoire des Races. Catalogue descriptif par Marc Trapadoux. 12mo. Paris, 1860. S.K.
English translation. 4to. London, 1861. S.K.

CORDIER (HENRI JOSEPH CHARLES).—C. C. Sculpture ethnographique, marbres et bronzes d'après divers types des races humaines. Photographiés par Marville. Fol. Paris, (1860). B.M.
Without letterpress.

CORDIER (LÉON LE).—Notice sur l'Église de Buais près Mortain. In "Bulletin Monumental," vol. xxv.

CORDIER (LÉON LE).—Notes sur l'Architecture de la Normandie au xiiime siècle. The same, vol. xxix.

CORDINER (CHARLES).—Antiquities and Scenery of the North of Scotland, in a series of letters to Thomas Pennant, Esq. 22 plates. 4to. London, 1780. B.M.

CORDINER (CHARLES).—Remarkable Ruins and Romantic Prospects of North Britain; with ancient monuments and singular subjects of natural history. 100 plates. 4to. London, 1788–95. B.M.

CORDINER (JAMES).—Description of Ceylon, with narratives of a tour round the island in 1800, the campaign in Candy in 1803, and a journey to Ramistoram in 1804. 2 vols. 25 plates. 4to. London, 1807. B.M.

CORDOVA (R. J. DE).—The Prince's Visit: a humourous description (in verse) of the tour of.....the Prince of Wales, through the United States of America, in 1860.....illustrated by Stephens, Rosenberg, and J. D. Smillie. 8vo. New York, 1861. B.M.

COREA.—Description of the Kingdom of Corea, etc. Fol. 1732. In "Churchill's Collection of Voyages and Travels," vol. iv. B.M.

COREY (C.).—Historical Sketch of Photography. In "Proceedings of Lancashire and Cheshire Historic Society," vol. x.

CORFE CASTLE.—An Historical and Architectural Description of Corfe Castle. By a Near Resident. 8vo. Poole, 1829. S.K.

CORFU.—Narrative of an Excursion from Corfu to Smyrna; comprising a progress through Albania and the North of Greece; with some account of Athens.....To which is annexed a translation of the Erastæ of Plato. By the author of "Letters from Palestine." 8vo. London, 1827. B.M.

CORK, EXHIBITION, 1852.—The National Exhibition of Arts, Manufactures, and Materials of Ireland, to be opened in Cork upon the 10th of June, 1852. 8vo. Dublin, 1852. S.K.

CORK, EXHIBITION, 1852.—The Industrial Movement in Ireland, as illustrated by the National Exhibition of 1852. By John Francis Maguire, M.P., Mayor of Cork. 8vo. Cork, 1853. S.K.

CORK, EXHIBITION, 1852.—Exhibition Lectures, Nos. i. and ii. 8vo. Cork, 1852. B.M.

CORNAZZANI (Lazaro Uberto).—Intorno un Dipinto di Gioachino Levi da Buseto. 8 pp. 8vo. Parma, 1853.

CORNAZZANI (Lazaro Uberto). — Un Quadro a olio del Prof. Giocondo Viglioli; pittore e scultore nella R. Accad. di Parma. 4 pp. 8vo. Parma, 1854.

From the "Gazzetta di Parma," No. cxcix.

CORNAZZANO (Antonio).—Opera Nuova, in terza rima; la qual tratta de modo regendi, de motu fortune, de integritate rei militaris; nuovamente impressa et hystoriata: con figure in legno. (Woodcuts.) 12mo. Venetia, 1517. B.M.

CORNAZZANO (Antonio). — Proverbi in facetie, con tre proverbi aggiunti e dui dialoghi nuovi in disputa. Woodcuts. 8vo. Venezia, 1526.

CORNEILLAN (— Comte).—Catalogue raisonné d'une très-précieuse collection d'estampes du cabinet du Comte Corneillan. 2 vols. 8vo. Berlin, 1824.

CORNEILLE (Jean-Baptiste).— Les premiers Élémens de la Peinture pratique enrichis de figures de proportions mesurées sur l'antique, dessinées et gravées par J.-B. C., Peintre de l'Academie Royale. Plates. 12mo. Paris, 1684. Cicogn.

CORNEILLE (Thomas).—Dictionnaire Universel des Termes des Arts et des Sciences de M. D. Corneille de l'Académie Française. Nouvelle édition, vûe, corrigée, et augmentée par M. * * *. 2 vols. Fol. n.p. 1731. Cicogn.

Earlier edition. 2 vols. Fol. Paris, 1694.

CORNELISSEN (N.).—Discours prononcé lors de la distribution des prix de Peinture, par l'Académie de Gand, au grand salon de la Mairie, le 6 Août, 1810. 8vo. Gand, n.d.

CORNELISSEN (N.).—Tombeau de Jordaens. 1 plate. 8vo. Gand, 1830.

CORNELISSEN (N.).—An accurate and descriptive Account of Ten Pieces of Sculpture in Wood, chef-d'œuvre of P. Vandermeulen.....Translated from the French, by W. D. Sevestre. 19 pp. 8vo. Ghent, 1835. B.M.

CORNELIUS (C.).—Spectaculorum in susceptione Philippi Hisp. Prin. Divi Caroli V. Cæs. f. an. 1549. Antuerpiæ editorum apparatus, per Cornelium scrib. Grapheum ejus urbis secretarium. 29 plates. Fol. Antuerpiæ, pro Petro Alosten Typis Ægidii Disthemii. An. 1550. Cicogn.

Giving remarkable details of the sumptuous character of these festivities.

CORNELIUS (Flaminius).—Venetæ Ecclesiæ illustratæ antiquis monumentis ac in decades sedecim distributæ, cum supplemento et indicibus. 18 vols. Plates. 4to. Venetiis, 1749. B.M.

CORNELIUS (Flaminius).—Ecclesiæ Torcellanæ antiqua Monumenta. 3 vols. 4to. Venetiis, 1749. B.M.

CORNELIUS (Peter von).—Zwölf Bilder zu Goethe's Faust, gezeichnet von Peter Cornelius. 12 plates, engraved by Ferdinand Ruscheweyk and Julius Cæsar Thäter. Oblong fol. Frankfürt am Main (F. Wenner), 1816.

A new impression. Berlin (Georg Reimer), 1845.

Umrisse nach Zeichnungen zu Goethe's Faust von P. Cornelius. 12 lithogr. plates. Oblong 4to. (München, 1839.) S.K.

CORNELIUS (Peter von).—Darstellungen aus dem Liede der Nibelungen, entworfen von Peter Cornelius. 7 plates, engraved by Samuel Amsler, Carl Barth, Johann Heinrich Lips, and Heinrich Ritter. Large fol. Berlin (G. Reimer), 1822.

CORNELIUS (Peter von). — Umrisse zu Dante's Paradies. Mit erklärendem Texte von J. Döllinger. 9 lithogr. plates, by Adam Eberle, and 5 pp. Oblong 4to. Leipzig, 1830.

With French text. 4to. Leipzig, n.d. B.M.

CORNELIUS (Peter von). — Sechs Entwürfe zu Darstellungen aus Tasso's befreitem Jerusalem, von P. von Cornelius. 6 outlines, engraved by Friedrich Eduard Eichens, and text. Oblong fol. Berlin, 1843.

CORNELIUS (Peter von).—Entwürfe zu den Bildern, einzelnen Figuren und Arabesken, welche auf dem von Sr. Majestät dem Könige Friedrich Wilhelm IV. dem Prinzen von Wales als Pathengeschenk übersandten Schilde dargestellt sind. 6 plates, engraved by A. Hoffmann and A. L. Schubert, and 3 leaves. Large oblong fol. Berlin, 1847. S.K.

CORNELIUS (Peter von).—Entwürfe zu den Fresken der Friedhofshalle zu Berlin. 11 plates, engraved by J. C. Thäter. Large oblong fol., and 8 pp. text in German, English, and French. 4to. Leipzig (1848). S.K.

CORNELIUS (Peter von).—Ueber Peter von Cornelius. Eine Vorlesung, in der k. deutschen Gesellschaft in Königsberg gehalten von E. Aug. Hagen. 8vo. Königsberg, 1844.

CORNELIUS (Peter von). — Die Cartons von P. von Cornelius in den Sälen der königl. Akademie der Künste zu Berlin. Von Hermann Grimm. 51 pp. Post 8vo. Berlin, 1859.

CORNELIUS (Peter von).—Cornelius, der Meister der deutschen Malerei. Von Hermann Riegel. With photographic portrait of Cornelius. 8vo. Hannover, 1866. S.K.

CORNELIUS (Peter von).—Peter von Cornelius. Von Alfred Freiherrn von Wolzogen. 8vo. Berlin, 1867. S.K.

With medallion-portrait of Cornelius on the title-page.

CORNELIUS (Peter von). See Lefaivre (A.), Article * * * "La Peinture en Allemagne," 8vo. 1867. S.K.

CORNELIUS (Peter von). See Ormós (Siegmond von), P. von C. und seine Stellung. 8vo. 1866.

CORNELIUS (Wilhelm).—Das malerische und romantische Deutschland. Ost- und Nordsee (Die Ostsee von W. C.) 30 steel plates. 2nd edition. 8vo. Leipzig (1850?). B.M.

CORNER (George Richard).—An Account of Excavations on the Site of Roman Buildings at Keston, near Bromley, in Kent. 1 plate. In "Archæologia," vol. xxxvi.

CORNER (George Richard).—On the Remains of an Anglo-Norman Building in the parish of St. Olave, Southwark. 1 plate. The same, vol. xxxviii.

CORNER (George Richard). — Observations on four Illuminations representing the Courts of Chancery, King's Bench, Common Pleas, and Exchequer, at Westminster. From a MS. of the time of Henry VI. The same, vol. xxxix.

CORNER (John).—Portraits of celebrated Painters, with Medallions from their best performances, engraved by J. C., with authentic Memoirs from established authorities. (25 plates.) Royal 8vo. London, 1825. S.K.

Another edition. 4to. London, 1816–21. S.K.

CORNET Y MAS (Cayetano). — Guia y Añalejo perpétuo de Barcelona, etc. Crown 8vo. Barcelona, 1863. S.K.

CORNEY (Bolton).—Researches and Conjectures on the Bayeux Tapestry. 16 pp. 12mo. (Greenwich, 1836.) B.M.

2nd edition. 8vo. London (1838). B.M.

CORNHERTIUS (Theodorus). — Emblemata moralia, et œconomica, de rerum usu et abusu, illustrata a Richardo Lubbæo Brœcmerio. 4to. Arnhemi, 1609. Bodl.

CORNHILL GALLERY, The. See Gallery, The Cornhill. 4to. London, 1864.

CORNIDE (Joseph).—Investigaciones sobre la fundacion y fabbrica de la Torre llamada de Hercules situada a la entrada del puerto de la Coruna. 2 plates. 4to. Madrid, 1792. Cicogn.

CORNISH (James and T.). — Cornish's Stranger's Guide through Manchester and Salford. .....A new edition. 8vo. Manchester, 1857. B.M.

CORNISH. — Cornish's Stranger's Guide through Birmingham. 9th edition, improved and enlarged. With a map and engravings. 12mo. Birmingham, 1855. S.K.

CORNWALL.—A Supplement to the first and second books of the History of Cornwall (by R. Polwhele), containing remarks on St. Michael's Mount, Penzance, the Land's End, and the Sylleh Isles. By the Historian of Manchester (J. Whitaker). 4to. Exeter, 1804. B.M.

CORNWALL. — A Guide to the Mount's Bay and the Land's End, comprehending the Topography, Botany, etc. of Western Cornwall. By a Physician. 8vo. London, 1824. B.M.

CORNWALL.—The Route-Book for Cornwall: a Guide for the Stranger and Tourist. Maps and woodcuts. 12mo. Exeter, (1853). B.M.

CORNWALLIS (Kinahan).—A Panorama in the New World. 2 vols. 12mo. London, 1859. B.M.

CORONATIONS.—An Account of the Ceremonies observed in the Coronations of the Kings and Queens of England; viz. James II., William III., Queen Anne, George I., and George II. Plates. 4to. London, 1760. B.M.

CORONELLI (Vincenzo Maria).—Ravenna ricercata, antica e moderna, accresciuta di memorie, ed ornata di copiose figure. Oblong 4to. n.p.n.d. Cicogn.

CORONELLI (Vincenzo Maria).—Palazzi de Venezia. Venezia, n.d. S.K.

CORONELLI (Vincenzo Maria). — Isole, spiagge, porti, città, fortezze della Dalmazia. (A collection of maps, plans, and plates, by V. M. C.) 4to. (Venice, 1680?) B.M.

CORONELLI (Vincenzo Maria). — Regno di Candia del P. C. (A collection of maps, plans, and plates relating to the island of Candia.) 49 atlas plates, plans, etc. 4to. (Venice? 1680?) B.M.

CORONELLI (Vincenzo Maria).—Description géographique et historique de la Morée, reconquise par les Venitiens. Du royaume de Negropont, des lieux circonvoisins, et de ceux qu'ils ont soumis dans la Dalmatie et dans l'Épire, depuis la guerre qu'ils ont declarée aux Turcs, en 1684 jusqu'en 1687. Plates. Fol. Paris, 1687. B.M.

CORONELLI (Vincenzo Maria).—Isola di Rodi Geografica Storica antica e moderna già posseduta da Cavalieri Hospitalieri di S. Giovanni di Gerusalemme coll' altre adjacenti. Lithogr. plates and maps. 8vo. Venezia, 1688. B.M.

CORONELLI (Vincenzo Maria).—Viaggi. 2 vols. With Costume and other plates. 8vo. Venezia, 1697. B.M.

CORONELLI (Vincenzo Maria). — The Royal Almanack, containing a succinct Account of the most memorable actions of King William III. 4to. London, 1696. B.M.

CORONELLI (Vincenzo Maria).—Ritratti de' celebri Personaggi, raccolti nell' Accademia Cosmographica degli Argonauti. 51 engravings, including the device of the "Accademia." Fol. Venetia, 1697. B.M.

CORONELLI (Vincenzo Maria). — Singolarità di Venezia e del serenissimo stato, divise in più parti, che si distribuiscono unite e separate spiegate ne xlv. tomi della Biblioteca Universale. 14 vols. Plates. No text. Fol. Venezia, 1700.

Part of a large work, called "Biblioteca Universale, sacro-profana, o sia dizionario istorico, geografico," etc., in 28 vols. fol.; as also the following:—

CORONELLI (Vincenzo Maria). — Guida de' forestieri sacro-profana per osservare il più ragguardevole della città di Venezia. 12mo. Venezia, 1700. B.M.

Other editions:—

16mo. Venezia, 1706. Cicogn.
16mo. Venezia, 1713. Cicogn.
16mo. Venezia, 1724.
16mo. Venezia, 1744. Cicogn.

In all, nearly forty editions of this work have been published.

CORONELLI (Vincenzo Maria). — Procuratori di S. Marco ragguardevoli per loro dignità e meriti, colla loro origine e cronologia descritti. 12mo. Venezia, 1705. Cicogn.

CORONELLI (Vincenzo Maria). — Roma antica-moderna. (Set of plates.) Oblong 4to. Venezia, 1716. B.M.

CORONELLI (Vincenzo Maria).—Regnorum, Provinciarum, Civitatumque ac quorum cunque locorum Orbis Terrarum nomina latina. Maps and plates. 2 vols. Fol. Venetiis, 1716.

A topographical dictionary, citing the various writers on topography then known.

Earlier edition, with the title, "Alphonsus Lasor a Varea, Universus Terræ Orbis Scriptorum Calamo delineatus." 2 vols. Fol. Patavii, 1713.

CORONELLI (Vincenzo Maria). — Arme, Blazoni, o Insegne gentilizie della famiglie Patrizie esistenti nella Repubblica di Venezia. 16mo. (Venezia), n. d. B.M.

CORONELLI (Vincenzo Maria).—Blasone Veneto descritta. Oblong 4to. n. p. n. d. B.M.

CORONELLI (Vincenzo Maria).—Ordinum Religiosorum in Ecclesia Militanti catalogus, eorumque indumenta, iconibus expressa, auctus necnon moderatus posteriori hac editione. 2 parts. Latin and Italian text. Plates. 4to. (Venice, 1707.) B.M.

CORRADINO (Pietro Marcellino), and VOLPI (Giuseppe Rocco).—Vetus Latium sacrum, et profanum. Plates. 10 vols. 4to. Romæ et Patavii, 1704–45. Cicogn.

Vol. i. reprinted, without dedication to Clement XI., in 1748. Cicogn.

CORRADINO (Pietro Marcellino). — De primis antiqui Latii populis, urbibus, regibus, moribus et festis. Plates. 4to. Romæ, 1748.

CORRARIUS (Angelo).—Numismata ærea selectiora maximi moduli e Museo Pisano, olim Corrario. (The edition commenced by A. C. and completed by H. Pisanus.) 91 plates, and preface. Fol. Venetiis, (1726). B.M.

CORRÉARD (J.).—Cours de Dessin Topographique à l'usage des officiers et sous-officiers d'Infanterie et de Cavalerie, des élèves des Lycées, des Écoles préparatoires, et de toutes les Maisons d'Éducation. Publiée d'après les meilleurs documents. Plates. 4to. Paris, 1852.

CORRÉARD (J.).—Recueil des Bouches à Feu les plus remarquables depuis l'origine de la poudre à canon jusqu'à ce jour, commencé par le Général d'Artillerie Marion et continué sur les documents fournis par les Officiers des Armées françaises et étrangères. Fol. Paris, 1852.

CORRÉARD (J.).—Abrégé du Cours Classique de Dessin topographique à l'usage des Écoles sécondaires et des Écoles primaires du 1er et 2e degré. Ouvrage au moyen duquel on peut apprendre le Dessin topographique sans le secours d'un maître. Plates. 4to. Paris, 1853.

CORREGGIO (Antonio Allegri da).—Madonna di Antonio Allegri, il Correggio (di Carlo Marin). 8vo. n. p. n. d.

CORREGGIO (Antonio Allegri, da). — Descrizione di una pittura di A. A. detto Il Correggio. By G. G. de' Rossi. 16mo. Parma, Bodoni, 1796.

CORREGGIO (Antonio Allegri da).—Descrizione di una pittura di Antonio Allegri, detto il Correggio. 46 pp. 32mo. n. p. n. d.

CORREGGIO (Antonio Allegri da). — Frescoes in the Duomo of Parma, by Correggio. 22 engravings by G. B. Vanni. (No title-page.) Fol. Roma, 1642. S.K.

CORREGGIO (Antonio Allegri da).—Ferdinando Tertio Magno Hetruriæ Principi.....hoc expressissimum exemplar eximii operis nondum incisi ab Antonio Corrigiensi in concamerato vertice Parmentis Benedictinorum Ecclesiæ depicti.....comes Aurelius Colli..... sibi olim excudi, minioque distingui curabat, etc. (J. M. Jovanninus.....sculpsit, etc.) Fol. Parmæ, 1700. S.K.

CORREGGIO (Antonio Allegri da).—Notizie storiche sincere intorno la vita e le opere del celebre pittore A. A. da Correggio, da Carlo Giuseppe Ratti. 8vo. Finale, 1781. S.K.

CORREGGIO (Antonio Allegri da).—Catalogue raisonné ou description exacte de plusieurs excellents tableaux des plus célèbres Écoles de peinture d'Italie, de Flandre, etc., qui existent dans un recueil appartenant à M. le Marquis Alphonse Tacoli Canacci de Parme, à Florence (par Jér. Boccalosi .....Discours sur le caractère original de Correggio pour la peinture, catalogue historique des tableaux de l'École Toscane depuis l'année 1200 jusqu'à 1600 .....). 4to. Parma, 1796. S.K.

CORREGGIO (Antonio Allegri da).—Pitture di Antonio Allegri detto Il Correggio esistenti in Parma, nel Monastero di San Paola. (The descriptions taken from those of Gherardo de' Rossi. With French translation by De Lama, Spanish translation by the Abbate Arteaga, and dedication by the Abbate Tommaso Valperga di Caluso.) Fol. Parma, 1800. S.K.

These pictures were discovered by Raphael Mengs, and published, the matter of the text with the title, "Descrizione di una pittura di Ant. Allegri detto il Correggio." 16mo. Parma, n. d.

CORREGGIO (Antonio Allegri da).—Ragionamento sopra una stanza dipinta del A. Allegri da Correggio nel Monasterio di S. Paolo, etc. By Ireneo Affò. 8vo. Parma, 1794. S.K.

CORREGGIO (Antonio Allegri da).—Memorie istoriche di A. A., detto Il Correggio. (By Pungileoni.) 3 vols. 8vo. Parma, 1817–21. S.K.

The most complete work on the subject.

CORREGGIO (Antonio Allegri da).—Sketches of the Lives of Correggio and Parmegiano. (W. Coxe.) 8vo. London, 1823. S.K.

CORREGGIO (Antonio Allegri da).—Pitture di A. A. da Correggio, illustrate dal Cav. Prof. Michele Leoni. Royal 8vo. Modena, 1841. S.K.

CORREGGIO (ANTONIO ALLEGRI DA). — Sopra un quadro di A. A. detto il Correggio scoperto non ha guari in Milano ed ora posseduto dal signor dottore Carlo Frigeri, Lettera di Giovanni de Brignoli al nobil uomo sig. marchese Antaldo Antaldi-Santinelli, patrizio Urbinate. 8vo. Milano, 1815.

CORREGGIO (ANTONIO ALLEGRI DA).—Lettera dell' abate Severino Fabriani al padre Luigi Pungileoni sopra un autografo di Antonio Allegri riguardante la famosa tavola della Notte. 8vo. Modena, 1833.

CORREGGIO (ANTONIO ALLEGRI DA). — Sopra un dipinto del C. da Bern. Biondelli. 8vo. Milano, 1831.

CORREGGIO (ANTONIO ALLEGRI DA).—Notizie intorno a due pitture di A. A., rappresentanti S. Giovanni Battista e la Sacra Famiglia. 8vo. Bologne, 1841. From "Memorie originali italiani risguardante le Belle Arti," by M. A. Guarlandi.

CORREGGIO (ANTONIO ALLEGRI DA).—La Guerre des Amours. Tableau original du Corrége, peint sur toile. By M. Cottini. A plate of the picture by Massard. 4 pp. 4to. (Batignolles, 1853.)

CORREGGIO (ANTONIO ALLEGRI DA).—Di A. A. detto Il Correggio, pel Dr. Quirino Bigi. 8vo. Parma, 1860. S.K.

CORREGGIO (ANTONIO ALLEGRI DA). — Worte der Begeisterung vor der Nacht des Correggio. See BUQUOY (G. VON, Count). 8vo. 1825.

CORREGGIO (ANTONIO ALLEGRI DA). — Life and Works. See LANDON (C. P.), Vies et Œuvres des Peintres. 22 vols. Fol. 1803–20.

CORREGGIO (ANTONIO ALLEGRI DA). See LEROY (A.), Collections de Dessins originaux de Grands Maîtres. Atlas fol. Paris, 1857–60.

CORREGGIO (ANTONIO ALLEGRI DA). See FOSCHI (P.), Tutti gli affresco del Correggio in Parma.....intagliati in rame, etc. Fol. 1846.

CORREGIA (NICOLO DA).—Opere Intitulate la Psyche et la Aurora. Stampata in Venetia, per Manfrino bono de Monteferrate. 12mo. n.p. 1507. B.M

CORRER (GIOVANNI).—Venezia e le sue Lagune. (By G. C., A. Sagredo, N. Priuli, L. Pasini, and L. Correr.) 2 vols. 8vo. Venezia, 1847. B.M.

CORRER (MARCO ANTONIO). — Relation d'Angleterre.....traduite des manuscrits Italiens. 98 pp. 12mo. Montbeliard, 1668. B.M.

CORRER (TEODORO).—Notizia delle opere d'Arte e d'Antichità della raccolta Correr di Venezia, scritta da Vincenzo Lazari. Royal 8vo. Venezia, 1859. S.K.

CORRET (A.). — Histoire pittoresque et anecdotique de Belfort et de ses environs, etc. 12mo. Belfort, 1855. B.M.

CORREVON (SEIGNEUX DE).—Lettres sur la Découverte de l'ancienne Ville d'Herculane, et de ses principales antiquités. Par Mr. S. C. 2 vols. 12mo. Yverdon, 1770. S.K.

CORROZET (GILLES).—La Fleur des Antiquitez, Singularitez, et Excellences de la noble et triumphante Ville, et Cite de Paris. With plates. 12mo. Paris, 1539. B.M.

Earlier editions (8vo or 16mo.):—
Paris, 1531; 1532; 1533; 1534; 1535.
Also: Paris, 1543 and 1550.
With new title.—"Les Antiquitez, Histoires, etc. de la Cité de Paris." Views in small cuts to each heading. 8vo. Paris, 1561.
12mo. Paris, 1577.
8vo. 1581–1586.
With plates by Rabel. 1588.
The same book, with the title, "Les Fastes, Antiquités, etc. de la Ville de Paris." Published by Bonfons. 8vo. Paris, 1605–1608. B.M.

CORROZET (GILLES). — Les Antiques Erections des Gaules.....Woodcuts. 1st edition. 16mo. Paris, 1531.
8vo. Paris, 1535.
Published under different titles. After 1536 under the following:—"Le Cathalogue des viles et cites.....assises ès troys Gaules." Plates. Five editions, 8vo and 16mo, from 1536 to 1540.
In Italian. 8vo. Vinegia, 1558. B.M.
With new title.—Hecatomgraphie; c'est à dire les descriptions de cent figures et hystoires, etc. en vers. With emblem cuts. 8vo. Paris, Denys Janot, 1543. B.M.
Same plates as in the editions of 1540, 1541 repeated in that of 16mo., Paris, 1548.

CORROZET (GILLES). — Les Blasons domestiques, contenantz la décoration d'une maison honeste et du mesnage estant en icelle.....27 wood vignettes. 8vo, or 16mo. Paris, 1539.

CORROZET (GILLES).—La Tapisserie de l'Eglise chrestienne et catholique: en laquelle sont depainctes la Nativité.....etc. de notre Sauveur .....Jesu Christ.....186 woodcuts, with verses under each. 16mo. Paris, 1549.

CORROZET (GILLES).—La Nativité, vie, passion, mort et résurrection de nostre Sauveur..... Jesu Christ, avec un huictain sous chascune histoire .....Wood vignettes. 16mo. Paris, 1574.

CORROZET (GILLES). See BONNARDOT (Alfred). Etude sur G. C. 8vo. 1848.

CORRY (JOHN) and EVANS (Rev. JOHN). The History of Bristol, Civil and Ecclesiastical; including biographical notices of eminent and distinguished natives. Vol. i. by J. C. Vol. ii. by the Rev. J. E. 2 vols. Royal 8vo. Bristol, 1816. S.K.

CORRY (JOHN).—History of Lancashire. 2 vols. Plates. 4to. London, 1825. B.M.

CORRY (THOMAS CHARLES STEWART).—Ireland: its scenery, music, and antiquities, etc. Map and plates. 3rd edition. 4to. Dublin, Belfast (printed), 1866. B.M.
With a second title-page, engraved.

CORSI (Faustino).—De' Vasi Murrini e di un masso di pietra esistente in Roma presso il Sign. Sebast. Rolli. 8vo. Roma, 1830.

CORSI (Faustino).—Delle pietre antiche, trattato di F. C. Edizione 2nda corretta.....Con l'aggiunta dell' indicazione e descrizione di tutte la colonne e ragguardevoli massi di pietre antiche che sono in Roma. 8vo. Roma, 1853. S.K.

CORSINI (Edoardo).—Herculis quies, et expiatio in eximio Farnesiano marmore expressa. 1 plate. Fol. (Florence, 1759?) B.M.

CORSINI (Edoardo). — Relazione delle scuoprimento e ricognizione fatta in Ancona dei sacri corpi di S. Ciriaco, Marcellino, e Liberio protettori della città e riflessioni sopra la translazione, ed il culto di questi santi. Plates. 4to. Roma, 1756. S.K.

CORSINI (Edoardo).—De Minnisari aliorumque Armeniæ Regum Nummis et Arsacidarum epocha Dissertatio. 4to. Liburni, 1754. B.M.

CORSINI (Edoardo).—Dissertatio in qua dubia adversus Minnisari regis Nummum diluuntur. 4to. Romæ, 1757. B.M.

CORSINI (Edoardo).—Epistola in Gotarzis Parthiæ regis Nummum, qui hactenus ineditus explicatur. 4to. Romæ, 1757. B.M.

CORSINI (Edoardo).—Epistolæ tres quibus Sulpiciæ Dryantillæ, Aureliani ac Vaballathi Augustorum nummi explicantur et illustrantur. Plates. 4to. Liburni, 1761. Cicogn.

CORSINI (Edoardo).—De Liviæ Nummo Epistola. Plates. 4to. Bononiæ, 1766. Cicogn.

CORSINI (Guido).—Di' un Monumento al Conte Masi di Ferrara, dello scultore fiorentino Pasquale Romanelli. 4 pp. 8vo. Firenze, 1863. (From the periodical "La Gioventu," vol. iv. 1863.)

CORSSEN (W.).—Alterthümer und Kunstdenkmale des Cisterzienser-klosters St. Marien und der Landesschule zur Pforte. With plates. 4to. Halle, 1868.

CORTADA (Juan).—El Mundo Social..... obra adornada con primorosas laminas inglesas grabadas sobre acero por los mas distinguidos artistas, copias de los mejores cuadros de las Galerias de Dresde y Berlin por los grandes maestros del arte Rafael, Miguel-Ange, Ticiano, etc. Plates. 4to. Barcelona, 1864 (1862-64). B.M.

CORTAMBERT (Richard). — Promenade d'un Fantaisiste à l'Exposition des Beaux-Arts de 1861. 24 pp. 12mo. Paris, 1861. B.M.

CORTE (Claudio). — Il Cavalerizzo, nel quale si tratta della natura de' caualli, del modo di domargli, e frenargli, etc. 4to. In Lyone, 1573. Bodl.

Another edition. 4to. Venezia, 1573. B.M.

English translation.—The Art of Riding, conteining diuerse necessarie instructions, demonstrations, helps, and corrections apperteining to horssemanship; written at large in the Italian toong by C. C.; here briefly reduced into certeine English discourses by T. Bedingfield. 4to. London, by H. Denham, 1584. B.M.

CORTENOVI (Angelo Maria).—Dissertazione sopra un basso-rilievo di Costanzo e Giuliano. 1 plate. 4to. n.p.n.d. Cicogn.

CORTENOVI (Angelo Maria). — Lettera postuma sopra le antichità di Sesto nel Friuli con note del Cav. Bertolini. 8vo. Udine, 1791. Cicogn.

CORTENOVI (Angelo Maria).—Del Mausoleo di Porsenna. Dissertazione. 1 plate. 4to. n.p.n.d. Cicogn.

CORTENOVI (Angelo Maria).—Sopra una Iscrizione Greca d'Aquileja dissertazione.....con i disegni di alcune altre antichità. 23 pp. 1 plate. 8vo. Bassano, 1792. B.M.

CORTE-REAL (Antonio Moniz Bareto).—Bellezas de Coimbra. Por A. M. B. Corte-Real. Parte primeira. 12mo. Coimbra, 1831. S.K.

CORTONA MUSEUM. — Musæum Cortonense, in quo vetera monumenta complectuntur quæ in Academia Etrusca adservantur in plurimis tabulis æneis distributum, atque a Francisco Vallesio, Francisco Gorio, et Rodulphino Venuti notis illustratum. 85 plates. Fol. Romæ, 1750. S.K.

CORTONA (Pietro da). See Berettini (P.).

CORTOT (J. P.). See Raoul-Rochette and Dumont. Discours prononcé à ses funerailles. 8vo. 1843.

CORTOT (J. P.). See Raoul-Rochette. Notice sur la vie et les ouvrages de M. C., statuaire. 8vo. 1845.

CORUN (Madame Sébastien Albin).—Essai sur l'Influence de l'Italie au Moyen-âge et à l'époque de la Renaissance. 8vo. Paris, 1846

CORUN (Madame Sébastien Albin).—Essai sur l'État des Arts en Allemagne depuis la fin du xiiie siècle jusqu'à nos jours. 8vo. Paris, 1846.

CORVI (Andrea). — A. C. Mirandulensis Liber de Chiromantia. 157 plates. 8vo. Venetiis per Georgium de Rusconibus, 1520. Cicogn.

CORY (T. A.).—Notices of some remarkable Fortified Churches in Cumberland. In "The Archæological Journal," vol. xvi.

CORYAT (Thomas). — Coryat's Crudities hastily gobled up in five Moneths Trauells in France, Sauoy, Italy, etc. Newly digested in the hungry aire of Odcombe in the county of Somerset, and now dispersed to the nourishment of the trauelling members of this kingdome. Plates. 4to. London, 1611. B.M.

(A copy in the Grenville Collection, coloured.)

Another edition. 3 vols. Plates. Large 8vo. London, 1776.

German translation. 8vo. Berlin, 1798.

COSE.—Le Cose meravigliose dell' Alma Città di Romà. See Rome.

COSMO II., De' Medici, Grand Duke of Tuscany.—Esequie fatte in Venetia dalla natione

Fiorentina al serenissimo D. Cosimo II., etc. 20 pp. 18 plates, plan, and frontispiece. Fol. (Venice, 1621.) S.K.

COSMO III., De' Medici, Grand Duke of Tuscany.—Il mondo festeggiante Balletto a Cavallo, fatto.....per le nozze de' Principi Cosimo III., e Margherita Luisa d'Orleans. 66 pp. 3 large plates, by S. Della Bella. 4to. Firenze, 1661. B.M.

COSMO III., De' Medici, Grand Duke of Tuscany.—Travels through England during the reign of K. Charles II., 1669. Translated from the Italian; with a memoir of his life. Plates. 4to. London, 1821. B.M.

COSMO III., De' Medici, Grand Duke of Tuscany.—Fac-simile Drawings made by the Grand Duke's orders of what he saw in England in 1669. 40 drawings. Imper. fol. B.M.

COSMOPOLITE.—Guide à Londres et à l'Exposition Universelle de 1862. Par un C. Le Guide à l'Exposition Universelle et d'après le Synopsis officiel des produits industriels, par R. Hunt, etc. (Maps.) 16mo. Londres, (1862). B.M.

COSMOS INSTITUTE.—The Cosmos Institute. Prospectus, with elevations, plans, and sections. Oblong 4to. London, 1853. S.K.

COSPIANO (Ferdinando). See Legati (L.), Museo Cospiano. Fol. (1677.)

COSSALI (Pietro).—Elogio di Giovanni Poleni. 8vo. Padova, 1813. B.M.

COSSETTI (Domenico).—Egualità, nuovo meccanismo idrostatico, applicabile a far agire qualunque sorta di mulini, e per macinio, e per fabbriche. 1 plate. Large 4to. Parma, 1798. Cicogn.
Text in Italian and French.

COSTA (Giovanni Battista).—Lettere varie e documenti autentici intorno le opere e vero nome, cognome e patria di Guido Cagnacci, Pittore. 12mo. n.p.n.d. Cicogn.

COSTA (Giovanni Battista).—Il Tempio di S. Francesco di Rimino. 12mo. Lucca, 1705. Cicogn.

COSTA (Giovanni Francesco). — Aliquot ædificiorum ad Grecorum Romanorumque morem extructorum schemata inventa, æreque incisa. 12 plates. 4to. n.p.n.d. Cicogn.

COSTA (Giovanni Francesco).—Elementi di Prospettiva per uso degli Architetti, e Pittori. 22 plates. 8vo. Venezia, 1747. B.M.

COSTA (Giovanni Francesco).—Le Delizie del Fiume Brenta nei Palazzi e Casini situati sopra le sue sponde dalla sua sboccatura nella Laguna di Venezia infino alla Città di Padova. Disegnate et incise da Gianfrancesco Costa, Architetto e Pittore Veneziano. 2 vols. Oblong fol. Venezia, 1756. S.K.

COSTADAU (Alphonse).—Traité historique et critique des principaux signes qui servent à manifester les pensées. 2nd edition. Plates. 8 vols. 12mo. Lyon, 1721.

COSTADONI (Anselmo). — Dissertazione sopra un'antica statuetta d'avorio rappresentante un Re assiso in trono circondato dalle guardie con un falcone in mano. 1 plate. 12mo. Venezia, 1751. Cicogn.
Earlier edition. 12mo. Venezia, 1728. B.M.

COSTAGUTI (Giovanni Battista).—Architettura della Basilica di S. Pietro in Vaticano..... Da G. B. C., Seniore. Fatta esprimere, e intagliare in più tavole da Martino Ferrabosco, e posta in luce l'anno 1620. Di nuovo dato alle stampe da G. B. C., Juniore, nell' anno 1684. 32 plates. Fol. Roma, 1684. S.K.

COSTALIUS (Petrus).—Pegma cum narrationibus philosophicis. 91 woodcuts. 8vo. Lugduni, ap. Mattiam Bonhomme, 1555. S.K.

COSTANTINI (Costantino). — Guida al Forestiere per l' augusta Città di Perugia. Copper plates. 8vo. Perugia, 1784. Cicogn.

COSTAR (Ch. Anthelme).—Notices sur les objets envoyés à l'Exposition des Produits de l'Industrie Française; rédigées et imprimées par ordre de S. E. M. de Champagny, Ministre de l'Intérieur. 8vo. Paris, 1806.

COSTARD (G.).—Observations on an Inscription on an ancient pillar now in the possession of the Society of Antiquaries. In "Archæologia," vol. vii.

COSTE (J. B.).—Cours d'études de paysages et choix des plus belles fabriques de vues d'Italie, dessinées d'après nature, etc.....précédé de l'explication de chaque objet par J. B. C., et gravé par Marchand. 15 Nos. Large fol. Paris, 1809.

COSTE (Olivier de).—Les Éloges et les vies des Reines, des Princesses et des Dames illustres en piété, en courage et en doctrine, qui ont fleuri de notre temps et du temps de nos pères avec l'explication de leurs devises, emblèmes, hiéroglyphes et symboles. 2 vols. 4to. Paris, 1630–47.

COSTE (Olivier de).—Les vrais Portraits des Rois de France, tirés de ce qui nous reste de leurs monuments, sceaux et médailles et autres effigies, conservés dans les rares et curieux cabinets. Fol. Paris, 1636.

COSTE (Pascal Xavier). — Architecture Arabe, ou Monumens du Kaire, mesurés et dessinés de 1817 à 1825. Fol. Paris, 1837–39. S.K.

COSTE (Pascal Xavier).—Monuments modernes de la Perse, mesurés, dessinés et décrits, par Pascal Coste, architecte. Fol. Paris, 1867. S.K.
See Flandin (Eug.), Voyage en Perse, etc. 6 vols. Fol. 1843–54.

COSTE (Pascal Xavier).—Notice sur les travaux de P. X. C., architecte. (Signé: Guyot de Fère.) 4to. Amiens, (1862).
From a work called "Biographie et Dict. des Littérateurs et des Savants Français Contemporains."

COSTELLO (Louisa Stuart).—A Pilgrimage to Auvergne, from Picardy to Le Velay. 2 vols. Plates. 8vo. London, 1842. S.K.

COSTELLO (Louisa Stuart).—The Rose Garden of Persia. 12mo. (Ornamental border illustrations.) London, 1845. S.K.

COSTER (Ch. de).—La Légende d'Ulenspiegel. Par Ch. de Coster. Ouvrage illustré de quatorze eaux-fortes inédites de MM. Artan, Claeys, Degroux, Dillens, Duwée, Rops, Schaefels, Schampheleer, Smits et Van Camp. 4to. Paris, 1868. S.K.

COSTER (Henry).—Vita S. Joannis Baptistæ graphicè descripta gravissimis SS. Patrum testimoniis subjunctis per Henricum Costerium. 21 plates. Post 4to. Antverpiæ, n.d. S.K.

COSTER (Lourens).—Bewijzen voor de echtheid en gelijkenis der oude afbeeldingen van Coster. Ter wederlegging van het "Iets" van den Heer van Westreenen. 8vo. Haarlem (Amsterdam printed), 1847. B.M.

COSTUMES.—Books and Plates of Costumes—I. General, and II. National—arranged according to date:—

COSTUMES.—Seventy-nine coloured lithographs of various National Costumes, from the "Galerie Royale de Costumes." (38 Italian, 29 Spanish, 10 Swiss, 1 Scottish, and 1 Icelandic.) Fol. Paris, n.d. S.K.

COSTUMES.—Twenty-three plates of French, Spanish, Italian, and other Costumes. Sm. fol. (Venice?, n.d.) S.K.

COSTUMES.—(A collection of Costumes of various nations, by J. Boettus, G. Baur, J. V. Velde, H. van Schoel, and others; consisting of 94 plates, inlaid on 10 sheets, extending to the year 1636. One engraving, representing a knight in armour, is of the school of the "Master of 1466." Another engraving of Guerino Meschino, by an Italian master of the 15th century. Another, dated 1520, by Lukas van Leyden. Another, styled the "Embrace," dated 1503, by Martin Zagel.) Fol. B.M.

COSTUMES.—Recueil de la diversité des habits, qui sont de present en usage, tant es pays d'Europe, Asie, Affrique et Isles sauvages. Le tout fait après le naturel. 122 woodcuts, full-length figures, with four lines below each. 12mo. Paris, 1567.

COSTUMES.—Diversarvm Gentivm Armatvra Equestris. By Abraham de Bruyn. 4to. (Amstelodami), 1575. B.M.

Another edition, with plates in the same manner. Diversarum Gentium Armatura equestris ubi fere Europæ, Asiæ, atque Africæ equitandi ratio propria expressa est. 3 frontispiece plates and 77 cavaliers. 56 are uniform in size, the rest smaller. 4to. Amstelodami, impressæ in ædibus Nic. Jo. Visscheri, 1617. Cicogn.

COSTUMES.—Habitus præcipuorum Populorum. Fol. Nürnberg, 1577.

COSTUMES.—Omnium pene Europæ, Asiæ, Africæ, et Americæ gentium Habitus. By Abraham de Bruyn. Oblong 4to. Antwerp, 1581. S.K.

COSTUMES.—Exhibemus hoc libello Romani Pontificis, Episcoporum, Monachorum, aliorumque Sacerdotum.....imagines. By Abraham de Bruyn. Oblong fol. Antwerpiæ, 1581. B.M.

COSTUMES.—(Seven plates of Costumes of various Nations; one of which is lettered "Julius Golcius fc. 1581.") Fol. (1581.) B.M.

Inlaid on four sheets. The descriptions are in Latin, French, and German.

COSTUMES.—(A series of sixty numbered plates of Costumes of various nations, by J. Golcius?) Fol. (1585?) B.M.

Inlaid on 19 sheets. The descriptions are in Latin, French, and German.

COSTUMES.—Dei veri Ritratti degl' Habiti di tutte le parti del Mondo, intagliati in rame. 4to. Roma, 1585. Bodl.

COSTUMES.—(Collection of Costumes, some with unfinished heads.) Fol. (1600?) B.M.

7 figures, inlaid on two sheets.

COSTUMES.—(Costumes of various Nations. By S. Vrancx, and others. Engraved by P. de Jode, G. Orlandi, and others.) Fol. (1620?) B.M.

14 figures, inlaid on three sheets.

COSTUMES.—(Costumes of various Nations represented by 42 coloured figures, inlaid on 21 sheets). Fol. (1650?) B.M.

Chiefly Oriental. The background buildings not from Nature.

COSTUMES.—(A Collection of Costumes of various Nations.) By H. Bonnart. Fol. (Paris, 1687?) B.M.

COSTUMES.—Collection of Dresses. 2 vols. Coloured plates. 4to. London, 1757. Roy. Acad. Lond.

COSTUMES.—Recueil des habillements de différentes nations anciens et modernes et en particulier des vieux ajustements Anglais d'après les dessins de Holbein, de Vandyke, de Hollar et de quelques autres avec.....remarques historiques sur le sujet; auquel sont ajoutés les habits.....du théâtre anglais. 4 vols. 715 coloured plates. Fol. London, 1757–72. S.K.

COSTUMES.—Egyptian, Grecian, Roman. See Baxter (Thomas), An Illustration of the Egyptian, etc. 40 outlines. 4to. 1810.

COSTUMES.—Egyptian, Greek, Roman, etc. See Fosbroke (Thomas Dudley), Synopsis of Ancient Costume, etc. Woodcuts. 4to. 1825.

COSTUMES.—Greek, Roman, etc. See Hope (Thomas), Costume of the Ancients. 2 vols. 130 woodcuts. 8vo. 1812.

COSTUMES.—Ancient and Modern. See Vecellio (Cesare), Costumes Anciens et Modernes, etc. 2 vols. Woodcuts. 8vo. 1859–60.

COSTUMES.—Middle Ages. See HEFNAR-ALTENEECK (J. H. DE), Costumes du Moyen-âge Chrétien. Coloured plates. 3 vols. 4to. 1840–54.

COSTUMES. See WAHLEN (Auguste), Mœurs, Usages et Costumes, etc. 4 vols. Coloured plates. 1843–44.

COSTUMES.—Civil Costumes of all Nations. See MARÉCHAL (Sylvain), Costumes Civils actuels de tous les Peuples connus. Coloured plates. 4 vols. 8vo. 1788.

COSTUMES.—Military Costumes of Europe. 2 vols. Coloured plates. 4to. London, 1823. B.M.

COSTUMES.—Caractères Dramatiques du Théâtre Anglais. 8vo. London, 1770.

COSTUMES. — Métamorphoses de Melpomène et de Thalie. 8vo. London, 1772.

COSTUME.—The Miroir de la Mode. 1803. To be continued monthly. Vol. i. Frontispiece, and 25 coloured plates. 4to. London, 1803. S.K.

COSTUMES.—The Costumes of Yorkshire, illustrated by a series of engravings.....With descriptions in English and French. 40 coloured plates. 4to. London, 1814. B.M.

COSTUMES.—A collection of engravings from "La Belle Assemblée," from 1800 to 1820. 8vo. London, 1800–20. S.K.

COSTUMES.—Costume of the Lower Orders of London. Painted and engraved from Nature by Thomas Lord Busby. 4to. London, (1820). B.M.

COSTUMES.—Civil and Military Costume of the City of London, Nos. 1 and 2. By Thomas Lord Busby. Fol. London, 1824. B.M.

COSTUMES.—The Book of Costume: or, Annals of Fashion, from the earliest period to the present time, by a Lady of Rank. Illustrated with upwards of 200 engravings on wood. New edition. Royal 8vo. London, 1847. S.K.

COSTUMES.—A Lady's Dress. Articles from "London Society," July and August, 1862. S.K.

COSTUMES.—Costumes of Staffordshire: Newcastle-under-Lyne. 2 plates. In "Publications" of the Lancashire and Cheshire Historic Society, vol. iii.

COSTUMES. — Ancient Costume: Great Britain and Ireland. See SMITH (Charles Hamilton), Selections, etc. Coloured plates. Fol. 1814.

COSTUMES.—Ecclesiastical, English. See CARTER (John), Specimens of English Ecclesiastical Costume. Woodcuts. Royal 8vo. 1817.

COSTUMES.—Dress and Habits of the People of England. See STRUTT (Joseph), A complete view, etc. Coloured plates. 4to. 1842.

COSTUMES.—Representations of the English Monarchs, from Edward the Confessor to Henry VIII. See STRUTT (Joseph), Regal and Ecclesiastical Antiquities, etc. Coloured plates. 4to. 1842.

COSTUMES. — Civil Costume of England. See MARTIN (Charles), Civil Costume of England, etc. Coloured plates. 4to. 1842.

COSTUMES.—Ecclesiastical, British. See FOSBROKE (Thomas Dudley), British Monachism, etc. Woodcuts. Royal 8vo. 1843.

COSTUMES. — Middle Ages. See SHAW (Henry), Dresses and Decorations, etc. 2 vols. Coloured plates. Small fol. 1843.

COSTUMES.—Dress of the Inhabitants of the British Islands. See PLANCHÉ (James Robinson), A Complete History, etc. Woodcuts. 12mo. 1846.

COSTUMES.—Ecclesiastical. See PUGIN (Augustus Welby), Glossary of Ecclesiastical Ornament, etc. Coloured plates. 4to. 1846.

COSTUMES.—English Mediæval. See DAY (Thomas Anthony), and DINES (John Henry), Illustrations of Mediæval Costume, etc. 19 coloured plates. 4to. 1851.

COSTUMES.—English, from earliest period to the close of the 18th century. See FAIRHOLT (Frederick William), "Costume in England," etc. Nearly 700 woodcuts. 8vo. 1860.

COSTUMES.—Collection de Costumes de tous les Ordres Monastiques supprimés à différentes époques dans la ci-devant Belgique. 108 coloured plates, with historical notices. 4to. Bruxelles, n. d.

COSTUMES.—Le Costumes ancien et moderne, mœurs, usages, habillements, depuis le moyen-âge jusqu'à nos jours. 400 coloured woodcuts, with text. 8vo. Bruxelles, 1860.

COSTUMES. — Costumes de Normandie, Lanti et Pêcheux, Costumes des Départements de la Seine Inférieure, du Calvados, de la Manche et de l'Orne. 105 coloured plates. Fol. Paris, n. d.

COSTUMES.—Recueil de la diversité des Habits qui sont en usage. 8vo. Paris, 1562.

COSTUMES.—Mirroir des plus belles Courtésanes. 4to. n. p. 1630.

COSTUMES.—(Three plates, representing a French soldier, a minstrel, and two lovers singing. By G. Huret, and others. Engraved by J. Conway, and others.) Fol. (1660?) B.M.

COSTUMES.—(Various French Costumes, by C. David, A. Bosse, G. Huret, and others; engraved by J. Le Blond, P. Daret, P. J. Mariette, and others.) 17 figures on 17 leaves. Fol. (1660–1720.) B.M.

COSTUMES.—(Various French Costumes, on 7 leaves, by A. Bosse; engraved by J. C. Le Blond.) Fol. (1700?) B.M.

COSTUMES.—(Various French and Dutch Costumes by A. Bosse, J. Bellange, W. Buytenwech, and others; engraved by J. C. Le Blond, P. J. Mariette, J. P. Beerendrecht, and others.) Fol. (1720?) B.M.
24 figures, inlaid on 16 sheets.

COSTUMES.—(A Series of French Military and other Caricatures, on 10 leaves; including 4 portraits, described as Guillot Goria, Turlupin, Gautier Garguille, and Gros Guillaume. By Van Molle, G. Huret, A. Bosse, and others. Engraved by J. C. Le Blond, J. Valet, P. J. Mariette, and others.) Fol. (1700?–1725?) B.M.

COSTUMES.—Galerie Royal de Costumes, peints d'après nature par divers artistes, et lithographiés par Aloph, etc. Fol. Paris.

COSTUMES. — Recherches sur les Costumes et sur les Théâtres de toutes les nations tant anciens que modernes: ouvrage utile aux peintres, etc. 54 coloured plates. 2 vols. 4to. Paris, 1790.

COSTUMES.—Costumes des Représentans du Peuple Français. 8vo. London, 1796.

COSTUMES.—Characteristic Costumes of France, with appropriate descriptions. 19 coloured plates of groups. 4to. London, 1819.

COSTUMES Civils et Militaires de la Monarchie Française.....See LECOMTE. 4to. 1820.

COSTUMES.—Galerie Théâtrale. 2 vols. 4to. Paris, 1819–23.

COSTUMES. — Costumes historiques des xiie, xiiie, xive, et xve siècles, tirés des monuments les plus authentiques de peinture et de sculpture. Par Camille Bonnard. 2 vols. 4to. Paris, 1829–45. S.K.

Another edition.—Costumes historiques des xiie, xiiie, xive, et xve siècles, tirés des monuments les plus authentiques ..... dessinés et gravés par P. Mercuri, avec un texte.....par C. B. Nouvelle édition..... avec une introduction par M. C. Blanc. 4to. Paris, 1860, etc. B.M.

COSTUMES.—Petit Courrier des Dames, Journal des Modes. 1833 to 1837. 10 vols. 8vo. Paris, 1833-37. S.K.

COSTUMES.—Costumes, mœurs et usages de la Cour de Bourgogne sous le règne de Philip III. dit le Bon (1455 to 1460). Fol. (Paris? 1850?) B.M.

COSTUMES.—French, from the commencement of the xv^th century. See VIEL CASTEL (Horace Comte), Collection des Costumes, Armes, etc. 4 vols. Coloured plates. 4to. 1827–45.

COSTUMES, French. See PAUQUET FRÈRES, Modes et Costumes Historiques, etc. 96 coloured plates. 4to. n.d.

COSTUMES.—Nuremberg. Nürnbergische Trachten. Woodcuts. Oblong 8vo. n.d. S.K.

COSTUMES.—Deutsche Volkstrachten. 50 coloured plates. 8vo. Leipzig, n.d. S.K.

COSTUMES.—Costüm-Buch für Künstler. Sammlung der interessantesten Gegenstände des Costüms aller Zeiten und Völker der christlichen Zeitrechnung, herausgegeben von einem Verein von Künstlern. 64 plates. 4to. Düsseldorf, 1839–41. S.K.

COSTUMES.—Album Hamburgischer Costüme, nach der Natur gezeichnet und lithographirt von C. Beer. Mit erläuterndem Texte vom Ober-Auditeur F. Georg Buek. Coloured lithographs. 8vo. Hamburg, (1843–47). B.M.

COSTUMES. See BUCH. Das Buch der Ritterorden und Ehrenzeichen. Nebst einer Auswahl der vorzüglichsten Costüme. Coloured plates. .....1856.

COSTUMES.—Kirchliche Verfassung der heutigen Juden, sonderlich derer in Deutschland, von Johann Christoph Georg Bodenschatz. With 30 plates. 4to. Erlangen, 1748. B.M.

COSTUMES des Hongrois, Galliciens et autres peuples de Vienne. Coloured plates. 4to. Vienne, n.d.

COSTUME.—Austria. See ALEXANDER (William), Picturesque representations of the Dress and Manners of the Austrians, etc. 50 coloured plates. 8vo. 1814.

COSTUMES. — The Costume of Austria. 4to. London, 1804. See MOLLEVILLE (Bertrand de).

COSTUMES.—Thirty-four coloured engravings of the Costume of parts of Norway. Without text. Fol. (Christiania, 1840?) B.M.

COSTUMES.—Begin. Aquesto modo vano le novize in gondola sopra el trasto superchiando el felze con il viso. (La noviza intrasto i modo che preparano la barcha, et che tengono nel condurle a sposar.) (By C. Vecelli.) Fol. (Venice, 1590?) B.M.

Two large wood-engravings, inlaid on two sheets.

COSTUMES.—Habiti d'Huomeni et Donne Venetiane, con la Processione della Ser^ma Signoria et altri particolari cioè Trionfi, Feste, Cerimonie publiche nella nobilissima Città di Venetia. 31 plates. Fol. (Venetia, n.d.) S.K.

COSTUMES.—Naples. Costumi Contadini di tutte le Provincie del Regno di Napoli. 4to. Napoli, n.d. S.K.

COSTUMES. — Raccolta di sessanta più belle vestiture che si costumano nel Regno di Napoli. Fol. Napoli, 1793.

COSTUMES.—Raccolta delle diverse vestiture delle provincie del Regno di Napoli. 8vo. n.p.o.d.

COSTUMES.—Italian. See BARBAULT (J.), 12 Costumes d'Italie, etc. Etchings. Sm. fol. 1862.

COSTUMES.—Papal States. See MARRONI (Salvatore), Raccolta dei principali costumi, etc. 32 coloured plates. Sm. fol. n.d.

COSTUMES.—Afbeeldingen der Fransche Dragten. 44 plates. 4to. Amsterdam (R. en J. Ottens), n.d.

COSTUMES.—Tableaux de l'habillement, des mœurs et des coutumes dans la République Batave au commencement du xixe siècle. 4to. Amsterdam, 1803.

COSTUMES. — Costumes of the Netherlands. 30 coloured plates. 4to. London, Ackerman, 1817.

COSTUMES.—Collection des Costumes des provinces septentrionales du Royaume des Pays-Bas, dessinés d'après nature par H. Gruven, lithogr. par Vallon de Villeneuve. 20 coloured plates. 4to. Amsterdam, 1828. S.K.

Sometimes joined with "Souvenirs de la Hollande." 14 coloured plates. 4to. Amsterdam, 1838.

COSTUMES.—Holland. See MAASKAMP (E.), Afbeeldingen van de Kleedingen, etc. Coloured plates. 4to. 1811.

COSTUMES. — The Costumes of Russia. 70 coloured engravings. Published by Harding. 4to. London, 1803. B.M.

COSTUMES.—The Costumes of the Russian Empire. Illustrated by 73 coloured engravings. With descriptions in English and French. 4to. London, Miller, 1803. B.M.

COSTUMES, Russian. See GEORGI (Gottlieb), Description de toutes les Nations, etc. 3 vols. Coloured plates. 4to. St. Pétersbourg, 1776–79.

COSTUMES. — Coleccion general de los Trages de España. 8vo. Madrid, n.d.

COSTUMES.—Los Gritos de Madrid. 8vo. Madrid, n.d.

COSTUMES.—Delineations of the most remarkable Costumes of the different provinces of Spain, and also of the military uniforms, bull fights, national dances, etc. of the Spaniards. 40 coloured plates. 4to. London, 1823. S.K.

COSTUMES.—Delineations of the Costumes of the Spaniards. 4to. London, 1822.

COSTUMES.—The Costumes of Spain and Portugal. 27 coloured plates. 4to. London, 1824.

COSTUMES, Spanish. See CRUZ (Manuel de la), Coleccion de Trajes, etc. 36 plates. Sm. fol. 1777.

COSTUMES. — Portugal and Spain. See BRADFORD (William), Sketches of the Country, Character, Costume, etc. Coloured plates. Fol. 1810.

COSTUMES.—Costumes Suisses, contenant 28 figures d'après nature coloriées avec soin. 4to. Bâle, n.d.

COSTUMES. — Descriptions des Costumes, Accoustremens, etc. tant des magistrats et officiers de la Porte de l'Empereur des Turcs que des peuples assujetis. 62 portraits after Titian. 15 plates. Fol. n.p.n.d.

COSTUMES.—Les differents Costumes et Habillements des Turcs avec quelques-unes de leurs Cérémonies, peints à la gouache. 73 plates of figures, with explanations in Turkish and French. 8vo. Constantinople, (1660).

COSTUMES. — The Costumes of Turkey. 60 coloured engravings, with descriptions in English and French, by Dalvimart. 4to. London, Miller, 1802. B.M.

COSTUMES. — The Military Costumes of Turkey. Illustrated by (31) engravings, from drawings made on the spot. 4to. London, Th. Maclean, (1818). S.K.

COSTUMES, Turkish. See NICOLAI (Nicolo de'), Le Navigationi et Viaggi, etc. Fol. 1580.

COSTUMES.—Orders of Knighthood. See GIUSTINIANUS (B.), Historie chronologiche, etc. Fol. 1692.

COSTUME, Ecclesiastical. See HELYOT (—), Histoire des Ordres Monastiques, etc. 8 vols. Woodcuts. 4to. 1714–19.

COSTUMES.—Ecclesiastical. See MARRIOTT (Rev. Wharton B.), Vestiarium Christianum. Photograph and plates. Royal 8vo. 1868.

COSTUMES. — Ecclesiastical Orders. See AMMAN (Jost.), Ecclesiæ subjecti, etc. Post 4to. 1585.

COSTUMES of China. See ALEXANDER (W.). MASON (G. H.).

COSWAY (RICHARD).—Drawings, etc. See CATALOGUES, Sale.

COTEL.—Description des divers systèmes d'Emballage inventès par Cotel, 8, Place du Louvre, Paris. 12mo. Paris, 1855.

COTELLE (JEAN, the younger).—Nouueaux liure de chenest, et autre ouurage d'orfeuerie (*sic*), inuentez et graué par J. C. 6 engravings, without letterpress. Fol. De Poilly, Paris, (1680?). B.M.

COTELLE (JEAN)—Livre de divers Ornemens pour plafonds, cintres, surbaissez, galeries, et autres, de l'invention de Jean Cotelle, Peintre ordinaire du Roy. See MARIETTE. L'Architecture à la Mode, vol. i. Small fol. n.d.

COTMAN (JOHN SELL).—(24) Etchings of Ancient Buildings in various parts of England. Fol. London, 1811. B.M.

COTMAN (JOHN SELL).—(Specimens of Norman and Gothic Architecture in the County of Norfolk. 50 plates.) Fol. (Great) Yarmouth, 1817. Without text or title-page. B.M.

COTMAN (JOHN SELL).—A series of etchings, illustrative of the Architectural Antiquities of Norfolk, with references to the authors who have described or figured them. Fol. London (Yarmouth, printed), 1818. B.M.

COTMAN (JOHN SELL). — Antiquities of Saint Mary's Chapel, at Stourbridge, near Cambridge. Fol. Yarmouth, 1819. B.M.

COTMAN (JOHN SELL). — Engravings of the most remarkable of the Sepulchral Brasses in Norfolk. Large 4to. London, 1819. S.K.

Another edition. — Engravings of Sepulchral Brasses in Norfolk and Suffolk. By J. S. C. With an Introductory Essay by Dawson Turner. 2nd edition, with additional plates, and with notes by Sir Samuel Rush Meyrick, Albert Way, and Sir N. Harris Nicolas. 2 vols. Fol. London, 1839. S.K.

COTMAN (John Sell) and TURNER (Dawson).—Architectural Antiquities of Normandy, represented in a series of 100 etchings, by J. S. C.; accompanied by historical and descriptive notices by Dawson Turner. 2 vols. Fol. London, 1822–30. S.K.

COTMAN (John Sell).—Architectural etchings of old English buildings, chiefly in Norfolk, with letterpress by Rickman. 240 plates. Imper. fol. London, 1838. S.K.

COTOVICUS (Joannes). — Itinerarium Hierosolymitanum et Syriacum.....Accessit synopsis Reipublicæ Venetæ. Plates. 4to. Antuerpiæ, 1619. B.M.

COTTA (J.-G.).—Auswahl der vorzüglichsten Gemälde der Pinakothek in München. New edition. Fol. n.p. 1838.

COTTA (J.-G.).—Choix des meilleurs Tableaux de la Galerie Ducale de Leuchtenberg. 36 plates. Munich, n.d.

COTTA (Lazzaro Agostino).—Museo Novarese. Fol. Milano, 1701. B.M.

COTTAFAVI (Gaetano). — Raccolta delle principali Vedute di Roma e suoi contorni, disegnate dal vero ed incise da G. C., l'anno 1837. 30 plates. Oblong 4to. (Roma, 1837.) B.M.

COTTAGES.—Original Designs for English Cottages, containing views, elevations, plans, and all detail drawings.....and estimates.....Being healthy homes for the working man. By a Practical Surveyor and Builder. Fol. London, 1866. S.K.

COTTAR. — Nouveaux desseins de lambris de menuiserie à panneaux de glace, dessinez par le Sieur Cottar, Architecte du Roi, et autres, et nouvellement exécutés dans plusieurs batimens à Paris. See Mariette, L'Architecture à la Mode, vol. i. Small fol. n.d.

COTTINGHAM (Lewis Nockalls).—Working Drawings for Gothic Ornaments, selected and composed from the best examples; consisting of capitals, bases, cornices, etc., and a design for a Gothic Mansion. Fol. London, n.d. S.K.

COTTINGHAM (Lewis Nockalls). — The Smith and Founder's Director; containing a series of designs and patterns for ornamental iron and brass work. 3rd edition. 4to. London, 1824. S.K.

COTTINGHAM (Lewis Nockalls).—Plans, elevations, sections, and details at large of Westminster Hall. Large fol. London, 1822. Soane Mus.

COTTINGHAM (Lewis Nockalls).—Plans, elevations, sections, details, and views of the magnificent Chapel of King Henry the Seventh, at Westminster Abbey Church; with the history of its foundation, and an authentic account of its restoration. 2 vols. Fol. London, 1822–29. S.K.

COTTINGHAM (Lewis Nockalls).—Museum of Medieval Arts, etc. London, 1850. See Catalogues, Sale.

COTTINI (J.). — Examen du Musée du Louvre: suivi d'observations sur les expertises en matière de tableaux. 12mo. Paris, 1851.

COTTLE (James). — Some account of the Church of St. Mary Magdalene, Taunton, and the restoration thereof: with additional notices by George Cave; remarks on the Gothic towers of Somerset, by B. Ferrey; the ecclesiastical architecture of England, by Thomas Porch Porch; and the furniture and ornaments of churches, by the Rev. Henry Christmas. 8vo. London, 1845. B.M.

COTTON (Henry).—A Typographical Gazetteer, attempted by the Rev. H. C., D.C.L. The 2nd edition, corrected and much enlarged. 8vo. Oxford, 1831. S.K.

2nd series. 8vo. Oxford, 1866. S.K.

COTTON (Sir Robert).—Cottoni Posthuma: Divers Choice Pieces of that Renowned Antiquary Sir Robert Cotton, Knt. and Bart., preserved from the Injury of Time, and exposed to Public Light for the Benefit of Posterity. 12mo. London, 1651. Soane Mus.

COTTON (William).—A descriptive Catalogue of some Pictures, Books and Prints, Medals, Bronzes, and other curiosities collected by C. Rogers, and now in the possession of W. Cotton. (To which is prefixed, A Memoir of C. Rogers.) Plates. 8vo. London, 1836. S.K.

COTTON (William).—A graphic and historical Sketch of Bodyam Castle in Sussex. 2 lithogr. plates and plan. 4to. London, (1831). B.M.

COTTON (William).—Some account of the ancient Borough Town of Plympton St. Maurice, or Plympton Earl; with memoirs of the Reynolds Family. Post 8vo. London, 1859.

COTTON (William).—Account of some Hill Castles near the Land's End. 2 plans. In "Archæologia," vol. xxii.

COTTON (William). — Catalogue of Portraits by Sir Joshua Reynolds, etc. 8vo. 1857. See Reynolds (Sir Joshua).

COUCHAUD (André). — Choix d'Églises Byzantines en Grèce. Plates. Fol. Paris, 1842. B. Arch.

Another edition. 37 plates. Fol. Paris, 1854.

COUCHAUD (André).—Notes et Croquis. Voyage en Grèce, 1843, 1844.....1re livraison. Itinéraire d'Athènes à Éleusis. 17 pp. 12 plates. 4to. Paris, 1847. B.M.

No more published. No proper title-page was printed, and the above title appears on the wrapper.

COUCHAUD (André).—Éloge d'A. C., architecte, par Martin-Daussigny. 8vo. Lyon, 14 Nov. 1849.

COUCHÉ (J.).—Galerie du Palais Royal, gravée d'après les tableaux de différentes écoles qui la composent, par J. Couché, avec une description de chaque tableau par MM. Fontenai, Morel, etc. 352 plates. Large fol. Paris, 1786–1808.

Another edition. 340 plates. 4to. Paris, 1858, etc.

COUCHÉ (J.).—Recueil de Paysages enrichi de figures et d'animaux, gravé dans le genre du crayon par J. C. Large fol. Paris, l'an x. (1802).

COUCKE D'ALOST (P.).—Un mot sur P. C. par Jules de Saint-Genois. 8vo. Gand, 1847. From the "Messager des Sciences Historiques."

COUDER (Amédée).—Exposition de 1849. Description des dessins exposés par A. C. 8 pp. 4to. Paris, (1849). B.M.

COUDER (Auguste). See Bellier de la Chavignerie (É.), Recherches historiques.....sur le peintre Lantara, avec.....une lettre apologétique de M. C. 8vo. 1852.

COUDER (Auguste).—Considérations sur le But moral des Beaux-Arts. Par A. C. Post 8vo. Paris, 1867. S.K.

COUDERT (François).—Projet d'un Monument unique à ériger à la gloire de sa Majesté Impériale et Royale. Fol. Paris, 1810.

COUFFON (Auguste de).—Les Monuments de l'Ancienne Égypte. Par A. de C. 8vo. 1867. Articles from the "Revue Contemporaine," 31 March, and 15 and 30 April, 1867. S.K.

COUGNY (E.).—Notice sur un Sceau du xiiime siècle trouvé dans les environs de Decize (Nièvre). Small woodcuts. 1829. In "Mémoires de la Soc. Roy. des Antiquaires de France," vol. viii. nouvelle série.

COULERN.—Nouveau Cours élémentaire de coloris d'aquarelle et de lavis à la sépia: suivi de considérations sur la peinture orientale par C.; accompagné de sujets variés, dessinés par Jullien Hubert, Victor Adam, etc.: noirs et coloriés. 16mo. Paris, 1850.

Other editions:—
16mo. Paris, 1852.
Fol. Paris, 1853.
16mo. Paris, 1856.
Fol. Paris, 1860.

COULIER (Ph. J.).—Considérations sur l'altération des couleurs dans les tableaux peints à l'huile. From "Annales de l'Industrie Nationale et Étrangère." 8vo. Paris, 1824.

COULON (A. G.).—Menuiserie descriptive. Nouveau Vignole des Menuisiers. Plates. 3rd edition. 4to. Paris, 1855.

Earlier edition. 2 vols. Plates. 4to. Paris, 1844.

COUNIS (Sln. Gme., pseud., i.e. T.-M. Dumersan).—Quelques souvenirs suivis d'une dissertation sur l'Émail, sur la Porcelaine et d'un petit traité à l'usage du peintre en émail. Écrit à Florence en 1831. Royal 8vo. Florence, 1842. S.K.

COUNSEL (George Worrall).—The History and Description of the City of Gloucester, from the earliest period to the present time. 12mo. Gloucester, Bristol (printed), 1829. B.M.

COUPIN (Marie-Philippe).—Aux amis de M. Coupin (signé, A. B., chef d'escadron d'artillerie en retraite). 8vo. Versailles, 1852.

COUPIN (Marie-Philippe).—Notice historique et nécrologique sur M. P. C., peintre d'histoire .....par A. F. Boisselier. 8vo. Versailles, 1852.

COUPIN (P. A.). — Girodet Troison. Œuvres posthumes, suivies de sa correspondance, précédées d'une notice historique. 3 vols. 8vo. Bruxelles, 1829.

COURBET (Gustave).—Les Doctrines de M. Gustave Courbet, maître-peintre, par M. Guichard. 12mo. Paris, 1862.

COURBET (Gustave). — Autographes sur l'exposé du tableau "La Rencontre".....par Bruyas. Salon de 1855. 8vo. Paris, 1856.

COURCY (Pol de).—De Rennes à Brest et à Saint-Malo, Itinéraire descriptif et historique. Post 8vo. Paris, 1864. S.K.

COURMACEUL (V. de).—Exposition Nationale de Nantes. 8vo. Nantes, 1861.

COURT ALBUM.—The Court Album ..... Portraits of the Female Aristocracy, engraved..... from drawings by J. Hayter, etc. 4to. London, 1850, etc. B.M.

In progress.

COURT. — Réflexions sur le tableau demandé par l'Académie à M. Court.....par M. Hellis, en la séance du 9 Mars 1831. 8vo. Rouen.

COURT.—Paintings, by Mr. Court. Plates. 8vo. Paris, 1861.

COURT. See Catalogues, Sale.

COURTALON - DELAISTRE (Jean Charles).—Topographie historique de la Ville et du Diocèse de Troyes. 3 vols. 8vo. Troyes, 1783–84. B.M.

COURTALON - DELAISTRE (Jean Charles).—Discours sur les Beaux-Arts. (Troyes ?), 1778.

COURTENAY. See Du Bouchet (M.), Histoire généalogique, etc. Fol. Paris, 1661.

COURTET DE L'ISLE (Victor). — Tableau ethnographique du genre humain.....orné de 32 gravures, etc. 76 pp. With comparative types. 8vo. Paris, 1849. B.M.

COURTHOPE (William).—Synopsis of the Extinct Baronetage of England; containing the date of the creation, with the succession of Baronets, and their respective marriages and time of death. 8vo. London, 1835. S.K.

COURTIN (Eustache Marie Pierre Marc-Antoine).—Encyclopédie moderne; ou, dictionnaire abrégé des sciences, des lettres et des arts. Par M. C. et par une Société de Gens de Lettres. 24 vols. 8vo.; plates, 2 vols. 8vo. 1828–32. Paris, 1823–32. B.M.

COURTIN (M.).—Travaux des Ponts-et-Chaussées depuis 1800. Paris, 1812. Athen.

COURTNEY (J. S.).—A Guide to Penzance, and its neighbourhood, including the Islands of Scilly; with an appendix, containing the natural

history of Western Cornwall, etc. 7 lithogr. plates, and map. 8vo. Penzance, 1845. B.M.

COURTOIS.—Coup d'œil sur St. Omer à la fin du 17me siècle. In "Mémoires de la Soc. des Antiquaires de la Morinée," vol. vii.

COURTOIS. — Rapport sur les Fouilles faites au Mouflon. Par M. C. et M. Delmotte. The same, vol. viii.

COURTOIS.—Recherches sur la "Leulene," Voie Romaine de Therouanne à Sangate. The same, vol. ix. 2nd part.

COURTOIS.—Rapport sur la Crypte de la nouvelle église de Boulogne. 3 folding lithogr. plates. The same, vol. ix.

COURTONE. — Architecture moderne, ou l'art de bien bâtir pour toutes sortes de personnes. Published anonymously. 2 vols. 150 copperplates. 4to. Paris, 1728. Cicogn.

COURTONE.—Traité de la Perspective pratique, avec des remarques sur l'Architecture. 84 plates. Fol. Paris, 1725. Cicogn.

COURVOISIER.—Twenty Views of Public Buildings in Paris. Fol. Paris, 1842. B. Arch.

COUSIN (Jean).—Livre de Perspective. Fol. Paris, 1560.

COUSIN (Jean).—La vraye Science de la Pourtraicture descrite et demonstrée. Par Maistre J. C. Representant par une facile instruction, plusieurs plans et figures de toutes les parties separées du corps humain, etc. Woodcuts. Oblong 4to. Paris, 1635. S.K.

Earlier editions. With woodcuts:—
Fol. Paris, 1560. Bodl.
4to. Paris, 1571, or 1589. B.M.
4to. Paris, 1593.
4to. Paris, Jean le Clerc, 1603 and 1608.
4to. Paris, 1618. B.M.
Other editions. 36 woodcuts:—
4to. Paris, 1642. Bodl.
4to. Paris, 1647.
4to. Lyon, 1663. Roy. Soc.
4to. Paris, 1671. B.M.
4to. Paris, 1676.

COUSIN (Jean).—L'Art de Desseigner de Maistre J. C., le Michel-Ange Français. Reueu, corrigé et augmenté par Fr. Jollain. Woodcuts, after the antique. Fol. Paris, chez Jollain (1685). B.M.

Another edition.—L'Art de Dessiner. Fol. Paris, 1778.

Another edition.—L'Art de Dessiner, par J. C., augmenté de plusieurs figures d'après l'antique, avec leurs mesures et proportions, d'une description des os et des muscles du corps humain, de leurs noms et de leurs fonctions, et d'une instruction pour apprendre à dessiner facilement. Woodcuts. 4to. Paris, chez Jean, 1821.

COUSIN (Jean).—Notice sur J. C., par M. E. Deligand. 15 pp. 8vo. (Auxerre), n.d.

COUSIN (Jean).—A-t-il été statuaire ? Par Philippe Béclard. 8vo. n.p. 1837.

COUSIN (L.).—Notice sur la Commune de St. Inglevert. (1 plate.) Champ clos de St. Inglevert près Calais, tenu par 3 chevaliers Français contre tous venant. In "Mémoires de la Soc. des Antiquaires de la Morinée," vol. iii.

COUSIN (L.).—Notice sur le Château fort de Mont-Hulin. 3 lithogr. plates. The same, vol. iv.

COUSIN (L.).—Notice sur le Château de Tingay. The same, vol. vii. 2nd part.

COUSIN (L.).—Rapport sur Mardyck, et sur les recherches dont il a été l'objet. The same, vol. viii.

COUSIN (L.).—Emplacement de Quantoire. 1 folding lithogr. plate. The same, vol. ix. 2nd part.

COUSIN (Victor).—Du Vrai, du Beau, et du Bien. 8vo. Paris, 1853. S.K.

English translation.—Lectures on the True, the Beautiful, and the Good.....increased by an Appendix on French Art. Translated (from the French) .....by O. W. Wight. 3rd edition. 12mo. Edinburgh, 1854. B.M.

COUSIN (Victor).—Du Beau et de l'Art. Par Victor Cousin. From the "Revue des Deux Mondes," Sept. 1, 1845.

COUSINÉRY (E. M.).—Essai historique et critique sur les Monnaies d'argent de la Ligue Achéenne, accompagné de recherches sur les Monnaies de Corinthe, de Sicyone et de Carthage, qui ont eu cours pour le service de cette fédération. 4to. Paris, 1825. B.M.

COUSINÉRY (E. M.).—Voyage dans la Macédoine, contenant des recherches sur l'histoire, la géographie et les antiquités de ce Pays. 2 vols. 4to. Paris, 1831. B.M.

COUSSEAU (A., Abbé).—Mémoire sur le plus ancien monastère des Gaules et sur l'état actuel de l'église de Ligugé. With lithogr. plate. In "Mémoires de la Société des Antiquaires de l'Ouest," vol. iv.

COUSSEAU (A., Abbé).—Rapport sur le tombeau d'un Auspice trouvé à Poitiers le 30 Novre 1840. The same, vol. vii.

COUSSEAU (A., Abbé).—Mémoire historique de l'église de Lusignan. Lithogr. plate. The same, vol. x.

COUSSEMAKER (E. de).—Orfévrerie du xiiime siècle. Chasse et Croix de Bousbecque. 4to. Paris, 1861. S.K.

COUSSIN (J. A.).—Du Génie de l'Architecture. 4to. Paris, 1822.

Another edition, with new title. 4to. Paris, 1837. B.M.

COUSTOU. — Éloge historique de M. Coustou l'aîné (par Cousin de Contamine). 12mo. Paris, 1737.

COUTAN.—Notice sur C., peintre d'histoire, par M. Miel. 8vo. Paris, 1839.
From "Annales de la Société Libre des Beaux-Arts," pour 1838–39.

COUTAN. See CATALOGUES, Sale.

COUTANT (LUCIEN).—Histoire de la Ville et de l'ancien Comté de Bar-sur-Seine.....Frontispiece, plans, antiquities, etc. 8vo. Bar-sur-Seine, 1854, etc. B.M.
In progress.

COUTEAUX (A.).—Aperçus généraux sur la Peinture:—Les Autorités, les Maîtres, les Généralités, le Dessin et la Couleur, le Fini et le Rendu, les Noms, la Mode, l'Industrie. 8vo. Paris, 1854. S.K.

COUTEAUX (A.). — Opinions et Paradoxes sur la Peinture. 8vo. Paris, 1854.

COUTIE (GEORGE). — Annals of Eminent Living Men. Post 8vo. London, 1861. S.K.

COUTURE (GUILLAUME-MARTIN). — Notice sur G.-M. C., architecte (signé, J. B. E. B. Soreau). 8vo. n.p.n.d. (1808.)

COUTURIER (M.).—Le Trésor de Gourdon. 1 plate. In "Mémoires de la Soc. d'Histoire et d'Archéologie de Châlons-sur-Saône," vol. i.

COUTURIER (N.).—Explications du graphomètre perspectif, instrument pour déterminer sur de grands tableaux toutes lignes perspectives, à quelque éloignement que soit leur point de fuite. 8vo. Châlons-sur-Saône, 1858.

COUVEZ (ALEXANDRE). — Inventaires des objets d'art qui ornent les églises et les établissements publics de la Flandre Occidentale, dressés par des commissions officielles, et précédés d'une introduction ou précis de l'histoire de l'Art dans cette Province. Imper. 8vo. Bruges, 1852. S.K.

COUVILLIÉS (FRANÇOIS DE). See CUVILLIÉS (François de).

COUWENBERG (A. T.).—Tafereelen uit de Omstreken der Stad Arnhem, in Kunst Platen, naar de natuur geteekend door A. J. C. Malerisch gest. von H. W. Couwenberg. With plates. Fol. Arnhem, (1838).

COVENTRY.—The History and Antiquities of the City of Coventry. Woodcuts. 12mo. Coventry, 1810. B.M.

COWDRAY.—An historical and descriptive Account of the Ancient Painting preserved at Cowdray in Sussex, representing the Procession of King Edward VI. from the Tower of London to Westminster, February 19th A.D. 1547. 4to. n.p.n.d. B.M.

COWDRY (RICHARD). — A description of the Pictures, Statues, Busto's, Basso-relievos, and other Curiosities at the Earl of Pembroke's House at Wilton. 12mo. London, 1751. S.K.

COWIE (Rev. B. M.).—Lecture on Mechanical Physics; delivered at the South Kensington Museum, April 23rd, 1860. 8vo. London, 1860. S.K.

COWIE (Rev. B. M.).—Lecture on teaching Mechanical Physics; delivered at the South Kensington Museum, February 10th, 1862. 8vo. London, 1862. S.K.

COWLEY (ABRAHAM).—The Works of A. C. Portraits by Van der Gucht. 3 vols. 8vo. London, 1707–8. B.M.

COWLEY (JOHN LODGE).—The Theory of Perspective demonstrated; in a method entirely new. 4to. London, 1766. S.K.
Earlier edition. 4to. London, 1765. B.M.

COWPER (B. H.).—Stone Coffin and Roman Pottery found at Bow, 1856. In "Transactions of the London and Middlesex Archæological Society," vol. i.

COWPER (CHARLES). See DOWNES (Charles) and COWPER (Charles), The Building erected for the Great Exhibition, 1851, etc. 28 plates. 4to. 1852.

COWPER (E.).—Conway and Britannia Tubular Bridges. Sessional paper. London, 1851. B. Arch.

COWPER (WILLIAM). — Poems.....A new edition, with head and tail-pieces designed by Thurston. 2 vols. 8vo. London, 1808. B.M.

COWPER (WILLIAM).—The Poetical Works of W. C. (With photographic and woodcut illustrations.) 8vo. London, Edinburgh (printed), 1864. B.M.

COX (DAVID). — A Treatise on Landscape Painting and Effect in Water Colours; from the first rudiments to the finished picture: with examples in outline, effect, and colouring. Oblong fol. London, 1841. S.K.
Earlier editions:—
Fol. London, 1814.
With 56 plates. Fol. London, 1816.

COX (DAVID). — A Series of Progressive Lessons intended to elucidate the Art of Painting in Water Colours; with introductory illustrations on perspective and drawing. Oblong 4to. London, 1845. S.K.

COX (DAVID). See MARVY (L.), Sketches after English Landscape Painters. 4to. n.d.

COX (DAVID).—Illustrations by. See TWAMLEY (L. A.), An Autumn Ramble by the Wye. 8vo. 1838.

COX (FREDERIC).—The Photographic Tourist; containing full.....directions for the production of landscapes and stereoscopic views by the albumenized collodion process, etc. 48 pp. 12mo. London, (1858). B.M.

COX (HIRAM).—Journal of a Residence in the Burmhan Empire, and more particularly at the Court of Amarapoorah. Coloured plates. 8vo. London, 1821. B.M.

COX (JAMES).—Account of the Clock made for the Emperor of China, by. See MEYRICK (W.), A short account, etc. Fol. 1868.

COX (NICOLAS).—The Gentleman's Recreation, in four parts; viz. Hunting, Hawking, Fowling, Fishing; whereunto is added a perfect abstract of all the Forest Laws, etc. To which is prefixed a large sculpture, giving easy directions for blowing the horn, and four other sculptures proper to each recreation. 6th edition, with large alterations. 8vo. London, 1721. B.M.

Earlier editions:—
8vo. London, 1674.
8vo. London, 1677.
8vo. 1686; 8vo. 1697; 8vo. 1706.
Subsequently each part published separately with a separate title.

COX (Rev. THOMAS).—Magna Britannia; or topographical, historical, ecclesiastical, and natural history of Devonshire, with pedigrees of all the noble families and gentry.....also an alphabetical table of the towns, villages, and hamlets, with the several hundreds and deaneries in which they stand. Small 4to. In the Savoy, 1720. S.K.

COX (T.) and COX (E.).—An Account of Church Ornaments, Vestments, and Furniture, and matters of antiquity concerning them. 23 pp. Woodcuts. 4to. London, 1853. B.M.

COXE (HENRY) (pseud., i. e. JOHN MILLARD). The Gentleman's Guide in his Tour through France. Woodcuts. 12mo. London, (1817). B.M.

COXE (PETER).—The Social Day; a Poem, in four cantos. With 32 engravings. Royal 8vo. London, 1823. S.K.

COXE (R. C.).—Cursory Survey of the Churches and Church Buildings within the Archdeaconry of Lindisfarne. 8vo. London, 1860. B. Arch.

COXE (WILLIAM).—Sketches of the Lives of Correggio and Parmegiano. 8vo. London, 1823. S.K.

COXE (WILLIAM).—Travels into Poland, Russia, Sweden, and Denmark. 3 vols. Plates. 4to. London, 1784–90.

Other editions:—5 vols. 8vo. London, 1787.
5 vols. 8vo. London, 1802.
3 vols. With extra plates. 4to. London, 1803.
5 vols. 8vo. London, 1812. B.M.
French translation, by P. H. Mallet. 2 vols. Plates. 4to. Genève, 1786.
And 4 vols. 8vo. Genève, 1786.
This last edition contains 2 vols. only of the original. There should be added—
Coxe, Nouveau Voyage en Danemark, etc. Plates. 2 vols. 8vo. Paris, 1791.
German translation, by J. Pezze. 3 vols. Large 4to. Zurich, 1785–95.

COXE (WILLIAM).—Travels in Switzerland and in the Country of the Grisons. 2 vols. With plates and maps. Large 4to. London, 1790.

Other editions:—3 vols. 8vo. London, 1791.
With aquatint plates. 2 vols. 4to. London, 1794.
3 vols. With Smith's views. 4to. London, 1801. B.M.
French translation, by Thph. Mandar. 3 vols. Plates and map. 8vo. Paris, 1790.
German translation, by Casp. Risbeck. 3 vols. 8vo. Zurich, 1781–92.

COXE (WILLIAM).—An Historical Tour in Monmouthshire: illustrated with views by Sir R. C. Hoare, Bart., a new map of the county, and other engravings. 2 vols. 4to. London, 1801. S.K.

COXE (WILLIAM).—Memoirs of Horatio Lord Walpole. 3 vols. 21 portrait plates. Large 4to. London, 1802.

Another edition. 2 vols. Plates. 8vo. London, 1808. B.M.

COXE (WILLIAM).—Memoirs of John Duke of Marlborough. 3 vols. Plates. 4to. London, 1817–19.

COXIE (MICHEL VAN).—Vie et Miracles de Saint-Rombaut, né en Irlande, patron de la ville de Malines, lithographiées d'après des tableaux de M. C. qui se trouvent à la Cathédrale de Malines; avec la vie de S. Rombaut et l'explication des tableaux, en Français et en Anglais. Large fol. Bruxelles, 1845.

COXIE (MICHEL VAN). See ALTMEYER (J. J.).

COYER (GABRIEL FRANÇOIS). — Voyages d'Italie et de Hollande. 2 vols. 12mo. Paris, 1775. B.M.

COYPEL (—).—Réflexions sur quelques ouvrages de M. Coypel, premier peintre de Son Altesse royale Monsieur, Frère unique du Roi, peintre ordinaire de Sa Majesté, professeur de l'Académie .....12mo. Troyes, Pierre Garnier, n.d.

COYPEL (ANTOINE).—L'Énéide de Virgile peinte dans la Galerie du Palais Royal, gravée par Duchange, Tardieu, Surugue, etc. 15 leaves. Fol. Paris, Surugue, n.d.

COYPEL (ANTOINE).—Discours prononcez dans les conférences de l'Académie Royale de Peinture et de Sculpture. 4to. Paris, 1721.

COYPEL (ANTOINE). — Catalogue des Tableaux. Paris, 1777. See CATALOGUES, Sale.

COYPEL (CHARLES).—Lettre de M. Ch. C., de l'Académie Royale de Peinture et Sculpture, au révérend Père de la Tour, supérieur général de la Congrégation de l'Oratoire, au sujet d'un tableau de 40 pieds de haut sur 32 de large, nouvellement placé. 12mo. n.p.n.d. (Le tableau représentait un "Ecce Homo.") From the "Mercure de France."

COYPEL (CHARLES).—Discours prononcés dans les conférences de l'Académie de Peinture et de Sculpture. 4to. Paris, 1721.

Other editions:—
4to. Paris, 1732.
4to. Paris, 1792. Cicogn.

COYPEL (CHARLES).—Dialogue de M. C., premier peintre du Roi, sur l'exposition des tableaux dans le Salon du Louvre en 1747. 12mo. n.p.n.d.

COYPEL (CHARLES).—Estampes de l'Histoire de Don Quichotte de la Manche, peintes par C. 25 plates. Fol. Paris, Surugue, 1753.

COYPEL (CHARLES). — Parallèle de l'Éloquence et de la Peinture. 12mo. 1751.

COYPEL (Charles).—Élégie sur la mort de M * * * (Coypel), par son fils (Charles Coypel), à M. le marquis de C * * * (Calvière) en lui envoyant cette élégie.....Eloge funèbre de Madame * * * (Coypel), par son fils. Epître sur l'amitié à M. le marquis de C * * * (Calvière). 4to. (Paris, 1725.)

COYS (Albert du).—De l'Art Chrétien. Par A. F. Rio. 8vo. Paris, 1861.

COYSEVOX (Antoine).—Éloge funèbre de M. C., sculpteur du Roi, par M. Fermelhius. 12mo. Paris, 1771.

COYSEVOX (Antoine).—Notice sur A. C., par A. J (Jurie). 8vo. Lyon, 1825. From "Archives Historiques du Département du Rhône."

COYSEVOX (Antoine).—Biographie Lyonnaise. Notice sur A. C., par J. S. P(asserou). 8vo. (Lyon), 1835. From "Revue du Lyonnais," August 1835.

COZENS (Alexander). — Principles of Beauty relative to the Human Head. (English and French text.) 18 plates by F. Bartolozzi. Fol. London, 1778. S.K.

The hair drawn on separate sheets to fit the heads.

COZENS (Alexander).—Treatise on Perspective, and rules for shading by invention. London, 1765. B.M.

COZZA (Liberale).—Elogio di L. C. pittore. By Giovanni Bellonio. 8vo. Venezia, 1821.

CRABB (Rev. George).—Universal Technological Dictionary, or familiar explanation of the terms used in all Arts and Sciences, containing definitions drawn from the original writers, and illustrated by plates, diagrams, cuts, etc. 2 vols. 4to. London, 1823.

Another edition. 8vo. London, 1851. S.K.

CRABB (Rev. George).—Universal Historical Dictionary, or explanation of the names of persons and places in the department of.....history, mythology, heraldry, biography, bibliography, geography, and numismatics. Numerous portraits and medallic cuts. Enlarged edition, brought down by the author to the present time. 2 vols. 4to. London, 1833. S.K.

CRABB (James).—Design. A paper read at the Decorative Art Society's Meetings, March 13th and 27th. 8vo. London, 1844. S.K.

CRACE (H.).—Restoration and Preservation of Wood Carvings. Sessional paper, London, 1856. B. Arch.

CRACE (J. Gregory).—Decorations of "La Sainte Chapelle," Paris. Sessional paper. London, 1846. B. Arch.

CRACE (J. Gregory). — Account of the Palaces of Blois and Chambord. Sessional paper. London, 1847. B. Arch.

CRACE (J. Gregory).—Decoration of some of the Buildings at Munich. Sessional paper. London, 1851. B. Arch.

CRACE (J. Gregory).—Furniture; its history and manufacture. Sessional paper. London, 1857. B. Arch.

CRACE (J. Gregory).—On the Decoration of the International Exhibition Building. From the "Society of Arts Journal," April 11th, 1862. S.K.

CRACE (J. Gregory).—Old London. From the "Society of Arts Journal," December 14th, 1866. Imper. 8vo. S.K.

CRACE (J. Gregory).—On Colour. Articles from the "Builder," November 30th and December 7th, 1867. 8vo. London. S.K.

CRACKLOW (Charles Thomas).—Lithographic Views of all the Churches and Chapels of Ease, in the County of Surrey, accompanied by a brief description of their chronology, locality, and antiquities. 150 lithographs. 4to. London, 1823. B.M.

CRACOW. — Series Monumentorum Ecclesiæ Cracoviensis. 8vo. n.p.n.d.

CRACOW.—Cracovie et ses environs. Description historique, géographique, et pittoresque de cette ville et de ses contrées. Illustrée de plusieurs plans et lithographies. 16mo. Cracovie, 1846. B.M.

CRACOW.—Cathedral. Os'm, etc. Pictures of Saints in the Cathedral of the Royal Castle at Cracow. (In Polish.) With plates. 8vo. W Krahowie (1855, etc.). B.M.

In progress.

CRACOW.—Opis, etc. Description of Cracow and its environs. (By F. Mikulski.) In Polish. Frontispiece. 12mo. Kraków, 1862. B.M.

CRACOW.—24 malerische Ansichten der Freyen Stadt Krakaw und der Umgebung.....1833–34. See Glowacki (J. N.).

CRACROFT (Bernard). — "Mr. Holman Hunt's Isabel." Article from the "Fortnightly Review," June 1868. 8vo. London, 1868. S.K.

CRAFFONARA (Giuseppe).—I più celebri quadri delle diverse scuole Italiane riuniti nell' Appartamento Borgia del Vaticano. Incisi a contorno da G. C., e brevemente descritti da G. A. Guattani. Fol. Roma, 1820. S.K.

CRAIG (John).—A New Universal Etymological, Technological, and Pronouncing Dictionary of the English language, embracing all the terms used in science, literature, and art. 2 vols. Imper. 8vo. London, 1859. S.K.

CRAIG (William Marshall).—An Essay on the study of Nature in drawing Landscape. With 8 illustrative prints, engraved by the author. Small 4to. London, 1793. S.K.

CRAIG (William Marshall).—The Complete Instructor in Drawing. Oblong fol. (Imperfect.) London, 1806. S.K.

CRAIG (William Marshall). — Scripture illustrated; or, a series of engravings taken from the Old and New Testament; designed by W. M. C., and cut in wood by Bewick, C. and J. Nesbit, Bran-

ston, Austin, Clennel, Hale, Lee, etc. 79 woodcuts on 22 pages. 8vo. London, 1806. S.K.

CRAIG (William Marshall).—A Course of Lectures on Drawing, Painting, and Engraving. Vignette plates and woodcuts. 8vo. London, 1821. S.K.

CRAIG (William Marshall).—Designs by. See Dodsley (R.), The Economy of Human Life. 12mo. 1810.

CRAIG (William Marshall).—Treatise on the Art of Painting. See Lairesse (Gerard de), A Treatise on the Art of Painting, etc. 2 vols. 4to. 1817.

CRAIK (George Lillie).—Pursuit of Knowledge under Difficulties; illustrated by Anecdotes. 2 vols. 12mo. London, 1834. S.K.

Another edition. 3 vols. 16mo. London, 1845. S.K.

CRAIK (George Lillie) and MACFARLANE (Charles). See Knight (Charles), The Pictorial History of England.....With many hundred woodcuts. 8 vols. Royal 8vo. 1837–44.

CRAIK (George Lillie).—The History of British Commerce, from the earliest times. Reprinted from the "Pictorial History of England;" with corrections, additions, and a continuation to the present day. 3 vols. 24mo. London, 1844. S.K.

CRAIK (George Lillie).—Sketches of the History of Literature and Learning in England, from the Norman Conquest to the present day. 6 vols. 24mo. London, 1844–45. S.K.

CRALLE (A.).—Revue des Monuments de la Ville de Liège par A. C. 8vo. Liège, 1856.

CRAMER (Carl).—Byzantinische Decorationen für Zimmermaler. 2nd edition. Parts i.–iii. Tinted plates. 4to. München, 1846–47. B.M.

CRAMER (Carl). — Byzantinische Ornamente zum Gebrauche für Zimmer- und Decorations-Maler, Bildhauer, Zeichnungsschulen, etc., von C. Cramer in München. Lithogr. plates. Fol. Uttweil am Bodensee (1857, etc.). S.K.

CRAMER (Carl).—Ueber Pflanzen-Architektonik. 35 pp. 8vo. (Zurich, 1860.) B.M.

CRAMER (Daniel).—Emblematum Sacrorum. Das ist (100) Geistlicher in Kupffer gestochener Emblematum auss der H. Schrifft.....inventirt, und angegeben, durch den Ehrwürdigen und Hochgelehrten Herrn Daniel Cramern, Theol. Doct., etc. 2 parts in 1 vol. 8vo. Franckfurt am Mayn, 1624. S.K.

CRAMER (Friedrich).—Scythische Denkmäler in Palästina. 8vo. Kiel und Hamburg, 1777.

CRAMER (H. M. A.).—Nachrichten zur Geschichte der Herculanischen Entdeckungen. 8vo. Halle, 1773.

CRAMER (Hendrik Willem).—Kunstreis door Frankrijk, Zwitserland, Italie en Engeland..... ondernomen den 23 November 1831. Uitgegeven door A. Cramer. 4 vols. (Descriptive notices of architecture. Frontispiece to each vol.) 8vo. Amsterdam, 1832–38. B.M.

CRAMER (Johann Ottmar).— Ornements du moyen-âge en Italie et en Sicile. Architectural ornaments of the middle ages in Italy and Sicily .....Parts i.–ii. 4to. Regensburg, 1842–44. B.M.

A series of engravings, with descriptive letterpress in German, French, and English. No more published.

CRAMER (John Antony).—A Geographical and Historical Description of Ancient Italy. With a map and a plan of Rome. 2 vols. 8vo. Oxford, Clarendon Press, 1826. B.M.

CRAMER (John Antony).—A Geographical and Historical Description of Ancient Greece. With a map and a plan of Athens. 3 vols. 8vo. Oxford, Clarendon Press, 1828. B.M.

CRAMER (John Antony).—A Geographical and Historical Description of Asia Minor. With a map. 2 vols. 8vo. Oxford, Clarendon Press, 1832. B.M.

CRAMER (Pierre).—Papillons exotiques des trois parties du monde, l'Asie, l'Afrique, et Amérique. With 400 coloured plates. 4 vols. Large 4to. Amsterdam, 1779–82.

There is in addition a supplement by Stoll. 5 parts. With 42 coloured plates. 4to. Amsterdam, 1787–91.

CRANACH (Lucas). — Das Wittenberger Heiligthumsbuch. Dye zaigung des hochlobwürdigen hailigthums der Stifft Kirchen aller hailigen zu Wittenburg. With 1 copperplate, and 119 woodcuts by Lucas Cranach. 4to. Wittenbergk, 1509.

CRANACH (Lucas). — Passional Christi unnd Antichristi. With 26 woodcuts, from designs by Lucas Cranach. 4to. (Wittenberg, 1521.)

CRANACH (Lucas).—Das Symbolum oder gemeine Bekentnis der zwelff Aposteln, darinn der grund gelegt ist des Christlichen glaubens, auffs kürtzte ausgelegt und erkleret. Für die Leyen und einfeltigen, mit schönen lieblichen Figuren. With 12 woodcuts, the martyrdom of the Apostles, by Lucas Cranach. Fol. Wittemberg (Georg Rhaw), 1539.

CRANACH (Lucas). — Hortulus Animæ. Lustgarten der Seelen. With 53 woodcuts, from drawings by Lucas Cranach. 8vo. Wittemberg (Georg Rhaw), 1547.

Other editions:—

Small 4to. Wittemberg (Georgen Rhawen Erben), 1550. With the same cuts.

Small 4to. Wittemberg (Georg Rhawen Erben), 1558. With the "Symbolum der heiligen Aposteln," etc. S.K.

CRANACH (Lucas).—Ringer Kunst: fünff und achtzig stücke, zu ehren Kurfürstlichen gnaden zu Sachssen, etc. Durch Fabian von Auerswald zugericht. With portrait of Auerswald, and 85 woodcuts by Lucas Cranach. Small fol. Wittemberg (Hans Lufft), 1539.

CRANACH (Lucas).—Carmina epithalamia in honorem sacri nuptialis ornatissimi viri D. Lucæ Cranachi, Lucæ filii, et virginis castissimæ Annæ Garisiæ D., Hieronymi Garisii Illustriss. Electoris Saxoniæ quondam a secretis, filiæ, sponsæ ipsius dilectissimæ. Scripta a duobus amicis. 4to. Witebergæ (Petrus Seitz), 1570.

CRANACH (Lucas).—Drei Leich-predigten, die eine beim Begräbniss des L. Cranach, gehalten durch G. Müller, die anderen zwei bei den Begräbnissen seiner Söhne durch Egidius Hunnius. 4to. Wittemberg, 1596.

CRANACH (Lucas).—Historisch-critische Abhandlung über das Leben und die Kunstwerke des berühmten deutschen Malers Lucas Cranach. (By C. E. Reimer.) With portrait, engraved by Berningeroth. 8vo. Hamburg, 1761.

CRANACH (Lucas).—Lebensbeschreibungen merkwürdiger Gelehrten und Künstler, besonders des berühmten Malers Lucas Cranach. Von J. F. Köhler. 2 vols. 8vo. Leipzig, 1794.

CRANACH (Lucas).—Ueber das Altargemälde von Lucas Cranach in der Stadtkirche zu Weimar, von Heinrich Meyer. 6 pp., and 2 plates, engraved by Moritz Müller, called Steinla. Fol. Weimar, 1813.

CRANACH (Lucas).—Lucas Cranach's Stammbuch, enthaltend die von ihm selbst in Miniatur gemalte Abbildung des den Segen ertheilenden Heilandes und die Bildnisse der vorzüglichsten Fürsten und Gelehrten aus der Reformationsgeschichte. Nebst kurzen biographischen Nachrichten von denselben, etc. Herausgegeben von Christian von Mechel. With 13 plates. Fol. Berlin, 1814.

CRANACH (Lucas).—Des älteren Lucas Müller's, genannt Cranach, Handzeichnungen. Ein Nachtrag zu Albrecht Dürer's Christlich-mythologischen Handzeichnungen. 9 plates, besides a portrait of Cranach (lithographs by Johann Nepomuk Strixner), and 3 leaves text. Fol. München, 1818. S.K.

CRANACH (Lucas).—Versuch über das Leben und die Werke Lucas Cranach's von Joseph Heller. Mit einer Vorrede vom Bibliothekar (Joachim Heinrich) Jäck. With portrait of Cranach. 8vo. Bamberg, 1821. S.K.

2nd edition, revised and enlarged. 8vo. Bamberg, 1844.

CRANACH (Lucas).—Lucas Cranach, des Aelteren, Leben und Werke. Nach urkundlichen Quellen bearbeitet von Christian Schuchardt. 2 vols. With a table of monograms. 8vo. Leipzig, 1851. S.K.

CRANACH (Lucas).—Blätter nach Werken von Lucas Cranach, mit Erläuterungen in Beziehung auf seine Schrift: Lucas Cranach, des Aelteren, Leben und Werke, herausgegeben von Christian Schuchardt. 2 parts. 12 plates, engraved by Wilhelm Müller, etc., and 2 leaves text. Fol. Weimar und Leipzig, (1851-)1858. S.K.

CRANACH (Lucas).—Ueber eine Composition: Gesetz und Gnade, von Cranach dem Aelteren. Zum Andenken an den vor 300 Jahren am 16. October 1553 in Weimar verstorbenen Meister. In einer öffentlichen Versammlung in Königsberg vorgetragen von Dr. A. Hagen. 8vo. Königsberg, 1853.

CRANACH (Lucas).—Lucas Cranach. Historischer Roman von H. von Maltitz. 3 vols. 8vo. Berlin, 1860.

CRANACH (Lucas).—Sammlung photographirter Nachbildungen Cranach'scher Originalgemälde und Zeichnungen in öffentlichen und Privatsammlungen, veranstaltet von Christian Schuchardt, als Belege zu seinem Werk über diesen Künstler.....Herausgegeben von W. Kemlein. Parts i.-iv. 16 photographs. Fol. Weimar (1868). S.K.

CRANMER (Thomas, Archbishop of Canterbury).—A Short Instruction into Christian Religion, being a Catechism set forth by Archbishop Cranmer in MDXLVIII.: together with the same in Latin, translated from the German by Justus Jonas in MDXXXIX. (With fac-similes of Holbein's woodcuts). 8vo. Oxford, 1829. S.K.

CRANSTONE (Lefevre J.).—Fugitive Etchings. By L. J. C., consisting of 17 plates. Fol. London, 1849. S.K.

CRANSTOUN (J.).—Elevations, sections, and details of the Chapel of St. Bartholomew, near Oxford. Sm. fol. London, 1844. S.K.

CRAPELET (Georges Adrien). See France—Philip IV., King, Cérémonies des Gages de Bataille.....par G. A. C. 8vo. 1830.

CRAPELET (Georges Adrien).—Robert Estienne, Imprimeur Royal, et le Roi François 1er. Nouvelles recherches sur l'état des lettres, et de l'imprimerie au xvi. siècle. Avec sept planches d'ornemens typographiques, etc. 8vo. Paris, 1839. B.M.

CRASSIER (Guillaume, Baron de).—Series Numismatum Antiquorum, tam Græcorum, quam Romanorum, cum elencho gemmarum et statuarum et aliarum antiquitatum. 8vo. Augustæ Eburonum, 1721. B.M.

CRASSIER (Guillaume, Baron de).—Descriptio brevis Gemmarum quæ in Museo ejus asservantur. 4to. Leodii, 1740. B.M.

CRASSO (Lorenzo).—Elogj d' uomini letterati. 2 vols. With portraits: vol. i. contains 72, vol. ii. 70. 4to. Venezia, 1666.

CRASSO (Lorenzo).—Elogii di Capitani illustri. Scritti da Lorenzo Crasso Napoletano Barone di Pianura. 4to. Venezia, 1683. S.K.

CRATEY (Antonio).—Perigrafia dell' origine dei nomi imposti alle androne, contrade e piazze di Trieste che servir può d'aggiunta all cronica dal P. I. della Croce, pubblicata nell' anno 1808. 4to. Trieste, (1808). B.M.

CRAUFURD (Quintin).—On Pericles and the Arts in Greece. 8vo. London, 1817. B.M.

CRAVEN (Elizabeth, Lady). — Journey through the Crimea to Constantinople, in 1786. Plates. Large 4to. London, 1789. B.M.
French translation, by Durand. Plates. 8vo. Paris, 1789.
German translation. 8vo. Leipzig, 1789.

CRAVEN (Richard Keppel). — A Tour through the Southern Provinces of the Kingdom of Naples ..... To which is subjoined a sketch of the immediate circumstances attending the late Revolution. 4 plates. 4to. London, 1821. B.M.

CRAVEN (Richard Keppel). — Excursions in the Abruzzi and Northern Provinces of Naples. 2 vols. Plates. 8vo. London, 1838. B.M.

CRAVERI (G. G.).—Guida de' Forestieri per la.....Città di Torino, in cui si dà notizia cose più notabili di questa città, e suoi contorni. Small plates. 8vo. Torino, 1753. B.M.
Earlier edition. Plates. 8vo. Torino, 1735. Cicogn.

CRAWFURD (George).—The History of the Shire of Renfrew: continued to the present period by William Semple. 4to. Paisley, 1782. B.M.
Earlier edition.—Genealogical History of the Royal and Illustrious Family of the Stewarts from 1034 to 1710; to which are prefixed, first, a general description of the (Renfrew) Shire, and secondly, a deduction of the noble and ancient families proprietors there for upwards of 400 years, to the present time. Fol. Edinburgh, 1710. B.M.
Later edition, with title, "A general Description," etc., continued by — Robertson. Maps and plates. 4to. Paisley, 1818.

CRAWFURD (George).—The Peerage of Scotland, containing an historical and genealogical Account of the Nobility. Fol. Edinburgh, 1716. Bodl.

CRAWFURD (John).—Journal of an Embassy from the Governor-General of India to the Court of Ava. With an appendix, containing a description of fossil remains, by Professor Buckland and Mr. Clift. 2nd edition. 2 vols. Plates. 8vo. London, 1834. B.M.

CRAYON (Walter).—Golden Rules for sketchers from nature, in pencil and colour. Illustrated with diagrams and coloured plates. Post 8vo. London, (1860). S.K.

CREATIONS.—The Two Creations: Nature and Art. 18 engravings. 16mo. London, (1850). B.M.

CRECHI (Michel, Lucchese).—Prospettive et Antichità di Roma. No letterpress. 26 plates. Fol. n.d. B.M.

CREED (Cary).—The Marble Antiquities (Statues). The.....Earl of Pembroke's, at Wilton; .....drawn and etched (by C. C. 70 plates.) 4to. (London,) 1731. B.M.

CREIGHTON (Henry).—The Ruins of Gour described and represented in eighteen views. 4to. London, 1817. B.M.

CREMER (Albert).—Das neue Chemische Laboratorium zu Berlin. 12 copperplates. Fol. Berlin, 1868. S.K.

CREMER (Albert).—Das neue Anatomie-Gebäude zu Berlin. 10 copperplates. Fol. Berlin, 1866. S.K.

CREMER (Bernardus Sebastianus).—B. S. C. Antiquitates Mosaico-Typicæ; sive, systhema literale et typicum de sacris personis, locis, rebus, et temporibus, ex solo Mose methodo analytica digestum, et ex Scriptis Propheticis, Apostolisque confirmatum, ac notis illustratum. Præcedet tractatus de antiquitatum sacrarum reformatione, et de typorum requisitis ac præstantia. 2 vols. Plates, of medals, etc. 4to. Amstelodami, 1733. B.M.

CRÉMIEU (Édouard).—Poussin et son Monument.....Poëme, etc. 8vo. Evreux, 1851. B.M.

CRENIÈRE. — Corps Législatif. Conseil des Anciens. Opinion de C. sur la résolution tendante à exempter du droit de patentes les officiers de santé, jadis connus sous les noms de médecins et chirurgiens et les peintres, sculpteurs, graveurs et architectes. Séance du 5 Nivôse, an v. 8vo. Paris, n.d.

CRÉPET (Christophe).—Notice historique et topographique sur la Ville de la Guillotière. Projet d'embellissement. 18 plates. 4to. Lyon, 1845. B.M.

CRÉPIN (J. B. A.).—Notice historique sur la Paroisse de Blécourt.....Ornée de planches et dessins, par M. Hector Guiot. Plates. 8vo. Chaumont, 1858. B.M.

CRESCENTIUS (Petrus de).—Opus ruralium commodorum P. Crescentio de Agricultura vulgare. Woodcuts. 4to. Venetiis, 1511. B.M.
Another edition.—De omnibus agriculturæ partibus, et de Plantarum, animaliumq. natura et utilitate lib. xii. non minus Philosophiæ et Medicinæ quam œconomiæ, etc. etc., per Petrum Crescentiensem, etc. Woodcuts. 8vo. Basil, Here. Petri, 1548. B.M.
French translation.—Opus ruralium commodorum, Le livre des proufitz champestres et ruraulx Touchãt le labour des champs vignes et jardins .....Lequel.....fut jadis compose par Maistre Pierre des Crescens, etc. (Translated from the Latin, with numerous woodcuts.) Paris (P. le Noir), 1529. Fol. B.M.
German translation. With 317 woodcuts. Fol. Strasburg, n.d. B.M.
Earlier editions. Fol. Strasburg, 1493 or 1494. Fol. Strasburg, 1518. Fol. Francfurt a. M., 1583. Fol. Strasburg, 1602.
Another edition. Plates. 8vo. Leipzig, 1858.

CRESCIMBENI (Giovanni Mario). — L'Arcadia del Cav. Gio. Mario Crescimbeni, custode della medesima Arcadia, e Accademico Fiorentino. Plates. Small 4to. Roma, 1708. S.K.
Another edition.—Storia dell' Accademia degli

Arcadi, instituta in Roma l'anno 1690, per la Coltivazione delle Scienze delle Lettere umane e della Poesia. Scritta da Gio. Mario Crescimbeni primo Custode generale. Pubblicata l'anno 1712 d'ordine della medesima adunanza. (Lariso Salaminio, editore.) 12mo. Londra, 1804. S.K.

CRESCIMBENI (Giovanni Mario). — Racconto di tutta l' operazione ed abbassamento della Colonna Antonina. 4to. Roma, 1705. Cicogn.

CRESCIMBENI (Giovanni Mario). — Istoria della Chiesa di S. Giovanni avanti la Porta Latina. 8 plates. 4to. Roma, 1716. B.M.

CRESCIMBENI (Giovanni Mario). — Stato della Basilica.....di S. Maria in Cosmedin di Roma.....Con varie giunte e correzioni dell' Istoria di essa Basilica, etc. 4to. Roma, 1719. B.M.

Earlier edition. 4to. Roma, 1715. B.M.

CRESPI (Luigi, Canonico). — Vite de' Pittori Bolognesi non descritte nella Felsina Pittrice. Portraits. 4to. Roma, 1769. S.K.

Supplement to Malvasia's "Felsina Pittrice."

CRESPI (Luigi, Canonico).—Vita di Silvestro Giannotti Lucchese intagliatore e statuario in legno. 8vo. Bologna, 1770. Cicogn.

CRESPI (Luigi, Canonico).—Dissertazione Anti-Critica contro le lezioni del Manni intorno alla credenza che S. Luca Evangelista fosse Pittore. 4to. Faenza, 1776. Cicogn.

CRESPI (Luigi, Canonico).—La Certosa di Bologna descritta nelle sue pitture. Small 4to. Bologna, 1772. Cicogn.

CRESPI (Luigi, Canonico). — Descrizione delle Pitture, Sculture, e Architetture della Città, e subborghi di Pescia nella Toscana. 8vo. Bologna, 1772. B.M.

CRESSON (A. J.).—Principes de Dessin. Préparation à tous les genres. Oblong 4to. Rennes, (1855). S.K.

Other editions. Rennes, 1853; 1856; 1858; 1860.

CRESSON (A. J.). — Enseignement du Dessin et des Sciences. Projet de disposition des tables d'une salle de dessin, pouvant servir également à l'enseignement des sciences. 4to. Rennes, 1856.

CRESSWELL (Daniel).—The Elements of Linear Perspective, designed for the use of students in the University. 8 plates. 8vo. Cambridge, 1811. B.M.

CRESTS.—The Heraldry of Crests. 8vo. London, 1829. B.M.

CRESTS.—The Book of Family Crests: comprising nearly every family-bearing properly blazoned and explained; with the surnames of the bearers, a dictionary of mottoes, an essay on the origin of arms, crests, etc., and a glossary of terms. 2 vols. 8vo. London, 1840. B.M.

CRESTS.—The Illuminated Crest Book, or Repertorium for Monograms, Crests, etc. 4to. London, (1868). S.K.

CRESWICK (Thomas, R.A.).—Designs by. See:—

Etching Club, publications of the, 1838–1852.

Goldsmith (Oliver), Poetical Works. Square crown 8vo. London, 1846.

Marvy (Louis), Sketches after English Landscape Painters. 4to. London, n.d.

Poems and Pictures. 4to. London, 1860.

CRESY (Mrs. E.). — Lives of Celebrated Architects, ancient and modern; translated from F. Milizia. 8vo. 1826. See Milizia (F.).

CRESY (Edward).—An Analytical Index to an Historical Essay on Architecture, by T. Hope. 89 pp. 12 woodcuts. 8vo. London, 1836. S.K.

CRESY (Edward).—A Practical Treatise on Bridge Building, and on equilibrium of vaults and arches; with the professional life and selections from works of Rennie. Fol. London, 1839. B.M.

CRESY (Edward). — An Encyclopædia of Civil Engineering, historical, theoretical, and practical. By E. C., Architect. Illustrated by upwards of 3000 engravings on wood, by R. Branston. New edition, with a supplement. 8vo. London, 1856. S.K.

Another edition. 8vo. London, 1861. B.M.

CRESY (Edward) and TAYLOR (G. L.).—Architecture of the Middle Ages in Italy: illustrated by views, plans, etc., of the Cathedral, Baptistry, Leaning Tower, and Campo Santo at Pisa. Accompanied by descriptive accounts of their history and construction. Fol. London, 1829. S.K.

CRESY (Edward).—The Architectural Antiquities of Rome, measured and delineated by E. C. and G. L. Taylor. See Taylor (G. L.) and Cresy (E.). 2 vols. Fol. London, 1821.

CRÉTINEAU-JOLY (T.).—Histoire Religieuse, Politique, et Littéraire de la Compagnie de Jésus, composés sur les documents inédits et authentiques par T. Crétineau-Toly. With portraits. 6 vols. 12mo. Paris, 1859.

CRETSER (Gysbert de). — Beschryvinge van 's Gravenhage.....Mitsgaders de oude Costumen die in den Hage geobserveert worden.....waar achter bygevoegt is de Zeestraat op Scheveninge, door de Heer van Zuylichem. 2nd edition. Folding plates. 4to. Amsterdam, 1729. B.M.

The "Costumen van 's Gravenhage" has a separate pagination and "De Zeestraat," etc. has a separate title-page and pagination.

CREUZE DE LESSER (Auguste, Baron). Voyage en Italie et en Sicile, fait en 1801 et 1802. 8vo. Paris, 1806. Bodl.

CREUZER (Georg Friedrich). — Ueber einige mythologische und artistische Schriften Schelling's, Ouwaroff's, Millin's und Welcker's. 8vo. Heidelberg, 1817.

Reprinted from the "Heidelberger Jahrbücher."

CREUZER (Georg Friedrich).—Ein altathenisches Gefäss mit Malerei und Inschrift, bekannt, gemacht und erklärt, mit Anmerkungen über diese Vasengattung. 78 pp., 1 coloured plate, and 2 vignettes. 8vo. Darmstadt, 1832. B.M.

CREUZER (Georg Friedrich).—Zur Gemmenkunde; Antike geschnittene Steine vom Grabmal der heiligen Elisabeth in der nach ihr genannten Kirche zu Marburg in Kurhessen. Archäologische Abhandlung. With 5 plates. 8vo. Darmstadt, 1834. B.M.

CREUZER (Georg Friedrich).—Symbolik und Mythologie der alten Völker, besonders der Griechen. 3rd edition, revised. 4 vols. With 94 plates, and a map. 8vo. Darmstadt, 1836–42.

1st edition. 4 vols. 8vo. Darmstadt, 1810–12.

2nd edition. 4 vols. 8vo. With atlas of plates, 4to. Darmstadt, 1819–23. B.M.

The 2nd edition has a supplement (vols. v.–vi.), by Fr. Jos. Mone: Geschichte des Heidenthums im nördlichen Europa.

French translation.—Religions de l'antiquité, considérées principalement dans leurs formes symboliques et mythologiques; ouvrage traduit de l'Allemand, refondu en partie, complété et développé par J. D. Guigniaut. (Assisted by A. Maury and E. Vinet.) 4 vols., in 10 parts. With 850 plates. 8vo. Paris, 1825–51. B.M.

CREUZER (Georg Friedrich).—Das Mithreum von Neuenheim bei Heidelberg. With 2 lithogr. plates. 8vo. Heidelberg, 1838. B.M.

CREUZER (Georg Friedrich).—Zur Gallerie der alten Dramatiker. Auswahl unedirter Griechischer Thongefässe der Grossherzoglich Badischen Sammlung in Karlsruhe. Mit Erläuterungen. With 9 lithogr. outlines. 4to. Heidelberg, 1839. B.M.

CREUZER (Georg Friedrich).—Zur Archäologie oder zur Geschichte und Erklärung der alten Kunst. Abhandlungen (edited by Julius Kayser). 3 vols. With plates. 8vo. Darmstadt, 1846–47.

CREUZER (Georg Friedrich).—Verzeichniss der antiken Münzen, Bronzen, Bleie, Terracotten, Vasen, Gemmen und andern Anticaglien nebst Abdrücken, im Besitze des Geheimraths Dr. F. Creuzer. Mit dessen Anmerkungen. 24 pp. 8vo. Heidelberg, 1852. B.M.

CREVENNA (Pierre Antoine).—Catalogue raisonné de la collection de M. P. A. C., négociant à Amsterdam. 6 vols. in 3. 4to. Amsterdam, 1775. Athen.

CRIBELLUS (Flaminius).—Machinosa Miracvla Memnonis illustrata. 20 pp., and plate of suggested machinery. Fol. Romæ, 1650. B.M.

CRICHTON (Andrew).—History of Arabia, ancient and modern. Map and engravings. 2 vols. 12mo. Edinburgh and London, 1833.

CRICHTON (Andrew) and WHEATON (H.).—Scandinavia, ancient and modern; being a history of Denmark, Sweden, and Norway: comprehending a description of those countries..... with illustrations of their natural history. 2 vols. 12mo. New York, 1846. B.M.

CRICO (Lorenzo).—Lettere sulle Belle Arti Trivigiane del Canonico L. C. 8vo. Treviso, 1833.

CRIPON (J. B.).—Cours méthodique progressif et complet de Dessin Linéaire à l'usage des écoles primaires de tous les degrés et des écoles normales, des institutions, et des diverses écoles professionnelles et industrielles. Text, 8vo. 30 plates, fol. Paris, 1858.

CRISPOLTI (Cesare).—Perugia Augusta descritta da C. C., Perugino. 4to. Perugia, 1648. S.K.

CRISSÉ (T. Turpin de, Comte).—Souvenirs du Vieux Paris, exemples d'Architecture de temps et de styles divers. Trente vues dessinées d'après nature par le Comte T. Turpin de Cressé. Avec des notices historiques et descriptives par Mme la Princesse de Craon,.....etc. 2nd edition. Fol. Paris, 1836. S.K.

CRISTALL (Joshua). — Sketches. See Sketching Society, The: Works of the Sketching Society, etc. Fol. 1858.

CRISTIANI (Aloysius, Conte). — Trattato delle misure d'ogni genere, antiche, e moderne; con note letterarie, e fisico-matematiche, a giovamento di qualunque Architetto. Plates. 4to. Roma, 1760. B.M.

CRISTIANI (Aloysius, Conte).—Appendicula ad Numismata Græca populorum et urbium, a Jacobo Gesnero tabulis æneis repræsentata. 2 plates. 4to. Viennæ, 1769. B.M.

CRISTIANI (Aloysius, Conte).—Thesauri Britannici pars prima, seu Museum Numarium, complexum numos Græcos et Latinos omnis metalli, et formæ necdum editos. Plates. 4to. Vindobonæ, 1762. B.M.

CRISTIANI (Girolamo Francesco).—Dell' Utilità e della Dilettazione de' Modelli. Dissertazione. 4to. Brescia, 1765. B.M.

CRISTIANI (Girolamo Francesco).—Altra Dissertazione per confutare le idee innate, letta in Brescia in un' Accademia Letteraria. 4to. Brescia, 1766. Cicogn.

CRISTIANI (Girolamo Francesco).—Dell' Armonica Proporzione d'applicarsi all' Architettura Civile. Due dissertazioni epistolari a M. G. Bottari. 4to. Brescia, 1767. Cicogn.

CRISTIANI (Girolamo Francesco).—Allegazione Legale idrostatica in una causa vertente tra li Sigg. Parisi, e Colle di Roveredo. 4to. Brescia, 1771. Cicogn.

CRISWICK (—) and LEPARD (—).—Forty-two drawings of ornamental frames for looking glasses and girandoles; cornices, pole and cheval screens, pier and console tables, designed and manufactured by C. and L. 4to. London, n. d. S.K.

CROCE (Giulio Cesare della). — Descrizione del nobil Palazzo posto nella Contà di Bologna detto Tuscolano. 8vo. Bologna, 1582. Cicogn.

CROCE (Ireneo della).—Historia antica e moderna, sacra e profana, della città di Trieste..... con la Notitia di molt' arcani d'antichità.....Gesti d'huomini illustri.....iscrittioni, etc. Woodcuts. Fol. Venetia, 1698. B.M.

This copy has an engraving of Joseph Archduke of Austria, to whom the work is dedicated.

CROCHET PATTERNS. — Collection de nouveaux dessins pour ouvrages au crochet, filet, tricot, etc. 16mo. Paris, n.d.

CROISMARE (— Vicomte DE).—Notice sur l'Art Héraldique. In "Mémoires de l'Académie d'Archéologie de Belgique," vol. i.

CROIX (Le Sieur BREUCHÉ DE LA).—Paraphrase sur le tableau de Michel-Ange du Dernier Jugement. 4to. n.p. 1644. Bodl.

CROIZET (— Abbé).—Notice sur le Château de la Mothe Saint-Heraye. Lettre de M. Guilhermy sur la reconstruction du Capitole de Toulouse. Notice sur Saint-Nectaire. In "Bulletin du Comité Historique des Arts et Monuments," vol. i.

CROKE (Sir ALEXANDER).—The Genealogical History of the Croke Family, originally named Le Blount. Plates. 2 vols. 4to. Oxford, 1823. B.M.

CROKER (THOMAS CROFTON).—Researches in the South of Ireland, illustrative of the scenery, architectural remains, and the manners and superstitions of the peasantry. With an appendix, containing a private narrative of the Rebellion of 1798. 4to. London, 1824. S.K.

CROKER (THOMAS CROFTON).—Subterranean Chambers at Carrigtohill and at Ballyheadon, Cork. In the "Archæologia," vol. xxiii.

CROKER (THOMAS CROFTON).—A Walk from London to Fulham. Revised and edited by his son, T. F. Dillon Croker, F.S.A., with additional illustrations by F. W. Fairholt, F.S.A. Post 8vo. London, 1860. S.K.

CROKER (THOMAS CROFTON).—Rings and Ornaments. — Lady Londesborough. See CATALOGUES.

CROLY (GEORGE). See DAGLEY (Richard), Gems, principally from the antique, etc. With illustrations in verse, by.....G. C. 12mo. 1822. S.K.

CROLY (GEORGE). See ROBERTS (David, R. A.). The Holy Land, Syria, Idumea, Arabia, Egypt, Nubia, from drawings made on the spot. 2 vols. Fol. 1842-43. And 5 vols. 8vo. (1858).

CROMWELL (OLIVER).—Royal and Loyall Blood shed by Cromwell and his Complices in those unhappy late Rebellious Distractions. Being a full Narrative of all those Persons of Note that suffered, either before the Martyrdom of our late Soveraigne King Charles the First, or after; to the end of those bloody suffering times, etc. 10 plates. 12mo. London, 1662. B.M.

CROMWELL (THOMAS).—History and Description of the Ancient Town and Borough of Colchester, in Essex. Plates. 2 vols. Royal 8vo. London, 1825. S.K.

CROMWELL (THOMAS KITSON).—History and Description of the Parish of Clerkenwell..... With.....engravings by J. and H. S. Storer. The historical department by T. C. 8vo. (London, 1828.) B.M.

CROMWELL (THOMAS KITSON).—Excursions through England and Wales, Scotland, and Ireland. Excursions through the Counties of Surrey, Kent, and Sussex.....Surrey. Nos. i.-iv. 12mo. London, Maldon (printed, 1829?). B.M.

Forming Nos. 37, 40, 43, and 46 of the "Excursions through England." Incomplete, ending abruptly at p. 144. Without title-page.

CROMWELL (THOMAS KITSON). — Walks through Islington; comprising an historical and descriptive account of that.....district, both in its ancient and present state.....Embellished with..... engravings, by J. and H. S. Storer. 8vo. London, 1835. B.M.

CROOKES (WILLIAM).—A Handbook to the Waxed Paper Process in Photography. 55 pp. 8vo. London, 1857. B.M.

CROOKES (WILLIAM). — Photographic Printing and Engraving. (With an illustration.) From the "Popular Science Review," No. ix. October, 1863. S.K.

CROQUIS D'ARCHITECTURE. Published by "La Société de l'Intime Club." 8vo. and fol. (Lithographed sheets.) Paris, 1868. S.K.

CROS (J. P.).—Mémoire sur la Chapelle et le Mausolée de l'évêque Guillaume Radulphe. Plates. In "Mémoires de la Société Archéologique du Midi de la France," vol. iv.

CROS (ULYSSE).—Rapport fait au Jury de l'Exposition des Beaux-Arts, par M. U. C., l'un de ses membres; suivi des décisions du jury sur les récompenses décernées à MM. les artistes exposants, Montpellier, 1860. 8vo. Montpellier, 1860.

CROSNIER (—, Abbé).—Monographie de la Cathédrale de Nevers. Plates. 8vo. Nevers, 1844.

CROSNIER (—, Abbé). — Iconographie Chrétienne, ou étude des sculptures, peintures, etc., qu'on rencontre sur les monuments religieux du Moyen-âge. 47 plates. In "Bulletin Monumental," vol. xiv.

CROSNIER (—, Abbé). — Notice sur les Ecoles d'Architecture au Moyen-âge. The same, vol. xv.

CROSNIER (—, Abbé).—Notice historique sur la ville de Cosme-sur-Loire, et l'église de St. Agnan. 2 plates. The same, vol. xvi.

CROSNIER (—, Abbé).—Histoire symbolique et iconographique du Lion. The same, vol. xix.

CROSNIER (—, Abbé).—Promenade Archéologique à Saint-Benoît-sur-Loire et dans les environs. 7 plates. The same, vol. xxii.

CROSNIER (—, Abbé). — L'Immaculée Conception de Marie proclamée par les Iconographes du Moyen-âge. 2 plates. The same, vol. xxiii.

CROSNIER (—, Abbé).—Ravenne et ses monuments. 10 plates. The same, vol. xxv.

CROSNIER (—, Abbé).—Dernier mot sur le Coq superposé à la Croix. The same, vol. xxv.

CROSNIER (—, Abbé).—Observations sur quelques Monuments du Midi de la France. The same, vol. xxviii.

CROSS (Jeremy L.).—The true Masonic Chart.....4th edition, with additions and emendadations. 8vo. New Haven, Conn., 1826. B.M.

CROSS (Jeremy L.).—The Templar's Chart, or hieroglyphic monitor, containing all the emblems and hieroglyphics explained in the.....orders of Knights of the Red Cross, Knights Templars, and Knights of Malta.....3rd edition, etc. 8vo. New York, 1852. B.M.

CROSS (Thomas, Jun.).—An Idea of the several distinct characters of the greatest part of the World. With a dedication to Charles II. Oblong 4to London, 1680. S.K.

CROSSE (Cornelia A. H.).—The Palace of the Cæsars. From the "Shilling Magazine," August, 1865. S.K.

CROSTHWAITE. — The History of the Church of Crosthwaite, in Cumberland. Plates. 8vo. London, 1853. B.M.

CROSTON (James).—Buxton and its Resources; with excursions to Haddon, Chatsworth, etc. 64 pp. 8vo. London, Manchester (printed, 1863). B.M.

CROTCH (William). — Six Etchings by W. C., from sketches by Mr. O'Neill, of the ruins of the late fire at Christ Church, Oxford. To which is prefixed some account of the fire, and the buildings injured by it. Fol. Oxford, 1809. B.M.

CROUCHER (John H.). — Photographic Manuals.....Edited by J. H. C. 12mo. London, 1851–50. B.M.

These form part of Willats' Scientific Manuals.

CROUSAZ (— de).—Traité du Beau, ou l'on montre en quoi consiste ce que l'on nomme ainsi, par des examples tirés de la plupart des Arts et des Sciences. 3 vols. Plates. 12mo. Amsterdam, 1724. Cicogn.

Another edition. Plates. 8vo. Amsterdam, 1715.

CROWE (J. A.) and CAVALCASELLE (G. B.).—The early Flemish Painters: notices of their lives and works. 8vo. London, 1857. S.K.

French translation.—Les Anciens Peintres Flamands, leur vie et leurs œuvres, par J. A. Crowe et G. B. Cavalcaselle. Traduit de l'Anglais par O. Delepierre, annoté et augmenté de documents inédits par Alex. Pinchart et Ch. Ruelens. 2 vols. and supplement, illustrated. 8vo. Bruxelles, 1862–3–5. S.K.

CROWE (J. A.) and CAVALCASELLE (G. B.).—A new History of Painting in Italy, from the second to the sixteenth century. Drawn up from fresh materials and recent researches in the archives of Italy; as well as from personal inspection of the works of art scattered throughout Europe. 3 vols. 8vo. London, 1864–66. S.K.

CROWN (John). — Pandion and Amphigenia; or the Coy Lady of Thessalia; with sculptures. 8vo. London, 1665. B.M.

CROWNE (William).—A true relation of all the remarkable places and passages observed in the travels of Thomas, Lord Howard, Earle of Arundell and Surrey. 4to. London, 1637. B.M.

CROWQUILL (Alfred) (pseud., i.e. Alfred Forrester).—Faust, a serio-comic poem (by Goethe). With 12 outline illustrations by A. C. 4to. London, 1834. B.M.

CROWQUILL (Alfred) (pseud., i.e. Alfred Forrester).—Seymour's Humourous Sketches, comprising 86 caricature etchings. Illustrated in prose and verse by A. C. New edition, with a descriptive list of the plates, and a biographical notice of Robert Seymour, by Henry G. Bohn. 8vo. London, 1866. S.K.

CROY, La Maison de.—Livre contenant la Genealogie et Descente de cevx de la Maison de Croy tant de la Ligne principale estant chef dv Nom, et Armes d'icelle qve des Branches et Ligne collaterale de la dicte Maison. (Plates by Jacque de Bry.) Fol. n.p.n.d. B.M.

CROY, La Maison de. See Scohier (Jean), La Généalogie, etc. 8vo. Douay, 1589.

CROYLAND ABBEY.—The History and Antiquities of Croyland Abbey. 4to. London, 1783. Forming No. xi. "Biblioth. Top. Britannica."

This copy has MS. additions.

CROYLAND ABBEY.—Mr. Essex's Observations on Croyland Abbey. Forming No. xxii. of the same. 4to. London, 1784.

CROYLAND ABBEY.—A second Appendix to the History of Croyland. 4to. London, 1797. Bodl.

CROYLAND ABBEY.—The Visitor's Guide to, and History of Crowland Abbey; compiled from Gough and other authors. With an appendix, containing Essex's observations on the origin and use of the Triangular Bridge, etc. With cuts. 12mo. Crowland, 1839. B.M.

CROZAT (—).—Description sommaire des Desseins des Grands Maistres d'Italie, des Pays-Bas et de France, du Cabinet de feu M. Crozat. Par P. J. Mariette. 8vo. Paris, 1741. B.M.

CROZAT (—).—Description sommaire des Pierres gravées de feu M. Crozat. Par P. J. Mariette. 8vo. Paris, 1741. B.M.

CROZAT GALLERY.—Recueil d'Estampes d'après les plus beaux tableaux et d'après les plus beaux desseins qui sont en France dans le cabinet du Roy, dans celuy de Monseigneur le Duc d'Orléans, et dans d'autres cabinets. Divisé suivant les différentes écoles; avec un abbregé de la vie des peintres, et une description historique de chaque tableau. 2 vols. Fol. Paris, 1729–42. S.K.

CROZATIER (Charles).—Notice Nécrologique sur C. C., par Francisque Mandet. Portrait. 8vo. Paris, 1855.

CROZE-MAGNAN (S. C.).—Arétin, ou recueil de Postures érotiques (gravées par Cogni) d'après les gravures à l'eau-forte de Carrache, avec le texte explicatif des sujets. 20 plates. 4to. Paris, 1798.

CROZE-MAGNAN (S. C.).—Lettre à M. Robillard Perouville, Éditeur du "Musée Français," par un souscripteur. Daté de Paris le 1er Août, 1806. 8vo. n.p.n.d.

CROZE-MAGNAN (S. C.). — Le Musée Français, recueil complet des tableaux, statues et bas-reliefs qui composent la Collection Nationale; avec l'explication des sujets, et des discours historiques.....sur la peinture, la sculpture, et la gravure. Par S. C C.-M. (E. Q. Visconti, et T. B. Éméric-David). Publié par Robillard-Peronville et Laurent. 4 vols. The discours, etc., forming, in some copies, a 5th. Fol. Paris, 1803–9–11. B.M.

CROZE-MAGNAN (S. C.).—Examen analitique du tableau de la Transfiguration de Raphaël, trad. de l'Espagnol de M. Benito Pardo di Figueroa, par S. C. C.-M. auteur de la partie descriptive et littéraire du Musée Français. 8vo. Paris, 1805.

CROZES (Hippolyte).—Monographie de la Cathédrale d'Albi. 2me édition, etc. 12mo. Toulouse (printed), Albi, Paris, 1850.

Another (3rd) edition. Avec suppléments inédits. Paris, 1861. B.M.

CROZES (Hippolyte). — Monographie de l'insigne collégiale de Saint-Salvi d'Albi. 12mo, Toulouse (printed), Albi, Paris, 1857. B.M.

CROZES (Hippolyte).—Guide populaire du visiteur et de l'étranger dans la Cathédrale de Sainte-Cécile d'Albi, etc. 12mo. Toulouse, 1862. B.M.

CROZES (Hippolyte).—Repertoire archéologique du Département du Tarn, rédigé sous les auspices de la Société Littéraire et Scientifique du Département établie du Castres. 4to. Paris (Imprimerie Impériale), 1865.

CROZES (Hippolyte).—Monographie de l'ancienne Cathédrale de Saint-Alain de Lavaur (Tarn). 61 pp. 8vo. Toulouse, 1865.

CRUCHLEY (George Frederick). — Nouveau Tableau de Londres, comprenant un aperçu rétrospectif de l'histoire de cette Métropole, et une notice détaillée de ses monuments, ses curiosités, ses Institutions, etc., avec une description complète du Château de Windsor, de Hampton Court, Woolwich, Greenwich, Chelsea, et autres lieux de ses environs. 59 woodcuts and maps. 12mo. Londres, (1851). S.K.

CRUCHLEY (George Frederick).—Cruchley's London in 1865: a handbook for strangers, showing where to go, how to get there, and what to look at. (With a plan of London.) 16mo. London, (1865). B.M.

CRUIKSHANK (George).—My Sketch Book; containing 200 groups. London, n.d.

CRUIKSHANK (George).—More Hints on Etiquette; with humorous cuts. London, n.d.

CRUIKSHANK (George). — The Comic Alphabet. 24 plates. London, n.d.

CRUIKSHANK (George). — Scraps and Sketches. In four parts. London, n.d.

CRUIKSHANK (George). — Illustrations of Time. London, n.d.

CRUIKSHANK (George).—Eccentric Excursions.....Embellished with.....prints (by G. C.). 4to. London, (1807?). B.M.

CRUIKSHANK (George).—The Scourge, etc. (With coloured illustrations by G. C. and others.) 8vo. London, 1811, etc. B.M.

CRUIKSHANK (George).—The Political House that Jack Built. With thirteen cuts (by G. C.). 8vo. London, 1819. B.M.

CRUIKSHANK (George).—The Humorist, a collection of entertaining Tales, Anecdotes, etc. Illustrations by G. C. London, 1819.

CRUIKSHANK (George).—The Man in the Moon (a Speech from the Throne to the Senate of Lunataria, etc. A political Christmas Carol, etc., satires in verse on George IV., and others, by W. Hone) with 15 cuts (by G. Cruikshank). Sixth edition. 8vo. London, 1820. B.M.

CRUIKSHANK (George).—"Non mi ricordo." (The drawings by G. C.) 8vo. London, 1820. B.M.

CRUIKSHANK (George). — Doll Tear-Sheet, alias the Countess "Je ne me rappelle pas," a match for "Non mi ricordo." Cuts by G. C. London, 1820.

CRUIKSHANK (George).—The Queen's Matrimonial Ladder.....with cuts (by G. C.). 8vo. London, 1820. B.M.

CRUIKSHANK (George).—Tales of the Cordelier metamorphosed, as narrated in a MS. from the Borromeo Collection, and in the Cordelier Cheval of M. Piron, with translations. 54 pp. 11 etchings by George Cruikshank. 4to. Privately printed. (London,) 1821.

CRUIKSHANK (George).—The Political Showman; with 24 cuts. 21st edition. London, 1821.

CRUIKSHANK (George).—Life in London; or the Day and Night Scenes of Jerry Hawthorn, Esq., Corinthian Tom, and Bob Logic, in their rambles through the metropolis. By Pierce Egan. With coloured plates by G. and R. C.

CRUIKSHANK (George). — A Slap at Slop and the Bridge Street Gang. 27 cuts. London, 1822.

CRUIKSHANK (George).—Life in Paris; or the rambles of Dick Wildfire, etc. Plates by G. C. London, 1822.

CRUIKSHANK (GEORGE). — Points of Humour, illustrated by the designs of G. C. 8vo. London, 1823. B.M.

CRUIKSHANK (GEORGE). — Tales of Humour, Gallantry, and Romance.....With 16 illustrative drawings by G. C. 8vo. London, 1824. B.M.

CRUIKSHANK (GEORGE).—Peter Schlemihl: from the German of Lamotte Fouqué (or rather of L. C. A. von Chamisso. Translated by J. Bowring). With plates by G. Cruikshank. 12mo. London, 1824. B.M.

Another edition. 8vo. London, 1861.

CRUIKSHANK (GEORGE).—Der Freischütz Travestie.....with 12 etchings by G. C. 8vo. London, 1824. B.M.

CRUIKSHANK (GEORGE).—German Popular Stories. Translated from the Kinder- und Haus-Märchen, collected by MM. Grimm. (Illustrated by G. C.) 8vo. London, 1824. B.M.

Another edition. 8vo. London, 1827. B.M.

CRUIKSHANK (GEORGE).—Tales of Irish Life. Illustrative of the manners, customs, and condition of the people. Plates by G. C. 2 vols. 8vo. London, 1824.

CRUIKSHANK (GEORGE).—Memoirs of the Life and Writings of Lord Byron, by George Clinton. With.....illustrations by G. Cruikshank. 8vo. London, 1825. B.M.

CRUIKSHANK (GEORGE).—Catholic Miracles (from the Legenda Aurea). Illustrated with 7 designs, including a characteristic portrait of Prince Hohenlohe by G. C., to which is added a Reply to Cobbett's Defence of Catholicism, and his Libel on the Reformation. 8vo. London, 1825. B.M.

CRUIKSHANK (GEORGE).—Mornings at Bow Street; with illustrations by G. C. 12mo. London, 1825.

CRUIKSHANK (GEORGE).—More Mornings at Bow Street; with 25 illustrations by G. C. 12mo. London, 1827.

CRUIKSHANK (GEORGE).—The Universal Songster, or Museum of Mirth: forming the most complete.....collection of ancient and modern songs in the English language; with a.....classified index .....Embellished with a.....frontispiece and..... woodcuts, designed by G. and R. Cruikshank, etc. 3 vols. 8vo. London, 1825–26. B.M.

CRUIKSHANK (GEORGE).—Phrenological Illustrations; or, an Artist's View of the Craniological System of Doctors Gall and Spurzheim. Oblong fol. London, 1826. B.M.

CRUIKSHANK (GEORGE). — Greenwich Hospital: a series of Naval Sketches, etc. With illustrations by G. C. 4to. London, 1826. B.M.

CRUIKSHANK (GEORGE).—Tim Bobbin's Lancashire Dialect and Poems. Plates by G. C., etc. 8vo. London, 1828. B.M.

CRUIKSHANK (GEORGE).—Punch and Judy, with illustrations, designed and engraved by G. C. Accompanied by the Dialogue of the Puppet-show, an account of its origin, and of Puppet-plays in England. 8vo. London, 1828. B.M.

A German translation.—Polichinell.....mit G. C.'s Originalholzschnitten. 16mo. Stuttgart, (1837). B.M.

CRUIKSHANK (GEORGE).—Original Jests .....illustrated by.....G. C. 12mo. London, 1828. B.M.

CRUIKSHANK (GEORGE).—The Epping Hunt.....illustrated.....after the designs of G. C. 12mo. London, 1830. B.M.

CRUIKSHANK (GEORGE). — Illustrations of Popular Works. Part i. 6 plates. 4to. London, 1830. B.M.

CRUIKSHANK (GEORGE).—Tom Thumb .....With designs by G. C. 12mo. London, 1830. B.M.

CRUIKSHANK (GEORGE). — Bombastes Furioso.....with designs by G. C. 12mo. London, 1830. B.M.

CRUIKSHANK (GEORGE).—Tales of other Days. By T. Y. A. With illustrations by G. Cruikshank. 8vo. London, 1830. B.M.

CRUIKSHANK (GEORGE).—Odds and Ends in verse and prose. Illustrated by G. Cruikshank. 12mo. London, 1831. B.M.

CRUIKSHANK (GEORGE).—The Life and Adventures of Robinson Crusoe.....illustrated with engravings from drawings by G. C. 8vo. London, 1831. B.M.

CRUIKSHANK (GEORGE).—The Gentleman in Black. With illustrations by G. C., etc. 12mo. London, 1831. B.M.

CRUIKSHANK (GEORGE).—The Novelist's Library. Edited by T. Roscoe. With illustrations by G. Cruikshank. 12 vols. 12mo. London, 1831–32. B.M.

CRUIKSHANK (GEORGE). — Illustrations of Smollett, Fielding, and Goldsmith, in a series of .....plates, designed and engraved by G. C. 8vo. London, 1832. B.M.

CRUIKSHANK (GEORGE). — Sunday in London, illustrated in 14 cuts, by G. C., and a few words by a friend of his; with a copy of Sir Andrew Agnew's Bill. 8vo. London, 1833. B.M.

CRUIKSHANK (GEORGE).—Minor Morals .....with engravings by G. C. and W. Heath. 12mo. London, 1834. B.M.

CRUIKSHANK (GEORGE).—35 Illustrations of Don Quixote, in a series of 15 plates, designed and etched by G. C. With descriptive extracts. 8vo. London, 1834.

CRUIKSHANK (GEORGE). — Mirth and Morality. A collection of original tales (by Carlton Bruce). With engravings by G. C. London, 1835.

CRUIKSHANK (GEORGE).—(A Collection of.....Caricatures,.....by.....G. C. and others.) Fol. London, (1834, etc.). B.M.

CRUIKSHANK (GEORGE).—The Comic Almanac.....with.....cuts.....by G. C., etc. 8vo. London, 1835-52. B.M.

CRUIKSHANK (GEORGE).—G. C.'s illustrations of Humphrey Clinker, Roderick Random, Peregrine Pickle, Tom Jones, Vicar of Wakefield, etc. 41 plates, with extracts describing each subject. 8vo. London, 1836. B.M.

CRUIKSHANK (GEORGE).—Sketches by "Boz" (Charles Dickens). Illustrations by G. C. 12mo. London, 1836. B.M.

Another series.—Sketches by Boz, illustrative of Every-Day Life. Second series, second edition (by G. C.). 12mo. London, 1837. B.M.

CRUIKSHANK (GEORGE). — Land and Sea Tales, by the Old Sailor (M. H. Barker). Illustrated by G. Cruikshank. 2 vols. 8vo. London, 1836. B.M.

CRUIKSHANK (GEORGE).—The Elysium of Animals, etc. By Egerton Smith. (With an engraving by G. C.) 8vo. London, 1836. B.M.

CRUIKSHANK (GEORGE). — Thomas's Burlesque Drama.....with.....engravings from..... designs by G. and R. C. 12mo. London, 1838. B.M.

CRUIKSHANK (GEORGE).—Memoirs of Joseph Grimaldi.....with illustrations by G. C. 12mo. London, 1838. B.M.

Other editions:—
8vo. London, 1853. B.M.
8vo. London, 1866. B.M.

CRUIKSHANK (GEORGE).—Jack Sheppard.....With illustrations by G. C. 12mo. London, 1839. B.M.

CRUIKSHANK (GEORGE).—Oliver Twist, etc. (by Charles Dickens). (With illustrations by G. C.) 12mo. London, 1839.

Another edition. 8vo. London, 1846. B.M.

CRUIKSHANK (GEORGE).—An Essay on the genius of George Cruikshank, with numerous illustrations and catalogue of his works. 8vo. London, 1840. From the "Westminster Review," No. lxvi.

CRUIKSHANK (GEORGE).—The Ingoldsby Legends (by R. H. Barham). With.....illustrations by G. C., etc. Series i.-iii. 8vo. London, 1840-47.

Other editions:—
4to. London, 1864. S.K.
8vo. London, 1865.
4to. London, 1866. B.M.

CRUIKSHANK (GEORGE).—The Drunkard: a poem, by John O'Neill. With illustrations by G. Cruikshank. 8vo. London, 1842. B.M.

CRUIKSHANK (GEORGE).—G. C.'s Omnibus, edited by L. Blanchard. 1 vol. Plates by G. C. 8vo. London, 1842. B.M.

CRUIKSHANK (GEORGE). — Ainsworth's Magazine. Illustrated by G. C. 8vo. London, 1843, etc. B.M.

CRUIKSHANK (GEORGE).—Martin's Vagaries; being a sequel to "A Tale of a Tub," recently discovered at the University of Oxford. Edited, with notes, by Scriblerus Oxoniensis; illustrations by G. C. 12mo. London, 1843. B.M.

CRUIKSHANK (GEORGE). — G. Cruikshank's Table Book, edited by G. A. a'Beckett. Illustrated by G. C. 4to. London, 1845. B.M.

CRUIKSHANK (GEORGE). — The Snow Storm, a Christmas Story, with illustrations by G. C. 12mo. London, (1845). B.M.

CRUIKSHANK (GEORGE).—The Greatest Plague of Life.....Illustrated by G. C. 8vo. London, 1847. B.M.

CRUIKSHANK (GEORGE).—Windsor Castle.....Illustrated by G. C., etc. 8vo. London, 1847. B.M.

CRUIKSHANK (GEORGE).—The Bottle. In eight plates, designed and etched by G. C. (With a poem, to illustrate the etchings, by C. Mackay.) Fol. London, (1847). B.M.

CRUIKSHANK (GEORGE).—The Drunkard's Children. A sequel to The Bottle. In eight plates by G. C. (With a poem by C. Mackay.) Fol. London, 1848. B.M.

CRUIKSHANK (GEORGE).—The Miser's Daughter.....With illustrations by G. C. 8vo. London, 1848. B.M.

CRUIKSHANK (GEORGE).—The Inundation, etc. With illustrations by G. C. 16mo. London, (1848). B.M.

CRUIKSHANK (GEORGE). — Whom to Marry, and How to get Married, etc. Illustrated by G. C. 8vo. London, (1848). B.M.

Another edition. 12mo. London, 1854. B.M.

CRUIKSHANK (GEORGE).—The Magic of Kindness, etc. Illustrated by G. C., etc. 16mo. London, (1849). B.M.

CRUIKSHANK (GEORGE).—Clement Lorrimer.....a romance.....illustrated by G. C. 8vo. London, 1849. B.M.

CRUIKSHANK (GEORGE).—Three Courses and a Dessert.....With fifty illustrations by G. C., etc. 8vo. London, 1849, etc. B.M.

CRUIKSHANK (GEORGE).—The Adventures of Gil Blas.....With etchings by G. C. 8vo. London, 1849, etc. B.M.

CRUIKSHANK (GEORGE).—German Fairy Tales.....as told by Gammer Grethel. Translated from the collection of MM. (J. L. C. and W. C.) Grimm, by E. Taylor. With illustrations from designs by G. C., etc. 8vo. London, 1849, etc. B.M.

CRUIKSHANK (GEORGE).—Frank Fairleigh; or, Scenes from the Life of a Private Pupil. With illustrations by G. C. 8vo. London, 1850. B.M.
Another edition. 8vo. London, 1866. B.M.

CRUIKSHANK (GEORGE).—1851: or, the Adventures of Mr. and Mrs. Sandboys.....By H. Mayhew and G. C. 8vo. London, 1851. S.K.

CRUIKSHANK (GEORGE).—Stop Thief! or, Hints to Housekeepers to prevent Housebreaking. .....3rd edition. 8vo. London, (1851). B.M.

CRUIKSHANK (GEORGE).—The Loving Ballad of Lord Bateman. Illustrated by G. C. Square 16mo. London, 1851.

CRUIKSHANK (GEORGE).—The Horse Shoe. The true Legend of St. Dunstan and the Devil.....With illustrations.....by G. C., etc. 8vo. London, (1852). B.M.

CRUIKSHANK (GEORGE).—Caban f'Ewyrth Twm.....gyda.....gerflwniau gan G. C. 8vo. Llundain, 1853. B.M.

CRUIKSHANK (GEORGE).—The Glass and the New Crystal Palace.....With cuts. 8vo. London, 1853. B.M.

CRUIKSHANK (GEORGE).—The House that Jack built. 4to. London, 1853. B.M.

CRUIKSHANK (GEORGE).—G. C.'s Fairy Library. Edited and illustrated by G. C. 12mo. London, 1853, etc. B.M.
In progress.

CRUIKSHANK (GEORGE).—G. C.'s Fairy Library:—Puss in Boots. Hop o' my Thumb. Jack and the Beak-stalk. Cinderella. (Edited and illustrated by G. C.) 4 parts. 8vo. London, (1865). B.M.
Parts ii., iii., iv. are duplicates of the preceding.

CRUIKSHANK (GEORGE).—G. C.'s Magazine. Edited by F. E. Smedley. 2 numbers. 8vo. London, 1854. B.M.

CRUIKSHANK (GEORGE).—The Tower of London.....Illustrated by G. C. 8vo. London, 1854. B.M.

CRUIKSHANK (GEORGE).—A Slice of Bread and Butter, cut by G. C. Being the Substance of a Speech, etc. 8vo. London, 1857. B.M.

CRUIKSHANK (GEORGE).—The Life..... of R. W. Elliston.....Illustrated by G. C., etc. 8vo. London, 1857. B.M.

CRUIKSHANK (GEORGE).—Guy Fawkes; or, the Gunpowder Treason, an historical romance. With illustrations by G. C. 8vo. London, 1857. B.M.

CRUIKSHANK (GEORGE).—Stenelaus and Amylda; a Christmas Legend.....Illustrated by G. C. 8vo. London, 1858. B.M.

CRUIKSHANK (GEORGE).—The Life of Sir John Falstaff. Illustrated by G. C., etc. 8vo. London, 1858. B.M.

CRUIKSHANK (GEORGE).—Lorrimer Littlegood, Esq.....Illustrated by G. C., etc. 8vo. London, 1858. B.M.

CRUIKSHANK (GEORGE).—The choicest Humorous Poetry of the age. The Biglow Papers. With additional notes, and illustration by G. C. 8vo. London, 1859. B.M.
Another edition. 8vo. London, 1861 (1860). B.M.

CRUIKSHANK (GEORGE).—Out and About .....With illustrations by G. C. 8vo. London, 1860 (1859). B.M.

CRUIKSHANK (GEORGE).—A Pop-Gun fired off by G. C., in defence of the British Volunteers of 1803, against the uncivil attack upon that body by General W. Napier.....Illustrated with cuts. 8vo. London, (1860). B.M.

CRUIKSHANK (GEORGE).—Holidays with Hobgoblins.....With illustrations by G. C. 8vo. London, 1861 (1860). B.M.

CRUIKSHANK (GEORGE).—The Bee and the Wasp.....With illustrations.....by G. C. 8vo. London, 1861. B.M.

CRUIKSHANK (GEORGE).—The Worship of Bacchus.....painted by G. C. A critique of the above painting by J. Stewart. A descriptive lecture by G. C., etc. 12mo. London, 1862. B.M.

CRUIKSHANK (GEORGE).—Catalogue of Pictures, Sketches, etc., of the George Cruikshank Gallery. A page from the "Weekly Record," November 29th, 1862. Fcap. fol. S.K.

CRUIKSHANK (GEORGE).—Article from "Blackwood's Magazine," August 1863. 8vo. S.K.

CRUIKSHANK (GEORGE).—History of the Irish Rebellion in 1798.....With.....illustrations drawn.....by G. C., etc. 8vo. London, 1864. B.M.

CRUIKSHANK (GEORGE).—Popular Romances of the West of England, etc. 8vo. London, 1865, etc. B.M.

CRUIKSHANK (GEORGE).—The Bachelor's Own Book; or, the Adventures of Mr. Lambkin, Gent. in the Pursuit of Pleasure and Amusement. .....In 24 plates, designed and etched by G. C. 8vo. London, (1865). B.M.

CRUIKSHANK (GEORGE).—The Beauties of Washington Irving. Illustrated by G. C. 16mo. London, 1866. B.M.

CRUIKSHANK (GEORGE).—The Travels .....of Baron Munchausen. Illustrated.....by G. C., etc. 8vo. London, 1867. B.M.

CRUIKSHANK (GEORGE).—The History of Napoleon Buonaparte.....illustrated by G. C., etc. 8vo. London, 1867. B.M.

CRUIKSHANK (GEORGE).—The Life of Nelson.....New edition.....Illustrated by G. C. 16mo. London, 1867. B.M.

CRUIKSHANK (GEORGE).—Demonology and Witchcraft. In 12 plates, by G. C. London, n. d.

CRUIKSHANK (George).—John Gilpin (by Cowper); with 6 engravings by G. C. London, n.d.

CRUIKSHANK (George).—Hans of Iceland; with 4 highly finished etchings by G. C. London, n.d.

CRUIKSHANK (George). See Hamerton (Philip Gilbert), Etching and Etchers. 8vo. 1868.

CRUIKSHANK (George). See Ruskin (J.), Cambridge School of Art, etc. 8vo. 1858.

CRUIKSHANK (Percy and Robert).—Illustrations by. See Cathrall (William), The History of Oswestry, etc. 8vo. 1855.

CRULL (Jodocus).—The Antiquities of St. Peter's, or the Abbey Church of Westminster..... by J. C. (i.e. Jodocus Crull), M.D.....With draughts of the tombs, etc. 8vo. London, 1711. B.M.

2nd edition. With plates. 8vo. London, 1715. B.M.

5th edition, with the addition of 12 new monuments (71 plates in all). 2 vols. 8vo. London, 1742.

CRUM (Walter).—An experimental Inquiry into the Number and Properties of the Primary Colours, and the source of colour in the prism. 8vo. Glasgow, 1830. S.K.

CRUNDEN (John).—Convenient and Ornamental Architecture, consisting of original designs for plans, elevations, and sections, beginning with the farm house, and regularly ascending to the most grand and magnificent villa. Fol. London, 1767. Soane Mus.

Another edition. Large 4to. London, 1785.

CRUNDEN (John). — The Joiner's and Cabinet Maker's Darling, containing 60 useful Designs for Ornamental Frets. 8vo. London, 1796. S.K.

CRUSENIUS (Nicolaus).—Monasticon Augustinianum in quo omnium Ordinum sub Regula S. Augustini militantium.....Origines atque incrementa tribus partibus explicantur. 8 plates and frontispiece. Fol. Monachii, 1623.

The title-page is engraved. B.M.

CRUTTWELL (Clement).—A Tour through the whole Island of Great Britain, divided into journeys; interspersed with..... observations. 6 vols. Map. 8vo. London, 1801.

Notes on topographical and archæological subjects, measurements of buildings, ancient customs, etc.

Another edition. 6 vols. Plates. 8vo. London, 1806. B.M.

CRUZ (Manuel de la). — Coleccion de Trajes de España. Dibujado por D. M. de la C. y gravado por D. Juan de la Cruz. 36 plates. Small fol. Madrid, 1777. S.K.

CRUZ Y BAHAMONDE (Nicolas de la). Viage de España, Francia, é Italia. (With an appendix.) 14 vols. 8vo. Madrid, Cadiz, 1806–13. Vols. i–vii., Madrid; viii.–xiv., Cadiz. B.M.

CRYPT, The.—The Crypt, or Receptacle for Things Past, from the commencement in August 1827. (Conducted by the Rev. Peter Hall.) 21 numbers in 3 vols. 8vo. Ringwood, 1827-28. Bodl.

New series. Vol. i. (all published). 8vo. Winchester, 1829. Bodl.

CRYSTAL PALACE, Sydenham. See London, Environs of.

CRYSTALLOGRAPHY.—(Engraved illustrations of C., by R. L. Desfontaines and F. G. Dagoty, with explanations in French.) Coloured plates. 4to. (Paris, 1790?) B.M.

CSÁSZÁR (Ferencz).—Magyar, etc. Pictures of Hungarian Worthies, with biographical sketches and portraits. Fol. Pest, 1855, etc. In progress. B.M.

CUBIÈRES (M. P. D.).—Le Progrès des Arts dans la République: Poëme. Par M. P. D. C. 8vo. Paris, n. d.

CUBÍ Y SOLER (Mariano).—La Phrenologie régénérée, ou véritable système de philosophie de l'homme considéré dans tous ses rapports. Leçons de phrénologie scientifique et pratique..... Traduction de l'Espagnol.....Edition.....ornée de 147 gravures, etc. 2 vols. 8vo. Paris, (1858). B.M.

CUBLEY (Lucy Matilda).—The Hills and Plains of Palestine, with illustrations and descriptions. 4to. London, 1860. B.M.

CUCCAGNI (Aloysius).—Vetus Numisma Petri Apostolorum Principis e ruderibus Christianorum Templi in agro Trebiano nuper erutum. 18 pp. 1 plate. 8vo. n. p. n. d. Cicogn.

CUCINIELLO (C.) and BIANCHI (L.).—Viaggio pittorico nel Regno delle due Sicilie. 3 vols. 180 lithogr. plates. Fol. Naples, 1830–33. B. Arch.

CUENÇA (Victoriano).— Parentacion solemne que al nombre.....de la Catholica Reyña de las Españas.....Doña Maria Amalia de Saxonia, mandò hacer en esta.....iglesia cathedràl de los Reyes, Lima.....el dia 27 de Junio de 1761..... J. Manso de Velasco.....Governador.....de estos reynos del Perù.....y la escribe.....el padre V. C. (Oracion funebre que.....dixo.....D. A. de Gorrichateguí.) Folding plate of funeral ceremonies, etc. 12mo. Lima, (1761). B.M.

CUENDIAS (Manuel de) and FÉRÉAL (V. de).—L'Espagne pittoresque, artistique et monumentale, mœurs, usages et costumes. 25 tinted plates of views and monuments, 25 of costume, and over 100 vignettes. 8vo. Paris, 1846.

CUENOT (F.).—Livre d'Architecture où il enseigne la facilité de l'Architecture, et la reduction de chaque corps au petit pied. Plates. Fol. Annissy, 1659. Cicogn.

CUEVA (Guillermo á).—Guia del viajero Español y Americano en Londres. Cuts. 8vo. Londres, 1862. B.M.

CUITT (George).—History of the City of Chester from its foundation to the present time. 5 plates. 12mo. Chester, 1815.

CUITT (George).— Etchings of Ancient Buildings in the City of Chester, Castles in North Wales, and other miscellaneous subjects. Fol. Chester, 1816.

CUITT (George). — Etchings of Saxon, Gothic, and other old Buildings in Chester, Castles in North Wales, and Rivcaux Abbey in Yorkshire. 24 plates. Imper. fol. London, 1811–25.

CUITT (George).—Wanderings and Pencillings amongst Ruins of the olden time; a series of 73 etchings, with descriptive letterpress. Fol. London, 1848. S.K.

CULLIMORE (A.). — Oriental Cylinders. (Impressions of ancient oriental cylinders or rolling seals of the Babylonians, Assyrians and Medo-Persians, lithographed by A. C.) (With prospectus.) Nos. i.–iv. 8vo. London, 1842–43. B.M.
Without letterpress or title-page.

CULLUM (Sir John).—The History and Antiquities of Hawstead in the County of Suffolk. 4to. London, 1784. (It forms No. xxiii. of the Bibl. Top. Brit.) B.M.
Another edition, with corrections by the author; and notes by Sir Thomas Gery Cullum. Plates. 4to. London, 1813. B.M.

CUMBERLAND. A Guide to the Lakes in Cumberland, Westmoreland, and Lancashire. 8vo. London, 1780. Bodl.

CUMBERLAND. A complete descriptive Guide to the Lakes of Cumberland, Westmoreland, and Lancashire, with an account of Furness Abbey, the Pile of Fouldrey, Rampside, etc. 16mo. Ulverston, 1847. B.M.

CUMBERLAND. Twenty-eight views in Cumberland, from drawings made by J. Farington; forming part v. of "Britannia Depicta." 4to. n.p. n.d. Bodl.

CUMBERLAND (George). — Some Anecdotes of the Life of Julio Bonasoni, a Bolognese artist, who followed the styles of the best schools in the sixteenth century. Accompanied by a catalogue of the engravings, etc. To which is prefixed a Plan for the Improvement of the Arts in England. 8vo. London, 1793. S.K.

CUMBERLAND (George). — Lewina, the Maid of Snowdon; a tale. With etchings by the author. 4to. London, 1793. S.K.

CUMBERLAND (George).—A Poem on the Landscapes of Great Britain, dedicated to James Irvine, Esq., at Rome, written in the year 1780. With etchings by the author. 4to. London, 1793. S.K.

CUMBERLAND (George).—Thoughts on outline, sculpture, and the system that guided the ancient artists in composing their figures and groupes. Accompanied with free remarks on the practice of the moderns, and liberal hints cordially intended for their advantage. 24 classical designs. 4to. London, 1796. S.K.

CUMBERLAND (George).—Bromley Hill, the seat of the Right Hon. C. Long; a sketch. 39 pp. 8vo. London, 1816. B.M.

CUMBERLAND (George).—An Essay on the utility of collecting the best works of the ancient engravers of the Italian school; accompanied by a critical catalogue, with interesting anecdotes of the engravers, of a chronological series of rare and valuable prints, from the earliest practice of the art in Italy to the year 1549, now deposited in the British Museum and Royal Academy in London. Small 4to. London, 1827. S.K.

CUMBERLAND (George).—Outlines from the Ancients, exhibiting their principles of composition in figures and basso-relievos.....With an introductory essay. 81 plates. 4to. London, 1829. B.M.

CUMBERLAND (Richard, Bishop of Peterborough).—Essay towards the Recovery of the Jewish Measures and Weights, comprehending their Monies. Sm. 8vo. (London?), 1686. B.M.
Another edition. 8vo. 1699. B.M.

CUMBERLAND (Richard).—Anecdotes of eminent Painters in Spain during the 16th and 17th centuries; with cursory remarks upon the present state of arts in that kingdom. 2 vols. 16mo. London, 1782. S.K.
Another edition. 2 vols. 12mo. London, 1787. Athen.

CUMBERLAND (Richard).—Paintings — Madrid. See Catalogues, 1787.

CUMMING (Alexander). — Elements of Clock and Watch Work, adapted to practice. 4to. London, 1766.

CUMMING (Rev. John). — Romanism not the Patron but the Persecutor of Science; being a Lecture delivered in the Music Hall, Leeds, in reply to Cardinal Wiseman's at the same place. 12mo. London, 1853. S.K.

CUMMING (Rev. Joseph George).—The Runic and other Monumental Remains of the Isle of Man. 44 pp. 14 lithogr. plates. 4to. London, (1857). B.M.

CUMMING (Rev. Joseph George).—The Story of Rushen Castle and Rushen Abbey in the Isle of Man. 64 pp. Plates. 8vo. London (Tenby, printed), 1857. B.M.

CUMMING (Rev. Joseph George). — The Isle of Man. A Guide to the Isle of Man, with the means of access thereto, and an introduction to its scenery, etc. Map. 8vo. London, 1861. B.M.

CUMMING (Rev. Joseph George).—Great Stanley; or James, 7th Earl of Derby. Plates. Crown 8vo. London, 1867. B.M.

CUMMING (Rev. Joseph George).—On a newly recovered Runic Monument at Kirk Braddon, Isle of Man. 3 woodcuts. In "The Archæological Journal," vol. xiv.

CUMMING (Rev. Joseph George).—Cumberland and Westmoreland. See Wright, Cumming, and Martineau, The History and Topography of the Counties, etc. 4to. 1860.

CUMMING (T. G., surveyor).—Description of the Iron Bridges of Suspension over the Menai and the Conway, etc. 8vo. London, 1824. B.M.
Another edition. 8vo. London, 1828. B.M.

CUMMINGS (E. M.).—The Companion to St. Paul's Cathedral. 64 pp. Cuts. 8vo. London, 1840. B.M.

CUMMINGS (Th. S.).—Historic Annals of the National Academy of Design, etc. 8vo. Philadelphia, 1863.

CUMMYNG (James).—A Disquisition into the proper arrangement of the Silver Coins applicable to the First Four James, Kings of Scotland. Of the Roman Hasta and Pilum. Of the Brass and Iron used by the Ancients. In the "Archæologia Scotica," vol. i.

CUNÆUS (Pierre). — De republicâ Hebræorum. Illustrati et editi a J. Nicolai. 4to. Lugduni Batavorum, 1703.
Also in the "Thesaurus Antiq. Sacr.," of Ugolini, vol. iii.
French translation.—La République des Hébreux (traduite du latin par G. Goerée), augmentée de deux volumes, contenant des remarques critiques sur les antiquités judaïques, par Basnage. 3 vols. Plates. 8vo. Amsterdam, 1703.
With new title. 5 vols. Plates. Sm. 8vo. Amsterdam, 1713.
To which may be joined: Antiquités Judaïques, ou remarques critiques sur la république des Hébreux, par Basnage. Plates. Sm. 8vo. Amsterdam, 1713.

CUNDALL (Joseph).—On Ornamental Art, applied to ancient and modern Bookbinding. Illustrated with specimens of various dates and countries. Read to the Meeting of the Society of Arts, held November 1847. 4to. London, 1848. S.K.

CUNDALL (Joseph).—Examples of Ornament, selected chiefly from the Works of Art in the British Museum, the Museum of Economic Geology, the Museum of Ornamental Art in Marlborough House, and the Crystal Palace. Drawn from original sources, by Francis Bedford, Thomas Scott, Thomas Macquoid, and Henry O'Neill, and edited by J. C. 4to. London, 1855. S.K.

CUNDALL (Joseph).—The Great Works of Raphael Sanzio of Urbino; a series of 30 photographs from the best engravings of his most celebrated paintings; with descriptions, translated from Passavant's "Rafael von Urbino und sein Vater," Vasari's Life of Raphael, translated by Mrs. Jonathan Foster; and an appendix, containing a classified list of the principal paintings of the artist. Edited by J. C. 2nd edition. 4to. London, 1866. S.K.

CUNDALL (Joseph).—The Life and Genius of Rembrandt. The most celebrated of Rembrandt's etchings. 30 photographs taken from the collections in the British Museum, and in the possession of Mr. Seymour Haden. With descriptions; and a discourse on the life and genius of Rembrandt, by Dr. Scheltema, of Amsterdam. Edited by J. C. 4to. London, 1867. S.K.

CUNDALL (Joseph). See Delamotte (Philip), Choice examples of Art Workmanship, etc. 8vo. 1851.

CUNDALL (Joseph) and ADDEY (H. Markinfield).—The Art Circular, etc. See Periodical Publications.

CUNDELL (George Smith).—A series of 14 Calotype Pictures, executed by the author, illustrative of a paper "On the Practice of the Calotype Process of Photography," from the "London, Edinburgh, and Dublin Philosophical Magazine." 8vo. London, 1844. B.M.

CUNINGHAM (William). — The Cosmographical Glasse, conteyning the pleasant Principles of Cosmographie, Geographie, Hydrographie or Nauigation. Compiled by W. C. Woodcuts. Fol. Londini, 1559. B.M.

CUNNINGHAM (Alexander).—The Bhilsa Topes; or, Buddhist Monuments of Central India. 33 plates. 8vo. London, 1854. S.K.

CUNNINGHAM (Alexander). — The Discovery of the Ruins of the Buddhist City of Samkassa. In "Journal of the Royal Asiatic Society," vol. vii.

CUNNINGHAM (Allan).—The Lives of the most eminent British Painters, Sculptors, and Architects. 2nd edition. 6 vols. 16mo. London, 1830–31. S.K.

CUNNINGHAM (Allan). — The Cabinet Gallery of Pictures by the first masters of the English and foreign schools, in seventy-three line engravings; with biographical and critical dissertations. 2 vols. Imper. 8vo. London, 1836. S.K.
Earlier edition. 4to. London, 1834. B.M.

CUNNINGHAM (Allan).—The Life of Sir David Wilkie, with his journals, tours, and critical remarks on works of art, and a selection from his correspondence. 3 vols. 8vo. London, 1843. S.K.

CUNNINGHAM (Allan). — The Popular Encyclopædia, or "Conversations Lexicon:" being a general dictionary of arts, sciences, literature, biography, etc. With dissertations.....on the progress of the Fine-Arts by Allan Cunningham. (Alphabetically arranged; ..... with an analytical index of principal subjects and separate articles, also disposed in an alphabetical order.) 7 vols. 8vo. Glasgow, 1833–41. B.M.

CUNNINGHAM (ALLAN). See PILKINGTON (M.), Dictionary of Painters, edition (by A. C.) 1857.

CUNNINGHAM (PETER). — Inigo Jones. A Life of the Architect; by P. C. Remarks on some of his sketches for Masques and Dramas; by J. R. Planché. And five Court Masques; from the original MSS. of Ben Jonson, John Marston, etc., by J. Payne Collier. Accompanied by facsimiles of drawings by Inigo Jones; and a portrait.....8vo. The Shakespeare Society, 1848. S.K.

CUNNINGHAM (PETER).— A Handbook for London, past and present. 2 vols. 12mo. London, 1849. S.K.

Another edition, corrected and enlarged. 8vo. London, 1850. S.K.

CUNNINGHAM (PETER). — Modern London; or, London as it is. Post 8vo. London, 1851. S.K.

Other editions:—
8vo. London, 1853.
8vo. London, 1854.
8vo. London, 1856. S.K.
8vo. London, 1857.
8vo. London, 1860. S.K.
8vo. London, 1863.
8vo. London, 1866. B.M.

CUNNINGHAM (PETER).— Handbook to Westminster Abbey; its Art, Architecture, and Associations. A new edition. 12mo. London, 1851. S.K.

CUNNINGHAM (PETER) (Anon.). — A Handbook to the British Portrait Gallery in the Art Treasures Exhibition, being a reprint of critical notices, etc. etc. Crown 8vo. London, (1857).

CUNNINGHAM (PETER). See TURNER (J. M. W.), Turner and his Works. 4to. 1852.

CUNNINGTON (M.).—Account of a Barrow on Roundway Hill, near Devizes, opened in 1855. In "Wiltshire Archæological and Natural History Society's Magazine," vol. iii.

CUNNINGTON (M.).—Ancient British and Anglo-Saxon Barrows on Roundway Hill. The same, vol. vi.

CUNNINGTON (WILLIAM). — Account of Tumuli opened in Wiltshire. Plates. In "Archæologia," vol. xv.

CUPER (GISBERT).—G. C. Observationum libri tres. In quibus multi auctorum loci, qua explicantur, qua emendantur, varii ritus eruuntur, et nummi.....illustrantur. Plates of coins. 8vo. Ultrajecti, 1670. B.M.

CUPER (GISBERT).—De Elephantis in nummis obviis exercitationes duæ. Plates, from an edition of 1610, by Petravio and others. Fol. Hagæ Comitis, 1719 or 1746. B.M.

CUPER (GISBERT).—Apotheosis vel consecratio Homeri, sive Lapis antiquissimus, in quo Poetarum Principis Homeri Consecratio sculpta est, commentario illustratus, etc. Plate (by Gallestruzzi) of the sculpture, and others. 4to. Amstelodami, 1683. B.M.

CUPER (GISBERT).—Harpocrates sive explicatio imagunculæ argenteæ, etc. etc. ejusdem monumenta antiqua inedita, etc. Accedit Stephani le Moine epistola de Melanophoris. Plates. 4to. Trajecti ad Rhenum 1687. B.M.

CUPER (GISBERT).—Lettres de critique, d'histoire, de littérature, publiées par M. de B(eyer). 4to. Amsterdam, 1742.

Another edition. With new title. 1743.

CUPID AND PSYCHE. See D'ISRAELI (Isaac), The History of C. and P. 1 plate by J. Thomson, from a statue by R. Westmacott. 4to. (1823.)

CUPID AND PSYCHE. See FRÖLICH (Lorenz), Amour et Psyche d'après le roman d'Apulée, etc. 20 etchings. Fol. 1862.

CURABELLE (J.).—Examen des Œuvres du Sieur Desargues. Fol. Paris, 1644. Soane Mus.

CUREL (NICOLAS-FRANÇOIS DE).—Essai sur la Perspective linéaire et sur les Ombres. 8vo. n. p. 1766.

CURIO (CÆLIUS AUGUSTINUS).—Two Books of Hieroglyphics. Woodcuts. Lyons, 1626. See VALERIANUS (Joannes Pierius), J. P. V. Bellunensis, Hieroglyphica. Fol. 1626.

CURIOSITIES. — British Curiosities in Nature and Art. 8vo. London, 1713. Bodl.

CURIOSITIES.—Curiosities for the Ingenious: selected from the most authentic Treasures of Nature, Science and Art, etc. Woodcuts, 12mo. London, 1821. B.M.

CURMER (LÉON).—Les Beaux-Arts. Illustration des Arts et de la Littérature. 3 vols. 4to. Paris, 1843–44.

CURRIE (RAIKES).—The National Gallery, as it is, and as it might be. A Lecture delivered at the Northampton and Northamptonshire Mechanics Institute, March 22nd, 1853. 8vo. London, 1853. S.K.

CURTES (MARTIN).—The Arte of Nauigation, conteynyng a compendious description of the Sphere, with the makyng of certen Instrumentes and Rules for Nauigations; and exemplified by manye demonstrations. Wrytten in the Spanyshe tongue by Martin Curtes, and directed to the Emperour Charles the fyfte. Translated out of Spanyshe into Englyshe by Richard Eden. Maps and plates. 4to. London, 1561. B.M.

CURTI (GIROLAMO, called il Dentone) and AGOSTINO (MITELLI).—Lives of. 8vo. Bologna, 1833. See AMORINI (Ant. Bolognini, Marchese).

CURTIS (GEORGE WILLIAM).—Nile Notes of a Howadji. 8vo. New York, 1857. B.M.

CURTIS (JOHN). — British Entomology: being illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland: containing coloured figures from nature of the most rare

and beautiful species, and in many instances of the plants upon which they are found. 8 vols. Royal 8vo. London, 1824–30. S.K.

CURTIS (William).—Flora Londinensis: or plates and descriptions of such plants as grow wild in the environs of London: with places of growth and times of flowering. Coloured plates. 6 vols. Fol. London, 1777–99. S.K.

CURTIS (William).—Lectures on Botany. Part of which were published several years since, under the title of "A Companion to the Botanical Magazine." Arranged by Samuel Curtis, Florist, Walworth. 2 vols. 8vo. London, 1803–5. S.K.

CURTIS (William).—The Botanical Magazine; or Flower Garden displayed. 1st series. Vol. i. to liii. 1787 to 1826. In 32 vols.
2nd series. Vol. liv. to lxx. 1827 to 1844. In 17 vols.
3rd series. Vol. lxxi. to lxxxix. 1845 to 1863. In 19 vols.
89 vols. Illuminated plates. 8vo. London, 1787–1863. S.K.

CURTIS (William).—General Indexes to the Plants contained in the first forty-two volumes of the Botanical Magazine. In two parts. 1787–1815. 8vo. London, 1817. S.K.

CURTIS (William).—General Indexes to the Plants contained in the first fifty-three volumes (or old series complete) of the Botanical Magazine; to which are added, a few interesting Memoirs of the author, Mr. W. Curtis: by Samuel Curtis, F.L.S. 8vo. London, 1828. S.K.

CURTIS (William).—The Botanical Magazine, the Companion to. See Hooker (Sir William Jackson), Companion, etc. 2 vols. 8vo. 1835–36.

CURTIUS (Cornelius).—Virorum illustrium ex Ordine Eremitarum D. Augustini elogia cum singulorum expressis ad vivum Iconibus. Auctore C. C. ejusdem ord. historiographo et diffinitore generali. Post 4to. Antverpiæ, 1636. S.K.

CURTIUS (Ernst).—De Portubus Athenarum commentatio. With a plan. 8vo. Halis, 1842. B.M.

CURTIUS (Ernst).—Die Akropolis von Athen. Ein Vortrag, im wissenschaftlichen Verein zu Berlin am 10 Februar gehalten. With 1 lithogr. plate. 8vo. Berlin, 1844.

CURTIUS (Ernst).—Herakles, der Satyr und Dreifussräuber, ein griechisches Vasenbild, erläutert. Zwölftes Programm der archæologischen Gesellschaft zu Berlin, zum Gedächtnisstag Winkelmann's. 16 pp. and a chromolithogr. plate. 4to. Berlin, 1852. B.M.

CURTIUS (Ernst).—Olympia. Ein Vortrag, im wissenschaftlichen Verein zu Berlin am 10. Januar gehalten. 33 pp. and 2 lithogr. plates. 8vo. Berlin, 1852. B.M.

CURTIUS (Ernst).—Artemis Gygaia und die lydischen Fürstengräber. 23 pp. 8vo. Berlin (1853). B.M.
From the "Archäologische Zeitung," Jahrg. xi.

CURTIUS (Ernst).—Die Kunst der Hellenen. Festrede, am Geburtstage Schinkel's den 13. März 1853 gehalten. 16 pp. 8vo. Berlin, 1853. B.M.

CURTIUS (Ernst).—Attische Studien. I. Pnyx und Stadtmauer. 90 pp., and 2 lithogr. plates. 4to. Göttingen, 1862. B.M.

CURTIUS (Ernst).—Sieben Karten zur Topographie von Athen. Mit erläuterndem Text von E. C. Atlas, oblong fol; text, imper. 8vo. Gotha, 1868. S.K.

CURTIUS (Rufus Q.).—De rebus gestis Alexandri Magni cum commentario perpetuo et indice absolutissimo Sm. Pitisci. Plates. 8vo. Hag. Com., 1708. B.M.
Earlier edition. With plates. 8vo. Ultraject., 1685. B.M.
Another edition. 16 plates. 2 vols. 4to. Delph. et L. Bat., 1724. B.M.
Another edition. Plates. 2 vols. 8vo. Hag. Com., 1727. B.M.

CURTY (C. J. Édouard).—Notice sur la Chapelle des Frères des Écoles Chrétiennes à Nantes. Peinture d'histoire. 16mo. Nantes, 1844.

CURTZE (L.) and RHEINS (F. von).—Geschichte und Beschreibung der Kirche St. Kilian zu Corbach. With 3 plates. 8vo. Arolsen, 1843. B.M.

CURZON (Hon. Robert).—Visits to the Monasteries of the Levant. With numerous woodcuts. 4th edition. London, 1851. S.K.
Earlier edition. 12mo. London, 1849. B.M.

CURZON (Hon. Robert).—Armenia; a Year at Erzeroum, and on the Frontiers of Russia, Turkey, and Persia. Small 8vo. London, 1854. B.M.

CUSHING (Caleb).—Reminiscences of Spain, the country, the people, history, and monuments. 2 vols. 12mo. Boston (U.S.), 1833. B.M.

CUSSANS (John E.).—The Grammar of Heraldry.....with the armorial bearings of all the landed gentry in England prior to the sixteenth century. Illustrated, etc. 8vo. London, 1866. B.M.

CUSSANS (John E.).—The Handbook of Heraldry; with instructions for tracing pedigrees and deciphering ancient MSS; also, rules for the appointment of liveries, etc. Illustrated with 350 plates and woodcuts. 8vo. London, 1869. S.K.

CUSSÉ (L. Davy de).—Description des Objets de l'Age de la Pierre polie, contenus dans le Musée Archéologique de la Société Polymathique du Morbihan (Vannes). Par L. D. de C., conservateur du Musée.....L. Galles, Conservateur-adjoint du Musée.....Et G. d'Ault-Dumesnil, Membre de la Société, etc. Royal 8vo. Vannes, 1867. S.K.

CUSSET (P.).—L'illustre Orbandale, etc. See Bertaut (Léon). 2 vols. 4to. 1662.

CUSSY (— DE).—Excursion Archéologique aux environs d'Orléans, en Avril 1846. In the "Bulletin Monumentale," vol. xii.

CUSSY (— DE).—Rapport sur deux Excursions artistiques dans les Cabinets de Toulouse. The same, vol. xx.

CUSSY (— DE).—Mémoire des Chapiteaux Romains de la Cathédrale de Bayeux. 3 plates. The same, vol. xxv.

CUST (Sir E.).—Description of a picture of Horse-racing in the 17th century, at Leasowe Castle in Cheshire. Publications of "Historic Society of Lancashire and Cheshire," vol. i.

CUST (Sir E.).—An Investigation into the Arms of the County Palatine of Chester. Earliest use of arms, seals, etc. 6 plates. The same, vol. ii.

CUST (Sir E.).—Mosque of Omar El Sakhra. 1 plate. The same, vol. x.

CUST (Sir E.).—The Chimeras, an attempt to show what the compound animals of the Assyrian Marbles represent. 2 plates. The same, vol. xii.

CUSTODI (DOMIN.).—Deliciæ Urbis Romæ divinæ et humanæ sacro Jubilei 1600. 29 plates of Roman buildings. Oblong 4to. Augustæ Vindelicorum (1600). Cicogn.

CUSTODIS (RAPHAEL).—Patriciarum Stirpium in S. Rom. Imp. urbe Augusta Vindelicor..... insignia, cælo R. C. expressa. Adjectis brevib. eulogiis. Der Herren Geschlechter dess Heil. Röm. Reichs Statt Augspurg.....Wappen, etc. Latin and German (Plates of mounted cavaliers with arms.) 4to. Augspurg, 1613. B.M.

CUSTODIS (RAPHAEL).—Ιατρολογια, id est Descriptio S. Patrum Græcorum et Latinorum, qui in Augustana Bibliotheca visuntur, ære incisa per R. C. (With descriptive letterpress.) 22 plates. Fol. Augustæ Vindelicorum, 1624. B.M.
The title-page is engraved.

CUSTODIS (RAPHAEL).—Emblemata Amoria. 4to. Augustæ Vindelicorum, 1626. Cicogn.
(Part I. printed 1626. 24 plates. Part II. 1631. 24 plates, by Otto Vennius.)

CUSTOS (DOMINICK).—Tirolensium Principum Comitum. Ab ann. Virg. partus CIↃ.CC.XXIX. usque ad ann. CIↃ.IↃ.IC. Genuinæ Eicones. Fcap. fol. Augustæ Vindelicorum, 1600. S.K.

CUTHBERT (Saint).—His Legend, with the Antiquities of the Church of Durham. By B. R. Esq. 8vo. London, 1663.

CUTHBERT (Saint).—Biography, etc. See RAINE (Rev. J.), Saint Cuthbert, etc. 4to. Durham, 1828.

CUTTS (EDWARD LEWES).—An Essay on the Christmas Decoration of Churches.....appendix.....for Easter, the School Feast, etc. 2nd edition. 8vo. London, n.d. S.K.

CUTTS (EDWARD LEWES).—A Manual for the Study of the Sepulchral Slabs and Crosses of the Middle Ages. 300 plates. 8vo. London, 1849. S.K.

CUTTS (EDWARD LEWES). — Colchester Castle not a Roman Temple; being a review of "A Lecture on Colchester Castle, by the Rev. H. Jenkins, B.D." Reprinted (with additions) from the "Essex and West Suffolk Gazette" of January 7th and September 9th, 1853; to which is added an appendix. 32 pp. Woodcuts, etc. 8vo. London, (Colchester, printed), 1853. B.M.

CUTTS (EDWARD LEWES).—An Essay on Church Furniture and Decoration. By the Rev. E. L. C. 8vo. London, 1854. S.K.

CUTTS (EDWARD LEWES).—Examples of Mural Painting. Sessional paper. London, 1864. B. Arch.

CUVIER (GEORGES LÉOPOLD CHRÉTIEN FRÉDÉRIC DAGOBERT, Baron).—Leçons d'Anatomie Comparée recueillies par Duméril et Duvernoy. 5 vols. Plates. 8vo. Paris, an viii.–xiv. B.M.
English translation.—Lectures on Comparative Anatomy, translated from the French by William Ross. 2 vols. 8vo. London, 1802.
Dutch translation by L. F. Froriep and J. F. Meckel. 4 vols. Large 8vo. Leipzig, 1808–10.

CUVIER (GEORGES LÉOPOLD CHRÉTIEN FRÉDÉRIC DAGOBERT, Baron).—Tableau élémentaire de l'Histoire Naturelle des Animaux. Plates. 8vo. Paris, an vii. (1798).
German translation by Ch. Rudolf Wiedemann. Plates. 2 vols. 8vo. Berlin, 1800.

CUVIER (GEORGES LÉOPOLD CHRÉTIEN FRÉDÉRIC DAGOBERT, Baron).—Recherches sur les Ossements Fossiles, où l'on rétablit les caractères de plusieurs animaux dont les révolutions du globe ont détruit les espèces. Nouvelle édition entièrement refondue et considérablement augmentée. 5 vols. 284 plates and portraits. 4to. Paris, 1821–24. B.M.
Earlier edition. Extracted from the "Annales du Muséum d'Histoire Naturelle." 4 vols. 4to. Paris, 1812.
Other editions:—
Plates. 5 vols. Large 4to. Paris, 1825–26.
Les mêmes Recherches. 4th edition. Revue et complétée par un supplément laissé par l'auteur, avec l'éloge de C. par — Laurillard. 10 vols. 8vo.; 2 vols. 4to. Paris, 1834.

CUVIER (GEORGES LÉOPOLD CHRÉTIEN FRÉDÉRIC DAGOBERT, Baron).—Le Règne Animal distribué d'après son organisation, pour servir de base à l'Histoire Naturelle des Animaux, et d'introduction à l'Anatomie Comparée. Nouvelle édition, accompagnée de planches, etc. Publiée par Audoin, etc. 11 vols. 8vo. 11, atlas of 993 coloured plates. Paris, 1836–49. B.M.
Earlier editions:—
4 vols. 8vo. Paris, 1816.
2nd edition. Revue et augmentée. 5 vols. 8vo. Paris, 1829–30.
English translation.—The Animal Kingdom described and arranged in conformity with its organisation, by Baron C.; with additional descriptions, etc., by Edward Griffith and others. 16 vols. Coloured plates. 8vo. London, 1827, etc.

Other editions:—

Animal Kingdom, with the Crustacea, Arachnides, and Insects, by Latreille. 8 vols. Coloured plates. 8vo. London, 1834–37.

Abridged by H. McMurtrice. 4 vols. 8vo. London, 1834.

In 1 vol. With plates by Landseer. 8vo. London, (1834).

CUVIER (Georges Léopold Chrétien Frédéric Dagobert, Baron).—An Introduction to the Study of the Animal Economy, translated from the French by John Allen. 8vo. Edinburgh, 1801.

CUVIER (Georges Léopold Chrétien Frédéric Dagobert, Baron) and VALENCIENNES.—Histoire Naturelle des Poissons.....plus de 5,000 espèces.....décrites d'après nature, et distribuées conformément à leurs rapports d'organisation, etc. 650 plates. 22 vols. of text. 8vo. Paris, 1828–49.

CUVILLIER DE WISSIGNICOURT (Eugène).—Histoire Ancienne et Moderne, et description générale du Département de l'Aisne, depuis environ 900 ans avant Jésus-Christ jusqu'à nos jours. Canton d'Anizy-le-Château. 25 lithographs. 8vo. Anizy-le-Château, Paris (printed), 1846. B.M.

CUVILLIÉS (François de, père et fils).—Œuvres d'Architecture, contenant des Édifices publics, des Palais, des Jardins, etc. Avec un livre de dessins et d'ornemens. 325 plates. Fol. Munich et Paris, 1769–72. S.K.

CUVILLIÉS (François de). — Livre de Plafonds nouvellement inventés. 18 plates. Fol. n. p. n. d.

CUVILLIÉS (François de).—Livre de Paneaux à divers usages. 5 plates. Fol. n. p. n. d.

CUVILLIÉS (François de).—Catalogue de l'Œuvre de C. père et fils. See Catalogues, Bérard. 1859.

CUYCK (Pieter van).—Beschryving van eenige oudheden, gevonden in een Tumulus, of begraafplaats, op het eiland Texel, etc. 4 folding plates. 8vo. Amsterdam, 1780.

Notice of Antiquities found in a Barrow in the Isle of Texel.

CUYLER (Emily).—The Church's Floral Kalandar (sic). Compiled by E. C., with a preface by F. S. Cuyler. The illuminations designed and chromolithographed by W. R. Tymms. 4to. London (1862). B.M.

CUYPER (Ch. de). See Paris Exhibition, 1867. Revue de l'Exposition de 1867. Royal 8vo. 54 plates. n. d. (1867.)

CUYPERS (M. Prosper).—Note sur une fouille faite à Casterle, Province d'Anvers, en 1844. In "Mémoires de l'Académie d'Archéologie de Belgique," vol. ii.

CYANEAN ISLANDS. Cyaneae, oder die am Bosphoro Thracico ligende hohe Stein-Klippen, von welchen zu sehen seyn.....das Vor-Meer Propontis.....das Schwartze-Meer, Pontus Euxinus, mit denenselben umbligenden Ländern.....Plates and maps. 8vo. Augspurg, 1687. B.M.

CYBELE. Del Culto superstizioso di Cibele detta dagli antichi la gran madre, dissertazione..... colla quale s'illustra una statuetta di marmo Pario che si conserva in Roma nel Museo Vettorj. (By F. Vettori.) 75 pp. 203 plates. 4to. Roma, 1753. B.M.

CYCLOPÆDIA. See Encyclopædia. Encyclopédie, etc.

CYFFLÉ (P. L.).—Mémoires de la Société d'Archéologie Lorraine. Notice biographique sur P. L. C., sculpteur du Roi de Pologne.....à Lunéville, par Alexandre Joly. 8vo. Nancy, 1864.

CYPHERS. A new Book of Cyphers of single and double Letters, usefull for Artificers. 8vo. London, n. d. B.M.

CYPSELUS.—Ueber den Kasten des Cypselus, ein altes Kuntswerk mit erhabenen Figuren, nach dem Pausanias. 8vo. Göttingen, 1770.

CYRILLUS (Dominicus).—De essentialibus non nullarum plantarum characteribus. Plates. Large fol. Neapolis, 1784.

CYRILLUS (Dominicus). — Entomologiæ Neapolitanæ Spec. i. Coloured plates. Fol. Neapolis, 1787.

CYRILLUS (Dominicus).—Plantarum variorum Regni Neapolitani fasciculi ii. 2 vols. Plates (12 in each). Fol. Neapolis, 1788–92.

CYRILLUS (Dominicus).—Tabulæ Botanicæ elementares. Plates. Fol. Neapolis, 1790.

CYRILLUS (Dominicus).—Cyperus Papyrus. Plates. Fol. Parmæ, in ædibus Palatinis, 1796.

CZARTORYSKI (Adam Jerzy, Prince).—Presentation of a Medal in memory of the late Lord Dudley Coutts Stuart, on behalf of the Polish nation by Prince C. to the Earl of Harrowby and Viscount Sandon. Plate of medal. 8vo. London, 1859. B.M.

D.

D * *.—Schiller und seine Statue. Zwei Frühlingsgrüsse an Deutschland (signed respectively D * *, H * *), Denkschrift auf den achten Mai 1839. 16mo. Stuttgart, 1839. B.M.

D * * *.—Dictionnaire de l'Industrie, ou Collection raisonnée des Procédés utiles dans les Sciences et dans les Arts; contenant nombre de secrets curieux ... les notices des découvertes et inventions, etc. par D * * * (i.e., H. G. Duchesne). 3me édition, entièrement refondue et considérablement augmentée. 6 vols. 8vo. Paris, an IX. (1801). B.M.

D * * * * * * * (ALEXANDRE). — See DECAMPS (Alexandre).

D. (C-H-E).—The relation of a journey into England and Holland in 1706 and 1707, by C. H. E. D. 8vo. London, 1711. Bodl.

D(AULIER), D(ESLANDES), (ANDR.).—Les Beautez de Perse, ou description de ce qu'il y a de plus curieux dans ce royaume.....avec une relation de quelques aventures maritimes de L(ouis) M(arot), P(ilote) R(eal) D(es) G(alires) D'(e) F(rance). With plates. 4to. Paris, 1672–3.

D. (G. B.)—Monumenti di Soma ... volgarizzati da G.B.D. 8vo. 1812. See CAMPANA (F.).

D. (G. H.).—Sigilla antiqua. Engravings from ancient Seals attached to deeds and charters in the muniment room of Sir T. Hare, of Stowe-Bardolph. (By) G. H. D(ashwood). 2 vols. 14 plates, with explanations. Fol. Stowe-Bardolph, 1847–62. B.M.

D. (H.).—See DAVIES (Henry).

D. (H.).—Projet d'achèvement de l'Église Métropolitaine Saint-Etienne de Toulouse (by H. D.) avec une gravure représentant la façade principale du monument, dessinée par M. L. Petit. 8vo. Toulouse, 1864. B.M.

D. (H. P.).—Conquest of Mexico and Peru. By H. Cortes and F. Pizarro. (By H. P. D.) Illustrated. 8vo. London (1860). B.M.

D. (J. H.).—Denkwürdiger und nützlicher Rheinischer Antiquarius, welcher, die wichtigsten... geographistor- und politischen Merkwürdigkeiten des ganzen Rheinstroms (des Neckar- Mayn- Lahn- und Mosel-Stroms, des Elb-Stroms) darstellet... Nebst einer Beschreibung der vornehmsten Städte in Holland...von einem Nachforscher in historischen Dingen. 3 vols. Plates. 8vo. Frankfurt am Mayn, 1744–40. B.M.

D. (J. H.).—A History of Germany, from its invasion by Marius to the year 1850. On the plan of Mrs. Markham's Histories. New edition by J. H. D. Woodcuts. Post 8vo. London, 1862. 23820. Wt. 4128.

D * * * * (T. M., Abbé). — Jérusalem au temps de N. S. Jésus Christ. Légende topographique et historique de la Carte de Jérusalem par Adrichomius, et des lieux sanctifiés par les souffrances de Jésus Christ; avec la Carte d'Adrichomius, et deux plans du Temple de Jérusalem selon les desseins de D. Calmet. 8vo. Saint-Genis-Laval, Trévoux, 1857. B.M.

D * * * (M.). See ARGENVILLE (A. N. Desallier, D').

D . . . . ., (M. C . . . . . .). Deux années à Constantinople et en Morée (1825–1826); ou, esquisses historiques sur Mahmoud, les Janissaires, etc. Par M. C..... D....., ... ouvrage orné de costumes orientaux soigneusement coloriés, etc. 8vo. London, Paris (printed), 1828. B.M.

D. (M. J. M.).—Art and Nature under an Italian sky. By M. J. M. D(unbar). 1 plate. 8vo. London, 1852. B.M.

D. (P.).—Nouveau Manuel complet, théorique et pratique de Peinture à l'aquarelle...Par. P. D. See ROBET.—Encyclopédie-Roret. Plates. 18mo. 1827, etc.

D. (W. M. A.).—The Artificial Clock-Maker ...The second edition enlarged, to which is added a supplement, containing.....Monsieur Romer's Satellite Instrument.....Mr. Flamsteed's Equation. Tables, &c. 2 parts. 12mo. London, 1700. B.M.

DACCA.—Antiquities of Dacca (published and engraved by J. Landseer from drawings by Sir C. D'Oyly, Bart.). Nos. i.–iv. 18 plates. Fol. London (1814–27). B.M.

DACIER (ANDRÉ).—Médailles, etc. de Louis le Grand. Fol. 1702. See CHARPENTIER and others.

DACIER (ANNE LE FEBVRE).—Des causes de la corruption du goût. 12mo. Paris, 1714.

D'ADDA (GIOACHIMO).—See ADDA (G. d').

DADE (Rev. WILLIAM).—History and Antiquities of Holderness. Begin "Kirby's Inquest," etc., with a description of the parishes within Holderness, beginning "North Bailwick," being proof-sheets with the author's MS. corrections. 20 pp. and 13 plates. Fol. (York, 1784.) B.M.
These 20 pages are all that were printed; from p. 17 to 20 were destroyed by the author.

DADE (Rev. WILLIAM). — See POULSON (George). — The History and Antiquities of the Seignory of Holderness, &c. 2 vols. 4to. 1840–41.

DAELLI (G.).—Biblioteca Rara pubblicata da G. D. (Edited by C. Teoli.) 8vo. Milano, 1862, etc. B.M.
Dialogo della pittura, etc. Vol. xxiv. contains "L'Asino d'Oro," with cuts.

DAEMGEN and RIEF.—Neues Musterbuch für Stein- und Bildhauer, enthaltend 86 ganz neue Entwürfe zu Monumenten, Grabsteinen, etc. nebst erläuterndem Texte. Fol. Trier, 1843. B.M.

DAFFNER (MAXIMILIAN).—Baubüchlein. Eine ..... Anleitung ..... besonders für Maurer, Zimmerleute, Landwirthe, etc. zur Erbauung von gesunden.....Wohnungen. 50 pages and 5 plates. 16mo. Schaffhausen, 1845. B.M.

DAFRÈNE.—Notice sur un siège Romain vulgairement appelé Fauteuil de Saint Gérard et qui est conservé dans l'église cathédrale de Toul. Plate. In "Mémoires...S. R. des Antiquaires de France." Vol. v. Nouv^le série.

DAFSDORF (C. W.).—Beschreibung der vorzüglichsten Merkwürdigkeiten der Kurfürstlichen Residenzstadt Dresden, und einiger umliegenden Gegenden. 8vo. Dresden, 1782.

D'AGINCOURT (JEAN BAPTISTE LOUIS GEORGES SÉROUX).—See AGINCOURT (J. B. L. G. Seroux d').

DAGLEY (RICHARD).—Gems, selected from the Antique, with illustrations. 4to. London, 1804. S.K.

Another edition:—Gems, principally from the Antique; with illustrations, in verse by the Rev. G. Croly. 21 plates. 12mo. London, 1822. S.K.

DAGLEY (RICHARD). — Death's Doings, consisting of numerous original compositions, in prose and verse.....Contributions of various writers; intended as illustrations of 24 plates, designed and etched by R. D. 8vo. London, 1826. B.M.

Other editions:—
8vo. London, 1827. B.M.
8vo. Boston (U.S.), 1828. B.M.

DAGLEY (RICHARD).—Takings; or, the Life of a Collegian; with 26 etchings. 8vo. London, 1821. S.K.

DAGOTY (FABIEN GAUTIER).—Engraved illustrations of Crystallography by.....F. G. D. (1790?). See CRYSTALLOGRAPHY.

DAGUERRE (LOUIS JAQUES MANDÉ).—Historique et description des procédés de Daguerréotype et du Diorama, par D. Nouvelle édition, corrigée et augmentée du portrait de l'auteur. Plates. 8vo. Paris, 1839.

German translations:—Das Daguerréotype und das Diorama, oder authentische und genaue Beschreibung meines Verfahrens und meiner Apparate zu Fixirung der Bilder der Camera obscura und der bei meinem Diorama angewendeten Weise der Malerei und Beleuchtung, von L. J. M. D. 2 plates. 8vo. Stuttgart, 1839.

Das Daguerréotyp; Geschichte und Beschreibung des Verfahrens von D., etc. Nebst einem Anhange über Fixirung der Lichtbilder von Kobell und Steinheil. 1 plate. 8vo. Hamburg, 1840.

Geheimniss der Daguerrotypie, oder die Kunst; Lichtbilder durch die Camera obscura zu erzeugen. Nebst einer Anweisung zur Bereitung des photogenischen Papiers nach Talbot und Daguerre. 8vo. Grätz, 1839.

English translation:—History and Practice of Photogenic Drawing, on the true Principles of the Daguerreotype, with the new Method of Dioramic Painting. Translated from the original by J. S. Memes. 8vo. London, 1839. S.K.

DAGUERRE (LOUIS JAQUES MANDÉ).—Le Daguerréotype considéré sous un point de vue artistique, mécanique et pittoresque, par un amateur. 8vo. Paris, 1840.

DAGUERRE (LOUIS JAQUES MANDÉ).—Das Daguerreotyp und das Diorama von Daguerre, nebst der Rede des Herrn Arago, den franz Kammerverhandlungen über diese Erfindung, die Versuche von Niepce und seine Correspondenz mit Daguerre, nebst vollständiger und leicht fasslicher Beschreibung die nöthigen Apparate selbst zu fertigen und die Lichtbilder zu erzeugen. From the French. 6 plates. 8vo. Karslruche, 1839.

DAGUERRE (LOUIS JAQUES MANDÉ).—Notice sur Daguerre, peintre inventeur du Diorama ..... par Paul Carpentier. From Vol. xviii., "Annales de la Société libre des Beaux-Arts." 8vo. Paris, 1855.

DAGUERRE (LOUIS JAQUES MANDÉ).—A view of the Ruins of Holyrood Chapel, by moonlight, painted by M. D. (A description of the above picture, painted by M. D. for exhibition in the Diorama.) 1826. See HOLYROOD CHAPEL.

DAGUERRE (LOUIS JAQUES MANDÉ).—See CANTERBURY CATHEDRAL, TRINITY CHAPEL. A view, 80 feet by 50, of Trinity Chapel, in Canterbury Cathedral. (A description of the picture painted by Messrs. Bouton and D. for the Diorama.) 1825.

DAGUZAN (W.).—Coup d'œil sur la littérature et les Beaux-Arts en 1858, presenté à S. M. l'Empereur Napoléon III. 12mo. Paris, 1858.

DAHL (JOHN CHRISTIAN CLAUSEN).—Denkmale einer sehr ausgebildeten Holzbaukunst aus den frühesten Jahrhunderten in den innern Landschaften Norwegens. Parts i.–iii. 6 pp., and 24 lithographic plates; some coloured. Small fol. Dresden, 1837. S.K.

DAHL (JOHANN CONRAD).—Historisch-topographisch-statistische Beschreibung der Stadt und des Amtes Gernsheim im Gross-herzoglich-Hessischen Fürstenthume. Starkenburg. 2 parts. 8vo. Darmstadt, 1807. B.M.

DAHL (JOHANN CONRAD).—Geschichte und Topographie der alten Herrschaft Klingenberg und Prozelden am Maine, etc. 8vo. Darmstadt, 1811. B.M.

DAHL (Johann Conrad). — Geschichte und Beschreibung der Stadt Aschaffenburg, des vormaligen Klosters Schmerlenbach und des Spessarts, mit Beilagen. 8vo. Darmstadt, 1818. B.M.

DAHLBERG (Erik, Count).—Suecia antiqua et hodierna. 3 parts. 313 plates. Obl. fol. Stockholm, 1693–1714. S.K.
New edition. Stockholm, 1856.

DAHLER (M. J. G.). — Handbuch zum Gebrauch bei Vorlesungen über Geschichte der Literatur der Kunst. 8vo. Jena, 1788.

DAHLFELDT (Carl Ludwig). — See Schroeder (J. H.) Catalogus Numorum Cuficorum in numophylacio Academico Upsaliensi cujus partem primam.....p. p. J. H. Schröder et C. L. D., etc. (1826, etc.)

DAHLMAN (Petrus).—Resp. Dissertatio de Templo Cathedrali Lincopiensi. Pars prior. Præs. M. Asp., with frontispiece. 8vo. Upsaliæ, 1732. B.M.

DAHLSTRÖM (C. A.).—Taflor till Fredman's epistlar och sånger (10 lithographs). Fol. Stockholm, 1851–52.

DAHLSTRÖM (C. A.). — I Stockholm. Teckningar med text af Noma-Gäst. (J. A. Kiellman, Göransson.) 24 lithographs. 8vo. Stockholm, 1855.

DAHLSLRÖM (C. A.). — Teckningar ur trettio-åriga Krigets historia. (20 plates.) Fol. Stockholm, 1843–47.
New edition:—Trettio-åriga Kriget. Historisk skildring.....af L. Westerberg. 20 plates. Fol. Stockholm, 1851–52.

DAHLSTRÖM (C. A.). — Teckningar ur Sveriges historia.....med text af.....Historic lithographs. Fol. Stockholm, 1851. B.M.

DAIGREMONT.—Nouveaux desseins de cheminées, executés à Paris, et gravées par D. See Architecture.—L'Architecture à la mode. Small fol. (1680 ?).

DAILLÉ (Jean). — De Imaginibus Libri quatuor. 8vo. Leyden, 1642.

D'AILLY (Pierre Philippe Bourtier, Baron).—Recherches sur la Monnaie Romaine depuis son origine jusqu'à la mort d'Auguste. Vol. i. 4to. Lyon, 1864. S.K.

DAINES (J. B.). — Specification for preserving the surfaces of stone and cement from decay. 4to. London, 1856. B. Arch.

DAIRE (Louis François).—Tableau historique des Sciences, des Belles Lettres, et des Arts, dans la Province de Picardie, depuis le commencement de la monarchie jusqu'en 1752. Par le Père D. 12mo. Paris, 1768. Bodl.

DAIX (Alphonse) and PATROIS (Isidore).—Bibliothèque des Sciences et des Arts. Nouvelle méthode de Dessin. 62 plates. 8vo. Paris (1849, etc.) B.M.

DAIX (Alphonse) and PATROIS (Isidore).—Nouvelle méthode de dessin, et de perspective pratique. Plates. 12mo. Paris, 1842. B.M.

D'AIX (Vittorio Seyssel, Conte).—See Seyssel D'Aix (Vittorio, Conte).

DAL (Nicolaus).—Specimen Biographicum de antiquariis Sueciæ, in quo Jo. Hadorphii, Eliæ Breneri et Islandorum curæ enarrantur. 8vo. Holmiæ, 1724. Bodl.
Another edition, with 2 portraits. 4to. n.d. n.p. B.M.

DALBERG (Carl von, Baron).—De l'influence des Sciences et des Beaux-Arts pour la tranquillité publique. Discours prononcé dans une société littéraire précédé d'un Idille, traductions libres de l'Allemand par Louis Arborio Breme. 8vo. Parme par Bodoni, 1802.
Another edition. 4to. Parme, 1811.

DALBERG (Carl von, Baron).—Versuch einiger Beiträge über die Baukunst. 4to. Erfurt, 1792. Berlin.

DALBERG (Carl von, Baron). — Ueber die Brauchbarkeit des Steatit's zu Kunstarbeiten der Steinschneider. 8vo. Erfurt, 1800. Berlin.

DALBERG (Carl von, Baron).—Grundsätze der Aesthetik. 4to. Erfurt, 1791.

DALBERG (Carl von, Baron). Ueber Anmuth und Würde. Leipzig, 1793. Berlin.

DALBERG (F. von).—Vom Erfinden und Bilden. 8vo. Frankfurt, 1791.

DAL BORGO (Flaminio, Cavaliere).—See Cecina (Lorenzo Aulo). — Notizie istoriche della Città di Volterra, etc. 4to. 1758.

DALE (Anthony van).—Dissertationes IX. antiquitatibus quin et marmoribus cum Romanis tum Græcis illustrandis inservientes. With 9 plates. 4to. Amstelodami, 1702. With new title, Amstelodami, 1743.

DALE (Anthony van).—De oraculis veterum ethnicorum dissertationes II. Acc. dissertatiunculæ III. Ed. 2°. 8 plates. 4to. Amstelodami, 1700.
Earlier edition. 4to. Amstelodami, 1683.

DALE (Robert).—An exact Catalogue of the Nobility of England, and Lords Spiritual according to their respective precedencies. 8vo. London, 1697.

DALE (Samuel).—History and Antiquities of Harwich and Dovercourt, topographical, dynastical, and political. First collected by Silas Taylor, alias Domville, Gent., now enlarged by S. D. 14 plates. 4to. London, 1730 or 1732.
According to Antony à Wood "an apparatus for ...writing...the antiquities of that county."

DALECARLIA. — Beskrifning öfver Provinsen Dalarne. 75 pp. 8vo. Falun, 1862, etc. B.M.

DALECARLIA. — Wandring genom Dalarne, jemnte Författarens Resa söderut. (By Unge.) Andra tillökta Upplagan. 8vo. Stockholm, 1831. B.M.

DALEMAGNE (Léon). — Silicatisation: Conservation des monuments et sculptures, d'après le systême du Professeur Fuchs. (From "L'Ami des Sciences," No. du 6 Mars 1859.) 8vo. Paris, 1859.

D'ALEMBERT (Jean).—See Gerard (A.). An Essay on Taste. 8vo. 1759.

D'ALEMBERT (Jean). — See Diderot (Denis).—Encyclopédie, ou Dictionnaire raisonne des Sciences, etc. 35 vols. Fol. 1751–80.

DALGABIO (Jean - Michel). — Société académique d'architecture de Lyon. Notice biographique sur Jean-Michel Dalgabio, par A. M. Chenavard. 8vo. Lyon, 1854.

DALLAS (E. W.).—The Elements of Plane practical Geometry, with illustrative applications. 8vo. London, 1855. S.K.

DALLAWAY (Harriet).—A Manual of Heraldry for Amateurs. 12mo. London, 1828. S.K.

DALLAWAY (Harriet). — Etchings of Views in the Vicarage of Letherhead (sic), Surrey. Royal 8vo. London, 1821. (Privately printed.) S.K.

DALLAWAY (James). — History of the Western Division of the County of Sussex, including the Rapes of Chichester, Arundel, and Bramber, with the city and diocese of Chichester. With plates. Large 4to. London, 1815–19–30.

Vol. i., Chichester; Vol. ii., Arundel. Part 1, 1819; part 2, 1830. B.M.

Another edition of Part 1 of vol. ii. in 1832.

DALLAWAY (Rev. James). — Inquiries into the origin and progress of the science of Heraldry in England; with explanatory observations on Armorial Ensigns. (Appendix of illustrations. The third part of the Boke of St. Alban's (by J. Berners). Printed from the original edition of 1486.) 4to. Gloucester, 1793. S.K.

DALLAWAY (Rev. James). — Constantinople, ancient and modern, with excursions to the Shores and Islands of the Archipelago, and to the Troad. Aquatint plates. 4to. London, 1797. B.M.

French translation. 8vo. Paris, 1799.

German translation:—Reise nach Constantinopel, der Ebene von Troja, und in die Levante. Aus dem Englischen übersetzt. 4 plates and map. 8vo. Berlin und Hamburg, 1801. B.M.

DALLAWAY (Rev. James).—Anecdotes of the Arts in England, or comparative Observations on architecture, sculpture, and painting, chiefly illustrated by specimens at Oxford. Royal 8vo. London, 1800. S.K.

French translation:—Augmenté de notes par A. L. Millin. 2 vols. 8vo. Paris, 1807. B.M.

DALLAWAY (Rev. James).—Observations on English Architecture, military, ecclesiastical, and civil, compared with similar buildings on the Continent; including a critical itinerary of Oxford and Cambridge; also historical notices of stained Glass, ornamental Gardening, &c., with chronological tables and dimensions of Cathedral and conventual Churches. 8vo. London, 1806. S.K.

DALLAWAY (Rev. James).—Of Statuary and Sculpture among the Ancients, with some account of specimens preserved in England. 29 plates in bistre and vignettes. 8vo. London, 1816. S.K.

DALLAWAY (Rev. James).—Notices of ancient Church Architecture in the xvth century, particularly at Bristol. Woodcuts. 4to. London, 1823.

DALLAWAY (Rev. James).—An account of all the Pictures exhibited in the rooms of the British Institution from 1813 to 1823, belonging to the nobility and gentry of England; with remarks critical and explanatory. 8vo. London, 1824. S.K.

DALLAWAY (Rev. James).—A Series of Discourses upon Architecture in England from the Norman era to the close of the reign of Elizabeth. With an appendix of notes and illustrations, and an historical account of Master and Freemasons. 8vo. London, 1833. S.K.

DALLAWAY (Rev. James).—Antiquities of Bristow, in the middle centuries; including the topography, by William Wyrcestre, and the life of W. Canynges. Plates. 4to. Bristol, 1834. B.M.

DALLAWAY (Rev. James).—Anecdotes of Painting in England, with some account of the principal artists; and incidental notes on other Arts. Also a catalogue of Engravers who have been born or resided in England. Collected by the late George Virtue; digested and published from his original MSS. by Horace Walpole; with additions by the Rev. J. D. A new edition, with additional Notes, by Ralph N. Wornum. 3 vols. With portraits engraved on steel and wood. 8vo. London, 1849. S.K.

DALLAWAY (Rev. James).—On the Walls of Constantinople. In "Archeologia." 4 plates. Vol. xiv.

DALLAWAY (Rev. James).—On the First Common Seal of the City of Bristol. With 1 plate. The same, vol. xxi.

DALLINGTON (Robert).—A Method for Travell, shewed by taking the view of France as it stoode in 1598. 4to. London, Thomas Creede; n.d. Bodl.

DALLINGTON (Robert).—A Survey of

the Grand Duke's State in Tuscany, an. 1596. 4to. London, 1605.

DALLY (N.).—Usi e Costumi sociali, politici e religiosi di tutti i popoli del mondo, &c. Tradotto e riveduto dal cavaliere S. Cibrario.....163 coloured plates. 3 vols. 8vo. Torino, 1845–47.

DALLY (Richard).—The Chichester Guide containing the history and antiquities of the city, and other interesting objects of curiosity; a description of the Cathedral and its monuments, and of the minor churches, together with some account of the antiquities and gentlemen's seats in the neighbourhood. Plates and woodcuts. Post 8vo. Chichester, 1831. S.K.

DALMATIA. — Album malerischer Ansichten aus Dalmatien und seinen Nachbarländern. 24 Engravings, without letter-press. Oblong fol. Friest (1855). B.M.

DALMATIA.—Alter und neuer Staat des Königreichs Dalmatien, welcher alle und jede historische merkwürdigkeiten von den ältesten Zeiten an begreifet.....Zu Ende sind J. Lucii Inscriptiones Dalmaticæ beigefüget, etc. 2 parts. Plates. 8vo. Nürnberg, 1718. B.M.

DALMATIA.—See Coronelli (V. M.).—Isole spiaggie, etc. 4to. (1680?). By V. M. C.) 4to. (Venice, 1680?).

DALMAZZONI (Angelo). — The Antiquarian; or, the guide for foreigners to go the rounds of the antiquities of Rome. 8vo. Rome, 1803. B.M.

D'ALOE (Stanislas). — See Aloe (Stanislas d').

DAL RÈ (Marc Antonio). — Maisons de Plaisance ou Palais de Campagne de l'Etat de Milan (French and Italian). Includes, Description de l'Isle de Borromeo, dite Bella. Plates. Fol. à Milano, 1727. Soane Mus.

Other editions :—
Fol. Milano, 1734.
Fol. Milano, 1743.

DALRYMPLE (Alexander). — A Collection of Plans of Ports in the East Indies. 4to. London, 1775.

DALRYMPLE (Alexander). — Oriental Repertory from April 1791 to January 1793. 2 vols. Plates. Large 4to. London, 1791, etc.

DALRYMPLE (Alexander). — Historical collections of voyages and discoveries in the South Pacific Ocean. 2 vols., with 4 maps and 12 plates. 4to. London, 1770. B.M.

DALRYMPLE (Alexander).—Account of a curious Pagoda, near Bombay, drawn up by Captain Plyke. 5 plates. In "Archeologia," vol. vii.

DALRYMPLE (Sir John).—An essay on Landscape Gardening. (Edited by B. Corney). 22 pp. 12mo. Greenwich, 1823. B.M.

DALRYMPLE (William). — Travels through Spain and Portugal, in 1774, with a short account of the Spanish Expedition against Algiers in 1755. 1 plate. 4to. London, 1777. B.M.

D'ALTON (John).—Essay on the ancient history, religion, learning, arts, and government of Ireland. In "Royal Irish Academy Transactions," vol. xvi. Part I.

DALTON (J. S.).—The Coronation Manual and Descriptive Companion to Westminster Abbey .....with several illustrations. 12mo. London (1838). B.M.

DALTON (Richard).—A Series of Engravings, representing views of places, buildings, antiquities, etc., in Sicily, Greece, Asia Minor, and Egypt. 52 plates. Fol. London, 1751–52. B.M.

DALTON (Richard).—Remarks on twelve historical designs of Raphael and the Museum Græcum et Ægyptiacum. Illustrated by prints intended to be published from Mr. (R.) D.'s drawings. In answer to a letter of inquiry concerning those works. (By J. Dalton.) 36 pp. 8vo. London, 1752. B.M.

DALTON (Richard). — A collection of twenty antique statues, drawn after the originals, etc. in Italy, and engraved by Messrs. Ravenet, Grignion, Wagner, Baron, &c. Published by John Boydell. Fol. London, 1770. B.M.

DALTON (Richard).—A Series of Prints relative to the manners, customs, etc. of the present inhabitants of Egypt, from drawings made on the spot, A.D. 1749, with explanations in English and French. 21 plates, and 4 of costume. Fol. (London, 1781.) B.M.

DALTON (Richard).—Remarks on Prints that were published in the year 1781, relative to the manners, customs, etc. of the present inhabitants of Egypt, from drawings made on the spot, A.D. 1749. 1 plate. 8vo. London, 1790. B.M.

DALTON (Richard). — Antiquities and views in Greece and Egypt, with the manners and customs of the inhabitants, from drawings made on the spot, A.D. 1749. Engraved on 79 copper plates, by Chatelain and others. The Turkish and Egyptian habits, coloured. Fol. London, 1791. Soane Mus.

DALY (César).—Revue générale de l'Architecture et des Travaux publics. Journal des architectes, des ingénieurs, des archéologues, des industriels, et des propriétaires. 4to. Paris, 1840, etc. S.K.

DALY (César).—L'Architecture privée au xixme siècle sous Napoléon III. Nouvelles Maisons de Paris et des environs, etc. (A series of engraved architectural drawings, without letter-press). 3 vols. Fol. Paris, 1864, etc. S.K.

DALY (César).—Décorations extérieures et intérieures des nouvelles Maisons de Paris et des Environs. Deuxième Série. Fol. Paris, 1868. S.K.

DALY (César).—Des concours pour les Monuments publics, dans le passé, le présent et l'avenir. Imp. 8vo. Paris, 1861. S.K.

DALY (César).—Nos doctrines, réponse à deux objections. 8vo., n.p. n.d. B. Arch.

DALY (César).—Un puits de la Renaissance à Toulouse. 8vo., n.p. n.d. B. Arch.

DALY (César).—Ce que peut raconter une grille de fer, de l'influence des femmes sur l'architecture au xviiime siècle. 8vo. Paris, 1864. B. Arch.

DALY (César).—Motifs historiques d'Architecture et de sculpture d'ornement pour la composition et la décoration extérieure des édifices publics et privés. Choix de fragments empruntés à des Monuments Français, du commencement de la Renaissance à la fin de Louis XVI., etc. With plates and woodcuts. Fol. Paris, 1864. In progress. S.K.

DALY (César). — Adresse du Bureau de 1852, aux membres de la Société Centrale des Architectes. 4 pp. 8vo. Paris, n.d.

DALY (César).—Du project d'achévement de la cathédrale de Cologne. 8vo. Paris, 1842. From the "Revue générale de l'Architecture et des Travaux publics."

DALY (César).—Concours pour le grand prix d'architecture de 1842. 8vo. Paris, 1842. From the same, vol. xvii.

DALY (César).—Mémoire sur les voutes en berceau portant sur une surcharge limité à un plan horizontal. 8vo. Paris, 1860. From the same, vol. xvii.

DALYELL (Sir John Graham).—A Tract chiefly relative to Monastic Antiquities; with some account of a recent search for the remains of the Scottish kings interred in the abbey of Dunfermline. 8vo. Edinburgh, 1809. B.M.

DALYELL (Sir John Graham).—Musical Memoirs of Scotland, with Historical Annotations and Notes, illustrative of the Manners and Customs of Scotland, &c. 45 plates. 4to. Edinburgh, 1849.

DALZEL (Andrew).—Substance of Lectures on the Ancient Greeks, and on the revival of Greek Learning in Europe. 2 vols. 8vo. Edinburgh, 1821. S.K.

DALZEL (Andrew).—Notes and Illustrations to J. B. Chevalier's description of the Plain of Troy. See Chevalier (J. B.).

DALZIEL (The Brothers).—A Round of Days described in original poems by some of our most celebrated poets, and in pictures by eminent artists, engraved by the Brothers Dalziel. Small 4to. London, 1866. S.K.

DALZIEL (The Brothers).—Illustrated works engraved by them. *See*—

Æsop, Æsop's Fables.....Edited by E. Garrett. Sq. 18mo. 1867. S.K.

Arabian Nights Entertainments. 2 vols. 4to. London, 1865. S.K.

Bunyan (John).—The Pilgrim's Progress, &c. With 110 illustrations by J. D. Watson. Royal 8vo. 1861.

The same, with engravings on wood, from designs by W. Harvey. 4to. n.d.

Cornhill Gallery, The. 4to. 1864. S.K.

De Foe (Daniel).—Robinson Crusoe.....Illustrated by J. D. Watson, etc. Crown 4to. 1864. S.K.

Doyle (R.), Bird's Eye Views of Society. Ob. 4to. London, 1864. S.K.

Golden Thoughts from Golden Fountains. 4to. (1867.) S.K.

Goldsmith (O.). Illustrated Goldsmith. Royal 8vo. 1865. S.K.

Milton (J.), Comus. 8vo. 1858. S.K.

Taylor (T.), Pictures of English Landscape. 4to. 1863. S.K.

DAMAME-DÉMARTRAIT (M. F.).—Collection complète des divers jardins et points de vues de maisons de plaisance Impériales de Russie et de celles des plus grands seigneurs de cet empire, dessinées d'après nature et gravées par D. D., &c. 36 plates, coloured. With dedication, title, and advertisement. Large fol. Paris, 1811.

DAMAME-DÉMARTRAIT (M. F.). — Paris et ses alentours, à plus de trente lieues à la ronde. Fol. Paris, 1818. Athen.

Two numbers only, with five plates each, have appeared.

DAMAME-DÉMARTRAIT (M. F.). — Vues et Costumes du Royaume de Naples. 24 plates. Fol. Paris, 1818.

DAMAME-DÉMARTRAIT (M. F.). — Vues des principales Villes de Russie, costumes et usages des habitants de cet empire. Text and 8 plates. Fol. Paris, 1818.

DAMAS-MARCHANT (Nicolas, Baron). Lettres.....sur la numismatique et l'histoire. Nouvelle édition augmentée de fragments inédits de l'auteur, et annotée par plusieurs numismates et archéologues. Plates. 8vo. Paris, 1850, etc. B.M.

DAMASCUS.—Damas et le Liban. Extrait du Journal d'un Voyage en Syrie au printemps de 1860. (By Louis Philip Albert, Count de Paris.) 8vo. Londres, 1861. B.M.

DAMAY.—Académie d'Amiens. Discours sur les beaux arts, prononcé par M. D., directeur dans la séance publique du 31 Août, 1845. 8vo. Amiens, 1847.

DAMBOURNEY.—Recueil de procédés et d'expériences sur les teintures solides que nos végétaux indigènes communiquent aux laines et aux lainages. Avec Supplément. 2 vols. (in 1). 4to. Paris, 1786-88.

Another edition:—Avec le Supplément refondu. 8vo. Paris, an 11 (1794).

DAMBREVILLE — Abrégé de l'Histoire des Ordres de Chevalerie. 8vo. Paris, 1807.

Another impression, with 28 plates. 4to. Paris, 1807.

DAMEMME (Henri).—Essai pratique sur l'emploi ou la manière de travailler l'Acier. 8vo. Caen, 1835.

DAMER (Hon. Anne S.). — Bassi-relievi. See Boydell (John and Josiah).—Shakespeare. 2 vols. Atlas fol. 1803–5.

DAMER (Hon. Mary Georgiana Emma Dawson).—Diary of a tour in Greece, Turkey, Egypt, and the Holy Land. 2 vols. Plates. 12mo. London, 1841. B.M.

DAMHOUDÈRE (Josse de). — La practique et enchiridion des causes criminelles, illustrées par plusieurs élégantes figures. 56 Woodcuts, showing methods of punishment, &c. 4to. Louvain, Estienne, Wauters, et Jehan Bastien, 1554 or 1555.

Another edition. 4to. Anvers, J. Bellere, 1564. B.M.

Earlier editions, by Bellere. With Latin text and 69 woodcuts. Praxis rerum Criminalium. 8vo. 1556.

Another edition. 4to. 1562.

With Flemish text. Practyke in criminele saken, met schoone figueren. 4to. Rotterdam, 1650.

DAMHOUDÈRE (Josse de). — Praxis rerum civilium, cum notis Nic. Thuldeni. With woodcuts. 4to. Antverpiæ. 1617.

German text. Practica gerichtlicher Handlinegen, &c. 2 vols., with woodcuts. Fol. Francfürt, 1581.

Flemish text. Woodcuts. 4to. Gravenhagh, 1626.

DAMHOUDÈRE (Josse de).—Practyke van civile en criminele zaken nit het Latin door K. van Nispen. Woodcuts. 4to. Rotterdam, 1656.

German text. (Benther von Carlstatt.) Woodcuts. 4to. Francfürt, 1565.

Other editions:—With woodcuts. 4to. 1571. 4to. 1581.

4to. Rotterdam, 1669. And 3 parts in 1 vol. 4to. Rotterdam, 1660.

These woodcuts give much detail of costume, furniture, &c. of the end of the 16th century.

DAMIANO.—Questro libro e da impararea giocare a scacchi. Woodcuts. 4to. Impressum Rome per St. Guillereti & Herculem Nani, 1512.

In Spanish and Italian, without place or date. 8vo. Gothic letter, 64 leaves. And, without place. or date. 8vo., in Roman characters, 62 leaves Both with woodcuts and of the 16th century.

Reprinted. Woodcuts. Roma, Joanne Philippo de Nani. 8vo. 1518.

Other editions:—

16mo. Roma, per Ant. Bladi di Asula. 1524.

With woodcuts. 8vo. Venetiis, 1564.

8vo. Bologna, Gio. Rossi, 1606.

8vo. Venezia, Pietro Farri, 1618.

An edition, in Italian, with woodcuts, 16th century. Goth. letter, n.p. n.d.

French translation:—Le plaisant jeu des echecz renouvellé avec instruction pour facilement l'apprendre et le bien jouer, naguere traduit de l'Italien en Français par feu Claude Gruget, Parisien. 8vo. Paris, G. le Noir, 1560.

English translation:—The plesaunt and wittie playe of the Chestes, by Ralph Lever. 12mo. London, 1562.

Another edition. The pleasaunt Cheasts renewed, with instructions, both to learn it easily, and to play it well. Lately translated out of Italian into French, and now set forth in Englishe by James Rowbotham. Goth. letter. 8vo. Printed at London by Rowlande Hall for I. R., &c. 1562.

Another edition. 8vo. London, Thomas Marshe, 1569.

A translation of Damiano and others. London, 1813. See Sarratt (I. H.).

DAMIER (Paul Ed.). — Wappenbuch sämmtlicher zur Esthländischen Adelsmatrike gehörigen Familien. Plates. 4to. Reval, 1852.

DAMKIER (Jacob Rasmus).—Et Par Ord om "Thorvaldsens Museum" et Sendebrev til Menigmand især i Tylland fra J. R. D. 26 pp. 8vo. Aalborg (1837). B.M.

DAMM (C. T.).—Einleitung in die Götterlehre und Fabelgeschichte der alten griechischen und römischen Welt. 8vo. Berlin, 1786.

DAMMAN (Hadr. Gand).—Imperii ac Sacerdotii ornatus diversarum gentium peculiaris vestitus, excudebat Abr. Bruin. 24 plates of civil and 6 of religious costume. 4to. Coloniæ, 1578.

DAMPIER (William). — New Voyage round the World. 3 vols., with plates. 8vo. London, 1697–1707.

Another edition, by W. Funell, with plates. 8vo. London, 1707.

Another edition. 4 vols., with plates. 8vo. London, 1729. B.M.

With French text, and plates:—

4to. Haag, 1698.

5 vols. 12mo. Amsterdam, 1711.

5 vols. 12mo. Rouen, 1715.

8vo. Frankfort, 1765.

DAMPIER (Rev. W. J.).—Memoir of John Carter (a self-taught Artist). With plates. Post 8vo. London, 1850. B.M.

DAN (Pierre).—Le Tresor des Merveilles de la Maison Royale de Fontainebleau, etc. The engravings by A. Bosse, etc.) Fol. Paris, 1642. B.M.

DANA (Charles Anderson).—The Black Aunt. Stories and Legends for children. With woodcuts after designs by Louis Richter. Translated from the German by C. A. D. 8vo. Leipzig, 1848. B.M.

DANA (Charles Anderson).—Nut-Cracker and Sugar-Dolly, and other stories and legends for children. Illustrated by Louis Richter. Translated from the German by C. A. D. 16mo. London, Leipzig (printed), 1849. B.M.

DANAË AND PERSEUS.—Ancient Frescoes of, at Pompeii. See Guidobaldi (Domenico de').—Su tre Dipinti murali Pompeiani, etc. Imp. 8vo. 1861.

DANBY (F.). — See Marvy (Louis). — Sketches after English landscape painters. 4to. n.d.

DANCE (François). — Nieuwe Festomengeinventeert door F.D. Fol. Amsterdam, (1680 ?). B.M.

DANCE (George).—A Collection of Portraits sketched from the life...since the year 1793, by G. D., R.A., and engraved in imitation of the original drawings, by William Daniell, A.R.A. (with a biographical sketch of each person). 2 vols. Fol. London, 1809–14. S.K.

DANCES OF DEATH.—Sets of plates and books illustrating these compositions. Published in England, France, Germany, Holland, Italy, Switzerland. Arranged according to dates :—

DANCE OF DEATH.—La Danse Macabre. 11 leaves, Gothic letter. 17 woodcuts. Small fol. Paris. Guy Marchant, 28 Sept. 1485. The first known edition according to Ebbert. Bibliographical Dictionary. No. 5670.

DANCE OF DEATH.—Ce present liure est appele miroer salutaire pour toutes gens et de toutes estatz...La danse Macabre nouuelle (historiée et augmentée de plusieurs nouveaux personnages et beaux dits, et les trois morts et trois vifs). Gothic letter, 16 leaves, with 23 woodcuts and the signatures *a* and *b*. Small fol. Paris. Guyot Marchant. 7 Juin 1486. With it, La danse macabre des fẽmmes et le debat du corps et de lame. Small fol. Gothic letter, 16 leaves, with the signatures *c* and *d*. Paris, 7 Juli 1486.

DANCE OF DEATH.—See Champollion-Figiac (Jean Joseph).—Notice d'une édition de la Danse Macabre, antérieure a celle de 1486, etc. 8vo. 1811.

DANCE OF DEATH.—Cy est la nõuvelle danse macabre des hommes, dicte miroer salutaire de toutes gens, etc. Gothic letter. Woodcuts. Fol. Paris. Guyot Marchant, 1490.

DANCE OF DEATH.—Cy est la danse macabre des femmes, toute historiée et augmentée de nouveaulx personnaiges, etc. Fol. Paris, Guyot Marchant, 1491.—S'ensuivent les trois mors et les trois vifz, auec le debat du corps et de lame. Same p. and d. 2 pieces in 1 vol. with woodcuts, Gothic letter.

Fuller than the edition of 1486.

DANCE OF DEATH.—La grant danse macabre des hõmes et des fẽmes. Avec les dis des trois mors et trois vifs, le debat du corps et de lame, la complainte de lame dampnee, et lenseignement pour bien vivre et bien mourir. (Reprinted chiefly from the edition of 1486 ; edited by S.) Woodcuts. 8vo. Paris, 1858. B.M.

This is the 24th livraison of a series entitled :—"Collection de poésies, romans, chroniques, etc., publiée d'après d'anciens manuscrits et d'après des éditions des xve et xvie siècles."

DANCE OF DEATH.—La grant danse macabre des hommes et des femmes...Le debat du corps et de lame. La complainte de lame dampnee, &c. Goth. letter. Woodcuts. Fol. Lyon, 18 Febr. 1499.

DANCE OF DEATH.—La grant danse macabre des hommes et des femmes, etc. Gothic letter, with 65 woodcuts, 40 leaves in 2 columns, with the signatures *a–k*. Fol. Troyes. N. le Rouge (before 1500).

Described in Dibdin (T. F.).—Bibliographical Decameron I. p. 88.

DANCE OF DEATH.—See Ephemerides. Compost. I cy est le cõpost et kalendrier des bergeres, contenant plusieurs materes (including the dance macabre [or dance of Death] des femmes. Fol. 1499.

DANCE OF DEATH.—La dance macabre. End. (Fol., 27 verso.) Cy fine la dãce macabre avecqs les dictz des troys mortz et des troys vifz, etc. Woodcuts. 4to. Nicole de la barre. Paris, 1500. B.M.

DANCE OF DEATH.—La Dance Macabre.

"Vivans qui voyez ceste dance,
Se souvent la regardez,
Vous scaires bien lagardez,
Q' hõneur mõdain nest pas chesãce."

(Bibliographical analysis of La Danse Macabre preserved in the British Museum.) L.P. 4to. S. and R. Bentley, London (1820). Woodcuts. Privately printed. A reprint from Paris, 1500. B.M.

DANCE OF DEATH.—La grant danse macabre des hommes et des femmes, etc. Gothic letter, with woodcuts. 4to. Lyon, Nourry, 1501.

DANCE OF DEATH. — Todtentantz. Begin. Sig. Aii. Gott hat ers-chaffen menschlichs gochlecht zu erst inn unschuld, frumb und grecht, etc. End. Sig. G. (vi.). Dann er fert inn derselben stund Ab inn die ewig pein (and at the foot of the page)...deus arbiter omnia insta). 42 woodcuts, coloured. Fol. (Jobst Denecker, Formschneyder, Augsburg, 1544). B.M.

DANCE OF DEATH.—La gran danse macabre des hõmes et des fẽmes hystoriée et augmentée de beaulx dictz en Latin. Le debat du corps et de lame. La complaincte de lame damnee. Exhortation de bien vivre et bien mourir. La vie du maulvais Antechrist. Les quinze signes. Le iugement. Woodcuts. 4to. Lyon, 1555. B.M.

(Another edition.) La grande dance macabre des hommes et des femmes historiée et renouvelée de vieux Gaulois, en langage le plus poli de notre temps. Avec le débat du Corps et de l'Ame. La

Complainte de l'Ame damnée. L'exhortation de bien vivre et bien mourir. La Vie du mauvais Antechrist. Les quinze signes du Jugement. Woodcuts. 4to. (Troyes), 1728. S.K.

DANCE OF DEATH.—La grande Danse Macabre des hommes et des femmes précédée du dict des trois mors et des trois vifz, du débat du corps et de l'ame, et de la complaincte de l'ame dampnée. 4to. Paris. n.d. S.K.

Modern edition with copies of the cuts in the Troyes edition of 1486.

DANCE OF DEATH.—Les simulachres et historiees faces de la mort, autant elegammēt pourtraictes que artificiellement imaginees. (The designs have been ascribed to Hans Holbein; the dedication and descriptive verses in French to J. de Vauzelles.) 4to. Lyon, 1538. B.M.

DANCE OF DEATH.—Imagines mortis. His accesserunt epigrammata e Gallico idiomate à G. Amylis in Latinum translata. Ad hæc medicina animæ.....Pratis consolandi ob morbi gravitatem periculose decumbentes, etc. (The designs have been ascribed to Hans Holbein.) Engravings 8vo. J. et F. Frellonii, Lugduni, 1545. B.M.

DANCE OF DEATH.—Simolachri, historie e figure de la morte, ove si contiene la medicina de l'anima.....et.....il modo, e la via di consolar gl'infermi; un sermone di S. Cipriano de la mortalità.....un Sermone di S. Giovan Chrisostoms, che ci essorta à patienza, &c. (41 plates, some from drawings ascribed to Hans Holbein.) 8vo. V. Vaugris (Venice), 1545. B.M.

Another edition. Aiuntovi di muovo molte figure mai piu stampate. Plates. 8vo. G. Frellone, Lyone, 1549. B.M.

DANCE OF DEATH.—Trionfo e Danza della Morte, o Danza Macabra a Clusone, dogma della Morte a Pisogne nell Provincia di Bergamo, con osservazione storiche ed artisteche du G. Vallardi. Opera adorna di tavole illustrative. (One from A. Dürer.) Small fol. Milano, 1859. S.K.

DANCE OF DEATH.—Imagines Mortis. His accesserunt, epigrammata, è Gallico idiomate à G. Æmylio in Latinum translata. Et Erasmi Roterod. liber De præparatione ad mortem..... (D. Cæcilii Cypriani Episcopi Carthaginensis Sermo de immortalitate (mortalitate). Oratio ad Deum, apud ægrotū, dum invisitur, dicenda. Oratio ad Christum in graui morbo dicenda. D. Chrysostomi Patriarchae.....de Patientia & consummatione hujus seculi.....& Aliis.....Sérmo. D. Eras. Roterodami in genere consolatoria Declamatio de Morte). (The designs ascribed to Hans Holbein.) 8vo. Coloniæ, 1555. B.M.

Another edition. Imagines mortis, &c. (J. Theophilo interprete.) Woodcuts. 8vo. Coloniæ, 1555. B.M.

DANCE OF DEATH.—Imagines Mortis: his accesserunt epigrammata e Gallico idiomate in Latinum traslata. 53 plates, by Hans Holbein. 8vo. Coloniæ, 1557. Cicogn.

(The marks I. L. C. T. and D. B. 1557 are on the 10th Commandment figured in the Chastity of Joseph.)

Other editions:—

8vo. Coloniæ, 1555.
" " 1566.
" " 1567.
" " 1572.
" " 1573.

DANCE OF DEATH.—Der Todtendantz durch alle Stende unnd Geochlecht der Menschen, darinnen ihr herkomen und ende nicktigkeit und sterbligkeit als in eim Spiegel zu beschawen, fürgebildet, und mit schönen Figuren gezieret Mit Sampt der heylsamen Artzney der Selen (by U. Regius); Item zweyen schönen Sermonen, die erst S. Cypriani vom Sterbē, die ander S. Chrysostomi von der gedult; noch etliche schöne tröstung dero so kranck uñ in todts nöten ligen. (Translated and edited by C. Scheidt.) 8vo. (Cologne?), 1557. B.M.

DANCE OF DEATH.—Les images de la mort, auxquelles sont adjoustées dixsept figures. Davantage. La medicine de l'ame. La Consolation des Malades. Un sermon de mortalité, par Saint Cyprian. Un sermon de patience par Saint Jehan Chrysostome. 17 woodcuts, ascribed to H. Holbein. 8vo. J. Frellon, Lyon, 1562. B.M.

DANCE OF DEATH. — Todten Dantz durch alle Stände und Geschlechte der Menschen etc. MS. notes and additions. (Engravings.) 4to. Franckfurt am Main, 1617. B.M.

DANCE OF DEATH.—Begin Mortalium nobilitas, etc. (a series of plates with illustrative texts from Scripture). 4to. (Amsterdam? 1620?). B.M.

DANCE OF DEATH.—Todten-Tanz wie derselbe in der löblichen und weitberühmten Statt Basel,.....zu sehen ist: mit beygefügten auss Heiliger Schrifft und denen alten Kirchenlehrern gezogenen, Erinnerungen vom Tod, Aufferstehung .....und dem ewigen Leben. (Æ. Sylvii..... Missiv.....darinnen die Stadt Basel kürtzlich beschrieben: durch C. Wurstisen verdolmetscht. S. C. Cypriani Predigt Das ein Christ willig und gern leyden und sterben soll. J. Chrysostomi..... Sermon: von Geduld, und dem End dieser Welt.) Nach dem Original in Kupffer gebracht und herausgegeben durch M. Merian. Engravings. Sm. 4to. Franckfurt, 1621. S.K.

Other editions:—

Sm. 4to. Franckfurt, 1649. B.M.
Sm. 4to. Franckfurt, 1696. B.M.

DANCE OF DEATH. — Icones mortis sexaginta imaginibus, totidemqæ inscriptionibus insignitae, versibus quoqz Latinis et Germanicis illustratæ. Vorbildungen des Todtes, etc. Durch J. Vogel. (The Latin verses by G. Æmilius; the German verses by G. P. H., i.e., Georg. Philipp Harsdoerffer.) Engravings. 8vo. Nürnberg (1647). B.M.

DANCE OF DEATH. — Sterbenspiegel, das ist: Sonnenklare Vorstellung menschlicher Nichtigkeit durch alle Stände und Geschlecter; vermittert 60 deenstlicher Kupferblätteren lehrreicher Ueberschrifften, und beweglicher zu vier stimmen aussgesetzter Todtengesängen [by J. G. Müller] vor disem angefangen durch R. Meyern .....Jetztaber.....zu end gebracht, und verlegt durch C. Mayern. (There is also an engraved title page which reads Rudolf Meyer's Todten-dantz, etc.) (60 engravings.) 4to. Zurich, 1650. B.M.

Some of these plates re-appear in an edition, Hamburgh, 1759.

DANCE OF DEATH.—Mortalium nobilitas. (Thirty engravings from Holbein's Dance of Death, with borders designed by A. van Diepenbeek; and a scriptural text to each: the whole engraved by W. Hollar.) 8vo. Paris, 1651. B.M.

DANCE OF DEATH.—Varii e veri ritralti della morte, &c. da G. B. Manni. 8vo. Venezia, 1669. B.M.

DANCE OF DEATH.—Theatrum mortis humanæ tripartitum: 1 Pars, Saltum mortis; 2 Pars, Varia genera mortis; 3 Pars, Pœnas damnatorum, continens Figuris ænis illustratum das ist: Schau-Buhne dess menschlichen Todts.....an Tag gegeben durch J. W. Valvasor. (Engravings.) 4to. Laybach, 1682. B.M.

DANCE OF DEATH.—Imagines Mortis, or the Dead Dance of H. Holbeyn, etc. (Etched by T. Nieuhoff Piccard.) (19 engravings.) 8vo. [London? 1698.] B.M.

DANCE OF DEATH.—Beschreibung des so genannten Todten-Tantzes, wie selbiger an unterschiedlichen Orten, Sonderlich an Hertzog Georgen's Schlosse in Dressden als ein curiöses Denckmahl Menschlicher Sterbligkeit zu finden. (By P. C. Hilschen.) Folding plate. 8vo. Dresden und Leipzig, 1705. B.M.

DANCE OF DEATH.—Schau-platz des Todes, oder Todten-Tanz on Kupffern und Versen vorgestellet: Ehemahls von Sal. van Rusting, M.D., in Nieder-Teutscher Sprache, nun aber in Hoch-Teutscher, mit nöthigen Anmerkungen herausgegeben von J. G. Meintel. (Engravings in text.) 8vo. Nürnberg, 1736. S.K.

DANCE OF DEATH.—Todten-Tanz, wie derselbe in.....Basel als ein Spiegel menschlicher Beschaffenheit künstlich gemachlet und zu sehen ist. Nach dem original in Kupfer gebracht nebst einer Beschreibung von der Stadt Basel [by Pope Pius II.] La Danse des Morts.....dessinée et gravée sur l'original de feu Mr. M. Merian. [The French translation by P. Viene.] Erinnerung von der menschlichen sterblichkeit, etc. (Engravings.) 4to. Basel, 1744. The French title bears date 1756. S.K.

Another edition, French and German, with same plates. 4to. Basel, 1789. S.K.

In German only, with same plates. 4to. Franckfurt am Mayn, 1725. S.K.

DANCE OF DEATH.—Geistliche Todts-Gedancken bey allerhand Gemählden und Schildereyen, in Vorbildung unterschiedlichen Geschlects, Alters, Standes, und Würdens-Persohnen sich des Todes zu erinneren. (A Dance of Death designed and engraved by M. Rentz, with letter-press.) 52 engravings. Fol. Passau, 1753. B.M.

DANCE OF DEATH.—Die menschliche Sterblichkeit, unter dem Tilel Todten-Tanz in 61 original Kupfern, von R. und C. Meyern..... abermal herausgegeben; nebst neuen, dazu dienenden, moralischen, Versen und Ueberschriften. Together with those of J. G. Müller, printed in the preceding edition. Engravings; some the same as Zurich, 1650. 4to. Hamburg und Leipzig, 1759. B.M.

DANCE OF DEATH.—Der sogenannte .....durch.....M. Rentz gestochene.....Todentanz, etc., von P. Wasserburger. Fol. Wien, 1767. B.M.

DANCE OF DEATH.—Der Todtentanz nach einem.....Gemählde in der St. Marienkirche zu Lübeck, etc., von N. Schlott. (2 large folding plates.) 4to. Lübeck, 1783. B.M.

DANCE OF DEATH.—Emblems of Mortality, representing in upwards of fifty cuts (by J. Bewick), death seizing all ranks and degrees of people. Imitated from a painting in the cemetery of the Dominican Church at Basil. To which is prefixed a copious preface (by J. S. Hawkins, the editor), containing an historical account of the above and other paintings on this subject. Woodcuts. 8vo. London, 1789. B.M.

Another edition.—The D. of D. of the celebrated H. Holbein, in a series of fifty-two engravings on wood, by Mr. Bewick [or rather in imitation of his], with letter-press illustrations. (The life of Holbein.) 52 woodcuts. 8vo. London, 1825. S.K.

DANCE OF DEATH.—The D. of D., painted by H. Holbein and engraved by W. Hollar. The Daunce of Machabree, wherein is lively expressed.....the state of manne.....Made by Dan John Lydgate, monke of S. Edmunds Bury, B.L. (The whole edited, with preface and description of the plates, etc. by F. Douce.) 2 parts. (33 engravings.) 8vo. London, 1794. S.K.

Another edition, with a life of Holbein. 8vo. London, 1816.

Another edition.—The D. of D. exhibited in elegant engravings on wood. With a dissertation on the several representations of that subject; but more particularly on those ascribed to Macaber and Holbein. By F. Douce. 8vo. London, 1833. S.K.

DANCE OF DEATH.—Le Triomphe de la mort; gravé d'après les desseins de Holbein par W. Hollar (Explication des sujets du Triomphe de la mort, de J. Holbein). 8vo. London, 1790. B.M.

DANCE OF DEATH.—Der Todten-Tantz, wie derselbe in der weitberühmten Stadt Basel, als ein Spiegel menschlicher Beschaffenheit gantz künstlich mit lebendigen Farben gemahlet, nicht ohne nützliche Verwunderung zu sehen ist. 41 woodcuts. 8vo. Basel, 1796. S.K.

DANCE OF DEATH.—The Dances of Death through various stages of human life; wherein the capriciousness of that tyrant is exhibited in forty-six copper plates; done from the original designs, which were cut in wood, and afterwards painted. By J. Holbein. In the Town Hall of Basil. To which are prefixed descriptions of each plate, in French and English, with the Scriptural text from which the designs were taken. Etched by D. Deuchar. 4to. London, 1803. S.K.

There is an engraved title page in French, bearing date 1786.

Another edition (with engraved title and the same plates as "Le Triumph de la Mort," dated 1786). Fcp. 4to. London, 1811. S.K.

DANCE OF DEATH.—The English Dance of Death, from the designs of T. Rowlandson, with metrical illustrations, by the author of "Doctor Syntax" (i.e., W. Combe). 8vo. London, 1815, 16. B.M.

DANCE OF DEATH.—The D. of D. of of the celebrated Hans Holbein, in a series of fifty-two engravings on wood, by Mr. Bewick; with letter-press illustrations. (By F. Douce.) 16mo. London, 1825. S.K.

DANCE OF DEATH.—Nicklaus Manuel's Todtentanz, gemalt zu Bern, um 1515–1520, etc. 24 lith. plates. Fol. Bern. (1829–31). S.K.

DANCE OF DEATH.—Der Todtentanz. Ein Gedicht von Ludwig Bechstein. With 48 plates after Holbein. 8vo. Leipzig, 1831. S.K.

DANCE OF DEATH.—Hans Holbein's Todtentanz in 53 getreu nach den Holzschnitten lithographirten Blättern. Herausgegeben von J. Schlotthauer. Mit erklärendem Texte (by G. H. von Schubert and H. F. Massmann). Post 8vo. München, 1832. S.K.

DANCE OF DEATH. — The D. of D., exhibited in elegant engravings on wood; with a dissertation on the several representations of that subject, but more particularly on those ascribed to Macaber and Hans Holbein. 8vo. London, 1833. S.K.

DANCE OF DEATH.— Der Todtentanz oder der Triumph des Todes, nach den Original-Holzschnitten des Hans Holbein von C. H. (C. von Hellmuth). 46 lithogr. plates. 4to. Magdeburg (1836). S.K.

DANCE OF DEATH. — Literatur der Todtentänze. Beytrag zum Jubeljahre der Buchdruckerkunst, von Prof. Dr. H. F. Massmann. 8vo. Leipzig, 1840. S.K.

DANCE OF DEATH.—Explication de la Danse des Morts de la Chaise-Dieu (Auvergne). Fresque inédite du xvme siècle. Précédée de quelques détails sur les autres monumens de ce genre par Achille Jubinal. Four large folding coloured plates of the fresco. Roy. 4to. Paris, 1841. S.K.

DANCE OF DEATH.—La Danse des Morts. Dessinée par H. Holbein, gravée sur pierre par Joseph Schlotthauer,.....expliquée par Hippolyte Fortoul. 16mo. Paris, 1842.

DANCE OF DEATH.—Der Tod in allen seinen Bezichungen, etc., als Beitrag zur Literaturgeschichte der Todtentänze, von F. Naumann. With a folding plate. 12mo. Dresden, 1844. B.M.

DANCE OF DEATH.—Die Baseler Todtentänze in getreuen Abbildungen.....Sammt einem Anhange Todtentanze in Holzschnitten des fünfzehnten Jahrhunderts. Von H. F. Massman. Text, 16mo. Atlas 4to. Stuttgart, 1847. S.K.

DANCE OF DEATH. — Hans Holbein's Initial-Buchstaben mit dem Todtentanz. Nach Hans Lützelburger's Original-Holzschnitten in Dresdner Kabinet zum erstenmal treu copirt von Heinrich Lœdel. Mit erläuternden Denkversen und einer geschichtlichen Abhandlung über die Todtentänze von Dr. Adolf Ellissen. Square 16mo. Göttingen, 1849. S.K.

DANCE OF DEATH.—Holbenii Pictoris Alphabetum Mortis.—Des Malers Hans Holbein Todtentanz-Alphabet, vollständig in 24 Holzschnitten nach dem Dresdener Originale zum ersten Male nachgebildet von H. Lödel in Göttingen, mit Randzeichnungen vom Maler Georg. Osterwald, und beigegebenen Sprüchen aus der h. Schrift und den Kirchenvätern herausgegeben. 12mo. Köln, 1849. S.K.

DANCE OF DEATH.—Holbein's Dance of Death, with an historical and literary introduction. 53 lithographs. 8vo. London, 1849.

DANCE OF DEATH.—Ein Todtentanz aus dem Jahre 1848. Erfunden und gezeichnet von Alfred Rethel, mit erklärendem Texte, von R. Reinick. 6 large tinted woodcuts. Obl. fol. Leipzig, n.d. S.K.

DANCE OF DEATH.—Essai historique, philosophique et pittoresque sur les Danses des Morts, par E.-H. Langlois, du Pont-de-l'Arche, accompagné de cinquante quatre planches et de nombreuses vignettes dessinés et gravées par E.-H. Langlois, Mlle. Esperance Langlois, MM. Breviére et Tudot; suivi d'une lettre de M. C. Leber, et d'une note de M. Depping sur le même sujet. Ouvrage complété et publié par M. André Pothier et Alfred Baudry. 2 vols. (54 plates and vignettes.) 8vo. Rouen, 1851. S.K.

DANCE OF DEATH.—L'Alphabet de la Mort de Hans Holbein Entvuré de bordures du xvime siècle et suivi d'anciens poëmes français sur le sujet des trois mois et des trois vis. Publiés d'après les manuscrits. Par Anatole de Montaiglon.

Latin sentences and French quatrains, surrounded with engraved borders. 8vo. Paris, 1856. S.K.
Another edition, with quatrains in English. 12mo. Paris, 1856. B.M.

DANCE OF DEATH.—Todtentanz der Stadt Basel. Engravings from the fresco paintings on the cemetery wall of St. John's Church at Basle. Text in French, English, and German. 43 plates. Square 16mo. Basel, 1858. S.K.

DANCE OF DEATH.—Holbein's Dance of Death, exhibited in elegant engravings on wood, with a dissertation on the several representations of that subject, by Francis Douce. Also Holbein's Bible cuts, consisting of 90 illustrations on wood, with introduction by Thomas Frognall Dibdin. Post 8vo. London (Bohn), 1858. S.K.

DANCE OF DEATH.—Der Todtentanz, oder Triumph des Todes, von Hans Holbein..... Mit Text begleitet von C. Weiss. 48 copper plates, engraved by Christian von Mechel. 12mo. Uttweil am Bodensee (1859). S.K.

DANCE OF DEATH.—Der Todtentanz in der Marienkirche zu Berlin. Bild und Text herausgegeben von W. Lübke. 4 plates in outline. Fol. Berlin, 1861. S.K.

DANCE OF DEATH. — Todtentanz in Bildern und Sprüchen von Franz Pocci. 12 woodcuts from drawings by F. P., engraved by H. Rühling. Roy. 4to. München [1863]. S.K.

DANCE OF DEATH.—Die Arbeit des Todes, ein Todtentanz von Ferdinand Barth. 25 circular woodcuts, illustrated title, and initial letters. Roy. 4to. München [1866]. S.K.

DANCE OF DEATH.—Der Todtentanz in der Marienkirche zu Lübeck. Nach einer Zeichnung von C. J. Milde mit erläuterndem Text von Professor W. Mantels. 2nd ed. 8 lithographs. Obl. fol. Lübeck, 1868. S.K.

DANCE OF DEATH.—Some of the figures belonging to this subject will be found in the Kunstbüchlein darinnen neben Furbildung vieler Geistlicher unnd Weltlicher.....Personen.....Allerhandt hinstreiche Stuck unnd Figuren, &c. See AMMAN (Jost).—Kunst und Lehrbüchlein, &c. 4to. 1599.

DANCE OF DEATH.—Basel Todtentantz (with German and Latin verses, and woodcuts by G. S.). 8vo. 1607. See FROELICH (H)., Der Statt Basel.....Beschreibung, etc.
For more complete information regarding the earlier editions, and for full details of the whole subject, the reader should consult the works of F. Douce, H. F. Massmann, and E. H. Langlois, cited above.

DANCE OF LIFE.—The Dance of Life, a poem, by the author of "Doctor Syntax," (i.e., W. Combe), illustrated.....by T. Rowlandson. Coloured plates. 8vo. London, 1817. B.M.

DANCING.—The Manner of Dancing after the manner of France, translated by R. Copland. Fol. n. p. 1521.

DANCING.—The English Dancing Master. 8vo. London, 1651.

DANCING. — The Dancing Master, or Directions for dancing country dances, with the figures and tunes. 8vo. 1679.

DANCING.—The Compleat Country Dancing Master, containing great variety of dances, old and new. n. p. 1733.

DANCING. — Discours au vray du ballet dansé par le roy 29e jour de Janvier, 1617, avec les dessins.....des machines.....et des habits des masques. Plates. 4to. Paris, 1617.

DANCING.—Begin (Fol. 1A) Lacteur. Cy commence la dance des aueugles, etc. End. (fol. 42A.) Cy finist la dance des aueugles imprimee a genesue. (By P. Michault.) 4 cuts. 4to. (Loys Cruse? Geneva, 1480?). B.M.

DANCING.—La dance des aueugles moralisee (by P. Michault). Nouuellement imprimee a Paris. 4to. Par la veufue Michel le Noir, Paris. (1501). B.M.

DANCKERTS (CORNELIS). — Architecture van verscheide nieuwe Porten of deuren van huysen. Plates. 8vo. Amsterdam. n.d.

DANCKERTS (CORNELIS). — Lofwerck nieuwelycks uytgegeven door C.D. Plates. Fol. Amsterdam (1630?). B.M.

DANCKERTS (CORNELIS). — Historie van Gustavus Adolphus.....met Copere Platen van Matth. Meriaen der belegeringen veltslagen.....van Duytslandt. Plates. Fol. Amsterdam, 1642.

DANCKERTS (CORNELIS). — Topographia Helvetiæ, Rhetiæ et Valesiæ dat is ein Beschryvinge en Eygentlyeke afbeeldinge der steden en plaatsen van't loffelyke Eetgenootschap, anders Schweitzerland.....naer't leven afgetekent d'M. Merian... 54 Etchings, with frontispiece. Fol. Amsterdam, 1644.

DANCKERTS (CORNELIS).—Verhandeling van de vyf orderen der Bouwkonst by de Oude, verm met een tweede deel van de Konst om wel te bouwen door de Muct. Plates. 8vo. Amsterdam, 1646.

DANCKERTS (CORNELIS). — See KEYSER (Hendrick) and DANCKERTS (Corn.)—Architectura Moderna. Fol. 1631.

DANCKERTS (JUSTUS). — Architectura Mechanica. Moole-Boek. Fol. Amsterdam. n.d. B.M.

DANCOISNE (L.). — Numismatique Béthunoise. Recueil historique de Monnaies méreaux, Médailles et Jetons de la Ville et de l'Arrondissement de Béthune. Numerous plates. 8vo. Arras, 1859. B.M.

DANCOISNE (L.) and DELANOY (A.). Recueil de Monnaies, Médailles et Jetons, pour servir à l'histoire de Douai et de son arrondissement. Par L. D. et A. D. 22 plates. 8vo. Douai, 1836. B.M.

D'ANCORA (C.).—See ANCORA (C. d').

D'ANCORA (GAETANO). — See ANCORA (Gaetano d').

DANDINI (GIROLAMO).—Voyage du Mont Liban, traduit de l'Italien.....Avec des remarques sur la Théologie des Chrétiens du Levant et sur celle des Mahometans. Par R(ichard) S(imon) P(rêtre). 12mo. Paris, 1675.
Another edition :—
12mo. Paris, 1685. B.M.
English translation :—A voyage to Mount Libanus, wherein is an account of the customs, manners, etc. of the Turks, etc. (Edited by T. C.). 8vo. (London, 1698.) B.M.
Reprinted in the Oxford Collection of Voyages, &c. Vol. i., and in Pinkerton's collection, vol. x.

DANDOLO (EMILIO).—Viaggio in Egitto, nel Sudan, in Siria ed in Palestina (1850–51). 2 maps. 8vo. Milano, 1854. B.M.

DANDOLO (GIROLAMO ANTONIO, Conte).—Sui quattri Cavalli della Basilica di S. Marco osservazioni. 41 pp. 8vo. Venezia, 1817. B.M.

DANDOLO (TULLIO, Conte).— Studii sul secolo di Pericle libri sei. 8vo. Milan, 1835. B. Arch.

DANDOLO (TULLIO, Conte). — Studii sul Serolo d'Augusto. 8vo. Milano, 1837. B.M.
On arts, &c. of that age.

DANDRÉ BARDON (MICHEL FRANÇOIS). See BARDON (M. Fr. Dandré).

DANDRÉE (EUGÈNE). — Les Souvenirs, ou de quelques exemples de la manifestation des caractères de la beauté. Par E. D. Lettre à Luce De Lancival. 8vo. Paris, 1807.

DANET.—L'art des armes. 2 vols. Plates. 8vo. Paris, 1766.
Another edition. 8vo. Paris, 1798.

DANET.—L'école des armes avec l'explication des principales attitudes et positions concernant l'escrime. Par M. Angelo. 47 plates. By Hall after Gwyn. Obl. fol. London, 1763. B.M.

DANET (PIERRE). — Dictionarium Antiquitatum Romanarum et Græcarum. 4to. 1701.
Earlier edition in French. 4to. Lutetiæ, Parisiorum, 1698. One of the editions of the "Delphin" Classics. B.M.
English translation :—A complete dictionary of the Greek and Roman antiquities, made English. 4to. London, 1700. B.M.

DANGEAU (Abbé). — Les Principes du Blason. Plates. 4to. Paris, 1715.

D'ANGEVILLE. — Rapport au Roi, fait par M. D'Angeville, en Fevrier, 1790. Sur les dépenses et l'état de situation du département des bâtimens de sa Majesté au 1er Janvier, 1789. 19 pp. 4to. Paris, 1791.

D'ANGIVILLER. — Bâtiments du Roi Notice sur l'arrière de ce département, son origine et ses causes. 16 pp. 8vo. Paris, 1791.

DANGERFIELD (J.). — A stenographic lecture, as delivered at the Royal Institution. 8vo. Chelsea, 1826. Bodl.

DANIEL (A.).—Notice de la Galerie des Antiquités du Château de Heidelberg. (La preface, Signée, A. D. l'Advertisement Charles de Grainsberg—.) 8vo. n.p. n.d.

DANIEL (JOHN, pseud.).—A narrative of the life and.....adventures of J. D., a smith at Royston in Hertfordshire, etc. Taken from his own mouth by Mr. Ralph Morris.....Illustrated with several copper plates. 12mo. London, 1751. B.M.

DANIEL (RICHARD).—Copybook; or a compendium of the most usual hands of England, Netherland, France, Spain, and Italy ; and engraved by Edw. Cocker, Philomath. Fol. London, 1664.

DANIEL (SAMUEL).—The Order and Solemnitie of the Creation of the high and mightie Prince Henry, eldest sonne to our Sacred Soveraigne, &c., with the Ceremonies of the Knights of the Bath, and the Royall Maske. (Tethy's Festivall), presented by the Queene. 4to. London, 1610.

DANIEL (SAMUEL). — The whole of the workes of Samuel Daniel, Esq., in poetrie. (Illustrated with numerous portraits.) 2 vols., small 4to. London, 1623. Soane Mus.

DANIELE (FRANCESCO). — Alcuni monumenti del Museo Caraffa. With plates. 4to. Napoli, 1778. Only 12 copies printed.

DANIELE (FRANCESCO).—Le forche Caudine illustràte. 5 plates. Fol. Caserta, 1778. B.M.
Second edition.—Plates. Fol. Napoli, 1811.

DANIELE (FRANCESCO).—I Regali Sepolcri del Duomo di Palermo riconosciuti, ed illustrati. 19 plates. Fol. Napoli, 1784.

DANIELE (FRANCESCO).—Monete antiche di Capua.....Si aggiunge un discorso del culto prestato da' Capuani à Numi lor tutelari. (Alexii Symmachi Mazochii in legem Paganam pagi Herculanei commentatio.) Numerous plates in bistre. 12mo. Napoli, 1802. B.M.
With discourses on Classical Mythology.

DANIELE (GIUSEPPE). — Ragionamento intorno ad un' antica statua di Annibale Cartaginea .....Si aggiungono Riflessioni sopra Annibale dopo la Battaglia di Canne, del Signor Saint Evremond, traduzion inedita del Conte L. Magalotti. 2 parts. 1 plate. 4to. Napoli, 1781. B.M.

DANIELE (Mastro, SCULTORE SARCOFACCAJO) [pseud., i. e., Giovanni Battista Passeri, or Andrea Gioanetti].—Ravenna liberata da Romani in proposito della questione se la Rotonda di Ra-

venna sia fabrica Romana ò pur Gotica. See RACCOLTA.—Nuova Raccolta d' Opuscoli, etc. Vol. xvi. 12mo. 1755, etc.

DANIELETTI (PIETRO). — See LUPATI, (Luca Antonio). — Pietro Danieletti ed il suo Battistero, &c. 8vo. 1867.

DANIELL (SAMUEL). — African Scenery and animals, with descriptions. 2 parts. 30 plates. Fol. London, 1804–5. B.M.

DANIELL (SAMUEL).—A picturesque Illustration of the Scenery, Animals, and native Inhabitants of the Island of Ceylon, in 12 plates; engraved after the drawings from nature of S. D. Fol. London, 1808. B.M.

DANIELL (SAMUEL). — Sketches representing the native tribes, animals, and scenery of Southern Africa, from drawings by the late S. D. Engraved by W. D. (With illustrative notices by Dr. Somerville and Mr. Barrow.) 48 lithographic plates. 4to. London, 1820. B.M.

DANIELL (THOMAS).—Views and Antiquities of the Temples of Salsette, viz., Ekvera, Jugasree, Kindooty, and Pandor's Cave, with Obelisks near Mundepishwer. 9 large coloured plates. Atlas fol. London, n.d.

DANIELL (THOMAS) and (WILLIAM). — Antiquities and views in India, from the drawings of Thomas Daniell. 143 engravings in a portfolio. Large fol. London, 1799–1808. S.K.

The various portions appeared as follows:—

1st series. — Oriental Scenery. Description of 24 views in Hindoostan, taken in the years 1789 and 1790, by T. D. 8vo. London, 1795.

Plates. Fol. London, 1795–(97).

2nd series. 24 views in Hindoostan from the drawings of T. D. Engraved by T. and W. D. Fol. London, 1797.

3rd series.—24 views, drawn and engraved by T. and W. D. Fol. London, 1801.

4th series.—24 landscape views in Hindoostan, by T. and W. D. Fol. London, 1807.

Antiquities of India (description of) 12 (24) views from the drawings of T. D.....engraved by himself and W. D. Taken in the years 1790 and 1793. 8vo. London, 1800.

Plates (coloured). Fol. London, 1799–(1808). B.M.

Hindoo excavations in the mountain of Ellora .....in 24 views.....Engraved from the drawings of J. Wales, by and under the direction of T. D. (Descriptions.) 8vo. London, 1804.

Plates. Fol. London, 1803. B.M.

DANIELL (THOMAS and WILLIAM). — A Picturesque Voyage to India, by the way of China. 50 illuminated plates. Oblong 4to. London, 1810. S.K.

DANIELL (WILLIAM). — A series of 10 views of Paulo Penang (Prince of Wales's Island), from pictures by Capt. Rob. Smith. Engraved and coloured by W. D. Elephant fol. n.p. n.d.

DANIELL (WILLIAM).—Eastern Legendary Tales and Oriental Romances, being a representation of Oriental manners and habits, exhibiting a true picture of Eastern society. Embellished with engravings on steel, from drawings by the late W. D. 2 vols. 8vo. London, n.d. S.K.

DANIELL (WILLIAM).—Twelve large views of Windsor Castle, Eton, and Virginia Water. Fol. n.p. n.d.

DANIELL (WILLIAM).—A Series of Views of London and of the Docks in the neighbourhood of the Metropolis. 12 coloured plates. Fol. London, 1812.

DANIELL (WILLIAM).—A Series of Views in Bootan, from the drawings of Sm. Davis. Part I. Fol. London, 1813.

DANIELL (WILLIAM).—Interesting Selections from Animated Nature (including quadrupeds, birds, fishes, plants, etc.), with illustrative scenery, drawn and engraved by W. D. With 60 plates. Large 4to. London, 1809.

Another edition. 2 vols. 125 plates. Fol. London, 1820.

DANIELL (WILLIAM).—A Voyage round Great Britain, undertaken in the summer of 1813, and commencing from Lands End, Cornwall. With a series of views. 4 vols. 4to. London, 1814–20. B.M.

DANIELL (WILLIAM).—Illustrations of the Island of Staffa, in a series of views, accompanied by topographical and geological descriptions. 9 coloured plates, by W. D. Oblong 4to. London, 1818. B.M.

DANIELL (WILLIAM). — Sketches drawn from the Life. See DANCE (George). 2 vols. Fol. 1809–14.

DANIELL (WILLIAM).—Illustrations ..... The Oriental Annual. See PERIODICAL PUBLICATIONS.

DANIELL (Rev. WILLIAM B.). — Rural Sports. 2 vols. Plates by John Scote. 4to. London, 1801–2.

Another edition (at the same time). Royal 8vo. London, 1801.

Other editions. 3 vols. Enlarged, with additional plates and proofs. 4to. London, 1805.

3 vols. 4to. and Royal 8vo. London, 1812.

Supplement to the Rural Sports. 4to. and Royal 8vo. London, 1813. Forming vol. iii. of 1st 4to. edition of 1801. Vol. iv. of later editions.

DANILLE. — Rapport fait par M. D. sur le Traité complet de la Peinture de M. De Montabert, lu à la séance du 7 Septembre 1841. 8vo. n.p. n.d.

DANISH LANDSCAPES.—Danske Egne. (Engraved by S. H. Petersen.) 6 parts. 4to. (Copenhagen, 1810?). B.M.

D'ANISY (LÉCHAUDÉ). — See LÉCHAUDÉ D'ANISY.

DANJOU.—Recherches sur le style et l'ornementation des Portes d'Église. In "Mémoires" Soc. d'Arch. de la Somme, vol. vi.

DANJOU. — Rapport sur les travaux du comité local de Beauvais. 1842–1843. The same, vol. vii.

DANNECKER. — Choix des Œuvres de Dannecker, accompagné d'une Notice sur la Vie du Maître. Small 4to. Hamburgh, 1841. S.K.

DANNECKER.—See GRÜNEISEN and WAGNER. Small 4to. 1841.

DANO (GEORGIO LOEGA).—De Origine et Usu Obeliscorum. Fol. Roma, 1797.

DANREITER (FRANZ ANTON).—Les prospects des Églises de Salsbourg. Salsbourg, n.d.

DANREITER (FRANZ ANTON). — Lust Stück der Gärten, neu ersonnen durch F. A. D. und in Kupfer verlegt...von J. A. Pfeffel.—Parterres, ou Broderies des Jardins, etc. 22 plates. Obl. 4to. Augspurg (1750?). B.M.

DANREITER (FRANZ ANTON).—Die Garten Prospect von Hellbrün.....Les Prospects du Jardin d'Hellbrün. 27 plates. Fol. Aug(usti) Vind(elicorum, 1760?). B.M.

DANSON — See FOSTER (S.). A description of the.....pictorial model of London... previous to the Great Fire in 1666, painted by Messrs. D. and Telbin, etc. 8vo. (1844?).

D'ANSTAING (J. LE MAISTRE).—See LE MAISTRE D'ANSTAING (J.).

DANTE ALIGHIERI. — Editions of the Divina Commedia and other works, with plates, published in various countries :—

DANTE ALIGHIERI. — Begin. Comento di Christophoro Landini Fiorentino sopra la Comedia di Danthe Alighieri...Proemio. (The preliminary remarks occupy 12 leaves. Fol. 13 recto.) Canto primo della prima Cantica o vero Comedia del divino poeta Danthe Alighieri. End. Fine del Comento di Christophoro Landino, etc. 21 designs (by Sandro Botticelli?). Fol. Nicholo di Lorenzo della Magna, Firenze, 1481. B.M.

Another edition. Bressa (Brescia), Boninus de Boninis, a di ultimo di Mazo (*sic*). In Roman characters, with woodcuts and 68 lines. Fol. 1487. B.M.

DANTE ALIGHIERI.—Begin (Fol. 1 verso) Comento di c Landino fiorentino sopra la comedia di Danthe Alighieri.....(the preliminary remarks occupy ten leaves, which are followed by four containing the table, and then Fol. ii. (i. e. 11), sig. B.) Canto primo de la prima cantica o vero comedia, etc. (Fol. 315, verso). Et Fine del comento di Christoforo Landino...emendato per me maestro piero da fighino...Cancione dello excellentissimo poeta dante aldigeri...commiciano. End. Qui finisse le canzone de danthe. Fol. Woodcuts. P. Cremonese Vinezia. 1491. B.M.

—— The same. Fol. Venezia. Matth. de Chodecha da Parma, 1493. B.M.

—— The same. Fol. Venezia. Piero de Zouane di Quarengii, 1497. B.M.

DANTE ALIGHIERI. — Begin. (Fol. 2, recto.) Canto primo della prima cantica overo comedia del divino poeta fiorentino Danthe Aleghieri. End. (Fol. Lvii., verso.) Finita e lopa deliclyto & divo dāthe alleghieri poeta fioritino revista & emēdata...per...Piero da figio, etc. (with the commentary of C. Landino. Woodcuts). Fol. Bernardino benali & Matthio da Parma, Venevia, 1491. B.M.

DANTE ALIGHIERI. — Commedia di D. insieme, con uno Dialogo (di A. Manetti) circa el sito forma et misure dello Inferno (Secondo dialogo, etc.). Cantico di H. Benivieni in lande dello excellentissimo poeta D. A. et della commedia da lui composta. Woodcuts. 8vo. P. di Giunta, Firenze, 1506. B.M.

Another edition. Comedia di Danthe Alighieri ..... cō l'espositione di Christophoro lādino: nuovamēte impressa....revista ed emēdata: ed di nuovissime postille adornata. Portrait of D. and Woodcuts. Coloured by hand in B.M. copy. Fol. Jacob del Burgofrāco, Venetia, 1529. B.M.

DANTE ALIGHIERI. — Commedia del divino poeta Danthe Alighieri con la dotta et leggiadra spositione di Christoforo Landino. With woodcuts. 4to. Venezia, ad instanza di Gi. Giolito, 1536.

Another edition. Con la nuova espositione di Alessandro Vellutello. With woodcuts. 4to. Vinezia, 1544. B.M.

DANTE ALIGHIERI. — Dante con l'espositione di C. Landino, e di A. Vellutello sopra la sua comedia dell' Inferno, del Purgatorio, e del Paradiso. Con tavole, argomenti, e allegorie, e riformato, riveduto, e ridotto alla sua vera lettura, per F. Sansovino. (Vita di D. A., etc.) Portraits and woodcuts. Fol. Giovambattista, Marchio, Sessa, e fratelli, Venetia, 1564. B.M.

DANTE ALIGHIERI.—Opere con varie annotazioni (di Pomp. Venturi e di Giovan Antonio Volpi), e di copiosi rami adornate dal conte Christoforo Zapata de Cisneros. 4 parts in 5 vols. 212 plates. 4to. Venezia, Ant. Zatta, 1757–8. B.M.

Many of the plates in coloured ink in the B.M. copy.

DANTE ALIGHIERI. — Collection de cent figures (after Flaxman), dessinées et graveés par Mme Giacomelli pour orner la Divine Comédie du D., traduite en Français par M. Artaud...précédée d'une explication de chaque sujet, etc. 4to. Paris, 1813. B.M.

DANTE ALIGHIERI. — La Divine Comedie du D. A. gravée par Reveil d'après les compositions de J. Flaxman. (Analyse de la divine

Comédie du D. Le Purgatoire. Analyse, etc. La Paradis, etc. Oblong 4to. Paris [1835 ?]. B.M.

DANTE ALIGHIERI. — La Divina Commedia con (100) tavole in rame disegnate da Luigi Adamolli (Francesco Nenci, and others). 4 vols. Fol. Firenze alla Stamp dell' Ancora, 1817, &c. B.M.

DANTE ALIGHIERI. — Begin. Al merito .....di A. F. Artaud.....autore della.....traduzione .....dell' intera Divina Comedia di Dante. Bartolommeo Pinelli Romano le sue invenzioni sullo stesso poema di D. A.....consagra. 3 parts. Plates by Pinelli. Obl. fol. Roma, 1824–26. B.M.

DANTE ALIGHIERI. — La Divina Commedia, adorna di 500 Vignette in legno dissegnate da D. Fabris, e E. Sabatelli, ed incise da D. Fabris. 8vo. Firenze, 1841.

DANTE ALIGHIERI. — L'Inferno di D. A. colle figure di Gustave Doré. Fol. Parigi, 1861. B.M.

With French title, L'Enfer de Dante Alighieri. Avec les dessins de Gustave Doré. Traduction Française de Pier-Angelo Fiorentino, accompagnée du texte Italien. Fol. Paris, 1862. See DORÉ (G.).

DANTE ALIGHIERI. — The Vision of Hell. By D. A. Translated by H. F. Cary, and illustrated with the designs of Gustave Doré. New edition. With critical and explanatory notes, life of Dante, and chronology. Fol. London, 1866 (1865). B.M.

DANTE ALIGHIERI. — See BLAKE (W.), Blake's illustrations of Dante. 7 plates, etc. Fol. (1800?).

DANTE ALIGHIERI. — See CALEMARD DE LAFAYETTE (C.). Dante, Michel Ange, Machiavel. 8vo. 1852.

DANTE ALIGHIERI. — Idea d' un Monumento a Dante Alighieri, lettere due, e in appendice l' Edituo della Chiesa di S. Croce in Firenze. (Unpublished.) 8vo. 1819. Cicogn.

DANTE ALIGHIERI.—See FRULLANI (E.), and GARGANI (Gargano J.). Della Casa di Dante, relazione, etc. 8vo. 1865.

DANTE ALIGHIERI. — The re-discovery of Dante's remains at Ravenna. 8vo. 1866. Article from the "Cornhill Magazine," No. 78, June 1866. S.K.

DANTE ALIGHIERI. — See ZANETTI (Vincenzo).—Nell' inaugurazione dell' effigie in mosaico di D. A., etc. Imp. 8vo. 1866.

DANTI (EGNATIO, Bishop of Alatri).—Le due regole della prospettiva pratica; con i commentarii del P. E. D. Plates. Fol. 1583. See VIGNOLA (G. Barozzi, called).

DANTI (I.).—Elogio d' I. Danti, Perugino, a G. B. Vermiglioli. 4to. Perugia, 1820.

DANTI (VINCENZO).—Il primo libro del trattato delle perfette proporzioni di tutte le cose che imitare, e ritrarre si possano con l' arte del disegno. (Only 1 book, out of 14, was published.) 4to. Firenze (dei Giunti), 1567. Cicogn.

DANTON. — Inauguration de la statue de Du Quesne. Compte rendu des fêtes données par la ville de Dieppe. (22, 23 September, 1844.) 8vo. Dieppe, 1844.

DANUBE. — Album malerischer Donau-Ansichten. 27 plates without letter-press. Obl. fol. Triest (1855). B.M.

DANUBE. — Die Donau-Reise von der Einmündung des Ludwigs-Kanal nach Constantinopel. Handbuch für Reisende.....als Fortsetzung der Reise-Handbücher.....von A. Schreiber..... nebst ..... einem Anhange geschichtlicher Gemälde und Sagen und einigen Nachrichten über den Anfenthalt des Lord Byron in Griechenland. 12mo. Heidelberg, 1839. B.M.

DANUBE. — Pittoreske Donaufährt von Ulm bis Konstantinopel ..... Ein Handbuch für Donaureisende. With a chart of the river. 12mo. Wien, 1838. B.M.

DANUBE, UPPER, Circle of. — Auszüge aus den eingesendeten Beiträgen zur Beschreibung und Erhaltung der artistischen und historischen Denkwürdigkeiten das Ober Donau-Kreises, mit einschlägigen Bermer kungen der Redaktion. (Von Ritter von Raiser.) 48 pp. 4to. Augsburg, 1829. B.M.

DANVERS (FREDERIC CHARLES).—Article from the "Quarterly Journal of Science," No. 16, October 1867. "International Exhibitions," by F. C. D., M. S. E. 8vo. S.K.

D'ANVILLE.—Antiquité géographique de l'Inde, et de plusieurs autres contrées de la Haute Asie. 3 maps. 4to. Paris, 1775.

DANVIN (B.).—Discours du Dr. B. D., Directeur de la Bibliothèque et du Musée de Saint Pol, en réponse à celui de M. Graux-Capron, installé dans le séance du 17 Juillet 1861, en qualité d'administrateur de l'établissement. 24 pp. 8vo. Saint Pol, 1862.

DANZ (A.).—Aus Rom und Byzanz. Vorträge von Dr. A. Danz. 8vo. Weimar, 1867. S.K.

DANZER (ADALBERT EDUARD).—Begleiter in und um Marienbad für dessen Kurgäste ..... Ein compendium der Werke des Verfassers: Geschichte und Topographie von Marienbad, etc. 16mo. Prag (printed), Marienbad, 1853. B.M.

DANZIG. — Die malerischen Umgebungen von Danzig. Nach der Natur gezeichnet und lithographirt von E. Troschel, etc. Fol. Danzig, 1859. B.M.

DANZIG. — Die Oberpfarrkirche von St. Marien in Danzig in ihren Denkmälern, etc. 3 lithographs. 8vo. Danzig, 1843.

DANZIG.—Geschichte der Oberpfarrkirche zu St. Marien in Danzig. Herausgegeben von einem Geschichtsfreunde. 8vo. Danzig, 1843.

DAPPER (Olfert).—Historiche Beschryving der Stadt Amsterdam, &c. Fol. Amsterdam, 1663. Soane Mus.

DAPPER (Olfert).—Asia of naukeurige Beschryving van het Rijk des Grooten Mogols. Plates and maps. Fol. Amsterdam, Jac. van Meurs, 1672. B.M.

Therein ought to be found Beschryving van Persie. Amsterdam, 1672.

German translation by J. C. Beer, with engraved copies of these plates. Fol. Nürnberg, Hoffmann, 1681.

DAPPER (Olfert).—Gedenkwaerdig Bedryf der Nederlandsche Maetschappye op de Kuste en in het Keizerryk van Taising of Sina. With plates. Fol. Amsterdam, Jac. van Meurs, 1670. B.M.

It ought to contain "Beschryving des Keizerryks van Taising of Sina."

German translation, with plates. Fol. Amsterdam, 1674 or 1675.

DAPPER (Olfert).—Nauwkeurige. Beschryvinge der Afrikaensehen Gewesten van Egypten, Barbaryen, Lybien, Biledulgerid, Negroslant, Guinea, Ethiopien, Abyssinie. 2nd edition. Plates and maps. Fol. Amsterdam, J. Van Meurs, 1676.

It should contain Nauwkeurige Beschryvinge der Afrikaensche Eylanden. 1676. B.M.

DAPPER (Olfert). — Nauwkeurige Beschryving van gantsch Syrie, en Palestyn of Heilige Lant; Behelfende de Gewesten van Fenicie, Celesyrie, Kommagene, Pierie, Cyrestika, Seleucis, Kassiotis, Chalibonitis, Chalcis, Abilene, Apamene, Laodicis, Palmyrene.....Beneffens de landen van Perea of Over Jordaen, Galilea, Cyzonder Palestijn Judeaa en Idumea. 2 vols. Large plates. Fol. Amsterdam, 1677. B.M.

DAPPER (Olfert).—Nauwkeurige Beschryving van Asie: behelsende de Gewesten van Mesopotamie, Babylonie, Assyrie, Anatolie, of Kleinasie; beneffens eene Beschryving van Arabie. Plates and maps. Fol. Amsterdam, Jac. van Meurs, 1680.

The Beschryving van Arabie has a separate title and pagination. The German translation by J. C. Beer. Fol. Nürnburg, Hoffman, 1681. Has badly executed copies of the engravings.

DAPPER (Olfert). — Nauwkeurige. Beschryving van Morea, eertijts Peloponnesus; en de Eilanden, gelegen onder de Kusten van Morea. Plates and maps. Fol. Amsterdam, Wolfgangh, 1688. B.M.

DAPPER (Olfert). — Nauwkeurige Beschryving der Eilanden in de Archipel der Middellantsche Zee. Plates and maps. Fol. Amsterdam, Wolfgangh, 1688. B.M.

French translation (same plates):—Description exacte des Isles de l'Archipel et de quelques autres adjacentes, dont les principales sont Chypre, Rhodes, &c. Fol. Amsterdam, 1703.

Other editions. Fol. Amsterdam, Gallet, 1730. and La Haye, Gorre, 1730. Later state of plates.

DARBISHIRE (H. A.). — Suggestions on the introduction of coloured bricks, etc., in elevations. Sessional paper. London, 1865. B. Arch.

DARBOUX (Victor) and Mac CARTHY (Oscar).—Musée Espagnol. 8vo. Plates. Paris, 1838.

D'ARBOIS DE JUBAINVILLE. — See Arbois de Jubainville d'.

DARBOY (Georges, successively Bishop of Nancy and Archbishop of Paris).—Les Femmes de la Bible; principaux fragments d'une histoire du Peuple de Dieu.....Nouvelle édition, avec collection de portraits des femmes célèbres de l'Ancien et du Nouveau Testament.....d'après les dessins de G. Staal. 2 vols. Steel plates. 8vo. Paris (1853). B.M.

DARCEL (Alfred). — Influence de l'art Français en Allemagne au Moyen-age. In "Bulletin Monumental," vol. xxviii.

DARCEL (Alfred). — L'Office au xve siècle d'après une miniature le la bibliothèque de Rouen. 8 pp. Plate. 4to. Paris, 1853. B.M.

DARCEL (Alfred). — De l'architecture ogivale, architècture nationale et réligieuse. 8vo. Paris, 1857. From "La Revue Française," 20 April 1857.

DARCEL (Alfred).—Les Arts Industriels du moyen-age et de la renaissance. 8vo. Paris, 1858. From "La Revue Française," vol. xi.

DARCEL (Alfred).—Exposition de Manchester. Les Arts Industriels du moyen-age et de la renaissance. 8vo. Paris, 1858. S.K.

DARCEL (Alfred).—Excursion artistique en Angleterre. 8vo. Rouen, 1858. S.K.

DARCEL (Alfred). — Calice de l'Église Saint-Jean du Doigt, Finistère. 24 pp. 1 plate. 4to. Paris, 1860.

DARCEL (Alfred).—Trésor de l'Église de Conques. Dessiné et décrit par A. D. Plates. 4to. Paris, 1861. S.K.

DARCEL (Alfred). — L'Exposition d'Art et d'Archéologie de Rouen. 46 pp. 8vo. Rouen (1861). S.K.

DARCEL (Alfred).—Excursion artistique en Allemagne. 8vo. Rouen (printed), Paris, 1862. S.K.

DARCEL (Alfred).—Les Arts Industriels du moyen-age en Allemagne. Rapport adressé à son Excellence le Ministre de l'instruction publique et des cultes sur l'exposition archéologique de Vienne en 1860. 8vo. Paris, 1863. S.K.

DARCEL (Alfred). — L'Art architectural en France depuis François 1er jusqu'à Louis XIV. .....par E. Rouyer. Texte par A. D. 100 plates.

Architectural designs. 2 vols. 4to. Paris, 1863, etc. S.K.

DARCEL (Alfred).—Notice des Fayences peintes Italiennes, Hispano-Moresques et Françaises, et des terres cuites émaillées Italiennes. Royal 8vo. Paris, 1864. S.K.

DARCEL (Alfred) and DELANGE (Henri).—Recueil de Faïences Italiennes des xve, xvie, et xviie siècles dessinées et lithographiées par MM. C. Delange et C. Bornemann, avec texte par M. A. D. ..... et M. H. De L. Fol. Paris, Londres, 1867, etc. In progress. S.K.

DARCET.—Mémoire sur l'art de dorer le Bronze. Plates. 8vo. Paris, 1818.

D'ARCLAIS DE MONTAMY (Didier).—See Arclais de Montamy (Didier d').

D'ARCO (Carlo).—See Arco (Carlo d').

DARDEL (R.).—Monographie du Palais du Commerce élevé à Lyon. Accompagnée d'un texte descriptif. Fol. Paris, 1863. S.K.

DARDENNE (M. T.).—Rapports de ressemblance entre la marche de l'architecture et celle de la littérature. In "Mémoires Société d'histoire et d'Archéologie de Châlons sur Saone." 8vo. 1844-6.

DARELL (Rev. William).—The history of Dover Castle, by the Rev. Wm. D., chaplain to Queen Elizabeth, illustrated with 10 views, and a plan of the Castle. 4to. London, 1786. S.K.

D'ARENBERG (Auguste, Prince).—See Arenberg (A., Prince d').

DARET (Pierre) and BOISSEVIN (Louis).—Tableaux historiques ou sont gravez les illustres François et estrangers.....remarquables par leur naissance.....fortune, doctrine, pieté, charges et emplois.....avec les eloges sommaires contenant leurs noms, et leurs qualitez.....les plus belles actions de leur vie et leurs armes blasonnées, etc. 102 portraits. 4to. Paris (1655). B.M.

D'ARETIN (Johann Christoph von, Baron).—See Aretin (Johann Christoph von d', Baron).

D'ARGENS (Jean Baptiste de Boyer, Marquis).—See Argens (J. B. de B., Marquis d').

D'ARGENVILLE (Antoine Joseph Dezallier). — See Argenville (Antoine Joseph Dezallier d').

D'ARGENVILLE (Antoine Nicolas Dezallier). — See Argenville (Antoine Nicolas Dezallier d').

DARIUS HYSTASPES, King of Persia. (Inscription from the seal of Darius, in the cuneiform character, with an English translation of the same by Dr. Hincks.) s. sh. 4to. (London), 1860. B.M.

DARLEY (G.).—A system of popular Geometry, containing in a few lessons so much of the Elements of Euclid as is necessary and sufficient for a right understanding of every Art and Science in its leading truths and general principles. 4th ed. 12mo. London, 1836. S.K.

DARLEY (John).—The Glory of Chelsey Colledge revived. Wherein is declared:—I. Its original progress and design, &c. II. How this design was by King James, &c. applauded. III. By what means this excellent work of such incomparable use and public concernment hath been impeded and obstructed. Frontispiece. 4to. London, for J. Bourne, 1662. B.M.

DARLING (Grace).—Grace Darling, the Maid of the Isles. With engravings, etc. 8vo. Newcastle-upon-Tyne, 1839. B.M.

DARLY and EDWARDS.—A collection of (91) Political prints. 12mo. London, 1758.

DARLY (M.).—Sixty vases by English, French, and Italian masters. Oblong 4to. London, 1767. S.K.

D'ARMAILLE (Comte). — See Marryat (J.). — Histoire des Poteries, &c. 2 vols. 8vo. 1866.

DARMSTADT.—Das Zeughaus zu Darmstadt. Fol. Darmstadt, 1824.

DARSY (F. J.).—Gamaches et ses seigneurs 1ere partie jusqu'à 1376. In "Memoires Soc. d'Archélogie.....de la Somme," vols. xiii.-xiv.

DARSY (F. J.).—Un mot sur l'utilité des recherches dans les archives. The same, vol. xviii.

DARSY (F. J.).—Notice historique sur l'Abbaye de Senz (diocèse d'Amiens). 1 lith. plate. The same, vol. xviii.

DARSY (F. J.). — Description archéologique et historique du Canton de Gamaches. 2 plates. 8vo. Amiens, 1858. B.M.

DART (John). — The history and antiquities of the Cathedral Church of Canterbury. and the once adjoining Monastery. With 4 plates. Small fol. London, 1726. S.K.

DART (John).—Westmonasterium, or the history and antiquities of the Abbey Church of St. Peter, Westminster. 2 vols., with plates. Fol. London, n.d. (1723?). S.K.

Another edition. 2 vols. Fol. London, J. Cole (1726).

Another edition. Westmonasterium: or, the history and antiquities of the Abbey Church of St. Peter's, Westminster, containing ..... ye ancient Saxon charters.....relating to it.....together with a particular history of the lives of the Abbots,..... and the lives of the Deans to this time, and also a survey of the church and cloysters.....taken in..... 1723. To which is added, Westminster Abbey, a poem by the same author. 2 vols. Numerous plates. Fol. London, 1742. B.M.

DARTEIN (F. de).—Étude sur l'Architecture Lombarde et sur les origines de l'Architecture

Romano-Byzantine. Fol. Paris, 1865, et seq. S.K.

D'ARTHENAY.—See ARTHENAY (D').

DASSIE (Le Sieur). — L'Architecture Navale, avec le Routier des Indes Orientales et Occidentales. 4to. Paris, 1677. B.M.

DASSIER (JEAN and JACOB ANTOINE).—Explication des Médailles gravées par J. D. et fils (J. A. D.), représentant une suite de sujets, tirés de l'Histoire Romaine. 42 pp. 8vo. (Paris, 1778.) B.M.

English translation:—An explanation of D.'s medals of the Sovereigns of England. (Preceded by 6 plates of the medals.) Fol. (London, 1797.) B.M.

DASSOVIUS (THEODORUS).—J. D. Antiquitates Hebraicæ quam plurima utriusque Fœderis loca difficiliora illustrantes. Accedit J. A. Fabricii Notitia Scriptorum qui Antiquitates Hebraicas illustrant. 8vo. Hafniæ et Lipsiæ, 1742. B.M.

DASSY (L. T.). — L'abbaye de Saint-Antoine en Dauphiné, essai historique et descriptif. Plates. Text. 8vo. Atlas, obl. 4to. Grenoble, 1844. S.K.

DASSY (L. T.). — Les Scéaux de l'église de Marseille au moyen-age. Woodcuts. 57 pp. 8vo. Marseille, 1857. B.M.

DATI (CARLO ROBERTO).—Vite de Pittori Antichi, scritte e illustrate da C. D. 4to. Firenze, 1667. S.K.

Other editions:—
4to. Napoli, 1730. S.K.
With plates. 4to. Siena, 1795. B.M.
8vo. Milano, 1805. B.M.
8vo. Milano, 1806. B.M.
8vo. Padova, 1821. B.M.

DATI (CARLO ROBERTO), LANZI (LUIGI) and ALGAROTTI (Francesco).—Scrittori di Belle Arti, C. R. D., L. L., F. A. Royal 8vo. Milano, 1831. S.K.

DAUBAN (C. A.).—Le salon de 1863, par C. A. D. Royal 8vo. Paris, 1863. S.K.

DAUBAN (C. A.). — Le Sculpteur M. Colombe. (Paris, &c., 1856. See COLOMBE (Michel).

DAUBENY (CHARLES GILES BRIDLE). — Narrative of an excursion to the Lake Amsanctus and Mount Vultur, in Apulia. 8vo. Oxford, 1835. B.M.

DAUBENY (CHARLES GILES BRIDLE). — Can Physical Science obtain a home in an English University? 8vo. Oxford, 1853. S.K.

DAUBIGNY. — See MANGIN (Arthur). — Les Jardins, histoire et description. Dessins par Anastasi, Daubigny, etc. Fol. 1867.

DAUBIGNY.—Esquisse biographique, par Frédéric Henriet. 18mo. Montdidier, 1857.

DAUBIGNY and FREEMANN. — Guide illustré du voyageur à Londres et aux environs précédé d'une description historique des villes, bourgs, villages, et sites sur le parcours des chemins de fer de Paris à Londres; orné de 100 vignettes dessinées sur les lieux par MM. D. et F., accompagné de cartes et plans gravés par P. Tardieu et Erhard. 8vo. Paris et Londres, 1851. S.K.

D'AUBUISSON. — Notice sur le tableau représentant Alexandre domptant Bucèphale, exposé aujourd'hui au Musée de Toulouse (au bienfait des Grecs et des incendies de Salins) et qui a fait partie du Salon de Paris, de 1822, sous le no. 27. 8vo. Toulouse. n.d.

DAUDET (Le Sieur).—Les plans de la ville de Reims:—Sa veue de costé de Paris: Plan de l'Eglise Cathédrale la cérémonie du sacre du roi Louis XV.: Tombeau de Saint-Remy la marche du roy depuis Nôtre-Dame jusqu'à Saint-Remy: le tombeau de Jovin: la porte bazée et le dessein de la porte de Mars: le village de Corbelly, avec le plan de l'église de Saint-Marcou: la route depuis Versailles jusqu'à Reims: et la route depuis Reims jusqu'à Soissons, passant par Corbelly: le tout mis en ordre et gravé proprement d'après les originaux qui ont été présentés au roy. Fol. Paris, 1722.

DAUDIN. — Essai sur les Poteries Romaines, et les nombreux objets d'antiquité qui ont été trouvés au Mans en 1809, dans les fouilles pratiquées pour la fondation du Pont Royal de cette ville. Publié par M. de Caumont. 36 pp., 6 plates. 4to. Paris, 1829. B.M.

DAUDIN.—Du Buste et du banquet d'inauguration offerts par ses amis à M. D. 8vo. Versailles. n.d.

DAUDIN (F. M.). — Traité élémentaire d'Ornithologie; ou histoire naturelle des Oiseaux. 2 vols., with 29 plates. 4to. Paris, an viii. (1800).

DAULBY (DANIEL).—A descriptive catalogue of the works of Rembrandt and of his scholars Bol, Sivens, and Van Vliet; compiled from the original etchings, and from the catalogues of De Burgy, Gersaint, Helle and Glomy, Marcus, and Yver. Preface by Roscoe. 8vo. Liverpool, 1796. S.K.

Earlier edition. 8vo. 1756. B.M.

DAULBY (DANIEL).—A descriptive catalogue of the prints of Rembrandt. (Founded upon the catalogue of D. D.). 8vo. 1836. See WILSON (T. A.).

DAULLÉ (JEAN).—Œuvre. Recueil de 84 estampes, gravées d'après les tableaux des plus grands peintres Italiens, Flamands, et Français, tirés des plus célèbres cabinets de Paris. Chez la Veuve Daullé. Large fol. Paris, n.d.

(Four extra plates in this copy.) Cicogn.

D'AUMALE (S. A. R., Le Duc).—Description sommaire des Objets d'Art, faisant partie des collections du Duc D'Aumale, exposés pour la

visite du Fine Arts Club à Orléans House, Twickenham, le 21 Mai 1862. Post 4to. (London, 1862.) S.K.

DAUPHINÉ.—Album du Dauphiné. Recueil de dessins représentant les sites les plus pittoresques, les villes, bourgs et les principaux villages, les églises, châteaux.....avec les portraits des personnages les plus illustres de cette ancienne province. Ouvrage accompagné d'un texte historique et descriptif par MM. Cassien et Debelle et une Société de Gens de Lettres. Plates. 4to. Grenoble, 1835–1839.

DAUPHINOIS. — De Lyon à Seyssel. Guide historique et pittoresque du voyageur en chemin de fer ; promenade dans l'Ain. Par un Dauphinois. (Map.) 8vo. Lyon, 1858. B.M.

DAUPHINOT (A.). — See MARQUET and DAUPHINOT.—Trésor de la Cathédrale de Reims.

D'AURIAC (EUGÈNE).—See AURIAC (Eug. d').

DAUTHIAU. — Description abrégée d'une nouvelle pendule du roi, qui est placée à côté de la méridienne, dans le cabinet oval des appartements de Sa Majesté à Versailles. 4to. n.p. 1751?

DAUVERGNE (ANATOLE).—Études historiques et archéologiques sur la ville de Coulommiers ; par A. D. Biographie, Pierre Bourdon, graveur. Théodore Feuillet, graveur. Histoire. Destruction de signes de feudalité et de royauté dans l'église paroissiale et dans la ville, en 1793. 8vo. Coulommiers, 1863.

DAUVERGNE (ANATOLE). — Peintures murales à fresque dans le château de Cindré. 1 lith. plate. In "Bulletin des comités historiques.—Archéologie, Beaux Arts," vol. iii.

DAUVERGNE (ANATOLE). — Notice sur le Château Neuf et l'église des Capucins de Coulommier (Seine et Marne). In "Bulletin Monumental," vol. xix.

DAUVERGNE (ANATOLE). — Chronique : peintures murales exécutées en 1860 au château de la Grangefort-sur-Allier. 1 plate. The same, vol. xxix.

D'AUVERGNE (P.).—Account of an historical monument in Brittany. 1 plate. In "Archæologia," vol. vi.

D'AUVIGNY (JEAN DU CASTRE). — Les vies des hommes illustres de la France, avec la continuation, par l'Abbé Perau et Turpin. 27 (26) vols. 12mo. Paris, 1739–57.

The ixth and xth vols. by his brother, the Canon of Prémontré, 1744 ; the other volumes by Perau and Turpin.

DAUW (JOHANN).—M. J. D.'s wohlunterrichteter und kunsterfahrner Schilderer und Maler aus der Antiquität und demen besten Schriftstellern. Herausgegeben von C. Bertram. 2nd enlarged and corrected edition. Vignettes. 8vo. Kopenhagen und Leipzig, 1755. B.M.

DAVANNE and GIRARD (Aimé). — Recherches théoriques et pratiques sur la formation des épreuves photographiques, positives, etc. 8vo. Paris, 1864. B.M.

DAVANZATI (BENIGNO).—Notizie al pellegrino della Basilica di Santa Prassede. Plates. 4to. Roma, 1725. B.M.

DAVANZATI BOSTICHI (BERNARDO). A discourse upon Coins, by B. D.....of Florence ; being publickly spoken in the Academy there ; translated out of Italian, by J. Toland. 26 pp. 4to. London, 1696. B.M.

DAVENANT (Sir WILLIAM). — Britannia Triumphans : a Masque presented at White Hall, by the King's Majestie and his Lords on the Sunday after Twelfth-night, 1637. By Inigo Jones, surveyor of his Majestie's workes, and William Davenant, her Majestie's servant. 4to. London, by John Haviland, for Thomas Walkley, 1637. B.M.

DAVENANT (Sir WILLIAM). — London, King Charles, his Augusta, or City Royal, of the founders, the names, and oldest honours of that City. An historicall and antiquarian work ; written at first in heroicall Latin verse (?), according to Greek, Roman, British, English, and other antiquities and authorities, and now translated into English couplets, with annotations. 12 pp. 4to. London (March 7), 1648. B.M.

DAVENANT (Sir WILLIAM).—The Works, consisting of Those which were formerly printed and Those which he designed for the press. Portrait. Fol. London, 1673. B.M.

D'AVENNES (PRISSE). — See PRISSE D' AVENNES.

DAVENPORT (J. B.).—Davenport's Illustrated Hollingworth Lake Guide.....Second year of publication. 2nd edition. 8vo. Rochdale (1862). B.M.

DAVENPORT (S. T.). — Engraving and other reproductive art processes. By S. T. D. From the "Journal of the Society of Arts," January 13, 1865. 8vo. S.K.

DAVESIÉS DE PONTÈS (LUCIEN). — Études sur la Peinture Vénitienne, suivies de notices sur les femmes artistes et sur les universités de l'Allemagne et les étudiants Allemands. Post 8vo. Paris, 1867. S.K.

DAVEYRO or DAVEIRO (FREY PANTALIAO).—Itinerario de Terra Sancta e todas suas particularidades. 4to. Lisboa, 1593.

Other editions :—

4to. Lisboa, 1596.

4to. Lisboa, 1600.

With augmentations, by Diego Tavares, Lisboa, 1683.

4to. Lisboa, 1732.

DAVIA (VIRGILIO, Marchese). — Le sculture delle porte della Basilica di San Petronio in Bologna de secoli xv. e xvi. pubblicate dal Por-

fessore Guiseppe Guizzardi illustrate con una memoria e documenti inediti dal Marchese, V.D. Plates. Fol. Bologna, 1834. B.M.

DAVIA (Virgilio, Marchese). — Memorie Storico artistiche intorno alla tavola figurata gia esistente sul Maggior Altare della Chiesa di San Francesco in Bologna prima del 1796, scultura del xiv. secolo di Jacobello e Pier Paolo, Veneziani del Marchese, V.D. 30 pp. 8vo. Bologna, 1843.

DAVID, King of Israel.—David, hoc est virtutis exercitatissimæ probatum Deo spectaculum, ex David Pastoris, Militis, Regis, Exulis, ac Prophetæ exemplis. Excusum apud N. J. Vissher. 49 plates. Oblong 4to. Amstelodami, 1637. S.K.

DAVID (E. A.).—Le Cabinet du Roi, ou les plus beaux tableaux des peintres de l'École Française, accompagnée d'une notice sur les ouvrages de chaque maître; gravés en miniature par une société d'amateurs et d'artistes. Par E. A. D. 2 vols. 8vo. Paris, 1817.

DAVID (François Anne).—Description du tableau, peint par Carle Dujardin, représentant le Marchand d'Orvietan. 12mo. Paris, 1777. S.K.

DAVID (François Anne).—Le muséum de Florence, ou collection des pierres gravées, statues, medailles et peintures, qui se conservent à Florence, principalement dans le cabinet du Grand Duc de Toscane. 4to. Paris, 1778.

DAVID (François Anne).—Les antiquités d'Herculanum avec les explications par Sylvain Maréchal. 12 vols. 8vo. Paris, 1780–1803.

DAVID (François Anne). — Histoire d'Angleterre, représentée par figures accompagnées de discours. Les figures gravées par F. A. D., le discours par Le Tourneur et Guyot. 3 vols. in 2. 4to. Paris, 1784–1800. S.K.

DAVID (François Anne). — Antiquités Etrusques, Grecques et Romaines, avec leurs explications par d'Hancarville. 5 vols. with coloured plates. 8vo. Paris, 1785–88.

DAVID (François Anne). — Histoire de France avec un précis historique par Guyot. 5 vols. with plates. 4to. Paris, 1787–96.

DAVID (François Anne). — Proportions des plus belles Figures de l'Antiquité, etc., avec leur description, par Winckelmann. 20 plates. 4to. Paris, 1794.

German translation: — Die Verhältnisse der schönsten Statuen des Alterthums; zum Gebrauche der Künstler. Herausgegeben von J. G. Grohmann. 4to. Leipzig. n.d.

DAVID (François Anne).—Histoire de Russie representée par figures accompagnées d'un précis historique par Blin de Sainmore. 3 vols. with plates. 4to. Paris, 1799–1805.

DAVID (François Anne). — Muséum de Florence avec une explication par Mulot. 8 vols. with plates. 4to. Paris, 1787–1803.

The plates sometimes in red bistre.

DAVID (François Anne). — Histoire de France sous l'empire de Napoléon représentée en figures par David. 4to. Paris, 1813.

DAVID (François Anne).—Livres historiques de l'Ancien Testament, ornés de peintures orientales gravées. 30 plates. 8vo. Paris, 1819.

DAVID (François Anne).—See Winckelmann.

DAVID (G.).—Die Fresken des A. Mantegna in der Chiesa degli Eremitani zu Padua, gestochen von G. D. il Genovese. 5 etchings. Obl. fol. Venedig, 1783.

DAVID called Lenglet (Hilaire).—Méthode de peinture appliquée uniquement à la photographie de portraits.....2me édition augmentée. 12mo. Paris, 1856. B.M.

DAVID (J.). — Geschiedenis van de Stad en de Heerlykheid van Mechelen, door J. D. Crown 8vo. Leuven, 1854. S.K.

DAVID (Jacques Louis). — Notice sur J. L. D., par Pierre Jean David. 8 plates. 8vo. n.p. n.d.

DAVID (Jacques Louis).—Léonidas aux Thermopyles, par M. David. 8vo. n.p. n.d.

DAVID (Jacques Louis). — Le jeu de Paume, à Louis David, peintre, par André Chénier. 12mo. Paris, 1781.

DAVID (Jacques Louis).—David, souvenirs historiques par le Cher Alexandre Lenoir. 8vo. From "Journal de l'Institut historique." Part I. 3rd vol.

DAVID (Jacques Louis).—Notice of his picture "Les Trois Horaces." 12mo. Paris, 1787. From "L'Esprit des Journaux." Feb. 1787. S.K.

DAVID (Jacques Louis).—Le tableau des Sabines, exposé publiquement au Palais National des sciences et des arts. (Exposition.) 8vo. Paris. An viii. (1800). B.M.

DAVID (Jacques Louis).—Quelques Idées sur le Tableau des Sabines. (Par Faudier.) 8vo. (Paris, n.d.). S.K.

DAVID (Jacques Louis).—Description du tableau exposé au Musée Napoléon, représentant le couronnement de Leurs Majestés Impériales et Royales, peint par David, peintre de Leurs Majestés. 8vo. Paris, 1808. (Two editions, same year.)

DAVID (Jacques Louis).—Le tableau du Couronnement. Ode à M. David, peintre de LL. Majestés, par un artisan sans lettres (M. Gros-Jean). 8vo. Paris, 1808.

DAVID (Jacques Louis).—Concours pour les prix décennaux. Examen du tableau des Sabines et de l'école de M. David, premier peintre de Sa Majesté l'empereur et roi, par un amateur des arts (Alexandre Lenoir). 8vo. Paris, 1810.

DAVID (Jacques Louis).—Les ages de la peinture. Ode à David, premier peintre de Sa

Majesté l'empereur et roi, par Auguste Peyranne. 8vo. Paris, 1810.

DAVID (JACQUES LOUIS).—Explication du tableau des Thermophyles, de M. D. (Description du tableau des Sabines, par le même peintre)..... Avec gravures. 8vo. Paris, 1814. B.M.

DAVID (JACQUES LOUIS).—Léonidas aux Thermopyles, par M. David. Signé M. 8vo. Paris, 1814. From "Journal général de France," 19 Nov. 1814.

DAVID (JACQUES LOUIS).—Eucharis et Télémaque, par M. David (par Cornelissen). 8vo. Gand, 1818.

DAVID (JACQUES LOUIS).—Account of the celebrated picture of the Coronation of Napoleon by M. D. 8vo. London, 1822. B.M.

DAVID (JACQUES LOUIS).—Notice sur la vie et les ouvrages de J. L. D. 12mo. Paris, 1824.

DAVID (JACQUES LOUIS).—Un mot sur le dernier tableau de M. David, par un amateur. (The picture of Mars disarmed by Venus, etc.) 8vo. n.p. (1824.)

DAVID (JACQUES LOUIS).—Vie de Louis David, par A. Th. (Thomé). 8vo. Paris, 1826. German translation, 8vo. Quedlinburg, 1827.

DAVID (JACQUES LOUIS).—Elégie sur la mort de David, par M. Chs. Pauffin, avocat. 8vo. Paris, 1826.

DAVID (JACQUES LOUIS).—Essai sur J. L. D., peintre d'histoire, par P. A. Coupin. 8vo. Paris, 1827.

First published in the "Revue Encyclopédique."

DAVID (JACQUES LOUIS). — Notice sur J. L. D., par l'auteur de la notice sur Canning (Alph. Rabbe). 8vo. Paris, 1827.

From "Biographie universelle et portative des contemporains."

DAVID (JACQUES LOUIS).—Notice sur J. L. D., par Alphonse Rabbe. 8vo. Paris, 1830.

DAVID (JACQUES LOUIS). — David, par Miel. 8vo. Paris, 1834.

From the "Plutarque Français."

DAVID (JACQUES LOUIS).—Notice historique sur J. L. D. 8vo. Paris, 1837.

From the "Biographie universelle" (article signed Montabert et Parisot).

DAVID (JACQUES LOUIS). — Examen du tableau du Serment des Horaces, peint par David, suivi d'une notice historique du tableau, lue à la Société des beaux arts, par Alexandre Péron. 8vo. Paris, 1839.

DAVID (JACQUES LOUIS).—Les Peintres du xixe siècle : David, par T. Thoré. 8vo. Bruxelles, 1843.

From the "Trésor national."

DAVID (JACQUES LOUIS).—Notice sur le tableau du Passage des Thermopyles, peint par David, par M. Dreuille. 8vo. Paris, 1845. From "Annales de la Société libre des beaux arts."

DAVID (JACQUES LOUIS).—Mémoires de David, peintre et député à la Convention, par M. Miètte de Villars. 8vo. Paris, 1850.

DAVID (JACQUES LOUIS). — Louis David, son école et son temps souvenirs par M. E. J. Delécluze. 8vo. Paris, 1855. S.K.

DAVID (JACQUES LOUIS).—Le mouvement moderne en peinture. Louis David, par Ernest Chesneau. 8vo. Paris, 1861.

From the "Revue Européenne."

DAVID (JACQUES LOUIS).—See CHESNEAU (ERNEST).—La Peinture française au xixe siècle. Les chefs d'École, etc. 12mo. 1862.

DAVID (JOANNES).—Christianus veridicus. 100 plates by Gallé. 4to. Antverpiæ ex officina Plantiniana, 1606.

At the end of the work L'Orbita Probitatis. Frontispiece. Ten painters, "aspicientes in auctorem fidei." Cicogn.

DAVID (JOANNES). — Messis Myrrhæ et Aromatum ex Instrumentis ac Mysteriis Christi, &c. Plates by Theodore Gallé. 8vo. n.p. 1607.

DAVID (JOANNES).—Paradisus Sponsi et Sponsæ, etc. (Legends and Ceremonies). With illustrations by Theodore Gallé. 8vo. Antverpiæ, 1618. S.K.

DAVID (JOANNES). — Duodecim specula Deum aliquando videre desideranti concinnata excudebat Thodorus Galleus. 13 plates. 4to. Antuerpiæ, 1610.

DAVID (JOANNES).—Typus occasionis in quo receptæ commoda, neglectæ vero incomoda personato schemate proponuntur. Antuerpiæ delineabat et incidebat Theodorus Galleus 1603, tab. 12. With dedication, six Miracles of the Rosary, Seven Gifts of the Spirit, and Vita Santi Norberti concinnata a Johen. Bhritost. Vander Sterre. 15 plates and frontispiece. Antuerpiæ, 1620. (54 plates in all, by Theodore Gallé.) Cicogn.

DAVID (JULES).—Fables de la Fontaine précédés d'une nouvelle notice par M. Alfred de Montferrand; illustrées par J. D. 400 vignettes, &c., engraved by the Messrs. Thompson, Paris and London. Coloured borders. 8vo. Paris, 1836.

Another edition, with notice by N. de Walkenaar. 8vo. Paris, 1836.

DAVID (JULES).—Vice et Vertu, album moral, représentant en action les suites inévitables de la bonne et de la mauvaise conduite; douze sujets composés et lithographies par J. D. Ouvrage qui a obtenu le 1er prix de 2,000 fr. proposé par M. Benjamin Delessert, président de la caisse d'épargne de Paris. Fol. Paris, 1837.

DAVID (LOUIS).—David the Sculptor. By Theodore Karcher. Article from Bentley's Miscellany, September 1865. 8vo. S.K.

DAVID (Pierre Jean).—Epitre à P. J. D. auteur du monument de Bonchamps, exposé au salon de 1824, par son compatriote et ami L. Pavie. 8vo. Angers, 1824.

DAVID (Pierre Jean).—David d'Angers. 8vo. Paris, 1837.

DAVID (Pierre Jean). — Collection des portraits des contemporains d'après les médallions de P. J. D. 4to. Paris, 1838.

DAVID (Pierre Jean).—Étude sur la vie, &c. de David d'Angers, Statuaire, par Adrien Maillard. 8vo. Angers, 1838.
Another edition. 8vo. Angers, 1839.

DAVID (Pierre Jean).—Procés-verbal de l'inauguration de la galerie David créée au Muséum d'Angers, et consacrée spécialement à la sculpture. 8vo. Angers, 1839.

DAVID (Pierre Jean).—David d'Angers par un homme de rien (Loménie). 12mo. Paris (1844).

DAVID (Pierre Jean).—Un mot sur la vie et les œuvres de David d'Angers, à propos de l'inauguration de la statue de Jean Bart à Dunkerque, le 7 Septembre 1845, par M. Jules de Saint-Amour. 8vo. Dunkerque, 1845.

DAVID (Pierre Jean).—Rapport de M. D. sur les travaux de restauration exécutés et à exécuter dans l'église paroissiale de Sillé-Le-Guillaume (Sarthe). Lu à la séance de la Société Française pour la conservation des monuments, tenue au Mans, le 7 Juillet 1849. 8vo. Le Mans, 1849.

DAVID (Pierre Jean).—Institut Impérial de France. Funérailles de David d'Angers. Discours de F. Halévy, prononcé le 8 Janvier 1856. 4to. Paris (1856).

DAVID (Pierre Jean).—École Impériale et spéciale des beaux arts. Funérailles de David d'Angers. Discours de M. Vinit. 8vo. (Paris), 1856.

DAVID (Pierre Jean).—Notice sur la vie et les ouvrages de David, par F. Halévy.....eu dans la séance publique annuelle du 3 Oct, 1857. 4to. Paris.
Another edition. 8vo. Paris, 1857.

DAVID (Pierre Jean).—L'atelier de David, par Adrien Maillard, 1858.
From the "Revue de l'Anjou et du Maine."

DAVID (Pierre Jean).—Inauguration du buste de David d'Angers dans la gallerie du Musée, le 12 Mars 1863. Signed: Olivier Joubin. 8vo. Angers, 1863.

DAVID (Pierre Jean).—Notice, &c. See David (J. L.).

DAVID (Toussaint-Bernard Éméric).—See Éméric-David (Toussaint-Bernard).

DAVIDE (Ludovico).—Dichiarazione della Pittura della Cappella del Collegio Clementino in Roma. 4to. Roma, 1695. Cicogn.

DAVIDSON (Ellis A.).—Drawings for elementary schools; being a manual of method of teaching drawing, specially adapted for the use of masters of national and parochial schools. 12mo. London, 1857. S.K.

DAVIDSON (Ellis A.).—Linear Drawing, showing the application of practical geometry to trade and manufactures. 8vo. London, 1868. S.K.

DAVIDSON (James).—The British and Roman Remains in the vicinity of Axminster, in the county of Devon. 90 pp. 12mo. London, 1833. B.M.

DAVIDSON (James).—The history of Axminster Church, in the county of Devon. Plates. 12mo. Exeter, 1835. B.M.

DAVIDSON (James). — The history of Newenham Abbey, in the county of Devon. Lithographs. 12mo. London, 1843. B.M.

DAVIDSON (John).—On embalming generally: an address delivered at the Royal Institution, on the unrolling of a mummy. 8vo. London, 1833. B.M.

DAVIDSON (John).—Notes taken during Travels in Africa. Printed for private circulation only. 4to. London, 1839. S.K.

DAVIES (David Peter).—A new historical and descriptive view of Derbyshire, from the remotest period to the present time. 2 vols. Plates. 8vo. Belper, 1811. B.M.

DAVIES (Edward).—Military directions; or the art of trayning. 4to. London, 1618. Bodl.

DAVIES (Edward).—Celtic Researches on the origin, traditions, and language of the Ancient Britons. With introductory sketches on primitive society. 8vo. London, 1804. B.M.

DAVIES (Edward).—The life of Bart. E. Murillo, and the style and taste of the school of Seville, compiled from various authors. 8vo. London, 1819.

DAVIES (Henry).—The Stranger's Guide through Cheltenham.....With maps of the town and surrounding country, and seventeen superior wood engravings.....2nd edition. 8vo. Cheltenham (1834). B.M.
An earlier edition:—With an appendix and plates. 8vo. Cheltenham (1832). B.M.

DAVIES (Henry.).—Hours in the Picture Gallery of Thirlestone House, Cheltenham: being a catalogue with critical and descriptive notices of some of the principal paintings in Lord Northwick's Collection. (By H. D., *i.e.*, H. Davies?). A new edition. With 1 plate. 8vo. Cheltenham, 1846. S.K.

DAVIES (J.?).—Conjectures on the origin of numerical hieroglyphics. 8vo. London, 1833. B.M.

DAVIES (John).—The ancient rites and monuments of the Monastical and Cathedral Church of Durham, collected out of ancient manuscripts. 12mo. London, 1672. B.M.

DAVIES (John).—See Hammon (Henry J.) The architectural Antiquities and present state of Crosby Place, London, &c. 4to. 1844.

DAVIES (Robert).—A Memoir of the York Press, with notices of authors, printers, and stationers in the sixteenth, seventeenth, and eighteenth centuries. 8vo. Westminster, 1868. S.K.

DAVILA (Gil Gonçalez).—Teatro de las grandezas de la villa de Madrid. With plates. Fol. Madrid. Th. Junti, 1623. S.K.

DAVILA (Gil Gonçalez).—Historia de las Antiguedades de la ciudad de Salamanca, etc. Post 4to. Salamanca, 1606. S.K.

DAVILA (M.).—Catalogue systématique et raisonné des curiosités, etc. See Catalogues.

D'AVILER (Augustin Charles).—See Aviler (A. C. d').

DAVILLIER (J. C.).—See Thiaucourt (P.). Essai sur l'Art de Restaurer, etc.

DAVILLIER (J. C.).—Histoire des Faïences et Porcelaines de Moustiers, Marseilles, et autres fabriques méridionales. 8vo. Paris, 1863. S.K.

DAVILLIER (J.G.).—Histoire des Faïences Hispano-Moresques. 8vo. Paris, 1861. S.K.

DA VINCI.—See Vinci (Leonardo da).

DAVIOUD.—See Vacquer (T.).—Le Bois de Boulogne architectural; recueil des embellissements exécutés dans son enceinte et à ses abords sous la direction de MM. Alphand et D., etc. Fol. 1860.

DAVIS (Charles Henry, Rear-Admiral). Astronomical and meteorological observations made at the United States Naval Observatory during the year 1865. Published by authority of the Hon. Secretary of the Navy. 4to. Washington. 1867. S.K.

DAVIS (Lt.-Col.).—Notice of architectural remains in Brecknockshire and its churches, 4 illustrations.
In the "Archæological Journal," vol. vii.

DAVIS (Edward).—Gothic Ornaments, illustrative of Prior Birde's Oratory in the Abbey Church, Bath. 19 plates and frontisp., drawn by S. Burchell. Fol. London, 1834. S.K.

DAVIS (Henry George).—The Memorials of the Hamlet of Knightsbridge. With notices of its immediate neighbourhood. Edited by Charles Davis. 12mo. London, 1859. S.K.

DAVIS (James Edward).—See Tighe and Davis.—Annals of Windsor, etc.

DAVIS (John).—Origines Divisianæ; or, the Antiquities of the Devizes, in familiar letters wrote in 1750 and 1751. (Anon.) 8vo. London, 1754. Bodl.

DAVIS (John).—A concise history of the Cathedral Church of St. Andrew, in Wells. To which is added an abridgment of the lives of its Bishops and Deans of the church, etc. With plates. 12mo. Salisbury (1809). B.M.

DAVIS (J. F.).—The Chinese; a general description of the Empire of China and its inhabitants. 2 vols. Woodcuts. Post 8vo. London, 1836. S.K.
(Library of Entertaining Knowledge.)
Another edition. Vols. 1, 3, 4. London, 1844–5. S.K.

DAVIS (J. P.).—Facts of vital importance relative to the embellishment of the Houses of Parliament. 8vo. London, 1843. B.M.

DAVIS (J. P.).—The Royal Academy, and the National Gallery. What is the state of those Institutions? What are the reforms contemplated by Ministers? 8vo. London, 1858. S.K.

DAVIS (J. P.).—Thoughts on great Painters. (With illustrations.) 8vo. London, 1866. B.M.

DAVIS (Joseph Barnard) and THURNAM (John).—Crania Britannica. Delineations and descriptions of the skulls of the aboriginal and early inhabitants of the British Islands; together with notices of their other remains. 2 vols., with lithographs and woodcuts. Royal 4to. London, 1865. S.K.

DAVIS (Nathan).—Carthage and her remains; being an account of the excavations and researches on the site of the Phœnician metropolis in Africa, and other adjacent places. Conducted under the auspices of Her Majesty's Government. Plates. 8vo. London, 1861 (1860). S.K.

DAVIS (Nathan).—Ruined Cities within Numidian and Carthaginian Territories. With map and illustrations. 8vo. London, 1862. B.M.

DAVIS (Nathan).—Inscription in the Phœnecian character, now deposited in the British Museum, discovered on the site of Carthage during researches made by N. D., Esq., at the expense of Her Majesty's Government, in the years 1856, 1857, and 1858. Oblong folio. London, 1863. S.K.

DAVIS (William).—An Olio of Bibliographical and Literary Anecdotes and Memoranda; including Mr. [Will.] Cole's unpublished notes on the Rev. James Bentham's "History and Antiquities of Ely cathedral." 8vo. London, 1814. Bodl.

DAVISON (Darius).—Progress of Naval Architecture.....being a popular and brief explanation of the principles and advantages of D. D.'s new American model for ocean steamers, clipper ships, &c. 45 pp. 8vo. New York, 1852. B.M.

DAVITS (M.).—La doctrine des Mieurs, in French and English. 103 plates. Fol. Paris, 1726.

DAVY (Rev. Charles).—Conjectural observations on the origin and progress of Alphabetic Writing. 2 plates. 8vo. London, 1772.

DAVY (Christopher).—Architectural Precedents. 3rd edition, with supplement by T. L. Walker. 52 plates. 8vo. London, 1841.

DAVY (Christopher).—The architect, engineer, and operative builder's Constructive Manual. Pt. 1. Plates to scale. 8vo. London, 1839. B.M.

DAVY (Henry).—A series of (5) etchings illustrative of the architectural antiquities of Suffolk, accompanied with an historical index, drawn and etched by H.D. Fol. Southwold (Ipswich, printed), 1827. B.M.

DAVY (Sir Humphrey, Bart.).—Some Experiments and Observations on the Colours used in painting by the Ancients. 4to. London, 1815. S.K.

DAVY DE CHAVIGNÉ (François Antoine).—Projet d'un monument sur l'emplacement de la Bastille, etc. 27 pp. 8vo. Paris, 1789. B.M.

DAVY DE CHAVIGNÉ (François Antoine).—Temple de la Concorde : monument projeté sur les constructions de l'église de la Madeleine : en mémoire de la pacification générale de l'Europe par le traité d'Amiens, et du rétablissement de la Religion Catholique en France, par le Concordat : par F. A. D. de C., lu en séance particulière de la Société Libre des Sciences, Lettres et Arts de Paris, le 9 Floréat, an x. 8vo. Paris, 1802.

DAVY DE CHAVIGNÉ (François Antoine).—Rapport fait à la Société libre des Sciences, Lettres et Arts de Paris, à sa séance du 1er Mai 1806.....sur un ouvrage intitulé : De la solidité des bâtimens.....par C. F. Viel, etc. 31 pp. (on Ste Génévieve). 8vo. Paris, 1806. B.M.

DAVY DE CHAVIGNÉ (François Antoine).—Notice nécrologique sur Fr. Ant. Davy-Chavigné.....par. Ch. F. Viel. 4to. Paris, 1807.

DAWE (G.).—The Life of George Morland, with Remarks on his Works. 8vo. London, 1807. S.K.

DAWE (H.).—Gems from the Old Masters. engraved on steel (in mezzo tinto), by H. D. 4to. London, Ackermann, 1833. B.M.

DAWE (H.).—Dawe's choice selections for the Scrap Book, consisting of a series of engravings from pictures painted by artists of acknowledged eminence. Engraved by H. D. 8vo. London, published by the proprietor and Mr. Ackermann, 1834. B.M.

DAWE (H.).—Mezzotint Engravings by. See Arnald (G.), The River Meuse, etc. Fol. 1828.

DAWES (John). — Pantometry ; or, an attempt to systematize every branch of Admeasurement. 8vo. London, 1797. B.M.

DAWES (M.).—British Burial Places near Bolton, Lancashire. 2 plates. In publications of "Lancashire and Cheshire Historic Society," vol. iv.

DAWSON (George). — See Sutton and Dawson. A Dictionary of Photography.

DAWSON (Henry Richard).—A Memoir of the Medals and Medallists connected with Ireland. In "Royal Irish Academy Transactions," vol. xix. Part I.

DAWSON (J.). — The Stranger's Guide to Holkham, containing a description of the paintings, statues, &c. of Holkham House.....Norfolk, the.....seat.....of T. W. Coke, Esq., compiled by J. D. 12mo. Burnham, 1817. B.M.

DAWSON (Thomas). — Memoirs of St. George the English Patron ; and of the Order of the Garter. 8vo. London, 1714. B.M.

DAY (Charles William).— The Art of Miniature Painting ; comprising instructions necessary for the acquirement of that art. Plates by Dalziel. 2nd edition. 12mo. London, 1852. S.K.

DAY (Richard).—The Testament of the Twelve Patriarchs the sons of Jacob, etc. Woodcuts. 18mo. London, 1706. S.K.

DAY (Thomas Anthony), and DINES (John Henry).—Illustrations of Mediæval Costume in England collected from MSS. in the British Museum, Bibliothèque Nationale de Paris, etc. 19 coloured plates. 4to. London (1851). S.K.

DAYES (Edward).— The Works of the late E. D., containing an excursion through the principal parts of Derbyshire and Yorkshire, with illustrative notes by E. W. Brayley. Essays on painting ; instructions for drawing and colouring landscapes, and professional sketches of modern artists. 4to. London, 1805. S.K.

Another edition of the "Tour." A picturesque tour in Yorkshire and Derbyshire. 8vo. London, 1825. B.M.

German translation of "Essays, &c."—Ueber Malerei, vorzüglich der Historischen. Aus dem Englischen mit Anmerkungen von Jos. Pichlhofer. 8vo. Nürnberg, 1804.

D'AYZAC (Félice Marie Émilie).— See Ayzac (Félice Maria Émilie d', Madame).

D'AZARA (Don Joseph Nicholas, Chevalier).—The works of Anthony Raphael Mengs, first painter to His Catholic Majesty Charles III. Translated from the Italian. 2 vols. 8vo. London, 1796. S.K.

D'AZEGLIO. See AZEGLIO (d').

DEACON (Augustus).—Elements of Perspective Drawing ; or, the science of delineating real objects. Being a manuel of directions for using a set of models. (With preface and introductory essay by W. S. W.) 8vo. London, 1841. S.K

DEACON (H.).—On the manufacture of blown window glass. 24 plates, in text.

In publications of "Liverpool Architectural and Archeological Society," vol. ii. B.M.

DÉAL. — Introduction aux sciences et aux arts, contenant des notions et des considérations introductives à la connaissance des belles-lettres, des beaux arts, de la philosophie, et de l'histoire; et une notice des livres le plus à l'usage du commun du monde sur ces diverses parties des connaissances humaines. 3 vols. 8vo. Paris, 1822.

DEALE (J. N.).—Nouvel essai sur la Lumière et les Couleurs.....ouvrage utile aux opticiens et aux peintres. 8vo. Paris, 1827.

DEAN (G. A.).—Essays on the Construction of farm buildings and labourers' cottages. 4to. London, 1849. S.K.

DEAN (JOHN BATHURST).—Observations on Dracontia. 7 plates. In "Archæologia," vol. xxv.

DEAN (JOHN BATHURST). — Remarks on Celtic Monuments at Locmariaker, in Brittany. 3 plates. The same, vol. xxv.

DEAN (JOHN BATHURST). — Remarks on certain Ornaments of Gold found near Quentin, in Brittany, in 1832. The same, vol. xxvii.

DEARN (T. D. W.).—Sketches in Architecture, consisting of original designs for public and private buildings. 4to. London, 1806. Soane Mus.

DEARN (T. D. W.). — The Bricklayer's Guide, &c. 8vo. London, 1809. Soane Mus.

DEARN (T. D. W.).—Sketches for architecture, consisting of designs for cottage and rural dwellings. 16 plates. 4to. London, 1814.

Earlier edition, with 20 plates. 4to. London, 1807.

DEARN (T. D. W.).—An historical, topographical, and descriptive account of the Weald of Kent. Map, and 8 plates, in aquatint. 8vo. Cranbrook, 1814.

DE AYALA. — El Pintor Christiano, &c. 4to. 1782. See AYALA (J. J. de).

DE BAUDICOUR (P.).—See BAUDICOUR (P. DE).

DEBAY (AUGUSTE).—Tableaux, sculptures, &c. Paris, 1865. See CATALOGUES, Sale.

DE BERGER (CHRISTOPHORUS HENRICUS). —See BERGER (Christophorus Henricus de.)

DEBELLE. — See GARIEL and DEBELLE. Bibliothèque et Musée de Grenoble, etc. Royal 8vo. 1864.

DEBIEL (LUDOVICO).—Utilitas rei nummariæ veteris compendio proposita. Accedit appendicula ad nummos Coloniarum per Cl. Vaillantium editos. 8vo. Viennæ, 1733. Cicogn.

DEBLAYE (L'Abbé).—Dissertation sur la Dalmatique de St. Hydulphe. 1 plate. In "Journal.....du Musée Lorrain." Part III.

DEBLAYE (L'Abbé).—Œuvre des sépultures des Evêques de Toul. The same. Part X.

DEBO (LUDWIG). — Erörterungen über die Baukunst der Neuzeit. 79 pp. 8vo. Hannover, 1862. B.M.

DEBRET (F.).—See VIGNOLA (Jacopo Barozzi called il).—Œuvres completes de Jacques Barozzi. fol. 1815, &c.

DEBRET (JEAN BAPTISTE).—Voyage pittoresque et historique au Brésil; ou, séjour d'un Artiste français au Brésil, depuis 1816, jusqu'en 1831, inclusivement. 3 vols. Lithographic plates. Fol. Paris, 1834–39. B.M.

DEBRETT (JOHN).—Debrett's correct Peerage of England, Scotland, and Ireland, with extinct and forfeited Peerages of the Three Kingdoms, &c. 2 vols. 12mo. 10th edition. London, 1816. Soane Mus.

DEBRETT (JOHN). — Baronetage of England for 1828. 2 vols. 8vo. London, 1828, 1839, &c. B.M.

DEBRETT (JOHN). — Peerage of Great Britain and Ireland, for 1834, 36, and 38, by William Courthope. 3 vols. 8vo. London, 1834, &c.

Another edition:—Debrett's illustrated Peerage, Baronetage, and Knightage of the United Kingdom of Great Britain and Ireland. 2 vols. Crown 8vo. London, 1865. S.K.

DEBRETT (JOHN).—Illustrated House of Commons 1867. See MAIR (Robert Henry).

DEBRON.—Étude anatomique sur les Expressions de la Passion; lue à la séance publique de la Société des Lettres, Arts, et Sciences d'Orléans, le 16 Juin 1850. 8vo. Orléans, 1851.

DEBRUGE-DUMENIL. — See LABARTE (Jules). 8vo. 1848.

DE BRY (J. T.).—See BRY (J. T. de.).

DE BRY (DIETERICH). — Roman Topography. See MERIAN, M.—Topographia Urbes Romæ.

DEBUCOURT. — L'Art du dix-huitième siècle. Debucourt. Par Edmond et Jules de Goncourt. Étude contenant deux dessins, gravés à l'eau-forte. 4to. Paris, 1866. S.K.

DE BURE (GUILLAUME FRANÇOIS). — Bibliographie instructive ou traité de la connaissance des livres rares et singuliers. 7 vols. 8vo. Paris, 1763–68. S.K.

With it should be found:—

Catalogue des livres de Gaignat, par G. F. de B. 2 vols. 8vo. Paris, 1769.

Table destinée à faciliter la recherche des livres anonymes. 8vo. Paris, 1782.

Catalogue des livres de la Bibliothèque du Duc de La Vallière. 1er partie contenant les manuscrits, les

1er éditions, etc. par G. F. de B. 3 vols. Plates. 8vo. Paris, 1783. S.K.
2e partie contenant les livres ordinaires. 6 vols. 8vo. Paris, 1784.

DÉBUREAU. — Histoire du théâtre à quatre sols pour faire suite à l'histoire du théâtre français (par M. Jules Janin). Vignette woodcuts by Porret and Cherrie, after designs by Chenavard. 12mo. Paris, 1832.

DE BUSSCHER (Edmond). — See Busscher (Ed. de).

DECAEN.—Mexico y sus Alrededores Coleccion de Monumentos, trajes y paisages dibujados al natural y litografiados por.....C. Castro, J. Campillo, L. Auda y E. Rodriguez, bajo la direccion de D. Los Articulos descriptivos son de los Señores Arroniz, &c. With introductory chapter by F. M. del Castello ; and coloured plates. Fol. Mexico, 1855–56. B.M.

DECAGNY (Paul, Abbé).—Notice historique sur le château de Suzanne-en-Lanterne (Somme) et sur la maison et marquisat d'Estourmel, de l'ancienne province de Picardie. 1 tableau généalogique. 8vo. Péronne. n.d.

DECAGNY (Paul, Abbé).—L'arrondissement de Péronne ou recherches sur les villes, bourgs, villages, et hameaux qui le composent. 8vo. Péronne, 1845.

DE CAISNE (Henri).—Notice biographique sur le peintre Bruxellois H. D. C. par M. S. Alvin. In "Bulletins de l'Academie royale de Belgique," vol. xxi., No. 10.

DECAISNE (Joseph) and NAUDIN (Charles). — Manuel de l'amateur des jardins, traité général d'horticulture.....Ouvrage accompagné de figures dessinées, par A. Riocreux, etc. 8vo. Paris (1862). B.M.

DÉCAMÉRON.—Décaméron Numismatique (by G. Conbrouse.) (A full catalogue of medals of the Kings of France at the end.) Fol. Paris, 1844.
Only 109 copies printed. B.M.

D(ECAMPS) (Alexandre Gabriel).—Le Musée, Revue du Salon, de 1834, par Alexander D. Plates. 4to. Paris, 1834. S.K.

DECAMPS (Alexandre Gabriel). — Peintres modernes de la France. M. Decamps, par Ch. Clément. 8vo. (Paris, 1858.) From "Revue des Deux Mondes," Feb. 1858.

DECAMPS (Alexandre Gabriel). — Le mouvement moderne en peinture. Decamps par E. C. 8vo. Paris, 1861. S.K.

DECAMPS (Alexandre Gabriel).—See Chesneau (Ernest). La Peinture française au xixe siècle. Les chefs d'École, etc. 12mo. 1862.

DECAMPS (Alexandre Gabriel).—See Clément (Charles).—Études sur les Beaux-Arts en France. 12mo. 1865.

DECAMPS (Alexandre Gabriel).—See Gautier (J.) Les peintres vivants cent. gravures .....d'après.....D., etc. Fol. 1858.

DECAROLI (P. D. F.). — Ammaestramenti Teorico-pratici indirizzati ad agevolare il modo d' imparare da per se la Scrittura Moderna. Fol. Torino, 1772. S.K.

DE CAUMONT (A.). — See Caumont (A. de).

DE CAUS (Solomon).—See Caus (Salomon de).

DECHALES (Claude François Milliet). Cursus seu Mundus mathematicus. 4 vols. Plates. Fol. Lyon, 1690. S.K.

DECHALES (Claude François Milliet). The elements of Euclid explained and demonstrated in a new and most easie method, by Reeve Williams, Philomath. ..... Illustrated with 9 copper plates. 12mo. London, 1685. S.K.

DECHAMBRE (A.).—Congrès de la propriété littéraire et artistique. 8vo. Paris, 1858. From the "Gazette hebdomadaire de médecine et de chirurgie."

DECHAZELLE (P. T.).—Discours qui à obtenu la mention honorable sur cette question proposée par l'Institut National. Quelle est l'influence de la peinture sur les Arts d'Industrie Commerciale ? Faire connaitre les avantages que l'état retire de cette influence, et ceux qu'il peut encore s'en promettre. 8vo. Paris, 1804.

DECHAZELLE (P. T.).—Études sur l'histoire des arts. 2 vols. 8vo. Paris, 1834. B.M.

DECHEN (H. von). — Geognostischer Führer in das Siebengebirge am Rhein.....Mit mineralogisch-petrographischen Bemerkungen von G. vom Rath. With a map. 8vo. Bonn, 1861. B.M.

DE CHERGÉ (Ch.) — See Chergé (Ch. de).

DE CHOISEUL-GOUFFIER (G. F. A., Comte). — See Choiseul-Gouffier (G. F. A., Comte de).

DECK (Isaiah). — Anglo-Saxon Remains found at Little Wilbraham, Cambridgeshire. 3 illustrations. In "the Archeological Journal," vol. viii.

DECKER (G. A.). — Zeichen - Vorlagen classischer Ornamente sämmtlicher Baustyle. 72 lithographs. 4to. Mainz, n.d. S.K.

DECKER (Paul) and HECKENAUER (J. W.).—Das Königliche Schloss zu Berlin wie es nach Schlüter's Gedanken gebanet werden sollte. Fol. Berlin, 1703.

DECKER (Paul).—Serenissimo ac Domi. Domino Theodoro Comiti Palatino, Rheni Bavariæ

...Daci, etc. (Livre de Cheminées par D.) Fol. J. Wollf, Aug(ustæ) Vind(elicorum, 1705). B.M.

DECKER (Paul).—Bilder Historie. Fifty-six engravings of battles, sieges, etc., illustrating the conquests of the allies in the Spanish Succession War, chiefly after designs by P. D. Fol. Aug(ustæ) Vind(elicorum, 1714 ?). B.M.

DECKER (Paul).—Fürstlicher Baumeister, oder: Architectura Civilis, wie grosser Fürsten und Herren Palläste, mit ihren Höfen, Lust-Häusern, Gärten, Grotten, Orangerien, und anderen darzu gehörigen Gebäuden, füglich anzulegen, und nach heutiger Art auszuzieren, etc. Inventirt und gezeichnet durch P. D. 2 vols and supplement. 132 plates. Obl. fol. Augshurg, 1711-16. S.K.

DECKER (Paul).—Chinese Architecture, civil and ornamental. Being a collection of ... designs ... from the Imperial Retreat to the smallest ornamental building in China. To which are added Chinese flowers, landscapes, etc. ... adapted to this climate, by P. D. 2 parts. 36 plates. 4to. London, 1759. B.M.

DECKER (Paul). — Gothic Architecture decorated. Consisting of a collection of temples... summer and green-houses, etc. Likewise designs of the Gothic Orders, with their ornaments and rules for drawing them ....., etc. 2 parts. 12 plates. 4to. London, 1759. B.M.

DECKER (Thomas). — The magnificent entertainment given to King James, Queen Anne his wife, and Henry Frederick the Prince, upon the day of his Majesties tryumphant passage. . .through. . . London, 15th March 1603. 4to. London, 1604.

DECLOUX and DOURY.—Histoire archéologique, descriptive et graphique de la Sainte-Chapelle du Palais, rédigée, dessinée, peinte et publiée par D. et D. Fol. Paris, 1857. S.K.

DE COETLOGON (Dennis). — An universal history of arts and sciences, or, a.....description of all sciences ..... and.....arts.....The origin, etc. of all religions.....The description of all countries, etc. 2 vols. with plates. Fol. London, 1745. B.M.

DECORATION.— The Decorator's Assistant. 5 vols. 8vo. London, 1847, & sq. S.K.

DECORATION, CHRISTIAN. — Divers Works of early masters in Christian Decoration; with an introduction, containing the biography, and a critical account of the works of Albert Dürer, notices of his master, Wohlgemuth, and his friend Pirckheymer; Adam Krafft, and his Sacrament-house at Nuremburg. With examples of ancient painted and stained glass, from York . . . . . etc.; the ancient church and Sacrament-house at Limbourg; the works of Dirk and Wouter Crabeth, &c.; also a succinct account of painted and stained glass at Gouda, in Holland and . . . . . Liège. 2 vols. Fol. London, 1864. S.K.

DECORATIVE ART SOCIETY. — Abstracts of papers, &c. 1844–46. 8vo. 1847. See Societies.

DECORATIVE ART SOCIETY. — On Elizabethan furniture, a Paper read at the Society's meeting, February 28, 1844, by George Fildes. 8vo. London, 1844. S.K.

DECORATIVE ART SOCIETY. — Design, a Paper read at the Society's meetings, March 13 and 27, by Mr. Crabb. 8vo. London, 1844. S.K.

DÉCORDE (J. E., Abbé). — Pavage des églises dans le pays de Bray. 2 plates. 8vo. Paris, 1857. From the "Revue de l'Art Chrétien."

DECREMPS.— La Magie Blanche dévoilée Ou explication des Tours suprenans ..... Avec des réflextions sur la Baguette Divinatoire, les Automates joueurs d'Echees ..... Plates. 8vo. Paris, 1789. B.M.

DE CRISSÉ (T. Turpin, Comte). — See Crissé (T. Turpin, Comte de).

DEDAUX.—Chambre de Marie de Médecis au palais du Luxembourg, ou recueil d'arabesques, peintures, et ornaments qui la décorent. Fol. Paris, 1838. S.K.

DEDERICH (Andreas). — See Frontinus (S. J.). S. J. Frontini de aquæductibus urbis Romæ liber. Ad codicum MSS. et vetustissimarum edd. fidem recensuit, illustravit et Germanicè reddidit A. D. 8vo. 1841.

DE DION (H.).—See Dion (H. de) and Lasvignes (L.).

DEEBLE (William).—Illustrations of the Isle of Thanet. See Brayley (E. W.).—Delineations, historical and topographical, &c. 8vo. 1817–18.

DEECKE (Ernst).—Denkmäler bildender Kunst in Lübeck, gezeichnet und herausgegeben von C. J. Milde, und begleitet mit erläuterndem historischen Text von E. D. Plates. Fol. Text 4to. Lübeck, 1843, etc. B.M.

DEECKE (Ernst).—Die freie und Hanse-Stadt Lübeck.....2nd corrected edition. Plan and lithographic plates. 16mo. Lübeck, 1854. B.M.

DEEL (J. Tooneel).—Der Uitmantende Schilders van Europa. Gravenhage, 1752. Roy. Acad., London.

DEERING (Charles).—Nottinghamia vetus et nova. Or an historical account of the ancient and present state of the town of Nottingham, by C. D., M.D. Plates. 4to. Nottingham, 1751. B.M.

DE FAGOAGA (Don José).—See Fagoaga (Don José de) and Munico (Don Tomas).

DEFENDI (Guiseppe). — Opinioni d' Ippolito Fortone, del Marchese Selvatico, del Conte

Montalembert, intorno alle Belle Arti, esaminate dal Prof. G. D. 8vo. Venezia, 1846.

DEFENDI (Guiseppe).—Armeria del Sig. Cav. Ambrogio Uboldo, banchiere Milanese. 8vo. Milano, 1855. From the "Gazzetta privilegiata di Milano."

DEFER (P.).—Catalogue raisonné de la rare et précieuse collection d'estampes, réunie par les soins de.....F. Debois. Rédige par P. D. 8vo. Paris, 1843. B.M.

DEFER (P.).—Catalogue général des ventes publiques de tableaux d'estampes depuis 1737 jusqu'à nos jours. Contenant les prix des beaux tableaux, dessins, miniatures, estampes, ouvrages à figures et livres sur les arts ; des notes biographiques, formant un dictionnaire, des Peintres et des Graveurs les plus célèbres de toutes les écoles. 4 vols. 8vo. Paris, 1863–68. S.K.

DE FEYNES (H.).—Voyage faict par terre depuis Paris jusques à la Chine ; avec son retour par mer. Frontispiece. 8vo. Paris, chez Pierre Rocolet, 1630. B.M.

DEFLORENNES.—Fragmens d'ornemens puisés dans les Quatre Écoles. 4to. Paris, 1841. S.K.

DEFLORENNES.—Ornemens dédiés à la Princesse Marie. 4to. Paris, 1836–37. S.K.

DEFOE (Daniel).—Life and strange surprising adventures of Robinson Crusoe, &c., with serious reflections. Engravings by Pollard, after Brown. 2 vols. 8vo. London, 1790.

Earlier edition. With plates by Pollard. 8vo. London, 1785.

Twelfth edition. 2 vols. With plates. 12mo. London, 1761.

Other editions :—2 vols. With plates by Medland, after Stothard. Roy. 8vo. London, 1798. B.M.

2 vols., with engravings from designs by T. Stothard. 8vo. London, 1820. B.M.

With introductory verses by B. Barton. 2 vols. With numerous engravings from drawings by G. Cruikshank. 8vo. London, 1831. B.M.

With a portrait and one hundred illustrations by J. D. Watson. 4to. London, 1864. S.K.

Illustrated by C. A. Doyle. 8vo. Edinburgh, 1859. B.M.

Cassell's Illustrated Robinson Crusoe. Illustrated by T. Macquoid, &c. 8vo. London, 1864. S.K.

French translation:—La vie et les avantures de Robinson Crusoë.....Ancienne traduction (by T. de Saint-Hyacinthe and J. Van Effen), revue et corrigée.....augmentée de la vie de l'auteur (par A. G. Labaume). Édition ornée de 19 gravures. (Edited by C. Montlinot.) 3 vols. 8vo. Paris, an viii (1800). B.M.

Earlier edition. By Saint-Hyacinthe and Van Effen. 3 vols. Plates by Bern. Picard. 12mo. Amsterdam, 1720.

Other editions:—

40 plates by Grandville. 8vo. Paris, n. d.

Plates after Déveria. 8vo. Paris, 1825.

German translation :—Robinson. Ein Lebensbild, für die Jugend geschildert von L. Dicke. (Abridged from Defoe.) 16 coloured plates. 8vo. Wesel, 1854. B.M.

Earlier translation:—2 vols. with plates. 8vo. Leipzig, 1720. B.M.

DEFOSSE (J. C.).—Visites à l'Exposition régionale de Rouen, ouverte le 4 Juillet 1859. Dédiée à tous les exposants. 12 pp. 8vo. Rouen, 1859.

DEGEN (Ludwig).—Motive zu ornamentalen Zimmerwerken, dargestellt für Bauhandwerker, und als Vorlegeblätter für technische Schulen von L. D. Small fol. München, n.d. S.K.

Another edition :—Small fol. Paris, 1859. S.K.

DEGEN (Ludwig).—Les Constructions en Briques. Small Fol. Paris, 1860. S.K.

DE GRAIMBERG (Charles).—See Graimberg (Charles de).

DEHAISNES (C., Abbé).—De l'art Chrétien en Flandre. Peinture. Royal 8vo. Douai, 1860. S.K.

DEHAISNES (C., Abbé).—Étude sur le retable d'Anchin. Plates. 8vo. Arras, 1860.

DEHNICKE (Rudolf).—Feld und Wald .....(Drawings) von A. Müller und (Poems by) R. D. Fol. Berlin (1860, etc.). B.M.

DEHN-ROTFELSER (H. von).—Mittelalterliche Baudenkmäler in Kurhessen. Fol. Kassel, 1865. B. Arch.

DEHN-ROTFELSER (H. von).—Die Stiftskirche St. Petri zu Fritzlar. 2 parts. Fol. Kassel, 1864. B. Arch.

DEIRON (Jacques).—Des Antiquites de la ville de Nismes. 4to. Nismes, 1663. B.M.

DEIS (C.).—Engravings on wood of the Little Passion. See Dürer (Albrecht).—The Little Passion, &c.

DEISCH (Mattheus).—Fünfzig Prospecte von Dantzig. Fol. (Dantzic, 1765.) B.M.

DEJARDIN.—Routine de l'établissement des voûtes ou recueil de formules pratiques et de tables déterminant, à priori et d'une manière élémentaire le tracé, les dimensions d'équilibre et le métrage des voûtes d'une espèce quelconque, par D. 8vo. Paris, 1845. B.M.

Nouvelle édition. (With diagrams.) 8vo. Paris, Corbeil (printed), 1860. B.M.

DEJONGHE (J. C.).—Supplément à la notice du cabinet des medailles, etc. de S. M. le roi des Pays-Bas. In "Messager des sciences et des arts," vol. ii.

DEJOUX and LECOMTE.—Notices historiques sur la vie et les ouvrages de MM. Dejoux

et Lecomte, par M. Quatremère de Quincy. 4to. Paris, 1818.

DE JOUY (H. BARBET).—See BARBET DE JOUY (H.).

DEJUINNE (M.).—Views in Venice. See FORBIN and DEJUINNE.—Un mois à Venise, &c. Fol. 1825.

DEKKER (CORNELIS).—Illustrations by. See DELFT.—Beschryving der Stadt van Delft. Fol. 1829.

DELABAR (G.).—Die weitere Ausführung der rechtwinkligen Projektionsart, als Lehrmittel für Lehrer und Schüler an Oberrealschulen, Industrie- und Gewerbschulen und andern mittlern und höhern gewerblichen und technischen Lehranstalten, sowie zum Selbststudium, von G. D. Oblong 8vo. Freiburg im Breisgau, 1867. S.K.

DE LA BECHE (Sir HENRY THOMAS).—Mining, quarrying, and metallurgical processes and products. Lectures before the Society of Arts on the results of the Great Exhibition of 1851, etc. Series I. 8vo. London, 1852, etc. B.M.

DE LA BECHE (Sir HENRY THOMAS).—Article on Sir H. T., from Fraser's Magazine, June 1855. 8vo. S.K.

DE LA BECHE (Sir HENRY THOMAS) and REEKS (TRENHAM).—Museum of Practical Geology. Catalogue of specimens illustrative of the composition and manufacture of British pottery and porcelain, from the occupation of Britain by the Romans to the present time. 8vo. London, 1855. S.K.

DE LA BLANCHÈRE (H.).—L'Art du Photographie, comprenant les procédes complets sur papier et sur glace, négatifs et positifs. 8vo. Paris, 1859. S.K.

DE LA BLANCHÈRE (H.).—La Photographie des Commençants. 8vo. Paris, 1863. S.K.

DELABORDE (HENRI, Vicomte).—Sculpteurs modernes. Lorenzo Bartolini. 8vo. Paris, 1855. From "Revue des deux Mondes."

DELABORDE (HENRI, Vicomte).—La Photographie et la gravure, à propos de quelques œuvres d'art, photographiés en 1854 et 1855. From the same, April 1, 1856.

DELABORDE (HENRI, Vicomte).—Horace Vernet, ses œuvres et sa manière. From the same, March 1, 1863. 8vo.

DELABORDE (HENRI, Vicomte). — La Peinture des coupoles. Le nef de Saint Roch. From the same, Dec. 15, 1863.

DELABORDE (HENRI, Vicomte).—Études sur les Beaux-Arts en France et en Italie. 2 vols. Royal 8vo. Paris, 1864. S.K.

DELABORDE (HENRI, Vicomte).—Lettres et pensées d'Hippolyte Flandrin, accompagnées de notes, et précédées d'une notice biographique, et d'un catalogue des œuvres du maître. Ouvrage orné du portrait de Flandrin, gravé par Deveaux, d'après un portrait du maître, et enrichi deplusieurs. fac-simile de lettres. 8vo. Paris, 1865. S.K.

DELABORDE (HENRI, Vicomte). — Mélanges sur l'Art Contemporain. Roy. 8vo. Paris, 1866. S.K.

DELABORDE (HENRI, Vicomte).—Œuvre de Paul Delaroche, &c. Fol. 1858. See DELAROCHE (Paul).

DELABORDE.—See LABORDE (DE).

DELACROIX (EUGÈNE). — M. Delacroix, par un homme de rien (Louis de Loménie). 12mo. Paris, 1844.

DELACROIX (EUGÈNE).—Le plafond de la galerie d'Apollon, peint par Eugène Delacroix, par Ernest Vinet. 8vo. Paris, 1853.

DELACROIX (EUGÈNE).—Les Contemporains: E. D., par Eug. de Mirecourt. 16mo. Paris, 1856. S.K.

DELACROIX (EUGÈNE). — E. D., par Charles Coligny. 8vo. Paris (1861).

DELACROIX (EUGÈNE).—La chapelle des Saintes-Anges à S. Sulpice, peinture de E. D. Par Claudius Lavergne. From the "Journal du Monde." 8vo. Paris, 1861.

DELACROIX (EUGÈNE).—Le mouvement moderne en peinture. — Eugène Delacroix, par Ernest Chesneau. 8vo. Paris, 1861. From the "Revue Européenne."

DELACROIX (EUGÈNE).—See CHESNEAU (Ernest).—La Peinture Française au xixe siècle. Les chefs d'École. 12mo. 1862.

DELACROIX (EUGÈNE).—Institut Impérial de France.....Discours de M. Jouffroy..... prononcé aux funérailles de M. E. D. 4to. Paris, 1863.

DELACROIX (EUGÈNE). — Fac-simile de dessins et croquis originaux. Par Alfred Robaut. 1er série. Fol. Douai, 1864. S.K.

DELACROIX (EUGÈNE).—E. D., l'homme et l'artiste, ses amis et ses critiques. Par Amédée Cantaloube. Liste des tableaux de l'Exposition du Boulevard. Portrait à l'eau forte. Par M. Schutzenberger. Post 8vo. Paris, 1864. S.K.

DELACROIX (EUGÈNE).—E. D. à l'Exposition du Boulevard des Italiens. Par Henri de la Madeleine. Plates. Imperial 8vo. Paris, 1864. S.K.

DELACROIX (EUGÈNE). — Société Nationale des Beaux Arts. Exposition des œuvres d'Eugène Delacroix. 69 pages, 303 numbers. 16mo. Paris, 1864. S.K.

DELACROIX (EUGÈNE). — E. D. Documents nouveaux. Par Théophile Silvestre. 12mo. Paris, 1864. S.K.

DELACROIX (Eugène). — Sa vie et ses œuvres. 8vo. Paris (1865).

DELACROIX (Eugène). — L'Œuvre, &c. Par Henri de Cleuzion. 12mo. Paris, 1865.

DELACROIX (Eugène). — See Clement (Charles).—Études sur les Beaux-Arts en France. 12mo. 1865.

DELACROIX (Eugène). — Biographical notice of. See Pietsch (Ludwig).—Aus Welt und Kunst, &c. 2 vols. Post 8vo. 1867.

DE LAET (Joannes).—Novus Orbis, sive Descriptionis Indiæ Occidentalis Libri XVIII. Plates. Fol. Lugduni Batavorum, apud Elzevir., 1633. B.M.

DE LAET (Joannes). — Architecture of Vitruvius. See Vitruvius, Amsterdam edition, 1649.

DELAFEUILLE (Daniel). — Devises et Emblemes anciennes et modernes, tirées des plus célèbres auteurs, avec plusieurs autres nouvellement inventées et mises en Latin, en François, en Espagnol, en Italien, en Anglois, en Flamand, et en Allemand. Post 4to. Amsterdam, 1712. S.K.

DELAFIELD (John). — An inquiry into the origin of the antiquities of America.....With an appendix, containing notes, and "A view of the causes of the superiority of the men of the Northern over those of the Southern hemisphere." (With a preface by C. P. MacIlvaine, and coloured plates.) 4to. Cincinnati, 1839. B.M.

DE LA FONS (Al., Baron de Mélicocq).—Une cité Picarde au Moyen-Age, ou Noyon et le Noyonnais aux xivme et xvme siècles. 8vo. Noyon, 1841. S.K.

DE LA FORGE (Anatole).—La Peinture contemporaine en France. 8vo. Paris, 1856.

DE LA GARDE (Guy). — L'Histoire et description du Phœnix. Composé à l'Honneur et Louange de très haulte et très illustre Princesse, Madame Marguerite de France, Sœur Unique du Roy. 12mo. Paris, de l'imprimerie de Regnauld Chaudière et Claude son filz. 1550. Vellum. 2 illuminations. B.M.

DELAGARDETTE (C. M.).—Essai sur la restauration des piliers du dôme du Panthéon Français. 6 pp. Plates. 4to. Paris, 1797.

DELAGARDETTE (C. M.).—Nouvelles Règles pour la pratique du dessein et du lavis. 8vo. Paris, 1803.

DE LA HIRE.—Gnomoniques, or the Art of drawing Sun-dials on all sorts of planes by different methods, etc. By M. De la Hire. Rendered into English, and illustrated by an example in numbers, by John Leek. 12mo. London, 1865. S.K.

DELAIRE. — Discours lu à la Société Libre des Beaux Arts, dans sa séance du 1er Septembre 1835, par M. D., Vice-Président de cette Société, sur les questions suivantes; quels sont les arts en eux-mêmes? quel est leur but? est-il avantageux ou nuisible à la gloire et à l'honneur des arts qu'il y ait un grand nombres d'artistes? 12mo. Paris, 1836.

DELAISTRE (J. R.).—Encyclopédie de l'Ingénieur; ou, dictionnaire des Ponts et Chaussées. 3 vols. 8vo. 56 plates. 4to. Paris, 1812. B.M.

DELAISTRE (J. R.).—La Science de l'ingénieur divisée en trois parties ou l'on traite des chemins, des ponts, des canaux, et des aqueducs. Revue et augmentée par M. Laguerenne. Atlas of 57 plates. 1st ed. Lyon, 1825.

Another edition. 8vo. Paris et Lyon, 1832.

DELAISTRE (Louis).—Cours méthodique du dessin et de la peinture; avec une notice historique sur l'art et les artistes; et un discours sur l'enseignement artistique. Text, 2 vols. 8vo. Atlas of 31 plates. Ob. 4to. Paris, 1842. S.K.

DELAISTRE (Louis).—Cours complet de dessin linéaire. Plates. Obl. folio. Paris, 1855. S.K.

DE LA JOUE (J.).— Premier livre de divers morceaux d'architecture, paysages et perspectives. Fol. n.p. n.d. S.K.

DELALAIN (J.).—Recueil des conventions conclues par la France pour la reconnaissance de la propriété littéraire et artistique. Nouvelle édition. 12mo. Paris, 1866. S.K.

DELALO. — Notice sur l'église Notre-Dame des Miracles à Mauriac. In "Bulletin Monumental," vol. viii.

DE LAMA (Pietro).—Memoria intorno ad alcuni preziosi ornamenti antichi d' oro, scoperti in Parma nell' anno 1821. 2 plates. 4to. Roma, 1824.

DELAMARE (Ad. H. Al.).—Exploration scientifique de l'Algérie pendant les années 1840–1845. Publiée par ordre du Gouvernement et avec le concours d'une Commission Académique. Archéologie, par Ad. H. Al. Delamare. Royal 4to. Paris, 1850. S.K.

Another ed. 200 plates. 4to. Paris, 1852.

DELAMOTTE (F.).—Examples of modern Alphabets, plain and ornamental. Oblong 8vo. London, 1859. S.K.

DELAMOTTE (F.).— The Embroiderer's Book of Design. Oblong 8vo. London, 1860. S.K.

DELAMOTTE (F.).—A Primer of the Art of Illumination for the use of beginners; with a rudimentary treatise on the Art, practical directions for its exercise, and examples taken from illuminated MSS. Post 4to. London, 1860. S.K.

DELAMOTTE (F.).—The Book of Ornamental Alphabets, ancient and mediæval, from the 8th century, with numerals. Oblong 8vo. London, 1863. S.K.

DELAMOTTE (F. G.).—Mediæval Alphabets and Initials for illuminators, by F. G. D.; with an introduction, by J. Willis Brooks. 2nd edition. Post 4to. London, 1864. S.K.

DELAMOTTE (Philip Henry).—On the various applications of Anastatic Printing and Papyrography. With illustrative examples. 8vo. London, 1849. B.M.

DELAMOTTE (Philip Henry).—Choice Examples of Art-workmanship, selected from the exhibition of ancient and mediæval Art at the Society of Arts. Imp. 8vo. London, 1851. S.K.

DELAMOTTE (Philip Henry). — The practice of Photography; a manual for students and amateurs. Illustrated with a calotype portrait taken by the collodion process. Post 8vo. London, 1853. S.K.

DELAMOTTE (Philip Henry). — The Oxymel process in Photography. 8vo. London, 1856. S.K.

DELAMOTTE (Philip Henry).—Photographic views of the progress of the Crystal Palace, Sydenham. Taken during the progress of the works .....By P. H. D. Fol. (London), 1855. B.M.

DELAMOTTE (Philip Henry).—Recollections of the Art Treasures Exhibition, Manchester, 1857. (Photographs.) Fol. Manchester, 1857. S.K.

DELAMOTTE (Philip Henry). — See Petit (Rev. J. L.).—Architectural Studies in France. Imp. 8vo. 1854.

DELAMOTTE (Philip Henry).—Views of the Crystal Palace.....from.....photographs by P. H. D., etc. Fol. 1854. See Wyatt (M. D.).

DELAMOTTE (Philip Henry).—Memoirs illustrative of the art of Glass-painting. See Winston (Charles). 8vo. 1865.

DELAMOTTE (Philip Henry).—A Photographic Tour among the Abbeys of Yorkshire, by P. H. D., etc. See Walbran (J. R.) and Jones (W.). Fol. 1856.

DELANDINE (Ant. Fr.).—Manuscrits de la Bibliothèque de Lyon; ou notices sur leur ancienneté, leurs auteurs, les objets qu'on y a traités, &c. 3 vols. 8vo. Paris, 1812. Bodl.

DELANGE.—Encore un mot sur les dernières restaurations de tableaux de la galerie du Louvre, par un ancien peintre et Restaurateur de tableaux. 13 pp. 8vo. Paris, 1860.

DELANGE (Carle).—Recueil de toutes pièces connues jusqu'à ce jour de la Faïence Française, dite de Henri II. et Diane de Poitiers. Dessinées par C. D. 48 coloured plates. Fol. Paris, 1861. S.K.

DELANGE (Carle and Henri).—Monographie de l'œuvre de Bernard Palissy, suivie d'un choix des ouvrages de ses continuatiers ou imitateurs dessinée et lithographiée par MM. C. D. et C. Borneman. Avec texte par M. Sauzay et M. Henri Delange. Fol. Paris, 1862. S.K.

DELANGE (Henri).—Histoire des peintures sur majoliques faites à Pesaro et dans les lieux circonvoisins, décrite par Giambattista Passeri (de Pesaro) traduite de l'Italien. 8vo. Paris, 1853.

DELANGE (Henri).—Lettre à M. B. Fillon à propos de sa brochure intitulée Les Faïences d'Oiron. 8vo. Paris, 1863. S.K.

DELANGLE. — Opinion des architectes sur le droit exclusif de reproduction de leurs œuvres. (Cour impériale de Paris 1ere chambre. Présidence de M. Délangle 1er Président. Juin, 1855.) 4to. Paris, n.d.

DELANNOY (F. J.).—Souvenirs de la vie et des ouvrages de F. J. D., architecte. Plates. Fol. Paris, 1839.

DELAPLAINE (Joseph).—D.'s repository of the lives and portraits of distinguished American characters. Vol. 1. 4to. Philadelphia, 1815 (1816). B.M.

DE LA POLE (Sir John William).—See Pole (Sir John William de la).

DELAPORTE (J. B.).—Recherches sur la Bretagne. 8vo. Rennes, 1819–23.

DELAQUÉRIÈRE (Eustache).—Description historique des maisons de Rouen, les plus remarquables par leur décoration extérieure et par leur ancienneté, &c. 2 vols. Plates by E. H. Langlois. 8vo. Paris et Rouen, 1821–41. S.K.

DELAQUÉRIÈRE (Eustache).—Recherches sur le cuir doré, anciennement appelé ou basané, et description de plusieurs peintures appropriées à ce genre de dorure, avec une planche dessinée et gravée par E. H. Langlois. 23 pp. 8vo. Rouen, 1830.

DELAQUÉRIÈRE (Eustache). — Essai sur les girouettes, épis, crêtes, et autres décorations des anciennes combles et pignons, pour faire suite a l'histoire des habitations au moyen-âge. 8 plates. 8vo. Paris, 1846. S.K.

DELAQUÉRIÈRE (Eustache).—Recherches historiques sur les enseignes des maisons particulières, suivies de quelques Inscriptions murales prises en divers lieux, ornée d'une planche et de 27 sujets gravés sur bois. 8vo. Paris, 1852. S.K.

DELAQUÉRIÈRE (Eustache). — Saint-Cande-le-Jeune, église paroissiale de Rouen, supprimée en 1791. 1 plate. Post 4to. Rouen, 1858. S.K.

DELAQUÉRIÈRE (Eustache).—Rénovation des différents Styles d'Architecture du moyen-âge. 8vo. Rouen, 1858. S.K.

DELAQUÉRIÈRE (Eustache). — Notice historique, et descriptive sur l'ancienne église paroissiale de Saint-Jean de Rouen; ornée de trois

dessins de E. H. Langlois. 8vo. Rouen and Paris, 1860. S.K.

DELAQUÉRIÈRE (Eustache). — La Flèche en fer fondu de la Cathédrale de Rouen. (Signé E. D., 6 Octobre 1856.) 8vo. Rouen. n.d.

DE LARA (Laurent).—See Laurent de Lara.

DELAROCHE (H., father of Paul, the Painter).—Catologue d'une réunion précieuse de tableaux par les plus grands maitres des écoles Romaine, Florentine, Vénetienne, Lombarde, Espagnole, &c. Redigé par A. Paillet et H. D. 12mo. Paris (1808).

DELAROCHE (Paul).—Description exacte du tableau de M. P. D. exposé au Palais des Beaux-Arts. 8vo. Paris, 1841.

DELAROCHE (Paul).—La salle des prix à l'École des Beaux-Arts. Paul Delaroche, par M. L. Vitet. 8vo. Paris, 1841.
From "Revue des deux Mondes."

DELAROCHE (Paul).—M. Delaroche, par un homme de rien (Louis de Loménie). 12mo. Paris, 1844.

DELAROCHE (Paul).—École impériale et spéciale des Beaux-Arts. Funérailles de M. D. 8vo. Paris, 1856.

DELAROCHE (Paul). — Les Contemporains: P. D., par Eugène de Mirecourt. 2nd edition. 16mo. Paris, 1856. S.K.

DELAROCHE (Paul). — Exposition des œuvres, &c. (Catalogue par Jules Goddé.) 8vo. Paris, 1857.

DELAROCHE (Paul).—Notice sur la vie et ouvrages, &c. Par F. Halévy. 8vo. Paris, 1858.
Funérailles. (Institute de France.) Discours par F. Halévy. 4to. Paris, 1856.

DELAROCHE (Paul).—L'Hémicycle du Palais des Beaux-Arts : Peinture murale exécutée par P. D.; et gravée au burin : par Hariquel Dupont. Notice explicative, suivie d'un trait figuratif, indiquant les noms de tous les personnages, leur naissance, leur mort, etc. Fol. Paris, 1857.

DELAROCHE (Paul).—A description and analysis of the great picture by P. D., on the semicircular wall in the amphitheatre of the School of the Fine Arts at Paris. With key-plates. By Mrs. Jameson. Oblong 4to. London. n.d. S.K.

DELAROCHE (Paul).—Œuvre de P. D. reproduit en photographie par Bingham, accompagné d'une notice sur la vie et les ouvrages de P. D., par Henri Delaborde, et du catalogue raisonné de l'œuvre, par Jules Goddé. 86 plates. Fol. Paris, 1858.

DELAROCHE (Paul).—See Halévy (F.). Souvenirs et Portraits, etc. 12mo. 1861.

DE LA ROCHE (Peter).—An essay on the Orders of Architecture, in which are contained some alterations in their proportions, observations on the propriety of their use, and the introduction of a new order, called the Britannic Order. 5 folding plates. 4to. London, 1769. B.M.

DELARUE (G., Abbé).—Recherches sur la Tapisserie représentant la Conquête de l'Angleterre par les Normands. 4to. Caen, 1824. Bodl.

DELARUE (J. B.).—Traité de la coupe des pierres, ou par une méthode facile, et abrégée, l'on peut aisément se perfectionner en cette science. Fol. à Paris, 1728. Soane Mus.

DE LA SALLE.—Le Dessin mis à la portée de toutes les intelligences ; orné de 30 sujets d'étude gradués. 8vo. Paris, 1857.

DELASSAUX (Victor) and ELLIOTT (John). — Street Architecture, a series of shop fronts and façades, characteristic of and adapted to different branches of commerce. Engraved on steel by Philip Brannon. Fol. London, 1855. S.K.

DELATOUCHE.—Notice sur la vie et les œuvres de Delatouche, peintre, par Ch. Perrier. 8vo. Châlons, 1858.

DELATOUR (L. Fr.).—Essais sur l'architecture des Chinois, sur leurs jardins, leurs principes de médecine et leurs mœurs et usages, avec des notes (par L. Fr. Delatour). 8vo. Par. 1803.

DELAUNAY.—Notice sur la restauration de l'arrondisement de Bayeux en 1849. In "Bulletin Monumental," vol. xv.

DELAUNAY.—Catalogue de tableaux, &c. See Catalogues (Sale). 8vo. 1792. 8vo. 1810 and 1814.

DELAUNAY (Abbé). — See Bible. Les Évangiles, &c. 3 vols. Imp. 8vo. 1864.

DE LAUNE (Thomas).—The present state of London; or, memorials comprehending a full and succinct account of the ancient and modern state thereof. Heraldic cuts. 12mo. London, 1681. B.M.
Another edition :—Angliæ Metropolis ; or, the present state of London.....continu'd to this present year, by a careful hand (S. W.) Heraldic cuts. 12mo. London, 1690. B.M.

DELAUNEY (H. F.).—Origine de la Tapisserie de Bayeux, prouvée par elle-même. Royal, 8vo. Caen, 1824. S.K.

DELAVAL. — Tableau du Serment de Charles X. 4to. Paris, 1828.

DELAVAL (Edward Hussey).—An Experimental Inquiry into the cause of the Changes of Colours in opake and coloured bodies, with an historical preface, &c. 4to. London, 1777. B.M.
French translation by Quatremère Dijonval. 8vo. Paris, 1778. B.M.
Italian translations:—Ricerche sperimentali sopra le cause de' cambiamenti de' colori ne' corpi opachi, e colorati. 4to. Bologna, 1779. B.M.
By Gio. F. Fromond. 8vo. Milano, 1779. B.M.

DELAVAL (Edward Hussey).—An Experimental Inquiry into the cause of the permanent colours of opake bodies. 8vo. Warrington, 1785. B.M.

DELAVAL (P. L.).—See Laval (C. A. de).

DELBARRE (P. J.) and BONVENNE (E. A.). — Notice historique et archéologique sur le château et la ville de château Thierry. 8vo. Paris, 1858.

DELBENE (Bartholomeus). — Civitas Veri, sive Morum, Bartholomei Delbene, Aristotelis de moribus doctrinam carmine et picturis complexa, et illustrata commentariis Theodori Marcilii, professoris eloquentiæ regii. Plates. Fol. Parisiis, 1609. S.K.

DELBENE (Benedetto). — Osservazioni sopra l' origine ultimamente attribuita all' anfiteatro di Verona. 8vo. Verona, 1786.

With it:—Lettera ad un amico, ossia Scritto Polemico in risposta alle dette osservazioni : del Conte Alessandro Carli : (same date) : Colla difesa di queste osservazioni del Sig. Benedetto del Bene. Infine, Ragionamento cricito del Co. Alessandro Carli sull' anfiteatro di Verona, 1785 : E un' ultima lettera dell' Ab. Fortis al C. Carli sopra le di lui congetture della fondazione e dell' anfiteatro, &c. 8vo. Verona, 1785. Cicogn.

DELBET (Jules).—See Perrot (G.) and Guillaume (É.). Exploration archéologique de la Galstie, etc. (Photographed by) J. D. Fol. 1862, etc.

DELCOURT (A.).—Visites au Musée de Rouen. Revue de l'exposition de 1847. 8vo. Rouen, 1847.

DELCOURT (A. D.).—J. S. Brun, sculpteur statuaire. Notice historique. 8vo. Paris, 1846.

DELCROIX. — Programme de la marche triomphale des chars, cavalcades, etc., à la fête communale de Cambrai. 8vo. Cambrai, 1838.

DELÉCLUZE (E. J.). — Philippe Brunellesco, 1377–1446. 8vo. (Paris.) n.d.

DELÉCLUZE (E. J.).—Encyclopédie portative. Précis d'un traité de Peinture, contenant les principes du dessin, du modèle, et du coloris, et leur application à l'imitation des objets et à la composition ; précédé d'une introduction historique, et suivi d'une biographie des plus célèbres peintres, d'une bibliographie, et d'un vocabulaire analytique des termes techniques. With frontispiece. Small 8vo. Paris, 1828.

DELÉCLUZE (E. J.). — Les beaux arts dans les deux Mondes en 1855. 8vo. Paris, 1856. S.K.

DELÉCLUZE (E. J.). — Louis David, son école, &c. 8vo. 1855. See David (Jacques Louis).

DELÉCLUZE (E. J.)—Notice sur la vie de Léopold Robert, &c. 8vo. 1838. See Robert (L.)

DELECTUS GEMMARUM. — (Marlborough Collection), 1780, &c. See Marlborough Gems. 2 vols. Fol. (1780–91.)

DELEPIERRE (Joseph Octave). — Les Frères van Eyck, par O. D. 8vo. n.d. See Eyck (J. and H. van).

DELEPIERRE (Joseph Octave).—Précis des Annales de Bruges, depuis les temps les plus reculés jusqu'au commencement du xviime siècle, augmenté d'une notice sur l'Hôtel-de-Ville, avec 44 figures, et d'une biographie des plus illustres Brugeois. 8vo. Bruges, 1835. S.K.

DELEPIERRE (Joseph Octave).—Album pittoresque de Bruges, ou collection des plus belles vues et des principaux monuments de cette ville, dessinés par A. Tessaro, lithographiés par H. Borremans, et accompagnés d'un texte historique, par O. D. (Part 2.....dessinés et lithographiés par L. Ghemar et E. Manche.) 2 parts. Fol. Bruges, 1837–40. B.M.

DELEPIERRE (Joseph Octave). — La Belgique illustrée par les sciences, les arts, et les lettres. 8vo. Bruxelles, 1840. B.M.

DELEPIERRE (Joseph Octave). — Galérie d'Artistes Brugeois ; ou biographie concise des peintures, sculpteurs, et graveurs célèbres de Bruges.....Ornée de portraits par P. de Vlamynck. 8vo. Bruges, 1840. B.M.

DELEPIERRE (Joseph Octave). — Châsse de Sainte-Ursule, peinte par Memling, lithographiée par MM. Ghemar et Manche, de la grandeur des panneaux coloriée d'après l'original, par M. Malherbe fils, texte par O. D. 13 plates. Fol. Bruges, 1841. B.M.

DELEPIERRE (Joseph Octave) and VOISIN (Auguste).—La Châsse de Sainte Ursule gravée au trait par C. Onghéna d'après Jean Memling, avec texte par O. D. et A. V. 4to. Bruxelles, 1841. S.K.

DELEPIERRE (Joseph Octave).—Marie de Bourgogne, par O. D. Initials, arms, etc. engraved on wood. 4to. Bruxelles, 1841.

DELEPIERRE (Joseph Octave).—Monumens anciennes recueillis en Belgique, par Louis Haghe. Fol. Bruxelles and Leipzig, 1845. B. Arch.

Earlier edition. 27 lith. plates. Fol. Bruxelles, 1842.

DELESCHAMPS (Pierre). — Des mordants, des vernis, et des planches dans l'art du Graveur, ou traité complet de la Gravure. Plates. 8vo. Paris, 1836.

In German, by C. H. Schmidt. Plates. 8vo. Quedlenburg, 1838.

DELESSERT (Benjamin).—See Raimondi (Marc Antonio). Notice sur la vie de M. A. R., etc. Photographs. 4to. Paris, 1853–55.

DELESTRE (J. B.).—Discours prononcé sur la tombe de François Rude. 8vo. Paris, n.d.

DELESTRE (J. B.).—Discours prononcé sur la tombe de Gros, par J. B. D., l'un de ses élèves. 8vo. Paris, 1835.

DELESTRE (J. B.).—Gros et ses ouvrages, ou mémoires historiques sur la vie et les travaux de ce célèbre peintre. 8vo. Paris, n.d.

Another edition.—Gros, sa vie et ses ouvrages par J. B. D. 2me édition revue et augmentée. Avec 55 gravures, dont 44 fac-simile de dessins et compositions inédits du Maître. Imp. 8vo. Paris, 1867. S.K.

DELESTRE (J. B.).—Études progressives des têtes du Cénacle peint à Milan par Léonard de Vinci, dessinés d'après des Calques faits sur le tableau original, et lithographiées par M. J. B. D. Plates. Fol. Paris, 1827.

DELESTRE (J. B.).—Iconographie pathologique, ou collection de faits rares et intéressants communiqués ainsi que leurs observations succinctes, par MM. Adelon, Alibert, Amussat, &c. &c. &c. Recueillis, dessinés, lithographiés par M. J. B. D. Fol. Paris. 1829.

DELESTRE (J. B.).— Tableau synoptique d'un cours de Philosophie de la Peinture. In plans. Paris, 1829.

DELESTRE (J. B.).—Études des Passions appliquées aux Beaux-Arts, à la Peinture, à la Sculpture, à l'art dramatique, aux sciences d'observations morales, &c. 3rd edition. 8vo. Paris, 1853.

1st edition. 8vo. Paris, 1833.
2nd edition. 8vo. Paris, 1845.

DELESTRE (J. B.).—Discours prononcé sur la tombe d'André Dutertre, membre de l'Institut d'Égypte, professeur à l'École Royale de Dessin. 8vo. Paris, 1842.

DELESTRE (J. B.).—De la physiognomonie, Texte-dessin-gravure. Par J. B. D. Imp. 8vo. Paris, 1866. S.K.

DELEUTRE (Charles).—Précis de l'Histoire de l'Art. 4 vols. 12mo. Bruxelles, n.d. S.K.

DELEUTRE (Charles). — Encyclopédie populaire : Précis de l'histoire de l'Art. Plates. 16mo. Bruxelles, n.d.

DE LEVIS (Eugenio).—Raccolta di diverse antiche inscrizioni e medaglie epitalamiche, ritrovate negli stati di S. R. M. il Re de Sardegna ; e due dissertazioni sopra un antico turibolo, e campanello. 4to. Torino, 1781. S.K.

DE LEVIS (Eugenio).—Souvenirs et Portraits. 1780–1789. 8vo. Paris, 1813.

DELFICO (Diodoro). — See Bettinelli (S.).—Lettere sulle Belle Arti. With vignettes. 4to. 1793.

DELFICO (Melchiore).—Nuove ricerche sul Bello. 8vo. Napoli, 1818. Cicogn.

DELFICO (Melchiore). — Della antica numismatica della città di Atri nel Piceno, con un discorso preliminare su le origini Italiche. (Dei Pelasgie dé Tirreni, appendice.) 2 parts. With 2 plates. Fol. Terano, 1824. B.M.

DELFT.—Beschryving der Stadt van Delft. .....Door verscheide Liefhebbets en Kenners der Nederlandsche oudheden. With plates, by Cornelius Dekker. Fol. Delft, 1729. S.K.

DELFT. — Korte Beschrijving der Stad Delft, met koperen platen. Description succincte de la ville de Delft, etc. Plates. 4to. Delft, 1828. B.M.

DELFT and DELFLAND.—Oudheden en Gestichten van Delft en Delfland, mitsgaders van s'Gravenhage ..... Uyt het Latijn (of H. F. van Heussen) vertaald, en met Aantekeningen of gehelderd, door H. V(an) R(yn). Copper plates. 8vo. Leiden, 1720. B.M.

DELFT.—De oud-katholieke Kerk op het Bezijnhof te Delft. 24 pp. 8vo. Delft, 1859. B.M.

DELHUMEAU (Gustave).—Un nouveau peintre en Vendée. M. Gustave Delhumeau, des Moutiers-les-Mauxfaits, par Émile Grimaud. 8vo. Nantes, (1857).

DÉLICES de Paris et de ses environs, ou recueil des vues, perspectives des anciens monumens de Paris. 10 plates, drawn and engraved by Perelle. Large fol. Paris, 1753.

DÉLICES de Versailles et des maisons royales, etc. 218 plates, by Perelle (avec des courtes descriptions par Charl. Ant. Jombert). Fol. Par., 1766.

DÉLICES. — Les délices de Leyde (par Vander Aa). Plates. 8vo. Leyde, 1712.

DÉLICES de la campagne á l'entour de la ville de Leide, par Gerard Goris. Plates. 8vo. Leyde, 1712.

DÉLICES du Brabant.—See Cantillon (Philippe de). 8vo. 1757.

DÉLICES de l'Espagne et du Portugal.—See Alvares de Colmenar (Juan). 5 vols. with plates. 8vo. 1707.

DÉLICES de la France. 3 vols. with plates. 8vo. Leide, 1728.

DÉLICES de la Grande Bretagne et de l'Irlande.—See Beeverell (James). 8 vols. with plates. 8vo. 1707.

DÉLICES de la Hollande (par J. Parival, augmentée par Derivat). 2 vols. with plates. 8vo. Amsterdam, 1697.

DÉLICES de l'Italie (par Rogissart). 3 vols. with plates. 8vo. Leide, 1706.

DÉLICES des Pays-bas. 3 vols. with plates. 8vo. Bruxelles, 1697.

DÉLICES de la Suisse. 4 vols. with plates. 8vo. Leide, 1714.

DÉLICOURT (Émile).—Album du contraste simultané des couleurs d'après le système de M. Chevreul, ou recueil d'exemples de papiers peints les plus propres à démontrer la loi du contraste simultané des couleurs. 2nd edition. Oblong fol. Paris, 1847. S.K.

DELIGAND (E.).—Notice sur Jean Cousin. See Cousin (Jean).

DELILE (M—.).—Flore de l'Arabie Petrie. See Laborde (Léon).—Voyage de l'Arabie Petrie. Fol. 1830.

DE LINAS (C.).—See Linas (C. de).

DELISLE (Léopold).—Documents sur les fabriques de faïence de Rouen, recueillis par Haillet de Couronne, et publiés par L. D. Post 8vo. Valognes, 1865. S.K.

DELISLE (Léopold). — Notice sur les attaches d'un scéau de Richard-Cœur-de-Lion. In "Bulletin Monumental," vol. xx.

DELIUS (Chr. H.).—Ueber den vermeinten Götzen Krodo zur Harzburg.....Lithographs. 8vo. Halberstadt, 1827. B.M.

DELKESKAMP (Friedrich Wilhelm).—Panorama des Rheins von Mainz bis Cöln. 8vo. Frankfurt am Main, 1825. Bodl.
Another edition with plates. Fol. Frankfurt am Main, 1837.

DELLA BELLA (S.)—See Bella (S. Della).

DELLA CELLA (P.).—Viaggio di Trïpoli di Barberia alle Fronteire occidentali dell' Egitto fatto nel 1817. 8vo. Genova, 1819.

DELLA VALLE.—See Valle (— Della).

DELLON.—Voyages aux Indes orientales avec sa relation de l'Inquisition de Goa. 12mo. Cologne, 1709.

DELMAS. — Notice sur l'ancienne ville de Substantion et sur des ruines actuelles. In "Mémoires Soc. Roy. des Antiquaires de France," vol. i. Nouvelle série.

DELMONT (S.). — Perspective simplified. 4to. London, 1827. B.M.

DELMOTTE.—Description des vestiges du Château Corbault. In "Mémoires Soc. d'Archéologie Depart. de la Somme," vol. v.

DELOBEL.—Disposition du tableau allégorique de la réunion de la Lorraine à la France, du règne de Louis XV. sous le ministère de S. E. Monseigneur le cardinal de Fleury, peint par M. Delobel, peintre ordinaire du Roy. 8vo. Paris, 1738. Reprinted in "Mémoires de la Société d'Archéologie Lorraine," and also separately. 8vo. Paris, 1855.

DELOLME (John Louis).—The history of the Flagellants, or the advantages of Discipline, being a paraphrase and commentary of the Historia Flagellantium of the Abbé Roileou, Doctor of the Sorbonne, &c. By Somebody who is not Doctor of the Sorbonne. Plates. 4to. London, 1777. B.M.

DELORME (Philibert). — Nouvelles inventions pour bien bastir et a petits fraiz, trouvees n'agueres par Philibert de L'Orme Lyonnais, architecte, conseiller, et aulmonier ordinaire du feu roi Henry et Abbé de S. Eloy lez Noyn. Plates. Fscp. fol. Paris, 1561. S.K.
Another edition. Paris, 1568.

DELORME (Philibert). — Le premier tome de l'Architecture de Philibert de l'Orme. Woodcuts. Fol. Paris, 1567. S.K.
Other editions :—2 vols. Woodcuts. Fol. Paris, 1576. Bodl.
With title, "Œuvres d'architecture," &c. 2 vols. Woodcuts. Fol. Paris, 1626. Soane Mus.
2 vols. Woodcuts. Fol. Rouen, 1648.

DELORME (Philibert).—Éloge historique .....par Louis Flacheron. 8vo. Lyon, 1814.

DELORME (Philibert).—Notice sur Philibert Delorme (signé J. S. P. [Passeron]). 8vo. (Lyon) 1835. From the "Revue du Lyonnais," Oct. 1835.

DELORME (Philibert).—Biographie des Artistes Lyonnais. Philibert Delorme.....par J. S. Passeron. 8vo. Lyon, 1838.

DELORME (Philibert).—See Chevalier (C., Abbé), Archives royales de Chenonceau, &c. 8vo. 1864.

DELORME (Philibert). — The Château d'Anet. See Pfnor (R.), Châteaux de la Rénaissance. Fol. 1865. In progress.

DELORMOIS. — L'Art de faire les indiennes et de composer les plus belles couleurs. 8vo. Paris, 1780. Cicogn.

DELORT (Joseph). — Mes voyages aux environs de Paris. 2 vols. (With plates of houses of celebrated men.) 8vo. Paris, 1821. B.M.

DELPECH (C.).—(Letter to Mr. Cole on) British Museum, reproduction of the antique Sculptures, gallery of Celebrated Men, gallery of Civil Engineers. 8vo. London, 1859. S.K.

DELPECH (François Séraphin).—Iconographie des contemporains, ou portraits des personnes dont les noms se rattachent plus particulièrement.....aux divers evénements qui ont eu lieu en France depuis 1789 jusqu'en 1829, avec les fac-simile de l'écriture de chacune d'elles lithographiés par les plus habiles artistes, etc. 2 vols. Fol. Paris, 1832. B.M.

DELPECH (François Séraphin).—Célébrités contemporaines, ou portraits des personnes de notre époque,.....avec un fac-simile de leur écriture. Fol. Paris, 1842. B.M.

DELPECH (François Séraphin).—Iconographie Française, ou choix de deux cents portraits

d'hommes et de femmes ..... depuis le règne de Charles VII. jusqu'à la fin de celui de Louis XVI., etc., accompagnés d'autant de fac-simile et lithographiés, etc. Fol. Paris, 1840. B.M.

DELPIT (Jules).—Revue critique de la prémière position de la Société des Amis des Arts de Bordeaux (1851). 8vo. Bordeaux, 1851.

DELPIT (Jules).—Fragment de l'histoire des Arts à Bordeaux, Académie de peinture et sculpture sous Louis XIV. From the "Actes de l'Académie de Bourdeaux." 8vo. Bordeaux, 1853.

DELPIT (Martial).—Lettres sur les Archives, les Bibliothèques, et les Établissements Scientifiques de Londres. 8vo. Paris, 1844. Athen.

DEL RIO (Antonio).—See Cabrera (P. F.). Description of the ruins of an Ancient City discovered near Palenque, in Guatemala. 4to. 1822.

DEL SARTO (Andrea). — See Sarto (Andrea del).

DELSAUX (J. C.).—L'Église S. Jacques à Liége, plans, coupes, ensembles, détails, intérieurs et extérieurs, mesurés, dessinés et publiés par J. C. D. Gravés par J. Coune; accompagnés d'une notice historique. Plates. Fol. Text 4to. Liége, 1845–53. S.K.

DELSAUX (J. C.).—Architecture et les monuments du moyen-âge à Liège. 8vo. Liège, 1847. B. Arch.

DELSAUX (J. C.).—Monuments de Liège, reconstruits, agrandis, ou restaurés. Fol. Paris, 1858. B. Arch.

DE LUBERSAC (Abbé).—See Lubersac.

DELVIGNE (Ad., Abbé).—Exposition d' objets d'art religieux à Malines. Lettre de M. l'Abbé D. 8vo. Malines, 1864. S.K.

DEMANET (A.).—Mémoire sur l'architecture des églises. 4to. Bruxelles, 1847. B. Arch.

DEMANET (A.).—Cours de construction. 2 vols. 2nd edition. 4to. Paris, 1861–62. B. Arch.

DEMANET (A.).—Considérations sur la question posée au congrès artistique d'Anvers. 8vo. Paris, 1862. B. Arch.

DEMARNE.—Notice sur les ouvrages de M. Demarne, et principalement sur ceux qui sont dans la collection de M. le Comte de Narp. 8vo. Paris, 1817. From the "Annales Encyclopédiques."

DEMARTEAU. — Notice des dessins et estampes, &c. 8vo. 1803. 8vo. 1808, &c. See Catalogues, Sale.

DEMARTEAU (Amédée). — Industrielles Album Erinnerung für den Aussteller und den Besucher der Allgemeinen österreichischen Gewerbs-Produkten-Ausstellung im Jahre 1845, etc. 8vo. Wien, 1845. B.M.

DEMARTEAU (Amédée). — Galvanized iron, and its application to building and other purposes. A description of Messrs. J. and G. Winiwarter's manufactory in Gumpoldskirchen, etc. 41 pages. Oblong, 4to. Vienna, London, 1862. B.M.

DEMBERGER (J.).—Der Rheinländische Bildermann. Herausgegeben von J. D. Parts I.–III. Copper-plates. 4to. Carlsruhe, 1827–1833.

DEMBOUR (A.). — Description d'un nouveau procédé de gravure en relief sur cuivre, dite Ectypographie métallique. 4to. Metz, 1835.

DE MECHEL (Chretien).—See Mechel (Chretien de).

DEMIAN. — Tableaux des royaumes de Hongrie, d'Esclavonie, de Croatie, etc.; traduit de l'Allemand, et publié par Roth et Raymond. 2 vols. 8vo. Paris, 1809.

DEMIDOFF (N. P.). — Commentaire du dernier chapitre du Système Philosophique de l'Art de M. Lamennais. 8vo. Strasburg, 1844.

DEMIDOFF (Peter). — Some account of certain Tartarian Antiquities. 7 plates. In "Archæologia," vol. ii.

DEMIDOV (Anatol, Prince). — Voyage dans la Russie méridionale et la Crimée, par la Hongrie, la Valachie, et la Moldavie; exécuté en 1837. Édition illustrée de 64 dessins, par Raffet. 4 vols. 8vo. Paris, 1840–42.

—— Atlas d'histoire naturelle. Fol. 1842.

—— Voyage, etc. (Album). Fol. 1848. B.M.

2nd edition. Revue et augmentée par l'auteur. 8vo. Paris, 1854. B.M.

DEMIDOV (Anatol, Prince). — Voyage pittoresque et archéologique en Russie.....exécuté en 1839, sous la direction de M. A. de D. Dessins faits d'après nature et lithographiés par A. Durand. Fol. Paris (1840–47 ?). B.M.

DEMIDOV (Anatol, Prince). — Russland nach Demidov in Vergleichung mit anderen Monarchien Europas. 8vo. Leipzig, 1852. B.M.

DEMME (Andreas Valentin). — Der praktische Maschinenbauer.....Ein Handbuch für Maschinenbauer, Mechaniker, Kunstdrechsler und Fabrikbesitzer. Nach den besten Werken über diesen gegenstand bearbeitet. Plates, obl. fol. Text, 8vo. Quedlinburg und Leipzig, 1834–50. B.M.

DEMMIN (Auguste).—Guide de l'Amateur de faïences et porcelaines. Post 8vo. Paris, 1861. S.K.

2nd edition. Revue, corrigée, considerablement augmentée, et ornée de 850 figures, marques et monogrammes dans le texte. Post 8vo. Paris, 1863. S.K.

3rd edition. Accompagnée de 160 reproduc-

tions de poteries, de 1800 marques et monogrammes dans le texte et de trois tables, dont deux de monogrammes. Avec le portrait de l'auteur. 2 vols. 12mo. Paris, 1867. S.K.

DEMMIN (AUGUSTE).—Recherches sur la priorité de la renaissance de l'Art Allemand. Faïences du xiiime siècle. Terres cuites emaillées du vme siècle. Post 8vo. Paris, 1862. In progress. S.K.

DEMMIN (AUGUSTE). — Le peintre de marine réaliste Albertus Van Beest, Notice biographique. 8vo. Paris, 1863. S.K.

DEMMIN (AUGUSTE).—Souvenirs de voyage et causeries d'un collectionneur, ou guide artistique pour l'Allemagne. Post 8vo. Paris, 1864. S.K.

For catalogue of his collection, see CATALOGUES, Collection, 1866.

DEMMIN (AUGUSTE). — Histoire de la Céramique en planches phototypiques inaltérables, avec texte explicatif par A. D. L'Asie, l'Amérique, l'Afrique, et l'Europe par ordre chronologique. Poteries opaques (faïences, etc.), et kaoliniques (porcelaines). Peintures sur lave. Émaux sur métaux. Vitraux et verreries. Mosaïques. Fol. Paris, 1869, etc. S.K.

DE MONTAIGLON (A.).—See MONTAIGLON (A. de).

DEMONTIOSIUS (LUDOVICUS, Louis de Mont Josieu, one of the suite of the Duc de Joyeuse).—Gallus Romæ Hospes. With plates. 4to. Romæ, 1585.

DEMONTIOSUS (LUDOVICUS, Louis de Mont Josieu).—L. D. de sculptura, cælatura, gemmarum scalptura, et pictura antiquorum. See GRONOVIUS (J.), Thesaurus Græcarum Antiquitatum. Vol. IX.

DEMONTIOSUS (LUDOVICUS, Louis de Mont Josieu).—Commentarius de Sculptura et Pictura. See VITRUVIUS, Amsterdam edition, 1649.

DE MORGAN (AUGUSTUS).—Notes on the History of Perspective. From the "Athneæum," Oct. and Nov. 1861; and June and Sept. 1863.

DEMOTIER (CHARLES).—Annales de Calais, etc. With ancient and modern plans. 8vo. Calais, 1856. B.M.

DEMOUSTIER (CHARLES ALBIN).—Lettres à Emilie sur la mythologie. 6 vols. with plates. 8vo. Paris, 1804.

Another edition. With plates by Moreau. 8vo. Paris, 1806.

DEMPSEY (GEORGE DRYSDALE). — Brick bridges, sewers, and culverts; a series of examples adapted for application in the construction of roads and railways, and in the draining of towns and districts, etc. Plates. Fol. 4to. London, 1850. B.M.

DEMPSEY (GEORGE DRYSDALE). — Iron Roofs: a series of Examples, illustrating various combinations of iron, both malleable and cast, in the construction of roofs.....from 20 to 150 feet in span. 10 plates. Atlas, fol.; text, 4to. London, 1850. S.K.

DEMPSEY (GEORGE DRYSDALE). — The Builders' Guide: a practical manual for the use of Builders, Clerks of Works, professional Students, and others..... 165 illustrations. 8vo. London, 1851. S.K.

DEMPSEY (GEORGE DRYSDALE).—A Treatise on Architectural Practice.....forming a supplement to D.'s Builders' Guide in materials and construction. Woodcuts. 8vo. London, 1857. B.M.

DEMPSEY (GEORGE DRYSDALE). — The practical Railway Engineer: a concise description of the engineering and mechanical operation and structure which are combined in the formation of railways for public traffic, &c. 71 double quarto plates; 72 woodcuts and portrait. 4th edition, 4to. London, 1855. S.K.

DEMPSTER (THOMAS). — Antiquitatum Romanarum Corpus Absolutissimum in quo præter ea quæ Jo. Rosinus delineaverat infinita supplentur, mutantur, adduntur. 4to. Genevæ, apud P. et J. Chouët, 1620. B.M.

DEMPSTER (THOMAS).—De Etruria regali libri VII. nunc primum editi. Curante Thoma Coke Magnæ Brit. Armigero. 2 vols. with 92 plates and portrait. Fol. Florentiæ, 1724. B.M.

To this should be added:—Passerii Joan. Bapt. In Thomæ Dempsteri libros de Etruria regali paralipomena, quibus Tabulæ eidem operi additæ illustrantur. 7 plates. Fol. Lucæ, 1767. B.M.

DEMPWOLFF (GEORG).—Konstantinopel. Ein Führer für Reisende nach Stambul. Plates. 16mo. Leipzig (printed), Konstantinopel, 1860. B.M.

DENDY (WALTER COOPER).—The Islets of the Channel.....described and illustrated from sketches on the spot, by the author. Small woodcuts. 8vo. London, 1858. B.M.

Another edition:—The beautiful Islets of Britaine. Described and illustrated from sketches on the spot by the author. Re-issue, with additions. Small woodcuts. 8vo. London, 1860. B.M.

DENECOURT (C. F.).—Le Palais et la Forêt de Fontainebleau. 4th edition. 8vo. Fontainebleau. n.d. (1845.) S.K.

DENECOURT (C. F.).—Les Délices de la Forêt de Fontainebleau; ou, Itinéraire descriptif de tous les sites et points de vue remarquables de cette Forêt royale. 3me édition. With 8 lithographs. 8vo. Fontainebleau, (1845). S.K.

DENECOURT (C. F.).—Le Palais et la Forêt de Fontainebleau, Guide historique et descrip-

tif, suivi d'un aperçu d'histoire naturelle de la forêt. Seizième édition des Indicateurs Denecourt. Ouvrage enrichi de cartes et de planches et le plus complet qui ait paru sur Fontainebleau. Avec des notices biographiques et littéraires sur l'auteur et sur ses créations pittoresques. Par plus de trente littérateurs et artistes. 8vo. Fontainebleau. n.d. S.K.

DENECOURT (C. F.).—Complément des Guides de Fontainebleau. Itinéraire de nouvelles promenades, publié dans le but d'éviter aux visiteurs de la forêt bien des mécomptes et de fâcheuses pertes de temps, par C. F. D. 8vo. Fontainebleau. n.d. S.K.

English translation:—Guide of the English traveller, Fontainebleau; a visit to the Palace and the Forest. 15th edition of the Denecourt Guide translated by Mlle. A. T. Colbrant. Ornamented with maps and views. 12mo. Fontainebleau. n.d. S.K.

DENECOURT (C. F.).—Déscription générale du Château de Fontainebleau, avec la notice des tableaux qui ornent cette résidence royale. Nouvelle édition, ornée d'un plan du Palais. 8vo. Fontainebleau, 1842.

DENECOURT (C. F.). — The Forest of Fontainebleau. From the "Westminster Review," new series, No. 60, October 1866. 8vo. S.K.

DENEKEN (Arnold Gerhard).—Commentare über einige interessante Kupferstiche. 8vo. Bremen, 1796.

DENEKEN (Arnold Gerhard).—Reise von Bremen nach Hollstein. 8vo. Bremen, 1797. B.M.

DENEKEN (Arnold Gerhard). — Die Rolands-Säule in Bremen. With a view of the column. 2nd corrected edition, 35 pp. 8vo. Bremen, 1828. B.M.

DENEKEN (Arnold Gerhard).—Rückblicke auf den ehemaligen Zwinger am Osterthore in Bremen. (With a view of the exterior and interior of the building, by the Architect Polzin.) 12 pp. 4to. Bremen, 1829. B.M.

DENENVILLE (Edouard).—Sur les ruines de St. Bertin. In "Mémoires—Société des Antiquaires de la Morinée," vol. i.

DENHAM. — Directions to a painter for describing our Naval Business; in imitation of Mr. Waller. 8vo. London, 1667. B.M.

DENHAM (Dixon).—Narrative of travels and discoveries in Northern and Central Africa in the years 1822-23-24, by Major Denham, Capt. Clapperton, and the late Doctor Oudney. With an appendix. 44 plates. 4to. London, 1826. B.M.

Other editions:—
8vo. London, 1826-28.
16mo. London, 1831.
French translation. 8vo. Paris, 1826. B.M.

DENHAM (J. F.).—Views exhibiting the exterior and interior, and principal monuments of the church of St. Dunstan-in-the-West, in the City of London. To which is added an historical account of the church. Royal 4to. London. n.d. S.K.

Other editions:—
Fol. London, 1829. B.M.
Fol. London, 1832. Bodl.

DENHAM (William). — The Artificial Clock-Maker, a treatise of watch and clock-work. 8vo. London, 1759. Bodl.

DENHOLM (James). — An historical account and topographical description of the City of Glasgow. 12mo. Glasgow, 1797. B.M.

Other editions:—
12mo. Glasgow, 1798. Bodl.
Third edition. 8vo. Glasgow, 1804. Bodl.

DENINA (C. J. N., Abbé).—Lettre au Roi de Prusse sur les progrès des Arts; par l'Abbé D. 8vo. Berlin, 1784.

DENIS (Alphonse).—Promenades pittoresques à Hyères, ou notices historiques et statisques sur cette ville, ses environs, et les iles, par M. A. Denis.....Suivies d'une dissertation médicale, par le Dr. Bayle, &c. 3rd edition. Plates. Royal 8vo. Toulon, 1856.

Other editions:—
8vo. Toulon, 1842 and 1853.

DENIS (Ferdinand).—Nouveau Manuel de Bibliographie universelle, par Messieurs Ferdinand Denis, P. Pinçon, et de Martonme. One of the "Manuels-Roret." Royal 8vo. Paris, 1857. S.K.

DENIS (Ferdinand). — Notice historique et texte explicatif. See Mathieu (B. Charles), Livre de Prières illustré à l'aide des Ornements des Manuscripts, etc. 2 vols. Square 16mo. 1862.

DENIS (Jean Baptiste).—Recueil des mémoires et conferences sur les Arts et les Sciences. 12mo. Amsterdam, 1673.

DENIS (Jean Ferdinand).—Le Génie de la Navigation, statue en bronze exécutée par M. Daumas pour la ville de Toulon. 8vo. Toulon, Paris (printed), 1847. B.M.

DENIS (Jean Ferdinand). — Histoire de l'Ornementation des Manuscrits. 8vo. Paris, 1857.

DENIS (Jean Ferdinand).—Notice sur les Manuscrits à Miniatures, etc. See Arsenne (Louis Charles), Manuel du Peinture et du Sculpteur. Small 8vo. 1833.

DENIS (L.).—Carte générale de la Normandie. Fol. Paris, 1770.

The same corrected by Brué (H.). Fol. Paris, 1817.

DENIS (L.).—Guide royal, ou dictionnaire topographique des grandes routes de Paris aux villes, bourgs, et abbayes du royaume. 2 vols. 12mo. Paris, 1774.

DENIS (Michael).—Annalium typographicorum V. Cl. Michaelis Maittaire Supplementum. Adornavit M. D. 2 vols. in 1. 4to. Viennæ, 1789. S.K.

DENISON (Edmund Beckett).—A rudimentary Treatise on Clock and Watchmaking; with a chapter on church clocks, and an account of the proceedings respecting the great Westminster clock. With numerous drawings. Post 8vo. London, 1850. S.K.

DENISON (Edmund Beckett). — Clock and Watch Work. From the 8th edition of the "Encyclopædia Britannica." With all the latest improvements. (By E. B. D.). 12mo. Edinburgh, 1855. S.K.

Another edition. Clocks and Locks, with a full account, &c. 12mo. London, 1857. B.M.

DENISON (Edmund Beckett). — Lectures on Gothic Architecture; chiefly in relation to St. George's church at Doncaster. Post 8vo. Doncaster, 1855. S.K.

DENISON (Edmund Beckett).—Lectures on Church Building; with some practical remarks on bells and clocks. 2nd edition, re-written and greatly enlarged. 8vo. London, 1856. S.K.

DENISON (Edmund Beckett). — The Dimensions of large Churches. From "The Builder," February 18, 1865. 8vo. S.K.

DENKMÄLER Deutscher Baukunst des Mittelalters am Oberrhein. Parts I.–III. Fol. Text 8vo. Freiburg, 1823–1828.

DENKMÄLER der Deutschen Baukunst, dargestellt durch den Hessischen Verein für die Aufnahme mittelalterlicher Kunstwerke. Fol. and 8vo. Darmstadt, 1856.

DENMARK. — Travels through Denmark and some parts of Germany (by M. De La Combe de Vrigny): by way of Journal in the retinue of the English Envoy (i.e. J. Vernon), in 1702. Done into English from the French original. 8vo. London, 1707. B.M.

DENMARK. — Lexicon over Adelige Familier i Danmark, Norge og Hertugdömmene. Udgivet af det Kongelige Danske Genealogiske og Heraldiske Selskab. 2 vols. 4to. Kjöbenhavn (1787). S.K.

DENMARK. — Portraits historiques des Hommes illustres de Dannemarck. 4to. n.p. 1746. B.M.

DENMARK.—Explication des ouvrages de peinture, sculpture, gravure, etc. produits par les artistes de l'Acad. Royale de Dannemarc, le 29 Janv. 1794. 8vo. Copenhague, 1794.

DENMARK.—Danmarks Hæder i Fortid og Natid, et Portrait Gallerie und Biographier af Dahmarks mindeværdige Mænd udgivet af en Forening. Part 1. With 4 portraits. 8 pp. 4to. Kjöbenhavn, 1839. B.M.

DENMARK. — Danmarks, Norges, og Sverigs Historie, med c. 1,000 illustrationer. Royal 8vo. Kjöbenhavn, 1867, et seq. S.K.

DENNE (Samuel). — Observations on the burning of the steeple of St. Paul's cathedral, London; in a letter to Mr. Gough. 4to. n.p. n.d.

DENNE (Samuel). — Memoir on Hokeday. 4to. n.p. n.d.

DENNE (Samuel).—Extracts from a MS. intituled, "The life of Mr. Phineas Pette, one of the Master Shipwrights to King James I., drawn up by himself." 4to. n.p. n.d.

DENNE (Samuel). — Letters to John Nichols concerning antiquities in Kent. In "Bibl. Top. Brit," vol. i.

DENNE (Samuel). — An examination of an inscription on a barn in Kent; the Mantle Tree in the Parsonage House at Helmdon, in Northamptonshire, &c.; with queries and remarks on the general use of Arabic numerals in England. 4to. n.p. n.d. Bodl.

DENNE (Samuel). — Observations on the Archiepiscopal Palace of Mayfield, in Sussex. In No. xlv. "Bibl. Top. Brit." 4to. London, 1787.

DENNE (Samuel). — Historical particulars of Lambeth Parish and Lambeth Palace: in addition to the Histories by Dr. Ducarel in the "Bibl. Top. Brit." 4to. London, 1795. B.M.

DENNE (Samuel). — The History and Antiquities of Rochester and its environs; to which is added a description of the towns, villages, gentlemen's seats, and ancient buildings, situate on or near the road from London to Margate, Deal, and Dover. Second edition, with considerable additions and improvements. Embellished with engravings. 8vo. Rochester, 1817. S.K.

DENNE (Samuel). — Observations on Rochester Castle. In "Archæologia," vol. vi.

DENNE (Samuel). — Observations on Canterbury Cathedral. The same, vol. x.

DENNE (Samuel). — Remarks on the Stalls near the Communion Table in Maidstone Church, with an enquiry into the place of burial of Archbishop Courtney. The same, vol. x.

DENNE (Samuel). — Remarks on Stone Seats in the chancels of churches, cathedrals, collegiate and parochial. Plates. The same, vol. x.

DENNE (Samuel).—Conjectures with remarks on some of the portraits in the window in Brereton church. The same, vol. x.

DENNE (Samuel).—Observations on Fonts and on a Lavatory of the Benedictine Priory of Canterbury Cathedral. 2 plates. The same, vol. xi.

DENNE (Samuel).—Brief survey of part of Canterbury Cathedral. The same, vol. xi.

DENNE (Samuel).— On the Stone Figures on the porch of Chalk church. 1 plate. The same, vol. xii.

DENNE (Samuel). — On a Triple Stone Seat at Upchurch in Kent. 2 plates. The same, vol. xii.

DENNE (Samuel). — On Paper Marks. The same, vol. xii.

D'ENNERY (Mitchelet). — See Catalogues, Collections.

D'ENNETIERES (Jean).— Le Chevalier sans Reproche Jacques de Lalain. Plates. 8vo. Tournay, par Adrien Quinque, 1633. B.M.

DENNIS (George).—A Handbook for travellers in Sicily, including Palermo, Messina, Catania, Syracuse, Etna, and the ruins of the Greek Temples. With map and plans. 12mo. London, 1864. S.K.

One of a series entitled, "Murray's Handbooks for Travellers."

DENNIS (George).—The Cities and Cemeteries of Etruria. 114 plates, woodcuts. 2 vols. 8vo. London, 1848. S.K.

German translation:—Die Städte und Begräbnissplätze Etruriens. Deutsch von N. N. W. Meissner. Plates. 8vo. Leipzig, 1852. B.M.

DENNIS (J.).—The Landscape Gardener; comprising the history and principles of tasteful horticulture. 5 coloured views and plans. 8vo. London, 1835. S.K.

DENNIS (Jonas).—A Key to the Regalia; or the emblematic design of the various forms observed in the ceremonial of a Coronation, interspersed with.....anecdotes of the late King. 8vo. London, 1820. B.M.

DENNISTOUN (James).—Memoirs of the Dukes of Urbino, illustrating the Arms, Arts, and Literature of Italy from 1440 to 1630. 3 vols. Engravings and woodcuts. 8vo. London, 1851. S.K.

DENNISTOUN (James).—Memoirs of Sir Robert Strange, Knt., Engraver; member of several foreign Academies of Design; and of his brother-in-law, Andrew Lumisden, private secretary to the Stuart Princes, and the author of the Antiquities of Rome. 2 vols. 8vo. London, 1855. S.K.

DENNISTOUN (James). — The National Gallery. Article from the "Edinburgh Review," vol. 97, no. 198, April 1853. 8vo. 1853. S.K.

DENNISTOUN (James). — The National Gallery Report. Article from the "Edinburgh Review," vol. 99, no. 202, April 1854. 8vo. S.K.

DENON (Vivant, Baron). — Notice sur Gérard Audran, par V. D. (Portrait and Plates.) Fol. n.p. n.d. S.K.

This copy has Denon's autograph.

DENON (Vivant, Baron).—Portraits de peintres célèbres Italiens, dessinés et gravés à l'eau forte, par V. D. 4to. n.p. n.d.

DENON (Vivant, Baron).—Voyage dans le Basse et la Haute Égypte, pendant les Campagnes du Général Bonaparte. 2 vols. 141 plates. Large fol. Paris, P. Didot, an x. (1802). Soane Mus.

Another edition. 2 vols. 4to. and Atlas fol. Paris, an x. (1802).

Other editions:—Augmentée d'une notice sur l'auteur, par M. P. F. Tissot. 2 vols. 8vo. with Atlas fol. (Same plates.) Paris, 1829.

4th, with several additions, by Peltier. 2 vols. 109 plates. 4to. and Atlas fol. Londres, 1802.

English translations:—By A. Aikin. 2 vols. 4to., or 3 vols. 8vo. 60 plates. London, 1802.

By E. A. Kendal. 2 vols. Plates. 8vo. London, 1802.

By F. W. Blagdon. 2 vols. Map and plates. 8vo. London, 1803.

German translation, by D. Tiedemann. Plates. Large 8vo. Berlin, 1803.

Dutch translation, by Hm. Bosscha. Large 8vo. Amsterdam, 1804–5.

Italian translation:—Viaggio del basso ed alto Egitto illustrato. 2 vols. with 144 plates. Fol. Firenze Tofani, 1808.

Contains corrections by the Abbé Fontana.

DENON (Vivant, Baron). — Voyage en Sicile. Large 8vo. Paris, by Didot aîné, 1788.

English translation, in 2 vols. 8vo. London, 1803.

DENON (Vivant, Baron).—Discours sur les monuments d'antiquité arrivés d'Italie prononcé en l'an xii. (1804). 18mo. Paris, 1804.

DENON (Vivant, Baron).—Notice nécrologique sur D., par P. A. Coupin. 8vo. Paris, 1825.

From the "Revue Encyclopédique."

DENON (Vivant, Baron). — Monuments des Arts du dessin chez les peuples tant anciens que modernes, recueillis par le Baron V. D. pour servir à l'histoire des Arts; décrits et expliqués par Amaury Duval. 4 vols in 2. 315 plates. Fol. Paris, 1829. S.K.

DENON (Vivant, Baron). — Description des Objets d'Arts, qui composent le Cabinet de feu M. le Baron V. D.; monuments antiques, historiques, modernes; ouvrages orientaux, &c. Plates. 8vo. Paris, 1826. S.K.

DENON (Vivant, Baron). —Institut impérial de France. Funérailles de M. Vivant Denon, le 30 Avril 1825. Orations by MM. Gros and Jomard. 4to. (Paris.)

DENON (Vivant, Baron).—Institut national de France. Éloge historique sur la vie et les ouvrages de M. le baron Denon, par M. A. de Pastoret, lu dans la séance publique annuelle des Cinq Académies, le 25 Octobre 1851. 8vo. Paris, 1851.

DENON (Vivant, Baron).— The History of the Fine Arts. From the "Foreign Quarterly Review," vol. v., no. 9, February 1830.

DENON (Vivant, Baron).—See Amanton. Notice sur M. Couturier et M. le Baron Denon. 8vo. 1825.

DEN STEEN DE JEHAY (Baron van).—Notice sur l'ancienne Cathédrale de St. Lambert à Liége. In "Mémoires de l'Academie d'Archéologie de Belgique," vols. i. and ii.

DENTELLE. — Nouveaux pourtraicts de point coupé et Dentelles en petite moyenne et grande forme. 4to. Montbeliard, 1698. Bodl.

DENTI (Benedetto).—Illustrazione sopra un vase Greco-Siculo. 15 pp. 1 folding plate. Fol. Palermo, 1823. B.M.

DENTON (J. Bailey).—The Farm Homesteads of England. A collection of plans of English homesteads existing in different parts of the country, carefully selected from the most approved specimens of Farm Architecture. Royal 4to. London, 1864. S.K.

DENTRECASTEAU (Bruny). — Voyage à la recherche de Pérouse, rédigé par Mr. de Rossel. 2 vols. 40 plates. 4to. and fol. Paris, 1808.

DENYS, Saint, Abbey of.—Inventaire ou denombrement, tant des corps saints, et tombeaux des roys, qu'autres raretez qui se voyent en l'Église du S. Denys, hors du Thresor. 8vo. Paris, 1656. B.M.

Other editions:—Abrégé de l'Inventaire du Thresor, de St. Denys. 15 pp. 8vo. Paris, 1668. B.M.

8vo. Paris, 1679. Bodl.

Avec des remarques curieuses. 8vo. Paris, 1721. B.M.

DENYS, Saint, Abbey of.—Le Trésor, &c. .....qui comprend les.....reliques précieuses qui se voyent tant dans l'Église, que dans la Salle du Trésor. 8vo. Paris, 1726. B.M.

DENYS, Saint, Abbey of. — Les tombeaux des rois, des reines, et des autres qui sont dans l'église royale de S. D. 8vo. Paris, 1721. B.M.

English translation:—A history and description of the Royal Abbaye of Saint Denis, with an account of the tombs of the Kings and Queens of France..... interred there, etc. 8vo. London, 1795. S.K.

DENYS, Saint, Abbey of.—Richesses tirées du Trésor de l'Abbaye de St. Denis pour servir à Sâcre de Louis V. 4to. Paris, 1775. B.M.

DENYS, Saint, Abbey of. — Plans de l'Église et des Tombeaux de l'Église de St. Denis, le Trésor de St. Denis. 14 plates. Fol. Paris, n.d. S.K.

DÉON (Horsin).—Von der Erhaltung und Restauration der Gemälde..... übersetzt und mit vielen Zusätzen versehen von A. W. Hertel. 8vo. 1834, etc. B.M.

DEPILES (Roger).—See Piles (Roger de).

DEPOSITI e medaglie d' alcuni sommi pontefici delineati ed incisi da diversi intagliatori. 37 leaves. Fol. Roma, Monaldini, 1780.

DEPPING (Geo. Bern.). — Notice sur l'histoire des Cartes à jour à l'occasion des recherches de M. Singer. 8vo. Paris, 1819.

DEPPING (Geo. Bern.).—Aperçu historique sur les mœurs et coutumes des nations contenant le tableau comparé chez les divers peuples des usages concernant l'habitation, la nourriture, l'habillement, les mariages, les funérailles, les jeux, etc., terminé par une bibliographie. 32mo. Paris, 1826. Roy. Soc. Lond.

DEPPING (Geo. Bern.). — Voyage pittoresque de la Russie, ou vues des principaux sites, monumens, villes, etc. de l'Empire, par le Cmte Charles de Rechberg, avec un texte descriptive par Depping. 30 plates. Fol. Paris, 1832.

DEPPING (Geo. Bern.).—Notice archéologique sur la ville d'Arc-en-Barrois. (Haute Marne.) Plate. In "Mémoires Soc. Roy. des Antiquaires de France," vol. viii. Nouv. série.

DEPPING (Geo. Bern.).—Notice sur deux Cartulaires de l'ancienne Abbaye de Saint Père à Chartres, etc. The same, vol. ix.

DE PRANGEY.—See Prangey (Girault de).

DEPRET (Louis).—Windsor.... Le Château et son histoire, la forêt, Richmond et Hampton Court, récits et souvenirs. 12mo. Paris, Lille (printed), 1863. B.M.

DEPTFORD.—Collection of prints chiefly relating to Deptford, Greenwich, and Woolwich. Portraits. Fol. (London, 1748–1841 ?) B.M.

DERAND (François).—L'Architecture des voûtes, ou l'Art des traits et coupe des voûtes. With 121 plates. Fol. Paris, chez Sebastien Cramoisy, 1643. B.M.

Another edition:—L'Architecture des voûtes; ou l'Art des traits, et coupes des voûtes. Traité très-utile et necessaire à tous les Architectes. Nouvelle édition revue et corrigée; avec toutes les figures gravées en tailles douces. Fol. Paris, 1743. S.K.

DERBY. — A Walk through Derby, containing a concise account of the Public Buildings in that Town. 12mo. Derby, 1827. B.M.

DERBY.—Thirty-one Views in Derbyshire, from drawings made by J. Farington. Part vi. of "Britannia depicta," by Lysons. 8vo. London, 1818. Bodl.

DERBYSHIRE.—Sketch of a Tour into Derbyshire and Yorkshire. 12mo. London, 1778. Bodl.

DERGNY (Dieudonné).—Les Cloches du Pays de Bray, avec leurs dates, leurs noms, etc. 8vo. Paris, Neufchatel (printed), 1863. B.M.

DE RIS (L. Clément, Comte).—See Clément de Ris (L. Comte).

DERODE (Victor).—Life of. See Desplanque (A.).—Notice sur la vie, etc.

DÉRODÉ-GERUSEZ (P. A.).—Observations sur les monuments et établissements publics de la Ville de Reims, sur les établissements projetés et les améliorations, dont ils sont susceptibles. 8vo. Reims, 1827.

DE ROS (William - Lennox - Lascelles Fitzerald-De Ros, Lord). — Memorials of the Tower of London. By Lieut.-Gen. Lord De Ros. With illustrations. 8vo. London, 1866. S.K.

Additional Memorials of the Tower of London. 8vo. London, 1867. S.K.

DEROSSI (Onorato).—Nuova guida per la città di Torino. 8vo. Torino, 1781.

DEROY (Auguste).—See Chapuy (N. M. J.).—Album pittoresque des bords de la Loire composé de cinquante croquis dessinés.....par..... D. père et fils, etc. Fol. 1849.

DEROY (Auguste).—See Fournier (E.) Album archéologique de l'Église Abbatiale de Saint-Benoit-sur-Loire, de l'Église de Germigny-des-Prés, et des Châteaux de Sully, et de Châteauneuf .....lithographiés.....par D. Fol. 1851.

DERSCHAU (Hans Albert, von).—Holzschnitte alter deutscher Meister. Herausgegeben von R. Z. Becker. German and French. Fol. Gotha, 1808.

With French title:—Gravures en bois des anciens Maîtres Allemands tirées des planches originales; publiées avec un discours sur la nature et l'histoire de la gravure en bois par Rodolphe Zacharie Becker; Français et Allemand. 6 parties. Fol. Gotha en Saxe, 1808–16. Bodl.

DERUET (Claude).—See Meaume (E.). Recherches sur la vie et les ouvrages de C. D., etc. 8vo. 1854.

DERVEAUX (Louis).—Begin. La ville au beau Clochers, son Beffroi, sa Maison Communale. 14 pp. 1 plate. 8vo. (Comines), 1860? B.M.

DESAGUILIERS (J. T.). — Fires Improv'd; being a New Method of building Chimneys so as to prevent their Smoaking. Written in French by M. Gauger. Made English by J. T. D. (To which is added, the Method of making Coal Fires.) 12mo. London, 1715. Soane Mus.

DESAINO (Charles).—Fables, anecdotes, et contes par C. D., illustrés par Baldus, Brascassat, Chazal, Couder, Delorme, Ch. Guyot, Hébert, H. Vernet, &c. Copper and wood. With portrait by Leroux. 8vo. Paris, 1850.

DESAIX (Ulric Richard).—Société du Berry. Le Berry, aux salons de peinture et les artistes en Berry, depuis trente ans. Simples notes par M. U. R. D. 8vo. Paris, 1863.

DÉSANDRÉ.—See Mangin (A.).—L'Air ..... Illustrations par MM. Freeman,.....D., etc. 8vo. 1865.

DESAR.—Quelques idées sur l'enseignement de l'Architecture à l'école des Beaux-Arts de Paris, et autres plus générales sur l'architecture et les travaux, émises à propos de la commission formée par M. le Ministre de l'Intérieur, Comte de Montalivet, pour l'examen des réglements de l'école des Beaux-Arts. (Signé: Desar, architecte, Mars 1831.) 8vo. Paris (1831).

DESARGUES (Gerard). — See Bosse (Abraham).

DE SAULCY. — Peintures à fresque du xivme. siècle, existant à la citadelle de Metz. 8vo. Metz, n. d. From the "Mémoires de l'Académie Royale de Metz." Année 1834–1835.

DESAULSES DE FREYCINET (Louis Claude).—Voyage autour du monde, entrepris par ordre du Roi .....exécutée sur les corvettes de S. M. l'Uranie et la Physicienne pendant les années 1817–20; publié.....par M. L. de F..... commandant de l'expédition. Historique. (Recherches sur les langues ..... Zoologie, par MM. Quoy et Gaimard. Botanique, par M. C. Gaudichaud. Observations du Pendule; Magnétisme terrestre; Météorologie; Navigation et hydrographie.) Tom. 1–2 and 4–9. 4to. Paris, 1827,–24,–44,–26. Tom. III., containing "Recherches sur les langues," has not yet been published.

Atlas historique, par MM. J. Arago, A. Pellion, etc. Histoire naturelle, zoologie. Planches (by P. Oudart, A. Prévost, etc.) Botanique. Planches. Par A. Poiret. 3 vols. Illustrations very full, some coloured. Fol. Paris, 1825,–24,–26. B.M.

DE SAULT (C.).—See Sault (C. de).

DESBAROLLES (Adolphe). — Two French Artists in Spain. Translated (from the French) by C. Macfarlane. 8vo. London, 1851. B.M.

DESBAROLLES (Adolphe). — Voyage d'un Artiste en Suisse à trois francs cinquante centimes par jour. 2nd edition. Post 8vo. London, 1862. B.M.

DESBARREAUX (Bernard). — L'Imprimerie à Toulouse aux xvme, xvime, et xviime siècles. Plates. 8vo. Toulouse, 1868.

DESBILLONS (Fr. Jos. Terrasse).—Fabulæ Æsopiæ, curis posterioribus omnes fere emendatæ, accesserunt plus quam clxx. novæ; tum etiam observationes, etc.; nec desunt hominum ac pecudum figuræ. 2 vols. 8vo. 1768. See Æsop.

DESBOIS (Fr. Alex. la Chenaye).—Dictionnaire de la noblesse, contenant les généalogies etc. des familles nobles de France. 15 vols. 4to. Paris, 1770–86.

1st edition. 4to. Paris, 1757–67.

DES BRULINS.—Description de la ville et des fauxbourgs de Paris en vingt planches ..... avec un détail exact de toutes les abboies et églises,

des convents, etc. (the letter-press by Des B.). With cuts and plans. Fol. Paris, 1714. B.M.

DESCAMPS (Guillaume). — See Catalogues, Sale.

D'ESCAMPS (Henri). —Description des Marbres antiques du Musée Campana, à Rome. Sculpture grecque et romaine. (Photographs.) Fol. Paris, 1856. S.K.

DESCAMPS (Henri Philibert Valentin) and Le MAISTRE-D'ANSTAINGS (J.). — Les Vitraux de Tournai, dessinés par J. B. C. et mis sur pierre par J. de Keghel; avec un texte historique et descriptif par D. et Le M. d'A., etc. Atlas, fol. 1848. See Capronnier (J. B.).

DESCAMPS (Jean Baptiste).—La vie des peintres Flamands, Allemands, et Hollondois; avec des portraits gravés en taille-douce, une indication de leurs principaux ouvrages, et des réflexions sur leurs différentes manières. Portrait plates. Front. by Le Bas. 4 vols. 8vo. Paris, 1753–64. S.K.

DESCAMPS (Jean Baptiste).—Voyage pittoresque de la Flandre et du Brabant. With 5 plates. 8vo. Paris, 1769. B.M.

This is sometimes added as a 5th vol. to the former work.

Other editions:—Augmentée de la vie des plusieurs peintres, Flamands, Rubens, Van Dyck, de Crayer, et plusieurs autres. Fcap. 8vo. Amsterdam, 1772. S.K.

With notes by C. Rolhn. Plates. 8vo. Paris, 1838. S.K.

German translation:—Reise durch Flandern und Brabant in Absicht auf die Malerey, etc. 8vo. Leipzig, 1771.

DESCAMPS (Jean Baptiste) and ARGENVILLE (Antoine Joseph Dezallier d').—Vies des peintres Flamands et Hollandais, par J. B. D., réunies à celles des peintres Italiens et Français, par A. J. D. d'A. 5 vols. 174 portraits. 8vo. Marseilles, 1842.

DESCAMPS (Jean Baptiste).—Sur l'utilité des établissemens des écoles gratuites de dessein en faveur des Métiers:—Discours qui a remporté le prix un jugement de l'Académie Française. 8vo. Paris, 1767.

DESCAMPS (Jean Baptiste). — Notice historique sur J. B. D., peintre du Roi, par un de ces élèves (Descamps fils). 8vo. Rouen, 1807.

DESCHAMPS (Émile).— De l'influence de l'esprit français sur l'Europe depuis deux siècles. De l'état des arts en France et de la position des artistes. 8vo. Paris, 1846. B.M.

DESCHAMPS (Émile).—Comité du progrès artistique. Séance publique du 23 Mai 1858. Salle des concerts du Lycée Impérial de Louis le Grand. Poésie lue par M. E. D. 8vo. Paris, 1858.

DESCHAMPS (John).—Scenery and reminiscences of Ceylon, from original drawings and notes. 48 pp. 12 plates. Fol. London, 1845. B.M.

DESCHAMPS (P.). — Supplément au Manuel du Libraire. Dictionnaire de géographie ancienne et moderne à l'usage du libraire et de l'amateur de livres contenant: 1e, la géographie ancienne et moderne de l'Europe, avec le nom vulgaire des localités, depuis la décadence latine jusqu'à la découverte de l'imprimerie; 2e, les recherches bibliographiques les plus étendues sur l'introduction de l'imprimerie dans les différentes villes de l'Europe; 3e, une liste des abbayes appartenant aux ordres, lettres, etc. 8vo. Paris, 1866, &c. S.K.

DESCHAMPS DE PAS (L.).—Essai sur le Pavage des Églises antérieurement au quinzième siècle. With five chromolithographs. 4to. Paris, 1851. S.K.

DESCHAMPS DE PAS (Louis).—Essai sur le pavage des églises antérieurement au xvme siècle. 5 coloured plates. 4to. Paris, 1851. S.K.

DESCHAMPS DE PAS (Louis).—Notice sur 2 médailles d'argent. In "Mémoires Soc. des Antiq. de la Morinée," vol. i.

DESCHAMPS DE PAS (Louis).—Essai historique sur l'Hôtel de Ville de St. Omer. 6 plates, plans, elevations, &c. The same, vol. iv.

DESCHAMPS DE PAS (Louis).—Notice de l'église de Saint-Denis. 4 lith. plates. The same, vol. vi.

DESCHAMPS DE PAS (Louis).—Rapport sur une découverte d'objets Gaulois et Gallo-Romain. 2 lith. plates. The same, vol. viii.

DESCHAMPS DE PAS (Louis).—Essai sur l'art des constructions à St. Omer à la fin du xvme au xvime siècle. 1 folding lith. plate. The same, vol. ix., 2nd part.

DESCHAMPS DE PAS (Louis).—Notes sur les bas-reliefs au Musée de St. Omer. The same, vol. x.

DESCHAMPS DE PAS (Louis).—Description de 3 croix processionnelles de diverses époques. In "Bulletin des comités historiques, Archéologie, Beaux-Arts," &c., vol. iv.

DESCHAMPS DE PAS (Louis).—Essai historique sur les monnaies des Comptes de Ponthieu, suivi de quelques mots sur les méreaux de la Collegiale de St. Vulfran d'Abbeville. 1 lith. plate. In "Mémoires Soc. d'Archéologie, Dep. de la Somme," vol. xiii.

DESCHAMPS DE PAS (Louis).—Notice sur quelques monuments de l'ancienne province de Brétagne. Plates. In "Mémoires Soc. Roy. des Antiquaires de France," vol. x.

DESCHAMPS DE PAS (Louis).—Orfévrerie du xiiime siècle; la Croix de Clairmarais. 4to. Paris, 1855. B.M.

DESCHAMPS DE PAS (Louis).—Orfévrerie du moyen-âge. Plates. 4to. Paris, 1858. In "Annales Archéologiques," vol. viii.

DESCHAMPS DE PAS (Louis).—Notre-Dame des Miracles à Saint-Omer. (Sculpture en bois du xiiime siècle.) Plates. 4to. Paris, 1859.

DESCHANEL (Émile).—Physiologie des écrivains et des artistes; ou, essai de critique naturelle. 12mo. Paris, 1864. B.M.

D'ESCHAVANNES (J.). — See Eschavannes (J.d').

DESCHNER (C.).—Abbildung der Modelle zu Gusswaaren bei der Königlichen Würtembergischen Eisengiesserey Wasseralfingen ..... aufgenommen und litographirt von C.D. Fol. Stuttgart, 1847. B.M.

DESCRIPTION.—Of the Latium or Campagna di Roma. 4to. 1805, &c. See Rome.

DESCRIPTION.—De l'Égypte, &c. Fol. 1809, &c. See Egypt.

DESCRIPTION.—Générale et particulière de la France. Fol. 1781–96. See France.

DESCRIPTION.—Générale, &c., ou voyage de la France. Fol. 1782–87. See France.

DESCRIPTION.—Descrizione di Genova, &c. 8vo. 1847–56. See Genoa.

DESCRIPTION.—De toutes les nations de l'Empire de Russie, &c. 4to. 1776–7. See Russia.

DESCRIPTION. — Various books under this head on arts, baths, bridges, bronzes, coins, &c., arranged according to subject, in alphabetical order.

DESCRIPTION.—Description abregée des principaux arts et métiers et des instruments qui leur sont propres, le tout détaillé par figures. 108 plates. 4to. Paris. n.d.

DESCRIPTION. — Des Arts et Métiers. .....See Societies.

DESCRIPTION.—Descrizione con tavole rappresentanti—1°, i ponti sul Taro e sulla Trebbia nei Ducati di Parma e Piacenza; 2°, la galleria..... sotto il Tamigi; 3°, i ponti di corde in America; 4°, i ponti di filo di ferro in Francia; 5°, i pontie le strade di ferro in Inghilterra. Estratta dagli Annali Universali di Statistica. Plates. 8vo. Milano, 1826. B.M.

DESCRIPTION.—Description d'une figure de bronze antique. 3 pp. 4to. (Lyons, 1690 ?). B.M.

DESCRIPTION.—Description des travaux qui ont précédé et suivi la fonte de la statue de Louis XV. See Louis XV. Fol. 1768.

DESCRIPTION. — Description de deux monumens antiques (d'un vase de bronze et d'un tableau d'Herculaneum. By H. C. E. von Koehler.) 8vo. St. Pétersbourg, 1810. B.M.

DESCRIPTION. — Descriptio numorum veterum.....cum multis iconibus; nec non animadversiones in opus Eckhelianum cui titulus Doctrina numorum veterum. (By D. Sestini.) 13 plates. 4to. Lipsiæ, 1796. B.M.

DESCRIPTION. — Descrizione del sacro monte d' Alvernia. Portrait of S. Francis. 22 plates. Fol. n.p. n.d.

DESCRIPTION.—La description et ordre du camp festins et joustes (at the meeting of Henry VIII. and Francis I. at the Field of the Cloth of Gold). 10 pages. 4to. (Paris, 1519 ?). B.M.

DESCRIPTION. — Description des Festes données par la ville de Paris, à l'occasion du mariage de Madame Louise-Elisabeth de France, et de Dom. Philippe, Infante.....d'Espagna, etc. Plates. Atlas fol. Paris, 1740. S.K.

DESCRIPTION. — Description du cabinet royal de Dresde touchant l'histoire naturelle. Fol. Dresde, 1775.

DESCRIPTION. — Descrizione Italiana e Francesce, di tutto ciò che si contiene nella Galleria Sampieri (mostly now in the "Accademia delle Belle Arti" of Milan). 8vo. Bologna, 1785. Cicogn.

DESCRIPTION.—Description des principaux Parcs et Jardins de l'Europe avec des remarques.....76 coloured plates. Fol. Paris, 1818.

DESCRIPTION.—Descriptio brevis gemmarum in museo Gu. Bar. de Crassier. With plates printed in the text. 4to. Leodii, 1740.

DESCRIPTION.—Description des principales pierres gravées du cabinet du Duc d'Orléans. 2 vols. Fol. Paris, 1780. S.K.

DESCRIPTION.—Description d'un Camée antique du Cabinet Farnese, conservé autrefois dans le Trésor Royal a Capo di Monte. (By H. C. E. von Koehler.) 8vo. St. Pétersbourg, 1810. B.M.

DESCRIPTION.—Description of Browsholme Hall and of the parish of Waddington. 20 plates. 4to. London, 1815.

DESCRIPTION.—Description of Tremont House, with architectural illustrations. 31 plates. 4to. Boston, 1830.

DESCRIPTION. — Description de l'hôtel royales des Invalides, &c. Fol. 1683. See Paris.

DESCRIPTION. — A Description of a most magnificent piece of Mechanism and Art (by J. Cox). 4to. London, 1769. B.M.

DESCRIPTION.—Descrizione de tutte le publiche pittura della città de Venezia, &c. 8vo. 1733. See Venice.

DESCRIPTION.—Descrizione della pittura fatta nella volta della sala di Villa Pinciana, &c. 4to. 1779. See Rome.

DESCRIPTION.—Description de la statue .....de Frédéric V., &c. Fol. 1774. See Copenhagen.

DE SEGANGE (L. du Broc).—La Faïence, les Faïenciers et les Émailleurs de Nevers. 4to. Nevers, 1863. S.K.

DESEINE. — Réfutation d'un projet de statuts et réglements, pour l'Académie Centrale de peinture, sculpture, gravure, et architecture, presenté à l'Assemblée Nationale, par la majorité des membres de l'Académie Royale de peinture et sculpture; par M. D. 8vo. Paris, 1791.

DESEINE.—Considérations sur les Académies, et particulièrement sur celles de peinture, sculpture, et architecture, presentées à l'Assemblée Nationale, par M. D. 8vo. Paris, 1791.

DESEINE.—Lettre sur la Sculpture destinée à orner les temples consacrés au culte catholique, et particulièrement sur les tombeaux; adressée au Général Bonaparte, Premier Consul de la République Française. 12mo. Paris, 1801.

DESEINE.—Opinion sur les Musées ou se trouvent retenus tous les objets d'arts, qui sont la propriété des temples consacrés à la religion catholique. 4 plates. 8vo. Paris, 1802.

DESEINE. — Notices historiques sur les anciennes Académies Royales de peinture, sculpture de Paris, et celle d'architecture. 8vo. Paris, 1814. S.K.

DESEINE (François, Le Sieur).—L'Ancienne Rome, avec toutes ses magnificences, et ses délices, &c. 4 vols. Plates. 12mo. à Leide, 1713. Soane Mus.

DESEINE (François, Le Sieur).—Rome Moderne, avec toutes ses magnificences et ses délices. 6 vols. Plates. 12mo. à Leide, 1713. Soane Mus.

DESENFANS (Noel A.). — A plan, preceded by a short review of the Fine Arts, to preserve among us and to transmit to posterity the portraits of the most distinguished characters of England, Scotland, and Ireland, since his Majesty's accession to the Throne, &c. Portrait plates. 8vo. London, 1799. Soane Mus.

DESENFANS (Noel A.).—A descriptive Catalogue (with remarks and anecdotes never before published in English) of some Pictures, of the different schools, purchased for H.M. the late King of Poland, &c. 2 vols. in 1. 8vo. London, 1801. S.K.

3rd edition, revised and corrected. 2 vols. in 1. 8vo. London, 1802. S.K.

DESENFANS (Noel A.).—A Lenitive after Lashing; or, the picture dealer's consolatory address to the Consul General, administering an effective antidote to that deleterious pamphlet, "The Painter's Letter to N. D., late Consul General to H.M. the King of Poland, in Great Britain." 8vo. London, 1802. S.K.

DESENFANS (Noel A.). — A Letter to Benjamin West, Esq., President of the Royal Academy. 8vo. London, 1802. B.M.

DESENFANS (Noel A.).—Memoirs of the late Noel Desenfans, Esq. Containing also a plan for preserving the portraits of distinguished characters, poems, and letters. 8vo. London, 1810. S.K.

DESENNE (Alex. Jos.).—See Catalogues, Sale, 1827.

DESERPZ (Francoys). — Recueil de la diuersité des habits qui sont de present en vsage tant es pays d'Europe, Asie, Affrique, et Isles sauuages. 8vo. Paris, 1567. Bodl.

DESFONTAINES (Renatus). — Flora Atlantica sive historia plantarum quæ in Atlante, agro Tunetano et Algeriensi crescunt. 2 vols. with 263 plates. Large 4to. Paris, an vi. (1798).

DESGODETZ (Antoine). — See Babuty Desgodetz (Antoine).

DES GRANGES (Frédéric). — F. Des G. L'Art en Province. Train de plaisir à travers l'exposition artistique de Limoges. (Mai, 1864.) 8vo. Paris, Limoges (printed, 1864). S.K.

DES GUERROIS (Charles). — Pensées de l'art et de la vie. 8vo. Paris, Troyes (printed), 1855. B.M.

DESHAYES (C. A.).—Histoire de l'Abbaye royale de Jumièges. 5 plates. 8vo. Rouen, 1829.

DESHAYES (Louis).—Voyage du Levant fait par le commandement du roi en l'année 1621. Plates. 4to. Paris, 1624.

DESHAYES (Louis).—Voyage de M. D. en Dannemarc (1629). 12mo. Paris, 1664.

Usually found with it,—

Le Voyage de Quiclet à Constantinople avec annotations, par L. Deshayes.

DESHAYS.—Essai sur la vie de M. Deshays, par Ch. Nic. Cochin. 12mo. Paris, 1765.

DESHAYS.—Éloge historique de M. Deshays, par Jean Fontaine-Malherbe. 12mo. Paris, 1767. From the "Nécrologe."

DESIDERJ (Girolamo).—Delle tre Arti. Orazione recitata nella distribuzione dei premj nell' Istituto di Bologna, 1767. 8vo. (Bologna, 1767.) Cicogn.

DESIGN. — On Design and Beauty. An epistle. Fol. London, 1734. B.M.

DESIGN. — The Journal of Design and Manufactures. 6 vols. 8vo. London, 1849–52. S.K.

DESIGNER.—The Architectural designer's guide; or, builder's practical assistant, being a series of finished and working drawings.....of windows, doors, cornices, mouldings.....in plans, elevations, and sections. Parts I.–XXVI. 4to. London (1853–56). B.M.

DESIGNS.—Ornamental Designs. Large 4to. 153 plates. S.K.

DESIGNS.—An old book of Floral Designs. 4to. demy. Original drawings. S.K.

DESIGNS.—Urns, &c., a collection of ornamental designs, by Oppenort, Marot, Le Moyne, Le Potre, and others. Sm. fol. S.K.

DESIGNS.—Choix de dessins de la collection de M. de St. Morys gravés en imitation des originaux, faisant à présent partie du Musée national. With 123 plates. Fol. n.p. n.d.

DESIGNS.—Dessins pour tables, bureaux et autres ouvrages de marqueterie. 4 engravings, without letter-press. The title is in MS. Fol. Paris (1680?). B.M.

DESIGNS.—Miscellaneous.—Frontispieces, arms, vignettes, &c. 2 vols. 4to. (1750–1800.) S.K.

DESIGNS.—(Designs of furniture by G. M. and H. J. Story.) 8vo. London, 1865. B.M.

DESJARDINS (Ernest).—Mémoire sur les dernières découvertes archéologiques faites dans la Campagne de Rome, lu à l'Académie des Inscriptions et Belles-Lettres.....Oct. 21, 1859. 30 pp. 8vo. Paris, 1860. B.M.

DESJARDINS (Ernest).—Notice sur le Musée Napoléon III. et promenade dans les galéries. Post 8vo. Paris, 1862. S.K.

DESJARDINS (Ernest).—Du patriotisme dans les Arts, réponse à M. Vitet sur le Musée Napoléon III. 8vo. Paris, 1862. From the "Mémoires de l'Académie des Sciences, Arts, et Belles-Lettres de Caen."

DESJARDINS (Isnard). — Collection d'aquarelles, sépias, mines de plomb, etc. etc. des premiers Peintres Français et Étrangers, anciens et modernes. Facsimile (photographiés en couleur) par I. D. Fol. Paris, 1854.

DESJARDINS (Tony). — Qu'est ce que l'Archéologie ? Discours prononcé dans la séance publique de l'Académie impériale des Sciences, Belles-Lettres et Arts de Lyon. 8vo. Lyon, 1856.

DESJARDINS (Tony). — Notice sur l'Hôtel-de-Ville de Lyon, et sur les restaurations. 8vo. Lyon, 1861. B.M.

DESJARDINS (Tony).—Monographie de l'Hôtel-de-Ville de Lyon, accompagnée d'un texte historique et descriptif. Fol. Paris, 1863. S.K.

DESJARDINS (Tony). — See Peyré. Manuel de l'Architecture, etc., avec figures, par T. D. 8vo. Paris, 1848.

DESJOBERT (Eugène). — Notice historique sur E. D., peintre paysagiste, par M. E. Souchois. 8vo. Paris (1865).
From "Compte rendu des travaux de la Société de Berry. (Ie année.)"

DESMARAIS.— Projet dont la grandeur la beauté, l'utilité, le produit, et le peu de dépense ne peuvent être reconnus véritables qu'après en avoir fait la lecture. Présenté au corps legislatif par le citoyen D. (Au sujet de l'achèvement du Louvre.) 8vo. Paris, 1795?

DESMARAIS (C.).—Du Beau Idéal : ou méditations sur le principe poétique de la littérature et des arts. 8vo. Paris, 1821.

DESMAREST.—Lettre sur les differentes sortes de Pouzzolanes, et particulièrement sur celles qu'on peut tirer de l'Auvergne. With 2 plates. 8vo. Paris, 1779. Cicogn.

DESMAREST (Anselme Gaëten).—Histoire naturelle des Tangaras, des Manakins, et des Todiers.....Avec figures.....d'après les dessins de Mademoiselle P. de Courcelles. Coloured plates. Fol. Paris, an xiii., 1805. B.M.

DESMARESTS (Armand). — Livre de touttes sortes de chiffres par alphabets redoublés dessignés par A. D. 52 engravings, without letter-press. Fol. Paris, 1695. B.M.
Another series :—Livre de touttes sortes de chiffres par alphabets redoublés dessignés par A. D. Fol. Paris, 1695. 51 engravings, without letter-press. They differ entirely from the preceding, although the title page is the same in both cases. B.M.

DESMARESTS (J.).—Clouis, ou la France Chrestienne poème héroique. By Chauveau, frontispiece by Le Brun. With plates. 4to. Paris, Courbé, 1657. Cicogn.
Other editions. With plates. 12mo. Leyden (Elzevir), 1657.
With plates. 12mo. Paris, T. Girard, 1666.

DESMARETS DE SAINT - SORLIN (Jean).—Les Jeux des roys de France, des reines renommées, de la géographie, et des fables. Plates by Stefano Della Bella. 12mo. 4 games, invented 1644, by J. D., composed of 52 plates or cards, except that of Cartes des Rois, which have 39. Paris, 1664. 32mo. n. p. 1698. S.K.

DESMAY (L. S.).—L'Esope François, avec figures. 8vo. Paris, 1677. Bodl.

DESMAY (L. S.). — L'Esope du temps ; fables nouvelles avec figures. 8vo. Paris, 1677. Bodl.

DESMAZE (Charles). — See La Tour (Maurice Quentin de). Peintre du Roi Louis XV., par C. D. 8vo. 1854, &c.

DESMÉ (F.).—L'Art Ceramique au xixme siècle ; recueil de modèles, dessins, formes et motifs. Small fol. Paris, 1861, &c. S.K.

DES MOULINS (Charles).—Rapport sur la visite de quelques monuments de Toulouse. (Fait au nom de la quatrième section sur Congrès Scientifique, siégeant à Toulouse.) 8vo. Toulouse, 1853.

DES MOULINS (Charles).— Notice sur quelques monuments du Bigorre (1842). 3 plates. In "Bulletin Monumental," vol. x.

DES MOULINS (CHARLES).—Mémoire sur quelques Bas-Reliefs emblématiques des Péchés Capitaux. The same, vol. xi.

DES MOULINS (CHARLES). — Considérations sur la Flore Murale, et sur des végétaux sculptés, figurées par M. Caumont. 6 plates. The same, vol. xi.

DES MOULINS (CHARLES).—Esnandes et Beaumond du Périgord. Analyse comparative de deux églises fortifiées du xivme siècle. 4 plates. The same, vol. xxiii.

DES MOULINS (CHARLES).—Note sur les vétements d'étoffe donnés à certaines statues de la Ste Vierge.

La plus vieille des étables à Porcs. 1 plate.

Peintures de Saint-Macaire. The same, vol. xxvi.

DES MOULINS (CHARLES).—Rapport sur l'état des études Archéologiques dans le Sud-Ouest de la France. The same, vol. xxix.

DESNOS-GARDISSAL (CH.).—See BREULIER (Adolphe) and DESNOS GARDISSAL (Ch.).—Du Régime de l'Invention, etc. Royal 8vo. 1862.

DESNOYERS (A.).—See BOUCHER DESNOYERS (A.).

DESNOYERS (FERNAND).—Salon des Refusés. La Peinture en 1863. 8vo. Paris, 1863. B.M.

DESORMEAUX (JOS. RIPAULT). — Histoire de la Maison de Bourbon (jusqu'en 1589). 5 vols. Plates. 4to. Paris, 1772–88.

DESORMEAUX (PAULIN). — L'Art du Tourneur. (Atlas of 39 plates.) 2 vols. in 12mo. Paris, 1824.

D'ESPAULART (A.).—De l'Art Réligieux, considéré sous quelques unes de ses formes. Mémoire lu à la séance de la Société Française d'Archéologie, tenue au Mans, le 10 Fevrier 1862. 8vo. Mans, 1862. And in "Bulletin Monumental," vol. xxviii.

DESPERTHES (J. B.).—See BOUCHER DE PERTHES (J.).

DESPINOY (Comte).—Catalogue de Tableaux, etc. See CATALOGUES. 8vo. 1850.

DESPLANQUE (A.).—Notice sur la vie et les travaux de M. Victor Derode, par M. A. D. Portrait. 8vo. Lille, 1868. S.K.

DESPLATS-VILLENEUVE (AUGUSTE). Observations sur l'Église St. Joseph de la Grave, de Toulouse. 17 pp. 4to. Toulouse, 1849. B.M.

DESPOIS (EUGÈNE).—Le Vandalisme révolutionnaire. Fondations littéraires, scientifiques et artistiques de la Convention. 12mo. Paris, 1868. S.K.

DESPORTES DE GAGNEMENT.—Discours prononcé par D. de G. à l'ouverture de la séance publique de la Société Royale des Arts du Mans, le 22 Decembre 1822: dispositions de l'homme aux arts et aux sciences; influence de leur culture sur ses destinés; necessité de donner un nouvel essor à l'état industriel du département de la Sarthe. 8vo. Le Mans, 1822.

DESPREAUX. — Note détaillée sur l'invention en gravure et relief. 4to. Paris. n.d.

DESPRÉAUX.—Manufacture de Versailles. Par brevets d'invention et de perfectionnement. Sans garantie du Gouvernement. Introduction de l'art dans les étoffes par les procédés. Despréaux, ingénieur civil. 8vo. Paris, 1848.

DESROCHERS (E.). — Recveil de Portraicts. 2 vols. 4to. Paris. n.d. B.M.

DES RUES (FRANÇOIS).—Les antiquitez, fondations et singularitez des plus celebres villes, chasteaux, et places remarquables du Royaume de France. Augmentées de nouveau. 2nde édition. 12mo. Constances, 1608. B.M.

Other editions:—12mo. Saumur, 1609. 8vo. Troyes, 1609. 12mo. Rouen, 1624.

DESTAILLEUR (F. H.). — Nécrologie. Notice sur F. H. Destailleur. Par Le Roux de Lincy. 8vo. Paris, 1852. From "Moniteur Universel," February 22, 1852.

DESTAILLEUR (F. H.). — Recueil d'estampes relatives à l'ornementation des appartements au xvime, xviime, et xviiime siècles. Publiées sous la direction et avec un texte explicatif par M. H. D. Gravées en fac-simile par MM. R. Pfnor, Carresse et Reister d'après les compositions de Du Cerceau, Lepautre, Berain, Daniel Marot, Meissonnier, La Londe, etc. Fol. Paris, 1863. S.K.

DESTAILLEUR (H.).—See ANDROUET DU CERCEAU (J.).—Le plus excellents Bastiments de France. Fol. 1576.

DESTAILLEUR (H.).—Notices sur quelques Artistes Français, architectes, dessinateurs, graveurs du xvime au xviime siècle. (Phil. de Lorme, J. Androuet du Cerceau, D. Barbet, P. Collot, J. Marot, J. Lepautre, P. Lepautre, le Moyne, Bérain, D. Marot, Boulle, Robert de Cotte, Meissonnier, Cuvillier, Lalande, Delafosse, Salembier, etc.) Par H. D., architecte du Gouvernement. 8vo. Paris, 1863.

D'ESTE (G. and A.).—Elenco degli oggetti esistenti nel Museo Vaticano. Parte prima. 12mo. Roma, 1821.

D'ESTE, The House of.—Album, portraits, &c.—See FRIZZI (Antonio). Album Estense con Disegni originali, &c. Folio. 1850–59.

DE STENDHAL, pseud. See BEYLE (Henry).

DESTRUCTION de Jerusalem, et la Mort de Pilate. (Imprime a Paris, par Jehan Trepperel, demourant sur le Pont nostre-dame a l'image Saint Laurent, le xxii jour de Feurier 1491.) Woodcuts, 4to. Paris, 1491.

DESTRUCTION de Troye la grant mise par personnaiges (et divisée en quatre journées, par Jac. Millet). Par Jehan Bonhomme, libraire de l'université de Paris, le vii. de May mil quatre cens quatre vingtz quatre. Woodcuts. Fol. Paris, 1484.

DESTRUCTION de Troye . . . . . Cy finist l'histoire de la destruction de Troye, la grant mise par personnaiges par maistre Jac. Milet ..... à Paris, le vingt huytiesme jour d'avril l'an mil quatre cens quatre vigtz et dix. Woodcuts. Fol. Paris, 1490.

DESTRUCTION de Troye . . . . . Sensuyt la destruction de Troye la grät, par personnaiges faicte par les Grecs avec les merueilleux faitz du preux Hector de Troye, filz du grät Priam. Cy finist l'histoire de la destruction de Troye..... Imprimee nouuellmët a paris lan mil cinq cēs xxvi. le xxii. jour de Mars. Woodcuts. La même imprimée à Lyon, par Denys de Harsy. Fol. Lyon, 1544.

DESVACHEY (D.). — Odyssée. 15 subjects by E. de Potter. Engraved by D. D., &c. Fol. 1852. See POTTER (Eleuthère de).

DES VERGERS (A. NOËL).—Notice sur le Musée Napoléon III. (Première Partie: Bijoux et Terres Cuites). Imp. 8vo. Paris, 1862. S.K.

DES VERGERS (A. NOËL). — L'Etrurie et les Etrusques, ou dix ans de fouilles dans les Maremmes Toscanes. 2 vols. Text. 8vo. 40 plates. Atlas. Fol. Paris, 1862-64. S.K.

DETAEYE (LOUIS).—Rapport motivé sur les réformes à établir à l'Académie des Beaux-Arts de Louvain. 8vo. Louvain, 1865. S.K.

DETCHEVERRY (ARNAUD).—Histoire des théâtres de Bordeaux, depuis leur origine dans cette ville jusqu'à nos jours; ouvrage dans le quel on rappelle l'historique de chacune de nos salles de spectacle, les noms des artistes, les anecdotes qui s'y rattachent, la liste des directeurs de 1688 à 1855, ainsi que la biographie artistique du célèbre architecte Louis; par A. D. 8vo. Bordeaux, 1860.

DETHICK (Sir W., Garter King of Arms). Of the antiquity of ceremonies used at funerals. In Hearne's "Collection of Curious Discourses of Antiquaries."

Of epitaphes. The same.

Of the antiquity, &c. of mottoes. The same.

DETHIER (P. A.). — Historisch-chronologische Gallerie oder Portrait-Sammlung der berühmtesten Männer aller Zeiten und Volker. In 24 grossen Kupfertafeln an 1,500 ächte Portraits, nach Jahrhunderten geordnet, nebst Texte, von P. A. D. 24 copperplates, with about 1,500 portraits. Fol. Text. 4to. Cöln, 1832.

DETMOLD (H.). — Anleitung zur Kunstkennerschaft, oder die Kunst in drei Stunden ein Kunstkenner zu werden. 8vo. Hannover, 1854. Berlin.

DETMOLD (H.).—Ueber ein Paar Holbein'sche Formschnitte. Von H. D. 3 woodcuts. 8vo. Leipzig, 1856.

DETMOLD (J. H. and A.).—Hannoversche Kunstblätter 1836. Lithograph plates by G. Osterwald. Large 4to. Hannover, 1836.

DETOURNELLE.—Recueil d'Architecture nouvelle. With plates. Large 4to. Paris, an xiii (1805). B. Arch.

Another edition. Fol. Paris, 1805.

DETOURNELLE. — Nouveau Vignole ou Eléments des Cinq Ordres; par D. 21 plates and text. New edition. 4to. Paris, 1839.

DETOURNELLE, ALLAIS, and VAUDOYER. — Grands Prix d'Architecture et autres productions de cet art, qui ont mérité les grands prix accordés par l'Académie, par l'Institut, et par les juries. Plates. Large fol. Paris, 1805.

DE TROY (J. B.).—See CATALOGUES, Sale, 1764.

D'ETROYAT (Ad.) — Traité élémentaire d'Architecture navale. 29 plates. 4to., and Atlas fol. Paris, 1856.

DEUCHAR (ALEXANDER).—British Crests; containing the crests and mottos of the families of Great Britain and Ireland.....and a glossary of heraldic terms.....With crests engraved by R. Kirkwood, etc. 2 vols. 8vo. Edinburgh, 1817. B.M.

DEUCHAR (DAVID). — A collection of Etchings after the most eminent masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet. Accompanied with sundry miscellaneous pieces, and a few original designs, by D. D. 2 vols. Oblong 4to. Edinburgh, 1803. S.K.

DEUCHAR (DAVID). — See DANCE OF DEATH.—The Dances of Death ..... in 46 copper plates.....etched by D. D. 4to. 1803.

DEUTINGER (MARTIN von).—Bilder des Geistes in Kunst und Natur, aus freier Hand gezeichnet auf einer Pilgerfahrt nach Florenz im Jahre, 1845. 8vo. Augsburg, 1846. B.M.

DEUTINGER (MARTIN von). — Das Passionsspiel im Oberammergau. Berichte und Urtheile über dasselbe, nebst geschichtlichen Notizen über die Passionsspiele in Bayern überhaupt. Ausdem II. und III. Bande der Beyträge zur Geschichte des Erzbisthums München und Freysing besonders abgedruckt. 2 lithographs. 8vo. München, 1851. B.M.

DEVALS (Aîné).—Notice sur l'habitation souterraine récemment découverte à Saint-Sernin d'Ordalilles. Plates. In "Mémoires de la Soc. Archéologique du Midi de la France," vol. viii.

DE VEAUX (J.).—Memoirs of J. de Veaux, of Charleston, member of the National Academy of

Design in New York, by Robert William Gibes. 8vo. Columbia, 1846.

DEVERELL (Robert).—A new view of the Classics and ancient Arts; tending to show the invariable connexion with the sciences. 4to. London, 1806. B.M.

DEVERELL (Robert).—Hieroglyphics and other antiquities; in treating of which many favourite pieces of Butler, Shakespeare, and other great writers.....are put in a light entirely new. 2nd edition. 6 vols. Plates. 8vo. London, 1816. B.M.

Earlier edition. Plates. 8vo. London, 1813.

DEVEREUX (Hon. Walter Bourchier). Views on the Shores of the Mediterranean. (24 lithographed plates.) Fol. (London), 1847. B.M.

DÉVÉRIA (Achille).—Odes d'Anacréon. 20 lithographs; text below each. Fol. Paris, n.d.

DÉVÉRIA (Achille). — Illustrations des Romanciers, Poëtes et Historiens les plus remarquables de tous les pays, caractères et portraits des femmes; dessiné et lithographié par A. D. 4to. Paris, n.d.

DÉVÉRIA (Achille).—Contes de Lafontaine. 6 lithographs. 4to. Paris, n. d.

DÉVÉRIA (Achille). — Walter Scott. Scènes du Château de Kenilworth. 6 lithographs. Large fol. Paris (1837).

DÉVÉRIA (Achille). — La vie d'Esope, texte de Lafontaine, extraits de Phèdre et d'Hérodote. 4to. Paris, 1852.

DÉVÉRIA (Achille).—Alphabet orné par A. D. Lithographié par A. Collette. 31 plates. 4to. Paris, 1854. Paris.

DÉVÉRIA (Achille).—See Catalogues, Sale, 1858.

DÉVÉRIA (Eugène).—See Catalogues, Sale, 1839.

DÉVÉRIA (Théodule).—Noub, la déisse des Égyptiens, par Th. D. Lecture faite par M. A. de Longperier. Plates. In "Mémoires Soc. Roy. des Antiquaires de France," vol. xxii.

DÉVÉRIA (Théodule). — Lettre sur un Ostracon Égyptien. Small plates. The same, vol. xxv.

DE VERNEILH (Félix). See Verneilh (Félix de).

DEVEY (Joseph). — The life of Joseph Locke, the civil engineer. 8vo. London, 1862. B.M.

DEVICES.—A collection of Printers' Devices, arms, &c. 8vo. n.p. n.d. S.K.

DE VIGNE (Félix). — Recherches historiques sur le Costumes civils et militaires des Gildes et des Corporations de Métiers, leurs drapeaux, leurs armes, leurs blasons, etc., par F. D. V. Avec une introduction historique par J. Stecher. With coloured plates. Imp. 8vo. Gand, (1847). S.K.

DE VIGNE (Félix).—École de Peinture et de Sculpture à Gand, aux xivme, xvme, et xvime siècles, par F. D. V. 8vo. Gand, 1853.

DE VIGNE (Felix).—Mœurs et Usages des Corporations de Métiers de la Belgique et du Nord de la France, pour faire suite aux Recherches historiques sur les costumes civils et militaires, etc. With coloured plates. Imp. 8vo. Gand, 1857. S.K.

DE VIGNERAL (Comte).—Rapport adressé à M. le Préfet de la Somme sur l'application de l'Exposition universelle aux intérêts départementaux. (Signé: Cte De Vigneral.) 8vo. Amiens, 1856.

DEVILLE (Jean Achille).—Rapport sur le Monument à élever à Pierre Corneille. 8vo. Rouen, 1829.

DEVILLE (Jean Achille).—Précis historique sur la statue de Pierre Corneille. 6 plates. 8vo. Rouen, 1838.

DEVILLE (Jean Achille).—Essai historique et descriptif sur l'Église et l'Abbaye de Saint-Georges-de-Bocherville, près Rouen, orné de planches lithographiées ou gravées, et de plusieurs vignettes. 4to. Rouen, 1827. S.K.

DEVILLE (Jean Achille).—Observations sur l'achèvement de l'Église de Saint-Ouen de Rouen. Signé: A. D., inspecteur des monuments historiques de la Seine-Inférieure. 8vo. Rouen, 1844.

DEVILLE (Jean Achille).—Histoire du Château Gaillard et du siège qu'il soutint contre Philippe-Auguste en 1203 et 1204, ornée de planches lithographiées ou gravées. 4to. Rouen, 1824. B.M.

Another edition:—4to. Rouen, 1829. B.M.

DEVILLE (Jean Achille).—Notice sur la Châsse de Saint-Romain. See Floquet (P. A.). Histoire du privilège de Saint-Romain, etc. Vol. 2. 8vo. 1833.

DEVILLE (Jean Achille). — Tombeaux de la Cathédrale de Rouen; ornée de douze planches gravées. 2nd edition. 8vo. Rouen, 1837. S.K.

Earlier edition. 8vo. Rouen, 1833. Bodl.

DEVILLE (Jean Achille).—Histoire du Château d'Arques. Imp. 8vo. Rouen, 1839. Lond. Lib.

DEVILLE (Jean Achille).—Revue des architectes de la Cathédrale de Rouen, jusqu'à la fin du xvime siècle. 8vo. Rouen, 1848. B.M.

Earlier edition:—8vo. Rouen, 1838.

DEVILLE (Jean Achille).—Comptes de dépenses de la construction du Château du Gaillon, publiés d'après les régistres manuscrits des trésoriers du Cardinal d'Amboise. Atlas of plates. 4to. Paris, 1850. S.K.

DEVILLE (Louis).—Une aventure sur la Mer Rouge.....Illustrations de C. Rudhart. Woodcuts. 12mo. Paris, 1862. B.M.

DEVINANCÉ (Joseph).—Electrographie; ou nouvel art de Graver en Relief sur Métal, decouvert par J. D. Mémoire de l'auteur, présenté à l'Académie des Sciences de l'Institut impérial de France. 4to. Paris, 1856.

DE VINCI.—See Vinci (Leonardo da).

DEVIS (A. W.).—A Small Sketch Book. 12mo. (London), 1815. Soane Lib.

DEVIS (A. W.).—A Descriptive Catalogue of a few Asiatic subjects, illustrative of the agriculture, arts, and manufactures of Hindoostan. 8vo. London, 1821. Soane Lib.

DEVISE (La).—Des armes des Chevaliers de la Table Ronde. 16mo. Paris. (Fr. Regnault.) Gothic letter. n.d.

In Roman characters. 16mo. Lyon, Rigaud, 1590.

English translation:—The avncient Order, Societie, and Vnitie laudable of Prince Arthure and his knightly Armory of the Round Table. Translated and collected by R. R. (Rich. Robinson). 4to. London. J. Wolfe, 1583.

DEVISES pour les Tapisseries du Roy ou sont représentez les quatre Élémens et les quatre Saisons de l'année. 25 plates. Fol. Augsbourg, n.d.

DEVISES et Emblêmes curieux, anciens et modernes tirés des plus célèbres auteurs, nouvellement inventés. En Italien, en Français, en Latin et en Allemand. 51 plates. 4to. Augspurg, 1702. Cicogn.

DE VOGÜÉ (Melchior, Comte). See Vogüé (Melchior, Comte de).

DE VOLKAERSBEKE (Kervyn). — Les Églises de Gand. 2 vols. Imp. 8vo. Paris, 1857–58. S.K.

DEVON, South.—Views in South Devon. (With descriptive letter-press.) 8vo. London (1860). B.M.

DEVONIAN. — Devonshire Scenery; or, directions for visiting the most picturesque spots on the eastern and southern coast, from Sidmouth to Plymouth; by a Devonian. 2nd edition, embellished with 6 lithographic views. 8vo. Exeter, 1827. B.M.

DEVONSHIRE. — Kingsbridge and Salcombe, with the intermediate estuary, historically and topographically depicted; embellished with four views. 8vo. Kingsbridge, 1819. B.M.

DEVONSHIRE FAMILY, The. — Biographical notices. See Robinson, P. F.—Vitruvius, Britannicus, &c. Fol. 1833–35.

DEVONSHIRE GEMS.—(One hundred and one Engravings from Gems in the Cabinet of the Duke of Devonshire, drawn by the Sieur Gosmond, and engraved by C. Da Bosc.) Fol. (London, 1730 ?) B.M.

Privately printed. The title in Lowndes's Bibliographer's Manual (art. Devonshire gems), is "Collectio figuraria Gemmarum antiquarum ex Dactyliotheca Ducis Devoniæ." Most of the existing copies contain only 99 plates. (The best account of the work is in Martin's catalogue of privately printed books.)

DEVOSGE.—Éloge de Devosge, fondateur et professeur de l'École de dessin, peinture et sculpture de Dijon de l'Académie de cette ville, par Fremiet-Monnier. 8vo. Dijon, 1813.

DEVOSGE.—Dialogue aux Champs-Élysées, pour servir de suite à l'Éloge de M. Devosge. 8vo. Besançon, 1813.

DEVRIENT (E.).—Das Passions-Schauspiel im Dorfe Oberammergau in Oberbaiern. Von E. D. Woodcuts by F. Pecht. Royal 4to. Leipzig, 1851.

DEWERDECK (Gottfried).—Silesia numismatica. (Plates.) 4to. Jauer, 1711.

DEWEZ (L. B.).—Notice sur l'architecte L. B. Dewez. Par A. G. B. Shayes. 8vo. Gand, 1833. From "Messager des Sciences et Arts."

DEWINT (Peter). — Sicilian scenery, drawn by P. D. from sketches made on the spot, by Capt. Light. Text, English and French. 4to. London, 1823. S.K.

DEWINT (Peter). — Engravings from drawings by. See Turner (J. M. W.). An antiquarian and picturesque tour round the Southern Coast of England.

DEWINT (Peter).—See Marvey (Louis). Sketches after English Landscape Painters. 4to. n.d.

DE WIT (J.) and PUNT (J.).—Les Plafonds, ou les Tableaux des galeries de l'Église des Jésuites d'Anvers, peints par Rubens. Dessinés d'après les véritables originaux, etc. 20 leaves. Fol. Amsterdam, 1751.

DEWSON (T.).—The art of ornamental and figure Modelling in clay, wax, &c. Illustrated 39 lithographic sketches. Containing the principles and practice of Modelling, for the use of beginners and artists, in twenty easy lessons, &c. Post 8vo. Birmingham (1867). S.K.

DEYCKS (Ferdinand).—Ueber ältere Pilgerfahrten nach Jerusalem mit besonderer Rücksicht auf Ludolf's von Suchen Reisebuch des heiligen Landes, etc. 8vo. Münster, 1848. B.M.

DEYROLLE (L.).—Notice sur l'art de la Tapisserie dans ses rapports avec la peinture, et sur les moyens d'exécution dont peut disposer l'artiste tapissier dans les manufactures des Gobelins et de Beauvais, par L. D. 4to. Beauvais, 1860.

DEYRON (Jacques).—Des Antiquités de la ville de Nismes. 4to. Nismes, 1663. Bodl.

DEZOBRY (Louis Charles).—Rome au Siècle d'Auguste; ou, voyage d'un Gaulois à Rome, à l'epoque du règne d'Auguste et pendant une partie du règne de Tibère. 4 vols. 8vo. Paris, 1835. B.M.
Another edition. 8vo. Paris, 1846. B. Arch.

DEZOBRY (Louis Charles).—L'Histoire en Peinture; ou, épisodes historiques propres à être traduits en tableaux.....Histoire Romaine. 12mo. Paris, 1848. B.M.

DEZOBRY (Louis Charles) et BACHELET (Th.).—Dictionnaire général de biographie et d'histoire, de mythologie, de géographie ancienne et moderne comparées des antiquités et des institutions Grecques, Romaines, Françaises, et étrangères. 2 vols. Royal 8vo. Paris, 1857. S.K.

D'HANCARVILLE.—See Hugues (Pierre Fr., dit d'Hancarville).

DHAUN, Castle of. — Schloss Dhaun. Seine Vergangenheit und Gegenwart. Zur Erinnerung für Einheimische und Fremde. 23 pp. 16mo. Kreuznach, 1853. B.M.

DIALOGUES. — Dialoghi di un amatore della verità scritti in difesa del terzo tomo della Felsina Pittrice uscito in luce l'anno 1769 dai torchi di Marco Pagliarini. 4to. Bologna, 1770. Cicogn.

DIALOGUES. — Dialogo dei giuochi, che nelle Vegghie Sanesi si usano di fare, del Materiale Intronato all' Ill. ed Ecc. Sig. D. Isabella de Medici Orsina Duchessa di Bracciano. 4to. Siena, 1572. Cicogn.
(First edition of the work of Girolamo Bargagli of Siena.)

DIALOGUES.—Destructorium vitiorum ex similitudinum creaturarum exemplorum appropriatione per modum Dyalogi. Auctoritatumque Sacrarum Scripturarum, Philosophorum, et Poetarum; constructoriumque virtutum. With woodcuts. Small 4to. Lugduni, 1509. S.K.

DIAMILLA-MUELLER (Demetrio). — Illustrazione di una medaglia d' Adriano e ricerche su i di lui viaggi. Lettera. 15 pp. Woodcut. 8vo. Roma, 1846. B.M.

DIAMOND (Hugh W.). — Report on Photographic Proofs and Apparatus. See Paris Exhibition, 1867. Reports, vol. ii.

DIAMOND (Hugh W.).—On the earliest specimens of Mezzotinto Engraving, in a letter to Sir Henry Ellis. From the "Archæologia," vol. xxvii. (London, 1838.)

DIANA.—The Designe, or the Great Peece of Machines of the Loves of Diana and Endimion. 4to. n.p. n.d. Bodl.

DIANA Mantuanus.—Divers Habits d'Espagne. 94 leaves of plates, without any text. 4to. n.p. n.d.

DIANE de Poitiers.—See Chevalier, (C., Abbé). Archives royales de Chenonceau. 8vo. 1864. S.K.

DIAPHANIE.—Stained Glass by the improved process of Diaphanie, for church, hall, conservatory, staircase, and other windows. Which may be easily performed at a small cost. To which is added brief instructions for transparency painting. 9th edition. 12mo. London (1865). S.K.

DIARD (P.).—Notice sur un sceau de Lieutenance de Chancellerie. 1 plate. In "Mémoires Soc. d'Hist. et d'Archéologie de Chalons sur Saone," vol. i.

DIARD (P.).—Notice sur 2 monuments Gallo-Romains à St. Marcel les Chalons. 2 lith. plates. The same, vol. i.

DIARD (P.). — Notice sur un sceau de Pierre de Palean, 1260. The same, vol. i.

DIARIUM ITALICUM.—Notes on Antiquities, &c. of Italy. See Montfaucon (B. de). 4to. 1702.

DIAZ (Joseph). — El Arco Triumfal, y Zelebre Pompa, que describe el Viaje que hizo el Exzellentissimo Sr Don Joseph Diaz Embajador del Emperador de Marruecos con todos los Suzessos acontezidos en tan prolongado Viage, aque dio principio el dia 16 de Noviembre de 1707, asta que se despidio con Audienza Real de su Magestad Bretanica. 4to. En Londres, 1709. B.M.

DIAZ ARENAS (Rafael).—Viaje curioso e instructivo de Manila a Cadiz por China, Batavia, el Brazil y Portugal, etc. 8vo. Cadiz, 1839. B.M.

DIAZ TANCO (Vasco).—(Los Triumfos. With woodcuts.) 4to. (Seville, 1535?) B.M.

DIAZ VARA CALDERON (Gabriel).—See Calderon (Gabriel Diaz Vara).

DIBDIN (T. C.). — Progressive Drawing Book for 1852. Complete in Six Parts. Oblong 4to. London, 1852. S.K.

DIBDIN (Thomas Frognall). — Typographical antiquities; or, history of Printing in England, Scotland, and Ireland, &c. 4 vols. 4to. London, 1809. S.K.
Other editions:—
4to. London, 1810–19. S.K.
For full title, and other editions, see Ames (J.), and Herbert (W.).

DIBDIN (Thomas Frognall).—The Bibliographical Decameron; or, ten days' pleasant discourse upon illuminated manuscripts, and subjects connected with early engraving, typography, and bibliography. Plates. 3 vols. Imp. 8vo. London, 1817. S.K.

DIBDIN (Thomas Frognall). — Bibliotheca Spencerianæ; or, a descriptive catalogue of the books printed in the fifteenth century, and of many valuable first editions, in the library of George John Earl Spencer, K.G. Plates. 4 vols. Imp. 8vo. London, 1814–15. S.K.

DIBDIN (Thomas Frognall). — Ædes

Althorpianæ; or, an account of the mansion, books, and pictures at Althorp, the residence of George John Earl Spencer, K.G. To which is added a supplement to the Bibliotheca Spenceriana. Plates. 2 vols. Imp. 8vo. London, 1822. S.K.

DIBDIN (Thomas Frognall).—A Descriptive catalogue of the books printed in the fifteenth century, lately forming part of the library of the Duke di Cassano Serra, and now the property of George John Earl Spencer, K.G. With a general index of authors and editions contained in the present volume, and in the Bibliotheca Spenceriana and Ædes Althorpianæ. Imp. 8vo. London, 1823. S.K.

To these should be added:—

A specimen of a Digested Catalogue of rare, curious, and useful books in the English language, or appertaining to British literature and antiquities. Not published. 8vo. London, 1808. B.M.

Book Rarities; or, a Descriptive Catalogue of some of the most curious, rare, and valuable books of early date, chiefly in the collection of Lord Spencer. (Specimen, not published.) 8vo. London, 1811. B.M.

DIBDIN (Thomas Frognall).—A Bibliographical, Antiquarian, and Picturesque tour in France and Germany. (With a vol. of illustrative etchings by G. Lewis.) 4 vols. Imp. 8vo. London, 1821. S.K.

Another edition. 3 vols. 8vo. London, 1829. B.M.

French translation:—Voyage bibliographique, archéologique, et pittoresque en France. Traduit (i. e. tom. 1, 2) de l'Anglais, avec des notes, par T. Liquet. (Tom. 3, 4, par G. A. Crapélet.) 4 vols. 8vo. Paris, 1821. B.M.

Another edition:—8vo. Paris, 1825. B.M.

DIBDIN (Thomas Frognall).—Horæ Exningianæ: some account of the church and parish of Exning. 8vo. 1832. From the "British Magazine" for Nov. 1832). B.M.

DIBDIN (Thomas Frognall).—Reminiscences of a literary life. 2 vols. Plates. 8vo. London, 1836. B.M.

DIBDIN (Thomas Frognall).—A Bibliographical, Antiquarian, and Picturesque tour in the northern counties of England and in Scotland. Plates and woodcuts. 2 vols. Imp. 8vo. London, 1838. S.K.

DIBDIN (Thomas Frognall).—Mr. Dibdin's Library Companion. From the "Quarterly Review," vol. xxxii., No. 63, June 1825. S.K.

DIBDIN (Thomas Frognall).—Letter of a French Bookbinder to T. F. D. See Lesné (M.).—Lettre d'un Relieur français, etc. Imp. 8vo. 1822.

DIBDIN (Thomas Frognall).—See Dance of Death.—Holbein's Dance of Death..... with an introduction by T. F. D. Post 8vo. 1858.

DICK (D.).—Instrument for Drawing in Perspective. 1 plate. In "Transactions, Society of Arts," vol. xxxv.

DICK (W. R.).—A short Sketch of the Beauchamp tower, Tower of London; and also a Guide, by W. R. D., to the inscriptions and devices left on the walls thereof. Fcap. 8vo. London (1853?). S.K.

DICKE (C. L.).—Zeus. Die Götterlehre der Griechen und Römer. Für die erwachsene Jugend und das spätere Alter sowie für angehende Künstler. 26 plates. 8vo. Wesel, 1853. B.M.

DICKESON (Montroville Wilson).—The American Numismatical Manual of the currency or money of the aborigines and colonial, State, and United States coins. With historical and descriptive notices of each coin or series, etc. Plates. 4to. Philadelphia, 1859. B.M.

DICKINSON (Andrew).—My First Visit to Europe; or, sketches of society, scenery, and antiquities, in England, Wales, Ireland, Scotland, and France.....2nd edition. 12mo. New York, 1851. B.M.

DICKINSON (William).—Antiquities historical, architectural, chorographical, and itinerary in Nottinghamshire and the adjacent counties. Vol. i., parts 1 and 2. With 23 plates. 4to. Newark, 1801–3. B.M.

An unfinished work, containing the history of Southwell.

DICKINSON (William).—The History and Antiquities of the town of Newark, in the county of Nottingham (the Sidnacester of the Romans), interspersed with biographical sketches. 3 parts. Plates. 4to. Newark, 1806. B.M.

DICKINSON, Brothers.—Dickinson's comprehensive pictures of the Great Exhibition of 1851, from the originals, painted for H.R.H. Prince Albert, by Messrs. Nash, Haghe, and Roberts, R.A. 2 vols. Fol. London, 1854. S.K.

DICKSEE (J. R.).—Familiar Freehand drawing copies. Oblong 4to. London, 1853. S.K.

DICKSEE (J. R.).—The School Perspective; being a progressive course of instruction in Linear Perspective, both theoretical and practical. Illustrated with many woodcuts and 40 engraved plates. 8vo. London, 1859. S.K.

DICKSON (William).—Notices of a Chantry in the parochial Chapelry of Alnwick, dedicated to the Virgin Mary. 2 plates. 8vo. London, 1852. B.M.

DICTIONARIES.—Books under the heads Dictionary, Dictionnaire, Lexicon, Dizionario, &c. published in England, France, Germany, Italy, and Portugal. See also Encyclopædias.

DICTIONARY.—A Dictionary of Terms in Art. With 500 engravings on wood. See Fairholt (F. W.). Post 8vo. n.d.

DICTIONARY. — The Universal Biographical Dictionary. See WATKINS (G.). A new edition. 8vo. London, n.d.

DICTIONARY.—Glossarium Archaiologicum; continens Latino-barbara, peregrina, obsoleta, et novatæ significationis vocabula; quæ post labefactatas a Gothis, Vandalisque res Europæas, in ecclesiasticis, profanisque scriptoribus; variarum item gentium legibus antiquis, municipalibus, chartis, et formulis occurrunt, scholiis et commentariis illustrata; in quibus prisci ritus quam-plurimi magistratus, dignitates, munera, officia, mores, leges ipsæ, et consuetudines enarrantur. (Commenced by Spelman and completed by Sir W. Dugdale.) 3rd edition. Fol. London, 1687. S.K.

DICTIONARY.—An historical, genealogical, and poetical Dictionary, containing the lives of .....great men..... With the.....antiquities of the antients, etc. 12mo. London, 1703. B.M.

DICTIONARY. — A new Dictionary of Heraldry (By E. Coles?), with 196 devices..... revised and corrected, with a letter to the publisher, by J. Coats. 8vo. London, 1725. B.M.

DICTIONARY.—The Builder's Dictionary, explaining the Terms of Art in all the several parts of Architecture; also containing the theory and practice of the various branches thereof; the whole illustrated. 2 vols. 8vo. London, 1734. B.M.

DICTIONARY.—Dictionarium Polygraphicum; or, the whole Body of Arts regularly digested. 2 vols. 8vo. London, 1735. B.M.

Another edition. 2 vols. 8vo. London, 1758. B.M.

DICTIONARY. — A new and complete Dictionary of Arts and Sciences. 4 vols., copperplates. 8vo. London, 1763–4. B.M.

Other editions:—A New Royal and Universal Dictionary of Arts and Sciences.....With.....copperplates.....The anatomical, chemical, and medicinal parts, by M. Hinde..... ; the mathematical parts by W. Squire; .....gardening and botany by J. Marshall; ..... criticism, grammar ....., &c. by J. Cooke, &c. 2 vols. Fol. London, 1772, 71. B.M.

The new complete Dictionary of Arts and Sciences ..... The theological, philosophical, critical, and poetical branches, by E. Middleton; the medicinal.....by W. Turnbull.....the gardening and botanical by T. Ellis.....the mathematical, &c. by J. Davison.....and the other parts by gentlemen of approved abilities, etc. Plates. Fol. London, 1778. B.M.

See also ENCYCLOPÆDIA. Edinburgh, 1771, &c.

DICTIONARY.—A Biographical Dictionary; containing an historical account of all the engravers, from the earliest period of the art of engraving to the present time, etc. See STRUTT (Joseph). 2 vols. 4to. 1785–86.

DICTIONARY. —A Dictionary of the Religious Ceremonies of the Eastern nations; with some account of their learned men, and situations of the most remarkable places in Asia ..... To which is added a medical vocabulary. (Descriptions of oriental buildings.) 4to. Calcutta, 1787. B.M.

DICTIONARY.—A new and general Biographical Dictionary, containing an historical and critical account of the lives and writings of the most eminent persons in every nation, particularly the British and Irish, from the earliest accounts of time to the present period. A new edition, enlarged. (Edited by W. Tooke.) 15 vols. 8vo. London, 1798. B.M.

Another edition:—A new and general Biographical Dictionary, containing the lives and writings of the most eminent persons in every nation; revised and enlarged by Alex. Chalmers. 32 vols. 8vo. London, 1812–17. S.K.

DICTIONARY.—A Biographical and Critical Dictionary of Painters and Engravers, etc. See BRYAN (Michael). 2 vols. 4to. 1816.

DICTIONARY.—Universal Technological Dictionary, or familiar explanation of the terms used in all Arts and Sciences, etc. See CRABB (Rev. George). 2 vols. 4to. 1823.

DICTIONARY.—The General Gazetteer, or Geographical Dictionary, etc. 3 vols. 8vo. London, 1823. B.M.

DICTIONARY.—A Topographical Dictionary of the United Kingdom, etc. See CAPPER (Benjamin Pitts). 3 vols. 8vo. 1826.

DICTIONARY.—A General and Bibliographical Dictionary of the Fine Arts, etc. See ELMES (James). 8vo. London, 1826.

DICTIONARY.—Notices of Engravers and their Works, being the commencement of a new Dictionary, which it is not intended to continue, containing some account of upwards of three hundred Masters, etc. See OTTLEY (William Young). 8vo. 1831.

DICTIONARY. — Universal Historical Dictionary. See CRABB (Rev. George). 2 vols. 4to. 1833.

DICTIONARY. — The Architectural Director, etc., etc.: and a Glossary of Architecture. See BILLINGTON (John). Second edition. Roy. 8vo. 1834.

DICTIONARY.—A Dictionary of the Architecture and Archæology of the Middle Ages: including words used by ancient and modern authors, etc. Illustrated by numerous engravings by J. Le Keux. See BRITTON (John). 4to. 1838.

DICTIONARY.—Biographical Dictionary of Painters, Sculptors, Engravers, and Architects. A new edition, with an appendix, and Reminiscences of eminent Painters, by C. J. Nieuwenhuys. See GOULD (John). 2 vols. 12mo. London, 1838.

DICTIONARY.—A Dictionary of Printers and Printing. See TIMPERLEY (C. H.). 8vo. London, 1839.

DICTIONARY.—A Dictionary, Geographical, Statistical, and Historical, etc. See McCulloch (J. R.). 2 vols. 8vo. London, 1841.
Other editions :—
With a Supplement. London, 1854.
Carefully revised, with the Statistical Information brought up to the latest Returns, by Frederick Martin. 4 vols. 8vo. 1866.

DICTIONARY.—Glossary of Ecclesiastical Ornament and Costume, etc. See Pugin (Augustus Welby). 4to. 1844.

DICTIONARY.—Rudimentary Dictionary of Terms used in Architecture Civil, Architecture Naval, Building and Construction, Early and Ecclesiastical Art, etc. See Weale (John). 8vo. 1849–50.

DICTIONARY.—A Dictionary of Science, Literature, and Art. See Brande (William Thomas). 8vo. 1853.

DICTIONARY.—A Glossary of Terms used in.....Architecture, &c. 8vo. 1836. See Parker (J. H.).

DICTIONARY.—A universal Biographical Dictionary.....To which is added a Dictionary of the principal divinities and heroes of Grecian and Roman mythology ; and a biographical dictionary of eminent living characters. Portrait plates. 8vo. New York, 1825. B.M.

DICTIONARY of Greek and Roman Antiquities, edited by Dr. W. Smith. 8vo. 1848. See Smith (William).

DICTIONARY.—Dictionary of Greek and Roman Biography and Mythology, etc. See Smith (Dr. William). 3 vols. 8vo. London, 1851.
Another edition. 3 vols. 8vo. 1856.

DICTIONARY.—A New Classical Dictionary of Biography, Mythology, and Geography, etc. See Smith (Dr. William). Second edition. 8vo. 1853.

DICTIONARY. — Engineering Terms. French-English and English-French Engineering Terms. Supplement to the Engineer, July 3, 1868. 8vo. 1868. S.K.

DICTIONARY.—The Dictionary of Architecture. 4to. London, 1853, etc. S.K.

DICTIONARY.—A Dictionary of Arts, Manufactures, and Mines. See Ure (Dr. Andrew). 2 vols. 8vo. London, 1853.
—— 5th edition. Edited by Robert Hunt, chiefly re-written and greatly enlarged. 3 vols. 8vo. 1863.
—— 6th edition. Edited by Robert Hunt. 3 vols. 8vo. 1867.

DICTIONARY.—The English Cyclopædia ; a new Dictionary of Universal Knowledge. Conducted by C. K. See Knight (Charles). Imp. 4to. 1854, et seq.

DICTIONARY.—The Treasury of Natural History ; or, a popular Dictionary of Animated Nature, etc. See Maunder (Samuel). 4th edition. 12mo. London, 1854.

DICTIONARY.—Enclyclopædia of Architecture. A new and improved edition of Nicholson's Dictionary of the Science and Practice of Architecture, Building, &c. Edited by Edward Lomax, Esq., C.E., and Thomas Gunyon, Esq. 2 vols. 4to. London, 1855. S.K.

DICTIONARY.—A new general Biographical Dictionary, etc. See Rose (Rev. Hugh James). 12 vols. 8vo. 1857.

DICTIONARY.—A Dictionary of Dates, etc. Ninth edition, revised and greatly enlarged by Benjamin Vincent. See Hayden (J.). 8vo. 1860.

DICTIONARY.—A Dictionary of the Bible, etc. See Smith (Dr. William). 8vo. London, 1860.

DICTIONARY. — Men of the Time. A Biographical Dictionary. See Walford (Edward). 8vo. London, 1862.
—— New edition. 8vo. 1865.

DICTIONARY.—A Biographical History of the Fine Arts; or, Memoirs of the lives and works of eminent Painters, Engravers, Sculptors, and Architects. From the earliest ages to the present time. Alphabetically arranged, etc. See Spooner (Dr. S.). 2 vols. Imp. 8vo. 1865.

DICTIONARY.—The Biographical Treasury ; a Dictionary of Universal Biography. Thirteenth edition, reconstructed, thoroughly revised, and partly re-written, with above 1,000 additional memoirs and notices. By William L. R. Cates. See Maunder (Samuel). 12mo. 1866.

DICTIONARY.—A Biographical and Critical Dictionary of recent and living Painters and Engravers, forming a supplement to Bryan's Dictionary of Painters and Engravers as edited by George Stanley. By Henry Ottley. Imp. 8vo. 1866. S.K.

DICTIONARY. — Sacred Archæology ; a popular Dictionary of Ecclesiastical Art. See Walcott (Mackenzie E. C.). 8vo. 1868.

DICTIONARY.—Technical Terms. French and English Technical Terms. From "Engineering," March 20, 27, April 17, May 15, and June 5 and 12, 1868. 8vo. 1868. S.K.

DICTIONARY.—A new and comprehensive Topographical Dictionary. See Gorton (John).

DICTIONARY.—A general Dictionary of Painters, containing memoirs of their lives and works. See Pilkington (Matthew).

DICTIONNAIRE des hommes de lettres, des savans et des artistes de la Belgique. 8vo. Bruxelles, 1837. Roy. Soc., Lond.

DICTIONNAIRE.—Le grand Dictionnaire

des Arts et des Sciences, par M. C. (M. D.) de l'Académie Françoise. 2 vols. Fol. Paris, 1696. Bodl.

Nouvelle édition revûe, corrigée, et augmentée, par M. ... de l'Académie Royale des Sciences. 2 vols. Fol. Paris, 1731. Cicogn.

DICTIONNAIRE.—Dictionnaire des Monogrammes, Chiffres, Lettres Initiales, Logogryphes, Rébus, etc., et augmenté de plusieurs supplémens, par M*** (Sellius). See CHRIST (M.). 8vo. 1750.

DICTIONNAIRE des Sciences, des Arts, et des Métiers. See DIDEROT (Denis) and D'ALEMBERT (JEAN LE ROND).—Encyclopédie, ou Dictionnaire, etc. 35 vols. Fol. 1751–80.

DICTIONNAIRE. — Dictionnaire portatif des Beaux-Arts, ou abregé de ce qui concerne l'Architecture, la Sculpture, la Peinture, la Gravure, etc. See LACOMBE (M.). 12mo. 1759.

DICTIONNAIRE généalogique, héraldique, chronologique, et historique, par M. D. L. C. D. B. 7 vols. 8vo. Paris, 1757–65. B.M.

DICTIONNAIRE abrégé de Peinture, et Architecture. 2 vols. 12mo. Paris, 1746.

DICTIONNAIRE de l'Industrie ; ou collection raisonnée des procédés utiles dans les Sciences et dans les Arts ; contenant nombre de secrets curieux, ...les notices des découvertes, etc..... par une Société des Gens de Lettres (by H. G. Duchesne). 3 vols. 8vo. Paris, 1776. B.M.

DICTIONNAIRE des Origines, Découvertes, Inventions, et Établissemens ; ou, tableau historique de l'origine et des progrès de tout ce qui a rapport aux Sciences et aux Arts, &c. Par une Société de Gens de Lettres (i.e., A. Sabatier, and Bassin de Préfort.) 3 vols. 8vo. Paris, 1777. B.M.

Another edition :—Petit Dictionnaire des Inventions, ou époques et détails des principales découvertes dans les arts, les sciences, et les métiers..... 3rd ed. 12mo. Paris, Auxerre (printed), 1825. B.M.

DICTIONNAIRE portatif des arts et métiers (by Macquer, etc.). 3 vols. 8vo. Yverdon, 1766, 67. B.M.

DICTIONNAIRE historique, et portatif, ou histoire abrégé de tous les hommes, qui se sont fait un nom par les talens, vertus, etc. 5 vols. and supplement. 8vo. Amsterdam, 1769–73.

DICTIONNAIRE de la Provence et du Comté Venaissin ..... contenant le vocabulaire François Provençal (Provençal François. L'Histoire des hommes illustres de la Provence, etc.). .....Par une Société de Gens de Lettres. (By C. F. Achard.) 4 vols. Heraldry, &c. 4to. Marseille, 1785–87. B.M.

DICTIONNAIRE bibliographique, historique, et critique des livres rares, qui n'ont aucun prix fixe tant que des autres connus, etc. 4 vols. 8vo. Paris, 1790. Cicogn.

DICTIONNAIRE des Sciences Naturelles. (Edited by F. Cuvier.) Vols. 1-3. Applied to Pottery, &c. 8vo. Atlas. Parts 1, 2. 4to. Paris (and) Strasbourg, an xi–xiii. 1804–05. B.M.

DICTIONNAIRE abrégé des Mythologies de tous les peuples policés ou barbares, tant anciens que modernes, etc. 2 vols. 12mo. Paris (1810?). B.M.

DICTIONNAIRE.—Nouveau Dictionnaire d'Histoire Naturelle. Nouvelle édition. 36 vols. Plates. 8vo. Paris, 1816–19. B.M.

DICTIONNAIRE Technologique ; ou, Nouveau Dictionnaire Universel des arts et métiers, et de l'économie industrielle et commerciale ; par une Société de Savans et d'Artistes. (Principaux collaborateurs, Francoeur, Molard jeune, L. Seb. Lenormand, Robriquet, Payen.) 22 vols. 8vo. Atlas. 2 vols. 4to. Paris, 1822–35. B.M.

DICTIONNAIRE.—Nouveau Dictionnaire Classique d'histoire naturelle ; ou, répertoire universel par ordre alphabétique, des sciences naturelles et physiques ; rédigé par une société de naturalistes. 2me édition ; revue et corrigée par M. B. S., ancien professeur. 47 vols. 12mo. Atlas 8vo. Paris, 1844–46. B.M.

DICTIONNAIRE.—Dictionnaire iconographique des Monuments de l'Antiquité, Chrétienne et du Moyen-Âge, depuis le Bas Empire. See GUENEBAULT (L. J.). 2 vols. 8vo. 1845.

DICTIONNAIRE des Arts et Manufactures. Description des procédés de l'industrie Française et étrangère, par MM. Alcan, Barral, et un grand nombre d'ingénieurs et fabricants. 2,600 woodcuts. (Publié par M. C. Laboulaye.) 2 vols. 8vo. Paris, 1847.

DICTIONNAIRE.—Grand Dictionnaire de Géographie universelle, ancienne et moderne, etc., de toutes les parties du monde. Par M. Bescherelle aîné et M. G. Devars, avec la collaboration de plusieurs Géographes français et étrangers. 4 vols. 4to. Paris, 1856–7. S.K.

DICTIONNAIRE. — Dictionnaire d'Orfévrerie, de Gravure et de Ciselure Chrétiennes, ou de la mise en œuvre artistique des métaux, des émaux, et des pierreries. Par l'Abbé Texier. Imp. 8vo. Paris, 1857. S.K.

(Forming vol. xxvii. of the "Encyclopédie Théologique.")

DICTIONNAIRE. — Dictionnaire général de Biographie et d'Histoire, de Mythologie, de Géographie ancienne et moderne, etc. See DEZOBRY (Ch.) and BACHELET (Th.). 2 vols. Roy. 8vo. 1857.

DICTIONNAIRE.—Dictionnaire raisonné du Mobilier Français de l'époque Carlovingienne à la Renaissance. Par M. Viollet-le-Duc. 8vo. Paris, 1858, etc. S.K.

DICTIONNAIRE.—Dictionnaire raisonné de l'Architecture Française du xie au xvie siècle. Par M. Viollet-le-Duc. 10 vols. Roy. 8vo. Paris, 1854–68. S.K.

DICTIONNAIRE.—Dictionnaire universel des Beaux-Arts, Architecture, Sculpture, Peinture, Gravure, etc. See Bussy (Ch. de). Post 8vo. 1861.

DICTIONNAIRE de l'Académie des Beaux-Arts. 2 vols. Plates engraved by M. Chevreul. 4to. Paris, 1868.

DICTIONNAIRE des graveurs anciens et modernes. See Basan (Pierre François).

DICTIONNAIRE des Monogrammes .....avec lesquels les Peintres, &c. See Brulliot (François). 3 vols. Imp. 8vo. 1832.

DICTIONNAIRE des Artistes.—See Bonafons (Louis Abel de, Abbé).

DICTIONNAIRE des Artistes, dont nous avons des estampes, avec une notice détaillée de leurs ouvrages gravés. 8vo. 1778. See Heineken (C. H.).

DICTIONNAIRE des Beaux-Arts. 3 vols. 1806. See Millin (A. L.).

DICTIONNAIRE d'architecture, civile, militaire et navale, antique, ancienne et moderne, etc. See Roland le Virloys (Charles François).

DICTIONARY, or Lexicon. — Vocabula rei nummariæ, ponderum et mensurarum, Græca, Latina, Ebraica.....collecta ex Budei, J. Camerarij e Philip Melanth. annotationibus. Addit sunt appellationes quadrupedum, insectorum, volucrum, piscium et..... fructuum collectæ à P. Ebero & C. Peucero. 8vo. Witebergæ, 1552. B.M.

DICTIONARY, or Lexicon. — Curieuses und reales Natur-Kunst-Berg-Gewerck- und Handlungs-Lexicon, darinnen nicht nur die in der Philosophie, Physic, Medicin, Botanic,.....wie auch in der Mathematic, Astronomie, Mechanic ..... bei den galanten und Ritterlichen Exercitiens; bey Bergwercken ..... Künstlern und Handwercken gebrauchliche Termini technici ..... beschrieben werden; sondern auch alle in Handel und Wandel .....vorfallende.....Wörter..... erkläret.....seyn. Alles dergestalt eingerichtet, das man dieses als einen andern Theil des Realen Staats-Conversations- und Zeitungs Lexici.....gebrauchen Kann. Die dritte Auflage.....mit mehr als tausend Articuln vermehret. Nebst einer.....Vorrede.....J. Hübners. Zusamt einem Anhange, etc. 8vo. (Leipsic), 1717. B.M.

DICTIONARY, or Lexicon. — Grosses vollständiges Universal Lexicon aller Wissenschaften und Künste.....(generally known as "Zedler's Universal Lexicon," from the name of the publisher, who wrote the dedication to each volume. Vol. i., edited by J. A. Frankenstein. Vols. 2–18, by P. D. Longolius. Vols. 19–64, and the Supplement, by C. G. Ludovici.) Nebst einer Vorrede .....J. P. von Ludewig Icti. 64 vols. Nöthige Supplemente, etc. Fol. Halle und Leipzig, 1732–54. B.M.

DICTIONARY, or Lexicon. — Lexicon abruptionum quæ in numismatibus Romanorum occurrunt, etc. 8vo. Norimbergæ, 1777. B.M.

DICTIONARY, or Lexicon.—Allgemeines Künstlerlexikon, oder Lebensbeschreibungen 223 berühmter Künstler, Maler, und Kupferstecher..... Mit ihren.....Bildnissen in Contorni gestochen von G. C. Kilian, etc. 4 vols. Portraits. 8vo. Augsburg, 1797. B.M.

DICTIONARY, or Lexicon.—Dictionarium Heraldicum oder Wapenbericht von allen Ehrenzeichen, Bildern und Figuren in den Wapen und Fahnen hoher Potentaten, Länder und Städte, etc. 4to. Wien, Prag und Triest (1790?). B.M.

DICTIONARY, or Lexicon.—Tirolisches Künstler-Lexicon, oder kurze Lebensbeschreibung jener Künstler, welche geborne Tiroler waren, oder eine längere Zeit in Tirol sich aufgehalten haben. Von einem Verehrer der Künste. 8vo. Innsbrück, 1830. B.M.

DICTIONARY, or Lexicon.—Ikonologisches Lexikon, oder Anleitung zur Kenntniss allegorischer Bilder auf Gemälden, Bildhauerarbeiten, Kupferstichen, Münzen und dergleichen, etc. 8vo. Nürnberg, 1793. B.M.

DICTIONARY, or Lexicon.—Neues allgemeines Künstler-Lexicon, etc. See Nagler (G. R.). 22 vols. in 11. 8vo. 1835–51.

DIZIONARIO.—Nuovo Dizionario Istorico ovvero storia in compendio di tutti gli nomini che si sono resi illustri.....con tavole chronologiche .....Accresciuto.....sulla settima edizione Francese (by L. M. Chaudron). Tradotto in Italiano. Arricchito di molti articoli.....da letterati Italiani, etc. 22 tom. 8vo. Bassano, 1796. B.M.

DIZIONARIO compendiato di antichità per maggiore intelligenza dell' istoria antica sacra e profana, e dei classici Greci e Latini. Traduzione dal Françese, etc. (of E. J. Monchablon?) 2 vols. 8vo. Firenze, 1821. B.M.

DICCIONARIO Classico historico-geografico-mythologico ..... Obra ..... publicada ultimamente em Inglaterra.....Traduzida em Portuguez, por F. de Paula Jacou. Fol. Lisboa, 1816. B.M.

DIDEROT (Denis).—Essais sur la Peinture. 8vo. À Paris, chez Fr. Buisson, l'an iv. de la République (1796). With it, "Observations sur le Salon de Peinture de 1765," by the same author.
German translation:—8vo. Leipzig, 1802.
Cicogn.

DIDEROT (Denis).—Œuvres publiés sur les MSS. de l'auteur par Jac. And. Naigeon. 15 vols. 8vo. Paris, Déterville, 1798.
Other editions:—
15 vols. Plates. Paris, an viii.
6 vols., and 1 vol. of supplements. 8vo. Paris, 1819.
22 vols. 8vo. Paris, 1829?
German translation, by C. F. Cramer. 2 vols. (Essays on painting, and La Réligieuse.) 8vo. Riga, 1797.

DIDEROT (Denis).—La Réligieuse ; ornée de cinq belles figures, dessinées par Lebarbier, et gravées par Dupréel. 2 vols. 8vo. Paris, 1804. Bodl.

DIDEROT (Denis) and D'ALEMBERT (Jean le Rond).—Encyclopédie, ou Dictionnaire raisonné des Sciences, des Arts et Métiers, par une Société des Gens de Lettres. Mis en ordre et publié par M. Diderot, et quant à la partie Mathématique, par M. D'Alembert. 35 vols. Fol. Paris, 1751–80. S.K.

DIDEROT (Denis).—L'histoire et le secret de la Peinture en Cire. (By D. Diderot.) 12mo. (Paris, 1756?) B.M.

DIDEROT (Denis).—See Falconet and Diderot, Pieces written on Sculpture, etc. 4to. 1777.

DIDIER (Charles).—Rome Souterraine. 2 vols. in 1. 18mo. Bruxelles, 1837. B.M.

DIDIER (Charles).—Campagne de Rome. 8vo. (Bruxelles?), 1842. Lond. Lib.

DIDIER (Charles).—500 Lieues sur le Nil. 12mo. (Bruxelles?), 1858. Lond. Lib.

DIDIER (C. Grand).—Illustrations by. See Frizzi (Antonio). — Album Estense con Disegni originali, etc. Fol. 1850–59.

DIDOT (Ambroise Firmin).—L'Imprimérie, la librarie, et la papeterie à l'Exposition universelle de 1851. Rapport du xviie jury, présenté par M. A. F. D. Seconde édition, avec quelques additions. 8vo. Paris, 1854. S.K.

DIDOT (Ambroise Firmin).—Essai sur la Typographie. 8vo. Paris, 1855. Lond. Lib.

DIDOT (Ambroise Firmin).—See Vecellio (C.).—Costumes anciens et modernes ..... précédés d'un essai sur la Gravure sur Bois, par M. A. F. D. 8vo. 1859, etc.
Another edition. 8vo. 1863.

DIDOT (Ambroise Firmin).—Observations présentées à la Commission de la Propriété Littéraire et Artistique. 8vo. Paris, 1862. B.M.

DIDOT (Ambroise Firmin). —Catalogue raisonné des livres de la Bibliothèque de M. A. F. D. Tome Ier. Livres avec Figures en Bois, Solennités, Romans de Chevalrie. Royal 8vo. Paris, 1867. S.K.

DIDOT (Ambroise Firmin).—See Anacreon. Odes d'Anacréon. Photographs. 24mo. 1864.

DIDRON (Adolphe Napoléon).—Monographie de la Cathédrale de Chartres. Architecture, sculpture d'ornement, et peinture sur verre, par J. B. A. Lassus. Statuaire et peinture sur mur, par A. Duval. Texte descriptif par D. 1842, etc. Fol. and 4to. Paris, 1843, etc.

DIDRON (Adolphe Napoléon).—Monographie de Nôtre-Dame de Brou par L. Dupasquier. Texte historique et descriptive par Didron. Text. 4to. Atlas fol. Lyon, 1842, etc. S.K.

DIDRON (Adolphe Napoléon).—Annales Archéologiques publiées par D., avec la collaboration des principaux archéologues, etc. Français et étrangers. Plates. 4to. Paris, 1844, etc. S.K.

DIDRON (Adolphe Napoléon).—Iconographie Chrétienne. Histoire de Dieu. Plates. 4to. Paris, 1843. S.K.
Another edition. 8vo. Paris, 1864. B.M.

DIDRON (Adolphe Napoléon).—Manuel d'Iconographie Chrétienne, Grecque et Latine, avec une introduction et des notes, par M. Didron. Traduit du MS. Bazantin, "Le guide de la peinture," par le Dr. Paul Durand. Royal 8vo. Paris, 1845. S.K.

English translation :—Christian Iconography ; or, the History of Christian Art in the Middle Ages.....translated from the French by E. J. Millington. Woodcuts. In "Bohn's Illustrated Library." 8vo. London, 1849, &c. B.M.
Another edition. 12mo. London, 1852, &c.

DIDRON (Adolphe Napoléon). — L'Archéologie sous la République. 1848. From "Annales Archéologiques," vol. viii.

DIDRON (Adolphe Napoléon.)—Paganisme dans l'Art Chrétien. 2 plates. From the same, vol. xii.

DIDRON (Adolphe Napoléon).—Agence de Paris, Rue Saint Dominique, 23. Société d'Arundel pour la propagation des œuvres d'art. Prospectus. 4to. Paris, 1858. B.M.

DIDRON (Adolphe Napoléon.)—Manuel des œuvres de bronze et d'orfévrerie du moyen-âge. Par Didron aîné. Dessins de L. Gaucherel. Gravures de E. Mouard. 4to. Paris, 1859. S.K.

DIDRON (Adolphe Napoléon).—Quelques jours en Allemagne, par Didron, aîné. Plates. 4to. Paris, 1859.

DIDRON (Adolphe Napoléon). — Verrières de la rédemption à Notre-Dame de Châlons-sur-Marne. 8vo. Paris, 1863. B.M.

DIDRON (Adolphe Napoléon). — See Burges (H.). Iconographie de la Ragione grande salle de l'Hôtel de Ville de Padoué. (With an introduction by A. N. D.). 4to. (1860.)

DIDRON (Adolphe Napoléon).—See Lamothe (L. de). Examen..... de l'Iconographie Chrétienne, par M. D. 8vo. 1844.

DIDRON (Adolphe Napoléon), and THIBAUD (Émile). — Manufacture de vitraux de MM. D. et T. 4to. Paris (1850?). S.K.

DIDRON (Édouard).—Vitraux du Grand-Andely. 4to. Paris, 1863. B.M.

DIÉBOLT.—Collection laissée par feu M. Diébolt, artiste peintre. See Catalogues, Sale. Paris, 1822.

DIECKMANN (C. H.). — Versuch über

das Schöne und Geschmackvolle. Für Handwerker und Künstler. 8vo. Hamburg, 1838.

DIEDO (Antonio).—Memoria sui soffitti 8vo. Venezia, 1804.

DIEDO (Antonio). — Discorsi letti nella I. R. Accademia di Belle Arti di Venezia, in occasione della Distribuzione de' Premj degli Anni 1812, 1813, 1814, 1815. 8vo. Venezia, 1815. S.K.

DIEDO (Antonio).—Elogio del Professore Gio. Antonio Selva Architetto. Portrait. 8vo. Venezia, 1819.

DIEDO (Antonio). — Elogio di Daniele Barbaro Patriarco d' Aquileja. 4to. Venezia, 1817.

DIEDO (Antonio).—Discorso pronunziato .....nel di 30 Aprile 1821, dopo la benedizione della prima pietra sovrapposta alla palafitta dell' edifizio da costruirsi per uso della pinacoteca. 8vo. (Venice, 1821.) B.M.

DIEDO (Antonio) and ZANOTTO (Francesco).—I Monumenti cospicui di Venezia, illustrati dal Cav. A. D. e da F. Z. Fol. Milano, 1839. S.K.

DIEDO (Antonio).—Fabbriche e disegni di Antonio Diedo. (With a French translation by Crilanovich - Léopold.) Plates. Fol. Venezia, 1846. S.K.

DIEDO (Antonio).—See Calderari (O.), Count Disegni e Scritti d' Architettura. (Edited by A. D., etc.) Fol. 1808, etc.

DIEDO (Antonio).—Discorso funebre, etc. See Cicognara (Leopoldo). 8vo. Venezia, 1834.

DIEDO (Girolamo, nobile Venetiano).—L'anatomia celeste, dove s' insegna il partir le case della figura astrologica, il cercar le direttioni, e l' adeguar gli aspetti de' pianeti, &c. 4to. Venezia, 1593. B.M.

DIEDTMANN (J. A.). — Der Blau- und Weissbeitzdruck, mit der gründlichen Behandlung im Ausfärben verschiedener Grundfärben. Ein praktisches Lehrbuch für Färber und Alle, die sich mit Färberei und Druckerei beschäftigen. 2nd edition. 87 pp. 8vo. Berlin, 1855. B.M.

DIEFFENBACH (Johann Philipp).—Das Leben des Malers Karl Fohr. 2 supplements. 8vo. Darmstadt, 1823.

DIEFFENBACH (Johann Philipp).—Ueber Alterthümer in und um Friedberg. 12mo. Giessen, 1829. B.M.

DIEFFENBACH (Johann Philipp).—Ansichten von Giessen und seiner Nachbar schaft. Nach Originalzeichnungen von F. Heinzerling, in Stahl gestochen von J. J. Tanner, nebst einem beschriebenden Texte von J. P. D. 42 pp. Plates. 8vo. Giessen, Dessau (printed, 1853). B.M.

DIELITZ (Theodor). — Amerikanische Reisebilder für die Jugend bearbeitet. With 8 coloured illustrations by T. Hosemann. 2nd edition. 8vo. Berlin [1853]. B.M.

DIELMANN. — Malerische Ansichten der Bäder Wiesbaden, Schwalbach, Schlangenbad, Ems und ihre Umgebungen. Nach der Natur gezeichnet von D., in Aquatintamanier gestochen von Martens. 28 plates. 4to. Frankfurt, 1834.

DIELMANN. — Panorames de Francfort sur Mein, Mayence, Coblence, Cologne, Bingen, des Sept Montagnes d'Ems, et de Baden, dessinés... par MM. D. et Bamberger, gravés par MM. Martens, Sperli, Hurlimann, et Salathé. Obl. fol. Francfort sur le Mein, 1837. B.M.

DIEN.—Funérailles de M. Dien, graveur d'histoire. Discours par M. Henry d'Escamps. 22 Aout 1865. 4to. Paris, 1865.

DIENEMANN (Johann Gottfried). — Nachrichten vom Johanniterorden, insbesondere von dessen Herrenmeisterthum in der Mark Sachsen Pommern und Wendland, wie auch von der Wahl und Investitur des jetzigen Herrenmeisters Prinzen August Ferdinands in Preussen.....mit beygefügten Wapen.....herausgegeben von J. E. Hasse. Plates. 4to. Berlin, 1767. B.M.

DIEPENBEEK (Abraham van). — See Dance of Death. Mortalium nobilitas. (Thirty engravings.....with borders designed by A. van D.). 8vo. 1651. B.M.

DIERICX (Charles Louis).—Mémoires sur la ville de Gand. 5 vols. 8vo. Gand, 1814.

DIES (A. C.), MECHAU (Jacques), and REINHARDT (Charles). — Malerisch radirte Prospekte aus Italien. Fol. Nürnberg, 1792–98.

With French title as follows:—Collection ou suite des vues pittoresques de l'Italie, dessinées d'après nature et gravées à l'eau forte à Rome, par trois peintres Allemands. 72 plates. Fol. Nuremberg, 1799.

DIESEL (Matthias).—Erlustierende Augenweide in Vorstellung Herrlicher Garten und Lustgebäude. Theils inventiert und angelegt, theils nach der mahligem sito gezeichnet von M. D. Hochfürstlicher Saltzburgischer. Cammerdiener und Garten-Inspector. Oblong 4to. n.p. n.d. S.K.

DIETERICHS (Johann Georg Nicolaus). Phytanthoza Iconographia, sive conspectus aliquot millium, tam indigenarum quam exoticarum, ex quatuor mundi partibus,.....a J. Guil Weinmanno.....collectarum plantarum, arborum,..... quæ.....æri incisæ, et.....vivis coloribus.....excusæ.....per B. Seuterum, J. E. Ridingerum et J. J. Haidium.....quorum denominationes.....et descriptiones.....ordine ac serie alphabetica Latino et Germanico idiomate.....explicantur J. G. N. Dieterico. (Continued by L. M. D. and A. C. Bieler.) Phytanthoza-Iconographia, oder eigentliche Vorstellung etlicher Tausend, sowohl einheimisch als ausländischer.....von J. W. Weinmann gesammleter Pflantzen, Bäume, etc. 4 vols.

(With a preface, Germ., by A. Haller.) Latin and German. With 1,025 coloured plates. Fol. Ratisbonæ, 1737–45. B.M.

DIÉTERLE (Jules) and WYATT (Digby). Exposition universelle de 1867 à Paris. Rapports du Jury International publiés sous la direction de M. Michel Chevalier. Ouvrages de tapissier et de décorateur, par MM. J. D. et D. W. See Wyatt (M. Digby), On the Arts of Decoration, &c. 8vo. 1867.

DIETHELM (H.).—Rheinischer Antiquarius, oder ausführliche Beschreibung des Rheinstroms. 8vo. Frankfurt und Leipzig, 1776.

DIETRICH (Baron de).—Description des gites de minerai et des bouches à feu de France. 6 parts in 3 vols. Coloured plates. 4to. Paris, 1786–99.

DIETRICH (A. L.). — Die Kunst-Feuerwerkerei.....nach den neuesten Erfahrungen zusammengestellt. 101 plates. 8vo. Potsdam, 1845. B.M.

DIETRICH (C. W. E.).—Monographie der vom Professor C. W. E. D. radirten, geschabten und in Holz geschnittenen malerischen Vorstellungen, verfasst und herausgegeben von J. F. Linck. 8vo. Berlin, 1846.

DIETRICH (Ewald Christian Victorin). Album deutscher Typographen. Festgabe zur vierten Säcularfeier der Erfindung der Buchdruckerkunst am 24, 25, 26 Juni 1840. Herausgegeben von E. C. V. D. 8vo. Leipzig, 1846. B.M.

DIETRICHSON (L.).—Den bildende Kunst i dens historiske Forhold til Religionsformerne, etc. 12mo. Christiania, 1862.

This forms No. 1 of the "Kunsthistoriske Studier af L. Dietrichson."

DIETTERLIN (Wendel). — Architectura von Ausstheilung, Symmetrie und Proportion der fünff Seulen, und aller darauss folgender Kunst Arbeit, von Fenstern, Caminen, Thürgerichten, Portalen, Bronnen, und Epitaphien, etc., etc. Durch W. D. Fol. (Nürnberg), 1598. S.K.

Earlier edition :—Fol. Nürnberg, 1593. B.M.

A 2nd edition appeared at Nürnberg also in 1598.

Other editions :—

Strasbourg, 1593–1655. B.M.

A new edition (from that of Nürnberg, 1598) :—Buch der architectur, &c., by C. Claesen. Plates, tinted. Fol. Lüttich, 1860, &c.

Nürnberg, 1655. B.M.

Latin title :—De quinque Columnarum symmetrica distributione, et variis eorumdem ornamentis. Plates. Fol. Argentinæ, 1593. B.M.

The Nürnberg edition of 1598 has also a Latin title.

French translation :—Le Livre de l'Architecture. Recueil de planches donnant la division, symetrie, et proportion des Cinq Ordres, appliqués à tous les travaux d'art qui en dependent, tels que fenêtres, cheminées, chambranles, portails, fontaines, et tombeaux. Fol. Liége, 1862. S.K.

DIETZSCH (Johann Christoph). — Prospectus amœnissimi extra S.R. I. liberam Civitatem Norimbergam, prout isti ab Urbe versus plurimos circumjacentes pagos ac plagas spectandi, juxta Naturam et Situm accuratissime delineati per J. C. D. 11 plates. Oblong fol. Augustæ Vindelicorum, 1741. S.K.

DIEUSSART (C. P.).—Theatræum Architecturæ Civilis. Fol. Gustrow, 1682.

DIEZ (Heinrich Friedrich, von).—Denkwürdigkeiten von Asien in Künsten und Wissenchaften.....und Alterthümern, Religion und Regierungs-Verfassung, aus Handschriften und eigenen Erfahrungen gesammelt. With supplement. 2 vols. 8vo. Berlin, 1811–15. B.M.

DIEZMANN (August). — Weimar-Album, Blätter der Erinnerung an Carl August und seinen Musenhof. Eine geschlichte Schilderung von A.D. Plates. 4to. Leipzig, 1860. Taylor Inst.

DIEZMANN (Johann August).—Schiller-Feier. Eine Sammlung von Portraits und Ansichten zu Schiller's Leben und Werken. (Edited, with a preface, by J. A. D.). 11 pp. 21 portraits. 4to. Leipzig, 1859. B.M.

DIFETTO.—Degli elogj funerali ragionamento (in defence of those written on the death of Maria Catherina d' Este, princess of Carignan) a' letterati della città di Torino in risposta all' autore d' una novella critica intitolala. Id. dell' artefice maestri dell' arte. 8vo. Torino, 1723. B.M.

DIGEON (René). — See Chevreul (E.). Des couleurs et de leurs applications aux arts industriels..... Avec xxvii. planches gravées..... par R.D. 4to. 1864.

DIGEON (René).—See Chevreul (E.).—Cercles chromatiques, etc. 4to. 1865.

DIGGES (Sir Dudley). — The Compleat Ambassador ; or, two treaties of the intended marriage of Q. Elizabeth, of glorious memory ; comprized in Letters of Negociation of Sir Francis Walsingham, her resident in France. Together with the answers of the Lord Burleigh, the Earl of Leicester, Sir Tho. Smith, and others. (With a frontispiece containing portraits of Q. Elizabeth, Lord Burleigh, and Sir F. Walsingham, by Faithorne.) Fol. London, 1655. B.M.

DIGGES (Thomas).—A Geometrical Practical Treatize named Pantometria, divided into three Bookes, Longimetra, Planimetra, and Stereometria, etc. First published by T. D., Esquire. Lately reviewed by the Author himself, and augmented with sundrie Additions, Diffinitions, Problemes, and rare Theoremes, etc. (Woodcuts.) Fcap. fol. London, 1591. S.K.

DIGGES (Thomas).—A Booke named Tectonicon : briefly showing the exact measuring and

speedie reckoning all manner of Land, Squares, Timber, Stone, Steeples, &c. 4to. London, 1637. B.M.

Another edition. 4to. London, 1656. B.M.

DIGGES (Thomas and Dudley).—Digiti-Lingua, or the most compendious, copious, facile, and secret Way of silent Converse ever yet discovered. 4to. London, 1604.

DIGHTON (Richard).—See Caricatures. (A Collection of.....Caricatures,.....By R. D., etc.) Fol. (1734, etc.)

DIGHTON (Robert).—(A Collection of Portraits of public characters drawn, etched, and published by R. D.). Fol. London, 1793, 1802, 1812. B.M.

DIGOT (Auguste).—Histoire de Lorraine. (With a plan of the siege of Nancy, lithographed in fac-simile.) 6 vols. 8vo. Nancy, 1856. B.M.

DIGOT (Auguste).—Notice sur l'Evangéliare, le Calice, and la Patène de Saint-Gozlin, Evêque de Torre. 3 plates. In "Bulletin Monumental," vol. xii.

DIGOT (Auguste).—Notice sur le Font Baptismal de Mousson. 3 plates. The same, vol. xiii.

DIGOT (Auguste).—Notice sur l'église de Champ-le-Duc (Vosges). 1 plate. The same, vol. xiv.

DIGOT (Auguste).—Inventaire des objets contenus dans le trésor de l'église de Saint-Nicolas-de-Port. The same, vol. xiv.

DIGOT (Auguste).—Note sur des carreaux de terre cuite employés au pavage de deux églises du xime siècle. The same, vol. xiv.

DIGOT (Auguste).—Notice sur l'église de Laitre-sous-Amance. 1 plate. The same, vol. xv.

DIGOT (Auguste).—Inventaire du Trésor de l'Abbaye de Prum. The same, vol. xv.

DIGOT (Auguste).—Notice sur l'église Pleuriale de Blanzey. The same, vol. xvi.

DIGOT (Auguste).—Observations sur les sépultures antiques découvertes près de Pompeii. In "Journal.....du Musée Lorrain." Part i.

DIGOT (Auguste).—Notice sur l'église de St. Nicolas de Lorraine à Rome. The same.

DIGOT (Auguste).—Note sur une cloche du xvme siècle. The same. Part ii.

DIGOT (Auguste).—Note sur quelques stalles provenant de l'église de Bouxieres aux chênes. The same.

DIGOT (Auguste).—Note sur le tombeau d'un Comte de Salm, donné au Musée Lorrain. 1 lithograph plate. The same. Part iii.

DIGOT (Auguste).—Note sur une petite plaque d'argent trouvée près de la Chapelle Saint Euchaire. The same. Part iv.

DIGOT (Auguste).—Note sur d'anciens chandeliers conservés dans l'église de Laitre-sous-Amance. 1 plate. The same.

DIJK (Jan Van).—Itinéraire de la Salle d'Orange, au Palais du Bois, près de la Haye. (Description of the paintings there preserved.) Traduit par.....H. J. Caan.....Avec une ichnographie et des notes explicatives et historiques. 2nde édition. 32 pp. Plan. 8vo. La Haye, 1856. B.M.

DIJKMAN (Petter).— Observationer son kunna gifwa någon anledning til dhe forna Swenskars och Göthers Penninge Rachningz beskaffenheet uthi många hundrade åhr tillbaka, uthur theras egne Handlingar, Lager.....Kiöpebreef, etc. uthodragne. 8vo. Stockholm, 1686. B.M.

DIJON.—Relation des Fêtes publiques données à Dijon, à l'occasion de la rentrée des cours, avec la description du char de triomphe. 84 pp. 8vo. Dijon, 1788. B.M.

DIJON.—Notice des Objets d'Arts exposés au Musée de Dijon, et catalogue général de tous ceux qui dépendent de cet établissement. Post 8vo. Dijon, 1834. S.K.

Other editions :—Post 8vo. Paris, 1850. S.K.
Post 8vo. Dijon, 1860. S.K.

DIJON.—Dissertations sur l'origine de la Ville de Dijon et sur les antiquitez découvertes sous les murs bâtis par Aurelian, par Le Gouz de Gerland. Plan and 32 etched plates. Fol. À Dijon, 1771. B.M.

Anonymous. Reprinted, Paris 1772, to serve as a continuation to the works of Count Caylus.

DIJON. — Mémoires de l'Académie des Sciences, Arts, et Belles Lettres, etc. 8vo. 1817–32. See Societies.

DIJON.—Explication des ouvrages de peinture, sculpture, architecture, gravure et lithographie de l'Exposition de la Société des Amis des Arts de Dijon, ouverte au Musée de cette ville le 10 Août 1837. 12mo. Dijon, 1837.

DIJON. — Société des Amis des Arts de Dijon. Compte rendu de l'Exposition des produits des Beaux-Arts et de l'Industrie, année 1837. 8vo. Dijon, 1838.

DIJON.—Exposition de Dijon. Guide du voyageur à Dijon et dans les environs, à l'usage des visiteurs de l'Exposition de 1858. Contenant une description des monuments et des établissements dignes d'attirer l'attention dans la ville de Dijon, et le département de la Côte. 18mo. Dijon, 1858.

DIJONVAL (Paignon).—Cabinet de M. P. D. État détaillé et raisonné des dessins et estampes dont il est composé. Rédigé par M. Bénard. 4to. Paris, 1810. S.K.

DILETTANTI (Society of). — See Antiquities.—The unedited Antiquities of Attica..... by the S. of D. Imp. fol. London, 1817.

Printed uniformly with Stuart's. Athens.

DILETTANTI (Society of). — Historical notices, &c. 4to. 1855. See Societies.

DILICHIUS (Wilhelm). — De Equestri certamine quod in honorem Elizabethæ Reginæ Angliæ ab illustrissimo Cattorum principe Domino Mauritio, Landgravio Hessiæ, &c. dum ejusdem celsitudinis illustrissimam natam Dn. Elizabetham sacro baptismi offerebat, est institum et a W. Dilichio figuris adumbratum. Campestris, Ecloga de ludis Equestribus, cum Domini Mauritii filius secundus Mauritius, baptizatus esset; a W. Dilichio figuris adumbrata Carmina Hermanni Fabronii. (With the description of the plates in German.) Plates of Tournament, Queen Elizabeth, &c. Fol. Cassel. durch Wilhelm Wessel, 1601. B.M.

DILICHIUS (Wilhelm).—Urbis Bremæ et Præfecturarum quas habet Typus et Chronicon. 21 plates. 4to. Cassel, 1603.

DILKE (Charles Wentworth). — Special report on New York Industrial Exhibition. Presented to the House of Commons, by command of Her Majesty, in pursuance of their address of February 6, 1854. Fcp. fol. London, 1854. S.K.

DILKE (Charles Wentworth).—The case of the reformers in the Literary Fund, stated by C. W. Dilke, C. Dickens, and J. Foster. 8vo. London, 1858. S.K.

DILKE (Charles Wentworth). — Catalogue of a collection of Works on, or having reference to, the Exhibition of 1851. See Catalogues. 8vo. 1855.

DILKE (Charles Wentworth, Jun.).—Greater Britain: a record of travel in English-speaking countries during 1866 and 1867. 2 vols. 8vo. London, 1868. S.K.

DILLENS (Ad.). — "Le Cordonnier Zélandais." See Potvin (Charles). L'Art Flamand, &c. Royal 8vo. 1868.

DILLENIUS (Joannes Jacobus).—Hortus Elthamensis; seu plantarum rariorum quas in horto suo Elthami in Cantio coluit Jacobus Sherrard, delineationes et descriptiones. 2 vols. Coloured plates. Fol. Londini, 1732.

Another edition. With Linnæan names. 2 vols. Fol. Leidæ, 1772.

DILLENIUS (Joannes Jacobus).—Historia muscorum, in qua circiter sexcentæ species describuntur et iconibus illustrantur, cum appendice et indice synonymorum. 85 plates. 4to. Oxonii, 1741. B.M.

Another edition. Same plates. 4to. London, 1768. B.M.

Another edition. With additional plates. Royal 4to. Edinburgh, 1811. B.M.

DILLIS (Georg. von).—Verzeichnifs der Gemälde in der Königlichen Baierschen Gallerie zu Schleisheim. 8 vo. München, 1831.

DILLIS (Georg von). — Verzeichniss der Gemälde der Königlichen Bildergallerie in München, nach der neuesten Einrichtung. 3rd edition. 12mo. München, 1832. B.M.

Another edition. Verzeichnifs der Gemälde in der Königlichen Pinacothek zu München. 8vo. München, 1838.

DILLON. —Notice sur les Cloches et les sonneries, etc. L'Epigraphie Campanaire. With 1 plate. L'Epigraphie Campanaire. 4 plates In "Bulletin Monumental," vol. xxvi.

DILLON (John Talbot). — See Mengs (Sir Anthony Raphael).—Sketches on the Art of Painting, &c. 12mo. 1782.

DILWORTH (John).—The pictorial model of the Tabernacle, its rites and ceremonies, as inaugurated by Moses.....With explanatory observations, by J. D. Illustrations by W. A. Nicholls. 32 pp. 8vo. London, 1858. B.M.

DIMOCK (James Francis).—Illustrations of the collegiate Church of Southwell, in a series of .....views.....from drawings by E. H. Buckler. With an architectural description, by.....J. F. D. 10 plates. Fol. London, 1854. B.M.

DIMSDALE.—See Combe (C.). Nummorum veterum populorum.....descriptio, etc. 4to. 1782.

The British Museum copy has copious notes in MS. by Dimsdale.

DIMSDALE.—Auction catalogue of his coins and medals. See Catalogues, Collectors. 8vo. 1824, &c.

DINAUX (Arthur).—Exposition publique des Arts et de l'Industrie de Valenciennes en 1838. Compte rendu par M. A. D. 8vo. Valenciennes, 1838.

DINAUX (Arthur).—Boilley. 8vo. Valenciennes, 1845. From "Archives du nord de la France et du midi de la Belgique."

DINAUX (Arthur). — Description des Fêtes populaires données à Valenciennes les 11, 12, 13 Mai 1851, par la Société des Incas. 23 plates. Fol. Paris, 1853.

DINGÉ (Antoine).—Notice historique sur P. P. Choffard. 8vo. 1810, &c. See Choffard (P. P.).

DINGÉ (Antoine). — Notice nécrologique sur C. M. Clodion. 4to. 1814, &c. See Clodion (C. M.).

DINGELSTEDT (F.). — Das malerische und romantische Deutschland. Supplement, enthält das Weserthal von F. D. Plates. Large 8vo. and large 4to. Cassel, 1838.

DINGLER. — Polytechnisches Journal. Plates. 8vo. 1820–59, &c. See Periodical Publications.

DINGLEY (Robert).—Auction catalogue of his limning, &c. See Catalogue, Sale, 1753.

DINON (L.). — Système archéologique et

notice sur le Pays de Sègnes. 3 plates, 2 maps. 8vo. Namur, 1863. B.M.

DIO (Carlo, Padre). — Descritione fatta della Chiesa antica e moderna di S. Pietro. Fol. n.p. 1673. B.M.

DIODATI (Luigi). — Vita dell' Abbate Ferdinando Galliani R. Consigliere. 8vo. Napoli, 1788. Cicogn.

DIOGENES Laertius.—Les vies des plus illustres Philosophes de l'antiquité, traduit du Grec. 3 vols., with plates. 12mo. Amsterdam, 1758–61.

DIOGG. — Ueber Diogg, den Maler ein Zögling der Natur. Von Hans Caspar Hirzel. 8vo. Zürich und Winterthur, 1792.

DION (H. de) and LASVIGNES (Laurent).—Cathédrale de Bayeux. Reprise en sous-œuvre de la tour central.....sous la direction de M. E. Flachat. Plates. 4to. Paris, 1861. S.K.

DIONIGI (Bartolomeo). — See Mexia (Pedro).—Selva Rinovata,.....con la nuova seconda Selva, accresciuta da B. D., etc. 4to. 1626.

DIONIGI (Filippo Lorenzo).— Sacrarum Basilicæ Vaticanæ cryptarum monumenta æreis tabulis incisa et a Phil. Laur. Dionysio ejusdem Basilicæ beneficiario commentariis illustrata (cura Aug. de Gabrielis principis Poxendi edita). With plates. Fol. Romæ, 1773. B.M.

Another edition. Cum appendice Æm. Sarti, Jos. Settel, Romæ. Plates. 2 vols. 4to. Romæ, 1828–40.

DIONIGI (Marianna).—Viaggi di alcune città del Lazio, che diconsi fondate dal Re Saturno. 30 plates, by Gmelin and Feoli. Fol. Roma, 1809. B.M.

Another edition. With plates. Obl. fol. Roma, 1810–12.

DIONIGI (Marianna).—Precetti elementari sulla pittura de' paesi. Plates. 8vo. Roma, 1816. B.M.

DIONISI (Giovanni Jacopo, Marchese).— Memorie della Madonna del Popolo che si venera nella cattedrale di Verona. Aggiuntovi in questa seconda edizione la notizia delle posteriori Funzioni. (Edited by I Confratelli della Comp^a. della Madonna del Popolo at Verona.) 4to. Verona, 1757. B.M.

DIONISI (Giovanni Jacopo, Marchese).— Dell' origine e dei progressi della zecca in Verona, ove si spiegano alcune lettere impresse sulla sua antica moneta non intese dal Sig. Muratori. 8vo. (Verona), 1776. B.M.

Latin text. De Monetis Veronensibus præsertim sub Ezelino conflatis, Epistolæ. Fol. Veronæ, 1779. Cicogn.

DIONISI (Giovanni Jacopo, Marchese).— Dissertazione della Città dei Preconi nominata negli atti de SS. Martiri Fermo e Rustico. 8vo. Vinegia, 1783. Cicogn.

DIONISI (Giovanni Jacopo, Marchese).— Sommario di memorie ossia descrizione succinta dei quadri della Scuola grande di S. Gio. Evangelista. 8vo. Venezia, 1787. Cicogn.

DIONYSIUS Halicarnasseus.— Antiquitatum Romanarum, lib. x. (Græce), ex Bibliotheca Regia. Fol. Lutetiæ (Stephani), 1546.

Latin translation. Fol. Genevæ, 1588.

Another edition :—Grec. et Lat. Cum notis Jo. Hudson. 2 vols. Fol. Oxonii., e Theatro Sheldonianæ, 1704.

English translation :—The Roman Antiquities, translated; with notes and dissertations, by Edward Spelman. 4 vols. in 2. 4to. London, 1758. Athen.

French translation :—Les Antiquités Romaines de Denys d'Halicarnasse, traduites en François avec des notes historiques, géographiques, chronologiques, et critiques. 2 vols. 4to. Paris, 1723. Soane Mus.

Italian translation :—Delle cose Antiche della Città di Roma tradotto in Toscano per Mess. Francesco Venturi Fiorentino. 4to. Venezia, per Nicolò Bascharini a istanza del Tramezzino, 1545. B.M.

Other editions :—Le Antichità Romane di Dionigi ..... volgarizzate dall' Abbate M. Mastrofini. Edizione novamente riscontrata col testo dal traduttore. 3 vols. In "Collana degli Antichi Storici Greci volgarizzati." 8vo. Milano, 1819. B.M. 3 vols. 8vo. Milano, 1823.

DIONYSIUS (Periegetes).—Guida per lo Mondo. Volgarizzamento ed illustrazione inediti di Francesco Negri. (Edited by Count A. Pakadopoli.) 8vo. Venezia, 1838. B.M.

DIONYSIUS, Monk of Fourna d'Agrapha. Ερμηνεια της ζωγραφικης. Das Handbuch der Malerei vom Berge Athos, ause dem handschriftlichen neugriechischen Urtext übersetzt, mit Anmerkungen von Didron d'Ä. und eigenen von G. Schäfer. 8vo. Trier, 1855. B.M.

DIONYSIUS of Zagora, Monk and Artist. Ερμηνεια των ζωγραφων, ως προς την εκκλησιαστικην ζωγραφιαν υπο Διονυσιου του Γερομοναχου (συγγραφεισα εν Αθωνι τῳ 1458). (Romaic.) 8vo. Αθηνησι, 1853. B.M.

DIOSCORIDES (Pedacius).—See Matthiolus (Petrus Andreas).—Commentarii in sex libros P. D. Anazarbie de Medica Materia, etc. Fol. 1565.

DIOSDADO (Ramon). — De prima Typographiæ Hispanicæ ætate specimen. 4to. Romæ, 1793. B.M.

DIOSDADO (Ramon). — Observaciones sobre la patria del Pintor Josef de Ribera llamado el Españoleto. Trad. de la lengua Ital. é ilustr. con algunas notas. 8vo. Valencia, 1828.

DIOTTI (Giuseppe). — Dell' Ugolino et dell' Incredulita di Tomaso, dipinti dal Diotti. Plates. 8vo. Crémona, 1833.

DIOTTI (GIUSEPPE).—Memorie di Giuseppe Diotti e delle sue dipinture, da Agostino Salvioni. 8vo. Bergamo, 1846.

DIPLOCK (W.).—See HASTINGS GUIDE. The Hastings' Guide, etc. (By W. D.). 12mo. (1828?).

DIPPEL (J. P.).—Die Ultramarin-Fabrikation nach ihrem gegenwärtigen technischen Standpunkte. Anleitung für Chemiker und Farben-Fabrikanten. With a plate. 8vo. Cassel, 1854. B.M.

DIPROSE (JOHN). — Diprose's London Guide. 16mo. (London, 1862.) B.M.

DIRCKS (HENRY).—Contributions towards a history of Electro-Metallurgy, establishing the origin of the art. 8vo. London, Greenwich (printed), 1863. B.M.

DIRSCHEDL (JOHANN BAPTIST). — Bayern's Wissenschaft, Kunst und Poesie in der neuesten Zeit. 1st part. 38 pp. 4to. (München, 1851?). B.M.

DISA. — Historia von der Königin Disa, kürzlich Beschrieben und in 8 Kupfer-Bildnissen vorgestellet. 8 plates. 8vo. n.p. n.d.

DISCONZI (FILIPPO ANTONIO). — Notizie intorno al celebre Santuario di Maria Vergine posto sul Monte Berico di Vicenza. Raccolte da irrefragibili documenti dal P. M. F. A. D. With plan and frontispiece. 8vo. Vicenza, 1800. B.M.

DISCOVERIES. — New Discoveries concerning the World and its Inhabitants, in two parts. Part I.—Containing a circumstantial account of all the Islands in the South Sea that have been lately discovered or explored.....comprehending all the discoveries made in the.....voyages of Commodore.....Byron, Captains Wallis, Carteret, and Cook.....together with those of M. De Bougainville.....Part II.—Containing a summary account of Captain Cook's attempts to discover a Southern Continent, in 1773, 1774, and 1775, etc. Plates. 8vo. London, 1778. B.M.

DISCOVERIES and Inventions.—Archives des Découvertes et des Inventions nouvelles faites dans les Sciences, les Arts, etc., pendant les années 1808–1827. 2 vols. 8vo. Paris, n.d.

DISDÉRI.—See CARON DE LALANDE (A.), Palais de Versailles, vues d'Intérieur prises..... par D., etc. Fol. 1857.

DISDÉRI.—L'art de la Photographie. Avec une introduction par Lafon de Camarsac. 8vo. Paris, 1862. S.K.

English translation:—The Æsthetics of Photography, from the French of M. D. See TEXT BOOK. The Universal Text Book of Photography, etc. 8vo. 1863.

DISEGNI originali d'eccellenti Pittori incisi ed imitati nella loro grandezza e colore. Fol. Londra, 1794. B.M.

DISEGNO.—Dialoghi sopra le tre Arti del Disegno. 8vo. Lucca, 1754. B.M.

DISIBODENBERG, Monastery of. — Der Disibodenberg Blätter, der Erinnerung für Einheimische und Fremde. With a plan of the site of the ruins. 60 pp. 12mo. Kreuznach, 1853. B.M.

DISNEY (JOHN).—Museum Disneianum, being a description of a Collection of ancient marbles, specimens of ancient bronze, and various ancient fictile vases, in the possession of J. D., at the Hyde, near Ingatestone. Plates. 4to. London, 1849. S.K.

D'ISRAELI (Right Hon. BENJAMIN).—See GAMBARDELLA (S.). How to secure the best design for the National Gallery; a letter.....to the Right Hon. B. D'I. 8vo. 1852. B.M.

D'ISRAELI (ISAAC).—The History of Cupid and Psyche, with a plate by J. Thomson, from a statue by R. Westmacott. 4to. London (1823). S.K.

DISSERTATION.—A Dissertation on the antiquity, origin, and design of the principal Pyramids of Egypt....., also, on the original form and measures of the Ark of Noah (by T. Gates). 4to. London, 1833. B.M.

DISSERTATION.—Dissertation sur l'Écriture Hiéroglyphique. (By F. B. Tandeau.) 12mo. Amsterdam, 1762. B.M.

DISSERTAZIONE in cui dimostrasi essere più profittevole che i Professori delle Belle Arti, e scienze spieghino alla gioventù libri impressi, che trattati manoscritti. 4to. Firenze, 1765. Cicogn.

DISSERTAZIONE sopra tre Bassirilievi di marmo biancho rappresentanti le Teste di Pentesilea, di Claudia, etc. With plates. 4to. Palermo. 1778.

DISSERTAZIONI della Accademia Romana di Archeologia. 4to. 1855. See SOCIETIES.

D'ISSIGNY (DOUBOURG). — Recherches archéologiques sur l'histoire militaire du château et de la ville de Vire (Calvados). 8vo. Caen, 1837.

DISTANCE.—A new method for measuring small Distances and other geometrical observations, from the French. Fol. London, 1826. Bodl.

DISTELI (M.). — Fabeln von A. E. Fröhlich. 10 plates by M. D. 2nd edition. Obl. fol. Zürich, 1829.

DISTELI (M.). — Schweizerischer Bilderkalender für die Jahre, 1839, 1840, von M. D. 4to. Solothurn, 1839–40.

DISTELI (M.). — Abenteuer des berühmten Feiherrn von Münchhausen. Plates by D. 8vo. 1841. See MÜNCHHAUSEN.

DISTELMAYER (CLEOPHAS). — Icones Sanctorum in singulos anni dies, cum elogiis et

indice chronologico. Per C. D.....in lucem datæ. Small woodcuts. 8vo. Augustæ Vindelicorũ, 1610. B.M.

DISTON (Josiah).—A brief description of his house and gardens at Epsom in Surrey. 8vo. n.p. 1726. Bodl.

DITHMAR (Justus Christoph). — Geschichte des Ritterlichen Johanniter - Orden, und dessen Herren-Meisterthums in der Mark, Sachsen, Pommern und Wendland ..... wie auch Ursprung des Ritterschlagens und Ritterlichen Orden ; Anmerckungen von Ordens-Creutz Herren. Abt de Vertot ins Teutsche übersetzte Dissertation von alten und neuen Gouvernement des Johanniter Ordens, etc. Heraldic woodcuts. 4to. Francfurt an der Oder, 1728. B.M.

DITHMAR (Justus Christoph). — Commentatio de honoratissimo Ordine Militari de Balneo, cujus origo, progressus, restauratio, regularis forma, summaque dignitas exponuntur, ut et honoratissimorum equitum, variis illorum indici adpositis tabulis, nomina, tituli et insignia aeri incisa, exhibentur. Accedunt Statuta idiomate Anglico et Latine versa, opera Justi Christoph. Dithmari. Plates. Small fol. Francofurti ad Viadrum, 1729. S.K.

DITTENBERGER (G.).—Schiller's Ritter Toggenburg in 9 Umrissen von G. D., mit text. 4to. Stuttgart, 1825.

DITTLER (Georg). — Hydrotechnische Bemerkungen, gesammelt auf einer Reise durch England, Holland, Nord- und Süddeutschland im Jahr 1830. Nebst einer kurzen Biographie der Verfassers. Plates (bridges). 4to. Karlsruhe, 1835. B.M.

DITTRICH (J. J.).—Reinerz, seine Heilquellen und Umgegend. 5 lithographs. 8vo. Breslau, 1838. B.M.

DIVERTISSEMENS.—Divertissemens innocens, contenant les régles du jeu des echets, du billard, de la paume, du palle-mail, et du traictrac. 8vo. La Haye, 1696. B.M.

DIX (J. A.).—Winter in Madeira ; and summer in Spain and Florence. 2nd edition. Post 8vo. New York, 1851. B.M.

DIXMERIC (—— de la).—Les deux âges du goût et du génie Français sous Louis XIV. et sous Louis XV. ; ou parallèle des effets du génie et du goût dans les sciences, dans les arts, et dans les lettres sous les deux règnes. 8vo. Paris, 1769.

DIXON (Capt. George).—A Voyage round the World; but more particularly to the North-West Coast of America: performed in 1785, 1786, 1787, and 1788, in the "King George and Queen Charlotte," Captains Portlock and Dixon. Plates. 4to. London, 1789. B.M.

DIXON (Robert).—Norfolk Scenery : being a collection of (36) views in the County of Norfolk. Drawn and etched by R. D., of Norwich. 4to. Norwich, 1810-11.

DIXON (William Hepworth).—The Holy Land. With illustrations from original drawings and photographs. 2 vols. 8vo. London, 1865. B.M.

DLABAČŽ (Gottfried Johann).—Allgemeines historisches Künstler-Lexikon für Böhmen und zum Theil auch für Mähren und Schlesien. 2 vols. 4to. Prag, 1815. B.M.

DMITREVSKY (Mikhail).—Journey to New Jerusalem, or.....description.....of a monastery called New Jerusalem. 12mo. Moskva, 1808. B.M.

DOBIE (Rowland).—The History of the united parishes of St. Giles-in-the-Fields and St. George, Bloomsbury. 8vo. London, 1829. B.M.

DOBRIZHOFFER (Martinus).—Historia de Abiponibus equestri bellicosaque Paraquariæ natione. 3 parts. Plates. 8vo. Viennæ, 1784. B.M.

English translation, by Miss S. Coleridge. 3 vols. 8vo. London, 1821. B.M.

German translation, by A. Kreil. 3 vols. Plates. 8vo. Wien, 1785.

Containing remarkable descriptions of life and manners.

DOBRZENSKI DE NIGRO PONTE (Jacobus W.).—Nova, et amænior de admirando fontium genio ex abditis naturæ claustris in orbis lucem emanatæ philosophia. Plates. Fol. Ferrariæ, 1659. B.M.

With much scientific knowledge on hydrostatics.

DOBSON (Edward).—Rudimentary Treatise on masonry and stonecutting ; with 49 woodcuts, and an atlas containing 51 illustrations, drawn on stone. Post 8vo., with Atlas in 4to. London, 1849. S.K.

2nd edition. 12mo. London, 1856. B. Arch.

4th edition, with an appendix on the causes of decay, and the preservation of stone. 12mo. London, 1868. S.K.

DOBSON (Edward).—Rudiments of the art of Building. In five sections, etc. Illustrated with 111 woodcuts. Post 8vo. London, 1849. 1849. S.K.

6th edition with numerous illustrations. Post 8vo. London, 1867. S.K.

DOBSON (Edward).—A Rudimentary Treatise on the manufacture of bricks and tiles, &c. Part i. 36, Part ii., 47, woodcuts. Post 8vo. London, 1850. S.K.

DOBSON (Edward) and GARBETT (E. Lacy).—The Student's Guide to the practice of designing, measuring, and valuing artificer's works, &c. 38 plates and woodcuts. 2nd edition. 8vo. London, 1853. S.K.

Earlier edition. 8vo. London, 1843. B.M.

Another edition. 8vo. London, 1858. B.M.

DOBSON (Mrs. Susannah). — Historical anecdotes of Heraldry and Chivalry. (Anon.) 4to. Worcester, n.d. B.M.

DOCKRAY (Benjamin).—Results of the excavations at Tusculum, carried on by the Principe di Canino. From notes during a residence at Rome in 1818–1819. 8vo. London, Lancaster, (printed, 1849). B.M.

DOD (Capt. R. P.).—The peerage, baronetage, and knightage of Great Britain and Ireland, for 1857, including all the tilted classes. 8vo. London, 1857. S.K.
For 1863. 8vo. London, 1863. S.K.
For 1866–67–68–69. 8vo. London, 1866–69. S.K.

DODART (Denis).—Mémoires pour servir à l'Histoire des Plantes. Plates (by Robert), printed in the text. Large fol. Paris, Imprim. Royale, 1676.

DODD (George).—Knight's Cyclopædia of the Industry of all Nations. Edited by G. D. See Knight (Charles). — Knight's Cyclopædia, &c. 8vo. 1851.

DODD (George).—British Manufactures. The Textile Manufactures of Great Britain. 5 vols. 16mo. London, 1844–45. S.K.

DODD (George).—Curiosities of Industry. 8vo. London, 1852. B.M.

DODD (George). — See Chambers (William and Robert, publishers).—Chambers's Handy Guide to London. 12mo. 1862.

DODD (J. M.).—Rules and regulations of the Architectural lending Library, established 1849. 8vo. London, 1849. S.K.

DODD (J. S). — The Traveller's Director through Ireland, being a topographical description of all the roads, cities, towns, &c., and an epitome of the ecclesiastical, civil, military, and natural history of Ireland. 8vo. Dublin, 1801. B.M.

DODD (Ralph).—Reports, with plans, sections, &c. of the proposed Dry Tunnel or passage from Gravesend to Tilbury. 4to. London, 1798. B.M.

DODD (Ralph).—Practical observations on the dry rot in timber, &c. 8vo. London, 1815. B.M.

DODD (Stephen).—An historical and topographical account of the town of Woburn, its abbey, and vicinity; containing also a genealogy of the House of Russell, and memoirs of the late Francis, Duke of Bedford. Small plates. 12mo. Woburn, 1818. S.K.

DODD (Thomas).—A collection of Etchings, by that inimitable artist Stefanino Della Bella, comprising in number 180 pieces, and consisting of landscapes, marine views, animals, friezes, ornaments, &c. To which is prefixed a biographical memoir of the artist. 4to. London, 1818. S.K.

DODD (Thomas).—The Connoisseur's Repertorium; or, a universal historical record of painters, engravers, sculptors, and architects, and of their works, from the era of the revival of the Fine Arts in the twelfth century to the present epoch; accompanied by Explanatory Tables of the cyphers, monograms, and abbreviated signatures of artists. 6 vols. 8vo. Manchester, 1825. S.K.

DODDS (George).—A descriptive Catalogue.....of curiosities, 1827. See Catalogues.

DODDRIDGE (Sir John).—The History of the ancient and moderne estate of the Principality of Wales, Dutchy of Cornewall and Earldome of Chester. 4to. London, 1630. B.M.
Another edition, with additions. 8vo. London, 1714.

DODGSON (D. S.).—Dedicated to .... Sir James Outram.....(29) General views and special points of interest of the city of Lucknow, from drawings made on the spot by D. S. D., with descriptive notices. Fol. London, 1860. B.M.

DODGSON (G.).—Designs by. See Poems and Pictures.—A Collection of Ballads,.....Illustrated by English artists. Fcp. 4to. 1860.

DODICHI, Le fatiche d' Hercole tratte da diversi autori, con il suo lamento e morte. Nuovamente composte in ottava rima. Plates. 4to. Firenze, n.d.
Another edition. With 17 woodcuts and frontispiece. 4to. Firenze, 1568.

DODOENS (Rembert). —R. Dodonæi de Stirpium historia commentariorum imagines. Accessere.....in utriusque tomi imagines annotationes. 2 vols. With woodcuts. 8vo. Antverpiæ, 1559. B.M.

DODOENS (Rembert).—A Niewe Herball, or Historie of Plantes; first set forth in the Dutch Tongue, and now first translated out of French into English, by H. Lyte. Woodcuts. Fol. London, by my Gerrard Dewes (imprinted at Antwerpe, by Henry Loe, Booke-printer), 1578.

DODSLEY (Robert).—Fugitive pieces on various subjects, by several authors. 2 vols. 8vo. London, 1779. Bodl.

DODSLEY (Robert).—The Economy of Human Life. By R. D. With 32 elegant woodcuts, by Austin and Hole, from designs by Craig. 12mo. London, 1810. S.K.

DODSWORTH (Roger).—See Dugdale (Sir W.). — Monasticon Anglicanum ..... collected and published in Latin by Sir W. Dugdale (and R. D.). Fol. 1693.

DODSWORTH (William).—A Guide to the Cathedral church of Salisbury. 8vo. Salisbury 1792. B.M.

DODSWORTH (William).—An historical account of the Episcopal See, and Cathedral church, of Sarum, or Salisbury: comprising biographical notices of the bishops; the history of the establishment, from the earliest period; and a description of the monuments. Plates. 4to. London, 1814. S.K.

DODWELL (Edward).—Alcuni Bassiri-

lievi della Grecia descritti e publicati in viii tavole. Fol. Roma, 1812. B.M.

DODWELL (Edward).—Classical and Topographical Tour through Greece during the years 1801, 1805, and 1806. 2 vols. 4to. 70 plates. London, 1819. S.K.

German translation:—Classische und topographische Reise durch Griechenland. Uebersetzt und mit Anmerkungen heraugegeben von F. K. L. Sickler. 2 vols. 8vo. Meiningen, 1821–22. B.M.

DODWELL (Edward).—Thirty Views in Greece, coloured in the style of the original drawings. Fol. London, 1821.

DODWELL (Edward).—Views in Greece, from drawings by E. D. (The descriptions in English and French, with coloured plates.) Fol. London, 1821. S.K.

DODWELL (Edward). — Views and descriptions of Cyclopian, or Pelasgic Remains in Greece and Italy; with constructions of a later period, intended as a Supplement to his Classical and Topographical Tour in Greece. Fol. London, 1834. B.M.

With French text and title. Roy. fol. Paris, 1834. B.M.

DODWELL (Edward). — Notice sur le musée Dodwell.....8vo. 1837. See Catalogues, Collectors.

DOE (F. M.). — Notice des principaux monuments de la ville de Troyes. 18mo. Troyes, 1838.

DOEBLER (Georg).—Vorstellungen aus dem Leben des heiligen Wenzels, welche einer in 14 Jahrhunderte gezeichneten Bilder-Bibel von Velislaw angehängt sind. 15 plates by G. D. Large fol. Prag, 1811.

DOEBNER (A. W.).—Die ehernen Denkmäler der Hennebergischen Grafen, von P. Vischer, in der Stiftskirche zu Römhild. Fol. München, 1840.

DOEDERLEIN (Johann Alexander).—Antiquitates Gentilismi Nordaviensis; das ist, kurtzer.....Bericht von dem Heydenthum der alten Nordgauer, etc. 6 plates. 4to. Regenspurg, 1734. B.M.

DOEDERLEIN (Johann Alexander).—Commentatio historica de numis Germaniæ Mediæ, quos vulgo bracteatos et cavos adpellant, &c. 3 plates. 4to. Norimbergiæ, 1729. B.M.

DOEHNHOFF (E.).—Führer durch die Gemälde- und Sculpturen-Gallerie des Berliner Museums. 38 pp. 8vo. Berlin, 1850. B.M.

DOEGEN (Matthias).—Architectura militaris moderna, variis historiis, tam veteribus quam novis confirmata, &c. Fol. Amstelodami, 1647. B.M.

French translation:—70 plates and plans. Fol. Amsterdam, 1648.

German translation:—Fol. Amsterdam, 1648.

DOEPLER (C. E.).—See Silliman (B.) and Goodrich (C. R.).—The World of Science, Art. .....With 500 illustrations, under the superintendence of C. E. D.

DOERFFEL (T.).—Beschreibung des Daguerréotyps nebst vollständiger Anweisung zum Daguerréotypiren. 8vo. Berlin, 1843.

DOERFLINGER (Wilhelm).—Schilderung und Abschrift aller der Figuren, Wappen, und Gemälde in der Schlachtcapelle bei Sempach. Herausgegeben von Martin Eglin. 4to. Luzern, 1826.

DOERING (G.).—Versuch einer Geschichte und Beschreibung der evangelischen Hauptkirche zu St. Marien in Elbing.....Eine Festschrift..... nebst beigefügter Festpredigt des.....Herrn D. F. Rittersdorff, Festrede des.....Herrn Dr. E. Sartorius den Einschaltungen in die Festliturgie von Herrn.....F. W. Eggert und einer.....Abbildung der Kirche nach der Zeichnung des Herrn C. Müller. 1 plate. 8vo. Elbing, 1846. B.M.

DOERING (Reinhold).—Warmbrunn und das Hirschberger Thal, nebst seinen Umgebungen .....Ein Reisehandbuch für Badegäste und Lustreisende. 2nd edit. 7 lithographs. 8vo. Brieg, 1856. B.M.

DOERING (W.).—Beschreibung des Kurfürstlichen Landsitzes Wilhelmshöhe bey Cassel, etc. 52 pp. Woodcuts. 8vo. Cassel, 1804. B.M.

DOETICHUM (Joannes a).— (A series of Prints, illustrative of the manners and customs of the people of Malacca, Java, China, the East Indies, etc. With inscriptions Latin and Dutch, engraved by J. a D., B. a Doetichum, etc. 23 plates.) Fol. (Amsterdam? 1600?) B.M.

DOGLIONI (Giovanni Nicolò). — Del Theatro universale de' Prencipi e di tutte l'Historie del Mondo. 2 vols. Plates. 4to. Venetia, 1606. B.M.

DOGLIONI (Giovanni Nicolò). — Della origine et antichità di Cividal di Belluno et brevemente de' successi di quella Città. Trattato. 4to. Venetia, 1588. B.M.

In Latin:—Dissertatio de origine et antiquitate Civitatis Bellini, ejusque variis fatis, maximèque memorabilibus. See Grævius (J. G.), Thesaurus Antiquitatum.....Italiæ. Vol. ix. part. 8. Fol. 1725, etc. S.K.

DOGLIONI (Giovanni Nicolò).—Le cose notabili, e maravigliose della Città di Venezia, ampliate da Zuane Zitio. 8vo. Venezia, 1666. B.M.

Reprint, with additions, of a Guide book by Rampazzetto in 1565.

Other editions. 12mo. Venezia, 1671, and Venezia, 1675.

DOGNÉE (Eugène M. O.).—Académie d'Archéologie de Belgique. Les Symboles antiques. L'Œuf. 8vo. Bruxelles, Anvers (printed),

1865. From the "Annales de l'Académie Archéologie de Belgique." S.K.

DOGNÉE (Eugène M. O.). — Classification des monuments antérieurs à la domination Romaine dans la Gaule.....avec des considérations par M. Henri Martin. 1 plate. In "Bulletin Monumental," vol. xxx.

DOGNÉE (Eugène M. O.).—Congrès archéologique international. Discours prononcé dans la seance d'inauguration tenue à Anvers, le 25 Août 1867, par E. M. O. D. 8vo. Paris, 1867. S.K.

D'OHSSON (M. de M.).—Tableau générale de l'Empire Othoman, divisé en deux parties, dont l'une comprend la législation Mahométane ; l'autre, l'histoire de l'empire Othoman. 2 vols. Plates. Fol. Paris, 1787–90. S.K.

DOINO (Cattarino).—Ritratti de' serenissimi Principi di Este Signori di Ferrara con l' aggiunta dei loro fatti più memorabili ridotti in sommario dal Sig. Ant. Cariola, dedicati al Seren. Alfonso IV. Principe di Modena. Plates. 4to. Ferrara per Francesco Suzzi, 1641. Cicogn.

DOISNARD.—Notice historique et archéologique sur l'église de Villedieu (Manche). Plan of church. In "Bulletin Monumental," vol. xii., or of 2nd series, vol. ii. B.M.

DOISSIN (Ludovico).—Sculptura, carmen. 8vo. Parisiis, 1753.
French translation. 8vo. Paris, 1753.
Another edition. 8vo. Paris, 1757.

DOLBY (Anastasia).—Church Embroidery, ancient and modern, practically illustrated. Small 4to. London, 1867. S.K.

DOLCE (Frederico).—Descrizioni di dugento gemme antiche, nelle quali si contiene un saggio del vario desegno usato dalle piu' colte antiche nazioni. Small fol. Roma, 1792. S.K.

DOLCE (Francesco Maria).—Descrizione istorica del museo di C. Dehn. 3 vols. Portrait. 4to. Roma, 1772. B.M.

DOLCE (Ludovico).—Dialogo della pittura, intitolato l' Aretino. 60 leaves. Small 8vo. Venezia, Giolito, 1557. B.M.
Another edition. Dialogo della pittura di M. Lodovico Dolce, intitolato l' Aretino. Nel quale si ragiona della dignità di essa pittura, e di tutte le parti necessarie, che a perfetto pittore si acconvengono : con esempi di pittori antichi, e moderni : e nel fine si fa menzione delle virtù, e delle opere del divin Tiziano. (Italian and French). 8vo. Firenze, 1735. S.K.
English translation :—Aretin : a Dialogue on Painting. From the Italian of Lodovico Dolce (translated by W. Browne). 8vo. London, 1770. S.K
German translation :—Gespräch von der Mahlerey .....Ausdem Italiänischen übersetzt. *See* Sammlung vermischter Schriften zur Beförderung der schönen Wissenschaften, etc., vol. i. 8vo. 1759, etc.

DOLCE (Ludovico).—Il Palmerino, poema, in ottava rima. Woodcuts. 4to. Venetia, Gio Batt. Sessa e Fratelli, 1561. B.M.

DOLCE (Ludovico).—Dialogo nel quale si ragiona delle qualità, diversità, e proprietà dei colori. 8vo. Venezia presso Marco Sessa, 1565. B.M.

DOLCE (Ludovico).—Vita di Carlo Quinto, Imp. (Immortalità dell' Imperator Carlo.....dedicatagli in lingua latina dal Signor A. Desbarres è tradotta.....da L. D.) 2 parts. 4to. Vinegia, 1567. B.M.

DOLCE (Ludovico). — Le Trasformazioni tratte da Ovidio. With woodcuts to each canto. 4to. Venezia, Sansovino, 1568. B.M.
Other editions :—
4to. Venezia, 1561. B.M.
12mo. Venezia, 1581. B.M.

DOLCE (Ludovico).—Dialogo nel quale si ragiona del modo di accrescere, et conservar la memoria. Woodcuts. 12mo. Venetia, Giovanbattista Sessa, 1586. B.M.

DOLCE (Ludovico).—L' Achille e l' Enea dove Egli, tessendo l' historia della Iliade d'Homero a quella dell' Eneide di Virgilio, ambedue l' ha ridotte in ottava rima. Portrait and plates. 4to. Venezia, Giolito, 1571.

DOLCE (Ludovico). — Le prime Imprese in ottava rima. Woodcuts. 4to. Vinegia, Gabriel Giolito, 1572. B.M.

DOLCE (Ludovico).—Giornale delle Histoire del Mondo, delle cose degne di memoria di giorno in giorno occorse dal principio del Mondo sino à suoi tempi.....Riveduto, corretto e ampliato da G. Rinaldi. 8vo. Venetia, 1572. B.M.

DOLCE (Ludovico). —Imprese nobili, et ingeniose di diversi Prencipi, et d' altri Personaggi illustri nell' arme et nelle lettere : le quali, col disegno loro estrinseco, dimostrano l' animo, et la buona, ò mala fortuna de gli Autori loro. Con le dichiarationi in versi di M. Lodovico Dolce. 72 plates. Small 4to. Venetia, 1583. S.K.
Earlier edition. Fol. Venetia, 1566. B.M.

DOLFI (Pompeo Scipione). — Cronologia delle famiglie Nobili di Bologna.....con un breve discorso della medesima città. Heraldic woodcuts. 4to. Bologna, 1670. B.M.

DOLGIONI (Niccolò).—Le cose notabili et marauigliose della citta di Venetia, già riformate et accommodate da Nic. Dolgioni' et hora grandemente ampliate da Zoanne Zittio. 12mo. Venetia, 1662.

D'OLIVET (M.). — See Pellisson and D'Olivet. — Histoire de l'Académie Française. 2 vols. 8vo. 1858.

DOLLFUS (Ausset, M.).—Matériaux pour la coloration des étoffes. Tome 1er, auteurs ; tome 2me, coloration des étoffes. 2 vols. Royal 8vo. Paris, 1865. S.K.

DOLLINGEN. — Galérie des Contemporains. Texte sous la direction de D., avec portraits en pied, photographiés par Disderi. 12mo. Paris, (1860, etc.). B.M.

DOLLMAN (Francis T.).—Examples of ancient Pulpits existing in England. Selected and drawn from sketches and measurements taken on the spot, with descriptive letter-press. By F. T. D. 4to. London, 1849. S.K.

DOLLMAN (Francis T.).—Examples of antient Domestick Architecture, illustrating the hospitals, bede houses, schools, almshouses, etc. of the Middle Ages in England. 4to. London (1856–58). B.M.

DOLLMAN (Francis T.) and JOBBINS (J. R.).—An analysis of ancient Domestic Architecture, exhibiting the best existing examples in Great Britain, from drawings and measurements taken on the spot, by F. T. D. and J. R. J. 2 vols. 4to. London, (1861–63). S.K.

DOMAYRON (Antoine). — Histoire du siège des muses, ou parmi le chaste amour est traité de plusieurs belles et curieuses sciences, divine, moralle, et naturelle. Architecture, Alchimie, Peinture et autres. 8vo. Lyon, 1610.

DOMBAY (Franz Lorenz von). — Beschreibung der gangbaren Marskkanischen Gold-Silber- und Kupfer-Münzen, nebst einem Anhange von einigen seltenen Münzen. 53 pp. Plate of coins. 8vo. Wien, 1803. B.M.

DOMBRAIN (Rev. H. H.). — See Moore Thomas) and Dombrain (Rev. H. H.). — The Floral Magazine.....The drawings by Walter Fitch and J. Andrew. Vols. i.—iii. Imp. 8vo. 1861, etc.

DOMEIER (Madame).—An appendix to the descriptions of Paris. 8vo. London, 1820. B.M.

DOMEIER (Edward Augustus).—A descriptive Road-book of Germany. 8vo. London, 1830. B.M.

DOMEIER (Johann Gabriel).—Die Geschichte der.....Stadt Moringen und des umliegenden Amts dieses Namens, aus archivischen Urkunden und andern zuverlässigen Nachrichten verfasset. 2nd ed. 4to. Hannover, 1786. B.M.

DOMENECH (José Maria). — Desarrollo del arte y su importancia en las naciones antiguas y modernas. 29 pp. 8vo. Madrid, 1861. B.M.

DOMENICHI (Ludovico). — La Nobiltà delle Donne. 12mo. Venezia, Giolito, 1549. Cicogn.

DOMENICHI (Ludovico).—Ragionamento nel quale si parla d' imprese d' armi et d' amore. Interlocutori M. Pompeo dalla Barba, M. Arnoldo Arlieno, e M. L. D. 8vo. Milano, 1559. B.M.

DOMENICHI (Ludovico).—La pittura di E. B. Alberti; tradotta per L. D. See Alberti (L. B.), L'architettura, etc. Fol. 1565.

DOMENICHINO (Domenico Zampieri, called).—Dianæ Fabulæ ab illo in Palatio Bassani Principis Gustiniani depictæ; ab J. Hieronymo Frezza in æs incisæ. Obl. Fol. Romæ, 1713. B.M.

DOMENICHINO (Domenico Zampieri, called). — Picturæ quæ extant in Sacello sacræ Ædis Cryptoferratensi, nunc primum incisæ. 28 plates, by Bartolozzi. Largest fol. Romæ, 1762. S.K.

DOMENICHINO (Domenico Zampieri, called). — Notice sur D. Zampieri, dit le Dominiquin, par C. F. L. Lecarpentier. 8vo. Rouen, 1812.

DOMENICHINO (Domenico Zampieri, called.). — Pitture di Domenico Zampieri detto Domenichino esistenti nell' Abbazia di Grottaferrata. 20 Fogli incise da Vinc. Ferreri. Con Cenni sulle pitture condotti a fresco da questo Domenico Zampieri e sulla sua vita. Fol. Roma, 1845. B.M.

DOMENICHINO (Domenico Zampieri, called).—See Vasi (G. A.).—F. Albani et D. Z. .....celeberrimas picturas.....ære incisas, etc. Fol. 1759.

DOMENICHINO (Domenico Zampieri, called).—See Amorini (Antonio Bolognini, Marchese).—Vita del celebre Pittore D. Z., etc. 8vo. 1839.

DOMERGUE (Achille). — De l'Éducation populaire à Toulouse. From the "Journal de Toulouse." 8vo. Toulouse, 1845. S.K.

DOMESDAY-BOOK, seu Liber Censualis Willelmi I. Regis Angliæ, inter Archivos Regni, in Domo Capitulari Westmonasterii asservatus; cum Dissertatione de ratione hujusce libri et Indicibus (in vol. iv.) 4 vols. Fol. London, 1783–1816. B.M.

DOMESDAY-BOOK, illustrated by Rob. Kelham. 8vo. London, 1788. B.M.

DOMESDAY-BOOK.—Wiltshire, extracted from D. B., to which is added a translation of the original Latin into English. With an index, in which are adapted the modern names to the antient; and a preface.....By H. P. Wyndham. 8vo. Salisbury, 1788. B.M.

DOMESDAY-BOOK. — Hampshire, extracted from Domesday-book, with an.....English translation, a preface, and an introduction..... To which is added a glossary.....By R. Warner. 4to. London, 1789. B.M.

DOMESDAY-BOOK, or an actual survey of South Britain by the Commissioners of William the Conqueror, completed in the year 1086, faithfully translated, with an introduction, notes, and illustrations, by Samuel Henshall Clerk, and John Wilkinson, M.D. (Comprehending the Counties of Kent, Sussex, and Surrey.) 4to. London, 1799. B.M.

DOMESDAY BOOK. — Dom Boc. A Translation of the Record called Domesday, so far

as relates to the County of York, including all Amounderness, Lonsdale, and Furness, in Lancashire; and such parts of Westmoreland and Cumberland as are contained in the Survey. Also the Counties of Derby, Nottingham, Rutland, and Lincoln, with an Introduction, Glossary, and Indexes. By the Rev. William Bawdwen. 4to. Doncaster, 1809. B.M.

DOMESDAY-BOOK. — Dom Boc. A Translation of the Record called Domesday, so far as relates to the Counties of Middlesex, Hertford, Buckingham, Oxford, and Gloucester. By the Rev. William Bawdwen. 4to. Doncaster, 1812. B.M.

DOMESDAY-BOOK. — General Introduction. Illustrated by numerous notes, by Sir Henry Ellis. 2 vols. 8vo. London, 1833. B.M.
Earlier edition. Fol. London, 1816. B.M.

DOMESDAY-BOOK.—Domesday-Book for the County of Warwick, translated by W. Reader. With a dissertation on Domesday-Book, and biographical notices of the ancient possessors. 4to. Coventry, 1835. B.M.

DOMESDAY-BOOK.—An Analysis of the Domesday-Book of the County of Norfolk. By the Rev. G. Mumford. 8vo. London, 1858. B.M.

DOMEYKO (Ignacio). — Araucania i sus habitantes, recuerdos de un viaje hecho.....en..... 1845. 8vo. Santiago, 1845. B.M.

DOMINICI (Bernardo de). — Vite de Pittori, Scultori, ed Architetti Napoletani. Non mai date alla luce da antore alcuno. 3 vols. 4to. Napoli, 1742–3. S.K.
Other editions:—
2 vols. 8vo. Napoli, 1840–43. S.K.
4 vols. 8vo. Napoli, 1840–46. B.M.

DOMINICIS (de, Chevalier). — Relations historiques, politiques, et familières en forme de lettres sur divers usages, arts, sciences, institutions, et monumens publics des Russes, etc. 8vo. St. Petersbourg, 1824–25.

DOMINICIS (Francesco de).—Repertorio numismatico per conoscere qualunque moneta Greca, ridotto a specchio topografico. 2 vols. 4to. Napoli, 1826–27.

DOMSCHKE (C.). — The Drawing book of Architectural ornaments for the use of schools and self-instruction, designed by C. Domschke, Instructor of the Royal Academy of Arts, Berlin. Oblong 4to. Berlin and London, (1854). S.K.

DON (George). See Loudon (Mrs.).—Loudon's Encyclopædia of Plants. 8vo. 1855.

DONADELLI (Felice).—Castelli Lombardia. Anno, 1, 2. 2 vols. Plates. 12mo. Milano, 1846–48. B.M.

DONADO (Giovanni-Battista).—Viaggi a Constantinopoli...l' anno, 1680. Osservati Colla raccolta delle più curiose notizie dal fu dottore Antonio Benetti, &c. 2 vols. 4to. and 12mo. Venezia, 1688.

DONALDSON (J.). — The Elements of Beauty, also reflections on the harmony of sensibility and reason. 8vo. Edinburgh, 1780. B.M.

DONALDSON (John).—Improved Farm buildings; comprising a series of designs of buildings, adapted to various sized farms, etc. 69 plans. 4to. London, 1851. B.M.

DONALDSON (John William). — See Buckham (P.W.). The Theatre of the Greeks .....(altered and much enlarged by J. W. D.). 8vo. 1827.

DONALDSON (Thomas Leverton). — Pompeii, illustrated with picturesque views engraved by W. B. Cooke, from the original drawings of Col. Cockburn. With descriptive letter-press by T. L. D. 2 vols. Fol. London, 1827. S.K.

DONALDSON (Thomas Leverton).— Selection of ornamental Sculptures, consisting of vases, altars, candelabra, &c., and tripods from the Museum of the Louvre. Engraved by H. Moses, with descriptions by T. L. D. Plates. 4to. London, 1828. B. Arch.

DONALDSON (Thomas Leverton). — Twenty-four select views in Italy; engraved by and under the direction of W. B. Cooke. With descriptions to each view (by T. L. D.), etc. 4to. London, 1833. B.M.

DONALDSON (Thomas Leverton). — A collection of the most approved examples of Doorways, from ancient buildings in Greece and Italy, expressly measured and delineated for this work; preceded by an essay on the usages of the ancients respecting Doorways. A new translation of the chapter of Vitruvius on the subject, with the original text, taken from an ancient and valuable MS. in the British Museum, and copious descriptions of the plates. 4to. London, 1833. S.K.
French translation:—Collection des Exemples les plus estimés des Portes monumentales, etc. Publié par Thiollet et Édouard Simon. 4to. Paris, 1837. S.K.

DONALDSON (Thomas Leverton). — A collection of the approved examples of Doorways from modern buildings in Italy and Sicily, expressly measured and delineated for this work; preceded by a sketch of the history of Italian architecture, from its revival to the time of Palladio. 4to. London, 1836. Soane Mus.

DONALDSON (Thomas Leverton). — Particulars relating to MSS. of Vitruvius, preserved in various European libraries. Sessional paper. 1835. B. Arch.

DONALDSON (Thomas Leverton). — Composition in architecture. Sessional Paper. 1836. B. Arch.

DONALDSON (Thomas Leverton). — History of the construction of the Peristyles of the Basilica at Vicenza, by Palladio; from the Italian of Arnaldi. Sessional Paper. 1836. B. Arch.

DONALDSON (Thomas Leverton). — On the means lately employed for placing the Statue of Napoleon upon the Colonne Vendôme, Paris. Sessional Paper. 1836. B. Arch.

DONALDSON (Thomas Leverton). — Geological phenomena connected with the origin and sources of porphyry, sienite, serpentine, and other rare marbles used in architectural embellishment. Sessional Paper. 1836. B. Arch.

DONALDSON (Thomas Leverton).—A review of the professional life of Sir John Soane .....With some remarks on his genius and productions, etc. (With a list of his works.) 8vo. London, 1837. B.M.

DONALDSON (Thomas Leverton). — Memoir of J. N. L. Durand, translated from the French of A. Rondelet. Sessional Paper. 1837. B. Arch.

DONALDSON (Thomas Leverton). — A letter to H.R.H. the Duke of Sussex. With a plan for the promotion of art, science, and literature, by the moderate but effectual assistance of Government. 8vo. London, 1838. S.K.

DONALDSON (Thomas Leverton). — Description of the Double Entrance Gate to city of Pestum. Sessional Paper. 1839. B. Arch.

DONALDSON (Thomas Leverton). — Life of Apollodorus, the Architect, illustrative of the state of Roman architecture during the reigns of Trajan and Hadrian. Sessional Paper. 1839. B. Arch.

DONALDSON (Thomas Leverton).—The New Royal Exchange; statement of facts respecting No. 50 Design. Fol. London, 1840. B. Arch.

DONALDSON (Thomas Leverton). — How to observe Architecture; or, questions upon various subjects connected therewith, suggested for the direction of correspondents and travellers, and for the purpose of eliciting uniformity of observation and intelligence in their communications to the Institute of British Architects; drawn up at the request of the Council. 2nd edition. 8vo. London, 1842.

DONALDSON (Thomas Leverton). — Preliminary discourse pronounced before the University College of London, upon the commencement of a series of lectures on Architecture, 17th October 1842. 8vo. London, 1842. S.K

DONALDSON (Thomas Leverton). — Life and works of Bernini. Sessional Paper. 1842. B. Arch.

DONALDSON (Thomas Leverton). — Description of the Church at Ani, in Armenia. Translated from the Revue Générale de l'Architecture. Sessional Paper. 1843. B. Arch.

DONALDSON (Thomas Leverton). — Arrangement of the fronts of houses in some Belgian towns from the xvth to the xviith century. Sessional Paper. 1843. B. Arch.

DONALDSON (Thomas Leverton). — Account of Models of Churches in Henry V.'s Chantry, Westminster Abbey. Sessional Paper. 1843. B. Arch.

DONALDSON (Thomas Leverton). — History of Architecture, from the building of the Pyramids to the revival of Italian architecture in the 16th century. Sessional Paper. 1845. B. Arch.

DONALDSON (Thomas Leverton). — Architectural and iconographical application of the Form of the Cross during the Middle Ages. Sessional Paper. 1845. B. Arch.

DONALDSON (Thomas Leverton). — University College, London. Midsummer Examination, Session 1845–46. Architecture as a Fine Art. 8vo. London, 1846. B. Arch.

DONALDSON (Thomas Leverton). — Different modes of constructing the Shafts of Columns of large dimensions. Sessional Paper. 1846. B. Arch.

DONALDSON (Thomas Leverton). — Architectural Maxims and Theorems. 8vo. London, 1847. B. Arch.

French translation in "Moniteur des Architectes." Nos. xiii, xiv, xv. 4to. Paris, 1847. B. Arch.

DONALDSON (Thomas Leverton). — Description of some Gables at Broadstairs, Kent. 10 woodcuts. In publications of "Architectural Publication Society." Fol. London, 1848. S.K.

DONALDSON (Thomas Leverton). — Manufacture of Glass, and its application to architectural purposes. Sessional Paper. 1849. B. Arch.

DONALDSON (Thomas Leverton). — Polychromatic Embellishments in Greek architecture, as illustrated in the work of J. J. Hittorff. Sessional Paper. 1852. B. Arch.

DONALDSON (Thomas Leverton). — Present condition of the Royal Tombs in Westminster Abbey. Sessional Paper. 1852. B. Arch.

DONALDSON (Thomas Leverton). — Remarks on a certain class of Gallo-Byzantine churches in and near Périgueux, in France. Sessional Paper. 1853. B. Arch.

DONALDSON (Thomas Leverton). — Architectural medals and coins of the Ancients, as illustrative of the edifices of the Greeks and Romans. Sessional Paper. 1853. B. Arch.

DONALDSON (Thomas Leverton). — Remarks upon the buildings of Lille, in France; and a description of original drawings, presented by the late Chevalier Wicar. Sessional Paper. 1853. B. Arch.

DONALDSON (Thomas Leverton). —

Brief account of the Palaces of the Louvre and Tuileries, at Paris. Sessional Paper. 1854. B. Arch.

DONALDSON (Thomas Leverton). — Description of some of the constructions now in course of execution between the Louvre and the Palais Royal, at Paris. Sessional Paper. 1855. B. Arch.

DONALDSON (Thomas Leverton). — Triumphal Arches of the Romans. Sessional Paper. 1856. B. Arch.

DONALDSON (Thomas Leverton). — Memoir of the late Commendatore Canina. Sessional Paper. 1856. B. Arch.

DONALDSON (Thomas Leverton). — Account of Alnwick Castle, Northumberland. Sessional Paper. 1856. B. Arch.

DONALDSON (Thomas Leverton). — Architectura Numismatica; or, Architectural Medals of classic antiquity, illustrated and explained by comparison with the monuments and the descriptions of ancient authors. 100 lithographs, plates and woodcuts. 8vo. London, 1859. S.K.

French translation:—Architecture Numismatique de l'antiquité classique, expliquée par la comparaison des médailles avec les monuments. 4 plates. In "Bulletin Monumental."

DONALDSON (Thomas Leverton). — Handbook of Specifications; or, practical guide to the architect, engineer, surveyor, and builder in drawing up specifications, and contracts for works and constructions, &c. 2 vols. 8vo. London, 1859. S.K.

Another edition. 8vo. London, 1860. B.M.

DONALDSON (Thomas Leverton). — Description of M. Mariette's excavations at Ghizeh and Saccara: observations on the domestic architecture of the ancient Egytians, as existing among the present Arabs; and account of the catacombs at Alexandria, recently discovered. Sessional Paper. 1861. B. Arch.

DONALDSON (Thomas Leverton). — Memoir of C. F. Nepveu, of Versailles. Sessional Paper. 1862. B. Arch.

DONALDSON (Thomas Leverton). — Description of the tribunal de commerce, erecting by.....Bailly, at Paris. Sessional Paper. 1863. B. Arch.

DONALDSON (Thomas Leverton). — Wayside memoranda during a Tour in Ireland. Sessional Paper. 1858. B. Arch.

DONALDSON (Thomas Leverton). — Wayland Smith's Cave or Cromlech, near Lambourn, Berks. 8vo. 1862. From "The Wiltshire Archæological and Natural History Magazine," vol. vii. S. K.

DONALDSON (Thomas Leverton). — Memoir of the late Charles Fowler, fellow, by T. L. D., hon. Sec. for. Corr., Member of the Institute of France, read at the opening ordinary meeting of the Royal Institute of British Architects, November 4th, 1867. 4to. London, 1867. S.K.

DONALDSON (Thomas Leverton). — Alterthümer von Athen und andern Orten Griechenlands.....gemessen und erläutert von C. R. Cockerell.....T. L. D., etc. See Stuart (J.) and Revett (N.), Die Alterthümer von Athen, etc. 3 vols. 8vo. 1829, etc.

DONALDSON (Thomas Leverton). — The Temple of Apollo Epicurius at Bassæ, near Phigalia, and other antiquities in the Peloponnesus, illustrated by T. L. D. See Cockerell (C. R.). Antiquities of Athens.....supplementary to the Antiquities of Athens, by J. Stuart and N. Revett, etc. Fol. 1830.

DONALDSON (Thomas Leverton). — See Gailhabaud (J.). Ancient and modern Architecture ..... translated ..... and revised by F. Arundale (and T. L. D.). 4to. 1844, etc.

DONALDSON (Thomas Leverton). — Report on Architectural Designs and Models. See Paris Exhibition, 1867. Reports, vol. ii.

DONALDSON (William Leverton). — On Heraldry, and its connexion with Gothic Architecture. 8vo. London, 1837. B.M.

DONALDSON (William Leverton). — A summary of a report made by M. Rémont, architect of the city of Liège, on works relating to the health and public utility of London. Sessional Paper. 1855. B. Arch.

DONALDSON (William Leverton). — Recent discoveries of places and buildings of the IVth to the VIth centuries in the Hourán, near Damascus, and in the country about Aleppo and Antiocheia. Sessional Paper. 1864. B. Arch.

DONALDSON (William Leverton). — Description of the Working Drawings of the New Opera House now building at Paris, presented to the R. I. B. A. by the architect, C. Garnier. Sessional Paper. 1864. B. Arch.

DONATELLO. — Eccellenza della statua del San Georgio di Donatello, Scultore Fiorentino. Scritta da Fr. Bocchi. 8vo. Fiorenza, 1584.

DONATELLO.—Elogio di Donatello, Scultore. Composto da Andrea Francioni. 8vo Firenze, 1837.

DONATI (Francesco). — Della maniera d' interpretare le pitture ne' vasi fittili antichi. 43 pp., 3 folding plates. 8vo. Firenze, 1861. B.M.

DONATI (Paolo). — Nuova descrizione della Città di Parma. 8vo. Parma, 1824. B.M.

DONATI (Sebastiano).—Dé Dittici degli antichi profani, e sacri.....libri iii., coll' appendice d' alcuni necrologi, e calendari finora non publicati. With plates. Small 4to. Lucca, 1753. S.K.

Earlier edition. 4to. Lucca, 1553. B.M.

DONATI (Sebastiano).—Ad Novum Thesaurum Veterum Inscriptionum L. A. Muratorii supplementum collectore S. D. 2 vols. Fol. Lucæ, 1765. B.M.

DONATUS (Alexander). — Alexandri Donati Roma vetus ac recens, utriusque ædificiis ad eruditam cognitionem expositis. In "Grævius, J. G. Thesaurus antiquitatum Romanarum," vol. iii.

DONATUS (Alexander). — Roma vetus ac recens, utriusque ædificiis illustrata. Plates. 4to. Amstelaedami, 1695.
Earlier edition. Plates. 4to. Romæ, 1639 or 1648.
Another edition. Plates. 4to. Romæ, 1725.

DONDINUS (Gulielmus). — Historia de rebus in Gallia gestis ab Alexandro Farnesio Parmæ Duce III. Plates. Fol. Romæ, 1673.
Also with plates. 4to. Viennæ, 1750.

DONI (Anton Francesco).—Lettere. 8vo. Vinegia presso Girolamo Scotto, 1544. Cicogn.
Another edition. 8vo. Vinegia, 1552. B.M.
Addressed to Michael Angelo, Arctino, and other artists, &c.

DONI (Anton Francesco).—Orationi diverse et nuove di excellentissimi auttori, con diligenza stampate, et corrette. 8vo. Fiorenza, 1547. B.M.

DONI (Anton Francesco).—Disegno del Doni, partito in più ragionamenti, ne quali si tratta della Scoltura et Pittura; de colori, de getti, de modegli, con molte cose appartenenti a quest' arti, ...Con histoire, essempi, et sentenze, et nel fine alcune lettere che trattano della medesima materia. 16mo. Vinetia, 1549. S.K.

DONI (Anton Francesco).—Dichiarazione sopra l' effigie di Cesare fatta da M. Enea Vico da Parma. 8vo. Vinegia, 1550. B.M.

DONI (Anton Francesco).—Le Medaglie del Doni, la Prima Parte. With frontispiece and 9 portraits engraved by Enea Vico. 4to. Vinegia, 1550.
Another edition. La Zucca (cioè) i Cicalamenti, le Baie, le Chiachiere, etc. del Doni. Woodcuts. Small 8vo. Vinegia, 1551. S.K.

DONI (Anton Francesco).—Moral filosofia tratta dagli antichi scrittori. With woodcuts. 4to. Venetia, Marcolini, 1552.
A translation of the fables of Bidpai.

DONI (Anton Francesco).—I Marmi del Doni. Academico Peregrino. Woodcuts. 4to. Vinegia, 1552. S.K.
2nd edition. 4to. Venetia, 1609. S.K.

DONI (Anton Francesco).—I Mondi libro I. Woodcuts. 4to. Venetia, Marcolini, 1552.

DONI (Anton Francesco). — Inferni, libro II. de' mondi. Woodcuts. 4to. Venice (Marcolini), 1553.
French translation, by G. Chappuys. 8vo. Lyon, 1578 or 83.

DONI (Anton Francesco).—Pitture, nello quale si mostra di nuova inventione: amore, fortuna, tempo, divise in due trattati. 4to. Padova-1564. Cicogn.

DONI (Anton Francesco).—La Libraria del Doni Fiorentino; nella quale sono scritti tutti gli autori volgari, con cento discorsi sopra quelli, &c. 8vo. Venezia, 1580.
Earlier editions. 12mo. Venezia, 1550–1557. B.M.

DONI (Anton Francesco).—La seconda Libraria del Doni Fiorentino. 8vo. Venezia, 1555. B.M.

DONNELLY (John Fretcheville Dykes). Outline of the chemical theory of Photography for the use of non-commissioned officers and sappers of the Royal Engineers. 8vo. London, 1859. S.K.

DONNELLY (John Fretcheville Dykes). Lecture on Photography. In "Proceedings of R. U. Service Inst."

DONNER (Georges Rafael).—Ein Beitrag zur österreichischen Kunstgeschichte von J. S. Schlager. 8vo. Wien, 1853.

DONNET (Alexis).—Architectonographie des théatres de Paris, ou parallèle historique et critique de ces édifices, considérés sous le rapport de l'architecture et de la décoration par A. D..... enrichi de vingt planches.....gravés par Orgiazzi. (Seconde série; théatres construits depuis 1820, par J. A. Kaufmann.) 2 vols. 8vo. Paris, 1857–40.
Earlier edition. 8vo. Paris, 1821–24.
—— Planches. Fol. Paris (1837–40). B.M.
Another edition in 1 vol. 8vo. Fol. Paris, 1840–49.

DONNET (Alexis).—Description des environs de Paris ..... avec une carte gravée par Michel. 62 etched plates. 8vo. Paris, 1824.

DONNET (Ferdinand Francois Auguste, Cardinal).—Monographie de l'Église Primatiale de Saint-André. 40 pp. and plate. 8vo. Bordeaux, 1851. B.M.

DONOP (Baron de).—Les Médailles Gallo-Gaëliques. Avec 32 planches. 4to. Hannovre, 1838.

DONOVAN (E.). — Natural History of British Insects. With coloured plates. Large 8vo. London, 1792–1813.

DONOVAN (E.). — An Epitome of the Natural History of the Insects of China. With 50 coloured plates. Large 4to. London, 1798.
Other editions :—4to. London, 1817.
With 58 coloured plates. 4to. London, 1842.

DONOVAN (E.). — Natural History of British Birds. 8 vols. Coloured plates. Large 8vo. London, 1799–1817. B.M.

DONOVAN (E.). — Natural History of British Fishes. 5 vols., with 120 coloured plates. Large 8vo. London, 1801–8.

DONOVAN (E.). — Natural History of British Shells. 5 vols., with coloured plates. Large 8vo. London, 1803–4.

DONOVAN (E.). — An Epitome of the Natural History of the Insects of New Holland, New Zealand, New Guinea, Otaheite, and Islands in the Indian and Pacific Oceans. With 42 coloured plates. 4to. London, 1805.

DONOVAN (E.).—The Natural History of British Quadrupeds. 72 coloured plates. Large 8vo. London, 1820.

DONOVAN (E.).—The Naturalist's Repository of exotic natural history. With 180 coloured plates. 8vo. London, 1823–27.

DONOVAN (E.). — An Epitome of the Natural History of the Insects of India and the Islands in the Indian Seas. With 58 coloured plates. Large 4to. London, 1800.
Another edition. 4to. London, 1842.

DONZEL (Ulysse).—Essai sur l'exposition de peinture en 1860 au Musée de Nimes. 12mo. Nimes, 1860. (From the "Revue Meridionale.")

DOOLHOF.—Den Doolhof van de dwalende Gheesten waer in den aenvang voortoang, vruchten, ende eijnde, der Menschverleijdende Ketters als in eenen spiegel voor oogen worden gestelt. 21 engravings. Oblong 4to. Amstelredam, 1650. B.M.

DOOLIN DE MAIENCE (la fleur des batailles), cheualier preux et hardi fils du noble et bheualeureux Guy comte de Maience. Imprime a paris a xxvjj. jour de may, lan de grace mil cinq cens et ung pour Antoine Verrard. Woodcuts. Fol. (Paris, 1501.)
Another edition. L'histoire du preux et vaillant Doolin de Mayence, en son temps la fleur des chevaliers françois. Woodcuts. 4to. Rotterdam, 1604.

DOOLITTLE (Rev. Justus).—Social Life of the Chinese; with some account of their religious, governmental, educational, and business customs and opinions, with special but not exclusive reference to Fuhchau. 2 vols. 150 plates. 8vo. London, 1866. S.K.

DOOMSELAAR (Tobias van).—Beschryving van Amsterdam. 4to. Amsterdam, 1665.

DOORS and DOORWAY.—S. Pantaleone, Ravello and Loretto. 3 plates. In publications of "Architectural Publication Society," vol. i.

DOPPELMAYR (Johann Gabriel). — Historische Nachricht von den Nürnbergischen Mathematicis und Künstlern. 2 parts, in 1 vol. 15 portraits, etc. Fol. Nürnberg, 1730. S.K.

DORADO (Bernardo).—Compendio Historico de la Ciudad de Salamanca, su Antiguedad, la de su Santa Iglesia, su Fundacion, y Grandezas que la ilustran. Small 4to. En Salamanca, n.d. S.K.

DORADO (Bernardo).—Historia de la Ciudad de Salamanca, que escribio D. B. D., corregida en algunos puntos, aumentada y continuada hasta nuestros dias por varios escritores naturales de esta Ciudad. Editor D. Ramon Giron. 8vo. Salamanca, 1861. S.K.

DORAN (J.). — The History and Antiquities of the town and borough of Reading, in Berkshire; with some notices of the most considerable places in the same County. 8vo. Reading, 1836. B.M.

DORAN (J.). — New Pictures and Old Panels. Crown 8vo. London, 1859. B.M.

DORAN (J.).—Book of the Princes of Wales, Heirs to the Crown of England. Post 8vo. 1860. B.M.

DORANGE (Auguste).—Notice sur l'Abbaye Royale de St. Martin de Marmoutier-lez-Tours, ordre de St. Benoit, Congrégation de St. Maur, with a view of the Abbaye. 4to. Orléans, 1868.

DORÉ (Paul Gustave).—Histoire pittoresque, dramatique, et caricaturale de la Sainte Russie.....illustrée par.....G. D., etc. 8vo. Paris, 1854. B.M.

DORÉ (Paul Gustave).—Œuvres de F. Rabelais.....Illustrations par G. D. 4to. Paris (1854). B.M.
Other editions:—
8vo. Paris, 1858.
8vo. Paris, 1865.

DORÉ (Paul Gustave). — Voyage aux Eaux des Pyrénées, par H. A. Taine. Illustré de 65 vignettes sur bois par G. D. 12mo. Paris, 1855. B.M.

DORÉ (Paul Gustave).— La France en Afrique et l'Orient à Paris, par B. Gastineau. Ilustré par G. D., etc. 4to. Paris (1856?). B.M.

DORÉ (Paul Gustave).—La Légende du Juif Errant. Compositions et dessins par G. D., etc. Fol. Paris, 1856. B.M.
English translation:—The Legend of the Wandering Jew, illustrated by Gustave Doré ..... Bibliographical notice by Paul Lacroix (Bibliophile Jacob), with the Complaint and Béranger's Ballad set to music by Ernest Doré. Translated, with critical remarks, by Geo. W. Thornbury. Fol. London, 1857. S.K.
Another edition. Fol. London, 1866.

DORÉ (Paul Gustave).—Fierabras..... légende.....illustrée.....par G. D. 8vo. Paris, 1857. B.M.

DORÉ (Paul Gustave).—The Adventures of St. George after his famous encounter with the

Dragon. (With illustrations, by G. D.). 8vo. London (1858). B.M.

DORÉ (Paul Gustave).—Géographie du Théatre de la Guerre et des États Circonvoisins. Illustrations, par G. D. 8vo. Paris (1859). B.M.

DORÉ (Paul Gustave).—Histoire complète de la Guerre d'Italie. Illustrations de G. D. 4to. Paris, 1859. B.M.

DORÉ (Paul Gustave).—Boldheart the Warrior. Illustrated by G. D. 8vo. London (1859). B.M.

DORÉ (Paul Gustave).—Les Contes Drolatiques, Colligez ez Abbayes de Touraine et mis en lumière par le Sieur de Balzac,.....5me édition, illustré de 425 dessins, par G. D. 8vo. London, 1860. S.K.

DORÉ (Paul Gustave). — Histoire des Environs de Paris. (Illustrée par G. D.). 8vo. Paris (1860 ?). B.M.

DORÉ (Paul Gustave). — The Tempest. Illustrated by G. D., etc. 4to. London (1860). B.M.

DORÉ (Paul Gustave).—Les Figures du Temps, etc. Notice biographique de D. 12mo. Paris, 1861.

DORÉ (Paul Gustave). — L' Inferno di Dante Alighieri, colle figure di G. D. Fol. Parigi, 1861. S.K.

French translation :—L'Enfer de Dante Alighieri. Avec les dessins de G. D. Traduction Française de Pier-Angelo Fiorintino, accompagnée du texte Italien. Fol. Paris, 1862. S.K.

English translation:—The Vision of Hell. By Dante Alighieri. Translated by H. F. Cary, and illustrated with the designs of G. D., etc. Fol. London, 1866. S.K.

DORÉ (Paul Gustave). — Les Chansons d'Autrefois. Illustrations par G. D. 12mo. Paris, 1861. B.M.

DORÉ (Paul Gustave).—La Mythologie du Rhin. Illustrée par G. D. 8vo. Paris, 1862. B.M.

DORÉ (Paul Gustave). — Histoire...de l'intrépide Capitaine Castagnette. Illustrée..... par G. D. 4to. Paris, 1862. B.M.

DORÉ (Paul Gustave). — L'Espagne, mœurs et paysages, par L. Godard. Orné de quatre gravures d'après G. D. 8vo. Tours, 1862. B.M.

DORÉ (Paul Gustave).—Les Contes de Perrault, dessins par G. D., etc. 4to. Fol. Paris, 1862. B.M.

DORÉ (Paul Gustave).—Les États-Unis et le Mexique, par V. A. Malte Brun. Illustrations de G. D., etc. 4to. Paris (1862). B.M.

DORÉ (Paul Gustave). — Contes et Légendes. Ouvrage illustré par D., etc. 4to. Paris, 1862. B.M.

DORÉ (Paul Gustave). — Aventures du Baron de Münchhausen. Traduction nouvelle par Théophile Gautier, fils. Illustrées par Gustave Doré. 4to. Paris (1862). S.K.

English translation:—The Adventures of Baron Munchausen. Illustrated by G. D. 4to. London (1866). B.M.

DORÉ (Paul Gustave). — L'Ingénieux Hidalgo Don Quichotte de la Manche. Par Miguel de Cervantes Saavedra. Traduction de Louis Viardot, avec les dessins de G. D., gravés par H. Pisan. Fol. Paris, 1863. S.K.

English translation:—History of Don Quixote, &c. Fol. London, 1864. B.M.

DORÉ (Paul Gustave).—Atala. Par le Vte de Chateaubriand. Avec les dessins de G. D. Fol. Paris, 1863. S.K.

English translation :—Atala ..... Illustrated by G. D. 4to. London (1867). B.M.

DORÉ (Paul Gustave).—La Légende de Croque-Mitaine.....illustrée.....par G. D. 4to. Paris, 1863. B.M.

English translation :—The Legend of Croquemitaine. Illustrated.....by G. D. 4to. London (1866). B.M.

DORÉ (Paul Gustave).—Chasses au Lion et à la Panthère, par B. Gastineau. Dessins par G. D. 8vo. Paris, 1863. B.M.

DORÉ (Paul Gustave).—Histoires d'une Minute par A. Marx.....illustrées par G. D., etc. 12mo. Paris, 1864. B.M.

DORÉ (Paul Gustave). — De Paris en Afrique. Voyage et Chasses en Algerie, par B. Gastineau. Illustrés.....par G. D., etc. 12mo. Paris, 1865. B.M.

DORÉ (Paul Gustave).—Cressy and Poictiers, by J. G. Edgar, illustrated.....principally from designs by G. D. 8vo. London, 1865. B.M.

DORÉ (Paul Gustave). — L'Epicurien (de Thomas Moore). Dessins de G. D. 8vo. Paris, 1865. B.M.

DORÉ (Paul Gustave).— Fairy Realm. Illustrated by.....G. D., etc. Fol. London, 1865. B.M.

DORÉ (Paul Gustave).—Milton's Paradise Lost. Illustrated by Gustave Doré. Edited, with notes and a life of Milton, by Robert Vaughan, D.D. Fol. London (1866). S.K.

DORÉ (Paul Gustave). — Histoire de la Guerre du Mexique, par E. de Labedollière..... illustrée par G. D., etc. 4to. Paris (1866). B.M.

DORÉ (Paul Gustave).—La Sainte Bible .....avec les dessins de G. D. Fol. Paris, 1866. S.K.

Also fol. London, 1866. B.M.

DORÉ (Paul Gustave).—A dozen Specimens of G. D. from his Inferno of Dante, Fairy Tales of Perrault, and Captain Castagnette of Manuel. Fol. London (1866). B.M.

DORÉ (Paul Gustave).—Élaine; poëme, traduit.....par F. Michel. Avec neuf gravures ...d'après les dessins de G. D. Fol. Paris, 1867. B.M.

Same plates. English edition. 4to. London, 1867.

DORÉ (Paul Gustave). — Vivien; by (Alfred Tennyson). Illustrated by G. D. Fol. London, 1867. B.M.

DORÉ (Paul Gustave).—Guinevere; (by Alfred Tennyson). Illustrated by G. D. Fol. London, 1867. B.M.

DORÉ (Paul Gustave). — Cassell's Illustrated Book of Fables. La Fontaine. With illustrations, by G. D., etc. 4to. London (1867, etc.) B.M.

DORÉ (Paul Gustave). — The Pyrenees .....With illustrations, by G. D., etc. 8vo. London, 1867. B.M.

DORÉ (Paul Gustave).—La France et la Prusse. Le Traité de Londres. Par E. de Labedollière. (Illustrations de G. D., etc.) 8vo. Paris, 1867. B.M.

DORÉ (Paul Gustave).—Pays-Bas. Belgique. (With illustrations, by P. G. D.) 8vo. Paris (1867). B.M.

DORÉ (Paul Gustave). — Gustave Doré. Article from "The Quiver," April 1866. 8vo. S.K.

DORÉ (Paul Gustave). — Article from "The North British Review," No. 93, September 1867, "M. Gustave Doré." 8vo. S.K.

DORÉ (Paul Gustave). — Article from "Belgravia Magazine," No. 5, March 1867, "Gustave Doré." 8vo. S.K.

DORÉ (Paul Gustave). — Notice of his Bible Illustrations. See Pietsch (Ludwig). Aus Welt und Kunst, &c. 2 vols., post 8vo. 1867.

DOREY (Abbé).—Description des Vitraux de l'Hôpital de Chalons-sur-Saône, 7 plates, in large album. Fol. In "Mémoires de la Société d'histoire et d'archéologie, Chalons-sur-Saône."

DORFMUELLER (Theodor). — Das Schloss Leuchtenberg. Mit einem Vorwort von dem Herausgeber C. F. D. 46 pp. 8vo. Augsburg, 1836. B.M.

DORGAN (P. H.).—Nouveau Panorama de la Gironde et de la Garonne; ou Voyage historique et pittoresque sur les bateaux à vapeur. 8vo. Auch, 1845. B.M.

DORIA, The Princes. — Money, medals, and seals of. See Olivieri (Agostino).—Monete, Medaglie, e Sigilli dei Principi Doria, &c. Imp. 8vo. 1858.

DORIA GALLERY. — Descrizione ragionata della Galleria Doria. 8vo. (No Title.) S.K.

DORIA PALACE.—Pictures in the Doria Palace. See Catalogues, Collection.

DORIGNY (Nicolas). — Œuvres contenants divers sujets sacrés, et profans, d'après Raphael, Guerchin, Dominiquin, Lanfranc, le Guide, Cigoli, et Albano. 20 large plates. Atlas. Fol. Paris, 1770. Cicogn.

DORIGNY (Nicolaus). — See Raphael, Psyches et Amoris Nuptiæ ac Fabula. Fol. 1693.

DORN (Bernhard).—Das Asiatische Museum der Kaiserlichen Akademie der Wissenschaften zu St. Petersburg. 8vo. St. Petersburg, 1846. B.M.

DORN (Bernhard).—See Fraehn (C. M.), C. M. Frachnii Opusculorum Postumorum pars prima.....Edidit B. D. 8vo. 1855, etc.

DORN (J. F.) and RICHTER (J. H.).—Praktische Anleitung zur Ausführung der neuen flachen Dachbedeckung, etc. 8vo. Berlin, 1837. B. Arch.

DORN (Petrus). — Die fünff Säulen der Architectur. 32 plates, engraved by N. Person. Fol. Mayntz, 1691.

DORNEDDEN (Carl Friedrich).—Phamenophis, oder Versuch einer neuen Theorie über den Ursprung der Kunst und Mythologie. 2 plates. 8vo. Göttingen, 1797. B.M.

DORNEDDEN (Carl Friedrich).—Neue Theorie zur Erklärung der Griechischen Mythologie, nebst besondern zu ihr gehörigen Abhandlungen Philosophisch-Antiquarischen Inhalts. 8vo. Göttingen, 1802. B.M.

DOROW (Wilhelm). — Morgenlandische Alterthümer herausgegeben von W. D. 2 parts. 4to. Wiesbaden, 1820. B.M.

DOROW (Wilhelm).—Orientatische Alterthümer. 2 parts. 4to. Wiesbaden, 1819–1821.

DOROW (Wilhelm). — Denkmale Germanischer und Römischer Zeit in den Rheinisch-Westphälischen Provinzen. 2 vols. Text, 4to. Atlas. Fol. Stuttgardt, 1823–26. S.K.

DOROW (Wilhelm). — Denkmäler alter Sprache und Kunst. Vol. i, parts 1–3. 8vo. Bonn (und) Berlin, 1823–27. B.M.

The imprint of Part 1 is Bonn; 2 and 3, Berlin.

DOROW (Wilhelm). — Opferstätten und Grabhügel der Germanen und Römer am Rhein, etc. 2 vols. 41 plates. 2nd edition, etc. 4to. Wiesbaden, 1826. B.M.

Earlier edition. 4to. Wiesbaden, 1819.

DOROW (Wilhelm). — Römische Alterthümer in und um Neuwied am Rhein; mit Grund-

rissen, Aufrissen und Durchschnitten das daselbs ausgegrabenen Kastells, etc. 4to. Berlin, 1826. Bodl.

DOROW (Wilhelm). — Collection d'antiquités Égyptiennes recueillies par M. le Chev. de Palin, publiés par MM. Dorow et Klaproth, en 34 planches, précedée d'observations critiques sur l'Alphabet Hieroglyphique, etc. ..... Plates. Fol. Paris, 1829.

DOROW (Wilhelm). — Etrurien und der Orient. Nebst A. Thorwaldsen's Darstellung der 1828, entdeckten Etrurischen Alterthümer. 8vo. Heidelberg, 1829. B.M.

French translation :—Voyage archéologique dans l'ancienne Étrurie ; traduit de l'Allemand par M. Eyriès. 4to. Paris, 1829. Bodl.

DOROW (Wilhelm).—Einführung in eine Abtheilung der Vasensammlung des Königlichen Museums zu Berlin. 4 lithographs. 8vo. Berlin, 1833. B.M.

DOROW (Wilhelm). — Facsimile von Handschriften berühmter Männer und Frauen aus der Sammlung des Herausgebers.....mit historischen Erläuterungen, etc. 4 parts. 4to. Berlin, 1836-37. B.M.

DOROW (Wilhelm). — Furst Kosloffsky. Herausgegeben von W. D. Mit zwei Portraits und einem Facsimile. 8vo. Leipzig, 1846. B.M.

DORREGARAY (Don José Gil).—Historia de las Órdenes de Caballeria y de las condecoraciones Españolas, etc. 5 vols. Fol. Madrid, 1864–65. S.K.

DORSETSHIRE.—View of the principal Towns, Seats, Antiquities, and other remarkable particulars in Dorsetshire. 4to. London, 1773. B.M.

DORSETSHIRE.—The Picturesque Beauties of the County of Dorset. 4to. Weymouth, 1793. Bodl.

DORSETSHIRE.—Vitruvius Dorsettiensis ; or, thirty-six Views of some of the principal Seats of the Nobility and Gentry in the County of Dorset. Beautifully engraved by the most eminent artists. Selected from the new edition of Hutchins's "History." Fol. London, 1816. S.K.

DORST (J. G. Leonhard).—Schlesisches Wappenbuch, oder die Wappen des Adels im souverainen Herzogthum Schlesien, der Grafschaft Glatz und der Ober-Lausitz. 15 parts. 4to. Görlitz, 1845-48. B.M.

DORST (J. G. Leonhard).—Würtembergisches Wappenbuch ; oder die Wappen des immatriculirten Adels im Königreich Würtemberg. In Buntdruck herausgegeben, von J. G. L. D. Nebst einer heraldischen Beschreibung der Wappen und kurzen historisch-genealogischen Notizen. Coloured plates. Small 4to. Halle, 1846. S.K.

DORST (J. G. Leonhard).—Allegemeines Wappenbuch, enthaltend die Wappen aller Fürsten, Grafen, Barone, Edelleute, Städte, Stifter und Patrizier. Ein Hand- und Musterbuch für Wappensammler. Graveure, Stein und Glasschneider, Porzellan-Maler, Decorateure, Bildhauer, Lithographen, etc. Gezeichnet und herausgegeben von J. G. L. D. 2 vols. Post 8vo. Görlitz, 1843-47. S.K.

DORST (J.G. Leonhard).—Grabdenkmäler Ein Beitrag zur Kunstgeschichte des Mittelalters. An Ort und Stelle gesammelt und gezeichnet von L. D. Parts i. and ii. 4to. Görlitz, 1846-47. S.K.

Earlier edition. 12 plates. 4to. Görlitz, 1842.

DORST (J. G. Leonhard).—Reiseskizzen. An Ort und Stelle gezeichnet und nebst einer kurzen Beschreibung in Tondruck herausgegeben. Part I. 4to. Görlitz, 1847. B.M.

DOSIO (Joannes Antonius).—Urbis Romæ ædificiorum illustrium quæ supersunt reliquiæ stylo ferreo ut hodie cernuntur descriptæ a Jo. Baptista de Cavalleriis, aeneis tabulis incisis repræsentatæ. 50 plates. Obl. 4to. Romæ. 1569. S.K.

See also under Cavalleriis (J. B. de).

DOSSI (Dosso).—See Ariosto (Lodovico). Orlando Furioso, &c., tutto ricorretto, et di nuove figure adornato, &c. 4to. 1556.

DOSSIE (Robert).—The Handmaid to the Arts. 8vo. London, 1758. B.M.

Other editions :—2nd, with considerable additions and improvements. 2 vols. 8vo. London, 1764. S.K.

2 vols. 12mo. London, 1796. S.K.

DOUAT (Dominique).—Méthode pour faire une Infinité de desseins différents, avec des carreaux mi-partis de deux couleurs, par une ligne diagonale. 72 plates. 4to. Paris, 1722. B.M.

DOUBDAN (J.).—Le voyage de la Terre-Sainte, fait en 1651 ; 3me édition augmentée. Plates. 4to. Paris, 1666. B.M.

Earlier editions. 4to. Paris, 1661, and 1662.

DOUBENSKY (D.). — Descriptive text. Monuments of ancient Russian architecture. See Richter (Théodor). Monuments d'architecture Russe ancienne, &c. Atlas, fol. 1853–54.

DOUBLEDAY (Edward) and WESTWOOD (John Obadiah).—The Genera of Diurnal Lepidoptera : comprising their generic characters, a notice of their habits and transformations, and a catalogue of the species of each genus. By E. D. and J. O. W. Illustrated with 86 plates, by William C. Hewitson. 2 vols. Imp. 4to. London, 1846–52. S.K.

DOUBLEDAY (J.).—A descriptive Catalogue of the ancient British and British-Roman Coins, with remarks on the same. 17 plates of coins. Fol. London, n.d. S.K.

DOUBLET (Jacques).—Histoire de l'Abbaye de S. Denys en France. 4to. Paris, 1625. B.M.

DOUBLET (Victor).—Le vrai trésor du peuple, ou Dictionnaire complet des merveilleux

secrets de la nature, de la médecine, de l'industrie, des sciences, et des arts. 12mo. Paris, 1859. B.M.

DOUBLET DE BOISTHIBAULT. See Boisthibault (Doublet de.)

DOUCE (Francis).—Illustrations of Shakspeare, and of ancient manners; with dissertations on the clowns and fools of Shakespeare, &c. 8vo. London, 1807. B.M.

Another edition. Woodcuts by Jackson. 8vo. London, 1839. B.M.

DOUCE (Francis).—The Dance of Death exhibited in elegant engravings on wood; with a dissertation on the several representations of that subject, but more particularly on those ascribed to Macaber and Hans Holbein. 8vo. London, 1833. See also under Dances of Death. S.K.

DOUCE (Francis).—Some remarks on the ancient ceremony of the Feast of Fools, and on a sculptured girdle worn at its celebration. 4to. London, 1806. From "Archæologia," vol. xv.

DOUCE (Francis). — Remarks on some ancient Marriage Customs. 4to. London, 1814. The same, vol. xvii.

DOUCE (Francis). — Observations on a piece of antiquity found at Selborne in Hampshire, on the estate of Mr. John White. 4to. London, 1814. The same, vol. xvii.

DOUCE (Francis).—Translation of a memoir on the celebrated Tapestry of Bayeux by the abbé de la Rue. 4to. London, 1814. The same.

DOUCE (Francis). — On the peaceable Justs, or Tiltings of the middle ages. 4to. London, 1814. The same.

DOUCE (Francis).—Dissertation on the Runic Jasper Ring belonging to G. Cumberland, Esq. of Bristol. 4to. London, 1827. The same, vol. xxi.

DOUCE (Francis). — Observations on a Calendar. 1 plate. The same, vol. xvi.

DOUCE (Francis).—Remarks on the original Seal belonging to the Abbey of Wilton. 1 plate. The same, vol. xviii.

DOUCE (Francis). — On the Foundation Stone of the original Church of St. Mark, Venice. The same, vol. xxvi.

DOUCE (Francis).—The Customs of London, otherwise called A.'s Chronicle. (Edited by F. D.). 4to. London, 1811. B.M.

DOUCE (Francis). — From "Macmillan's Magazine," No. 94, August 1867. "Stephens' Essay on some of the Characteristics of Reynolds as a painter." 8vo. S.K.

DOUCE (Francis). — See Carter (J.). Specimens of the Ancient sculpture, &c. Fol. 1838.

DOUCE (Francis). — See Meyrick (Sir S. R.). The Doucean Museum, etc. 8vo. (1836.)

DOUCE (Francis). — A Catalogue of the Harleian Manuscripts in the British Museum (revised by R. Nares, S. Shaw, and F. D.), etc. Fol. 1808, etc. See London, British Museum.

DOUCE (Francis). — See Catalogues, Bodleian Library, Oxford.

DOUGALL (J.).—See Hodson and Dougall.—The Cabinet of Arts; being a new and universal Drawing-book, etc. 4to. (1805).

2nd edition. (1821).

DOUGLAS (Francis).—A general description of the East Coast of Scotland, from Edinburgh to Cullen. Including a brief account of the Universities of Saint Andrews and Aberdeen. In a series of letters. 12mo. Paisley, 1782. B.M.

DOUGLAS (Sir Howard, K.C.B.). — On the principles and construction of Military Bridges, and the passage of rivers in military operations. 8vo. London, 1832. B.M.

DOUGLAS (James). — Myographiæ comparatæ specimen: or, a comparative description of all the Muscles in a Man, and in a Quadruped. 8vo. London, 1707. B.M.

DOUGLAS (James).—Travelling Anecdotes through various parts of Europe. 8vo. London, 1786. B.M.

DOUGLAS (James).—Nenia Britannica; or, a sepulchral history of Great Britain.....to which are added observations on the Celtic, British, Roman and Danish barrows, discovered in Great Britain. Plates. Fol. London, 1793. B.M.

DOUGLAS (James).—Two dissertations on Celts and other arms of the ancients found in this Island; in "Nichols's Bibliotheca topographica," vol. i.

DOUGLAS (James).—On the Urbs Rutupiæ of Ptolemy. The same.

DOUGLAS (Sir Robert).—The Peerage of Scotland. Plates. Fol. Edinburgh, 1764. B.M.

The Baronage of Scotland. Plates. Fol. Edinburgh, 1798. B.M.

2nd edition. Revised and corrected, with a continuation to the present period, by John Philip Wood. 2 vols. With engravings of the arms of the Peers. Fol. Edinburgh, 1813. S.K.

DOUGLAS (Robert, Bishop of Brechin, and of Dunblane).—An account of the foundation of the Leightonian Library. 4to. 1827, etc. See Societies.

DOUGLASS (George).—The Art of Drawing in Perspective, from mathematical principles. 8vo. Edinburgh, 1805. B.M.

DOULIOT (J. R.).—Cours élémentaires, théorique et pratique de construction. 1re partie. Mathématiques. Plates. 4to. Paris, 1826.

2e partie. Charpentes en bois et en fer. 125 plates. 4to. Paris, 1828.

3e partie. Traité spéciale de la coupe des Pierres. 100 plates. 4to. Paris, 1825.
4e partie. Stabilité des Édifices. Plates. 4to. Paris, 1835.

DOULONG (Alp.). — Dessin-Perspective. See Instruction. Instruction pour le peuple; cent traités, etc. Vol. 2. 8vo. 1848.

DOURILLE (Henri). — Je viens, soutenu par les vœux des populations de la Drôme. (Lettre de M. H. D., datée de Valence le 24 Août, 1838, adressée au conseil municipal de cette ville pour l'érection d'une statue au général Championnet.) 4to. Valence, 1838.

DOURY.—La Sainte-Chapelle, Paris. See Decloux et Doury. Histoire archéologique, etc. Fol. 1857.

DOUVILY (Sir Balthazar Geobier).—Counsel and advice to all builders; for the choice of their surveyors, clarks of their works, &c. 12mo. London, 1663. Soane Mus.

DOUW (Gérard).—Suite de la galerie des peintres célèbres. G. D., par Lecarpentier. 8vo. (Rouen.) n.d.

DOUZE, Les, dames de rhétorique publiées pour la prémière fois d'après les MSS. de la bibl. roy. Avec une introduction par M. L. Battissier. 16 vignettes. Fol. Moulins, 1837.

DOVEDALE.—Twelve Views in Dovedale .....from drawings by E. Price.....With illustrative notes (from the publishers' "Guide to Dovedale," and other sources. By R. Hobson ?). 4to. Ashbourn (1845 ?). B.M.

DOVER (George Agar Ellis, Lord).—Catalogue of the principal pictures in Flanders and Holland. 1822. 8vo. London, 1826. S.K.

DOVER (Robert). — Annalia Dubrensia. Upon the yeerely celebration of Mr. Robert Dover's Olimpick Games upon Cotswold Hills. (Written by Michaell Drayton, John Trussell, Ben Jonson, &c., &c.). With folding woodcut frontispiece. 4to. London, by R. Rawarth for M. Walbancke, 1636. B.M.

DOVER.—A short historical sketch of the town of Dover, and its neighbourhood. 12mo. Dover, 1807.

DOVER CASTLE. — A brief history of Dover Castle; or, a description of Roman, Saxon, and Norman fortifications, to which is subjoined a list of the Constables and Lord Wardens of the Cinque Ports, &c. 8vo. Canterbury, 1787. B.M.

DOW (John Methven).—Remarks on the ancient weapon denominated the Celt. In "Transactions of the Society of Antiquaries of Scotland," vol. ii.

DOWNES. — See Friswell (J. H.)., Life portraits of W. Shakspeare ..... Illustrated by photographs of the most authentic portraits, and with views.....by Cundall, D., & Co. 4to. 1864.

DOWNES (George).—Letters from Mecklenburg and Holstein; comprising an account of the Free Cities of Hamburg and Lübeck. 8vo. London, 1822. B.M.

DOWNES (George).—Three Months in the North; including excursions in Tellemark and Ringerige; with an Itenerary (notes, and an appendix). 12mo. Edinburgh, 1839. B.M.

DOWNES (Charles) and COWPER (Charles).—The Building erected in Hyde Park for the Great Exhibition of the works of industry of all Nations, 1851. Illustrated by 28 large plates, embracing plans, elevations, sections, and details, laid down to a large scale from the working drawings of the contractors, Messrs. Fox, Henderson, & Co. 4to. London, 1852. S.K.

DOWNING (Andrew Jackson).—A treatise on the theory and practise of Landscape Gardening, adapted to North America, with a view to the improvement of country residences.....With remarks on rural architecture. 8vo. New York (printed), and London, 1841. B.M.

DOWNING (Andrew Jackson). — Cottage Residences; or, a series of designs for rural cottages and cottage villas, and their gardens and grounds, adapted to North America. With numerous engravings. 8vo. New York (printed), and London, 1842. B.M.
4th edition, revised and improved. Royal 8vo. New York, 1865. S.K.

DOWNING (Andrew Jackson).—The Architecture of Country Houses; including designs for cottages, farm houses, and villas, with remarks on interiors, furniture, and the best modes of warming and ventilating. With 320 illustrations. 16th thousand. Royal 8vo. New York, 1866. S.K.
Earlier editions :—8vo. New York, 1850. B.M.
New edition. 8vo. New York, 1860.

DOWNING (Andrew Jackson). — See Wightwick (G.).—Hints to young architects..... with additional notes, and hints to persons about building in the country, by A. J. D. 8vo. 1847.

DOWNMAN (John). — Engravings from pictures by. See Boydell.—Shakspeare.

DOWSING (William).—The Journal of W. D., parliamentary visitor appointed under a warrant from the Earl of Manchester, for demolishing the superstitious pictures and ornaments of churches, &c. within the county of Suffolk, 1643–44. 4to. Woodbridge, 1786. B.M.

DOWSING (William).—The Timber Merchant's and Builder's Companion. Containing new and copious tables of the reduced weight and measurement of deals and battens of all sizes. 2nd edition. 8vo. London, Hull, 1858. S.K.

DOWSON (J. Reginald).—Waynflete and his Times: a paper read before the Waynflete Society, on Dec. 11, 1866. Post 8vo. S.K.

DOYEN (E. M.).—See Frizzi (A.).—Al-

bum Estense, con disegni originali dei.....artisti .....E. M. D., etc. Fol. 1850–59.

DOYEN (François). — Notice sur F. D., par C. Lecarpentier. 8vo. Rouen, 1809.

DOYLE (Henry).—An illustrated History of Ireland, from the earliest period. By C. F. M. With historical illustrations, by H. D. 8vo. London, 1868. S.K.

DOYLE (James E.). — A Chronicle of England, B.C. 55–A.D. 1485. Written and illustrated by J. E. D., the designs engraved and printed in colours by Edmund Evans. 4to. London, 1864. S.K.

DOYLE (John).—A Letter to Lord John Russell on the future location of the National Gallery and Royal Academy. 8vo. London, 1850. S.K.

DOYLE (John). — See HB. Political sketches, etc.

DOYLE (Richard). — Mr. Pips's Diary. Manners and customs of ye Englyshe, drawn from ye quick by R. D., &c. 4to. London (1849). B.M.

DOYLE (Richard).—The Foreign Tour of Messrs. Brown, Jones, and Robinson; being the history of what they saw and did in Belgium, Germany, Switzerland, and Italy. (Sketches.) 4to. London, 1854. B.M.

DOYLE (Richard).—Bird's-eye Views of Society. Drawn by R. D. Engraved by the Brothers Dalziel. Oblong 4to. London, 1864. S.K.

DOYLE (Dr.). — Of the antiquity of Arms in England. In "Hearne's curious discourses of Antiquaries," (ed. 1775), vol. i.

DOYLEY (Sir Charles).—The Costume and Customs of Modern India, from a collection of drawings by C. D. Engraved by J. H. Clark and C. Dubourg; with a preface and copious descriptions, by Captain Thomas Williamson. Fol. London, 1813. S.K.

DOYLEY (Sir Charles).—The European in India, from drawings by C. D., with preface and history by Captain Williamson and Fr. W. Blagdon. Plates. Large 4to. London, 1813. B.M.

D'OYLY (Sir Charles, Bart.).—See Dacca.—Antiquities of Dacca. (Engraved from drawings by Sir C. D'O.). Fol. (1814, &c.).

DOZY (Reinhart P. A.). — Dictionnaire détaillé des noms des vêtements chez les Arabes. 4to. Amsterdam, 1845. B.M.

DRAGHI (Filippo, Abbate). — Manuale teorico-practico di Pittura proposto ai giovani studiosi. 8vo. Venezia, 1851.

DRAGO (Vincenzo, Conte).—Storia della antica Grecia dalla giunta dei Titani all' incendio di Corinto: aggiuntavi quella delle arti, delle lettere e della filosofia. 6 vols. 8vo. Milano, 1820–36. B.M.

With chapter on Greek Art.

DRAGOMANNI (Francesco Gherardo). Della vita, &c. del pittore V. Chialli. 8vo. 1841, &c. See Chialli (Vincenzo).

DRAGONI (D. Ant.).—Lettera sul Dittico eburno de S. Martiri Teodoro ed Acacio esistente nel Museo Ponzoni di Cremona. With plates. 4to. Parma, Bodoni, 1810. B.M.

DRAKARD (John).—The History of Stamford, in the county of Lincoln; comprising its ancient, progressive, and modern state. With an account of St. Martin's Stamford Baron, and Great and Little Wothorpe, Northamptonshire. Plates. 8vo. Stamford, 1822. S.K.

DRAKE (Ed. Cavendish).—New universal Collection of authentic Voyages and Travels selected from the best writers. With plates. Fol. London, 1770.

DRAKE (Francis). — Eboracum; or, the History and antiquities of the city of York, from its original to the present times. Together with the history of the Cathedral Church, &c. In Two Books. With copperplates. Fol. London, 1736. S.K.

DRAKE (James). — The Picture of Birmingham, being a concise but comprehensive account of that place; intended for the information both of residents and visitors. Map and woodcuts. 12mo. Birmingham, 1825. B.M.

DRAKE (Nathan).—Shakspeare and his times. 2 vols. With plates. 4to. London, Cadell, 1817. B.M.

DRAKE (Samuel Gardner).— The Old Indian Chronicle; being a collection of.....rare tracts, written and published in the time of King Philip's war,.....to which are now added.....notes and chronicles of the Indians, from the discovery of America to the present time. By S. G. D. Woodcuts. 12mo. Boston (U. S.), 1836. B.M.

DRAKE (Rev. W.).—Sepulchral Brasses and notice of interesting memorials in Norfolk, and Lincolnshire. 2 plates. In "Archæological Journal," vol. ii.

DRAKE (Rev. W.).—Observations on the Roman Stations in Essex. In "Archæologia," vol. v.

DRAKE (Rev. W.).—On some discoveries in the church of Brotherton, in Yorkshire. The same, vol. ix.

DRAKE (William Richard).— Notes on Venetian Ceramics. 8vo. London, 1868. S.K.

DRAMARD (E.). — Bibliographie géographique et historique du Boulonnais. 8vo. Paris, 1868. S.K.

DRAPER (G.).—Description of the Sir H.

B. Neale testimonial, at Lymington, Hampshire. Sessional paper, 1843. B. Arch.

DRAPER (George).—Historical account of Beleigh Abbey, Essex, with (19) illustrative plates. 4to. London, 1818. B.M.

DRAWING. — Easy Drawing Copies for beginners. First stage, simple outlines without perspective. Small 4to. London, n.d. S.K.

DRAWING. — Elementary Drawing for young children, containing 150 drawing copies, and numerous exercises. New edition. Square 16mo. London, n.d. S.K.

DRAWING. — The Progress of a Water-coloured Drawing. 4to. London, n.d. B.M.

DRAWING. — My Drawing Master. A complete practical elementary guide, greatly facilitating self-instruction in every branch of drawing, with upwards of 70 illustrations and copy examples. 12mo. London, n.d. S.K.

DRAWING COPIES.—See Ploszezynski (N.).—Elementary Drawing-Book of the Human Figure. Obl. 4to. n.d.

DRAWING.—The Compleat Drawing Book, containing many and curious specimens, under the following Heads:—1. Select parts of the Human Body. 2. Heads, with the various Passions of the Soul. 3. Academy and Groups of Figures. 4. Beasts and Birds of various kinds. With outlines to each plate, etc. etc. To which are annexed proper instructions to youth for their entertainment and improvement in this art. 2nd edition, with additions. 8vo. London, 1757. S.K.

DRAWING.—The Groundwork of Drawing, ...in 12 lessons, etc. Oblong 12mo. London, 1830. B.M.

DRAWING. — Lineal Drawing Copies for the earliest instruction: comprising upwards of 200 subjects, on 24 sheets. 4to. London, 1840. S.K.

DRAWING.—The Common School Drawing-Master. Part 1, containing Schmid's practical perspective. 8vo. Boston (U.S.), 1846. B.M.

DRAWING. — Directions for introducing the first steps of Elementary Drawing in schools and among workmen. Post 4to. London, 1852. S.K.

DRAWING.—Berlin drawing book. 8vo. 1853, &c. See Hermes (Wilhelm).

DRAWING. — The Progressive Drawing Book; containing a series of easy and comprehensive lessons for drawing Landscape, Architecture, the Human Figure, Shipping, Animals, &c., without the aid of a Master. Also a complete treatise on Perspective. With nearly 300 engravings. Oblong 4to. London, 1853. S.K.

DRAWING, Elementary.—Illustrated London drawing book. See Burn (R. S.). 2nd edition. 8vo. 1853.

DRAWING, Elementary. — Examples of the course of elementary instruction in parochial and public schools, and of the subjects of the examinations. Published by the Department of Science and Art. Oblong 4to. London, June 1856. S.K.

DRAWING.—Juvenile Drawing and Scrap Book. 4to. London (1856). B.M.

DRAWING.—Drawing Lessons as given at Marlborough House, reprinted from "The School and the Teacher" for 1854–5–6. Square 16mo. London, 1857. S.K.

DRAWING.—First Steps in Drawing for beginners. Post 4to. London, 1863. S.K.

DRAWING.—Free-hand Drawing: a guide to ornamental, figure, and landscape drawing. By an art student. Profusely illustrated. Fcap. 8vo. Edinburgh, 1868. S.K.

DRAWING.—Le Maître de Dessin. Premiers éléments de la figure. 4to. Paris, n.d. S.K.

DRAWING.—L'Écolier Parisien, simples modèles de dessin linéaire avec esquisses. Post 4to. Paris, n.d. S.K.

DRAWING, Elementary. — Société d'encouragement de l'enseignement élémentaire, suivant la méthode d'enseignement mutuel. Sommaire des leçons de dessin linéaire et de géométrie pratique de l'école gratuite des garçons. Plates. 8vo. Metz, 1832.

DRAWING. — Petit manuel des arts d'utilité et d'agrément. Art de dessiner sans maître, peinture sur porcelaine, et peinture en cheveux, d'après des procès simples et faciles. Troisième livraison. 8vo. Paris, 1835.

DRAWING.—Cours complet de dessin linéaire, avec ou sans instruments, par un institeur communal. Ouvrage adopté par le Comité central d'instruction primaire de Paris. 18mo. Paris, 1841.

DRAWING, Elementary. — Instruction sur les procédés et l'enseignement des éléments de dessin linéaire et de mesurage. 12mo. Paris, 1842.

DRAWING, Elementary. — Cours élémentaire de dessin linéaire. Lithographs. 4to. Paris, 1853.

DRAWING. — Ministère de l'Instruction publique et des Cultes. De l'enseignement du dessin dans les Lycées. 4to. Paris, 1854.

DRAWING, Elementary. — Petit cours élémentaire de géométri et de dessin linéaire, à l'usage des commençants, contenant un grand nombre de figures. 4to. Paris, 1854.

DRAWING, Elementary.—Traité de dessin dessin linéaire, à l'usage des commençants. 8vo. Paris, 1854.

DRAWING, Elementary. — Principe de dessin proprement dit, à l'usage des enfants. 12mo. Le Mans, 1859.

DRAWING.—L'École de Dessin. Journal des jeunes artistes et des amateurs. 4to. Paris, 1864, etc. S.K.

DRAWING.—Le Petit Artiste. Journal universel de la pratique du dessin artistique et industriel. 4to. Paris, 1865, etc. S.K.

DRAWING. — Neu-vollständiges Reiss-Buch, mit vielem schönen Anweisungen zum Zeichnen, Perspectiv; Kupferätzen und Sonnen-Uhren, der Kunst-liebenden Jugend absonderlich zum besten aufs neu zusammen getragen, und mit einer Vorred oder nützlichen Unterricht versehen von einem dieser Preiss-würdigen Kunst, eyfrigst-Ergebenen G. H. Oblong 4to. Nürnberg, 1707. S.K.

DRAWING.—Geometrisches und perspektivisches Zeichenbuch für Baugewerksleute. 2 vols. Fol. Berlin, 1803.

DRAWINGS.—Fac-similes of drawings by ancient masters in the collection of the late Archduke Charles at Vienna. Fol. Berlin, n.d. S.K.

DRAWINGS. — Art of restoring. See Bonnardot. Essai sur l'art de restaurer, &c. Post 8vo. Paris, 1858.

DRAYTON (Michaell).—To the Majestie of King James. A gratulatorie poem. With genealogical tree. 4to. London, by James Roberts, for T. N., 1603. B.M.

DRAYTON (Michael).—A chorographicall description of all the tracts, rivers, mountains, forests, and other parts.....of Great Britain, with intermixture of the most remarkable stories, antiquities, wonders, etc. of the same. Divided into two books, the latter containing twelve songs, never before imprinted. Digested into a poem by M. D. 2 pts. Plates. Fol. London (1613), 1622. B.M.

DRÉE (Et. de, Marquis).—See Fladung (J. A. F.). — Versuch über die Kennzeichen der Edelsteine.....Zum Theile nach der Beschreibung des Museums des Herrn de D. 8vo. 1819.

DRÉE (Et. de, Marquis).—Collection of Minerals, &c. employed in the Arts. See Catalogues, Collectors. 4to. 1811. 8vo. 1814.

DRENKWET (Abraham).—Neue Inventiones von unterschidlich nuzlicher Silber-Arbeit... gezeichnet von A. D. Insz Kupfer gebracht durch J. A. Corvinum. 14 folding plates. Fol. Augustæ Vindelicorum (1690 ?). B.M.

DRENTWETT (A.).—Designs by. See Hertz (J. D.).

DRESDEN. — A Collection of Views of Dresden, and its environs, of State processions and festivals, held at the Saxon Court in the 18th century, &c. In 2 vols. 73 plates. Atlas fol. No title or date. S.K.

DRESDEN.—Kurzer Entwurf der Königlichen Naturalienkammer zu Dresden. 4to. Dresden und Leipzig, 1755. B.M.

DRESDEN.—Und die umliegende Gegend .....Eine skizzirte Darstellung für Natur, und Kunstfreunde. With a ground plan of the town, etc. By F. C. A. Hasse. 8vo. Pirna, 1801. B.M.

DRESDEN.—Dresden mit seinen Prachtgebäuden und schönsten Umgebungen. Dresde avec ses édifices et ses plus beaux environs. (With descriptions; German and French. 24 plates.) Oblong fol. Dresden (1818). B.M.

DRESDEN.—Nouveau tableau de Dresde; ou, déscription topographique de cette ville. 8vo. Dresde, 1818. Cicogn.

DRESDEN.—Dresden mit seinen Merkwürdigkeiten und Beschreibung derselben. Ein..... Wegweiser. 86 pp. Woodcuts. 16mo. Meissen, 1841. B.M.

DRESDEN.—Bericht über die Ausstellung Sächsischer Gewerberzeugnisse in Dresden im Jahre, 1845. 8vo. Leipzig, Dresden (printed), 1846. B.M.

DRESDEN.—Beschreibung des grünen Gewölbes oder Schatzkammer zu Dresden, und der Kaiserlichen Schatzkammer in Wien. 8vo. Leipzig, 1786. Berlin.

DRESDEN.—Le grüne Gewolbe a Dresde, etc. See Landsberg (A. B. de). 12mo. 1839.

DRESDEN.—Selection of the Art Treasures preserved in the Green Vaults at Dresden. See Gruner (Lewis). 4to. 1862.

DRESDEN GALLERY. — Recueil d'estampes d'après les plus celebres Tableaux de la Galerie Royal de Dresde. 5 vols. Atlas fol. Dresde, 1753. S.K.

DRESDEN GALLERY. — Galérie de tableaux de S. M. le Roi de Pologne, Electeur de Saxe, executée en taille douce. 12mo. Paris, 1752.

DRESDEN GALLERY. — Recueil des Marbres antiques qui se trouvent dans la Galerie du Roy de Pologne a Dresde. See Le Plat (B.). Fol. 1733.

DRESDEN GALLERY. — Abrégé de la vie des peintres dont les tableaux composent la Galerie Electorale de Dresde. 8vo. Dresden, 1782.

DRESDEN GALLERY.—Die vorzüglichsten Gemälde der königlichen Galerie in Dresden. See Hanfstaengl (Franz). 3 vols. 191 lithographs. Atlas fol. 1836–42.

DRESDEN GALLERY. — See Huebner (Julius). — Bilder-Brevier der Dresdner Gallerie. Mit original radirungen von H. Bürkner. Square 8vo. n.d.

DRESDEN GALLERY. — See Huebner (Julius).—Verzeichniss der königlichen Gemälde-Gallerie, etc. 2nd edition. Post 8vo. 1862.

French translation, by J. Grangier. 2nd edition. Post 8vo. 1862.

DRESDEN GALLERY.—Dresdener Galerie-Buch. Ein berathender Führer zur Auffindung und zum Verständniss der Meisterwerke in der Königlichen Gemälde-Galerie zu Dresden. 8vo. Dresden, 1856.

DRESDEN GALLERY. — Illustrirter Dresdner Gallerieführer. Uebersichtlich geordnete Erklärung des Königlichen Museums zu Dresden. Plan and 32 woodcuts by A. Zeh. 8vo. Dresden (1860). S.K.

DRESDEN GALLERY. — Gemälde Galerie. Album of the Dresden Gallery. Plates. 4to. Berlin (1864). B.M.

DRESDEN GALLERY. — Verzeichniss der königlichen Gemälde-Galerie zu Dresden. Post 8vo. Dresden (1834). S.K.
Another edition. Post 8vo. Dresden, 1846. S.K.

DRESDEN GALLERY.—Die königliche Gemälde-Galerie und nuen Museum zu Dresden. Beschreibung und Erläuterung, etc. See SCHAEFER (Dr. W.). 2 vols. 8vo. 1860–62.

DRESDEN GALLERY.—Das königliche Museum der Gypsabgüsse zu Dresden. See HETTNER (Hermann). 2nd edition. Post 8vo. 1861.

DRESS.—A Lady's Dress. From "London Society," July 1862. 8vo. S.K.

DRESSEL (ALBERT). See WINCKELMANN (Johann).—Versuch einer Allegorie, etc. Small 4to. 1866.

DRESSER (CHRISTOPHER). — Unity in Variety, as deduced from the Vegetable Kingdom; being an attempt at developing that oneness which is discoverable in the habits, modes of growth, and principle of construction of all plants. 8vo. London, 1859. S.K.

DRESSER (CHRISTOPHER).—The Rudiments of Botany, structural and physiological; being an introduction to the study of the vegetable kingdom, and comprising the advantages of a full glossary of technical terms. 8vo. London, 1859. S.K.

DRESSER (CHRISTOPHER). — Popular Manual of Botany, being a development of the rudiments of the botanical science without botanical terms. The illustrations by John S. Cuthbert. Post 8vo. Edinburgh, 1860. S.K.

DRESSER (CHRISTOPHER). — The Art of Decorative Designs, with an appendix, giving the hours of the day at which flowers open (the Floral Clock); the characteristic flowers of the months. etc. 8vo. London, 1862. S.K.

DRESSER (CHRISTOPHER).—Development of Ornamental Art in the International Exhibition: being a concise statement of the laws which govern the production and application of ornament, with references to the best examples. 8vo. London, 1862. S.K.

DRESSER (CHRISTOPHER).—On Decorative Art. From the "Planet," No. 1, January 1862. 14 pp. 8vo. S.K.

DRESSER (CHRISTOPHER).—The Decoration of Ceilings. A post 4to. page. 1868. S.K.

DRESSES. — Of different nations.
JEFFERYS (Thomas). A Collection of Dresses, etc. 4 vols. 4to. 1757–72.

DREUX. — Chapelle sépulcrale de Dreux. Description de la Chapelle.....et des sépultures qu'elle renferme. 4to. Paris, 1847. B.M.

DREUX DU RADIER (JEAN FRANÇOIS).—L'Europe illustre, contenant l'Histoire abregée des Souverains, des Princes, des Prélats, etc. célèbres en Europe. Dans le xve siècle compris, jusqu'à présent .....Ouvrage enrichi de portraits, gravés par les soins du Sieur Odieuvre. 6 vols. 4to. Paris, 1755–65. B.M.
Another edition. 4to. Paris, 1777. B.M.

DREVET (CLAUDE).—Tableaux et dessins, 1782, &c. See CATALOGUES, Sale.

DREWRY (CHARLES STEWART).—A Memoir on Suspension Bridges. 8vo. London, 1832. B.M.

DREXELIUS (HIERONYMUS). — Zodiacus christianus. With 12 emblems, engraved by W. Hollar. 16mo. London, 1632. B.M.
Another edition. 16mo. London, 1647. Cicogn.

DRIENDL (THOMAS). — Geschichte von Bayern und der zum Königreiche Bayern gehörigen Provinzen Rheinpfalz, Franken und Schwaben in 120 Bildern mit erklärendem texte. 120 plates. Oblong 4to. München, 1853. B.M.

DRIGON (CLAUDE).—See MAGNY (— Marquis de).—Archéologie héraldique, &c. 4to. 1867.

DRINKWATER (JOHN).—History of the Siege of Gibraltar, 1779–83. With a description and account of that Garrison from the earliest periods. 12mo. London, 1844. B.M.
Earlier edition, with plates. 4to. London, 1784.

DRIOU (ALFRED).—Épisodes chevalresques de l'histoire, mœurs, descriptions, peintures, tableaux, aventures, et nouvelles de la France, sous les rois de la 3me race. 8vo. Limoges, 1855. B.M.
Forming part of a series, entitled "Bibliothèque Chrétienne et Morale," etc.

DRIOU (ALFRED) and GUIRETTE. — Histoire des voyages anciens et modernes dans les cinq parties du monde, etc. Plates. 8vo. Paris, Corbeil (printed, 1863). B.M.

DRIOUX (— Abbé).—La Bible Populaire. Histoire illustrée de l'Ancien et du Nouveau Testament. Par l'Abbé D. 2 vols. in 1. Woodcuts 4to. Paris, 1864–5. S.K.

DRIUZZO (FRANCESCO). — Le Gemme. Versi per le nozze Tiepolo-Nani tolti dalle antiche

pietre incise di quel Museo. With 30 plates. 4to. Venezia, 1812. B.M.

DRIVAL (E. van).—Études sur le grand monument funéraire Égyptien du Musée de Boulogne.....Folding plates. 8vo. Boulogne, 1850. From the "Annales Boulonnaises." B.M.

DRIVAL (E. van). — La Croix d'Oisy et autres Croix anciennes. Études sur les règles traditionelles concernant le Crucifix et les Croix. 42 pp. Frontispiece and vignette. 8vo. Paris, Amiens (printed), 1859. B.M.
From the "Revue de l'Art Chrétien" for July, August, and November, 1858, and February, 1859.

DRIVAL (E. van). — Les Tapisseries d'Arras, étude artistique et historique. Par M. l'Abbé E. van D. 8vo. Arras, 1864. S.K.

DROELLING (Michel-Martin). — Chapelle Saint-Paul, peintures murales exécutées à la cire dans l'église Saint-Sulpice, par M. D.,.....par Aug. Galimard. 18mo. Paris. n.d. From "Daguerréotype théâtral." No. 24. S.K.

DROELLING (Michel - Martin). — M.M.D., par E. St. Maurice Cabany. 8vo. Paris (1851). From "Nécrologe universel du xixe siècle."

DROELLING (Michel-Martin).—Institut national de France. Funérailles de M. Drolling. Discours de M. Picot,.....prononcé le 11 Janvier, 1851. 4to. Paris (1851).

DROHOJOWSKA (Comtesse).—Fleurs de l'histoire, récits, nouvelles et souvenirs de tous les temps.....Illustrées de dessins de MM. J. David, Champagne, et Raunheim. 8vo. Paris (1853). B.M.

DROHOJOWSKA (Comtesse).—Les reines illustres.....Illustré de dessins par Hadamard. 8vo. Paris, 1858. B.M.

DROHOJOWSKA (Comtesse).—L'Europe au moyen-âge ; études de mœurs, etc. Illustré de dessins par Hadamard. 8vo. Paris, Angers, [printed, 1858]. B.M.

DROHOJOWSKA (Comtesse).—Les grands Connétables, tableaux historiques.....Illustré de dessins par Hadamard. 8vo. Paris [1860]. B.M.

DROHOJOWSKA (Comtesse). — Les femmes illustres de la France.....Illustrées de dessins de J. David et Bayalos. 8vo. Paris (1862). B.M.

DRONKE (Ernst) and LASSAULX (Johann Claudius von).—Die Matthias-Kapelle auf der oberen Burg bei Kobern an der Mosel. With plates. 8vo. Koblenz, 1837. B.M.

DROUAIS (Jean Germain). — Éloge de M. D., peintre du roi. 12mo. (Paris, 1775.) From the "Nécrologe des hommes célèbres."

DROUAIS (Jean Germain).—Notice historique, sur D., par Chaussard (J. B. Publicola). 8vo. Paris, n.d.

DROUAIS (Jean Germain).—Notice sur J. G. D., par M. Miel. 8vo. Paris, 1837. From "Annales de la Société libre des Beaux-Arts."

DROUAIS (Jean Germain).—Mémoires de Pajou et de Drouais, pour Mme Du Barry (publiés par le Baron Pichon). 8vo. (Paris, 1856.) From "Mélanges de littérature et d'histoire recueillis par la Société des Bibliophiles Français."

DROUET (Charles).—Mosaïque de Mont St. Jean. (Sarthe.) 1 plate. In "Bulletin Monumental," vol. ii. Or of 2nd series, vol. i.

DROUIN (G.).—Histoires des anciennes Corporations, &c. Plates by G. Drouin. 8vo. 1850. See Ouin-Lacroix (Ch.).

DROUVILLE (Gasp. de). — Voyage en Perse pendant les années 1812–13. Contenant des détails peu connus sur les mœurs et usages des Perses. With atlas of 20 engravings and 42 lithographs by Oslowsky. 1st ed. 4to. St. Petersbourg, 1819–21.
Other editions:—2nd. 8vo. Paris, 1825. 12mo. Paris, 1828.

DROUYN (Léo). — Choix des types les plus remarquables de l'Architecture Réligieuse au Moyen-âge, dans le département de la Gironde: dessinés à l'homographe et gravés à l'eau forte. Fol. Bordeaux, 1845.

DROUYN (Léo).—Guide du voyageur à Saint-Émilion. 8vo. Paris, Bordeaux (printed, 1859). B.M.

DROUYN (Léo).—La Guienne Militaire. Histoire et description des villes fortifiées, forteresses, et châteaux construits.....pendant la domination Anglaise. 2 vols. 4to. Paris, 1865. S.K.

DROUYN (Léo).—Quelques faits à ajouter à la description monumentale de la ville de Bazas (Gironde). 3 plates. In "Bulletin Monumental," vol. xii.

DROUYN (Léo).—Notice sur l'église de la Rivière. 2 plates. The same, vol. xiv.

DROUYN (Léo). — Notice descriptive de l'église de La Lande-de-Cubzac (Gironde). 1 plate. The same, vol. xv.

DROUYN (Léo).—Sur quelques monuments de la Gironde. 5 plates. The same, vol. xvi.

DROUYN (Léo). — Lettre sur les monuments de la ville de Dax. The same, vol. xxii.

DROUYN (Léo). — Richochets Archéologiques dans le département de la Gironde. Esquisses de monuments. 3 large and numerous small plates. The same, vol. xxiv.

DROUYN (Léo).—Étude sur l'église, des Carmes à Bordeaux. The same, vol. xxiv.

DROUYN (Léo). — Saint Macaire et ses Monuments. 16 plates. The same, vol. xxvi.

DROZ (François Xavier Joseph).—Études sur le Beau dans les Arts. 8vo. Paris, 1815. B.M.

DROZ (Jean-Pierre).—Notice sur diverses inventions de feu J.-P. D., graveur mécanicien, relatives à l'art du monnayage, ainsi qu'à plusieurs autres branches d'économie industrielle. (Signé C. P. Molard.) 4to. (Versailles), n.p. n.d.

DRUEMPELMANN (Ernst Wilhelm, von) and Friebe (W. C.).—Getreue Abbildungen und naturhistorische Beschreibung des Thierreichs aus den nördlichen Provinzen Russlands, vorzüglich Liefland, Ehstland und Kurland betreffend. Herausgegeben E. W. D. und W. C. F. 8 parts Coloured plates. Fol. Riga, 1806–10. B.M.

DRUERY (John Henry).—Historical and topographical notices of Great Yarmouth and its environs, including the parishes and hamlets of the half hundreds of Lothingland, in Suffolk. 8vo. Yarmouth, 1826. B.M.

DRUMANN (Wilhelm).—Geschichte Rom's in seinem Uebergange von der republikanischen zur monarchischen Verfassung, oder Pompejus, Cæsar, Cicero, und ihre Zeitgenossen. Nach Geschlechtern und mit genealogischen Tabellen. 8vo. Konigsberg, 1841–44.

DRUMMOND (Alexander). — Travels through different cities of Germany, Italy, Greece, and several parts of Asia as far as the Banks of the Euphrates, &c. With plates. Fol. London, 1754. B.M.

DRUMMOND (Henry).—Letter to Thomas Philipps, Esq., R.A., on the connection between the Fine Arts and Religion, and the means of their revival. 8vo. London, 1840. B.M.

DRUMMOND (Henry). — Histories of Noble British Families, with biographical notices of the most distinguished individuals in each. Illustrated by their armorial bearings, portraits, monuments, seals, &c. 2 vols. Fol. London (Pickering), 1846. S.K.

Earlier edition. Coloured plates. Fol. London, 1842.

DRUMMOND (Henry). — On "Drummond's Illustrious British Families." From the "Quarterly Review," vol. lxxii., No. 143, May 1843. S.K.

DRUMMOND (Henry). — Principles of Ecclesiastical Buildings and Ornaments. 4to. London, 1851. S.K.

DRUMMOND (Sir William).—Herculanensia, or archeological and philological dissertations, containing a manuscript found among the ruins of Herculaneum. 4to. London, 1810.

DRUMMOND (Sir William). — Œdipus Judaicus, etc. With 16 plates. 8vo. London, 1811. Cicogn.

Another edition. 8vo. London, 1813. B.M.

DRUMMOND (Sir William).—Memoir on the Antiquity of the Zodiacs of Esneh and Dendera. 8vo. London, 1828. (Privately printed.) B.M.

DRUMMOND DE MELFORT (Comte).—Traité sur la Cavalerie. Large fol. With vol. of plates. Paris, 1776.

Vol. i. contains 11 plates; vol. ii., 32 double plates.

DRURY (Drew.).—Illustrations of Natural History; wherein are exhibited upwards of two hundred and forty figures of exotic insects, according to their different genera.....with a particular description of each insect.....To which is added, a translation into French. Eng. and Fr. 3 vols. 4to. London, 1770–82. B.M.

Another edition, enlarged by Westwood. 150 coloured plates. 3 vols. 4to. London, 1837.

DRYDEN (Sir Henry Edward Leigh, Bart.).—Roman and Roman-British remains, at and near Shefford, county of Beds. In "Cambridge Antiquarian Society." Publications, etc., vol. i. 4to. 1846, etc.

DRYDEN (Sir Henry Edward Leigh, Bart.).—Early Saxon remains at Marston, St. Laurence. 3 plates. In "Archæologia," vol. xxxii.

DRYDEN (John).—The Fables of J. D., ornamented with engravings from the pencil of the Right Hon. Lady Diana Beauclerc. Fol. London, 1797. S.K.

DRYDEN (John).—Critical and miscellaneous prose works now first collected; with notes and illustrations by Edmund Malone. Portrait plates. 8vo. London, 1800.

DRYDEN (John, the Younger).—A Voyage to Sicily and Malta,.....in the years 1700 and 1701. 8vo. London, 1776. B.M.

DUANE (Matthew).—Coins of the Kings of Macedonia, from Amyntas I. to Alexander the Great, collected by M. D. and engraved by F. Bartolozzi. 4to. London, n.d. Bodl.

DUANE (Matthew).—Coins of the Seleucidæ, Kings of Syria, with historical memoirs of each reign; illustrated with 24 plates of coins from the cabinet of M. D., engraved by F. Bartolozzi. 4to. London, 1803. Bodl.

DUANE (Matthew). — Catalogue of his Museum, &c., 1785. See Catalogues, Sale.

DUBAN. — See Marsuzi de Aguirre (C.). Le Louvre. Les derniers travaux de M. D. 8vo. 1852.

DUBAN.—See Guilhermy (F. de, Baron). La Sainte-Chapelle de Paris après les restaurations commencées par M. D., etc. Fol. 1857.

DUBAN (F.).—Le Musée d'Art et d'Industrie de Lyon. Rapport fait à l'Académie des Beaux-Arts. (Institut Impérial de France.) Imperial 8vo. Paris, 1860. S.K.

DUBARRY (L.). — Notice sur quelques camps anciens dans le Midi de la France. 1 plate. In "Mémoires de la Soc. Archéologique du Midi de la France," vol. i.

DUBARRY (L.).—Observations sur quelques morceaux de sculpture antique en argile. Plates. The same.

DUBARRY (L.).—Notice sur deux inscriptions orientales. Plates. The same.

DUBARRY (L.).—Recherches sur les Amphithéâtres du Midi. The same, vol. ii.

DUBEUX (Louis).—Lettre au Rédacteur du Journal Asiatique, sur un article de M. Boré relatif aux inscriptions Pehlries de Kirmanschah. 8vo. Paris, 1843.

DUBLIN. — A description of the city of Dublin, by a citizen of London who lived 20 years in Ireland. 8vo. London, 1732.

DUBLIN.—The history and antiquities of the city of Dublin. 8vo. Dublin, 1766. Bodl.

DUBLIN.—History of the city of Dublin from the earliest accounts to the present time. To which are added biographical notices of eminent men, and copious appendices of its population, revenue, commerce, and literature. By the late J. Warburton, the late Rev. J. Whitelow, and the Rev. Robt. Walsh. 2 vols. Plates. 4to. London, 1818. B.M.

DUBLIN. — Photographs of Dublin. (By F. H. Mares), with descriptive letterpress. 4to. Glasgow, Dublin (printed), 1867. B.M.

DUBLIN, Exhibition, 1853. — Record of the Great Industrial Exhibition, 1853, being a brief and comprehensive description of the different objects of interest contained in that temple of industry. By Thomas Dillon Jones, financial officer. 2nd edition. 8vo. Dublin, 1854. S.K.

DUBLIN.—Carvings and other objects of art contributed by W. J. Rogers to the Great Industrial Exhibitions of New York and Dublin, 1853. Post 4to. London, 1853. S.K.

DUBLIN. — The Art Journal illustrated Catalogue of the Exhibition of Art Industry in Dublin. 4to. London, 1853. S.K.

DUBLIN.—The Irish Industrial Exhibition of 1853; a detailed catalogue of its contents, &c. by J. Sproulè. Royal 8vo. Dublin, 1854. S.K.

DUBLIN.—Official Catalogue of the Great Industrial Exhibition, 1853 (in connexion with the Royal Dublin Society). Post 4to. Dublin, 1853. S.K.

DUBLIN. — International Exhibition, 1865.—The official guide to the Dublin International Exhibition, 1865, No. 1, et seq. 4to. Dublin, 1865. S.K.

DUBLIN.—Official Catalogue. 4th edition. 8vo. Dublin, 1865. S.K.

DUBLIN.—Ireland and her Exhibition in 1865. By F. P. Cobbe. From "Frazer's Magazine," Oct. 1865. 8vo. S.K.

DUBLIN.—On the recent progress and the present state of industry in Ireland, and the Dublin International Exhibition of 1865. By Sir Robert Kane. Imp. 8vo. (1865.) S.K.

DUBLIN. — Official catalogue, illustrated with engravings. Published by order of the Royal Italian Commission. Second edition. Royal 8vo. Turin, 1865. S.K.

DUBLIN.—The illustrated record and descriptive catalogue of the Dublin International Exhibition of 1865. Compiled and edited by Henry Parkinson, and Peter Lund Simmonds; aided by numerous contributions from several heads of departments and other experienced writers on special subjects. With 250 illustrations on wood, stone, and steel; photographs, &c. Imperial 8vo. 1866. S.K.

DUBLIN.—Irish Art Exhibitions. "From the "Dublin University Magazine," August 1859, No. 320. S.K.

DUBLIN.—Academy, the Royal Hibernian. Charter, Statutes, and Byelaws of the Royal Hibernian Academy of Arts, 1861. 8vo. Dublin, 1861. S.K.

DUBLIN.—Galleries. The Royal Irish Academy.—Article from the "Irish Metropolitan Magazine," May 1858. 8vo. Dublin. S.K.

DUBLIN.—Museum. The Museum of the Royal Irish Academy. Article from the "Irish Metropolitan Magazine," May 1858. 8vo. Dublin, 1858. S.K.

DUBLIN Builder.—See Periodical Publications, Dublin.

DUBLIN Literary Repertory of Arts, etc.—See Periodical Publications, Dublin. The Monthly Museum.

DUBLIN. — Transactions of the Royal Society of Dublin, &c. See Societies.

DUBLIULIUS (Joannes).—Hierosolymitanæ peregrinationis hodœporicum, septem dialogorum libris explicatum. 8vo. Coloniæ, 1599. Bodl.

Another edition. 8vo. Coloniæ, 1600. B.M.

DUBOC (Ferdinand).—Note sur l'organisation donnée aux Expositions artistiques des Départements. 4to. Paris, 1841.

DUBOIS. — Projet de réunion du Louvre au Palais de Thuilleries. With 8 large plates. Fol. n.p. n.d. Cicogn.

DUBOIS and MARCHAIS.—Dessins des armures complètes, casques, cuirasses, boucliers, armes offensives et defensives de divers pays et de différentes siècles, qui composent le Musée Impérial de l'Artillerie de France, et les plus beaux cabinets particuliers. Fol. Paris, 1807.

DUBOIS.—Dissertation sur la Fontaine de la Herse et sur 2 inscriptions antiques qui existent encore dans le Forêt de Bellème. In "Mémoires de l'Académie Celtique," vol. iii.

DUBOIS (ALEXANDRE) and LUCAS (CHARLES). — Biographie universelle des Architectes célèbres, par feu Alexandre Du Bois et Charles Lucas. Introduction. Royal 8vo. Paris, 1868. S.K.

DUBOIS (AMBROISE).—Galerie de la Reine, dite de Diane, à Fontainebleau, peinte par A. D. en 1600, etc. See BALTARD and PERCIER. Fol. Paris, 1858.

DUBOIS (CH. F.).—Planches coloriées des Oiseaux de la Belgique et de leurs œufs. 8vo. Bruxelles, 1854, etc. B.M.

DUBOIS (FR. DE S. GELAIS).—Déscription des Tableaux du Palais Royal, avec la vie des peintres à la tête de leurs ouvrages. 12mo. Paris, 1727. Cicogn.

DUBOIS (FR. DE S. GELAIS). — Histoire Journalière de Paris, 1716 (et Janvier–Juin 1717). Par D. B. de S. G. 2 vols. 12mo. Paris, 1717.
No more published.

DUBOIS (J. A.).—Mœurs, institutions, et cérémonies des peuples de l'Inde. 2 vols. 8vo. Paris, 1825.
English translation from the French manuscript. 4to. London, 1817. B.M.

DUBOIS (LÉON JEAN JOSEPH).—Description des pierres gravées antiques et modernes, et des autres objets précieux. 8vo. Paris, 1820.

DUBOIS (LÉON JEAN JOSEPH).—Description des antiques faisant partie des collections de M. le Comte de Pourtalès-Gorgier. 8vo. Paris, 1841. B.M.

DUBOIS (LÉON JEAN JOSEPH).—Catalogues d'antiquités, &c., de M. L. Dufourny. See CATALOGUES, Collectors.

DUBOIS (LÉON JEAN JOSEPH).—Description des objets d'art.....de feu Baron V. Denon. See CATALOGUES, Collectors.

DUBOIS (LÉON JEAN JOSEPH). — Catalogues des vases Grecs, de C. L. F. Pauckructe. See CATALOGUES, Collectors.

DUBOIS (LÉON JEAN JOSEPH).—Pierres gravées, du Baron P. N. van Hoom van Vlooswych. See CATALOGUES, Collectors. 1809.

DUBOIS (LÉON JEAN JOSEPH). — See CHAMPOLLION (J. F.). Panthéon Égyptien. Collection des personnages mythologiques de l'ancienne Égypte,.....les figures d'après les dessins de L. J. J. D. 4to. 1823, etc.

DUBOIS (LOUIS FRANÇOIS). — La Roche aux Fées. Galérie Druidique. 12mo. Vitré (1837). B.M.

DUBOIS (LOUIS FRANÇOIS). — Essai sur l'Histoire de la Ville de Vitré, et de ses Seigneurs jusqu'à l'époque de la Révolution de 1789. 12mo. Paris, Vitré (printed), 1839. B.M.

DUBOIS (LOUIS FRANÇOIS). — Recherches archéologiques, historiques, biographiques, et littéraires sur la Normandie. 8vo. (Caen), 1843. B.M.

DUBOIS (LOUIS FRANÇOIS).—Itinéraire de la Normandie. 2 vols. 8vo. Caen, 1828. Lon. Lib.

DUBOIS (NICHOLAS). — Architecture de Palladio, divisée en quatre livres, etc., avec des notes d'Inigo Jones; mis au jour par Jacques Leoni Venétien, traduit de l'Italien (par N. D.). 2 vols. Plates. Fol. La Haye, 1726.

DUBOIS (PIERRE). — Histoire de l'Horlogerie depuis son origine jusqu'à nos jours, précédée de recherches sur la mesure du temps dans l'antiquité, et suivie de la biographie des horlogers les plus célèbres de l'Europe.....Illustrations archéologiques exécutées sous la direction de F. Serré, etc. 41 plates, besides portraits and vignettes. 4to. Paris, 1849. B.M.

DUBOIS (PIERRE). — Collection archéologique du Prince P. Saltykoff. Horlogerie. Description et iconographie des instruments horaires du xvie siècle, précédée d'un abrégé historique de l'horlogerie au moyen-âge, etc. 20 plates. 4to. Paris, 1858. B.M.

DUBOIS (URBAIN) and BERNARD (ÉMILE). — La Cuisine classique, études.....de l'école Française appliquée au service à la Russe. With woodcuts. 2 parts. 4to. Paris, 1856. B.M.

DUBOIS (WILL. E.).—New varieties of gold and silver Coins.....Account of Collection of Coins belonging to the Mint. 2nd edition. 8vo. New York, 1851.

DUBOIS DE MAISONNEUVE. — Peintures des vases antiques, vulgairement appellés Étrusques, tirées de différentes collections et gravées par A. Clener, acompagnées d'explications par Aubin L. Millin. 2 vols. 155 plates (some copies coloured). Paris, Didot l'ainé, 1808–10. S.K.

DUBOIS DE MAISONNEUVE. — Introduction à l'étude des vases antiques d'argile peints vulgairement appelés Étrusques; accompagnée d'une collection des plus belles formes, ornées de leurs peintures suivie de planches la plupart inédites pour servir de supplément aux différents recueils de ces monuments. 76 coloured plates. Fol. Paris, 1817–34. B.M.

DUBOIS DE MONTPÉREUX (FRÉDÉRIC). Voyage autour du Caucase, chez les Tcherkesses et les Abkhases, en Colchide, en Géorgie, en Arménie, et en Crimée. 6 vols. Plates. 8vo. Paris, 1839–43.
Atlas. 5 séries. Fol. Neuchâtel, 1843. B.M.

DUBOIS DE MONTPERREUX (FRÉDÉRIC).—Les monuments de Neufchâtel. Ouvrage posthume. 4to. Zürich, 1852.

DUBOIS-DRUELLE. — Douai pittoresque, ou description des monuments et objets d'antiquité que renferment cette ville et son arrondissement,

avec notes historiques.....ce volume est orné de 17 planches. 88 pp. 4to. Douai, 1845. B.M.

DUBOS.—Notice historique sur la Manufacture Royale de Tapisseries de Beauvais. 8vo. Beauvais, 1834.

DUBOS (Jean Baptiste, Abbé).—Réflexions critiques sur la Poésie et sur la Peinture. 4me édition. 3 parts. 12mo. Paris, 1740. B.M.

Other editions. 8vo. Utrecht, 1732–36. 3 vols. 12mo. Paris, 1775.

English translation : — Critical reflexions on poetry, painting, and music. Translated into English by Thomas Nugent, from the 5th edition, revised, corrected, and enlarged by the author. 3 vols. 8vo. London, 1748. S.K.

DUBOSQ.—Notice sur l'église Notre-Dame de Saint Lo. 15 plates. In "Bulletin Monumental," vol. xi., or of 2nd series, vol. i.

DUBOST (Antoine).—Notice sur A. D., par Passeron. 8vo. (Lyon, 1826.) From "Archives du Rhône."

DU BOUCHET (Jean).—Histoire généalogique de la Maison Royale de Courtenay, justifiée par plusieurs chartes de diverses églises, arrests du parlement, titres.....et autres preuves. Plates of tombs, arms, &c. Fol. Paris, 1661. S.K.

DU BOULAY (César Égasse).—Le Thrésor des Antiquitez Romaines, ou sont contenues et descrittes par ordre toutes les cérémonies des Romains et enrichy de quantité de figures. Fol. Paris, 1650. B.M.

DU BOULAY (Edmond).—Les Généalogies des Princes les Ducz de Lorraine Marchis, avec le discours des alliâces et traictez de mariages en icele maison de Lorraine iusques au duc Francoys dernier decedé. Heraldic woodcuts. 8vo. Paris, 1549. B.M.

DUBOULOZ.—Petit traité de Dessin à la plume. 4to. Paris, 1836.

DUBOURCQ (P. L.).—Notice des tableaux du Musée d'Amsterdam, avec fac-simile des mongrammes. 8vo. Amsterdam, 1858. B.M.

DU BOYS (Albert).—La Grande-Chartreuse, ou tableau historique et descriptif de ce monastère, précédé d'une vie abrégée de Saint Bruno, etc. Plates. 8vo. Grenoble, 1845. B.M.

DU BOYS (Albert).—Album du Vivarais, ou itinéraire historique et descriptif de cette ancienne province. Orné de (35) dessins.....par V. Cassien. 4to. Grenoble, 1842. B.M.

DU BOYS (Auguste). — Note sur deux monuments qui se trouvent dans la commune de Saint Paul d'Eyjean (Haute Vienne). In "Bulletin de la Société Archéologique et Historique du Limousin," vol. viii.

DU BOYS (Auguste) and ARBELLOT (Abbé).—Biographie des hommes illustres de l'ancienne province du Limonsin. (With an introduction by Texier.) 8vo. Limoges, 1854. B.M.

DUBREUIL (Jean).—La Perspective pratique nécessaire à tous les peintres, graveurs, sculpteurs, architectes, etc., par un Parisien, religieux de la Comp. de Jésus. 4to. Paris, 1642.

DUBREUIL (Jean). — Seconde et troisiesme partie de la Perspective pratique. (Anon.) 4to. Paris, 1647–49. Bodl.

There should be appendices—

1. Diverses methodes en tous pays, etc. Paris, 1642.
2. Examen de la manière, etc. Paris, 1641.
3. Lettre de M. Beaugrand. Paris, 1640.
4. Avis charitables sur les œuvres du S. Girard Desargues, etc. In all 44 sheets, at the end. (Cicogn.)

Another edition :—Le perspective pratique. Partie i. 4to. Paris, 1651.

Traité de la perspective militaire; p. 161 of the same. Bodl.

According to Brunet (Perspective) there has been but one edition of this esteemed work.

English translation. 4to. London, 1765.

DU BREUL (Jacques).—Le théâtre des antiquitez de Paris. 4to. Paris, 1612. B.M.

DU BREUL (Jacques). — Supplementum antiqvitatum urbis Parisiacæ, quoad Sanctorum Germani à Pratis et Mauri Fossatensis Cænobia. 4to. Parisiis, 1614. B.M.

Another edition, with supplement of 104 pp. 4to. Paris, 1639.

DUBROC DE SEGANGES (L.).—See De Segange (L. du Broc).

DUBUISSON (Pierre Paul).—Nobiliaire de Normandie; ou, catalogue de la Province de Normandie, disposé par ordre alphabetique, contenant les noms, qualitez, armes, et blazons de tous les nobles de cette province. Heraldic plates. Fol. Paris (1720 ?). B.M.

DUBUISSON (Pierre Paul).—Armorial des principales maisons et familles du royaume, particulièrement de celles de Paris et de l'Isle de France. 2 vols. 8vo. Paris, 1757. B.M.

DU BUS (Bernard, Viscomte). — Esquisses ornithologiques ; descriptions et figures d'oiseaux nouveaux ou peu connus. 4to. Bruxelles (1845, etc.). B.M.

DUBUT (L. A.). — Architecture Civile, maisons de ville et de campagne de toutes formes et de tous genres projetées pour être construites sur des terreins de différentes grandeurs. 87 plates and 2 tables of proportions. 1 sheet introduction ; no other text. Atl. fol. Paris, chez Eberhart, 1803. B.M.

DUBY (Pierre Ancher Tobiesen). — Recueil général de pièces obsidionales et de nécessité, gravées dans l'ordre chronologique des événemens. Fol. Paris, 1786. Bodl.

DUBY (Pierre Ancher Tobiesen). — Traité des Monnoies des Barons ; ou, représentation et explication de toutes les monnoies qu'ont fait

frapper les possesseurs de grands fiefs, pairs, évêques, etc. de France. 2 vols. 110 plates. 4to. Paris, 1790. B.M.

DUC (J. L.).—Colonne de 29 Juillet 1830, Paris. Sessional Paper, 1841. B. Arch.

DU CAMP (Maxime). — Egypte, Nubie, Palestine, et Syrie. Desseins Photographiques, recueillis pendant les années 1849–50–51. Accompagnés d'un texte explicatif, et précédés d'une Introduction par M. Du C. (125 photographs.) Fol. Paris, 1852–53. S.K.

DU CAMP (Maxime). — Les Beaux-Arts à l'Exposition universelle de 1855. Peinture, Sculpture. 8vo. Paris, 1855. S.K.

DU CAMP (Maxime). — En Hollande. Lettres à un ami. Suivies des catalogues des Musées de Rotterdam, La Haye, et Amsterdam. Post 8vo. Paris, 1859. S.K.

DU CAMP (Maxime).—Le Salon de 1861. Post 8vo. Paris, 1861. S.K.

DU CAMP (Maxime).—Les Beaux-Arts à l'Exposition universelle et aux Salons de 1863, 1864, 1865, 1866, et 1867. 12mo. Paris, 1867. S.K.

DUCAREL (Andrew Coltee). — A Tour through Normandy, described in a letter to a friend. (Anon.) 4to. London, 1754. Bodl.

DUCAREL (Andrew Coltee).—A series of above two hundred Anglo-Gallic, or Norman and Aquitain coins, of the antient kings of England; to which is added a map of the antient dominions of the kings of England in France, &c. 16 plates. 4to. London, 1757. B.M.

DUCAREL (Andrew Coltee). — Anglo-Norman Antiquities considered, in a Tour through part of Normandy, by Dr. Ducarel. Illustrated with 27 copper-plates. Fol. London (1767). S.K.
French translation, by A. L. Léchaudé D'Anisy. Royal 8vo. Caen, 1823. S.K.

DUCAREL (Andrew Coltee). — The History of the Royal Hospital and Collegiate Church of St. Katharine, near the Tower of London, from its foundation in 1273 to the present time. London 1782. In "Bibliotheca Topographica Brit." No. v. B.M.

DUCAREL (Andrew Coltee).—Some account of the Town, Church, and Archiepiscopal Palace of Croydon, in the County of Surrey. 4to. London, 1783. S.K.

DUCAREL (Andrew Coltee). — History and antiquities of the Archiepiscopal palace of Lambeth, from its foundation to the present time; with an appendix. 4to. London, 1785. B.M.

DUCAREL (Andrew Coltee). — Sale of his books, &c., 1786. See Catalogues, Sale.

DUCAS (T.).—The Travels of Theodore Ducas, in various countries in Europe, at the revival of Letters and Art. Edited by Charles Mills. 2 vols. 8vo. London, 1822. S.K.

DUCCIO (Buoninsegna). — Die Passion des Duccio, Buoninsegna. Nach Zeichnungen Francesco von Rhoden's. Gestochen von Bartolomeo Bartoccini. Herausgegeben, und Herrn Peter von Cornelius zugeeignet durch Emil Braun. (With English text.) Oblong fol. Leipzig (1850). S.K.

DUCERCEAU (J. A.). — See Androuet du Cerceau (J.).

DU CHAILLU (Paul B.).—Voyages et aventures dans l'Afrique équatoriale.....Illustrations et carte. Édition Française, revue et augmentée. 8vo. Paris, 1863. B.M.

DUCHALAIS (Adolphe). — Description des médailles Gauloises de la bibliothèque royale. Accompagnée de notes. 8vo. Paris, 1846.

DUCHALAIS (Adolphe). — Recherches sur quelques points de l'histoire numismatique de la ville de Cnide. Plates. In "Mémoires Soc. Roy. des Antiquaires de France," vol. xx.

DUCHALAIS (Adolphe).—Note sur une tête de bronze attribuée à Cœlius Caldus, et restituée à Lepide. Plates. The same, vol. xxi.

DUCHALAIS (Adolphe). — Explication des sculptures du tympan de Baptistère de Parme. The same, vol. xxii.

DUCHALAIS (Adolphe). — Explications de quelques bas-reliefs de la Cathédrale de Paris. Plates. In "Mémoires Soc. Roy. des Antiquaires de Paris," nouv^e série, vol. vi.

DUCHALAIS (Adolphe). — Observations sur les cachets des médecins oculistes anciens à propos de cinq pierres sigillaires inédites. The same, vol. viii.

DUCHALAIS (Adolphe).—Mémoire sur les monnaies antiques frappés dans la Numedie et dans la Mauritanie. 2 plates. The same, vol. ix.

DUCHANGE (Gaspard).—Estampes. See Catalogues, Dealers. n.d.

DUCHATELLIER.— Note sur le Monument Druidique de Kéléarn (Finistère). Séances tenues à Nancy, Sep^re 1850. In "Bulletin Monumental," vol. xvii.

DUCHATELLIER. — Découverte dans le Finistère d'un Dépôt de Figurines Gallo-Romaines. 3 plates. The same, vol. xvii.

DUCHESNE. — Quelques idées sur l'établissement des Frères Piranesi:—(Brochure signeé: Duchesne, Fils, employé à la Bibliothèque Nationale: au sujet d'un établissement projété sous la protection du gouvernement pour l'enseignement gratuit des Arts: cet article lu à la classe des Beaux-Arts de l'Athenée des Arts de Paris le 18 Messidor, an 10). 8 pp. 8vo. (Paris, 1808.)

DUCHESNE (André).—Les Antiquitez et recherches de la grandeur et majesté des roys de

France..... 2nd livre des habillemens royaux et cérémonies. Engraved frontisp., &c. 8vo. Paris, 1609.

DUCHESNE (André).—Histoire de la Maison de Chastillon sur Marne. Contenant les Actions plus memorables des Comtes de Blois et de Chartres, de Pentheure, de S. Paul, et de Porcean, etc., etc. Avec les Genealogies des anciens Comtes de S. Paul, de Blois, de Flandres, de Hainaut, de Namur, d'Amiens, de Valois, etc. Heraldic plates. Fol. Paris, 1621. S.K.

DUCHESNE (André).—Histoire genealogique de la Maison de Montmorency et de La Val. Fol. Paris, 1624. Bodl.

DUCHESNE (André).—Histoire genealogique de la Maison de Vergy. Heraldic plates. Fol. Paris, 1625. S.K.

DUCHESNE (André).—Bibliothèque des Autheurs, qui ont escrit l'histoire et topographie de la France.....2nde édition, reveuë et augmentée. 8vo. Paris, 1627. B.M.

DUCHESNE (André).—Histoire genealogique des Ducs de Bourgongne de la Maison de la France. 4to. Paris, 1628.

DUCHESNE (André).—Histoire genealogique de la Maison Royale de Dreux. Fol. Paris, 1631. B.M.

DUCHESNE (André).—Histoire genealogique des Maisons des Guisnes, d'Ardres, de Grand, et de Coucy. Fol. Paris, 1631. B.M.

DUCHESNE (André).—Histoire genealogique de la Maison des Chasteigners. Fol. Paris, 1634. B.M.

DUCHESNE (André).—Les antiquitez et recherches des villes, chasteaux, et places plus remarquables de toute la France selon l'ordre et ressort des parlemens. 8vo. Paris, 1648. Bodl.

Other editions :—

8vo. Paris, 1609. B.M.

2nd part. 8vo. Paris, 1609. B.M.

8vo. Paris, 1637, Bodl. ; and 8vo. Paris, 1668. B.M.

DUCHESNE (François). — Histoire des Chanceliers, et Gardes des Sceaux de France..... depuis Clovis.....jusques à Louis le Grand..... enrichie de leurs armes, blasons, et genealogies. Heraldic achievements. Fol. Paris, 1680. B.M.

DUCHESNE (Jean).—Chefs-d'œuvre de l'École Française sous l'empire de Napoléon. Recueil de tableaux, statues et bas-reliefs désignés pour le concour décemal avec un texte explicatif, par M. J. D. 30 plates. Fol. Paris, n.d.

DUCHESNE (Jean).—Compte rendu au Ministre l'Intérieur du voyage fait en Angleterre. 8vo. Paris, 1824. B.M.

DUCHESNE (Jean).—Essai sur les Nielles, Gravures des Orfevres Florentins du xve siècle ; par D., aîné. With plates. 8vo. Paris, 1826. S.K.

DUCHESNE (Jean).—Voyage d'un Iconophile. Revue des principaux cabinets d'estampes, bibliothèques et musées d'Allemagne, de Hollande et d'Angleterre. 8vo. Paris, 1834. S.K.

DUCHESNE (Jean).—Observations sur les Cartes à Jouer. 12mo. Paris, 1836.

DUCHESNE (Jean).—Jeux de Cartes tarots et de cartes numérales du xive au xviiie siècle, représentés en cent planches d'après les originaux avec un précis historique et explicatif. Publiés par la Société des Bibliophiles Français. Plates. 4to. Paris, 1844. S.K.

DUCHESNE (Jean).—Observations sur les catalogues de la collection des estampes de la Bibliothèque Royale. Mars, 1847. Par D., aîné, Conservateur. 8vo. Paris (1847). B.M.

DUCHESNE (Jean). — Description des estampes exposées dans la Galerie de la Bibliothèque Impériale, attribuée au Cabinet depuis l'année 1854 et formant un aperçu historique des produits de la gravure. 8vo. Paris, 1855. S.K.

Earlier edition. 8vo. Paris, 1823. S.K.

DUCHESNE (Jean).—Museum of Painting, &c. See Revéil et Duchesne. 16 vols. 12mo. 1829–34.

DUCHESNE (Jean). — See Paris Museums ; Musée Français.

DU CHOUL (Guglielmo).—Discorso sopra la Castrametazione, et disciplina militare dei Romani coi bagni, et esercizj antichi, tradotto in lingua Toscana per Gabriele Simeoni.

With it :—Il discorso dei bagni et esercizj antichi de' Greci et de' Romani. 1st ed. Plates. Fol. Lione, Rovillio, 1555.

Other editions :—2nd. Plates and medallions. Fol. Lione, 1559. Roy. Soc.

Discorso sopra la Castrametazione, e Bagni antichi dei Greci, e dei Romani colla figura del Campo Romano, e una informazione della Milizia Turchesca di M. Francesco Sansovino. Plates. 8vo. Vinegia, presso Altobello Salicato. 1582.

By Gebr. Simoni. Fol. Lione, 1559, or 4to., Lione, 1569.

Spanish translation. 4to. Leon, 1579.

French translations :—Discours sur la Castramétation, et discipline militaire des anciens Romains avec les bains, et antiques exercitations Grecques, et Romaines. Plates. 4to. Lyon, chez Guillaume Roville, 1555. Cicogn.

Another edition. Fol. Lyon, 1556. Bodl.

Discours sur la Castrametation et discipline militaire des Romains.....Des bains et antiques exercitations grecques et romains. De la religion des anciens Romaines. Plates. 4to. Wesel, 1672. B.M.

DUCIS. — M. Ducis. Par E. J. 16 pp. 8vo. n.p. n.d.

From "Archives de la France Contemporaine."

DUCKETT (William).—Dictionnaire de la Conversation et de la Lecture. (Supplément,

etc.) 68 vols. 8vo. London (Paris, Saint Denis, printed,) 1833–51. B.M.
A "Classical Dictionary." Some of the vols. bear the imprint, Paris.

DUCKETT (William A.).—La Turquie pittoresque; histoire, mœurs, description.....Préface par T. Gautier. Illustrée de vingt gravures sur acier, etc. 8vo. Paris, Corbeil (printed), 1855. B.M.

DUCLOS.—Dictionnaire général des villes, bourgs, villages et hameaux de la France, et des principales villes des Pays étrangers et des Colonies, etc. 8vo. Paris, 1836. B.M.

DUCLOS (— Abbé). — Dictionnaire bibliographique, &c. 8vo. 1791. See Dictionnaire.

DUCOLLET (Joséphine).—A. B. C. de l'École de Dessin. Premiers exercises. Figure par J. D. 8vo. Paris. n.d.

DUCOLLET (Joséphine).—Figure Studies from the antique and from life. 21 lithographs. Fol. London. n.d. S.K.

DUCOLLET (Joséphine). — Studies in Sketching, demi-tint, and full shading. A series of simple and easy exercises of the human features, for the use of young pupils preparatory to drawing from the bust of nature. 100 plates, containing 276 different models. Obl. 4to. London, 1863. S.K.

DUCOLLET (Joséphine).— Classical Models. Introductory studies preparatory to the use of the antique models from the museum of the Louvre. Fol. London [1864]. S.K.

DUCOLLET and FELON.—Modèles autographiés d'après Nature. Fol. Paris. n.d. S.K.

DUCORNET (Joseph César).—Notice sur M. Ducornet, peintre, né sans bras (signed O). 8vo. Amiens (1848).

DUCORNET (Joseph César).— Rapport lu au comité de l'association des artistes peintres, sur la vie de J. C. D., par Alexis de Fontenoy. 4to. Paris, 1856.

DUCORNET (Joseph César).—Tableaux, dessins, &c. See Catalogues, Sale. 1856.

DUCOS. — Itinéraire et souvenirs d'Angleterre et d'Écosse. (By D.?). 8vo. 1834. B.M.

DUCOS (Léon).—Notice sur deux fragments de mosaïques trouvées à Magnan. Plates. In "Mémoires de la Soc. Archéologique du Midi de la France," vol. i.

DUCOS (Léon).—Notice sur les anciens livres de chant de l'église Cathédrale de Mirepoix. Plates. The same, vol. ii.

DUCQ (J. F.)—Notice biographique sur J. F. Ducq, peintre d'histoire et de genre.....Par J. J. I. H. Goethals-Vercruysse. 8vo. Gand, 1829. From "Messager des Sciences et Arts de Gand."

DUDIN (M.).—L'art du Relieur, doreur de livres. Fol. Paris, 1772. S.K.

DUDLEY (Dean). — Illustrated archæological and genealogical collections, comprising pedigrees, fac-similes of antique chirography, autographs.....illustrating the history.....of New England. Edited by D. D. Fol. Boston, Mass., 1861, etc. B.M.

DUDLEY (Howard).—The History and Antiquities of Horsham.....Illustrated by wood engravings and lithographic views. 12mo. London, 1836. B.M.

DUDLEY (Robert).—Chromo-lithographic illustrations of the marriage of H.R.H. the Prince of Wales. See Russell (W. H.).—A Memorial of the Marriage, etc.

DUDLEY (Thomas).—See Æsop.—Æsop's Fables. By Francis Barlow. Engravings by T. D. Fol. 1687.

DUDUMI (Demeter) pseud? — Pester Briefe über Literatur, Kunst, Theater und gesellschaftliches Leben. 2 parts. 90 pp. 8vo. Pest, 1856. B.M.

DUELLIUS (Raymundus). — Historia ordinis equitum Teutonicorum Hospitalis S. Mariæ V. Hierosolymitani.....Appendix bullas et diplomata eidem ordini data, transcripta ex MSS. Fuldensibus, complectitur. Plates of heraldry, seals, &c. Fol. Viennæ, Austriæ, 1727. B.M.

DUELLIUS (Raymundus).—R. D.....Excerptorum genealogico - historicorum libri duo. Quorum I. complectitur excerpta ex chartulariis sæc. xiii. xiv. xvi. necrologio sæc. xiv. (opera J. Hierschi); II. continet D. sigilla sæc. xii. xiii. xiv. xv.: Diplomata Sand. Hippolytensia in chartulariis desiderata. Accedunt appendix I., J. Hollandi et J. Putrichii Rythmi sæc. xv. de familiis Bojoariæ, quæ ludis equestribus interfuerunt: appendix II. Syntagma antiquitatum et sigillorum incerti temporis vel alienorum. Plates of seals, coins, &c. Fol. Lipsiæ, 1725. B.M.

DUEMICHEN (Dr. Johannes).—The Fleet of an Egyptian Queen from the 17th century before our era, and ancient Egyptian military on parade, represented on a monument of the same age. Both in some parts restored and published for the first time by the author after a copy taken from the Terrace-Temple of Dêr-el-Bahere. With an appendix. Published as an addition to the History of the Navigation and Commerce of Antiquity. By Dr. J. D.; translated from the German by Anna Duemichen. Oblong folio. Leipzig, 1868.

DUENHAUPT (Johann Christian). — Beiträge zur Deutschen Niedersächischen Geschichte und deren Alterthümern. Plate. 8vo. Helmstadt, 1778. B.M.

DUERER (Albrecht). — Apocalipsis cũ

Figuris. Alb. Dürer. Gothic letter, with woodcuts. 15 leaves. Large fol. Nurnbergæ, 1511. Bodl.

Earlier edition. Fol. Nürnberg, 1498.

DUERER (ALBRECHT).—Epitome in divæ parthenices Mariæ historiam; per figuras digestam cum versibus annexis Chelidonii. Fol. Nurnberge, Albertus Durer, 1511. B.M.

On the recto are the 49 woodcuts, with explanations on the reverse.

DUERER (ALBRECHT).—Passio Christi ab Alb. Dürer Nurembergensi effigiata cum varii generis carminibus fratris Bd. Chelidonii Musophili. 37 leaves. 4to. Nurnbergæ, 1511.

Earlier issue. Nurnbergæ, 1509–10.

DUERER (ALBRECHT). — Passio domini nostri Jesu. ex hieronymo Paduano. Dominico Mancino. Sedulio. et Baptista Mantuano. per fratrem Chelidonium collecta. Cum figuris Alb. Dureri Norici Pictoris. 12 leaves. Large fol. Nurnbergæ, 1511. B.M.

Called "the Great Passion." On the recto the woodcuts, with explanations on the reverse. The early copies have no text.

DUERER (ALBRECHT).—Figuræ Passionis Domini nostri Jesu Christi. Small 4to. n.p. n.d. S.K.

DUERER (ALBRECHT).—"The Small Passion." La Passione di N. S. Giesu Christo, d' Alberto Durero di Norimberga. Sposta in ottava rima dal R. P. D. Maurizio Moro. 37 plates. Small 4to. Venetia, 1612. S.K.

DUERER (ALBRECHT).—The Passion of our Lord Jesus Christ, pourtrayed by Albert Dürer. Edited by Henry Cole. Square post 4to. London, 1844. S.K

DUERER (ALBRECHT).—The Humiliation and Exaltation of our Redeemer, in 32 prints, representing the original wood blocks of Albert Durer. Edited by John Allen, M.A. Post 4to. London, 1856. S.K.

DUERER (ALBRECHT).—The Little Passion of Albrecht Dürer, faithfully cut in wood, by C. Deis, engraver and xylographer in Stuttgart. 6 sections. Small fol. Eichstaett and Stuttgart, 1868. S.K.

DUERER (ALBRECHT).—Ehrenpforte: Arc Triomphal de l'Empereur Maximilien Ier gravé en bois, d'après les dessins d'Albert Dürer. (Il est composé de quatre vingt douze planches de différentes grandeurs.) (Edited by J. A. B. von Bartsch.) Fol. Vienne, 1799. S.K.

DUERER (ALBRECHT). — Albrecht Dürer's Christlich mythologische Handzeichnungen; nebst Titel, Vorrede und D.'s Bildniss. 23 plates, lithographed by Johann Nepomuk Strixner. Fol. München, 1808. Bodl.

English edition:—Prayer-book of Albert Dürer, consisting of forty-five designs, and a portrait of that artist, copied on stone. Fol. – London (Ackermann), 1817.

DUERER (ALBRECHT).—Oratio Dominica Polyglotta, singularum linguarum characteribus expressa, et delineationibus Alberti Düreri, cincta. Edita à Franz Xaver Stoeger. 4to. (München, 1839.) S.K.

DUERER (ALBRECHT).—Albrecht Dürer's Randzeichnungen aus dem Gebetbuche des Maximilian I. mit ein gedrcktem Original-Text. Nebst einer Einleitung von Franz Xaver Stöger. 4to. München, 1850. S.K.

DUERER (ALBRECHT).—Die Verehrung der heiligen Dreieinigkeit, nach dem Original-Gemälde von A. Dürer (in the Imperial Gallery of the Belvedere at Vienna) in Umrissen auf Stein gezeichnet von Julie Mines. Fol. (Wien, 1821.)

DUERER (ALBRECHT).—Drei Umrisse nach Holzschnitten von Albrecht Dürer. Mit erklärendem Text und Gesängen von R. Reinick. Fol. Berlin, 1830.

DUERER (ALBRECHT).—Sechs der schönsten und seltensten Holzschnitte von Albrecht Dürer, in originalseitigen treuen Copien, mit der Feder auf Stein gezeichnet von August Künzel. 2 parts. Fol. Berlin, 1832.

Part I. contains: 1. Portrait of the Emperor Maximilian I., from an original woodcut not mentioned hitherto by any Art historian; 2. Triumphal Car of the Emperor Maximilian. 8 plates, copied from the first edition, of 1522. 3. St. Christopher of 1525.

Part II. 4. Portrait of Ulric Varnbüler, of 1522; 5. The Holy Trinity, of 1511; 6. The large Pillar with the Satyr, of 1517. 4 plates. The original woodcuts are in the Royal Print Collection at Berlin.

DUERER (ALBRECHT). — Die Bekehrung des Paulus, ein dem Albrecht Dürer zuzueignendes, bis jetzt unbekanntes Kupferblatt aus des Meisters frühester Periode in lithographirtem Facsimile, mit Erläuterungen von J. G. A. Frenzel. 1 plate, and 4 pp. 4to. Leipzig, 1854. S.K.

DUERER (ALBRECHT). — Dürer-Album. Herausgegeben von W. von Kaulbach und A. Kreling. 42 woodcuts. Large 4to. Nürnberg, 1861. S.K.

DUERER (ALBRECHT). — Sammlung verschiedener alter Holzschnitte, grösstentheils nach Albrecht Dürer's Zeichnungen, wovon sich die Originalplatten auf der Kaiserlich-Königlichen Hofbibliothek in Wien befinden. Fol. Wien, 1781. B.M.

DUERER (ALBRECHT). — Sammlung von lithographirten Facsimiles der seltensten Holzschnitte von Albrecht Dürer. Von R. von Retberg auf Wetbergen in München, 1864, &c.

DUERER (ALBRECHT).—Vnderweysung der messung, mit dem zirckel vñ richtscheyt, in Linien

ebnen vnnd gantzen corporen. Fol. (Without the printer's name.) Nürnberg, 1525. S.K.
Other editions with woodcuts:—
Fol. Nürnberg, Formschneyder, 1538. S.K.
Fol. Arnhein, Tanssen, 1603.

DUERER (Albrecht). — (Elementa Geometrica). A. Durerus.....versus e Germanica lingua in Latinam pictoribus, fabris erariis ac ligrariis.....prope necessarius, adeo exacte quatuor his suarum institutionum geometricarum libris lineas superficies et solida corpora tractavit, etc. Fol. Apud C. Wechelum, Lutetiæ, 1532. S.K.
Other editions:—Fol. Parisiis, 1535. B.M.
Alberti Dureri, Institutionum Geometricarum, Libri quatuor. Small fol. Arnhemiæ, 1605. S.K.
To this should be added:—Eyn schön nützlich buchtens der Kunst des Messens (Perspectiva zu latin genant), by Jérome Rodler. A work specially intended to illustrate Albert Dürer. Plates (Nürnberg ?) 1531.

DUERER (Albrecht).—Etliche underricht zu befestigung der Stett Schloss und flecken. Woodcuts. Fol. Nürnberg, 1527. B.M.
Other editions, with same plates:—
Fol. Nürnberg, 1530.
Fol. Nürnberg, 1538.
Fol. Arnheim, 1603.
With introduction and lithographs. 8vo. Berlin, 1803.
With lithographs. 8vo. Berlin, 1823.

DUERER (Albrecht).–De urbibus, arcibus castellisque condendis ac muniendis rationes aliquot, e lingua germ. in lat. traductæ. Fol. Parisiis, Ch. Wechel, 1535. With woodcuts. B.M.

DUERER (Albrecht).—Hieriñ sind begriffen vier Bücher von menschlicher Proportion, durch Albrechten Dürer von Nürenberg erfunden und beschriben, zu nutz allen denen, so zu diser Künst lieb tragen. Woodcuts. 1st edition. Small fol. (Nürenberg), 1528. S.K.
Another edition. Fol. Arnheim, 1603.

DUERER (Albrecht).—De simetria partium in rectis formis humanorum corporum libri. Plates. Fol. Norimbergæ, 1528. 1st edition. Cicogn.
Other editions:—Fol. Nurnbergæ, 1532.
Fol. Norimberga, 1534.
Fol. Paris, 1535.

DUERER (Albrecht). — Alberti Dureri clarissimi Pictoris et Geometræ de Symmetria partium humanorum corporum, Libri quatuor, è Germanica lingua, in Latinam versi. Small fol., vellum. Parisiis, 1557. S.K.
French translations:—
Les quatre livres, &c. Same plates. Fol. Paris, 1557. B.M.
Another edition. Fol. Arnheim, Janssen, 1613.
Italian translation:—Della simmetria de i corpi humani.....libri quattro tradotti da Gi. P. Gallucci, ed accresciuti del quinto libro. With woodcuts. Fol. Venezia, Nicolini, 1591. B.M.
Another edition. Fol. Venezia, Mainetti, 1594. B.M.
Dutch translation. Fol. Arnheim, 1622. B.M.

DUERER (Albrecht).—Opera Alb. Dureri das ist alle Bücher Albr. Dürers. Fol. Arnhem, Janssen, 1604.
Comprehending his treatises on measures, on proportion, and on fortification.

DUERER (Albrecht).— Die Proportionslehre Dürer's nach ihren wesentlichen Bestimmungen in übersichtlicher Darstellung, von J. J. Trost. 19 pp., with 2 tables and 2 plates. 4to. Wien, 1859. S.K.

DUERER (Albrecht). — Albert Durer revived; or, a book of drawing, limning, washing or colouring of maps and prints, and the art of painting, with the names and mixtures of colours used by the picture-drawers; with directions how to lay and paint pictures upon glass. Small fol. London, c. 1680. S.K.
Earlier editions:—
Fol. London, 1660. B.M.
Fol. London, 1666. B.M.

DUERER (Albrecht). — Epicedion in funere A. Dureri. A Eoban Hesse. 8vo. (Nürnberg, 1528.)

DUERER (Albrecht).—Das Gedächtniss der Ehren eines derer vollkommensten Künstler seiner und aller nachfolgenden Zeiten, Albrecht Dürer's.....von Heinrich Conrad Arend. With Dürer's portrait. 8vo. Gosslar, 1728.

DUERER (Albrecht).—Historische Künstler-Belustigung, oder Gespräche in dem Reihe derer Todten zurschen den beiden Weltbekannten Künstlern, Albrecht Dürer und Raphael de Urbino .....Nebst ihren wahren und eigentlichen. Portraits, etc. (By G. W. Knorr.) Stück 1. 4to. Nürnberg, 1735. B.M.

DUERER (Albrecht).— Albrecht Dürer's (eines der grössesten Meister und Künstler seiner Zeit), Leben, Schriften und Kunstwerke, aufs neue und viel vollständiger, als von andern ehemals geschehen, beschrieben, von David Gottfried Schöber. 8vo. Leipzig, 1769.

DUERER (Albrecht). — Raisonnirendes Verzeichniss aller Kupfer- und Eisentiche, so durch die geschickte Hand Albrecht Dürer's selbsten verfertiget worden. Ans Licht gestellt, und in eine systematische Ordnung gebracht, von einem Freund der schönen Wissenschaften. (By Heinrich Sebastian Hüsgen.) Small 8vo. Frankfurt und Leipzig, 1778.

DUERER (Albrecht). — Leben Albrecht Dürer's, des Vaters der deutschen Künstler, nebst alphabetischem Verzeichniss der Orte, an denen seine Kunstwerke aufbewahrt werden, möglichst genau beschrieben von Johann Ferdinand Roth. 8vo. Leipzig, 1791.

DUERER (Albrecht).—Ehrengedächtniss Albrecht Dürer's, von einem kunstliebenden Klosterbruder. Herausgegeben von H***d (Held). 8vo. Nürnberg, 1797.

DUERER (Albrecht). — Albert Dürer. (An account of his life and works.) 62 pp. 8vo. Chemnitz, 1802. B.M.
Another edition. 8vo. Chemnitz, 1823.

DUERER (Albrecht).—See Knorr (Georg Wolfgang).—Allgemeine Kunstler-Historie, etc. Small 4to. 1759.

DUERER (Albrecht). — Catalogue de l'œuvre d'Albert Durer, par un Amateur. With medallion portrait of Dürer. 8vo. Dessau, 1805. S.K.
According to Weigel by Menge.

DUERER (Albrecht). — Albrecht Dürer und sein Zeitalter, ein Versuch von Dr. Adam Weise. Portrait. Post 4to. Leipsig, 1819. S.K.

DUERER (Albrecht). — Albrecht Dürer, dramatische Skizze von A. W. Griesel. Portrait. 8vo. Prague, 1820.

DUERER (Albrecht).—Albrecht Dürer in Bamberg in den Jahren 1517, 1520, und 1521. Von Joseph Heller. 8vo. Bamberg, 1821.

DUERER (Albrecht).—Das Leben und die Werke Albrecht Dürer's, von Joseph Heller. 2 vols. 8vo. Bamberg, 1827. S.K.
Supplement to 2nd vol. Bamberg, 1831.
The first vol. was never published.

DUERER (Albrecht).—Vita ed opere di Alberto Dürer. Da N. Marij. 8vo. Venezia, 1823.

DUERER (Albrecht). — Reliquien von Albrecht Dürer, seinen Verehrern geweiht von Friedrich Campe. 4 plates, and 2 fac-similes. 16mo. Nürnberg, 1828. S.K.
Containing Dürer's diary of his journey in the Netherlands, in 1520 and 1521, confidential letters to Willibald Pirkheimer, etc.

DUERER (Albrecht). — Albert Dürer. From the "Foreign Quarterly Review," vol. xi., No. 21, January 1833. S.K.

DUERER (Albrecht). —Zu Dürer's Ehre. Am 7 April 1828, Sæcular-Feier. 4to. Nürnberg, 1828.

DUERER (Albrecht).—Lieder und Bilder aus Albrecht Dürer's Leben, von G. C. J. Wilder. Plates. 4to. Nürnberg, 1828.

DUERER (Albrecht).—Albrecht Dürer, lyrische Dichtung zur Gedächtniss-Frier des Künstlers in Berlin, den 18 April 1828, von Konrad Levezow. 8vo. Berlin.

DUERER (Albrecht).—Scenen aus dem Leben Albrecht Dürer's, von Simon Wagner; nebst Erläuterungen von J. G. von Quandt. With 8 lithogr. plates. Fol. Dresden, 1829.

DUERER (Albrecht).—Albrecht Dürer's Tod. Drama in zwei Aufzügen, von F. A. Gelbeke. 8vo. Leipzig, 1836.

DUERER (Albrecht). — Albrecht Dürer und seine Kunst; bearbeitet von G. C. Nagler. Lithogr. portrait of Dürer from the original picture in the Pinacothet, Munich. 8vo. München, 1837. S.K.

DUERER (Albrecht).—Meister Albrecht Dürer. Drama in vier Aufzügen, von Caroline Leonhardt-Lysen. Plates. 8vo. Nuremberg, 1840.

DUERER (Albrecht). — Kaiser Maximilian I. und Albrecht Dürer in Nürnberg. Ein Gedenkbuch für die Theilnehmer und Freunde des Maskenzugs der Künstler in München am 17 Februar und 2 März 1840. Von Dr. Rudolf Marggraff. 8vo. Nürnberg, 1840. S.K.

DUERER (Albrecht).—Erinnerungen an Albrecht Dürer und seinen Lehrer Michael Wohlgemuth. Eine Festgabe zur Enthüllungsfeier der Albrecht Dürerstatue in Nürnberg am 21 Mai 1840. Von Dr. Rudolf Marggraff. 8vo. Nürnberg, 1840. S.K.

DUERER (Albrecht). — Albrecht Dürer, eine biographische Skizze, gleichzeitigen, zum Theil noch unbekannten Nachrichten entnommen, und den Verehrern Dürer's bei Enthüllung seines Denkmals, dargebracht von Moritz Max Mayer. 8vo. Nürnberg, 1840.

DUERER (Albrecht). — Albert Dürer's Dagverhaal zijner Nederlandsche reize in 1520–21, met belangrijke anteekeningen opgehelderd, von A. D. Schinkel. 8vo. Gravenhage, 1840.

DUERER (Albrecht). — Albert Dürer in de Nederlanden. Uitgegeven door Frederic Verachter, Stads-Archivarius. 86 pp. With portrait. 8vo. Antwerpen, 1840.

DUERER (Albrecht).—Von dem Leben und den vorzüglichsten Werken Meisters Albrecht Dürer Neujahrsgabe für die Besucher des Handwerksaales zu Safran. 2 lithogr. plates. Fol. Basel, 1855. B.M.

DUERER (Albrecht).—Souvenir d'Albert Durer. Erinnerung an A. D. (7 engravings from pictures illustrating the life of A. D., by F. Fellner, W. von Kaulbach, E. Förster, H. A.? Stilke, C. H.? Hermann, and A.? Eberle). Fol. Nürnberg (1855). B.M.

DUERER (Albrecht).—Leben und Wirken Albrecht Dürer's. Von A. von Eye. 8vo. Nördlingen, 1860. S.K.
2nd edition, with an Appendix. 8vo. Nördlingen, 1869. S.K.

DUERER (Albrecht).—Albert Durer, sa vie et ses œuvres, par Émile Galichon. 84 pp. With plates. 4to. Paris, 1860. S.K.
From the "Gazette des Beaux-Arts."

DUERER (Albrecht). — Albrecht Dürer's Kupferstiche, Radirungen, Holzschnitte und Zeich-

nungen, unter besonderer Berücksichtigung der dazu verwandten Papiere und deren Wasserzeichen, von B. Hausmann. With a woodcut, and 8 plates of water marks. 4to. Hannover, 1861. S.K.

DUERER (Albrecht). — Œuvre d'Albert Durer, photographié par MM. Bisson, frères. Texte par M. Émile Galichon. Plates. Fol. Paris, 1861.

DUERER (Albrecht).—Literary remains of Albert Durer. From the "Edinburgh Review," July 1861. S.K.

DUERER (Albrecht). — Albrecht Dürer, von Hermann Grimm. 8vo. Berlin, 1866. S.K.

DUERER (Albrecht).—Dürer's Künstlehre und sein Verhältniss zur Renaissance. Von Dr. Albert von Zahn. Royal 8vo. Leipzig, 1866. S.K.

DUERER (Albrecht).—Albert Durer à Venise et dans les Pays-Bas. Autobiographie, Lettres, Journal de Voyages, Papiers, divers. Traduits de l'Allemand avec des Notes et une Introduction par Charles Narrey. Ouvrage orné de 27 gravures sur papier de Chine. Small fol. Paris, 1866. S.K.

DUERER (Albrecht). — Allegorical Engravings of Albert Durer. By Henry F. Holt. Reprinted from the "Gentleman's Magazine," Nos. 10, 11, 13, and 20, October and November 1866, and January and August 1867. 6 photographs. 4to. S.K.

DUERER (Albrecht).—Albert Durer and the Fairford Windows. By Tom Taylor. From the "Gentleman's Magazine," vol. i., No. v., October 1868. S.K.

DUFAY (C. J.).—L'Église de Brou et ses Tombeaux. 12mo. Lyon, 1867. S.K.

DUFEY (P. J. S.).—Dictionnaire des Environs de Paris. 8vo. Paris, 1825.

DUFÉY. — See Mazuy (M. A.), Types et caractères anciens.....Dessins par T. Fragenard et D. Fol. 1841. B.M.

DUFFAND.—Notice sur les aqueducs Romains de Poitiers. 2 lithograph plates. In "Mémoires Soc. des Antiquaires de l'Ouest," vol. xx.

DUFFERIN and CLANDEBOYE (Frederick Temple Blackwood, Lord).—Letters from High Latitudes; being some account of a voyage in the schooner yacht "Foam," 85 O.M. to Iceland, Jan Mayen, and Spitzbergen, in 1856. Woodcuts. 8vo. London, 1857. S.K.

DUFFIELD (Mrs. William).—The Art of Flower Painting. With 12 illustrations on wood, engraved by Dalziel. 5th edition. Post 8vo. London, 1861. S.K.

Earlier edition. (No plates.) 12mo. London, 1856. B.M.

DUFFIN (Felix).—Perspective. A treatise intended.....as a complete guide for self-instruction. 8vo. London, 1852. B.M.

DUFFIN (Felix).—The First Principles of Perspective explained.....in a course of easy studies, etc. 32 pp. 8vo. London, 1853. B.M.

DUFFOUR - DUBERGIER. — Discours prononcé à la distribution des prix faite par la Société Philomathique; aux industriels et aux artistes qui ont concouru à l'Exposition de 1844. 8vo. Bordeaux, 1845.

DUFFOUR-DUBERGIER.—Société philomathique de Bordeaux. 8e Exposition des produits des Arts et de l'Industrie. Discours prononcé à la distribution des récompenses aux exposants, le 30 Août 1850. 8vo. Bordeaux, 1850.

DUFLOS (Ledicte). — Mémoire sur les vitraux peints de l'arrondissement de Clermont. In "Mémoires Soc. d'Archéologie Depart. de la Somme," vol. x.

DUFLOS (Pierre).—Recueil des estampes, représentant les grades, les rangs, et les dignités, suivant le costume de toutes les nations existantes; avec des explications historiques, et la vie abrégée des grands hommes qui ont illustré les dignités dont ils étoient décorés. 264 coloured plates. Fol. Paris, 1780. B.M.

DUFLOS (Pierre).—Abrégé de l'histoire universelle en figures, ou recueil d'estampes représentant les sujets les plus frappans de l'histoire, dessinés par Monnet et gravés par Duflos, avec le texte par Vauvilliers. 5 vols. 8vo. Paris, Duflos, 1785.

DUFLOT DE MOFRAS.—Exploration du territoire de l'Orégon, des Californies et de la mer Vermeille, exécutée pendant les années 1840, 1841, et 1842. 2 vols. 26 plates, vignettes. Atlas fol., &c. 8vo. Paris, 1844. B.M.

DUFOUR.—L'art de peindre les fleurs à l'aquarelle, précédé d'un traité de botanique élémentaire et orné d'un choix des plus belles fleurs. Coloured plates. 4to. Paris, 1834.

DUFOUR.—Analyse d'un Mémoire de M. D. sur le temple de Montmorillon en Poitou. In "Mémoires Soc. Roy. des Antiquaires de la France," vol. ix.

DUFOUR (Alexander). — Letter to the Nobility and Gentry composing the Committee for raising the Naval Pillar or Monument under the patronage of H.R.H. the Duke of Clarence, in answer to a letter of John Flaxman, sculptor to the Committee on that subject. 4to. London, 1728. Soane Mus.

DUFOUR (Ch.).—Description de la pierre tumulaire du Chevalier Robert de Bouberch. 1 lith. plate. In "Mémoires Soc. d'Archéologie de la Somme," vol. v.

DUFOUR (Ch.).—Rapport sur l'accroissement du musée d'antiquités d'Amiens, 1842-1843. The same, vol. vii.

DUFOUR (Ch.).—Notice sur un cachet d'oculiste Romain trouvé à Amiens. The same, vol. viii.

DUFOUR (Ch.).—Musée Napoléon. Discours prononcé le 15 Août 1861, à l'occasion du dernier tirage de la loterie autorisée par le gouvernement pour l'achèvement du monument fondé par S. M. l'Empereur à Amiens. 8vo. Amiens, 1861.

DUFOUR (Ch.).—Observations des noms de Potiers et de verriers Romains recueillies à Amiens. The same, vol. ix. B.M.

DUFOUR (Ch.).—Dissertations sur les armoires attribuées à la province de Picardie. 1 lith. plate. The same, vol. xv.

DUFOUR (Guill. H.).—De la Fortification permanente. (Atlas fol. of 34 plates.) 4to. Geneva and Paris, 1822.
2nd edition. 8vo. 1850.

DUFOUR (Joseph, and Co.).—Psyché et Cupidon ; tableaux-tentures en papier peint, de la manufacture de J. D. et Cie. Post 8vo. Paris, 1815. S.K.

DUFOURNY.—See Percier, Fontaine, and Bernier.—Palais, maisons, et autres édifices modernes. Text by Dufourny. Sm. folio. 1798.

DUFOURNY (Léon).—Notice biographique sur la vie et les ouvrages de L. D. par A. Ch. Quatremère de Quincy. 4to. Paris, 1822.
Tableaux, &c. See Catalogues, Collectors, 1818.

DUFOURNY (Léon).—Institut royal de France. Funérailles de M. Dufourny, le 18 Septembre 1818. (Discours de M. Quatremère de Quincy.) 4to. (Paris.)

DU FRESNE (Charles).—Historia Byzantina duplici commentaris illustrata. Prior familias ac stemmata Imperatorum Constantinopolitanorum ..... complectitur ; alter descriptionem urbis Constantinopolitanæ qualis extitit sub Imperatoribus Christianis. 3 parts. Plates. Fol. Lutetiæ Parisiorum, 1680. B.M.

DUFRESNE (Charles).—De Imperatorum Constantinopolitanorum seu inferioris ævi Numismatibus dissertatio. With 11 plates. 4to. Romæ, 1755. B.M.

DUFRESNE (Nitot).—Œuvres de Flaxman. L'Odysée d'Homère, contenant 29 planches, titres, explication des sujets. Small fol. Paris, n.d. S.K.

DUFRESNE (Nitot).—Œuvres de Flaxman. Les Tragédies d'Eschyle, contenant 31 planches, titres, et explication. Small fol. Paris, n.d. S.K.

DUFRESNOY (Alphonse).—Notice sur A. D. par C. Lecarpentier. 8vo. Rouen, 1812.

DUFRESNOY (Charles Alphonse).—L'art de peinture, Lat. and Fr.....traduit en François, enrichy de remarques, et augmenté d'un dialogue sur le coloris [by Roger de Piles]. 2e édition. (Figures d'Académie pour aprendre à désiner. Gravées par S. L[e] C[lerc]. 3 parts. 12mo. Paris, 1673. 2nd ed. B.M.

Note.—The Dialogue and Figures have each a separate title-page.

Other editions :—Plates. 8vo. Paris, 1684. 12mo. Paris, 1688. B.M.

4th edition. Plates. 8vo. Paris, 1751.

8vo. Amsterdam, Paris, Leipzig, 1767.

C. A. du F. et F. M. Marsy de pictura carmina .....iterum edidit C. A. Klotzius. 64 pp. 8vo. Lipsiæ, 1770. B.M.

English translations :—Art of painting, translated by Dryden, with lives of the painters, by Graham. 3rd edition. 8vo. London, 1750.

Earlier edition. 4to. London, 1695. B.M.

Another edition, corrected by Jervas with the aid of Pope (?). 8vo. London, 1716. B.M.

Another edition. To which are added the lives of P. Lely, G. Kneller, Th. Thornhill, Hogarth, and above 20 other moderns, never before inserted. With frontispiece. 8vo. London, 1769.

De Arte Graphica. The art of painting, writ originally in Latine verse, by Charles Alphonse Du Fresnoy ; since translated into French prose, with large remarques. The whole now rendered into English, by James Wright, Esq. 4to. London, 1728. Soane Mus.

De Arte Graphica ; or the art of painting translated.....by Mr. Wills, with notes miscellaneous and explanatory. 8vo. London, 1754.

The Art of Painting, &c. translated in English verse by William Mason, M.A., with annotations by Sir Joshua Reynolds, Knt., P.R.A. (With an appendix, containing : the sentiments of C. A. du Fresnoy, on the works of the principal and best painters of the two last ages. The preface of Mr. Dryden to his translation, containing a parallel between poetry and painting. Epistle of Mr. Pope to Mr. Jervas. A chronological list of painters from the revival of the art to the beginning of the present century, by Thomas Gray.) 4to. York, 1783. S.K.

Dutch translation :—De Schilder-Konst, eerst in Latynze Vaerzen beschreven door C. A. Du Fresnoy : in't Frans gebragt, en met Aantekeningen verrykt door den Heer De Piles. Nevens een Zaamensprak over het Kolorit, nu in't Nederduits vertaelt door J. Verhoek. Plates. 8vo. Amsterdam, 1733.

German translations :—Kurtzer Begriff der Theoretischen Maler-Kunst, aus dem Lateinischen..... in's Teutsche übersetzet (with the text, by S. T. Gerike). Latin and German texts in parallel. 71 pp. and front. 4to. Berlin, 1699. B.M.

Pictoriæ artis Pandaesia. Die Kunst-Gründe der Zeichnung und Mahlerey des berühmten und berufenen Mahlers, C. A. Du Fresnoy ; aus der Ur-Schrift geteutschet durch Joseph Widtmaisser von Weitenau. Portrait. 4to. Wien, 1731.

Italian translations :—L' arte della pittura di Carlo Alfonso Du Fresnoy, tradotta dal Latino in Francese

coll' aggiunta di alcune.....osservazioni, e nuova mente tradotta in Italiano da G. R. A. Plates. 8vo. Roma, 1713 (or 75). B.M.

By Innoc. Ansaldi. 8vo. Pescia, 1783.

DUFRESNOY (Charles Alphonse). — Le guide de l'artiste et de l'amateur, contenant le poëme de la peinture. 8vo. Paris, 1824.

DUFRESNOY (Charles Alphonse).—See Watelet (Charles Henri). L'Art de Peinture, poëme, &c. Plates. 8vo. 1761.

DUGAS DE BEAULIEU.—Mémoire sur les antiquités de Bourbonne-les-Bains. In "Mémoires Soc. Roy. des Antiquaires de France," vol. xxv.

DU GAULLE (J.).—Nouvelle histoire de Paris et de ses environs, avec des notes et une introduction par M. Ch. Nodier. Plates. 8vo. Paris, 1839–42.

DUGDALE (James). — The New British Traveller; or, modern panorama of England and Wales, exhibiting.....an.....account.....of the most important portion of the British Empire..... Illustrated by.....maps, views of public buildings, antiquities, etc. 4 vols. 4to. London, 1819. B.M.

DUGDALE (John, Windsor Herald). — A catalogue of the Nobility of England according to their respective precedencies, as it was presented to His Majesty on New Year's Day, 1684. (Single sheet.) Fol. London, 1685. B.M.

DUGDALE (Thomas).—England and Wales delineated.....By T. D. (Assisted by W. Burnett. Edited by E. L. Blanchard.) 2 vols. Maps and plates. 8vo. London (1854–60). B.M.

DUGDALE (Sir William). — Monasticon Anglicanum per Rogerum Dodsworth et Gulielmum Dugdale. Plates by Hollar and King. 3 vols. Fol. London, 1655–61–73.

First edition of vol. i. 65 plates. 1655.

Second edition of vol. i. 1682. With additions &c., same plates as 1655. Vol. ii. 18 plates. 1661 or 1673. Vol. iii. 29 plates. 1673 or 1683. B.M.

Other editions:—Monasticon Anglicanum; or, the history of the ancient abbies, and other monasteries, hospitals, cathedral and collegiate churches in England and Wales. With divers French, Irish, and Scotch monasteries formerly relating to England. Collected, and published in Latin, by Sir W. D.; and now epitomized in English, page by page (by J. W. i.e., J. Wright). With sculptures of the several religious habits. 14 plates. 3 vols. in 1. Small fol. London, 1693. S.K.

Monasticon Anglicanum (abridged in English by J. Wright). To which are added two additional volumes by Capt. John Stevens. 3 vols. 151 plates. Fol. London, 1718–22–23. B.M.

Dugdale's Monasticon Anglicanum: a new edition with considerable additions and improvements by the Rev. Bulkeley Bandinel, M.A. Parts, i., ii., & iii. Fol. London, 1813–14. B.M.

The full work, with additional plates. 8 vols. Fol. London, 1817–30. B.M.

A reprint, with some omissions. Monasticon Anglicanum: a history of the abbies and other monasteries, hospitals, frieries, and cathedrals and collegiate churches, with their dependencies in England and Wales; also of all such Scotch, Irish and French monasteries, as were in any manner connected with religious houses in England..... Originally published in Latin by Sir William Dugdale. Edited by John Caley, Sir Henry Ellis, and the Rev. Bulkeley Bandinel, D.D. Plates. 8 vols. Fol. London, 1846. S.K.

DUGDALE (Sir William).—The Antiquities of Warwickshire illustrated; from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes: beautified with maps, prospects, and portraictures. 183 plates, by Hollar, &c. Fol. London, 1656. S.K.

Second edition, revised, augmented, and continued down to this present time by Dr. William Thomas, with the addition of several prospects of gentlemen's seats, churches, &c. from an actual survey made by Henry Beighton. 2 vols. Fol. London, 1730. B.M.

Another edition, with new maps of the county. Fol. Coventry, 1765. B.M.

DUGDALE (Sir William).—The Antiquities of Coventrie. Illustrated. Fol. Coventry, 1765. B.M.

DUGDALE (Sir William).—The History of St. Paul's Cathedral in London, from its foundation, extracted out of originall charters, records, leiger-books, and other manuscripts. 30 plates by Hollar, &c. Fol. London, 1658. B.M.

Other editions:—The History of St. Paul's Cathedral, &c. Whereunto is added, a Continuation thereof, setting forth what was done in the Structure of the New Church, to the year 1685. Likewise an historical account of the Northern Cathedrals, and chief Collegiate Churches in the Province of York. By Sir William Dugdale. The second edition corrected and enlarged, by the author's own hand. To which is prefixed, his life, written by himself. Published by Edward Maynard, D.D. Fol. London, 1716. S.K.

The History of St. Paul's Cathedral in London; with a continuation and additions, including the republication of his life from his own manuscript, by Sir Henry Ellis. With plates, executed by Finden, copies of the originals and some additional ones. Fol. London, 1818. S.K.

DUGDALE (Sir William). — The History of imbanking and Drayning of divers fenns and marshes, both in foreïn parts and in this Kingdom; and of the improvements thereby. 11 maps. Fol. London, 1662. B.M.

2nd edition revised and corrected by Charles Nalson Cole. Fol. London, 1772.

DUGDALE (Sir William).—Origines Juridiciales, also a Chronologie of the Lord Chancellors and Keepers of the Great Seal, &c. Plates of arms, and 5 portraits by W. Hollar and D. Loggan. Fol. London, 1666. B.M.

The second edition, with additions. One additional portrait. Fol. London, 1671. B.M.

The third edition, with additions. Two additional portraits. Fol. London, 1680. B.M.

DUGDALE (Sir William).—The History and antiquities of the Four Inns of Court, of the Nine Inns of Chancery; also of Serjeant's Inn, and Scroop's Inn; containing every particular circumstance relative to each of them comprized in the work by Sir William Dugdale, under the title of Origines Juridiciales; to which is subjoined, an appendix, containing several modern orders made by the Society of Lincoln's Inn. (By John Rayner.) 8vo. London, 1780. B.M.

DUGDALE (Sir William).—The Baronage of England; or, an historical account of the lives and most memorable actions of our English Nobility, in the Saxons time to the Norman Conquest, and from thence of those who had their rise before the end of Henry the Third's reign. 2 vols. Fol. London, 1675–6. B.M.

DUGDALE (Sir William).—Three Letters, containing remarks on some of the numberless errors and defects in D.'s Baronage; and occasionally on some other authours. (By C. Hornby.) 8vo. London, 1738. B.M.

DUGDALE (Sir William).—The ancient Usage in bearing of such Ensigns of Honour as are commonly called Arms by Sir William Dugdale, Knt. With additions, containing a short introduction to the Science of Heraldry, and Art of Emblazonry. To which is added, a brief discourse touching the Office of Lord High Chancellor of England, also by Sir William Dugdale, Knt., with additions. Whereto is superadded, Honores Anglicani; or, Titles of Honour of the English Nobility. By T. C. Banks, Esq. Plates. Fol. London, 1811. B.M.

Earlier edition. 8vo. Oxford, 1682.

DUGDALE (Sir William).—The life of that learned antiquary Sir W. Dugdale; wherein are contained some passages relating to the Civil Wars, not taken notice of by any other historian. 8vo. London, 1713. B.M.

DUGDALE (Sir William). — Life, diary, and correspondence; and an appendix, containing an account of his published works, &c. edited by William Hamper. Two portraits of Dugdale, engraved by W. Robinson and W. Holl. 4to. London, 1827. B.M.

DUGOURG (J. D.).—See Raphael. Recueil d'Arabesques, etc. Fol. 1802.

DUGUÉ. — Notice sur des Monumens de l'ancien Maine. In "Mémoires Soc. Roy. des Antiquaires de la France," vol. viii.

DU GUESCLIN (Bertrand). — Prouisses et vaillance du preux chevalier Bertrand Duguesclin jadis connétable de France et seigneur de Longueuille. Woodcuts. 4to. Paris, 1521.

DU GUESCLIN (Bertrand).—Histoire de Messire B. du G., Connestable de France, etc. Contenant les guerres, batailles, et conquestes faites sur les Anglois, Espagnols et autres, durant les Regnes des Rois Jean et Charles V. Escrite en prose l' 1387, a la requeste de Messire Jean d'Estouteville .....Et nouuellement mise en lumiere par M. Claude Ménard. Portrait. 4to. Paris, 1618. B.M.

DU HALDE (Jean Baptiste).—Description geographique, historique.....et physique de l'Empire de la Chine et de la Tartarie Chinoise. 4 vols. Plates. Fol. Paris, 1735. B.M.

German translation:—4 vols. 4to. Rostroch, 1747-49.

With plates and additions. 4to. 1756.

English translation:—The general History of China, containing a geographical, historical, chronological, political, and physical description of the Empire of China, Chinese Tartary, Corea, and Thibet. Including an exact and particular account of their customs, manners, ceremonies, religion, arts, and sciences. 3rd edit. 4 vols. Maps and plates. 8vo. London, 1741.

DUHAMEL.—Lehrbuch der Reinen Mechanik. Von Duhamel. Deutsch Bearbeitet für Universitäten, Polytechnische und Kriegs Schulen, sowie zum Selbstunterrichte von Wilhelm Wagner. In zwei Theilen. Mit in den Text eingedruckten Holzschnitten. 2 vols. Woodcuts. 8vo. Braunschweig, 1853–56. S.K.

DUHAMEL DU MONCEAU (Henri Louis). — Elemens de l'architecture navale, ou traité pratique de la construction des vaisseaux. 4to. Paris, 1752. Lond. Inst.

Another edition. Plates. 4to. Paris, 1757.

German translation. 18 plates. 4to. Berlin, 1791.

DUHAMEL DU MONCEAU (Henri Louis).—Traité de la fabrique des manœuvres, ou l'art de la corderie perfectionnée. Two parts in 1 vol., with plates. 2nd edition. 4to. Paris, 1769 B.M.

There is a supplement belonging to the 1st edition. 4to. Paris, 1747.

DUHAMEL DU MONCEAU (Henri Louis).—Traité des arbres et arbustes qui se cultivent en France en pleine terre. 2 vols. Plates. 4to. Paris, 1755.

Another edition:—Augmentée de plus de moitié, rédigée par J. A. L. Loiseleur de Longchamps. With plates after Redouté's designs. 4to. Paris, 1800.

German translation, by C. Ch. Oelhafen von Schöllenbach. 2 vols., with plates. 4to. Nürnberg, 1761–63.

DUHAMEL DU MONCEAU (Henri

Louis).—Traité des arbres fruitiers. 2 vols., with plates. Largest 4to. Paris, 1768.

Another edition:—Augmentée par A. Poiteau et P. Turpin. With coloured plates. Large fol. Paris, 1808.

In German by C. Ch. Oelhafen von Schöllenbach, 3 vols., with 181 plates. 4to. Nürnberg, 1775.

DUHAMEL DU MONCEAU (Henri Louis).—De l'Exploitation des Bois, ou Moyens de tirer un parti avantageux des taillis, demi-futaies, et hautes futaies, et d'en faire une juste estimation. Avec la description des arts qui se pratiquent dans les Forêts; faissant partie du Traité complet des Bois et des Forêts. 2 parts. Plates. 4to. Paris, 1764. B.M.

DUHAMEL DU MONCEAU (Henri Louis).—Traité général des pêches maritimes, des rivières, etc. des poissons. 3 vols. and 74 pages of the 4th vol. Plates. Large fol. Paris, 1769–82.

In German by D. G. Schreber. 3 vols., with plates. 4to. Berlin, 1773.

DUHAMEL DU MONCEAU (Henri Louis) and LA MARRE (L. H. de).—Allgemeine Abhandlung voor den Fischereyen und Geschichte der Fische.....Mit vielen Küpfertafeln. In dieser Uebersetzung mit Anmerkungen herausgegeben von D. G. Schreber. 3 parts. 4to. Plates. Fol. Leipzig und Königsberg, 1773. B.M.

DUISBURG (Friedrich Carl Gottlieb von).—Versuch einer historisch-topographischen Beschreibung der Königl. Preuss. See- und Handelstadt Danzig. 2nd edition. 8vo. Danzig, 1816. B.M.

DUJARDIN (Carle). — Description du tableau, peint par C. D., représentant le marchand d'Orvietan. (Gravé) par F. A. David. 12mo. Paris, 1777. S.K.

DUJARRIC (Faure).—See Androuet Du Cerceau (J. A.).—Le plus excellents bastiments de France. Fol. 1865. In progress.

DUKE (E.).—The Druidical Temples of the county of Wilts. 12mo. London, 1846. B.M.

DUKE (Henry).—The Triumph of Julius Cæsar. A series of outlines from the original pictures at Hampton Court Palace. By Andrea Mantegna. Drawn on stone by H. D. With introductory remarks and a short memoir of that great painter. Oblong fol. London, 1858. S.K.

DUKERUS (Alexander).—Latin translation of Bellori's Explanations of the Plates of Ancient Roman and Etruscan Mausoleums. See Bartoli (P. S.).—Veterum Sepulcra, seu Mausolea, &c. Fol. 1728.

DUKERUS (Alexander).—Latin translation of the observations of Bellori on Ancient Sepulchral Lamps. See Bartoli (P. S.).—Veterum Lucernæ Sepulcrales, &c. Fol. 1728.

DUKES (Thomas Farmer).—Antiquities of Shropshire, from an old manuscript of Edward Lloyd, Esq., of Drenewydd; revised and enlarged from private and other manuscripts, with illustrations, by Thomas Farmer Dukes, Esq., F.S.A. 4to. Shrewsbury, 1844. S.K.

DULAURE (Jacques Antoine). — Des Monuments Celtiques, appelés Pierres branlantes. In "Mémoires Soc. Roy. des Antiquaires de France," vol. ii., nouv^le série.

DULAURE (Jacques Antoine).—Archéographie du lieu de la tombe et de ses environs. In "Mémoires de l'Académie Celtique," vol. ii.

DULAURE (Jacques Antoine).—Archéographie des environs de la Houssaie et de Marle, Dép. de Seine et Marne. The same, vol. iv.

DULAURE (Jacques Antoine). — Nouvelle description des environs de Paris. Contenant les details historiques, etc. 2 parts. 12mo. Paris, 1786. B.M.

DULAURE (Jacques Antoine). — Nouvelle description des curiosités de Paris. 2me éd. 12mo. Paris, 1787.

Another edition:—Singularités historiques, contenant ce que l'histoire de Paris et de ses environs offre de plus piquant et de plus extraordinaire. (2me édition.) 8vo. Paris, 1825. B.M.

DULAURE (Jacques Antoine). — Histoire physique, civile et morale de Paris.....4me édition. 10 vols. 8vo. Plates. Atlas. Obl. 4to. Paris, 1829. B.M.

1st edition. 8vo. Paris, 1820–25.
Later editions. 8vo. Paris, 1837.
8vo. Paris, 1856.

DULAURE (Jacques Antoine). — Histoire abrégée de différens cultes.....2nde édition, revue, corrigée et augmentée. 2 vols. Plates. 8vo. Paris, 1825. B.M.

DULAURE (Jacques Antoine). — Histoire de Paris, par D.; refondue et complétée par L. Batistier. Engravings. 8vo. Paris, 1846.

DULAURIER (Ed.). — Notice sur les Stèles Égyptiennes du Musée de Toulouse. Plates. In "Mémoires de la Soc. Archéologique du Midi de la France," vol. ii. B.M.

DULAURIER (Édouard). — Bibliothèque historique Arménienne, ou choix des principaux historiens Arméniens traduits en Français et accompagnés de notes, etc. In progress. 4to. Paris, 1859, etc. B.M.

DULCKEN (H. W.). — See Arabian Nights Entertainments. — Dalziel's. 2 vols. 4to. 1865.

DULCKEN (H. W.).—Bible Album. 4to. 1864. See Bibles.

DULEAU (A.).—Portraits des Membres du Parlement de Paris et des Maîtres des Requêtes vers le milieu du xviie siècle, auxquels on a joint un armorial et des notes biographiques, publiés et annotés par A. D. (Heraldry). 8vo. Paris, Angers (printed), 1863. B.M.

DU LIGNON (A.).—Histoire de l'idolatrie payenne, ou description poétique, historique et critique de toutes les fausses divinitez du paganisme. 8vo. Amsterdam, 1753. B.M.

DULLER (EDUARD).—Freund Hein. Grotesken und Phantasmagorien von E. D. Woodcuts. Small 8vo. Stuttgart, 1833.

DULLER (EDUARD).—Die malerischen und romantischen Donauländer. See GERMANY. Das malerische und romantische Deutschland. Vol. x. Plates. 8vo. (1836, etc.).

DULLER (EDUARD).—Deutschland und das deutsche Volk. 150 plates of landscapes, and 50 coloured plates of costume, etc. 8vo. Leipzig, 1845–46.

DULLER (EDUARD).—E. D.'s Geschichte des deutschen Volkes. Völlig umgearbeitet von W. Pierson. (Karten und Illustrationen.....nach Original-Zeichnungen von Holbein, L. Richter, und Kirchhoff, etc.). 2 vols. Plates. 8vo. Berlin, 1861. B.M.

DULODORUS, pseud. i.e. LAURENTIUS BEGEN.—Colloquii quorundam de tribus primis Thesauri antiquitatum Græcarum voluminibus ad eorum Authorem (J. Gronovius) relatio, amico Dulodori calamo scripta et publicata. 35 pp. Plates of coins, &c. Fol. (Berlin?), 1702. B.M.

DU LOIR.—Les voyages du Sieur Du L.; ensemble de ce qui se passa à la mort du feu Sultan Mourat.....les cérémonies de ses funerailes; et celles de l'auenement à l'empire de Sultan Hibraim son frère; avec la relation du siege de Babylone en 1639, etc. 4to. Paris, 1654. B.M.

DULORIN (FLORIAN).—Guide général. Indicateur des étrangers à Londres et aux environs. 19 pp. 8vo. Londres, 1862. B.M.

DULPHIUS (FLORIANUS).—Tractatus de sepulturis, cappellis, statuis, epitaphiis, et defunctorum monimentis. Small 4to. Bononiæ, 1641. B.M.

DULWICH.—Beauties of the Dulwich picture gallery. 8vo. London, 1824. B.M.

DU MAIN MONTAULT (GUILLAUME).—Discours des somptueuses Funerailles du Tres Chrestien.....Prince Henry le grand Roy de France et de Navarre. Faictes par Monseigneur de Tournon, en sa ville le 28, 29, 30 Juillet 1610. Ensemble l'oraison funebre.....par J. Arnoux. 2 parts. 4to. Tournon, 1610. B.M.

DUMARESQ (WILLIAM GRANT).—The Stranger's Pocket Guide to St. Malo, St. Servan, and Dinan. Plates. 12mo. St. Malo, 1848. B.M.

DUMAS (ALEXANDRE, the Elder).—La Galerie de Florence gravée sur cuivre, et publiée par une société d'amateurs, sous la direction de L. Bartolini, J. Bezzuoli, et S. Jesi. Avec un texte en français par A. D. In progress. Fol. Florence, 1841, etc. B.M.

DUMAS (ALEXANDRE).—Excursions sur les Bords du Rhin. 3 vols. 18mo. Paris, 1841.

DUMAS (ALEXANDRE).—Pictures of the south of France. Post 8vo. Paris, 1851. Lond. Lib.

DUMAS (ALEXANDRE).—Souvenirs de Voyage en Italie. 5 vols. 18mo. Paris, 1841. Lond. Lib.

DUMAS (ALEXANDRE).—La Peinture chez les anciens. 18mo. Paris, 1845. Lond. Lib.
Another edition, illustrated by J. A. Beaucé. 4to. Paris, 1856.

DUMAS (ALEXANDRE).—Le Véloce, ou Tanger, Alger, et Tunis. 4 vols. 18mo. n.p., 1849. Lond. Lib.

DUMAS (ALEXANDRE).—L'art et les artistes contemporains au Salon de 1859. Post 8vo. Paris, 1859. S.K.

DUMAS (ALEXANDRE).—De Paris à Astrakan, nouvelles impressions de voyage. 3 series. 12mo. Paris, 1860. Lond. Lib.

DUMAS (ALEXANDRE), and others.—Nouvelle Galerie des Artistes Dramatiques vivants, contenant.....portraits en pied des principaux artistes dramatiques de Paris peints et gravés sur par C. Geoffroy; chaque portrait est accompagné d'une notice biographique par A. D., A. Cler (and others). L'ouvrage est précédé d'une introduction par E. Plouvier. 2 vols. 4to. Paris, 1855. B.M.

DUMAS (CHARLES L.).—Traité de chimie, appliquée aux arts. 8 vols. 8vo., and atlas in 4to. Paris, 1828–1846. B.M.

DUMAS (ERNEST).—Notes sur l'émission en France des Monnaies décimales de bronze (1852–1865). (Woodcuts in the text.) 4to. Paris, 1868. S.K.

DUMAS (J.).—Souvenir de l'Exposition de 1839. Small fol. Paris, 1839. S.K.

DU MÈGE (ALEXANDRE LOUIS CHARLES ANDRÉ).—Archéologie Pyrénéenne; antiquités..... d'une portion de la Narbonnaise, et de l'Aquitaine, nommée plus tard Novempopulaine, ou monuments authentiques de l'histoire du Sud-Ouest de la France, depuis les plus anciennes époques jusques au commencement du treizième siècle. Atlas. Fol. Text. 8vo. Toulouse, 1858, etc. B.M.

DU MÈGE (ALEXANDRE LOUIS CHARLES ANDRÉ).—Vues pittoresques de la cathédrale d'Albi et détails de ce monument, dessinés et lithographiés par Chapuy; avec un texte par A. D. M. 4to. Paris, 1829.

DU MÈGE (ALEXANDRE LOUIS CHARLES ANDRÉ).—Monuments religieux des Volces-Tectosages.....ou fragments de l'Archéologie Pyrénéenne et recherches sur les antiquités du départ. de la Haute Garonne. 24 plates. 8vo. Toulouse, 1814.

DU MÈGE (ALEXANDRE LOUIS CHARLES ANDRÉ).—Notice des monumens antiques et des

objets de sculpture moderne conservés dans le Musée de Toulouse. 8vo. (Toulouse), 1828. B.M.
Another edition. 8vo. Toulouse, 1835. S.K.

DU MÈGE (Alexandre Louis Charles André).—Description du musée des antiques de Toulouse. 8vo. Toulouse, 1835. S.K.

DU MÉGE (Alexandre Louis Charles André).—Notice sur une inscription, etc. dans la galerie du Musée de Toulouse. In "Mémoires Soc. Roy. des Antiquaires de la France," vol. viii.

DUMENIL-LA-TOUR, Peintre par M. A. Joly. 8vo. Nancy, 1863.

DUMÉRIL (André Marie Constant).—Considérations générales sur la classe des insectes, ouvrage orné de 60 planches réprésentant plus de 350 genres d'insectes. 8vo. Strasbourg, 1823.

DU MÉRIL (Édélestand).—Études sur quelques points d'archéologie et d'histoire littéraire. 8vo. Paris (printed), Leipzig, 1862. B.M.

DUMERSAN (Théophile Marion).—Notice des monumens exposés dans le Cabinet des Médailles et Antiques de la Bibliothèque du Roi, suivie d'une description des objets les plus curieux que renferme cet établissement, etc. 8vo. Paris, 1822. S.K.
Another edition. 8vo. Paris, 1824.

DUMESNIL (Alfred).—Bernard Palissy, le Potier de Terre. 12mo. Paris, 1851. S.K.

DUMESNIL (Alfred).—L'art Italien, par A. D. 18mo. Paris, 1854.

DUMESNIL (A. P. F. Robert). See Robert Dumesnil (A. P. F.).

DUMESNIL (Jules).—Histoire des plus célèbres amateurs Italiens, et de leurs relations avec les artistes. 8vo. Paris, 1853. S.K.

DUMESNIL (Jules).—Histoire des plus célèbres amateurs Français, et de leurs relations avec les artistes, faisant suite à celle des plus célèbres amateurs Italiens. 3 vols. 8vo. Paris, 1856–58. S.K.

DUMESNIL (Jules).—Histoire des plus célèbres amateurs étrangers, Espagnols, Anglais, Flamands, Hollandais, et Allemands, et de leurs relations avec les artistes. 8vo. Paris, 1860. S.K.

DUMESNIL (Jules).—Voyageurs Français en Italie depuis le seizième siècle jusqu'à nos jours. 12mo. Paris, 1865. B.M.

DU MOLINET (Cl.). See Molinet (Cl. du).

DU MONCEL (Théodose, Vicomte).—Vues pittoresques des monuments d'Athènes, etc. Obl. fol. Paris, 1845. B.M.

DUMONCEL (Théodose, Vicomte).—De Venise à Constantinople à travers la Grèce. Voyage pittoresque et archéologique. 60 plates. Large fol. 1846.

DU MONCEL (Théodose, Vicomte).—Album pittoresque de Trouville-sur-Mer et de ses environs, dessiné..... par le Vte T. Du M. Fol. Trouville-sur-Mer, 1856. B.M.

DU MONCEL (Théodose, Vicomte).—Valognes. Revue Archéologique du Département de la Manche par MM. Couppey, T. D. M., etc. Plates. 4to. 1843. See Periodical Publications.

DUMONT (Alex.).—Voyage en Suède.—2 vols. Plates. 8vo. Atlas, 4to. Paris, 1834.

DUMONT (Aristide Laurent).—Discours .....sur sa tombe.....Par M. Emerey (8 Oct.), 1853. 8vo. Paris, 1853.

DUMONT (Aristide Laurent).—Institut de France. Funérailles de M. A. D. Discours de Petitot (8 Oct.), 1853. 4to. Paris, 1853.

DUMONT (Aristide Laurent).—Nécrologie. M. Dumont. 4to. Paris (1853).

DUMONT (Aristide Laurent). — Catalogue d'objets d'art, etc. 1854. See Catalogues, Sale.

DUMONT (Auguste).—Institut National de France. Académie des Beaux-Arts. Discours prononcé à l'inauguration de J. Sarasin à Noyon le 14 Septembre 1851, par M. A. D. (Malknecht, sculpteur.) 4 pp. 4to. Paris, n.d.

DUMONT (François-Marie Aristide).—Les Eaux de Lyon et de Paris. Description des travaux exécutés à Lyon pour la distribution des eaux du Rhône filtrées, et projet pour alimenter Paris en eau de Seine, etc. Plates. Atlas. Fol. Text. 4to. Paris, 1862. B.M.

DUMONT (Gabriel Pierre Martin).—Détails des plus intéressantes parties d'Architecture de la Basilique de St. Pierre de Rome, levés et dessinés sur le lieu. (Études d'Architecture de différents maîtres Italiens. Parallèle de plans des plus belles salles de spectacles d'Italie et de France, avec des détails de machines théatrales.) 3 parts. 77 plates. Imp. fol. Paris, 1763–(1766). B.M.

DUMONT (Gabriel Pierre Martin).—Recueil de plusieurs parties de l'architecture sacrée et profane. In 2 or 3 vols. Large fol. Paris (1767).

DUMONT (Gabriel Pierre Martin).—Projet d'une salle de spectacle pour la ville de Brest. Au quel on a joint plusieurs autres dessins gravés par le même auteur. 26 plates. Fol. Paris, 1772. Cicogn.

DUMONT Gabriel Pierre Martin).—Parallèle de plans des plus belles Salles de Spectacles d'Italie et de la France, avec des Détails de Machines Théatrales. Fol. Paris, 1774. Soane Mus.

DUMONT (Gabriel Pierre Martin).—Suite de projets détaillés de salles de spectacles particulières. Avec des principes de construction, tant pour la mécanique des Théatres, que pour des

décorations. (A series of engravings.) Fol. Paris (1775?). B.M.

DUMONT (J.). — Histoire militaire du prince Eugène de Savoye, du prince et duc de Marlborough et du prince de Nassau-Frise, etc. 3 vols., with plates. Large fol. La Haye, 1729–47.

DUMONT D'URVILLE (Jules Sébastien César).—Voyage pittoresque autour du monde. Resumé général des voyages de découvertes de Magellan, Tasman, Dampier, Anson, etc. Publié sous la direction de M. D. d'U. 2 vols. Plates. 4to. Paris, 1834–35. B.M.

Numerous plates. Chinese customs and savage costume.

DUMONTIER (N.).—L'art de travailler les pierres précieuses à l'usage de l'horlogerie et de l'optique, enseigné en dix leçons. 54 pp. 8vo. Paris, 1843. B.M.

DU MORTIER (B.).—Étude sur les principaux monuments de Tournai. 8vo. Tournai, 1862. S.K.

DUNBAR (George).—Greek Antiquities. See Potter (John, Archbishop of Canterbury).—Archæologia Græca, etc. 2 vols. 8vo. 1820.

DUNCAN (Andrew).—The Practical Surveyor's Guide. 12mo. Philadelphia, 1854. B.M.

DUNCAN (E.).—See Coleridge (Samuel Taylor).—The Rime of the Ancient Mariner. Designs by E. D. 8vo. 1858.

DUNCAN (James).—Coins and Medals, &c. See Catalogues, Sale. 1820.

DUNCAN (Philip B.). — An Essay on Sculpture. (By P. B. Duncan.) 8vo. (Oxford, 1830?). S.K.

DUNCAN (Philip B.).—Reliquiæ Romanæ; or, Specimens of the Arts of the Romans, found in England and Wales. 8vo. Oxford, 1836. B.M.

DUNCAN (T.).—Notes on the ruins on the Fern Islands. In "Transactions of Liverpool Architectural and Archeological Society," vol. ii. 1850.

DUNCKER (Alexander).—Costüme und Decoration en der Oper Catharina Cornars von F. Lachner.....auf dem höniglichen Theater zu Berlin aufgeführt.....Herausgegeben und verlegt von A. D. Obl. 4to. Berlin, 1846. B.M.

DUNCKER (M.).—Geschichte des Alterthums. 4 vols. 4to. Berlin, 1855–57.

DUNCOMB (John).—Collections towards the History and Antiquities of the County of Hereford. 4to. Vols. i. and ii., part i. 14 plates, 2 portraits. Hereford, 1804–12. B.M.

DUNCOMBE (John).—History and Antiquities of the two Parishes of Reculver and Herne: enlarged by subsequent communications. 4to. London, 1784. B.M.

An Appendix to the histories of Reculver and Herne; and Observations, by Mr. Denne, on the Archiepiscopal palace of Mayfield, in Sussex. 4to. London, 1787. B.M.

In "Biblioth. Topograph. Britannica," vol. i.

DUNCOMBE (John).— See Canterbury Cathedral. An historical description of the Cathedral.....Canterbury, etc. (By J. D.) 8vo. 1772.

DUNKARTON (R.). — See Earlom, Turner, and Dunkarton. Fifteen splendid Portraits of Royal Personages.

DUNKELD.—A description of the Scenery of Dunkeld and of Blair in Athol. 8vo. London, 1823. B.M.

DUNKER (B. A.).—Esquisses sur Paris; 96 figures dont l'explication se trouve dans le tableau de Paris par Mercier. 8vo. Yverdon, 1787.

DUNKIN (John).—Outlines of the History and Antiquities of Bromley.....To which is added an investigation of the Antiquities of Holwood Hill .....by.....A. J. Kempe. 2 plates. 8vo. Bromley, 1815. B.M.

DUNKIN (John).—History and Antiquities of Bicester: with an appendix, and the whole of Kennett's Glossary. Plates. 8vo. London, 1816. B.M.

DUNKIN (John).—Oxfordshire. The History and Antiquities of the Hundreds of Bullington and Ploughley. With numerous engravings. 2 vols. in 1. 4to. London, 1823. B.M.

DUNKIRK.—A particular description of the famous town and cittadel of Dunkirk, with all its fortifications, &c. 4to. London, 1712. B.M.

Another edition. 8vo. London, 1808.

DUNKIRK, Exhibition, 1853. — Rapport du Sécrétaire de la Commission de l'Exposition de Dunkerque. Novembre 1853. (Victor Derode.) 8vo. Dunkirk, 1853.

DUNLAP (William).—History of the rise and progress of the Arts of Design in the United States. 2 vols. 8vo. New York, 1834. B. Arch.

DUNLOP (John).—Mooltan, during and after the siege. 21 drawings, from sketches taken on the spot. With a descriptive and historical account of the siege. Fol. London, 1849. B.M.

DUNNAGE (H.) and LAVER (C.).—Plans, etc. of the Great Hall of the Palace of Eltham, Kent, with essay. 4to. London, 1828. B. Arch.

DUNOD (Pierre).—La Découverte entière de la ville d'Antre en Franche Comté. 2 vols. 12mo. Amsterdam, 1709. B.M.

DU NORT (Olivier). — Description du penible voyage fait entour de l'Univers ou Globe Terrestre par St. Olivier du Nort d'Utrecht, General de quatre Navires (Mauritius Henry fils de Frederic, Concorde Esperance). Elles singlerent de

Rotterdame le 2 Juillet 1598. Et l'an 1601 d'Aoust y tourna tant seulement la Navire Mauritius. Ou sont deduites ses estranges adventures et pourtrait au vif en diverses figures plusieurs cas estrangers à luy advenuz. Translate du Flamand en Francais. Fol. Amsterdam, chez la Vefve de Cornicle Nicolas, 1610. B.M.

DUNSFORD (Martin). — Historical memoirs of the town and parish of Tiverton, in the county of Devon. Plates. 4to. Exeter, 1790. S.K.

DUNST (J. M.).—Praktisches Lehrbuch der Lithographie und Steindruckerkunst. 8vo. Bonn, 1836.

DUNSTABLE. — Dunno's originals, containing a sort of real, traditional, and conjectural history of the antiquities of Dunstable and its vicinity. 5 parts. 8vo. Dunstable, 1821–2. Bodl.

DUNSTALL (John).—(Six Engravings of Festoons by J. D.) Fol. J. Overton. (London, 1675?.) B.M.

DUNSTAR (Samuel).—Anglia Rediviva: being a full description of England. 8vo. London, 1699. B.M.

DUNTZE (Joh. Herm.).—Geschichte der freien Stadt Bremen. Portrait and plates. 4 vols. 8vo. Bremen, 1845–51.

DUOMO DI MILANO. — Descrizione storico-critica, &c. 4to. 1823. See Milan Cathedral.

DUPAIN DE MONTESSON. — Science des ombres par rapport au dessein. 8vo. Paris, 1760. B. Arch.

Earlier edition. Plates. 8vo. Paris, 1750.

Another edition, with 14 large plates. 8vo. Paris, 1786.

With it:—Le Dessinateur au cabinet, et à l'armée. 4 plates. Cicogn.

DUPAIN DE MONTESSON.—La pratique du dessin de l'architecture bourgeoise. 8vo. Paris, 1789. B.M.

DUPAIN DE MONTESSON. — L'art d'élever les plans. Nouvelle édition corrigée par J. J. Verkaven Prof. de Matématique. With 9 plates. 8vo. Paris, 1804. Cicogn.

DUPAIN-TRIEL.—Considérations sur les arts et les artistes du temps: ou des hommes déplacés, et de ceux qui se déplacent, relativement aux arts. Suite de deux lettres à un artiste célèbre. (Lebas.) 8vo. Paris, 1783.

DUPAIX (Guillaume).—Antiquités Mexicaines. Relation des trois Expéditions du Capitaine Dupaix, ordonnées en 1805, 1806, et 1807, pour la Recherche des Antiquités du Pays, notamment celles de Mitla et de Palenque; accompagnée des Dessins des Castañeda, et d'une Carte du Pays exploré, &c. 2 vols. Fol. Paris, 1834. S.K.

In Spanish:—Viages sobre las Antigüedades Mejicanas. In "Antiquities of Mexico," by Lord Kingsborough, vol. v.

English translation.—In the same, vol. vi.

DUPASQUIER (Alphonse). — L'art à Lyon en 1836. Revue critique de la première exposition de la Société des Amis des Arts. 4to. Lyon, 1837.

DUPASQUIER (Louis).—Monographie de Notre-Dame de Brou. Texte historique et descriptif par Didron, ainé. Atlas fol. (no text), 30 plates, some coloured. Paris, n.d. S.K.

Another edition. Fol. Lyon, 1842.

DUPASQUIER (Louis).—De la restauration des monuments religieux. 8vo. Lyon, 1843.

DUPASQUIER (Louis).—Cours de dessin professé à l'école la Martinière. Plates. 8vo. Lyon, 1849.

2nd edition. Plates. 8vo. Lyon, 1852.

DUPATY (Charles Mercier).—Lettres sur l'Italie en 1785. 3 vols. 12mo. Paris, 1797. B.M.

German translation:—Briefe über Italien vom Jahr 1785. Aus dem Franz. (Translated by Georg. Förster.) 2 vols. 8vo. Mainz, 1789.

DUPATY (Charles Mercier). — Ueber schöne Künste und über mehrere der vorzüglichsten plastischen Kunstwerke Italiens. Translated from the French. 8vo. Leipzig, 1819.

DUPATY (Charles Mercier). — Notice nécrologique sur C. M. D. ..... statuaire, par P. A. Coupin. 8vo. Paris, 1826. From "Revue Encyclopédique."

DU PAVILLON (I. P.).—Un mot sur le tableau d'Iphigénie refusé par le jury de peinture au Salon de 1824. 8vo. Paris, 1824.

DU PAYS (A. J.).—Itinéraire descriptif, historique et artistique de l'Italie et de la Sicile. 18mo. Paris, 1855.

Second edition. 18mo. Paris, 1859.

DU PAYS (A. J.).— Itinéraire descriptif, historique et artistique de la Hollande. Maps and plans. Post 8vo. Paris, 1862. S.K.

DU PAYS (A. J.).—Itinéraire descriptif, historique, artistique, et industriel de la Belgique. Maps and plans. Post 8vo. Paris, 1863. S.K.

DU PAYS (A. J.).—Collection des Guides-Joanne. Itinéraire descriptif de l'Italie et de la Sicilie. Quatrième édition, revue et considérablement augmentée, etc. 2 vols. Plans. 8vo. Paris, 1865. S.K.

Another edition. 8vo. Paris, 1859. B.M.

DU PAZ (Augustin).—Histoire généalogique de plusieurs maisons illustres de Bretagne enrichie des armes et blazons d'icelles, avec l'histoire chronologique des évêques.....de diverses fondations d'abbayes, etc. Fol. Paris, 1619–20.

DU PERAC (Étienne). — See Perac (Étienne du).

DU PERREY (L. J.).—Voyage autour du monde.....pendant les années 1822–25. Coloured plates and maps. Fol. Paris, 1828.

DUPERRON.— Discours sur la Peinture et sur l'Architecture. 2 parts. 8vo. Paris, 1758.

DUPETIT THOUARS (Abel).—Voyage autour du Monde sur la frégate la Vénus, executé pendant les années, 1836–1839. Relation, vols. i–iv.
—— Atlas pittoresque. Fol. 1841.
Vol. v.—Zoologie. Mammifères (par J. Geoffroy Saint Hilaire); Oiseaux (par F. Prevost et O. des Mars); Reptiles (par M. Duméril), et Poissons par A. Valenciennes). Fol. 1846.
—— Atlas de Zoologie. Fol. 1846.
—— Botanique. (Par J. Decaisne.)
—— Atlas de Botanique. Fol. 1846.
Vols. vi.–x.—Physique, par U. de Tessan.
——. Atlas de Physique. Rédigé par U. de Tessan. 8vo. and fol. Paris, 1840–64. B.M.

DU PETIT THOUARS (L. M. A. Aubert). Flore des Iles Australes de l'Afrique, histoire particulière des plantes orchidées, recueillies sur les trois terres australes d'Afrique, del 'Ile-de-France, de Bourbon et de Madagascar. 110 plates. 8vo. Paris, 1822.

DUPEUTY-TRAHON (Jean Ferdinand). Le Moniteur Indien, renfermant la description de l'Hindoùstân et des différents peuples qui habitent ce pays, etc. sous forme de vocabulaire, et dans lequel l'origine de chacun des termes se trouve indiquée; suivi de deux index. Le tout précédé d'une description detaillée de la ville de Calcutta et de ses environs. 8vo. Paris, 1838. B.M.

DU PEYRAT (Auguste). — Essai sur l'esprit de l'Art architectonique appliqué à la construction des monuments religieux, etc. 8vo. Caen, 1855, etc. B.M.

DU PILES (Roger).—See Piles (Roger de).

DUPIN.—Notice sur le monument connu sous le nom de Pierre pesé département de Deux Sèvres. In "Mémoires de l'Académie Celtique," vol. iii.

DUPIN (Charles, Baron).—Développemens de Géométrie, avec des applications à la stabilité des vaisseaux, aux déblais et remblais, au défilement, à l'optique, &c. pour faire suite à la géométrie descriptive de G. Monge. 4to. Paris, 1813. B.M.

DUPIN (Charles, Baron).—Voyages dans la Grande-Bretagne, entrepris relativement aux services publics de la guerre, de la marine, et des ponts et chaussées. 6 vols. Plates. 4to. Paris, 1820–24. B.M.

DUPIN (Charles, Baron). — Discours et leçons sur l'industrie, le commerce, la marine, et sur les sciences appliquées aux arts. 2 vols. 8vo. Paris, 1825. B.M.
English translation:— Mathematics practically applied to the useful and fine arts, adapted to the state of the arts in England, by George Birkbeck, M.D. 8vo. Halifax, 1844. S.K.
German translation:—Geometrie und Mechanik der Künste, Handwerke und schönen Künste. 3 vols. 8vo. Paris und Strassburg, 1825.

DUPIN (Charles, Baron). — Industries comparées de Paris et de Londres. See London, Exhibition, 1851.

DU PINET (Antoine, Sieur de Noroy).—Plantz, pourtraitz, et descriptions de plusieurs Villes et Fortresses, tant de l'Europe, Asie et Afrique, que des Indes, et terres neuves; leurs fondations, antiquitez et manieres de vivre; avec plusieurs cartes, etc. Woodcuts. Fol. Lyon, 1564. B.M.

DUPLESSI-BERTAUX (Jean).—Recueil de cent sujets de divers genres, composés et gravés à l'eau forte, par J. D.-B., représentant toutes sortes d'Ouvriers occupés de leurs travaux, scènes de comédies, scènes populaires, etc. A sett of 100 original etchings, &c. (Notes historiques sur la gravure à l'eau forte et les principaux graveurs en ce genre, J. Callot, E. Labelle, etc. Fr. and Eng.) 4to. Paris, 1814. B.M.
With a second title-page.

DUPLESSIS.—Epître à Duplessis, sur le portrait du Roi, exposé cette année au salon du Louvre. 8vo. (Paris, 1775.)

DUPLESSIS.—Lettre à M. Barrère de Vieusac, député à l'Assemblée nationale, par M. Duplessis, peintre du Roi. 8vo. Paris, 28 Mai 1791.

DUPLESSIS.—Lettre à M. Barrère de Vieusac et Duplessis, peintre du Roi. 8vo. Paris, 1791.

DUPLESSIS (Georges).—G. D., La gravure française au salon de 1855. 12mo. Paris, 1855. B.M.

DUPLESSIS (Georges).—Essai de bibliographie contenant l'indication des ouvrages relatifs à l'histoire de la gravue et des graveurs. 8vo. Paris, 1862. S.K.

DUPLESSIS (Georges). — Essai d'une bibliographie générale des beaux arts. Biographies individuelles, monographies, biographies générales. 8vo. Paris, 1866. S.K.

DUPLESSIS (Georges). — Description du tableau allégorique de la Réunion de la Lorraine à la France. (Peint par Delobel.) In "Journal .....du Musée Lorrain, Nancy." Part ii.

DUPLESSIS (Georges). — Notice sur la vie et les travaux de Gérard Audran. See Audran.

DUPLESSIS (Georges).—See Arnauldet (Thomas), and Duplessis (G.).

DUPLESSIS (Georges). — See Chevignard (E. Lechevallier).—Costumes historiques. 4to. 1865.

DUPLESSIS (Georges). — See Limosin (L.). Les Douze Apôtres. Fol. 1865.

DUPLESSIS (Georges).—See Marolles (M. de).—Le livre des peintres et graveurs. Nouvelle édition, revue par G. D. 16mo. 1855.

DUPLESSIS (Georges).—See Renouvier (Jules).—Des gravures sur bois dans les livres de S. Vostre.....avec un avant-propos par G. D. 8vo. 1862.

DUPLESSIS (Georges).—See Renouvier (Jules).—Des Portraits d'Auteurs dans les Livres du xve siècle. 8vo. 1863.

DUPLESSIS (Georges).—See Renouvier (Jules). Jehan de Paris. 8vo. 1861. See Wille (J. G.).

DUPLESSIS (Jacques).—Arrêt du Conseil d'État du Roi, concernant la manufacture de tapisseries de Beauvais du 15 Juillet 1722. (Réglements: — Le Sieur Jacques Duplessis est chargé par Brevet du 22 Juin 1721, de tout ce qui a trait à l'art.) 4to. Paris, n.d.

DUPLESSY (J.).—Le guide indispensable du voyageur sur les chemins de fer de la Belgique. Édition illustrée. 12mo. Bruxelles, 1856. S.K.

DUPONT (Charles). — Charles Dupont, architecte en chef de la province d'Oran, par Ad. Perrier. 4to. Dijon, n.d. (1853). From "L'Écho d'Oran," 29 Jan. 1853.

DUPONT (Lecointre). — Essai sur les monnaies du Poitou. 8vo. Poitiers, 1840.

DUPONT (Lecointre).—Lettres sur l'histoire monétaire de la Normandie. 8vo. Paris, 1846.

DUPONT (M. E.).—Gouvernement constitutionnel, République et Empire, Actes, Autographes, etc. See Laborde (Marquis de).—Musée des Archives de l'Empire, etc. 4to. 1867.

DUPONT (Paul).—Notice sur les établissements de M. P. D., imprimeur à Paris. See Paris, Exhibition, 1867.—Dupont, Paul.

DUPORT (Gilles).—Histoire de l'Eglise d'Arles, tirée des meilleurs auteurs anciens et modernes ou l'on parle du célèbre differend entre les Archevêques de cette ville et ceux de Vienne touchant la primatie des Gaules.....2nde édition. (Descriptions of the buildings.) 12mo. Paris, 1691. B.M.

DUPORT-DUTERTRE. — Almanach des Beaux-Arts, contenant les noms et les ouvrages des gens de lettres, des scavans et des artistes célèbres qui vivent actuellement en France. 2 vols. 12mo. Paris, 1752–1753.

DUPPA (B. F.).—A Manual for Mechanics and the institutions; a complete body of information for that useful and respectable class of the population. 8vo. London, 1846. S.K.
Another edition. London, 1839. S.K.

DUPPA (Richard).—A dissertation on the Picture of the Last Judgement, by Michel Angelo Buonarotti; and a life of Rafaello, accompanied with twelve heads from the Last Judgement in the Sistine Chapel, and twelve heads from the fresco pictures of Raffaello in the Stanze of the Vatican, traced from the original pictures, and engraved of the same size. Atlas fol. London, 1801.
Another edition. Heads from the fresco pictures of Raffaello in the Vatican. Fol. London, 1802. B.M.

DUPPA (Richard).—The Life of Michel Angelo Buonarotti, with his poetry and letters. 10 plates. 2nd edition. 4to. London, 1807. S.K.
1st edition. 4to. London, 1806. B.M.
3rd ed. 8vo. London, 1846. S.K.

DUPPA (Richard).—Illustrations to the life of Michel Angelo Buonarotti, consisting of outlines from the principal works of Michael Angelo in sculpture, painting, and design. 4to. London, 1816. B.M.

DUPPA (Richard).—The Life of Raffaello Sanzio da Urbino, and the characters of the most celebrated painters of Italy, by Sir Joshua Reynolds. 8vo. London, 1816. S.K.

DUPPA (Richard).—The Lives and Works of Michael Angelo and Raphael. By R. D. and Quatremere De Quincy. Illustrated with 15 highly finished engravings. (The life of Raphael, translated from the third Paris edition of Quatremere De Quincy's work, by William Hazlitt. "Bohn's Illustrated Library.") Post 8vo. London, 1856. S.K.

DUPPA (Richard).—Illustrations of the Lotus of the Ancients, and Tamará of India. (With coloured plates.) Fol. London, 1816. B.M.

DUPPA (Richard).—Travels on the Continent, Sicily, and the Lipari Islands. 2nd edition. Imp. 8vo. London, 1829. S.K.

DUPPA (Richard).—Dr. Johnson's Tour in Wales, with notes by R. D. 8vo. London, 1831. B.M.

DUPRÉ (Alphonse).—Relation d'un voyage en Italie, suivie d'observations sur les anciens et les modernes. 2 vols. 8vo. Paris, 1826.

DUPRÈ (Giovanni).—See Conti (Augusto).—Giovanni Duprè o dell' arte, etc. Post 8vo. 1865.

DUPRÉ (Jean). — Del Bassorilievo rappresentante l'Esaltazione della Croce del prof. Giovanni Dupré e della scultura in Italia. Considerazioni di Luigi Venturi. 8vo. Firenze, 1861.

DUPRÉ (Louis).—Voyage à Athènes et Constantinople, ou collection de portraits, de vues et de costumes Grecs et Ottomans, peints sur les lieux d'après nature, lithographiés et coloriés, et de

nombreuses vignettes dans le texte. 40 coloured plates. Fol. Paris, 1825.

DUPRÉ (Louis).—Tableaux, dessins, etc. de L. D., peintre d'histoire. 8vo. 1837, &c. See Catalogues, Sale.

DUPRÉ (Prosper).—Dissertation sur les médailles attribuées au fils de l'empereur Postume. 8vo. Paris, 1825. B.M.

DUPRIEL.—La religieuse, belles figures .....gravées par D. See Diderot (Denis). 8vo. 1804.

DU PREMIER-FAIT (Laurent). — See Boccaccio (G.).—Begin. Cy commence J. Bocace .....son livre intitulé de la ruyne des nobles hommes. (Translated into French by L. du P.). Fol. 1483, etc.

DU PREMIER-FAIT (Laurent). — See Boccaccio (G.).—End. Cy finist le neufviesme .....livre de J. boccace des nobles hommes..... infortunez traslate de latin en francois (by L. du P.). Fol. (1493?).

DU PREMIER-FAIT (Laurent). — See Boccaccio (G.).—Le livre Cameron, etc. Lequel livre cōpila & escript J. Bocace. Et depuis translate de latin en francoys.....Par L. du P. 4to. 1521.

DUPUIS.—Nouveau Traité d'Architecture, comprenant les Cinq Ordres des Anciens avec un sixieme Ordre, que on nomme Ordre Français. With 62 plates and 13 tables of proportion. 4to. Paris, 1768. Cicogn.

Another edition. 4to. n.p. 1762.

DUPUIS (Alexandre).—Exposé sommaire pour mettre en pratique la méthode de dessin de M. D. 8vo. Paris, 1833.

DUPUIS (Alexandre). — Enseignement général du dessin, comprenant le dessin linéaire et la perspective, la tête, l'académie, le paysage, l'ornement et les fleurs. Méthode Dupuis, basée sur le relief et le gradation. 8vo. Sèvres, 1847.

DUPUIS (F.).—Exposé succinct du polyskématisme, ou méthode concernant le Dessin linéaire géometrique usuel et les différens phénomènes de la perspective. 8vo. Paris, 1846. S.K.

Other editions. 8vo. Paris, 1839; and 1851.

DUPUIS (F.).—Michel Bourdin Statuaire Orléanais. 8vo. Orléans, 1863. From "Bulletin de la Société archéologique de l'Orléanais."

DUPUIS (L. Jos.) and HAMMER.—The Holy Places: a narrative of two years' residence in Jerusalem and Palestine.....With notes, etc. 2 vols. Plates. 8vo. London, 1855.

DUPUY.—Mythologie, ou l'histoire des dieux et des demi-dieux, et des plus illustres héros de l'antiquité payenne. 2 vols. 8vo. Paris, 1731.

DU PUY.—Projet d'Hôpital. Plan. Fol. Paris (1840?). B.M.

DU PUY DEMPORTES (J. B.).—Traité historique et moral du Blason. 2 vols. 12mo. Amsterdam, 1754.

DUPUY DU GREZ (Bernard).—Traité sur la Peinture pour en apprendre la théorie, et se perfectionner dans la pratique. With 4 plates. 4to. Paris, (printed Toulouse), 1700. B.M.

DUQUESNOY (J.). — Par A. V. (Van Lokeren). 8vo. (Gand, 1833.) From "Messager des sciences et des arts."

DURAND.—Notice sur la partie ornée d'une ancienne façade de maison à Bordeaux (rue des Bahutiers). 1 lith. plate. In "Bulletins des comités historiques:—archéologie, et Beaux-Arts," vol. i.

DURAND. — Notice sur une croix du xiime ou xiiime siècle. 1 lith. plate. The same, vol. ii. B.M.

DURAND (Anthony).—Médailles et jetons des Numismates, décrites par A. D. 4to. Genève, 1865. S.K.

DURAND (David).—Histoire de la Peinture ancienne extraite de l'Hist. naturelle de Pline, livre xxxv. avec le texte latin, etc. Frontispiece by Picart, and 2 plates. Small fol. Londres, 1725. S.K.

DURAND (Don. Léopold).—Traité historique des eaux et bains de Plombières. Plates, by the author. 8vo. Nancy, 1748.

DURAND (Hippolyte).—Le Rhin Allemand et l'Allemagne du Nord. Illustrations par K. Girardet. 8vo. Tours, 1865. B.M.

DURAND (Jean Nicolas Louis).—(Views of the principal buildings in Paris and its environs, drawn by J. N. L. D., and engraved by F. Janninet.) 44 plates. 4to. (Paris, 1789?). B.M.

DURAND (Jean Nicolas Louis).—Précis de ses leçons d'architecture données à l'École Polytechnique. 2 vols., with 32 plates. Large 4to. Paris, an 10–13 (1801–5).

Another series:—Précis des leçons d'architecture données à l'école polytechnique. 3 vols., with 64 plates. 4to. Paris, 1821–23. B. Arch.

DURAND (Jean Nicolas Louis).—Recueil et parallèle des édifices de tout genre, anciens et modernes, augmenté de 300 autres bâtimens, et de l'histoire générale de l'architecture de J. G. Le Grand. 2 vols. Fol. Venise, 1833.

Earlier edition. Largest fol. Paris, an ix. (1800).

Another edition:—Recueil et Parallèle des Edifices en tout genre, anciens et modernes, remarquables.....sur une même échelle. Augmenté de dix planches supplémentaires, etc. Large oblong fol. Bruxelles, n.d. S.K.

Another edition of text. Essai sur l'Histoire générale de l'Architecture, par J. G. Le Grand. 8vo. Liège, 1842. S.K.

DURAND (Jean Nicolas Louis).—Rac-

colta delle fabbriche classiche. Text 1 vol. Plates. 2 vols. Fol. Venezia, 1832. B. Arch.

DURAND (Jean Nicolas Louis).—La vie et les ouvrages de J. N. L. D., by A. Rondelet. Paris, 1835. B. Arch.
English translation, by T. L. Donaldson. Sessional paper, 1837. B. Arch.

DURAND (Jean Nicolas Louis).—Notice sur M. J. N. L. Durand. 8vo. (Paris, 1835.) From the "Moniteur," Jan. 6, 1835.

DURAND (Julien).— Trésor de l'Église Saint-Marc à Venise. 4to. Paris, 1862. B.M.

DURAND (Paul).—Manuel d'Iconographie Chrétienne, Grèque et Latine. Avec une introduction et des notes par M. Didron. Traduit du manuscript byzantin : "Le Guide de la Peinture," par le Dr. P. D. Royal 8vo. Paris, 1845. S.K.

DURAND (Paul).—Note sur la chapelle de la Conception dans l'église de Saint-Père à Chartres. 8vo. Chartres, 1857.

DURAND (Paul).—Rapport sur l'église et la crypte de Saint-Martin-au-Val, à Chartres. 8vo. Chartres, 1858.

DURAND (Vincent). — Notes sur des Bracelets presumés celtiques découverts à Vinol près Mont Orisson (Loire). 1 plate. In "Bulletin Monumental," vol. xxix.

DURAND-RUEL.—Spécimens les plus brillants de l'école moderne (française). 2 vols. 120 plates. Fol. Paris, 1845.

DURANDE (Amédée).—Joseph, Carle et Horace Vernet. Correspondence et Biographies. Post 8vo. Paris (1863–4). S.K.
Another edition. 12mo. Paris, 1865.

DURANDI (Jacopo).—Delle antiche città di Pedona, Caburro, Germanicia, e dell' Augusta de' Vagienni dissertazione. 8vo. Torino, 1769. B.M.

DURANDI (Jacopo).—Dell' antico stato d' Italia ragionamento, in cui si esamina l' opera del P. Bardetti sui primi abitatori d' Italia, etc. Vi s' aggiungono diverse ricerche geografiche sulla Gallia antica. 8vo. Torino, 1772. B.M.

DURANDUS. — Guillelmi Durandi Rationale divinorum officiorum. In fine. Presens racionalis divinorum codex officiorum venustate capitalium decoratus, rubricationbusque distinctus. Artificiosa adinventione imprimendi ac caracterizandi, absque calami exaratione sic effigiatus. Et ad eusebiam dei industria est consummatus. Per Joannem Fust civem Maguntinum et Petrum Gernszheym clericum diocesis ejusdem Anno domini Millesimo quadringentesimo quinquagesimo nono Sexto die Octobris (MCCCCLIX.). 1st edition. Fol. B.M.
English translation:—Symbolism of churches and church ornaments, translated by John Mason Neale and B. Webb. 8vo. Leeds, 1843. S.K.

DURANTE. — Libro d' arme et damore chiamato Leandra Nel quale se tratta delle battaglie et gran fatti delli Baroni di Francia et principalmente di Orlando e di Rinaldo et dello Innamoramento de Leandra la quale se gitto giuso d' una Torre per amore di Rinaldo, doue tu trovarai molti dignissimi detti et elucidissime sententie. Composto per maestro Pier Durante da Gualdoni sesta rima. Novumente revioto et alla sua integrita ridutto. Woodcuts. 12mo. Venetia, per Giov. Andrea Valvassore detto Gundagino, 1551. B.M.

DURANVILLE (Léon de).—Essai historique et archéologique sur la ville de Pont de l'Arche et sur l'Abbaye de Notre-Dame de Bonport. 5 plates. 8vo. Rouen, 1856.

DURANVILLE (Léon de). — Essai sur l'histoire de la côte de St. Catherine et des fortifications de la ville de Rouen, etc. 3 plates and vignettes. 8vo. Paris et Rouen, 1857.

DURAZZO (Jacopo). — Descrizione della raccolta di stampe del conte J. D. esposta in una dissertazione sull' arte dell' intaglio a stampa. With 1 portrait. 4to. Parma (Bodoni), 1784.

DURDENT (R. J.).—Galerie de Peintres Français du Salon de 1812, ou coup-d'œil crit. sur leurs principaux tableaux, et sur les différens ouvrages de sculpture, architecture et gravure. 8vo. Paris, 1813.

DURDENT (R. J.).—Promenades de Paris, ou collection de vues pittoresques de ses jardins publics, etc. accompagnée d'un texte historique et descriptif, etc. 3 parts. 4to. Paris, 1812–13. B.M.

DUREAU DE LA MALLE.—Poliorcétique des anciens ou de l'attaque et de la défense des places avant l'invention de la poudre. 8vo. Atlas of 7 plates. 4to. Paris, 1819.

DURELL (Edward).—The picturesque and historical guide to the island of Jersey.....With lithographic drawings. 8vo. Jersey, 1847. B.M.

DURELLI (Gaetano and Francesco).—La Certosa di Pavia descritta ed illustrata con tavole incise dai fratelli G. e F. D. Plates. Fol. Milano, 1823–35. B.M.
Another edition. (62 plates.) Fol. Milano, 1853. S.K.

DUREN (A. van).—A. van D. Nederlandsch boumeester, van J. Ackersdijck. 8vo. (Harlem, 1840.)

DÜRER (Albert). — See DUERER (Albrecht).

DU RESNEL DU BELLAY (Jean François).—Extrait de l'Essai sur la Peinture, la sculpture et l'architecture par M. l'abbé Du R. Tiré du Journal des Sçavans,.....de Décembre 1751. 8vo. (Paris), 1751. B.M.

DURET.—Funérailles de M. Duret. Discours de M. Beulé, secrétaire perpetuel (Institut Impérial de France, Acad. des Beaux Arts). 7 Mai, 1865. 4to. Paris.

DUREY DE NOINVILLE (Jacq. Bern.).

Dissertation sur les bibliothèques, avec une table alphabétique tant des bibliothèques que des catalogues. (Anon.) 8vo. Paris, 1758.

DUREY DE NOINVILLE (Jacq. Bern.). Table alphabétique des dictionnaires, en toutes sortes de langues et sur toutes sortes de sciences et d'arts. (Anon.) 8vo. Paris, 1758. Bodl.

DURHAM.—Durham Cathedral, as it was before the dissolution of the Monastery. 12mo. Durham, 1733. B.M.
2nd edition. 12mo. Durham, 1761. Bodl.

DURHAM.—The History of the Cathedral Church of Durham; edited by Dr. Christopher Hunter. 8vo. Durham, 1734. B.M.

DURHAM.—The Antiquities of the Abbey or Cathedral Church of Durham; also a particular description of the County Palatine of Durham, &c. 12mo. London and Newcastle, 1767. S.K.
12mo. Newcastle, 1768.

DURHAM. — Account of the Cathedral Church of Durham, illustrative of the plans, elevations, and sections of that building, by John Carter. Published by the Society of Antiquaries. Fol. London, 1801. S.K.

DURHAM.—Historical and descriptive view of the city of Durham and its environs; to which is added a reprint of Hegg's Legend of S. Cuthbert, from the edition of the late George Allan, Esq., F.S.A. 12mo. Durham (1824). S.K.

DURHAM.—A brief account of Durham Cathedral, with notices of the castle, university, city churches, &c. 12mo. Newcastle, 1833. S.K.

DURHAM, in the year 1831. 8vo. London, 1834. B.M.

DURHAM.—Proposed painted windows in the Nine Altars Chapel, Durham Cathedral: statement of the majority of the committee. 8vo. Durham, 1848. B.M.

DURHAM.—A Handbook for Travellers in Durham and Northumberland; with travelling map. 12mo. London, 1864. S.K.
One of the series entitled "Murray's Handbook for Travellers."

DURIEUX (A.). — Les miniatures des manuscrits de la Bibliothèque de Cambrai avec catalogue des volumes à vignettes et un album de dix-huit planches in 4to. Contenant plus de cent. dessins (au trait fac-simile) texte et planches par A. Durieux. 8vo. (With album containing 18 plates, 4to.). Cambrai, 1861.

DURIF (Henri).—Guide historique, archéologique, statistique et pittoresque du voyageur dans le Département du Cantal (ancienne Haute-Auvergne).....suivi d'un tableau des communes, etc. 12mo. Aurillac, Paris (1860?). B.M.

DURIN (A.).—Avis aux artistes et aux étudiants. Recherches sur l'emploi du fixateur universel, servant à fixer tous les genres de dessins. 8vo. Paris, 1858.

DURIVAL. — Description de la Lorraine et du Barrois. 4 vols. 4to. Nancy, 1778–83.

DURLET (F.).— See Buschmann, (E.). Pierre Paul Rubens. Fol. 1840.

DURM (Lewys). — Heraldic visitations of Wales and the Marches, temp. Elizabeth and James I. Edited by Sir Samuel Rush Meyrick. 2 vols. 4to. Llandovery, 1846.

DURNO (J.). —See Boydell (John and Josiah).—A Collection of Prints.....illustrating... ...Shakspeare, etc. Engravings from pictures by J. D. 2 vols. fol. 1803–5.

DUROSIEZ (A. M.).—Notice sur la peinture à la cire; dite peinture encanstique, &c. 8vo. Paris, 1838.

DUROSIEZ (A. M.).—Manuel du peintre à la cire. Application des divers procédés propres à la peinture artistique et autre. De la peinture mixte dite de Taubenheim, et considérations sur la peinture à l'huile, ses altérations, &c. Paris, 1844.

DUROSIEZ (A. M.).—Considérations sur la peinture à l'huile, sa nature, ses altérations, sa régénération; quelques mots sur la peinture à la cire et la peinture mixte à cire et huile: indications pratiques sur l'emploi du siccatif de Harlem et de quelques autres préparations pour la peinture, le dessin et la gravure. 12mo. Paris, 1849.

DU ROZEL (François Charles).—Voyage de Jérusalem et autres lieux saincts, effectué et décrit en 1644, par...F. C. Du R..... Publié, avec préface, annotations et commentaires, par M. Bonneserre de Saint-Denis. 8vo. Paris, Angers (printed), 1864. B.M.

DURSCH (G. M.). —Aesthetik, oder die Wissenschaft des Schönen auf dem christlichen Standpunkte. 8vo. Stuttgart, 1839.

DURSCH (G. M.).—Aesthetik, der Christlichen bildenden Kunst des Mittelalters in Deutschland, &c. (With supplement, and 19 lithogr. plates.) 8vo. Tübingen, 1854 and 1856. S.K.

DURSCH (G. M.).—Der symbolische Charakter der christlichen Religion und Kunst. Eine Einleitung in die specielle Symbolik der christlichen Kunst, und ein Beitrag zur Begründung einer christlichen Aesthetik. 8vo. Schaffhausen, 1860.

DURUFLÉ (J. N. Lefebvre).—Excursions sur les côtes et dans les ports de Normandie avec les vues d'après les dessins de Boninghton et Luttringhausen. (Par J. N. Lefebvre Duruflé.) 4to. plates. Fol. Paris, 1823–25.
First appeared under the title "Voyage pittoresque dans les ports, etc."

DURUPT.— Notice des Tableaux de D., peintre d'histoire, &c. 1838. See Catalogues, Sale.

DURY (A.).—Plans of the principal cities of Great Britain and Ireland, with maps of the coast, by A. D. 12mo. n.p. n.d. Bodl.

DUSAN (BRUNO).—See FRANCE. Églises et châteaux du midi de la France, etc. (Edited by B. D.) 4to. 1858, &c.

DUSAULCHOY (C.). — À Messieurs les Honorables Membres de la Commission des Petitions. Paris, 5 Mai 1840. (Signé : C. Dusaulchoy, peintre.) "Relatif à une petition aux Chambres, sur le sort des Artistes." 4to. Paris, 1840.

DUSEVEL.—Mémoire sur les Fouilles et Découvertes faites en 1830 dans l'arrondissement d'Abbeville. Plates. In "Mémoires Soc. Roy. des Antiquaires de la France," vol. ix.

DUSEVEL.—Première et deuxième lettre à M. le Duc de Luynes sur quelques types de l'Art chrétien dans le département de la Somme, par D. 2 parts. 4to. Abbeville, 1853.

DUSEVEL (E.).—Notice sur quelques médailles trouvées dans l'arrondissement de Doullens depuis 1831. In "Mémoires Soc. d'Archéologie Départment de la Somme," vol. i.

DUSEVEL (HYACINTHE), and SCRIBE (P. A.).—Description historique et pittoresque du département de la Somme ; suivie d'une biographie des hommes célèbres de ce département. 2 vols. with plates. 8vo. Amiens, 1836. B.M.

DUSEVEL (HYACINTHE). —Églises, châteaux, beffrois et hôtels-de-ville les plus remarquables de la Picardie et de l'Artois. Texte par MM. H. D., A. Goze, De la Fons, Baron de Mélicocq, M. A. G. Rembault. Dessins de MM. Duthoit, Letellier, etc. 8vo. Amiens, 1849. B.M.

DUSEVEL (HYACINTHE).—Le Département de la Somme, ses monuments anciens et modernes, ses grand hommes, et ses souvenirs historiques. Ouvrage illustré.....par M. L. Duthoit, texte par M. H. D. 8vo. Amiens, 1849, etc. B.M.

DUSEVEL (HYACINTHE).—Recherches historiques sur les ouvrages exécutés dans la ville d'Amiens, par des maîtres de l'œuvre, maçons, entailleurs, peintres, verriers, brodeurs, orfèvres, serruriers et fondeurs, pendant les xive, xve, et xvie siècles. 8vo. Amiens, 1858. B.M.

DUSEVEL (HYACINTHE). — Une clochette du 16me siècle. In "Bulletin des comités historiques, &c.," vol. i.

DUSEVEL (HYACINTHE).—Ameublements et costumes du moyen-âge dans le département de la Somme. 2 lith. plates. The same.

DUSEVEL (HYACINTHE).—De l'église de St. Wulfrand à Abbéville, de l'église de Picquigny, et de l'église de St. Fuscien. The same, vol. ii.

DUSEVEL (HYACINTHE). — Notice sur les églises d'Airaines et de Conty, arrondissement d'Amiens. (Somme.) Paris, 1829. In "Mémoires Soc. Roy. des Antiquaires de France," vol. vii.

DUSEVEL (HYACINTHE). — Notice de la Bannière de Peronne. 1 lith. plate. The plate represents a piece of tapestry about 4 feet square. The subject, siege of Peronne by the Imperialists in 1536. In "Mémoires Soc. d'Archéologie Départemént de la Somme," vol. i.

DUSEVEL (HYACINTHE).—Rapport sur les objets les plus remarquables offerts au Musée d'Amiens. The same, vol. ii.

DUSEVEL (HYACINTHE). — Notes sur les Stalles de l'ancienne église de Rue (Somme) gravure en texte. In "Bulletins des comités historiques, &c.," vol. iv.

DUSEVEL (HYACINTHE).—Notes sur divers objets provenant de l'ancienne Abbaye du Paraclet près Amiens et de l'église de Longpré-les-corps-Saints. 2 lith. plates. The same, vol. iv.

DUSEVEL (HYACINTHE).—Histoire de la ville d'Amiens depuis les Gaulois jusqu'en 1830, ornée de douze lithographies, par M. H. Dusevel. 2 vols. 8vo. Amiens, 1832. S.K.

English translation:—Notice historical and descriptive on the cathedral church of Amens..... Translated from the French by S. Ferguson, jun. 3rd edition, revised, with additions. 12mo. Amiens (1860 ?). B.M.

DUSEVEL (HYACINTHE). — See CORBLET (J.).—Notice sur les Chandeliers d'Église au Moyen-âge. Précédée d'une lettre de M. H. D. sur le même sujet. 8vo. 1859. B.M.

DUSEVEL (HYACINTHE).—See GOZE (A.). Nouvelle description de la Cathédrale d'Amiens.... suivie des descriptions du Beffroi et de l'Hôtel-de-ville, par H. D. 8vo. 1847.

DU SOMMERARD (ALEXANDRE). — Les arts au Moyen-âge ence qui concerne prineipalement le Palais Romain de Paris, l'Hôtel de Cluny, issu de ses ruines, et les objets d'art de la collection classée dans cet Hôtel. Plates. 6 vols. Fol. Text. 5 vols. 8vo. Paris, 1838–46. S.K.

DU SOMMERARD (ALEXANDRE).—Fragment inédit de l' ouvrage:—Les Arts au Moyen-âge ; lu à l'Assemblée Générale de la Société de l'histoire de France du 6 Mai 1839 (par D.). 8vo. Paris, 1839.

DU SOMMERARD (E.). — Musée des Thermes et de l'Hôtel de Cluny. Catologue et description des objets d'Art et de l'Antiquité, du moyen-âge et de la renaissance, exposés au Musée, par E. du S. 8vo. Paris, 1852. S.K.

Other editions:—
8vo. Paris, 1854. S.K.
8vo. Paris, 1855. S.K.
8vo. Paris, 1863. S.K.
8vo. Paris, 1864. S.K.

DUSSANCE (AUGUSTE). — Notice sur la Peinture en caustique appliquée aux monuments publics ; lue dans la Société Libre des Beaux-Arts (Année Académique 1843-1844). 8vo. Paris, 1845.

DUSSANCE (Auguste).—Procédé Claudot. Peinture à l'hydrate de chaux convertie en marbre par l'absorption de l'acide carbonique. Rapport à la Société Libre des Beaux-Arts de Paris. 8vo. Paris, 1856. From the "Revue des Beaux-Arts," 15 March 1856.

DUSSARD (H.). — Exposition Universelle des Produits de l'Industrie à Londres. From "Journal des Economistes," No. 121, May 1851. 8vo. Paris, 1851. S.K.

DÜSSELDORF.—Collection of 50 etchings after original drawings by old masters. Fol. London, n.d. S.K.

DÜSSELDORF. — Eine historische Darstellung des Ursprungs, der Vervollkommung und Schicksale dieser Gallerie, mit Entwickelung des Rechtes des Herzogthums Berg und der Stadt Düsseldorf insbesondere, auf deren Wiederbesitz. 8vo. Düsseldorf, 1818.

DÜSSELDORF. — Aquarelle Düsseldorfer Künstler.....ausgeführt im lithographischen Institut von Arnz & Comp. Chromolithographs. Oblong fol. Düsseldorf, 1852, &c.

DÜSSELDORF. — Gallerie neuerer Düsseldorfer Gemälde, ausgeführt in Aquarellmanier. Chromolithographs. Fol. Düsseldorf (1853).

DÜSSELDORF. — Düsseldorfer Künstler-Album, mit artistischen (lithographirten). Beiträgen von A. und O. Achenbach, Beck, Ch. Böttcher, Breitenstein, Camphausen, C. Clasen, L. Des-Coudres, J. Fay, E. Geselshap, F. Happel, Hasenclever, C. Hübner, R. Jordan, Knaus, Knille, C. F. Lessing, E. Leutze, Th. Mintrop, A. Northen, H. Ritter, W. von Schadow, C. Scheuren, J. B. Sonderland, G. Süs, A. Tidemand, A. Weber, etc. unter literarischer Mitwirkung von K. Simrock, A. Kaufmann, E. Geibel, O. F. Gruppe, J. Graff, W. Hartmann, W. Lübke, Oskar von Redwitz, G. Pfarrius, Hoffmann von Fallersleben, Waldbröhl, W. v. S. u. A. redigirt von W. Müller. 4to. Düsseldorf, 1851, &c.

DÜSSELDORF. — Düsseldorfer Künstler. Album, Neues. Unter literarischer. Redaction von Ellen. Lithographs, &c. 4to. Düsseldorf, 1859, &c.

DÜSSELDORF GALLERY.—Gems from the "Düsseldorf Gallery." Photographed from the original pictures by A. A. Turner, and reproduced.....under the superintendence of B. Frodsham. (With letterpress.) Fol. New York, 1863. B.M.

DÜSSELDORF SCHOOL.—Christian Fine Art Model Drawings. Drawn on stone under the superintendence of eminent artists of the Düsseldorf Academy. Fol. London, 1860–61. S.K.

DUSSIEUX (Louis). — L'Art considéré comme le symbole de l'état social, ou tableau historique et synoptique du développement des Beaux-Arts en France. 8vo. Paris, 1838.

DUSSIEUX (Louis).—Essai sur l'histoire de la peinture sur émail. 8vo. Paris, 1839. S.K.
Another edition. 8vo. Paris, 1841.

DUSSIEUX (Louis). — Recherches sur l'histoire de la peinture sur émail dans les temps anciens et modernes et spécialement en France. 8vo. Paris, 1841.

DUSSIEUX (Louis) and Montaiglon (A. de). Nouvelles recherches sur la vie et les ouvrages d'Eustache Le Sueur. Avec un catalogue des dessins de Le Sueur par A. de Montaiglon. 8vo. Paris, 1852.

DUSSIEUX (Louis).—Les Artistes Français à l'Étrangers, précédées d'un essai sur les origines et les développement des arts en France. Royal 8vo. Paris, 1856. S.K.
Earlier edition. 8vo. Paris, 1852. B.M.

DUSSIEUX (Louis Étienne).—Mémoires inédits sur la vie et les ouvrages des Membres de l'Académie Royale de Peinture et de Sculpture, publiés d'après les manuscrits conservés à l'École Impériale des Beaux-Arts, par MM. L. D., E. Soulié, P. de Chennevières, P. Mantz, A. de Montaiglon. 8vo. Paris, Saint Cloud (printed), 1854. B.M.

DUTCH ART. — Nederlandsche Kunst. Photographien naar teekeningen van J. Bosboom, F. A. Bernhaus (Brenhaus) de Groot, H. D. Kruseman van Elten, C. Liesle en C. Springer. Met letterkundige bijdragen van J. A. Alberdingk Thijm, S. J. van den Bergk,.....J. Dirks, W. J. Hofdijk, J. J. L. ten Kate,.....J. van Lennep,..... G. Mees....., P. Nijhoff, M. P. Rosmade,.....G. D. J. Schotel,.....C. Vosmaer, en J. C. Zimmerman. In progress. Fol. Haarlem, 1859, etc. B.M.

DUTEIL (Camille). — Dictionnaire des Hiéroglyphes, vol. i. 4to. Bordeaux, 1839. R. Soc. Lond.

DUTEIL (Camille).—Notice archéologique sur le Dolmen de Montguyon. Plates. 8vo. Bordeaux, 1840.

DUTENS (J.).—Principes abrégés de peinture, suivis d'un discours sur l'architecture et la sculpture. 1 plate. 8vo. Tours, 1803. Cicogn.

DUTENS (Louis).—Explication de quelques médailles Phéniciennes du cabinet de M. Duane. 4to. London, 1744. B.M.

DUTENS (Louis).—Explication de quelques médailles de peuples, de villes, et de rois Grecques et Phéniciennes. 4to. London, 1773. S.K.
2nd edition. 4to. London, 1776. B.M.

DUTENS (Louis).—Des pierres précieuses et des pierres fines, avec les moyens de les connaître et de les évaluer. 18mo. Paris, Didot, 1776.
Other editions:—
8vo. London, 1777.
8vo. Paris, 1778.
8vo. Florence, n.d.

DUTENS (Louis).—Itinéraire des Routes les plus fréquentées, ou journal d'un voyage aux

villes principales de l'Europe en 1768–1771. Nouvelle édition, augmentée d'un voyage en Espagne. 8vo. Londres, 1778. B.M.

Another edition. Jusqu'en, 1783. 8vo. London, 1786. B.M.

English translation:—Journal of travels made through the principal cities of Europe; wherein the time employed in going from post to post is marked in hours and minutes; the distances in English miles, measured by means of a perambulator.....Together with an account of the best inns, &c.....Translated.....by J. Highmore..... To which is added an appendix, containing the roads of Italy, etc. 8vo. London, 1782. B.M.

DUTENS (Louis).—L'Ami des Étrangers qui voyagent en Angleterre. Nouvelle édition. 8vo. Londres, 1794. B.M.

Earlier edition. 8vo. Londres, 1784.

DUTENS (Louis).—Recherches sur l'origine des découvertes attribuées aux modernes. 2 vols. 8vo. Paris, 1766. B.M.

3rd edition. Large 4to. Londres, 1796.

4th edition. 8vo. Paris, 1812.

DUTENS (Louis).—Recherches sur le tems le plus reculé de l'usage des voûtes chez les anciens. 8vo. London, 1805. B.M.

DUTENS (Louis).—Tables généalogiques des héros des Romans, avec un catalogue des principaux ouvrages en ce genre. 4to. Londres, n.d. B.M.

DUTENS (Louis).—Descriptions of ancient gems. See Gems, The Marlborough Gems. Gemmarum antiquarum delectus, &c. 2 vols. fol. (1780–91).

DU TERTRE (Jean Baptiste).—Histoire générale des Antilles habités par les Français..... enrichie de cartes et de figures. 4 vols. 4to. Paris, 1667–71. B.M.

DUTERTRE.—Collection des Têtes du célèbre Tableau de la Cêne, par Leonardo da Vinci, peint a Fresque sur le Mur du Réfectoire de Sainte-Marie-des-Graces, à Milan, calquée et des sinée sur le tableau original. Précédée d'un abrégé de la vie de ce grand Peintre Florentin. Fol. Paris, 1808. Soane Mus.

DUTHILLŒUL (H. R.).—Éloge de Jean de Bologne. Plates. 4to. Douai, 1820.

DUTHILLŒUL (H. R.).—Galerie Douaisienne, ou biographique des hommes remarquables de la ville de Douai. 8vo. Douai, 1844.

DUTHILLŒUL (H. R. J.). — See Franqueville (P. de).—Éloge de P. de F., &c. 4to. 1821.

DUTHY (John).—Sketches of Hampshire; embracing the architectural antiquities, topography, etc. of country adjacent to the river Itchen; with plates of seats, and of the tesselated pavement at Bramdean, vignettes.....and a map. 8vo. Winchester (1839). B.M.

DU TILLET (Jean).—La Chronique des roys de France, puis Pharamond jusques au roy Henry, second du nom, selon la computation des ans, jusques en l'an mil cinq cens quarante et neuf. Le catalogue des Papes, puis S. Pierre jusques a Paul, tiers du nom. Catalogue des Empereurs, pius Octovian (sic) Cesar jusques a Charles V. du nom. Post 8vo. Paris, 1549. S.K.

DU TILLET (Jean, Sieur de la Bassière).—Recueil des roys de France, leurs couronne et maison, ensemble, le rang des grands de France.....Plus une chronique abbregee contenant tout ce qui est advenu tant en fait de guerre qu'autrement, entre les Roys et Princes, Republiques et potentats estrangers, par J. du Tillet, Evesques de Meaux. En outre les mémoires dudit Sieur sur les privilèges de l'Eglise Gallicane. (Suite de la chronique abbregee du Sieur Du T., par L. S. D. F. D. G.). 4 parts. With etched portraits and heraldry. 4to. Paris, 1607. B.M.

DUTILLEUX.—Rapport sur les armoires des villes d'Amiens, Abbeville, Peronne, Montidier et Douillens. 1 lith. plate. In "Mémoires Société d'Archéologie Depart. de la Somme," vol. xix.

DUTILLEUX.—Note sur les armes de la nation Picarde à l'université d'Orléans xve siècle. The same.

DUTRON (J. B.).—La Légende de Sainte Ursule. See Kellerhoven, (F.). 4to. 1860.

DUTTENHOFER (A.). — Bereisung der vereinigten Staaten von Nordamerika, mit besonderer Hinsicht auf den Erie-Canal. Lithographs. 8vo. Stuttgart, 1835. B.M.

DUVAL.—Kaufmann et Renaud Architecture rurale et communale. (60 plates.) Fol. Paris, 1853.

DUVAL (Abbé). — Explication de deux Bas-Reliefs à Amiens. 1 plate. In "Bulletin Monumental," vol. x.

DUVAL (Abbé).—Explication de quelques figures du grand portrait de la Cathédrale d'Amiens. 9 plates. The same, vol. xx.

DUVAL (Amaury Pineux) and MOISY.—Les Fontaines de Paris, anciennes et nouvelles, ouvrage contenant soixante planches dessinées et gravées au trait, par M. Moisy; accompagnée de descriptions historiques et de notes critiques et littéraires, par M. A. Duval. Fol. Paris (1812), n.d. S.K.

DUVAL (Amaury Pineux).—See Denon (Vivant, Baron).—Monuments des arts du dessin chez les peuples tant anciens que modernes, expliqués par Duval. 3 vols. Fol. 1829.

DUVAL (Amaury Pineux).—Monographie de la cathédrale de Chartres, 1842, &c. See Didron (A. N.).

DUVAL (Carl). — Das Eichsfeld; oder, historisch-romantische Beschreibung aller Städte, Burgen, Schlösser, Klöster, und Dörfer sonstiger

beacht-ungswerther Punkte des Eichsfeldes.....24 plates. 8vo. Sondershausen, 1845. B.M.

DUVAL (Charles).—Petites maisons de plaisance et d'habitation choisies aux environs de Paris et dans les quartiers neufs de la capitale, présentées en plan', coupes, élévations, détails de décoration, etc. 30 plates. Fol. Paris, 1843.

DUVAL (Charles).—Halles Centrales de Paris. Projet d'une Halle Centrale. 8vo. Paris, 1853.

DUVAL (Charles).—Bibliothèque nouvelle des illustrations européennes. Célébrités artistiques. C. D.....par J. A. Luthereau. 4to. Paris, 1856.

DUVAL (Charles).—La Canne de C. D., biographie historico-féerique, avec un portrait et un authographe, par Claude Lechercheur. 32mo. Paris, 1857.

DUVAL (Charles Auguste).—Notice biographique sur M. C. A. D., architecte, par E. Perraud de Thoury. 8vo. Paris, 1856. From "Musée Biographique."

DUVAL (Ch. L.).—Du dessin dans l'industrie par les beaux arts à propos de l'exposition Industrielle de 1863, et du concours des écoles. 12mo. Paris, 1864. S.K.

DUVAL (Jules).—R. Gayrard, graveur et statuaire. Notice biographique. 8vo. Paris, 1859. B.M.

This forms part of the "Biogaphies Aveyronnaides."

DU VAL (Michael). — Rosa Hispani-Anglica seu Malum Punicum Angl' Hispanicum. The Spanish English Rose or the English Spanish Pomgranet. With frontispiece by Hollar, containing the portraits of Charles I. when Prince of Wales, and the Infanta Donna Maria. 4to. n.d. B.M.

DU VAL (Pierre, d'Abbeville). — Le voyage et la description de l'Italie. Montrant..... les raretez et choses remarquables qui se trouvent és provinces et en châques villes, avec un dénombrement des placel et chāps de Batailles qui s'y sont données.....Avec la relation du voyage fait à Rome par le Duc de Bouillon en.....1644. 2 parts. (Buildings, industrial works, &c.). 8vo. Paris, 1656. B.M.

DU VAL (Pierre, d'Abbeville). — Le Blason en plusieurs tables et figures, avec des remarques, et 2 alphabets ; l'undes termes de cet art les plus difficiles, l'autre des principales armes du monde. 12mo. Paris (1668 ?). B.M.

DU VAL (Pierre, d'Abbeville).—Description de l'Italie, où il est traité de ce qu'elle a de plus remarquable, et de ses Passages par les Alpes et par l'Appennin. Map. 12mo. Paris, 1668. B.M.

DUVAL (Valentin Jameray). — Numismata cimelii Cæsarei regii Austriaci Vindob. quorum rariora iconismis, cætera catalogis exhibita. Fol. Vindoboniæ, 1754–55.

DUVAL (Valentin Jameray).—Monnaies en or et en argent qui composent une des parties du cabinet de l'empereur. Fol. Vienne, 1759–69.

DUVAND (Hippolyte). — Notes sur les Bains et Mosaiques antiques de Pont d'Oli (Basses-Pyrenées). In "Bulletin Monumental," vol. xvii. B.M.

DU VAUTENET (A.). — De la stabilité comme principe primordial de toute théorie architectonique appliqué à l'origine et à l'établissement du style ogival. 8vo. Paris, 1849. B. Arch.

DUVAUX (Jules). — Illustrations. See Froehner (W.). — La Colonne Trajane décrite, &c. 8vo. 1865.

DU VERDIER (Antoine). — Prosopographie, ou description des hommes illustres depuis la creation du monde jusques à ce temps. With woodcuts. Fol. Lion, 1589. B.M.

DUVET (Jean).—Lapocalypse figuree par maistre Jehan Duvet îadis Orfevre des Rois François premier de ce nom et Henry deuxieme. Plates. Fol. Lyon, 1561.

DUVIGNEAU.—Exercise complet sur le tracé, le relief et la construction.....des fortifications. Atlas fol. of 20 plates. 8vo. Paris, 1830.

DUVINAGE (H.).—Manuel des constructions rurales. 8vo. n.p. n.d.

DUVINAGE (H.).—L'architecture rurale. 76 designs. 8vo. Mézières, 1856, etc. B.M.

DUVIVIER.—12 Vedute all' acqua forte dei contorni di Baden presso Vienna, prese nella Valle di S. Elena. Small oblong fol. n.p. n.d. Cicogn.

DUVIVIER (P. S. B.). — Notice sur des médailles découvertes à Maubert Fontaine (Ardennes). In "Mémoires Soc. Roy. des Antiquaires de la France," vol. viii.

DUVIVIER (P. S. B.).—Notice sur divers objets d'antiquité trouvés au territoire du Chêne-le-Populeux. The same, vol. viii.

DUVIVIER (P. S. B.).—Notice sur un Squelette humain et sur une épée antique trouvés à Vendresse. The same, vol. viii.

DUVIVIER (P. S. B.). — Extrait d'une notice sur une Sepulture ancienne trouveé à Cons-la-grand-ville, etc. The same, vol. ix.

DUVIVIER (P. S. B.).—Notice sur Alligny chef lieu du Départ. des Ardennes et sur son ancienne maison royale. The same, vol. x.

DUVIVIER (P. S. B.).—Discours de M. Quatremère de Quincy, aux funérailles de P. S. B. Duvivier, le 12 juillet 1819. 4to. n.p. n.d.

DUVIVIER (P. S. B.).—Notice historique sur la vie et les ouvrages de M. Duvivier, par M. Quatremère de Quincy. 4to. Paris, 1821.

DUX (Adolf). — A Magyar Nemzeti Muzeum. (The Hungarian National Museum: a

guide to the collections of art treasures.) 16mo. Pest, 1857. B.M.

DUYCKINCK (Evert A.). — National Portrait Gallery of eminent Americans ..... from original full-length paintings by A. Chappel. With biographical and historical narratives. 2 vols. 4to. New York (1864?). B.M.

DUYSE (P. van).—Rubens Menschlievendheyd, oorspronkelgk toonespel met zang, in drie bedyven en zes tafereelen. 8vo. Antwerpen, 1840.

DUYTS (Fr. den). — Notice sur les anciennes monnaies des Comtes de Flandre, Ducs de Brabant et Comtes de Hainaut, faisant partie de la collection des médailles de l'université de Gand, 1839. Avec un 1er supplément. 21 pp. 17 plates. 4to. Gand (1839). B.M.

DWIGHT (M. A.).—Grecian and Roman Mythology. With an introductory notice by ..... T. Lewis and a series of (17) illustrations in outline. 12mo. New York, 1849. B.M.

DWIGHT (M. A.).—Introduction to the Study of Art. 8vo. New York, 1856. B.M.

DWIGHT (Timothy). — Travels in New England and New York. 8vo. New Haven, 1821.

DYALOGUS.—Dyalogus creaturum moralizatus omni materie morali jocundo et edificativo modo applicabilis. Presens liber Dyalogus creaturarum appellatus jocundes fabulis plenus per Gerardum leeu in opido goudensi inceptus munere dei finitus est MCCCCLXXI. Bl. L. Woodcuts. Fol. 1480. B.M.

DYBECK (Richard).—Runa. Läsning för fäderneslandets fornvänner, utgifwen af R. D. With cuts. 8vo. Stockholm, 1849. B.M.

DYBECK (Richard). — Svenska Minnesmärken teknade och beskrifna. Lith. plates of antiquities. 4to. Stockholm (1851, etc.). B.M.

DYBECK (Richard).—Svenska Run-Urkunder, utgifna af R. D. Första Samlingen (Andra Samlingen). 18 lith. plates. 4to. Stockholm, 1855, etc. B.M.

DYBECK (Richard).—Mälarens öar. Skildringar. Lithogr. plates of antiquities. Fol. Stockholm, 1861. B.M.

DYCE (William).— The Drawing Book of the Government School of Design, published in the years 1842–3, under the direction of W. D., Esq., R.A. Elementary Drawing. Large 4to. London, 1854. S.K.

DYCE (William).—The Report made to the Council of the School of Design, by Mr. Dyce, on his return from the Continent, April 27, 1838. Small fol. S.K.

DYCE (William). — Report on Foreign Schools of Design for Manufacture. (Parliamentary Paper.) 1840. S.K.

DYCE (William).—Theory of the fine arts. An Introductory lecture delivered in the classical theatre of King's College, London, May 24, 1844, 8vo. London, 1844. S.K.

DYCE (William).—Instruction in Art in Foreign Schools. Extracted from the Report of W. D., Esq., R.A., on Foreign Schools of Design, made in 1839. 8vo. London, 1853. S.K.

DYCE (William).—The National Gallery, its formation and management, considered in a letter addressed by permission to His Royal Highness Prince Albert, K.G., &c. 8vo. London, 1853. S.K.

DYCE (William).—The introduction to the Drawing Book of the School of Design published in the years 1842–3 under the direction of W. Dyce, Esq., R.A. Fcap. 8vo. London, 1854. S.K.

DYCE (William).—On the position of Art in the proposed (Oxford) examinations. See Acland (T. D.). Some account of the origin and objects of the new Oxford examinations, etc. 8vo. 1858.

DYCE (William).—Report on the Gherardini Collection. See Science and Art Department, Reports, etc.

DYCE (WILLIAM). — Designs by. See "Poems and Pictures." Fcp. 4to. 1860.

DYCK (Hermann).—Deutsche Sprüchwörter und Reime in Bildern. Entworfen und radirt von H. D. Plates. 8vo. Düsseldorf, 1839–40.

DYDE (William).—The History and Antiquities of Tewkesbury. The 2nd edition, with considerable additions and corrections. With plates. 8vo. Tewkesbury, 1798. S.K.

Another edition. 8vo. Tewkesbury, 1790. B.M.

DYER (George).—History of the University and Colleges of Cambridge; including notices relating to the founders and eminent men. By G. D. Illustrated by a series of engravings, by John Greig. 2 vols. 8vo. London, 1814. S.K.

Another edition:—The Privileges of the University of Cambridge; together with additional observations on its history, antiquities, literature, and biography. 2 vols. 8vo. 1824. S.K.

DYER (Thomas H.).—A History of the city of Rome; its structures and monuments. From its foundation to the end of the Middle Ages. 8vo. London, 1865. S.K.

Earlier edition. 8vo. London, 1864. B.M.

DYER (Thomas H.).—Pompeii: its history, buildings, and antiquities. An account of the destruction of the city, with a full description of the remains, and the recent excavations, and also an itinerary for visitors. Edited by Thomas H. Dyer, LL.D. Illustrated with nearly 300 wood engravings, a large map, and a plan of the Forum. 8vo. London, 1867. S.K.

DYING.—The whole Art of Dying. In 2 parts. 4to. London, 1705. B.M.

Another edition. 12mo. London, 1792.

DYING.— The Dyer and Colour-Maker's Companion.....together with the scouring process, and plain directions for preparing, washing off, and finishing the goods. 8vo. London, 1849. B.M.

DYK (JOHANN GOTTFRIED).—See ENGLAND. Beyträge zur Kenntniss vorzüglich des Innern von England und seiner Einwohner. (By K. G. Kuettner. Edited by J. G. D.) 8vo. 1791.

DYKE (W.). — Decorations in distemper Stanton Harcourt church, Oxford. With 2 illustrations. In "Archæological Journal," vol. ii.

DYNUS (F.).—Antiquitates Etruriæ, Umbrorum, Thuscorum, etc. In "Grævii Ant. Ital. Thes," vol. viii.

DYSON (R. R.).—The history and antiquities of the parish of Tottenham High Cross, in the parish of Middlesex [by R. R. D. and H. G. Oldfield]; with an appendix, printed from the original MSS. in the Bodleian library. 8vo. London, 1790. B.M.

Another edition. 8vo. London, 1792. B.M.

DYSSEL (JOHAN ARNDT).—Forsög til en Inderlands Reise. Forfattet i Aaret, 1763. 8vo. Kiöbenhavn, 1774. B.M.

D'YVON (L. ALEXANDRE).—De la décadence des arts d'ornamentation. (From the "Beaux-Arts; Revue Nouvelle," Aug. and Sept. 1861.) 8vo. Paris, 1861.

DZIMSKI (GUSTAV).—Laibach und seine Umgebungen, etc. Plan. 24mo. Laibach (1860). B.M.

E.

E. (A. L. A.).—Di due Statuette in bronzo, ed inscritte, rinvenute presso le mura di Cortona; discorso letto nell' Academia Etrusca, etc. (By A. L. A. E.) 8vo. Cortona, 1855. B.M.

E. (G. L.).—See ECKHARDT (Georg Ludwig).

E. (FREIHERRN von).—Norica, oder Nürnberg's Denkwürdigkeiten, von Freiherrn von E. 8vo. Nürnberg, 1854. B.M.

E. (G. R. B.).—Memorie, o siano Relazioni istoriche, sull' origine, nome, fasti e progressi dell' antichissima Città di Nepi, già territorio Falisco e Capitale della Pentapoli di Toscana; con un succinto ragguaglio in fine di antiche Città delle quali si fa cenno nel corso dell' Opera. (Di G. R. B. E.) With plates and plans. 8vo. Todi, 1845. B.M.

E. (J.).—See PENLEY (A.). A System of Water-colour Painting, etc. (Edited by J. E.) 56 pp. 12mo. 1850. B.M.

E. (J. B.). — Gatherings from Nature. Twenty coloured plates of Flowers, &c. Imp. 4to. n.p., n.d.

E. (J.).—Epigrams upon the Paintings of the most eminent Masters, ancient and mordern. 8vo. London, 1700. B.M.

E. (L. M. de) and H. (A. A.). — Revista pintoresca de las provincias Bascongadas. Edicion de lujo. Adornada con vistas.....por J. Lambla. Escrita por L. M. de E. y A. A. y H. Editores A. Pean y Comp^{a}. With plates. 4to. Bilbao, 1844, etc. B.M.

EAGLES (JOHN). — The Sketcher. 8vo. Edinburgh and London, 1856. S.K.

EARL (GEORGE). — The Line system of Drawing in Perspective simplified by the Goniometricon. 4to. London, 1846. B.M.

EARLE (AUGUSTUS). — (Eight lithograph views in New South Wales; with descriptive letter-press.) Obl. 4to. (London, 1830.) B.M.

EARLE (AUGUSTUS). — Description of a view of the Bay of Islands, New Zealand, and the surrounding country,.....painted by.....R. Burford, from drawings taken by A. E. 8vo. London (1840?). B.M.

EARLE (Rev. JOHN).— A Guide to the Knowledge of Bath, ancient and modern. Post 8vo. London, 1864. S.K.

EARLOM (RICHARD). — A Collection of Prints after the Sketches and Drawings of the late celebrated Giovanni Battista Cipriani, R.A. Engraved by R. E. Fol. London, 1789. Soane Mus.

EARLOM (RICHARD).—See CLAUDE LORRAIN (C. Gelée, called le Lorrain). Liber Veritatis, etc. 3 vols. Fol. 1777–1819.

EARLOM (RICHARD) and TURNER (CHARLES).—Portraits of Characters illustrious in British History from the beginning of the reign of Henry the Eighth, to the end of the reign of James the Second. Engraved in mezzotinto, by R. E. and C. T., from original pictures, miniatures, &c. 4to. London, 1810–15. S.K.

Another edition. 4to. London, 1813.

EARLOM (RICHARD), TURNER (CHARLES), and DUNKARTON (R.).—Fifteen splendid Portraits of Royal Personages. Engraved in mezzotinto. Fol. London, 1816. S.K.

EAST. — See History. The History of Jewels, and of the principal riches of the East and West, etc. 8vo. 1671. B.M.

EAST. — Reize-Skizzen aus dem Morgenlande. (By von Luisenthal.) Plates. 8vo. Zweibrücken, 1841. B.M.

EAST.—Morgenland und Abendland. Vom Verfasser der Cartons. 2nd edition. 2 vols. 8vo. Stuttgart and Tübingen, 1845. B.M.

EAST.—Handbuch für Reisende, in den Orient. Inhalt :—Die Ionischen Inseln, Griechenland, Türkei, Kleinasien, Inseln des Archipelagus, Syrien, Palästina und Aegypten. Nach eigener Anschauung und den besten Hülfsquellen; nebst Lehren und Winken für Reisende. Maps and plans. 8vo. Stuttgart, 1846. B.M.

EASTBOURNE.—Eastbourne, being a descriptive account of that village in.....Sussex, and its environs. Map and plate. 12mo. London, 1787. B.M.

EASTERN ARTS. — Eastern Arts and Antiquities mentioned in the Sacred Scriptures, ...with numerous illustrations. 16mo. London, 1840. B.M.

EASTERN COUNTIES. — The Eastern Counties Railway Illustrated Guide. 4to. London, 1851. S.K.

EAST INDIES.—Mémoires pour servir à l'histoire des Indes Orientales, contenans une description des Isles du Cap Verd, de Sainte Helene, du Cap de Bonne-Esperance, et généralement de toutes les Indes Orientales.....par un membre de la Compagnie des Indes. Enrichis de figures. 12mo. Paris, 1702. B.M.

EAST INDIES.— A Voyage to the East Indies in 1747 and 1748; containing an account of islands of St. Helena and Java; of the city of Batavia; of the government and political conduct of the Dutch; of the empire of China, with a particular description of Canton.....Interspersed with many useful and curious observations and anecdotes; and illustrated with copper-plates. (By C. F. Noble?) 8vo. London, 1762. B.M.

EAST INDIES.—The East India Museum: a description of the Museum and Library of the .....East India Company. 14 pp. 12mo. London, 1851. B.M.

EASTLAKE (Sir Charles Lock, P.R.A.). Goethe's Theory of Colours, translated from the German, with notes. Plates. 8vo. London, 1840. S.K.

EASTLAKE (Sir Charles Lock, P.R.A.). The National Gallery; on the unfitness of the present building for its purpose. 8vo. London, 1845. B.M.

EASTLAKE (Sir Charles Lock, P.R.A.). Materials for a History of Oil Painting. 8vo. London, 1847. S.K.

Italian translation, by Giovanni A. Bezzi.—Notizie e pensieri sopra la storia della pittura ad olio. 8vo. Livorno, 1849.

EASTLAKE (Sir Charles Lock, P.R.A.). Contributions to the Literature of the Fine Arts. 8vo. London, 1848. S.K.

EASTLAKE (Sir Charles Lock, P.R.A.). Discourse delivered to the students of the Royal Academy; on the distribution of the prizes, Dec. 10, 1851. By Sir Charles Lock Eastlake, President. 4to. London, 1852. S.K.

Also the discourses delivered in 1853, 1855, 1859, and 1863.

EASTLAKE (Sir Charles Lock, P.R.A.). See Kugler (F. T.). The Schools of Painting in Italy, translated from the German of Kugler .....edited, with notes, by C. L. E., etc. 12mo. 1851.

EASTLAKE (Sir Charles Lock, P.R.A.). See Kugler (F. T.). Handbook of Painting .....Edited, with notes, by Sir C. E. 3rd edition, etc. 8vo. 1855.

EASTLAKE (Sir Charles Lock, P.R.A.). See Wornum (R. N.) Descriptive.....Catalogue of the Pictures in the National Gallery..... Revised by C. L. E. 12mo. 1847.

EASTLAKE (Sir Charles Lock, P.R.A.). See Wornum (R. N.). Descriptive ....., Catalogue of the Pictures in the National Gallery..... Foreign Schools.....Revised by Sir C. L. E., etc. 8vo. 1860.

EASTLAKE (Sir Charles Lock, P.R.A.). See Fresco-Painting. Article from the "Edinburgh Review," Jan. 1866. 8vo. 1866.

EASTLAKE (Sir Charles Lock, P.R.A.). Letter on the Principles of Interior Decoration. See Fox (Lady Mary).—The Country House. 4to. 1843.

EASTLAKE (Charles L.). — Hints on Household Taste in Furniture, Upholstery, and other details; by Charles L. Eastlake, architect. 8vo. London, 1868. S.K.

EASTLAKE (Lady).—The History of Our Lord, &c. See Jameson (A.), and Eastlake (Lady).

EASTLAKE (E.).—Recueil de Meubles et d'Ornements intérieurs, composés et dessinés dans les différents styles depuis l'époque Louis XIII. jusqu'à nos jours. Première partie. Fol. Bruxelles, 1866. S.K.

EASTMAN (Mary H.).—The American Aboriginal Portfolio.....Illustrated by S. Eastman. 4to. Philadelphia (1853). B.M.

EASTON (James).— The History of the Cathedral Church of Sarum, or Salisbury. 8vo. Salisbury, 1825. Bodl.

EASTWICK (J. B.).—Dry Leaves from Young Egypt. 3rd edition. 8vo. London, 1851. B.M.

EATON.— Eaton's new Strangers' Guide to the City and Cathedral of Worcester, with a short sketch of Malvern. (24 pp.) 12mo. Worcester, 1863. B.M.

EATON.—The Eaton Tourist; or, a colloquial description of the hall, grounds, gardens,

&c., at Eaton, the seat of the Right Hon. Earl Grosvenor. With plates. 12mo. Chester, 1825. B.M.

EATON (Mrs., late Miss Waldie).—Rome in the XIXth century. 3 vols. 8vo. Edinborough, &c., 1820. B.M.

5th edition, to which is now first added a complete index, and 34 engraved illustrations. 2 vols. Post 8vo. London, 1860. S.K.

EBEL (JOHANN GOTTFRIED).—Die Bergstrassen durch den Canton Graubündten nach dem Langen-, und Comer.—See von J. J. Meyer; begleitet mit einer Einleitung und mit Erklärungen von J. G. E..... Nebst einer Wegkarte von H. Keller. Obl. fol. Zürich, 1826. B.M.

EBEL (JEAN GODEFROI).—Voyage pittoresque dans le Canton des Grisons.....vers le Lac Majeur et le Lac de Come à travers les cols du Splugen et de St. Bernardin. Avec 32 Vues..... et une Carte routière par J. J. Meyer. Accompagné d'une introduction et explication de J. G. E. 8vo. Zürich, 1827. B.M.

ÉBELMEN (J. J., Directeur de la Manufacture de Sèvres).—Recueil des Travaux Scientifiques de M. E.....revu et corrigé par M. Salvétat, ... précédé d'une notice sur M. É. par M. E. Chevreul. 3 vols. 8vo. Paris, 1855–61. B.M.

EBERHARD (CHRISTIAN AUGUST GOTTLOB).—Italien wie es mir erschienen ist. 8vo. Halle, 1839. B.M.

EBERHARD (GUSTAV).—Das neue herzogliche Marstallgebäude in Gotha ..... Six tinted lithographs. Fol. Berlin (printed), Potsdam, 1856. B.M.

EBERHARD (HEINRICH WILHELM). — Ueber Eigenthümlichkeit des deutschen Kunstlebens. Vorgetragen am Dürerfeste in Nürnberg. 8vo. Nürnberg, 1832.

EBERHARD (HEINRICH WILHELM).—Typen pittoresk-plastisch-architectonischer Ornamente aus der vaterländischen Flora in Versuchen ihrer Anwendung für Kunst und Gewerbe. 48 plates, and 2 pp. 4to. Leipzig, 1828. S.K.

Another edition. 4to. Leipzig, 1843–46. B.M.

EBERHARD (HEINRICH WILHELM).—Catalonien.....dargestellt auf dreissig Blättern. Gestochen von H. W. E. See SCHAEFER (H.), Catalonien, etc. 4to. Fol.

EBERHARD (JOHANN AUGUST).—Handbuch der Aesthetik für gebildete Leser aus allen Ständen. 4 vols. edited by C. Sachse. 2nd edition. 8vo. Halle, 1807–20. B.M.

Earlier edition. With plates. 8vo. Halle, 1803–5.

EBERHARD (JOHANN AUGUST).—Theorie der schönen Künste und Wissenschaften. 3rd ed. 8vo. Halle, 1790.

EBERHARDT (JOHANN HARTMANN). — Ueber den Zustand der schönen Wissenschaften bei den Römern. Aus dem Schwedischen mit Zusätzen. 8vo. Altona, 1801.

EBERLEIN (CHRISTIAN NICOLAUS).—Catalogue des Tableaux, etc. 1776. See CATALOGUES.

EBERLIN.—De l'enseignement du Dessin linéaire à main libre dans les écoles primaires. Fol. Strasbourg, 1855–57.

EBERLEIN (GEORG).—Deutsche Kunstwerke aus dem Mittelalter. Das Volkamerische Fenster, im Chor der St. Lorenzius-Kirche in Nürnberg. Part i. 2 pp., with 1 plate. Fol. Stuttgart, 1850. S.K.

EBERLEIN (GEORG).—Der im mittelalterlichen Style neuerbaute Lichtenstein, Burg des Grafen Wilhelm von Würtemberg. Eine Zusammenstellung von Ansichten, Plänen, Einzelnheiten, Details in Farbendruck, sowie Text mit Holzschnitten. Woodcuts. Fol. Reutlingen, 1852.

EBERLEIN (GEORG) and GRUENEWALD (F.).—Der Werkzeichner. Ein praktisches Handbuch zum Zeichnen und Entwerfen gothischer Masswerke, Profile, etc. 8vo. Nürnberg (1859). B.M.

EBERMAYER (JOANNES MARTINUS). — Gemmarum affabre sculpturum Thesaurus, etc. See BAIER (Joannes Jacobus). Fol. 1720.

EBERMAYER (JOANNES MARTINUS).—See REUSCH (Erhard). Capita Deorum et illustrium Hominum.....quæ collegit.....Io. Mart. ab. E.....illustravit E. Reusch. Fol. 1721.

EBERT (FRIEDRICH ADOLF).—Der Dom zu Meissen.....Mit einem Vorwort von Dr. G. Klemm. Lithographs. 8vo. Meissen, 1835. B.M.

EBERT (FRIEDRICH ADOLF).—Allgemeines bibliographisches Lexikon. Von F. A. E. 2 vols. in one. 4to. Leipzig, 1821–30. S.K.

English translation:—A general Bibliographical Dictionary, from the German of F. A. E. 4 vols. 8vo. Oxford, 1837. S.K.

EBERT (FRIEDRICH ADOLF).—See HILSCHER (P. G.). Der Sammler für Geschichte und Alterthum.....Mit Beiträgen von Choulant, E., etc. 8vo. 1837.

EBERT (FRIEDRICH ADOLF).—Ueberlieferungen zur Geschichte, Literatur und Kunst der Vor- und Mitwelt. Herausgegeben von F. A. E. 8vo. 1826, etc. See PERIODICAL PUBLICATIONS, Dresden.

EBERT (JOANNES FRIDERICUS). — Σικελίων sive commentariorum de Siciliæ veteris geographia, historia, mythologia, lingua, antiquitatibus sylloge. Accedunt præter inscriptionum aliquot enarrationem, scriptorum ut natione Siculorum, ita horum, qui de rebus Siculis egerunt, vitæ cum reliquiis operum illustratis. Edidit J. F. E. Voluminis primi pars prior. 8vo. Regimontii Prussorum, Halis Saxonum (printed), 1830. B.M.

EBORACUM.—See YORK.

ECCARDUS (JOANNES GEORGIUS).—See ECKHART (J. G. von).

ECCLESIASTICAL Sculpture, and Mural Painting, specimens of. Plate. In publications of "Architectural Publication Society," vol. i.

ECCLESIASTICAL TOPOGRAPHY.—See LONDON CHURCHES. A Collection of one hundred views of churches in the environs of London. 4to. 1811.

ECCLESIOLOGICAL SOCIETY. — See SOCIETIES, The Ecclesiologist. 1843, &c.

ECCLESTON (JAMES).—An introduction to English antiquities; intended as a companion to the History of England. With vignette plates. 8vo. London, 1847. B.M.

ECHARD (LAURENCE).—An exact Description of Ireland. 18mo. London, 1691. B.M.

ECHAVE Y ASSU (FRANCISCO DE). — La Estrella de Lima convertida en Sol sobra sus tres Coronas el Toribio Alfonso Mogrobexo su segundo Arzobispo.....Descripcion sacro politica de las grandezas de la ciudad de Lima y compendio historico eclesiastico de su santa Iglesia Metropolitana. With 3 plates. Fol. Amberes, 1688. B.M.

ECHEVERRIA (JUAN DE).—Paseos por Granada y sus contornos, o descripcion de sus antiguedades y monumentos, dados à luz por.....J. de E. por los años de 1764 y ahora nuevamente; reimpresos e ilustrados con algunos pequeñas notas. P(or) D(on) J(ulian) M(aria) P(erez). 2 vols. 4to. Granada, 1814. B.M.

ECK (CH.). — Histoire chronologique du Vêtement (homme) ou Jadis et Aujourd'hui, suivie de l'Art de se Vêter au xixe siècle. 16mo. Paris, n.d. S.K.

ECK (CH.).—L'Art et l'Industrie. Influence des expositions sur l'avenir industriel. Revue des Beaux-Arts appliqués à l'industrie, Exposition de 1865. 12mo. Paris, 1866. S.K.

ECK (CH. L. G.).—Application générale du Fer, de la Fonte, de la Tôle et des Poteries dans les Constructions civiles..... Traité de Construction en Poteries et Fer.....etc. 80 plates by Hibon and Ad. Leblanc. 2 vols. Fol. Paris, 1841. S.K.

ECKARD. — Recherches historiques et biographiques sur Versailles; biographie Sommaire des personnes illustres, célèbres, remarquables, etc., nées dans cette ville. 2nd edition. 8vo. Versailles, 1836.

ECKARD. — Coup d'œil sur l'ouvrage de M. Vatoul, intitulé: Souvenirs historiques du Palais de Versailles; par l'auteur des recherches historiques sur cette ville. (Avec prospectus; par Eckard.) 8vo. Versailles, 1847.

ECKELRAEDE (MARIE van).—Les Belges Illustres, par J. Altmeyer.....M. van E., etc. 3 pt. See PANTHÉON NATIONAL. (Vol. 2-4.) With plates. 8vo. (1840, etc.)

ECKENBRECHER (C. GUSTAV von).—Die Insel Chios. Ein Vortrag im wissenschaftlichen Vereine zu Berlin.....gehalten. (Hierbei eine Karte von Chios.) 42 pp. and map. 8vo. Berlin, 1845. B.M.

ECKERDT (HERMANN ALEXANDER).—Das neue Museum und seine Kunstschätze. 8vo. Berlin, 1852. B.M.

ECKERSBERG (J. F.).—See TÖNSBERG (C.). Norske Nationaldragter. (From designs by J. F. E., etc.) With plates. Fol. 1852.

ECKFELDT (JACOB R.) and DU BOIS (WILLIAM E.).—A Manual of Gold and Silver Coins of all nations, struck within the last century. .....Illustrated by numerous engravings.....by..... J. Saxton. 4to. Philadelphia, 1842. B.M.

ECKFELDT (JACOB R.) and DU BOIS (WILLIAM E.).—New varieties of Gold and Silver Coins, counterfeit coins, and bullion; with mint values. Second edition, re-arranged, with numerous additions. By J. R. E. and W. E. Du B..... To which is added, a brief account of the collection of coins belonging to the Mint (of the United States of America). Second edition, enlarged. By W. E. Du B. 5 plates. 8vo. New York, 1851. B.M.

ECKHARD (PAUL JACOB).—Duo perantiqua monumenta.....ex agra Jutrebocensi eruta atque reperta, cum idolis Slavorum Jutrebocensium, lucisque hujus loci inter Gentiles sacris, quibus accesserunt scriptores rerum Jutrebocensium editi ac inediti ex variis antiquitatum documentis. 4to. Vitembergæ et Lipsiæ, 1734. B.M.

ECKHARDT (GEORG LUDWIG). — Hamburgische Künstlernachrichten: Supplemente zu Füessli's Künstlerlexicon. (By G. L. E., i.e., Georg Ludwig Eckhardt.) 8vo. Hamburg, 1794. B.M.

ECKHART (JOHANN GEORG von).—Dissertatio de Apolline Granno Mogouno in Alsatia nuper detecto. 4to. Wirceb., n.d. Bodl.

ECKHART (JOHANN GEORG von).—J. G. Eccardi dissertatio de imaginibus Caroli Magni et Carolomanni Francorum in gemma et nummo Judaico repertis, etc. 16 pp. 2 folding plates. 4to. Luneburgi, 1719. B.M.

ECKHART (JOHANN GEORG von).—Epistola de numis quibusdam sub regimine Theoderici Ostrogothorum regis in honorem imperatorum Zenonis et Anastasii cusis. 4to. Hanoviæ, 1720. Bodl.

ECKHART (JOHANN GEORG von).—Epistola de numis quibusdam explicatu difficilioribus. Plate of coins. 4to. Lipsiæ, 1722. Bodl.

ECKHART (JOHANN GEORG von).—J. G. von E.'s Erklärung eines alten Kleinodien-kästleins, aus dem Ebnerischen Cabinete zu Nürnberg, worauf

die Verlobniss Heinrich's Hertzogen von Sachsen .....mit Agnesen Pfältzis, Erb-Princessin vorgestellet ist. 2 folding plates, 1 of which is of coins. 4to. (Nürnberg), 1725. B.M.

ECKHEL (Joseph Hilarius). — Numi veteres anecdoti ex Museis Cæsareo-Vindobonensi, Florentino, &c. Plates. 4to. Viennæ, 1775. Bodl.

ECKHEL (Joseph Hilarius). — Kunzgefasste Anfangs-gründe zur alten Numismatik, &c. 6 plates. 8vo. Wien (1767). B.M.

Another edition. 8vo. Wien, 1807.

ECKHEL (Joseph Hilarius). — Musei Franciani descriptio. Pars prior, comprehendens Numismata (J. H. E.) et Gemmas (by F. W. Reiz.) Pars posterior, (edited by G. H. Martini), comprehendens signa, capita, et imagines, etc.). 2 parts. 8vo. Lipsiæ, 1781. B.M.

ECKHEL (Joseph Hilarius).—Sylloge I. (et unica) Numorum veterum anecdotorum Thesauri Cæsarei. With plates. 4to. Viennæ, 1786. Bodl.

Earlier edition. 4to. Viennæ (1756 ?).

ECKHEL (Joseph Hilarius).—Descriptio Numorum Antiochiæ, Syriæ; sive specimen artis criticæ numariæ. 4to. Viennæ, 1786. B.M.

ECKHEL (Joseph Hilarius).—Choix des Pierres gravées du Cabinet Impérial des antiques, représentées en xl. planches. Décrites et expliquées par M. l'Abbé Eckhel. 4to. Vienne, 1788. S.K.

ECKHEL (Joseph Hilarius).—Doctrina Numorum Veterum; Pars 1, de Numis Urbium, Populorum, Regum; Pars 2, de Moneta Romanorum. 8 vols., with plates. 4to. Vindobonæ, 1792–8. Bodl.

ECKHEL (Joseph Hilarius).— Addenda ad Eckhelii Doctrinam Numorum veterum ex eiusdem autographo postumo. Portraits. (Edited by A. Steinbüchel. Notitia literaria de vita et scriptis J. H. E. ab A. L. Millin.....Latine reddita ab E. F. Hohler.) 4to. Vindobonæ, 1826. B.M.

ECKHEL (Joseph Hilarius).—Descriptio numorum veterum.....nec non animadversiones in opus. Eckhelianum cui titulus Doctrina numorum veterum. (By D. Sestini.) 4to. 1796. See Description.

ECKHEL (Joseph Hilarius). — Manuale Doctrinæ Numorum veterum a cel. Eckhelio editæ a Felice Caronno in compendium redactæ, etc. 4to. Romæ, 1806. B.M.

ECKHEL (Joseph Hilarius). — Traité élémentaire de Numismatique ancienne, Grecque et Romaine, composée d'après celui d'E., augmentée d'un grand nombre d'articles, de remarques, etc. Par G. Jacob K(olb). 2 vols. 17 plates. 8vo. Paris, 1825. B.M.

ECKHEL (Joseph Hilarius).—Elementa Rei Numariæ veterum, sive J. E. Prolegomena Doctrinæ Numorum, cum brevi annotatione et 111. tabulis. 4to. Berolini et Lipsiæ, 1842.

ECKHEL (Joseph Hilarius).—Catalogus Musei Cæsarei.....Fol. 1779. See Catalogues.

ECKLIN (Daniel).—Reyse zum Heiligen Grabe, so D. E. von Arougen Jerusalem und noch weiter gethan, auch was er in der Zeit erlitten. (Edited by H. H. Ragor.) Jetzt auffs newe wider .....gemehrt. Woodcuts. 16mo. Nürnberg, 1607. B.M.

ECKSTEIN (G. F.).—Practical Treatise on Chimneys. 8vo. London, 1852. B. Arch.

ECOUEN.—Guide du visiteur au Chateau d'Ecouen. Notice historique et descriptive. Par M.....Avec gravures. 18mo. Paris, 1846.

EDAD MEDIA.—La Edad Media: historia general y descripcion de los trages y costumbres de aquella epoca; sacada de los monumentos del arte y manuscritos contemporaneos. 3 vols. With 150 coloured plates. 8vo. Barcelona, 1846. B.M.

EDDYSTONE LIGHT HOUSE.—(Short account of). 8vo. Oxford, 1825. B.M.

EDE (James).—A view of the Gold and Silver Coins of all nations, exhibited in above 400 copperplate engravings, to which are added the name, assay, weight, and value of each; also Sir Isaac Newton's Tables of Foreign Gold and Silver Coins, made in the year 1700. Square 12mo. London, 1808. Lond. Inst.

EDELINCK (Gérard).—Recopilacion de los retratos originales aviertos en lamina por G. E. Fol. 91 pieces, with portrait of Edelinck, by Devaux.

EDELINCK (Gérard). — See Perrault (Charles). Les Hommes illustres.....100 portraits, 47 by Edelinck. Fol. Paris, 1696–1700.

EDEN (Hon. Miss E.). — Portraits of the Princes and People of India. Fol. (London, 1844.) S.K.

EDEN (Sir Frederick Morton, Bart.).—Porto Bello: or, a Plan for the Improvement of the Port and City of London, illustrated by plates. 8vo. London, 1798. Soane Mus.

EDERO (Pietro). — Il Monumento della grandezza Reale alla memoria di Filippo IV. il grande per le Esequie fattegli in Milano nella Cappella di Santa Maria della Scala. 1666. Plates. Fol. (Milano, 1666?). Cicogn.

EDGAR (John Foy).—Auction Catalogue of his.....Coins. 1815. See Catalogues, Sale.

EDGAR (John G.).—Cressy and Poictiers; or, the Story of the Black Prince's Page.....(Edited by S. O. Beeton.) Illustrated with numerous engravings, principally from designs by R. Dudley and G. Doré. 8vo. London, Hertford (printed), 1865. B.M.

EDGELL (Harry).—Frome Literary and Scientific Institution. A letter written by Captain E.....(giving an account of the removal by him of some sculptured marbles from Asia Minor). A

lecture read at the Institution. The general subject. The existence of the Deity proved by the structure of the human mind..... Another lecture on the perception of beauty. Observations on the Cities of Bath and Wells, and the Town of Frome (by J. Bunn), &c. 7 parts. 8vo. Frome, 1845–50. B.M.

EDINBURGH.—A Letter on the proposed Improvements in the City of Edinburgh. 4to. Edinburgh, 1785. Bodl.

EDINBURGH.—Letters to Sir John Sinclair, respecting the mode of Living, Arts, Commerce, Literature, Manners, &c., of Edinburgh, in 1763, and since that period. 8vo. Edinburgh, 1793. Athen.

EDINBURGH. — The Traveller's Companion through the City of Edinburgh and suburbs; comprehending a concise history of the city .....with a description of the public buildings, illustrated with engravings. To which are added several views taken in the environs of the city. 8vo. Edinburgh, 1794. B.M.

EDINBURGH.—(Twelve views of Edinburgh and its vicinity. Engraved by R. Scott from drawings by A. Wilson, etc., with letterpress descriptions.) Obl. 4to. (Edinburgh, 1796.) B.M.

EDINBURGH.—A new Guide to the City of Edinburgh. 12mo. Edinburgh, 1797. Bodl.

EDINBURGH.—A description of the old and new Cities of Edinburgh, their antiquities and curiosities, and of the Town and Harbour of Leith. 24 pp. 12mo. Falkirk, 1815. B.M.

EDINBURGH.—The new Picture of Edinburgh for 1816. 8vo. Edinburgh, 1816. Bodl.

EDINBURGH.—Views in Edinburgh and its vicinity; drawn and engraved by J. and H. S. Storer, exhibiting remains of antiquity, public buildings, and picturesque scenery. 2 vols. 101 plates. 8vo. London, 1820. B.M.

EDINBURGH.—Eight engravings of the Ruins occasioned by the Great Fires in Edinburgh .....Nov., 1824. Obl. fol. Edinburgh (1824). B.M.

EDINBURGH.—Modern Athens displayed in a series of views; or, Edinburgh in the nineteenth century, from original drawings by Tho. H. Shepherd, with historical, topographical, and critical illustrations. 4to. London, 1829. B.M.

EDINBURGH. — Scenery of Edinburgh and Mid-Lothian. (With descriptive letterpress.) 20 plates. 4to. Edinburgh, 1838. B.M.

EDINBURGH.—Views of Edinburgh Old Town. 8vo. London, Edinburgh (printed), and New York (1856). B.M.
The letterpress descriptions are printed in gold characters.

EDINBURGH.—(Eight) Views in Edinburgh New Town. 12mo. London, Edinburgh (printed), and New York (1856). B.M.

EDINBURGH. — Environs of Edinburgh. (12 Engravings, Map and descriptive Text.) 16mo. London, Edinburgh, and New York, 1857. B.M.

EDINBURGH.—The City of Edinburgh. (A series of coloured plates.) Obl. 12mo. (Edinburgh, 1858.) B.M.

EDINBURGH, Exhibitions.—Academy, The Royal Scottish.—Report of the Council of the Royal Scottish Academy of Painting, Sculpture, and Architecture, 1859, 1860. 8vo. S.K.

EDINBURGH, Exhibitions.—Academy, The Royal Scottish, 1864, and 1865. See Manson (James Bolivar, pseud. Euphranor). Contemporary Scottish Art. A series of Pen and Ink Pictures, &c. 8vo. 1864, 1865.

EDINBURGH, Industrial Museum of Scotland.—Annual Report of the Director of the Industrial Museum of Scotland. 8vo. London, 1858. S.K.

EDMESTON (J., jun.).—Use of zinc in roofs. Sessional paper. London, 1860. B. Arch.

EDMESTON (J., jun.).—Proposed Embankment of the Thames. Sessional paper. London, 1861. B. Arch.

EDMONDSON (Joseph). — Baronagium Genealogicum; or, the Pedigrees of the English Peers, deduced from the earliest Times. 6 vols. (With plates of Arms, and MSS. notes and additions by F. Hargrave, Esq.) Fol. ——, 1764–84. B.M.

EDMONDSON (Joseph).—An Historical and Genealogical Account of the Noble Family of Greville. 8vo. London, 1766. B.M.

EDMONDSON (Joseph).—A Companion to the Peerage of Great Britain and Ireland. 8vo. London, 1776. B.M.

EDMONDSON (Joseph). — A complete Body of Heraldry.....Glover's Ordinary of Arms, augmented and improved; an alphabet of arms, containing upwards of fifty thousand coats, with their crests, etc.; and a copious Glossary..... Illustrated with copper plates.....By J. E., Mowbray Herald Extraordinary. 2 vols. Fol. London, 1780. S.K.

EDMONDSON (Joseph). — Precedency. 12mo. (London, 1780?). B.M.
Earlier edition. Tables of Precedency. 14 pp. All engraved. 18mo. London (1764).

EDMONDSTON (Arthur). — A view of the ancient and present state of the Zetland Islands; including the civil, political, and natural history, antiquities, &c. 2 vols. 8vo. Edinburgh, 1809. B.M.

EDMONSTONE (Sir Archibald, Bart.). A journey to two of the Oases of Upper Egypt. (With a map and plates.) 8vo. London, 1822. B.M.

EDOM.—Voyage à Solesme (Sarthe). In "Bulletin Monumental," vol. iii.

EDRIDGE (Henry).—Scrap Book, containing 290 original drawings by the late H. E., A.R.A. Fol. (1810–20.) (Not published.) S.K.

EDUCATION.—Papers on education extracted from various periodicals:—

Education for the Metropolis of Manufactures.—From the "North British Review," November 1855. S.K.

Prince Albert's Industrial College of Arts and Manufactures. From the same. August 1852.

Public Education. From "Edinburgh Review," April 1853.

Secular Education. From "Westminster Review," July 1, 1852.

Industrial Education. From "Dublin University Magazine," Sept. 1853. S.K.

EDVARSEN (Peter Friis).—En ringe Underretning om Schielschiøer Kiobstaeds gamle og nu værende Tilstand.....af de gamle.....papirer .....extraheret af P. F. E. 4to. Sorøe, 1759. B.M.

EDWARD I., King of England.—Liber Quotidianus Contrarotulatoris Garderobæ. Anno Regni Regis Edwardi Primi vicesimo octavo. A.D. 1299 et 1300. Ex Codice MS. in Bibliotheca suo asservato typis edidit Soc. Antiq. Londinensis. 4to. Londini, 1787. S.K.

EDWARD III., King of England.—Inventory of Crown Jewels, 3 Edw. III. From a Record in the Exchequer, communicated by C. Ord. .....1790. 4to. (London, 1792.) B.M.

A Reprint from the "Archæologia," vol. x.

EDWARD III., King of England.—See Longman (William). The History of the Life and Times of Edward the Third. 2 vols. Plates and woodcuts. 8vo. 1869.

EDWARD IV., King of England.—See Nicolas (Sir Nicholas Harris). Privy Purse Expences.

EDWARD VI., King of England.—See Henry VIII. and Edward VI.—Household Book. Copy of a Record, &c.

EDWARD VI., King of England.—The Funeralles of King Edward the sixt. (Wherein are declared the causers and causes of his death.) By W. Baldwin. Published by the Roxburghe Club. See Societies.

EDWARD AUGUSTUS, Duke of York. The Tour of his Royal Highness Edward, Duke of York, from England to Lisbon, Gibraltar, Venice, etc. With an introduction, and a circumstantia. .....detail of each place, etc. 8vo. London, 1764. B.M.

EDWARD AUGUSTUS, Duke of York. In occasione della solene Regatta fatta in Venezia a di 4 Giug^no 1764, in onore del Principe Rle. d' Inghiltera, Odoardo Augusto di Brunswik. A series of engravings. Fol. (Venice, 1764.) B.M.

EDWARDS (Amelia Blandford).—The Photographic Historical Portrait Gallery.....A series of Portraits, principally from miniatures, in the most celebrated collections in England. Photographed by Caldesi, Blanford and Co. The illustrative letterpress by A. B. E. 4to. (London), 1860, etc. In progress. S.K.

EDWARDS (Bela Bates).—See Sears (B.). Classical Studies. Essays on ancient Literature and Art.....By B. Sears, B. B. E., etc. 12mo. 1849.

EDWARDS (Bryan).—The History, civil and commercial, of the British Colonies in the West Indies. 2 vols., with a list of maps and plates. 4to. London, 1793–4.

—— Additional vol. published after his death by Sir William Young. 4to. London, 1801.

Another edition, 5th, with a continuation to the present time, vols. iv., v. 8vo. London, 1819. B.M.

EDWARDS (Bryan).—Historical Survey of the French Colony in the Island of Saint Domingo. With plates. 4to. London, 1797.

German translation:—2 vols. Large 8vo. Leipzig, 1798.

EDWARDS (Charles).—Payne's Universum or Pictorial World; being a collection of Engravings of views in all countries, portraits of great men, and specimens of art of all ages and of every character. 3 vols. 4to. London (1845–47). B.M.

3 folio plates separately bound.

EDWARDS (Edward).—A Collection of Views and Studies after nature, with other subjects, designed and etched by E. E., Associate and Teacher of Perspective in the R. Academy, London. Fol. London, 1799. S.K.

Earlier edition. Fol. London, 1790. S.K.

EDWARDS (Edward).—See British Coins. (Engravings of British and Anglo-Saxon Coins,.....drawn.....by E. E. and W. Parsons.) 4to. 1803. B.M.

EDWARDS (Edward).—A practical Treatise of Perspective, on the Principles of Dr. Brook Taylor. 4to. London, 1803. B.M.

Another edition, with portrait and 41 plates. 4to. London, 1805. B.M.

EDWARDS (Edward).—Anecdotes of Painters who have resided or been born in England; with critical remarks on their productions, intended as a Continuation to the Anecdotes of Painting by the late Horace Earl of Orford. Portraits. 4to. London, 1808. S.K.

EDWARDS (Edward).—Letter to B. Hawes, on the Evidence before the Committee on the British Museum. 8vo. London, 1836. B.M.

EDWARDS (Edward).—Descriptive Cata-

logue of the Medals struck in France and its dependencies between 1789 and 1830, in the British Museum. 8vo. London, 1837. B.M.

EDWARDS (EDWARD).—Napoleon Medals: complete series of the Medals struck in France Italy, Great Britain, and Germany, from 1804 to 1815, engraved by the process of A. Collas, with notices. Fol. London, 1837. B.M.

EDWARDS (EDWARD).—The Fine Arts in England; their state and prospects considered relatively to national education. Part I. The Administrative Economy of the Fine Arts. By E. E., of the British Museum. 8vo. London, 1840. S.K.

Earlier edition. 8vo. London, 1830. B.M.

EDWARDS (EDWARD).—Memoirs of Libraries: including a Handbook of Library Economy. 2 vols. Roy. 8vo. London, 1859. S.K.

EDWARDS (EDWARD). — Libraries and Founders of Libraries. 8vo. London, 1864. S.K.

EDWARDS (EDWARD). — See ENGLAND. The Great Seals of England. (Edited by E. E.) Fol. 1837. B.M.

EDWARDS (ERNEST).—Portraits of men of eminence in literature, science, and art, with biographical memoirs. The photographs from life by E. E. 8vo. London, 1863, etc. B.M.

EDWARDS (ERNEST).—See JEPHSON (J. M.). Shakespere; his birthplace, home, and grave. .....With photographic illustrations by E. E. 4to. 1864.

EDWARDS (FREDERICK).—On Letters Patent for Inventions. 8vo. London, 1865. S.K.

EDWARDS (FREDERICK).—On the Ventilation of Dwelling Houses, and the utilization of waste heat from open Fire-places. Royal 8vo. London, 1868. S.K.

EDWARDS (GEORGE).—A Natural History of uncommon Birds, and of some other rare and undescribed animals. 4 parts, 210 coloured plates. 4to. London, 1743. B.M.

In English and French. 4to. London, 1751. The dates 1743, 1745, 1751, or sometimes 1743–51 given to this edition.

EDWARDS (GEORGE).—Gleanings of Natural History, exhibiting figures of quadrupeds, birds, &c., in English and French. 3 parts. Portrait and 152 coloured plates. 4to. London, 1757–64. B.M.

Plates numbered in continuation of preceding work.

Another edition. 7 vols. 4to. London, 1805.

EDWARDS (GEORGE).—A Natural History of Birds, most of which have not been figured or described by G. E. 52 plates. Large fol. London, Gardiner, 1802. B.M.

EDWARDS (JAMES).—His catalogue of... Books. 1790. Auction catalogue of Library and .....Vases. 1815. See CATALOGUES, Sale.

EDWARDS (JOHN).—The British Herbal, containing 100 (coloured) plates of the most beautiful and scarce flowers.....which blow in the open air of Great Britain. Fol. London, 1770. B.M.

EDWARDS (MATILDA BETHAM).—Scenes and Stories of the Rhine. With illustrations by F. W. Keyl. 8vo. London, 1863 [1862]. B.M.

EDWARDS (MATILDA BETHAM).—Through Spain to the Sahara. 8vo. London, 1868. S.K.

EDWARDS (PIETRO).—Necrologia di P. E., pittore, custode dell' I. R. Galleria della Veneta Accademia di Belle Arti. Fol. Venezia, 1821.

EDWARDS (SYDENHAM). — Cynographia Britannica, consisting of coloured engravings of the various Breeds of Dogs existing in Great Britain, with observations on their properties and uses. 4to. London, 1800–4. B.M.

EDWARDS (SYDENHAM).—Sixty-one plates representing about 150 rare and curious ornamental Plants. Coloured. 4to. London, 1809.

EDWARDS (SYDENHAM).—The Botanical Register; consisting of coloured Figures of Exotic Plants, cultivated in British gardens, with their history and mode of treatment. The designs by S. E., Fellow of the Linnean Society. 13 vols. Roy. 8vo. London, 1815–27. S.K.

New Series, continued by Dr. Lindley. 20 vols. Royal 8vo. London, 1828–47. S.K.

EECKHOUT (J. J.).—Collection de Portraits des Artistes modernes, nés dans le Royaume des Pays-Bas. Dessinés d'après nature par J. J. E., et lithographiés par G. P. van den Burggraff. 10 parts. 60 portraits. 4to. Bruxelles, 1822.

EEKHOFF (WOPKE). — Geschiedkundige Beschrijving van Leeuwarden;.....van den vroegsten tijd tot den jare 1846. 2 vols. Plans and plates. 8vo. Leeuwarden, 1846. B.M.

EEKHOFF (WOPKE).—Twaalf Gezigten op de voornaamste Gebouwen en Beplantingen der Stad Leeuwarden in den tegenwoordigen tijd. Naar de natuur geteekend door J. Reynders, en met eene korte Beschrijving voorzien door W. E. With 12 plates. Obl. 4to. Leeuwarden, 1849. B.M.

EEKHOFF (WOPKE).—Biographisch Woordenboek der Nederlanden.....Ouder medewerking van Mr. C. M. A. Simon van der Aa.,.....W. E., etc. (by A. J. van der Aa.) 8vo. n.p., 1852. B.M.

EENBERG (JOHAN). — Berättelse af de Märkwärdigste Saker som för de Främmande äre at besee och förnimma uti Upsala Stad, och näst om gränsande Orter, etc. With folded woodcuts. 8vo. Upsala, 1704. B.M.

EFFECTUS. — Amoris divini et humani Effectus. With plates by Sneyders. Obl. 8vo. n.p., 1626.

EFFETTI (ANTONIO degli).—Studiolo di Pittura nella Galleria della Ricchezza in casa dell'

Abbate Antonio degli Effetti, e discorso del medesimo. Roma, n.d. (middle 17th century). Cicogn.

EFFIGIES.—(A collection of eighty-four foreign Monumental Effigies, engraved on wood.) Fol. B.M.

EFFIGIES.—Plantarum, arborum, fruticum et herbarum effigies cum sex linguarum nomenclaturis. 391 pages, with woodcuts. 4to. Francofurti, (heredes Ch. Egenolphi), 1562.

1st edition. Herbarum, arborum, fruticum, frumentor. ac leguminum, etc., imagines (lat. et germ.). 8 cuts. 4to. Francofurti, Egenolph, 1546.

EFFIGIES.—Pictorum aliquot celebrium Germaniæ Inferioris effigies una cum Dm. Lampsonii elogiis. With 23 portraits. Fol. Antwerpiæ, vidua Hi. Cock, 1572.

Another edition, with 72 leaves. 68 portraits. 3 allegorical plates. Fol. Hagæ Comitum, n.d. (about 1610).

Same work with the title Theatrum Honoris, &c.

EFFIGIES.—Illustrium philosophorum et sapientum effigies ab eorum numismatibus extractæ. 74 likenesses. 4to. Venetiis, 1583. Bodl.

EFFIGIES et vitæ professorum academiæ Gröningæ et Omlandiæ. 31 portraits, most by S. van Lamsweerde, some by Crispin de Pas. Fol. Gröningæ, 1654.

EFFIGIES.—The true Effigies of the most eminent Painters and other famous Artists, that have flourished in Europe. Fol. (Antwerp, Meyssens), 1694. S.K.

With another title. Effigies pictorum illustrium quos Belgium habuit ad vivum expressæ. 22 portraits. 4to. Antverpiæ, Gallæus, n.d.

Part ii. Image de divers hommes d'esprit sublime. Title page, and 100 portraits.

This second part first appeared by itself. 4to. Antwerp, 1649.

EFFIGIES.—Romanorum Imperatorum ex antiquis numismatibus, quæ in thesauro Christianæ reginæ adservantur, delineatæ. Largest fol. 14 leaves engraved by J. Van Vranen, no text. Trajecti ad Rhænum, 1695.

The same in "Henninii historia augusta Imperatorum Romanorum." Fol. Amstelodami, 1707.

EGAN (Pierce).—Walks through Bath, describing everything worthy of interest: also an excursion to Clifton and Bristol hot-wells. With plates. (21 plates, drawn and engraved by H. S. Storer. 12mo. Bath, 1819. B.M.

EGAN (Pierce).—Boxiana, or Sketches of ancient and modern Pugilism, from the days of the renowned Broughton, &c. to the Championship of Cribb. 4 vols. Woodcuts. 8vo. London, 1823–24.

EGENOLPH (Chr.).—Sanctorum, et Martyrum Christi icones quædam artificiosissimæ. (84 woodcuts by C. E. in the manner of Brosamer.) 8vo. Francofurti, 1551.

EGERTON (Francis, Lord, afterwards Earl of Ellesmere). See Catalogues.

EGERTON (Harriet Catharine, Lady, afterwards Countess of Ellesmere).—Journal of a tour in the Holy Land, in May and June 1840..... with lithographic views from original drawings, by Lord Francis Egerton. 8vo. London, 1841. B.M.

EGERTON (Sir Philip de Malpas Grey, Bart.).—Descriptive catalogue of Pictures, &c..... 1864. See Catalogues.

EGERTON (Philip Henry).—Journal of a tour through Spiti, to the Frontier of Chinese Thibet, with photographic illustrations. Small fol. London, 1864. S.K.

EGESIPPUS.—Vom jüdischen Krieg und endlicher Zerstörung der heiligen und gewaltigen Stadt Jerusalem. Fol. n.p., 1574.

EGGELINGHN (Johann Heinrich).—De numismatibus quibusdam abstrusis imp. Neronis disquisitio per epistolas inter J. H. E. et Carolum Patinum. 4to. Bremæ, 1681. B.M.

EGGELING (Johann Heinrich).—Mysteria Cereris et Bacchi in vasculo ex uno onyche Ferdinandi Alberti Brunswicensis. 4to. Bremæ, 1682. B.M.

See also Gronovius, "Thesaur. antiq. Gr." vol. vii.

EGGELING (Johann Heinrich).—Censura censuræ mysteriorum Cereris et Bacchi ac imprimis disquisitionis epistolicæ de numismatibus quibusdam Neronis imp. 4to. (Lipsiæ), 1684. B.M.

EGGELING (Johann Heinrich).—De miscellaneis Germaniæ antiquitatibus exercitatio quinta, quæ est de statuis Ruhlandicis. 4to. Bremæ, 1700. Bodl.

Earlier edition. 4to. Bremæ, 1694.

EGGER (Emile).—Observations critiques sur divers monuments relatifs à la métrologie Grecque, et à la métrologie Romaine. Plates. In "Mémoires Soc. Roy. des Antiquaires de France," vol. xxv.

EGGERS (Friedrich).—Van Dyck-Album. Text von F. E. 10 photographs. 4to. Berlin (1864). B.M.

EGGERS (Friedrich).—Vier Vorträge aus der neueren Kunstgeschichte von Dr. F. E. 8vo. Berlin, 1867. S.K.

EGGERS (Friedrich).—Deutsches Kunstblatt.....herausgegeben von F. E. 40 plates. 4to. 1850, etc. See Periodical Publications, Berlin.

EGGERS (Nicolas).—Diss. de campanarum materia et forma; resp. Alex. Bierstädt. 4to. (Jenæ), 1685. Bodl.

EGGERT (Franz Xav.).—Les Peintures sur Verre de la nouvelle Église de Notre Dame des Secours, située faubourg de l'Au à Munich..... publiées en tableaux lithographiés par François X.

Eggert. 19 coloured plates. (Title-page in German and French.) Fol. Munich, 1845. S.K.

EGGERT (Franz Xav.).—Copies of Paintings on Glass in Christ Church, Kilndown, in the County of Kent. Executed in the Royal Establishment for painting on glass, at Munich, by order of Alexander J. B. Beresford-Hope. 15 coloured plates. Printed title. (Title-page in German and English.) Fol. (Munich, 1852.) S.K.

EGGERT (Franz Xav.).—Sammlung Gothischer Verzierungen. Fol. München, 1865. B. Arch.

EGIDY (Heinrich Eduard von). — Der Holzkenner, oder die kunstgerechte Ausnutzung, Vorrichtung und Verwerthung der Hölzer, etc. 8vo. Freiberg, 1852. B.M.

EGIZIO (Matteo). — Opusculi volgari e latini. With plates (coins and antiquities). 4to. Napoli, 1751. Cicogn.

EGLINTON TOURNAMENT.—Tournament at Eglinton Castle.....28th and 30th August 1839. 24 pp. 12mo. Glasgow, 1839. B.M.

EGLINTON TOURNAMENT.—See Corbould (Edward). The Eglinton Tournament. (8 lithographs.) Fol. 1840.

ÉGLISES d'Isle de France. In "Bulletin des comités historiques: — Archéologie, Beaux-Arts," vol. iii. Églises de Normandie.

Suite, &c., the same, vol. iii.

ÉGLISES Principales de l'Europe, dediées à S. S. Leon XII., Souverain Pontife. (Basiliques de St. Pierre, à Rome; St. Jean de Lateran, St. Marc et Superga; les Cathédrales de Milan, Vienne, Florence, Pise, Sienne, Anvers, et Gand.) 2 vols. Fol. Milan, 1824–31. Athen.

EGMONT (J. Ægidius van) and HEYMAN (Jan.).—Reisen door eer gedeelte van Europa, klein Asien, etc. 2 vols., with plates. Leiden, 1757. B.M.

English translation:—Travels through part of Europe, Asia Minor, the islands of the Archipelago, Syria, Palestine, Ægypt, Mount Sinai, &c., by J. Ægidius van Egmont and John Heyman, translated from the Low Dutch. 2 vols. With plates. 8vo. London, 1759. B.M.

EGYPT.—Reflections on the natural foundation of the high antiquity of government, arts, and sciences in Egypt (by N. Forster). 22 pp. 8vo. Oxford, 1743. B.M.

EGYPT.—Scenes and impressions in Egypt and in Italy. By the author of Sketches of India and Recollections of the Peninsula. 8vo. London, 1824. B.M.

EGYPT. — Breve notizia degli oggetti di antichità egiziane riportati dalle spedizione letteraria Toscana in Egitto ed in Nubia. 8vo. Firenze, 1830.

EGYPT.—A Dissertation on the antiquity, origin, and design of the principal Pyramids of Egypt, particularly of the great Pyramid of Ghizeeh, with its measures,.....and the probable determination of the ancient Hebrew and Egyptian Cubits. Also, on the original form and measures of the Ark of Noah. Illustrated with drawings, &c. (With notes and an appendix.) 29 pp. 4to. London, 1833. B.M.

EGYPT.—An Appeal to the Antiquaries of Europe on the destruction of the Monuments of Egypt. 8vo. London, 1841. B.M.

EGYPT.—The Antiquities of Egypt: with a particular notice of those that illustrate the Sacred Scriptures. 8vo. London, 1841. B.M.

EGYPT.—Scripture Sites and Scenes, from actual survey in Egypt, Arabia, and Palestine. (By W. H. Bartlett.) With plates. 12mo. London (1849). B.M.

EGYPT.—Ancient Egypt; its Monuments and History. 18mo. London (1850). B.M.

One of a monthly series published by the Religious Tract Society.

EGYPT.—See Israel. Israel in Egypt, or the Books of Genesis and Exodus illustrated by existing monuments. 8vo. 1854.

EGYPT. — Trois Relations d'Ægypte, et autres mémoires curieux des singularitez dudit pays. Relation d'un voyage de Perse faict és années 1598 et 1599. 4to. (Paris, 1651.) B.M.

EGYPT.—Description de l'Égypte, ou recueil des observations et des recherches qui ont été faites en Egypte pendant l'expédition de l'armée française. (Carte topographique de l'Égypte..... construite par M. Jacotin. Edited by E. F. Jomard, with an historical preface prefixed to vol. i. of the Plates of Antiquities, by M. Fournier. 20 vols: viz., text 9; plates, 11. Fol. Paris, 1809–(28.) S.K.

Another edition:—Description de l'Égypte, ou recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée Française. Seconde édition. 24 vols. 8vo. Paris, 1821–29.

Plates:—

Antiquités. 5 vols. 1820–23.
État moderne. 2 vols. 1822–23.
Histoire naturelle. 2 vols. 1826.
Atlas géographique. 1826. And,
Atlas (containing the plates of larger dimensions). Fol. Paris, 1820–26. B.M.

EGYPT.—A Bibliographical Account and Collation (of the copy) of "La Description de l'Égypte," presented to the Library of the London institution, by Sir Thomas Baring, Bart. 8vo. London, 1838. S.K.

EGYPT.—Copie figurée d'un rouleau de papyrus trouvé en Égypte, publiée par M. Fontana, et expliquée par M. de Hammer. 4to. Vienne, 1822. B.M.

EGYPT.—Institut d'Égypte. 8vo. Paris, an viii., xi. (1799, 1803.) See Societies, Egypt.

EGYPT.—Illustrations of Egyptian Antiquities. 8vo. Bath, 1822. B.M.

EGYPT.—See LONG (George). Egyptian Antiquities in the British Museum. 2 vols. 12mo. 1832.

EGYPT.—See BELGRADO (Jacopo, Count). Dell' Architettura Egiziana, etc. 4to. 1786.

EGYPT.—Rudiments of a Vocabulary of Egyptian Hieroglyphics. 4to. London, 1837. B.M.

EGYPT.—Lettre à un archéologue sur les Hiéroglyphes Égyptiens. 8vo. Douai, 1840. B.M.

EGYPT.—Egyptian Inscriptions from the British Museum and other sources. (In two parts, containing 120 plates in lithography.) Fol. London, 1837–1841. B.M.

EGYPT.—Monumens Égyptiens, consistant en obelisques, pyramides, chambres sepulcrales, statues, etc.; le tout gravé sur deux cens planches .....avec leurs explications historiques. 2 vols. Fol. Rome, 1791. B.M.

EGYPT. — Fac-simile d'un Papyrus Égyptien en caractères hiératiques, trouvé à Thèbes. Donné à la Bibliothèque Royale, et publié par E. Prisse d'Avennes. Fol. Paris, 1847. B.M.

EGYPT. — Memoranda illustrative of the tombs and sepulchral decorations of the E.; with a key to the Egyptian Tomb now exhibiting in Piccadilly. Also remarks on Mummies and..... embalming. 8vo. London, 1822. B.M.

And see BELGRADO (Jacopo, Count); BELZONI (George); LANE (E. W.); LONG (George); WILKINSON (Sir J. Gardner); YOUNG (Dr. Thomas); CHAMPOLLION le Jeune (Jean François); CHAMPOLLION-FIGEAC (Jean Joseph); DENON (Vivant, Baron).

EHINGEN (G. von).—Itinerarium, das ist historische Beschreibung der Reisen nach der Ritterschaft vor 150 Jahren in zehn unterschiedliche Königreiche vollbracht, nebst Contrafacturen etc. aus Reimund Fuggern Museo colligiret und von Dm. Custode in Kupfer gestochen. Numerous plates. Fol. Augsperg, 1600.

(Same work under the title "Notice d'un manuscrit Souabe contenant la relation des voyages .....de Ehingen (G.)." With portraits. 4to. Paris, 1855.

EHNINGER (JOHN W.). — Autograph etchings by American Artists, produced by a new application of Photographic Art, under the supervision of John W. Ehninger. Illustrated from American Poets. Roy. 4to. New York, 1859.

EHNINGER (JOHN W.). — A Series of Etchings suggested by Hood's "Bridge of Sighs." Designed and etched by J. W. E. Obl. 4to. New York (1850?). B.M.

EHNINGER (JOHN W.).—Illustrations of W. Irving's "Dolph Heyliger." Designed and etched by J. W. E. Obl. 4to. New York, 1851. B.M.

EHRENBERG (C. F. von). — Baulexikon. Erklärung der im gesammten Bauwesen am häufigsten vorkommenden technischen- und Kunstausdrücke. 8vo. Frankfurt am Main, 1840. B.M.

EHRENBERG (C. F. von). — Zeitschrift für das gesammte Bauwesen. Herausgegeben von C. F. v. E. 4 vols. Plates. 4to. Zurich, 1836–1844.

EHRENPREUS (CARL, Count).—Tal om den förmån och nytta som fria konster och handaslögder tilskyndas af historien, hållit for Kongl. Vetensk. Academien; af.....C. E. då han lade af sit Præsidium, etc. 1 vignette of 2 coins. 36 pp. 8vo. Stockholm (1748). B.M.

EHRENSTRÖM (MARIANNE D').—Notices sur la Littérature et les Beaux-Arts en Suède. 8vo. Stockholm, 1826. B.M.

EHRENSVÄRD (CARL AUGUST).—C. A. E. Skrifter Resa til Italien, 1780–82. 8vo. Strengnäs, 1816. B.M.

EHRHARDT (A.). — Handbook for Oil Painting. See BOUVIER (P. L.). 8vo. 1845.

EICHENDORFF (JOSEPH von, Baron).—Die Wiederherstellung des Schlosses der deutschen Ordensritter zu Marienburg. 8vo. Königsberg, 1844. B.M.

EICHHOLZ (JOHANN HEINRICH). — Neue Briefe über Italien. 4 vols. 8vo. Zürich, 1806–11. B.M.

EICHHORN (ALBERT).—Die Wandmalerei in einer neuen Technik erfunden und beschrieben von A. E. (Besonderer Abdruck aus dem Deutschen Kunstblatt, 1853.) 8vo. Leipzig, 1854. S.K.

EICHLER (MATHIAS GOTTFRIED).—Abbildung und Beschreibung aller hohen Ritter-Orden in Europa. Gezeichnet von G. E., gestochen bey Jacob Andreas Fridrich. 18mo. Augspurg, 1759. S.K.

EICHLER (MATHIAS GOTTFRIED). — See FREUDENBERGER (S.). Premier cahier des différens habillemens distinctifs de la ville de Berne .....gravés par G. E. 8vo. 1785.

EICHLER (MATHIAS GOTTFRIED). — Emblems. See RIPA (C.). Des berühmten Italiänischen Ritters Cæsaris Ripæ. 2 vols. 4to. n.d.

EICHOVIUS (CYPRIANUS).—Deliciæ Italiæ et index viatorius, indicans itinera ab urbe Roma ad omnes in Italia, aliquas quoque extra Italiam civitates et oppida. 4to. Ursellis, 1603. B.M.

EICHOVIUS (CYPRIANUS).—Deliciæ Hispaniæ et index viatorius, indicans itinera ab urbe Toleto ad omnes in Hispania civitates et oppida. 4to. Ursellis, 1604. Bodl.

EICHSTAEDT (Henricus Carolus). — De imaginibus Romanorum, Dissertationes duæ. Accessit Oratio de Bonis Academiæ Jenensis, et Gabrielis Henry versio utriusque scriptionis Gallica. 4to. Petropoli, 1806. Cicogn.

(Published at the birth of Paul Alexander Constantine, son of the Prince of Saxe-Weimar, 1805.)

EICONES.—Eicones plantarum, sive stirpium, in tres partes digestæ (a Jacob. Thdr. Tabernæmontano) curante M. Bassæo. With woodcuts. Obl. 4to. Francofurti ad Mœnum, 1590.

EIJK (P. G. Q. Sprenger van).—Geschiedenis en Merkwaardigheden der Stad Vlaardingen. (Nadere aanteekeningen en bijlagen.) 2 parts. Map and plates of costume, &c. 8vo. Rotterdam, 1832. B.M.

EIJNDEN (Roeland van) and WILLIGEN (Adriaan van der).—Geschiedenis der vaderlandsche Schilder-Kunst, sedert de Helft der xviii. Eeuw. Met. Portretten. 4 vols. With portraits. 8vo. Haarlem, 1816–42. B.M.

EINDHOFER (Ulrike, Baroness von). Der elegante Haushalt Dessen Einrichtung und Führung nach den Anforderungen des Reichthums und des guten Geschmacks, etc. 8vo. Weimar, 1859, etc. B.M.

EINSIEDELN.—Beschreibung des Klosters und der Wallfahrt zu Maria-Einsiedeln, so wie der Wallfahrts-kirche, etc. 24mo. Einsiedeln, New York, and Cincinnati, 1863. B.M.

EINZINGER von EINZING (Johann Martin Maximilian).—J. M. M. E. v. E., Bayerischer Löwe, das ist; historisches und heraldisches Verzeichniss der Bayerischen Turnierer und Helden, welche die vom Könige Heinrich dem Vogler bis auf den Kaiser Maximilian den Ersten im Heiligen Römischen Reiche gehaltenen öffentlichen Ritterspiele der 4 Deutschen Turnierlanden besuchet haben. 2 vols. With a plate. 4to. München, 1762. B.M.

EISELEIN (Josua). — Geschichte und Beschreibung der Stadt Konstanz und ihrer nächsten Umgebung. With a coloured plate. 8vo. Konstanz, 1851. B.M.

EISEN (Franz Carl).—Neueste Beschreibung des Domes zu Köln.....With a ground plan of the cathedral. 2nd ed. 12mo. Köln, 1857. B.M.

EISENBACH (Heinrich Friedrich). — Beschreibung und Geschichte der Stadt und Universität Tübingen, herausgegeben in Verbindung mit mehreren Gelehrten von D. H. F. E. (Systematisches Verzeichniss der bei Tübingen..... wildwachsenden phanerogamischen Gewächse..... von Professor Schübler, etc. 7 plates and map. 8vo. Tübingen, 1822. B.M.

EISENBERG (Baron d').—Description du manége moderne dans sa perfection. With 60 plates by Bernard Picart. Oblong fol. (La Haye?) 1727.

Other editions:—Obl. fol. La Haye, 1733, 37, or 40. Cicogn.

Augmentée d'un dictionnaire des termes du manége moderne. With plates. Oblong fol. Amsterdam et Leipsic, 1759.

Sometimes in the same vol., Anti-maquignonage pour éviter la surprise dans l'emplette des chevaux, par le Bar. d'Eisenberg. With 9 plates. Obl. fol. Amsterdam, 1764.

Dictionnaire des termes, &c. (by itself). Obl. fol. Amsterdam and Leipsic, 1747.

Description ..... and Dictionary, in German. With plates. Obl. fol. Amsterdam und Leipzig, 1766.

Italian text:—La perfezione ed i difetti del cavallo (en italien et en français). With plates. Fol. Firenze, 1753.

The title-plate has Antimaquignonage, etc.

EISENBERGER (N. F.) and LICHTENSTEGER (G.).—Piscium, serpentum, insectorum, etc. imagines, quas M. Catesby in posteriore parte operis, quo Carolinæ reddidit historiam naturalem, etc. (en Français et en Allemand). 109 illuminated plates. Large fol. Nürnberg, 1750.

Another edition, with new title. 1777.

EISENDECHER (W.).—Ueber die Entstehung, Entwickelung und Ausbildung des Bürgerrechtes im alten Rom; mit einer Vorrede von A. H. L. Heeren. 8vo. Hamburg, 1829. Bodl.

EISENLOHR (Ch. F. M.). — Sammlung der Gesetze und internationalen Verträge zum Schutze des literarisch-artistischen Eigenthums in Deutschland, Frankreich und England. Nachtrag. French and German. With plates. 8vo. Heidelberg, Darmstadt (printed), 1857. B.M.

EISENLOHR (Fr.)—Ornamentik in ihrer Anwendung auf verschiedene Gegenstände der Baugewerke, ausgeführt oder zur Ausführung entworfen von F. E. 144 plates, and 4 pp. Fol. Leipzig (1849–67). S.K.

EISENLOHR (Fr.).—Mittelalterliche Bauwerke im südwestlichen Deutschland und am Rhein. 25 plates, and 8 pp. Small fol. Carlsruhe (1853). S.K.

EISENLOHR (Fr.) and FEEDERLE (F.). Holzbauten des Schwarzwaldes, herausgegeben von F. E., aufgenommen von F. F. Small fol. Carlsruhe, 1853. S.K.

EISENLOHR (Fr.).—Bauverzierungen in Holz zum praktischen Gebrauch für Zimmerleute, Tischler und sonstige Holzarbeiter. Entworfen und ausgeführt von F. E. Aus der Verfassers Ornamentik besonders zusammengestellt. (2nd edition, in parts containing 6 plates. No text.) Fol. Carlsruhe, n.d. S.K.

EISENLOHR (Fr.).—Bauverzierungen in Metall, zum praktischen Gebrauch für Schlosser und sonstige Metallarbeiter. Fol. Carlsruhe (1857, etc.). B.M.

EISENLOHR (Fr.). — Grab-Denkmaale

zusammengestellt aus den Werken von. F. E. und J. Hochstetter. Inhalt: Blätter 91 à 96,103 aus E.'s Ornamentik; Blatter 4 à 5 aus Hochstetter's Archiven; Ausführungen, Sechstes Heft: Grabdenkmaal F. E.'s.....erfunden und gezeichnet von A. Kraft. Fol. Carlsruhe (1858). B.M.

EISENMANN (JOSEPH ANTON). — Beschreibung der Haupt- und Residenzstadt München, und ihrer Umgebungen. 2nd ed. 8vo. München, 1814. B.M.

EISGRUB.—Schilderung von E., Feldsberg und deren Umgebungen. Nebst einem Wegweiser, etc. With plan and map. 8vo. Wien (1840). B.M.

EITELBERGER (RUDOLPH von).—Kunstarchäologische Skizzen aus Friaul. Von R. von E. 2 plates and 8 woodcuts. Large 4to. Wien, 1859.

EITELBERGER (RUDOLF von). — Die Porta aurea und der diocletianische Kaiserpalast in Spoleto. Vortrag, gehalten im Oesterreichischen Alterthumsverein am 23. December 1859 (und Notizen über zwei Bilder der alt-flandrischen Schule), by R. von E. Sm. 8vo. Wien, 1860.

EITELBERGER (RUDOLF von). — Die mittelalterlichen Kunstdenkmaale Dalmatiens in Arbe, Trau, Spalatro und Ragusa. Aufgenommen und dargestellt vom Architekten W. Zimmermann. The text by R. von E. 20 steel plates and 116 woodcuts. Large 4to. Wien, 1861.

EK (JACOB FREDRIK).—Götha Canal och dess Omgifningar. (25 lithograph views, with descriptive letterpress.) Swedish and French. Nos. 1–6. Obl. fol. Stockholm (1841–43).
No more published. B.M.

EKERMAN (PETRUS).—Præs. See GILBERG (J.).—Dissertationis.....de Lidekopia, Westrogothiæ urbe, pars prior. With 2 folding plates. 4to. (1744 ? etc.). B.M.

EKHOLM (GUSTAF FERDINAND). — See SCHROEDER (J. H.). Catalogus Numorum cuficorum in numophylacio Academico Upsaliensi, cujus partem (tertiam.....pp. J. H. Schröder et G. F. E.). 4to. (1826, etc.).

EKKENSTEIN (JEAN).—Guide de la Ville de Dresde, ou Tableau topographique de la Capitale de Saxe.....Ou y a joint un nouveau plan de Dresde et une carte des environs. 16mo. Dresde et Leipzig, 1832. B.M.

EKMAN (ROBERT WILHELM). — Svenska National Drägter.....jempte Skildringar ur Folklifvet af G. H. Mellin. With coloured plates of costume. 4to. Stockholm, 1847, etc. B.M.
In progress.

EKMARCK (L. A.).—Guide de l'Étranger dans Stockholm et ses environs. Part 1. 8vo. Strengnas, 1830. B.M.
No more published.

EKTYPOGRAPHIE: oder, die Kunst, Zeichnungen auf Kupferplatten hoch zu ätzen. 8vo. Quedlinburg, 1840.

ELBINGER (ALEX.). — Handbuch der Oelmalerie. Eine praktische Anleitung für Anfänger, etc. 8vo. Halle, 1856. B.M.

ELDRIDGE (F. C. N.).—An authentick History of the ancient city of Norwich, from its foundation to its present state. 8vo. Norwich (1738). Lond. Inst.
Another edition. 8vo. Norwich, 1768.

ELEANOR, OF AUSTRIA, Queen Consort of Francis I., King of France.—L'Entrée de la reyne et de.....Monsieur le Dauphin et le Duc d'Orléans, en la ville.....de Bourdeaulx, etc. See FOURNIER (E.) — Variétés historiques et littéraires, etc. Vol. 8. 16mo. 1855, etc.

ELEMENTS.—Elementos de toda la Arquitectura civil. With plates. Fol. Madrid, 1763.

ELEMENTS.—The Elements and practice of Rigging and Seamanship. 2 vols, with plates. 4to. London, 1794. B.M.

ELEMENTS.—The Elements and practice of Naval Architecture. With many plates. Large 4to. London, 1805. B.M.

ELETTO (BARBARO.). — See VITRUVIUS. I dieci Libri dell' Architettura. Fol. 1556.

ELFORD, Lords of.—Memoir and Pedigree (by M. Thorpe). See RICHARDSON (E.). The Monumental Effigies and Tombs in Elford Church, etc. S.K.

ELGIN MARBLES.—The Elgin Marbles, from the temple of Minerva at Athens. 88 pages, and 61 plates. Fol. London, 1816.
The same plates, with the exception of plates 10–12, as those in Stuart and Revett's "Antiquities of Athens," vols. ii. and iv. B.M.

ELGIN MARBLES.—See BURROW (E. J.). The Elgin Marbles, etc. 40 plates. 8vo. 1837.

ELGIN MARBLES. — See LAWRENCE (Richard).—Elgin Marbles from the Parthenon, etc. Obl. fol. 1818.

ELGIN MARBLES. — Mémoire sur les ouvrages de sculpture, qui appartenaient au Parthénon et à quelqnes autres édifices de l'Acropole à Athènes. Par Visconti. 8vo. 1816. See BRUCE (Thomas).

ELGIN MARBLES. — Denkschrift über Lord Elgin's Erwerbungen in Griechenland. Nach der 2n Engl. Ausg. bearbeitet. Mit einer Vorr. von C. A. Böttiger und Bemerklungen der Weimar. Kunstfreunde. 1 plate. Large 8vo. Leipzig, 1817.

ELGIN MARBLES.—Memorandum on the present state of the negotiation respecting the purchase of the Elgin Marbles. 28 pp. 8vo. London, 1816. B.M.

ELGIN MARBLES.—See HAYDON (B.R.).

The judgment of connoisseurs upon the works of art.....in reference more particularly to the Elgin Marbles. 19 pp. 8vo. 1816.

ELGIN MARBLES.—Report of the Select Committee of the House of Commons on the Earl of Elgin's collection of Marbles; with index. 8vo. London, 1816.

ELIAS (F.).—See RIEMANN (A.). Neue Verzierungen, etc. lithographirt von F. E. Three numbers only. Fol. 1845.

ELICIO (ASTACO) pseud. (i.e. Ulisse Giuseppe Gozzadini, Cardinal, etc.).—L'Instituto degli Studj della Pittura, della Scultura, e dell' Architettura ben conformarsi co' dettami non meno della Morale Filosophia, che della vera religione, Orazione. Prose degli Arcadi, etc., vol. i. 8vo. 1718. See SOCIETIES.

ELIJAH and ELISHA.—Miracles of, Frescoes in the Church of S. Martino a' Monti, Rome. See POUSSIN (Gaspar),—I celebri Freschi, &c. Fol. 1810.

ELIPHAS LÉVI.—Dogme et rituel de la haute magie. 2 vols. Plates. 8vo. Paris, 1854–55.

ELIS (CARL). — Die Ruine Arnstein bei Harkerode, ihre Sagen und ihre ehemaligen Herrscher. 26 pp. View and sheet of medals. 8vo. Halberstadt, 1850. B.M.

ELIZABETH, Queen of England. — The passage of our most drad soueraigne Lady Quene Elyzabeth through the citie of London to Westminster the daye before her coronacion, Anno 1558. 4to. Richard Tothill, London, 1558. B.M.

ELIZABETH, Queen of England.–Masques, performed before Queen Elizabeth. From a coeval copy. (By G. Ferrers? Edited by W. Hamper). 4to. Chiswick, 1820. B.M.

ELIZABETH, Queen of England. — See SCHARF (G.). — The Visit of Queen Elizabeth to Blackfriars in 1600.

ELIZABETH, Queen of England.— Biography of. See NAUNTON (Sir Robert).—Fragmenta Regalia, etc. Portraits. 12mo. 1824.

ELIZABETH OF YORK, Queen Consort of Henry VII. Privy purse expences. See NICOLAS (Sir Nicholas Harris).

ELIZABETH, the Princess, daughter of George III., King of England.—A Series of Etchings, representing the Power and Progress of Genius. (By H.R.H. the Princess Elizabeth.) Fol. (London), 1806. S.K.

ELIZABETH of Austria, Queen Consort of Sigismund II. Augustus, King of Poland.—Hochzeitlicher Einzug der jungen Königin (E.) zu Cracou. Mit anzeigung aller Herrschafft.....so .....mit eingeritten sindt. Geschehen den 5 Maii, anno 1543. 11 pp. 4to. (Nuremberg, 1543.) B.M.

ELIZABETH of Austria, Queen Consort of Charles IX., King of France.—C'est l'ordre et forme qvi a este tenu au Sacre et Covronnement de tres-haute.....Princesse Madame Elizabet d'Autriche, Reine de France, fait en l'Eglise de l'Abbaye Sainct Denis en France; avec son entree faite a Paris le 25 jour de Mars, 1571. (By S. Bouquet.) 86 pp. 8vo. Paris, 1610. B.M.

ELIZABETH FARNESE, Queen Consort of Philip V., King of Spain.—Relazione del gran Funerale fatto per la Maesta della defonta Regina della Spagna Elisabetta Farnese nella regia Chiesa Nazionale di S. Giacome de' Spagnoli in Roma, il di 26 Nov. 1766. 4to. Roma, 1766. B.M.

ELIZABETH Theresa, of Lorraine, Queen Consort of Charles Emanuel I., King of Sardinia. See CHARLES EMANUEL I., King of Sardinia. La sontuosa illuminazione della città di Torino per l' augusto sposalizio.....di Carlo Emmanuale, etc. 15 plates. Fol. 1737.

ELIZABETH of Valois, Queen Consort of Philip II., King of Spain.—Discorso e particolar notitia de le feste, trionfi, pompe e giostre fatte in Francia, dopo la conclusion de la pace, nel sposar di Madama Elizabetta primagenita del Re Christianissimo. Insieme con le pompe funerali dopo la morte di sua Maesta Christianissima. 4to. Venetia, 1559. B.M.

ELIZABETH, Saint. — Historia succincta Hospitalis S. Elizabethæ extra muros Imperialis Monasterii S. Maximini ordinis S. Benedicti prope Treviros. Plate of coins. 8vo. Londini, 1786. S.K.

English translation, by Capel Lofft. 8vo. London and Ipswich, 1786. S.K.

ELKAN (D. LEON). — Album Blätter im mittelalterlichem Style, in lithographischem Farbendruck, von D. L. E. 6 parts. 24 chromo-lithographs. 4to. Leipzig, 1853. S.K.

ELKINGTON and Co.—See LONDON, Exhibition 1851, Elkington.

ELLEN. — Düsseldorfer Künstler Album. Tiebenter bis achter Jahrgang redigirt von Dr. E. With tinted lithographs. 4to. 1851, etc. See PERIODICAL PUBLICATIONS.—Düsseldorf.

ELLEN.—Fischerleben in Lust und Leid. Zwei Tage in 22 Bildern von.....C. Scheuren..... Dichtung von Dr. E. Coloured etchings. 4to. Leipzig (1859?). B.M.

ELLENDORF (JOHANN OTTO). — Der Kölner Dombau und was er uns erwarten lässt..... 1842. 8vo. 1857. See FELDZUEGE.—Geistige Feldzüge, etc.

ELLESMERE, Earl of.—See EGERTON.

ELLER (Rev. IRVIN).—The History of Belvoir Castle, from the Norman Conquest to the nineteenth century; accompanied by a description .....and notices of the paintings, tapestry, statuary,

etc., with which it is enriched. 8vo. London (Grantham), 1841. B.M.

ELLET (Mrs. E. F.).—Women Artists in all ages and countries. 8vo. London, 1859. S.K.

ELLIOT (F.).— F. Elliot's neuester und zuverlässigster Wegweiser durch London und seine Umgebungen. With the latest Plan of London. 12mo. Berlin, 1851. B.M.

ELLIOTT (Charles Boileau). — Letters from the North of Europe ; or, a journal of travels in Holland, Denmark, Norway, Sweden, Finland, Russia, Prussia, and Saxony. 8vo. London, 1832. B.M.

ELLIOTT (Charles Boileau).—Travels in the three great Empires of Austria, Russia, and Turkey. 2 vols. Maps. 8vo. London, 1838. B.M.

ELLIOTT (John).—See Delassaux (V.) and Elliott (J.). Street Architecture; a series of shop fronts and façades.....By V. D. and J. E. Fol. 1855.

ELLIOTT (Robert, Capt. R.N.). — Views in India, China, and on the shores of the Red Sea ; drawn by Prout, Stanfield, Cattermole, Purser, Cox, Austen, &c. From original sketches by Commander R. E., R.N. With descriptions by Emma Roberts. 2 vols. in 1. 4to. London. (1831–33 ?). S.K.

ELLIOTT (Robert, Capt. R.N.).—Views in the East; comprising India, Canton, and the shores of the Red Sea. 2 vols. Fol. London, 1833. B.M.

ELLIOTT (William).—See Kentish Town. Some account of Kentish Town, etc. (By W. E.). 74 pp. 8vo. 1821.

ELLIS (Elizabeth).—See Gardnor (J.). Views taken on.....the Rhine....engraved in aquatinta by W. and E. E. 70 pp. 32 plates. Fol. 1788.

ELLIS (George Agar, Lord Dover).—See Dover (G. A. E., Lord).

ELLIS (G.).—See Le Grand.—Fabliaux, or Tales, etc. 3 vols. 8vo. 1815.

ELLIS (George Alfred).—The History and Antiquities of the Borough and Town of Weymouth and Melcombe Regis. (With addenda.) 1 plate. 8vo. Weymouth, 1829. B.M.

ELLIS (Henry).—Voyage for the Discovery of a Northwest Passage by Hudson's Streights to the western and southern ocean of America, in the years 1746 and 47. 8vo. London, 1748 ; or with maps, Dublin, 1749.

In French (by Sellius), 2 vols., with plates. 12mo. Paris, 1749. With plates. 8vo. Leide, 1750.

In German, by J. Ph. Murray. With plates. 8vo. Gottingen, 1750.

ELLIS (Sir Henry).—Journal of the proceedings of the British Embassy to the Emperor of China. With 3 maps, 7 plates, and 1 portrait. 4to. London, 1817. B.M.

In French (J. McCarthy). 2 vols. With 3 maps and 8 plates. 8vo. Paris, 1818.

ELLIS (Sir Henry).—The history and antiquities of the Parish of St. Leonard, Shoreditch, and Liberty of Norton Folgate, in the Suburbs of London. 4to. London, 1798. B.M.

ELLIS (Sir Henry).—See Domesday Book. A general introduction to Domesday Book, etc. Fol. 1816 ; and 2 vols. 8vo. 1833.

ELLIS (Sir Henry).—The British Museum. Elgin and Phigaleian Marbles. 2 vols. 12mo. London, 1833. S.K.

ELLIS (Sir Henry).—The British Museum. The Townley Gallery. 2 vols. 12mo. London, 1836. S.K.

ELLIS (Sir Henry). — On an Ancient Bracelet, found near Altyre, Murrayshire. 1 plate. In "Archæologia," vol. xxiv.

ELLIS (Sir Henry).—An account of two ancient Drawings preserved in the British Museum. 2 plates. The same, vol. xxiv.

ELLIS (Sir Henry).—Acconnt of Cædmon's Metrical Paraphrase of Scripture History, an illuminated Manuscript of the 10th century in the Bodleian Library. The same, vol. xxv.

ELLIS (Sir Henry). — Account of Gold Ornaments found in Needwood Forest. 1 plate. The same, vol. xxxiii.

ELLIS (Sir Henry).—Impression from a Seal of Henry VIII., preserved in the Hotel Soubise at Paris. 1 plate. The same, vol. xxxv.

ELLIS (Sir Henry).—A Catalogue of MSS. Soc. Antiquaries. 4to. 1816.

Also, Lansdowne MSS., British Museum. Fol. 1819. See Catalogues.

ELLIS (Sir Henry). — See Brand (J.). Observations on Popular Antiquities. 2 vols. 4to. 1813.

ELLIS (Sir Henry). — Mary, Princess, daughter of Henry VII. The solempnities.....at the spousells of.....the ladye Marye to the Prynce of Castile. (Edited by Sir H. E.). 10 pp. 4to. 1818. (Roxburghe Club). See Societies.

ELLIS (Sir Henry).—Ceremonial of the marriage of Mary.....with the Dauphin of France .....(Edited by Sir H. E.). 14 pp. 4to. 1818. (Roxburghe Club.) See Societies.

ELLIS (Sir Henry).—See Dugdale (Sir W.). Monasticon Anglicanum, etc. 8 vols. Fol. 1846.

ELLIS (Sir Henry).—Register and Chronicle of the Abbey of Aberconway.....Edited by Sir H. E., Camden Society. The Camden Miscellany. Vol. i. 4to. 1847, etc. See Societies. B.M.

ELLIS (Hercules).—The Rhyme Book, by H. E. Royal 8vo. London, 1851. S.K.

ELLIS (Joseph).—Progress of Photography. Collodion. The Stereoscope. A lecture. 8vo. London, Brighton (printed), 1856. B.M.

ELLIS (Richard).—History of Thornbury Castle. 44 pp.....2 on heraldry. 8vo. London, Bristol (printed), 1839. B.M.

ELLIS (Robert Stephenson).—The Travellers' Hand-book to Copenhagen and its environs. By Anglicanus (i.e. R. S. E.), etc. Plates. 8vo. London, 1853. B.M.

ELLIS (Thomas).—See Dictionary. The new.....Dictionary of Arts and Sciences.....The gardening and botanical branches by T. E. Fol. 1778.

ELLIS (Thomas).—Some account of Great Milton in Oxfordshire. 8vo. Oxford, 1819. Bodl.

ELLIS (William Smith).—A Plea for the antiquity of Heraldry, with an attempt to expound its theory and elucidate its history. 23 pp. 8vo. London, 1853. S.K.

ELLIS (William Smith).—Notices of the Ellises of France (from the time of Charlemagne), and of England (from the Conquest), to the present time; and of the synonymous families (in France).....and (in England). 8vo. London, 1857–66. S.K.

ELLIS (William Smith).—Hurstpierpoint; its Lords and Families, ancient and modern. (Reprinted from vol. xi. of the "Sussex Arhæological Collections"). 8vo. London, n.d. S.K.

ELLISSEN (Adolf). — See Dance of Death. Hans Holbein's Initial-Buchstaben, etc. Square 16mo. 1849.

ELLORA. — Description of the Caves or Excavations, on the mountain, about a mile to the eastward of the town of Ellore, or, as called on the spot, Verrool, though therein there appears inaccuracy, as the foundation of the town is attributed to Yelloo, or Elloo Rajah, whose capital is said to have been Ellichpore. Plates. From the "Asiatic Researches." 4to. S.K.

ELLORA. — The Temples of Ellora; as represented at the Royal Surrey Zoological Gardens. 8vo. London, 1843. B.M.

ELMÉN (Carl).—Några Underrättelser om Ryssland. 2 vols. 8vo. Stockholm, 1809–11. B.M.

ELMES (James).—Memoirs of the Life and Works of Sir Christopher Wren, with a brief view of the progress of Architecture in England, from the beginning of the reign of Charles I. to the end of the seventeenth century; and an appendix of authentic documents. By J. E., architect. 4to. London, 1823. S.K.

ELMES (James).—Sir Christopher Wren and his Times. With illustrative sketches and anecdotes of the most distinguished personages in the seventeenth century. 8vo. London, 1852. S.K.

ELMES (James).—Lectures on Architecture, comprising the History of the Art from the earliest times to the present day. 8vo. London, 1823. S.K.

ELMES (James). —Arts and Artists, or anecdotes and relics of the Schools of Painting, Sculpture, and Architecture. 3 vols. 12mo. London, 1825. S.K.

ELMES (James).—A general and bibliographical dictionary of the Fine Arts; containing explanations of the principal terms used in the arts of Painting, Sculpture, Architecture, and Engraving. 8vo. London, 1826. S.K.

ELMES (James).—A practical treatise of Architectural Jurisprudence. 8vo. London, 1827. B.M.

ELMES (James).—A Topographical Dictionary of London and its environs; containing..... accounts of all the public and private buildings, offices, &c. in the British metropolis. 8vo. London, 1831. B.M.

ELMES (James).—Annals of the Fine Arts. (Edited by J. E.). 8vo. 1817, etc. See Periodical Publications.

ELMES (James).—The Magazine of the Fine Arts; and Monthly Review, etc. (Edited by J. E.). Plates. 8vo. 1821. See Periodical Publications.

ELMES (James).—Metropolitan Improvements. See Shepherd and Elmes. 4to. 1827.

ELMESWELL. — Collections towards the history and antiquities of Elmeswell and Campsey Ash, in the county of Suffolk. 32 pp. 4to. London, 1790. B.M.

ELMI (Giuseppe).— Compita relatione di quanto è seguito nella città di Roma nella presente Sedevacante, sino al giorno che entrarono in Conclave gli.....Cardinali; con tutte le Cerimonie e Funtioni fatte in detto tempo. 7 pp. (all costume details, &c.). 4to. Roma, 1655. B.M.

ÉLOGES et Discours sur la triumphante reception du Roy en sa ville de Paris.....(par J. B. Machaud), accompagnez de figures, tant arcs de triomphe, que des autres preparatifs. Plates by Abr. Bosse, etc. Fol. Paris, 1629.

ELOI, Saint. — See Linas (C. de).—Orfèvrerie Mérovingienne. Les Œuvres de Saint Eloi. Imp. 8vo. 1864.

ELOUIS. — Notice sur Elouis, professeur de dessin de l'École Communale, par G. Mancel. 8vo. Caen (1841). From "Annuaire de l'Association Normande."

ELPHINSTONE (Hon. Mountstuart).—An Account of the Kingdom of Caubul and its de-

pendencies in Persia, Tartary, and India. With maps and coloured plates. 4to. London, 1815. Bodl.

2nd edition :—With 1 map and 14 plates. 2 vols. 8vo. London, 1818. B.M.

In French :—3 vols. 8vo. 1816.

In German :—"Bibl. der Reisebeschreibungen." 2nd series, vols. ix. and x.

ELPHINSTONE (Hon. MOUNTSTUART).—The History of India. With map. 2 vols. 8vo. London, 1841.

Another edition. 2 vols. 8vo. London, 1843.

ELSAM (RICHARD).—An Essay on Rural Architecture, illustrated with original and œconomical designs; being an attempt also to refute, by analogy, the principles of Mr. J. Malton's essay on "British Cottage Architecture," supported by several designs. The whole comprising 30 plates. 4to. London, 1803. B.M.

2nd edition. 30 aquatint plates. 4to. London, 1805.

ELSAM (RICHARD).—Hints for improving the condition of the peasantry, with Designs for Cottages, &c. 4to. London, 1816. B.M.

ELSAM (RICHARD).—The practical Builder's perpetual Price-book. 8vo. London, 1825. B.M.

ELSENBACH (J. E. F. and J. A.).—Veues et Façades de quelques Hotels a Vienne. 4to. n.p., 1719. B.M.

ELSHEIMER (A.) — A. E. Maler aus Frankfürt am Main von J. D. Passavant. 8vo. Francfürt, 1847. From "Archiv fur Frankfürts Geschichte und Kunst." No. 4.

ELSINORE.—Den ved Øresund belliggende anseelige stad Helsingøers beskrivelse, etc. samt Stadens og Egmens historie og forandringer fra 70 aar for Christl fødsel indtil vore tider. (By L. Boesen.) 8vo. Aalborg, 1757. B.M.

ELSOTHIUS (JOANNES SIGISMUNDUS).—Anthropometria. With woodcuts. 8vo. Patavii, 1656. Cicogn.

With it :—Doctrina Naworum.

Another edition : — Anthropometria, sive de mutua membrorum corporis humani proportione. Libellus. With copper plates. 8vo. Francofurti ad Oderam, 1663. Cicogn.

ELSTER (G. R.).—Le Catéchisme en Images, en cent douze Sujets. Dessinés par G. R. E., et gravés par Richard Brend'amour, sous la direction de l'Abbé M. B. Couissinier 8vo. Paris (Dusseldorf), 1862.

ELSTER (JOHANN CHRISTIAN).—Die höhere Zeichenkunst theoretisch-practisch, historisch und ästhetisch entwickelt, in fünfzig Briefen; nebst einer Analyse der drei Hauptgattungen der Malerei und einem Urtheile über die neuesten Werke von Friedrich Overbeck und Peter von Cornelius. 40 woodcuts. 8vo. Leipzig, 1853. S.K.

ELSTER (RUDOLPH).—Die sieben Sacramente der Christlichen Kirche in Photographien nach Originalzeichnungen von R. E. 7 plates. obl. fol.; text, 4to. Stuttgart, 1863.

ELSTRACK (R.).—Twenty-eight Portraits of the Kings and Queens of England from William to Elizabeth. Fol. n.p., n.d.

ELSUM (JOHN).—The Art of Painting after the Italian manner; with practical observations on the principal colours, and directions how to know a good picture. Post 8vo. London, 1704. S.K.

ELSUM (JOHN).—A description of the celebrated pieces of paintings of the most antient masters; in verse. 8vo. London, 1704. Bodl.

ELTHAM PALACE, Kent.—Plans, elevations, sections.—See DUNNAGE (H.), and LAVER (C.). 4to. 1828.

ELTHAM PALACE, Kent.—The Pictorial Guide to Eltham Palace, by way of Charlton and Shooter's Hill; including Charlton House, the church and village, etc. etc. With numerous engravings from original sketches. Post 8vo. London, 1845. S.K.

ELTON (C. A.).—See HESIOD. Translation, etc. 16mo. 1832.

ELVEN (J. P.).—Elven's Heraldry, comprising upwards of 2,500 different crests.....also the different terms, selected from Nisbet, Guillim, McKenzie, and others; with remarks and observations. 12mo. London, 1815. B.M.

Another edition. 8vo. London, 1825.

ELVEN (J. P.).—See BOOK. The Book of Family Crests. (A republication of J. P. E.'s "Heraldry of Crests," with many additions), etc. 8vo. 1862.

ELVIN (C. N.).—A Handbook of Mottoes borne by the nobility, gentry, cities, and public companies, &c. Translated and illustrated with notes and quotations. 12mo. London, 1860. S.K.

ELVIN (C. N.).—Anecdotes of Heraldry: the origin of the Armorial Bearings of many families. 8vo. (London), 1864. B.M.

ELVIN (C. N.).—A Synopsis of Heraldry: or, a short and easy method of acquiring the art of blazon. With upwards of 400 engravings illustrating the arms of many families. 8vo. (London), 1866. S.K.

ELWERT (ANSELM CARL).—Kleines Künstlerlexicon oder raisonnirendes Verzeichniss der vornehmsten Maler und Kupferstecher. 8vo. Giesen und Marburg, 1785. B.M.

ELWES (ROBERT).—A Sketcher's Tour round the World. Plates. 8vo. London, 1854. B.M.

ELY.—Architectural notices in reference to the Cathedral Church of Ely. 8vo. Cambridge, 1804. B.M.

ELY.—Architectural notices, in reference to the Cathedral Church of Ely. (By J. Haggett.) 24 pp. 8vo. Cambridge (1810?). B.M.

ELY.—A guide to the Cathedral Church and Collegiate Buildings at Ely. 8vo. Cambridge, 1805. Bodl.

ELY.—Ely Cathedral, as it is and as it was. 8vo. Cambridge, 1846. B.M.

EMANUEL (HARRY). — Diamonds and Precious Stones: their history, value, and distinguishing characteristics. With simple tests for their identification. Post 8vo. London, 1865. S.K.

EMBELLISHMENTS.—Artificiall Embellishments: or, Arts best directions how to preserve Beauty or procure it. 8vo. Oxford, 1665. B.M.

EMBLEMS.—Emblemata pro toga et sago. (45 copper plates of emblems in medallions, with explanations in Latin verse.) 4to. Norimbergæ. n.d.

EMBLEMS.—Emblemata Amatoria Afbeeldinghen van Minne. Emblemes d'Amour. (By P. Hooft.) Lat. and Fr. Obl. 4to. Amsterdam, 1611. B.M.

EMBLEMS.—Emblemata politica (xxxii.) in aula magnae curiae Norimbergensis depicta (a P. Tselburg elegentur aeri incisa). 4to. n.p. 1617.

EMBLEMS.—Emblemata Amatoria. Emblemes d'amour en quatre langue. (46 plates, by Jan van Vianen, and 46 leaves of engraved text. Lat., Ital., Fr., Dutch.) 8vo. Londe, chez L'Amoureux (Amsterdam, 1690?). S.K.

EMBLEMS.—Vaticinium Severi, et Leonis Imperatorum, in quo videtur finis Turcarum in præsenti eorum Imperatore, unà cum aliis nonnullis in hac re Vaticiniis. Brescia, 1596. S.K.

EMBLEMS. — Emblemata anniversaria Academiæ Noribergensis, quæ est Altorffii. Post 4to., vellum. Norimbergæ, 1617. S.K.

EMBLEMS.—Symbola et Emblemata jussu atque auspiciis Sacerrimæ suæ Majestatis Augustissimi ac Serenissimi Imperatoris Moschoviæ, etc. (The text in Russian, Latin, French, Italian, Spanish, Dutch, English, and German.) Small 4to. Amstelædami, 1705. S.K.

EMBLEMS.—Philothei Symbola Christiana quibus idea hominis christiani exprimitur. (100 plates.) Small fol. Francofurti, 1677. S.K.

EMBLEMS.— Elegantissimorum emblematum corpusculum Latinis Belgicisque versibus elucidatum. 4to. Lugduni Batavorum, 1696. Bodl.

EMBLEMS.—Emblemata Selectiora Typis elegantissimis expressa. 38 plates. 4to. Amstelodami, 1704. Cicogn.

EMBLEMS.—Emblemes et Devises chrestiennes et morales. Oblong 4to. Paris, n.d. S.K.

Another edition. Emblemes et Devises chrétiennes. Plates. 8vo. Utrecht, 1697.

EMBLEMS. — Le Trésor des Artistes et des Amateurs des Arts, ou le Guide des Peintres, Sculpteurs, Dessinateurs, Graveurs, Architectes, Décorateurs, etc. dans le choix des sujets allégoriques ou emblématiques qu'ils ont à employer dans leurs compositions; Ouvrage utile à l'instruction des jeunes élèves des deux sexes, à ous les chefs d'ateliers, pour le décor, l'ornement ou les embellishemens en tous genres.....Orné de plus de 400 fig., gravées en taille-douce. 3 vols. 12mo. Paris, 1810. S.K.

EMBLEMS.—Dichiarazione degli Emblemi contenuti in una cornice d' intaglio dorato, che serve di contorno a uno specchio posseduto da Francesco Ferrari Mercante di specchi in Venezia. 4to. (Venezia), n.d. Cicogn.

EMBLEMS.—Emblemi in occasione della nascita di Giuseppe Primo d' Austria. 5 large plates. n.p., n.d.

EMBLEMS.—Emblems for the Entertainment and Improvement of Youth: containing Hieroglyphical and Enigmatical Devices, relating to all parts and stations of Life; together with Explanations and Proverbs, in French, Spanish, Italian, and Latin, alluding to them, and translated into English; the whole curiously engraved on 26 copper plates. 8vo. Charing-Cross. n.d. S.K.

EMBLEMS.—The Compendious Emblematist, or Writing and Drawing made easy. With many cuts. 4to. n.p., n.d.

EMBLEMS.—Le Prince Chrestien et Politique. 12mo. n.p., n.d. S.K.

EMBLEMS.—Spanish Emblems. Twenty-five plates. Post 4to. London, n.d. S.K.

EMBLEMS. — Af-beeldinghe van d'eerste Eevwe der Societeyte Jesu voor ooghen ghestelt door de Duyts-Nederlantsche Provincie der selver Societeyt. (The Latin text is attributed to J. Tollenarius, and the Flemish verses to Adrien de Poirtres.) With 104 emblematic figures engraved by Corn. Galle. 4to. t'Antwerpen, 1640. S.K.

EMBLEMS.—Emblems divine, moral, and historical, expressed in Sculpture. 1673.

EMBLEMS.—Choice Emblems, or delights for the ingenious. In verse. With cuts. n.p. 1721.

EMBLEMS.—Choice Emblems, natural, historical, fabulous, moral, and divine. 12mo. London, 1772.

EMBLEMS.—Religious Emblems (engraved by J. Thurston). Woodcuts. 4to. London, 1809. S.K.

EMBLEMS. — Emblesmes sur les actions et perfections et moeurs du Segnor Espagnol. Traduit de Castillen. Plates. 12mo. Rouen, chez Claude le Villain, 1626. B.M.

EMBLEMS.—Emblesmes sacrez sur la vie et les miracles de Sainct François; expliquez en vers français et enrichis de figures et passages d'Escriture. 36 plates, engraved by Matheus. 8vo. Paris, 1637.

EMDEN (HERMANN).—Der Dom zu Mainz und seine bedeutendsten Denkmäler in 36 Original-Photographien von Herm. Emden. Mit historischen und erläuterndem Texte. (The Text in German and French.) 4to. Mainz, 1858. S.K.

EMELE (D. JOSEPH). — Beschreibung Römischer und Deutscher Alterthümer in dem Gebiete der Provinz Rheinhessen. 34 lithogr. plates and 493 coloured cuts. 4to. Mainz, 1825. Bodl.

2nd edition. Fol. Mainz, 1833.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Examen des inculpations dirigées contre Phidias. 8vo. n.p., n.d. S.K.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Recherches sur l'Art Statuaire, considéré chez les anciens et chez les modernes; ou mémoire sur cette question proposée par l'Institut National de France, Quelles ont été les causes de la perfection de la sculpture antique et quels seroient les moyens d'y atteindre? (Prize dissertation at the Institut.) 8vo. Paris, an xiii, 1805. S.K.

Another edition. 12mo. Paris, 1863. S.K.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Réponses au libelle intitulé: Lettre de M. Giraud à M. Éméric-David. 8vo. Paris, 1806. S.K.

For "Lettres de M. Giraud," see GIRAUD.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Réponse à un écrit anonyme, intitulé: Lettre à M. Robillard-Peronville, éditeur du Musée Français. Par un Souscripteur (T. B. É.-D.) 8vo. n.d.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Essai sur le classement chronologique des Sculpteurs Grecs les plus célèbres: ou fragment d'un discours sur la Sculpture ancienne. 8vo. (Paris), 1806.

New edition. (Paris), 1806.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Discours historique sur la gravure en taille-douce et sur la gravure en bois. 8vo. Paris, 1808. S.K.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD.)—Choix des notices sur des tableaux du Musée Napoléon. 8vo. Paris, 1812. B.M.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Discours historiques sur la Peinture moderne. Premier discours, renfermant l'histoire abrégée de cet art, depuis Constantin jusqu'au commencement du treizième siècle. 8vo. Paris, 1812. S.K.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Suite d'études calquées et dessinées d'après cinq tableaux de Raphael (under the direction of F. Bonnemaison), accompagnées de gravures de ces tableaux, et de notices historiques et critiques composées par T. B. E. D. 24 lith. plates. Fol. Paris, 1818. B.M.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Essai historique sur la Sculpture Française. (Quelques remarques sur un ouvrage de M. le Comte Cicognara, intitulé: Storia della scultura, etc.) 8vo. (Paris, 1819.) B.M.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Sur les progrès de la Sculpture Française, depuis le commencement du règne de Louis XVI., jusqu'aujourd'hui. (From the "Revue Européenne," Part ii.). 8vo. Paris, 1825.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Jupiter; recherches sur ce Dieu, sur son culte, et sur les monumens qui le représentent. 2 vols. 8vo. Paris, 1833. B.M.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Vulcain. Recherches sur ce Dieu, sur son culte, et sur les principaux monumens qui le représentent faisant suite au Jupiter du même auteur, etc. 8vo. Paris, 1838. B.M.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Neptune. Recherches sur ce Dieu, sur son culte, et sur les principaux monuments qui le représentent faisant suite au Jupiter et au Vulcain du même auteur, etc. 8vo. Paris, 1839. B.M.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Mémoire sur la dénomination et sur les régles de l'Architecture dite Gothique, par feu M. T. B. Éméric-David, membre de l'Institut Royale de France. (Lu à la séance de l'Académie des inscriptions et Belles-Lettres, le 10 Aout, 1838.) 18mo. Caen, 1839.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Histoire de la Peinture au Moyen Age, avec notice sur l'auteur, par Jacob. 12mo. Paris, 1842. B.M.

Another edition. Histoire, etc. suivie de l'histoire de la Gravure, du discours sur l'influence des Arts du Dessin, et du Musée Olympique. Avec une notice sur l'Auteur, par Paul Lacroix. 12mo. Paris, 1863. S.K.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Histoire de la Sculpture Française par T. B. Éméric-David, de l'Institut de France, Academie des Inscriptions et Belles-lettres; accompagnée de notes et observations par M. J. du Seigneur, statuaire, et publiée pour la première fois par les soins de M. Paul Lacroix (Bibliophile Jacob). 12mo. Paris, 1853. S.K.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Vies des Artistes anciens et modernes, Architectes, Sculpteurs, Peintres.....Réunies et publiés par..... Paul Lacroix, etc. 8vo. Paris, 1853. S.K.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Histoire de la Sculpture antique.....Précédée d'une notice sur la vie et les ouvrages de l'auteur, par le Baron Walckenaer.....Publiée pour la première fois par les soins de M. Paul Lacroix. 12mo. Paris, 1853. B.M.

Another edition. 12mo. Paris, 1862. S.K.

ÉMÉRIC-DAVID (TOUSSAINT BERNARD).—Notices historiques sur les Chefs-d'œuvre de la Peinture moderne et sur les Maîtres de toutes les

Écoles, par T. B. Éméric-David, de l'Institut de France (Académie des Inscriptions et Belles-lettres). Mises en ordre et publiées par M. Paul Lacroix (Bibliophile Jacob). 12mo. Paris, 1862. S.K.
Earlier edition. 12mo. Paris, 1854.

ÉMÉRIC-DAVID (Toussaint Bernard).—Sur l'Architecture Gothique. In "Bulletin Monumental," vol. v.

EMERSON (James).—A Picture of Greece in 1825, as exhibited in the personal narratives of J. E., Count Pecchio, and W. H. Humphreys. 2 vols. Plates and map. 8vo. London, 1826. B.M.

EMERSON (James). — Letters from the Ægean, comprising an interesting account of the Greek Islands. 2 vols. 8vo. London, 1829. B.M.

EMERSON (James) afterwards Tennent (Sir James Emerson).—A Treatise on the Copyright of Designs for Printed Fabrics, with considerations on the necessity of its extension; and copious notices of the State of Calico Printing in Belgium, Germany, and the States of the Prussian Commercial League. 8vo. London, 1841. S.K.

EMERSON (James) afterwards Tennent (Sir James Emerson).—Ceylon; an account of the Island, physical, historical, and topographical, with notices of its natural history, antiquities, and productions. 2 vols. Plates. 8vo. London, 1859. B.M.
5th edition. 2 vols. 8vo. London, 1860. S.K.

EMERSON (James) afterwards Tennent (Sir James Emerson).—A series of fifteen views in Ceylon illustrative of Sir J. E. Tennent's work, from sketches made on the spot, by.....C. O'Brien. (With descriptive letterpress selected from Sir J. E. Tennent's work.) Fol. London, 1864. B.M.

EMERSON (William).—The Elements of Optics, in four books. With it: Perspective; or the art of drawing the representations of all objects upon a plane. 8vo. London, 1768. B.M.

EMERSON (William) and Bowe.—Tracts containing,—1st. Mechanics, or the Doctrine of Motion. 2nd. The Projection of the Sphere. 3rd. The Laws of Centrifugal and Centripetal Force. A new edition, to which is prefixed some account of the Life and Writings of the Author. 8vo. New ed. London, 1793. Soane Mus.

EMERTON (J. A.). — A Second Letter to the Right Hon. Earl Granville, on the Memorial to H. R. H. Albert, Prince Consort. 8vo. London, 1862. S.K.

EMERY (le Sieur de). — Nouveau Recueil de Curiositez. 2 parties. 8vo. Leyde, 1688. Bodl.

EMERY.—École impériale et spéciale des Beaux-Arts. Funérailles de M. Emery. 8vo. Paris (1856).

EMILIO (Raffaele di).—Catalogue of.... Bronze Utensils. 1827, &c. See Catalogues.

EMLYN (Henry). — A Proposition for a New Order of Architecture, with Rules for Drawing the several parts. Fol. London, 1781. Soane Mus.
Another edition. Fol. London, 1797. Lond. Inst.

EMMERAN, Saint, Monastery of, at Ratisbon.—Appendix sive sigilla quædam cupro incisa ad Bullas, Diplomata, aliasque litteras Libri probationum (de historia Monasterii St. Emmerami) spectantia. Una cum brevi horum sigillorum descriptione. Plates. 4to. Ratisbonæ, 1752. B.M.

EMMERLING (Adolph).—Der Schwarzwald, der Odenwald, Bodensee und die Rheinebene-Handbuch für Reisende, etc. Maps and 2 panoramas. 12mo. Heidelberg, 1858. B.M.

EMMERY. — Statistique des égouts de la ville de Paris, année 1836. From the "Annales des Ponts et Chaussées." 8vo. Paris, 1837. B. Arch.

EMMICH (W.).—Versuch einer Uebersicht sämmtlicher bekannter Bauwerke der Vorzeit und deren Denkmaale, als Beitrag zur Geschichte und Archäologie der Baukunst. 8vo. Frankfurt ander Oder, 1843. B.M.

EMMIUS (Albonis).—Vetus Græcia illustrata. 3 vols. 8vo. Lugduni-Batavorum, 1626. B.M.

EMPERORS.—The order, solemnitie and pompe, of the feastes, sacrifices, vowes, games and triumphes; used upon the nativities of Emperours, Kinkes (sic), Princes, Dukes, Popes and Consuls, etc. (By L. Lloyd.) 4to. London, 1610. B.M.
This is another copy with a new title page, of the "Triplicitie of Triumphes," etc., published with the author's name. London, 1591.

EMPERORS, Roman.—Imperatorum Romanorum omnium Orientalium et Occidentalium verissimæ Imagines ex antiquis Numismatis quam fidelissime delineatæ. Addita cujusque Vitæ descriptione ex Thesauro Jacobi Stradæ, etc. (Woodcut portraits and borders by Hans Rudolph Manuel Deutsch.) Fol. Tiguri, ex Officina Andreæ Gesneri, 1559. S.K.

EMPERORS, German.—See Bömer (Ant.). Triumphus novem seculorum, etc. Fol. 1725.

EMPERORS, Turkish.—Portraits and Biographies. See Young (John).—A Series of Portraits of the Emperors of Turkey, &c. Fol. 1815.

EMPSON (Charles).—Memoranda relative to the Bride of Death, a picture painted by T. J. Barker; compiled by C. E. 8vo. Bath, 1845. B.M.

EMS.—(Ten coloured Engravings of the scenery of Ems and the neighbourhood.) 4to. (Coblentz? 1840?) B.M.

EMS.—Bath Ems and its Environs. A guide to Travellers and Visiters (sic). With views, drawn from nature; and engraved on steel by J.

Poppel, F. Abresch, and E. Willmann. 8vo. Darmstadt and Wiesbaden (1841). B.M.

ÉMY (A. R.).—Traité de l'Art de la Charpenterie. 2 vols. 8vo. With atlas. Obl. fol. Liége, 1841–43. S.K.

Earlier edition. 4to. Paris, 1836.

ÉNAULT (Louis).—La Terre-Sainte. Voyage des Quarante Pèlerins de 1853. 8vo. Paris, 1854. B.M.

ÉNAULT (Louis). — Angleterre, Écosse, Irlande. Voyage pittoresque. With plates (by Bartlett and others). 8vo. Paris, 1859. B.M.

ÉNAULT (Louis).—L'Inde pittoresque .... Illustrations par MM. Rouargue et Ontwaith. 8vo. Paris, 1861. B.M.

ENCAUSTIC TILES.—Azulejos en Toledo (España). Part i. 4to. Paris, 1861. S.K.

ENCELIUS (Christophorus). — De Re Metallica; hoc est, de origine, varietate, et natura corporum metallicorum, lapidum, &c. libri tres. 8vo. Francofurti, 1557. Bodl.

ENCYCLOPÆDIA.—The History of Cyclopædias. From the "Quarterly Review," No. 226, April 1863. S.K.

ENCYCLOPÆDIA. — Encyclopædia Britannica; or, a Dictionary of Arts and Sciences compiled upon a new plan.....with 160 copperplates. By a Society of Gentlemen in Scotland. (First edition, edited by W. Smellie.) 3 vols. 4to. Edinburgh, 1771. B.M.

Other editions :—

Encyclopædia Britannica; or, a dictionary of arts, sciences, &c. 2nd ed. 10 vols. 4to. Edinburgh, 1778–83.

— 3rd edition. 22 vols., including supplement. 4to. Edinburgh, 1797–1801.

— 4th edition. 20 vols. 4to. Edinburgh, 1810.

5th edition, edited by Macvey Napier. 20 vols., with 600 plates. Supplement. 6 vols., with plates. 4to. Edinburgh, Constable, 1813–16.

6th edition. 20 vols. 4to. Edinburgh, 1822–23.

Biographical illustration of the Encyclopædia Britannica. 45 portraits. Roy. 4to. Edinburgh, 1811.

7th edition, with preliminary dissertations on the history of the sciences, additions, including the late supplement, and a general index. Edited by Macvey Napier. 21 vols. 4to. Edinburgh, 1842.

8th edition, with extensive improvements and additions, and numerous engravings. 4to. Edinburgh, 1853, &c. S.K.

ENCYCLOPÆDIA, by Hall. 3 vols., with plates. Fol. London, 1788.

Another edition. Enlarged by J. Lloyd. 3 vols., with plates. Fol. London, 1796. B.M.

ENCYCLOPÆDIA Londinensis, by J. Wilkes. With plates. 4to. London, 1796.

Another edition. 4to. London, 1818–25.

ENCYCLOPÆDIA.—The English Encyclopædia. 10 vols., with plates. 4to. London, Kearsley, 1800.

ENCYCLOPÆDIA.—The English Encyclopædia; being a collection of treatises, and a Dictionary of terms, illustrative of the arts and sciences. 10 vols. Plates. (Classed—2 vols. Fine Arts, 4 vols. Antiquities). 4to. London, 1802. B.M.

ENCYCLOPÆDIA.—New Cyclopædia, or universal Dictionary of Arts, Sciences, etc. See Rees (Abraham). 45 vols., with plates. Large 4to. Longman, 1802–19.

ENCYCLOPÆDIA.—Dictionary of Arts and Sciences, by G. Gregory. 2 vols., with plates. London, Phillips, 1806.

ENCYCLOPÆDIA.—The British Encyclopædia, &c. See Nicholson (William). 6 vols., with plates. Large 8vo. 1809.

ENCYCLOPÆDIA.—Kendall's Pocket Encyclopædia. 4 vols. 12mo. London, 1811.

ENCYCLOPÆDIA. — J. Millard's New Pocket Cyclopædia. 8vo. London, 1813.

ENCYCLOPÆDIA.—The Edinburgh Encyclopædia, conducted by D. Brewster. 4to. Edinburgh, 1814–30.

ENCYCLOPÆDIA.—The Imperial Encyclopædia, by Johnson and Exley. 4 vols., with plates. 4to. London, Cundel, 1814. B.M.

ENCYCLOPÆDIA METROPOLITANA, or Universal Dictionary of Knowledge on an original plan. With plates. 4to. London, 1815–1845. B.M.

Arranged under classes and in alphabetical order. Several of the articles have been reprinted.

ENCYCLOPÆDIA EDINENSIS, by James Millar. 6 vols., with 180 plates. 4to. Edinburgh, 1816.

ENCYCLOPÆDIA. — Encyclopædia Perthensis; or, Universal Dictionary of the Arts, Sciences, Literature, etc.....Illustrated with 370 plates and maps. Second edition in 23 volumes. (Supplement.) 24 vols. 8vo. Edinburgh, 1816. B.M.

ENCYCLOPÆDIA. — The London Encyclopædia; or, Universal Dictionary of Science, Art, Literature, and practical Mechanics.....By the original Editor of the Encyclopædia Metropolitana (T. Curtis), assisted by professional and other gentlemen. 22 vols. Text, and 2 vols. Plates. 8vo. London, 1829. S.K.

ENCYCLOPÆDIA. — The Penny Cyclopædia of the Society for the Diffusion of Useful Knowledge, with supplements (containing many

notices of Art and Artists). 30 vols. Imperial 8vo. London, 1833–58. S.K.

ENCYCLOPÆDIA. — The Popular Encyclopedia; or, "Conversations Lexicon:" being a general dictionary of arts, sciences, literature, biography, history, ethics, and political economy. With dissertations on the rise and progress of literature, by Sir D. K. Sandford; on the progress of science by T. Thomson, and on the progress of the fine arts, by A. Cunningham. (Edited by A. Whitelaw.) 7 vols. (Supplement.) 8vo. Glasgow, 1841. B.M.

ENCYCLOPÆDIA.—The English Cyclopædia; a new Dictionary of Universal Knowledge. Conducted by Charles Knight. Arts and Sciences. 8 vols. 1859–61.—Biography. 6 vols. 1856–58. Geography. 4 vols. 1854–55.—Natural History. 4 vols. 1854–56.—Index. 1 vol. 1862. 23 vols. 4to. London, 1854–62. S.K.

ENCYCLOPÆDIA.—See J. C. Loudon. An Encyclopædia of Cottage, Farm, and Villa Architecture. 8vo. 1857.

ENCYCLOPÆDIA.—Encyclopædia Americana. Edited by Francis Lieber, assisted by E. Wigglesworth and T. G. Bradford. 13 vols. 8vo. Philadelphia, 1829–33. B.M.

ENCYCLOPÆDIA. — Encyclopédie; ou Dictionnaire raisonné des Sciences, des Arts, etc. See Diderot (Denis), and D'Alembert (Jean le Rond.). 35 vols. Fol. 1751–80.

ENCYCLOPÆDIA.—Étrennes de Minerve, aux Artistes. Encyclopédie économique, ou Alexis moderne. Contenant différens secrets sur l'Agriculture et les Arts et Métiers, où l'on a rassemblé tout ce qui se trouve de plus important, extrait de plus de neuf cent auteurs. 2 vols. 32mo. Paris, 1771–77. S.K.

ENCYCLOPÆDIA.—Encyclopédie Méthodique, ou par ordre de Matières, par une Société de Gens de Lettres, de Savans, et d'Artistes. Text 166½ Vols. Plates. 4to. Paris, 1782–1832. B.M.

Beaux Arts. Text 2 vols. 1788–91. Plates (115), 1 vol., ann. xiii. (1805). Blason ou Art Heraldique, see Histoire, vol. i. Plates (33), 1789. Recueil de planches, vol. vii.

ENCYCLOPÆDIA.—Recueil de procédés et de recettes concernant les Arts et Métiers,..... offrant en entier la maison rustique, etc. 4 vols. Atlas of 8 pp. and 25 plates. 8vo. Paris, 1830.

ENCYCLOPÆDIA. — Encyclopédie des Gens du Monde répertoire universel des Sciences, des Lettres et des Arts; avec des notices sur les principales familles historiques et sur les personnages célèbres, morts et vivans; par une société de savans, de littérateurs et d'artistes français et étrangers. (Published under the superintendence of the Chevalier A. F. Artaud de Montor.) 22 vols. 8vo. Paris, 1833–44. B.M.

ENCYCLOPÆDIA. — Encyclopédie du xixe siècle. Répertoire universel des Sciences, des Lettres et des Arts, avec la biographie de tous les hommes célèbres. 50 vols. 8vo. Paris, 1836–46.

ENCYCLOPÆDIA. — Deutsche Encyclopädie oder allgemeines Real-Wörterbuch aller Künste und Wissenschaften von einer Gesellschaft von Gelehrten. Vols. 1–23 (A.–K.), and 1 Kupferband. Large 4to. Fol. Frankfurt am Mayn, 1778–1804. B.M.

Plates. Fol. 1808.

ENCYCLOPÆDIA. — Allgemeine Encyclopädie der Wissenschaften und Künste in alphabetischer Folge von genannten Schriftstellern bearbeitet. Erste Section A.–G. (Theile, 1–18) herausgegeben von J. S. E. und J. G. G. (Theile, 18–46), von J. G. Gruber (1818–47), Zweite Section H. N. (Theile, 1–2), von G. Hassel und W. Müller (Theile, 3–7), von G. Hassel und A. G. Hoffmann (Theile, 8–26), von A. G. Hoffmann (1827–47). Dritte Section O. Z. (Theile, 1–16), von M. H. E. Meier und L. F. Kämtz (Theile, 17–23), von M. H. E. Meier (1830–47). Copper plates. 4to. Leipzig, 1818–47. B.M.

Further issue. Encyclopædie (Allgemeine) der Wissenschaften und Künste in alphabetischer Folge von genannten Schriftstellern bearbeitet, etc. 132 vols. Plates. Large 4to. Leipzig, 1818–62.

ENCYCLOPÆDIA metodica dispuesta por orden de materias, traducida del frances al castellano e ilustrada. 4to. 6 vols. Plates. Madrid. Sancha, 1811.

ENCYCLOPÆDIA. — Enciclopedia Española del Siglo Diez y Nueve; o, Biblioteca completa de ciencias, literatura, artes, oficios, etc. Por una sociedad de literatos Españoles, etc. 8vo. Madrid, 1842, etc. In progress. B.M.

ENDER (Thomas). — See Austria. Das pittoreske Oesterreich, oder Album der Oesterreichischen Monarchie, etc. (The views from drawings by T. E. and others.) 8vo. 1840, &c.

ENDERBIE (Percie). — Cambria Triumphans; or, Brittain in its perfect lustre, showing the origin and antiquity of that illustrious nation, the succession of their Kings and Princes, from the first to King Charles of Happy Memory. The description of the country; the history of the antient and moderne estate. The manner of the Investure of the princes, with the coats of arms of the nobility. Fol. London, 1661. (Reprinted, London, 1810.) S.K.

In a complete copy there ought to be found between pages 108 and 109 a leaf with the signature P 3, after page 147 a leaf with the signature *u 5, after p. 278 five unnumbered leaves, and after p. 325 also five unnumbered leaves.

ENDLER (J. G.). — Der beleuchtende Genius. Den Herren Verfassern des Zeichen-Journals: der Torso aus guter Absicht gewidmet. 4to. Breslau und Leipzig.

ENDLICHER (Stephan Friedrich La-

DISLAUS). — Verzeichniss der Chinesischen und Japanischen Münzen des K. K. Münz-und Antikencabinates in Wien; nebst einer Uebersicht der Chinesischen und Japanischen Bücher der K. K. Hofbibliothek. 4to. Wien, 1837. B.M.

ENDLICHER (STEPHAN FRIEDRICH LADISLAUS).— Rerum Hungaricum Monumenta Arpadiana. 2 vols. 8vo. Sangalli, 1848–49.

ENDRES (E.).—Manuel du Conducteur des Ponts et Chaussées, rédigé d'après le nouveau programme officiel. 2nd edition. 2 vols. Plates. 8vo. Paris, 1857.

ENEN (JOHANN).—J. E.'s kurzer Inbegriff der Geschichte von Trier. (Medulla Gestorum Treveren), etc. zuerst gedruckt und herausgegeben im Jahr 1514.....Hochdeutsch mit Anmerkungen und mit den zwölf Holzschnitten des originals herausgegeben von Dr. P. J. A. Schmitz. 12 woodcuts of Symbols, &c. 16mo. Regensburg, 1845. B.M.

ENFANTS. — Les Enfants peints d'après nature par MM. J. Bozéran, A. des Essarts, J. Rostaing, R. Valaisa, MMes L. Leneveux, E. Voïart, etc. Quinze types d'enfants dessinés par L. Lasalle et rehaussés en couleur. 8vo. Paris, Anger (printed, 1858). B.M.

ENFIELD (WILLIAM).—Essay towards the History of Liverpool, drawn up from papers left by M. G. Perry. With plates. Fol. Warrington, 1774.

ENFIELD (WILLIAM).—The Young Artist's Assistant, or Elements of the Fine Arts. Containing the Principles of Drawing, etc. 2nd edition, with engravings. 12mo. London, 1822. S.K.

ENGEL (CARL).—The Music of the most ancient nations, particularly of the Assyrians, Egyptians, and Hebrews; with special reference to recent discoveries in Western Asia and in Egypt. Plates. 8vo. London, 1864. S.K.

ENGEL (JOHANN CHRISTIAN von).—Commentatio de expeditionibus Trajani ad Danubium, et origine Valachorum. Cum epistola C. G. Heyne .....ad auctorem missa et Columnam Trajani illustrante. 8vo. Vindobonæ, 1794. B.M.

ENGEL (J. J.). — Ideen zu einer Mimik. 8vo. Berlin, 1785.
English translations, by H. Siddons. Plates. 8vo. London, 1806.

ENGEL (J. J.).—Schriften. 12 vols. Plates. 8vo. Berlin, 1801–6.

ENGELBERGER (GEORG). — Beschreibung der Erzbischöflichen Dom- und Münsterkirche zu Freiburg im Breisgau. With a view and ground plan. 12mo. Freibung, 1847. B.M.

ENGELEN (A. W.).—Naar Parijs, Havre en Tours; in den zomer van 1847. Plates from Turner's drawings. 8vo. Groningen, 1848. B.M.

ENGELHARD (J. D. W. E.).—Instruction für junge Architecten zu Reisen in Italien von J. D. W. E. E. 4to. Berlin, 1838.

ENGELHARD (J. D. W. E.).—Beschreibung des Dogenpallastes zu Venedig. Von J. D. W. E. E. Plate. Large fol. Text 4to. Berlin, 1840.

ENGELHARD (J. D. W. E.).—Die vier Perioden der Geschichte der Baukunst in Italien. In vier...Abhandlungen, etc. 4 parts. 4to. Cassel, 1855. B.M.

ENGELHARD (J. D. W. E.).—Die Theorie der architectonischen Verzierungskunst. 8vo. Cassel, 1857. B.M.

ENGELHARDT (CARL AUGUST).—Malerische Wanderungen durch Sachsen, von Engelhard und Veith. (The text is by C. A. E., and the illustrations by J. P. Veith). Obl. 4to. Leipzig, 1794–95. B.M.

ENGELHARDT (CONRAD). — Thorsbjerg Mosefund. Beskrivelse af de Oldsager, som i aarene 1858–61 ere udgravede af Thorsbjerg Mose ved Sonder-brarup i angel; et samlet fund, henharende til den Ældre Jernalder og bevaret i den Kongelige Samling af Nordiske Oldsager i Flensborg. Plates. 4to. Kjobenhavn, 1863. S.K.

ENGELHARDT (CONRAD).—Nydam Mosefund, 1859–1863. Af C. E. Med 15 Kobberstukne. Plader og en del Kemitypiero. udforte af J. Magn. Petersen. Plates. Kjöbenhavn, 1865. S.K.

ENGELHARDT (CONRAD). — Denmark in the early Iron Age, illustrated by recent Discoveries in the Peat Mosses of Slesvig. Plates. Royal 4to. London, 1866. S.K.

ENGELHARDT (CONRAD). — Kragehul Mosefund, 1751–1865. Et Overgangsfund mellen den ældre Jernalder og Mellem-Jernalderen. Af C. E. With 4 copper-plates, and woodcuts in the text by J. Magnus Petersen. Royal 4to. Kjobenhavn, 1867. S.K.

ENGELMANN AND GRAF.—See ANGELICO Fra. — Fresques du Convent de Saint Marc, etc. 4to. (1845.)

ENGELMANN (GUSTAV). — Manuel du dessinateur lithographe. 8vo. Paris, 1822.
2nd edition. 8vo. Paris, 1824.

ENGELMANN (GUSTAV).—Traité théorique et pratique de lithographie. 4to. Mulhouse. Paris, 1839.

ENGELMANN (GUSTAV). —See SAZERAC (H. L.) and ENGELMANN (G.). Lettres sur la Suisse.....Accompagnées de vues dessinés d'après nature et lithographiées, par M. Villeneuve. Fol. 1823, etc.

ENGELMANN (JULIUS BERNHARD).—Der erneuerte Merian, oder Vorzeit und Gegenwart am Rhein. Fünfzig Abbildungen merkwürdiger Städte des Rheinlandes, nach Merian, nebst ihrer Geschichte und der Schilderung ihres Zustandes, vor zwei

Jahrhunderten. Ein Beitrag zur deutschen Nationalgeschichte. Plates. 8vo. Heidelberg (1826?). B.M.

ENGELMANN (Wilhelm). — See Chodowiecki (Daniel Nicolaus). D. C.'s sämmtliche Kupferstiche, etc. 8vo. 1857, and Nachträge und Berichtigungen zu D. C.'s sämmtlichen, Kupferstichen, etc. 8vo. 1860.

ENGELMANN (Wilhelm). — Catalogue of Books on Mechanics, etc. 1844–50. See Catalogues.

ENGELSCHALL (Joseph Friedrich).— J. H. Tischbein, als Mensch und Künstler, dargestellt von J. F. E., nebst einer Vorlesung von W. J. C. G. Casparson. (Vorbericht K. W. Justi.) With a portrait. 8vo. Nürnberg, 1797. B.M.

ENGERT (Erasmus). — Catalogue of..... Paintings in the Belvedere, Vienna, 1859–61. See Catalogues.

ENGHIEN.—Villa Angiana; cum figuris a Rom. de Hooghe. 4to. Amstelodami, n.d. Bodl.

ENGINEER, The.—See Periodical Publications. The Engineer, L'Ingénieur, &c.

ENGINEER. — The Engineer's and Contractor's Pocket-Book, for the years 1852 and 1853. Post 8vo. London, 1851. S.K.

Another edition. Post 8vo. London, 1864. S.K.

ENGINEER AND MACHINIST'S ASSISTANT, The.—A series of plans, sections, and elevations, of stationary, marine, and locomotive engines, waterwheels, spinning machines, tools, &c., taken from machines of approved construction. With detailed descriptions, and practical essays on various departments of machinery. New and improved edition. 2 vols. Large 4to. Glasgow, 1854. S.K.

ENGINEER AND MACHINIST'S DRAWING BOOK, The.—A complete course of instruction for the practical engineer, on the basis of the works of M. le Blanc and MM. Armengaud. Plates. Large 4to. Glasgow, 1855. S.K.

ENGINEERS, The Royal.—Papers on subjects connected with the duties of the Corps of Royal Engineers. 9 vols. 4to. London, 1837–1847.

New series. Vols. i.–xii. Royal 8vo. 1851, &c. S.K.

ENGINES.—An Invention of Engines of Motion lately brought to perfection. 4to. London, 1651. B.M.

ENGLAND. — Books giving general descriptions, topographies, &c., and books on particular subjects in or relating to, England and to England and Wales, arranged according to date.

ENGLAND.— A compendious history of the most remarkable passages of the last fourteen years; with an account of the Plot, as it was carried on before and after the Fire of London to this present time. Portraits. 8vo. London, by A. Godbid, 1680. B.M.

ENGLAND.—The Wars in England, Scotland, and Ireland.....or an.....account of all the battles, sieges, and other remarkable transactions .....which have happened from the beginning of the reign of.....Charles I. in 1625 to His Majesties .....Restoration, 1660. Illustrated with pictures .....ingraven on copper plate. 12mo. London, 1681. B.M.

Six small cuts, interesting for costume.

ENGLAND.—Les Voyages d'un Homme de Qualité faits en Angleterre, Flandre, Brabant, Zelande, Hollande, Frize, Dannemarc, Suede, Allemagne, Pologne, et.....Venise, etc. 12mo. Lyon, 1681. B.M.

ENGLAND.—Engelands Gods-Dienst en vryheid hersteld door sijn Hoogheid den Heere Prince van Oranjen. Plates. 4to. Amsterdam, by Marcus Doorrink, 1689. B.M.

ENGLAND.—Das jezt-lebende Engelland, oder eigentliche Beschreibung dess Königreichs Gross Britanien und aller darzu gehörigen Insuln .....Mit einer Zugabe der vornehmsten Staats-Begebnüssen und Veränderung der Regenten voriger und gegenwärtiger Zeiten. 12mo. (Leipzig?), 1689. B.M.

ENGLAND.—A Journey through England. In familiar letters from a gentleman here to his friend abroad. (By J. Macky.) (A Journey through Scotland.....Being the third volume which completes Great Britain. By the author of the Journey through England.) 3 vols. 8vo. London, 1714, 22, 29. B.M.

ENGLAND.— The English Topographer; or, an historical account of all the pieces that have been written relating to the antiquities, natural history, or biographical description of any part of England. By an impartial hand (R. Rawlinson). 8vo. London, 1720. B.M.

ENGLAND.—A Compendious History of all the Monarchs of England. Woodcuts. 12mo. London, 1724. B.M.

ENGLAND.—Liber Niger Scaccarii (the Exchequer). E codice, calamo exarato.....descripsit et edidit T. Hearnius. Qui et cum duobus aliis codicibus MSS. contulit, Wilhelmique etiam Worcestrii Annales Rerum Anglicarum (antehac inéditos) subjecit. (Catalogus tenentium terras per hundredas in comitatu Line tempore Henrici II. Wilhelmi Wyrcester, Ἀνέκδοτα quædam alia historica. Excerpta è G. Kymeri Dietario de Sanitatis custodia. The antiquities of Chilswell. Some notes relating to the history of Oxford, etc., by A. à Wood. Remarks relating to Abingdon, etc.). 2 vols. 8vo. Oxonii, 1728. B.M.

ENGLAND.—A Dissertation on the antiquity and use of Seals in England, collected by * * * * (J. Lewis). 4to. London, 1740. B.M.

ENGLAND.—Letters from a young Painter

abroad to his friends in E. 8vo. London, 1750. See RUSSELL (M.).

ENGLAND. — A political and satyrical History of the years 1756–1759 in a series of 100 humourous and entertaining Prints. 12mo. London, for E. Morris, n.d. B.M.

ENGLAND.—A view of the Gold Coin and Coinage of England, from Henry the Third to the present time ..... With copper plates. (By T. Snelling.) Fol. London, 1763. B.M.

ENGLAND.—The Beauties of England; or, a comprehensive view of the chief villages, market towns, and cities.....divided into the respective counties; and intended as a travelling pocket companion: pointing out whatever is curious both in art and nature. 12mo. London, 1767. B.M.

ENGLAND.—A new display of the Beauties of England; or, a description of the most elegant or magnificent Public Edifices, Royal Palaces, noblemen's and gentlemen's seats and other curiosities, natural or artificial, in different parts of the Kingdom. Second edition. 2 vols. With cuts. 8vo. London, 1773, 74, 76. B.M.

ENGLAND.—See GERMANY. Bemerkungen eines Reisenden durch Deutschland, Frankreich, England, etc. 8vo. 1775.

ENGLAND.—The Virtuosi's Museum, containing select views in England, Scotland, and Ireland, drawn by P. Sandby (with descriptions). 168 views. Oblong 4to. London, 1778. B.M.

ENGLAND. — Bemerkungen auf einer Reise durch verschiedene Theile von England, Schottland und Wales; nebst einer Nebenreise in die Hölen von Ingleborough und Settle, in Yorkshire. In Briefen (by R. J. Sulivan). Aus dem Englischen, nebst einigen Anmerkungen des Uebersetzers. 8vo. Leipzig, 1781. B.M.

ENGLAND.–See PERIODICAL PUBLICATIONS, London. The Topographer; containing a variety of original articles illustrative of the local history and antiquities of E. Plates. 8vo. 1789, etc.

ENGLAND. — The Medallic History of England to the Revolution. See PINKERTON (J.). 40 plates. 4to. 1790.

ENGLAND.—Beytsäge zur Kenntniss vorzüglich des Innern von England, und seiner Einwohner. (By K. G. Kuettner. Edited by J. G. Dyk.) 16 plates. 8vo. Leipzig, 1791–96. B.M.

ENGLAND.—Illustrations of the manners and expenses of ancient times in England, in the xv., xvi., and xvii. centuries, &c. With explanatory notes by J. Nichols. 4to. 1797, &c. See NICHOLS (J.).

ENGLAND.—England delineated. 2 vols., with 152 plates. Large 8vo. London, 1804. B.M.

ENGLAND.—The Border Antiquities of England and Scotland, etc. See SCOTT (Sir Walter). Plates. 2 vols. 4to. 1814–1817.

ENGLAND.—A picturesque Tour of the English Lakes. 4to. 1821. See ACKERMANN (R.).

ENGLAND.—Itinéraire et souvenirs d'Angleterre et d'Écosse, 1814–26. See DUCOS. 4 vols., with maps. 8vo. 1834.

ENGLAND.—The Great Seals of England from the time of Edward the Confessor to the reign of.....William the Fourth.....with historical and descriptive notes. (Edited by E. Edwards.) With 37 plates. Folio. London, 1837. B.M.

ENGLAND.—The Journey-Book of England. (Berkshire, Derbyshire, Hampshire, Kent.) With engravings, etc. 4 parts. 8vo. London, 1840–42. B.M.

ENGLAND. — Old England, a pictorial museum, etc. See KNIGHT (Charles). 2 vols. With plates, some coloured. Fol. 1845.

ENGLAND.— Old England's Worthies, a gallery of portraits, etc. See KNIGHT (Charles). Portraits on Steel, and 12 chromoliths. 4to. 1847.

ENGLAND.—The Ecclesiastical and Architectural Topography of E. With plates. 8vo. Oxford and London, 1848, etc. In progress. S.K.

ENGLAND. — Några bref från England, 1852–1853. 12mo. Upsala, 1854. B.M.

ENGLAND.—The Annals of England; an epitome of English history, from contemporary writers, the rolls of Parliament, and other public records. 3 vols. Post 8vo. Oxford, 1855–57. S.K.

ENGLAND.—See GERMANY. Anteckningar under en resa genom Tyskland.....och England. 8vo. 1855.

ENGLAND.—See KNIGHT (Charles). The Pictorial History of England. (By G. L. Craik and C. MacFarlane.).....A new edition, revised and extended (by G. L. Craik and C. MacFarlane. (History of the Peace.....1816–46. By H. Martineau.) 7 vols., with plates. 8vo. 1855–58.

ENGLAND. — Old Abbeys of England. 8vo. London, Edinburgh (printed), 1859. B.M. (Another edition, with coloured views.) 16mo. London, 1862. B.M.

ENGLAND, BARONETS OF.—Arms of the English Baronets, and the Knights of the Bath. (History of the Order of English, Irish, and Nova Scotia Baronets; and of the Orders of the Garter, Thistle, and Bath). 12mo. G. Kearsly, London, 1779. B.M.

ENGLAND, CASTLES OF.—Old Castles of E. (With coloured plates.) 16mo. London, 1859. B.M.

ENGLAND, CATHEDRALS OF. — English Cathedrals. (A series of plates, with brief descriptions.) 12mo. London, Edinburgh, and New York (1857). B.M.

ENGLAND, GALLERIES OF.—See HAZLITT

(W.). Sketches of the principal Picture-Galleries in England, etc. 16mo. 1824, 1833, 1834.

ENGLAND, KINGS OF.—Begin. Prologhe van allen den Coninghen in Enghelant (in verse). End. Conclusie van allen den Coninghen in Enghelant (in verse. Woodcuts of the Kings of England from William the Conqueror to Henry the Eighth inclusive, engraved by P. V., with letterpress descriptions in verse). Fol. 1534. n.p. B.M.

ENGLAND, KINGS OF.—Kurtzer Entwurff dess Lebens der Könige in Engelland, von der Zeit an als die Sachsen und Angeln sich derselben Insul bemächtiget, biss auf die jetzige Regierung. Portraits. 2nd corrected edition. 16mo. Nürnberg, 1676. B.M.

ENGLAND, KINGS OF.—CORONATIONS.—Ausführliche Nachricht von den Engländischen Crönungen, so wohl zu Zeiten der vorigen Könige und Königinnen, als auch von jetzigen Majestät, Seiner worinnen gehandelt wird von dem Crönungs Schmucke wie von dem allen was hiervon zu wissen merckwürdig ist. Woodcuts. 8vo. Hamburg, 1714. B.M.

ENGLAND, KINGS AND QUEENS OF. — CORONATIONS.—A Complete Account of the Ceremonies, etc. Second edition. 4to. London, 1727. B.M.

Third edition. 4to. London, 1727. B.M.

Fourth edition. 4to. London, 1727. B.M.

This is another copy of the third edition, with a new title-page.

ENGLAND, KINGS OF.—CORONATIONS.—Ceremonies and ancient customs, observed at the Coronations of the Kings of England. 2 plates. 8vo. London, 1820. B.M.

ENGLAND, KINGS AND QUEENS OF. — CORONATIONS.— An Account of the ceremonies observed at the Coronation of the Kings and Queens of England.....Extracted from several antient and modern histories of the coronations, etc. 8vo. London (1727). B.M.

8vo. Dublin, reprinted, 1727. B.M.

ENGLAND, KINGS AND QUEENS OF. — CORONATIONS. — An Account of the ceremonies observed in the Coronations of the Kings and Queens of England; viz., James II. and his royal Consort (Mary of Modena); William III. and Mary; Anne; George I.; and George II. and Queen Caroline.....To which is added, a Description of the.....Ornaments wherewith the Kings and Queens of E. are crowned and invested on this .....occasion. 4to. London, 1760. B.M.

ENGLAND, MAGNA CHARTA OF.—Magna Charta Regis Johannis, etc. (A fac-simile of Magna Charta with the seals and shields, by R. Harrison.) s. sh. fol. (London, 1830?) B.M.

ENGLAND, MANSIONS OF.—The English Connoisseur; containing an Account of whatever is curious in Painting, Sculpture, etc. in the Palaces and Seats of the Nobility, etc. of England. (By T. Martyn.) 2 vols. 8vo. London, 1766. B.M.

ENGLAND, MONEY OF. — See BRITISH MONEY. Nummi Britannici historia; or, an historical account of E. M., etc. 1 plate. 8vo. 1626 (1726).

ENGLAND, PEERAGE OF. — A new and compleat Sett of all the Coats of Arms of the Nobility of England. With coloured plates. 4to. (London), 1741. B.M.

ENGLAND, PEERAGE OF.—The New Peerage; or, present state of the Nobility of England, (Scotland, Ireland); containing an account of all the Peers.....Also their paternal coats of arms, crests,.....and mottoes. 3 vols. 8vo. London, 1769. B.M.

ENGLAND, PEERAGE OF. — The English Peerage, or a view of the ancient and present state of the English Nobility. 3 vols. Plates. Engravings by F. Chesham, from designs by Ch. Catton. 4to. London, 1790. S.K.

ENGLAND, PEERAGE OF.—The Arms of the Peers, Peeresses, etc. of England, Scotland, and Ireland; the insignia of the different Orders of Knighthood, with the Baronets of Great Britain, and the dates of their creations. (Index and Mottoes to the Arms of the Peers and Peeresses, etc. Plates. 12mo. (London, 1801?) B.M.

ENGLAND, ROYAL FAMILY OF.—Portraits and memoirs of the Royal Family of England. (The portraits engraved by D. J. Pound.) 4to. London (1862). B.M.

ENGLAND, SOVEREIGNS OF.—See G. (H.). (A Series of 26 Engravings,..... representing the Effigies of the Sovereigns of England, etc.) 4to. 1584. B.M.

ENGLAND, SOUTHERN COAST OF.—Picturesque views on the Southern Coast of England, from drawings made principally by J. M. W. Turner, and engraved by W. B. Cooke, G. Cooke, and other eminent engravers. 2 vols. Fol. London, 1826. B.M.

ENGLAND, SOUTHERN COAST OF. — An antiquarian and picturesque Tour round the Southern Coast of England; illustrated with eighty-four plates from drawings by J. M. W. Turner.....and others, etc. 4to. London, 1849. S.K.

ENGLAND, WESTERN COUNTIES OF. — Journal of a Tour to the Western Counties of England. See PERIODICAL PUBLICATIONS. London. A Collection of Modern.....Voyages, etc. Vol. x. 8vo. 1805, etc.

ENGLAND AND WALES.—The Arms or Common Seals of all the Cities and Borough Towns in England and Wales, with a brief account..... of their foundation.....trade, ... and markets, the election of members for Parliament, the number of churches in each city....., with their distance from London, etc. Fol. (London, 1714?) B.M.

ENGLAND AND WALES. — England

illustrated; or, a Compendium of the natural history, geography, topography, and antiquities ecclesiastical and civil, of England and Wales, etc. (With an appendix, descriptive of the Isle of Man.) 2 vols. Plates. 4to. London, 1764. B.M.

ENGLAND AND WALES.—A Description of England and Wales. Plates. 10 vols. 12mo. London, 1769. B.M.

ENGLAND AND WALES.—A Description of England and Wales, containing a particular account of each county, etc. 10 vols. Plates. 12mo. London, 1769–70. B.M.

ENGLAND AND WALES.—Picturesque Views of the principal Seats of the Nobility and Gentry, in England and Wales. By the most eminent British Artists. With a description of each. Obl. fol. 100 plates. London, 1786–88. B.M.

ENGLAND AND WALES.—A Guide to all the Watering and Sea Bathing Places; with a description of the Lakes; a sketch of a tour in Wales, and itineraries. Illustrated with maps and views. By the editor of the Picture of London. (With an appendix.) 12mo. London (1803). B.M.

ENGLAND AND WALES.—An Account of the principal Pleasure Tours in England and Wales. Illustrated by maps and views. 12mo. London, Edinburgh (printed), 1822. B.M.

ENGLAND AND WALES, CATHEDRAL and CONVENTUAL CHURCHES.—The Cathedrall and Conventuall Churches of England and Wales, orthographically delineated by D. K(ing). Obl. 4to. (London,) 1656. With plates, 82 numbered, 6 not numbered, and 4 of religious costume. B.M.
(Another edition.) Obl. 4to. London, 1656. B.M.

ENGLAND AND WALES, CATHEDRAL and COLLEGIATE CHURCHES OF. — Ecclesiarum Angliæ et Galliæ Prospectus. Vues de toutes les Cathédrales d'Angleterre et du Pais de Galles, des Eglises de Westminster et de Sonthevell, et de la Chapelle Royale de S. George à Windsor, avec une relation historique, etc. With 35 large plates on copper. English and French text. Large fol. London, 1719. Cicogn.

ENGLAND AND WALES, CATHEDRAL and COLLEGIATE CHURCHES OF.—Prospects of all the Cathedral and Collegiate Churches of England and Wales, neatly engraved. Veues de toutes les Églises, Cathedrals, et Collegiats d'Angleterre et de Galle. 131 plates. Obl. 12mo. (London, 1720.) B.M.

ENGLAND AND WALES. — See TWYCROSS (Edward).—The Mansions of England and Wales, illustrated in a Series of Views, etc. 5 vols. Lithographed plates. 4to. 1847–50.

ENGLAND (THOMAS R.).—A short Memoir of an Antique Medal, bearing on one side the representation of the Head of Christ, and on the other, a curious Hebrew Inscription, lately found at Friar's Walk, near the city of Cork; .....containing some letters and observations.....on the subject, etc. 58 pp. With 1 engraving. 8vo. London, 1819. B.M.

ENGLEFIELD (Sir HENRY CHARLES, Bart.).—A Walk through Southampton. 8vo. Southampton, 1801.
2nd edit. 8vo. Southampton, 1803. Lon. Lib.
Another edition, with 12 plates and 5 woodcuts. 8vo. Southampton, 1805.

ENGLEFIELD (Sir HENRY CHARLES).—Observations on Reading Abbey. 1 plate. In "Archæologia," vol. vi.

ENGLEFIELD (Sir HENRY CHARLES).—Observations on the ancient Buildings at York. The same.

ENGLEFIELD (Sir HENRY CHARLES).—Account of Antiquities discovered at Bath, 1790. The same, vol. x.

ENGLEFIELD (Sir HENRY CHARLES).—Additions to Mr. King's account of Lincoln Castle. 2 plates. The same, vol. vi.

ENGLEFIELD (Sir HENRY CHARLES).—Account of an Ancient Building in Southampton. The same, vol. xiv.

ENGLEEIELD (Sir HENRY CHARLES).—Description of the additional plates of St. Stephen's Chapel. Some Account of the collegiate chapel of St. Stephen, etc. (Fol. London, 1795.) S.K.

ENGLEFIELD (Sir HENRY CHARLES).—Some Account of the Cathedral Church of Gloucester. (By Sir H. C. E.) (Fol. London, 1809.) S.K.

ENGLEFIELD (Sir HENRY CHARLES).—Some Account of the Cathedral Church of Exeter, etc. (Edited by Sir H. C. E.) (Fol. London, 1797, &c.) S.K.

ENGLEFIELD (Sir HENRY CHARLES).—Some Account of the Cathedral Church of Durham. (Fol. London, 1801.) S.K.

ENGLEFIELD (SIR HENRY CHARLES).—Some Account of the Abbey Church of St. Alban. (Edited by Sir H. C. E.) (Fol. London, 1813.) S.K.

ENGLEFIELD (Sir HENRY CHARLES).—A Description of the principal picturesque Beauties, Antiquities, and Geological Phœnomena of the Isle of Wight. With additional observations on the strata of the Island, and their continuation in the adjacent parts of Dorsetshire. By Thomas Webster, Esq. Illustrated by maps and numerous engravings by W. and G. Cooke, from original drawings by Sir H. E. and T. Webster. Royal 4to. London, 1816. S.K.

ENGLEFIELD (Sir HENRY CHARLES).—See MOSES (Henry).—Englefield vases. 8vo. and 4to. 1819.

ENGLEHEART (GARDNER D.).—Journal of the Progress of H.R.H. the Prince of Wales

through British North America; and his visit to the United States.....1860. 67 lithographs. 8vo. (London, 1860.) B.M.

ENGLISH ANTICK.—The Picture of an English Antick, with a list of his ridiculous habits and apish gestures. S. sh. fol. (London, Nov. 18, 1646.) B.M.

ENGLISH BALLADS.—See BALLADS.

ENGLISH CATHEDRALS. 12mo. 1857, &c. See ENGLAND, Cathedrals of.

ENGLISH TOPOGRAPHER, &c. 8vo. 1720. See ENGLAND.

ENGLISH PEARLS. — English Pearls; or, Portraits for the Boudoir; with poetical illustrations. 4to. London, 1843. B.M.

ENGLISHMAN'S (An) SKETCHBOOK, or Letters from New York. 12mo. New York, 1828. Athen.

ENGMANN (MARCUS ANTONIUS). — Beschreibung deren Illuminationen und Freuden-Feuern, welche dem.....Herrn Friderich Carl..... erwählten Bischoffen zu Würtzburg.....zu..... Glückurinschung in.....Würtzburg.....seynd angezündet und vorgestellet worden; in der Eylgesammlet, Kürtzlich verfasset, und zum Druck gefertiget von M. A. E. Fol. (Würtzburg, 1729.) B.M.

ENGRAMELLE (R. P.).—Papillons d'Europe peints d'apres Nature par M. Ernst. 5 vols. 4to. Paris, 1779. B.M.

ENGRAVERS.—A Chronological Series of Engravers, from the invention of the art to the beginning of the present century. 12mo. Cambridge, 1770. S.K.

ENGRAVERS.—The Rules, Orders, and Regulations of the Society of Engravers, instituted at London, 1802. London, 1804. B.M.

ENGRAVERS.—Lives and Works of. See BAVEREL (J. P., l'Abbé). Notices sur les Graveurs, etc. 2 vols. 8vo. 1807.

ENGRAVERS, LINE.—Lives of. See BALDINUCCI (Filippo). Cominciamento, e Progresso dell' Arte, etc. 4to. 1686.

ENGRAVERS, MODERN GEM. — Memoirs of. See GIULIANELI (Andrea Pietro). Memorie degli Intagliatori moderni, &c. 4to. 1753.

ENGRAVING.—Sculptura Historico-Technica: or the History and Art of Ingraving (sic). Extracted from Baldinucci, Florent le Comte, Faithorne, the Abcedario Pittorico, and other Authors. 12mo. London, 1747. S.K.
4th edition. 12mo. London, 1770. S.K.

ENGRAVING.—A History of the Art of Engraving in Mezzotinto, from its origin to the present times, including an account of the works of the earliest Artists. 8vo. Winchester, 1786. B.M.

ENGRAVING. — "Engraved on Steel." From "All the Year Round," October 27, 1866. S.K.

ENGRAVING. — See EVELYN (John).—Sculptura, etc. 8vo. 1769.

ENGRAVINGS.—A Collection of Engravings from pictures, &c., by Rubens, Raphael, Titian, the Roman School, and other masters. 7 vols. Fol. (Not published.) S.K.

ENGRAVINGS.—SILVESTER, J. A collection of 242 engravings. S.K.

ENGRAVINGS. — Engravings after the best pictures of the great masters. (With letter-press descriptions, English and French.) 20 plates. Fol. London, Edinburgh (printed), (1840–45.) B.M.

ENGRAVINGS.—Notice des Estampes exposées à la Bibliothèque du Roi. 8vo. Paris, 1819.

ENGRAVINGS from the Pictures of the National Gallery. London, 1831–37. 4to. B.M.

ENGRAVINGS.—See RUBENS. Notice sur une Collection de sept Esquisses, etc. 8vo. n.d.

ENGUIDANOS (JOSEF LOPEZ).—Coleccion de vaciados de estatuas antiguas que pasée la Real Academia.....de Madrid dibuxadas y grabadas por J. L. E. 66 outline plates. 4to. Madrid, 1794. B.M.

ENNEN (LEONARD).—Uber den Geburtsort des P. P. Rubens, mit Beilagen. 81 pp. 8vo. Köln, 1861. B.M.

ENNERY (MICHELET D').—Catalogue des médailles.....4to. 1788, &c. See CATALOGUES.

ENQUIRY.—An Enquiry concerning the Principles of Taste, and the origin of our ideas of Beauty. 49 pp. 8vo. London, 1785. B.M.

ENS (GASPAR).—Rerum Danicarum Friderico II.....gestarum historia (chiefly in verse) bella Ditmarsicum et Suecicum .....complectens .....accesserunt.....epigrammata J. Lauterbachii, etc. 14 folding plates. Fol. Francofurti, 1593–92. B.M.

ENS (GASPAR).—Deliciæ apodemicæ, et index viatorius, Hispaniæ indicans itinera. 8vo. Coloniæ, 1609. Bodl.

ENS (GASPAR).—Deliciarum Germaniæ tam Superioris quam Inferioris index; simul et viatorius, indicans itinera ex Augusta Vindelicorum ad omnes civitates et oppida tam in Superiori quam in Inferiori Germania. 8vo. Coloniæ, 1609. Bodl.

ENS (GASPAR).—Deliciæ Italiæ, et index viatorius, ab urbe Roma ad omnes in Italia civitates, &c. 8vo. Coloniæ, 1609. Bodl.

ENS (GASPAR).—Deliciæ Galliæ; sive itinerarium per universam Galliam. 8vo. Coloniæ, 1609. Bodl.

ENSEIGNEMENS moraux et les concilles des deuotz. Woodcuts. 4to. n.p., n.d.

ENSLIN (T. C. F.).—Bibliotheca Architectonica, oder Verzeichniss der bis 1824 in Deutschland erschienenen Bücher über die Baukunst. 8vo. Berlin, 1825. Athen.

ENTICK (John).—A new and accurate History and Survey of London, Westminster, Southwark, and places adjacent, etc. 4 vols. With plates. 8vo. London, 1766. B.M.

ENTZELT (Christoph).—Chronicon oder kurtze einfeltige vorzeichnus, darinne begriffen, wer die Alte Marck, und nechste Lender darbey sind der Sindfluth bewonet hat, auch anfang und ursach der Marck zu Brandenburg.....auch ankunfft, stamme und kerkommen, aller Margyraven zu Brandenburg, etc. 4to. Magdeburg, 1579. B.M.

ENVIL.—See Hagley. A Description of Hagley, Envil, and the Leasowes, etc. 8vo. (1800?).

ENZENBERG (Franz, Count von).—Beleuchtung der neuesten Reise durch Oesterreich ob und unter der Ens, Salzburg, Berchtesgaden, Kärnthen, und Steyermark, in statistischer, geographischer, naturhistorischer, ökonomischer, geschichtlicher, und pittoresker Hinsicht unternommen von Dr. F. Sartori. Ein wesentlicher Nachtrag zu dieser Reisebeschreibung mit einziger Hinsicht auf Kärnthen. (With dedicatory preface, by F. von Ulm.) 8vo. Klagenfurt, 1812. B.M.

EŌTHEN.—Eōthen; or, Traces of Travel, brought Home from the East. (By A. W. Kinglake.) 8vo. London, 1844. B.M.

ÉPELLET. — Palais de Justice de Boulogne-sur-Mer. Fol. Boulogne, 1853. B. Arch.

EPHEMERIDES. — Illustrated Calendars of various kinds, published in England, France, Germany, and other Countries:—

EPHEMERIDES.—(A Calendar of Ecclesiastical Terms, Festivals, etc.) (London? 1542?). B.M.

A small roll printed on one long vellum slip, adorned with emblematical figures of the months. At the end is a brief chronological table, one item of which is (A)b incarnaciōe dñi I (1542.) Heads of the Saints.

EPHEMERIDES.—A perfyte pronostycacion perpetuall very easy to be understande of the reader. Yea, and also for them whiche knoweth not a letter on the booke. And it is good for husbandemen of the countrey to know the yeares that shall be plenteous, and the yeres the whiche shall be grevous, and in seasytie, etc. Symbol plates. 16mo. R. Wyer (London, 1555?). B.M.

EPHEMERIDES.—A Prognosticacion, for the yere.....1562.....wherein is declared the disposicion of the whole yere, as touchying the weather, victuals, diseases, &c. By ..... John Securis. 2 parts. Plates. 8vo. John Waley, London, 1562. B.M.

EPHEMERIDES.—Writing Tables, with a Kalender for xxiiii yeres, with other necessary rules. (Plates of coins.) 16mo. Made at London by Franke Adams, 1581. B.M.

EPHEMERIDES.—A Collection of Oxford Almanacks, from the first publication in the year 1674 to the present time, including a great number of Portraits of illustrious persons, and views of the City and of the particular Colleges, accompanied with explanations of the persons and places represented. Fol. Oxford, 1674–1749.* B.M.

Complete collection. Continued to 1869. Bodl.

None was published for the year 1675.

EPHEMERIDES.—The Little Gem Pictorial Almanack, 1841. 64mo. London, 1841. B.M.

EPHEMERIDES.—The Naval and Military Almanack, for 1841. Portraits. 12mo. London, 1841. B.M.

EPHEMERIDES. — The Illuminated Calendar and Home Diary for 1845–(46). (On Bristol board.) 4to. London (1844–45). B.M.

EPHEMERIDES.—The Comic Almanack for 1848(-50). Edited by H. Mayhew, and illustrated by G. Cruikshank. 12mo. London (1847–49). B.M.

EPHEMERIDES.—The Illustrated Naval Almanack. 8vo. London, 1851. B.M.

EPHEMERIDES. — The Uncle Tom's Cabin Almanack or Abolitionist Memento, for 1853. (Some plates, by G. Cruikshank.) 8vo. London (1852). B.M.

EPHEMERIDES. — The Almanack of Science and Art.....1856. 8vo. London (1855). B.M.

EPHEMERIDES. — Ward's Evangelical Almanac for ..... 1859 (etc.), containing a Calendar, with Scripture texts and...illustrations. (Key to the Photograph: "A Cloud of Witnesses.") Photogr. portraits. 12mo. London (1858, etc.). In progress. B.M.

EPHEMERIDES.—The Christian Cabinet Illustrated Almanack for 1860.....containing..... Portraits and Biographies of distinguished Divines, etc. 8vo. London (1860, etc.). In progress. B.M.

EPHEMERIDES.—See Severn (W.). The Golden Calendar. Fol. (1865.)

EPHEMERIDES.— The Calendar of the Prayer-Book, illustrated. With an appendix of the chief Christian emblems, from early and medieval monuments. 12mo. Oxford and London, 1866. S.K.

Another edition. 12mo. 1867. S.K.

EPHEMERIDES.—Norton's Literary Almanack.....for 1852; containing important literary information, etc. (on American Libraries). 12mo. New York, 1852. B.M.

Continued as "Norton's Literary Register, etc."

EPHEMERIDES, Compost. — Cy est le compost et Kalēdrier des bergers nouuellement refait et autrement composé que nestoit par avant. Gothic letter. With woodcuts. 90 leaves. With the signatures A. N. Fol. Paris, Guiot Marchant, M.cccc.iiiixx et viii.

The oldest known edition. There is a copy on vellum in the Royal library at Paris of another edition, without place or date, in folio. Several editions, without date, about the same year, with woodcuts.

EPHEMERIDES, Compost.—Icy est le cōpost et kalendrier des bergeres contenant plusieurs materes.....nouvellement compose sans contredire a celluy des bergiers mais suppliant les deffaultes omises en icelluy. Recreatives materes y sont, la venue de deux bergeres estranges a paris. ung dyalogue quelles ont fait, le Kalendrier par elles ordoñe, leur astrologie.....questions que bergiers ont fait aux bergeres et solucions par elles baillees.....et autres plusieurs (including la dance macabre des femmes). Cuts of the seasons, passions, &c. Fol. Guy Marchāt, Paris, 1499. B.M.

EPHEMERIDES, Compost. — Icy est le compost et kalēdrier des bergiers nouvellement et autremēt compose que nestoit par avant. Ou quel sont adioustez plusieurs nouvelletes.....Et enseigne les jours.....des lunes nouvelles et des eclipses. La science salutaire des bergiers.....Larbre des vices, Larbre des vertus : et la tour de sapiēce figuree, ensemble la phisique et regime desante diceulx bergiers.....Leur astrologie des signes estoilles, etc. Et plusieurs choses exquises et difficiles a congnoistre. Fine cuts. Fol. Guy Marchant, Paris, 1500. B.M.

Other editions :—

With Gothic letter and woodcuts. Fol. Genève, 1500.

8vo. Paris, Gaspard Philippe (1500).

With Gothic letters and woodcuts. 4to. Lyon, Huguetan, 1802.

EPHEMERIDES, Compost. — S'ensuyt le grant kalendrier et compost des bergiers compose par le Bergier de la grāt montaigne, leql traicte touchāt les cours des planettes, etc. (tout aultrement composé quil nestoit au paravant. Auquel ont este adjoustees plusieurs nouvelles augmētacions). 4to. Paris, 1505. B.M.

Other editions :—

Gothic letter and woodcuts. 4to. Lyon, Claude Nourry, 1508.

G. L. and woodcuts. Fol. Lyon, 1510.

G. L. and woodcuts. Fol. Troyes, Nicolas le Rouge, 1510.

G. L. and woodcuts. Fol. Lyon, Cl. Nourry, 1513.

Le Compost et Kalendrier des bergiers, auquel sont adjoustees plusieurs augmentations et histoires curieuses. Gothic letter and woodcuts. 4to. Paris, Guil. Nyverd. n.d.

Le Grant Kalendieer (sic) et compost des bergiers compose par le bergier de la grant montaigne. Auquel sont adiustez plusieurs nouuelles figures et tables, &c. Gothic letter and woodcuts. 4to. Paris, n.d. (1516).

Another edition. 4to. Lyon, 1524.

EPHEMERIDES, Compost.—Le grant kalendrier et cōpost des Bergiers, avecq leur Astrologie, et plusieurs aultres choses. Imprimé nouvellemēt, etc. (Many woodcuts.) Fol. Nicholas le Rouge, Troyes, 1529. B.M.

EPHEMERIDES, Compost. — Le grand calendier et compost des bergiers : cōpose par le bergier de la grand montaigne. Auquel sont adiousteez plusieurs nouvelles figures et tables, etc. Woodcuts. 4to. Lyon, 1551. B.M.

This calendar has been frequently reprinted at Lyons and Troyes.

English translation :—The Kalendar of Shyppars translatyt of franch in englysh. Gothic letter and woodcuts. Fol. Paris, 1503.

There are several interesting editions of this translation printed in England.

EPHEMERIDES, Compost. — The Shepheards Kalender. Here beginneth the Kalender of Shepheards (drawne out of French into English. By R. Copland). Newly augmented and corrected. Fol. G. Elde, London, 1604. B.M.

EPHEMERIDES.—Le grand Guidon, et Trésor Journalier des Astres, pour le cours des temps et diverses saisons de l'année ; contenant l'usage avec les tables pour sçavoir trouver.....les festes mobiles.....aussi les tables d'Horlogéographie, par J. Oursel. Curious woodcuts. 4to. Rouen, 1680. B.M.

EPHEMERIDES. — Almanach des Gourmands.....Première année.....Quatrième édition ...augmentée. 12mo. Paris, 1810. B.M.

EPHEMERIDES. — Le Bon Jardinier. Traité de la composition et de l'ornement des jardins. Ouvrage faisant suite à l'Almanach du Bon Jardinier. Troisième édition entièrement refondue, par M. Boitard. Plates. Oblong 4to. Paris, 1825. B.M.

EPHEMERIDES.—(A German Almanack.) End. Also ist begriffen Küntzlich dis Kalanders nutz und tuglichait nach meinem slechte tewtsche und chlainem vermugen. Magister Johann von Kunsperck (i.e. J. Müller, Regiomontanus). 4to. (Jo. Müller, Regiomontanus Nuremberg, 1474 ?). B.M.

A block-book, 28 leaves, without title-page or pagination, followed by two leaves containing plates of mathematical instruments, etc. ; also a plate, illustrating the supposed influence of the zodiacal signs on the human body.

EPHEMERIDES. — Kalendarius teütsch Maister Joannis Küngspergers (for the year 1513). Illuminated cuts of the Zodiac and Constellations. 4to. J. Syttich, Augspurg, 1512. B.M.

EPHEMERIDES. — Almanach auff das M.D.xxxviii. Jair durch Johan Dryander genand. Eichman.....beschrebē, etc. In two sheets. Wood-

cuts. Fol. Gedrückt durch Hans Faust. (Marburg ? 1538.) B.M.

EPHEMERIDES.—Practica Teutsch, auff das Tausent fünff hundert uñ ein und fünfftzig (zwey und Funfftzig) Jar.....Durch D. Sibenbürger.....gepracticiert. 2 parts. Woodcuts. 4to. Nürnberg (1550–51 ?). B.M.

EPHEMERIDES.—Calendarium naturale magicum, perpetuum profundissimam rerum secretissimarum contemplationem totiusque philosophiæ cognitionem complectens. (By T. Brake.) Reprinted, with additional matter by J. B. Grosschedel von Aicha. Woodcuts. Fol. (Frankfort-on-the-Main, 1620 ?). B.M.

EPHEMERIDES. — Calendarium inclyti Ordinis Equestris D. Huberto sacri. (Ephemerides ad annum.....1775, etc.) Woodcuts of Knights and heraldry. 12mo. (Heidelberg? 1774?) B.M.

EPHEMERIDES.—Almanac généalogique pour l'année 1779. 2 parts. Portraits of reigning princes. 16mo. Lauenbourg (1778). B.M.

EPHEMERIDES. — Goettinger Taschen Calender vom Jahr 1780. 2 parts. 2 plates of head-dresses. 16mo. (Göttingen, 1779.) B.M.

EPHEMERIDES.—Almanac de Gotha.... pour.....1788 (–1850, etc.) 16mo. Gotha (1787–1849, etc.). B.M.

Plates (head-dresses). In progress.

EPHEMERIDES.—Calendarium anni millesimi quadringentesimi undecimi ex laminis ligneis perantiquis.....arte Lithographiæ.....descriptam ; edidit C. Erenbert L. B. de Moll. 4to. Monachii, 1814. B.M.

EPHEMERIDES. — Deutscher Regenten-Almanach auf das Jahr 1825–(29). Historisch biographische Gallerie der jetzt regierenden hohen Häupter (Erster Jahrgang) herausgegeben von H. F. Rumpf (2–4 Jahrgänge herausgegeben von B. F. Voigt). 4 vols. 8vo. Ilmenau (1824–28). B.M.

EPHEMERIDES. — Deutscher Volks-Kalender.....herausgegeben von F. W. Gabitz. (Jahrbuch des Nützlichen und Unterhaltenden, etc.) Woodcuts. 8vo. Berlin uud Königsberg in der Neumark, 1835, etc. B.M.

EPHEMERIDES.—Kalender auf das Jahr 1842(–44). Herausgegeben von F. B. W. Hermann. Plates of Seasons. 4to. München, 1841–43. B.M.

EPHEMERIDES.—Nederlandsche Muzen Almanak (Algemeene Inhoud.....van 1819 tot en met 1833). 30 vols. Plates. 16mo. and 8vo. Rotterdam, Amsterdam, 1819–47.

Continued under the title of Vergeet mij niet, Muzen Almanak 1848, etc. 8vo. Amsterdam, 1848, etc. B.M.

EPHEMERIDES.—Holland. Almanak... Uitgegeven door Mr. J. van Lennep. Plates. 8vo. Amsterdam, 1849, etc. In progress. B.M.

EPHEMERIDES.—Aureus hic liber est : non est preciosior ulla Gēma kalendario: quod docet istud opus. Aureus hic numerus: lune: solisqz labores Monstrantur facile: cunctaqz signa poli: Quotqz sub hoc libro terre per longa regantur Tempora: quisqz dies : mensis : et annus erit. Scitur in instanti quecumqz sit hora diei. Hunc emat astrologus qui velit esse cito. Hoc Joannes opus regio de monte probatum Composuit, etc. (With woodcuts.) 4to. B. pictor..., P. loslein..., E. ratdolt (Venice), 1476. B.M.

EPHEMERIDES.—Begin. L' allegro Trionfo della Prima Vera. (Almanack from 1550 to 1560.) Ital. & Lat. Fol. Apud Jo. Osthaus (Venice), 1550. B.M.

In four sheets, each headed by a symbolical engraving. Printed in three columns, with engraved borders and stanzas in ottava rima, descriptive of the twelve months.

EPHEMERIDES. — Encyclopædical and economical Calendar and a complete Christian Almanac, collected and edited by A. K. (In Russian.) 8vo. Kharkov, 1821.

EPHEMERIDES.—A memorandum book. For the year 1843. (With plates.) In Russian. 16mo. S. Petersburg (1843, etc.). In progress. B.M.

EPHEMERIDES.—Reportorio de tiẽpos... .....vã añadidas muchas cosas de agricultura. Por un religioso dela ordẽ del.....Sant Bernardo..... (Ordenado por adiciones en el Lunario, hecho por A. de Li.) 8vo. Sevilla, 1575. B.M.

EPHEMERIDES.—Guia de Forasteros en Madrid, para el año de 1844, (45, 1855–57, 60, etc.). 16mo. and 8vo. Madrid (1844, etc.) In progress. B.M.

EPHEMERIDES.—For other examples of early calendars, etc. having plates of the seasons, zodiacs, contemporaneous historical events, or portraits, on single sheets, the reader should consult the Catalogues of the British Museum Library.

EPIGRAMMATA antiquæ urbis (collegit Jac. Mazochius). Woodcuts. Fol. Romæ, Jac. Mazochius, 1521.

EPIMETHEUS (Franciscus) pseud. — Pandora ; das ist, die edelste Gab Gottes, oder der werde und heilsame Stein der Weysen, mit welchem die alten Philosophie, auch Theophrastus Paracelsus, die unvollkommene Metallen durch gewalt des Fewrs verbessert, etc. (Edited by H. Reusner.) Woodcuts. 8vo. Basel, 1588. B.M.

EPINAL, Museum. — Notice des objets exposés au Musée du Département des Vosges. (25 tableaux donnés par M. Le Duc de Choiseul.) 12mo. Epinal, 1829.

EPINAT (Fleury).— Biographie des Artistes Lyonnais. F. E. peintre par Aimé Vingtrinier. 32mo. Lyon, 1854.

EPIPHANIUS, Saint. Bishop of Constantia (or Salamis), in Cyprus.—Του ἁγιου Πατρος, κ.τ.λ. Sancti Patris nostri Epiphanii, Episcopi Con-

stantiæ Cypri, ad Physiologum. Eiusdem in die festo Palmarum sermo. D. Consali Ponce de Leon Hispalensis, S. D. N. Sixti V. Cubicularii secreti, interpretis & scholiastæ bimestre otium. Portrait and 25 copper-plates. 12mo. Antverpiæ, ex Officina Christophori Plantini, Architypographi Regii. 1588. S.K.

EPISCOPIUS, (J.).—Paradigmata graphices variorum artificum ex formis N, Visscher. Fol. Hagæ Com., 1671.

1 title-plate, 3 printed letters, and 57 leaves of plates.

EPITHALAMIA, exoticis linguis reddita. (on 2nd p.) In nuptiis.....Car. Emman. Ferdinandi, Subalpinæ Galliæ principis, et Mariæ Adelaidis Clotildis.....epithalamia. Vignettes engraved at the head of each page. Fol. Parma, 1775.

EPP (F.).—Schilderungen aus Ostindiens Archipel. 8vo. Heidelberg, 1841. B.M.

Another edition. 8vo. Heidelberg, 1852.

EPSOM.—Some particulars relating to the History of Epsom, compiled from the best authorities; containing a succinct and interesting description of the origin of horse racing, and of Epsom Races, with an account of the mineral waters, and the two celebrated palaces of Durdans and Nonsuch, &c., to which is added an appendix, containing a botanical survey of the neighbourhood. With 6 plates. By an Inhabitant. 8vo. Epsom, 1825. S.K.

EPAILLY (Hippolyte). — Notice sur l'Église Saint-Bernard de Romans. 8vo. Valence, 1839.

EQUICOLA (Mario). — Instituzioni al comporre in ogni sorte di rima della lingua volgare, con uno eruditissimo discorso della Pittura, e con molte secrete allegorie circa le Muse, e la Poesia. 4to. Milano, 1541. B.M.

2nd edition. 4to. Venezia, 1555.

ERACLIUS.—De Coloribus et Artibus Romanorum Lib. i.-iii. Lat. and Eng. See Merrifield (Mrs. M. P.). Original Treatises.....on the Arts of Painting, etc. Vol. i. 8vo. 1849.

ERACLIUS. — See Raspe (R. E.). A critical Essay on Oil Painting, to which are added .....E. de artibus Romanorum, etc. 4to. 1781.

ERASMUS (Desiderius.)—Μωρίας εγκωμιον. Stultitiæ laus. D. E. declamatio, cum commentariis G. Listrii, et figuris J. Holbenii.....Accedunt, ...præfatio C. Patini, vita Erasmi,.....vita Holbenii,.....epistola E. ad M. Dorpium, epistola E. ad T. Morum, epistola T. Mori ad M. Dorpium, etc. (Edited by C. Patin.) Holbein's plates. 8vo. Basileæ, 1676. S.K.

Other editions:—Cum commentariis Ger. Listrii, ineditis Oswaldi Molitoris et figuris J. Holbenii, denuo typis mandavit Gu. Gli. Becker. Plates. 8vo. Basileæ, Thurneysen, 1780. Bodl.

8vo. Lugduni, Batavorum, 1851.

English translations:—Erasmus in praise of Folly, from the Latin into English, and illustrated with above 50 curious cuts, designed, drawn, and etched by H. Holbein's (sic), with his portrait, and Erasmus's; to which is added, an account of all the pictures painted by H. Holbein.....With Erasmus's epistle addressed to Sir T. Moor. 12mo. London (1730). B.M.

The 5th edition. 8vo. London, 1735. B.M.

Earlier editions:—

The Praise of Folie, englyshed by sir Thos. Chaloner. 4to. London, by Thos. Berthelet, 1549. Bodl.

With cuts by Hans Holbeine; to which is prefixed the author's epistle to sir T. More, with a life of the author by Thomas Brown. 8vo. London, n.d. Bodl.

Another edition. To which is prefixed Erasmus's Epistle to Sir Thomas More, and an Account of Hans Holbeines Pictures, &c., and where to be seen. 8vo. London, 1709. B.M.

Wit against Wisdom; or, the Praise of Folly. (Translated by White Kennet.) 8vo. London, 1722. Bodl.

And with 48 plates. 12mo. London, 1740.

French translations:—L'éloge de la folie, composé en forme de declamation par E.....Avec quelques notes de Listrius, et les belles figures de Holbenius.....Pièce,.....traduite nouvellement en François par M. Gueudeville. 12mo. Leide, 1713. B.M.

Other editions:—8vo. Leide, 1715.

8vo. Amsterdam, 1728.

8vo. Amsterdam, 1731.

8vo. Amsterdam, 1745.

With fresh plates. 4to. n.p. 1751. S.K.

8vo. n.p. 1757.

—— Traduit par Mr. de Veaux.

Holbein's plates. 8vo. Bâsle, Thurneysen, 1780.

Nouvellement trad. par M. Barett. 8vo. Paris, 1789.

Earlier editions. With plates. 4to. Paris. Galliot du pré, 1520.

Trad. par M. Petit. 8vo. Paris, 1670.

German translation:— Des Fürtrefflichen und Hochberühmten.....Desiderius Erasmus Lob der Narrheit.....Anjetzo aufs neue aus dem Lateinischen ins Teutsche übersetzt, mit nöthigen Anmerkungen erläutert, und mit J. Holbeins. Kupfern gezieret, etc. Copperplates. 8vo. Franckfurth und Leipzig, 1735. B.M.

Another edition. Das Lob der Narrheit.....Mit Kupfern von Chodowiecky. Copper-plates. 8vo. Berlin und Leipzig (1780?). B.M.

Dutch translations:—12mo. Amsterdam, 1597.

By J. Westerbaan. 8vo. Haag, 1659.

8vo. Amsterdam, 1710.

Swedish translation, by S. Lundberg. 8vo. Stockholm, 1728.

ERASMUS (Desiderius).—Les Colloques d'E.,.....nouvelle truduction, par Monsr. Gueudeville, avec des notes, et des figures très-ingenieuses. 6 vols. 12mo. Leide, 1720. B.M.

ERASMUS (Desiderius).—Tomus primus Paraphraseon D. Erasmi Roterodami, in novum

Testamentum, videlicet in quatuor Evangelia et Acta apostolorum, &c. Woodcuts. Fol. Basileæ, in officina Jo. Frobenij. An. 1524. S.K.

ERASMUS (Desiderius).—Pilgrimages to Saint Mary of Walsingham and Saint Thomas of Canterbury. By D. E. Newly translated, with the Colloquy on Rash Vows, by the same author, and his characters of Archbishop Warham and Dean Colet, and illustrated with notes, by John Gough Nichols, F.S.A. Post 8vo. Westminster, 1849. S.K.

ERASMUS (G. C.).—Neues Zierahten. Büchlein von allerhand Schreinwerk. 16 plates. 8vo. Nürnberg, 1695. S.K.

ERATH (Anton Ulrich von).—Calendarium Romano-Germanicum medii ævi. Fol. Dillenburgi, 1761.

Of this Calendar, beginning with 751 of the Christian era, and ending with the 15th of October 1582, the author struck off one single copy with a private press, assisted only by his daughter, which copy is preserved in the archives at Dillenburg, and is described in the Allg. literar. Anzeiger, 1799, p. 132.

ERATH (Anton Ulrich von). — Codex diplomaticus Quedlinburgensis. Accedunt præter vitam B. Mathildis Franc. Or. Reg. integritati suæ restitutam, Exegesis diplomatica præcipuorum documentorum nec non selecta veterum autographorum specimina ut et sigilla antiqua potiora ære ad expressa. Plates. Fol. Francofurti ad Mœnum, 1764. B.M.

ERBA (Giovanni dall').—Itinerario delle Poste per diverse parti del Mondo ed il Viaggio di S. Giacomo di Galizia con tutte le Fiere notabili che si fanno per tutto il Mondo, con una narrazione delle cose di Roma, e massime delle sette Chiese. 16mo. Venezia, 1564. Cicogn.

ERBACH.—Rittersaal im Schlosse zu Erbach im Odenwalde, gezeichnet und in Aqua tinta geätzt von G. L. von Kress. Tinted lithographs. 4to. Offenbach, 1832. B.M.

ERBACH, Hesse Darmstadt.— Catalogue and 8 Tracings of Arms, Curiosities, etc., at Erbach, Hesse Darmstadt. MS. in French. Fcap. fol. n.p. n.d. S.K.

ERBACH (Alexander). — Moderne Spruch-Bilder. Für Damen und Kunstfreunde, etc. Lithographs. 4to. Leipzig, 1854, etc. B.M.

ERBER (Bernardinus). — Notitia Regni Bohemiæ scriptorum geographica et chorographica. Maps and plates. Fol. Vindoboniæ, 1760. Bodl.

ERBKAM (G.).—Ueber den Gräber- und Tempelbau der alten Aegypter ..... Besonders abgedruckt aus der Zeitschrift für Bauwesen, etc. 46 pp. 8vo. Berlin (1852). B.M.

ERBKAM (G.).—Zeitschrift für Bauwesen .....Jahrgang 2, etc., redigirt von G. E. 4to. 1851, etc. See Periodical Publications, Berlin. B.M.

ERBSTEIN (Julius Theodor). — Der Brackatenfund zu Wolkeuberg bei Spremberg in der Niederlausitz, beschrieben. With 3 tinted plates of coins. 8vo. Görlitz, 1846. B.M.

ERCKER (Lazarus).—Beschreibung Allerfürnemsten Mineralischen Ertzt- und Berckwerck-sachen.....mit schönen Figuren uñ abriss der Instrument trewlich uñ fleissig am Tag geben. With cuts. Fol. Prag, 1574. B.M.

ERCKER (Lazarus).— Aula subterranea domina dominantium subdita subditorum: das ist untererdische Hofhaltung ..... oder gründliche Beschreibung derjenigen Sachen soin der Tieffe der Erden wachsen. (Edited by J. H. Cardalucius. Interpres phraseologiæ Metallurgicæ ..... zusammen getragen durch E. Berwardum.) 3 parts. With cuts. 4to. Franckfurt, 1684. B.M.

Other editions:—

Fol. Franckfurt am Mayn, 1703. B.M.

Fifth, enlarged and corrected by J. E. C. With cuts. Fol. Franckfurt am Mayn, 1736. B.M.

English translation:—Fleta Minor. The Laws of Art and Nature in knowing, judging, assaying..... metals. In two parts. The first contains Assays of L. E.....in 5 books...translated into English. The second contains Essays on Metallick Words, alphabetically composed as a Dictionary. By Sir J. Pettus. Illustrated with 44 sculptures. 2 parts. Fol. London, 1683. B.M.

ERCOLANI (Giuseppe-Maria).—See Neralco. Tre ordine d' architettura, &c. Fol. 1744, &c.

ERCOLANI (Lorenzo).—Guida al Lago di Garda, esposta in una passeggiata. 16mo. Milano, 1846. B.M.

ERDAL (Christianus Henricus). — De Itinere suo Anglicano et Batavo annis 1706 et 1707 facto. 8vo. Amstelodami, 1711. Bodl.

ERDESWICKE (Sampson).—A Survey of Staffordshire. (With MSS. notes by Peter Le Neve, Norroy.) 8vo. London, 1717. B.M.

Other editions:—8vo. London, 1723. B.M.

Collated with manuscript copies, and with additions and corrections, by Wyrley and others; illustrative of the History and Antiquities of that County. By the Rev. Thomas Harwood, B.D., F.S.A. 8vo. Westminster, 1820. S.K.

ERDESWICK (Sampson).—Certaine very rare observations of Northumberland, Cumberland, &c., with divers Epitaphes, Coat-Armours, and other monuments, verie orderlie and labouriouslie gathered together, 1574. Printed from the original manuscript. Small 4to. Newcastle, 1848. B.M.

ERDMANN (Franz von).—Numi Asiatici Musei Universitatis Cæsareæ Literarum Casanensis. Pars 1. Vol. 1, 2. 4to. Casani, 1834. B.M.

ERDMANNSDORF. — Architektonische Studien, in Rom gezeichnet. Fol. Dessau, 1797.

ÉRDY (JÁNOS).—Bosnian and Servian ancient Coins. A Boszma, &c. 4to. Budán, 1857. B.M.

ÉRDY (JÁNOS).—Magyar Museum at Pesth, &c. 8vo. 1850, etc. See SOCIETIES.

ERHARD (HEINRICH AUGUST). — Erfurt mit seinen Umgebungen, etc. With plates. 8vo. Erfurt, 1829. B.M.

ERHARD (JOHANN CHRISTOPH). — Das Werk von J. C. E., Maler und Radirer, beschrieben durch Aloys Apell. Mit einer Biographie und dem Bildniss des Künstlers. Portrait. 8vo. Dresden, 1866. S.K.

ERICH (ADELARIUS).—Gülichische Chronic darinnen der.....Grafen, Marggrafen und Hertzogen von der Marck, Gülich, Cleve, Bergen, etc. Ankunfft, Genealogi, Stam̃ und Geschlechtregister, ...in 7.....Büchern.....beschrieben und biss in dass 1610 Jahr continuirt werden.....Mit.....Chart der Fürstenthümer Gulich, etc. Auss aller Hand .....Monumenten, Historien, und Chronichbüchern .....auff gesucht und zusammengetragen durch A. Erichuim, etc. With woodcut, plans, and maps. Fol. Leipzig, 1611. B.M.

ERITH.—The Pictorial Guide to Erith and Greenhithe. Vignettes. 12mo. London, 1846. B.M.

ERIZZO (NICOLO). — Relazione Storico-critica della Torre dell' Orologio di S. Marco in Venezia corredata di documenti autentici ed inediti. 8 plates. 8vo. Venezia, 1860.

ERIZZO (SEBASTIANO).—Trattato dell' istrumento et via inventrice de gli antichi. 4to. Venezia, 1554. Roy. Soc.

ERIZZO (SEBASTIANO).—Discorso sopra le Medaglie de gli antichi, con la dichiaratione delle Monete Consulari, e delle Medaglie de gli Imperadori Romani. Plates. 4to. and 8vo. Vinegia, 1559. 1st edition. B.M.

Other editions:—

4to. Vinegia (Varisco), 1568.

4to. Vinegia, 1571.

Discorso.....nella quale si contiene una piena e varia cognizione dell' istoria di que' tempi, di nuovo in questa quarta edizione dallo stesso autore revisto ed ampliato. Woodcuts. Large 4to. In Venezia appresso Gio. Varisco e Paganino Paganini. n.d. Cicogn.

ERMENONVILLE (CÉCILE STANISLAS XAVIER, Comte De Girardin, Vicomte d').—Promenade, ou Itinéraire des Jardins d'Ermenonville. 8vo. Paris, 1788. B.M.

Later edition. With 25 views, engraved by J. Merigot, fils. 8vo. Paris, 1811. B.M.

ERMERINS (JACOBUS).--Eenige Zeeuwsche Oudheden, uit echte stukken opgeheldert en in het licht gebragt (by J. E.; and vol. 12, edited by H. A. Bruining). 12 vols. Plates. 8vo. Middelburg, 1780–97. B.M.

ERMERINS (R. C.).—De Heerlijke Huizen en Kasteelen in Nederland voorgesteld in photographische Afbeeldingen vervaardigd onder toezigt van Dr. J. T. Munnich met.....Aanteekeningen van Mr. R. C. M. Photographs. 4to. 's Gravenhague, 1861, etc. In progress. B.M.

ERNEST, Archduke of Austria. — See BOCCHI (Giovan). — Descriptio publicæ Gratulationis, &c. Fol. 1595.

ERNEST, called the Pious, Duke of Saxe-Gotha.—Wolverdiente Ehren-Seüle dem weyland und Herrn Herrn Ernest Hertzogen zu Sachsen .....aufgerichtet zu Friedenstein. With 7 plates. Fol. Gotha (1678). B.M.

ERNESTI (JOHANN AUGUST). — Prolusio de Templo Herodis M. ad Aggæi II. 10. et Joseph. Ant. Jud. xv. extr. 12 pp. 4to. Lipsiæ (1735 ?). B.M.

ERNESTI (JOHANN AUGUST).—De Templo Herodis M. See BURGESS (T., successively Bishop of Saint David's and of Salisbury). Remarks on Josephus's account of Herod's rebuilding of the Temple, etc. 8vo. 1788.

ERNESTI (JOHANN AUGUST).—J. A. E. Archaeologia Literaria. 8vo. Lipsiæ, 1768. B.M.

ERNESTI (JOHANN HEINRICH MARTIN).—Analecten für die Sprachenkunde, das Schriftenthum und die schönen Künste. 2 vols. 8vo. Sulzbach, 1830–31. B.M.

ERNESTI (JOHANN HEINRICH MARTIN).—Miscellaneen zur Deutschen Alterthumskunde, Geschichte und Statistik. 8vo. Halle, 1794. B.M.

ERNESTI (JOHANN HEINRICH MARTIN).—Alterthümer der Griechen. Vol. i. 4 parts. Each part has two distinct title-pages, the second of which runs "Alterthumskunde der Griechen, Römer und Teutschen in ihrem ganzen Umfange." 8vo. Erfurt, 1809–10. B.M.

ERNST, Duke of Bavaria and Austria.—Hie nach volget eia hübsche liebliche hystorie eines edlen fürsten hertzog Ernst von beyern vnd von österich. 55 leaves with 32 lines, and 32 woodcuts. Fol. n.p. n.d.

ERNST. — Papillons d'Europe, peints d'après nature par Ernst, gravés et coloriés sous sa direction (et sous celle de Gigot d'Orcy); décrits par Engramelle. 29 parts. 350 coloured plates. Large 4to. Paris, 1779–93.

ERNST (GUSTAV).—Eine Sammlung Musterblätter, enthaltend die anwendbarsten Jagdstücke im verjüngten Maassstabe, nach den Werken von Riedinger und andern berühmten Künstlern. Gezeichnet und in Kupfer gestochen von G. E. 4 parts. With plates. 4to. Zella, Gotha (printed), 1839–(51). B.M.

ERNST (GUSTAV). — Musterblätter von Arabesken in Griechischen, Byzantinischen, Renaissance, Grotesken, Roccoco und Gothischen

Geschmack, etc. Plates. 4to. Zella bei Gotha (1853 ?). B.M.

ERNST (L.) and OESCHER (L.).—Baudenkmale des Mittelalters im Erzherzogthum Oesterreich. Nach der Natur aufgenommen und auf eigene Kosten herausgegeben von den Architekten L. E. und L. O. Text by E. Melly. Lithographs. Fol. Wien, 1846.

ERNSTIUS (Henricus).—See Etruscan Antiquities. Ad antiquitates Etruscas quas Volaterræ nuper dederunt, observationes (by H. E.). 12mo. 1639.

ERRANTE DI TRAPANI (G.). — Memorie intorno alla vita e dalle opere del pittore Cavaliere G. E. da Fr. Gir Cancellieri. 8vo. Roma, 1824.

ERRARD (Charles).—Recueil de divers Vases Antiques. Par C. E. Peintre du Roy. 14 Plates. Small fol. (Paris, n.d.). S.K.
Another edition. Fol. Roma, 1680. B.M.

ERRARD (Charles).—Anatomia, per uso ed intelligenza del disegno, delineata sotto la direzione di C. Errard reparata sui cadaveri da Don. B. Genga, con le spiegazioni del canonico G. M. Lancini. Libro I. Fol. Roma, 1691.

ERRARD (Charles). — Documents sur C. E., Peintre et Architecte du Roi, par Benjamin Fillon. 8vo. Nantes, 1853. From the "Revue des provinces de l'Ouest."

ERRARD (Charles) and FRÉARD DE CHAMBRAY (Roland).—Parallèle de l'Architecture Antique et de la Moderne. Avec un recueil des dix principaux auteurs qui ont écrit des Cinq Ordres. Scavoir Palladio et Scamozzi, Serlio et Vignola, D. Barbaro et Cataneo, L. B. Alberti et Viola, Bullart et De L'Orme, comparez entr'eux ; Planches originales, augmentées de dix autres. Fol. Paris, 1702. B.M.

ERRARD (Jean).—Le premier liure des instruments de mathematiques mechaniques. 40 plates. 4to. Nancy, 1584.

ERRARD (Jean).—La Geometrie et Practiqve generalle d'icelle, 8vo. Paris, 1602. B.M.

ERRARD (Jean).—La fortification reduicte en art et demonstrée. Fol. Francfort-sur-le-Mein, 1604. Bodl.
Other editions:—Fol. n.d. n.p. B.M.
Fol. Paris, 1604. Fol. Paris, 1620. B.M.

ERRO Y ASPIROZ (Juan Bautista de). Alfabeto de la lengua primitiva de España y explicacion de sus mas antiguos monumentos de inscripciones y medallas. 4to. Madrid, 1806.
English translation:—The Alphabet of the primitive language of Spain, and a philosophical examination of the Antiquity, &c. of the Basque People. (Edited by G. W. Erving.) 8vo. Boston, 1829. B.M.

ERRO Y ASPIROZ (Juan Bautista de). Notice des Monuments celtiques visités dans le Dép. de Maine et Loire ; 6 figures. In "Mémoires de l'Academie Celtique," vol. ii.

ERSCH (Johann Samuel) and GRUBER (J. G.). — Encyclopædie, allgemeine, der Wissenschaften und Künste. Herausgegeben von J. S. E. und J. G. G. With a copperplate. 4to. Leipzig, 1817. See Encyclopædias.

ERSCH (Johann Samuel). — Handbuch der deutschen Literatur seit der Mitte des achtzehnten Jahrhunderts bis auf die neueste Zeit, systematisch bearbeitet und mit den nöthigen Registern versehen von J. S. E. Neue mit verschiedenen Mitarbeitern besorgte Ausgabe. 2nd vol. Literatur der schönen Künste. 8vo. Leipzig, 1840. S.K.
First edition. 3 vols. 8vo. n.p. 1812–14.

ERSHOV (A.).—On the Higher Technical Education in Western Europe. (In Russian.) 31 pp. 8vo. Moscow, 1857. B.M.

ERTBORN (M. van).—Recherches sur la Peinture en Verre, par M. Van E * * * * * *. 8vo. Gand, 1839. S.K.

ERTINGER (Francesco).—Descriptio selectiorum numismatum in vere maximi moduli e museo ..... Gazæ Regiæ Parisiensis (by F. E.) secundum rarissimum exemplum ..... auctore D. Sestioni. 4to. Berolini, 1808. B.M.

ERUDITORUM penitentiale. (Absque nota.) 17 plates, engraved on wood. 4to. (Printed in the Netherlands, about 1480.)

ERWIN VON STEINBACH. — Meister E. von S. und seine Heimath. Von Joseph Bader. 8vo. Carlsruhe, 1844.

ERYTHRÆUS (Jacobus Nicius).—Pinacotheca (prima, altera et tertia) imaginum illustrium doctrinæ vel ingenii laude virorum, qui, auctore superstite, diem suum obierunt. 3 parts in 1 vol. 8vo. Lipsiæ, 1592. Roy. Soc.

ESCACH (Timothè).—Projet de Constructions et d'Embellissements de la ville de Toulouse. Plates. 4to. Toulouse, 1858.

ESCALERA (Manuel de la).— Nomenclator de las calles de Cádiz, y esplicacion del significado de cada uno de sus nombres. (With plates.) 8vo. Cádiz, 1856. B.M.

ESCALLIER (E. A.). — Description du tableau du maître autel de l'Abbaye d'Anchin, par Emelinck. 1779–1792. Plates. 4to. Lille, 1852.

ESCAMPS (Henry d'). — See D'Escamps (H.).

ESCAYRAC DE LAUTURE (— d', Comte).—Le Désert et le Soudan. (With maps and plates.) 8vo. Paris, 1853. B.M.

ESCHAVANNES (Jouffroy d'). — Armorial universel, précédé d'un traité complet de la Science du Blason, et suivi d'un supplément. Imp. 8vo. Paris, 1844. S.K.

ESCHENBURG (J. J.).—Archäologie der Literatur und Künst, von J. J. E. 2nd ed., edited by L. Lütcke. 8vo. Berlin, 1836.

ESCHINARDI (Padre Francesco). — Descrizione di Roma, e dell' Agro Romano, ad uso della carta topografica del Cingolani. 8vo. Roma, 1750. B.M.

ESCHWEGE (Wilhelm Ludwig von).—Brasilien die Neue Welt, in topographischer, geognosticher, bergmannischer, naturhistorischer, politischer und statistischer Hinsicht während eines Aufenthaltes von 1810 bis 1821, mit Hinwiesung auf die neuern Begebenheiten. 2 vols. 8vo. Braunschweig, 1830. B.M.

ESCLAPÈS DE GUILLÒ (Pasqual).—Resumen historial, de la Fundacion, i Antiguedad de la Ciudad de Valencia de los Edetanos, vulgò del Cid; sus progressos, ampliacion, i fabricas insignes, con notables particularidades, etc. 4to. Valencia, 1738. B.M.

ESCOBAR (Pedro de). — Lvzero de la Tierra Santa, y Grandezas de Egypto, y Monte Sinay. 8vo. Valladolid, 1587. B.M.

ESCOFFIER (Charles).—Description des antiquitez de la ville et cité d'Orenge. Deuxième édition. 26 pp. 8vo. Carpentras, 1702. B.M.

ESCOSURA (Patricio de la). — See Villa-Amil (G. P. de).—España artistica y monumental, etc. Spanish and French. With plates. Fol. 1842–50. In progress.

ESCOURROU - MILLIAGO (A.). — De l'Italie agricole, industrielle et artistique, à propos de l'Exposition Universelle de Paris; suivie d'un essai sur l'Exposition du Portugal. 12mo. Paris, 1856. B.M.

ESCUDERO (José Agustin de). — Noticias estàdisticas del estado de Chihuahua. 8vo. Mexico, 1834. B.M.

ESCUDERO (José Maria).—Tinte en Seda, Lana y Algodon. (Translated and abridged from the French of J. Girardin.) Estampacion en Tegidos. From the French of J. Persoz. See Instruccion. Instruccion para el Pueblo, etc. 2 vols. Woodcuts. 8vo. 1859.

ESCURIAL.—Differentes veues de l'Escurial .....differentes vistas de l'Escurial. (By L. Meunier.) Obl. 4to. (Madrid ? 1650 ?). B.M.

ESCURIAL.—The Escurial, or a Description of that Wonder of the World for architecture and magnificence of structure; built by King Philip II. of Spain, and lately consumed by fire. 4to. Lond., 1671. B.M.

ESCURIAL.—Descripcion del Monasterio y Palacio de San Lorenzo, Casa del Principe, y demas notable que encierra bajo el aspecto histórico, literario, y artistico el Real Sitio del Escorial, etc. 8vo. Madrid, 1843. B.M.

ESCURIAL.—Guia indispensable del Viajero en el Escorial, escrita espresamente para podar visitar en pocas horas el Monasterio, el Palacio y las Casas del Principe é Infante. Por R. C. 32mo. Madrid, 1862. S.K.

ESEQUIE.—Esequie fatte in Venetia dalla Natione Fiorentina al Serenissimo D. Cosimo II. Quarto Gran Duca di Toscana il di 25 di Maggio 1621. 18 plates. Small fol. Venetia, 1621. S.K.

ESER (Franz).—Zwei Monate in Italien; Reise-erinnerungen eines Kunstfreundes. 8vo. Stuttgart, 1859. S.K.

ESPAGNE.—Espana. See Spain.

ESPARBIÉ (A.).—Les Architectes au dix-neuvième siècle. 8vo. Paris, 1863. S.K.

ESPE (Carl August).—Sächischer Verein für Erforschung.....Vaterländischer Alterthümer, etc. Erster Bericht an die Mitglieder, etc. (1834, etc. herausgegeben von K. A. E.) 8vo. 1825, etc. See Societies.

ESPÉE. — La noble science des ioueurs despee. 4to. Anvers, 1538.

ESPER (Eugenius Johann Christoph).—Die Schmetterlinge in Abbildungen nach der Natur mit Beschreibungen. 2 vols. Plates. 4to. Erlangen, 1777.

Another enlarged edition. Die Europäischen Schmetterlinge in Abbildungen nach der Natur mit Beschreibungen. 191 coloured plates. Large 4to. Erlangen, Walther, 1777–1807.

Another edition. Large 4to. Erlangen, 1828–39.

ESPER (Eugenius Johann Christoph).—Die ausländischen (aussereuropäischen) Schmetterlinge. 16 parts. 63 coloured plates. Large 4to. Erlangen, Walther, 1785–98.

ESPINALT Y GARCIA (B.). — Atlante español o descripcion general geografica, cronologica e historica de España por reynos y provincias. 14 vols., with plates. 8vo. Madrid, 1778.

ESPINAR (Alonso Martinez de).—Arte de ballesteria y monteria escrita con methodo para escusar la fatiga, que occasiona la ignorancia. Title, 2 portraits, and 5 other plates. 4to. Madrid, 1644.

ESPINOSA (J. M. Montero de).—Antigüedades del Convento Casa grande de San Agustin de Sevilla, y noticias del Santo Crucifixo que en él se venera. Crown 8vo. Sevilla, 1817. S.K.

ESPINOSA (Pablo de).—Primera (— segunda) parte de la Historia, Antiguedades y Grandezas.....de Sevilla, etc. 2 parts. Fol. Sevilla, 1627–30. B.M.

To this should be joined the following:—Antiguedades y principado de la ciudad de Sevilla. Por Rodrigo Caro. Fol. Sevilla, 1634.

ESPINOSA (Pedro Celestino). —Estudios sobre las maderas. (Translated from the French of P. Jousselin, with an introduction by P. C. E. See Periodical Publications, Madrid. Re-

vista de Obras Publicas. Coleccion de Memorias y Documentos, etc. Vol. i. Plates and plans. 8vo. 1855, etc.

ESPINOY (PHILIPPE DE L').—Recherche des Antiqvitez et Noblesse de Flandres. With woodcuts. Fol. Douay, 1632. B.M.
Earlier edition. Fol. Douay, 1631. S.K.

ESPLING (OLOF).—Resp. Dissertatio.... de usu Mineralium in Architectura.....Pars prior. Præs J. Lostbom. 4to. Upsaliæ (1782). B.M.

ESQUIROS (ALPHONSE).—Les Fastes populaires, ou histoire des actes héroiques du peuple et de son influence sur les sciences, les arts, l'industrie et l'agriculture. 4 vols. 8vo. Paris, 1851–52. B.M.

ESQUIROS (ALPHONSE).—Collection des Guides-Joanne. Itinéraire descriptif et historique de la Grande-Bretagne et de l'Irlande. Ouvrage contenant 3 cartes, etc. 8vo. Paris, 1865. B.M.

ESQUIROS (ALPHONSE).—Cornwall and its Coasts. 8vo. London, 1865. B.M.

ESQUIROS (ALPHONSE).—République des Arts. (Edited by E. Pelleton and A. E.) 4to. 1848. See PERIODICAL PUBLICATIONS.

ESQUISSES.—See SKIZZEN. Skizzen..... d'un Atelier Allemand. With lithographed plates. Fol. 1846. B.M.

ESSAY. — Essai sur l'Architecture. 8vo. Paris, 1753. B.M.

ESSAY.—Essai sur le Beau. See ANDRÉ (Ives Marie). 12mo. 1841.

ESSAY.—See PHÆACIANS. Essai sur l'état de la civilisation des Phéaciens sur les arts, sur la littérature et sur les sciences des Corcyréens dans les beaux siècles de la Grèce.....4to. 1811.

ESSAY.—See FINE ARTS. An Essay on the use and advantages of the Fine Arts, &c. 8vo. 1770.

ESSAYS.—Essays read to a Literary Society, at their weekly meetings, within the College at Glasgow. I. On the Influence of Philosophy upon the Fine Arts. II. On the Composition of the Picture described in the Dialogue of Cebes. III. On Historical Composition. Post 8vo. Glasgow, 1759. S.K.

ESSAYS. — See PICTURES. Pictures and Painters. Essays upon Art; the Old Masters and Modern Artists. 12mo. 1849.

ESSE (C. H.). — Die Krankenhäuser ihre Einrichtung und Verwaltung, etc. With 8 lithographs. 8vo. Berlin, 1857. B.M.

ESSE (C. H.).—Das neue Krankenhaus der Jüdischen Gemeinde zu Berlin in seinen Einrichtungen dargestellt, etc. With 13 lithographs. Fol. Berlin, 1861. B.M.

ESSENWEIN (AUGUST). — Norddeutschland's Backstein-Bauim Mittelalter. Lithographs, and woodcuts. Fol. Carlsruhe, 1855–56. S.K.

ESSEX.—A new and complete History of Essex, from a late survey. Illustrated with copperplates. 6 vols. 8vo. Chelmsford, 1770. B.M.

ESSEX.—The Lives of eminent and remarkable characters, born or long resident in the Counties of Essex, Suffolk, and Norfolk. Embellished with 68 portraits. 8vo. London, 1820. B.M.

ESSEX (ALFRED). — Art of Painting in Enamel. 8vo. London, 1837. Roy. Soc.

ESSEX (JAMES).—See CROYLAND ABBEY. The Visitor's Guide to.....Crowland Abbey..... With an appendix, containing Essex's observations on the origin and use of the Triangular Bridge, etc. 12mo. 1839.

ESSEX (JAMES).—See HOLDICH (B.). The History of Crowland Abbey, including an abstract of the observations of Mr. Essex, respecting the ancient and present state of the Abbey, etc. With 1 cut. 8vo. 1816.

ESSEX (JAMES). — On the Antiquity of Brick and Stone Buildings in England. 1 plate. In "Archæologia," vol. iv.

ESSEX (JAMES).—On Lincoln Cathedral. 1 plate. The same, vol. iv.

ESSEX (JAMES). — Letter on Canterbury Cathedral. 4to. London, 1787. In "Bibl. Top. Brit.," No. xlii.

ESSEX (JOHN).—A Treatise of Chorography or Art of dancing Country Dances, after a new character, engraved on copper plates. 8vo. London, 1710.

ESSEX (ROBERT, Earl of). — The true manner and forms of the proceeding to the Funerall of Robert, Earl of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bourghchier and Lovaine, late Lord Generall of the Forces, &c., who dyed at Essex House, on Munday the 14 September, 1646. Portrait by Marshall, and woodcuts. 4to. London, for Henry Seale, 1646. B.M.

ESSEX (W. R. H.), and SMIRKE (SYDNEY).—Illustrations of the architectural ornaments and embellishments, and painted glass of the Temple Church, London. From drawings specially made, by permission, by W. R. H. E. With an account of the recent restoration of the Church. By S. S., Architect. Imp. 4to. London, 1845. S.K.

ESSIGNY (GREGOIRE de).— Mémoire sur les Voies Romaines appelées Chaussées de Brunehaut, qui traversent la Picardie. 8vo. Paris, 1811.

ESSINGH (ANTOINE JOS.). — See CATALOGUES, Sale.

ESTAÇO (GASPAR).— Varias Antiguidades de Portugal. Fol. Lisboa, 1629.
Another edition. 4to. Lisboa, 1754.

ESTAMPES.—See Heineken (C. H., Baron). — Idée générale d'une collection complète d'estampes.

ESTAMPES, Ville et Duché de.—Les Antiquitez de la Ville et Duché d'Estampes. See Fleureau (Basile).

ESTE.—See D'Este.

ESTE MUSEUM.—Le Antiche Lapidi del Museo di Este, illustrate (da G. Furlanetto). 8vo. Padova, 1837. B.M.

ESTENNE. — Traité d'Architecture et de Mécanique, à l'usage du élèves du pensionnat de M. Estenne, à Saint Laurent-les-Arras. 8vo. Arras, 1860.

ESTENSE SELVATICO (Pietro).—See Selvatico.

ESTÉVE. — L'Esprit des Beaux Arts, ou histoire raisonnée du Gout. 2 vols. 12mo. Paris, 1753. Cicogn.

ESTÉVE.—Dialogues sur les Arts entre un Artiste Americain, et un Amateur Francais. Amsterdam, 1756.
1st edition. (Paris), 1755. Cicogn.

ESTIENNE (Charles).—XV. Bücher von dem Feldbaw.....deren etliche vorlängst vō C. Stephano und J. Libalto Frantzösisch vorkomen..... vom.....Herrn. M. Sebizio.....inn Teutsch gebracht.....jetzo auffs New, erstlich auss dem Frantzösischen..... sodan auss.....G. Marii Publicierter Garntenkast (sic) und forter.....J. Tischarti .....Colligirten Feldbawrechten und Landsitzgerecttigkeiten hinzu gethan worden. Woodcuts of hunting scenes. Fol. Strassburg, 1598. B.M.

ESTIENNE (Charles). — Hof-Stede en Landt-huys vervatende.....de Beschryvinge..... van een bequame Hof-Stede.....der Kracten van Son en Mane.....Midtsgaders de Krachten.....van allerhande Dieren, Kruyden, etc.....door.....K. Stevens, J. Libault, A. Lonicerus.....J. Schröderus .....O. de Serres.....als mede de verhandeling van kinderpokken en Maselen, door.....K. van Someren. Plates of gardens. 4to. Dordrecht, 1662. B.M.

ESTIENNE (Henri, Sieur des Fossez).—L'art de faire des Devises, ou il est traicté des hiéroglyphes, symboles, emblesmes, ænigmes, sentences, paraboles, revers, médailles, armes, blasons, cimiers, chiffres et rebus : avec un traicté des rencontres ou mots plaisans, dedié au Cardinal Mazarin. 8vo. Paris, 1645.
English translation:—The Art of making Devises; treating of Hieroglyphicks, Symboles, Emblemes, Ænigma's, Sentences, Parables, Reverses of Medalls, Armes, Blazons, Cimiers, Cyphres, and Rebus. First written in French by Henry Estienne, Lord of Fossez, Interpreter to the French King for the Latine and Greek Tongues; and translated into English by Tho. Blount, of the Inner Temple, Gent. Post 4to. London, 1646. S.K.
Another edition. 4to. London, 1648. Bodl.
Another edition, with a Catalogue of Coronet Devises, both on the Kings and the Parliaments Side, in the late Warres. 4to. London, 1650. Bodl.

ESTORFF (G. O. Carl von).—Heidnische Alterthümer der Gegend von Uelzen im ehemaligen Bardengaue (Königreich Hannover), von G. O. C. von E. nebst einem Atlasse....., entworfen und gezeichnet von C. H. Hagen. Map and plan. Hannover, 1846, 41. B.M.

ESTOURMEL (Jos. de, Comte).—Journal d'un Voyage en Orient. 2 vols. 156 plates, and 2 maps. 8vo. Paris, 1844.

ESTOR (Johann Georg). — Probe einer verbesserten Heraldic an dem Hoch-Fürstlich Hessisch- und Hochgrävlich-Hanauischen, sodann Chur-Mayntzisch-uri auch Hochfürstlich Brandenburg-Anspachischen Wapen. Annebst einem Anhange verschiedener Ausbesserungen an denen Genealogischen Tabellen H. J. Hübners. 8vo. Giessen, 1728. B.M.

ESTRADA (Juan Antonio de).—Problacion general de España historia chronologica, sus tropheos, blasones, y conquistas heroycas : descripciones, y sucessos que la adornan : en que se incluyen las islas adjacentes, y presidios de Africa. 3 vols. 4to. Madrid, 1747. B.M.

ESTRANGIN (Jean Julien).—Le Musée Lapidaire de la Ville d'Arles. 24 pp. 8vo. Marseille, 1837. B.M.

ESTRANGIN (Jean Julien).—Description de l'Église métropolitaine d'Arles. 8vo. Marseilles, 1837.

ESTRANGIN (Jean Julien). — Études archéologiques, historiques et statistiques sur Arles, contenant la description des monuments antiques et modernes, ainsi que des notes sur le territoire. 8vo. Aix, Marseille (printed), 1838. B.M.

ESTRANGIN (Jean Julien).—Note Archéologique sur les fouilles d'Arles. In "Mémoires Soc. Roy. des Antiquaires de France," vol. iii.

ESTRUP (Hector Frederik Janson).—Lineæ topographicæ Carthaginis Tyriæ, etc. 8vo. Hafniæ, 1821. B.M.
This is fasc. 1 of Tom. 2 of "Miscellanea Hafniensia theologici et philologici argumenti," issued separately with a new title-page.

ESTRUP (Hector Frederik Janson).—Om Troeldom i Norden, dens Udspring, Kilder, Beskaffenhed og Ophör. En archœologisk Undersögelse. 8vo. Soröe, 1823. B.M.

ESTRUP (Hector Frederik Janson).—H. F. J. E.'s Samlede Skrifter. Udgivne efter hans Død.....Med Forfatterens Portrait og tvende Kobberstik. 3 Bind (H. F. J. E.'s levnet af L. Engelstoft og C. T. Engelstoft. Edited by L. Engelstoft, C. T. Engelstoft, and J. A. Bølling.) With plates. 8vo. Kjøbenhavn, 1851. B.M.

ESTRUP (Hector Frederik Janson).—

See WENDELBOE (F. F.). Beskrivelse af Mindesmaerker i Soroë Academieskirke ved F. F. Wendelboe; udgiven med en historisk Indledning om den gamle Klosterkirke af.....H. F. J. E., etc. 4to. (1836.)

ETCHING.—Etching described and simplified, with progressive Illustrations. By a practical Engraver. Post 8vo. London, 1849. S.K.

ETCHING CLUB.—The Deserted Village of Oliver Goldsmith, illustrated by the Etching Club. Large fol. (London), 1841. S.K.

ETCHING CLUB.—Etched Thoughts. By the Etching Club. Fol. (London), 1844. S.K.

ETCHING CLUB.—Elegy written in a Country Churchyard, by T. Gray. Illustrated by the Etching Club. Imperial 8vo. (London), 1847. S.K.

ETCHING CLUB. — L' Allegro, by John Milton. Illustrated by the Etching Club. 4to. London, 1849. S.K.

ETCHING CLUB.—Songs and Ballads of Shakespeare. Illustrated by the Etching Club. Fol. (London), 1843–53. S.K.

ETCHING CLUB.—A selection of Etchings by the Etching Club. Fol. (London), 1865. S.K.

ETCHING CLUB, The Antiquarian.—Publications of the Antiquarian Etching Club. Parts I. and II., 1849, and Parts I.–III., 1850. 4to. London, 1849–50. S.K.

ETCHING CLUB, The Junior.— Passages from the Poems of Thomas Hood. Illustrated by the Junior Etching Club. In 34 plates. Fol. London, 1858. S.K.

ETCHING CLUB, The Junior.—Passages from modern English Poets. Illustrated by the Junior Etching Club. 47 etchings. Fol. London, 1862. S.K.

ETCHINGS, Collection of..... See OTTLEY (Wm. Young).

ETEREO (ARDENTE), Academico, pseud. (i.e., CLEANDRO ARNOBIO). — Tesoro delle gioie, trattato curioso. Raccolto dall' academico A. E. Revisto, et accresciuta dell' Academico Casinense Inquieto. 68 cuts. 12mo. Milano, 1619. B.M.
Another edition, with 69 cuts. 12mo. Venetia, 1656. B.M.

ÉTEX.—Étex (signé de Rouyères). 8vo. (Paris.) n.d. From the "Archives de la France contemporaine."

ÉTEX. — M. Étex. 4to. (Paris), 1844. From the "Annuaire historique et biographique de France.....Année 1844."

ÉTEX.—M. Étex.....(Signé T. de L * * * et Sainte-Vallière). 8vo. Paris, 1847. From the "Archives des hommes du jour et des Contemporains réunis."

ETEX (ANTOINE).—Cours élémentaire de Dessin appliqué à l'architecture, à la sculpture et à la peinture, ainsi qu'à tous les arts industriels, comprenant les éléments de la géometrie, de la perspective, du dessin, de la mécanique, de l'architecture, de la sculpture et de la peinture; par A. Etex, statuaire, architecte et peintre. 50 plates. Fol. and 4to. Paris, 1850.

ETEX (ANTOINE).—Ary Scheffer. Étude sur sa vie et ses ouvrages; Exposition de ses œuvres, au Boulevard des Italiens, No. 26. Imp. 8vo. Paris, 1859. S.K.

ETEX (ANTOINE). — L'Institut, l'Académie des Beaux-Arts et l'École des Beaux-Arts. 8vo. Paris, 1860.

ETEX (ANTOINE). — Beaux-Arts. Cours public, fait à l'Association Polytechnique pour les Élèves des Écoles et pour les Ouvriers. Dix leçons .....sur le dessin appliquée aux arts et à l'industrie .....Sterographiées par M. Montcourt. 8vo. Paris, 1861. S.K.

ETEX (ANTOINE).—Catalogue des Tableaux .....de A. E., 1856. See CATALOGUES, Sale.

ETIENNE (LOUIS).—Le Jury et les Exposants, salon des refusés. 8vo. Paris, 1863. S.K.

ÉTIENNE DE JOUY (VICTOR JOSEPH).—Vues des côtes de France dans l'Océan et dans la Méditerranée peintes et gravées par M. L. Garneray, décrites par M. É. J. 28 pp. Tinted lithogr. plates. Fol. Paris, 1823–32. B.M.

ÉTIENNE DE JOUY (VICTOR JOSEPH) and JAY (ANTOINE).—Salon d'Horace Vernet; analyse historique et pittoresque de quarante-cinq tableaux exposés chez lui en 1822. 8vo. Paris, 1822. B.M.

ETIENNEZ (HIPPOLYTE).—L'Italie à vol d'oiseau, ou histoire et description sommaires des principales villes de cette contrée...accompagnées de quarante...vues générales dessinées d'après nature par A. Guesdon, etc. Lithographed plates. Fol. Paris, 1849, etc. In progress. B.M.

ETIENNEZ (HIPPOLYTE).—Guide du voyageur à Nantes et aux environs, etc. With a plan. 12mo. Nantes, 1858. B.M.

ÉTROYAT (AD. D'). — See D'ÉTROYAT (Ad.).

ETRURIA.—Antiquitatum Etruriæ, seu de situ Clanarum fragmenta historica. 4to. Senogalliæ, 1696. Bodl.

ETRURIA.— L' Etruria pittrice, ovvero storia della pittura Toscana, dedotta dai suoi monumenti che si esibiscono in stampa dal secolo x. sino al presente. (Text by Lastri.) 2 vols. With 120 plates, from celebrated works xth to xviiith centuries. Fol. Firenze, 1791–95. S.K.

ETRURIA.—Storia Antiquaria Etrusca del principio e dei progressi fatti finora nello studio sopra l' antichità Etrusche scritte e figurate divisa

in due parti (Part i. being directed against the "Storia Diplomatica" of the Marquis S. Maffei.) Colla difesa dell' Alfabeto degli antichi Toscani pubblicato nel 1738 dall' autore del Museo Etrusco (i.e., A. F. Gori). 12mo. Firenze, 1749. B.M.

ETRUSCAN ANTIQUITIES. — Etruscorum antiquitatum fragmenta, a Curtio Inghiramio. Fol. Francoforti, 1637. B.M.

ETRUSCAN ANTIQUITIES.—Ad antiquitates Etruscas quas Volaterræ nuper dederunt observationes, etc. (By H. Ernstius.) 12mo. Amstelodami, 1639. B.M.

ETRUSCAN MEDAL. — Pro-memoria, ossia congetture sopra una Medaglia Etrusca d' argento trovata nel paese de' Grigioni. (Disegno di Etrusca Medaglia da unirsi alla Pro-memoria, pubblicata sopra la medesima.) 4to. (Roma ?), 1790. B.M.

ETRUSCAN MUSEUM.— Esame della controversia letteraria che passa tra il Marchese Scipione Maffei e il D. Anton Francesco Gori in proposito del Museo Etrusco. n.p. o.d. Cicogn.

ETRUSCAN VASES. — See CHRISTIE (James).—A Disquisition, etc. Fol. 1806.

ETRUSCAN VASES.—See GREEK VASES. Dei Vasi Greci comunemente chiamati Etruschi, etc. 4to. 1823.

ETTORLIN (PETERMAN).—Kronica von der loblichen Eydtgnoschaft ir harkomen vnd sust seltzam stritten und geschichten. Durch R. Husenegk Fürsprech des Stattgerichtz zu Basel corrigyert. Woodcuts, amongst which is a portrait of William Tell. Fol. Basel, 1507. B.M.

Another edition. Fol. Bâle, 1752.

ETTMUELLER (LUDWIG).—J. Hadloubes Gedichte.....Herausgegeben von L. E. Gesellschaft für Erforschung und Bewahrung Vaterländischer Alterthümer, afterwards Antiquarische Gesellschaft. Mittheilungen. Vol. i. Numerous plates. 4to. 1841, etc. See SOCIETIES, Zurich.

ETTY (WILLIAM). — A Criticism on the pictures and studies of W. E., R.A. Exhibited by the Society of Arts, Adelphi, London. 12mo. London, 1849. From the "Eclectic Review," September, 1849. S.K.

ETTY (WILLIAM).—See CAREY (W.).—On the style of W. E. 8vo. 1833. See GILCHRIST (Alex.). Life of W. E. 8vo. 1855.

ÉTUDES.—Études prises dans le bas peuple et principalement les cris de Vienne (en Autriche). 40 plates. With titles in German and French. Fol. Vienne. n.d.

ETZEL (C. von).—Brücken- und Thalübergänge schweizerischer Eisenbatmen. 18 lithographs. Fol. Basel, 1857.

EU, CHÂTEAU D'. — Indicateur de la Galerie de Portraits, tableaux, et bustes, qui composent la collection du Roi au Château d'Eu. 12mo. Paris, 1836.

EUBOEUS (TAURISCUS). — Catalogue des Estampes.....1819. See CATALOGUES.

EUCLID.—The Elements of Geometrie of the most auncient Philosopher Evclide of Megara. Faithfully (now first) translated into the Englishe toung by H. Billingsley, Citizen of London. Whereunto are annexed certaine Scholies, Annotations, and Inuentions.....With a very fruitfull Præface made by M. I. Dee., etc. (Woodcuts.) Fol. Imprinted at London by John Daye, 1570. S.K.

EUCLID. —Euclide's Elements ; the whole Fifteen Books compendiously demonstrated by Mr. Isaac Barrow, Fellow of Trinity Colledge, in Cambridge. And translated out of the Latin. 12mo. London, 1660. S.K.

EUCLID.—With coloured diagrams. See BYRNE (O.). 4to. 1847.

EUCLID. — See DECHALES (C. F. M.).— The Elements of E. explained, etc. 9 copper plates. 12mo. 1685.

EUCLIDE MEGARENSE.—Ridotto all' integrità per il degno Profess. Nicolò Tartalea Bresciano. With woodcuts. Fol. In Venezia per il Venturino Ruffinelli, 1543. First Italian translation.

Another edition. Fol. (Venice ?), 1566. Cicogn.

EUCLIDE.—La Prospettiva, tradotta dal P. Egnazio Danti. Aggiuntavi la Prospettiva di Eliodoro Larisseo Greco, e Latino. Plates. Small 4to. Firenze pei Giunti, 1573.

With it: Le annotazioni al trattato dell' Astrolabio, e del Planisfero universale del P. Danti fatte da Gherardo Spini. Firenze pel Sermartelli, 1570. 4to. Cicogn.

EUDES.—Relation du Pas d'Armes, de la Croix Pelerine près de St. Omer. 1 plate. In the "Mémoires Soc. des Antiq. de la Morinée," vol. i.

EUDES. — Recherches etymologiques et éthographiques sur la ville de St. Omer. The same, vol. ii. 2me partie.

EUDES.—Notice sur le neuf Fossé. The same, vol. iv.

EUDES. — Notice sur le Château d'Edequines et sur les franches verités de St. Omer. The same, vol. iv.

EUDES (P.).—See VIGNOLA. Vignole ou Études d'Architecture. 3rd edition. 4to. n.d.

EUDES DE MÉZERAY (FRANÇOIS).— Histoire de France depuis Faramond jusqu'à maintenant. Oeuvre enrichie de plusieurs ..... antiquitez ; et d'un abregé de la vie de châque Reyne ..... Avec les portraits ..... des Rois des Reynes, etc., le tout embelly d'un recueil necessaire des medailles.....et de leur explication, etc. 3 vols. Portraits and other plates. Fol. Paris, 1643–51. B.M.

Another edition, much enlarged. Fol. Paris, 1685.

EUGÈNE (François, Prince of Savoy).—Histoire du P. F. E. de Savoie, enrichie des plans de batailles, des siéges, et des médailles nécessaires pour l'intelligence de cette histoire (par Eléazar Mauvillon). 5 vols. 12mo. Amsterdam, 1750. Athen.

EUGENIO, de Santo Francisco. — Relicario, y viaje, de Roma, Loreto, y Jerusalen, que hizo, el P. Fr. E. de S. F.....año de 1682. 3 plates. 8vo. Cadiz (1693). B.M.

EULENSPIEGEL (Till).—Noctuae Speculum. Omnes res memorabiles.....Tyli Saxonici .....nunc primum ex idiomate Germanico latinitate donatum (in verse).....adjectis.....elegantissimis iconibus, etc. Authore, A. Periandro. Cuts. 8vo. Francofurti ad Moenum, 1567. B.M.

Many earlier illustrated editions of this work have appeared. That of Strasbourg, 4to. Strasbourg, 1519, is supposed by Ebhert (No. 7036, Eulenspiegel) to have been superintended by Th. Murner, who translated the book from the original in low German, now lost.

Other editions:—

Eulenspiegel reimensweisz. Ein newe Beschreibung unnd Legendt dess Kurtzweiligen Lebens und seltzamen Thaten T. E. mit schönen neuwen Figuren bezieret, un nu zu mersten male in artige Reimen durch J(ohann) F(ischart) G(enannt) M(entzer) gebracht nützlich vnd lustig zu lesen. Woodcuts. 8vo. Franckfurt am Main (1566–71). B.M.

Eulenspiegel der wiedererstandene, das ist wunderbare und seltsame Historien Tyll Eulenspiegels, eines Bauern Sohn, gebürtig aus dem Lande zu Braunschweig; sehr kurzweilig zu lesen. 60 illustrations, chiefly from designs by Johann Heinrich Ramberg. 12mo. Stuttgart, 1839. S.K.

French translation:—Tiel Wliespiegle de sa vie, de ses faits et merveilleuses finesses par lui faites, et des grandes fortunes qu'il a eues, lequel par les fallaces ne se laissa tromper, traduit du flamand. 8vo. Rouen, Besongne, 1701.

EULENSPIEGEL.—See Coster (Ch. de). La Légende d'Ulenspiegel, etc. 4to. 1868.

EULER (Leonard).—Scientia navalis; seu tractatus de construendis ac dirigendis navibus. 2 vols. 4to. Petropoli, 1749. Bodl.

French translation:—Théorie complete de la construction et de la manœuvre des vaisseaux. With plates. 8vo. Paris, 1776. Bodl.

English translation, by Col. Henry Watson, with a life of the translator. 8vo. London, 1790. Bodl.

EUPHRANOR, pseud. — See Manson (James Bolivar).

EURIALO D' ASCOLI. — See Ascoli (Eurialo d').

EUROPE. — See Bisani (A.). A picturesque Tour through part of Europe, Asia, and Africa. 4to. 1790.

EUROPE. — The Lumiere; containing a variety of Topographical views in Europe and America. 12mo. New York, 1831. B.M.

EUROPE, Artists of. — See Effigies. The true effigies of the most eminent Painters and other famous artists that have flourished in E. Fol. 1694.

EUROPE, Capitals of.—Voyage aérien en Europe. Collections de vues à vol d'oiseau de toutes les capitales, chefs-lieux et villes importantes de chaque pays, dessinées et lithographiées par les artistes les plus habiles. Fol. Paris (1851 ?). B.M.

EUROPE, Castles of.—Anciens Châteaux, demeures féodales, fortresses, etc. de l'Europe, avec les traditions.....qui s'y rattachent.....90 gravures. Par une Société d'Artistes et de Littérateurs. 8vo. Paris, 1850. B.M.

Another edition:—Anciens Monuments de l'Europe, châteaux, demeures féodales, forteresses, citadelles, ruines historiques, églises, basiliques, monastères et autres monuments religieux, par une Société d'Archéologues. Ornés de gravures. 8vo. Paris (1860 ?). B.M.

EUROPE, Churches of.—Histoire pittoresque des Cathédrales, églises, temples, mosquées, pagodes et autres monuments religieux.....les plus remarquables dans l'Europe, l'Asie, l'Afrique, et l'Amérique. Par une Société d'Archéologues. Ornée de 90 gravures. 8vo. Paris, 1851. B.M.

EUROPE, Churches of. — See Chiese principali d' Europa. Fol. (1824–31.)

EUROPE, Cities of.—Recueil nouveau de Profils des principales villes de l'Europe. With 89 panoramic views. Obl. fol. Paris, 1672. B.M.

EUROPE, Cities of.—The Cities of Europe, and Theatre of War and Revolution, in views, maps, and plans. With historical and descriptive letterpress. 2 parts. 8vo. (London), Dresden and Leipzig (printed), 1850. B.M.

EUROPE, Coins of. — Curieuses Müntz-Lexicon oder.....Beschreibung der vornehmsten Müntz-Sorten in- und ausserhalb Europa; nach dem Werth der Sächsischen Müntze.....in Alphabetischer Ordnung eingerichtet. 8vo. Franckfurt am Mayn, 1720. B.M.

Another edition:—Kurtzer Entwurf eines Müntz-Lexici, oder.....Beschreibung der gangbahresten Müntz-Sorten in und ausserhalb Europa.....2nd edition. 87 pp. 8vo. Franckfurt am Mayn, 1748. B.M.

EUROPE, Courts of.—Nouvelle et très curieuse relation d'un voyageur en plusieurs Cours de l'Europe: traduite de l'Allemand. 4to. Amsterdam, n.d. Bodl.

EUROPE.—Orders of Knighthood.—An accurate historical Account of all the Orders of Knighthood at present existing in Europe, to which

are prefixed a.....dissertation upon the ancient and present state of those equestrian institutions, and a prefatory discourse on the origin of Knighthood in general, by an Officer of the Chancery of the .....Order of Saint Joachim. (Attributed to J. P. Ruhl, but really written by Sir L. Hansom.) 2 vols. 8vo. London, Hamburgh (printed, 1802). B.M.

EUROPE.—Portraits.—Iconobiologia dei più eccellenti Pittori d' Europa, incominciando dall' epoca del risorgimento di quest' arte sino ai nostri giorni. 3 vols. Portraits. 4to. Bologna, 1846-52. B.M.

EUROPE.—Nobility.—Illustrations de la Noblesse européenne. Books 1, 2. With heraldic lithographs. 4to. Paris, 1841. B.M.
No more published.

EUROPE. — Travels.—Die vornehmsten Europäischen Reisen, wie solche durch Teutschland, Franckreich, Italien, Dannemarck und Schweden.....Maps, &c. 8vo. Hamburg, 1703. B.M.

EUROPEAN Library.—Italian Painters. See Duppa (Richard).

EUSEBI (Don Luis).—Ensayo las diferentes Escuelas de Pintura. 12mo. Madrid, 1822. S.K.

EUSTACE (John Chetwode).—A Classical Tour through Italy. 8th edition, with an additional preface and translation of the various quotations from ancient and modern authors; illustrated with a map of Italy, plans of churches, an index, &c. 3 vols. 8vo. London, 1841. S.K.
Other editions:—
4 vols. 8vo. London, 1821. S.K.
1st. With 8 plates. 2 vols. 4to. London, 1813. B.M.
3rd. With plates. 4 vols. 8vo. London, 1815. B.M.
4 vols. 8vo. London, 1817.

EUSTACHIUS (Barth.).—Opuscula Anatomica. Whit plates. 4to. Venetiis, 1564. B.M.
Another edition, Cum notis, J. Mar. Lancisii. With 47 plates. Fol. Romæ, 1714.
(Other editions not equally prized.)

EUSTATHIUS.—De Ismeniæ et Ismenes Amoribus libr. xi. Gilb. Gaulminus primus Græcé edidit et Latine vertit. 8vo. Lutetiæ Parisiorum. n.d.
French translation:—Les Amours d'Ismene et d'Ismenias, traduit par de Beauchamps. With plates by B. Picard. 8vo. Amsterdam, 1728. Cicogn.
Another edition. With plates. Small 8vo. La Haye (Paris, Constelier), 1743.

EVAGENY (Bolkhovitinov, Metropolitan of Kiev, &c.).—See Kiev Cathedral. Description of the Church of Sª Sophia, &c. 4to. 1825.

EVANS (A. I.). — See Hume (A.) and Evans (A. I.).—The Learned Societies and Printing Clubs of the United Kingdom. 12mo. 1853.

EVANS (Edmund).—Illustrations by. See Doyle (J. E.). A Chronicle of England. 4to. 1864.

EVANS (Francis).—Furness and Furness Abbey, or a companion through the Lancashire part of the Lake District. Plans and plates. 8vo. Ulverston, 1842. B.M.

EVANS (G. George) and PULLAN (R. Popplewell).—Photographs of designs for Lille Cathedral. (With the letterpress.) 4to. Wimborne, Minster (1860). B.M.

EVANS (Rev. G. W. D.).—The Classic and Connoisseur in Italy and Sicily; with an appendix, containing an abridged translation of Lanzi's Storia Pittorica. 3 vols. 8vo. London, 1835. S.K.

EVANS (Rev. G. W. D.). — Lanzi's Luminaries of Painting. 8vo. London, 1848. S.K.

EVANS (Rev. J.).—A Tour through part of North Wales. 8vo. London, 1800. B.M.

EVANS (Rev. J.).—Letters written during a Tour through South Wales. 8vo. London, 1804. Bodl.

EVANS (Rev. John).—Beauties of Clifton; or, the Clifton and Hotwell Guide; with a descriptive arrangement of excursions in their vicinity; and an appendix on their geology, botany, &c. &c. Illustrated with a map. Second edition. 16mo. Bristol, n.d. S.K.

EVANS (Rev. John)—The New Guide, or Picture of Bristol, with historical and biographical notices. Third edition. 16mo. Bristol, n.d. S.K.

EVANS (Rev. John).—See Corry (John) and Evans (Rev. John).

EVANS (Rev. John).—Picture of Worthing; to which is added an account of the adjacent villages. 2 vols. 8vo. Worthing, 1814. Bodl.

EVANS (Rev. John).—Richmond and its vicinity; with a glance at Twickenham, Strawberry Hill and Hampton Court. With plates. 12mo. Richmond (1824). B.M.

EVANS (John, F.S.A.). — An Account of an unique Noble of the first coinage of Edward IV. 5 pp. 1 plate. 8vo. London, 1853. B.M.

EVANS (John, F.S.A.).—The Coins of the Ancient Britons. Arranged and described by J. E., and engraved by F. W. Fairholt. 17 plates and vignette cuts. 8vo. London, 1864. B.M.

EVANS (John, F.S.A.).—Account of Roman Remans found at Boxmoor. 2 plates. In the "Archæologia," vol. xxxiv.

EVANS (JOHN, F.S.A.).—Account of Excavations on the site of two Roman Villas at Boxmoor, Herts. The same, vol. xxxv.

EVANS (JOHN, Bookseller).—Handbook to Ludlow; containing a descriptive account of Ludlow Church, by Mr. Irvine.....Historical accounts of Ludlow Castle.....Paper on the geology of the district, by A. Marston, etc. Third edition, enlarged. (With illustrations.) 8vo. Ludlow. London (printed), 1865. B.M.

EVANS (ROBERT HARDING).—See WRIGHT (T.) and EVANS (R. H.). Historical.....Account of the Caricatures of J. Gillray.....By T. Wright and R. H. E., etc. 8vo. 1851. B.M.

EVANS (THOMAS). — Cambrian Itinerary, or Welsh Tourist. 8vo. London, 1801. Bodl.

EVANS (THOMAS, architect).—See ANGELL (Samuel) and EVANS (Thomas). — Sculptured metopes, etc. Fol. 1826.

EVANS (WILLIAM SLOANE).—A Grammar of British Heraldry, consisting of "Blazon," and "Marshalling," with an introduction on the rise, origin, and progress, of Symbols and Ensigns, etc. 8vo. London, 1847. S.K.

EVELYN (JOHN).—The French Gardiner, instructing how to cultivate all sorts of fruit trees and herbs for the garden. Plates. 12mo. London, 1658. B.M.

2nd edition, "with the English Vineyard, vindicated by John Rose, with a tract of the making and ordering wines in France." 12mo. London, 1669.

Other editions:—

12mo. London, 1672.
12mo. London, 1676.
12mo. London, 1691. B.M.

EVELYN (JOHN).—Numismata. A Discourse of Medals, antient and modern. Together with some account of heads and effigies of illustrious and famous persons, in sculp and taille-douce..... and of the use to be derived from them. To which is added a digression concerning physiognomy. With vignette plates. Fol. London, 1697. B.M.

EVELYN (JOHN).—Silva, or a Discourse of Forest Trees, and the propagation of timber. Notes by A. Hunter. 2 vols. Plates. 4to. York, 1776. B.M.

Other editions:—

With his "Terra." Plates. Large 4to. York, 1786. B.M.

2 vols. Plates. Roy. 4to. York, 1801. B.M.

Sylva and Terra. 2 vols. Plates. Large 4to. York, 1812. B.M.

The Terra. 8vo. London, 1675. Fol. London, 1678. B.M.

EVELYN (JOHN).—Kalendarium Hortense; or Sylva, Pomona, K.H., or the Gardener's Almanac. 8vo. London, 1664.

Other editions:—

Fol. London, 1669.
Fol. London, 1679.
Fol. London, 1706.
Fol. London, 1726.

EVELYN (JOHN).—Memoirs illustrative of the Life and Writings of J. E., comprising his Diary from the year 1641 to 1705–6; and a selection of his familiar letters. To which is subjoined the private correspondence between King Charles I. and his Secretary of State, Sir E. Nicholas, also between Sir E. Hyde, Earl of Clarendon, and Sir R. Browne; the whole now first published from the original MSS. Edited by W. Bray. (Additional plates, etc.) 2 vols. 4to. London, 1818. B.M.

EVELYN (JOHN). — A Fac-simile of an original sketch of designs for the armorial ensigns, motto, and cypher, of the Royal Society; drawn by John Evelyn, one of the founders of the Society, and a member of the first council, in 1660. Engraven by Charles John Smith. With a printed description. 4to. London, 1837. Lond. Inst.

EVELYN (JOHN). — Sculptura; or, the History and Art of Chalcography, and Engraving in copper. [etc.]. 2nd edition. 8vo. London, 1769. S.K.

Earlier edition:—8vo. London, 1662. B.M.

This first edition should have Prince Rupert's mezzotinto plate.

Of this method, according to Mariette and others, Sugen, a German officer, was the inventor, Prince Rupert having perfected the method. See Cicognara, Evelyn, No. 258.

Other editions:—

8vo. London, 1755. B.M.
8vo. London, 1794. B.M.

EVELYN (JOHN).—See FRÉARD DE CHAMBRAY (R.). A Parallel of the antient architecture with the modern.....made English.....by J. E. With plates. Fol. 1664.

EVELYN (JOHN).—See FRÉARD DE CHAMBRAY (R.). An Idea of the perfection of painting .....Rendred English by J. E. 8vo. 1668.

EVELYN (JOHN, jun.). — Epigrams on ancient and modern paintings. 8vo. London, 1700. Lond. Inst.

EVEN (EDWARD van). — Notice historique et archéologique sur l'Hôtel de Ville de Louvain. 2 plates. 4to. Bruxelles, 1857.

EVEN (EDWARD van). — Monographie de l'Église de Saint-Pierre à Louvain. 3 plates, including portrait of Thierry Bouts (Stuerbout). 4to. Louvain, 1858.

EVEN (EDWARD van).—Nederlandsche Kunstenaers, vermeld in de onuitgegevene Geschiedenis van Leuven, van J. Molanus, 1585, door E. van E., Secretaris der Academie von beeldende Kunsten der Stad Leuven, enz. Portrait of Dierick Stuerbout. 8vo. Amsterdam, 1858.

EVEN (Edward van).—Brabandsch Museum voor Oudheden en Geschiedenis, uitgegeven door Edward van Even. I. Jaargang. 8vo. Leuven, 1860.

EVEN (Edward van).—Louvain Monumental, ou description historique et artistique de tous les édifices civils et réligieux de la dite ville. Ouvrage orné de 112 planches. 4to. Louvain, 1860. B.M.

EVEN (Edward van).—Het Landjuweel van Antwerpen in 1561; eene verhandeling over dezen beroemden wedstrijd tusschen de Rederijkkamers van Braband, bewerkt naar eventijdige oorkonden en versierd met 35 Platen, naar teekeningen van Frans Floris en andere Meesters uit de 16e eeuw. Imperial 4to. Brussel, 1861. S.K.

EVEN (Edward van).—L'Omgang de Louvain, dissertation historique et archeologique sur ce célèbre cortége communal, par l'archiviste E. van E. Ouvrage orné de 36 planches, gravées sur pierre, d'après les dessins originaux exécutés en 1594. Imperial 4to. Louvain, 1863. S.K.

EVEN (Edward van).—Thierry Bouts, dit Thierry de Haarlem, peintre en titre de la ville de Louvain (1460–1475). Six lettres à Mr. Alphonse Wauters. 8vo. Louvain, 1864. S.K.

EVERDINGEN (Albert van).—101 Etchings. Small fol. No title. n.p. n.d. S.K.

EVERDINGEN (Aldert van).—The pleasant History of Reynard the Fox, told by the pictures of A. van E. See Cole, Henry (Summerly (F.) pseud.). The Home Treasury. 16mo. 1843.

EVERETT (Robert).—Stenographia; neu y gelfyddyd o ysgrifenu llaw fer. 8vo. Dinbych, 1816. Bodl.

EVERILL (George).—See Louis I., King of Bavaria. A translation of Walhalla's Inmates, etc.; together with a short description of Walhalla, etc., by G. E. 12mo. 1845.

EVERY (S. F.).—Etchings of the church, monuments, and castle of Tong, Salop. Fol. (London?), 1841. B.M.

EVILYA EFENDI.—Narrative of travels in Europe, Asia, and Africa in the xviith century, by E. E. Translated from the Turkish, by the Ritter Joseph von Hammer. 4to. London, 1834–50.

EWALD (S. H.). — Gothaisches Magazin der Künste und Wissenschaften. (Edited by S. H. E.) 8vo. 1776, etc. See Periodical Publications, Gotha.

EWALDUS (Wilhelmus Ernestus). — Emblemata Sacra V. ac N. Test, &c. 4to. 1733. See Bibles. Ewaldus.

EWBANK (J.).—See Browne (J., LL.D. etc.). Picturesque views of Edinburgh, the drawings by J. E. Fol. 1825.

EWBANK (J.).—Illustrations of the Principles of Landscape Drawing, in a Series of Progressive Sketches, by J. E. in the style of his pencil drawings. (Series I. and II.) 33 plates. Fol. Edinburgh, 1827–28. S.K.

EWBANK (Thomas).—Account of hydraulic and other machines for raising water, ancient and modern, etc. 8vo. New York, 1842. B. Arch.

EWBANK (Thomas).—Life in Brazil; or, a Journal of a visit to the land of the cocoa and the palm. With an appendix, containing illustrations of ancient South American arts in recently discovered implements and products of domestic industry.....With over 100 illustrations. 8vo. New York, 1856. B.M.

EWBANK (Thomas).—A Description of the Indian Antiquities brought from Chile and Peru by the United States Naval Astronomical Expedition. See Gilliss (J. M.). The U. S. Naval Astronomical Expedition to the Southern Hemisphere, etc. Vol. ii. 4to. 1855.

EWERBECK. — Architectonische Reiseskizzen aus Deutschland, Frankreich und Spanien. With lithographs. Fol. Hannover, 1862, etc. In progress. B.M.

EWICHIUS (Hermannus).—Vesalia, sive civitatis Vesaliensis descriptio, etc. 39 pp. Fol. Vesaliæ, 1668. B.M.

EWING (William C.). — Notices of the Merchants' Marks in the City of Norwich. Small 4to. Norwich, 1850. S.K.

EWING (William C.).—See Woodward and Ewing.—The Norfolk Topographer's Manual. 8vo. 1842.

EWRARD. — Histoire de l'antique ville d'Ahun,..... suivie de la légende de S. Sylvain (Copie d'un manuscrit inédit, etc. Supposed to be written by E.) 47 pp. 8vo. Paris, 1857. B.M.

EXAMPLES.—Easy Examples for drawing in Perspective. Obl. 8vo. London, 1853. B.M.

EXCURSIONS sur les côtes, etc. et dans les ports de Normandie, etc. Fol. 1823–25. See Durnflé (J. N. L.).

EXEMPELSPRUCH der alten Weisen. With woodcuts. Fol. Strasbourg, 1539, or 1545.

EXEMPLA.—Ornamentorum. The Book of Ornament, embracing a display of Title-pages, Borders, Head and Tail pieces, Initials, Heraldic and other Devices. No. 1–5. 4to. London (1844–46). B.M.
Discontinued.

EXETER.—The antient history and description of the City of Exeter, compiled and digested from the works of Hooker, Izacke, and others. 8vo. Exeter. n.d. Bodl.

EXETER.—The Exeter Guide and Itinerary.....To which is prefixed a concise history of the City from the earliest period. With a map, etc. 12mo. Exeter (1850?). B.M.

EXETER, CATHEDRAL.—Some Account of the Cathedral Church of Exeter. Fol. London, 1797. S.K.

EXETER, CATHEDRAL.—A Guide to the Cathedral Church of Exeter.....To which is added a short sketch of the lives of the Bishops. 59 pp. 12mo. Plymouth Dock, 1818. B.M.

EXETER Diocesan Architectural Society.—(Transactions, &c.) 4to. 1842, &c. See SOCIETIES.

EXHIBITIONS. — See under the proper names of Towns in which they have been held.

EXHIBITIONS.—Fine Art Exhibitions, 1861. Article fron the "New Quarterly Review," July 1861. 8vo. ph. S.K.

EXPÉDITION, Scientifique en Morée, entreprise par ordre du Gouvernement Français, &c. Plates by G. A. Blouet, and others. Fol. Paris, 1831–39. B.M.

EXPERTON (R.).—L'Impôt des Patentes et la fabrication de Dentelles du Puy. Mémoire au Conseil d'État par R. E. Small 4to. Le Puy, 1861. S.K.

EXPILLY (JEAN JOSEPH).—La Topographie de l'Univers. (Tome premier, qui traite de l'Allemagne en général, et en particulier de tous les états ecclésiastiques du cercle de Westphalie. Tome second, qui traite de tous les états séculiers du cercle de Westphalie.) 2 vols. 8vo. Paris, 1757, 58. B.M.

EXPLICATION de deux medailles à la gloire de S. M. Guillaume III. prince d'Orange, Roy d'Angleterre, de France, etc. With 2 plates. 8vo. n.p. 1698. Cicogn.

EXPLICATION. — Explication de divers monumens singuliers, qui ont rapport à la religion des plus anciens peuples. Avec l'examen de la dernière édition des ouvrages de S. Jerôme (by D. Vallarsi and the Marquis S. Maffei), et un traité sur l'astrologie judiciaire. Ouvrage enrichi de figures par le R. P. Dom * * * (J. Martin), Religieux Benedictin de la Congrégation de S. Maur. 4to. Paris, 1739. B.M.

EXPLICATION. — Explication historique d'un tableau en relief (representing St. John and St. Paul. By the Bishop of Warmia.) 30 pp. 4to. With a plate. (Dresden), 1752. B.M.

EXPOSITION.—L'Exposition, Journal de l'Industrie et des Arts, etc. Plates. See PERIODICAL PUBLICATIONS, Paris.

EXQUEMETIN (A. O.). — De Americaensche Zee-Roovers. Behelsende een pertinente en waerachtige Beschrijving van alle de voornaemste Roveryen, en onmenschelijcke wreedheden die de Engelse en Franse Rovers, tegens de Spanjaerden in America, gepleeght heben Beschreven door A. O. Exquemelin. Portraits and plates. 4to. Amsterdam, by Jan ten Hoorn, 1678. B.M.

EXTER (FRIEDRICH).—Begin. Ut solemnem Gymnasii Bipontini lustrationem.....præsidio suo, etc.....condecorare.....haud graventur omnes quotquot in hoc urbe existunt.....rogat brevi simul commentatione de studio nummorum recentiorum .....pauca præfatus F. E. 34 pp. 4to. Biponti, 1754. B.M.

EXTER (FRIEDRICH). — Versuch einer Sammlung von Pfälzischen, Medaillen, Schau-Gedächtniss- und allerley andern Müntzen. 2 vols. 4to. Zweybrücken, 1759, 1775. B.M.

EXTRAIT.—Extraict de plusieurs sainctz docteurs, propositions, dictz, et sentences, contenāt les graces.....du..... sacrement de Lautel, pour ceulx qui le reçoivent en estat de grace. (With woodcuts.) 8vo. G. Merlin, Paris (1570?). B.M.

EYCK (HUBERT van).—See HOTHO (H. G.) Eyck-Album. Das Altarwerk Hubert's van Eyck in St. Bavo zu Gent, etc. With photographs. 4to. (1864.)

EYCK (HUBERT und JAN van).—Ueber Hubert und Johnn van Eyck. Von Dr. Gustav Friedrich Waagen. Post 8vo. Breslau, 1822. S.K.

French translation :—Notice sur le chef-d'œuvre des frères van Eyck, traduite de l'allemand (de M. le Dr. Waagen); augmentée de notes inédites sur la vie et les ouvrages de ces célèbres peintres, par Liévin de Bast. 8vo. Gand., 1825. B.M.

EYCK (HUBERT and JAN van).—Les frères Van Eyck. Par Octave Delepierre. 8vo. n.p. n.d.

EYCK (HUBERT and JAN van).—Les trois frères van Eyck; Jean Hemling. Notes sur ces artistes, par Charles Canton. Plates. 8vo. Bruges, 1848.

EYCK (HUBERT and JAN van). — See RASPE, R. E. A Critical Essay on Oil Painting, etc. 4to. 1781.

EYCK (HUBERT and JAN van). — See STEPHENS, F. G. Flemish Relics. Small 4to. 1866.

EYCK (JACOB vander).—Corte beschrijvinghe mitsgaders hantvesten, privilegien, costumen, ende ordonnantien vanden Lande van Zuyt-Hollandt. Plates, some coloured. 4to. Dordrecht, 1628. B.M.

EYCK (JAN van).—Johann van Eyck und seine Nachfolger. Von Johann Schopenhauer. 2 vols. 8vo. Franckfurt, 1822. B.M.
Another edition. 8vo. Franckfurt, 1823.

EYCK (JAN van).—Notice sur un tableau attribué a J. van E., dit Jean de Bruges. Par M. A. Taillandier. 8vo. Paris, 1844.

EYCK (JAN van).—L'Adoration des Mages, de Jean van Eyck. Chef-d'œuvre de la peinture à l'huile reproduit par une superbe lithographie dessinée par Ch. Billoin et imprimé par Gustave Simonneau. 8vo. Paris, 1848.

EYCK (JAN van).—Notes sur Jean van Eyck. Refutation des erreurs de M. L'Abbé Carton et des théories de M. le Comte Laborde, suivie de nouveaux documents découverts dans les archives de Bruges, par W. H. James Weale. 8vo. Bruxelles, 1861. S.K.

EYCK (JAN van). — Portrait peint par Jean van Eyck, conservé à la Galerie imperiale du Belvedère à Vienne. Plate. In the "Messager des Sciences et des Arts." Gand., vol. i.

EYCK (JAN van).—Ancien tableau peint par Jean Van Eyck, cité dans la biographie des peintres par C. van Mander. The same, p. 155.

EYCK (MARGUERITE van).—See POTERIE, Bruges, La. Histoire, etc., page 7.

EYE (A. von).—Das Germanische Museum. Wegweiser durch dasselbe für die Besuchenden. With illustrations. Parts i.-ii. 8vo. Leipzig, 1853. S.K.

EYE (A. von).—Deutschland vor dreihundert Jahren in Leben und Kunst, aus seinen eigenen Bildern dargestellt, erläutert, und herausgegeben von A. von E. 20 woodcuts and 14 pp. text. Fol. Leipzig, 1857, etc. S.K.

EYE (A. von). — Die Meisterwerke der Kupferstecherkunst des XV. bis XVIII. Jahrhunderts. Herausgegeben von A. von E. In photographischen Aufnahmen von J. Pröckl und C. Kühn. 4 photographs; no letterpress. Fol. Nürnberg (1861, etc.). B.M.

EYE (A. von) and FALKE (JACOB).—Kunst und Leben der Vorzeit, von Beginn des Mittelalters bis zu Anfang des XIX. Jahrhunderts, in Skizzen nach Original - Denkmälern, zusammengestellt und herausgegeben von A. von E. und J. F. Gezeichnet und radirt von Willibald Maurer. 2 vols. 288 plates. 4to. Nürnberg, 1855–58. S.K.

EYE (A. von) and FALKE (J.).—Gallerie der Meisterwerke altdeutscher Holzschneidekunst in facsimilirten Nachbildungen, zusammengestellt und herausgegeben von A. von E. und J.F. German, English, and French. 34 woodcuts. Fol. Nürnberg, 1858–61. S.K.

EYE (A. von).—Leben und Wirken Albrecht Dürer's, etc. 8vo. 1860. See DUERER (Albrecht).

EYLAND (EDWARD SAMUEL).—See BURN (R. S.). The Book of architectural design..... The designs prepared by E. S. E. 4to. 1861.

EYLEND (MARTIN).— Modus artis fortificatoriæ Belgicus, Niederländisch Festung Bawen. Plates. 4to. Dressden, 1630.

EYNARD and JARDIEU.—Considérations sur l'état actuel des arts, sur les concours de peinture, sculpture, architecture, et gravure, et sur le mode de jugement; publiées par la Société Républicaine des Arts, et presenteés à la Convention Nationale. (Eynard, président; Jardieu, secrétaire.) 8vo. n.p. n.d.

EYNDEN (ROCLAND van).—Verhandeling uitgegeven door Teyler's tweede genootschap. 5. Stuk. Bevattende een andwoord op de vraag in de Teeken- en Schilder-kunde, over den Nationaalen smaak der Hollandse school in de Teken- en schilder-kunst. 4to. Haarlem, 1787.

EYNDEN (ROCLAND, van), and WILLIGEN (ADRIEN, van der). — Geschiedenis der Vaderlandsche Schilderkunst, sedert de Helft der XVIII. Eeuw. 8vo. Haarlem, 1840.

EYRE (CHARLES). — The History of St. Cuthbert; or, an account of his life, decease, and miracles; of the wanderings with his body at intervals during 124 years; of the state of his body from his decease until A.D. 1542, and of the various monuments erected to his memory. Maps and plans. 8vo. London, 1849. B.M.

EYRE (MARY).—Over the Pyrenees into Spain. 8vo. London, 1865. S.K.

EYRIÈS (GUSTAVE). — Simart, Statuaire, Étude sur Sabie, &c. 8vo. n.d. See SIMART.

EYRIÈS (J. B. BEN.).—Costumes, mœurs et usages de tous les peuples (de l'Europe) avec les explications par M. Eyriès. 9 parts. 8vo. Paris, 1821.

EYRIÈS (J. B. BEN) et JACOB. — Voyages en Asie et en Afrique d'après les récits des derniers voyageurs. 25 plates, woodcuts, and 1 map. 8vo. Paris, 1855.

EYSTON (CHARLES). — The History and Antiquities of Glastonbury, &c. (by C. E.), to which a preface is prefixed, and an appendix subjoyned by Tho. Hearne. 8vo. Oxford, 1722. Bodl.

EYTON (ROBERT W.).—The Antiquities of Shropshire. 12 vols. With plates. 8vo. London, 1853–60. B.M.

EYTON (ROBERT W.). — The Monasteries of Shropshire, Lilleshall abbey. In the "Archæological Journal," vol. xii.

EYTON (Robert W.). — The Monasteries of Shropshire, Haughmond Abbey. The same, vol. xiii.

EYTON (Robert W.). — The Monasteries of Shropshire, and their Founders. Buildurs Abbey. The same, vol. xv.

EYTON (Robert W.). — The Castles of Shropshire and its Borders. In "Collectanea Archæologica," vol. i.

EYTZINGER (Michael). — Iconographia Regum Francorum, das ist ein eigentliche Abconterfeitung aller Könige in Franckreich, von Pharamundo an biss auff den heutigen Henricum 4 Borbonium. Durch...v. Solis und J. Amannum. Sampt derselben Geschlecht und Leben, vormals allein kurtz begriffen durch M. E. Nun aber mit einer weiteren Erzehlung ihrer Historien vermehret. Woodcuts. 4to. Cölln, 1598. B.M.

Earlier edition. 4to. Cölln, 1587.

F.

F.—La Chaire des Beaux-Arts dévoilée ; ou vices de cette institution, dans ses rapports avec l'Architecture. Par un Ami des Arts (Signé F——, Architecte). (Fontaine ?). 8vo. Paris, 1814.

F.—See L., and F. Enumerazione delle pietre ornamentali usate nella.....Chiesa del Gesù di Roma. 16mo. 1843.

F. (DE, Abbé).—See BONAFONS (Louis Abel de, Abbé).—Dictionnaire des Artistes, etc. 2 vols. 8vo. Paris, 1776.

F. (A.).—See LAMY (B.). A Treatise of Perspective made easie, etc.....translated.....by (A. F[orbes]), etc. 8vo. 1710.

F. . . . (A.). — Beiträge zur christkatholischen Ikonologie, oder Bilderlehre von A. F..... 12mo. Innsbruck, 1855. B.M.

F. (C.). — See CHAMPOLLION LE JEUNE (J. F.). Lettres écrites d'Égypte et de Nubie..... (Edited, with a preface, by C. F.) Plates. 8vo. 1833.

F. (C. A.). — Description de Valence; ou, tableau de cette province, de ses productions..... etc. (With an appendix.) Par C(harles) A(ugust) F(ischer). 8vo. Paris, 1823. B.M.

F. (G. M. D.).—Guida per gli Stranieri in Trapani con un saggio storico di G. M. D. F. Woodcuts. 8vo. Trapani, 1825. B.M.

F. (J.).—Evidens designatio receptissimarum consuetudinum ornamenta quædam continens, &c. 8vo. Argentorati, 1606. Bodl.

F. (J. S.).—The Citizen's Pocket Chronicle, containing a digested view of the history, &c. of London. 8vo. London, 1827. Bodl.

F. (L. L.).—Naples. Histoire, Monuments, Beaux-Arts, Littérature. L. L. F. 8vo. Lille, 1857. B.M.

F * * * (M.).—Chefs-d'Œuvre de Peinture des Musées d'Italie, de Flandre, de Hollande, de France et d'Angleterre, recueil de Gravures au Burin, avec notices, par M. F * * *, l'un des rédacteurs de l'Artiste.....Le tout formant 75 belles gravures au burin, etc. 8vo. Paris, 1842. S.K.

F. (M. P. D. L.).—See PAPILLON DE LA FERTE (Denis Pierre Jean).

F. (P.).—Pompeja. Traité pittoresque, historique et géometrique. Ouvrage dessiné sur les lieux dans les années 1824 au 1827 ; gravé et publié par P. F(umagalli. Translated from the Italian by L. B. Du Coster). Ital. and Fr. Tinted lithographs. Fol. Florence (1828?). B.M.
23820. Wt. 4128.

F. (R.).—The Bee and the Wasp .....with illustrations by G. Cruikshank. See CRUIKSHANK (George). 12mo. 1861.

F. (W.). — An historical and descriptive Account of the town and castle of Warwick, and of the neighbouring Spa of Leamington, etc. (By W. F., i. e. William Field.) 8vo. Warwick, 1815. B.M.

FABBRIS (C. A.). — Memoria intorno la vita ed opere di C. A. F., pittore da Zabeo Prosdocimo. 8vo. Padova, 1816.

FABER (CARL).—Die Haupt- und Residenz-Stadt Königsberg in Preussen. Das Merkwürdigste aus der Geschichte, Beschreibung und Chronik der Stadt. 8vo. Königsberg, 1840. B.M.

FABER (F.). — Præcipua aliquot Romanæ antiquitatis ruinarum monimenta, vivis prospectibus, ad veri imitationem a F. F. designata. [Engraved by H. Cock.] Fol. Antverpia, 1551.
Imperfect ? 25 plates, including title-page. B.M.

FABER (FRÉDÉRIC THÉODORE). — Catalogue des estampes de F. T. F. See CATALOGUES. H(illemacher) (F.). 8vo. 1843.

FABER (JACOBUS).—Liber trium virorum & trium spiritualium virginum. (Hermas, Uguetinus, F. Robertus, Hildegardis, Elizabeth, Mechtildis.) Studium piorum. Emissum Parisiis ex officina Henrici Stephani chalcographi eregione scholæ Decretorum Anno Mil. ccccc. xiij. sexto Nonas Junias, &c. Woodcut title and initial letters. Fol. (Parisiis, 1513.) S.K.

FABER (JOANNES). — See URSINUS (Fulvius). Illustrium Imagines.....editio.....J. F..... Commentario, auctior, &c. 4to. 1606, &c.

FABER (JOHN).—Portraits of the Founders of Colleges in Oxford and Cambridge; in mezzotinto. Fol. London, 1712. B.M.

FABER (PETRUS).—Agonisticon . . . . sive, de re athletica ludisque veterum gymnicis, musicis, atque Circensibus spicilegiorum tractatus, tribus libris comprehensi. Opus tessellatum. Nunc primum in lucem editum. 4to. Lugduni, 1592. B.M.

Another edition. 4to. Lugduni, 1595.

FABER (WILHELM EBERHARD).—Entwurf einer numismatischen Kenntniss der Europäischen Staaten, nach ihren Abtheilungen, bestehend in einer Sammlung der mehresten Thaler, raresten Müntzen und Medaillen seit der Zeit da harte Silber-Sorten zu prägen angefangen worden. 8vo. Frankfurt und Leipzig, 1750. B.M.

FABERIO (Lutio).—See Carracci (Agostino). Il funerale d' A. C. ..... da B. Morello. (Oratione di L. F.....in morte d' A. Caraccio.) 4to. 1603.

FABI (Massimo).—Viaggio in Italia. Nuovissima Guida descrittivo storico-statistica ..... 10th edition, entirely recast. With a map and plates. 8vo. Milano, 1861. B.M.

FABI MONTANI (Francesco). — Collezione di Costumi sacri Romani tratti dai migliori quadri di autori moderni incisi per la prima volta a mezza macchia finita da L. Barocci. Obl. fol. Roma, 1841-43. B.M.

FABI MONTANI (Francesco). — Collezione di quaranta sacre ceremonie usate principalmente in Roma, incise.....dal Professore L. Barocci.....e descritte da Francesco de' Conti F. M. Obl. fol. Roma (1841-50). B.M

FABI MONTANI (Francesco).—Il Beato Michell de' Santi, quadro ad olio della Sª Amalia de Angelis Romana. Lettera di F. M. F. 8 pp. 8vo. Roma, 1846.

From the "Album," Anno xiii.

FABI MONTANI (Francesco).—Biografia di P. Vannuccivo Perugino, &c. See Perugino (P. V., called). 8vo. 1837.

FABI MONTANI (Francesco). — Elogio Storico di Bernardino detto il Pinturicchio, &c. See Pinturicchio (Bernardino). 8vo. 1837.

FABI MONTANI (Francesco). — Elogio Storico di Angelo Uggesi scritto da F. M. F., with portrait. 16 pp. 8vo. Roma, 1838.

From the "Album," No. 39, Anno 4°.

FABIOLA.—Fabiola; or, the Church of the Catacombs. See Wiseman (Nicholas, Cardinal). Plates. 8vo. 1855.

FABISCH. — De la Dignité de l'Art, discours, etc. Par M. Fabish, statuaire, professeur, &c. 8vo. Lyon, 1860. B.M.

FABLES.—Sixty amusing and instructive Fables, in French and English. Divided into sections, and the two languages answering almost verbatim, for the greater conveniency of learners. The whole adorned with cuts. Designed principally for schools. The 5th edition, carefully corrected and improved. 12mo. London, 1773. S.K.

FABLES. — Lieder und Fabeln für die Jugend. 2nd improved edition. With additions by R. Reinick. With woodcuts by J. Kirchhoff and W. Georgy. 8vo. Leipzig (1849).

FABRE (Francisco José). — Descripcion de las Alegorias pintadas en las Bovedas del Real Palacio de Madrid, etc. 8vo. Madrid, 1829. B.M.

FABRE. — Essai sur la manière la plus avantageuse de construire les machines hydrauliques, et en particulier les moulins à blé. With plates. Large 4to. Paris, 1783.

In German, by A. F. Lüdicke. Large 8vo. Leipzig, 1785.

FABRE.—Essai sur la théorie des torrens et des rivières, à l'usage des ingénieurs. With plates. Large 4to. Paris, an v. (1797).

FABRE.—Traité complet sur la théorie et la pratique du nivellement. With plates. Large 4to. Draguignan et Paris, 1812.

FABRE D'OLIVET (D.).—Paris; monuments Institutions. See Instruction. Instruction pour le peuple, cent traités, etc. Vol. i. Cuts and diagrams. 8vo. 1848. B.M.

FABRÈ-PALAPRAT.—Athénée des Arts. Rapport sur les travaux de M. Letellier, graveur sur cylindres pour l'impression des toiles peintes, Rue de Regard, no. 30, à Paris. Fait à l'Athénée des Arts, dans la séance du 2 Fevrier 1829. (Signé, Fabré-Palaprat, Président.) 8vo. Paris, 1829.

FABRETTI (Raffaello). — De aquis et aquæductibus veteris Romae dissertationes tres. Plates. 4to. Romae, 1680. B.M.

Also in Grævius (J. G.). Thesaurus Antiquitatum Romanorum, &c., vol. iv.

Another edition, 2nd. 4to. Romæ, 1788. Soane Mus.

FABRETTI (Raffaello).—R. F. . . . de Columna Traiana syntagma accesserunt explicatio veteris tabellæ anaglyphæ Homeri Iliadem atque ex Stesichoro Aretino et Lesche Illii exidium continentis et emissarii Lacus Fucini descriptio. (Historia utrusque Belli Dacici a Traiano Cæsare gesti ex simulachris quæ in ejusdem Columna Romæ visuntur collecta. Auctore A. Ciacono.) 2 parts. Fol. Romæ, 1683. B.M.

Another edition. Fol. Romæ, 1690. S.K.

See also under Bartoli (Pietro Santi), and Chacon (Alonzo). Cuts and plates.

FABRETTI (Raffaello). — See Beger (Laurentius). Bellum et excidium Trojanum ex antiquitatum reliquiis, etc. 4to. 1699.

FABRI (Alessandro).—Diversarum Nationum ornatus cum suis iconibus. 104 plates. 8vo. Patavii, 1593. Cicogn.

FABRI (Alessandro). — Orazione per la distribuzione de' premj alle Belle Arti nell' Istituto di Bologna l' anno 1732. 4to. (Bologna, 1732.) Cicogn.

FABRI (Felix).—Eigentlich beschreibung der hin unnd wider farth zu dem Heyligen Landt gen Jerusalem, und furter durch die grosse Wüsten zu dem Heiligen Berge Horeb und Sinay, etc. With a frontispiece. 4to. (Frankfort?), 1557. B.M.

FABRI (Girolamo).—Le sagre memorie di Ravenna antica. 314 churches, &c. 2 parts. 4to. Venetia, 1664. S.K.

FABRI (Girolamo).—Effemeride di Ravenna antica. 4to. Ravenna, 1675.

FABRI (Girolamo).—Ravenna ricercata, overo compendio istorico delle cose più notabili della città di Ravenna. 8vo. Bologna, 1678. B.M.

FABRIANI (Sev.). — Lettera dell' Abbate S. F. al Padre Luigi Pungileoni sopra un Autografo di Ant. Allegri riguardante la famosa tavola della notte. 8vo. Modena, 1833.

FABRICII, Principio da Teramo.— Delle Allusioni, Imprese, et Emblemi del Sig. Principio Fabricii da Teramo sopra la Vita, Opere, et Attioni di Gregorio XIII. Pontefice Massimo. Libri vi. Nei quali sotto l' allegoria, del Drago, Arme del detto Pontefice, si descritte anco la vera forma d' un Principe Christiano, etc. Plates. Small 4to. Roma, 1588. S.K.

FABRICIUS (Christophorus Carolus). Dissertatio inauguralis de Rostris Fori Romani. Plates. 4to. Altorfii, 1745.

FABRICIUS (Georgius). — Antiquitatis aliquot Monumenta insignia, ex ære, marmoribus, membranisque; veteribus descripta atque collecta per G. F. 4to. Argentorati, 1549. B.M.

Another edition. — Romanarum Antiquitatum libri duo ex ære, marmoribus, saxis, membranisqve veteribus collecti ab eodem. Itinerum liber i. 12mo. Basileæ, typis Oporinianis, 1587. Cicogn.

FABRICIUS (Georgius).—De metallicis rebus ac nominibus observationes variæ quibus ea potissimum explicantur, quæ Georgius Agricola præteriit, cura Jac. Fabricii, Georgii fratris. 8vo. Tiguri, 1565. Bodl.

FABRICIUS (Georgius). — Originum Saxoniæ libri vii. Fol. Jenæ, 1597. (With new title, 1598.) Contains N. Reusneri Icones Imperatorum, etc. Jenæ, 1597. El. Reusneri genealogia stemmatis Witichind. Jenæ, 1597. Fabricii rerum Misnicarum libri vii. Fol. Jenæ, 1597. Bodl.

FABRICIUS (Georgius). — Descriptio Urbis Romæ. With plates in Grævius (J. G.) "Thesaurus Antiquitatum, etc." Fol. 1694, etc.

FABRICIUS (Georgius).—Veteris Romæ cum nova collatio. See Lipsius (J.), Roma illustrata, etc. 12mo. 1657.

FABRICIUS (Johann).—Ferrarii dissertationes duæ, altera de balneis, de gladiatoribus alter, in lucem editæ a J. F. See Calogierà (A.), Raccolta d' Opuscoli, etc. Vol. v. 12mo. 1728, etc.

FABRICIUS (Johann Albert). — See Gaffarel (J.), J. Gaffarelli curiositates Inauditæ.....Præfixa est.....Præfatio J. A. F. 8vo. 1706.

FABRICIUS (Johann Albert).—J. A. F. .....Bibliographia antiquaria.....Editio secunda, auctior, et indice duplici.....locupletata. 4to. Hamburgi et Lipsiæ, 1716. B.M.

FABRICIUS (Johann Albert). — See Bandurius (Anselmus), D. A. B. Bibliotheca nummaria,.....curante J. A. F. 4to. 1719.

FABRICIUS (Joannes Ludovicus).—De Ludis Scenicis Διάλεξις casuistica quinque partita. In Gronovius (J.), Thesaurus Græcarum Antiquitatum, etc. Vol. viii. Fol. 1697, etc.

FABRICIUS (Joannes Seobaldus).—C. J. Cæsar nomismaticus, sive dissertatio historica, Dionis Cassii selectiora commanta C. J. Cæsaris ortum, dignitates, connubia, interitum, rogum et apotheosin complexa nomismatum demonstratione illustrans. 8vo. Londini, 1678. B.M.

FABRICIUS (Otto).—Fauna Grönlandica, sistens animalia Groenelandiæ occidentalis hactenus indagata, etc. Plates. 8vo. Hafniæ et Lipsiæ, 1780.

FABRICIUS (Theodorus). — Notitia Scriptorum, qui Antiquitates Hebraicas illustrarant. See Dassovius (J.), J. Dassovii.....Antiquitates Hebraicæ, etc. 8vo. 1742.

FABRICIUS (Wolfgangus Ambrosius).— Lucernæ Veterum. (8 plates, with descriptions, intended to illustrate the author's Inaugural Oration. Edited by his father, J. G. Fabricius.) 18 pp. 4to. (Nuremberg), 1653. B.M.

Engraved title-page.

FABRICY (Gabriel). — Recherches sur l'époque de l'équitation et de l'usage des chars équestres chez les anciens, où l'on montre l'incertitude des premiers temps historiques des peuples, relativement à cette date. 2 parts. 8vo. Marseille, Rome (printed), 1764. B.M.

FABRIS. — Monument élevé à la mémoire de Palladio dans la ville de Vicence. Par M. Fabris. Sculpteur Vicentin. From the "Illustration," 5 December, 1846.

FABRIS (Giuseppe de). — Il Piedistallo della Colonna Antonina per.....Papa Gregorio XVI.....collocato nel giardino della Pigna al Vaticano.....descritto e ristaurato. 4to. Roma, 1846. B.M.

FABRIS (Giuseppe de).—See Cesari (A.). Il Milone, gruppe del Signor G. F.....e due busti del medesimo; Rime. 8vo. 1822.

FABRIS (Peter).—See Hamilton (Right Hon. Sir W.). Campi Phlegræi.....With 54 plates.....from Drawings taken and coloured after Nature.....by the Editor.....P. F., etc. Fol. 1776.

FABRIS (Salvator).— Sienza e Pratica d' Arme.....divisa in dui libri: nel primo si dismotra le suttilita, sopra le quali è fondata la professione. Nel secondo, alcune raggioni, non più da altri intese. Con la tavola, etc. 2 parts. Fol. Copenhaven, 1606. B.M.

Engraved title-page. With a second title-page also engraved, which reads, De lo Schermo overo Scienza d' arme, etc.

FABRONI (A.).—Storia degli antichi vasi fittili Aretini. With 9 plates. 8vo. Arezzo, 1841. B.M.

FABRONI (Adamo).—Del Bombice e del Bisso degli antichi Dissertazione. 8vo. Perugia, 1782. B.M.

FABRONI (Adamo).—Della Gemma Ossidiana. Ristretto di un Ragionamento di A. F., etc. 8vo. (Florence, 1790?). B.M.

FABRONI (Adamo).—Simulacro di nuova Venere illustrato. Plate. 8vo. Firenze, 1796. Cicogn.

FABRONI (Adamo).—Æliosi, considerazioni e congetture sopra una dubbia statua del Museo Capitolino. With 1 plate. 8vo. Firenze, 1799. Cicogn.

FABRONI (Angelo).—Dissertazione sulle Statue appartenenti alla favola di Niobe, a sua Altezza Reale Pietro Leopoldo, Arciduca d' Austria, Gran Duca di Toscana, etc. 24 pp. 18 plates. Imp. 4to. Firenze, 1779. S.K.

Another edition, in French, Florence, 1779. B.M.

FABRONI (Angelo).—Laurentii Medicis Magnifici Vita. (Adnotationes et Monumenta, etc.) 2 vols. Portrait, &c. 4to. Pisis, 1784. B.M.

FABRONI (Angelo).—Magni Cosmi Medicei Vita. (Adnotationes et Monumenta ad M. C. Medicei vitam pertinentia.) 2 vols. Portrait, &c. 4to. Pisis, 1789–88. B.M.

FABRONI (Angelo). — Historiæ Academiæ Pisanæ volumen I. (-III.). 3 vols. 4to. Pisis, 1791–95. B.M.

FABRONI (Giovanni Valentino Mattia). Antichità, vantaggi, e metodo della Pittura Encausta memoria, etc. 4to. Roma, 1797. B.M.

Another edition. 8vo. Venice, 1800.

FABRONI (Giovanni Valentino Mattia). Argano di nuova costruzione da adoperarsi sugli edifizj e sulle navi, ideato da G. F. Inserito nel tomo xvi. della Società Italiana delle Scienze. 6 pp. 1 plate. 4to. Verona, 1812. B.M.

FABULÆ. — De Fabularum, Ludorum, Theatrorum, Scenarum, ac Scenicorum antiqua consuetudine Libellus, ex optimis auctoribus collectus, ad comicos facilius intelligendos. See Gronovius (J.). Thesaurus Græcarum Antiquitatum, etc. Vol. viii. Fol. 1697, etc. S.K.

FABVRE (Ed.). — See Michon (J. H.). Statistique monumentale de la Charente.....Dessins et plans par.....E. F., etc. 4to. 1844.

FAÇADES.—Façade of ancient Portal near the Arcivescovado, Naples, and other rare specimens of Façades, at Delft, Rouen, Nuremberg, Bruges, Padua, Yprès, etc. 7 plates. In the publications of the "Architectural Publication Society."

FACHS (Modestinus).—Probier Büchlein darinne gründlicher Bericht wie man alle Metall probieren soll; mit Rathsams Bedencken auff etlicher rathen dass die Müntz Herrn geringere Müntzen sollen schlagen lassen: zum dritten mal in Druck verfertiget. 8vo. Amsterdam, 1669. Bodl.

FACIUS (Bartholomæus). — B. F. de Viris illustribus Liber, nunc primum ex MS. Cod. in lucem erutus. Recensuit, præfationem, vitamque auctoris addidit L. M.....qui nonnullas F. aliorumque ad ipsum epistolas adjecit. 102 plates. 4to. Florentiæ, 1745. B.M.

FACIUS (I. F.).—Ex Plutarchi operibus excerpta quæ ad artes spectant: collegit, in capita digessit, interpretatione Latina et adnotatione instruxit I. F. Facius. 12mo. Leipsic, Coburg, 1805.

FACTS. — See London, Churches. Facts and Observations relative to the Temple Church, &c. 4to. 1811.

FAERNUS (Gabriel). — Fabulæ Centum ex antiquis auctoribus delectæ et a Gabriele Faerno Cremonensi Carminibus explicatæ. With plates, designed by Titian?. Small 4to. Romæ (1563). S.K.

Other editions:—Fabulæ centum.....(a Sylvio Antoniano editæ). With plates. 4to. Romæ, Luchinus, 1564.

With 120 woodcuts. Antverpiæ, Plant., 1567 or 73, or 85, or 1600.

The figures are after those of the preceding edition. They are also found in the edition. 8vo. Bruxellis, Foppens, 1682.

FAERNUS (Gabriel). — Fabulæ centum (latine) cum gallica versione C. Perrault. With plates. 4to. London, 1743. Cicogn.

Another French translation:—With plates. 4to. Paris, 1805.

FÆSCH (J. Georg Rudolf). — Versuch seiner architektonischen Werke von Gebäuden. 5 parts. With 135 plates. Fol. Nürnberg, 1780.

FÆSCH (J. Georg Rudolf). — Versuch seiner architektonischen Werke in Verzierung der Fenster. 5 parts. With 451 plates. 4to. Nürnberg, 1781.

FÆSCHIUS (Sebastianus). — De nummo Pylæmenis Evergetæ, Regis Paphlagoniæ, epistola. In Gronovius (J.), Thesaurus Græcarum Antiquitatum, etc. Vol. ix. Fol. 1697, etc. S.K.

FAGE (Raymond de la).—See La Fage (Raymond de).

FAGE (Robert).—A Description of the whole world, with some general rules touching the use of the globe, wherein is contained the situation of several countries; their particular and distinct governments, religions, arms, and degrees of honour used amongst them, etc. 8vo. London (February 9), 1658, (1657, o. s.). B.M.

FAGES-VAUMALE (—, Baron de). — Pillier Naval; ou, description d'un monument national projetté à la gloire que s'est acquise la Grande Bretagne, par ses victoires navales, durant la dernière guerre.....avec des lettres et autres pièces, etc. 8vo. Londres, 1803. B.M.

FAGES-VAUMALE (—, Baron de). —

Aperçu général et raisonnée sur la Fortification de Place, Ouvrage spécialement composé pour les Officiers de Ligne. 8vo. Londres, 1807. B.M.

FAGOAGA (Don Jose de) and MUÑICO (Don Tomás).—Descripcion de los reales sitios de San Ildefonso, Valsain y Riofrio, hechos célebres ocurridos en ellos, con otras noticias utiles y curiosas. 16mo. Segovia, 1845. S.K.

FAHNE (Anton).—Die Düsseldorfer Maler-Schule in den Jahren 1834, 1835 und 1836. Eine Schrift voll flüchtiger Gedanken. 8vo. Düsseldorf, 1837. B.M.

FAHNE (Anton).—Diplomatische Beiträge zur Geschichte der Baumeister des Kölner Domes und der bei diesem Werke thätig gewesenen Künstler. With plates. 8vo. Köln, 1843.

FAHNE (Anton).—Schloss Roland, seine Bilder-Gallerie und Kunstschätze. 36 pp. With 7 lithogr. plates, a portrait, and woodcuts in the text. 4to. Cöln, 1853. B.M.

FAHNE (Anton). — Die Grafschaft und freie Reichstadt Dortmund. With plates. 8vo. Köln und Bonn, 1854, etc. B.M.

FAHRMBACHER (Heinrich). — Erinnerungen an Italien, Sicilien und Griechenland aus den Jahren 1826–1844. 8vo. München, 1851. B.M.

FAHS (Charles F.)—Report on the Botany, Ethnography, etc. of Great Lew Chew. See Perry (M. C., Commodore). Narrative of the Expedition to the China Seas. 3 vols and atlas. 4to. 1856.

FAILONI (Giovanni).—Viaggio in Siria e nella Terra Santa; preceduto da alcune notizie geografiche ..... Coi piani dell' antica e nuovo Gerusalemme, etc. 8vo. Verona, 1833. B.M.

FAIRBANKS (George R.).—The History and Antiquities of.....St. Augustine, Florida, etc. Plates. 8vo. New York, 1858. B.M.

FAIRBAIRN (James).—Fairbairn's Crests of the Families of Great Britain and Ireland, compiled from the best authorities by J. F., and revised by Laurence Butters. Edited by Joseph Maclaren. 2 vols. 8vo. Edinburgh (1860). S.K.

FAIRBAIRN (Thomas). — Britannia and Conway Tubular Bridges; Truths and Tubes on self-supporting principles; a few words in reply to the author of "High-Ways and Dry-Ways," (Sir F. Head). 12mo. London, 1849. B.M.

FAIRBAIRN (William).—An Account of the construction of the Britannia and Conway Tubular Bridges, with a complete history of their progress. 8vo. London, 1849. B.M.

FAIRBAIRN (William). — Useful Information for Engineers; being a series of lectures delivered before the working Engineers of Yorkshire and Lancashire. Together with a series of appendices containing the results of experimental inquiries into the strength of materials, the cause of boiler explosions, &c. 3rd and revised edition. 8vo. London, 1860. S.K.

Another series. Useful Information for Engineers. 3rd series. As comprised in a series of lectures on the Applied Sciences, and other kindred subjects; together with treatises on the comparative merits of the Paris and London International Exhibitions, on Roofs, on the Atlantic Cable, and on the effect of impact on Girders, &c. Post 8vo. London, 1866. S.K.

FAIRBAIRN (William). — Treatise on Mills and Millwork. Part I. On the Principles of Mechanism and on Prime Movers. Comprising the accumulation and estimation of Water Power, the construction of Water-Wheels and Turbines, the properties of Steam, the Varieties of Steam-Engines and Boilers, and Windmills. Part II. On Machinery of Transmission, and the construction and arrangement of Mills. Comprising Treatises on Wheels, Shafts, and Couplings, etc. 2 vols. 8vo. London, 1861–63. S.K.

FAIRBAIRN (William).—On the Application of Cast and Wrought Iron to building purposes. 3rd edition, greatly enlarged, with corrections and additions. To which is added a short treatise on wrought iron bridges, with additions, &c. Diagrams and frontispiece. 8vo. London, 1864. S.K.

Earlier editions. 8vo. London, 1854. B.M.
8vo. London, 1861. B.M.

FAIRBAIRN (William). — Treatise on Iron Ship Building: its history and progress as comprised in a series of experimental researches on the Laws of Strain; the strength, forms, and other conditions of the material; and an inquiry into the present and prospective state of the Navy, including the experimental results on the resisting powers of Armour Plates and Shot at high velocities. 8vo. London, 1865. S.K.

FAIRBAIRN (William). — Experiments on the Strength of Materials. See Barlow (Peter). A Treatise on the Strength of Materials. 8vo. 1837.

FAIRFAX (Bryan).—A Catalogue of the curious Collection of Pictures of George Villiers, Duke of Buckingham; in which is included the valuable Collection of Sir Peter Paul Rubens. With the life of George Villiers, Duke of Buckingham, the celebrated poet. 4to. London, 1758. S.K.

FAIRFAX (Bryan).—A Catalogue ..... of collection of Greek.....coins.....sold. 12mo. 1751. See Catalogues, Sales.

FAIRFAX (Edward).—Godfrey of Bulloigne; or, the Recovery of Jerusalem; done into English heroical verse, from the Italian of Tasso, by E. F. The seventh edition, reprinted from the original folio of 1600; to which are prefixed a glossary, and the Lives of Tasso and Fairfax, by the editor (C. Knight). Woodcuts. 2 vols. 12mo. London, 1844. S.K.

FAIRFAX (John).—Fairfax's new Guide

and Directory to Leamington-Spa, and its environs. Illustrated with a map of Warwickshire. 2nd edition. 8vo. Leamington, 1833. B.M.

FAIRFORD.—An Account of the Parish of Fairford,..... with a.....particular description of the Stained Glass in the windows of the Church, and engravings of ancient monuments. (By Ralph Bigland. Edited by Richard Bigland. 4to. London, 1791. S.K.

An extract from Ralph Bigland's "Historical..... Collections, relating to the County of Gloucester."

FAIRFORD CHURCH.—The History of Fairford Church in Gloucestershire. 16 pp. Frontisp. 8vo. Cirencester, 1763. B.M.

Another edition. 8vo. Cirencester, 1765. Bodl.

FAIRFORD CHURCH.—A Description of the Painted Glass in the windows of the Parish Church of Fairford, in Gloucestershire. See ROPER (W.) G. Roperi vita D. Thomæ Mori, etc. 8vo. 1716.

FAIRHOLT (FREDERICK WILLIAM).—Lord Mayors' Pageants; being collections towards a history of these annual celebrations, with specimens of the descriptive pamphlets published by the city poets. Part i. History of Lord Mayors' Pageants. Part ii. Reprints of Lord Mayors' Pageants. 8vo. London, 1843-44. S.K.

FAIRHOLT (FREDERICK WILLIAM).—The Civic Garland; a collection of songs from London Pageants, with introduction and notes. (Percy Society, vol. 19.) 8vo. London, 1845. Athen.

FAIRHOLT (FREDERICK WILLIAM).—Costume in England. A History of Dress from the earliest period till the close of the 18th century; to which is appended an illustrated glossary of terms for all articles of use or ornament worn about the person. With above 600 engravings, drawn on wood by the author. 8vo. London, 1846. S.K.

2nd edition. Post 8vo. London, 1860. S.K.

FAIRHOLT (FREDERICK WILLIAM).—The Home of Shakspere illustrated and described. By F. W. F.....33 engravings. 16mo. London, 1847. B.M.

FAIRHOLT (FREDERICK WILLIAM).—Eccentric and Remarkable Characters. A series of biographical Memoirs of persons famous for extraordinary actions or singularities. With illustrations. Vol. i. Woodcut portraits. 8vo. London, 1849. B.M.

No more published. Part of "Bentley's Cabinet Library."

FAIRHOLT (FREDERICK WILLIAM). — A Dictionary of Terms in Art. Edited and illustrated by F. W. F. With 500 engravings on wood. Post 8vo. London, (1854). S.K.

FAIRHOLT (FREDERICK WILLIAM) and WRIGHT (THOMAS).—Miscellanea Graphica: Representations of ancient, medieval, and renaissance remains in the possession of Lord Londesborough. Drawn, engraved, and described by F. W. F. The historical introduction by Thomas Wright, M.A., F.S.A. 4to. London, 1857. S.K.

FAIRHOLT (FREDERICK WILLIAM). — Notes of a Journey through the South of France to Rome...1856. Woodcuts and plates. 8vo. (London,) 1858. B.M.

One of fifty copies, privately printed.

FAIRHOLT (FREDERICK WILLIAM).—Tobacco: its history and associations; including an account of the plant and its manufacture.....With 100 illustrations, etc. 8vo. London, 1859. B.M.

FAIRHOLT (FREDERICK WILLIAM).—Gog and Magog. The Giants in Guildhall; their real and legendary history. With an account of other civic giants.....With illustrations, etc. 8vo. London, 1859. B.M.

FAIRHOLT (FREDERICK WILLIAM).—An illustrated descriptive Catalogue of the collection of Antique Silver Plate, formed by Albert, Lord Londesborough. 20 plates. 4to. London, 1860. S.K.

Privately printed.

FAIRHOLT (FREDERICK WILLIAM).—Up the Nile and Home again. A Hand-book for Travellers, and a Travel-book for the Library. With 100 illustrations from original sketches by the author. 8vo. London, 1862. S.K.

FAIRHOLT (FREDERICK WILLIAM). — Mask of Punishment from Nuremberg Castle. 1 plate. In the "Lancashire and Cheshire Historic Society" proceedings, vol. vii.

FAIRHOLT (FREDERICK WILLIAM).—See CROKER (T. C.). A Walk from London to Fulham. Revised and edited by...T. F. D. Croker. With additional illustrations, by F. W. F. 8vo. 1860.

FAIRHOLT (FREDERICK WILLIAM).—See EVANS (John). The Coins of the Ancient Britons .....engraved by F. W. F. 8vo. 1864.

FAIRHOLT (FREDERICK WILLIAM).—See HALL (Mrs. S. C.). Pilgrimages to English Shrines.....With notes and illustrations, by F. W. F., etc. 8vo. 1853.

FAIRHOLT (FREDERICK WILLIAM).—See MADDEN (F. W.). History of Jewish Coinage. Illustrated by F. W. F. 8vo. 1864.

FAIRHOLT (FREDERICK WILLIAM).—See SMITH (C. R.). The Antiquities of Richborough ...Illustrated by F. W. F. 4to. 1850.

FAIRHOLT (FREDERICK WILLIAM).—See THORNBURY (Walter). Haunted London. Woodcut illustrations, by F. W. F. 8vo. 1865.

FAIRHOLT (FREDERICK WILLIAM).—See WRIGHT (T.). The Archeological Album. The illustrations, by F. W. F. 4to. 1845.

FAIRHOLT (FREDERICK WILLIAM).—See WRIGHT (T.). England under the House of Han-

over, etc. With numerous illustrations, by F. W. F. 8vo. 1848.

FAIRHOLT (Frederick William).—See Wright (T.). A History of Domestic Manners... in England during the Middle Ages. With illustrations...by F. W. F. 4to. 1862.

FAIRHOLT (Frederick William).—See Wright (T.). A History of Caricature....in Literature.....With illustrations....by F. W. F. 4to. 1865.

FAIRLIE (Louisa).—Portraits of the Nobility: a series of highly finished engravings, executed under the superintendence of Mr. C. Heath, from drawings by A. E. Chalon, etc. With illustrations in verse by distinguished contributors. Edited by Mrs. F. First (-third) series. Fol. London, 1838-42. B.M.

FAIRLIE (Louisa). — Portraits of the Children of the Nobility.....Edited by Mrs. Fairlie. Fol. London, 1838. B.M.

FAIRY TALES.—Le Nouveau Cabinet des Fées contes choisis. Vignettes. 8vo. Paris, 1864.

FAITHORNE (William). — The Art of graveing and etching, wherein is exprest the true way of graveing in copper. Allso the manner and method of.....Callot and Mr. Bosse in their severall ways of etching. 10 plates. 8vo. London, 1662. B.M.

FAITHORNE (William).—(Seven Heads of early English Printers, including those of Caxton, Wynkyn de Worde, etc., drawn in Indian ink by W. Faithorne ; with specimens of early typography, and detached title-pages, colophons, etc.) 8vo. (1500 ?-1680 ?) B.M.

FAITHORNE (William). — See Sculptura. Sculptura-Historico-Technica.....Extracted from...F., etc. 12mo. 1747.

FAIVRE (B.).—Rapport sur l'Exposition Départementale de l'Industrie et des Beaux-Arts (Metz), redigé par M. Faivre. 8vo. Metz.

In "Mémoires de l'Académie de Metz," (1834-1837-1843).

FAIVRE (B.). — Sur l'Enseignement du Dessin. In "Mém. de la Société des lettres, &c. de Metz," vol. iii.

FAIVRE (B.).—La Fontaine, Paysagiste. From "L'Union des Arts," vol. ii.

FAIVRE (Jean Baptiste Louis).—Necrologie de J. B. L. F. architecte, par le citoyen Legrand. 12mo. Paris, an vi. (1798).

FALAGIANI (Giannandrea).—Della generazione dei colori, libri tre, Poema. 8vo. Lucca, 1745. Cicogn.

FALAISE.—Statistique de l'Arrondissement de Falaise, par MM. Fred. Galeron, Alph. De Brébisson, Jules Desnoyers, etc. Avec des dessins lithographiés, par MM. Charles De Vanquelin, etc. 3 vols. 8vo. Falaise, 1826-1829.

FALBE (Christian Taxen).—Recherches sur l'emplacement de Carthage, suivies de renseignements sur plusieurs inscriptions Puniques inédits, de notices historiques, géographiques, etc. Plates. 8vo. Paris, 1833. B.M.

FALBE (Christian Taxen) and LINDBERG (Jacob Christian). — Numismatique de l'ancienne Afrique. Ouvrage préparé et commencé par C. T. F. et J. C. L. refait, achevé et publié par L. Müller. Plates. In progress. 4to. Copenhague, 1860, etc. B.M.

FALCK (Johann Peter). — Beyträge zur topographischen Kenntniss des Russischen Reichs. 3 vols. With plates. 4to. St. Petersburg, 1785-86. B.M.

FALCKENBERG (Albert) and COMPANY.—Ideen-Magazin für Buchbinder. Zusammenstellungen von Stempeln, Linien, etc. aus der Graviranstalt von A. F. & C. in Magdeburg. 4to. Magdeburg, 1843, etc. B.M.

FALCO (Benedetto di).—Descrizione dei luoghi antichi di Napoli, e del suo amenissimo distretto. 8vo. Napoli, 1589. B.M.

1st edition, 1549.

Other editions :—

8vo. Napoli, 1568.

8vo. Napoli, 1580, and

8vo. Napoli, 1617. B.M.

Another edition. Antichita di Napoli, e del suo amenissimo distretto....Di nuovo in questa sesta impressione corretta, etc. 4to. Napoli, 1679. B.M.

FALCONER (David). — A Journey from Joppa to Jerusalem in May 1751. With occasional Notes. 4to. London, 1753. Bodl.

FALCONER (Thomas).—A Sketch of the materials for a new history of Cheshire ; with accounts of the genius, etc. of its inhabitants. And of some customs peculiar to that county ; in a letter (signed "A fellow of the Antiquary Society," i.e. Foote Gower) to T. F. (With a postscript.) 4to. Chelmsford, Chester, and London, 1771. B.M.

Another (2nd) edition with a new Preface, and a plate of Hugh Lupus's Sword of Dignity. (By F. Gower.) 4to. London, 1773. B.M.

FALCONER (Thomas).—Observations on Pliny's account of the Temple of Diana at Ephesus. Plan. In "Archæologia," vol. xi.

FALCONER (William). — An Universal Dictionary of the Marine.....with a translation of French Sea-Terms and Phrases.....Second edition, corrected. With plates. 4to. London, 1771. B.M.

FALCONER (William, M.D.). — Miscellaneous Tracts and Collections relating to Natural History, selected from the principal writers of Antiquity on that subject. 4to. Cambridge, 1793. S.K.

FALCONER (William).—The Shipwreck, a poem by W. F., a sailor ; the text illustrated by

additional notes, and corrected from the first and second editions, with a life of the author by James Stanier Clarke, F.R.S. With 8 plates by J. Fittler. 8vo. London, 1804. S.K.
Another edition, with plates. 8vo. London, 1811.

FALCONET (Etienne Maurice). — Réflexions sur la Sculpture. 8vo. Amsterdam, 1761.

FALCONET (Etienne Maurice).—Observations sur la Statue de Marc-Aurèle, et sur d'autres objets relatifs aux Beaux-Arts. 8vo. Amsterdam, 1771. B.M.

FALCONET (Etienne Maurice). — Traduction des xxxiv., xxxv., et xxxvi. livres de Pline l'ancien, avec des notes, par Et. Falconet. 2e edition. On y a joint d'autres écrits relatifs aux Beaux-Arts. (Observations sur la statue de Marc-Aurèle, réflexions sur la sculpture, etc. etc.) 2 vols. 8vo. La Haye, 1775. Bodl.

FALCONET (Etienne Maurice).—Œuvres d'Etienne Falconet, statuaire; contenant plusieurs écrits relatifs aux Beaux-Arts, dont quelques-uns ont déja paru, mais fautifs: d'autres sont nouveaux. 6 vols. 8vo. Lausanne, 1781. S.K.
Other editions:—
3 vols. 8vo. Paris, 1785.
8vo. Paris, 1787. Bodl.
8vo. Paris, 1788.
8vo. Paris, 1808. B.M.

FALCONET (Etienne Maurice).—Pieces written by Mons. Falconet and Mons. Diderot, on Sculpture in general, and particularly on the Statue of Peter the Great now finishing by the former at St. Petersburg. Translated from the French, with several additions, by William Tooke, Chaplain to the Factory at St. Petersburg; and illustrated by an elegant plate of the Statue. 4to. London, 1777. S.K.

FALCONET (Fleury). — Necrologie. Signed A. H. From the "Courier de Lyon," January 1849.

FALCONET (Fleury). — Éloge de M. F. sculpteur, par M. Robin, peintre. From "Tribut de la Société nationale des Neuf-Sœurs." 8vo. Paris, 1791 (May 14).

FALCONET (Fleury).—Éloge funèbre de F. F., décédé vice-président de la Société académique d'Architecture, par M. Jacques Farfouillon. 8vo. Lyon, 1850.

FALCONIERI (Carlo). — See Raphael Sanzio. Memoria intorno il rivenimento delle ossa di Raffaello Sanzio, con breve appendice pella di lui vita, &c. 8vo. 1833.

FALCONIERI (Carlo). — See Pinelli (Bartolommeo). Memoria intorno alla vita ed alle opere di Bartolommeo Pinelli scritta per C. F., Architetto Siciliano. Pinelli's portrait. 8vo. 1835.

FALCONIERI (Ottavio).–Discorso intorno alla piramide di C. Cestio e alle pitture che sono in essa, con alcune annotazioni sopra un' iscrizione antica appartenente alla medesima. 4to. n.p., n.d. Roy. Soc.

FALCONIERI (Ottavio). — Inscriptiones athleticæ nuper repertæ, notis illustratæ; quibus accesserunt aliæ ex Africanis marmoribus. 4to. Romæ, 1668. Bodl.

FALCONIERI (Ottavio). — Ad Carolum Datum Epistola de latere ex ædificii veteris ruderibus eruto, quum ad instaurandum Panthei porticum A.cIocIxi. diruereturr. De Pyramide Caii Cestii Epulonis dissertatio. See Grævius (J. G.) Thesaurus Antiquitatum, etc. Fol. Vol. iv. 1694, etc.

FALCOT (P.).—Traité encyclopédique et méthodique de la Fabrication des Tissus, par P. Falcot. 2me édition. Ornée du portrait de Jacquard et de celui de l'auteur. Accompagnée de 300 planches d'ustensiles, mécaniques, plans de machines, &c. .....ainsi que d'un album contenant environ 2,000 dessins brefs ou armures applicables à tous les genres de nouveautés. 3 vols. 4to. Elbeuf, 1852. S.K.

FALDA (Giovanni Battista).—Il nuovo Teatro delle Fabriche ed Edificii in prospettiva di Roma moderna (disegnate.....et intagliate da G. B. F. Date in luce con direttione, e cura da G. J. Rossi) libro primo(-terzo. Il quarto libro..... disegnato et intagliato da A. Specchi con direttione .....di D. de Rossi). 4 books. 141 plates. Fol. (Rome, 1665–99.) S.K.

FALDA (Giovanni Battista). — Della vecchia e nuova Basilica Vaticana. Plans, etc. Fol. Roma, 1673. B. Arch.

FALDA (Giovanni Battista). — Li Giardini di Roma con le loro piante alzate e Vedute in prospectiva, disegnate ed intagliate da G. B. F. Nuomamente dati alle stampe, con direttione, e cura di Gio. Giacomo de Rossi, alla Pace, all' Insegna di Parigi in Roma con Prin: del S. Pont. With plates. Obl. fol. Roma, n.d. S.K.
Earlier editions:—
Fol. Roma, 1670.
Roma, 1673.
20 plates. Roma, 1683.
Fol. Norimbergis, 1695.

FALDA (Giovanni Battista).—Le Fontane di Roma nelle piazze, e luoghi publici della città. 4to. Roma (1675). S.K.
Other editions:—Le Fontane di Roma, parte iii. Obl. 4to. Roma, 1691. n.d. Bodl.
With Latin title.—Romanorum Fontinalia, sive nitidissimorum perenniumque, intra et extra Urbem Romam, Fontium vera, varia, et accurata delineatio .....universam earundem substructionum imaginem oculis animisque subjiciente Viro celeberrimo Joh. Baptista Falti. Fol. Norimbergæ, 1685. S.K.

FALDA (Giovanni Battista).—See Bartoli (Pietro Santi).—Sigismundi Aug. Mantuam adeuntis profertio ac triumphus; plasticâ atque

anaglyphicâ sculpturâ miré elaboratur, etc. With 26 plates. Fol. Romæ, 1680.

FALDA (Giovanni Battista).—Nuovi disegni dell' architetture, e piante de' palazzi di Roma de' più celebri architetti disegnati et intagliati da G. B. F. See Ferrerio (P.), Palazzi di Roma, etc. Fol. (1655.)

FALDONI (Antonio).—See Parmegiano (F. Mazzuola, called). Varii disegni inventati dal .....F. Mazzuola,...tratte dalla raccolta Zanettiana, incisi in rame da A. F. Fol. 1786.

FALE (Thomas).—Horologiographia; the Art of Dialling. 4to. London, by Tho. Orwin, 1593. Bodl.
Another edition. 4to. London, 1626. Bodl.

FALGER (Anton).—Abbildung der vornehmsten Gebäude altdeutscher Bauart. Gesammelt von A. F. Parts i.–viii. Plates. 8vo. München (1845). B.M.
No more published.

FALGER (Anton). — Genaue Abbildung und Beschreibung der in der Hofkirche zu Innsbruck das Grabmahl des Kaisers Maximilian I. umgebenden 28 erzernen Statuen. With lithogr. plates. 12mo. Innsbruck (1855?). B.M.

FALK (Johann Daniel).—Kleine Abhandlungen die Poesie und Kunst betreffend. With 3 outlines after Raphael and Michel Angelo. 8vo. Weimar, 1803.

FALKE (Jacob).—Zur Costümgeschichte des Mittelalters. 46 pp. With 156 woodcuts in the text. 4to. Wien, 1861.

FALKE (Jacob).—Geschichte des modernen Geschmacks. Post 8vo. Leipzig, 1866. S.K.

FALKE (Jacob). — Die byzantinischen Buchdeckel der St. Marcus-Bibliothek in Venedig. 10 Blatt Photographien herausgegeben vom k. k. österreich. Museum für Künst und Industrie. Mit erläuterndem Text von J. F. 10 photographs. Fol. Wien. 1867. S.K.

FALKE (Jacob).—Geschichte der kaiserlich Porzellan-Fabrik in Wien. Von J. F. 12mo. Wien, 1867. S.K.

FALKE (Jacob).—Die Kunstindustrie der Gegenwart. Studien auf der Pariser Weltausstellung im Jahre 1867. Post 8vo. Leipzig, 1868. S.K.

FALKE (Jacob).—See Eye (A. von), and Falke (J.). Kunst und Leben der Vorzeit. 2 vols. 4to. 1855–58.

FALKE (Jacob).—See Eye (A. von), and Falke (J.). Gallerie der Meisterwerke altdeutscher Holzschneidekunst in facsimilirten Nachbildungen. Fol. 1858–61.

FALKENBERG (B.). — Sammlung von Stick-Mustern, entworfen und gezeichnet von B. F. 17 lithogr. plates. Fol. (Giessen, 1846.) B.M.

FALKENER (Edward).—Letter respecting the Excavations in the Forum at Rome. Sessional paper, 1850. B. Arch.

FALKENER (Edward).—Letter in support of the theory that the Greeks derived their Doric Order from Egypt. Sessional paper, 1850. B. Arch.

FALKENER (Edward). — Prospectus of the Museum, &c. 8vo. London, 1850.
Another edition. 8vo. London, 1855.

FALKENER (Edward). — See Belli (Onorio). A description of some important Theatres and other remains in Creta. 4to. 1854.

FALKENER (Edward).—Was the Ceiling of the Parthenon flat or curved? Being the introduction to a proposed work on Greek Sculpture. Woodcuts. 8vo. London, 1859. S.K.

FALKENER (Edward).—The Museum of Classical Antiquities; being a series of Essays on Ancient Art. Edited by E. F. New edition, complete in 1 vol. 8vo. London, 1860. S.K.
1st edition. 8vo. London, 1851.

FALKENER (Edward).—Dædalus; or, the causes and principles of the excellence of Greek Sculpture. Illustrated with photographs, cuts, plates, &c. 8vo. London, 1860. S.K.

FALKENER (Edward).—On the Hypæthron of Greek Temples; a paper read before the Archæological Society of Berlin; together with some observations in reply to the Reviewers of "Dædalus." 38 pp. Woodcuts. 8vo. London, 1861. S.K.

FALKENER (Edward). — Ephesus, and the Temple of Diana. With lith. plates. 8vo. London, 1862. S.K.

FALKENSTEIN.—Beschreibung der Burg Falkenstein am Unterharze. With 1 plate. Quedlinburg und Leipzig, 1834. B.M.

FALKENSTEIN (Constantin Carl von). Beschreibung der Königlichen öffentlichen Bibliothek zu Dresden. 8vo. Dresden, 1839. B.M.

FALKENSTEIN (Constantin Carl von). Geschichte der Buchdruckerkunst in ihrer Entstehung und Ausbildung. Ein Denkmal zur vierten Säcular-Feier der Erfindung der Typographie. Mit einer reichen Sammlung in Holz und Metall geschnittener Facsimiles der seltensten Holztafeldrucke, Nachbildungen von Typen alter berühmter Officinen und Proben von Kunstdrucken nach den neuesten Erfindungen unserer Zeit. With lithogr. plates, woodcuts, &c. 4to. Leipzig, 1840. S.K.
With new title. Leipzig, 1856.

FALKENSTEIN (Pauline von). — Carmenta, Erfinderin der Buchstabenschrift. Eine Sammlung von 150 verschiedenen Alphabeten in dem mannigfachsten und modernsten Geschmack, zur Bunt- und Weiss- Stickerei. Mit Beschreibung der Stickart. 50 lithogr. plates. Oblong fol. Berlin (1856). B.M.

FALLE (Philip).—New Guide to the Island

of Jersey, with an account of Guernsey, Serk, Herm, Jethou, Alderney, and the Caskets. 18mo. Jersey, 1843. Athen.

FALLET (Céline).—Les Princes de l'Art, architectes, sculpteurs, peintres, graveurs, musiciens, poëtes, orateurs. 8vo. Rouen, 1855. B.M.
Forming part of a series entitled: "Bibliothèque morale de la Jeunesse."
Another edition, with plates. 8vo. Rouen, 1864.

FALLET (Céline).—Histoire des Ducs de Bretagne, avec descriptions des mœurs, coutumes, villes et monuments de toute la province. Frontispiece. 12mo. Limoges (1856). B.M.
Forming part of the series entitled: "Bibliothèque Chrétienne et Morale," etc.

FALLET (Céline).—Galerie des Artistes Célèbres. Plates. 8vo. Rouen, 1859. B.M.
This forms part of the "Bibliothèque morale de la Jeunesse."

FALLETTI (Girolamo, Conte di Trignano). (Genealogy of the House of Este.) Plates of Genealogical Trees. Fol. (Ferrara? 1561?). B.M.

FALLETTI (Tommaso Vincenzo).—Introduzione allo studio de' preziosi Musei. Dissertazioni quattro. 8vo. Roma, 1783. Cicogn.

FALLUE.—Sur les Antiquités de la Forêt, et de la Presqu'île de Brotonne, et sur la ville de Maulevrier, près Caudebec. In "Mémoires de la Société des Antiq. de Normandie," vol. x.

FALMOUTH.—A Falmouth Guide; containing a concise account of the history, trade, port, and public establishments of Falmouth, etc. 8vo. Falmouth (1820?). B.M.

FALMOUTH.—A Panorama of Falmouth. Being a complete guide to the harbour, town, and surrounding country. 8vo. Falmouth, (1827). B.M.

FALSTAFF (Sir John). — See Brough (R. B.). Life of Sir J. F. Plates by G. Cruikshank. 8vo. 1858.

FALTI (Joh. Baptista). — See Falda (Giovanni Battista).

FALUSCHI (Gioachimo). — Breve relazione delle cose notabili della Città di Siena. Plates. 8vo. Siena, 1784. Cicogn.

FAMIN (A.) and GRANDJEAN DE MONTIGNY (A.).—Architecture Toscane, ou palais, maisons et autres édifices de la Toscane. With 72 plates. Large fol. Paris, 1806.
Another edition. With 109 plates. Small fol. Paris, 1837. S.K.

FAMIN (C.).—Peintures, Bronzes et Statues érotiques, formant la collection du Musée Royale de Naples, avec leur explication. With plates. 4to. Paris, 1832. Bodl.
Other editions:—
Fol. Paris, 1836.
Fol. Paris, 1857.

FANE (A.).—Bayton Church in the Vale of Wylye. 2 illustrations. In proceedings of "Wiltshire Archeological.....Society," vol. i.

FANE (A.).—Memorials of Edington Church. The same, vol. iii.

FANE (Henry Edward).—Five years in India; comprising a narrative of travels in the Presidency of Bengal; a visit to the court of Runjeet Sing, a residence in the Himalayah Mountains; an account of the late expedition to Cabul and Affghanistan, voyage down the Indus, and journey overland to England. 2 vols. Plates. 12mo. London, 1842. B.M.

FANELLI (Francesco, a Florentine Sculptor).—Fontaines et Jets d'Eau dessinés d'apres les plus beaux lieux d'Italie. 16 Engravings, without letter-press. Fol. Paris (1685?). B.M.

FANELLI (Francesco).—Dessins de Grottes. 7 Engravings. Fol. Paris (1685?). B.M.

FANELLI (Francesco).—Varie Architetture di F. F., Fiorentino Scultore del Re della Gran Brettagna. 20 plates of Fountains. n.p. n.d. See under Barbet (J.) Architecture d'Autels, etc. 8vo. Paris, 1642.

FANELLI (Francesco, Avvocato Veneto). Atene Attica descritta da suoi Principii sino all' acquisto fatti dall' armi Venete nel 1687. Colla relazione de suoi re, prencipi, arconti, etc. With plates. 8vo. Venezia, 1707. B.M.

FANIANUS (Joannes Chrysippus).—De Arte Metallicae Metamorphoseos Liber singularis. 4to. Parisiis, 1560. B.M.
Another edition. 12mo. Montisburgi, 1602. B.M.

FANO.—Pitture d' Uomini eccellenti che si vedono in diverse chiese di Fano. (Preceded by an address "all' erudito legitore.") 26 pp. 8vo. Fano (1750?) B.M.

FANO. — Dissertazione Critico-Lapidaria sopra l' antico arco di Fano innalzato a Cesare Augusto. 4to. Fano, 1772. Cicogn.

FANT (Joh. Er.) and LÄSTBOM (Aug. Th.). — Upsala Arkestifts Herdaminne. 8vo. Upsala, 1842, etc. In progress. B.M.

FANTI (Sigismundo).—Triompho di fortuna el quale tratta delli Accidenti del Mondo si per scienza Naturale come per Astrologia da Mercurio Vanullo Romano fedelmente esposto. Opera utilissima et jocosa. Venegia per Agostin da Portese ad instanz da Jacomo Giunta, Mercatante Florentino, 1527. Plates. Fol. (Venegia, 1527.) S.K.
The work consists of woodcuts, with 16 leaves of preliminary matter. It contains answers to 72 questions. It is rarely found complete.

FANTI (Vincenzio).—Descrizione completa di tutto ciò che ritrovasi nella galleria de pittura e scultura, di Sua Altezza Giuseppe Wenceslao, del S. R. I. Principe Regnante della Casa di Lichten-

stein.....unitamente al Compendio delle Vite degl' istessi Pittori. 4to. Vienna, 1767. S.K.

FANTONI CASTRUCCI (Sebastiano).—Istoria della Città d' Avignone e del Contado Venesino.....nella Gallia. 2 vols. 4to. Venetia, 1678. B.M.

FANTOZZI (Federigo). — See Cennini (Bernardo). Notizie biografiche originali di B. C. Orafo Fiorentino primo promotore della tipografia in Firenze.....Oposcolo dell' ingegnere F. F. 8vo. 1839.

FANTOZZI (Federigo). — Nuova Guida ovvero descrizione storico-artistico-critica della città e contorni di Firenze, etc. Plates and maps. 8vo. Firenze, 1842. B.M.

FANTOZZI (Federigo). — Firenze disegnata e discritta. Plates. 4to. Firenze, 1846, etc. B.M.

FANTUZZI (Marco, Conte).—Monumenti Ravennati de' secoli di mezzo per la maggior parte inediti. 6 vols. Plates. 4to. Venezia, 1801–4. In progress. B.M.

FANTUZZI (Marco, Conte).—See Gazzarini (G. A.). Notizie del Canonico G. A. Gazzarini, &c. 8vo. 1804.

FARADAY (Michael). — "Faraday, a Discoverer." By J. Scott Russell, F.R.S. From "Macmillan's Magazine," No. 104, June 1868. S.K.

FARÇY (C.).—Essai sur le Dessin et la Peinture, relativement à l'enseignement. Nouveau précis de perspective. 2nd edition. Plates. 8vo. Paris, 1820.

FARÇY (C.).—De l'état actuel des Beaux-Arts en Europe; premier article. Introduction (signé: C. Farçy). 8vo. Paris, 1827.
From the "Journal des Artistes," May 1827.

FARÇY (C.).—De l'état actuel des Beaux-Arts en Europe; deuxième article. (Signé: C. Farçy.) 8vo. Paris, 1827.
From the same.

FARENHEID (Fritz von). — Beschreibendes Verzeichniss der im Antikensaale zu Bergnuhnen befindlichen Abgüsse nach Antiken, nebst einleitendem Aufsatz über die Grundideen griechischer Religion und Ethik. 75 pp. 8vo. Berlin, 1854. B.M.

FARFAN (Fernando de la Torre.)—Fiestas de la S. Iglesia metropolitana, y patriarcal de Sevilla, al Nuevo Culto del Señor Rey S. Fernando el Tercero de Castilla y de Leon. Concedido a todas las Iglesias de España, por la Santidad de nuestro Beatissimo Padre Clemente X. Afrecelo a la Augustissima Magestad de Don Carlos II. N. S. Rey de las Españas, la misma Santa Iglesia. Plates. Small fol. Sevilla, 1671. S.K.

FARGUE (P. C. la).—See La Fargue (P. C.).

FARIA Y SOUSA (Manuel de).—Europa Portuguesa. Portraits. 2 vols. in 1. Fol. Lisboa, por Antonio Craesbeeck, 1678. B.M.

FARIE (Gilbert).—Farie's Guide to the Bridge of Allan and Dunblane Spas, and to Stirling, Bannockburn, etc. 4th edition. Vignettes. 8vo. Bridge of Allan, Glasgow (printed), 1858. B.M.

FARIN (François).—Histoire de la ville de Rouen, etc. 3rd edition. 2 vols. 4to. Rouen, 1738. B.M.

FARINA (Antonio). — Compendio delle Cose più curiose di Napoli, e di Pozzuoli. 8vo. Napoli, 1679. B.M.

FARINA (Carmelo la).—See La Farina (Carmelo).

FARINA (Giuseppe la).—See La Farina (Giuseppe).

FARINASTES diverses figures à l'eau forte de petits amours, anges vollantes, etc. 30 plates. 8vo. Paris, 1644. Cicogn.

FARINATOR (Matthias, de Wyenna).—Liber moralitatum elegantissimus magnarum rerum naturalium, Lumen Animæ dictus. 369 leaves. Gothic letter. Augustæ, Ant. Sorg, 3 Sept. 1474.
1st edition. The book contains information respecting Theophilus the Presbyter, the pretended discoverer of oil-painting.
Other editions:—Half Gothic letter, 348 leaves with 43 lines. Fol. (Aug. Vind., Gth. Zainer?), ult. die Dec. 1477.
Gothic letter. 268 leaves of 42 lines. Fol. (Eustadii, G. Reyser.)

FARINGTON (Joseph). — Views of the Lakes, etc. in Cumberland and Westmoreland, engraved from drawings made by J. F. (with descriptions in English and French). Obl. fol. London, 1789. B.M.
Another edition. The Lakes of Lancashire, Westmoreland, and Cumberland, delineated in 43 engravings from drawings by Jos. Farington. With descriptions by Th. Hartwell Horne. 4to. London, 1816. B.M.

FARINGTON (Joseph).—(Views of Cities and Towns in England and Wales, drawn by J. F., with letter-press descriptions in English and French. No. 1–3. Fol. W. Byrne (London), 1790. B.M.

FARINGTON (Joseph).—See Byrne (W.). Britannia depicta; a series of views.....engraved from drawings by Messrs. Hearne, F., etc. Obl. 4to. 1806, etc. B.M.

FARINGTON (Joseph).—Memoirs of Sir J. Reynolds. See Reynolds (Sir Joshua). 8vo. 1819.

FARJASSE (D. D.). — Rome.....Sites, monumens, scènes, et costumes. Sicile et Malte, etc. (The letter-press by D. D. F.? In L'Italie, etc. 4to. Paris, 1834. B.M.

FARLATI (Dn.).—Illyricum sacrum. 8 vols. With plates. Fol. Venice, 1751–1819.

FARLEY (J. Lewis).—Two Years in Syria. 8vo. London, 1858. B.M.

FARLIE (R.).—Lychnocausia, sive moralia Emblemata, etc. Light Moral Emblems. 58 plates. 8vo. London, 1638. Cicogn.
Later edition. Emblems. See Cats and Farlie. 4to. 1859.

FARMER (John).—The History of the ancient Town, and once famous Abbey of Waltham, in the county of Essex, from the foundation to the present time. Containing many curious extracts from records, leger-books, etc. ..... To which is added the History of Abbies, abridged, from the year 977 to their dissolution, and down to the reign of Queen Elizabeth. With many curious copper-plates. 8vo. London, 1735. S.K.

FARNBOROUGH (—, Lord).—See Long (C.). Remarks and suggestions on improvements, etc. 8vo. 1826.

FARNESE (Octavio). — Quæstiones definitæ ex triplici philosophia, rationali, naturali, morali, in Parmensi academia publice triduum disputatæ ab. Octav. Farnesio, Seren. Ranutii, Parmæ, Placentiæ, etc. Ducis IV. filio. With plates. Fol. Parmæ, Viotti, 1613.
The plates are remarkable for the effect of the simple means employed.

FARNESE and FARNESINA Palaces. See Prunetti (Michelangelo). Descrizione storico-critico-mitologica delle celebri Pitture, etc. Small 4to. 1816.

FARNESE MUSEUM.—Description d'un camée antique du cabinet Farnese conservé autrefois dans le trésor royal à Capo di Monte. 8vo. St. Petersburg, 1810. Bodl.

FARQUHAR (Maria).—Biographical Catalogue of the principal Italian Painters, with a table of the contemporary schools of Italy ..... Edited by R. N. Wornum. 8vo. London, 1855. S.K.

FARREN (William).—A full and accurate Account of the destruction of the Brunswick Theatre, with the statements of Rev. G. C. Smith, and Messrs. W. and P. F., etc. 36 pp. 8vo. 1828. B.M.

FARRER (James).—Notice of Runic Inscriptions discovered during recent excavations in the Orkneys. Readings of the inscriptions by Professors Stephens, Munch, Rafn. 13 pp. 4to. Edinburgh, 1862. B.M.
Privately printed.

FARSETTI (Daniele). — Componimenti nella Morte di Daniele Farsetti Patrizio Veneto. 8vo. Venezia, 1787. S.K.

FARSETTI (Filippo).—Museo della Casa Ecc. Farsetti in Venezia. 8vo. n.p. n.d. Cicogn.

FARULLI (Pietro).—Annali e memorie dell' antica e nobile città di S. Sepolcro. 4to. Foligno, 1713. B.M.

FASCE (Francesco Antonio).—Compendio delle principali usanze degli antichi Romani..... Prima edizione Fiorentina. 8vo. Firenze, 1816. B.M.

FASCICULUS TEMPORUM.—See Chronicles. Le petit fardelet des faitz, etc. Woodcuts. Small fol. (1498.)

FASHION.—The World of Fashion and Continental Feulletons. 4to. London, 1824. Bodl.

FASHION.—The Progress of Fashion from our First Parents through succeeding ages and nations to our present times. Vol. i. 8vo. London, 1826. Bodl.

FASOLDUS (Joannes).—J. F. .....Græcorum veterum Ἱερολογία, hoc est, de plurimis Græcorum gentilitium antiquitatibus, ritubusque sacris: inprimis de festis diebus, sacerdotibus, templis et aris ; de ludis item ac certaminibus dissertatio, etc. 12mo. Jenæ, 1676. B.M.

FASSIN (N. H. J. de).—Biographie de N. H. J. de F., par Felix van Hust. 8vo. Liège, 1837.

FASSY (Paul).—Les Catacombes. Étude historique. (With a plate.) 56 pp. 8vo. Paris, 1861. B.M.

FASSY (Paul).—Les Catacombes de Paris, ou projet de fonder une Chapelle Funéraire à l'entrée des Catacombes ; avec une préface par M. de Cormenin. 12mo. Paris, 1862. B.M.

FASTOLFE (Sir John). — Biographical Notices. See Turner (D.). Sketch of the History of Caistor Castle, etc. B.M.

FATH (Georges).—See Lescure (—— de). Le Panthéon Révolutionnaire démoli.....Illustrations de MM.....G. F., etc. 8vo. 1864. B.M.

FATHERS, The.—Lives of. See Jerome, Saint.—Vitaspatrum hoim lumen ; celi via, &c. Woodcuts and Initial letters. Fol. 1507.

FAU (Julien).—Anatomie des formes extérieures du corps humain, à l'usage des peintres et des sculpteurs. Avec un atlas de 24 planches dessinées d'après nature, et lithographiées par M. Léveillé, élève de M. Jacob. Texte 8vo. Atlas 4to. Paris, 1845. S.K.
Other editions:—
8vo. Paris, 1848. B.M.
8vo. Paris, 1850.
English translation:—The Anatomy of the external forms of man, intended for the use of artists, painters, and sculptors. By Dr. J. Fau. Edited, with additions, by Robert Knox, M.D. With an atlas of 28 plates. 4to. Text 8vo. London, 1849. S.K.

FAU (Julien).—Douze leçons de Photographie ..... sur verre et papier. 12mo. Paris, 1854. B.M.

FAUCCI (C.).—La Libreria Mediceo-Laurenziana. Architettura del celebre Michel Agnolo Buonarruoti. 11 plates. Fol. Firenze, 1758.

FAUCCI (C.), GREGORI (C.), and MORGHEN (G. E.).—Pitture del salone Imp. del Palazzo di Firenze. Si aggiunguno le pitture del salone e cortile delle Imp. Ville della Petraia e del poggio a Caiano, opere di vari celebri pittori Fiorentini in tavole XXVI. date ora la prima volta in luce. Roy. fol. Firenze, 1766.

FAUCCI (R.).—See BERGAMO, Stefano da. Ornati d' invenzione di Raffaele Sanzio di Urbino esistenti nel coro di S. Pietro in Perugia. Large fol. 1845.

FAUCHÉ-PRUNELLE (A.).—Sur un ancien tombeau découvert à Ristolas. In "Bulletin de l'Académie Delphinale," vol. i.

FAUCHET (CLAUDE).—Recueil des antiquitez Gauloises et Françoises. 4to. Paris, 1579. Bodl.

Other editions :—
8vo. Paris, 1599.
4to. Genève, 1611.

FAUCHET (CLAUDE).—Origines des Chevaliers, Armoiries, et Heraux. Ensemble de l'ordonnance, armes et instruments desquels les François ont anciennement usé en leurs guerres. 8vo. Paris, 1600. B.M.

FAUCHEUX (L. E.).—Catalogue raisonné de toutes les estampes qui forment l'œuvre d'I. Silvestre, précédé d'une notice sur sa vie. With portraits. 8vo. Paris, 1857. S.K.

FAUCHEUX (L. E.).—Catalogue raisonné de toutes les estampes qui forment l'œuvre gravé d'Adrien van Ostade. 8vo. Paris, 1862. S.K.

FAUCHEUX (L. E.).—Catalogue raisonné de toutes les estampes qui forment les œuvres gravés d'Etienne Ficquet, Pierre Savart, J. B. de Grateloup, et J. P. S. de Grateloup. 8vo. Paris et Bruxelles, 1864.

FAUCILLON. — La Faculté des Arts de Montpellier. 1242–1790. In "Mémoires de la Société Archéologique de Montpellier," vol. iv.

FAUCON.—Essai historique sur le Prieuré de Saint-Vigor-le-Grand. Plates. 8vo. Bayeux, 1861. B.M.

FAUCONNIER (LAURENCE).—L. F., peintre prétendu du XVIme siècle, par Hipp. Boyer. 8vo. Lyon, 1859.

FAUCONPRET (AUGUSTE JEAN BAPTISTE DE).—Londres en mil huit cent vingt-quatre, ou recueil de lettres sur la politique, la littérature et les mœurs de cette ville, dans le cours de l'année, 1824. 8vo. Paris, 1825. B.M.

A half-title prefixed reads, Tableau de Londres, tome sixième.

FAUDET.—Notice sur le Monument récemment érigé dans l'Église Saint-Roch à la mémoire de Bossuet. (With a postscript by J. P. Schmit, "Sur la découverte du Cercueil de Bossuet dans la Cathédrale de Meaux.") 8vo. Paris (1857). B.M.

FAUDIER (M.). — Quelques Idées sur le Tableau des Sabines. (Peint par J. L. David.) Crown 8vo. n.d. See DAVID (J. L.).

FAUJAS DE SAINT-FOND (BARTHÉLEMI). — Recherches sur les Volcans éteints du Vivarais et du Velay. With plates. Fol. Grenoble, 1778. Bodl.

FAUJAS DE SAINT-FOND (BARTHÉLEMI).—Description des expériences de la machine aérostatique de MM. de Montgolfier. 2 vols. 8vo. Paris, 1783. Bodl.

FAUJAS DE SAINT-FOND (BARTHÉLEMI).—Voyage en Angleterre, en Ecosse et aux Iles Hébrides ; ayant pour objet les Sciences, les Arts, l'Histoire naturelle et les Mœurs, avec la description minéralogique du pays de Newcastle, des Montagnes du Derbyshire, etc. 2 vols., with plates. 4to. Paris, 1797. B.M.

English translation :—Travels in England, Scotland, and the Hebrides ; undertaken for the purpose of examining the state of the arts, the sciences, natural history, and manners in Great Britain. Translated from the French of B. F. S. F. 2 vols. 8vo. London, 1799. B.M.

FAUJAS DE SAINT-FOND (BARTHÉLEMI). — Histoire naturelle de la Montagne de Saint-Pierre de Maestricht. With 54 plates. 4to. Paris, an vii. (1799).

FAULCONNIER (PIERRE). — Description Historique de Dunkerque, etc. 2 vols. With plates and plans. Fol. Bruges, 1735. B.M.

Earlier edition. Fol. Bruges, 1730. B.M.

FAULKNER (T.). — Designs for Organs. .....In twenty Plates. 2nd edition. 4to. London, 1838. B.M.

With a second title-page, which reads, "The Organ-builder's assistant," etc.

FAULKNER (THOMAS).—An Historical and descriptive account of the Royal Hospital and Royal Military Asylum at Chelsea, to which is prefixed, an account of King James's College, at Chelsea. 12mo. London, 1805. B.M.

FAULKNER (THOMAS). — An Historical and Topographical Description of Chelsea and its Environs, interspersed with Biographical Anecdotes of Illustrious and Eminent Persons who have resided in Chelsea during the Three preceding Centuries. Royal 8vo. London, 1810. S.K.

Another edition. 2 vols. 8vo. London, 1829. B.M.

FAULKNER (THOMAS). — An historical and topographical account of Fulham, including the Hamlet of Hammersmith. 4to. London, 1813. S.K.

FAULKNER (THOMAS).—History and Antiquities of Kensington, interspersed with biographical anecdotes of Royal and Distinguished Personages, and a descriptive catalogue of the collection of pictures in the Palace from a survey taken by the late B. West, P.R.A. 4to. London, 1820. S.K.

FAULKNER (Thomas).—A series of (10) spirited Etchings illustrative of F.'s History and Antiquities of Kensington, etc., by R. Banks. Fol. London, 1822. B.M.

FAULKNER (Thomas).—The first series of Designs for mural monuments, tombs, and tablets. 31 plates to scale. 4to. London, 1835. B.M.

FAULKNER (Thomas).—The History and antiquities of the parish of Hammersmith, interspersed with biographical notices of Illustrious and Eminent Persons, who have been born, or who have resided in the parish, during the three preceding centuries. With plates. 8vo. London, 1839. S.K.

FAULKNER (Thomas).—The History and Antiquities of Brentford, Ealing, and Chiswick, interspersed with biographical notices of Illustrious and Eminent Persons, who have been born, or have resided there during the three preceding centuries. Royal 8vo. London, 1845. S.K.

FAUNO (Lucio). — Roma ristaurata et Italia illustrata da F. Brondo.....tradotte.....per L. F. 8vo. Roma, 1543. B.M.

FAUNO (Lucio). — Roma trionfante da F. Brondo.....tradotta per L. F. 8vo. Roma, 1544. B.M.

FAUNO (Lucio).—Gli costumi.....di tutte le genti (da J. Boemus), tradotti per il F. 8vo. 1542. B.M.

FAUNO (Lucio).— Delle Antichità della Città di Roma, raccolte, e scritte con somma brevità, ed ordine con quanto gli antichi, e moderni scritto ne hanno. Libri cinque. 8vo. Venezia, per Michele Tramezzino, 1548. B.M.

Another edition:—Le stesse Antichità riviste ora, e corrette dal medesimo autore, con un compendio di Roma antica nel fine, dove con somma brevità si vede quanto in tutti questi libri si dice. 8vo. Venezia, per Michiele Tramezzino, 1552. B.M.

With Latin title. De antiquitatibus urbis Romæ. 12mo. Venetiis, 1549.

FAUQUEMPREZ (Abbé). — Histoire de Chantilly depuis le dixième siècle jusqu'à nos jours. 8vo. Senlis, 1840. B.M.

FAURE.—La Belgique Industrielle. Compte rendu.....de l'Exposition des produits de l'industrie en 1835, par MM. F. Gressin-Dumoulin et Valérius. With plates. 8vo. Bruxelles, 1836. B.M.

FAURE (Guillaume Stanislas). — Nouveau Flambeau de la Mer, ou description nautique des côtes d'Angleterre, d'Irlande, d'Ecosse et de France, depuis Calais jusqu'à Saint-Jean-de-Luz; ...orné de cartes, plans et vues des côtes. (Nouveau Flambeau de la Mer, ou description nautique des côtes d'Espagne et de Portugal, et de celles de la Méditerranée et Iles en dépendant, Mer Noire, Mer d'Azof, etc., avec une série de phrases françaises en idiôme Arabe, etc. Plans et vues du deuxième volume du Flambeau de la Mer.) Text. 2 vols. 8vo. Atlas 4to. Havre et Paris, 1822–24. B.M.

FAURIS - SAINT - VINCENS (Jules François Paul).—Monnoies des Comtes de Provence. Plates, &c. 4to. Aix, an ix. (1801). B.M.

FAURIS - SAINT - VINCENS (Jules François Paul).—Recueil de divers Monuments d'antiquités trouvés en Provence, précédé d'une notice sur la vie de M. J. F. P. Fauris Saint-Vincens, (par A. J. A. Fauris Saint-Vincens). Orné de dix-sept planches en taille-douce, représentant des Inscriptions, Monuments et Médailles. 4to. Paris, 1805. Bodl.

FAURIS - SAINT - VINCENS (Jules François Paul).—Mémoire sur les Bas-reliefs qui décorent les dehors des murs et la partie extérieure du chœur de l'Église de Notre Dame à Paris. 8vo. Paris, 1815. Bodl.

FAURIS - SAINT - VINCENS (Jules François Paul). — Mémoire sur la Tapisserie du chœur de l'Église Cathédrale d'Aix. From the "Magasin Encyclopédique," Dec. 1812. 8vo. Paris, 1812.

Another edition. 8vo. Aix, 1816.

FAUSSETT COLLECTION (The) of Anglo-Saxon on antiquities. 8vo. London, 1854. B. Arch.

FAUSSETT (Bryan). — Inventorium Sepulchrale: an account of some antiquities dug up at Gilton, Kingston, Sibertswold, Barfriston, Beakesbourne, Chartham, and Crundale, in the county of Kent, from A.D. 1757 to A.D. 1773.....Edited from the original manuscript.....with notes and introduction, by C. R. Smith. Woodcuts. 4to. London, 1856. S.K.

Privately printed.

FAUST (Johann). — De Historie van Doctor J. Faustus.....Uit den Hoogduitschen Exemplaar overgezien, en op veele plaatzen gecorrigeert, en met schoonen Kopere Figuueren vercierd. Copperplates. 4to. (Amsterdam? 1700?). B.M.

FAUST (Johann). — Les Aventures du Docteur F., et sa descente aux Enfers. Traduction de l'Allemand (of F. M. von Klinger), avec figures. 8vo. Amsterdam, 1798. B.M.

The title-page is engraved.

FAUST (Lorenz). — Anatomia Statutae Danielis. Kurtze und eigentliche erklerung der grossen Bildnis des Propheten Danielis, darin ein historischer ausszug der vier Monarchien..... Beneben Christlicher erinnerung und erklerung der Genealogien, und Fürstlichem Stammbaums der Hertzogen zu Sachsen, etc. With folding plates. 4to. Leipzig, 1586. B.M.

FAUST (Lorenz).—Erklerung des Fürstlichenn Stambaums, aller Hertzogen, Chur und Fürsten, etc. im hochlöblichen Hause zu Sachsen .....daraus ihre Ankunfften, Heyrathen, Sypschafften.....Tügende.....Beneben einem besonderm der Stadt Meissen Geschicht und Zeit-

büchlein, etc. (With woodcuts and a large folded genealogical table.) 2 parts. 4to. Dressden, 1588. B.M.

FAUYER (Nicolas). — Figure et exposition des pourtraictz et dictons contenuz es medailles de la conspiration des rebelles en France, opprimée et estaincte par Charles XI. 8vo. Paris, 1572. Bodl.

FAVANNE (— de). — Memoire pour servire a la vie de M. de F., Peintre ordinaire du Roy et Recteur de l'Academie royale de Peinture et de Sculpture (par J. J. Cousin de Contamine). 12mo. Paris, 1753. S.K.

FAVART (Charl. Sim.). — Théâtre. 10 vols., with plates. 8vo. Paris, 1763–72.

FAVEREAU (Jules). — A Vol d'Oiseau. France, Rome, Italie. 12mo. Paris, Bordeaux (printed), 1862. B.M.

FAVETTI (Josephus Alexander). — De Musivis. 4to. Romæ, 1752.

FAVOLIUS (Hugo).—Theatri orbis terrarum enchiridion, minoribus tabulis per P. Gallaeum exaratum, et carmine heroico; ex variis geographis & poetis collecto, per H. F. illustratum. Woodcuts. 4to. Antwerpiae, 1585. B.M.

FAVRE (L.). — Histoire des principales Villes de France. Illustrations à deux teintes, par V. Adam. 8vo. Niort (1852). B.M.

FAVRE (L.).—Histoire de la Russie et de la Turquie, légendes,.....arts, littérature.....Gravures sur acier, par Rouargue. 8vo. Paris, Niort (printed, 1854). B.M.

FAVYN (André).—La théâtre d'honneur et de chevalerie; ou, l'histoire des ordres militaires des Roys et Princes de la Chrestienté, et leur généalogie. De l'institution des armes et blazons; roys, heraulds, et poursuivant d'armes; duels, joustes et tournois, etc. 4to. Paris, 1620. B.M.

English translation, published by W. I. (William Jaggard). Fol. London, 1623. B.M.

FAWCETT (Joshua).—The Churches of York, by W. Monkhouse and F. Bedford; with historical and architectural notes, by J. F. Lithographic plates. Fol. York (1843). B.M.

FAWCETT (Joshua).—Church Rides in the neighbourhood of Scarborough. Plates. 16mo. London, Scarborough (printed), 1848. B.M.

FAWCETT (Millicent Garrett).—The Education of Women in the middle and upper classes. From "Macmillan's Magazine," No. 102. April, 1868. S.K.

FAWCETT (William Milner). — See Paley (F. A.). A Manual of Gothic Mouldings ..... Third edition, with ..... additions ..... by W. M. F. 8vo. 1865. B.M.

FAYE DE ROCHEFORT (Léon). — Examen des Recherches faites sur la mansion Romaine Segora. In "Mémoires de la Soc. d'Agriculture d'Angers." 2nd series. Vol. iii.

FAXARDO (Ant. y Azevedo).—Resvmen historial de las Edades del Mundo. Genealogia Real y Origen de las Religiones Ecclesiasticas y Militares. 4to. Madrid, 1671. B.M.

FAXARDO SAAVEDRA.—See Saavedra (Diego Faxardo).

FAXHOFFER (Damianus). — D. F. . . . Monasteriologia regni Hungariæ, in qua libris v. synoptice originario-diplomatice describuntur omnia ..... monasteria, quæ unquam ab ingressu Hungarorum in Pannoniam fundata fuerunt. 2 vols. Plates. Costume. Fol. Weszprimii, 1803. No more published. B.M.

FAY (du, Abbé).—Veritable Manière de bien fortifier, de M. de Vauban, avec vn Traité préliminaire des Principes de Geométrie. 12mo. Amsterdam, 1692. B.M.

FAYD'HERBE (Lucas).—Notice sur la vie et les ouvrages de L. F., sculpteur et architecte Malinois, par Ed. Vanderpoel. 8vo. Malines, 1854.

FAYE DE ROCHEFORT (Léon).—Notice sur deux dolmen situés dans la commune d'Ardillières. In "Mémoires.....Société des Antiquaires de l'Ouest," vol. iv.

FAYE DE ROCHEFORT (Léon).—Notice sur les pierres closes de Charras. 1 lithographic plate. The same, vol. xii.

FAYE DE ROCHEFORT (Léon).—Mauzé en Annis. 1 plate. The same, vol. xxi.

FAZAKERLEY (John Nicholas). — Journey from Cairo to Suez, thence to Mount Sinai, and return to Cairo. See Walpole (Robert), Travels in various Countries in the East, etc. 4to. 1820.

FAZELLUS (Thomas). — De urbe Syracusarum; ex decade prima de rebus Siculis lib. 4, cap. 1. See Bonanni (F., Prince of Rocca Fiorita, etc.). Delle antiche Siracuse volume. Fol. 1717.

FAZELLUS (Thomas).—De rebus Siculis Decades II. Plates. In Grævius (J. G.), "Thesaurus Antiquitatum ..... Italiæ," vol. 4. Fol. 1725, etc.

FEA (Carlo).—Lettera sull' Origine ed Antichità dell' Architettura, al chiarissimo Signor C. F. (by) P. A. Paoli, Autore dell' opera intitolata Rovine dell' Antica Città di Pesto. 4to. Roma, 1784. B.M.

FEA (Carlo).—Progretto per una nuova edizione dell' Architettura di Vitruvio. 8vo. Roma, 1788.

With it:—Il Manifesto d' associazione per la Storia delle Arti del Disegno di Winkelmann fatta in Roma. 8vo. 1782. Cicogn.

FEA (Carlo).—Risposta alle osservazioni

del Cav. Onofrio Boni sul Tomo III. della Storia delle Arti del Disegno di Gio. Winkelmann, pubblicata in Roma nelle sue Memorie per le Belle Arti. 8vo. Roma, 1786. Cicogn.

FEA (Carlo).—Miscellanea filologica, critica e antiquaria (che contiene specialmente notizie di scavi di antichità ordinato da Avvocato Fea). 2 vols. Plates. 8vo. Roma, 1790–1836. B.M.

FEA (Carlo).—Discorso intorno alle Belle Arti in Roma, recitato nell' adunanza degli Arcadi. 8vo. Roma, 1797.

FEA (Carlo).—Saggio di nuove illustrazioni filologico-rustiche sulle Egloghe e Georgiche di Virgilio. Roma, anno vii., viii. (1799–1800).

FEA (Carlo).—Relazione di un Viaggio ad Ostia e alla vilia di Plinio. 8vo. Roma, 1802.

FEA (Carlo).—Osservazioni sui Monumenti di Belle Arti che rappresentano Leda. 8vo. Roma, 1802. Cicogn.

FEA (Carlo).—Dei diritti del Principato sugli antichi edificj sacri, e profani in occasione del Pantheon di M. Agrippa. Plates. 8vo. Roma, 1806. Cicogn.

FEA (Carlo).—L' Integrita del Panteon di M. Agrippa ora S. Maria ad Martyres rivendicata al Principato. 8vo. Roma, 1807. B.M.

FEA (Carlo). — Osservazioni intorno alla celebre statua detta di Pompeo lette il di 10 Settembre nell' Accademia Romana d' Archeologia. 8vo. Roma, 1812. S.K.

FEA (Carlo).—Osservazioni sull' arena, e sull podio dell' Anfiteatro Flavio fatte dal signor Pietro Bianchi di Lugano, illustrate, e difese dal Sig. Lorenzo Re Romano, discusse e confutate. 2 parts. 8vo. Roma, 1813. Bodl.

FEA (Carlo). — Iscrizioni di monumenti pubblici trovate nelle attuali escavazione dei medesimi, raccolte, supplite e illustrate. 8vo. Roma, 1813. S.K.

FEA (Carlo).—Notizie degli scavi nell' Anfiteatro Flavio e nel Foro Trajano con iscrizioni ivi trovate supplite e illustrate. 8vo. Roma, 1813. Bodl.

FEA (Carlo).—Nuovi osservazioni intorno all' arena dell' Anfiteatro Flavio, e all' acqua, che ora la ricopre. 8vo. Roma, 1814. Bodl.

FEA (Carlo).—Novelle del Tevere. Discorso, particolarmente in difesa di S. Gregorio Magno. 8vo. Roma, 1819. B.M.

FEA (Carlo).—Descrizione ragionata della sagrosanta Patriarcal Basilica, e Cappella Papale di S. Francesco d' Assisi, nella quale recentemente si e' ritrovato il sepolcro, e il corpo di si' gran Santo: e delle Pitture, e Sculture di cui va ornato il medesimo Tempio: umiliata alla Santità di nostro Signore Papa Pio Settimo, dall' Avvocato C. F., Commissario delle Antichità. 11 plates and frontispiece. Fol. Roma, 1820. S.K.

FEA (Carlo).—Frammenti di fasti consolari e trionfali ultimamente scoperti nel Foro Romano e altrove. Plates. Fol. Roma, 1820. B.M.

FEA (Carlo).—Nuova descrizione di Roma antica e moderna, e dei suoi contorni. 3 vols. Plates. 8vo. Roma, 1820. Bodl.

French translation :—Description de Rome ornée du plan de la ville et des vues les plus intéressantes. 3 vols. 12mo. Rome, 1821. Taylor Inst.

FEA (Carlo). — Notizie intorno Raffaele Sanzio da Urbino ed alcune di lui opere, intorno Bramante Lazeri, Giuliano da San Gallo, Baldassar Peruzzi, Michelangelo Bonaroti, e Pirro Ligorio, come architetti di S. Pietro in Vaticano, per le loro epoche principalmente; e paragone relativamente dei meriti di Guilio II. e Leone X. sul loro secolo. 8vo. Roma, 1822. S.K.

FEA (Carlo).—Alcune osservazioni sopra gli antichi Porti d' Ostia, ora di Fiumicino. 8vo. Roma, 1824.

FEA (Carlo).—La Fossa Trajana confermata al Sig. Cav. L. Linotte. 23 pp. 8vo. Roma, 1824. B.M.

FEA (Carlo).—Discussione fisica, idraulica, storico-antiquaria e legale, sulla città di Gabio, e suo Lago, dai tempi antichi fino ai nostri. 30 pp. 8vo. (Rome, 1824.) B.M.

FEA (Carlo). — Anneddoti sulla Basilica Ostiense di S. Paolo riuniti nel 1823 dopo l' incendio. 8vo. Roma, 1825. Taylor Inst.

FEA (Carlo). — Miscellanea antiquario-idraulica. Plans. 4to. Roma, 1827. B.M.

FEA (Carlo).—Risposta all' allegazione del Sig. P. Proja in difesa del Conte G. di Velo sopra la di lui pretensione a un compenso per mosaici scoperti nel 1824 dentro il gran recinto delle Terme d' Antonino Caracalla. (Risposta al Signor S. Lattanzi difensore, del Signor V. Trojani sulla di lui pretensione, di appropriarsi 58 pezzi di granito rosso scavati nella sua vigna dentro le Terme di Caracalla.) 8vo. (Roma, 1827.) B.M.

FEA (Carlo).—Storia delle Saline d' Ostia introdotte da Anco Marcio quarto Re di Roma..... dissertazione storica-fisica-legale dell' avvocato D. C. F.....in difesa della Rev. Camera Apostolica. 4 leaves. Plate. 8vo. Roma, 1831. B.M.

FEA (Carlo).—Opuscoli tre idraulici e architettonici. I. :—Cenni di Storia del Porto Neroniano nella città d'Anzio e modo facile di ristabilirlo. II. :—Schiarimenti sul nuovo emissario dell' Aniene in Tivoli. III. :—Riflessioni sopro l' innabramento che si è progettato del pavimento della Basilica di S. Paolo. 41 pp. 8vo. Roma, 1832. B.M.

FEA (Carlo).—Storia dei Vasi fittili dipinti, che da 4 anni si trovano nello Stato ecclesiastico, etc. 8vo. Roma, 1832.

FEA (Carlo).—La Basilica Ostiense liberata dalle innondazioni del Tevere senza bisogno

d' innalzarne il pavimento. (By C. Fea ?) 8vo. Roma, 1833. B.M.

FEA (Carlo).—Osservazioni sul ristabilimento della Via-Appia da Roma a Brindisi per il Viaggio ad Atene e nuovo mezzo di seccare le paludi Pontine per le quali passa quella via. 30 pp. 8vo. Roma, 1833. B.M.

FEA (Carlo).—Supplemento allo scritto finora da molti sul celebre Musaico scoperto nelle ruine di Pompei li 24 Ottob. 1831. 8vo. Roma, 1833.

FEA (Carlo).—La invenzione seguita del Sepolcro di Rafaelle Sanzio di Urbino nel Pantheon. 8vo. Roma, 1833.

FEA (Carlo). — Compendio storico delle poste specialmente Romane antiche e moderne, e direzione per andare ai Sepolcri antichi trovati dall' anno 1828. Nel Patrimonio di S. Pietro, contorni di Canino ec. cogli scavi che vi si continuano felicimente, etc. (J. Benetti dissertatio de cursu publico.) 8vo. Roma, 1835. B.M.

FEA (Carlo).—See Bianconi (G. L.). Descrizione dei circhi.....opera postuma, ordinata e publicata con note e versione Francese dall' Avvocato, C. F., etc. Fol. 1789.

FEA (Carlo). — See Cardirali (C.). Osservazioni intorno a' Frammenti di fasti consolari e trionfali pubblicati dal Signor Avvocato C. F., etc. 8vo. (1820.)

FEA (Carlo).—See Guattani (G. A.). La Difesa di Pompeo, ossia Risposta di G. A. Guattani alle osservazioni dell' Avvocato C. Fea, intorno a quella celebre Statua del Palazzo Spada. 8vo. 1813.

FEA (Carlo).—See Nibby (A.). Del Tempio della Pace.....Risposta di A. Nibby ad una lettera del Sig. C. F. 8vo. 1819.

FEA (Carlo).—See Scarpellino. Rivista (by C. F.) di varie opinioni riprodotte in stampa da uno sedicente Scarpellino sulle Colonne da farsi nella Basilica Ostiense di S. Paolo. 8vo. (1826.)

FEA (Carlo).—Annotazioni riguardanti la storia del Discobolo Esquileno. See Visconti (G. B.). Dissertazioni epistolari, etc. 8vo. 1806.

FEARN (J.).—Color images in the brain; with a view of the bearings of their detection on philosophy. 8vo. London. n.d. Athen.

FEART (Adrien).—Les Beaux Arts. Engravings from pictures by French artists. 24 sheets. Small 4to. Paris, 1843. S.K.

FEBRE (Valentine le).—See Le Febre (Valentine).

FECHNER (Gustav Theodor). — Ueber einige Bilder der zweiten Leipziger Kunst-Ausstellung von D. Mises (i.e., G. Th. Fechner). 8vo. Leipzig, 1839.

FECHNER (Gustav Theodor). — Zur Deutungsfrage und Geschichte der Holbein'schen Madonna. 8vo. Leipzig, 1866. S.K.

Reprinted from the "Archiv für die zeichnenden Künste."

FEDELE DA S. BIAGIO, a Capucin painter.—Dialoghi Famigliari sopra la Pittura difesa, ed esaltata. 4to. Pa'ermo, 1788.

FEDERICI (Domenico Maria).—Memorie Trevigiane sulle opere di disegno dal mille e cento all mille ottocento, per servire alla storia delle Belle Arti d' Italia. 2 vols. 4to. Venezia, 1803. B.M.

FEDERICI (Fortunato). — Annali della Tipografia Volpi-Cominiana, colle Notizie intorno la Vita e gli studi de' Fratelli Volpi. 8vo. Padova, 1809. S.K.

FEDERIGO. — Ueber moderne Malerei. 8vo. Göttingen, 1838.

FEDI (Antonio).—Bassorilievo in bronzo. (An engraving, with eleven others of bassi rilievi at Florence, from drawings by R. Allegranti, A. F., etc.) Fol. Firenze, 1781, etc. B.M.

FEDI (Antonio).—Gruppo in marmo, etc. (with eleven other plates, representing sculptures at Florence, from drawings by R. Allegranti, A. F., etc.) Plates. Fol. Firenze (1785 ?). B.M.

FEDINI (Giovanni). — Le due Persilie: Commedia fatta recitare dai Sig. Girolamo, e Giulio Rossi de' Conti di S. Secondo alla presenza delle Gran Principesse di Toscana. 8vo. Firenze, presso Giunti, 1583.

With a portrait of G. F., a Florentine painter, not to be found except in this work.

FEER (H. L.).—Les Ruines de Ninive, ou description des palais détruits des bords du Tigre, suivie d'une description du Musée Assyrien du Louvre.....Avec gravures. 8vo. Paris, Strasbourg (printed), 1864. B.M.

Part of the "Bibliothèque des Écoles du Dimanche."

FEHMELIUS (Amandus Gotthold).—De Catacumbis Romanis Disputatio prior. (Gottf. Kampmüller resp.) 4to. Lipsiæ, 1710. Bodl.

FEHMELIUS (Amandus Gotthold). — Dissertatio historica (i.e., Disputatio secunda) sententiis Aringhii, Bosii, Mabillonii, Fabretti, Ciampini, opposita. 4to. Lipsiæ, 1713. Bodl.

FEHR (D.). — Das Wiederaufblühen der bildenden Kunst in Zürich in der zweiten Hälfte des achtzehnten Jahrhunderts. Ein Vortrage, gehalten bei der Versammlung Schweizerischer Künstler und Kunstfreunde den 10. Juni in Zürich. 8vo. Zürich, 1851.

FEHR (Johann Caspar).—Die Insel Sicilien, mit ihren umliegenden Eilanden. With a plan. 8vo. St. Gallen, 1835. B.M.

FEILLET (Pierre Jacques).—Notice necrologique sur P. J. F., artiste peintre. See (B. L.). 8vo. (1856.)

FEITAMA (Sybrand).—See Catalogues, Sale.—Feitama (Sybrand).

FEITH (R.).—See CATS (Jacob). Omnia Opera. Alle de Wercken, etc. 19 vols. 24mo. 1790.

FEITH (RHIJNVIS). — See PERIODICAL PUBLICATIONS. Amsterdam Bijdragen ter bevorbering der schoone Kunsten en Wetenschappen. Uitgegeven door R. F., etc. 8vo. 1793, etc.

FEJÉRVÁRY (G.).—Collection of Monuments of Art.....See CATALOGUES, Collectors, 1853.

FELDMANN (G. L.). — Wegweiser durch Pest und Ofen.....Zweite ganz umgearbeitete Auflage von J. C. Seiz. With 5 steel plates, and 2 plans. 8vo. Pest, 1855. B.M.

FELDMANN (G. L.). — Der Kunstfreund und Kunstkenner. Anleitung, wie Kunstgegenstände, insbesondere Cartons, Gemälde und Statuen betrachtet werden müssen, und wie man sich ein Urtheil darüber aneignen kann. Nach den Ansichten Da Vinci's, Lessings, Mengs, Milizia's, Reynolds und Winckelmann's bearbeitet von G. L. F. 2nd edition. 8vo. Leipzig, 1863.

FELDWEG (G.). — See MERKEL (C.) and FELDWEG (G.). Die Kunstwerke von dem Alterthum bis auf die Gegenwart in 120 Kupferstichen. (1850.)

FELIBIEN (ANDRÉ, Sieur des Avaux).—Description de l'Arc de la Place Dauphine. 4to. Paris, 1660. B. Arch.

FELIBIEN (ANDRÉ, Sieur des Avaux).—De l'Origine de la Peinture et des plus excellents peintres de l'antiquité. Dialogue par A. F. 4to. Paris, 1660. B. Arch.

FELIBIEN (ANDRÉ, Sieur des Avaux).—Reines de Perse aux pieds d'Alexandre. Peinture du cabinet du roy. 4to. Paris, 1663. B. Arch.

English translation :—The Tent of Darius explain'd; or the Queens of Persia at the feet of Alexander. Translated from the French of Mr. F., by Collonel Parsons. Fr. and Eng. 51 pp. Folding plate. Fol. London, 1703. B.M.

FELIBIEN (ANDRÉ, Sieur des Avaux).—Portrait du Roy. 4to. Paris, 1663. B. Arch.

FELIBIEN (ANDRÉ, Sieur des Avaux).—Les Quatre Elemens; peints par C. Le Brun. 4to. Paris, 1665. B. Arch.

FELIBIEN (ANDRÉ, Sieur des Avaux).—Entretiens sur les Vies et sur les Ouvrages des plus excellens Peintres, Anciens et Modernes. 5 vols. 4to. Paris, 1666–88. Lond. Inst.

Other editions :—
3 vols. 4to. Paris, 1685.
2 vols. 4to. Paris, 1690.
6 vols. 12mo. Londres, 1705. B. Arch.
4 vols. 12mo. Amster., 1706. Bodl.
6 vols. 8vo. Trevoux, 1721.

Avec la vie des architectes, 6 vols. 12mo. Trevoux, 1725.

Italian translation, with plates. 8vo. Venegia, 1755.

FELIBIEN (ANDRÉ, Sieur des Avaux).—Conferences de l'Académie Royale de Peinture, et Sculpture pendant l'année 1667. 4to. Paris, 1669.

Other editions :—
8vo. Londres, 1705.
12mo. Amsterdam, 1706.

FELIBIEN (ANDRÉ, Sieur des Avaux).—Descriptions de divers ouvrages de Peinture faits pour le Roy. (Relation de la Feste de Versailles du 18 Juillet, 1668.) 12mo. Paris, 1671. B.M.

FELIBIEN (ANDRÉ, Sieur des Avaux).—Description de la Grotte de Versailles. (Par Felibien.) 4to. Paris, 1672.

Another edition. 12mo. Paris, 1674.

Another edition. Château de Versailles avec ses Jardins. Description de la Grotte de Versailles. Fol. (Paris.) 1679.

FELIBIEN (ANDRÉ, Sieur des Avaux).—Description sommaire du Chasteau de Versailles. (Par Felibien.) 12mo. Paris, 1674.

Another edition. 12mo. Amsterdam, 1706.

FELIBIEN (ANDRÉ, Sieur des Avaux).—Des Principes de l'Architecture, de la Sculpture, de la Peinture, et des autres Arts qui en dependent, avec un Dictionnaire des termes propres à chacune de ces Arts. 3 vols. 4to. Paris, 1676. Bodl.

Other editions :—
4to. Paris, 1690. Cicogn.
4to. Paris, 1697. Bodl.
4to. Paris, 1699. Soane Mus.

FELIBIEN (ANDRÉ, Sieur des Avaux).—Description des Tableaux, Statues et Bustes, du Cabinet du Roi, avec la description. 24 plates. Large fol. Paris, 1677.

FELIBIEN (ANDRÉ, Sieur des Avaux).—Description de l'Abbaye de La Trappe. 12mo. Paris, 1678.

Other editions :—
12mo. Paris, 1682.
Paris, 1689.

It has been translated into English.

FELIBIEN (ANDRÉ, Sieur des Avaux).—Recueil des descriptions des Peintures et autres ouvrages faites pour le Roy. Plates. 12mo. Paris, 1682. Cicogn.

Other editions :—
8vo. Paris, 1689.

Description du chateau de Versailles, de ses peintures, et d'autres ouvrages faits pour le Roy. 8vo. Paris, 1696.
12mo. Paris, 1703.

FELIBIEN (ANDRÉ, Sieur des Avaux).—Le Songe de Philomathe. (A dialogue between Painting and Poetry on the praises of Louis XIV.) 8vo. Paris, 1684.

FELIBIEN (ANDRÉ, Sieur des Avaux).—L'Idée du Peintre parfait. (Anon.) 8vo. Londres, 1707. Bodl.

FELIBIEN (ANDRÉ, Sieur des Avaux).—

Description de la Chapelle du Château de Versailles. 12mo. Paris, 1711.

FELIBIEN (Jean François, Son of André). Recueil historique de la vie et des ouvrages des plus célèbres architectes. 4to. Paris, 1687. Cicogn.

Other editions:—
8vo. Amsterdam, 1706.
12mo. Londres, 1705. Bodl.

This work in the later editions formed part of the "Entretiens sur les Vies...des Peintres," of his father André F.

German translations:—Historie und Leben der berühmtesten Europäischen Baumeister. Aus dem Französischen übersetzt von P. J. Marperger. 8vo. Hamburg, 1711.

Chronologisch geordnete Nachrichten von dem Leben und den Werken der berühmtesten Architekten. Aus dem Französischen des Felibien übersetzt von Joh. Jac. Helfft. 8vo. Berlin, 1828.

FELIBIEN (Jean François). — Description de la nouvelle Église de l'Hostel Royal des Invalides, avec un plan général de l'ancienne et de la nouvelle Église; par M. Felibien des Avaux, historiographe des batimens du Roy. 2 vols. 12mo. Paris, 1706.

The title of the second volume is: Description des peintures et de divers autres ornements de l'Église Royale des Invalides. With plates. Fol. Paris, 1706.

FELIBIEN (Jean François).—Les plans et les descriptions de deux des plus belles Maisons de Campagne de Pline le Consul; avec des remarques sur tous ses bâtimens, et une dissertation touchant l'architecture antique, et l'architecture gothique. 8vo. Londres, 1707. Bodl.

Earlier editions:—
8vo. Paris, 1699. B.M.
8vo. Amsterdam, 1706. Bodl.

Italian translation, by G. Fossati. With plates. 8vo. Venezia, 1755.

FELIBIEN (Jean François).—Requête au Roi pour demander d'être remis sur la Liste des Académiciens. 12mo. Paris, 1722.

FELIBIEN (Michel, Son of André). — Histoire de l'Abbaye Royale de Seint-Denys en France. With plates, plans, &c. Fol. Paris, 1706. Bodl.

FELIBIEN (Michel).—Histoire de la Ville de Paris. (Projet.) 4to. Paris, 1713.

Felibien did not live to complete the work which was carried out by G. Alexis Lobineau.

FELIBIEN (Michel) and LOBINEAU (Guy-Alexis).—Histoire de la Ville de Paris. Justifiée par des preuves autentiques, et enrichie de Plans, de Figures, et d'une Carte topographique. 5 vols. Fol. Paris, 1725. S.K.

FELIBIEN (Poussin).—Histoire de l'Art en France. Recueil raisonné et annoté de tout ce qui a été écrit et imprimé sur la Peinture, la Sculpture, l'Architecture et la Gravure Françaises depuis leur origine jusqu'à nos jours. Par P. F. 8vo. Paris, 1856.

FELIX (Orlando).—Note sopra le Dinastie de Faragoni con geroglifici preceduti dal loro Alfabeto e raccolti in Egitto nel 1828. 10 leaves, plates. 4to. Firenze, 1830. B.M.

FELIX HALL, Essex. Works of ancient Greek and Roman art. 4to. Colchester, 1669. B. Arch.

FELKIN (William).—The Exhibition of 1851, of the Products and Industry of all Nations. Its probable influence upon labour and commerce. 8vo. London, 1851. S.K.

FELKIN (William).—A History of the Machine-wrought Hosiery and Lace Manufactures. Royal 8vo. London, 1867. S.K.

FELL (J.).—See Heider (G.). Die Romanische Kirche zu Schöngrabern in Nieder-Oesterreich, etc. (Geschichtliche Einleitung von J. F. 4to. 1855.

FELLECCHIA (Alessandro).—Viaggio della Maestà della Regina di Bohemia e d' Ungheria da Madrid sino a Napoli. 56 pp. 4to. Napoli, 1630. B.M.

FELLER (François Xavier de).—Biographie universelle des hommes qui se sont fait un nom par leur génie, leurs talents, leurs vertus..... Revue et continuée jusqu'en 1860; par l'Abbé Simonin. 8 vols. 8vo. Lyon (printed), Paris, 1860. B.M.

FELLINI (F. Pietro Martire.)—Trattato nuovo delle cose meravigliose dell' alma Città di Roma, ornato di molte figure e de tutte le antichità figurate d' essa Città già da Prospero Parisio aumentate. 8vo. Roma, 1625. Cicogn.

Other editions. 8vo. Roma, 1610, 1615, 1622.
Spanish translation. 8vo. Roma, 1589. B.M.
Another edition. 8vo. Roma, 1610.
Latin translation. 8vo. Romæ, 1618.
This is not the same as "Grandegge della città di Roma."

FELLINI (Rodolfo).—Cenni biografici intorno le vite di Dante, Giotto, Raffaello, Michel-Angelo, Galileo, Colombo, Alfieri, da ecc. R. F. 16 pp. 8vo. Firenze, 1852.

FELLNER (Ferdinand). — See Duerer (A.). Souvenir de A. Dürer. (Engravings from pictures by F. F., etc.) Fol. (1855.)

FELLOWES (W. D.).—Historical sketches of the latter part of the reign of Charles the 1st .....With an account of the sums extracted by the Commonwealth from the Royalists.....With several important documents and numerous original portraits. Plates. 4to. London, 1828.

FELLOWS (Sir Charles).—A Journal written during an excursion in Asia Minor, by Charles Fellows. Imp. 8vo. London, 1839. S.K.

FELLOWS (Sir Charles).—An account

of Discoveries in Lycia, being a Journal kept during a second excursion in Asia Minor, 1840. Imp. 8vo. London, 1841. S.K.

German translation :—Ein Ausflug nach Kleinasien, etc. Uebersetzt von Dr. J. T. Zenker. 8vo. Leipzig, 1853. B.M.

FELLOWS (Sir Charles).—The Xanthian Marbles ; their acquisition and transmission to England. 44 pp. Plan. 8vo. London, 1843. B.M.

FELLOWS (Sir Charles).—The Inscribed Monument at Xanthus, recopied in 1842. Fol. London, 1843. Athen.

FELLOWS (Sir Charles).—Lycia, Caria, Lydia, described by him; illustrated by George Scharf, jun. Atlas fol. London, 1847. B.M.

FELLOWS (Sir Charles).—Account of the Ionic Trophy Monument excavated at Xanthus. 8vo. London, 1848. B.M.

FELLOWS (Sir Charles).—Travels and Researches in Asia Minor. Post 8vo. London, 1852. Lond. Lib.

FELLOWS (Sir Charles). — Coins of ancient Lycia before the reign of Alexander. With an essay on the relative dates of the Lycian monuments in the British Museum. With map and plates. Royal 8vo. 1855. S.K.

FELON (Joseph).—Église Sainte Perpetue à Nîmes : travaux d'Art. Sculptures,.....Cartons et dessins de verreries, exécutées pour ce monument, par J. F., Statuaire et Peintre d'histoire. 1 plate. Fol. Paris, 1861.

FELON (Joseph).—Du Progrès de l'Art industriel. Par J. F., Statuaire, peintre, et dessinateur. 8vo. Paris, 1861.

FELSINA, now Bologna.—See Malvasia (C. C.). Marmora Felsinea, innumeris inscriptionibus, etc. 4to. 1690.

FELSINA PITTRICE. — See Malvasia (C. C.) and Crespi (Luigi). Biography of Bolognese Painters. 4to. 1678–1769.

FELSING.—Relation d'un voyage artistique de Darmstadt à Munich, adressée à la Société libre des Beaux-Arts. Par M. Felsing, graveur de S. A. Le Grand Duc de Hesse ; traduite de l'Allemand par M. Muller. 19 pp. 8vo. Paris, 1836. From "Annales de la Société libre des Beaux-Arts," 1836.

FELTHAM (John).—A Tour through the Island of Mann, in 1797 and 1798 ; comprising sketches of its ancient and modern history, constitution, laws, commerce, agriculture, fishery, &c., including whatever is remarkable in each parish, its population, inscriptions, registers, &c. Embellished with a Map of the Island and other Plates. 8vo. Bath, 1798. S.K.

FELTON (S.).—On the Portraits of English authors on gardening. 8vo. London, 1828. Bodl.

Another edition. 8vo. London, 1830. Bodl.

FELTON (S.). — Gleanings on Gardens, chiefly respecting those of the ancient style in England. 8vo. London, 1829. Bodl.

FENDT (Tobias).—Monumenta Clarorum doctrina præcipue toto Orbe terrarum virorum collecta passim et maximo impendio cura et industria in æs incisa, sumptu et studio nobilis viri D. Sigefridi Rybisch, opera vero Tobiæ Fendt civis et pictoris Uratislaviensis, etc. Editio tertia longe absolutissima. 126 plates. Fol. Francofurti ad Mœnum, impensis Sigismundi Feirabendii, 1589. Cicogn.

Earlier edition:—Monvmenta Sepvlchrorvm cum Epigraphis ingenio et doctrina excellentivm Virorvm, aliorvmq. tam prisci qvam nostri secvl. memorabilivm Hominvm ; de archetypis expressai Fol. (Francofurti?), 1574. B.M.

FÉNÉLON (François de Salignac de la Mothe, Archbishop of Cambray).—Les Avantures de Télémaque par de la Mothe Fénélon (avec un discours sur la poésie épique par de Ramsay). 2 vols. Plates. 12mo. Paris, Etienne ou Delaulne, 1717.

Other editions :—Nouvelle édition (by J. A. Dubordieu). With plates. 12mo. Londres, 1726. B.M.

With plates, by Bn. Picart and others. Fol. or very large 4to. Amsterdam, Wetstein, 1734. Cicogn.

With the same plates again. Amsterdam, 1734.

Reprint with the same plates. Amsterdam, 1761.

With copies of these plates. 2 vols. 8vo. London, Dodsley, 1738.

With plates. 8vo. London, Watts, 1745.

With plates. 12mo. Glasgow, 1746. B.M.

2 vols. With Tilliard's plates engraved from the designs of Monnet. Large 4to. Paris. Impr. de Monsieur, 1785.

2 vols. Plates by Marillier. 8vo. Paris, Déterville, 1796.

2 vols. Plates. London, 1812.

English translation, with plates :—Hawkesworth. 2 vols. 4to. London, 1795. B.M.

Another edition. 2 vols. With plates. 18mo. London, 1800. B.M.

Dutch translation, with plates. 4to. Amsterdam, 1763. B.M.

German translation, with plates. 8vo. Nürnberg, 1806.

Polish translations, with plates. 8vo. Leipzig, 1750.

Another by Strawiarski. 2 vols. Plates. 8vo. Breslau, 1810.

Spanish translation, with plates. Aventuras de Telemaco, 12mo. Haya, 1713.

Another edition, with plates. 8vo. Madrid, 1723.

FÉNÉLON (François de Salignac de la Mothe, Archbishop of Cambray).—Deux dialogues (de Parrhasius et Poussin, et Leonardo da Vinci et Poussin) sur la peinture. Par M. Fénélon, arche-

vêque de Cambray. (Edited by S. W. Singer.) 8vo. London, 1811.

FENN (Sir John). — Three chronological tables, exhibiting a state of the Society of Antiquaries of London from 1572 to 1784. 4to. (London), 1784. Bodl.

FENN (Sir John).—Index to the Prints published by the Antiquarian Society, &c. 4to. 1784. See Societies.

FENTON (Richard). — Historical Tour through Pembrokeshire. 30 plates. 4to. London, 1811. S.K.

FENTON (Roger). — New Era in Art. Patent Photo-galvano-graphic Process. "Stamped in Nature's mould." Photographic Art Treasures; or, Nature and Art illustrated by Art and Nature, Fol. London, published by the Patent Photo-galvano-graphic Company, 1856. S.K.

FENWICK (John).—Antiquarian and Topographical Tracts relating to the County of Northumberland. Newcastle-upon-Tyne. n.d. Lond. Inst.

FEODOR, IWANOWITSCH, the Kalmuc. Die bronzene Thüre des Baptisteriums S. Giovanni von Lorenzo Ghiberti in Florenz. Gezeichnet und radirt von Feodor Iwanowitsch, Kalmuk, und herausgegeben vom Bildhauer H. Keller zu Rom. 12 plates. Oblong fol. (1798.)

FEOLI (Vincenzo).—Raccolta di diverse invenzioni di No. 24 Fabbriche contenenti Chiese, Ospedali, Palazzi, Casini di Campagni, ed altre. Incise a bulino in No. 24 Tavole con le loro respettive piante, e spaccati. 4to. Roma, n.d. S.K.

FEOLI (Vincenzo). — Veduta generale in prospettiva del cortile nel Museo Pio-Clementino. 24 plates, representing the outside of the Museum. Atlas fol. Roma, n.d. S.K.

FEOLI (Vincenzo).—See Valadier (Giuseppe), Visconti (Filippo Aurelio), and Feoli (V.). Raccolta delle più insigni Fabbrichi di Roma, &c. Fol. 1810.

FER (—, Sieur de).—See Froger (F.).—Relation d'un voyage.....aux côtes d'Afrique..... par un escadre commandée par M. de Gennes.....Enrichie de.....figures. Imprimé par les soins.....du Sieur De F. 12mo. 1698.

FER (Nicolas de). — Introduction a la fortification. 4to. Paris, 1695. Bodl.
Another edition. 2 vols. Fol. Paris, 1694.

FER (Nicolas de). — Les Forces de l'Europe, ou Description des principales Villes avec leurs Fortifications, etc. With plans. Fol. Paris, 1695, 1696. B.M.

FER (Nicolas de). — Les Beautés de la France. Plates. Fol. Paris, 1708. Cicogn.

FERADINY (Jean François).—Mémoire pour J. F. F., graveur en estampes, âgé de 26 ans, détenu ès prisons de la Conciergerie du palais, intimé, contre M. le Procureur Général, appelant. 4to. (Paris), n.d.

FERDINAND I., Emperor of Germany.—La triumphante Entree et Couronnement de F. de la Royalle majeste de Honguerie et de Bohème, faicte a Stoel Wittenburch le dernié jour Doctobre, Anno 1527. 4 leaves. 4to. Anvers, 1527. B.M.

FERDINAND II., Emperor of Germany.—A relation containing the manner of the solemnities at the Election and Coronation of Ferdinand the Emperour, in Francford, 1619. 4to. London, 1620. Bodl.

FERDINAND II., Emperor of Germany.—Esequie della Maesta Cesarea dell' Imp. Ferdinando II. 4to. Firenze, 1637. Bodl.

FERDINAND II., King of the Two Sicilies. Programma del cerimoniale da esseguirsi pel funerale di sua Maestà Ferdinando Secondo, etc. 8 leaves. 4to. Napoli, 1859. B.M.

FERDINAND IV., King of Naples.—Lettera ad un amico nella quale si dà ragguaglio della funzione per solennizzarre il battesimo di Maria Teresa Carolina primogenita di Ferdinando IV. di Napoli. With 14 plates, after Vanvitelli and Bibiena. Engraved by Carlo Nolli, &c. Fol. Napoli, 1772. Cicogn.

FERDINAND II., Grand Duke of Tuscany Descrizione delle Feste fatte in Firenze per le Nozze di Ferdinando II. e Vittoria d' Urbino granduchessa di Toscana. (Di Ferd. Bardi, de conti di Vernio.) With plates by Stef. Della Bella. 4to. Firenze, 1637.

FERDINAND II., Grand Duke of Tuscany. — See Macigni (Manfredi). Esequie del Sereniss. Ferdinando II. Plates. 4to. 1671.

FERDINAND III., Grand Duke of Tuscany.—Descrizione dell' apparato fatto in Firenze sulla piazza di San Marco dall' Accad. di Belle Arti pel ritorno in Toscana del Gran Duca Ferdinando III. With 3 plates (plate 3 a portrait by Raphael Morghen). Fol. Firenze, 1814. Cicogn.

FERDINAND VI., King of Spain. — Rélacion de las exequias que a la Magestad del Rey Catolico D. Fernando VI. se hicieron en la Real Iglesia de Santiago de los Espanuoles de Roma. Two plates, by Passarini. Fol. Roma, 1760. Cicogn.

FERDINAND OF AUSTRIA, Infanta of Spain and Cardinal.—Bruxellensium Triumphus Ferdinando Archiduci Austriæ Belgium ingredienti, erectus a Sebast. Tychonio. 4to. Bruxelles, 1635.

FERDINAND DE BOURBON, Duke of Parma.—Descrizione delle Feste celebrate in Parma per le Nozze del Infante Ferdinando di Borbone con l' Arciduchessa d' Austria Maria Amelia, 1769. 40 plates by Petitot. Fol. Parma (1769 ?).

FERDINAND, Prince, Bishop of Pader-

born). — Monumenta Paderbornensia; notis ac figuris illustrata. 4to. Amstelodami, 1672. Bodl.

FERDINAND, MARIA, Elector of Bavaria.—Relatione della Corte, e Stati del serenissimo F. M., Elettore di Baviera (by G. Gualdo Priorato). 8vo. (Leyden ? 1668 ?). B.M.

FÈRE (GUYOT DE). — See GUYOT DE FÈRE (François-Fortuné).

FERET (PIERRE JACQUES). — Notice sur Dieppe, Arques, et quelques monumens circonvoisins. Plates. 8vo. Dieppe, 1824. B.M.

FERET (PIERRE JACQUES). — La Maison de Henri IV., près du Polet, faubourg de Dieppe, dessinée et gravée par C. Ransonnette, texte par P. J. F. 8vo. Dieppe, 1861. B.M.

FERET (PIERRE JACQUES). — Sur des fouilles pratiquées à Sainte Marguerite près Dieppe. Plate. In "Bulletin Monumental," vol. ix. S.K.

FERET (PIERRE JACQUES). — Recherches sur le Camp de César, ou Cité de Limes, &c. In "Mémoires de la Société des Antiq. de Normandie." 8vo. Caen, 1826.

FERGOLA (LUIGI).—Recueil des vues les plus agréables de Naples et de ses environs..... desinées d'après nature par L. F., et gravées par V. Aloja. Descriptions in Italian and French. Obl. fol. Naples (1804). B.M.

FERGUSON, Brothers.—Specimens of new book and newspaper founts. Olong 4to. Edinburgh, n.d. S.K.

FERGUSON, Brothers.—Specimens of the Aldine series of new founts. Oblong 4to. Edinburgh, n.d. S.K.

FERGUSON, Brothers. — Specimens of wood letter. Oblong 4to. Edinburgh, n.d. S.K.

FERGUSON (JAMES).—Tables and Tracts relative to several Arts and Sciences. 2nd edition, with additions. Plates. 8vo. London, 1771. B.M.

FERGUSON (JAMES).—Select Mechanical Exercises, shewing how to construct different Clocks, Orreries, and Sundials, on plain and easy principles, with several miscellaneous articles and new tables.....With copper plates. To which is prefixed, a short account of the life of the author. 8vo. London, 1773. B.M.

FERGUSON (JAMES).—Lectures on Select Subjects in Mechanics, Hydrostatics, Pneumatics, and Optics, &c. New edition. 4to. London, 1773. Soane Mus.

Another edition.—F.'s Lectures on select subjects in Mechanics. A new edition, corrected and enlarged with notes and an appendix, adapted to the present state of the arts and sciences, by D. Brewster. (A short account of the life of the author, written by himself.) Plates, 4to. Text, 8vo. Edinburgh, 1805. B.M.

Another edition. 8vo. Edinburgh, 1823.

FERGUSON (JAMES).—The Art of drawing Perspective made easy to those who have no previous knowledge of mathematics. 8vo. London, 1775. B.M.

Another edition. 8vo. London, 1778. Lond. Inst.

FERGUSON (JAMES D.).—Ventilation of Farm Buildings. A lecture. 1853. 8vo. Newcastle-upon-Tyne, 1853. S.K.

FERGUSON (J. F.).—View of the Court of Exchequer. An engraving from original sketch, time of Henry IVth, in red book; also contents of Red Book. In proceedings of "Kilkenny Archeological Society," vol. iii.

FERGUSON (ROBERT).—Pipe of Repose, or Recollections of Eastern Travel. Post 8vo. London, 1848. B.M.

FERGUSON (SAMUEL). — The Cromlech on Howth. A poem. By S. F., Q.C., M.R.I.A. With illuminations from the Books of Kells and of Durrow, and drawings from nature by S. M. With notes on Celtic Ornamental Art, revised by George Petrie, LL.D. Small fol. London. n.d. S.K.

Another edition. 4to. London, 1864. B.M.

FERGUSSON (JAMES). — Illustrations of the Rock-Cut Temples of India: selected from the best examples of the different series of Caves at Ellora, Ajunta, Cuttack, Salsette, Karli, and Mahavellipore. Drawn on stone by Mr. T. C. Dibdin, from sketches carefully made on the spot, with the assistance of the camera lucida, in the years 1838–9. Text 8vo. Atlas fol. London, 1845. S.K.

FERGUSSON (JAMES).—An Essay on the ancient Topography of Jerusalem, with restored plans of the Temple, &c., and plans, sections, and details of the Church built by Constantine the Great over the Holy Sepulchre, now known as the Mosque of Omar, and other illustrations. Imp. 8vo. London, 1847. S.K.

FERGUSSON (JAMES).—Notes on the site of the Holy Sepulchre at Jerusalem. Being an answer to an article in the Edinburgh Review. No. CCXXVIII., of October last. 8vo. London, 1861. B.M.

FERGUSSON (JAMES). — Collected Opinions on Mr. Fergusson's Theory of the Holy Places of Jerusalem. 4 pp. 8vo. London, 1864. S.K.

FERGUSSON (JAMES).—Picturesque illustrations of ancient Architecture in Hindostan. Fol. London, 1848. S.K.

FERGUSSON (JAMES). — Ancient Buddhist Architecture of India. Sessional Paper. 1848. B. Arch.

FERGUSSON (JAMES).—An historical inquiry into the true Principles of Beauty in Art, more especially with reference to Architecture. Part i. Imp. 8vo. London, 1849. S.K.

FERGUSSON (James).—Observations on the British Museum, National Gallery, and National Record Office, with suggestions for their improvement. 8vo. London, 1849. S.K.

FERGUSSON (James). — History of the Pointed Arch. Sessional paper. 1849. B. Arch.

FERGUSSON (James). — Architecture of Southern India. Sessional paper. 1850. B. Arch.

FERGUSSON (James).—Architecture of Nineveh, as elucidated by recent discoveries. Sessional paper. 1851. B. Arch.

FERGUSSON (James). — Architectural splendour of the city of Beejapore. Sessional paper. 1854. B. Arch.

FERGUSSON (James).—Great Dome of Sultan Muhammed's Tomb at Beejapore. Sessional paper. 1854. B. Arch.

FERGUSSON (James).—The Palaces of Nineveh and Persepolis restored; an essay on ancient Assyrian and Persian Architecture. 8vo. London, 1851. S.K.

FERGUSSON (James). — The illustrated Handbook of Architecture: being a concise and popular Account of the different Styles of Architecture prevailing in all ages and countries. With 850 illustrations on wood. 2 vols. 8vo. London, 1855. S.K.

Another edition. 8vo. London, 1859.

FERGUSSON (James). — Handbook of Architecture. From the "Quarterly Review," No. 212, October, 1859. S.K.

FERGUSSON (James).—On a National Collection of Architectural Art. An address delivered 21st December 1857. Crown 8vo. London, 1857. S.K.

FERGUSSON (James). — History of the Modern Styles of Architecture: being a sequel to the Handbook of Architecture. 8vo. London, 1862. S.K.

FERGUSSON (James). — History of the Modern Styles of Architecture. From the "Edinburgh Review," No. 241. July 1863. S.K.

FERGUSSON (James). — Architectural illustrations of the principal Mahometan buildings of Beejapore. Executed under the direction of Bartle Frere, Esq., by Captain Philip D. Hart, assisted by Alexander Cumming and native draftsmen. Edited by J. F. (Photographs of plans, &c.) Fol. London, 1859. S.K.

FERGUSSON (James).—Mode in which light was introduced into the Greek temples. Sessional paper. 1861. B. Arch.

Another edition. 8vo. London, 1862. B. Arch.

FERGUSSON (James).—The Mausoleum at Halicarnassus restored in conformity with the recently discovered remains. 4to. London, 1862. S.K.

FERGUSSON (James). — A lecture on Architecture to the Royal Engineers. Extracted from the "Builder," February 1863. S.K.

FERGUSSON (James). — The Rock-cut Temples of India. Illustrated by 74 photographs taken on the spot by Major Gill. Described by J. F. 8vo. London, 1864 (1863). S.K.

FERGUSSON (James). — The Rock-cut Temples of India. From the "Edinburgh Review," No. 250, October 1865. S.K.

FERGUSSON (James). — The History of Architecture in all countries, from the earliest times to the present day. 2 vols. Royal 8vo. 1865–67. S.K.

FERGUSSON (James). — The History of Architecture. Article from the "Quarterly Review," No. 240, October 1866. S.K.

FERGUSSON (James).—On the Study of Indian Architecture. Read at a Meeting of the Society of Arts on Wednesday, 19th December 1866. With a Report of the Discussion which ensued. 8vo. London, 1867. S.K.

FERGUSSON (James).—Description of the Amravati Tope, on the Banks of the Kistnah, in the Guntur Zillah. Communicated to the Royal Asiatic Society on the 17th June 1867. 8vo. Hertford, 1867. S.K.

FERGUSSON (James).—Tree and Serpent Worship; or, illustrations of Mythology and Art in India in the first and fourth centuries after Christ. From the sculptures of the Buddhist Topes at Sanchi and Amravati. Prepared under the authority of the Secretary of State for India in Council. With introductory essays and descriptions of the plates by James Fergusson, Esq. 99 photographs and lithographs. 4to. London, 1868. S.K.

FERGUSSON (James). — Rawlinson on ancient Architecture. By J. F. From the "Fortnightly Review," No. xiii. New Series. January 1, 1868. S.K.

FERGUSSON (James).—See Bonney (T. G.). The Holy Places at Jerusalem. 8vo. 1864.

FERGUSSON (James).—See Hope (Theodore C.) and Fergusson (James).—Architecture of Ahmedabad, etc. 4to. 1866.

FERGUSSON (James).—See Jebb (Sir J.). A Flying Shot at Fergusson and his "Perils of Portsmouth," etc. 8vo. 1853.

FERGUSSON (James). — See Taylor (Meadows) and Fergusson (James). — Architecture of Beejapoor. Fol. 1866.

FERGUSSON (James). — See Taylor (Meadows) and Fergusson (James).—Architecture in Dharwar, etc. Fol. 1866.

FÉRIEL (J.).—Resumé d'Archéologie, specialement appliqué aux monuments religieux. Plates. 12mo. Langres, 1846.

FERLINI (Giuseppe).—Cenno sugli scavi

operati nella Nubia, e catalogo degli oggetti ritrovati. 1 plate. Imp. 8vo. Bologna, 1837. S.K.

FERMAT (PETRUS de). — Varia opera mathematica. Plates. Fol. Tolosæ, 1670.

FERMEL'HUIS (JEAN BAPTISTE). — See CHERON, afterwards LE HAY (Élizabeth Sophie). Éloge funèbre de Mme. Le Hay, etc. 8vo. 1712.

FERMIN (PHILIPPE). — Description générale, historique, geographique, et physique de la Colonie de Surinam. 2 vols. 8vo. Amsterdam, 1769. B.M.

FERNANDEZ (L.).—Tratado instructivo y practico sobre el Arte de la Tintura. Fol. Madrid, 1778.

FERNANDEZ (L.).—Disertacion perteneciente al Arte de la Tintura. 4to. Valencia, 1786.

FERNANDEZ CUESTA (NEMESIO). — Nuevo Viajero Universal, Enciclopedia de Viajes Modernos, etc. In progress. 8vo. Madrid, 1859, etc. B.M.

Part of the "Biblioteca ilustrada de Gaspar y Roig."

FERNBACH (FRANZ XAVER). — Ueber Kenntniss und Behandlung der Oelfarben. Eine zeitgemässe Schrift für Künstler und Kunstfreunde. 8vo. München, 1834.

FERNBACH (FRANZ XAVER).—Die Oelmalerei. Lehr- und Handbuch für Künstler und Kunstfreunde. 8vo. München, 1843.

Another edition. 8vo. München, 1846.

FERNBACH (FRANZ XAVER).—Die enkaustische Malerei. erfunden und herausgegeben von F. X. F. Ein Lehr- und Handbuch für Künstler und Kunstfreunde. 8vo. München, 1845.

FERNOW (CARL LUDWIG). — Ueber den Bildhauer Canova, etc. 8vo. 1806. See CANOVA (Antonio, Marchese).

FERNOW (CARL LUDWIG). — Römische Studien. 3 vols. With a portrait of Canova. 8vo. Zürich, 1806–8.

FERNOW (CARL LUDWIG). — Leben des Künstlers Asmus Jacob Carstens, etc. 8vo. 1806. See CARSTENS (A. J.).

FERON (JEHAN le). — See LE FERON (Jehan).

FERRABOSCO (MARTINO).— See COSTAGUTI (G. B.). Architettura della Basilica di S. Pietro, etc. Fol. 1684.

FERRACINO (BARTOLOMEO).—See VERCI (G.). — Elogio storico del famoso ingegnere, B. F., etc. Post 8vo. 1777.

FERRAND (JACQUES PHILIPPE).— L'Art du Feu, ou de Peindre en Email. 8vo. Paris, 1721.

Another edition. 8vo. Paris, 1732.

FERRAND DE MONTHOLON. — Mémoire de Monsieur F. de M., ancien professeur de l'Académie de Peinture et de Sculpture de Paris, etc. 4 pp. 8vo. Reims, 1748.

FERRANTE (CALISTO).— See MONTANO (Giovanni Battista). — Architettura, etc. Fol. 1636.

And, Raccolta de' Tempii, etc. Fol. 1638.

FERRANTE (GAETANO).—Piani e memorie dell' antica Basilica di Aquileja con i capolavori d' arte che in essa si trovano. Nonchè del campanile, chiesa, e battisterio dei Pagani, e la pianta della città ristabilita da Popone disegnati ed incisi da G. F. Coll' aggiunta dei più importanti cenni Basilicografici sulle antiche chiese, battisterj, cimiterj, e campanili, e modelli dei medesimi. Text 4to. Atlas large 4to. Trieste, 1852–53. S.K.

FERRAR (JOHN).—A Tour from Dublin to London in 1795. 8vo. Dublin, 1796. B.M.

FERRAR (JOHN).—A View of ancient and modern Dublin, with its Improvements to the year 1796. 8vo. Dublin, 1796. B.M.

FERRARA. — Il Mago rilucente, torneo fatto nella città di Ferrara per le Nozze del Principe e della Principessa di Urbino (Francis Maria della Rovere, 4th Duke of Urbino, and Lucretia d'Este). A IX. di Febraro MDLXX. 4to. (Ferrara, 1570.) B.M.

FERRARA.—La Felicissima Entrata della Sereniss. Regina di Spagna Donna Margarita d' Austria nella Città di Ferrara nel 1598 avuta dal Cav. Reale. 4to. Ferrara and Bologna, 1598. Cicogn.

FERRARA.—Fragmento d' istoria dell' antichità della.....città di F., etc. (By A. Cagraccini? or P. Ligorio?, with a dedication by P. Verita.) 4to. Venetia, 1676. B.M.

FERRARA.—Pitture e Scolture che si trovano nelle chiese Luoghi Publici e Soborghi. 8vo. Ferrara, 1770. Taylor Inst., Oxford.

FERRARA. — Due giorni in Ferrara. Guida per il viaggiatore. 8vo. Ferrara, 1819. Cicogn.

FERRARA. — See BARUFFALDI (Girolamo). Vite de' Pittori e Scultori Ferraresi. 2 vols. 8vo. 1844–46.

FERRARA. — See CITTADELLA (Cesare). Catologo istorico de' Pittori e Scultori Ferraresi, e delle opere loro. 4 vols. With plates. 8vo. 1782–1783.

FERRARA (MERCURIO). — Descrizione di un viaggio a Pesto. 8 pp. With 5 plates. 4to. Napoli, 1827. B.M.

FERRARI (BARTOLOMMEO).—Delle lodi di Bartolommeo Ferrari, Vicentino da Marostica, scultore. Da Francesco Zanotti. 4to. Venezia, 1844.

FERRARI (FILIPPO).—Costumi no XXX. di Roma e di altri paesi dello Stato Pontificio disegnati ed incisi all' acquaforte. Fol. Roma, 1835. B.M.

FERRARI (Filippo). — Costumi ecclesiastici, civili e militari della corte di Roma disegnate all' acquaforte. Fol. Roma, 1842. B.M.

FERRARI (Gaudenzio). — See Bordiga (Gaudenzio). Notizie interno alle opere, etc. 4to. 1821.

FERRARI (Gaudenzio).—Elogio di Gaudenzio Ferrari, pittore e plasticatore (di A. Perpenti). 8vo. Milano, 1843.

FERRARI (Giacinto de).—Dissertazione sulla grande invetriata dipinta dell' insigne tempio di S. Domenico di Perugia. (Reprint from the "Giornale Arcadico," vol. ciii.) 8vo. (Rome, 1847 ?). B.M.

FERRARI (Giovanni Battista de). — Nuova Guida di Napoli, dei Contorni, di Procida, Ischia, e Capri compilata su la Guida del Vasi, ed altre opere più recenti, e dietro una visita personale del compilatore alle chiese, monumenti, antichità, &c. 12mo. Napoli, 1826. S.K.

FERRARI (Giovanni Battista). — De Florum cultura libri iv. Plates from designs by Pietro da Cortona. 4to. Romæ, 1633.

Reprinted with 45 plates. 4to. Amstelodami, 1646 and 1664.

Italian translation:—Flora ovvero cultura di Fiori distinta in 4 lib. e trasportata dalla Lingua Latina all' Italiana da Lodovico Aurelj Perugino. 4to. (Plates.) Roma, 1638.

FERRARI (Giovanni Battista).—Hesperides sive de Malorum Aureorum cultura et usu libri quatuor Jo. Bapt. Ferrarii Senensis e Soc. Jesu. Plates by Bloermart, after Pietro da Cortona. Fol. Romæ sumpt. H. Scheus, 1646. Cicogn.

FERRARI (Giovanni Francesco Moreni, Conte).—Notizia pei dipinti ad olio in piccola dimensione di Antonio Consetti Modenese, esistenti nello scorso secolo nell' Estense Ducal Palazzo di Modena, ed ora posseduti e descritti dal Conte G. F. M. F. 17 pp. 8vo. Modena, 1858.

FERRARI (Giovanni Francesco Moreni, Conte).—Notizia di Alcuni pregevoli bassi-relievi in Marmo esistenti nella R. Galleria Palatina di Modena. From "Oposcoli religiosi, letterari e morali," vol. iv.

FERRARI (Giovanni Francesco Moreni, Conte).—1° Tradotto di dipinti dalla tavola in tela. 2 pp. 8vo. Modena, 1863. (From the "Panaro Gazzetta di Modena," No. 154.)

FERRARI (Giovanni Francesco Moreni, Conte).—Intorno un disegno delineato a penna nell' anno 1830, dal Prof. Cav. Adeodato Malatesta. Notizia del Conte F. M. G. F. 7 pp. 8vo. Modena, 1861. (From the "Gazzetta di Modena," No. 619.

FERRARI (Giuseppe).—Monumento Costabili nella Certosa di Ferrara, da G. F., Scultore Ferrarese. 3 pp. 4to. Ferrara, 1863.

(It is also signed U. Beneficato.)

FERRARI (Giuseppe).—Breve Necrologia di G. F., Ferrarese professore di Scultura in Patvia. From the "Gazzetta Ferrarese," No. 259, 14 Nov., 1864.

FERRARI (Guido).—G. F....Inscriptiones. (Lettere Lombarde di G. F. G. F. dissertationes pertinentes ad Insubriæ antiquitates.) 3 vols. 8vo. Mediolani, 1765. B.M.

FERRARI (Marcello).—Les Ornements de Raphael peints à Rome dans la Galérie des Loges au Vatican reproduits sur la place au tiers de la grandeur naturelle par Marcello Ferrari; chromolith. par A Colette. 4 plates. Large fol. Paris. n.d.

FERRARINI (Antonio).—Sopra i metodi di preparare alcuni rimedj aurefici. Memoria A. F. 14 pp. 4to. Bologna, 1818.

FERRARIO (Giulio).—Il costume antico e moderno, o storia del governo, della milizia, della religione, delle arti, scienze ed usanze di tutti i popoli antichi e moderni provata coi monumenti dell' antichità e rappresentata cogli analoghi disegni dal dottore G. F. (assisted by A. Levati, R. Gironi and C. Magnetti.) (Del costume antico e moderro di tutti i popoli del dottore G. F. indice generale per alfabeto e per materie, preceduto da un saggio di supplemento alla detta opera e dall' indicazione delle più importanti scoperte e relazioni fatte dai recenti viaggiatori dal 1820 al 1829. Aggiunte e rettificazione all' opera Il costume antico e moderno di tutti i popoli cogli analoghi disegni dal dottore G. F.) 18 vols. Plates. 4to. Milano, 1816–34. B.M.

Another edition. Il costume antico e moderno; o Storia del governo della milizia, della religione, delle arti scienze ed usanze di tutti i popoli antichi e moderni, provata coi monumenti dell' antichità e rappresentata cogli analoghi disegni. Edizione seconda...accresciuta. 26 vols. Coloured plates. 8vo. Firenze, 1826–28. B.M.

Aggiunte. 3 vols. 8vo. Firenze, 1833–37.

FERRARIO (Giulio).—Storia ed analisi degli antichi romanzi di cavalleria e dei poemi romanzeschi d' Italia, con dissertazioni sull' origine, sugl' istituti, sulle cerimonie de' cavalieri, sulle corti d' amore, sui tornei, &c. Con figure tratte dai monumenti d' arte. Bibliografia dei romanzi e poemi romanzeschi d' Italia appendice all' opera del Dottore G. F. (by G. Count Melzi.) 4 vols. Plates (Courts of Love, &c.) 8vo. Milano, 1828–29. B.M.

FERRARIO (Giulio).—Storia e descrizione de' principali Teatri antichi e moderni corredata di tavole col saggio sull' architettura teatrale di Mr. Patte illustrato con osservazioni del chiarissimo architetto.....P. Landriani. Per cura del Dottore G. F. Plans to scale. 8vo. Milano, 1830. B.M.

FERRARIO (Giulio). — Descrizione della Palestina o storia del Vangelo, illustrata coi monumenti. Imp. 8vo. Milano, 1831. S.K.

FERRARIO (Giulio). — Le Classiche

Stampe dal cominciamento della Calcografia fino al presente compresi gli artisti viventi descritte e corredate di storiche e critiche osservazioni. 8vo. Milano, 1836. B.M.

FERRARIO (GIULIO). — Monumente sacri e profani, dell imperiale e reale Basilica di Sant' Ambrogio, in Milano. Tinted plates. Fol. Milano, 1824. S.K.

FERRARIO (GIUSEPPE).—See AMATI (C.). Necrologia, etc. 8vo. 1852.

FERRARIUS (OCTAVIUS).—Dissertatio de veterum Lucernis Sepulchralibus. 4to. Patavii, 1670. Bodl.

FERRARIUS (OCTAVIUS). — Octavii Ferrarii de Re Vestiaria Libri Septem. Quatuor postremi nunc primum prodeunt; reliqui emendatiores et auctiores. Adiectis iconibus, quibus res tota oculis subijcitur. Quibus in hac nostra tertia editione accesserunt Analecta de Re Vestiaria, et Dissertatio de Veterum Lucernis Sepulchralibus. 3 vols. Plates. Small 4to. Patavii, 1685. S.K.

Earlier editions : —

De re vestiaria libri tres. 8vo. Patavii, 1642.

Libri septem : quatuor postremi nunc primum prodeunt, reliqui emendatiores et auctiores. 4to. Patavii, 1654. Bodl.

FERRARIUS (OCTAVIUS). — Analecta de Re Vestiaria, sive exercitationes ad Alb. Rubenii commentarium de re vestiaria et lato clavo. 4to. Patavii, 1670. Bodl.

FERRARIUS (OCTAVIUS). — Epistolarum, formularum et inscriptionum pars altera. 4to. Patavii, 1668. Bodl.

FERRARIUS (OCTAVIUS). —O. F. de pantomimis et mimis dissertatio.....nunc primum in lucem edita. (By J. Fabricius.) Cum duabus epistolis una J. Facciolati, altera J. P. Slevogtii, et J. Fabricii ad non neminis dubia de orthographia latina responsionibus. 38 pp. 8vo. Wolffenbuttelii (1714). B.M.

FERRARO (PIRRO ANTONIO). — Cavallo frenato, di Pirro Antonio Ferraro, Napolitano, etc. Diviso in Quattro Libri. Con Discorsi notabili, sopra Briglie, Antiche, Moderne, adornato di bellissime figure, e molte da lui inventate, etc. Fol. Venetia, 1653. S.K.

Earlier edition. Fol. Venetia, 1620. Cicogn.

FERRER DE COUTO (JOSÉ). — Historia de la marina real Española desde el descubrimiento de las Americas hasta la batalla de Trafalgar, con las biografias de nuestros mas celebres almirantes. (By J. F. de C., continued and completed by J. March y Labores. Edited by D. C. de Vila and J. Manini.) 2 vols. 4to. Plates. Fol. Madrid (1850?), 1854. B.M.

FERRERI (CESARE). — L' Arca di Sant' Agostino, monumento in marmo, del secolo xiv. Ora esistente nella Chiesa Cattedrale di Pavia. Disegnato ed inciso da C. F., colle illustrazioni di Defendente Sacchi. Fol. Pavia, 1832. S.K.

FERRERIO (PIETRO) and FALDA (GIOVANNI BATTISTA).—Palazzi di Roma de' più celebri Architetti. Disegnati di P. F., Pittore et Architetto, et G. B. F. (105 plates.) 2 vols. in 1. Oblong fol. Roma, 1655. S.K.

Another edition. Fol. Roma (1683). Soane Mus.

FERRERO DE LA MARMORA (ALBERTO, Conte).—See LA MARMORA (A. F., Conte de).

FERRERRUS À LABRIANO (FRANCISCUS MARIA). — Augustæ Regiæque Sabaudæ Domus Arbor Gentilitia Regiæ Celsitudini Victori Amedeo II. Sabaudiæ Duci, Pedemontij Principi, Cypri Regi, &c. ab Authore, Francisco Maria Ferrerro à Labriano. D. D. D. With portraits. Fol. Agustæ Taurinorum, 1702. S.K.

FERRERS (GEORGE). —See ELIZABETH, Queen of England. Masques, etc. 4to. 1820.

FERRET and GALINIER. — Voyage en Abyssinie, dans les Provinces du Tigre, du Samen et de l'Amhara. Text. 3 vols. 8vo. Atlas fol. Paris, 1847–48. B.M.

FERREY (BENJAMIN). — See BRAYLEY (Edward Wedlake).—The Antiquities of the Priory of Christ Church, Hants. 4to. 1834.

FERREY (BENJAMIN).—See PUGIN (A. N. Welby).—Recollections of A. N. W. P., and his father Augustus Pugin. With notices of their works.....With an appendix, by E. S. Purcell. 8vo. 1861.

FERREY (BENJAMIN). — Observations on Gothic Vaulting. Sessional paper. 1840. B. Arch.

FERREY (BENJAMIN). — Account of a curious Double Spiral Staircase in the church of St. Editha, Tamworth. Sessional paper. 1843. B. Arch.

FERREY (BENJAMIN).—Notice on stamped or incised Stucco. Sessional paper. 1857. B. Arch.

FERREY (BENJAMIN).—Remarks upon the works of the early mediæval architects, Gundulph, Flambard, William of Sens, and others. Sessional paper. 1864. B. Arch.

FERRI (A.).—Del Bramante e del Bramantino pittori Milanesi ricordati da Giorgio Vasari. 8 pp. 8vo. n.p., n.d. S.K.

FERRI (GIROLAMO). — Orazione di Don Girolamo Ferri Longianese detta per l' esequie celebrate al Rettore Don Vincenzo Bellini custode del Museo, il di 8 di Marzo del 1783. 19 pp. 4to. Ferrara, 1783.

(Bellini was author of several works on Numismatics.)

FERRI (MARCO).—Guida della città di Siena per gli amatori delle Belle-Arti. 18mo. Siena, 1832. S.K.

FERRI (PIETRO BARNABA).—Commentarius

in Monumentum Arusianum. See CALOGIERÀ (Angelo). Raccolta d' Opuscoli, etc. tom. 49. 12mo. 1728, etc.

FERRI DEI FERRARI (L.).—Sulla Vita e sul Marterio d' SS. Apostoli Pietro e Paolo in Roma, Memorie storico-critiche tratte da irrefragabili Documenti dell' Antichità in relazione colla Storia contemporanea dei Cesari Tiberio, Cajo, Claudio, e Nerone. 7 plates. 4to. Roma, 1867. S.K.

FERRIER (A.).—Description historique et topographique d'Anvers. 8vo. Bruxelles, 1836.

FERRIER (A.).—Description historique et topographique de la ville de Bruges. 8vo. Bruxelles, 1836.

FERRIER (A.).—Description historique et topographique de Malines. 8vo. Bruxelles, 1836.

FERRIER (A.).—Description historique et topographique de Louvain. 8vo. Bruxelles, 1837.

FERRIER (A.).—Description historique et topographique de Bruxelles et de ses environs. Avec un catalogue des Tableaux du Musée. 8vo. Bruxelles, 1838.

FERRIER (A.).—Description historique et topographique de Gand. 8vo. Bruxelles, 1838.

FERRIER (A.)—Description historique et topographique de Liége et ses environs, avec une notice particulière sur Spa et ses eaux minérales. 8vo. Bruxelles, 1838.

FERRIÈRE-PERCY (HECTOR, Comte de la). See LA FERRIÈRE-PERCY (Hector, Comte de).

FERRIOL (— DE).—Wahreste und neueste Abbildung des Türckischen Hofes, welche nach denen Gemählden, so der Königliche Französische Ambassadeur, Monsr. de Ferriol, zeit seiner Gesandtschafft in Constantinopel im Jahr 1707 und 1708 durch einen geschickten Mahler nach den Leben hat verfertigen lassen.....nebst einer aus dem Französischen ins Teutsche übersetzten Beschreibung. 2 vols. With 121 plates. 4to. Nürnberg, 1719–21. S.K.

FERRO (ANTONIO).—Apparato delle statue, nuovamente trovate nella distrutta Cuma, con la descrittione del Tempio, ove dette statue erano collocate. 8vo. Napoli, 1606. Bodl.

Latin translation:—Ex Italico Latine vertit, præfationem indicesque adjecit Sigebertus Havercampus. In "Grævii Thes. Antiq. Ital.," vol. ix.

FERRO (GIOVANNI FRANCESTO).—Istoria della antica Città di Comacchio. Plates. 4to. Ferrara, 1701.

Supplement. 4to. Roma, 1705. B.M.

FERROGIO (BENEDETTO).—Dell' utilità, ed applicazione delle mattematiche all' architettura civile. 8vo. Torino, 1788. Cicogn.

FERRONI (PIETRO). — Della vera curva degli archi del Ponte a S. Trinita di Firenze. Discorso geometrico-storico. 4to. Verona, 1808. S.K.

FERRUCCI (GIROLAMO). — See FULVIUS (A.). L' Antichità di Roma.....con le aggiuntioni ed annotatoni di G. F. 8vo. 1588.

FERRY and WURSTEMBERGER (R.). Second et troisième projets de Pont sur l'Aar à Berne, pour la direction proposée par MM. les Ingénieurs Donégani et Jaquiné, présentés à la Commission de la ville de Berne. Plans. 4to. Berne, 1837.

FERTÉ (PAPILLON DE LA).—See PAPILLON DE LA FERTE (Denis Pierre Jean).

FERTEL (MARTIN DOMINIQUE).—La science pratique de l'Imprimerie contenant des Instructions très-faciles pour se perfectionner dans cet art. 4to. St. Omer, 1723. Athen.

FERTIAULT (F.).—Histoire anecdotique et pittoresque de la Danse chez les Peuples anciens et modernes, Hebreux, Grecs, Romains, François, Anglais, Chinois, Allemands, Russes, Sauvages, Grecs modernes, Italiens, Espagnols, par F. F. 12mo. Paris, 1854.

FESCH (JOSEPH, Cardinal). —Tableaux de sa Galerie. 4to. 1841. See CATALOGUES, Collectors.

FESCOURT.—Histoire de la double conspiration de 1800 contre le Gouvernement Consulaire. 8vo. Paris, 1819.

Relating to Giuseppe Ceracchi, an Italian sculptor.

FESEL (C.). — Malertheorie, oder kurzer Leitfaden zur historischen Malerei für Anfänger. With frontispiece. 8vo. Würzburg, 1812.

FESSARD (ALPHONSE), — Notice sur A. F., statuaire, par A. Husson. 8vo. (Paris), n.d. From "Annales de la Société libre des Arts."

FESTETICS (LEO, Count).—Gróf F. L. a Nemzeti Szinházról. (Plans of a theatre.) Text 8vo. Plates. Obl. 4to. Pesten, 1856. B.M.

FÉTIS (ÉDOUARD). — Les Splendeurs de l'Art en Belgique par H. G. Moke et E. F. Vignettes d'après les dessins de H. Hendrickx et Fr. Stroobant, gravées par Lacoste, Vermorcken H. et W. Brown. Royal 8vo. Bruxelles, 1844–45.

FÉTIS (ÉDOUARD).—Les Artistes Belges à l'Etranger. Études biographiques, historiques et critiques. Vol. i. 8vo. Bruxelles, 1857. S.K.

Vol. ii. Reprinted from the "Bulletins de l'Académie Royale de Belgique," 8vo. Bruxelles, 1865. S.K.

FÉTIS (ÉDOUARD).—L'Œuvre de Pierre-Paul Rubens, réuni et publié au moyen des procédés les plus perfectionnés de la Photographie par Ch. Muquardt. Vol. i. La Bible. Sujets tirés de l'Ancien et du Nouveau Testament. Vol. ii. Allégories Sacrées, Vierges, Saints et Martyrs, photographiés par B. Leba, et accompagnés d'un

Texte explicatif par E. Fétis. 2 vols. 80 photographs. Fol. Bruxelles, 1857–60. S.K.

FÉTIS (ÉDOUARD).—Catalogue descriptif et historique du Musée Royal Belgique ique (Bruxelles). Précédé d'une Notice historique sur sa Formation et sur ses Accroissements, par Edouard Fétis, Membre de la Commission administrative du Musée. 2e édition. 12mo. Bruxelles, 1865. S.K.

FÉTIS (F. J.). — Histoire générale de la Musique depuis les temps les plus anciens jusqu'à nos jours. Vol. i. Royal 8vo. Paris, 1869. S.K.

FEUCHÈRE (J.).—Objets d'art, tableaux, &c. See CATALOGUES, Sale. 1853.

FEUCHÈRE (LÉON). — L'Art Industriel. Recueil de dispositions et de décorations intérieures. 72 plates. Fol. Paris, n.d. S.K.

Another edition. Fol. Paris, 1839–48. B.M.

FEUCHTWANGER (Dr. LEWIS). — A Treatise on Gems, in reference to their practical and scientific value;.....accompanied by a description of the most interesting American Gems, and ornamental and architectural materials. 8vo. New York, 1838. S.K.

Another edition. 8vo. New York, 1859. B.M.

FEUERBACH (FRIEDRICH ANSELM).—Der Vaticanische Apollo. Eine Reihe archäologisch-ästhetischer Betrachtungen. With 1 plate. 8vo. Nürnberg, 1833.

2nd edition. 8vo. Stuttgart, 1855.

FEUERBACH (FRIEDRICH ANSELM). — Nachgelassene Schriften. 4 vols. With a portrait of F., and 2 lithographic plates. 8vo. Braunschweig, 1853. S.K.

Vols. ii.–iii.: Geschichte der griechischen Plastik, herausgegeben von Hermann Hettner.

Vol. iv.: Kunstgeschichtliche Abhandlungen, herausgegeben von H. Hettner.

Another edition. 4 vols. 8vo. Braunschweig, 1864.

FEUILLADE (— DE LA).—Description du Monument erigé a la Gloire du Roy par le Mareschal Duc de la Feuillade. 4to. Paris, 1686. B.M.

FEUILLÉE (L.). — Journal des observations physiques, mathématiques, et botaniques, faites sur les Côtes Orientales de l'Amérique Méridionale et dans les Indes. 3 vols., with 100 plates. 4to. Paris, 1714–25.

German translation:—2 vols. 100 plates. 4to. Nürnberg, 1756–57.

FEUILLET (— Sculptor). — Catalogue..... d'une collection de satues. 1784. See CATALOGUES.

FEUILLET (THÉODORE, Engraver). — Biographie, &c.....See DAUVERGNE (A.). Études historiques, etc. 8vo. 1863.

FEUILLET DE CONCHES (F.). — Les Peintres Européens en Chine et les Peintres Chinois, par M. F. Feuillet de Conches. 8vo. Paris, 1856. From the "Revue Contemporaine," vol. xxv.

FEUILLET DE CONCHES (F.). — Causeries d'un Curieux, variétés d'histoire et d'art tirées d'un Cabi et d'Autographes et de Dessins. 3 vols. Royal 8vo. Paris, 1862–64. S.K.

FEUILLET DE CONCHES (F.). — Varieties of History and Art. Article from the "Edinburgh Review," No. 254, October, 1866. S.K.

FEVEAU.—Note sur le Squelette du tombeau de F. In "Mémoires de la Soc. d'Arch. Départ. de la Somme," vol. iv.

FEVRE (ANTOINE-MARTIAL LE).—La nouvelle Athènes, Paris, le séjour des Muses. 2 parts. 8vo. Paris, 1759.

FEVRE (ANTOINE-MARTIAL LE).—Description des curiosités des églises de Paris et de ses environs. 8vo. Paris, 1759.

FEY (HENRI LÉON).—Notice sur les ruines Romaines d'Aïn-Yémonchen (province d'Oran). 15 pp. 8vo. Oran, 1860.

FEYDEAU (ERNEST and ALFRED).—Histoire des usages funèbres, et des sépultures des peuples anciens. Par E. F. Planches et plans executés sous la direction de Alfred F. 2 vols. Plates. 4to. Paris, 1856–58. S.K.

FEYDEL (GABRIEL).—Mœurs et Coutumes des Corses; mémoire tiré en partie d'un grand ouvrage sur la politique, la legislation et la morale des diverses nations de l'Europe ..... Nouvelle édition. 8vo. Paris, 1802. B.M.

FEYERABEND (SIGISMUND).—Reyssbuch dess heyligen Lands, das ist, ein grundtliche beschreibung aller und jeder Meer und Bilgerfahrten zum heyligen Lande, so bisshero ..... zu wider eroberung deren Land, denn auch auss andacht..... vorgenommen ..... Beneben ..... eigentlicher Beschreibung.....Palestinæ.....Ferrner auch der..... Land Indien und Persien, &c. Fol. Franckfort-am-Mayn, 1584. B.M.

Another edition:— Reyssbuch dess heyligen Lands, das ist, Ein grundtliche beschreibung aller und jeder Meer und Bilgerfahrten zum heyligen Lande, etc. (First edited by Sigmund Feyerabend; this new edition augmented with a second volume, by F. N. Roth.) 2 vols. Fol. Franckfort-am-Mayn, 1609. B.M.

FEYERABEND (SIGISMUND). — Insignia sacræ Cæsareæ majestatis, etc. See AMMAN (Jost). 4to. 1579.

FEYERABEND (SIGISMUND). — Woodcuts by. See BIBLES, Luther's Bible, &c. Fol. 1569.

FEYJOO (MIGUEL).—Relacion Descriptiva de la Ciudad y Provincia de Truxillo del Peru. Fol. Madrid, 1763. B.M.

FEYNES (H. DE).—See DE FEYNES (H.).

FIALETTI (ODOARDO).—Scola, overo Teatro, nel quale sono rappresentate diuerse maniere, e modi di parare, e di ferire di Spada sola, e di Spada, e Pugnale; dove ogni studioso potrà essercitarsi (et) farsi prattico nella professione dell' Armi, di Nicoletto Giganti Vinitiano, al Sereniss. D. Cosmo de' Medici, etc. 43 plates. 4to. In Venetia, 1606.
Another edition. 4to. Padova, 1628.

FIALETTI (ODOARDO). — De gli habiti delle religioni, con le armi, e breve descrittioni loro, libro primo (-terzo). A series of 74 etchings, accompanied by engraved descriptions. 8vo. Venetia, 1626. B.M.
Another edition :—Habiti delle religioni con le armi e breve descrittioni loro. (Briefve Histoire de l'institution des ordres religieux.) A series of etchings, accompanied by engraved descriptions in Italian, and preceded by the "Briefve histoire, etc.," in French. 4to. Parigi, 1658. S.K.

FIALKOWSKI (NIKOLAUS).—Der Zeichner und Kolorist, nebst den dazu gehörigen Zeichen requisiten und Materialien. Praktische Anleitung, etc. 8vo. Wien, 1857. B.M.

FIASCHI (CESARE). — Trattato dell' imbrigliare, maneggiare, e ferrare cavalli. Diviso in tre parti. Plates. 4to. Bologna, 1556. Cicogn.

FICHET (C.).—École d'Architecture théorique et pratique d'Arts et Métiers, fondée et dirigée par C. F., à l'instar de celle de Châlons, 14, Rue Du Faubourg Saint-Honoré, ancien local de la mairie. 8vo. Paris, 1837.

FICHNER (J. GEOR.).—De eo quod justum est circa Picturam, Disputatio juridica. 4to. Altdorfii, 1716. Cicogn.

FICHOT (CHARLES).—See AUFAUVRE (A.). Album pittoresque et monumental du Département de l'Aube, dessiné d'après nature et lithographié par Ch. F....., 1852.

FICHOT (CHARLES).—See AUFAUVRE (A.). Les Monuments de Seine-et-Marne.....98 plates .....1858.

FICHOT (CHARLES). — See GUILHERMY (F. de, Baron).—Monographie de l'Église royale de Saint-Denis, Tombeaux et figures historiques par le Baron de Guilhermy. Dessins par C. F. 12mo. 1848.

FICHOT (CHARLES). — See JERUSALEM, City of. Souvenirs de Jerusalem, album.....lithographié par.....F., etc. Fol. (1862.)

FICKER (FRANZ).—Aesthetik, oder Lehre vom Schönen und der Kunst in ihrem ganzen Umfange. 8vo. Wien, 1830. Bodl.

FICKER (FRANZ).—Geschichtlicher Ueberblick der gesammten schönen Kunst nach ihren einzelnen Sphären. 8vo. Wien, 1837. B.M.

FICORONI (FRANCESCO DE'). — Osservazioni.....sopra l' antichità di Roma, descritte nel Diario Italico.....dal.....Padre B. de Monfaucon, nel fine delle quali s' aggiungono molte cose antiche singolari scoperte ultimamente tra le rovine dell' antichità. 4to. Roma, 1709. B.M.
Earlier edition. 4to. Roma, 1700.

FICORONI (FRANCESCO DE'). — Lettera scritta all' Ill.....Sig. G., Lord Johnstone..... sovra un nuova Cameo esprimente Marcello nipote di Augusto. 4to. Napoli, 1726. B.M.
Earlier edition. 8vo. Napoli, 1718.

FICORONI (FRANCESCO DE').—Le memorie singolari di Roma, e sue vicinanze notate in una lettera al Cavalier Bernard Inglese, colla spiegazione d' una medaglia d' Omero. Plate. 8vo. Roma, 1730. Cicogn.

FICORONI (FRANCESCO DE'). — La Bolla d' Oro de' fanciulli nobili Romani, e quella de' libertini; ed altre singolarità spettanti a' Mausolei nuovamente scopertisi brevemente spiegate e divise in II. parti. Plates. 4to. Roma, 1732. B.M.

FICORONI (FRANCESCO DE'). — I Tali, ed altri istromenti lusorj degli antichi Romani descritti. 4to. Roma, 1734. Bodl.

FICORONI (FRANCESCO DE').—Le Maschere sceniche, e le Figure comiche d'Antichi Romani. Descritte brevemente. 84 plates. 4to. Roma, 1736. S.K.
Another edition. 4to. Roma, 1748.
Latin translation:—Dissertatio de larvis scenicis, et figuris comicis antiquorum Romanorum, ex Italica in Latinam linguam versa. 4to. Romæ, 1750. B.M.
Another edition. 4to. Romæ, 1754. B.M.

FICORONI (FRANCESCO DE').—Breve descrizione di tre particolari statue trovatesi in Roma l' anno 1739. Plates. 4to. Roma, n.d. Cicogn.

FICORONI (FRANCESCO DE').—Le vestigie e rarita di Roma antica ricercate, e spiegate. Aggiuntevi le singolarità di Roma moderna. Libri due. 42 plates. 4to. Roma, 1744. Bodl.

FICORONI (FRANCESCO DE').—Le memorie ritrovate nel territorio della prima e seconda città di Labico e i loro giuste siti. 18 plates. 4to. Roma, 1745. B.M.

FICORONI (FRANCESCO DE').—De plumbeis antiquorum numismatibus dissertatio. Latine per Dom. Cantagallium. 40 plates. 4to. Romæ, 1750. B.M.
Italian text. 4to. Roma, 1740. B.M.

FICORONI (FRANCESCO DE').— Francisci Ficoronii. Reg. Lond. Acad. Socii Gemmæ Antiquæ litteratæ, aliæque rariores. Accesserunt vetera Monumenta ejusdem ætate reperta, quorum ipse in suis Commentariis mentionem facit. Omnia collecta, adnotationibus, et declarationibus illustrata a P. Nicolas Galeotti. 26 plates. 4to. Romæ, 1757. S.K.

FICORONI (FRANCESCO DE').—See GAETANI e GAETANI (C., Conte de la Torre). Piombi anti-

chi mercantili.....Dissertazione.....che servir potrebbe di Appendice ai Piombi antichi del Signor Abate F. de' F. 4to. (1755?)

FIDANZA (Paolo). — Teste scelte di personaggi illustri in lettere, e in armi, cavate già dall' antico, o dall' originale, e dipinte nel Vaticano da Rafaello. 6 vols. in 2. 144 plates. Fol. Roma, 1756–1766. Cicogn.
French translation:—2 vols. 180 plates. Fol. Rome, 1785.

FIDICIN (Eduard). — Berlin, historisch und topographisch dargestellt. With a folding plan. 8vo. Berlin, 1843. B.M.
Another edition. 8vo. Berlin, 1852. B.M.

FIEDLER (Carl Gustav). — Reise durch alle Theile des Königreiches Griechenland in Auftrag der Königlichen Griechischen Regierung in den Jahren, 1834 bis 1837. 2 vols. With lithogr. plates. 8vo. Leipzig, 1840–41. B.M.

FIEDLER (Franz Anton Maximilian).—Denkmäler von Castra Vetera und Colonia Trajana in P. Houben's Antiquarium zu Xanten. Herausgegeben von P. Houben; mit Erläuterungen von F. F. 4to. Xanten, 1839. B.M.

FIEFFÉ (Eugène). — Napoléon Ier et la Garde Impériale.....dessins par Raffet. 4to. Paris, 1859. B.M.

FIELD (George). — Chromatics; or an Essay on the Analogy and Harmony of Colours. 4to London, 1817. S.K.

FIELD (George).—Chromatography; or a Treatise on Colours and Pigments, and of their Powers in Painting, &c. 4to. London, 1835. S.K.
Another edition. 8vo. London, 1841. B.M.
German translation:—8vo. Weimar, 1836.

FIELD (George).—Outlines of Analogical Philosophy: being a primary view of the principles, relations, and purposes of Nature, Science, and Art. 2 vols. 8vo. London, 1839. S.K.

FIELD (George). — Rudiments of the Painter's Art; or, a Grammar of Colouring, applicable to operative painting, decorative architecture, and the arts. With coloured illustrations and practical instructions concerning the modes and materials of painting. Post 8vo. London, 1850. S.K.
Second edition, with additions. London, 1858. S.K.

FIELD (Henry M.). — Summer Pictures; from Copenhagen to Venice.....New edition, revised and enlarged. 8vo. New York, 1860. B.M.

FIELDING (Ch. Stuart).—The illustrated English and American Paris Guide. 8vo. Paris (1857?). B.M.

FIELDING (Copley). — See Tillotson (J.). The new Waverley Album. Illustrated with .....Engravings.....from designs by.....C. F., etc. 4to. (1859.)

FIELDING (Copley). — See Periodical Publications, London. The Annual of British Landscape Scenery.....With engravings from drawings by F., etc. 8vo. 1839.

FIELDING (Copley). — Illustrations by. See Twamley (L. A.).—An Autumn Ramble by the Wye. 8vo. 1838.

FIELDING (Edward).—Mixed Tints, their composition and use: with Hints on the practise of Oil and Water Colour Painting. Royal 8vo. London (1859). S.K.
Earlier edition. 8vo. 1856. B.M.

FIELDING (Henry).—The Adventures of Joseph Andrews. With Illustrations by Phiz. 8vo. London, 1857. B.M.

FIELDING (John).—New Peerage of England, Ireland, and Scotland. 8vo. London, 1784.

FIELDING (Sir John).—A brief Description of the Cities of London and Westminster, the public buildings, palaces, gardens, squares, &c. With an alphabetical list of all the streets, &c. To which are added,.....cautions to the merchants, tradesmen, etc. 12mo. London, 1776. B.M.

FIELDING (Newton). — How to Sketch from Nature; or Perspective and its application. Post 8vo. London (1859). S.K.
2nd edition. 8vo. 1856. B.M.

FIELDING (Newton). — What to sketch with, or hints on the use of coloured crayons, water colours, oil colours, black and white chalks, black-lead pencil, and the author's new method of preserving the lights with composition. Post 8vo. London (1859). S.K.

FIELDING (Theodore H.). — British Castles; or a compendious history of the ancient military structures of Great Britain. Illustrated by numerous views of some of the most interesting Castles in Great Britain. Coloured engravings. Small oblong 4to. London, 1825. S.K.

FIELDING (Theodore H.). — Index of Colours and mixed Tints. 8vo. London, 1830.

FIELDING (Theodore H.).—The Art of Engraving, with the various modes of operation. Illustrated with specimens of the different styles of engraving. Royal 8vo. London, 1841. S.K.

FIELDING (Theodore H.). — On the Theory of Painting; to which is added, an introduction to painting in water colours, with an Index of mixed tints; also, an appendix, containing a manuel of lithography. 3rd edition. 8vo. London, 1842. S.K.
Earlier edition. 8vo. 1836. B.M.
4th edition. Roy. 8vo. London, 1846. S.K.

FIELDING (Theodore H.).—Synopsis of practical Perspective, lineal and aerial, with remarks on sketching from nature, &c. 3rd edition. Royal 8vo. London, 1843. S.K.
Earlier editions:—
8vo. London, 1829.
8vo. London, 1836. B.M.

FIELDING (THEODORE H.).—The knowledge and restoration of old paintings; the modes of judging between copies and originals; and a brief life of the principal Masters in the different Schools of Painting. 12mo. London 1847. S.K.

FIER-A-BRAS.—Le Romant de Fierabras le Géant. Fol. Genève, 1478.
Other editions:—
Gothic letter. With woodcuts. Fol. Lyon, Jac. Maillet, 1484.
Gothic letter. With woodcuts. Fol. Lyon, Gu. le Roy., 20 January 1486.
Gothic letter, 65 leaves. With woodcuts. Fol. Lyon, J. de Vingle, 1496.
German translation:—Eyn schöne kurtzweilige Histori von eym mächtigē Riesen auss Hispaniē Fierrabras genannt.....newlich auss Frantzösischer sprach in Teutsch gebracht. 52 leaves. With woodcuts. Fol. Siemern (Jheron. Rodler), 1533. S.K.

FIERLANTS (EDMOND). — Les grands Peintres avant Raphael, photographiés d'après les tableaux originaux. Fol. Paris, 1859. S.K.

FIERLANTS (EDMOND). — See BÜRGER (W.).—Le Musée d'Anvers. Collection des quarante tableaux principaux, photographiés par E. F. Fol. (1861, etc.)

FIESOLE.—Lettera di un Socio Etrusco ad un altro della stessa Accademia sopra un Idoletto trovato a Fiesole. 8vo. Fiesole, 1803. S.K.

FIESOLE. — Descrizione della Badia de Fiesole. 8vo. Della Badia Fiesolona. 1820. Taylor Inst., Oxford.

FIESOLE (BEATO ANGELICO DA). — See ANGELICO (Fra.).

FIGLIUOLO. —See PULCI (A.). La Rappresentatione del Figliuol Prodigo. In verse. With woodcuts. 4to. 1591.

FIGGINS (VINCENT and JAMES).—Specimens of Wood Letter. Fol. London, n.d. S.K.

FIGGINS (VINCENT and JAMES).—Epitome of Specimens, 1847. Fol. London, 1847. S.K.

FIGGINS (VINCENT and JAMES).—A Selection of Choice Book Founts. 4to. London, n.d. S.K.

FIGRELIUS (EDMUNDUS).—De Statuis illustrium Romanorum. Liber singularis. 8vo. Holmiæ, 1656.
With it: Schefferi (Joan). De antiquorum Torquibus. Plates. 8vo. Holmiæ, 1656. Bodl.

FIGUEROA (BENITO-PARDO de). — See PARDO DE FIGUEROA (Benito).

FIGUIER (LOUIS).—Les Applications nouvelles de la Science à l'Industrie et aux Arts en 1855. 18mo. Paris, 1856.
2nd edition. 18mo. Paris, 1857.

FIGUIER (LOUIS).—La Photographie au Salon de 1859. Post 8vo. Paris, 1860. S.K.

FIGUIER (LOUIS).—Les grandes Inventions anciennes et modernes dans les Sciences, l'Industrie et les Arts.....Ouvrage illustré, etc. 8vo. Paris, 1861. B.M.

FIGUIER (LOUIS).—Vies des Savants illustres depuis l'antiquité jusqu'au dix-neuvième siècle.....Ouvrage accompagné de portraits et de gravures dessinés..... par MM. Verhas, De Bar, etc. Plates. 8vo. Paris, 1866, etc. B.M.
In progress.

FIGUIER (LOUIS).—La Terre et les Mers, ou description physique du globe. Ouvrage contenant 170 vignettes dessinées par K. Girardet, Lebreton.....et 20 cartes physiques. 8vo. Paris, 1864. B.M.

FIGURES.—Les Figures et Portraicts des Parties du Corps humain. Fol. Paris, 1575. B.M.

FIGURES de la Mort (with French verses under each representation). Gothic letter. 4to. n.p. n.d.

FILAMONDO (RAFFAELLE MARIA, Bishop of Sessa).—Il Genio bellicoso di Napoli; memorie istoriche d' alcuni capitani celebri Napolitani, c' han militato per la Fede, per lo Ré, per la Patria nel secolo corrente ..... Abbellite con cinquantasei Ritratti. 2 parts. Fol. Napoli, 1694. B.M.

FILDES (GEORGE).—See DECORATIVE ART SOCIETY.—On Elizabethan Furniture, a paper read at the Meeting, Feb. 28th, 1844, by G. F. 8vo. 1844.

FILHOL.—See CARAFFE. Galerie du Musée Napoléon publiée par F. graveur et redigée par C., etc. 11 vols. 8vo. An xii. 1804–28.

FILHOL (F.).—Abrégé des curieuses recherches de F. F. en l'Église Metropolitaine de Toulouse. From "Mémoires de la Société Archéologique des Sciences et Arts du Midi de la France," vol. ii.

FILIASI (GIACOMO, Conte). — Ricerche storico-critiche sull' opportunità della laguna Veneta pel commercio, sulle arti, e sulla marina di questo stato. 8vo. Venezia, 1803. Lond. Lib.

FILIMONOV (GEORGES).—Description and illustrations of the Ecclesiastical and other Antiquities, Plate, Jewellery, etc., late the property of Count Korobanov, now the Musée d'Armures at S. Petersburgh. (Russian text. 40 plates.) Fol. Moscow, 1849. S.K.

FILIMONOV (GEORGES).—The Church of S. Nicholas, the Wonder-worker at Lipna, near Novgorod. An Essay on the original form of the Iconostasis in Russian churches. With plates. 4to. Moscow, 1859.

FILIPART (JEAN JACQUES).—Vente.....de planches gravées.....See CATALOGUES, Sale. 1774 et 1782.

FILIPPI (JOSEPH DE). — See CONTANT (Clément) and FILIPPI (Joseph de). Parallèle

des principaux Théatres modernes de l'Europe..... dessins par C. C., ... texte par J. de F. Fol. Paris, 1859–60.

FILIPPINI (Giovanni Antonio). — Ristretto di tutto quello, che appartiene all' antichità, e veneratione della chiesa de' Santi Silvestro, e Martino de' Monti di Roma. (Description of interior, &c.) 4to. Roma, 1839. B.M.

FILLASTRE (Guillaume, successively Bishop of Verdun, of Toul, and of Tournay).—Le premier (–second) volume de la Toison d'or composé par .....G. Evesque de Tournay.....Auquel soulz les vertus de magnanimité et justice appartenans a lestat de noblesse sont contenus les haulx vertueux et magnanimes faictz tant des tres-chrestiennes de france, bourgongne et flandres que d'autres rois et princes de lancien et nouveau testament, etc. With woodcuts. Fol. Paris, 1516. B.M.

FILLANS (James). — See Paterson (James). — Memoir of the late James Fillans, Sculptor, &c. 4to. 1854.

FILLEUL-PETIGNY.—La mort du Général de Saint-Pol; Musique de M. Charpentier:- Inauguration de la statue du Général de Saint-Pol, à Nogent-le-Rotran: Le Peuple est là: Signé: Filleul-Petigny. En vers. 8vo. Paris, 1857.
The statue is by M. Debay, Père.

FILLON (Benjamin). — Lettres à M. C. Dugast-Matifeux sur quelques monnaies Françaises inédites. 8vo. Paris, Fontenay-Vendée (printed), 1853. B.M.
Only 300 copies printed.

FILLON (Benjamin).— Mémoire sur une découverte de monnaies, de bijoux et d'ustensiles des IIe et IIIe siècles faite en Vendée. 8vo. Napoléon-Vendée, 1857. B.M.

FILLON (Benjamin).—Collection J. Rousseau. Monnaies Féodales Françaises décrites par B. F. 8vo. Paris, Fontenay (printed), 1860. B.M.

FILLON (Benjamin).—Lettres écrites de la Vendée à M. Anatole de Montaiglon par B. F. 8vo. Paris, 1861.

FILLON (Benjamin). — Les Faïences d'Oiron. Lettre à M. Riocreux. 8vo. Paris, 1863. S.K.

FILLON (Benjamin).—L'Art de terre chez les Poitevins, suivi d'une étude sur l'ancienneté de la fabrication du verre en Poitou. 4to. Niort, 1864. S.K.

FILLON (Benjamin). — Rapport sur une découverte d'Objets Gaulois à Notre Dame d'Or. (Vienne.) With plate. In "Mémoires de la Société des Antiquaires de l'Ouest," vol. x.

FILLON (Benjamin).—Notice sur les vitraux de Saint Radigonde. With plate. The same.

FILLON (Benjamin) et ROCHEBRUNE (Octave de).—Poitou et Vendée. Études historiques et artistiques. 4to. Fontenay-le-Comte, 1862–65. S.K.

FILLONNEAU (Ernest). — Notes théoriques et pratiques sur les Expositions des Beaux-Arts en Province. 4to. Paris, 1865–66. S.K.

FILLONNEAU (Ernest).—See Periodical Publications, Paris. Annuaire des Beaux-Arts par E. F. 12mo. 1862, etc.

FILOSI (Giuseppe). — Relazione istorica del Campanile di S. Marco. 8vo. Venezia, 1745. Cicogn.

FILSER (J.).—Vorlagen zum Blumenzeichnen. Die Feld- und Waldblumen in natürlicher Grösse. Plates. Fol. München, 1843.

FILSER (J.).—Vorlagen zum Landschaftszeichnen. Plates. Fol. München, 1843.

FINAL (Desid. de).—Viage de la famosa Villa de Madrid a la Civdad de Roma. 8vo. Madrid, n.d. B.M.

FINATI (Giovambatista). — Il Regal Museo Borbonico descritto da Giovambatista Finati. 2 vols. 12mo. Napoli, 1817. S.K.
Another edition. Vol. i. 8vo. Napoli, 1846. S.K.
French translation. 12mo. Naples, 1843. S.K.

FINAUER (Peter Paul). — Bajerische Münzbelustigung, darinnen Schaustücke, Ducaten, Thaler und andere merkwürdige Gold- und Silbermünzen zu finden, die richtig im Kupfer abgebildet aus der Geschichte beschrieben und erläutert worden. Part i. With plates. 4to. München, 1768. B.M.
No more appears to have been published.

FINCH (Mrs. E.).—Memorials of the late Francis Oliver Finch, Member of the Society of Painters in Water-Colours, with selections from his writings. 8vo. London, 1865. S.K.

FINCHAM (John).—Directions for laying off Ships on the Mould-Loft floor. With some instructions for drawing ships in perspective, etc. With plates. Fol. (London, 1840.) B.M.

FINCHAM (John).—A history of Naval Architecture: to which is prefixed, an introductory dissertation on the application of mathematical science to the Art of Naval Construction. 58 plates. Royal 8vo. London, 1851. S.K.

FINCHAM (John).—Treatise on Masting Ships. With plates, fol. and text, Royal 8vo. London, 1851.

FINCHAM (John). — Outlines of Shipbuilding, with plates, fol. and text, Royal 8vo. London, 1853.

FINCK (P.). — Praktische leichtfassliche Belehrung im Planzeichnen und Aufnehmen à la vue ..... Mit erläuterndem Vorwort von E. von Heinzmann. 54 pp. With 12 lithogr. plates, and woodcuts in the text. 4to. Stuttgart, 1861. B.M.

FINCKE (Gustav). — See Meyrick (Sir Samuel Rush). Abbildung und Beschreibung von alten Waffen..... welche in der Sammlung von Llewelyn Meyrick zu Goodrich-Court aufgestellt sind. Aus dem Englischen übersetzt und herausgegeben von G. F. 4to. 1836.

FINDEN (Edward). — Finden's Illustrations of the life and works of Lord Byron, with original and selected information on the subjects of the engravings,.....by William Brockedon. 3 vols. 4to. London, 1833, 34. B.M.

FINDEN (Edward).—Finden's Tableaux of national character, beauty, and costume. (Edited by Mrs. A. Watts.) Fol. London (1845, etc.). B.M.

FINDEN (Edward). — The Beauties of Moore. A series of portraits of his principal female characters.....engraved by.....E. F. Fol. London (1846). B.M.
Another edition. Fol. London (1853). B.M.

FINDEN (Edward). — See Periodical Publications. The Oriental Annual.....(1839, 40), containing a series of tales.....With engravings by W. and E. Finden. 8vo. 1834, etc.

FINDEN (William).—Finden's Gallery of Modern Art; being a series of highly-finished steel engravings illustrative of the character, beauty, and costume of many lands, with original descriptive tales, by Mrs. S. C. Hall, Mrs. Howitt, L. Blanchard, C. Swain, etc. 2 vols. Fol. London (1859, 60). B.M.

FINDEN (William and Edward). —See Brockedon (William). Road-book from London to Naples. With twenty-five views..... engraved by W. and E. F. Imp. 8vo. 1835.

FINDEN (William and Edward).—Gallery of British Art. 2 vols. Imp. fol. London, 1838–51. S.K.

FINDEN (William and Edward).—Views of Ports and Harbours.....Engraved by W. and E. F. 4to. London, 1838. B.M.

FINDEN (William and Edward).—J. M. Wilson's Landscapes of interesting localities mentioned in the Holy Scriptures, engraved.....by W. and E. F., etc. 5 plates (made up from other drawings). 8vo. London (1852). B.M.

FINÉ (C. Oronce, de Brianville). — See Brianville (Claude Oronce Finé, Abbé de).

FINE ARTS. — Reports of the Commissioners on the Fine Arts. Nos. i.–xiii. Ordered by the House of Commons to be printed. Fol. London, 1841–63. S.K.

FINE ARTS.—Report of the Committee of the Association for their promotion in Scotland. 8vo. Edinburgh, 1836. B.M.

FINE ARTS.—See Eastlake (Sir Charles Lock). Contributions to the Literature of the Fine Arts. 8vo. 1848.

FINE ARTS.—Restoration of the Fine Arts in the middle ages in France. 8vo. London, 1838. From the "Foreign Quarterly Review," No. xliii. B. Arch.

FINE ARTS.—See Estéve. L'Esprit des Beaux-Arts, etc. 2 vols. 12mo. 1753.

FINE ARTS.—Memorie per le Belle Arti. 4 vols. 4to. In Roma, 1785. Soane Mus.

FINE ARTS REVIEW, The.—See Periodical Publications.

FINEGAN (Joseph Thomas).—Description of a Crom-lech in the County of Kilkenny. 1 plate. In "Archæologia," vol. xvi.

FINELLA (Philippi).—De Metroposcopia, seu methoposcopia naturali libri tres. Plates. 8vo. Antverpiæ, 1648. Cicogn.

FINES (—, Abbé).—Influence de la Religion sur les Beaux-Arts. Resumé en vers des deux premières dynasties de l'histoire de France. Par M. L'Abbé Fines. From the "Bulletin de la Société Agricole, Scientifique et Littéraire des Pyrenées-Orientales," No. x. 8vo. Perpignan. 1856.

FINESCHI (Vincenzio). — Della Festa e della Processione del Corpus Domini in Firenze Ragionamento storico del Padre Vincenzio Fineschi. Post 8vo. Firenze, 1768. S.K.

FINESCHI (Vincenzio).—Memorie sopra il Cimitero antico della chiesa di S. Maria Novella di Firenze, illustrate e date in luce dal P. V. F. 12mo. Firenze, 1787. S.K.

FINESCHI (Vincenzio). — Il Forestiero istruito in S. Maria Novella di Firenze dato in luce dal P. V. F. Post 8vo. Firenze, 1790. S.K.

FINI (Giuseppe, Abbate). — Antiche memorie appartenenti alla città di Cora, ricavate e tradotte dall' opera del Volpi. 8vo. Roma, 1731. Cicogn.

FINIGUERRA (Maso).—Materiali per servire alla storia dell' origine e de' progressi dell' Incisione in Rame, e in Legno, e sposizione dell' interessante scoperta d' una stampa originale del celebre Maso Finiguerra fatta nel Gabinetto Nazionale di Parigi. 8vo. Parma, 1802. S.K.

FINIGUERRA (Maso). — See Rumohr (Carl Friedrich von). Untersuchung der Gründe für die Annahme: Dass Maso Finiguerra der Erfinder der Handgriffs sei, etc. 8vo. 1841.

FINIGUERRA (Maso) and BAROCCIO (Federico).—Cenni sulle antiche stampe classiche da Maso Finiguerra e Fed. Baroccio, di Neu-Mayr. Royal 8vo. Venezia, 1832.

FINLAISON (John).—Account of some remarkable applications of the Electric Fluid to the useful Arts by Alexander Bain; with a vindication of his claim to be the inventor of the printing telegraph and magnetic clock. 8vo. London, 1843. B.M.

FINLAY (George). — Remarks on the

topography of Oropia and Diacria, with a map. 8vo. Athens, 1838. B.M.

FINLAY (George). — Greece under the Romans. A Historical View of the condition of the Greek Nation from the time of its conquest by the Romans until the extinction of the Roman Empire in the East. B.C. 146 to A.D. 717. 8vo. Edinburgh and London, 1844. S.K.

FINLAY (George).—On the Site of the Holy Sepulchre. With a plan of Jerusalem. 24 leaves. 8vo. London, 1847. B.M.

FINLAY (George).—The History of Greece, from its conquest by the Crusaders to its conquest by the Turks, and of the Empire of Trebizond, 1204 to 1461. 8vo. Edinburgh and London, 1851. S.K.

FINLAY (George).—History of the Byzantine Empire from 716 to 1057. 8vo. Edinburgh and London, 1853. S.K.

FINLAY (George).—History of the Byzantine and Greek Empires from 1057 to 1453. 8vo. Edinburgh and London, 1854. S.K.

FINLAY (George). — The History of Greece under Othoman and Venetian Domination. 8vo. Edinburgh and London, 1856. S.K.

FINLAYSON (George).—The Mission to Siam and Hué the capital of Cochin China, in the years 1821–22; with a memoir of the author, by Sir Tho. Stamford Raffles. 8vo. London, 1826. Bodl.

FINOL (J. P.).—La Tour Baleau à Troyes. 8 pp. 8vo. Troyes, 1860.

FINSCH (Moritz).—Bericht.....über die Glas-Sammlung des.....Herrn von Minutoli. See Minutoli (A. von Baron). Vorbilder für Handwerker, etc. Fol. 1855, etc.

FIORE (Cesare).—Teatro de la gloria consagrado à la Exma. Sennora Donna Felize de Sandaval Enriquez Duquessa de Uceda difunta. With 8 plates. Fol. Milano, 1671. Cicogn.

FIORE (Giovanni).—Della Calabria Illustrata, opera varia istorica.....tomo primo (edited by Giovanni, da Castelvetere), (-secondo.....opera .....accresciuta fino all' anno.....1743, da Domenico da Badolato). 2 vols. Fol. Nap(oli), 1691–1743. B.M.

FIORELLI (Giuseppe).—Notizia dei Vasi dipinti rinvenuti a Cuma nel MDCCCLVI. posseduti da Sua Altezza Reale il Conte di Siracusa. Plates. Fol. Napoli, 1856. S.K.

FIORELLI (Giuseppe).—Osservazioni sopra talune Monete rare di Città Greche. With 3 plates. 4to. Napoli, 1843. B.M.

FIORELLI (Giuseppe).—Monumenta epigraphica Pompeiana ad fidem archetyporum expressa.....Curante J. Fiorellio. 10 plates. Fol. Neapoli, 1854, etc. In progress. B.M.
Only 100 copies printed.

FIORELLI (Giuseppe).—Tabula Colon(ia) Vener(iæ) Corn(eliæ) Pompeis, quam denuo recognitam edidit J. F. Segment 1–6. Fol. (1858?) S.K.
With descriptive letter-press. 4 pp. No more published.

FIORELLI (Giuseppe). — Sulle scoverte archeologiche fatte in Italia dal 1846 al 1866. Relazione al Ministro della Istruzione Pubblica di G. F. Imp. 8vo. Napoli, 1867. S.K.

FIORELLI (Giuseppe).—See Periodical Publications, Rome. Annali di Numismatica .....pubblicati da G. F. With plates, &c. 8vo. (1846.)

FIORELLIO (J.).—See Case, Le. Le Case e Monumenti di Pompei. Disegnati e descritti di J. F. 2 vols. 90 plates. Fol. 1855.

FIORILLO (Johann Dominik).—La Pittura, satira di Salvator Rosa, con le note di G. D. Fiorillo. 8vo. Göttingen, 1785. B.M.

FIORILLO (Johann Dominik).—Ueber die Groteske. Einladungsblätter zu Vorlesungen über die Geschichte und Theorie der bildenden Künste von J. D. F. 8vo. Göttingen, 1791. B.M.

FIORILLO (Johann Dominik).—Das vermeinte Grabmal Homers, nach einer Skizze des Herrn Lechevalier, gezeichnet von J. D. F., erläutert von C. G. Heyne.....1794. See Heyne.
English translation:—The pretended Tomb of Homer, with illustrations and notes by C. G. Heyne. 4to. London, 1795. Bodl.

FIORILLO (Johann Dominik).—Beschreibung der Gemälde-Sammlung der Universität zu Göttingen. 8vo. Göttingen, 1805.

FIORILLO (Johann Dominik).—Versuch einer Geschichte der bildenden Künste in Russland. 8vo. Göttingen, 1806. B.M.

FIORILLO (Johann Dominik). — Kleine Schriften artistischen Inhalts. 2 vols. With plates. 8vo. Göttingen, 1803–6.

FIORILLO (Johann Dominik).—Geschichte der zeichnenden Künste von ihrer Wiederauflebung bis auf die neuesten Zeiten. Geschichte der Mahlerey. 5 vols. 8vo. Göttingen, 1798–1808. S.K.
Contents: Vol. i., Roman and Florentine Schools; ii., Venetian, Lombard, and other Italian Schools; iii., Painting in France; iv., Painting in Spain; v., Painting in Great Britain.

FIORILLO (Johann Dominik).—Geschichte der zeichnenden Künste in Deutschland und den vereinigten Niederlanden. 4 vols. 8vo. Hannover, 1815–20. S.K.

FIORILLO (Johann Dominik). — Ueber einige italiänische Gelehrte und Künstler, welche Mathias Corvinus, König von Ungarn, beschäftigte. 8vo. Göttingen, 1842.

FIORILLO (Raphael).—Dissertatio de inscriptione Græca vasculi picti, ex Museo Equitis de Hamilton. 4to. Gottingæ, 1804.

FIORINI (VINCENZO).—La Bolla d' Oro dell' Imperator Carlo IV., &c. 8vo. Vinetia, 1612. Bodl.

FIORINO D' ORO.—Il Fiorino d' Oro antico illustrato, discorso di un Accademico Etrusco (F. Vettori). Plates. 4to. Firenze, 1738. B.M.

FIRDUSSI.—Das Heldenbuch von Iran aus dem Schah Nameh des Firdussi. Herausgeg. von J. Görres. 2 vols. Plates. 8vo. Berlin, 1820.

FIREWORKS. — A Description of the Machine for the Fireworks, with all its Ornaments, on account of the Peace of Aix-la-Chapelle. 4to. London, 1749. B.M.

FIRMANO (CORNELIO).—Della solenne incoronazione del Duca Cosimo Medici in Gran-Duca di Toscana.....ragguaglio di C. F.....riprodotto con note e illustrazioni dal Canonico D. Moreni, etc. 4to. Firenze, 1819. B.M.

FIRMANUS (HANNIBAL ADAMUS).—Seminarii Romani Pallas Purpurata sive Eminentissimi S. R. E. Cardinales qui ad hæc usque tempora è seminario Romano prodiere Imaginibus expressi Epigrammatis illustrati H. A. F. Plates. Fol. Romæ, 1659. S.K.

FIRMIAN (CAROLUS, Comes a).—Bibliotheca Firmiana. 5 vols. 4to. Mediolani, 1783.
Vol. 6. contains a catalogue of his medals and engravings. This collection now forms part of the Brera Library, Milan.

FISCHART (JOHANN, called Mentzer).—See EULENSPIEGEL (Till). Eulenspiegel Reimenweiss, etc. With 98 woodcuts, and frontispiece. 8vo. (1566 ?).

FISCHART (JOHANN, called Mentzer).—Accuratæ Effigies Pontificum maximorum.....iisque singulis Pontificibus elogia etc. ab Onuphrio Panvinio.....Teutsch beschrieben von J. F. With 208 woodcuts. Fol. Strassburg (B. Jobin), 1573.

FISCHART (JOHANN, called Mentzer).—Neue künstliche Figuren Biblischer Historien..... mit artigen Reimen begriffen durch J. F. 1576. See STIMMER (Tobias).

FISCHBACH (FREDRIC). — Plain or Flat Ornaments, in sundry styles, gathered from the Collection in the Austrian Imperial Museum for Arts and Industry. The Drawings are principally taken from original stuffs belonging to the VIth up to the XVIIth century, collected by Dr. Fr. Bock.....Collected and published by F. F. Drawn from the originals in natural size and autographically transposed on stone by the same. Lithographed by Oscar Weigel. Fol. Vienna (1868), &c. S.K.

FISCHER (CHRISTIAN AUGUST).—A picture of Madrid. Translated from the German. 8vo. London, 1808. B.M.

FISCHER (CHRISTIAN AUGUST).—A Picture of Valencia, taken on the spot.....With an appendix, containing a geographical and statistical survey of Valencia, and of the Balearic and Pithyusian Islands; together with remarks on the Moors in Spain. Translated from the German of C. A. F., by F. Shoberl. 8vo. London, 1808. B.M.

FISCHER (FRIEDRICH RICHARD). — Zur Gründung einer National-Gallerie in Berlin. 8 pp. 8vo. Berlin (1850). B.M.

FISCHER (FRIEDRICH RICHARD).— Ueber Protestantismus und Katholicismus in der Kunst. 8vo. Berlin, 1853. B.M.

FISCHER (FRIEDRICH RICHARD). — Geschichte und Beschreibung von Breslau. Ein Handbuch für Fremde und Einheimische. 16mo. Breslau, 1846. B.M.

FISCHER (FRIEDRICH RICHARD).—Historisch-kritische Beschreibung der Kunstkammer in dem Neuen Museum zu Berlin. 16mo. Berlin, 1859. S.K.

FISCHER (GOTTHELF). — Beschreibung einiger typographischer Seltenheiten und merkwürdiger Handschriften, nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst. 6 parts. With plates and fac-similes. 8vo. Mainz und Nürnberg, 1800–4. Bodl.

FISCHER (GOTTHELF). — Essai sur les monumens typographiques de Jean Gutenberg Mayençais, inventeur de l'Imprimerie. Plates. 4to. Mayence, an x. (1802). Bodl.

FISCHER (GOTTHELF).—Notice du premier monument typographique en caractères mobiles avec date. 1 plate. 4to. Mayence (1804).

FISCHER (GOTTHELF, de Walheim). — Oryctographie du gouvernement de Moscou. 64 plates. Fol. Moscou, 1830.

FISCHER (J.) and SCHRAUDOLPH (JOHANN).—See EGGERT (Franz Xav.). Copies of Paintings on Glass in Christ Church, Kilndown, etc. Fol. (1852.)

FISCHER (JOS. EMANUEL).—Dilucida repræsentatio magnificæ et sumptuosæ Bibliotecæ Cesareæ. 13 plates. Fol. Viennæ, 1737. Cicogn.

FISCHER (J. MARTIN).—Darstellung des Knochenbaues und der Muskeln des menschlichen Körpers, mit Angabe der Verhältnisse desselben, auf 10 Kupfertafeln, nebst der Erklärung der anatomischen Statue. Für Künstler. 3rd edition. 8vo. and fol. Wien, 1838.
Earlier edition. 2 vols. Fol. Wien, 1806.

FISCHER (MAXIMILIAN A.).—See WALTER (H.). Das Heidelberger Schloss...der Text...bearbeitet von M. A. F. 1841.

FISCHER (SEBASTIAN).—See MAYR (H. von). Genre-Bilder aus dem Oriente...mit erklärendem Text von S. F. 1846–50.

FISCHER VON ERLACH (JOHANN BERNHARD).—Entwurff einer historischen Architectur, in Abbildung unterschiedener berühmter Gebäude, des Alterthums und fremder Völcker, &c. 5 parts

in 1 vol. 86 plates, with German and French text. Oblong fol. Leipzig, 1725. S.K.

Earlier edition. With German and French text. Oblong fol. Wien, 1721. B.M.

English translation:—A Plan of Civil and Historical Architecture, in the representation of the most noted buildings of foreign nations, both ancient and modern. Displayed in 86 large double folio-plates, by John Bernhard Fischer of Erlach, &c., and now faithfully done into English, with additional Notes by Thomas Lediard. Fol. London, 1730. S.K.

FISGRAVE (Anthony). — Midas; or a serious inquiry concerning Taste and Genius; including a proposal for the certain advancement of the elegant arts. To which is added, by way of illustration, a fragment of ancient history. 8vo. London, 1808. B.M.

FISHER (Anthony Lax).—The Game of Pallone, from its origin to the present day, historically considered.....With illustrations by W. Reynolds. 8vo. London, 1865. B.M.

FISHER (George Thomas).—Photogenic Manipulation: containing plain instructions in the theory and practice of the arts of Photography, Calotype, Cyanotype, Ferrotype, Chrysotype, Anthotype, Daguerréotype, Thermography. 8vo. London, 1843. B.M.

German translation. 60 pp. 8vo. Leipzig, 1844. B.M.

FISHER (John).—The History and Antiquities of Masham and Mashamshire; together with an account of its several franchises, its ancient lords, rectors, prebendaries, vicars, curates, &c. &c. With numerous lithographic and woodcut illustrations. Royal 8vo. London, 1865. S.K.

FISHER (Jonathan).—Scenery of Ireland, illustrated in a series of Prints of select views, castles and abbies, drawn and engraved in aquatinta by J. Fisher. Volume the first containing sixty prints, with a.....description to each. (A description of the Lake of Killarney, illustrated with twelve prints of...views drawn and engraved in aquatinta by J. Fisher; being an appendix to his "Scenery of Ireland.") 2 parts. Oblong fol. Dublin, 1795–96. B.M.

FISHER (Joseph).—Seventy etched facsimiles, on a reduced scale, after the original studies by Michael Angelo and Raffaelle in the University Galleries, Oxford. 8vo. Oxford, 1852. S.K.

FISHER (Joseph).—Facsimiles of original studies by Michael Angelo, in the University Galleries, Oxford. 55 plates. Small 4to. London, 1865. S.K.

FISHER (Joseph).—Facsimiles of original studies of Raffaelle, in the University Galleries, Oxford. 100 plates. Small 4to. London, 1865. S.K.

FISHER (J. C.). — See Hawkins (A.). Hawkins's Picture of Quebec, etc. (By A. Hawkins, assisted by J. C. F.) Plates. 12mo. 1834.

FISHER (Payne).—The Catalogue of most of the memorable Tombes, Grave-stones, Plates, Escutcheons, or Atchievements in the demolisht or yet extant churches of London, from St. Katharine's beyond the Tower of London to Temple Barre (sic), the Out Parishes being included. 4to. London, 1668. B.M.

FISHER (Payne).—The Tombes, Monuments, and Sepulchral Inscriptions lately visible in St. Paul's Cathedral and St. Faith's under it, &c. 4to. London, n.d.

Another edition. The Tombes, Monuments, and Sepulchral Inscriptions, lately visible in St. Paul's Cathedral, compleatly rendred in Latin and English; with several historical discourses on sundry persons intombed therein. 4to. From the Fleet (London, 1684). B.M.

FISHER (R. B.).—Sketch of the City of Lisbon. 12mo. London, 1811. Lond. Inst.

FISHER (Thomas).—The History and Antiquities of Rochester and its environs. 8vo. Rochester, 1772. Bodl.

FISHER (Thomas).—A Series of ancient allegorical, historical, and legendary paintings which were discovered in the summer of 1804, on the walls of the Chapel of the Trinity, at Stratford-upon-Avon, in Warwickshire, also views and sections illustrative of the architecture of the Chapel. Drawn Anno Domini 1804, etched and published, according to Act of Parliament, by T. F. Fol. London, 1807–21. S.K.

Another edition. See Nichols (J. G.). Ancient allegorical paintings in fresco...at Stratford-upon-Avon...from drawings...by T. F...Described by J. G. Nichols, etc. Fol. 1838. B.M.

FISHER (Thomas).—Collections, historical, genealogical, and topographical, for Bedfordshire. Etched and engraved on 114 copper plates from the original drawings, by (or under the direction of) Thomas Fisher, Esq., F.S.A. 4to. London, 1812–36. S.K.

Another edition. Monumental Remains, etc. 4to. London, 1828. Lond. Inst.

FISHER (Thomas).—Catalogue of .... topographical and antiquarian works by T. F., etc. 8vo. (1837.) See Catalogues.

FISK (George).—A Pastor's Memorial of Egypt, the Red Sea, the Wildernesses of Sin and Paran, Mount Sinai, Jerusalem, etc. With brief notes of a route through France, Rome, Naples, Constantinople, and up the Danube. 8vo. London, 1843. B.M.

FISK (Willbur).—Travels on the Continent of Europe, in England, Ireland, Scotland, etc. 8vo. New York, 1838. B.M.

FISQUET (Honoré Jean Pierre). — Guide du visiteur. Histoire archéologique et descriptive des églises de Paris...Notre Dame. 24 pp. and frontispiece. 8vo. Paris, 1855. B.M.

FITCH (WALTER).—Botanical Illustrations.
See BENTHAM (G.).—Handbook of the British Flora, &c. 8vo. 1863–64.
See HOOKER (Sir William Jackson). — Filices exoticæ. 4to. 1859.
See HOOKER (Sir William Jackson).—Garden Ferns. Royal 8vo. 1862.
See HOOKER (Sir William Jackson).—The British Ferns. Royal 8vo. 1862.
See MOORE (Thomas) and DOMBRAIN (H. H.).—The Floral Magazine. Imp. 8vo. 1861, etc.

FITCH (WILLIAM STEVENSON).—Ipswich and its early Mints. 8vo. (Ipswich, 1848.) B.M.

FITTECLAVE. — Elémens de Castramétation et Fortification passagère (in Turkish). 2 vols. Plates. 4to. Constantinople, 1787.

FITTLER (JAMES).—Scotia depicta ; or the Antiquities, Castles, &c. of Scotland. Plates. 4to. London, 1804. Bodl.

FITTLER (JAMES).—See RAPHAEL SANZIO DA URBINO. Cartoons, etc. (Engraved by J. F.) Obl. fol. (1810?)

FITZCLARENCE (GEORGE, Earl of Munster).—Journal of a route across India, through Egypt to England, in the latter end of the year 1817, and the beginning of 1818. Plates. 4to. London, 1819. B.M.

FITZ-COOK (HENRY).—On the Graphotype, a process for producing from drawings, blocks for surface printing. From the "Society of Arts. Journal," Dec. 8, 1865. S.K.

FITZGERALD (E.).—On ancient Mason Marks at Youghal. 1 plate. In "Kilkenny Archæological Society Proceedings," vol. ii., new series.

FITZGERALD (E.).—On Luguds Leacht and the Duwhin Deglain. 2 plates. The same, vol. iii.

FITZGERALD (E.).—Early Irish monumental remains and old Irish grave-stones in Lismore Cathedral. 1 plate. The same, vol. iii.

FITZGERALD (E.). — On St. Declan's Oratory at Ardmore, Waterford Co., and old Irish inscriptions found there. 2 plates. The same, vol. iii.

FITZGERALD (E.).— On acoustic vases and other relics discovered in the restorations lately made in the Church of St. Mary, Youghal. 1 plate, do. in text. The same, vol. iii.

FITZGERALD (P.) and M'GREGOR (J. J.).—The history, topography, and antiquities of the county and city of Limerick ; with a preliminary view of the history and antiquities of Ireland. 2 vols. Maps and plans. 8vo. Dublin, 1826–27. B.M.

FITZHERBERT (Sir ANTHONY). — Here begynneth a ryght frutefull mater : and hath to name the boke of surueying and improuements. 4to. London, by Rycharde Pynson, 1523.
Another edition. 12mo. London, 1567.

FITZ-JAMES (JAMES, first Duke of Liria and second of Berwick).—Memoirs of the Duke of Lyria and Berwick, during the time of his residence at the Imperial Russian Court in the capacity or Ambassador from the King of Spain, 1727–1730. Translated from the French by D. Yazuikov. 8vo. Saint Petersburg, 1845. B.M.

FITZ-STEPHEN, or STEPHANIDES (GULIELMUS). — Descriptio nobilissimæ civitat's Londoniæ. In J. Stow's "Survey of London," p. 473. 4to. London, 1603. Bodl.
Other editions:—
4to. London, 1599. Bodl.
4to. London, 1618. Bodl.
Fol. London, 1633. Bodl.
With a translation in English. In Stow's "Survey."
Edited by Strype. Fol. London, 1720. B.M.
Fol. London, 1754. B.M.
With various readings, annotations, a new translation, and a dissertation on the author, by an antiquary (the Rev. Samuel Pegge). 4to. London, 1772.

FITZ-THEDMAR (ARNALD).—Chronicles of the Mayors and Sheriffs of London, A.D. 1188 to A.D. 1274. Translated from the original Latin and Anglo-Norman of the "Liber de antiquis legibus" .....attributed to A. F.-T., Alderman of London in the reign of Henry the Third. The French Chronicle of London, A.D. 1259 to A.D. 1343. Translated from the original Anglo-Norman of the "Croniques de London." ..... Translated, with notes and illustrations, by H. T. Riley. 4to. London, 1863. B.M.

FITZWILLIAM MUSEUM.—See CATALOGUES, Museums.

FIZELIÈRE (ALBERT DE LA).—See LA FIZELIÈRE (Albert de).

FIZERBERTUS, or FIERBERTUS (NICOLAUS).—Oxoniensis Academiæ descriptio. 8vo. Romæ, 1602. Bodl.
Another edition. Cum notis Tho. Hearne. In "Leland's Itinerary," vol. ix.

FLACCHIO (Le Sieur). — Généalogie de la très illustre, très ancienne et autrefois souveraine maison de La Tour, où quantité d'autres familles trouveront leur extraction et parentage. Tirée par les plus célèbres auteurs heraldiques, d'anciens monumens, archives et autres antiquités et recüeillie par le Sr Flacchio, Héraut et Roi d'Armes de la Province de Luxembourg. Plates. 3 vols. Fol. Bruxelles, 1709. S.K.

FLACCUS (C. VALERIUS). — C. Valerii Flacci Setini Balbi Argonauticon, libri octo. Cum eruditissimis Ægidii Maserii Parrhisiensis Commentariis. Woodcuts. Fol. Parrhisiensis, 1519. S.K.

FLACHAT (EUGÈNE).—See YVERT (L.). Notice sur les ponts avec poutres tubulaires en Tôle. Avec une introduction par E. F. 8vo. 1851.

FLACHAT (Stéphane). — L'Industrie. Exposition de, 1834. 8vo. Paris, 1834. S.K.

FLACHAT (E.).—See Dion (H. de) and Lasvignes (L.). Cathédrale de Bayeux. Reprise en sous-œuvre de la tour centrale, par M. E. F., etc. 4to. 1861.

FLACHENECKER (Wolfgang). — See Munich.—Pinakothek. Auswahl der vorzüglichsten Gemälde der Pinakothek. (150 lithographed plates, by W. F., etc.) (1831, etc.)

FLACHÉRON (Louis). — See Delorme (Philibert). Éloge historique de P. D., par L. F. 8vo. 1814.

FLACOURT (Étienne de).—Histoire de la grande Isle Madagascar. Plates. 4to. Paris, 1661.
Another edition. 4to. Paris, 1658. B.M.

FLADUNG (J. A. F.).—Versuch über die Kennzeichen der Edelsteine und deren vortheilhaftesten Schnitt. Zum Theile nach der Beschreibung des Museums des Herrn de Drée, mit Abänderungen und Vermehrungen ..... Nebst einem Verzeichnisse der ausgewählten Edelstein-Sammlung des Herrn J. F. von der Null. 8vo. Pesth, 1819. B.M.

FLAMAND (Claude). — La Gvide des Fortifications et Condvitte Militaire. 8vo. Montbeliard, 1597. B.M.

FLAMAND (Ludvig Joseph).—Det oldenbergske Kongehuus. Udgivet af L. J. F. Parts 1–16. (With portraits.) 4to. Kjøbenhavn, 1841. B.M.

FLAMAND (Ludvig Joseph).—Gallerie af berømte og mærkelige danske Mænde og Qvinder .....med Portraiter og. Biographier af J. Rüse, V. Herrmann og flere. Udgivet af L. J. F. 8vo. Kjøbenhavn, 1850, etc. In progress. B.M.

FLAMAND (Ludvig Joseph). — Kjobenhavn, dens ældre og nyere Historie, samt Beskrivelse over denne Hovestads mærkværdigste Bygninger, Torve, etc. 9 plates. 8vo. Kjøbenhavn, 1855. B.M.

FLAMEL (Nicolaus).—Les Figures hierogliphiques du Cimetiere des Innocens à Paris, traduit par P. Arnaud. 4to. Paris, 1612. B.M.
English translation :—N. Flammel his exposition of the hieroglyphicall figures which he caused to bee painted upon an arch in St. Innocent's Churchyard, in Paris. Together with the secret booke of Artephius and the epistle of John Pontanus concerning both the theoricke and the practicke of the philosophers stone. Faithfully, and.....religiously done into English out of the french and latine copies by E. Orandus. 12mo. London, 1624. B.M.

FLAMEN (Albert).—Diverses espèces de poissons d'eau douce et de poissons de mer, dessinés et gravés par Alb. Flamen. Oblong 4to. Paris (1650?).
Earlier edition. Obl. 4to. Paris, 1604.

FLAMEN (Albert). — Devises et emblêmes d'amour moralisez. Gravées par Alb. Flamen, exc. Louis Boissevin. Plates. 8vo. Paris, 1658.
Other editions :—
8vo. Paris, 1653.
8vo. Paris, 1672.

FLAMENG (Léopold). — Paris qui s'en va et Paris qui vient. (26 Etchings, with text.) Fol. Paris, n.d. S.K.

FLAMENG (Léopold).—See Giron (A.). La Sabot de Noël...compositions et gravures par L. F., etc. 4to. (1863.)

FLAMENG (Léopold).—See Chevignard (E.). Costumes historiques, &c. 4to. 1865.

FLAMINI (B. Michele). — See Brochi (Giuseppe). Vita del B. M. F.....da. G. B. 4to. 1761.

FLAMINIO della CROCE.—L' essercitio della cavalleria et d' altre materie. Fol. Anversa, 1629.

FLAMINIO, di Parma.—Memorie istoriche delle Chiese, e dei Conventi dei Frati Minori dell' Osservante, e riformata provincia di Bologna. 3 vols. Plans. 4to. Parma, 1760–61. B.M.

FLAMINIUS (Leo, pseud. i.e., Leonhard Rauwolf). L. F. Itinerarium per Palæstinam, das ist eine mit vielen schönen Curiositaeten angefüllte Reiss-Beschreibung, etc. With 4 folding plates. 4to. Rotenburg, 1682. B.M.

FLAMM (Pierre). — Le Verrier du xixe siècle, ou enseignement theorique et pratique de l'Art de la Vitrification, tel qu'il est pratiqué de nos jours. Comprenant la fabrication du verre à vitres, des cristaux, des bouteilles, de la gobeleterie, des glaces, du verre pour optique, de la verroterie, du strass, des verres de couleur et filigranés. Traitant de la Peinture sur Verre, des Emaux, du soufflage à la lampe d'emailleur, etc. Royal 8vo. Paris, 1863. S.K.

FLAMSTEED (John). — Atlas Cœlestis. (Edited by Flamsteed and J. Hodgson.) Astronomic plates. Fol. London, 1729. B.M.

FLAMSTEED (John).—See D., (W., M.A.). The artificial Clock-Maker...to which is added a supplement, containing...Mr. F.'s Equation Tables. 12mo. 1700.

FLANDERS. — Les plans et profils des principales villes et lieux considerables du Comté d'Alost, ou Flandre Imperiale. 4to. Paris, n.d. B.M.

FLANDERS.—See Chronicles.—Dits die excellente cronike vã Vlaenderẽ beghinnende vã liederick Buc den eersten Forestier, etc. Fol. 1531.

FLANDERS.— Travels through Flanders, Holland, Germany, Sweden, and Denmark...With... instructions for travellers...The fifth edition...enlarged. Written by an English gentleman, who resided many years in Holland, in a publick capacity.

2 parts. Plans. 8vo. London (and) Amsterdam, 1725–30. B.M.

FLANDERS, Counts of.—Pourtraits des Forestiers et Comtes de Flandre. En L. belles pourtraits. Without letter-press. Fol. (1760?) B.M.

FLANDIN (Charles).—Études et souvenirs de voyages en Italie et en Suisse. 2 vols. 8vo. Paris, 1838. B.M.

FLANDIN (Eugène). — L'Orient. With plates. Constantinople, &c. Fol. Paris, 1853, etc. B.M.

FLANDIN (Eugène) and COSTE (Pascal).—Voyage en Perse de MM. E. F., peintre, et P. C., architecte, attachés à l'ambassade de France en Perse, pendant les années 1840 et 1841 entrepris par ordre de M. le Ministre des affaires Étrangères d'apres les instructions dressées par l'Institut. Publié sous les auspices de M. le Ministre de l'Intérieur et de M. le Ministre d'Etat sous la direction d'une commission composée de MM. Burnouf, Lebas, et Leclére. 6 vols. Fol. Paris, 1843–54. S.K.

Another edition. 8vo. and fol. Paris, 1851. B.M.

FLANDIN (E.). — See Botta (P. É.). Monument de Ninive. 5 vols. Fol. 1849–50.

FLANDRIN (Hippolyte).—Frise de la nef de l'église St. Vincent de Paul peinte par H. F.... reproduite par lui en lithographie. Obl. fol. Paris (1860?). B.M.

FLANDRIN (Hippolyte).—Notice explicative des peintures murales exécutées dans la nef de Saint-Germain des-Prés, par M. Hippolyte Flandrin. 8vo. Paris (1861).

FLANDRIN (Hippolyte).—Des Conditions de la Peinture en France, et des peintures murales, dans la Nef de Saint-Germain-des-Prés, par H. F. A. Gruyer. 8vo. Paris, 1862.

From the "Gazette des Beaux-Arts."

FLANDRIN (Hippolyte).—Peintures murales de l'église Saint-Germain-des-Prés, par H. F. Examen par Auguste Galimard. 8vo. Paris, 1864. S.K.

FLANDRIN (Hippolyte).—Peintures murales de S. Germain-des-Prés, de H. F. par Ernest Vinet. 8vo. Paris, 1862.

From the "Revue Nationale," Dec. 25, 1861.

FLANDRIN (Hippolyte).—See Boissard (Ferjus). De la Peinture Réligieuse. M. H. F., etc. 8vo. 1862.

FLANDRIN (Hippolyte). — See Ponçet (J. B.). H. F. esquissé par J. B. P., etc. 8vo. 1864.

FLANDRIN (Hippolyte).—Du réalisme historique dans l'Art et l'Archéologie. Reponse à une critique des peintures murales exécutées dans l'église Saint-Germain-des-Prés, par M. H. Flandrin, par Claudius Lavergne. 8vo. Paris, 1864.

From the "Journal du Monde."

FLANDRIN (Hippolyte).—H. F. et ses Œuvres, par l'abbé de Saint-Pulgent, de la Société des missionnaires des Chartreux. 8vo. Lyon, 1864. From the "Révue du Lyonnais."

FLANDRIN (Hippolyte). — H. F., par Edouard Gabriel Rey. 8vo. Paris, 1864. From the "Révue de Musique Sacrée."

FLANDRIN (Hippolyte). — See Beulé (Ernest). Académie des Beaux-Arts. Discours, etc. aux funérailles de M. F. 4to. (1864.) And, Institut Impérial de France. Notice sur la vie, etc. de M. H. F. 8vo. 1864.

FLANDRIN (Hippolyte). — Lettres et pensées d'H. F., accompagnées de notes, et précédés d'une notice biographique, et d'un catalogue des œuvres du maître. See Delaborde (Henri, Vicomte). 8vo. 1865.

FLANDRIN (Hippolyte). — Comité de l'Association des Artistes.—Exposition des œuvres d'Hippolyte Flandrin à l'École Impériale des Beaux-Arts. 8vo. Paris, 1865.

FLANDRIN (Hippolyte).—H. F. Sa vie et son œuvre. Étude par Claudio Jannet. 8vo. Marseille, 1866.

FLANDRIN (Hippolyte).—See Clément, C. Études sur les Beaux-Arts en France. Post 8vo. 1865.

FLANDRIN (Hippolyte).—Vente de Tableaux.....See Catalogues, Sale. 8vo. 1865.

FLATTERS (J. J.). — Flatters, sculpteur statuaire. Par A. Leclerc. 8vo. Paris, 1845. From "Nécrologe universel du xixme siècle."

FLATTERS (J. J.).—The Paradise Lost of Milton, illustrated in a series of 54 plates (outline engravings) of the human figure, for the use of sculptors, artists, etc., by J. J. F., Sculptor. With quotations in English and French. Fol. London, 1851.

FLAXMAN (John).—The Head of Homer, engraved from the compositions of J. F., R.A., Sculptor. Oblong fol. London, n.d.

FLAXMAN (John).—The Lord's Prayer, from Drawings by F. 4to. (London, n.d.) Soane Mus.

FLAXMAN (John). — Flaxman's Italian Sketch Book; containing original Sketches and Notes by F., of Sculpture in Italy. 142 pages. Narrow obl. fol. S.K.

FLAXMAN (John). — A Letter to the Committee for raising the Naval Pillar, or Monument; (suggesting the erection of a colossal figure of Britannia on Greenwich Hill). 4to. London, 1799. B.M.

FLAXMAN (John). — The Iliad and Odyssey of Homer, engraved by Th. Piroli, from

the composition of J. F. 64 plates. Obl. fol. London, 1795. B.M.

A new edition, enlarged with 11 plates (Iliad 40, Odyssey 35 plates, altogether 75). Fol. London, 1805. B.M.

German editions:—

8vo. Leipzig, 1804.

75 plates. 8vo. Carlsruhe, 1828.

Italian edition. Fol. Roma, 1793.

Another edition of the Iliad. The Iliad of Homer, translated by A. Pope.....Illustrated with the entire series of F.'s Designs. In H. G. Bohn's "Illustrated Library." 8vo. London, 1849, etc. B.M.

Another edition of the Odyssey.—The Odyssey of Homer, translated by A. Pope.....Illustrated with the entire series of F.'s designs. In H. G. Bohn's "Illustrated Library." 8vo. London, 1849, etc. B.M.

Italian edition of the Odyssey.—L' Odissea di Omero. Invenzioni di G. F., scultore. 120 plates. Fol. Milano, 1823. B.M.

FLAXMAN (John).—Compositions by J. F., Sculptor, R.A., from the Divine Poem of Dante Alighieri, containing Hell, Purgatory, and Paradise; with quotations from the Italian, and translations from the version of the Rev. H. Boyd, to each plate. Oblong fol. London, 1807. S.K.

Another edition. (112 plates.) 4to. London, 1820.

Italian edition. 38 plates. 4to. Roma, 1802. Cicogn.

FLAXMAN (John). — The Theogony, Works and Days, and the Days of Hesiod, engraved from the Compositions of J. F., R.A. Oblong fol. London, 1817. S.K.

French editions:—L'œuvre des Jours, et la Théogonie d'Hésiode, gravée par M. Soyer. Fol. Paris, 1821. S.K.

Compositions tirées des ouvrages des jours et de la Théogonie d'Hésiode, dessinées par F., gravées par Piroli. Obl. fol. Paris, n.d.

FLAXMAN (John). — Compositions from the Tragedies of Æschylus, designed by J. F., engraved by Thomas Piroli and Frank Howard. 30 plates. Oblong fol. London, 1831. S.K.

Earlier edition. 4to. London, 1795. Bodl.

French edition of a selection of these works:—

Œuvres de Flaxman.—L'Odyssée d'Homère.—Les Tragédies d'Eschyle.—L'œuvre des Jours et la Théogenie d'Hésiode. Small fol. Paris, n.d. S.K.

FLAXMAN (John).—Compositions of the "Acts of Mercy," drawn by the late J. F. Engraved by F. C. Lewis. Oblong folio. London, 1831. S.K.

FLAXMAN (John).—Anatomical Studies of the Bones and Muscles for the use of artists, from drawings, by the late J. F., R.A. Engraved by Henry Landseer; with Two additional plates; and explanatory notes, by William Robertson. Fol. London, 1833. S.K.

FLAXMAN (John).—Lectures on Sculpture, as delivered before the President and Members of the Royal Academy. By J. F. 2nd edition. To which are now first added, an introductory lecture and two addresses to the Royal Academy, on the Death of Thomas Banks in 1805, and of Antonio Canova in 1822; and an address on the death of Flaxman, by Sir Richard Westmacott, R.A. With 52 plates. 8vo. London, 1838. S.K.

Earlier edition. 8vo. London, 1829. B.M.

Another edition.—Lectures on Sculpture, &c. .....With plates.....New edition. In H. G. Bohn's "Illustrated Library." 8vo. London, 1849, etc. B.M.

FLAXMAN (John).—Œuvre de F. Recueil de ses compositions, gravées par Réveil, avec analyse de la Divine Comédie du Dante, et notice sur F. Obl. 4to. Paris, 1847 (-55). B.M.

FLAXMAN (John). — Bas-reliefs de F. Iliade d'Homère. In "Messager des Sciences et des Arts." Gand. Vol. iii.

FLAXMAN (John). — Obras completas .....grabadas al contorno por J. Pi y Margall. In progress. Obl. 4to. Madrid, 1860, etc. B.M.

FLAXMAN (John).—See Milton (John). Latin and Italian Poems. 4to. 1808.

FLAYDER (Friedrich Hermann).—Vita, mors, et opera J. Gruteri. See Gruterus (J.). Inscriptiones Antiquæ totius orbis Romani. (Plates), &c. Fol. 1707.

FLECHET (C. L.).—Dissertation sur les differents styles d'architecture employés jusqu'à nos jours pour la construction des Églises, et sur le style le plus convenable à adopter pour les monuments religieux au xixe siècle, par C. L. Flechet, jeune, architecte à Lyon. 8vo. Lyons. 1846.

FLECHET (C. L.).—Dictionnaire Général et Raisonné d'Architecture.....depuis les temps les plus reculés jusqu'à nos jours. (A–A. R. C.) 4to. Lyon (1849 ?). B.M.

No more published.

FLECHIER (Spiritus). — See Perrault (Carolus). Festiva ad Capita annulumque a Rege Ludovico XIV., etc. Fol. 1670.

FLECK (Ferdinand Florens).—Wissenschaftliche Reise durch das südliche Deutschland Italien, Sicilien und Frankreich.....Mit Beilagen der Herren, DD. E. Heimbach und E. Güntz. 2 vols. 8vo. Leipzig, 1837, 38, 35, 38. B.M.

FLEETWOOD (William, successively Bishop of Saint Asaph and of Ely).—Inscriptionum antiquarum sylloge in duas partes distributa, etc. (Monuments of different periods.) 8vo. London, 1691. B.M.

FLEETWOOD (William, successively Bishop of Saint Asaph and of Ely).—Chronicon Preciosum; or, an account of English gold and silver Money; the price of corn and other commodities..... for six hundred years past..... To which is added an historical account of Coins, etc. 8vo. London, 1745. B.M.

FLEISCHER (Heinrich Wilhelm). — Ueber bildende Künste, Kunsthandel und Buchhandel in Hinsicht auf Menschenwohl. (By W. H. Fleischer.) 8vo. Frankfurt a. M., 1792. B.M.

FLEISCHINGER (A. F.), and BECKER (W. A.). — Systematische Darstellung der Bau-Construction. 66 plates, and text. 4to. 1859-62. S.K.

FLEISCHINGER (A. F.) and BECKER (W. A.).—Systematische Darstellung der im Gebiete der Landbaukunst vorkommenden Constructionen, und der zur Ausführung derselben erforderlischen Hülfsmittel Für den Unterricht an der Königlichen Bau-Akademie in Berlin. Tinted plates. 4to. Berlin, 1859, etc. S.K.

Another edition:—Der Backstein-Rohbau. Nach ausgeführten Musterbauten für den Unterricht an der Königlichen Bau-Akademie zu Berlin bearbeitet von A. F. Fleischinger und W. A. Becker. 48 chromolithographic plates, and text. 4to. Berlin, n.d. S.K.

FLEISCHMANN (C. W.) and ROTERMUNDT (L.).—Bild-Werke aus dem Mittelalter. Eine Sammlung auserwæhlter Sculpturen im byzantinischen und deutschen Styl nach Original-Gypsabgüssen im Maximilians-Museum zu Nürnberg von Fleischmann und Rotermundt, gezeichnet und radirt von J. P. Walther, mit erläuterndem Text von Dr. G. W. K. Lochner. Fol. Nürnberg, 1856, &c. S.K.

FLEISCHMANN (Julius).—See Muennich (C. H. W.). Die malerischen Ufer der Saale .....mit 60 Ansichten nach der Natur gezeichnet von J. F. Obl. 4to. 1848.

FLEISCHMANN (Julius).— See Wagner (O). and Fleischmann (J)., xvii. Ansichten von Teplitz und der Umgegend. Obl. 4to. (1846.)

FLEMING (George).—Travels on Horseback in Mantchu Tartary: being a summer's ride beyond the Great Wall of China. With a map and numerous illustrations. 8vo. London, 1863. B.M.

FLEMING (J.).—See Leighton (John M.). Select Views of Glasgow and its environs, engraved by J. Swan, from drawings by J. F. and J. Knox, etc. 4to. 1828.

FLEMING (J.).—See Leighton (John M.). Select Views on the River Clyde, etc. 4to. 1830.

FLEMING (J. Plant).—Tonbridge Castle to the year 1322. A Paper read before the Kent Archæological Society on July 28, 1865. 8vo. London (printed), Tonbridge, 1865. B.M.

FLEMING (Peter).—A System of Land Surveying and Levelling. (Part i.) 4to. Glasgow, 1815. B.M.

FLEMISH PAINTERS.—Eenige Byzonderheden op de doorluchtigste Vlaemsche Schilders. 12mo. Rousselaere, 1854. B.M.

This forms a portion of the "Kleine Catholyke Bibliotheek."

FLEMISH SCHOOL. — De Vlaemsche School, Tydschrift voor Kunsten, Letteren en Wetenschappen, uitgegeven door de Saint Lukas Gilde te Antwerpen. 4to. Antwerpen, 1859.

FLETCHER (H.). — See Collins (C.). (Twelve engravings of British birds. Coloured. H. F. and J. Mynde, sculp.) Fol. 1736.

FLETCHER (H.). — See Furber (R.). Begin. Hunts from the Bagett Rigand.....Twelve months of flowers (in 13 plates, including the title-page, designed by P. Casteels, engraved by H. F.). Fol. 1730.

FLETCHER (J.).—Illustrations of Modern Sculpture. Parts 1, 2, and 3. 8vo. London, 1833. Roy. Soc., Lond.

FLETCHER (James Philipps). — Notes from Nineveh, and Travels in Mesopotamia, Assyria, and Syria. 2 vols. Post 8vo. London, 1850. B.M.

FLETCHER (Josiah).—Fletcher's Norwich Handbook, compiled by Mrs. Madders. Cuts. 8vo. Norwich, 1857. B.M.

FLETCHER (Robert).—The Nine English Worthies; or, famous and worthy Princes of Englande, being all of one name. Beginning with King Henry the first, and concluding with Prince Henry, eldest sonne to our soueraigne Lord the King. Woodcut portraits. 4to. London, by H. L., for John Harrison, 1606. B.M.

FLETCHER (Samuel). — A Treatise on the Art of Enamel Painting on Porcelain, Metals, Glass, and Potters' Wares; describing the materials, process and qualities of the several kinds of porcelains and pottery; together with the exterior marks of distinction and value of each. Also a plan suggested for the improvement and execution of enamel painting, founded on original discoveries, practical experience, and critical observation. By S. F. 8vo. London, (1813). S.K.

FLETCHER (W.).—History of Painting in England; with biographical notices and anecdotes of its most distinguished Painters. By W. F. 8vo. London, 1838. B.M.

FLETCHER (W.).—A Tour round Reading, being a guide to its Environs, with historical and pictorial sketches. By W. F. (continued by E. J. Niemann). Woodcuts. Nos. 1-4. 12mo. Reading, London (1840). B.M.

FLETCHER (W.).—A Guide to the British Museum. 8vo. London (1850?). B.M.

FLEUREAU (Basile).—Les Antiquitez de la ville, et de duché d'Estampes, avec l'histoire de l'abbaye de Morigny. 4to. Paris, 1683. Bodl.

FLEURIAU (Jérôme Charlemagne).—A picturesque Description of Switzerland, by the Marquis de Langle; translated from the French. 8vo. London, n d. Bodl.

FLEURIAU (JÉRÔME CHARLEMAGNE).—Voyage en Espagne. 2 parts. 8vo. n.p. 1785. Bodl.

FLEURIMONT (G. R.).—Medailles du règne de Louis XV. (up to 1748). Plates on decorative tablets. Fol. (Paris, 1749 ?). B.M.

FLEURS.—Les Fleurs en papier. Manuel encyclopédique, contenant la manière d'exécuter les fleurs en papier...planches. 20 leaves. 16mo. Paris, Saint Germain-en-Laye (printed), 1855. B.M.

FLEURY (ANTOINE).—Études sur le Génie des Peintres Italiens. 12mo. Lyon, 1845. B.M.
Another edition. 8vo. Paris, 1845.

FLEURY (CH. ROHAULT de).—See ROHAULT DE FLEURY (Ch.).

FLEURY (ÉDOUARD).—Une visite à Nizy-le-Comte. Compte rendu.....sur les fouilles commencées à Nizy-le-Comte et l'importance des découvertes faites dans ces fouilles. 8vo. Laon, 1852. B.M.
And with plates. In "Bulletin de la Société Acad. de Laon." 8vo. Laon, 1854.

FLEURY (ÉDOUARD).—Sur les Fresques de Nizy-le-Comte. Plate. In "Bulletin de la Société Acad. de Laon," vol. iii.

FLEURY (ÉDOUARD). — Sur.....quelques Fragments des Fresques de Nizy-le-Comte. With 1 plate. In the same.

FLEURY (ÉDOUARD).—Le Trésor de Notre-Dame-de-Liesse, ses richesses et ses inventaires de 1655 à 1790. 50 pp. 8vo. Paris, Liesse, Laon (printed), 1854. B.M.

FLEURY (ÉDOUARD).—Inventaire du Trésor de la Cathédrale de Laon en 1523, avec une Introduction, par É. F. 4to. Paris, 1855. S.K.

FLEURY (ÉDOUARD).—Peintures murales dans l'ancien Grenier du Chapitre de la Cathédrale de Laon. In "Bulletin de la Société Acad. de Laon," vol. viii.

FLEURY (ÉDOUARD).—Étude sur le Pavage émaillé dans le Département de l'Aisne. Par É. F. 4to. Paris, 1855. S.K.

FLEURY (ÉDOUARD).—Les Jeux de Dieu. Le Mystére de Saint-Quentin. Publié par M. É. F. 4to. Paris, 1856. S.K.

FLEURY (ÉDOUARD).—La Civilisation et l'Art des Romains dans la Gaule-Belgique, Soissons, Vailly, Nizy, Blanzy, Bazoches, Reims. Par É. F. 8vo. Paris, 1860. S.K.

FLEURY (ÉDOUARD). — Les Peintures murales dans les Églises du Laonnois, par É. F. 8vo. Laon, 1860. S.K.
And with 3 plates in "Bulletin de la Société Acad. de Laon," vol. x.

FLEURY (ÉDOUARD).—Histoire de la ville de Reims depuis sa fondation jusqu'à nos jours, etc. Folding plates. 12mo. Reims, 1861. B.M.

FLEURY (ÉDOUARD).—Les Manuscrits à Miniatures de la Bibliothèque de Laon, étudiés au point de vue de leur illustration. Ire Partie, VIIe–XIIe siècle. IIe Partie, XIIIe–XVIe siècle. Texte et Dessins, par É. F. 2 vols. in 1. 4to. Laon, 1863. S.K.

FLEURY (ÉDOUARD).—Les Manuscrits à Miniatures de la Bibliothèque de Soissons. Étudiés au point de vue de leur illustration. Avec 16 Planches lithographiées et 30 Lettres gravées dans le Texte. Texte et Dessins par É. F. 4to. Paris, 1865. S.K.

FLEURY (ÉDOUARD).—La Pierre Tombale de Hareigny. 1 plate. In "Bulletin de la Société Acad. de Laon," vol. iii.

FLEURY (ÉDOUARD). — Les Statuettes ou Dieux-Lares d'Aubenton. With 1 plate. The same, vol. iii.

FLEURY (ÉDOUARD).—Tête de facture à la Ville de Laon. With plate. The same, vol. v.

FLEURY (ÉDOUARD). —Croix de Saint-Quentin-en-l'Isle. 1 plate. The same, vol. v.

FLEURY (ÉDOUARD.)— Les Fouilles de Blanzy. The same, vols. x. and xii.

FLEURY (ÉDOUARD). — Sur des objets antiques trouvés dans la Vesle, &c. 2 plates. The same, vol. xi.

FLEURY (ÉDOUARD).—Sur la découverte d'une Mosaïque Romaine à Bazoches. The same, vol. xi.

FLEURY (ÉDOUARD). — La Mosaïque de Reims. Mosaïques de Vailly. The same, vol. xii.

FLEURY (ÉDOUARD). — Fragment d'une Statue de Bronze trouvé à Bucilly. With plate. The same, vol. xii.

FLEURY (ÉDOUARD).—Introduction à un catalogue de dessins, et gravures sur le département de l'Aisne, par É. F. 23 pp. 12mo. Laon, 1860. From "Annales de la Société Archéologique de Laon," vol. x.

FLEURY (GEORGES ROHAULT de). — See ROHAULT DE FLEURY (Georges).

FLEURY (ROBERT).—Notice sur la vie et les travaux de R. F., peintre d'histoire, par Sainte-Vallière. 8vo. (Paris, 1847.) From the "Archives des Hommes du Jour."

FLEURY (ROBERT). — See PERIODICAL PUBLICATIONS, Paris. Moniteur des Arts. Revue des Expositions et des Ventes publiques. Royal 4to. Paris, 1858, etc.

FLEURY-RICHARD. — Quelques réflexions sur l'enseignement de la peinture dans les villes de second ordre, par feu Fleury-Richard. 24 pp. 8vo. Lyons, 1852.

FLÉVILLE, CHÂTEAU.—Galerie des Ducs de Lorraine au Château de F. (With biographical notices.) Folding plate. 8vo. Nancy, 1857. B.M.

FLIESSBACH (Ferdinand).—Münzsammlung, enthaltend die wichtigsten seit dem Westphälischen Frieden bis zum Jahre 1800 geprägten Gold- und Silber-Münzen sämmtlicher Länder und Städte. Mit Erläuterungen von Dr. F. F. With plates. 8vo. Leipzig, 1853. B.M.

FLINDALL (John Morris).—The Amateur's Pocket Companion; or, a description of scarce and valuable engraved British Portraits. Also of the rare or curious books, as mentioned in the works of Granger, Bromley, Noble, &c. Alphabetically arranged. With notes, including the prices and descriptions of many rare prints, unnoticed by former writers, and forming a convenient and valuable compendium to dealers and collectors in this favourite branch of virtú. By J. M. F. 16mo. London, 1813. S.K

FLINDALL (John Morris).—The Complete Family Assistant. 12mo. London, 1813. B.M.

FLINIAUX (A.).—Galerie historique, collection de 200 portraits des personnages les plus célèbres de l'histoire moderne, accompagnées et entourés d'une notice biographique, chronologique et bibliographique.....Par une Société de Gens de Lettres, sous la direction de A. F. 8vo. Paris, 1839. B.M.

FLITNER (Joa.). — Nebulo nebulonum hoc est joco-seria modernæ nequitiæ censura, qua sceleratorum fraudes, doli ac versutiæ æri aërique exponuntur publice, carmine jambico dimetro adornata. 33 plates. 8vo. Francofurti, 1620.

Translated from Mürner's "Schelmenzunft."

Other editions:—8vo. Francofurti, 1634 and 1663.

FLODING (P.).—Handlingar vörande en ny upfinning i Gravuren. 4to. Stockholm, 1766.

FLOEGEL (Carl Friedrich).—Geschichte des Grotesk-Komischen. New edition, edited and enlarged by F. W. Ebeling. With 40 plates. 8vo. Leipzig, 1862. B.M.

FLOETNER (Peter).—Ursprung und Herkumen der zwölff ersten alten König und Fürsten deutscher Nation, wie und zu welchen zeyten jr yeder Regiert hat. Mit Versen von Burkart Waldis. With 12 woodcuts, by Peter Flötner. Fol. Nürnberg (Hans Guldenmundt), 1543.

FLOQUET (Pierre Amable).—Histoire du privilege de Saint-Romain, en vertu duquel le chapitre de la Cathédrale de Rouen délivrait anciennement un meurtrier, tous les ans le jour de l'Ascension. (Remarques sur la Châsse de Saint-Romain.....par M. E. H. Langlois. Notice sur la Châsse de Saint-Romain par M. A. Deville. Description de la Chapelle de Saint-Romain.....par M. E. H. Langlois.) 2 vols. Plates. 8vo. Rouen, 1833. B.M.

FLORA DANICA. G. Ch. Œderi, O. F. Muelleri, Mt. Vahlii et J. W. Hornemanni Icones Plantarum sponte nascentium in regnis Daniæ et Norvegiæ et in ducatibus Slesvici et Holsatiæ, ad illustrandum opus, Floræ Danicæ nomine inscriptum, editæ. 8 vols. 1440 plates. Folio. Hafniæ, 1761–1810.

FLORANDO DE INGLATIERRA.—Comiença la coronica del valiente y esforçado principe Don Florando de Inglatierra hijo del noble y esforçado principe Paladiano, &c. Woodcuts Fol. Lisbona, 1545.

FLORAVANTES (Benedictus). — Antiqui Romanorum pontificum denarii a Benedicto XI. ad Paulum III. una cum numis S. P. Q. R. nomine signatis. 4to. Romæ, 1738.

FLORAVANTES (Benedictus). — Antiquiores pontificum Romanorum denarii olim in lucem editi notisque illustrati a J. Vignolio, iterum prodeunt aucti. 4to. Romæ, 1734. B.M.

FLORENCE. — Le Belezze et chasati di Firenze. 1 vignette woodcut. 4to. n.p., n.d.

FLORENCE.—Stratto delle porte di Firenze. 4to. Fiorenze, 1579. Bodl.

FLORENCE.—Ristretto delle cose più notabili della città di Firenze, etc. 12mo. Firenze, 1689. B.M.

Another edition. 12mo. Firenze, 1719. B.M.

FLORENCE.—L' antiquario Fiorentino o sia guida per osservar con metodo le cose notabili della città di Firenze. Seconda edizione.....accresciuta. Plan. 8vo. Firenze, 1771. B.M.

FLORENCE.—See Lastri (Marco). L' Osservatore Fiorentino, etc. With folding plates. 8vo. 1776–78.

And with Notes by Prof. G. del Rosso. 8 vols. Plates. 8vo. 1821.

FLORENCE.—Delle eccellenze e grandezze della nazione Fiorentina. Dissertazione storico-filosofica. La quale si premette ad una descrizione alfabetica dei nomi e famiglie nobilissime di Firenze, il di cui incarico dall' anno 1340 all' anno 1400, fù di sostenere per la loro patria, e pe' dieci di balìa gravi ed onorifiche Ambasceriè a tutt' i Principi e Republiche straniere per l' Europa. Dedotta fedelmente dai Registri d' Entrata e d' Usita esistenti in Camera Fiscale. (Plates of arms and heraldic banners.) 8vo. Firenze, 1780. S.K.

FLORENCE. — Firenze antica e moderna illustrata. 8 vols. Plates. 8vo. Firenze, 1789.

FLORENCE.—Raccolta di No. 60 vedute della città di Firenze ed altre città principali della Toscana. Obl. 8vo. Firenze (1800?). B.M.

FLORENCE.—See Izunnia (A. M.). Reminiscenze pittoriche di Firenze, etc. 8vo. 1845.

FLORENCE.—Album del viaggiatore e dell' artista, contenente ottanta incisioni in rame..... rappresentanti le opere di scultura antica e moderna che adornano i principali monumenti della città di Firenze, con illustrazione critico artistiche, etc. 4to. Firenze, 1854, etc. In progress. B.M.

FLORENCE.—(Description of the City of) Florence. Published.....by the Society for pro-

moting Christian Knowledge. 18mo. London, 1857. B.M.

FLORENCE.—Guida di Firenze e d'altre Città principali della Toscana arricchita di sessanta bellissime Vedute analoghe, con la Pianta e Carta Geografica del Granducato distribuita in due Volumi. 2 vols. 12mo. Firenze, n.d. S.K.
Another edition. 2 vols. 12mo. Firenze, 1820. Taylor Inst., Oxford.

FLORENCE.—Guida al Forestiero per osservare.....le rarità e bellezze della città di Firenze. Sesta edizione ..... accresciuta. Folding plan. 12mo. Firenze, 1793. B.M.
Other editions:—
9th edition. 8vo. Firenze, 1805. B.M.
12mo. Firenze, 1818.

FLORENCE.—Guide de la ville de Florence, avec la description de la Galerie et du Palais Pitti. Orné de vues et statues ..... Édition completée. Plates. 12mo. Florence, 1832. B.M.
Earlier editions:
Plates, 12mo. Florence, 1825. B.M.
Plates, 12mo. Florence, 1825. B.M.

FLORENCE.—Notizie e guida di Firenze e de' suoi contorni. 8vo. Firenze, 1841. B.M.
Another edition. 8vo. Firenze, 1842.

FLORENCE.—Guida per la citta di Firenze e suoi contorni. Nuova ediz. corr. ed cresciuta. (Editore Giuseppe Formigli.) Plates and map. 8vo. Firenze, 1830.

FLORENCE, Exhibition, 1854. — Rapporte generale della Pubblica Exposizione dei Prodotti naturali e industriali della Toscana fatta in Firenze, nell' I. e R. Istituto Tecnico Toscano, nel 1854. Royal 8vo. Firenze, n.d. S.K.

FLORENCE, Exhibition, 1861.—Atti officiale della Esposizione Italiana, che avrà luogo in Firenze nel 1861, etc. 8vo. (Florence, 1861.) B.M.

FLORENCE, Exhibition, 1861. — Plan of the Building and Site. And with it,—L' Esposizione Italiana del 1861, No. 11, and three other numbers of Illustrated Periodicals. Small fol. (Firenze, 1861.) S.K.

FLORENCE, Exhibition, 1861. — Strenna per la Esposizione Italiana in Firenze. 8vo. Firenze, 1861. S.K.

FLORENCE, Exhibition, 1861. — Guida Economica per l' Esposizione Italiana. Post 8vo. Firenze, 1861. S.K.

FLORENCE, Exhibition, 1861. — Relazione della Commissione degli Operai Senesi inviati a conto del Municipio di Siena all' Esposizione Italiana in Firenze l' anno 1861. Post 8vo. Siena, 1861. S.K.

FLORENCE, Exhibition, 1861.—Viaggio attraverso l' Esposizione Italiana del 1861. Guida critico-descrittiva con Pianta del Palazzo della Esposizione. Da Bettini. Post 8vo. Firenze, 1861. S.K.

FLORENCE, Exhibition, 1861. — Guida per le Stufe e per li Giardini della Esposizione Italiana dell' anno 1861. Da F. Parlatore. Post 8vo. Firenze, 1861. S.K.

FLORENCE, Exhibition, 1861.—Del Pretorio di Firenze. Da L. Passerini. 2nd ed. 8vo. Firenze, 1861. S.K.

FLORENCE, Exhibition, 1861. — Di un nuovo Stabilimento Patrio di Mosaici, Tarsie di Smalti e Calcedonie. Da A. Salviati. 8vo. Venezia, 1861. S.K.

FLORENCE, Exhibition, 1861.—Esposizione Italiana del 1861. Schiarimenti di fatto pubblicati per cura del Comitato Esecutivo, etc. 19 pp. Plan. 8vo. Firenze, 1862. B.M.

FLORENCE, Exhibition, 1861. —On the Silk Department of the Italian Exhibition, at Florence 1861. By T. Winkworth. From the "Society of Arts Journal," May 2, 1862. S.K.

FLORENCE, Churches.—Le tre Porte del Battistero di San Giovanni di Firenze, incise ed illustrate. Fol. Firenze, 1821. S.K.

FLORENCE, Churches. — Descrizione di tutte le pietre, ed ornamenti che si ammirano nella Cappella dei Depositi de' Gran Duchi di Toscana in S. Lorenzo. 8vo. Firenze, 1761. Cicogn.
Other editions:—
8vo. Firenze, 1751. B.M.
8vo. Firenze, 1764 and 1767.

FLORENCE, Churches. — Fresques du convent de S. Marc à Florence, dessinés par M. Henri Delaborde, sous la surintendance de M. Paul de la Roche. Fol. Paris, n.d.

FLORENCE, Churches. — La Metropolitana Fiorentina, (dedicated to St. Maria del Fiore), illustrata. (The architectural part of the text taken principally from that of G. B. C. Nelli, and the plates copied and reduced from those of B. Sgrilli.) 4to. Firenze, 1820. B.M.

FLORENCE, Churches. — Metropolitana illustrata. See Molini (G.). 4to. 1820.

FLORENCE, Churches. — Ritratto totalmente simile della S. Nunziata di Firenze, donato dal G. D. Francesco de' Medici a San Carlo, l' anno 1580. 31 pp. and woodcut. 8vo. Milano, 1648.

FLORENCE, Churches.— Basilica di S. Miniato al Monte. See Berti (G. F.). 8vo. 1850.

FLORENCE, Churches.—Poste principale du Baptistère de Florence. See Blanchard. Fol. 1858.

FLORENCE, Churches.—Bassirilieve della porte maggiore di S. Giov. Battista. See Calendi (G.). Fol. 1796–1800.

FLORENCE, Festivals and Ceremonies. Le dieci Mascherate delle Bufole; mandate in Firenze il giorno di Carnovale l' anno 1565. (By D. Mellini?). 8vo. Fiorenza, 1566. B.M.

FLORENCE, Festivals and Ceremonies. Descrizione della pompa funerale fatta nelle esequie del Sereniss. Sig. Cosimo de' Medici Gran Duca di Toscano nell' alma Città di Fiorenza il giorno, 18 Maggio dell' anno 1574. Plate and portrait. 4to. Presso i Giunti (1574). Cicogn.

FLORENCE, Festivals and Ceremonies. Relazione delle Feste fatte in Fiorenza sopra il ghiaccio del fiume d' Arno l' ultimo di Dicembre 1604. 2 sheets. 4to. Firenze (1604). Cicogn.

FLORENCE, Festivals and Ceremonies. Descrizione della Battaglia del Ponte fra Abido, e Sesto nell' Hellesponto, festa rappresentata in Arno in Firenze li 25 Luglio 1618. 8vo. (Firenze, 1618.) Cicogn.

FLORENCE, Festivals and Ceremonies. Descrizione delle Feste, e apparato fatti in Firenze per la Canonizzazione di S. Andrea Corsini: Firenze presso Zanobi Pignoni. Plates. 4to. 1632. Cicogn.

FLORENCE, Festivals and Ceremonies. Ercole in Tebe. Festa teatrale per le nozze di Cosimo III. e Margherita Aloisia. With 11 plates. 8vo. Firenze, 1661. Cicogn.

FLORENCE, Festivals and Ceremonies. Tutti i trionfi, carri, mascherate, canti carnescialeschi andati per Firenze dal tempo del Magnifico Lorenzo de Medici, fino all' anno 1559. 2 vols. Firenze, 1756.

FLORENCE, Festivals and Ceremonies. I sacrobaccanali festeggiamenti di Firenze e specialmente noti sotto il nome di Fierucolone e di Befane. Discorso letto all' Accademià degli Investigatori della storia patria nel Settembre 1804. Da un Membro, etc. 30 pp. 1 plate. 8vo. Firenze, 1808. B.M.

FLORENCE, Galleries.—Ritratti de' più celebri Professori di pittura dipinti di propria mano esistenti nell' Imperial Galleria di Firenze. (G. D. Campiglia, G. D. Ferretti, etc. del.) 1st ed. Fol. Firenze, 1748. B.M.

Without letter-press.

Another edition:—Museo Fiorentino che contiene i Ritratti de' Pittori—Serie di Ritratti degli eccellenti Pittori dipinti di propria mano che esistono nell' Imperial Galleria di Firenze; colle Vite in compendio de' Medesimi descritte da Francesco Moücke. 4 vols. With 229 plates. Large fol. Firenze, Stamperia Moückeana, 1752–62.

Another series:— Serie di Ritratti di celebre Pittori con brevi notizie compilate dall' Ab. Orazio Marrini. 2 vols. Fol. Firenze, 1764–66.

FLORENCE, Galleries.—Serie di Ritratti d' uomini illustri Toscani con gli elogi, istorici dei medesimi. 4 vols. The first 3 containing 50 portraits each, and the 4th, 52. Large fol. Firenze, 1766–73. B.M.

FLORENCE, Galleries.—Museum Florentinum, exhibens insigniora vetustatis monumenta, quæ Florentiæ sunt in Thesauro Mediceo, cum observationibus Ant. Fr. Gorii. 6 vols. Large fol. Florentiæ, 1731–42.

In this is contained the Serie di Ritratti, &c. descritte da Fr. Moücke. Firenze, 1752–62.

Serie di ritratti originali d' eccellenti pittori, in seguito a quella già pubblic. appresso Ant. Pazzi, con breve notizie compilate da Oraz. Marrini. Firenze, 1765–66.

Vols. I. II. Gemmæ (1731–32), each 100 plates. Vol. III. Statuæ (1734), 100 plates. Vols. IV.–VI. Numismata (1740–42), 121 plates. All together 12 vols. B.M.

FLORENCE, Galleries.—Reale Galleria di Firenze illustrata. 3 vols. of Illustrations, 1 of Text. 8vo. Florence, 1812–20. S.K.

Another edition:—Reale Galleria de Firenze illustrata.

(Text.) Serie 1. Quadri di Storia. 3 vols. 1817–28.
— 2. Quadri di vario genere. 1 vol. 1824.
— 3. Ritratti di Pittori. 4 vols. 1817–33.
— 4. Statue, bassirilievi, busti, bronzi. 3 vols. 1817–24.
— 5. Cammei ed intagli. 2 vols. 1824–31. (By Zannoni, Bargigli, Montalvi, and Corsi.) Text. 13 vols. 8vo. Plates. 13 vols. Fol. Firenze, 1817–33–31. B.M.

FLORENCE, Galleries.—Tableaux, Statues, Bas-Reliefs, et Camées de la Galerie de Florence, et du Palais Pitti. Dessinés par M. Wicar, gravés sous la direction de M. Lacombe et M. Masquelier. Avec les Explications par M. Mongez, l'Ainé. 4 vols. Fol. À Paris, 1789 to 1807. Soane Mus.

Other editions:— Florence (La Galerie de) et du Palais Pitti: Tableaux, Statues, Bas-Reliefs, et Camées, dessinés par Wicar, et gravés par Masquelier, avec les Explications, par Mongez. 4 vols. in 2. Fol. Paris, 1819. Athen.

La Galerie Impériale de Florence. 8vo. Florence, 1813. B.M.

8vo. Florence, 1817.

Galerie Impériale et Royale de Florence. Quinzième edition, etc. 8vo. Florence, 1840. B.M.

FLORENCE, Galleries.—Description des peintures à fresque de Luc Giordano, qu'existent dans le I. I. et R. R. Galeries et Bibliothèque Riccardienne. 8vo. Florence, 1819.

FLORENCE, Galleries.—Album of the Florentine Galleries (Pitti and Uffizi). 4to. Berlin (1864). B.M.

FLORENCE, Galleries.—See Cardinali (C.). Reale Galleria di Firenze incisa a' contorni e illustrata, etc. (A critical article on the above work by C. Cardinali.) 8vo. (1823.)

FLORENCE, Galleries. — See Dumas (Alexandre, the Elder). La Galerie de Florence gravée sur cuivre, etc. Fol. 1841, etc.

FLORENCE, GALLERIES. — See RANALLI (F.). Imperiale e Reale Galleria di Firenze, etc. Fol. 1841, etc.

FLORENCE, GALLERIES. — Galleria dell' Imperiale e Reale Accademia delle Belle Arti di Firenze. Pubblicata con incisioni in rame da una Società artistica, ed illustrata da chiare, e intelligenti penne Italiane. Fol. Firenze, 1845. S.K.

FLORENCE, GALLERIES.—Raccolta di incisioni sul disegno delle migliore statue pubbliche e private esistenti in Firenze, con illustrazione a fronte. 10 parts. 8vo. Firenze, 1846, etc. B.M.
In progress.

FLORENCE, GALLERIES.—Description de l'I. et R. Académie des Beaux-Arts de Florence, augmentée d'un catalogue de tous les Maîtres dont quelque ouvrage est indiqué dans ce livre. Second edition, with MS. notes by Dr. F. Kugler. Post 8vo. Florence, 1827. S.K.
Other editions:—
Description de l'Impériale et Royale Académie des Beaux-Arts de Florence. Troisième edition. 16mo. Florence, 1836. S.K.
8vo. Florence, 1850.

FLORENCE, GALLERIES. — Descrizione degli Oggetti d' Arte della Reale Accademia delle Belle Arti di Firenze. Aumentata di un Catologo di tutti i Maestri le opere dei quali son citate in detta descrizione. Post 8vo. Firenze, 1864. S.K.
French translation:— Description des Objets d'Art de la Royale Académie des Beaux-Arts de Florence. Augmentée d'un Catalogue de tous les Maîtres dont les Œuvres sont citées dans ce livret. Ouvrage dedié principalement aux Étrangers. 12mo. Florence, 1866. S.K.

FLORENCE, PITTI PALACE.—Pitture del Salone imperiale del palazzo di Firenze. Si aggiungono le pitture del salone, e cortile delle imperiali ville della Petraia, e del Poggio a Caiano opere di vari celebri pittori Fiorentini. In Tavole xxvi. date ora la prima volta in luce. Atlas fol. Firenze, 1751. S.K.
Another edition. Oblong fol. Firenze, 1766. B.M.

FLORENCE, PITTI PALACE GARDENS. — Il Reale Giardino di Boboli nelle sue piante, e nelle sue Statue. 46 plates. 4to. Firenze, n.d. Cicogn.

FLORENCE, PITTI PALACE. — L' Imp. e Reale Palazzo Pitti descritto, dal Cav. Francesco Inghirami. 8vo. Fiesole, 1828. S.K.
Another edition. 8vo. Firenze, 1819. S.K.

FLORENCE, PITTI PALACE. — Pictures, Guide-book, &c. See CHIAVACCI (Egisto).—Guida della R. Galleria, &c. 8vo. Various editions, 1859–68.

FLORENCE. — See RUNGE (L.). Der Glockenthurm des doms zu Florenz. 1853.

FLORENCE.—See MATAS (N.). St. Maria dul Fiore. Design for a new façade. 8vo. 1843.

FLORENCE. — See FANTOZZI (Federigo). Firenze designata, &c. 1846.

FLORENCE, Views of. — See GAIL (W.). 1829.

FLORENCE. — See ROME, City of. Impressions of Rome, F., etc. 8vo. 1862.

FLORENT (LE COMTE). — See LECOMTE (Florent).

FLORENT.—Le Roman de Florent et Lyon, enfans de l'empereur de Rome (Octavien). Woodcuts. 4to. Paris, n.d.
Another edition. Woodcuts. 8vo. Troyes, n.d.

FLORENTIN (P.).—Petit traité de dessin linéaire à l'usage des classes primaires, par P. F. Nouvelle edition, revue avec soin et augmentée d'un questionnaire. 8vo. Paris, n.d.

FLORENTINE.—(Respecting the people, history, and City of Rome, and its vicinity.) Römische Briefe von einem F. [that is, A. von Reumont]. 4to. 8vo. Leipzig, 1840–44. B.M.

FLORENNES (—, DE). — See DEFLORENNES.

FLORES.—Novæ florum icones. Fol. (N. Visscher, Amsterdam, 1680?). B.M.

FLORES and BLANSCHEFLUR. — Ein gar schone newe histori der hochen lieb des kuniglichen fürsten Florio: vnnd von seyner lieben Bianceffora. Woodcuts. Fol. Metz, 1499.
Other editions:—
Woodcuts. Fol. Metz, 1500.
Do. do. Frankfurt, 1587.

FLORES ODDOUZ (JUAN de). — Monumentos descubiertos en la antigua Illiberia, Illipula, ô Garnata. 4to. (Madrid? 1700?). B.M.
Consisting of engravings, without letter-press.

FLOREZ (HENRIQUE). — España Sagrada. Theatro geographico-historico de la Iglesia de España, origen, divisiones, y limites de todas sus Provincias. Antiguedad, Traslaciones, y estado antiguo, y presente de sus Sillas, con varias Dissertaciones criticas, etc. 2nd edition. 48 vols. Plates. Post 4to. Madrid, 1754–1862. S.K.

FLOREZ (HENRIQUE). — Medallas de las Colonias, Municipios y Pueblos antiguos de España. Coleccion de las que se hallan en diversos Autores, y de otras nunca publicadas: con explicacion y dibujo de cada una. 3 vols. Plates. 4to. Madrid, 1757–1773. S.K.

FLOREZ (HENRIQUE). — Memorias de las Reynas catholicas, historia genealogica de la Casa Real de Castilla y de Leon, &c.; y nuevo aspecto de la historia de España. 2 vols. Plates. 4to. Madrid, 1770. Bodl.
Earlier editions. 2 vols. 4to. Madrid, 1761, and 4to., Madrid, 1770.

FLORIAN (J. PT. CLARIS de).— Œuvres

complètes. 24 vols. Plates. 18mo. Paris, 1784–1807.

It contains the following works that have appeared under separate titles, and have been often printed, the first editions of which contain the first impressions of the plates. "Galatée;" "Estelle;" "Numa," 2 vols.; "Gonzalve de Cordoue," 3 vols. (very scarce, on vellum paper); "Théâtre," 3 vols.; "Six nouvelles;" "Nouvelles nouvelles;" "Mélanges;" "Fables;" "D. Quichotte," 6 vols.; "Guill. Tell;" "Eliezer et Nephtali;" "Nouveaux mélanges;" "La jeunesse de Florian."

Other editions. With plates.

8 vols. Plates. 8vo. Paris, 1805.

Œuvres. 16 vols. Plates. 18mo. Paris, 1812.

FLORIAN (J. Pt. Claris de).— Galatée. Coloured plates. 4to. Paris, 1795.

FLORIANI (Pietro Paolo). — Difesa, et Offesa delle Piazze. (With plates.).....Seconda impressione. Fol. Venetia, 1654. B.M.

FLORIANO (Antonio, Prencipe di Liechtenstein).—Breve descrizzione e disegni delle sue Carrozze. Fol. Roma, 1694. Bodl.

FLORILEGIUM renovatum et auctum (a J. Schwindio). Plates. Fol. Francofurti, 1641.

FLORINDO. — Libro agora nueuamente hallado del noble y muy esforçado cauallero don Florindo hijo del buen duque Floriseo (por Fernando de Basurto de Zaragoza). Woodcuts. Fol. n.p. 1526.

Other editions. 1528 and 1530.

FLORIO (Michel Angelo).—See Agricola (G.). Dell' Arte de Metalli partita in xii. libri .....Tradotti.....da M. A. F. Woodcuts. Fol. 1563. B.M.

FLORIS (Cornelius).—C. F. Antwerpianus hujus operis inventor. 1548. Hi. Cock excudebat. Fol. 21 leaves of plates with the title.

FLORIS (Frans). — See Even (E. van). Het Landjuweel van Antwerpen in 1561. Imp. 4to. 1861.

FLORIS (Franz von).—See Nicolai (N. de). La Navigationi et Viaggi nella Turchia, di N. de N. del Delfinato, etc. Nouamente tradatto di Francese in volgare, da Fr. Flori da Lilla, etc. di Donne, etc. Woodcuts. 4to. 1577.

FLORIS (Franz von).—(A Series of 10 plates by F. Floris, engraved by C. David, representing the Labours of Hercules.) Obl. fol. (Antwerp ? 1630 ?). B.M.

FLORUS (Lucius Annæus). — Epitome rerum Romanorum cum notis integris Cl. Salmasii et selectis variorum. Accedunt J. G. Grævii annotationes longe auctiores et correctiores, nec non numismata et antiqua monumenta, cum variantium lectionibus et indicibus. Additus est Ampelius. Plates. 8vo. Amstelodami, 1692.

Another edition. 2 vols. Plates. 8vo. Amstelodami, 1702.

FLORUS (Lucius Annæus). — Rerum Romanorum libri duo priores ex criticorum observatt. correcti cum textus ratione notisque varior., &c. Adornavit Laur. Begero. (With 1 title-plate, 5 maps, 9 separate plates and coins, and several printed in the text.) Fol. Col. Marchicæ (Berlin), 1704.

FLORUS (Lucius).—See Livy (Titus) and Florus (L.). T. L. und L.F., von Ankunsst unnd Ursprung der Römischen Reichs, etc. Woodcuts. Fol. 1575.

FLOSS (Heinrich Joseph). — Geschichtliche Nachrichten über die Aachener Heiligthümer. 8vo. Bonn, 1855. S.K.

FLOWER (William) and GLOVER (Robert). — The Heraldic Visitatione of ye Countye Palatyne of Durham; in the yeare of our Lorde God, 1575. (Edited by N. J. Philipson.) Fol. (Newcastle, 1820.) B.M.

FLOWERS.—(Six Engravings of Flowers, published by J. Overton.) Fol. J. Overton (London, 1680). B.M.

Without letterpress.

FLOWERS.—Plates of Flowers from the Collection of Robert Furber Gardener at Kensington. Fol. London, 1730. B.M.

FLUDD, or de FLUCTIBUS (Robertus). Opera. 5 or 6 vols. With plates by de Bry. Fol. Oppenhemii, 1617, &c.

For a complete account of his works, see Ebert, Bibliogr. Dict. Fludd.

FOA (Eugénie).—Les vocations, ou les élus des Beaux-Arts. Contes historiques dédiés à la jeunesse. Par feue Mme. E. F. Revus et corrigés. Solario, Adrien Brauwer, Claude Gelée, dit le Lorrain, Sophie Chéron, Soufflot, Greuze, Bosio, Canova. With 8 plates. 8vo. Paris, n.d.

FOA (Eugénie).—Les petits artistes, peintres et musiciens; contes historiques par feu Madame E. F. Revus et corrigés, etc. Col. lith. Plates. 8vo. Paris (1856 ?). B.M.

FOA (Eugénie). — Les petits Peintres. 12mo. Paris (1857 ?). B.M.

FOA (Eugénie). — See Vanault (A.).— Le Génie des Arts. Études et nouvelles historiques sur les plus célèbres artistes par A. Vanault et Mmes E. F., etc. 8vo. (1861.)

FOCK (H. C. A. L.). — Anatomie canonique, ou le Canon de Polyclète retrouvé, par H. C. A. L. Fock. Fol. Utrecht, 1866. S.K.

FOERINGER.—See Quaglio (D.) Sammlung malerischer Burgen. (With descriptive letterpress by F.) Fol. 1844, etc.

FOERSTEMANN (Ernst Guenther).— Monumenta rerum Ilfeldensium. Ex schedis suis collegit et additis Leuckfeldianis...exhibuit E. G. F. 8vo. Nordhusæ, 1843.

FOERSTER (Carl August). — Rafael. Kunst und Künstlerleben, in Gedichten. With 9 plates, and portrait. 8vo. Leipzig, 1827. B.M.

FOERSTER (C. F.). — Reflexionen über Gemälde-Gallerien. 8vo. München (1866). S.K.

FOERSTER (CHRISTIAN FRIEDRICH LUDWIG).—Ideen zur äussern Verzierung von Gebäuden, gesammelt und lithographirt von L. F. 3 parts. 18 lithogr. plates. Oblong fol. Wien, n.d.

FOERSTER (CHRISTIAN FRIEDRICH LUDWIG).—Lithographirte Copien von Original-Handzeichnungen berühmter alter Meister der Deutschen Schule. Aus der Sammlung seiner Kaiserlichen Hoheit des Erzherzogs Carl von Oesterreich. Parts i.-xvi. Fol. Wien (1833). B.M.

FOERSTER (CHRISTIAN FRIEDRICH LUDWIG).—Lithographirte Copien von Original-Handzeichnungen berühmter alter Meister der Flamänder Schule. Aus der Sammlung seiner Kaiserlichen Hoheit des Erzherzogs Carl von Oesterreich. Fol. Wien (1840). B.M.

FOERSTER (CHRISTIAN FRIEDRICH LUDWIG).—Allgemeine Bauzeitung für Architekten, Ingenieurs, Dekorateurs, etc. Herausgegeben und redigirt von Ch. F. L. F. Text, 4to. Atlas. Fol. Wien, 1836, &c. S.K.

FOERSTER (EMIL and HEINRICH).—See GNAUTH (Adolf) and FOERSTER (E. and H.). Die Bauwerke der Renaissance in Toscana, etc. Fol. 1867, etc.

FOERSTER (ERNST).—Leitfaden zur Betrachtung der Wand- und Deckenbilder des neuen Königsbaues in München. 8vo. München, 1834. B.M.

FOERSTER (ERNST).—Beiträge zur neuern Kunstgeschichte. With 4 plates. 8vo. Leipzig, 1835. S.K.

FOERSTER (ERNST). — München. Ein Handbuch für Fremde und Einheimische, mit besonderer Berücksichtigung der Kunstschätze dieser Residenzstadt. With a plan, and views. 12mo. München, 1837.

Other editions :—
7th edition. 12mo. München, 1854.
8vo. München, 1858. B.M.
In French. 12mo. Munich, 1837.
2nd edition, 1843.

FOERSTER (ERNST).—Briefe über Malerei in Bezug auf die königlichen Gemäldesammlungen zu Berlin, Dresden und München. 8vo. Stuttgart, 1838. S.K.

FOERSTER (ERNST).—Handbuch für Reisende in Italien. With plans. 8vo. München, 1840.

Other editions :—
8vo. München, 1842.
8vo. München, 1846.
8vo. München, 1848. B.M.
8vo. München, 1853.
8vo. München, 1855.
8vo. München, 1857. B.M.
8vo. München, 1863.
In French. 8vo. Munich, 1848.

FOERSTER (ERNST).—Die Wandgemälde der St. Georgenkapelle zu Padua (by Jacopo d' Avanzo), erläutert von E. F. With 14 copper plates, and 1 lithograph. Atlas fol. Berlin, 1841. S.K.

Italian edition, with notes and additions, by P. Estense Selvatico. 8vo. Padova, 1846. B.M.

FOERSTER (ERNST). — Johann Georg Müller, ein Dichter- und Künstlerleben. With 3 steel plates, and portrait. 8vo. St. Gallen, 1851. B.M.

With new title: St. Gallen, 1854.

FOERSTER (ERNST). — Zeitschrift des Vereins zur Ausbildung der Gewerke in München. (Edited by E. F.). With lithogr. plates. 4to. 1851, etc. See PERIODICAL PUBLICATIONS.

FOERSTER (ERNST). — Geschichte der deutschen Kunst (von Einführung des Christenthums bis zur Gegenwart). 5 vols. With 57 steel plates. 8vo. Leipzig, 1851-60. S.K.

Vols. iv. and v. were also separately published under the title :—Geschichte der neuen deutschen Kunst. 2 vols. With 16 steel plates. 8vo. Leipzig, 1863. S.K.

FOERSTER (ERNST).--Denkmale deutscher Baukunst, Bildnerei und Malerei, von Einführung des Christenthums bis auf die neueste Zeit. Herausgegeben von E. F. With steel plates. 4to. Leipzig, 1855, &c. S.K.

FOERSTER (ERNST). — Vorschule der Kunstgeschichte. With 269 woodcuts in the text. 8vo. Leipzig, 1862. S.K.

FOERSTER (ERNST).—Vermischte Schriften. 8vo. München, 1862, etc. B.M.

FOERSTER (ERNST). — Reise durch Belgien nach Paris und Burgund. 8vo. Leipzig, 1865. S.K.

FOERSTER (ERNST).—Raphael. Von E. F. Mit einim Bildniss Raphael's. 8vo. Leipzig, 1867. S.K.

FOERSTER (ERNST). — Geschichte der Italienischen Kunst. Von E. F. 8vo. Leipzig, 1869. S.K.

FOERSTER (ERNST) and KUGLER (FRANZ). — Kunstblatt, herausgegeben von E. F. und F. K. 4to. 1845, etc. See PERIODICAL PUBLICATIONS.

FOERSTER (ERNST). — See ANGELICO (Fra.). Leben und Werke des Fra Giovanni Angelico da Fiesole, etc. Fol. 1859.

FOERSTER (ERNST).—See DUERER (Albrecht). Souvenir d'A. Dürer. (Engravings from pictures by E. F., etc.) Fol. 1855.

FOERSTER (ERNST). — See PERIODICAL PUBLICATIONS, Berlin. Deutsches Kunstblatt, unter Mitwirkung von.....F.....herausgegeben. With plates. 4to. 1850, etc. B.M.

FOERSTER (Ernst).—See Genelli (B.). Umrisse zum Homer. Mit Erläuterungen von E. F. 1844.

FOERSTER (Ernst).—See Vasari (G.). Leben der ausgezeichnetsten Maler.....herausgegeben von L. Schorn (und nach dessen Tode von E. F.). 8vo. 1832, &c.

FOERSTER (Friedrich).—Die Sängerfahrt. Eine Neujahrsgabe für Freunde der Dichtkunst und Mahlerey, mit Beyträgen von L. Tieck, W. von Schütz, M. von Schenkendorf, C. Brentano, etc., gesammelt von F. F. With 16 plates, and frontispiece. 8vo. Berlin, 1818. B.M.

FOERSTER (Friedrich).—See Winkelmann (J.). Winkelmann's Briefe, herausgegeben von F. F. 3 vols. Royal 8vo. 1824–25.

FOERSTLER (D.).—Sammlung von Ornamenten zu Stecharbeiten im modernen Styl für Bildhauer, etc.....Lithographic plates. Obl. 4to. Uttweil (1857, etc.). In progress. B.M.

FOGELBERG (B. Erland).—L'Œuvre de Fogelberg publié par Casimir Leconte. Exemplaire avant la lettre. Fol. Paris, 1856.

The same. Exemplaire après la lettre. Fol. Paris, 1856.

FOGELBERG (B. Erland).—See Sohlmann (Aug.). 8vo. 1862. Éloge de..... See Beskow (B. de). 8vo. 1856.

FOGGINI (Pietro Francesco).—De Romano Divi Petri itinere et episcopatu, ejusque antiquissimis imaginibus exercitationes historico-criticæ. 4to. Florentiæ, 1741. B.M.

FOGGINI (Pietro Francesco).—Commentarius in tabulam veterem Capitolinam Illii excidium repræsentantem. Fol. 1 plate. n.p. n.d. Cicogn.

FOGGINI (Pietro Francesco).—See Bottari (G. G.). Musei Capitolini tomus primus..... (Tomus quartus, cum animadversionibus of P. F. F.). Fol. 1750–82.

FOGGO (George). — Letter to Lord Brougham on the History and Character of the Royal Academy. 8vo. London, 1835. B. Arch.

FOGGO (George).—Results of the Parliamentary Enquiry relative to Arts and Manufactures, the Royal Academy, &c. 8vo. London, Athen.

FOGGO (George).—The National Gallery; its Pictures and their Painters. With critical remarks. 16mo. London (1844). B.M.

FOGGO (George).—The National Gallery; a catalogue of the Pictures, with critical notes. 16mo. London, 1847.

Another edition. 8vo. London, 1851. B.M.

FOGLIANI (Ludovicus). — Musica theorica, docte simul ac dilucide pertractata; in qua quamplures de harmonicis intervallis: non prius tentatæ: continentur speculationes. Woodcuts. Fol. Venetiis, 1529.

FOHR (Carl (Philipp).—C. Fohr's Handzeichnungen, herausgegeben von H. W. Eberhard. 3 parts. 18 lithographs. Oblong 4to. Darmstadt (1824).

FOHR (Carl Philipp).—See Dieffenbach (J. P.). Leben des Malers C. Fohr. 8vo. 1823.

FOI.—La Foi nouvelle cherchée dans l'Art. De Rembrandt à Beethoven. 12mo. Paris, 1850. B.M.

FOISSET (Paul).—Saint-Philibert de Dijon, et l'architecture Romane en Bourgogne. 4 plates. 32 pp. 4to. Dijon, 1861. From "Mémoires de la commission des Antiquités du département de la Côte d'Or."

FOISY (F. M.) and BARBIER (O. A.).—Exposition de Tableaux au Musée Royal du Louvre. Mode d'Indication du placement des ouvrages des Peinture, Sculpture.....suivi d'un spécimen d'une classification méthodique de ces mêmes ouvrages. 8vo. Paris, 1837. B.M.

FOIX (Gastone di). — See Bossi (G.). Descrizione del Monumento di G. de F., &c. 8vo. 1852.

FOKKE (A., Simonszoon). — Catechismus der Weetenschappen, schoone Kunsten en fraaye Letteren. 11 vols. Plates. 8vo. Amsterdam, 1788–1804.

FOKKE (A., Simonszoon). — Boertige Reis door Europa. 7 vols. Plates. 8vo. Haarlem, 1794–1806.

FOKKE (A., Simonszoon). — Proeve van een Ironeisch Comiesch Woordenboek. 8vo. Amsterdam, 1797–1806.

FOKKE (A., Simonszoon.). — Leven van Lucifer de Groote. Plates. 8vo. Amsterdam, 1799.

FOKKE (A., Simonszoon). — De Amsterdamsche Kermis. Plates. 8vo. Haarlem, 1802.

FOKKE (A., Simonszoon).—Moderne Helicon. 2de Druck. Plates. 8vo. Haarlem, 1802.

FOKKE (A., Simonszoon).—De antike Helicon, behelzende de Levens der Grieksche Dichters. Plates. 8vo. Haarlem, 1803.

FOKKE (A., Simonszoon). — Dorus of het Wonderkind, eene nosokomische Geestvrucht. Plates. 8vo. Amsterdam, 1808.

FOKKE (A., Simonszoon). — Amsterdamsche Burgers-Winteravond-Uitspanningen. Plates. 8vo. Amsterdam, 1809.

FOKKE (J.).—Geschiedenis van de agttiende Eeuw. 6 vols. Plates. 8vo. Haarlem, 1801–7.

FOKKE (Simon).—Chambre et lit de parade sur lequel le corps de S.A.R. Anne, Princesse Royale de la Grande Bretagne, etc., drawn by .....

De Swart. French and Dutch text. Fol. La Haye, 1759. B. Arch.

FOKKE (Simon).—Engravings of the Funeral Procession of Anne, Princess Dowager of Orange and Nassau. See La Fargue (P. C.).—Convoi-Funèbre, &c. Fol. 1761.

FOKKÈN (Melchior).—Beschrijvinge der wijdt-vermaarde Koop-stadt Amstelredam.....haar .....aanwas in 400 jaren, etc. 12mo. Amsterdam, 1662. B.M.

FOLCHI (Clemente). — Ragionamento sulle scoperte recentemente fatte in Tivoli. 4to. Roma, 1834. B. Arch.

FOLCHI (Clemente). — Ragionamento sulle scoperte fatte in Tivoli, dal Marzo 1833 all' Aprile 1834. 4to. Roma, 1834. B. Arch.

FOLCHI (Clemente). — Il Portico detto del Vignola esistente nel Giardino del Reale Palazzo di Toscana in Roma. Con Progetto per la continuazione dello stesso Palazzo verso la Via del Clementino, a norma della Decorazione già determinata per il Portone e Finistre. Exposto nell' Anno 1824, dal Cav. C. F.. Imp. fol. Roma, 1848. S.K.

FOLCHI (Clemente). — Discorso archeologico-artistico in encomio del defonto Commendatore L. Canina. 8vo. Roma, 1857. B. Arch.

FOLIE (Charles Jean la).—See La Folie (Charles Jean).

FOLKARD. — Ruins and Old Trees associated with remarkable events in English History. By Miss Roberts. With 25 illustrations from designs by Gilbert, engraved on wood by Folkard. 8vo. London, 1843.

FOLKES (Martin).—A Table of English Silver Coins, from the Norman Conquest to the present time. With their weights, intrinsic values, and some remarks upon the several pieces. (A table of English Gold Coins from the eighteenth year of King Edward the Third.) 2 parts. Copious MSS. Notes (by A. Gifford). 4to. London, 1745. B.M.

Another edition:—Tables of English Silver and Gold Coins: first published by Martin Folkes, Esq., and now reprinted with Plates and Explanations, by the Society of Antiquaries, London, 1763. 67 plates. 4to. London, 1763. S.K.

Earlier edition. 4to. 1736. B.M.

FOLKES (Martin).—On the Trajan and Antonine Pillars, and on the Brass Equestrian Statue at the Capitol at Rome. In "Archæologia," vol. i.

FOLKESTONE. — The new illustrated Hand-Book of F., and its neighbourhood, with a description of the South-Eastern Railway. 16mo. Folkestone, 1848. B.M.

FOLLINI (Vincenzio). — Lettera sopra il Sepolcro de M. Vieri de' Medici. 8vo. Firenze, 1807. Taylor Inst., Oxford.

FOLLINI (Vincenzio).—Osservazioni sull' opera intitolata della Construzione, e del regolamento d' una pubblica e universale Biblioteca, con la pianta dimostrativa, Trattato di Leopoldo della Santa. 8vo. Firenze, 1817. Cicogn.

FOLLINO (Federico).—Descrittione dell' Infirmità, Morte, et Fvnerali del sereniss. Sig..... Guglielmo Gonzaga III., Duca di Mantova,..... con quelle de le.....cerimonie fatte nella Coronatione del.....Duca Vincenzo suo figlio.....Insieme con le orationi recitate in ciascuna di queste attioni; et con la raccolta di quante compositioni. Volgari e Latine sin' ad hora sono sopra ciò uscite. 3 parts. 4to. Mantova, 1587. B.M.

FOLLINO (Federico).—Compendio delle sontuose Feste fatte l' anno 1608 nella città di Mantova, per le.....nozze del.....prencipe D. F. Gonzaga con.....Margherita di Savoia. 4to. Mantova, 1608. B.M.

FOLLIOT, (—, Peintre). — Notice des Tableaux.....See Catalogues, Sale. 1823.

FOLTZ (Ludwig). — Die zwölf Heiligen von L. F. Statuen in der Frauenkirche zu München, Geschenk des Königs Ludwig's II. Photographirt von F. Hanfstängl. Fol. München, 1865.

FOLTZ (Philipp). — Wilhelm Tell. Nach Schiller's Schauspiel von P. F. 16 lithographs. Oblong fol. 1825.

FONCART. — Une visite au Château de Blois en 1834. In "Mémoires Société des Antiquaires de l'Ouest," vol. i.

FONCART. — Poitiers et ses monuments. 15 plates. The same, vol. vi.

FONDA (Girolamo).—Elementi di Architettura civile et militare da G. F. 2 parts. 4to. Roma, 1764.

FONDER (L.).—Musterblätter für Bijouterie. Fol. (Stuttgart, 1860, etc.) B.M.

FONDOUCE (P. Cazalis de).—Derniers Temps de l'Age de la Pierre polie dans l'Aveyron. La Grotte sépulcrale de Saint-Jean d'Alcas et les Dolmens de Pilande et des Costes. Par P. C. de F., Ingénieur, &c. Avec 4 Planches lithographiées. Roy. 8vo. Paris and Montpellier, 1867. S.K.

FONNEREAU (Thomas George). — Observations on the State of Architecture in London. 8vo. 1842. S.K.

FONS (Al. de la, Baron de Mélicocq). See La Fons (Al. de, Baron de Mélicocq).

FONS (Victor). — L'Abbaye de Goujon. 2 lithographic plates. From "Mémoires de la Société Archéologique du Midi de la France," vol. vii.

FONSECA (Antonius, Bishop of Jesi).—De Basilica S. Laurentii in Damaso libri tres, quorum primus acta S. Damasi complectitur, alter ea quæ ad Basilicam pertinent, tertius, quæ ad ejus-

dem Basilicæ ecclesias filiales spectare videntur. Fol. Fani, 1745. B.M.

FONSECA (Yozé da).—A pintura: poema en tres cantos, offerecido ao muito alto e muito poderoso Senhor D. Miguel. Paris, n.d.

FONTAINE, (La). See La Fontaine.

FONTAINE (A. P. L.). — Chapelle Expiatoire élevée à Louis XVI., et à Marie Antoinette, à Paris. Fol. Paris, 1838. B. Arch.

FONTAINE (A. P. L.).—Funérailles de; discours de Lebas, Gauthier et Donaldson. Prononcés 12 Oct. 1853. 4to. Paris, 1853. B. Arch.

FONTAINE (A. P. L.).—Institut Impérial de France. Notice historique sur la vie et les travaux de M. Fontaine, par F. Halévy. Lue en séance publique du Samedi, 7 Oct. 1854. 8vo. Paris, 1854.

FONTAINE (A. P. L.). — See Vatout (J.). Souvenirs historiques des Résidences Royales de France, etc. 8vo. 1837–52.

FONTAINE (Charles). — See Bibles. Figures de Nouveau Testament. (Woodcuts by B. Salomon, with descriptive verses to each, by C. F.) 16mo. 1556, &c. B.M.

FONTAINE (Jules).—Code des Orfèvres, bijoutiers, horlogers et autres marchands d'or et d'argent. 8vo. Paris, 1845. B.M.

FONTAINE (J. V.).—Nouveau Livre de Serrurerie, contenant divers morceaux utiles à la Décoration des Églises, &c. Fol. Paris, n.d. S.K.

FONTAINE (L.).—(Collection of) 80 Engravings of Middle-age Design, including Triumphal Car, Vases, Fountains, &c., by various artists; with Designs for Gates and other Works in Iron, by Fontaine. Imp. fol. S.K.

FONTAINE (Pierre François Léonard). See Percier (C.) and Fontaine (P. F. L.). Arc de Triomphe des Tuileries, érigé en 1806, etc. Fol. (1830.)

FONTAINE (Pierre François Léonard). See Percier (C.) and Fontaine (P. F. L.). Recueil de décorations intérieures, etc. French and Latin. Fol. 1812 and 1843.

FONTAINEBLEAU. See Dan (Pierre). Le Trésor des Merveilles de la Maison royale de Fontainebleau, etc. Fol. 1642.

FONTAINEBLEAU. — Notice des Peintures et Sculptures placées dans les Cours, et dans les Appartements du Palais de Fontainebleau. 8vo. Paris, 1859. S.K.

FONTAINEBLEAU.—See Baltard (V.) and Percier (C.). Galerie de la Reine, dite de Diane, à Fontainebleau. 16 plates, 7 pp. Fol. 1858.

FONTANA (Bartolommeo). — Itinerario overo Viaggio da Venetia a Roma, con tutte le città, terre, e castella per strade più habitate, con breve dittione delle sette chiese principali di Roma, etc. Woodcut. 8vo. Vinegia, 1550. B.M.

FONTANA (Carlo).—Lettera in risposta al Sig. Ottavio Castiglioni, in cui racconta il nobilissimo rinfresco dato dal Cardinal Chigi alla Sig. D. Caterina Rospigliosi e altri Principi e Principesse. 6 plates, by P. S. Bartoli. 4to. Roma, 1668. Cicogn.

FONTANA (Carlo).—Il Tempio Vaticano, e sua Origine con gli Edifitii più cospicui antichi, e moderni fatti dentro, e fuori di Esso; descritto dal Cav. C. F., etc. Con molte Regole principali d' Architettura, ed Operationi curiosissime, date in luce, e delineate dal Medesimo, con un Indice copiosissimo delle Cose più notabili posto in fine. Opera divisa in Sette Libri, tradotta in Latina da Gio. Gius. Bonnervë de S. Romain. Italian and Latin. 79 plates. Fol. Roma, 1694. S.K.

Earlier edition. Templum Vaticanum; editum ab Equite Carolo Fontana. Fol. Roma, 1675.

FONTANA (Carlo). — Discorso sopra il Monte Citorio situato nel Campo Marzio ed altre cose ad esso appartenenti con disegni tanto degli antichi che dei moderni edificj della nuova Città. 12 pp. With plans and plates. 4to. Roma, 1694. Bodl.

Second edition. Fol. Roma, 1708.

FONTANA (Carlo). — Utilissimo Trattato dell' Acque correnti diviso in tre libri nel quale si notificano le misure, ed esperienze di esse. I giuochi e scherzi, li quali per mezzo dell' aria, e del fuoco, vengono operati dall' acqua, con diversi necessarii amaestramenti intorno al modo di far condotti, fistole, bottini, ed altro, per condurre l' acque ne' luoghi destinati. Con una esatta notizia di tutto quello ch' è stato operato intorno alla conduttura dell' acqua di Bracciano. With 81 plates. Fol. Roma, 1696. B.M.

FONTANA (Carlo). — Descrizione della nobilissima Cappella del Fonte Battesimale nella Basilica Vaticana colla gran Tazza di Porfido coperta di bronzi dorati, e da lui delineata. 4to. Roma, 1697. Bodl.

FONTANA (Carlo). — Discorso sopra le cause delle Innondazioni del Tevere antichi e moderne a danno di Roma. 3 plates. 4to. Roma, 1694. Cicogn.

Another edition. Discorso.....sopra le cause delle Inondationi del Teuere antiche, e moderne à danno della città di Roma e dell' insussistente passonata fatta avanti la villa di Papa Giulio III. per riparo della via Flamina. 2 folding plates. 36 pp. Fol. Roma, 1696. B.M.

FONTANA (Carlo).—Funerale celebrato nella Chiesa di Sant' Antonio de' Portoghesi per la morte di Pietro II. in Roma l' anno 1707. 12 large plates, by C. F. Fol. (Roma, 1707.) Cicogn.

FONTANA (Carlo).—Antio e sue antichità dalla Porta di S. Giovanni a i Volsci in vi-

cinanza del nuovo porto, opera...nella quale trattasi della sua prima struttura e della presente..... con altro di curioso spettante alla nautica. 41 pp. With maps. 4to. Roma, 1710. B.M.

FONTANA (Carlo).—Discorso . . . . circa il Ponte della Badia situato nelle campagne fa la città di Castro...e la terra di Canino. 15 pp. 4to. Roma, 1711. B.M.

FONTANA (Carlo).—L' Anfiteatro Flavio descritto e delineato dal Cav. C. F. 24 plates. Fol. L'Haja, 1725. S.K.

To this may be added the following collections in the Soane Museum :—

Sundry Drawings of a Design for a Theatre. (Il Teatro, Tor di nona.) Fol. n.d.

A Collection of Original Drawings of the Coliseum at Rome. And Designs for a Chapel proposed to be erected in the interior of that structure. Fol. Rome, n.d.

FONTANA (Carlo).—Discorso di Monsig. Vespignani sopra la facile riescita di restaurare il Ponte Senatorio, oggi detto Ponte rotto, aggiuntivi i disegni in rame dati alla luce dal Cav. C. F. Plates. 4to. Roma, 1692. Cicogn.

FONTANA (Carlo).—Breve descrizione di tre particolari Statue scoperte in Roma nel 1739. Opuscolo del Ficoroni, colle tre tavole delle statue. 3 plates. 4to. (Roma, 1739.) Cicogn.

FONTANA (Carlo d' Ottavio).—Descrizione della serie Consolare del Museo di C. d' Ottavio F. di Trieste fatta dal suo possessore. With 4 plates. 4to. Firenze, 1827. B.M.

FONTANA (Carlo d' Ottavio).—Illustrazione d' una serie di Monete dei Vescovi di Trieste fatta dal suo possessore C. d' O. F. 4to. Trieste, 1832. B.M.

FONTANA (Carlo d' Ottavio).—See Sestini (Dom., Abbate).—Descrizione delle medaglie antiche del museo, C. d' O. F. 4 vols. 4to. 1822–27.

FONTANA (Domenico). — Della trasportatione dell' Obelisco Vaticano, et delle fabriche di Nostro Signore Papa Sisto V., fatte dal Cavalier D. F. Libro primo. With 38 plates. Fol. Roma, 1590. B.M.

Another edition. Plates. Fol. Napoli, 1604.

FONTANA (Domenico). — See Zabaglia (Niccola). Contignationes, &c. Fol. Romæ, 1743.

FONTANA (Francesco).—I Pregi della Toscana nell Imprese più segnalate de' Cavalieri di San Stefano. Fol. Firenze, 1701. Taylor Inst., Oxford.

FONTANA (Francesco Luigi, Cardinal).—De marmoreo Monumento quod honori Imp. Cæsaris Leopoldi II. a Decurionibus Med. decretum est commentarius. 28 pp. With plate. Fol. Mediolani, 1792. B.M.

FONTANA (Giacomo). — La Prospettiva dimostrata con regole pratiche. Fol. Roma, 1841, etc. B.M.

FONTANA (Giacomo). — Raccolta delle migliori Chiese di Roma e Suburbane, esposte con Tavole disegnate ed incise dall' Architetto prospettico G. F., e corredate di Cenni storici e descrittivi. 4 vols. Fol. Roma, 1855. S.K.

Other editions :—

Fol. Roma, 1833. B.M.

Fol. Roma, 1835.

FONTANA (Giovanni Jacopo).—Venezia monumentale pittoresca. (A series of lithographs designed by M. Moro, with descriptions in Italian and French by G. J. F. and L. Crilanowich. 82 plates. Obl. fol. Venezia (1850 ?, etc.). In progress. B.M.

FONTANA (Giovanni Jacopo).—Illustrazione artistico-storica delle tavole lithografiche rappresentanti l' Armatura equestre di Francesco Martinengo. Compilata dal Nobile G. F. di Venezia. Lithographs. 4to. Brescia, 1859. S.K.

FONTANA (Giovanni Jacopo).—La Piazza S. Marco di Venezia considerata quale Monumento d' Arte, e in relazione agli avvenimenti della Storia, o quadro rappresentativo le varie fasi della grandezza Italiana e l' influenza sua sui destini della penisola fino al compimento dei voti nazionali. Royal 8vo. Venezia, 1867. S.K.

FONTANA (Publio).—Il sontuoso apparato fatto dalla magnifica Città di Brescia nel felice ritorno del Cardinale Morosini, con la sposizione dei sensi simbolici ivi contenuti. 12 plates and frontispiece. Fol. Brescia, Vincenzo Sabio, 1591. Cicogn.

The text by P. Fontana. The designs by Giulio Todeschini and Tommaso Buona.

FONTANA (Publio).—Delphinis, 3 libris. 4to. Venetiis, 1582. Bodl.

FONTANA (Publio).—Imago sive Diva Magdalena a Titiano depicta ; necnon Damon, sive Virgini matri sanctum. 4to. Venetiis, 1585. Bodl.

FONTANESI (A.).—Promenade pittoresque par A. F. 1. Année. Intérieur de Génève. 20 lithographs. Fol. Génève (1856).

FONTANESI (Francesco).—Di Prospero Spani detto il Clemente, Scultore Reggiano (?), del Secolo xvi. Discorso Accademico del Cavale F. F. Con annotazioni, pubblicate in Supplemento, alla storia della scultura del Conte Leopoldo Cicognara. 28 pp. 8vo. Reggio, 1826.

FONTANESI and ROCCA.—Architectural Compositions (à la Romaine). Fol. n.p., n.d. Soane Mus.

FONTANI (Fr.). — Dei riti nuziali della Grecia. Fol. Firenze, 1789.

FONTANI (Fr.).—Novæ eruditorum deliciæ seu veterum ἀνεκδοτων opusculorum collectanea. 3 vols. 8vo. Florentiæ, 1785–88.

FONTANI (Francesco). — Viaggio pittorico della Toscana. 3rd edition. 6 vols. 12mo. Firenze, 1827. B.M.

FONTANIER (V.).—Voyages en Orient, enterpris par ordre du Gouvernement Français, de l'année 1821 à l'année 1829. 2 vols. 8vo. Paris, 1829. Bodl.

FONTANIEU (Pierre Elisabeth).—L'Art de faire les Cristaux Colorés imitans les pierres précieuses. 2 plates. 8vo. Paris, 1778. B.M.

English translation:—The Art of making Coloured Crystals, to imitate precious stones, translated from the French. To which are added.....notes, and a short account of the nature and composition of the true gems, with the method to distinguish them from the fictitious: also, a new theory of phlogiston, electric fluid, etc. By W. Drew. 1 plate. 60 pp. 8vo. London, 1787. B.M.

FONTANIEU (Pierre Elisabeth). — L'arte di fare le gemme artifiziali. See Amoretti (C.). Opuscoli scelti sulle Scienze, etc. Vol. ii. 22 vols. 4to. 1778–1806.

FONTANINI (Giusto, Archbishop of Ancyra).—Delle Masnade ed altri servi secondo l' uso de' Longobardi. Ragionamento steso in una Lettera al Sig. Girolamo de' Puppi. 4to. Venezia, 1698. Cicogn.

FONTANINI (Giusto, Archbishop of Ancyra).—J. F.....de antiquitatibus Hortæ Coloniæ Etruscorum Libri duo. Accedunt acta vetera, inter quæ decretum sincerum Gelasti I., ex insigni codice Vaticano. With plates. 4to. Romæ, 1708. B.M.

Another edition.—J. F. .....de antiquitatibus Hortæ Coloniæ Etruscorum, Libri tres..... Cum figuris æri incisis et gemina appendice.....Editio tertia aucta et recognita. (Acta Sancti Cassiani Hortensis deinde Æduensis episcopi, etc. J. Roscii Hortini narratio de instaurando. Hortino Ponte vetustissimo. Discorso di F. Nuzzi, intorno alla coltivazione e popolazione della Campagna di Roma.) 2 parts. With plates of antiquities, &c. 4to. Romæ, 1723–1708. B.M.

Each part has a distinct pagination. The date 1708 appears on the colophon of the first part.

FONTANINI (Giusto).—J. F.....Dissertatio de Corona Ferrea Langobardorum. Plates. 4to. Romæ, 1717. B.M.

FONTANINI (Giusto).—Achates Isiacus, anularis commentariolo explicatus. 4to. Romæ, 1727. B.M.

FONTANINI (Giusto).—J. F....Discus Argenteus votivus veterum Christianorum, Perusiæ repertus ex Museo Albano depromptus, et commentario illustratus.....Cum figuris. 1 copper plate and woodcuts. 4to. Romæ, 1727. B.M.

FONTANINI (Giusto).—Del sito di Cupra Montana, antica città del Piceno. Dissertazione di Elisio Tagiste, Accademico Filalete (pseud. i.e., G. F.). 60 pp. 4to. Roma, 1764. B.M.

FONTANINI (Giusto).—Biblioteca dell' Eloquenza Italiana, con le annotazioni di Apostolo Zeno, accresciuta di nuove aggiunte. 2 vols. 4to. Parma, 1802.

Other editions:—
4to. Roma, 1706.
4to. Venezia, 1727.
4to. Roma, 1736.
4to. Venezia, 1737; and 1753.

FONTANINI (Giusto).—See Torre (F. del, Bishop of Adria).—P. a Turre monumenta veteris Antii.....Præfigitur auctoris vita (attributed to G. F.). 4to. 1724. B.M.

FONTENAI—(Louis-Abel de Bonafons, Abbé). See Bonafons (Louis-Abel de, Abbé).

FONTENAY (Alexis de). See Ducornet (J. C.), Rapport lu au Comité de l'Association des Artistes Peintres..... par M. A. de F., etc. 4to. (Paris), 9 mai 1856.

FONTENAY (J. de). — Manuel de l'amateur de Jetons. Plates. 8vo. Paris, Autun (printed), 1854. B.M.

FONTENAY (Toni). — Construction des viaducs, pont-aqueducs ponts et ponceaux en maçonnerie. Description du Viaduc de l'Indre et des procédés employés dans sa construction, etc. Text, 8vo. Atlas obl. 4to. Paris, 1852. B.M.

FONTENELLE (Bernard le Bouvier de). Œuvres complètes. 11 vols. 12mo. Paris, 1767.

Other editions:—
2 vols. 8vo. Amsterdam, 1716.
3 vols. With plates. 8vo. La Haye, 1728–29.
3 vols. 8vo. Paris, 1818.

FONTENY (J. de).—Les Antiqvitez, Fondations et singvlaritez des plvs celebres Villes du Royaume de France. 8vo. Paris, 1611. B.M.

FONTHILL.—See Rutter (J.). 1823.

FONTHILL. — A Description of Fonthill Abbey, etc. See Storer (James). 4to. 1812, etc.

FONTHILL ABBEY.—A new Guide to Fonthill Abbey, Wiltshire.....comprising.....brief notices of most of the remarkable productions of nature and art.....deposited there. 8vo. London, 1822, etc. B.M.

FONTS.—Anciens Fonts Baptismaux .... de l'église paroissiale de Zedelghem près de Bruges. With 2 plates. "In Messager des Sciences et des Arts," vol. ii. (Gand, 1823–30).

FOOT (C. H.).—Account of Subterranean chambers explored at Doon Kings County. With 2 plates in text. In "Proceedings," Kilkenny Archeological Society, vol. iii.

FOPPENS (Johannes Franciscus).—Bibliotheca Belgica seu virorum in Belgio vita scriptisque illustrium catalogus, continens scriptores a Valer. Andrea, Aub. Miræo, Fr. Sweertio aliisque recensitos, usque ad a. 1680. 2 vols. 144 plates. 4to. Bruxellis, 1739.

FOPPENS (Pierre).—Les delices des Pays-Bas. See Christyn (Le Chancelier F.).

FOPPIANI (C.).—See Palladio (A.). Le fabbriche e i disegni di A. Palladio e le Terme: nuova edizione.....ampliata e fornita di note del .....C. F. Fol. 1843, etc.

FORASTIERI. — Delle notitie, del bello, dell' antico, e del curioso, della cittá di Napoli. 8vo. Napoli, 1692. Bodl.

FORBES (Edward).—A History of British Starfishes, and other Animals of the class Echinodermata. By E. F., M.W.S., &c. Illustrated by woodcuts. 8vo. London, 1841. S.K.

FORBES (Edward).—The Relations of Natural History to Geology and the Arts. A Lecture, introductory to the Course to be delivered during the Session 1851–52. 8vo. London, 1851. S.K.

FORBES (F. E.). — Five Years in China. 8vo. London. 1848. Lond. Lib.

FORBES (James). — Oriental Memoirs; selected and abridged from a Series of Familiar Letters written during seventeen years residence in India; including observations on parts of Africa and South America, and a narrative of occurrences in Four India Voyages. Illustrated by Engravings from original Drawings, by J. F. 90 plates. 4 vols. 4to. London, 1813. S.K.

Another edition :—Oriental Memoirs, abridged by his Daughter, the Comtesse de Montalembert. 2 vols. Royal 8vo. Atlas of 85 plates. London, 1834.

FORBES (James). — Descriptive Letters and Drawings. 37 vols. Large fol. 1765 to 1800. (Not published.) St. Mary's College, Oscott.

(This work contains, besides a number of Dr. Forbes's own drawings, several specimens of Chinese (on rice paper) and Hindu drawings, both ancient and modern, by native artists. Some selections from the MSS. were published by Bentley in 2 vols. 8vo. "Oriental Memoirs." The second edition was published in 1834.)

FORBES (James).—History of England in a series of Engravings, with occasional remarks and illustrations, extracted from different authors. From the earliest ages to the end of the reign of Richard II. 12 vols. Large fol. 1794. (Not published.) St. Mary's College, Oscott.

FORBES (James David).—On the Colour of Steam, and on the Colours of the Atmosphere. 4to. Edinburgh, 1839. Athen.

FORBES (James David).—Travels through the Alps of Savoy and other parts of the Pennine Chain, with observations on the phenomena of Glaciers. 8vo. Map of the Mer de Glace, on canvas. Fol. Edinburgh, 1843. B.M.

FORBES (Sir John). — The Physician's Holiday, a Month in Switzerland, 1848. 2nd edition. Post 8vo. London, 1849. Lond. Lib.

3rd edition. Post 8vo. London, 1852.

FORBES (Sir John). — Sight-seeing in Germany and the Tyrol in the Autumn of 1855. Post 8vo. London, 1856. Lond. Lib.

FORBES (Jonathan). — Eleven Years in Ceylon, comprising sketches of the field sports and natural history, and an account of its history and antiquities. 2 vols. 8vo. London, 1840. B.M.

FORBIGER (Albert). — See Pauly (A. F. von).—Real-Encyclopädie der classischen Alterthumswissenschaft von C. F. Bähr,.....A. F., etc. 8vo. 1839, etc.

FORBIN (Louis Nicolas Philippe Auguste, Comte de).—Voyage dans le Lévant (en 1817–18). Fol. 78 lithographic tables and 2 plates. Paris, 1819. B.M.

English translation :—Travels in Greece, Turkey, and the Holy Land in 1817–18. With plates. See Periodical Publications, London, New Voyages and Travels, etc., vol. i. 8vo. 1820, etc.

FORBIN (Louis N. P. A., Comte de.—Travels in Egypt, being a continuation of the Travels in the Holy Land, in 1817–18. See Periodical Publications, London, New Voyages and Travels, etc., vol. ii. 8vo. 1820, etc.

FORBIN (Louis N. P. A., Comte de) and DEJUINNE.—Un mois à Venise, ou Recueil de Vues pittoresques dessinées par Mr. le Comte de F. et Mr. D....., avec un texte historique et explicatif. With 15 lith. plates. Fol. Paris, 1825. S.K.

FORBIN (Louis N. P. A., Comte de).—Le Portefeuille de M. le Comte de F., avec texte par M. de Marcellus. 43 plates and portrait. 4to. Paris, 1843.

FORBIN (Louis N. P. A., Comte de).—Les Tableaux de M. le Comte de F., ou la Mort de Pline.....et Inès de Castro, par S. F. Brulart de Sillery, Comtesse de Genlis, etc. 8vo. Paris, 1817. B.M.

FORBIN (Louis N. P. A., Comte de).—Institut de France. (Notice historique.....sur le Comte de F., lue a l'Académie des Beaux-Arts le 27 Mars 1841, par le Vicomte Siméon. 8vo. Paris, 1841.

From the "Moniteur," (March 1841).

FORBIN (Louis N. P. A., Comte de).—Épitre à M. le Cte de F., célébrant ses chefs-d'œuvre dans l'Art sublime de la Peinture, par J. P. Maréchal. 8vo. Paris, 1831.

FORBONNAIS (Fr. Véron de).—Examen des avantages et des désavantages de la prohibition des toiles peintes, par M. De Forbonnais. 12mo. Marseilles (Paris), 1755.

FORCE (William Q.).—Picture of Washington and its vicinity for 1845. With 41 embellishments on steel and lithograph. To which is

added the Washington Guide, etc, Plates. 16mo. Washington, 1845. B.M.
Another edition. 16mo. Washington, 1848. B.M.

FORCELLA (Henricus). — Numismata aliquot Sicula nunc primum.....edita. 41 pp. 3 plates. 4to. Neapoli, 1825. B.M.

FORCHHAMMER (Peter Wilhelm).— Remarques sur les Sculptures du Temple de Jupiter à Olympie. 8vo. Rome, 1832. Athen.

FORCHHAMMER (Peter Wilhelm).— Zur Topographie Athens. Ein Brief aus Athen, und ein Brief nach Athen von P. G. F. und K. O. Müller. 8vo. Göttingen, 1833. B.M.

FORCHHAMMER (Peter Wilhelm).— Hellenika Griechenland im neuen das alte. With plan and map. 8vo. Berlin, 1837. B.M.

FORCHHAMMER (Peter Wilhelm).— Apollons Ankunft in Delphi. 31 pp. 2 plates. 4to. Kiel, 1840. B.M.

FORCHHAMMER (Peter Wilhelm).— Topographie von Athen. With a plan. 8vo. Kiel, 1841. B.M.

FORCHHAMMER (Peter Wilhelm).— Die Geburt der Athene. Einladungsschrift zu einem am Geburtstage Winckelmanns den 9 December 1841.....von O. Jahn zu haltenden Vortrag. 18 pp. With folding plate. 4to. Kiel, 1841. B.M.

FORCHHAMMER (Peter Wilhelm).— Panathenäische Festrede gehalten den 28sten Juni 1841 in der Akademischen Aula zu Kiel. 26 pp. 8vo. Kiel, 1841. B.M.

FORCHHAMMER (Peter Wilhelm).— Ueber die kyklopischen Mauern Griechenlands und die Schleswig-Holsteinischen Felsmauern, etc. 16 pp. 2 sheets of plates. 4to. Kiel, 1847. B.M.

FORCHHAMMER (Peter Wilhelm).— Beschreibung der Ebene von Troia. Mit einer Karte. 28 pp. and folding map. 4to. Frankfurt a. M., 1850. B.M.

FORCHHAMMER (Peter Wilhelm).— Die Sphinx, eine mythologisch archäologische Abhandlung. Aus der Allgemeinen Monatsschrift für Wissenschaft und Literatur. 16 pp. 8vo. Halle (1852). B.M.

FORCHHAMMER (Peter Wilhelm).— Achill. 64 pp. With a map of the plain of Troy. 8vo. Kiel, 1853. B.M.

FORCHHAMMER (Peter Wilhelm).— Ueber Reinheit der Baukunst auf Grund des Ursprungs der vier Haupt-Baustyle. With 9 lithographic plates. 8vo. Hamburg, 1856. S.K.

FORD (Richard). — Handbook for Travellers in Spain, and Readers at Home. 2 vols. Small 8vo. London, 1845. S.K.
Another edition. A Handbook for travellers in Spain. Second edition entirely revised, with great additions and alterations. 12mo. London, 1847. B.M.
Another edition. 8vo. London, 1855. B.M.

FORD (Richard).—Gatherings from Spain. By the author of the "Handbook of Spain," chiefly selected from that work, with much new matter. 8vo. London, 1846. B.M.

FORD (Richard).—Tauromachia; or, the Bull Fights of Spain, illustrated in 26 plates..... drawn and lithographed.....by L. Price, with preliminary explanations by R. F. Fol. London, 1852. B.M.

FORD (Richard).—A Guide to the Diorama of the Campaigns of the Duke of Wellington. (With plates.) 4to. London, 1852. B.M.

FORD (Richard). — Apsley House and Walmer Castle, illustrated by plates and description. (The description by R. F.) Fol. London, 1853. B.M.

FORD (W. S.).—Ancient and Ornamental Alphabets. 4to. London, 1850. S.K.
Another edition. 4to. London, 1858. S.K.

FORDYCE (William).—A History of the County Palatine of Durham. 4to. Newcastle-upon-Tyne (1855, etc.). In progress. B.M.

FOREIGN OFFICE, The. — Classic or Gothic. From the "National Review," January 8vo. 1860. S.K.

FOREIGN OFFICE, The. — Shall Gothic Architecture be denied fair play? Thoughts suggested by reading a pamphlet, entitled "Remarks on a national style, in reference to the proposed Foreign Office." 8vo. London, 1860. S.K.

FOREIGN OFFICE, The. — Classic or Pseudo-Gothic. A reply to a pamphlet, entitled "Shall Gothic Architecture be denied Fair play." 8vo. London, 1860. S.K.

FOREIGN OFFICE, The. — See Scott (Sir E. F.). Shall the new Foreign Office be Gothic or Classic, etc? 8vo. 1860; and Parliamentary Papers, Foreign Office.

FÖRENINGEN.—Akademiska Föreningen i Lund. (3 plates.) Fol. Lund, 1851.

FORES (S. W.). — Fore's new guide for foreigners, containing the most complete and accurate description of the Cities of London and Westminster, and their environs.....including an account of all the palaces, seats, villas...and villages within the distance of 25 miles round the metropolis. To which is added the rates of hackney coaches, etc. Nouveau guide des étrangers, etc. Eng. and Fr. 8vo. London (1789). B.M.

FOREST DE BÉLIDOR (Bernard).— See Belidor (Bernard).

FORESTER (Thomas). — Norway and its Scenery, comprising the Journal of a Tour by E. Price, with considerable additions; and a Road

Book for Tourists. Edited and compiled by T. F. 8vo. London, 1849, etc. B.M.

FORESTER (Thomas). — Rambles in the islands of Corsica and Sardinia, etc. 8vo. London, 1858. B.M.

FORESTI (Jacobus Philippus, called Bergomensis.)—Begin. (fol. 13a.) Opus preclarum Supplementum chronica et vulgo appellatū. In omnimoda historia novissime congesta Fratris Jacobi Philippi (Foresti) Bergomensis religionis heremitarū divi Augustini decoris qz faustissime inchoat. Woodcuts. Fol. Venetiis per Bernardum Rizum de Novaria, 1490. B.M.

FORESTI (Jacobus Philippus, called Bergomensis).—De plurimis claris sceletisqz mulieribus. Opus prope divinuz novissime congestum. End. Opus de claris selectisqz plurimis mulieribus a Fratre Ja. philippo Bergomense editum explicit: māxia cuz diligentia revisuz et castigatu per...Albertuz de placētia et...Augustinuz de Casali maiori, etc. Fol. L. de rubeis de Valentia, Ferrarie, 1497. B.M.

On the verso of the title-page is a representation of the author presenting his book to Beatrice, Queen of Hungary, to whom it is dedicated; after which follows leaf 2. Ad illustrissima, etc....de clarissimis plrib⁹ mulierib⁹ tabula; then, leaf 3 a second table, Rerū q̄rundaz particulariū...tabula, on the recto, with several wood engravings on the verso.

FORESTI (Jacobus Philippus, called Bergomensis).—Novissime Hystoriarum omnium repercussiones. Noviter à Reverendissimo Patre Jacobo Philippo Bergomense, Ordinis Heremitarum edite: que Supplementum supplementi Cronicarum nuncupantur. Incipiendo ab exordio Mundi, usque in Annum Salutis nostre, 1502. Small fol. Venetiis, 1503. S.K.

Italian translation, continued to the year 1552. Small fol. Venetia, 1553. S.K.

FORESTS. — English Forests and Forest Trees, historical, legendary, and descriptive. With numerous illustrations. 8vo. London, 1853. S.K.

FOREZ.—See Lyonnais. Armorial général de Lyonnais, F., etc. Plates. 4to. 1860.

FORFAIT. — Traité élémentaire de la mâture des vaisseaux. Plates. 4to. Paris, 1788.

FORFARSHIRE.—Forfarshire illustrated: being views of the Gentlemen's seats, antiquities, and scenery...with descriptive and historical notices. 8vo. Dundee, 1843. B.M.

FORGE (Anatole de la).—See De la Forge (Anatole).

FORGEAIS (Arthur). — Collection de Plombs Historiés trouvés dans la Seine et recueillis par A. F. 4 parts. With plates (lead seals of ancient Guilds, etc.) Paris, 1862–65. B.M.

Earlier edition. 8vo. Paris, 1858.

FORICHON (L.).—Monuments de l'antique Néris. Coup de balai aux légendes, etc. 12mo. Néris (Allier), 1859. B.M.

FORMALEONI (Vincenzo Antonio). — Essai sur la Marine ancienne des Vénitiens dans lequel on a mis au jour plusieurs cartes tirées de la Bibliothèque de St. Marc, antérieures à la découverte de C. Colomb, et qui indiquent clairement l'existence des isles Antilles. Traduit de l'Italien, par le Chevalier d'Henin. 8vo. Venise, 1788. B.M.

FORMALEONI (Vincenzo Antonio). — Venezia illustrata colle vedute più cospicue, e le fabbriche più notabili rappresentate in 25 tavole con descrizione. Plates. Oblong 4to. Venezia, 1791. Cicogn.

FORMBY (Henry). — Visit to the East. 12mo. London, 1843. Lond. Lib.

FORMBY (Henry).—The Pictorial Bible and Church History Stories....With....designs,.... vignettes, diagrams, maps, etc. by C. Classen, J. H. Powell, Harvey, and others. 8vo. London, Birmingham (printed, 1857). B.M.

FORMEVILLE (H. De).—Notice historique sur la manufacture d'Étoffes de Laine de Lisieux depuis sa fondation comme corporation en 1435, jusqu'à la suppression des communautés d'Arts et de Métiers en 1791. 8vo. Paris, 1837.

FORMEY (Jean Henri Samuel). — See André (Ives-Marie), Essai sur le Beau, &c. 8vo. 1759, &c.

FORMEY (M.). — Dictionnaire Instructif, où l'on trouve les principaux Termes des Sciences et des Arts, dont l'Explication peut être utile ou agréable aux Personnes qui n'ont pas fait des Études approfondies. 8vo. Halle, 1767. Soane Mus.

FORMIGLI (Giuseppe).—See Florence, Guida per la città di F., &c. 8vo. 1830.

FORMINGY DE LA LONDE (A. R. R. de).—Rapport de l'église de Douadie près Le Blanc (Indre). In "Bulletin Monumental," vol. xxv.

FORMINGY DE LA LONDE (A. R. R. de).—See Restout (Jean). Essai sur les principes de la Peinture.....avec des notes par A. R. R. de F. 8vo. 1863.

FORNES (Fran.).—Nueva Description de Cataluña, Espagnol et Français, par René Rocheran. Fol. Paris, 1643. B.M.

FORNI (Giuseppe).—Viaggio nell' Egitto e nell' Alta Nubia, etc. 2 vols. 8vo. Milan, 1859. B.M.

FORNI (Luigi, Conte). — Modena a tre epoche. Descrizioni del Conte L. F. e Marchese C. Campori. 8vo. Modena, 1844. B.M.

FORNI (Ulisse). — Manuale del Pittore Restauratore. Post 8vo. Firenze, 1866. S.K.

FOROT.—Pélerinage aux deux Jérusalem, ou abrégé des Lettres d'un Pélerin de la Terre

Sainte à sa grandeur Mgr. l'Évêque de Marseille. 12mo. Paris, Tours (printed), 1862. B.M.

FORREST (Charles R.).—A Picturesque Tour along the Rivers Ganges and Jumna, in India: consisting of twenty-four highly finished and coloured views, a map, and vignettes, from original drawings made on the spot; with illustrations, historical and descriptive. Fol. London, 1824. S.K.

FORREST (George).—An Account of the History and Antiquity of St. Leonard's, Edinburgh, its Chapel and Hospital. (Notes and illustrations.) 8vo. Edinburgh, 1865. B.M.

FORREST (J. A.). — Stained Glass. In the "Proceedings of the Liverpool Architectural and Archeological Society," vol. i.

FORREST (Robert).—Descriptive Catalogue of Statuary from the chisel of Mr. R. F. 2nd edition. 8vo. Edinburgh, 1834. B.M.

FORREST (Thomas).—A voyage to New Guinea and the Moluccas from Balambangan, during the years 1774–76; with plates and vocabulary of the Magindano tongue. 27 plates. 4to. London, 1779. B.M.

Another edition. Plates. 4to. London, 1780. Lond. Inst.

French translation. Plates. 4to. Paris, 1780.

FORREST (Thomas).—Voyage from Calcutta to the Merguy Archipelago on the coast of the Bay of Bengal. Plates. 4to. London, 1792.

German abridgement, by D. Ebeling. 8vo. Hamburg, 1782–93.

FORRESTER (Alfred).—See Crowquill (Alfred).

FORSKÅL (Pt.). —Flora Ægyptiaco-Arabica seu descriptiones Plantarum quas per Ægyptum Inferiorem et Arabiam Felicem detexit. 1 plate. 4to. Havniæ, 1775.

FORSKÅL (Pt.).—Descriptiones Animalium, Avium, Amphibiorum, etc. quæ in itinere orientali observavit. Post mortem auctoris edid. Carstens Niebuhr. Map. 4to. Havniæ, 1775.

FORSKÅL (Pt.).—Icones rerum naturalium, quas in itinere orientali depingi curavit. Post mortem auctoris edidit Carstens Niebuhr. 43 plates. 4to., also in fol. Havniæ, 1776. B.M.

FORSSELL (C.).—Une Année en Suède. Ou tableaux des costumes...des paysans...Texte explicatif. 48 plates. Fol. Stockholm, 1836.

FORSTER (Charles).—The Monuments of Assyria, Babylonia, and Persia: with a new Key for the recovery of the lost Ten Tribes. 8vo. London, 1859. Lond. Lib.

FORSTER (Charles). — Sinai Photographed, or Contemporary Records of Israel in the Wilderness. With an appendix (and a sheet illustrating the "Harmony of Primeval Alphabets." With a portrait). 4to. London, 1862. B.M.

FORSTER (Edward).—Prospectus of the British Gallery of Engravings, from Pictures of the Italian, French, Flemish, Dutch, and English Schools, now in the possession of the King, and the noblemen and gentlemen of the United Kingdoms; with some account of each picture, and a life of the artist; and also a short History of Painting and Engraving, including the rise and progress of those arts in Great Britain. By E. F., A.M., etc. Fol. London, 1807. S.K.

FORSTER (Edward). — See Anacreon. Anacreontis Odaria, etc. 8vo. 1802.

FORSTER (George). — A Voyage round the World in His Britannic Majesty's Sloop Resolution commanded by Captain James Cook, in 1772–5. 2 vols. 4to. London, 1777. B.M.

FORSTER (George). — A journey from Bengal to England. 2 vols. 4to. London, 1798. Bodl.

Another edition. 2 vols. 8vo. London, 1808. B.M.

FORSTER (Henry Rumsey).—The Stowe Sale Catalogue, Priced and Annotated: preceded by an account of the Family of Buckingham and Chandos, and an illustrated historical notice of the Mansion and Gardens at Stowe. 4to. London, 1848. B.M.

FORSTER (Henry Rumsey).—A few Remarks....on the Chandos portrait of Shakspeare, recently purchased at Stowe for...the Earl of Ellesmere, and a letter upon the same, by H. Rodd. 8vo. London, 1849. S.K.

50 copies privately printed.

FORSTER (Johann Georg Adam). — Ansichten von Neiderrhein, von Brabant, Flandern, Holland, England und Frankreich, im April, Mai und Junius 1790. 3 vols. 8vo. Berlin, 1791. B.M.

French translation:—Voyage philosophique et pittoresque, sur les rives du Rhin, à Liege, dans la Flandre, le Brabant, la Hollande, etc. fait en 1790. ...Traduit de l'Allemand, avec des notes critiques... par C. Pougens. 2 vols. Plates. 8vo. Paris, an iii. (1795). B.M.

FORSTER (Johann Georg Adam). — Voyage philosophique et pittoresque en Angleterre et en France, fait en 1790. Suivi d'un essai sur l'histoire des arts dans la Grande Bretagne...Traduit de l'Allemand, avec des notes critiques...par C. Pougens. Folding plates. 8vo. Paris (1796). B.M.

FORSTER (Johann Georg Adam).—See Thrale, afterwards Piozzi (H. L.). Bemerkungen auf der Reise durch Frankreich, Italien und Deutschland von E. L. Piozzi. Aus dem Englischen mit einer Vorrede und Anmerkungen von G. F. 8vo. 1790. B.M.

FORSTER (John Reinhold). — Travels through Sicily, and that part of Italy called Magna

Græcia: and a Tour through Egypt: translated from the German. 8vo. London, 1773. B.M.

FORSTER (JOHANN REINHOLD). — Liber Singularis de Bysso antiquorum .....Additæ ad calcem Mantissæ Ægyptiacæ V. 8vo. Londini, 1776. B.M.

FORSTER (JOHN REINHOLD and GEORGE). Characteres generum plantarum, quas in itinere ad insulas maris australis collegerunt et descripserunt, delineaverunt annis 1772–75. 75 plates. 4to. and fol. Londini, 1776.

In German, by J. Sim. Kerner. 17 plates. 4to. Stuttgart, 1779.

FORSTER (JOHN REINHOLD). — Zoologia Indica. 15 coloured plates. Fol. Halæ, 1781.

In addition, J. Latham et Hg. Davies faunula Indica secundis curis correcta et aucta a J. R. F. Fol. Halæ, 1795.

FORSTER (NATHANIEL).—Reflections on the natural Foundation of the high Antiquity of Government, Arts, and Sciences in Egypt. 8vo. Oxford, 1743.

FORSYTH (JAMES).—Book of Designs for Mural and other Monuments. By J. F., sculptor. 3rd edition. 4to. London, 1868.

FORSYTH (JOSEPH).—Remarks on Antiquities, Arts, and Letters, during an Excursion in Italy, in the years 1802-3. 4th edition. 8vo. London, 1835. S.K.

Earlier editions :—

1st. 8vo. London, 1813. B.M.
2nd. 8vo. London, 1816. B.M.
3rd. 8vo. London, 1824. Bodl.

FORSYTH (J. S.).—The Antiquary's Portfolio; or, Cabinet selection of Historical and Literary Curiosities, on subjects principally connected with the manners, customs, etc. of Great Britain during the middle and latter ages. (With notes.) 2 vols. 12mo. London, 1825. B.M.

FORSYTH (J. S.).—The First Lines of philosophical and practical Chemistry as applied to Medicine and the Arts. 8vo. London, 1828. Bodl.

FORSYTH (ROBERT).—The Beauties of Scotland, with an account of the Agriculture, Commerce, Mines and Manufactures, Population, Cities, &c. of each county. Embellished with engravings. 5 vols. 8vo. Edinburgh, 1805–8. B.M.

FORSYTH (WILLIAM). — Rome and its Ruins. By W. F. With Map and numerous Illustrations. 16mo. London, n.d. S.K.

Another edition. 8vo. London, 1865. B.M.

FORT (LUDWIG). — See MUENZKUNDE. Neueste Münzkunde, etc. (By L. F.) 8vo. 1853.

FORTIA D'URBAN (A. J. F. X. P. E. S. P. A., Marquis de).—Antiquités et Monumens du Département de Vaucluse. 2 parts. 12mo. Paris, 1808. B.M.

FORTIA D'URBAN (A. J. F. X. P. E. S. P. A., Marquis de).—Plan d'un Atlas Historique portatif, suivi d'une liste des écrivains et artistes célèbres jusques et y compris le troisième siècle avant l'ère chrétienne; terminé par un catalogue raisonné des géographes grecs, composé en latin par L. Holsténius, publié pour la première fois, avec une traduction française. 12mo. Paris, 1809. B.M.

FORTIA D'URBAN (A. J. F. X. P. E. S. P. A., Marquis de).—Discours composée pour la Société Asiatique, séance du 4 Février 1828. 8vo. n.p., 1828. Bodl.

FORTIA D'URBAN (A. J. F. X. P. E. S. P. A., Marquis de).—Essai sur l'Origine de l'Écriture, sur son introduction dans la Grece, et son usage jusqu'au tems d'Homère. 8vo. Paris, 1832.

FORTIA D'URBAN (A. J. F. X. P. E. S. P. A., Marquis de).—Examen d'un Diplome, attribué à Louise-le-Begue; suivi d'un traité sur St. Denis. 2 vols. 8vo. Paris, 1833. Bodl.

FORTIA D'URBAN (A. J. F. X. P. E. S. P. A., Marquis de).—Sur les Trois Systêmes d' Écriture des Egyptiens. 8vo. Paris, 1833. Bodl.

FORTIFICATION. — A new, exact, and most expeditious Method of delineating all manner of Fortifications. Fol. London, 1667. B.M.

FORTIFICATION.—Treatise of Fortification and Military Discipline. 8vo. London, 1688. B.M.

FORTIFICATION.—Nouvelle Maniere de fortifier les Places. 8vo. Paris, 1689. B.M.

FORTIFICATION.—Nouveau Sisteme sur la Maniere de defendre les Places par le Moyen des Contremines. Ouvrage posthume de M. D***. 8vo. Paris, 1731. B.M.

FORTIFICATION. — The Elements of Fortification. Anon. 2 vols. 4to. London, 1746. Soane Mus.

FORTIFICATION.—Rules for escalading works of Fortification not having palisaded covered ways. 8vo. Chatham, 1822. Bodl.

FORTIFICATION. — A simple practical treatise on Field Fortification. 8vo. Chatham, 1823. Bodl.

FORTIFICATIONS.—See FOURNIER (—). Traité des Fortifications, etc. 8vo. 1668.

FORTIN.—Notice des peintures .... vente .....See CATALOGUES, Sale. 1822.

FORTIS (ALBERTO, Abbate).—Lettre à my Lord Comte de Bute, sur les mœurs et usages des Mollaques, appellés Montanegrins; avec figures. 8vo. Berne, 1778. Bodl.

FORTIS (ALBERTO, Abbate).—Viaggio in Dalmazia. 2 vols. Plates. 4to. Venezia, 1774. Bodl.

English translation. 4to. London, 1778. Lond. Inst.

French translation. Plates. 2 vols. 8vo. Bern, 1778.

German translation. Plates. 2 vols. 8vo. Bern, 1776.

FORTIS (ALBERTO, Abbate).—Saggio d' Osservazioni sopra l' Isola di Cherso ed Osero. Plates. 4to. Venezia, 1771.

FORTIS (ALBERTO, Abbate).—Reise zu den Morlacken. 8vo. Lausanne, 1792.

FORTIS (ALBERTO, Abbate). — Mémoires pour servir à l'histoire naturelle et principalement à l'oryctographie de l'Italie. 2 vols. Plates. 8vo. Paris, 1802.

FORTIS (FRANÇOIS MARIE, Comte de).—Voyage pittoresque et historique à Lyon, aux environs et sur les rives de la Saone et du Rhone. Text. 2 vols. 8vo. Atlas of 50 plates. Fol. Paris, 1821-22.

FORTOUL (HIPPOLYTE NICOLAS HONORÉ). De l'Art en Allemagne. Par H. F. 3 vols. 8vo. Bruxelles, 1844. S.K.

Another edition. 2 vols. 8vo. Paris, 1841. B.M.

FORTOUL (HIPPOLYTE NICOLAS HONORÉ). Les Fastes de Versailles; son château, son origine, ses legendes, ses galeries, ses parcs, ses jardins, ses féeries; la cour et les maitresses du Grand-Roi, les fêtes de Versailles sous Louis XIV. et sous la régence, le parc-au-cerfs, les mystères des deux Trianons....Edition illustrée. Plates. 8vo. Paris, 1852. B.M.

Other editions:—

8vo. Paris, 1839.
8vo. Paris, 1854.
8vo. Paris, 1858.

FORTOUL (HIPPOLYTE NICOLAS HONORÉ). See DANCE OF DEATH. La danse des morts...expliquée par H. F. 16mo. (1842.)

FORTUNATUS.—Fortunatus, von seinem Seckel, unnd Wüntschhütlin. Jetzund von newen mit schönen lustigen Figuren zugericht. Woodcuts. 8vo. Frankfurt am Mayn (1551?). B.M.

Another edition:—F. mit seinem Seckel und Wünsch-Hütlein, wie er dasselbe bekommen, und ihm damit ergangen...Mit schönen Figuren gezieret. Woodcuts. 8vo. (1720?) B.M.

FORTUNE (ROBERT).—Three Years' Wanderings in China; Visit to the Tea, Silk, and Cotton Countries. 8vo. London, 1847. B.M.

FORTUNE (ROBERT).—A Residence among the Chinese: Inland, on the Coast, and at Sea. Being a Narrative of Scenes and Adventures during a third visit to China from 1853 to 1856. Including Notices of many Natural Productions and Works of Art, the Culture of Silk, &c. With Suggestions on the present War. With illustrations. 8vo. London, 1857. S.K.

FORTUNE (ROBERT).—Yedo and Peking. A narrative of a journey to the Capitals of Japan and China. With Notices of the Natural Productions, Agriculture.....With map and illustrations. 8vo. London, 1863. B.M.

FORTUNIUS (JOANNES FORTUNA). —(A wood engraving in chiaro-scuro, emblematical of Death. "J. F. F. inven. 1588," with a collection of engravings by various artists, representing Sepulchral monuments, funeral ceremonies, etc.) Fol. (1518–1630.) B.M.

FORTY (J. F.). — Sculptures en bronze, contenant girandoles, flambeaux, feux, pendules, etc. Paris, n.d.

FOSBROKE (THOMAS DUDLEY). — An Original History of the City of Gloucester, almost wholly compiled from new materials; supplying the numerous deficiencies, and correcting the errors, of preceding accounts; including also the Original Papers of the late Ralph Bigland, Esq., Garter Principal King at Arms. By the Rev. T. D. F. 4to. London, 1819. S.K.

(A copy, illustrated with numerous Engravings, consisting of Portraits, Views, Maps, &c., in 4 vols. 4to. S.K.

Earlier edition. Abstracts of records and manuscripts respecting the county of Gloucester; formed into a history correcting the very erroneous accounts, and supplying numerous deficiencies in Sir Rob. Atkins and subsequent writers. Vols. i. and ii. 4to. Gloucester, 1807. B.M.

FOSBROKE (THOMAS DUDLEY). — The Wye Tour; or, Gilpin on the Wye, with historical and archæological additions, especially illustrations of Pope's Man of Ross, and copious accounts...of Ross, Goodrich Castle, Monmouth, etc. 12mo. Ross, 1818. B.M.

Another edition. 12mo. Ross, 1822. S.K.

—— 8vo. Ross, 1833.

FOSBROKE (THOMAS DUDLEY).—Ariconensia; or, archæological sketches of Ross and Archenfield; illustrative of the campaigns of Caractacus; the station of Ariconium, &c. with other matters, never before published. 8vo. Ross, 1821. Bodl.

FOSBROKE (THOMAS DUDLEY).—Berkeley Manuscripts: Abstracts and Extracts of Smyth's Lives of the Berkeleys, with all the pedigrees, and a History of the Castle and Parish of Berkeley; with Biographical Anecdotes of Dr. Jenner. 4to. London, 1821.

FOSBROKE (THOMAS DUDLEY).—Synopsis of Ancient Costume, Egyptian, Greek, Roman, British, Anglo-Saxon, Norman, and English. Extracted from the Encyclopedia of Antiquities. By the Rev. T. D. F. With additional remarks. Illustrated by 71 figures. 4to. London, 1825. S.K.

FOSBROKE (THOMAS DUDLEY).—Encyclopædia of Antiquities, and Elements of Archæology, Classical and Medieval. 2 vols. 4to. London, 1825. S.K.

Another edition. With improvements. 2 vols. Royal 8vo. London, 1843. S.K.

Another edition. 4to. London, 1840. B.M.

FOSBROKE (Thomas Dudley). — The Tourists Grammar; or, rules relating to the scenery and antiquities incident to travellers: compiled from the best authorities and including an Epitome of Gilpin's Principles of the Picturesque. 12mo. London, 1826. B.M.

FOSBROKE (Thomas Dudley).—A picturesque and topographical Account of Cheltenham, and its vicinity....To which are added, Contributions towards the medical topography, including the natural history of the waters; by J. Fosbroke. (Winchcombe Hill, a poem by C. H. Parry.) 12mo. Cheltenham, 1826. B.M.

FOSBROKE (Thomas Dudley).—Foreign Topography; or, an Encyclopedick Account, alphabetically arranged, of the Ancient Remains in Africa, Asia, and Europe; forming a Sequel to the Encyclopædia of Antiquities. By the Rev. T. D. F. 4to. London, 1828. S.K.

FOSBROKE (Rev. Thomas Dudley).—British Monachism; or, Manners and Customs of the Monks and Nuns of England. To which are added, I. Peregrinatorium Religiosum; or Manners and Customs of ancient Pilgrims. II. The Consuetudinal or Anchorets and Hermits. III. Some account of the Continentes, or persons who had made Vows of Chastity. IV. Select Poems in various styles. 3rd edition, with additions. 8vo. London, 1843. S.K.

Earlier editions:—
4to. Gloucester (1796). Bodl.
8vo. London, 1802.
4to. London, 1817. B.M.

FOSBROKE (Thomas Dudley). — A Treatise on the Arts, Manufactures, and Institutions, of the Greeks and Romans. (In Lardner's Cyclopædia.) 2 vols. Small 8vo. London, 1834–35. S.K.

FOSCHINI (Antonio). — See Cicognara (Leopoldo, Conte). Orazione in morte di A. F. .....8vo. 1814.

FOSCOLO (Ugo).—Squarcio inedito sopra un Monumento del Parini di Vincenzo. 8vo. Brescia, 1808.

Another edition. 8vo. Milano, Zurich, 1813.

FOSSARD (F. G.).—L'ancienne Fondation de la Chapelle de Notre-Dame de la Délivrande. 8vo. Caen, n.d. Bodl.

FOSSATI (A. Melchiade).—Il Sepolcro di Priamo liberto presso la Via Labicana nel fondo oggi Delgrande da alcuni creduto un tratto di Catacombe. 8vo. (Rome? 1840?) B.M.

FOSSATI (Gaspard, Chevalier). — Aya Sofia, Constantinople, as recently restored by order of H.M. the Sultan, Abdul Medjid. From the original drawings by Chevalier G. F. 25 plates, lithographed by Louis Haghe, with descriptions in French. Fol. London, 1852. S.K.

FOSSATI (Giorgio). — Raccolta di varie favole delineate, ed incise in Rame da G. F. Recueil de diverses fables, etc. French and Italian. 2 vols. Plates. Fol. Venezia, 1744. B.M.

FOSSATI (Giorgio).—Storia dell' Architettura nella quale, oltre le vite degli Architetti, si esaminano l' origine e i progressi dell' arte, adorna di molte tavole. Plates. 8vo. Venezia, 1747. Cicogn.

FOSSATI (Giuseppe). — Orazione per la distribuzione de' premj nella pubblica Veneta Accademia di Pittura, Scultura, e Architettura li 12 settembre, 1774. 8vo. (Venice, 1774.) Cicogn.

FOSSATI (Giuseppe).—Orazione recitata nella pubblica Veneta Accademia di Belle Arti per la distribuzione de premj dell' anno 1776. 8vo. (Venice, 1776.) Cicogn.

FOSSATI (Giuseppe Luigi). — Memoria sopra due celebri Accademie Veneziane. 8vo. Venezia, 1806. Cicogn.

FOSSE (J. Charles de la). — See La Fosse (J. Charles de).

FOSSÉ-DARCOSSE (Em.).—La Cathédrale de Soissons, et les Tombeaux des Évêques. 8vo. Soissons, 1843. From "L'Argus Soissonnais."

FOSSEY.—See Mueller (E.). Le Monde en Estampes.....Dessins de.....F. Obl. fol. (1858?)

FOSSEY.—See Mueller (E.). La Monarchie Française.....Dessins de M. F. Obl. 4to. (1861?)

FOSSOMBRONI (Vittorio). — Memorie idraulico-storiche sopra la Val-di-Chiana. Plates. 4to. Firenze, 1789.

FOSSOMBRONI (Vittorio).—Saggio sopra il moto degli animali, e sopra i trasporti. 4to. Modena, 1805. Cicogn.

FOSTER (Benjamin).—Ye History of ye Priory and Gate of St. John (Clerkenwell). 4to. London (1851). B.M.

FOSTER (Birket). — Birket Foster's Pictures of English Landscape. (Engraved by the Brothers Dalziel) with Pictures in Words by Tom Taylor. 4to. London, 1863. S.K.

FOSTER (Birket). — See Ballads, Old English. With illustrations, by B. F. and others. 4to. 1864.

FOSTER (Birket).—See Black (A.) and (C.). Black's picturesque Guide to the English Lakes. Illustrated by B. F. 8vo. 1858.

FOSTER (Birket). — Designs by. See Campbell (Th.). The Pleasures of Hope. 8vo. London, 1861.

See Christmas, with the Poets. 4to. 1851.

See Coleridge (S. T.). The Ancient Mariner. 8vo. London, 1858.

See Gray (T.). Poetical Works of. 16mo. London, 1859.

See GRAY (T.). An Elegy, &c. 8vo. London, 1856.

See MACDERMOTT (E.). The Merrie Days of England. 4to. 1859 (1858).

See MAYHEW (H.). The Upper Rhine. 8vo. 1858.

See MILTON (John). Comus. 8vo. 1858.

See MILTON (John). L' Allegro (etchings). 8vo. 1855.

See MILTON (John). Il Penseroso (etchings). 8vo. 1855.

See POETRY OF THE YEAR. 4to. London, 1853.

See SHAKSPEARE (W.). The Merchant of Venice. 8vo. London, 1860.

See TAYLOR (T.). Pictures of English Landscape. 4to. 1863.

See WARTON (T.). The Hamlet. 8vo. London, 1859.

FOSTER (MRS. JONATHAN).— See VASARI (Giorgio). Lives of the most eminent Painters, &c. Translated by J. F. 8vo. 1850.

FOSTER (SAMUEL). — The Art of Dialling. 4to. London, 1638. Bodl.

FOSTER (SIDNEY).— A description of the grand pictorial Model of London in the olden time previous to the Great Fire in 1666, painted by Messrs. Danson and Telbin. With an account of the Fire from the best authorities. 8vo. London, (1844 ?). B.M.

FOTHERGILL (BENJAMIN). — Report of Benjamin Fothergill, C.E., on the Merits of the Patent Pneumatic Loom. 1p. folio. 1865. S.K.

FOTHERINGAY. — The History and Antiquities of the town, college, and castle of Fortheringay, with several particulars of the execution and funeral of Mary Queen of Scots. 4to. London, 1787.

In Nichol's "Bibl. Top. Brit. No. xl."

FOTHERINGHAY.—Some remarks upon the Church of Fotheringhay, Northamptonshire : with the original Contract for building it, extracted from Dugdale's "Monasticon." 8vo. Oxford, 1841.

FOUCARD (CESARE). — Della Pittura sui Manoscritti di Venezia. Discorso del Sig. C. F. 3 plates. Royal 8vo. (Venezia), n.d. S.K.

FOUCARD (CESARE).—See SELVATICO (P. ESTENSE, Marquis), and FOUCARD (C.). Monumenti artistici e storici delle Provincie Venete, etc. 4to. 1859, etc.

FOUCAUD (ÉDOUARD). — Les Artisans illustres, par É. F. sous la direction des Messieurs le Baron C. Dupin et Blanqui aîné. 8vo. Paris, 1841. B.M.

FOUCHÉ (J.). — Album Industriel pour servir à l'Enseignement du Dessin et du Lavis. Recueil de planches dessinées et exécutées en Lithochromie par J. F. Choix de modèles, comprenant la mécanique, l'architecture, la construction, la serrurerie, la menuiserie et l'ornementation en fonte de fer et de bronze, (36 Chromo-lithographs). Fol. Paris, n.d. S.K.

FOUCHÉ (J.).—De l'Enseignement oral du Dessin industriel dans l'Education artistique et professionnelle. Mémoire sur l'enseignement du dessin graphique. Programme d'un cours complet de dessin et de lavis. Par J. F. 8vo. Paris, 1863. S.K.

FOUGASSES (THOMAS DE).—The generall Historie of the magnificent State of Venice. From the first foundation thereof untill this present. Collected by T. de F., Gentleman of Avignon, out of all Authors, both ancient and moderne, that have written of that subject. Englished by W. Shute, Gent. 2 vols. Woodcuts. Fol. London, 1612. S.K.

FOUGÈRES (F.). — Deniers Carlovingiens déterrés pres d'Évreux. In "Cabinet de l'Amateur, etc.," vol. iii.

FOUGÈRES (F.) and CONBROUSE (GUILLAUME).—Description complète et raisonnée des Monnaies de la deuxième Race Royale de France. With plates. 4to. Paris, 1837. B.M.

Only 100 copies printed. At the end of this copy are bound up cancels of pp. 35–38.

FOUGEROUX DE BONDAROY. — Recherches sur les Ruines d'Erculaneum, et sur les lumieres qui peuvent en resulter relativement aux Sciences et aux Arts avec un traité sur la fabrique des Mosaiques. 3 plates. 8vo. Paris, 1770. Cicogn.

FOUILLOUX (JACQUES DU).—La Vénerie et la Fauconnerie de J. Franchières et autres divers autheurs, etc. 2 vols. Woodcuts. 4to. Paris, 1585.

Other editions, with woodcuts :—

4to. Poitiers, 1561 ; Paris, 1573 ; 1601–2 ; 1606–7 ; 1613 ; 1621 ; 1624 ; 1628 ; 1634 ; 1635 ; 1640. Rouen, 1650.

Italian translation, by Cesare Parona. 8vo. Milano, 1615.

German translations. Woodcuts by Tobias Stimmer and Chr. Maurer. Fol. Strassburg, 1590. Fol. Dessau, 1727.

FOULD (LOUIS). — See CHABOUILLET (Anatole). Description des Antiquités, &c. Fol. Paris, 1861.

FOULIS (ROBERT).—A Catalogue of Pictures, composed and painted chiefly by the most admired Masters of the Roman, Florentine, Parman, Bolognese, Venetian, Flemish, and French Schools, in which many of the most capital are illustrated by descriptions and critical remarks. 3 vols. bound in 1. Post 8vo. London, 1776. S.K.

FOULSTON (JOHN).—The Public Buildings, erected in the West of England, as designed by J. F. 4to. London, 1838. S.K.

FOUNTAINE (ANDREAS). — Numismata Saxonica et Dano-Saxonica. Fol. Oxonii, 1705. Bodl.

FOUNTAINS.—De l'Origine des Fontaines. 12mo. Paris, 1674. B.M.

FOUNTAINS. — Notice historique sur l'établissement de Fontaines publiques, en la ville de Bailleul, Département du Nord, et relation de la fête qui a en lien le 23 Juin 1844, pour l'inauguration de la fontaine centrale. Plates. 8vo. Bailleul, 1844.

FOUQUE (C.). — Fastes de la Provence ancienne et moderne. Contenant l'histoire politique, civile, héroique et religieuse de ses principales villes. 2 vols. 8vo. Marseille, 1837. B.M.

FOUQUET (ALFRED). — Des Monuments Celtiques et des Ruines Romaines dans le Morbihan. 8vo. Vannes, 1853. B.M.

FOUQUET (P., the younger). — See AMSTERDAM. Nieuwe Atlas van de voornaamste Gebouwen en Gezigten der stad Amsterdam. Sm. fol. 1783.

FOUQUIER (HENRY).—Études Artistiques. Lettres sur le Salon de 1859, les Artistes Marseillais au Salon de 1859; l'œuvre d'Ary. Scheffer: Velasquez au Musée de Madrid. 8vo. Marseilles, 1859.

FOUQUIÈRES (L. BECQ de).—Les Jeux des Anciens; leur description, leur origine, leurs rapports avec la religion, l'histoire, les arts et les mœurs. Par L. B. de F. Ouvrage accompagné de gravures sur bois d'après l'antique, dessinées et gravées par M. Léon le Maire. 8vo. Paris, 1869. S.K.

FOURCHEUX DE MONTROND (CLÉMENT MELCHIOR JUSTIN MAXIME).—Les Artisans les plus célèbres ..... 2e édition. 12mo. Lille, 1860. B.M.

FOURCHEUX DE MONTROND (CLÉMENT M. J. M. de).—Les Peintres les plus célèbres .....3e édition. 8vo. Lille, 1861. B.M.

FOURCROY (ANTOINE FRANÇOIS DE, Comte). Discours sur l'état actuel des Sciences, et des Arts dans la République Française. Prononcé à l'ouverture du Lycée des Arts, etc. (Arrêté de l'administration du Lycée des Arts pour la fondation de 400 places d'éducation gratuite.) 8vo. (Paris, 1793.) B.M.

FOURCROY (ANTOINE FRANÇOIS DE, Comte). Rapport sur les couleurs pour la porcelaine du Citoyen Dihl, fait à la Classe des Sciences physiques et mathématiques de l'Institut.....dans la séance du 26 brumaire an 6. (By A. F. de F., J. D'Arcet, and L. B. Guyton de Morveau.) 4to. (Paris, 1797.) B.M.

FOURCROY (ANTOINE FRANÇOIS DE, Comte). Système des Connaissances Chimiques, et de leur applications aux Phénomènes de la Nature et de l'Art; avec table. 2 vols. 8vo. Paris, an ix. (1801.) B.M.

FOURDRINIER (PAUL). — See RIPLEY (Thomas).—The Plans, Elevations, and Sections; Chimney-pieces, and Ceilings of Houghton, in Norfolk, &c. Fol. 1760.

FOURDRINIER (PAUL).—See CHAMBERS (Sir W.). A Treatise on the decorative part of Civil Architecture. Illustrated by.....plates; engraved by old.....F., etc. Fol. 1791.

FOURMOIS (F.) and SEVERDONK (J. van).—Paysages et Chasses de Pierre Paul Rubens. Dessins par F. F. et J. van S. Texte par E. Fetis. 36 planches, lithogr. sur papier de Chine. Fol. Bruxelles, 1857.

FOURMOIS (F.).—See LAUTERS et FOURMOIS. Album, &c. 60 plates. Royal 4to. Bruxelles, s.d.

FOURMOIS (F.).—See HYMENS (L.). Le Rhin monumental et pittoresque. Aquarelles..... lithographiées.....par.....F., etc. Fol. (1860?).

FOURMOIS (THÉODORE).—Les Délices de Spa et de ses environs. Description nouvelle. Fol. Bruxelles, 1839. B.M.

FOURMONT (CLAUDE LOUIS).— Description historique et geographique des Plaines de Heliopolis, et de Memphis. 12mo. Paris, 1755. B.M.

German translation, by G. F. C. Schad. 8vo. Nürnberg und Lepzig, 1782.

FOURNEAU (NICOLAS). — L'Art du Trait de Charpenterie. Quatre parties en un volume. 88 plates. Fol. Paris, 1802. Cicogn.

Other editions. Plates. Fol. Rouen, 1768–72. Plates. Fol. Paris, 1786.

FOURNEL (VICTOR).—Tableau du Vieux Paris. Les Spectacles Populaires et les Artistes des Rues. 12mo. Paris, 1863. B.M.

FOURNET (CLAUDIUS).—Projet d'une Exposition de Produits Manufacturés, et d'Œuvres d'Art qui aurait lieu à Lyon en 1860. (Signé: Claudius Fournet.) 8vo. Lyons, 1859.

FOURNIER. — Traité des Fortifications, ou Architecture Militaire. 12mo. Mayence, 1668. B.M.

FOURNIER. — Rapport de l'Architecte de la ville de Poitiers (Fournier) a M. Le Maire sur la description du tracé et les dispositions générales du projet de la voie aboutissant sur la Place d'Armes et mettant en communication l'Hôtel de la Mairie avec celui de la Prefecture. 11 pp. 8vo. Poitiers, 1860.

FOURNIER.—Statue Colossale de Notre-Dame de France. Modèle de M. Bonnassieux: exécuté par Fournier, Père et Fils, dans les ateliers de M. Eustache Prénat, par Fournier, Père. 12mo. Lyons, 1860.

FOURNIER. — Voyage à Rome et dans quelques villes d'Italie. 8vo. Nantes, 1863. B.M.

FOURNIER (DANIEL).—A Treatise of the Theory and Practice of Perspective, wherein the Principles of that most useful Art, as laid down

by Dr. Brook Taylor, are fully and clearly explained, by means of Moveable Schemes, properly adapted for that purpose. The whole being designed as an easy Introduction to the Art of Drawing in Perspective, and illustrated by a great variety of curious and instructing Examples. By D. F., Drawing-Master, and Teacher of Perspective. 4to. London, 1761. S.K.

FOURNIER (Édouard).—Album archéologique de l'Église Abbatiale de Saint-Benoit-sur-Loire, de l'Église de Germigny-des-Prés et des Chateaux de Sully et de Chateauneuf.....vues et plans lithographiés.....par Deroy.....avec un texte historique par E. F., etc. Fol. Orléans, 1851. B.M.

FOURNIER (Édouard).—Paris Demoli. 12mo. Paris, 1855. Taylor Inst., Oxford.

FOURNIER (Édouard).—Le Vieux-neuf. Histoire ancienne des inventions et découvertes modernes. 2 vols. 12mo. Paris, 1859. B.M.

FOURNIER (Édouard). — Enigmes des Rues de Paris. 12mo. Paris (1860).

FOURNIER (Édouard). — L'Art de la Reliure en France aux derniers siècles, par E. F. 12mo. Paris, 1864. S.K.

FOURNIER (Édouard). — Masques et Bouffons de la Comédie Italienne, with 1 plate. In "Gazette des Beaux-Arts," &c., vol. iv.

FOURNIER (Édouard). — Variétés Historiques et Littéraires; recueil de pièces volantes rares et curieuses en prose et en vers, revues et annotées par E. F. 10 vols. 16mo. Paris, 1855–63.

Forming part of a collection entitled "Bibliothèque Elzévirienne." B.M.

FOURNIER (Fr. Ign.).—Dictionnaire portatif de Bibliographie, contenant plus de 17,000 articles de Livres rares, curieux, estimés et recherchés, avec les marques connues pour distinguer les éditions originales des contrefactions qui en ont été faites ; ..... suivi du Catalogue des éditions cum notis Variorum, ad usum Delphini, et de celles imprimées par les Aldes, les Elzevirs, Baskerville, etc.....Par F. I. F. 8vo. Paris, 1805. S.K.

Another edition :—Nouveau Dictionnaire portatif de Bibliographie.....précédé d'un précis (by M. Jardé) sur les Bibliothèques, et sur la Bibliographie. (Catalogue des éditions imprimées par les Aldes.) 2nd edition.....augmentée. 8vo. Paris, 1809. S.K.

FOURNIER (Hippolyte). — Histoire pittoresque des Villes les plus remarquables de l'Italie, la Suisse, l'Allemagne, la Russie, la Turquie, la Grèce, l'Asie, l'Afrique et l'Amérique. 8vo. Paris, 1849. B.M.

FOURNIER (Ortaire).—Histoire du Marchand d'Images. Fol. Paris (1842?). B.M.

FOURNIER (Pierre Simon).—Dissertation sur l'Origine, et les Progrès de l'Art de Graver en Bois, pour éclaircir quelques traits de l'histoire de l'imprimerie. (De l'origine et des productions de l'imprimerie primitive en taille de bois, etc. Observations sur un ouvrage (de M. Schœpflin), intitulé: "Vindiciæ Typographicæ," etc. 3 parts. 8vo. Paris, 1758-60. B.M.

FOURNIER (Pierre Simon).—Remarques sur un ouvrage (by E. Baer), intitulé : "Lettre sur l'Origine de l'Imprimerie," etc., pour servir de suite au traité, "De l'origine et des productions de l'imprimerie primitive en taille de bois." 8vo. Paris, 1761. B.M.

FOURNIER (Pierre Simon). — Manuel Typographique, utile aux gens de lettres, et à ceux qui exercent les différentes parties de l'Art de l'Imprimerie. (With plates. Reponse à un mémoire publié en 1766, par MM. Gando, au sujet des caractères.....pour la musique.) 2 vols. 8vo. Paris, 1764–66. B.M.

FOURNIER (Pierre Simon, the younger). Modèles des caractères de l'imprimerie, avec un abrégé historique des principaux Graveurs Français. Par M. F. le jeune. 4to. n.p., n.d.

FOURNIER (Theodor). — Rom und die Campagna. Neuer Führer für Reisende. 2 vols. With 2 plans. 8vo. Leipzig, 1862. B.M.

FOURNIER D'AJACCIO (—De). —Collection de tableaux, représentant les vues intérieures des Galeries du Palais Pitti et des offices de Florence. Exposition au Casino des Arts, à côté du Passage Jouffroy. (Par M. De Fournier, d'Ajaccio.) Signé : A. J. Dupuis. From the "Illustration," 31 July, 7 August, 1851.

FOURNIER DU LAC (H.).—Lettre à M. le Vte de Sautarem, Membre Correspondant de l'Institut de France sur le Sceau de Denis le Liberal, Roi de Portugal. With 1 engraving. 8vo. Paris, 1851.

FOWKE (Francis). — Natural History Museum, by F. F., Capt., R.E. Designs for a Natural History Museum at South Kensington. Seven photographs.

FOWKE (Francis).—Remarks on the Plans for the proposed New Buildings at South Kensington, in connexion with the British Museum. By Capt. F. F., R.E. 8vo. London, n.d. S.K.

FOWKE (Francis).—A Description of the Building at South Kensington, erected to receive the Sheepshanks' Collection of Pictures. With plans and illustrations. 8vo. London, 1858. S.K.

FOWKE (Francis).—Report on Proposed Improvement of the Mouth of the Danube. June 1858. 4 pp. 4to. London, 1858. S.K.

FOWKE (Francis).—Project showing how the National Gallery Building may be fitted to hold three times the present National Gallery Collection, at a cost of 34,000*l*. (A sheet of text and photographs.) (London, 1859.) S.K.

FOWKE (Francis).—The National Gallery

Difficulty solved. Reprinted from the "Cornhill Magazine," March 1860. 8vo. London, 1860. S.K.

FOWKE (Francis).—Some account of the building designed by F. F., Capt., R.E., for the International Exhibition of 1862, and future Decennial Exhibitions of the Works of Art and Industry. With Illustrations and a map of the site. Imp. 8vo. London, 1861. S.K.

FOWKE (Francis).—Remarks by Captain F. Fowke, the Superintendent and the Keepers of the Natural History Collections of the British Museum on the prize design for the proposed new Museums at South Kensington. With 2 lithographic plans. 18 pp. Fcap. Fol. London, 1865. S.K.

FOWKE (Francis).—Exhibitions and Pictures. From the "New Quarterly Review," No. 37. S.K.

FOWLE (William Bentley).— See Francœur (L. B.). An Introduction to Linear Drawing; translated.....by W. B. F., etc. 12mo. 1830.

FOWLER (Charles).— A Description of the Plan for the Revival of Hungerford Market, with some particulars of the Buildings proposed to be erected, and other Improvements. 8vo. (Not published.) London, 1829. Soane Mus.

FOWLER (Charles).—Description of the Metal Roof at Hungerford Market. Sessional paper, 1836. B. Arch.

FOWLER (Charles). — Terrace roofs at Hungerford Market. Sessional paper, 1836. B. Arch.

FOWLER (Charles). — Proposed site of the new Houses of Parliament. 8vo. London, 1836. B. Arch.

FOWLER (Charles).—Construction of the roof of King's College Chapel, Cambridge. Sessional paper, 1837. B. Arch.

FOWLER (Charles).—Warming the Long Room of the Custom House. Sessional paper, 1840. B. Arch.

FOWLER (Charles). — Railways, their Stations and Termini, as connected with Metropolitan Improvements. Sessional paper, 1846. B. Arch.

FOWLER (Charles).—Arrangements and construction of Lunatic Asylums. Sessional paper, 1846. B. Arch.

FOWLER (Charles). — Terra Cotta and Artificial Stone as connected with Architecture. Sessional paper, 1850. B. Arch.

FOWLER (Charles).—Remarks on Hungerford Market (now removed). Sessional paper, 1862. B. Arch.

FOWLER (Charles, jun.).—Description of some remarkable Brick Buildings of the Mediæval Period in the North-East of Germany, and on the Coast of the Baltic. Sessional paper, 1850. B. Arch.

FOWLER (Charles, jun.). — Memoir of the late A. de Chateauneuf. Sessional paper, 1857. B. Arch.

FOWLER (Charles). — See Donaldson (Thomas Leverton).—Memoir of the late Charles Fowler, &c. 4to. 1867.

FOWLER (George).—Three years in Persia; with travelling adventures in Koordistan. 2 vols. 12mo. London, 1841. Lond. Lib.

FOWLER (John).—The Education of the Civil Engineer. 4to. (1866.) From the "Builder," January 20 and 27, 1866. S.K.

FOWLER (J. T.). — Brancepeth Church. In Transactions "Architectural ..... Society of Durham and Northumberland," Part i.

FOWLER (Orrin S.).—A Home for all, or a new, cheap, convenient, and superior mode of Building. 8vo. New York, 1851. B.M.

FOWLER (Orrin S.) and LORENZO (N.). New illustrated self instructor in Phrenology and Physiology, with engravings, &c. 8vo. London (1861). B.M.

FOWLER (William).—Coloured Engravings of Mosaic Pavements, Stained Glass Windows, Norman Tiles, and Specimens of Gothic Architecture, in Great Britain, particularly York, Lincoln, and other Cathedrals; a series from Castle Howard; and a splendid series of Seven Norman Earls of Chester, and Two Saxon Earls of Mercia, from the windows of Aston Hall. 2 vols. 54 coloured plates. Atlas fol. Winterton, Yorkshire, 1804.

FOWLER (William). — To H. Legge, Esq., this series of engravings from subjects executed in ancient stained glass, in the windows of the Hall at Aston, near Birmingham, is.....inscribed by.....W. F. (W. F., del. et fecit.) 10 plates. Fol. London, 1807–8. B.M.

FOWLER (William). — To the Right Honble Sir J. Banks, Bart., etc., this work is dedicated. (Eighteen specimens of ancient stained glass. W. F., del. et fecit.) Fol. Winterton, 1802–12. B.M.

FOWLER (William). — To the Right Honble Sir J. Banks, Bart., etc., this work is dedicated ..... (Twenty-six representations of mosaic pavements, discovered in various parts of Great Britain, drawn and engraved by W. F.) Fol. Winterton, 1796–1818. B.M.

FOWLER (William).—Stained glass from Selby abbey church, Yorkshire. 4to. Winterton, 1820. B. Arch.

FOWLES (Joseph). — Sydney in 1848; illustrated by copperplate engravings ..... from drawings (with descriptive letterpress), by J. F. 4to. Sydney (1848). B.M.

FOX (Charles).—Nature and Construction of Skew Arches. Sessional paper, 1836. B. Arch.

FOX (Sir Charles) and HENDERSON (John).—The Great National Exhibition of 1851. A description of the Building now erecting in Hyde Park, by F. and H. 16mo. London (1850). B.M.

FOX (Charles James).—The History of the Westminster Election. Caricature Prints. 4to. London, 1784. B.M.

FOX (Charles Richard).—Engravings of unpublished or rare Greek Coins. With descriptions. New edition, with supplement. 4to. London, 1862, etc. B.M.
In progress.

FOX (George Townsend).—A Synopsis of the Newcastle Museum, late the Allan, formerly the Tunstall or Wyclyffe Museum: to which are prefixed Memoirs of Mr. Tunstall, the founder, and of Mr. Allan, the late proprietor, of the collection: with occasional remarks on the species, by those gentlemen and the Editor. 8vo. Newcastle, 1827. B.M.

FOX (H. H.) and BARRETT (G.).—Construction of Public Buildings and Private Dwelling-houses on a Fire-proof principle without increase of cost. 8vo. London, 1849. B. Arch.

FOX (John).—Actes and Monuments of these latter and perillous Dayes, touching matters of the Church, wherein ar comprehended and described the great Persecutions & horrible troubles, that haue bene wrought and practised by the Romishe Prelates, especiallye in this Realme of England and Scotlande, from the Yeare of our Lorde, a Thousande, vnto the Tyme nowe present. Gathered and collected according to the true Copies & Wrytinges certificatorie, etc. Woodcuts. Fol. John Day, London, 1562-63. B.M.

FOX (John).—Actes and Monuments of Matters most speciall and memorable, happenying in the Church, with an universall History of the same ..... Newly revised and recognised, partly also augmented, and now the fourth time agayne published.....by the authour, etc. 2 vols. Plates. Fol. London, 1580. B.M.

FOX (John). — Actes and Monuments of Matters most speciall and memorable, happening in the Church; with an universall Historie of the same.....The sixth time newly imprinted, with certaine additions (unto the time of ..... King James, now raigning. 3 vols., with plates.) Fol. London, 1610. B.M.

FOX (John). — Acts and Monuments of Matters most speciall and memorable, happening in the Church, with an universall Historie of the same ..... the seventh time newly imprinted. Whereunto are annexed certaine additions of like persecutions, which have happened in these later times. 3 vols., with plates. Fol. London, 1632, 31. B.M.

FOX (Lady Mary).—The Country House (with Designs), edited by Lady M. F. 4to. London, 1843. S.K.

FOX (Robert).—The History of Godmanchester, in the County of Huntingdon; comprising its antient, modern, municipal, and ecclesiastical history. Roy. 8vo. London, 1831. S.K.

FOX (Miss S. P.).—Kingsbridge Estuary; with rambles in the neighbourhood. Compiled by S. P. F. (With photographic illustrations.) 8vo. Kingsbridge (printed), London, 1864. B.M.

FOX (W., the younger). — Sketches and Observations made on a Tour through various parts of Europe, in 1792, 93, 94. 8vo. London, 1799. Taylor Inst., Oxford.

FOX (William). — The Grecian, Roman, and Gothic Architecture considered as applicable to public and private buildings in this country; with a few remarks on ornamental landscape, &c. 8vo. London, 1821. B.M.

FOXHALL (E. M.).—Description of the Chimney at T. Cubitt's premises, Thames Bank; with observations on the expansion of brickwork. Sessional paper, 1845. B. Arch.

FOY-VAILLANT (Jean).—See Vaillant (Jean-Foy).

FOYATIER (A. M.).—Mons. F. (par A. de Rouyères.) 8vo. (Paris), n.d. From "Archives de la France Contemporaine."

FOYATIER (A. M.). — F., Statuaire, par Clovis Michaud. 4to. and 8vo. Paris, 1832.

FOYATIER (A. M.).—Statue de M. de Martignac: inaugurée à Miramont le 18 Septembre 1845 (Lot et Garonne). Sculpteur, Foyatier. With portrait. From the "Illustration," 4 Oct. 1845.

FOYATIER (A. M.).—Mémoire à consulter pour le sieur Foyatier, statuaire, auteur de la statue équestre de Jeanne d'Arc, défendeur; contre le sieur Pascal, possesseur de billets de la loterie d'Orléans, demandeur; et M. Vignat, maire d'Orléans, administrateur des fonds de cette loterie aussi défendeur. 8vo. Saint-Germain, 1860.

FOYATIER (Denis). — Notice Biographique sur D. F., par A. Renzi. 8vo. Paris, 1864. From "L'Investigateur."

FOYATIER (D.). — See Berville. — Notice sur F., &c. 12mo. 1865.

FOZENBAS (E.).—Société des Amis des Arts. Exposition de 1851. Signé: E. Fozenbas. 8 pp. 8vo. Bordeaux, 1851. From "La Guienne," 23 Nov. 1851.

FRA ANGELICO DE FIESOLE.—See Angelico, (Fra.).

FRACAN (Montalboddo).—Paesi novamente retrovati, et Novo Mondo da Alberico Vesputio Florentino intitulato. (A Collection of early Voyages and Travels, translated from the Portuguese

and edited by M. F.) 4to. Henrico Vicentino, & Zāmaria suo fiol, Vicentia, 1507. B.M.

FRACCUS (Ambrosius Novidius).—Ambrosii Novidii Fracci, Ferentinatis, Sacrorum Fastorum Libri xii. cum romanis consuetudinibus per totum annum, suisque causis, ac stellis, et numinum nostrorum introductionibus. Adhibitis xii., Mensibus xii. Apost, tutelis, rebus gestis, necnon figuris, etc. (Woodcuts by Antonias Bladus.) Roy. 8vo. Romæ, 1547. S.K.

FRAEHN (Christian Martin).—Numophylacium Orientale Pototianum. 8vo. Casani, 1813. B.M.

FRAEHN (Christian Martin).—C. F.... de quibusdam Semanidarum ac Buidarum numis schediasma. E lingua Arabica in Latinum vertit notulisque instruxit F. Erdmann. 8vo. Goettingæ, 1816. B.M.

FRAEHN (Christian Martin).—C. M. F.....de numorum Bulgharicorum forte antiquissimo libri ii. Accedit hujus aliorumque aliquot Musei Fuchsiani qui ..... illustrantur numorum tabula aenea. 4to. Casani, 1816. B.M.

FRAEHN (Christian Martin).—De Academiæ Imperialis Scientiarum Petropolitanæ museo numario Muslemico. 4to. Petropoli, 1818.

FRAEHN (Christian Martin). — Novæ symbolæ ad rem numariam Muhammedanorum ex museis Pflugiano atque Mannteufeliano Petropoli nec non Nejelowiano Kasani. 4to. Petropoli et Halis Saxonum, 1819. B.M.

FRAEHN (Christian Martin.)—Das Muhammedanische Münzkabinet des Asiatischen Museums der Kaiserl. Akademie der Wissenschaften zu St. Petersburg. Vorläufiger Bericht. (Plan einer in St. Petersburg zu errichtenden Orientalischen Akademie, etc.) 8vo. Petersburg, 1821. B.M.

FRAEHN (Christian Martin). — Numi Kufici ex variis Museis selecti, etc. (Extrait du tome ix. des Mémoires de l'Académie Imp. des Sciences de St. Pétersbourg.) 4to. Petropoli, 1823. B.M.

FRAEHN (Christian Martin).—De Musei Sprewitziani Mosquæ numis Kuficis nonnullis antehac ineditis, qui Chersonesi humo eruti esse dicuntur, commentationes duæ. 4to. Petropoli, 1825. Bodl.

FRAEHN (Christian Martin).—Recensio numorum Muhammedanorum Acad. Imp. Scient. Petropol. vol. i. 4to. Petropoli, 1826. Bodl.

FRAEHN (Christian Martin). — Ibn-Foszlan's und anderer Araber berichte über die Russen älterer Zeit, mit drei Beilagen über die Russen-Stämme und Kiew, die Warenger, und das Land Wisu. 4to. St. Petersburg, 1823. Bodl.

FRAEHN (Christian Martin).—Die Münzen der Chane vom Ulus Dschutschi's oder von der goldenen Horde. 4to. St. Petersburg, 1832. Bodl.

FRAEHN (Christian Martin).—De Il-Chanorum seu Chulaguidarum numis commentatio. Accedunt nonnulli aliarum dynastiarum Muhammedanorum numi anecdoti eodem interprete. 4to. Petropoli, 1834. B.M.

FRAEHN (Christian Martin).—Sammlung kleiner Abhandlungen die Muhammedanische Numismatik betreffend. With 2 plates. 8vo. Leipzig, 1839.

FRAEHN (Christian Martin).—C. M. F. Opusculorum Postumorum pars prima..... Edidit B. Dorn. 8vo. Petropoli, 1855, etc. B.M.
In progress.

FRAGENARD (T.).—See Mazuy (M. A.). Types et caractères anciens.....Dessins par T. F. et Dufey. Fol. 1841.

FRAGMENTA.—F. Antiquitates. No. 1. Anderida identified with Arundel. No. 2. On the origin and etymology of London. 8vo. London, 1843. B.M.

FRAGMENTE über einige neuere Kunstwerke. 8vo. Cöln, 1824.

FRAGNIER (A. E.).—L'art de lever les plans topographiques réguliers sans instruments et à vue. 8vo. Paris, 1846. B.M.

FRAGONARD (Alexandre).—Recueil de divers Sujets dans le Style Grec, composés, dessinés et gravés, par A. F. ; accompagnés d'explications Fol. Paris, 1815. S.K.

FRAGONARD (Jean-Honoré). — Notice sur H. F., par Lecarpentier. 8vo. (Paris), 1809.

FRAGONARD (Jean-Honoré). — Fragonard, par Edmond et Jules de Goncourt. Étude contenant quatre Dessins gravés à l'eau-forte. 4to. ph. Paris, 1865. S.K.

FRAGONARD (Théophile).—Cours d'Ornements comparés, ou collection d'Ornements dans tous les styles puisés dans les œuvres des maîtres ou dans les monuments des différentes époques de l'art. Dessiné et lithographié par T. F. Fol. Paris (1847 ? etc.) B.M.
In progress.

FRAGONARD (Théophile).—Les Évangiles.....Édition illustré par Th. Fragonard. 8vo. Paris, 1838. See Bibles.

FRAGUIER (Claude-François). — Dell' Antichità della Pittura. 4to. Venezia, 1752. Bodl.

FRAGUIER (Claude-François).—La Galleria di Verre. 4to. Venezia, 1754. Bodl.

FRAISSE.—Livre de Dessins Chinois, tirés d'après des originaux de Perse, des Indes, de la Chine, etc., dessinés et gravés par F. Fol. Paris, 1735.

FRAISSINET (F. Édouard).—See Siebold (P. F. von). Voyage au Japon.....Édition ....., rédigée par A. de Montry, et E. F. 8vo. 1838.

FRAMES. — Designs for Clock Frames. (108 plates.) Fol. n.p. n.d. S.K.

FRAMLINGHAM.—The Town and Castle of Framlingham in Suffolk, described. 8vo. Ipswich, 1820. B.M.

FRANC (Mt.).—Le Champion des Dames. Gothic letter, with woodcuts. n.p. n.d. (Paris, 1490-1500 ?)
Another edition. Woodcuts. 8vo. Paris, 1530.

FRANÇAIS.—See GUINOT (E.). L'été à Bade.....Illustré par.....Tony Johannot ..... F., etc. 8vo. (1846 ?)

FRANCARD.—Portes Cocheres des Menuserie, nouvellement gravées sur des desseins de Mr. F. Fol. Paris (1685 ?) B.M.
Consisting of six Engravings, without letterpress.

FRANCART (JACQUES). — Premier livre d'Architecture, contenant diverses Inventions de Portes : en trois langues Allemand, Français et Latin. (21 plates.) Fol. Bruxelles, 1616. Cicogn.

FRANCE. — Des anciennes Enseignes et Estendarts de France, de la Chappe de S. Martin, de l'office.....du grand Seneschal....., de l'Oriflamme .....de la Banniere de France, et Cornette blanche (by A. Gallard). 4to. Paris, 1637. B.M.

FRANCE.—Le Voyage de la France ; ou Description de la France. 8vo. Paris, 1639.
Another edition. 8vo. Paris, 1663. Bodl.

FRANCE.—Journal d'un Voyage de France et d'Italie fait par un Gentil-homme Francois (B. Grangier de Liverdys). Commencé.....Septembre 1660, et achevé.....May 1661, etc. 8vo. Paris, 1667. B.M.

FRANCE.—A Tour in France and Italy, made by an English gentleman (J. Clenche), 1675. 4to. London, 1676. B.M.

FRANCE.—Galerie Françoise, ou Portraits des Hommes et des Femmes célèbres qui ont paru en France. Fol. Paris, 1771. B.M.

FRANCE.—Travels into France and Italy, in a series of letters to a Lady. 2 vols. 12mo. London, 1771. B.M.

FRANCE.—A Four Months Tour through France. (By—Palmer.) 2 vols. 12mo. Dublin, 1776. B.M.

FRANCE.—Description Générale et Particulière, ou Voyage Pittoresque de la France, par une Société des Gens des Lettres. Fol. 5 vols. Paris, 1782-7. Lond. Inst.

FRANCE.—The Gentleman's Guide in his Tour through France. 12mo. London, 1787.

FRANCE.—A Tour through part of France, containing a description of Paris, Cherbourg, and Ermenonville; with a rhapsody composed at the Tomb of Rousseau. In a series of letters. 8vo. London, 1789. B.M.

FRANCE.—Interessante Bemerkungen eines Reisenden durch Frankreich und Italien. 8vo. Leipzig, 1793. B.M.

FRANCE,—Select views of the antiquities and harbours in the South of F. See ALBANIS DE BEAUMONT (J. F.). Fol. 1794.

FRANCE.—The Present State of the Manners, Arts, and Politics of France and Italy: in a series of Poetical Epistles, from Paris, Rome, and Naples, in 1792 and 1793: addressed to Rob. Jephson, Esq. 8vo. London, 1794. B.M.

FRANCE.—Two Sketches of France, Belgium, and Spa, in two tours during the Summers of 1771 and 1816; with a portrait of Napoleon's Guide at Waterloo. By the author of "Letters from Paris in 1802-3" (i.e., Stephen Weston. With addenda). 8vo. London, 1817. B.M.

FRANCE.—Recherches sur les Antiquités de la France. Circulaire No. 18 (addressed to the Prefects; with the report of the "Académie Royale des Inscriptions et Belles-Lettres," concerning certain documents offered to the Academy by the Minister of the Interior; and a series of questions ..... appended to that Report. Dated April 8, 1819). 4to. (Paris, 1819.) B.M.

FRANCE. — A Picturesque Tour through France, Switzerland, on the Banks of the Rhine, and through part of the Netherlands, in 1816. 8vo. London, 1817. B.M.

FRANCE.—Journal of a Tour in France, Switzerland, and Lombardy, crossing the Simplon, and returning by Mont Cenis to Paris, during the autumn of 1818. 2 vols. 8vo. Brentford, 1821. B.M.

FRANCE. — Handbook for travellers in France. (By J. Murray, jun. ?). 12mo. London, 1843. B.M.
Other editions :—
5th. 8vo. London, 1854. S.K.
8th. 8vo. 1861. S.K.
9th. 8vo. 1864. S.K.
10th. 8vo. 1867. S.K.

FRANCE.—Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution; embellished with 17 coloured engravings from designs by T. Rowlandson. 8vo. London, 1821. B.M.

FRANCE.—Notices et extraits des manuscrits de la Bibliothèque du Roi, avec des figures. Vol. i.-xii. 4to. Paris, 1787-1827. Bodl.

FRANCE.—Guide pittoresque du voyageur en France, contenant la statistique et la description complète des 86 Départements, orné de 740 vignettes et portraits gravés sur acier, de 86 cartes de départements, et d'une grande carte routière de la France; par une Société de Gens de Lettres, de

Géographes et d'Artistes. 6 tom. 8vo. Paris, 1838. B.M.

FRANCE.— Handbuch für gebildete Reisende durch Südfrankreich, die Schweiz, Italien und Griechenland bis Corfu. Nach eigener Anschauung vom deutschen Anacharsis. 2 parts. 12mo. Stuttgart, 1839. B.M.

FRANCE.—Collection de documents inédits sur l'histoire de France, publié par ordre du Roi et par les soins du Ministre de l'Instruction Publique. (Première série.—Histoire politique. Deuxième Série.—Histoire des lettres et des sciences. Troisième Série.—Archéologie. Mélanges historiques. Rapports au Miniature, etc.) 4to. Paris, 1839, etc. B.M.

FRANCE.—Vues des chefs-lieux des 86 Départements de la France, dessinées d'après nature et lithographiées par les plus habiles artistes. (88 plates, without letterpress.) Fol. Paris (1850 ?). B.M.

FRANCE.—Églises et châteaux du midi de la France. Notice sur les deux baronnies de Kercorbez et Chalabre et sur les deux châteaux de ce nom. (Edited by B. Dusan.) 4to. Toulouse, 1858, etc. B.M.
In progress.

FRANCE, SOUTH.—Roadside Sketches in the South of France and Spanish Pyrenees. By three Wayfarers; with twenty-four illustrations by Touchstone (pseud., i.e. M. Booth). 8vo. London, 1859. B.M.

FRANCE.—Ministère de la Marine et des Colonies. Dépôt des Cartes et Plans de la Marine. Marine et Colonies. Catalogue chronologique des cartes, plans, vues de côtes, mémoires, instructions nautiques, etc., qui composent l'hydrographie Française, etc. 8vo. Paris, 1860. B.M.

FRANCE. — (A series of engravings representing scenes from the religious wars in France, etc., in the 16th century.) See CHARLES V., Emperor of Germany, etc. Kurtze Erzeichniss wie Keyser Carolus der V., etc. Obl. fol. (1580?). B.M.

FRANCE. — See DES RUES (François). Abbregé de l'Histoire Françoise, avec les Effigies des Roys, etc. Fol. 1608.

FRANCE.—See DUCHESNE (André).—Les antiquitez et recherches des villes, chasteaux et places plus remarquables de toute la France. 8vo. 1631.

FRANCE.—See LA BORDE. Description générale et particulière de la France. Large fol. 1781–96.

FRANCE.—See LE FONT. Reflexions sur quelques causes de l'état present de la Peinture en France. 8vo. 1747.

FRANCE.—See VERSAILLES. Musée National. Une Visite au Musée National de Versailles, ou Revue Chronologique de l'histoire de France. 8vo. 1844.

FRANCE. — See HOLLAND. A Ramble through Holland, France, and Italy. 12mo. 1793.

FRANCE, ADMIRALS. — See LE FERON (Jehan). Catalogue des nobles admiraulx de France, depuis le Roy Philippes de Valois, etc. With Heraldic plates. Fol. 1555.

FRANCE, ARMY. — Planches gravées d'après plusieurs positions dans lesquelles doivent se trouver les soldats, conformément à l'ordonnance du Roi de l'exercice de l'infanterie du 1er Janvier 1766. Fol. (Paris, (1766?). B.M.

FRANCE, ARMY. — Collection des Uniformes des Armées françaises de 1791 à 1814, dessinés par H. Vernet et E. Lami. (With descriptive letterpress.) 4to. Paris, 1822. B.M.

FRANCE, CEREMONIES.—Conseil des Anciens. Corps Législatif.....Fête funèbre du 25 Fructidor (1799), ordonnée par la loi du 19, consacrée à la mémoire du général Joubert et de ses braves compagnons d'armes. 8vo. Paris (Fructidor), an vii. (1799). B.M.

FRANCE, CEREMONIES. — Directoire Exécutif. Ordre, marche et cérémonies qui auront lieu pour la première audience de réception de l'Ambassadeur Ottoman, le 10 Thermidor, et pour les fêtes des 9 et 10 Thermidor. Extrait des registres .....du Directoire Exécutif. 8vo. (Paris, 1797.) B.M.

FRANCE, CHANCELLORS.— See LE FERON (Jehan). Catalogue des tres illustres Chanceliers de France, depuis le Roy Clotaire premier du nom, etc. With heraldic plates. Fol. 1555.

FRANCE, COINS AND MEDALS.—Les Monnoies de la France, avec figures. 8vo. [1566.] Bodl.

FRANCE. — Figures des Monnoyes de France. Fol. n.d. 1619. Bodl.

FRANCE. — Medailles de France. Fol. n.p. n.d. Bodl.

FRANCE.—Begin. Monnoies des Evêques, Barons, et Villes de France. (A series of engravings of the Coins collected by C. Gros de Boze.) 4to. (1750?). B.M.

FRANCE, COMMITTEES AND COMMISSIONS.

FRANCE. — Instructions du Comité Historique des Arts et Monuments. 4to. Paris, 1839–40. Athen.

FRANCE. — Commission pour étudier les questions relatives à la refonte des monnaies. Rapport à la Commission. (By J. B. Dumas and de Colmont.) Fol. (Paris), 1840. B.M.

FRANCE.—Commission Française sur l'Industrie des Nations. Exposition universelle de 1851. Travaux de la Commission Française sur l'industrie des Nations, etc. 8vo. Paris, 1854 etc. B.M.
In progress.

FRANCE. — Commission des Monuments

Historiques. Archives de la Commission des Monuments Historiques, etc. (Plates.) Fol. Paris, 1856, etc. B.M.
In progress.

FRANCE.—Comité Impérial des Travaux Historiques et des Sociétés Savantes. Mémoires lus à la Sorbonne dans les séances extraordinaires du Comité Impérial des Travaux Historiques..... tenues les 21, 22, et 23 Novembre 1861. Archéologie. [Edited by L. Renier and A. Chabouillet.] 8vo. Paris, 1863, etc. B.M.
In progress.

FRANCE. — Ordonnance de la Court des monnoyes, sur le pris et valeur des Demys Reaulx d'Or, et Philippus d'Argent, forgez en Flandres, et descry des pièces de billon, forgez en Allemaigne (Faict le 24 jour de Janvier 1564). 8vo. Paris, 1565. B.M.

FRANCE, Dukes and Constables.— See Le Feron (Jehan). Catalogue des tres illustres Ducz et Connestables de France, depuis le roy Clotaire premier du nom, etc. With heraldic plates. Fol. 1555.

FRANCE, Gardens of. — See Laborde (A. L. J. de).—Description des Nouveaux Jardins de la France, &c. Fol. 1808.

FRANCE, Grand Masters.—See Le Feron (Jehan). Catalogue des tres illustres Grands-Maistres de France depuis le roy Clotaire deuxieme du nom, etc. With heraldic plates. Fol. 1555.

FRANCE, Kings. — Libro chiamato Reali di Frãza : Nelquale si cõtiene la generatione de tutti li Re, Duchi, Principi, e baroni de Frãza..... Nuovamente hystoriato e cõ somma diligentia corretto. 4to. Venetia, 1532. B.M.

FRANCE, Kings.—Un traicte de la grandeur, droicts, &c. des Roys et du Royaume de France. 8vo. n.p., 1587. Bodl.

FRANCE, Kings. — See Chronicles. Brefve cronicque des faicts illustres des Roys de France, etc. Fol. B. Giunti, Venise, 1597.

FRANCE, Kings.—Effigies Regum Francorum a Pharamundo ad Ludovicum XIII. 4to. Francofurti, 1622. Bodl.
Another series. — Effigies Regum Francorum usque ad Ludovicum XV. in gemmis incisæ. Fol. (Norimbergiæ, 1722.) Bodl.

FRANCE, Marshals. — See Le Feron (Jehan). Catalogue des illustres Mareschaulx de F., depuis le Roy Clovis deuxieme du nom, etc. With heraldic plates. Fol. 1555.

FRANCE, Ministère de la Guerre. — Mémorial du Depôt général de la Guerre imprimé par ordre du Ministre 1802, etc. Text, 4to. Atlas, fol. Paris, 1826, etc. B.M.

FRANCE, Monies. — Édict et Reglement sur le cours et prix des Monnayes tant de France qu'estrangeres (Mars, 1636). 12mo. Paris, 1636. B.M.

FRANCE, Nobility.—Code de la Noblesse Française, ou précis de la législation sur les titres, la manière d'acquérir et de perdre la noblesse..... Avec des notes. Par un ancien Magistrat (Count P. de Sémainville.) 16mo. Toulon, 1858. B.M.

FRANCE, Nobility. — Introduction au Blason des Armoires en faveur de la Noblesse. Françoise. 4to. Paris, 1631. Bodl.

FRANCE, Orders. — Reglement, que le Roi, en qualité de Souverain Chef, Fondateur, et Protecteur des Ordres Royaux, Militaires et Hospitaliers de Notre-Dame de Mont-Carmel et de Saint-Lazare de Jérusalem, veut et ordonne être observé, tant par rapport à l'administration des dits Ordres, que sur le nombre des chevaliers dont ils seront à l'avenir composés, et sur l'age et qualités qu'ils doivent avoir pour y être admis, 15 Juin 1757. 4to. Paris, 1757. B.M.

FRANCE.—Le Chevalier François. 8vo. n.p. 1606. Bodl.

FRANCE.— Code des Ordres de Chevalerie du Royaume. 8vo. Paris, 1819. B.M.

FRANCE, Peers.—Dissertation sur l'origine, les droits et les prérogatives des Pairs de France. 12mo. (Paris?), 1753. B.M.

FRANCESCHELLI (A.). — Breve cenno riguardante la vita e le opere del F. Antolini. 8vo. Bologna, 1859. B. Arch.

FRANCESCHI (O.).—Lettera intorno ad un quadro di Antigone dipinto dal Cav. Giuseppe Errante di Trapani. 8vo. Roma, 1824. Taylor Inst., Oxford.

FRANCESCHINI (Baldassare), called Il Volterrano.—See Florence. Galleria Imperiale e Reale. Pitture del salone Imperiale del Palazzo di Firenze.....Opera di vari celebri pittori Fiorentini (G. Mannozzi.....B. F., etc.) Fol. 1766.

FRANCESCHINI (Marco Antonio). — Formæ picturarum archetypæ una et viginti, M. A. F. quæ adservantur apud Carolum Marchionem Gerini, nuper ære incisæ. Fol. Florentiæ, 1774. B.M.

FRANCESCHINI (Domenico).—See Gaius (B.). Series chronologica Patriarcharum, ducũ, judicũ, regũ, pontificum,.....populi Hebraici..... Incisoribus iconum J. B. Sintes et B. de Petris, characterum.....D. F. 4to. 1724.

FRANCESCHINIS (Fr.).—Lettera sul libro intitolato Opere di Scultura e di plastica di Antonio Canova descritto da Isabella Albrizzi. 8vo. Padova, 1810. Cicogn.

FRANCESCONI (Daniele).— Congettura che una Lettera, creduta di Baldessar Castiglione, sia di Raffaello d' Urbino (Testo della intiera Lettera della quale si tratta. 3 plates. 8vo. Firenze, 1799. B.M.

FRANCESCONI (Daniele).—Illustrazione di un' urnetta lavorata d' oro e di varj altri metalli

all' Agemina, coll' iscrizione P. Ageminius faciebat. 8vo. Venezia (1800). B.M.

FRANCHETTI (Gaetano).—Storia e Descrizione del Duomo di Milano. Esposte da Gaetano Franchetti, e corredate di xxx. Tavole incise. 4to. Milano, 1821. S.K.

FRANCHI (Antonio).—La Teorica della Pittura, ovvero Trattato delle Materie più necessarie, per apprendere con fondamento quest' arte. 8vo. Lucca, 1739. B.M.

FRANCHI (Antonio).—Vita di ..... See Bartolozzi (S. Benedetto). 4to. 1754.

FRANCHI (Carlo). — Dissertazione su l' origine, sito, e territorio di Napoli, in occasione della controversia promossa ultimamente dalla città di Aversa di obbligare li Napolitani al peso della Buonatenenza per li Beni, che posseggono nel tenimento Aversano, etc. 4to. (Naples, 1754.) B.M.

FRANCIA (Francesco Raibolini, called). Biografia di Francesco Raibolini, sopranominato il Francia, di Gaetano Giordani. 8 pp. 8vo. n.p., n.d.

FRANCIA (Francesco Raibolini, called). Memorie della vita, e delle opere di Fr. Raibolini detto il Francia, pitt. Bolognese, scritte da Jac. Aless. Calvi, e pubbl. dal Cav. L. Salina. 8vo. Bologna, 1812.

Another edition. 8vo. Bologna, 1842.

FRANCIA (Francesco Raibolini, called). Intorno a Francesco Raibolini detto il Francia e ad una sua pittura in tavola. Cenni di Gaetano Giordani. Plates. 12mo. Bologna, 1832.

FRANCIA (Francesco Raibolini, called). See Panizzi (A.). Chi era Francesco da Bologna? 8vo. 1858.

FRANCIA (Francesco Raibolini, called). See Bibles—New Testament. The New Testament.....With engravings on wood from designs of.....F. Francia, etc. 4to. 1864.

FRANCIA (Louis).—Studies of Landscapes by T. Gainsborough; T. Hoppner, R.A.; T. Girtin; Wm. Owen R.A.; A. Callcot, A.R.A.; S. Owen; J. Varley; J. S. Hayward; and L. Francia. Imitated from the originals by L. F. Small fol. London, 1810. S.K.

FRANCIA (Louis).—Notice sur L. F., Peintre de marines. Par E. Le Beau. 8vo. (Calais.) n.d. From "Mémoires de la Société d'Agriculture de Calais."

FRANCILLON (John).—Description of a rare Scarabæus from Potosi, in South America; with engraved representations. 4to. London, 1795. B.M.

FRANCINE (Alexandre).—Livre d'Architecture contenant plusieurs Portiques de differentes inventions, sur les Cinq Ordres de Colomnes. Par A. F. Plates. Fol. Paris, 1640. S.K.

FRANCINE (Alexander).—A New Book of Architecture. Wherein is represented Fourty Figures of Gates and Arches Triumphant, composed of different inventions, according to the Five Orders of Columnes, viz., the Tuscane, Dorick, Ionick, Corinthian, and Composite. By A. F. With a description of each figure. Set forth by Robert Pricke, for the use and benefit of all ingenious workmen that are concerned in eminent building. Fol. London, 1669. S.K.

FRANCINI (Jeronimo). — See Franzini (Girolamo).

FRANCIONI (Andrea).—See Donatello. Elogio di D., &c. 8vo. 1837.

FRANCIOSI (Ch. de).—Notes sur le Collégiale de Saint-Amé de Douai depuis sa fondation jusqu'à nos jours, et Miracle du Saint-Sacrement 634–1855. 8vo. Lille (1856?). B.M.

FRANCIS I., Emperor of Germany. — Description des principales réjouissances, faites à la Haye, à l'occasion du couronnement de..... François I.....avec de belles Planches, gravées par un des meilleurs maitres.—Beschryving, etc. French and Dutch. Fol. La Haye, 1747. B.M.

FRANCIS I., Emperor of Germany. — Pompa funebris Mediolanesis Francisci I. Augusti. 3 plates. Fol. Milano, 1766. Cicogn.

FRANCIS I., King of France.—A Description of the Basso-Rilievos representing the Interview of Henry VIII., King of England, with Francis I., etc. See Ducarel (A. C.).—Anglo Norman Antiquities.....(Appendix No. 3.) Fol. 1767.

FRANCIS I., King of France. — See Rouard (M.).—François I. chez Mme. De Boisy. Notice d'un Recueil de Crayons ou Portraits aux crayons de Couleur. Enrichi par le Roi François I., &c. 4to. 1863.

FRANCIS of Angoulême, Duke of Brittany.—L'entrée de la Reyne et de.....Monsieur le Dauphin et le Duc d'Orléans, en la ville..... de Bourdeaulx, etc. See Fournier (E.).—Variétés historiques et littéraires, etc. Tom. viii. 16mo. 1855, etc.

FRANCIS, Duke of Anjou.—See Peautin (—). La Joyeuse et magnifique Entrée de Monseigneur Francoys, Fils de France.....Duc de Brabant, en sa très renommée ville d'Anvers. With 21 numbered plates richly illuminated. Fol. 1582.

FRANCIS I., Duke of Modena.—Descrizione delle Feste fatte in Modena nel 1651 all' occasione delle Nozze del Duca Francesco I. con Donna Lucrezia Barberina (di Carlo Franc. Pio modonese). 4to. Modena, 1651.

FRANCIS (Farnese), Duke of Parma.—Maschine per Festa di Fuochi fatte erigere sulla Piazza di Parma per la gloriosa esaltazione al pontificato di sua Santità Innocenzo Decimoterzo dall' Altezza Serenissima di Francesco, duca di Parma, etc. 4to. Parma, 1721. B.M.

FRANCIS II., King of the Two Sicilies.—Programma del cerimoniale da eseguirsi ne' giorni 24, 25, e 26 di Luglio in occasione che le loro Maestà nel di 24 se porteranno.....nella Chiesa Cattedrale di questa capitale, nel dì 25 terranno in Palazzo solenne baciamano, etc. 4to. Napoli, 1859. B.M.

FRANCIS II., Duke of Brittany.—Tombeau de François II. et de Marguerite de Foix, par M. Columb, huit planches, accompagnées d'un texte explicatif et de notices historiques sur François II. et sur Anne de Bretagne. 4to. Nantes, 1841. B.M.

FRANCIS IV. (Gonzaga), Duke of Mantua. — Nozze. See Follino (F.). Compendio delle feste fatte.....per le.....nozze del.....Prencipe D. Francesco Gonzaga con.....Margherita di Savoia. 4to. 1608.

FRANCIS (Bernardoni), of Assisi, Saint.—Epitome vitæ et miraculorum S. Francisci emblematis locis sacræ Scripturæ et carmine expressa...Abrégé de la vie.....de S. François, etc. Cort Begr p van het leven.....van den H. Franciscus, etc. (A collection of illuminated engravings with Latin inscriptions.) Antverpiæ, 1632. B.M.

FRANCIS (C. S.).—Francis's New Guide to the Cities of New York and Brooklyn, and the Vicinity. 12mo. New York, 1853. B.M.

FRANCIS (Frederick John).—The Fine Arts of Greece during the age of Pericles. 8vo. London, 1839. B.M.

FRANCIS (Frederick John).—A Series of Original Designs for Churches and Chapels, in the Anglo-Norman, Early English, Decorative English, and Perpendicular English styles of Ecclesiastical Architecture; including also designs for Rectory Houses and Schools in the Domestic English and Tudor styles. Part I. Royal 4to. London, 1841. S.K.

FRANCIS (Frederick John).—Chancel of Ringwood Church, Hants. Sessional paper, 1844. B. Arch.

FRANCIS (Frederick John).—Encaustic Tiles. Sessional paper, 1845. B. Arch.

FRANCIS (George Grant). — Original Charters and Materials for a History of Neath and its Abbey, with illustrations, now first collected. 8vo. Swansea, 1845. B.M.

FRANCIS (George William).—The Art of modelling Wax, Flowers, Fruit, etc. 16mo. London, 1849. B.M.

FRANCIS (J. G.).—Notes from a Journal kept in Italy and Sicily.....1844–46. 8vo. 1847. B.M.

FRANCIS (John William) and others.—The Knickerbocker Gallery; a testimonial to the Editor of the Knickerbocker Magazine (L. G. Clark) from its contributors. With 48 portraits on steel, from original pictures engraved expressly for this work. (Edited by J. W. F. and others.) 8vo. New York, 1855. B.M.

FRANCISCI (Erasmus).—Ost- und West-Indischer, wie auch Sinesischer Lust- und Staats-Garten, mit einem Vorgespräch. In drey Haupt-Theile unterschieden. Der erste Theil begreifft in sich die Blumen, Kräuter, Bäume.....und Specereyen in Ost-Indien, Sina und America; der ander Theil das Temperament der Lufft und Landschaffter daselbst, die Beschaffenheit der Felder, Wälder, Wüsteneigen, die Berge, Thäler, Hölen.....die..... Schätze der Erden uud Gewässsr.....; der dritte Theil das Staats-Wesen.....Paläste.....Kriege..... Ceremonien.....Thaten und Reden der Könige und Republicken daselbst, etc. With many plates. Fol. Nürnberg, 1668. B.M.

FRANCISCI (Erasmus). — Neu-polirter Geschicht-Kunst-und Sitten-Spiegel ausländischer Völcker in 6 Büchern.. With 48 plates. Fol. Nürnberg, 1670. B.M.

FRANCISCO, de los Santos. — See Santos (Francesco de los).

FRANCK (Maximilian). — Deutsche Künstler-Gallerie, herausgegeben von M. F. 80 lithogr. portraits, and text. 4to. München (1813). B.M.
2nd edition. 4to. München, 1818.

FRANCK von FRANCKENAU (Gerhard Ernst).—G. E. de Franckenau.....Bibliotheca Hispanica historico-genealogico-heraldica. 4to. Lipsiæ, 1724. B.M.

FRANCK von FRANCKENSTEIN (Michael Adam). — Syntagma historico-genealogicum de ortu atque progressu.....Domus.....Woraczicz-kiorum de Pabienicz. Cum adjectis paralipomenis, et.....iconismis. (Edited by F. H. Woraczicky, Count of Pabienicz.) 2 parts. Fol. Pragæ, 1716. B.M.

FRANCKE (C. L.). — Methodische Anleitung für den Unterricht im Zeichnen. 2 vols. 8vo. Berlin, 1833.

FRANCKE (C. L.). — Die Elemente der Perspective und Schattenlehre in Beziehung auf Naturzeichen und Aufnahme ganzer Gegenden im Freien. 8vo. Berlin, 1836.

FRANCKE (C. L.).—Der denkende Zeichner, oder Anweisung, Naturgegenstände richtig aufzunehmen und Vorlegeblätter.....nachzeichnen zu können. With 32 plates. 4to. Berlin, 1845. B.M.

FRANCKE (Salomo). — Nummophylacii Wilhelmo-Ernestini, quod vinariæ fulget, rariores bracteati nummique figuris æneis expressi et breviter explicate. Fol. Vinariæ, 1723. B.M.

FRANCKEN (W.).—Bijwerk, op 't gebied van Kunst en geschiedenis. 8vo. Rotterdam, Leyden (printed), 1861. B.M.

FRANCKLIN (William). — Observations made on a tour from Bengal to Persia, in 1786–7;

with a short account of the remains of the...Palace at Persepolis, etc. 8vo. London, 1790. B.M.

FRANCKLIN (William).—The History of the reign of Shah-Aulum, the present Emperor of Hindostan. Containing the transactions of the Court of Delhi, and the neighbouring states, during .....thirty-six years.....with.....observations on several of the principal cities of Hindostaan. With an appendix, containing.....I. An account of modern Delhi.....II. A narrative of the late revolution at Rampore.....III. Translation of a letter..... from the Prince Mirza Juwaun Bakht Jehaundar Shah.....to.....George the Third.....IV. Translalation.....of an Elegy, written by the King of Delhi, after the loss of his sight. 4to. London, 1798. B.M.

FRANCKLIN (William). — Remarks and observations on the Plain of Troy, made during an excursion in June, 1799. 4to. London, 1800. B.M.

FRANCKLIN (William). — Inquiry concerning the Site of ancient Palibothra, conjectured to lie within the limits of the modern district of Bhaugulpoor. (Part II., containing a Journal kept during the survey of the river Chundun.....including an account of the Jungleterry. Part III., containing a Continuation of the Journey from Deo Ghur to Sooruj Ghurra on the Ganges. Part IV., containing a Tour from Bhaugulpoor to Mandar, from thence to Curruckpoor.....with an account of the site of.....Jey Nuggur, and some remarks on the Jeyne Worship, etc.) 4 parts. 4to. London, 1815–22. B.M.

FRANCO (Giacomo).—Il Franco modo di Scriuere Cancellareseo moderno. 4to. Venetia, 1620.

FRANCO (Giacomo).—See Caroso (M. F.). Nobiltà di Dame, &c. 4to. 1600.

FRANCO (Giacomo).—See Venice. Habitù delle donne Veneziane. Fol. (Venice), 1610, &c.

FRANCO (Giuseppe Catterinetti). — Scritti artistici di G. C. 8vo. Roma, 1845.

FRANCO (Niccolò). — Dialogo, dove si ragiona delle bellezze all' Eccell. Marchesana del Vasto con varie lettere al fine del volume. 4to. Casale di Monferrato per Gio. Guidone, 1542.

Also—8vo. Venetiis, 1542. Cicogn.

FRANCO y BEBRINSAEZ (Anasthasio). Viage topográfico desde Granada á Lisboa, etc. 16mo. Granada (1774). B.M.

FRANCŒUR (Louis Benjamin). — L'enseignment du Dessin linéaire, d'après une méthode applicable à toutes les écoles primaires, etc. Seconde édition. (Livret des problêmes.) 8vo. Paris, 1827. B.M.

1st edition. 8vo. Paris, 1819.

Another edition. Dessin linéaire et arpentage, pour toutes les écoles primaires, quel que soit le mode d'instruction qu'on y suive. 3 plates. 8vo. Paris, 1832.

English translation :—Lineal Drawing, and Introduction to Geometry, as taught in the Lancastrian Schools of France; translated from the French of M. L. B. F. 2nd edition. 8vo. London, 1835. S.K.

Other editions:—

8vo. London, 1824. Bodl.

By W. B. Fowle. 12mo. Boston, 1830. B.M.

FRANÇOIS (J.).—Vocabulaire Austrasien, pour servir à l'histoire des Monumens du moyen âge. (Anonymous.) 8vo. Metz, 1773.

FRANÇOIS (Jean).—L'art des Fontaines. C'est a dire pour trouver, esprouver, assembler, mesurer, distribuer, et conduire les sources dãs les lieux publics et particuliers.....Avec l'art de Niveler.....Édition seconde. 4to. Rennes, 1665. B.M.

FRANÇOIS (Jean Charles).—Spectacles des Vertus, des Arts et des Sciences, historiques, poétiques et allégoriques, représentés dans les palais des Dieux, par F., graveur. Fol. Paris, n.d.

FRANÇOIS (Jean Charles).—Au sujet du nouveau mode de gravure, inventé par J. C. F. From "Registres de l'Académie Roy. de Peinture et de Sculpture," 26 March, 1757.

FRANÇOIS (Jean Charles). — Lettre de M. F., graveur, au sujet du nouveau mode de gravure, inventé par M. F. From the "Registres de l'Académie Royal de Peinture et de Sculpture," 26 Nov. 1757.

FRANÇOIS (Jean Charles). — Lettre à M. Saverien, sur l'utilité du dessin et sur la gravure dans le gôut du crayon. Par M. F. 12mo. n.p. 1760.

FRANCOIS. — Notice des Dessins.....See Catalogues, Sale. 1773.

FRANCOLIN (Hans von). — Thurnier-Buech Wahrhafftiger Ritterlicher Thaten, so in dem Monat Junij des vergangnen LX Jars in vnd ausserhalb Wienn.....gehalten worden, mit schönen figuren.....durch Hannsen von Francolin .....beschriben. With 7 copper plates, 2 woodcuts, and other figures printed in the text. Fol. Wienn in Österreich (1561). B.M.

In Latin :—Rerum præclare gestarum.....explicatio. With plates. Fol. Viennæ, n.d.

This edition has inferior impressions.

FRANCQUART (Jacobus).—Pompa Funebris Optimi Potentissimique Principis Alberti Pii, Archiducis Austriæ, Ducis Burg. Bra., &c. Veris imaginibus expressa à J. F. Ejusdem Principis Morientis Vita, scriptore E. Puteano. 64 plates. Oblong fol Bruxellæ, 1623. S.K.

French translation:—Plates. Fol. Bruxelles. 1729. B.M.

FRANCQUEN (C. de).—Recueil historique, généalogique, chronologique et nobiliaire des

Maisons et Familles illustres et nobles du Royaume: précédé de la généalogie historique de la Maison Royal des Pays-bas Nassau-brange. 4to. Bruxelles, 1826. B.M.

FRANCQUEVILLE (N. Junius de).—Le Miroir de l'Art et de la Nature; en trois langues, Françoise, Latine et Allemande. 8vo. Paris, 1691. Bodl.

FRANCUCCI (Innocenzo).—Sulle Pitture di I. F. da Imola. Discorsi tre di Pietro Giordani. 8vo. Milano, 1819.

FRANCUCCI (Innocenzo). — Elogio di I. F., imitatore del divino Raffaele scritto, da T. Papotti. 8vo. Imola, 1840.

FRANEAU (Jean).—Jardin d'Hyver; ou, Cabinet des Fleurs; contenant en xxvi Elégies, les plus rares fleurons.....Illustré d'excellentes figures représentantes au natural les plus belles fleurs, etc. 4to. Douay, 1616. B.M.

FRANGIPANI (Antigono, Marchese).—Istoria dell' antichissima città di Civitavecchia, etc. 4to. Roma, 1761. B.M.

FRANK PFENDLER D'OTTENSHEIM (G.).—Madera, Nice, Andalusia, la Sierra Nevada, y los Pirincos considerados como locales los mas interesantes y pintorescos para viajar, y los mas convenientes para curar ó conservar los tisicos y otros enfermos crónicos, etc. 8vo. Sevilla, 1848. B.M.

FRANKFORT on the Main.—Sammlung einiger in dem Frankfurter Museum vorgetragenen Arbeiten. Part i. 4to. Frankfurt am Main, 1810. B.M.

FRANKFORT on the Main.—Vues pittoresques depuis Francfort jusqu'à Cologne.....par .....le Général Major Howen. (36 lithographic views, without letterpress.) Fol. Paris, 1824. B.M.

FRANKFORT on the Main. — Frankfurter Bilder-Gallerie, oder Sammlung der vorzüglichsten Gemälde aus Frankfurt's öffentlichen und Privat-Sammlungen. Nach den Originalen auf Stein gezeichnet von F. Heister, J. B. Baueru. A. Lithographs. Fol. Frankfurt, 1838, &c.

FRANKFORT on the Main.—Kunst und Künstler in Francfurt am Main vom dreizehnten Jahrhundert bis zur Eröffnung des Städel'schen Kunstinstituts von Friedrich Swinner. 8vo. Francfurt, 1862.

FRANKFORT on the Main. — Aus der Gallerie des Städel'schen Kunst-Instituts. Chromolithographs. Fol. Frankfurt (1864, &c.).

FRANKLAND (Charles Colville). — Travels to and from Constantinople, in the years 1827 and 1828, or personal narrative of a journey from Vienna through Hungary, etc., to Constantinople, and from that city to the capital of Austria, by the Dardanelles ..... Smyrna ..... Athens ..... Syria, Alexandria.....Italy.....and Styria. 2 vols. 8vo. London, 1829. B.M.

FRANKLIN (B.).—Journal, and American Mechanics' Magazine, from the commencement in 1826 to 1828. 5 vols. 8vo. Philadelphia, 1826–28.

FRANKLIN (J.).—The History of Ancient and Modern Egypt. Comprising a comparison betwixt the ancient and present state, and a philosophic view of those remarkable productions connected with the history of that country. 3 vols. 12mo. Newcastle-on-Tyne, 1800–2. B.M.

FRANKLIN (John). — Tableaux from Crichton. By W. H. Ainsworth; designed and etched by J. F. Fol. London, 1837. B.M.

FRANKLIN (John).—See Ballads, Old English. Designs for Illustrations, by J. F. 8vo. 1864.

FRANKLIN (John). — See Poems and Pictures. Fcp. 4to. London, 1860.

FRANKS (Augustus Wollaston).—The Collection of British Antiquities in the British Museum. By A. W. F. 8vo. London, n.d. S.K.

FRANKS (Augustus Wollaston). — On Palimpsest Sepulchral Brasses. The genealogical history of the Freville family. 4to. Cambridge, 1846, etc. In "Cambridge Antiquarian Society Publications," vol. ii.

FRANKS (Augustus Wollaston). — A Book of Ornamental Glazing Quarries, collected and arranged from ancient examples. 8vo. London, 1849. S.K.

FRANKS (Augustus Wollaston). — On recent Excavations and Discoveries on the site of Ancient Carthage. Communicated to the Society of Antiquaries by A. W. F. With coloured plates of Mosaics. 4to. London, 1860. S.K.

FRANKS (Augustus Wollaston). — Observations on Glass and Enamel.....From "The Art Treasures of the United Kingdom." (With additions.) Fol. London (1861).

FRANKS (Augustus Wollaston). — Observations on an Ancient Fibula. 1 plate. In "Archæologia," vol. xxxv.

FRANKS (Augustus Wollaston).—Notice of a Stall. Plate of Sir Wm Parr, K. G., Marquis of Northampton. The same.

FRANKS (Augustus Wollaston).—Notes on Bronze Weapons, found on Arreton Down, Isle of Wight. 1 plate. The same, vol. xxxvi.

FRANKS (Augustus Wollaston). — On Excavations at Carthage and the Antiquities discovered there. 7 plates. The same, vol. xxxviii.

FRANKS (Augustus Wollaston). — On some ancient Enamels. Delruges' collection, &c. 3 specimens. In "Archeological Journal," vol. viii.

FRANKS (Augustus Wollaston). — On

the Additions to the Collections of Antiquities in the British Museum. 5 illustrations. The same, vol. x. With 6 illustrations. The same, vol. xi.

FRANKS (Augustus Wollaston). — On Bosses of Roman Shields found in Northumberland and Lancashire. 2 woodcuts. The same, vol. xv.

FRANKS (Augustus Wollaston).—Notes on the Manufacture of Porcelain at Chelsea. With illustration. The same, vol. xix.

FRANKS (Augustus Wollaston). — See Kemble (J. M.).—Horæ Ferales: or, Studies in the Archæology of the Northern Nations, etc. 4to. 1863.

FRANKZ (Thomas). — A Tour through France, Flanders, and Germany ..... containing .....a description of the principal cities and fortified towns.....Also the face of the country..... Remarks on the government of those countries, &c. With a.....consideration of the political papers published in London; and on the conduct of the present Ministry. 8vo. London, 1735. B.M.

FRANQUEVILLE (P. de).—Éloge de P. de Franqueville, premier statuaire des Rois Henri IV. et Louis XIII. Par H. R. J. Duthillœul. 4to. Cambrai, 1821.

FRANSONE (Agostino). — Nobiltà di Genova (Armi casate nobili della città di Genova .....raccolte e fatte intagliare da A. F.). Plates. Fol. Genova, 1636. B.M.

FRANSUS (Abrahamus). — See Fraunce (A.).

FRANTIN (Jean Marie Félicité).—Begin. Rapport (signed J. M. F. F., P. Mignard, etc.) fait à la Commission des Antiquités de la Côte d'or, d'après sa délibération du 1er Juillet 1859, sur les travaux relatifs au Déblayement et à la Restauration de la Crypte de Saint-Bénigne. 8vo. Dijon (1859?).
Earlier edition. 12 pp. 4to. Dijon, 1852. B.M.

FRANTZE (Wolfgang). — Historischer Erzehlung Der Beyden Heiligthümen, nemblich eines, So in der Schlosskirchen zu Wittenberg in Anfang der Reformation ..... Lutheri vorhanden gewesen. Das Ander, So zu Hall ..... nach der angefangenen Reformation vollkommentlicher gemacht. Aus welcher ..... Erzehlung alle ..... Wiessen können, mit was für grossen Betrug unsere.....Vorfahren, unter dem dicken Bapstumb geplaget worden, etc. 2 parts. 4to. Wittenberg, 1618. B.M.

FRANZÉN (Frans Michael, Bishop of Hernösand). — Minnesteckninger öfver utmärkte Svenske Statsmän, hjeltar, lärde, Konstnärer och skalder. 3 vols. 8vo. Stockholm, 1848–60. B.M.

FRANZENII (Joannes Ernestius).—Commentatio de Funeribus veterum Christianorum cum prefatione Fabricii. 8vo. Helmstadii, 1709. Cicogn.

FRANZINI (Federico).—Roma Antica e Moderna nella quale si contengono, Chiese, Monasterij, Hospedali, etc. Plates. 8vo. Roma, 1668. B.M.
Other editions:—
Plates. 8vo. Roma, 1643. Cicogn.
12mo. Roma, 1739. Soane Mus.

FRANZINI (Girolamo). — Antiquitates Romanæ Urbis. Plates only. 8vo. Romæ, 1589. Bodl.

FRANZINI (Girolamo).—Las Cosas maravillosas de la S. cividad de Roma. 8vo. Roma, 1589. Bodl.

FRANZINI (Girolamo).—Le Cose maravigliose dell' alma città di Roma. 8vo. Venetia, 1594. Bodl.

FRANZINI (Girolamo). — Palatia Procerum Romanæ Urbis, G. F.....opera. 16mo. Romæ, 1596. B.M.
Without letterpress.

FRANZINI (Girolamo).—Templa Deo et Sanctis ejus Romæ dicata H. F.....opera. 16mo. Romæ, 1596. B.M.
Without letterpress.

FRANZINI (Girolamo).—Templa Deo, et sanctis ejus Romæ dicata. II. Icones Statuarum antiquarum urbis Romæ. III. Antiquitatis Romanæ urbis studio. IV. Palatia Procerum Romanæ urbis, Hieronymi Franzini Bibliopolæ ad Signum Fontis opera. Woodcuts. Square 32mo. Romæ, 1599. S.K.

FRANZINI (Girolamo).—Las Iglesias de Roma con todas las reliquias.....obra corregida y augmentada ..... por ..... F. de Cabrera. 8vo. Roma, 1600. B.M.

FRARY (F. A.).—Église de Saint-Pierre d'Avignon. Chaire à prêcher. With plate. In "Mémoires ..... Soc. Roy. des Antiquaires de France," vol. iv. Nouvle série.

FRASER (James).—Guide through Ireland descriptive of its scenery, towns, seats, antiquities, etc. 8vo. Dublin, 1838. B.M.

FRASER (James). — A Hand Book for Travellers in Ireland.....corrected and enlarged. 8vo. Dublin, 1844. B.M.
Other editions:—8vo. Dublin, 1849. B.M.
Fourth edition. 8vo. Dublin, 1854. B.M.

FRASER (James).—A Guide to the County of Wicklow.....Second edition, corrected and enlarged. With a ..... map ..... and ..... wood engravings. 8vo. Dublin, 1851. B.M.

FRASER (James Baillie).—Journal of a tour through part of the Snowy Range of the Himālā Mountains, and to the Sources of the Rivers Jumna and Ganges. (With an appendix.) 4to. and Plates. Fol. London, 1820. B.M.

FRASER (James Baillie).—Historical and Descriptive Account of Mesopotamia and Assyria. 12mo. Edinburgh, 1836. Lond. Lib.

FRASER (James Baillie).—A Winter's Journey (Tâtar) from Constantinople to Tehran; with Travels through various parts of Persia, &c. 2 vols. 8vo. London, 1838. Lond. Inst.

FRASER (James Baillie).—Travels in Koordistan, Mesopotamia, &c. 2 vols. 8vo. Edinburgh, 1840. Lond. Lib.

FRASER (James Baillie).—Historical and descriptive account of Persia, from the earliest ages to the present time.....including a description of Afghanistan and Beloochistan. 12mo. New York, 1843. B.M.

Another edition. 2 vols. 12mo. Edinburgh, 1834.

FRASER (Robert).—General View of the County of Devon; with Observations on the means of its Improvement. 4to. London, 1794. B.M.

FRASER (Robert).—General View of the County of Cornwall; with Observations on the means of its Improvement. 4to. London, 1794. B.M.

FRASER (R. H.).—Fraser's Guide to Liverpool and Birkenhead. With maps.....and.....embellishments. 12mo. London, Liverpool (printed, 1855). B.M.

FRASER (Robert W.).—Seaside Divinity. .....With illustrations by H. N. Humphreys, &c. 8vo. London, 1861. B.M.

FRATI (Luigi).—Di un Calendario Runico della Pontificia Università di Bologna. 4to. (Bologna, 1841.) B.M.

FRATI (Luigi).—Di un' insigne raccolta di Maioliche dipinte, delle fabbriche di Pesaro e della Provincia Metaurense, descritta ed illustrata da L. F. Premessovi un succinto Storico dell' Arte Ceramica. Royal 8vo. Bologna. 1844. S.K.

FRATI (Luigi).—Del Museo Pasolini in Faenza, Descrizione di Bologna. 65 pp. 8vo. Bologna, 1852.

FRATI (Luigi).—Di un Pavimento in Majolica nella Basilica Petroniana alla Cappella di San Sebastiano. 19 pp. 8vo. Bologna, 1853.

FRATIN.—M. Fratin (Signé de Vaucher). 8vo. (Paris, 1847.)

FRATINI (Ottavio) and BRUNI (A.).—Descrizione del Duomo di Siena. 8vo. Siena, 1818. B.M.

FRATREL (Joseph).—La Cire alliée avec l'Huile, ou la peinture à huile-cire trouvée à Manheim par M. C. Baron de Taubenheim, expérimentée, etc. (Ode à Mr. F., etc.) 8vo. Manheim, 1770. B.M.

FRATREL (Joseph). — Description de quelques tableaux appartenants à Mr. de Paggiari, par F. 8vo. Manheim, 1781.

FRAUNCE (Abraham).—A. F. Insignium, armorum, emblematum, hieroglyphicorum, et symbolorum, quæ ab Italis imprese nominantur, explicatio: quæ Symbolicæ philosophiæ postrema pars est. 4to. Londini, T. Orwin, 1588. B.M.

FRÉART (Roland, Sieur de Chambray).—Parallele de l'Architecture antique et de la moderne: avec un Recueil des Dix principaux Autheurs qui ont écrit des cinq Ordres; sçauoir, Palladio et Scamozzi, Serlio et Vignola, D. Barbaro et Cataneo, L. B. Alberti et Viola, Bullant et De Lorme, comparés entre eux. Les trois Ordres Grecs, le Dorique, l'Ionique et le Corinthien, font la premiere partie de ce Traitté: et les deux Latins, le Toscan et le Composite, en font la derniere. Fol. Paris, 1650. S.K.

English translation:—Parallel of the Antient Architecture with the Modern, in a Collection of Ten Principal Authors who have written upon the Five Orders, viz., Palladio and Scamozzi, Serlio and Vignola, D. Barbaro and Cataneo, L. B. Alberti and Viola, Bullant and De Lorme, compared with one another, &c. &c. Written in French by Roland Freart, Sieur de Chambray. Made English for the benefit of Builders. To which is added, An Account of Architects and Architecture, in an Historical and Etymological Explanation of certain Terms particularly affected by Architects. With Leon Baptista Alberti's Treatise of Statues. By John Evelyn, F.R.S. The 3rd edition, with the addition of the Elements of Architecture, collected by Sir Henry Wotton, Knt., from the best authors and examples; and also other large additions. Fol. London, 1723. S.K.

Other editions:—

Fol. London, 1664. B.M.

Fol. London, 1707. Taylor Inst., Oxford.

FRÉART (Roland, Sieur de Chambray).—Idée de la Perfection de la Peinture, demonstrée par les Principes de l'Art et par des exemples conformes aux observations que Pline et Quintilien ont faites sur les.....tableaux des anciens peintres, mis en paralelle à quelques ouvrages de nos meilleurs peintres modernes, etc. 4to. Au Mans, 1662. B.M.

English translation:—An Idea of the Perfection of the Art of Painting: demonstrated from the Principles of Art, and by examples conformable to the observations which Pliny and Quintilian have made upon the most celebrated pieces of the ancient Painters, parallel'd with some of the most famous modern Painters, Leonardo da Vinci, Raphael, Julio Romano, and N. Poussin. Written in French by Roland Fréart, and rendered English by J. E.(velyn). 12mo. 1668. S.K.

Italian translation:—Idea della Perfezione della Pittura di M. Rolando Freart (de Cambray) tradotta dal Francese da Anton Maria Salvini e pubblicata per la prima volta dal Canonico Domenico Moreni, con una Dissertazione Apologetica in fine di Michelangelo Buonarroti scritta dal Sig. Onofrio Boni. 8vo. Firenze, 1809. Cicogn.

FRÉART (Roland, Sieur de Chambray).—La Perspective d'Euclide, traduite en Français sur le texte grec, par Fréart de Chambray. 4to. Le Mans, 1663.

FRÉART (ROLAND, Sieur de Chambray).—Traité de la Peinture: par Léonard de Vinci; traduit de l'Italien par R. Fréart, Sieur de Chambray. 12mo. Paris, 1716.
First edition. Fol. Paris, 1651.

FRÉART (ROLAND, Sieur de Chambray).—See ERRARD (C.) and FRÉART DE CHAMBRAY (R.). Parallèle de l'Architecture antique et de la moderne, etc. Fol. 1702. B.M.

FREDDY (GIAN LUIGI DE).—Descrizione della Città, Sobborghi, e Vicinanze di Vienna..... con annotazioni, etc. 3 parts. 8vo. Vienna, 1800. B.M.

FREDENHEIM (C. F.).—Ex Museo Regis Sueciæ antiquarum e marmore statuarum. Apollinis musagetæ, Minervæ paciferæ ac novem musarum series integra, cum aliis priscæ artis monimentis. 22 plates. 4to. n.p. 1794.

FRÉDÉREL.—Le Arti Italiane in Ispagna ossia; storia di quanto gli artisti Italiani contribuirono ad abbellire le bästiglie. Fol. Roma, 1825. B.M.

FREDERICK I., King of Bohemia, etc.—In nuptias Frederici et Elizabethæ meletemata. 4to. Londini, 1613. Bodl.

FREDERICK I., King of Bohemia, etc.—The marriage of prince Frederick and the king's daughter, the lady Elizabeth, upon Shrove Tuesday last, with the shows on land and water, before and after the wedding, 1613. In "Somers' Tracts," vol. i. of the 3rd collection.

FREDERICK I., King of Bohemia, etc.—A magnificent entertainment given to Frederick, Count Palatine, Palsgrave of the Rhine; and Elizabeth, daughter of king James of England. 4to. London, 1613.

FREDERICK I., King of Bohemia, etc.—Beschreibung der Reiss.....Volbringung des Heyraths: und glücklicher Heimführung.....Des .....Herrn Friederichen.....dess Fünften..... mit der Princessin Elisabethen...Jacobi dess Ersten Königs in Gross Britannien einigen Tochter. 2 parts. With plates. 4to. (Heidelberg), 1613. B.M.

FREDERICK I., King of Bohemia, etc.—Relationes, oder ordenliche Beschreibung, Wie Pfaltzgraff F.....zu einem Ritter dess Ordens Dela Jartire, geschlagen worden, zum andern Wie obgenandter Churfürst, mit der Princessin Fräwlin Elisabeht.....verlobt und versprochen worden. Zum dritten Welcher Massen die Triumphen, wegen Presentirung dess Ritter Ordens Dela Jartire.....ihrer Printz, Ex Graff Moritzen.....und gehalten worden 1613. Zum vierdten Welcher gestalt der Türkkische Keyser seine Tochter dem Vessier Wascha..... verheuraht hat, etc. 4to. Augspung, 1613. B.M.

FREDERICK I., King of Bohemia, etc.—Corte...beschrijvinge van de Crooninge des Coninex van Bohemen, etc. overyheset uyt de Latijnsche spraecke.....door M. D. S., etc. 4to. (The Hague ?), 1619. B.M.

FREDERICK I., King of Bohemia, etc.—See MAURICE, Prince of Orange, etc. Warachtig verhael van de ceremonien gheschiet in Engelandt installeren van.....in 't (F.) den Cheurfurst Paltz in de ..... Ordre van den Cousebant, etc. 4to. 1613.

FREDERICK II., Emperor of Germany. Reliqua librorum ejus de arte venandi cum avibus; cum additionibus Manfredi Regis; accedit Albertus Magnus de falconibus, asturibus, et accipitribus. 8vo. Augustæ Vindelicorum, 1596. Bodl.

FREDERICK II., King of Denmark and Norway.—Descriptio pompæ funebris, habitæ Rodtschildii in exequiis.....Friderici II. Daniæ .....Regis.....Quibus adjecta sunt descriptio Sacelli prope monasterium Segebergense in memoriam prænominatæ.....Regiæ Majestat.....ab H. Ranzovio.....extructi.....necnon Epicedia quædam F. Ranzovii ac Catharinæ Kaczoviæ. 4to. Lipsiæ, 1588. B.M.

FREDERICK IV., King of Denmark and Norway.—Dell' ingresso e permanenza in Firenze di Federigo quarto Re di Danimarca, e di Norvegia, relazione genuina di scrittore anonimo e contemporaneo pubblicata per la prima volta dal Canonico D. Moreni con note, ed illustrazioni in occasione della venuta in Firenze di S. M. A. L' Imperatore d' Austria Francesco Primo e di altri Serenissimi Principi e Principesse. 4to. Firenze, 1819. B.M.

FREDERICK VI., King of Denmark and Norway.—Programme des ceremonies qui doivent s'observer à l'investiture de sa Majesté le Roi de Dannemarc avec les ornemens et habillements du très noble Ordre de la Jarretière. 4to. Londres, 1822. B.M.

FREDERICK VII., King of Denmark.—Sur la construction des Salles, dites Des Géants, par S. M. le Roi Frédéric VII. de Danemark. Royal 8vo. Copenhague, 1857. S.K.

FREDERICK I., King of Prussia.—Ausführliche Beschreibung, was an dem zur Cronüng des.....Herrn Friderichs des Ersten Königes in Preussen, angesetzt gewesenen 18. Tage des Januarii 1701 die Stadt Magdeburg vor Solemnitäten.....angestellet. See VULPIUS (J.). Magnificentia Parthenopolitana, etc. 1702.

FREDERICK I., King of Prussia.—Christ-Königliches Trauer und Ehren-Gedächtniss des..... Herrn Friderichs Ersten Christl. Königs in Preussen .....als derselbe am 25. Febr. 1713.....Seine..... Seele dem treuen Schöpfer in seine Hände übergeben und darauf den 2. May die Königliche Leiche.....in die Königliche.....Grufft der Dohm-Kirche in Berlin beygesetzet worden, etc. Frommer Könige Math in Gott (a sermon) von B. Ursin von Bär. Memoriæ.....Friderici.....monumentum P. J. T. Jablonski. Leichen-Procession des Hn. Friderichs. 118 copper-plate engravings, contain-

ing the "Leichen Procession," and 4 others containing portraits, funeral ceremonies, etc. Fol. Berlin, 1713. B.M.

FREDERICK II., surnamed the Great, King of Prussia.—See FROMERY et FILS. Recueil de Medailles pour servir à l'histoire de Frédéric le Grand, etc. 4to. 1764.

FREDERICK II., surnamed the Great, King of Prussia. — See RAUCH (C.). Monument of Frederic the Great, &c. 4to. 1851.

FREDERICK AUGUSTUS I., King of Poland.—Descrittione dell' Entrata solenne nella città.....di Cracovia fatta.....dal serenissimo..... Frederico Augusto.....Rè di Polonia.....li dodici di Settembre, 1697, etc. Fol. Roma, 1698. B.M.

FREDERICK, Prince of Wurtemburg.—Relazione del Battesimo del Principe Federico di Vurtemberg. 81 plates, by Matthew Merian. Oblong fol. Stuttgart, 1615. Cicogn.
The text in German.

FREDERIKSBORG CASTLE. — Beskrivelse af Frederiksborg-Slot i dets oprindelige Tilstand samt en udførlig Beretning om Slottets Brand. (With a plate.) 8vo. Kjøbenhavn, 1860. B.M.

FREDIANI (CARLO). — Ragionamento storico interno alla vita di A. Citadella, esimio scultore Lucchese del secolo xvi. 8vo. Lucca, 1834.

FREEHOLD BUILDER. — The Freehold Builder's Guide, containing plans, elevations, sections, perspective views and details, for the erection of houses and cottages. By an eminent Architect, No. 1–6. 8vo. London (1852). B.M.
No more published.

FREELING (ARTHUR). — Picturesque Excursions; containing upwards of 400 views, at and near places of popular resort, etc. 12mo. London (1839). B.M.

FREEMAN (EDWARD AUGUSTUS).—Principles of Church Restoration. 8vo. London, 1846. B.M.

FREEMAN (EDWARD AUGUSTUS).—A History of Architecture. 8vo. 1849. S.K.

FREEMAN (EDWARD AUGUSTUS).—Notes on the Architectural Antiquities of the District of Gower, in Glamorganshire. 8vo. London, Tenby (printed), 1850. From the "Archæologia Cambrensis." B.M.

FREEMAN (EDWARD AUGUSTUS). — Remarks on the Architecture of Llandaff Cathedral, with an essay towards a history of the Fabric. 8vo. London, Tenby (printed), 1850. B.M.

FREEMAN (EDWARD AUGUSTUS). — An Essay on the Origin and Development of Window Tracery in England; with nearly 400 illustrations. By E. A. F., M.A. 8vo. Oxford and London, 1851. S.K.

FREEMAN (EDWARD AUGUSTUS).—The Preservation and Restoration of ancient Monuments; a paper read before the Archæological Institute at Bristol, July 29, 1851. With notes. 8vo. Oxford and London, 1852. B.M.

FREEMAN (EDWARD AUGUSTUS).—History and Architecture of Switzerland. 8vo. London, 1863. B. Arch.

FREEMAN (EDWARD AUGUSTUS).—Certain early Romanesque buildings in Switzerland and the neighbouring countries. Sessional paper, 1864. B. Arch.

FREEMAN (EDWARD AUGUSTUS). — On Anglo-Saxon remains in Iver Church, Bucks. 2 plates. 8vo. London, 1850. In "Archæological Journal," vol. vii.

FREEMAN (EDWARD AUGUSTUS). — The Architecture of the Abbey Church, Dorchester. Ground plan and 2 illustrations. The same, vol. ix.

FREEMAN (EDWARD AUGUSTUS).—Excavations at Leominster Priory Church. 3 illustrations. The same, vol. x.

FREEMAN (EDWARD AUGUSTUS).—On the Arrangements of Chapels East of Transepts. With 9 illustrations, ground plans, &c. The same, vol. xi.

FREEMAN (EDWARD AUGUSTUS) — See JONES (W. B.) and FREEMAN (E. A.).—The History and Antiquities of Saint David's. 4to. 1856. B.M.

FREEMAN (EDWARD AUGUSTUS).—Ancient Greece and Mediæval Italy. See PERIODICAL PUBLICATIONS, London. Oxford Essays. 8vo. (1855, &c.)

FREEMAN (EDWARD AUGUSTUS).—Leominster Priory Church. See TOWNSEND (G. F.). The Town and Borough of Leominster, &c. 8vo. (1863.) B.M.

FREEMAN (G. J.).—Sketches in Wales; or a Diary of Three Walking Excursions in that Principality, in 1823, 1824, 1825. 8vo. London, 1826. B.M.

FREEMAN (JOHN GRACE).—The Maniera of Vasari. By J. G. F. 8vo. London, 1867. S.K.

FREEMAN (J. J.).—A Tour in South Africa, with notices of Natal, Mauritius, Madagascar, Ceylon, Egypt, and Palestine. With a map and engravings. 8vo. London, 1851. Lond. Lib.

FREEMAN (PHILIP).—Proportion in Gothic Architecture. With vol. of plans. 8vo. Cambridge, 1848. B.M.

FREEMAN (W. H.).—See MANGIN (A.).—L'Air ..... Illustrations par MM. F., etc. 8vo. 1865.

FREEMAN (W.H.)—See MANGIN (Arthur). Les Jardins, histoire et description, etc. Fol. 1867.

FREEMANN.—See DAUBIGNY and FREEMANN.—Guide illustré du voyageur à Londres et aux environs, etc. 8vo. 1851.

FREEMANTLE (ARTHUR JAMES).—Three Months in the Southern States, April–June 1863. With portraits engraved from photographs. 8vo. Edinburgh (printed), and London, 1863. B.M.

FREEMASONRY.—An Explanation of the Masonic Plate; showing the Emblems of each Degree, from the entered Apprentice to the Royal Arch, or Five Orders in Masonry. 12mo. Bristol, 1839. B.M.

FREESE (A. G. F.).—See MELLIN (G. H.). Stockholm und seine Umgebungen.....Übersetz von Dr. A. G. F. F. 12mo. 1841.

FREESE (ERNST).—Zeichnungen für Korbmacher und Korbmöbel-fabrikanten. 880 Abbildungen auf 20 Tafeln nebst erläuterndem, die genaue Massangabe enthaltendem Texte. 2nd edition, enlarged. Fol. Kiel, 1867. S.K.

FREHER (MARQUARD). — De numismate census à Pharisæis in quæstionem vocato; dissertatio theologistorica: editio auctior. (De tribulo soli et capitatione Judaica sub Augusto.) 4to. Heidelbergæ, 1599. B.M.

Another edition. 8vo. Francofurti, 1675. B.M.

FREHER (MARQUARD).—Constantini Imp. Byzantini numismatis argentei expositio. 4to. (Heidelberg), 1600. B.M.

Another edition. 4to. Heidelbergæ, 1604. B.M.

German translation. 4to. Bremen, 1705. B.M.

FREHER (MARQUARD).—Sapphirus Constantii Imp. Aug. exposita. 4to. n. p. 1602.

FREHER (MARQUARD).—De re monetaria veterum Romanorum, et hodierni apud Germanos imperii. Libri duo.....Accedit N. Oresmii..... de origine et potestate, nec non de mutatione monetarum, liber subtilissimus: cum succincto tractatu eiusdem argumenti G. Byel: et notis in utrumque locupletissimis. 2 parts. 4to. Lubduni (sic), 1605. B.M.

See GRÆVIUS (J. G.).—Thesaurus Antiquitatum Romanarum. Vol. ix. Fol. 1694, &c.

FREHER (MARQUARDT). — Cecropistromachia antiqua duelli Gladiatorii Sculptura in Sardonyche exposita. 4to. Heidelbergæ, 1681. B.M.

See GRÆVIUS (J. G.).—Thesaurus Antiquitatum. Romanarum. Vol. ix. Fol. 1694, &c.

FREHER (MARQUARD).—Gemmarum biga, scil. sardonyx et sapphirus, olim à M. F. explicata, ...nunc recusa, et notis quibusdam aucta, per H. G. Thülemarium. 2 parts. 4to. Heidelbergæ, 1681. B.M.

FREHER (PAUL). — Theatrum Virorum eruditione clarorum. In quo Vitæ et Scripta Theologorum, Jureconsultorum, Medicorum et Philosophorum, tam in Germania Superiore et Inferiore, quàm in aliis Europæ Regionibus, Græcia nempè, Hispania, Italia, Gallia, Anglia, Polonia, Hungaria, Bohemia, Dania, et Suecia, &c. &c. Plates. Fol. Noribergæ, 1688. S.K.

FREIBURG, IN THE BREISGAU.— Führer durch das Freiburger Münster. 16mo. Freiburg, 1857. B.M.

FREIBURG, IN THE BREISGAU. — See SCHREIBER (H.). Geschichte und Beschreibung des Münsters zu Freiburg im Breisgau. 1821, &c.

FREILIGRATH (FERDINAND).—Das malerische und romantische Westphalen. Von F. F. und L. Schücking. With 30 steel plates. 8vo. Barmen und Leipzig, 1842. B.M.

FREILIGRATH (FERDINAND).—See PERIODICAL PUBLICATIONS, Cologne. Rheinisches Jahrbuch für Kunst und Poesie Herausgegeben von F. F., etc. 8vo. 1840, etc.

FREJUS (ROLAND).—Relation d'un Voyage aux Royaumes de Maroc et de Fez; avec une description des États du Roy de Tafilette. 8vo. Paris, 1682. Bodl.

FREJUS (ROLAND).—Relation of a Voyage into Mauritania, in 1666, with a letter in answer to divers questions concerning Mauritania, by M. * * *; Englished out of French. 8vo. London, 1671. B.M.

FRELLONIUS (FRANCISCUS).—See BIBLES. Icones historiarum Veteris Testamenti. 4to. 1547.

FREMERY. — Plans, profils et elevations des plus belles Chaise (sic) de Cœur de Paris, etc. 6 engravings without letter-press. Fol. Paris (1680 ?). B.M.

FREMIET-MONNIER. — Eloge de M. Devosge, fondateur et professeur de l'École de Dessin, Peinture et Sculpture de Dijon, de l'Académie de cette ville. 8vo. 1813.

FREMINVILLE (—, Chevalier de).—See Devosge (—). Antiquités de la Bretagne; Finistère. 8vo. Brest, 1832. Bodl.

FREMINVILLE (—, Chevalier de). — Mémoire sur les Carneilloux, ou anciens cimetères des Celtes Armoricains. Plate, p. 19, Cromlech de Tregune. In "Mémoires Soc. Roy. des Antiq. de France," vol. iv. Nouv^le Série.

FREMINVILLE (—, Chevalier de). — Notice sur quelques Monuments de l'Ordre des Templiers dans le Département des Côtes-du-Nord, with plate. Church of Brelevennez, p. 345. With plates. The same.

FREMINVILLE (—, Chevalier de). — Rapport d'une Tournée Archeologique faîte dans l'Arrondissement de Lannion (Côtes-du-Nord). 1 plate. The same, vol. vi.

FREMINVILLE (—, Chevalier de). — Rapport sur une Fouille faîte le 20 Septembre 1843, dans une tombelle de la paroisse de Crozon, Département du Finistère. The same, vol. viii.

FREMINVILLE (—, Chevalier de). — Mémoires sur les Monumens Druidiques du Département du Morbihan. Plates. 8vo. Paris, 1829. The same.

FREMINVILLE (—, Chevalier de). — Mémoire sur le château de la Joyeuse Garde sur la rivière d'Elorn, près Landermans, Département du Finistère. 1 plate. The same, vol. x.

FREMINVILLE (—, Chevalier de). — Mémoire sur le Monument Druidique de l'Ile de Gavrenney dans le Golfe du Morhiban. Plates. The same.

FREMINVILLE (—, Chevalier de). — Notice sur les Monumens Colandais des environs de la bace de Patrixford. 8vo. Paris, 1807. From "Mémoires de l'Académie Celtique," vol. vi.

FRÉMONT (Auguste).—Le Département du Cher, ouvrage topographique, historique, statistique et archéologique. 2 vols. 8vo. Bourges, 1862. B.M.

FRÉMONT (A. F. M.).—Recherches historiques et biographiques sur Pothier: publiées à l'occasion de l'erection de sa Statute, par A. F. M. F. (Chapitre xiv.: Éloges, discours, dissertations biographiques sur Pothier; portraits, bustes et gravures qui reproduisent ses traits). 8vo. Orléans, 1859.

FRENAY.—Peinture Encaustique. 12mo. Paris, 1755.

FRENCH ARCHITECTURE.—Architecture Françoise. (Various Designs for Public and Private Buildings in France. Prints only; no title.) 2 vols. Fol. Paris, n.d. Soane Mus.

FRENCH COSTUMES. — Les Costumes François representans les differens États du Royaume, avec les habillemens propres à chaque état, et accompagnés de Reflections, etc. Fol. Paris, 1776. B.M.

FRENCH COSTUMES.—R. de Belleval. Du Costume Militaire des Français en 1446. 4 lithographs of Armour. 4to. Paris, 1866. B.M.

FRENCH COSTUMES, PYRENEES.—See Harding (J. D.). The Costumes of the French Pyrenees; drawn on stone, by J. D. H. (With descriptive letter-press.) 4to. 1832. B.M.

FRENCH FASHIONS. — Histoire des Modes Françaises, ou révolutions de Costume en France.....Contenant tout ce qui concerne la tête des Français (by G. F. R. Molé.) 12mo. Amsterdam et.....Paris, 1773. B.M.

FRENCH GALLERY.—Galerie Française; ou, collection de Portraits des Hommes et des Femmes qui ont illustré la France dans les xvie, xviie, et xviiie siècles. Avec des notices et des Fac-simile. Précédée d'une introduction qui comprendra les principaux évènemens qui sont passés depuis Mérovée jusqu'à Louis XII. Par une Société d'Hommes de Lettres et d'Artistes. 3 vols. 4to. Paris, 1821-23. B.M.

FRENCH HISTORY.—(A series of 35 engravings illustrative of French History from 1559 to 1573, with descriptive verses in German.) Obl. fol. (Cologne ? 1615 ?) B.M.

FRENCH HISTORY.—(A series of 62 engravings illustrative chiefly of French History from 1587 to 1612, with descriptive verses in German.) Obl. fol. (Cologne? 1615?) B.M.

FRENCH HOUSES.—Maisons Bourgeois, &c. ("A Miscellaneous Collection of Buildings in Paris and other parts of France.") Fol. Soane Mus.

FRENCH LADIES.—Galerie des Dames Françaises distinguées dans les lettres et les arts; ancienne monarchie; empire; restauration; époque actuelle. Collection de 40 portraits, gravés au burin.....accompagnés de notices littéraires et historiques. 8vo. Paris (1843). B.M.

FRENCH ROOM DECORATIONS.—Sections of the Sides of French Rooms and Ornaments. Fol. Soane Mus.

FRENCH SONGS.—The Illustrated Book of French Songs, from the Sixteenth to the Nineteenth Century, translated by John Oxenford, Esq. 8vo. (London), 1855. Lond. Lib.

FRENCH (Gilbert J.).—Practical remarks on some of the minor accessories to the Services of the Church, with hints on the preparation of altar cloths. 8vo. Leeds, 1844. B. Arch.

FRENCH (Gilbert J.).—Hints on the arrangement of Colours in Ancient Decorative Art... Second edition. 8vo. Manchester, 1850. B.M.

FRENCH (Gilbert J.).—The Tippets of the Canons Ecclesiastical. With illustrative woodcuts. By G. J. F. 8vo. London, 1850. S.K.

FRENCH (Gilbert J.).—Illustrated priced List of Articles of Church Furniture, designed for, and contributed by him to the Great Exhibition of 1851. 8vo. Manchester, 1851. S.K.

FRENCH (Gilbert J.).—On the Banners of the Bayeux Tapestry, and some of the earliest heraldic charges. Reprinted from the Journal of the Archæological Association of Great Britain and Ireland. July 1857. For presentation. 8vo. London, 1857. B.M.

FRENCH (Gilbert J.).—An Attempt to explain the origin and meaning of the early interlaced ornamentation found on the ancient Sculptured Stones of Scotland, Ireland, and the Isle of Man. 8vo. Manchester, 1858. B.M.

FRENCH (Gilbert J.).—Decorative Devices for Sunday Schools. Selected, arranged, and designed by G. J. F. Obl. fol. Manchester, (1860)-61. B.M.

FRENEY (Giuseppe Vernazza di).—Vita di Giambatista di Savoia, e notizia delle sue Monete. 4to. Torino, 1813.

FRENZEL (F. A.).—Dresdens Museen, ihre

Kunstschätze, Merkwürdigkeiten und Seltenheiten aus sämmtlichen königl. Sammlungen. 4to. Dresden, 1835.

FRENZEL (F. A.).—Der Führer durch das historische Museum zu Dresden, mit Bezug auf Turnier-und Ritterwesen und die Künste des Mittelalters. 8vo. Leipzig, 1850. B.M.

FRENZEL (Johann Gottfried Abraham).—Sammlung von Lithographien nach den vorzüglichsten Gemälden der königl. Galerie zu Dresden, gezeichnet und lithographirt von Dresdner und Pariser Künstlern. Mit einer Beschreibung in deutscher, französischer, englischer und italienischer Sprache. Imper. fol. Leipzig, 1833.

FRENZEL (Johann Gottfried Abraham).—Catalogue raisonné des Estampes du Cabinet de feu Madame la Comtesse d'Einsiedel de Reibersdorf, etc. Par J. G. A. F. 2 vols. 8vo. Dresde, 1833. S.K.

FRENZEL (Johann Gottfried Abraham).—Catalogue raisonné d'une Collection de Dessins originaux de Maîtres Hollandais et Flamands, et principalement de P. Rembrandt van Ryn (de la Collection de Mr. Huybens). Par J. G. A. F. 8vo. Dresde, 1837.

FRENZEL (Johann Gottfried Abraham).—Ueberblick der Kupferstiche und Handzeichnungen, welche in der königl. Kupferstichgallerie (Dresden) an den Wänden und in den aufgestellten Rähmen befindlich sind. Von J. G. A. F. 8vo. Dresden, 1838.

FRENZEL (Johann Gottfried Abraham).—Sammlung der Kupferstiche und Handzeichnungen Sr. Excellenz des Herrn Graften Franz von Sternberg-Manderscheid. (Catalogue) Verfasst von J. G. A. F. 4 vols. 8vo. Dresden, 1836–42. S.K.

FRENZEL (Johann Gottfried Abraham).—Die Kunstsammlung des Freiherrn C. F. L. F. von Rumohr, beschreibend dargestellt von J. G. A. F. Versteigert den 19. October 1846. 8vo. Dresden, 1846.

FRENZEL (Johann Gottfried Abraham).—König Friedrich August als Kunstfreund und Kunstsammler dargestellt. 8vo. Dresden, 1854. B.M.

FRENZEL (Johann Gottfried Abraham). — Die Kupferstich - Sammlung Friedrich August II. König von Sachsen, beschrieben und mit einem historischen Ueberblick der Kupferstecherkunst begleitet. With 1 chromolithograph. 8vo. Leipzig, 1854. B.M.

FRENZEL (Johann Gottfried Abraham).—Die Kanzel in der Domkirche zu Freiberg, gezeichnet und gestochen nebst einer kurzgefassten historischen Darstellung dieses Kunstwerkes von J. G. A. F. 1 plate, and 7 pp. text. Fol. Leipzig, 1856. B.M.

FRENZEL (Johann Gottfried Abraham).—See Duerer (A.). Die Bekehrung des Paulus, etc. Fol. 1854.

FRERE (Sir Bartle). — See Fergusson (James).—Architectural Illustrations of the principal Mahometan Buildings of Beejapore, etc. Fol. 1859.

FRÈRE, (Édouard). —Voyage historique et pittoresque de Rouen à Paris sur la Seine..... 3rd edition. 16mo. Rouen, 1842. B.M.

FRÈRE (Édouard).—Guide du voyageur en Normandie.....comprenant les Départements de la Seine-inférieure, de l'Eure, du Calvados, de la Manche, et de l'Orne. 12mo. Rouen, 1845. B.M.

FRÈRE (Édouard).—See Gomboust (J.). Rouen en Dix-Septième Siècle.....Précédé d'une notice sur quelques anciens plans de Rouen et sur la population de cette Ville à diverses époques. 8vo. 1861.

FRÈRE (Édouard).—See Licquet (F. T.), Rouen; son histoire, ses monuments et ses environs. Septième édition, revue et annotée par E. F., etc. 12mo. 1861.

FRERE (John).—Account of Flint Weapons discovered at Hoxne, in Suffolk. With 2 plates. In "Archæologia," vol. xiii.

FRERET (Antoine).—Œuvres complètes. 20 vols. 12mo. Paris, an iv. (1796).

Another edition.—Accompagnée de notes et d'éclaircissements historiques par M. Champollion-Figeac. 8vo. Paris, 1825.

FRÉRON (Élie Catherine).—Extrait de l'Essai sur la peinture, la sculpture et l'architecture de M. De * * * (Bachaumont), par M. F. Tiré du tome quatrième de ses lettres sur quelques écrits de ce tems, Lettre xv., etc. 8vo. (Paris), 1751. B.M.

FRESCHOT (Casimir). — Li pregi della nobiltà Veneta, abbozzati in un giuco d' arme di tutte le famiglie. 12mo. Venezia, 1682. B.M.

FRESCHOT (Casimir).—La Nobiltà Veneta.....Seconda edizione rinnovata et accresciuta .....Con un discorso del Blasone. 12mo. Venetia, 1707. B.M.

Another edition of "Li Pregi della nobiltà Veneta."

FRESCOBALDI (Lionardo di Niccolò). Viaggio di L. di N. F.....in Egitto e in Terra Santa. Con un discorso dell' Editore (G. Manzi) sopra il commercio degl' Italiani nel secolo xiv. 8vo. Roma, 1818. B.M.

Another edition. — Viaggio di L. di N. F. in Egitto e in Terra Santa con le relazioni del Nilo, del Pretegianni, del Mar Rosso e della China; operette del C[onte] L. Magalotti, precuduto da un discorso sopra il commercio degli Italiani nel secolo xiv. di G. Manzi. (With a letter by F. Salmi.) 16mo. Parma, 1845. B.M.

FRESCO-PAINTING.—Das Buch von der Frescomalerei. 8vo. Heilbronn, 1846.

FRESCO - PAINTING. — Publications of the Arundel Society. 8vo. (London.)
From the "Quarterly Review," No. 208, October 1858. S.K.

FRESCO - PAINTING.—Frescoes in the Houses of Parliament. 8vo. (London.)
From the "British Quarterly Review," July 1864. S.K.

FRESCO-PAINTING. — Modern Fresco-Painting. 8vo. (London.) January 1866.
From the "Edinburgh Review," No. 251. S.K.

FRET (Louis Joseph). — Antiquités et Chroniques Percheronnes; ou, recherches sur l'histoire civile, religieuse, monumentale, politique et littéraire, de l'ancienne province du Perche, et pays limitrophes. 3 vols. 8vo. (Mortagne), 1838–40. B.M.

FREUDENBERG (Johann).—Das Denkmal des Hercules Saxanus im Brohlthal, erläutert von J. F. Fest-Programm zu Winckelmann's Geburtstage am 9. December 1862. Herausgegeben vom Vorstande des Vereins von Alterthumsfreunden in Rheinlande. With 1 plate. 4to. Bonn, 1862. B.M.

FREUDENBERGER (Sigmund). — Premier cahier des différens Habillemens distinctifs de la ville de Berne dessinés d'après nature par S. F. et gravés par G. Eichler. 8vo. Berne, 1785. B.M.

FREUDENVOLL (D.).—See Periodical Publications, Mentz. Neuestes Mainzer Journal für Bauschreiner, gezeichnet von D. F., etc. 4to. (1858, etc.)

FREUDWEILER (Heinrich). — See Meyer (J. H.). Heinrich Freudweiler, ein Beitrag zu den Biographien schweizerischer Künstler, 8vo. 1796.

FRÉVILLE (Ernest de).—Renseignements nouveaux sur les Trois Clouet communiqués et annotés, par M. Ernest de Fréville. 8vo. (Paris, 1853.)
From "Archives de l'Art français," vol. iii.

FREY—See Switzerland. Collection des Habitations Rurales,.....dessinées.....par F., etc. Obl. 4to. (1820?)

FREY (Johann).—Ein New Visier Büchlein, Welches innhalt wie man durch den Quadraten auff eines yeden Lands Eych, ein Rütten zu beraytten und damit yetlichs Fass Visieren, und solches jnnhalt erkennen soll. (Von Johann Frey, Bürger zu Nürmberg.) With woodcuts by Wolff Resch. 8vo. (Nürnberg, 1531.)

FREY (Johann Jacob).—Begin. (Under a print of Pope Gregory XIII.) Gregorio XIII. Pont. Max.....Jacobus.....Card. Boncampagnus .....posuit. Jacobus Freij.....consecrat dicatque. (32 Miscellaneous prints, 31 of which J. J. F. del. et sc.) Fol. (Rome, 1725–29–25.) B.M.

FREY (J. Pierre de). — Notice sur les ouvrages de J. Pierre de Frey. Par B. de Roquefort. 8vo.
From "Annales des Bâtiments," No. ix.

FREYDANG (Jacob).—Der Layen Biblia: Darjnn die heilige Schrifft, sonderlich aber die fürnemsten Historien vnd Geschicht dess alten vnd neuwen Testaments beschrieben werden. With 163 woodcuts, by Virgilius Solis. Fol. Franckfurt am Mayn, 1569.

FREYDANK. — Freidanck. Von dem rechten wey des Lebens, und aller Tugendten..... Auch mit schönen.....Figuren über alle Capitel .....gezieret, etc. With woodcuts. 8vo. Franckfurt, 1567. B.M.

FREYGAN (M. et Mde.).—Letters from the Caucasus and Georgia; to which are added, the account of a journey into Persia in 1812, and an abridged history of Persia since the time of Nadir Shah. 8vo. London, 1823. Bodl.

FREYTAG (Fridericus Gotthilf).—De Incantationibus Magicis dissertatio. 4to. Lipsiæ, 1710. Bodl.

FREYTAG (Fridericus Gotthilf).—De Alexandro Magno Cornigero. With plates. 8vo. Lipsiæ, 1715. Cicogn.

FREYTAG (Fridericus Gotthilf).—De Merlino Britannico. Fol. Numburgi, 1737. Bodl.

FREZIER (Amédée François).—Relation du Voyage de la Mer de Sud aux Côtes du Chily et de Pérou, fait pendant les années 1712, 1713, 1714. Plates. 4to. Paris, 1716. B.M.
Other editions. 2 vols. Plates. 12mo. Amsterdam, 1717. Bodl.
With 37 plates. 4to. Paris, 1732.
Dutch translation. 4to. Amsterdam, 1718 and 1727.
German translation. Plates. 8vo. Hamburg, 1718 and 1749.
English translation. With postscript, by Dr. Edmund Haller. 8vo. London, 1717.

FREZIER (Amédée François).—La théorie et la pratique de la coupe des pierres et des bois pour la construction des voûtes et autres parties des bâtimens civils et militaires; ou traité de stereotomie à l'usage de l'architecture. Auquel on a joint (in tom iii.), une Dissertation sur les Ordres d'Architecture. 3 vols. 4to. Strasbourg (and) Paris, 1737–39. B.M.
Another edition. 3 vols. 4to. Paris, 1754–69. Lond. Inst.

FREZZA (Gian Girolamo).—See Albani (F.). Picturæ F. A. in æde Verospia. (Engraved .....by G. G. F.) Fol. 1704.

FRIAS Y SOTO (Hilarion).—See Decaen. Mexico y sus Alrededores.....Articulos descrip-

tivos.....de los Señores Arroniz....., F. y S., etc. Fol. 1855, etc.

FRIBOURG.—Grand Pont suspendu en fil de fer. 4to. Fribourg, 1839.

FRICH (J.).—See Keyser (J. R.). Om Nordmændenes Klædedragt i ældre Tider.....som Bilag til J. F.'s Atbildninger af Norske National-dragter. 4to. 1847.

FRICK (Albrecht).—See Frick (J. G.), J. G. Frickii.....commentatio de Druidis.....Recensuit.....ac in lucem edidit.....A. F. 4to. 1744. B.M.

FRICK (Elias).—Templum parochiale Ulmensium, Ulmisches Münster, oder: eigentliche Beschreibung von Aufang, Fortgang, Vollendung und Beschaffenheit dess herrlichen Münster-Gebäudes zu Ulm ..... Sammt beygefügten kupffern. 4to. Ulm (1720?). B.M.

Another edition.—Ausführliche Beschreibung des Münstergebäudes zu Ulm. Vermehrt von Gotthard Haffner. Plates. 4to. Ulm, 1766.

FRICK (Friedrich).—Schloss Marienburg in Preussen. Le château de Marienbourg en Prusse. Germ. and Fr. With 19 plates. Fol. Berlin, 1803, 1799. B.M.

The title-page to the plates is dated 1799.

FRICK (Johann Georg).—J. G. F. commentatio de Druidis occidentalium populorum philosophiæ multo quam antea actior ac emendatior. Accedunt opuscula quædam rariora historiam et antiquitates Druidarum illustrantia (P. Lescaloperii Theologia veterum Gallorum.....C. E. Bulæi Historia veterum academiarum Galliæ Druidicarum. En Æ. Bucherii Belgio Romano, etc.), itemque scriptorum de iisdem catalogus. Recensuit, singula digessit ac in lucem edidit..... A. Frickius. 4to. Ulmæ, 1744. B.M.

FRICKE (August).—Vorlagen für Architecten, Bautischler, Zimmerleute, Bau-Unternehmer, etc. (Continued by H. Kaemmerling.) 8 parts. Lithogr. plates. 8vo. and fol. Berlin (1853, &c.). S.K.

Another edition. 4to. Berlin, 1854–66. S.K.

FRICKE (August).—Moderne Möbel und Details, von Berliner Tischlern ausgeführt. Lithographic plates. Small fol. Berlin, 1854. S.K.

FRICKE (August).— Wohn-Gebäude für Stadt und Land in Façaden, Grundrissen, Durchschnitten und Details. Fol. Berlin (1854, etc.). In progress. B.M.

FRICKE (August) and HOFFMANN (C.). Neue Berliner Mode-Zeitung für Bau- und Möbel-Tischler, Architekten, Bildhauer, Vergolder, Drechsler, Tapezierer, &c. With plates. 4to. Berlin, 1853, &c. S.K.

FRICKE (August) and KÆMMERLING (H.).—Moderne Schaufenster und Laden-Einrichtungen (Auslagen und Gewölbe). Selected from the "Vorlagen für Architekten und Bau-Tischler," &c. Fol. Berlin (1859, &c.). B.M.

FRICKE (F. A.).—Studien für die höhere Zeichnenkunst nach Antiken von F. A. F. (2 Parts, with 16 lithographed examples.) Fol. Leipzig, 1831.

FRICKE (W. C.).— See Ranke (C. F.) and Kugler (F. T.). Beschreibung und Geschichte der Schlosskirche zu Quedlinburg ..... Herausgegeben.....von W. C. F., etc. 8vo. 1838.

FRICKINGER (Johann Michael). — Nützliches in lauter auserlesenen, wohl-approbirt und meistentheils Neu-inventirten Mustern bestehendes Weber-Bild-Büch. Plates. Obl. 4to. Schwabach, 1767. S.K.

Earlier edition. Fol. Leipzig, 1740. B.M.

FRICKIUS (Joannes Georgius). — See Frick (Johann Georg).

FRIDER (M.).—Collection des Pierres antiques dont la Chasse des Ss. Trois Rois Mages est enrichie dans l'Eglise Metropolitaine à Cologne. Gravées après leurs empreinte avec une Discours Historique analogue. Par J. P. N. Mr. 4to. Bonn, 1781. S.K.

FRIDERICUS (Christianus).—Specimen philologiæ Numismatico-Latinæ primum quod e Nummis Romanorum veterum imprimis in splendissimo Thesauro Arnstadio-Schwartzburgico, etc. 2 parts. 4to. Lipsiæ, 1708. Bodl.

FRIEDBERG. — Kurze Geschichte und Beschreibung der Stadt Friedberg und ihrer Umgebung, etc. 8vo. Friedberg, 1855. B.M.

FRIEDERICH (A.).—Cathédrale de Strasbourg et ses détails. Fol. Strasbourg, 1839.

FRIEDERICH (Joseph). — Vollständige Beleuchtung der beiden Schriften: Mittheilungen seliger Geister im Jahre 1855 durch die Hand der Mariæ Kahlhammer, herausgegeben von J. F. und Mittheilungen des heiligen Erzengels Raphael im Jahre 1855 durch den Mund der Crescentia Wolf, herausgegeben von J. Schweykart. (Beilagen.) 8vo. München, 1857. B.M.

FRIEDERICHS (Carl).—Praxiteles und die Niobegruppe, nebst Erklärung einiger Vasenbilder. With 1 plate. 8vo. Leipzig, 1855. S.K.

FRIEDERICHS (Carl).—Nationum Græcarum diversitates etiam ad Artis Statuariæ et sculpturæ discrimina voluisse. 8vo. Erlangæ, 1855. B.M.

FRIEDERICHS (Carl).—Die Philostratischen Bilder; ein Beitrag zur Charakteristik der alten Kunst. 8vo. Erlangen, 1860. S.K.

FRIEDERICHS (Carl). — Winckelmann. Ein Vortrag, etc. 8vo. Hamburg, 1862. B.M.

FRIEDERICHS (Carl). — Bausteine zur Geschichte der griechisch-römischen Plastik, oder Berlin's antike Bildwerke. I. Die Gypsabgüsse im Neuen Museum, in historischer Folge erklärt von Dr. C. F. 8vo. Düsseldorf, 1868. S.K.

FRIEDERICHS (Carl).—Apollon mit dem Lamm. Einundzwanzigstes Programm zum Winckelmannsfest. See Societies, Berlin. Archäologische Gesellschaft, Friederichs (C.). Apollon, etc. 4to. 1861.

FRIEDHOF.—Der Friedhof Allgemeines Musterbuch ausgeführter Grab-Denkmäler und Monumente. Obl. 8vo. Carlsruhe (1859, etc.). B.M.

FRIEDLAENDER (Gottlieb). — Numismata medii ævi inedita, commentariis ac tabulis illustravit G. F. Particula prima. 4to. Berolini, 1835. B.M.

FRIEDLAENDER (Julius). — Münzen und Medaillen. 4to. Berlin, n.d.

FRIEDLAENDER (Julius).—Numismata inedita commentariis ac tabulis illustravit J. F. 4to. Berolini, 1840. B.M.

FRIEDLAENDER (Julius).—Die Münzen des Johanniter-Ordens auf Rhodus 1309 bis 1522. With 2 copperplates. 8vo. Berlin, 1843. B.M.

French translation:—Recherches sur les Monnaies frappées dans l'Ile de Rhodes par les Grands Maîtres de l'Ordre.....de Saint-Jean de Jérusalem. Ouvrage traduit de l'Allemande du docteur J. F., annoté par V. Langlois, et servant de complément à la Numismatique des Croisades, de M. F. de Saulcy. 4to. Paris, 1855. B.M.

FRIEDLAENDER (Julius).—Der Fund von Obrzycks Silbermünzen aus dem zehnten christlichen Jahrhundert. 8vo. Berlin, 1844. B.M.

FRIEDLAENDER (Julius).—Die Münzen der Ostgothen. 8vo. Berlin, 1844. B.M.

FRIEDLAENDER (Julius).—Die Münzen der Vandalen. Nachträge zu den Münzen der Ostgothen, etc. 8vo. Leipzig, Berlin (printed), 1849. B.M.

FRIEDLAENDER (Julius).—Die oskischen Münzer. With 10 copperplates. 4to. Leipzig (Berlin printed), 1850. B.M.

FRIEDLAENDER (Julius).—A. Guazzalotti scultore Pratese. Memoria.....con un appendice di documenti. 8vo. Prato, 1862. S.K.

FRIEDLAENDER (Julius).—See Pinder (M.) and Friedlaender (J.). Die Münzen Justinians. 8vo. 1843.

FRIEDLAENDER (Julius).—See Pinder (M.) and Friedlaender (J.). Beiträge zur älteren Münzkunde. 8vo. 1851, &c.

FRIEDLAENDER (Ludwig).—Ueber den Kunstsinn der Römer in der Kaiserzeit. Von L. F. 8vo. Königsberg, 1852. B.M.

FRIEDLAENDER (Ludwig). —Sittengeschichte Roms in der Zeit des August bis zum Ausgange der Antonine. 8vo. Leipzig, 1862.

FRIEDLAENDER (Ludwig Hermann).—Ansichten von Italien während einer Reise in den Jahren 1815 und 1816. 2 vols. 8vo. Leipzig, 1819–20. B.M.

English translation:—Views in Italy, during a Journey in.....1815 and 1816. See Periodical Publications, London. New Voyages and Travels. Vol. v. 8vo. 1820, etc.

FRIEDRICH (Andreas).—Emblemes nouveaux; esquels le cours de ce monde est depeint et representé par certaines figures desquelles le sens est expliqué par rimes; dressés.....premièrement au Allemand par A. F., et maintenant en François .....Mis en lumiere par J. de Zettre. 4to. Francoforti, 1617. B.M.

FRIEND.—See Serres (J. T.), Memoir .....by a Friend. 8vo. 1826, &c.

FRIES.—Église et Abbaye de Saint-Etienne. 1 plate. In "Bulletin de la Société d'Archéologie d'Alsace," vol. iii.

FRIES (Ernst).—Landschaftliche Studien aus dem Nachlasse des Hofmalers E. Fries, sowie ausgeführte Landschaften nach Handzeichnungen neuerer Meister (W. Reinhardt, Th. Verhas, J. Vermeersch, J. Scheuchzer). Parts i.–iii. 12 tinted lithographs by A. Borum, without letterpress. Obl. fol. Heidelberg (1851-54). B.M.

FRIESE (Friedrich).—Historische Nachricht von denen merckwürdigen Ceremonien derer Altenburgischen Bauern wie sie es nemlich bey Hochzeiten.....zu halten pflegen. Dabey zugleich gewiesen wird, wie einige Ceremonien anderer Völcker mit solchen ziemlich übereinkommen. 8vo. Leipzig, 1703. B.M.

FRIESE (Friedrich). — Der vornehmsten Künstler und Handwercker Ceremonial Politica, in welcher nicht allein das jenige, was bey dem Auffdingen, Lossprechen und Meister werden, nach denen Articuls-Briefen unterschiedener Oerter, von langer Zeither in ihren Innungen und Zunfften observiret worden, sondern auch die jenigen lächerlichen und bissweilen bedencklichen Actus wie auch Examina bey dem Gesellen-machen, ordentlich durch Fragen und Antwort vorstellen und .....ausrühren wollen M. F. Frisius. Ersten Theil: Der Schmiedt, Schneider, Tischer, Beuttler, Böttger, Drechssler, Kürschner und Schuster (Ceremoniel der Messer schmiede, Topffer, Weisgerber, Huttmacher, Buchbinder, Büchsenmacher, Kannengieser, Gürtler, Seiler, Fleisch-Hauer, Riemer, Weiss-Becker, Trompeter und Paucken.) (Plates and woodcuts.) 8vo. Leipzig, 1708-16. B.M.

FRIESEN (H. von).—Drei Briefe zur Widerlegung der Kreuz- und Quer-Gedanken eines Dresdener Ignoranten. 8vo. Dresden, 1837.

FRIESS (Lorenz). — Underweisung und usslegunge Der Cartha Marina oder die mercarte, Darin man sehen mag, wa einer in d'well sy, und wa ein ytlich land, wasser und stet ligū, etc. (With woodcuts.) Fol. Strassburg, 1530. B.M.

FRIGERIO (Pietro Antonio).— Distinto ragguaglio dell' Ottava Meraviglia del Mondo,

ossia della gran Metropolitana dell' Insubria detta volgarmente il Duomo di Milano. Plates. 8vo. Milano, 1739. Cicogn.

FRIJS (STEEN).—Roskilde Domkirche, beskreven af S. F. Parts 1, 2. 8vo. Kjöbenhavn, 1851, 52. B.M.
No more published.

FRIJS (STEEN).—Veiledning vor dem, der ville besee Roskilde Domkirche. (With an engraving.) 8vo. Roskilde, Kjöbenhavn (printed), 1858. B.M.

FRIRY.—See REMIREMONT. Essai sur les origines et antiquités de l'Arrondissement de Remiremont, etc. (By F.) 8vo. 1835.

FRIRY.—Notice sur un Manuscrit renfermant une Miniature qui représente Jesus-Christ entouré des Evangelistes ayant le corps de l'homme la tête de leur Attribut, with 1 lith. plate. In "Bulletin des comités historiques. Archéologie Beaux-Arts, vol. iv."

FRISCH (JOHANN LEONHARD).—Beschreibung von allerlei Insecten in Deutschland. 273 plates. 4to. Berlin, 1720–38.
Other editions. 1730 and 1766.

FRISCH (JOHANN LEONHARD).—Vorstellung der Vögel in Deutschland und beiläufig auch einiger fremden, mit ihren natürlichen Farben. Classe i.-xii. 2 or 3 vols. 255 coloured plates. Fol. Berlin, 1734–63.
Other editions. Fol. Berlin, 1764 or 1817.

FRISCHHOLZ (JAKOB). — Lehrbuch der Streinschreidekunst, etc. 12mo. München, 1820. B.M.

FRISI (ANTONIO FRANCESCO). — Memorie della Chiesa Monzese raccolte e con varie dissertazioni illustrati da A. F. F.....Dissertazione prima (-quarta). 4 pts. 4to. Milano, 1774–80. B.M.

FRISI (ANTONIO FRANCESCO). — Memorie storiche di Monza e sua corte raccolte ed esaminate dal canonico A. F. F. 3 vols. 4to. Milano, 1794. B.M.

FRISI (ANTONIO FRANCESCO). — Memorie storiche della Città di Monza compilate sull' opera del canonico A. F. F. e continuate dal prof. dottor G. Manmonti. 8vo. Monza, 1841. B.M.

FRISI (PAOLO).—Versuch über die Gothische Baukunst Aus dem Italienischen des F. See GERMAN STYLE, Von deutscher Art und Kunst, etc. 8vo. 1773.

FRISI (PAOLO).—Cosmographia physica et mathematica. 2 vols. Plates. 4to. Mediolani, 1774.

FRISI (PAOLO).—Instituzioni di Meccanica, d' idrostatica, d' idrometria, e dell' architettura statica, e idraulica ad uso della Regia Scuola eretta in Milano per gli Architette, e per gl' Ingegneri. 4to. Milano, 1777. B.M.

FRISI (PAOLO). — Opera Mathematica et Mechanica. 3 vols. Plates. 4to. Mediolani, 1782–83.

FRISI (PAOLO).—Mechanica universa. 4to. Mediolani, 1783.

FRISIUS (ERNESTI). — Origo et Historia Belgicorum Tumultuum, Immanissimæque crudelitatis per Cliviam et Westphaliam patratæ, fidelissime conscripta et tabellis æneis representata. Accedit Historia Tragica de Furoribus Gallicis. 8vo. Lugduni Batavorum, 1619. B.M.

FRISIUS (JOANNES).—Hortorum Viridariorumque elegantes et multiplices formæ ad architectonicæ artis normam affabre delineatæ. 28 plates and title. 4to. Philippus Gallæus excudebat Antverpiæ, 1583. B.M.

FRISIUS (UBBO EMM.). — Vetus Græcia illustrata. 3 vols. in 2. 12mo. Lugduni, Batavorum, 1626. Lond. Inst.

FRISSARD (P. F.).—Histoire du Port du Havre. 4to. Plates. Fol. Havre, 1837–38. B.M.

FRISWELL (JAMES HAIN).—Life Portraits of W. Shakspeare; a history of the various representations of the Poet, with an examination into their authenticity. Illustrated by photographs of the most authentic Portraits, and with views,..... by Cundall, Downes & Co. 4to. London, 1864. B.M.

FRITACH (ADAM). — L'Architecture Militaire, ou la Fortification Novvelle. Fol. Leiden, 1635. B.M.

FRITH (FRANCIS). — Egypt and Palestine photographed and described. 2 vols. Fol. London (1858–59). B.M.

FRITH (FRANCIS).—The Gossiping Photographer on the Rhine. 4to. Reigate, London (printed, 1864). B.M.

FRITH (FRANCIS).—The Gossiping Photographer at Hastings. (Being photographs; with descriptive letter-press.) 4to. Reigate, London (printed, 1864). S.K.

FRITH (FRANCIS).—See BIBLE. The Holy Bible, etc. Illustrated with photographic views... by F. 4to. 1862, etc.

FRITH (FRANCIS). — See BONOMI (J.). Egypt, Nubia, and Ethiopia. Illustrated by..... stereoscopic photographs, taken by F. F., etc. 4to. 1862.

FRITH (FRANCIS).—See COOPER (C. H.). Memorials of Cambridge.....With photographs printed by F. F. 4to. 1858, etc.

FRITH (FRANCIS). — See LONGFELLOW (H. W.). Hyperion; a romance. Illustrated...by F. F. 4to. 1865.

FRITH (FRANCIS). — See POOLE (Mrs. Sophia) and (R. S.). Egypt, Sinai, and Jerusalem: a series of twenty photographic views, by F. F., etc. Fol. (1860.)

FRITH (Francis). — See Poole (Mrs. Sophia and (R. S.). Cairo, Sinai.....A series of sixty photographic views, by F. F. With descriptions by Mrs. Poole, etc. Fol. (1860.)

FRITH (W. P.). — "The Derby Day." 8vo. London, 1858. S.K.

FRITH (W. P.).—The "Railway Station," painted by W. P. Frith, Esq., R.A., described by Tom Taylor. 8vo. 1862. S.K.

FRITSCH (Jean Thiébaut Michel).—L'Église de Saint-Georges, ou notices historiques et archéologiques sur le moyen-âge. 8vo. Mulhouse, 1856. B.M.

FRITZE (Max.).—Musterzeichnungen für industrielle Kunst. 4to. Berlin (1863 ?, etc.). B.M.

FRIZZI (Antonio).—Guida del Forestiere per la Città di Ferrara del Dott. A. F. 16mo. Ferrara, 1787. S.K.

FRIZZI (Antonio).—Memorie per la storia di Ferrara raccolte da A. F. (Vol. 5, edited by Gaetano Frizzi.) 5 vols. 4to. Ferrara, 1791–1809. B.M.

2nd edition. Memorie per la storia di Ferrara raccolte de A. F., con giunte e note del Con. Avv. C. Laderchi. 5 vols. 4to. Ferrara, 1847–50. B.M.

FRIZZI (Antonio). — Album Estense con Disegni originali dei rinomati Artisti G. Coen, C. Grand Didier e M. Doyen, a corredo della storia di Ferrara, di Antonio Frizzi. Tradotto in Francese da Antonio Luyrard. Fol. Ferrara, 1850–59.

The French title :—Album de la Maison d'Este avec Dessins originaux exécutés par les célèbres Artistes G. Coen, G. Grand Didier et M. Doyen pour l'Illustration de l'Histoire de Ferrare d'Antoine Frizzi. Traduit en Français par Ant. Luyrard. Fol. Ferrare, 1850, etc. S.K.

FRIZZI (Gaetano). — See Frizzi (A.). Memorie per la storia di Ferrara raccolte da A. Frizzi. (Vol. 5, edited by G. F.) 5 vols. 4to. 1791–1809.

FROCHEUR (Florian).—Notice historique sur l'antique dépôt littéraire de la Bibliothèque des Ducs de Bourgogne à Bruxelles. 8vo. Gand, 1839. B.M.

FRODSHAM (B.).—See Düsseldorf Gallery. Gems from the "Düsseldorf Gallery,"..... reproduced under the superintendence of B. F. Fol. 1863.

FROEBEL (Julius).—Aus Amerika: Erfahrungen, Reisen und Studien. 2 vols. 8vo. Leipzig, 1857–58. Lond. Lib.

English translation :—Seven years' travel in Central America, Northern Mexico, and the Far West of the United States. With.....illustrations. 8vo. London, 1859. B.M.

FROEBEL (Julius).—Deutsche Auswanderung und ihre culturhistorische Bedeutung. 8vo. Leipzig, 1858. Lond. Lib.

FROEHLICH (A.).—Kleine Blumen, kleine Blätter. Ein Bilderstraus in Photograhien mit Gedichten von A. Fröhlich. After Magnus, J. Becker, and others. (10 photographs by Schauer.) 4to. Berlin, 1861.

FROEHLICH (C.).—Fabeln und Erzählungen für grosse und kleine Kinder. 8vo. Cassel, 1853.

FROEHLICH (Ernst).—See Rhine. Der Rhein von Mannheim bis Düsseldorf.....gezeichnet von E. F. (1840 ?)

FROEHNER (Wilhelm).—Die griechischen Vasen und Terracotten der grossherzoglichen Kunsthalle zu Karlsruhe. With plate. 8vo. Heidelberg, 1860. S.K.

FROEHNER (Wilhelm). — Département des Antiques de la Sculpture Moderne. La Colonne Trajane décrite par W. F. Texte accompagné d'une carte de l'ancienne race, et illustré par M. J. Duvaux. 8vo. Paris, 1865. S.K.

Issued by the "Ministère de la Maison de l'Empereur et des Beaux Arts."

FROEHNER (Wilhelm).—Musée Impérial du Louvre. Les Inscriptions grecques interprétées par W. Frœhner. 12mo. Paris, 1865. S.K.

FROEHNER (Wilhelm).—Choix de Vases Grecs inédits de la Collection de Son Altesse Impériale le Prince Napoléon. Publiés par W. Fröhner. (7 chromolithographs.) Fol. Paris, 1867. S.K.

FROELICH (Erasmus).—Appendicula ad Nummos Augustorum et Cæsarum ab urbibus Græce loquentibus cusos quos Vaillantius collegerat. 19 plates. 8vo. Viennæ, 1734. Cicogn.

FROELICH (Erasmus). — Dissertatio de Nummis Monetariorum veterum culpa vitiosis. Plates. 8vo. Viennæ, 1736. Cicogn.

Other editions :—E. F.....quatuor tentamina in re numaria vetere. I. Dissertatio.....de utilitate rei Nummariæ veteris. II. Appendicula ad Numos coloniarum Romanarum, a cl. Vaillantio editos. III. Appendicula ad Numos urbium, Græce loquentium, sub Augustis percussos, et a laudato Vaillantio vulgatos. IV. Dissertatio de Numis Monetariorum veterum culpa, vitiosis. Editio altera, ab auctore, recognita, multis locis, numisque locupletata. 4to, Viennæ, Austriæ, 1737. B.M.

Other editions: —

4to. Viennæ, Austriæ, 1750. Bodl.

4to. Viennæ, Austriæ, 1752. B.M.

FROELICH (Erasmus).—Animadversiones in quosdam Numos veteres urbium. Editio altera, auctior.....curante A. F. Gori. 8vo. Florentia, 1751. B.M.

FROELICH (Erasmus).—Dubia de Minnisari aliorumque Armeniæ regum Numis et Arsaci-

darum epocha, nuper vulgatis (by E. Corsini), proposita per E. F. 4to. Viennæ, Austriæ, 1754. B.M.

FROELICH (Erasmus).—Annales compendiarii regum, et rerum Syriæ, Numis veteribus illustrati, deducti ab obitu Alexandri Magni, ad Cn. Pompeji in Syriam adventum; cum amplis prologomenis.....Editio altera, cui accessere, notæ compendiariæ, et Monogrammata Numismatum Græcorum. Fol. Viennæ, 1754. B.M.

FROELICH (Erasmus).—Casulæ S. Stephani Regis Hungariæ vera imago et expositio. 4to. Viennæ, Austriæ, 1754. B.M.

FROELICH (Erasmus).—Ad Numismata regum veterum anecdota aut rariora accessio nova. (3 plates.) 4to. Viennæ, Austriæ (1756). B.M.

FROELICH (Erasmus).—Specimen Archontologiæ Corinthiæ. 2 parts. 4to. Viennæ, Prague et Tergesti, 1758. B.M.

FROELICH (Erasmus).—E. F. de Familia Vaballathi Numis inlustrata, opusculum postumum. Adcedunt eiusdem adpendiculæ duæ ad Numismata antiqua a Cl. Vaillantio olim edita, editione altera restitutæ, curante J. Khell, Elogium P. E. F. Catalogus operum. 4to. Vindobonæ, 1762. B.M.

FROELICH (Erasmus).—Animadversiones in quosdam Numos veteres Urbium Editio altera auctior. See Gori (A. F.). Symbolæ Litterariæ. Vol vii. 8vo. 1748, etc.

FROELICH (Erasmus).—See Corsini (E.) E. Corsini.....dissertatio, in qua dubia adversus Minnisari regis nummum, et novam Arzacidarum epocham, à E. F. proposita diluuntur. 4to. 1757.

FROELICH (Erasmus). — See Jameray Duval (V.). Numismata Cimelii Cæsarei Regii Austriaci Vindobonensis, etc. (By V. Jameray Duval, E. F., etc.) Fol. 1755.

FROELICH (Hulderich).—Der hochloblichen und weitberümpten Statt Basel kurtze Beschreibung; inn welcher nicht allein von ihrem Ursprung, namen, Regiment; sondern auch was fürnemlichen da zu sehen und sich verloffen tractieret; sampt des Todtentantzes, Basels und Berns, Reümen, mit ..... Figuren gezieret. Alles ..... in Teutsche Rhythmos verfasset-jetzt widerumb durch ...den Auctorem selbs ... ubersehen, augmentieret, &c. 8vo. Basel, 1607. B.M.

Another edition. 8vo. Basel, 1608. B.M.

FROELICH (Lorenzo). — L'Amour et Psyche d'après le roman d'Apulée. Suite de vingt planches dessinées et gravées à l'eau forte par L. F. Fol. Paris, 1862. S.K.

FROELICH (Lorenzo). — Lily's Day; a Series of Designs by F. Text by God-Papa. Imp. 8vo. 1865. S.K.

Earlier edition. 8vo. 1864. B.M.

FROELICH (Lorenzo).—The Little Darling at Home; a Series of Drawings by L. F. Text by her Mamma, translated by Mrs. George Hooper. 2nd edition. Imp. 8vo. (1865.) S.K.

1st edition. 4to. 1863. B.M.

FROELICH (Lorenzo).—See Gatty (Mrs. M.). Parables from Nature.....With.....illustrations by L. F.....Third and fourth series. 8vo. 1865.

FROELICH (Lorenz).—See Lord's Prayer. The Lord's Prayer, illustrated by a series of etchings.....By L. F. 4to. 1863.

FROELING (Wolfgang Jacob). — 'Ολυμπικός 'Αγών descriptus dissertatione.....sub Praes. Ae. Strauchii. 4to. Wittebergæ, 1670. B.M.

FROGER (François).—Relation d'un Voyage, fait en 1695, 1696 et 1697, aux Côtes d'Afrique, Détroit de Magellan, Brézil, Cayenne et Isles Antilles, par un escadre.....commandée par M. de Gennes.....Enrichie de.....figures. Imprimé par les soins.....du Sieur De Fer. 12mo. Paris, 1698. B.M.

Other editions. 8vo. Paris, 1699.

12mo. Amsterdam, 1699.

English translation :—A Relation of a Voyage made in the years 1695, 1696, and 1697, on the Coasts of Africa, Streights of Magellan, Brasil, &c., by a squadron of French men-of-war under the command of M. de Gennes. 8vo. London, 1698. Bodl.

FROIS (Ludovicus).—Brevis Japaniæ Insulæ Descriptio. 8vo. Coloniæ, 1582. B.M.

FROISSART (Jean). — Chronique de France, d'Angleterre, d'Ecosse, d'Espaigne, de Bretaigne, etc. (de 1326 à 1400). 4 vols. Fol. Ant. Vérard. Paris, n.d.

The original edition, scarce. A copy on vellum, with 218 miniatures, in the Imperial Library at Paris.

Other editions :—

2 vols. Fol. Mch. le Noir. Paris, 1505.
3 vols. Fol. Gu. Eustace. Paris, 1514.
3 vols. Fol. Vérard et Regnault. Paris, 1518.
2 vols. Fol. J. Petit. Paris, 1530.

FROISSART (Jean).—(Chronique) de Messire Jehan Froissart lequel traicte des choses dignes de memoire advenues tant es pays de France, Angleterre, Flandres, Espaigne que Escoce et autres lieux circonvoisins. 4 vols. Fol. Par A. Couteau, Paris. n.d. B.M.

FROISSART (Jean).—Chronique de France, d'Angleterre, d'Ecosse, d'Espagne, de Bretaigne, &c. 4 vols. Paris (tom. 1), pour Guillaume Eustace (tom. 2, 3, 4,) pour Francois Regnault, 1513. B.M.

FROISSART (Jean).—Le premier(-quart) volume de Messire J. F., lequel traicte des choses dignes de mémoire aduenues tant es pays de France, Angleterre, Flandres, Espaigne que Escoxe, et autres lieux circonuoisins. Nouuellement oultre les

précédantés impressiös imprime. Fol. A. Couteau, pour Poncet le preux. Paris, 1530. B.M.

FROISSART (Jean).—Histoire et Cronique Mémorable, reveu et corrigé par Denis Sauvage. 2 vols. in 1. Fol. Paris, 1574. Lond. Inst.

Another edition. 2 vols. Fol. J. de Tournes, Lyon, 1559–61.

FROISSART (Jean).—Historiarum opus omne, jam primum breviter collectum et lat. sermone redditum a J. Sleidano. 8vo. Colinæus, Parisiis, 1537.

FROISSART (Jean).—Froissardus et Cominus, Gallicarum, rerum scriptores. 12mo. Blaeu, Amstelodami, 1640.

FROISSART (Jean).—Here begynneth the first volum of Sir Johan Froyssart; of the cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders; and other places adioynynge. Translated out of Frenche into our maternall englysshe tonge, by Johan Bourchier knight lorde Berners: At the commaundement of our moost highe redouted souerayne lorde kyng Henry the VIII. kyng of Englande and of Fraunce, and highe defender of the christen faythe, &c. 2 vols. Fol. Rycharde Pynson. London, 1523–5. B.M.

FROISSART (Jean). — Illustrations to Froissart's Chronicles. Engraved by Moses. 51 plates. Fol. n.p. n.d.

FROISSART (Jean).—Twelve plates to "Chronicles of England, France, Scotland," etc. 4to. (London, 1805.) B. Arch.

FROISSART (Jean).—Sir John Froissart's Chronicles from the latter part of the Reign of Edward II. to the Coronation of Henry IV. Newly translated from the best French editions, with variations and additions from many celebrated manuscripts. By T. Johnes. At the Hafod Press by J. Henderson, 1803–5. Memoirs of the Life of Sir J. Feroissart, to which is added some account of the Manuscript of his Chronicle in the Elizabethan Library at Breslau, and a complete Index. Plates. 4 vols. Fol. At the Hafod Press, 1810. B.M.

FROISSART (Jean).—Chronicles of England, France, and Spain, and the adjoining countries; from the latter part of the reign of Edward II. to the coronation of Henry IV.; translated from the French editions, with variations and additions, from many celebrated MSS., by T. Johnes. To which are prefixed, a life of the author, an essay on his works, and a criticism on his history. (By J. B. La Curre de Ste. Palaye.) 2 vols. 4to. London, William Smith, 1839. B.M.

Other editions :—

With an original introductory essay on the character and society of the Middle Ages, by ..... J. Lord. 4to. New York, 1847. B.M.

2 vols. Royal 8vo. London, 1855. S.K.

2 vols. Royal 8vo. London, 1862. S.K.

FROISSART (Jean).—Illuminated Illustrations of Froissart. Selected from the MS. in the British Museum. By H. N. Humphreys. (Illuminated Illustrations of Froissart. Selected from the MS. in the Bibliothèque Royale, Paris, and from other sources. By H. N. Humphreys. With descriptive letter-press.) 2 vols. 4to. London, 1844, 45. B.M.

Intended to accompany Smith's edition of Froissart. 2 vols. 1839.

FROMBERG (Emanuel Otto).—Handbuch der Glasmalerei. Plates. 8vo. Quedlinburg und Leipzig, 1844.

English translation :—An Essay on the Art of Painting on Glass. From the German of E. O. F. Post 8vo. London, 1851. S.K.

FROMBERG (Emanuel Otto).—Introductory Essay on the Art of Painting on Glass; translated from the German by Henry James Clarke. 4to. London, 1846. Athen.

FROMBERG (Emanuel Otto).—Die graphischen oder zeichnenden Künste der Galvanoplastik,.....besonders für Zeichner, Maler, Photographen,. . . .zur Vervielfältigung ihre Productionem durch die Buchdrucker, Kupferdrucker- und die lithographische Presse. 8vo. Quedlinburg, 1859. B.M.

FROMENTIN (Alexandre).—Essai historique sur Yvetot et coup d'œil jeté sur ses environs Valmont, S. Wandrille, Caudebec. 8vo. Rouen, 1844. B.M.

FROMENTIN (Alexandre). — Église Notre-Dame de Bon Secours; Pélerinage Religieux et Artistique. (8 Avril 1855.) 16mo. Rouen, 1855.

FROMENTIN (Alexandre).— Promenade Artistique en chemin de fer de Rouen au Havre. 8vo. Rouen, 1858.

FROMERY ET FILS. — Recueil de Médailles pour servir à l'histoire de Frédéric le Grand, etc. 51 leaves of coins. 4to. Berlin, 1764. B.M.

FROMMANN (M.).—Sammlung von Verzierungen zum Gebrauche für Künstler, Fabriken, Schulen, und jeden Gewerbtreibenden. Part 1. 36 numbered plates, without letterpress. 4to. Darmstadt (1843–44). No more published. B.M.

FROMMEL (Carl).—Sechs Original-Radirungen. Fol. Carlsruhe. n.d.

FROMMEL (Carl).—A Series of outlines taken from the Æneis of Virgil. 40 Plates. Fol. London and Paris, 1827–28.

FROMMEL (Carl).—50 Bilder zu Virgils Aeneide. Gest. unter der Leitung von C. Frommel. 50 Plates, with Text. 4to. Carlsruhe, 1827–28.

FROMMEL (Carl). — Collection de gravures d'après les meilleures peintres modernes, gravées sur acier sous la direction de C. F., par les artistes les plus habiles. 4to. Carlsrouhe, 1833.

FROMMEL (Carl).—C. Frommel's landschaftliches Zeichenwerk in Studien nach der Natur aus Baden. 7 Parts. Fol. Stuttgart (1851).
Another edition. 48 Chromolithographs. Fol. Heidelberg (1860).

FROMMEL (Carl). — Europa's Eden in Bildern. 100 Ansichten und Costüm-Bilder von Italien und seinem Volke. (Without letterpress.) Nach Original-Gemälden in Stahl gestochen von C. F., Catel, Gail, Gotzlöff, Mosbrugger, Willer, Pinelli, etc. 8vo. Leipzig (1858). B.M.

FROMMEL (Carl). — See Heidelberg Castle. Ansichten von dem Schloss und der Stadt Heidelberg.....Nach Skizzen von C. F., etc. Obl. 16mo. (1843.)

FROMMEL (Carl). — See Schreiber (Aloysius Wilhelm, and Frommel (Carl). Bade et ses Environs, &c. Imp. 4to. 1826-28.

FROMMEL (Carl). — See Sickler (F. C. L.). 30 Bilder zu Horazens Werken, gestochen unter der Leitung von C. F. nach Zeichnungen von Catel, Frommel, &c. 4to. 1829.

FROMMEL (Carl).—See Tyrol Scenery. Tyrol Scenery after paintings by C. F. Fol. 1851.

FRONDEUR, Le, ou Dialogues sur le Salon, par l'auteur du coup-de-patte et du triumvirat. 8vo. Paris, 1785. Cicogn.

FRONHOFER (L.).—Ueber das Studium der Kupferstecherei. 8vo. n.p. 1781.

FRONSPERGER (Lienhart). — Fünf Bücher von Kriegsregiment und Ordnung. Woodcuts. Fol. Frankfurt am Mayn, 1555.
Other editions :—
Woodcuts. Fol. Frankfurt am Mayn, 1558.
Woodcuts. Fol. Frankfurt am Mayn, 1564.

FRONSPERGER (Lienhart). — Kriegssbuch. 1st part. Von Kayserlichen Kriegssrechten, Malefitz vnd Schuldhändlen, Ordnung und Regiment. 2nd part. Von Wagenburgk vmb die Veldleger. 3rd part. Von Schantzen vnd Befestungen. 3 Parts. Woodcuts. Fol. Frankfurt am Mayn, 1573.
The first part appeared at first as a separate work, under the title, "Von kaiserlichen Kriegsrechten."
Other editions :—
Woodcuts, by Jost Ammon. Fol. Frankfurt am Mayn, 1565. Bodl.
Woodcuts. Fol. Frankfurt am Mayn, 1596.
A modernized edition by F. W. A. Böhm. 8vo. Berlin, 1820.

FRONTINUS (Sextus Julius).—S. J. F. Viri Consularis, de Aquis quæ in Urbem influunt libellus mirabilis. (Plates.) Small fol. Venetiis, 1497. S.K.
Other editions :—
8vo. Florentiæ, 1513. Bodl.
8vo. Parisiis, 1588. Bodl.

FRONTINUS (Sextus Julius).—S. J. F. de Acquæductibus Urbis Romæ commentarius, antiquæ fidei restitutus atque explicatus, opera et studio J. Poleni. (With plates.) 4to. Patavii, 1722. B.M.
Another edition. Editus a G. Ch. Adler. Plates. 8vo. Altonæ, 1792. B.M.

FRONTINUS (Sextus Julius).—S. J. F. de Aquæductibus Urbis Romæ loca desperatissima ope MSS. ad veram lectionem, restituta ab J. F. C. de Albo. 4to. Venetiis, 1742. B.M.

FRONTINUS (Sextus Julius).—Commentaire sur les aqueducs de Rome, traduit avec le texte en regard ; précédé d'une notice sur F., de notions.....sur les poids, les mesures, les monnaies, et la manière de compter des Romains ; suivi de la description des principaux aqueducs ;...des loix.... impériales sur les aqueducs, et d'un précis d'hydraulique.....Par J. Rondelet. Text, 4to. Plates, fol. Paris, 1820. B.M.

FRONTINUS (Sextus Julius).—S. J. F. de aquæductibus urbis Romæ liber. Ad codicum MSS. et vetustissimarum edd. fidem recensuit, illustravit et Germanicè reddidit A. Dederichius. Lat. and Germ. Idem inseruit annotationes Heinrichii et adiecit.....commentarios Schultzii. Pars. I. 8vo. Vesaliæ, 1841. B.M.

FRONTINUS (Sextus Julius).—Die vier bücher Sexti Julii Frontini des Cōsularischen mañs von den guten Räthen und Ritterlichen anschlegen der guten hauptleut. Onexander von den Kriegshandlungen und Räthen der hocherfarn guten hauptleut. Die lere so Keyser Maximilian in seiner ersten jugent gemacht unnd durch eyn trefflichen erfarn mañ seiner Kriegsräth jm zeigestelt ist. With woodcuts. Fol. Meuntz, 1532. S.K.

FRONTINUS (Sextus Julius). — De aquæductibus urbis Romæ commentarius. See Grævius (J. G.). Thesaurus Antiquitatum, etc. Tom 4. Fol. 1694, etc.

FRONTINUS (Sextus Julius). — De Aqueductibus. See Vitruvius Pollio (M.). M. V. de Architectura, etc. 8vo. 1523.

FRORIEP (Robert).—Schutz vor Nachbildung der Kunstwerke. Nach d. K. Preuss. Gesetz v. 11. Juni 1837. Für Künstler und Kunstverleger erläutert von R. F. 8vo. Berlin, 1839.

FRORIEP (Robert). — Die Charakteristik des Kopfes, nach dem Entwicklungsgesetz desselben. 8vo. Berlin, 1845.

FRORIEP (Robert).—See Schoell (A.). Weimar's Merkwürdigkeiten.....Dabei ein statistisch-topographischer Anhang.....von R. F. 12mo. 1847.

FROSSARD (Benoît Daniel Emilien).—Tableau pittoresque, scientifique, et moral de Nismes et de ses Environs à vingt lieues à la ronde. Par E. F., Pasteur. 3rd edition. Post 8vo. Toulouse, 1854. S.K.
Another edition. 2 vols. 8vo. Nismes, 1834. B.M.

FROST (Charles).—Notices relative to the early history of the Town and Port of Hull. 4to. London, 1827.

FROST (John).—The pictorial History of the United States of America, from the discovery by the Northmen in the tenth century to the present time. Embellished with.....engravings from drawings by W. Croome. 4 vols. 8vo. Philadelphia, 1843–44. B.M.

FROST (W. E.).—See Cartoons. Cartoon by W. E. F. Lithographs of Cartoons, exhibited at Westminster Hall. 1846.

FROUMENTEAU (Nic.).—Le Cabinet du Roy de France, dans lequel il y a trois perles précieuses d'inestimable valeur. (Anon.) 8vo. n.p. 1581. Bodl.

FRUCTULE (F.).—Traité des Cinq Ordres d'Architecture, d'après les règles établies par Vignole et Palladio, développés par une méthode simple, facile et graduée. Par F. F. Enrichi d'un Atlas composé di 134 planches, lithographiée par P. Carles. A l'usage des ouvriers employés, soit à la construction, soit au décor, &c. Fol. Paris, 1847. S.K.

FRULLANI (Emilio) and GARGANI (Gargano T.).—Della Casa di Dante, relazione (by E. F. and T. G. G.), con documenti al Consiglio generale del Commune di Firenze. 8vo. Firenze, 1865. B.M.

FRY (Edmund).—Pantographia; containing accurate copies of all the known Alphabets in the World; together with an English explanation of the peculiar force or power of each letter; to which are added specimens of all well authenticated oral languages. Royal 8vo. London, 1799. S.K.

FRY (Herbert). — National Gallery of Photographic Portraits, 16 Nos. Fol. London (1858). B.M.
No more published.

FRY and STEELE.—A Specimen of Printing Types, by Fry, Steele, and Co., Letter-Founders. 8vo. 1800. S.K.
Earlier edition. 8vo. London, 1785–86. B.M.

FRYDENSBURG (Mauritz). — Det Danske Oldenborgske Konge-Huus, i Vers og Köbber. Første Deel. Udgivet...ved M. F. 4to. Kiøbenhavn, 1763. B.M.

FRYER (John).—A new Account of East India and Persia, in eight letters; being nine years Travels, begun 1672, and finished 1681. With maps, etc. Fol. London, 1698. B.M.
Dutch translation. Plates and maps. 4to. Gravenhage, 1700.

FRYKE (Christopher). — A Relation of two several Voyages made into the East Indies by Christ. Fryke, Surgeon, and Christ. Schewitzer: done out of the Dutch, by S. L. 8vo. London, 1700. B.M.

FUCHS (August).—Dessau, Wörlitz, und Oranienbaum. With 5 views, and a plan. 16mo. Dessau, 1843. B.M.

FUCHS (H.). — See Sieberg (—) and Fuchs (H.). Sammlung von Ansichten alter enkaustischer Glasgemaelden aus den verschiedenen Epochen. Fol., n.d.

FUCHS (Johann Nepomuk von).—Bereitung, Eigenschaften und Nutzanwendung des Wasser glases, mit Einschlufs der Stereochromie. 8vo. München, 1857.
English translation. 8vo. London, 1859. S.K.

FUCHS (Johann Nepomuk von).—Silicatisation; conservation des monuments et sculptures. 8vo. Paris, 1859. B. Arch.

FUCHS (Johann Nepomuk von).—La stéréochromie, peinture monumentale.....traduite de l'Allemand par Léon Dalemagne...et précédée de quelques notes sur la silicatisation appliquée à la conservation des monuments, par L. Dalemagne. 8vo. Paris, 1861. B.M.
Another edition. 12mo. Paris, 1864. B.M.

FUCHS (Joseph).—Alte Geschichte von Mainz, aus den ältesten und ersten Zeiten, von dem Anfange dieser Hauptstadt unter dem Kaiser Augustus bis zu ende des siebenden Jahrhundert, in vier Bände abgetheilt. Erster Band...Von Erbauung der alten Vestung Maguntiacum bis zu den Zeiten des Trajanus. Herausgegeben von P. J. F. 4to. Mainz, 1771. B.M.

FUCHS (Leonhard).—De Historia Stirpium commentarii insignes...adjectis earundem vivis plusquam quingentis imaginibus...Accessit...vocum difficilium et obscurarum passim in hoc opere occurrentium explicatio: una cum quadruplici indice, etc. (Woodcuts.) Fol. Basileæ, 1542. B.M.
Another edition. 8vo. Lugduni, 1551. B.M.
German translation. Fol. Basel, 1543.
Dutch translation. Fol. Basel, 1543.
French translation. By Eloy Marignan. Woodcuts. Fol. Paris, 1547 or 1549.

FUCHS (Leonhard).—New Kreuterbuch, in welchem nit allein die gantz histori, das ist, namen, gestalt, stett und zeit der wachsung, natur, krafft und würckung, des meysten theyls der Kreuter—mit dem besten vleiss beschriben, sonder auch aller derselben wurtzel, stengel, bletter, blumen, samen, frücht, und in summa die gantze gestalt, allso artlich und kunstlich abgebildet und contrafayt ist, das dessgleichen vormals nie gesehen, noch an tag kommen. Durch den hochgelerten Leonhart Fuchsen. Mit denselben Holzschnitten. Second edition. Woodcuts. Fol. Getruckt zu Basell, durch Michael Isiugrin, 1543.

FUCHS (Leonhard).—Plantarum Effigies, e L. F. ac quinque diversis linguis redditæ. Effigies des plantes, etc. 16mo. Lyon, 1549. B.M.

FUCHS (Leonhard). — See Brunfels (Oth.).—Herbarum vivæ icones ad naturæ imitationem, &c. 2 vols. Fol. 1530–31.

FUECHSE.—Von den losen füchsen dieser

welt, gantz kurtzweilich zu lesen, und auch allen menschen nützlich zu wissen. Darinnen alle sündtliche laster der ietz schwebender bösen welt erkennet werden, alle stende der menschen belangent, Durch seltzame Figuren, unnd gesichte, Mit anzeigung welches die schädliche Füchs dieser Christenheit seindt für 31 jaren auff niderlendische sprach beschrieben und gedruckt (being a translation of part i. of "Les regnars traversant les périlleuses voyes des folles fiances du monde," written in French by J. Bouchet). Jetzt aber in gůte teutsche sprach transsferiert. 4to. Herman Gylfferich, Franckfort, jm jar (15)46. B.M.

(Another edition.) 4to. Matthes Stockel, Dreszden, 1585.

FUEHRICH (Joseph von).—Das Vater-Unser, in neun Blättern, gezeichnet und radirt von J. F., und mit einem ausführlichen Texte begleitet von Anton Müller. Fol. Prag, 1826.

Also with text in French, 1828.

FUEHRICH (Joseph von). — Bürger's Ballade "Der wilde Jäger;" in fünf bildlichen Darstellungen, gezeichnet von J. F., radirt von A. Gareis, und mit kritischen Aufsätzen begleitet von A. Müller. Obl. fol. Prag, 1827.

FUEHRICH (Joseph von).—Umrisse zu Goethe's Hermann und Dorothea, radirt von L. Gruner. 4to. Braunschweig, 1827.

FUEHRICH (Joseph von). — Bilder zu Tieck's Genovefa von J. Führich. 15 plates, with explanations. Obl. fol. Berlin, 1834.

FUEHRICH (Joseph von).—Sechs Blätter mit Heiligen. 4to. n.p. 1834.

FUEHRICH (Joseph von).—Die Gemälde der Kreuzgang-Kapellen auf dem St. Laurenzberge zu Prag, in Kupfer gestochen von Wendelin Zelsko, Jos. Skala und Jos. Battmann. Fol. Prag, 1836.

FUEHRICH (Joseph von).—Der Triumph Christi von J. F. In eilf (vom Meister selbst rad.) Blättern, nebst dessen Erklärung. Obl. fol. München, 1839.

Another edition.—Triumph of Christ. 11 plates, designed by J. F., engraved by A. Petrak. With text in German, French, and English by Sebastian Brunner. Obl. fol. Regensburg, 1856.

FUEHRICH (Joseph von).—Die geistige Rose. Enthaltend die fünfzehn Mysterien des Rosenkranzes in eben so vielen Federzeichnungen von Professor J. F., lithographirt von Joseph Binder; begleitet mit einem erklärenden Texte von Dr. Joh. Em. Veith. Obl. 4to. Wien, 1844. S.K.

FUEHRICH (Joseph von).—Die klugen und die thörichten Jungfrauen, in Stahl gestochen von Lendner, Text von Brunner. Fol. Regensburg, 1849.

FUEHRICH (Joseph von).—Denkblätter für unsere Zeit. Nach Worten der heiligen Schriften geordnet und in Bilder gebracht von J. F. 16 woodcuts. Obl. fol. Wien, 1856.

FUEHRICH (Joseph von).—Die erste Firmung zu Samaria von den Aposteln Petrus und Johannes, gezeichnet von J. F. (A steel engraving, accompanied by text in German, French, and English.) Obl. fol. Regensburg, Nürnberg (engraved 1856). B.M.

FUEHRICH (Joseph von).—Der heilige Kreuzweg in vierzehn Stationen. Gezeichnet von J. F., in Kupfer gestochen von A. Petrak. Mit erklärendem Texte (deutsch, franz., englisch) von Wilh. Reischl. 2nd edition. 8vo. Regensburg, 1856.

FUEHRICH (Joseph von).—Der Betlehemitische Weg. Zwölf Zeichnungen mit einem Titelblatt von Joseph Ritter von Führich, in Holzschnitt ausgeführt von August Gaber. Obl. fol. Dresden (1863). S.K.

FUEHRICH (Joseph von).—"Er ist auferstanden!" Fünfzehn Zeichnungen von J. von F., in Holzschnitt ausgeführt von A. Gaber und K. Oertel. Obl. fol. Leipzig (1868). S.K.

FUEILLE (Daniel de la). — See La Feuille (P. de).

FUELCKEN (Johann David). — Neue Garten-Lust, oder völliges Ornament, so bey anlegung neuer Lust- und Blumen- als auch Kuch- und Baum Gärten.....dienlich. (67 Plates. Engraved by J. A. Pfeffel.) Obl. 4to. Augspurg (1750?). B.M.

FUELLISCH (Johann Jacob). — Compendium artis delineatoriæ sive Architecturæ practicæ novæ. Das ist Kurtzer, leichter jedoch gründlicher Unterricht, Geometrisch Ignographischen Zeügnungs und Baukunst. Fol. Nerolingen, 1681. B.M.

FUENCKE (Johann Georg).—Plans de la Sale (sic) de l'Opéra (at Berlin) bâtie par le Baron de Knobelsdorff. Obl. fol. Berlin, 1743. B.M.

FUENTE (José J. Soler de la). — See Soler de la Fuente (José J.).

FUERER (Christoph).—C. Füreri Itinerarium Ægypti, Arabiæ, Palæstinæ, Syriæ, aliarumque regionum Orientalium. (Translated into Latin by G. Richter) Addita est oratio funebris et carmina exsequialia (in obitum.....C. F.), etc. (Plates.) 4to. Norimbergæ, 1621. B.M.

FUERST (Georg von).—Herrn G. von F. ..... curieuse Reisen durch Europa, in welcher allerhand Merckwürdigkeiten zu finden. Nebst einer Vorrede vom rechten Gebrauche dieser Reisen begleitet von M. C. Sancken. 8vo. Sorau, 1739. B.M.

FUERSTEN (Paulus). — Das erneuertè und vermehrte Teutsche Wappenbuch: in welchem dess Heiligen-Römischen Reiches Hohe-potentaten, Fürsten, Grafen, Herren, etc. Wappen-schilde, Helm, Kleinodien, etc. ausgebildet zuersehen. 5 vols. Obl. 4to. Nürnberg, 1657. Lond. Inst.

FUERSTENBERG (S.). — Vorschule der Perspective für den Schul- und Selbstunterricht.

Von S. F. With 28 plates in the text. 8vo. Braunschweig, 1854. S.K.

FUERSTENBERG (S.). — Anleitung zum Unterricht im Freihandzeichnen mit Rücksicht auf die Unterrichtsmethode der Brüder Ferdinand und Alexandre Dupuis, nebst einem Anhange "Vorschule der Perspective," von S. F. With 30 plates in the text and 2 tables. 8vo. Braunschweig, 1854. S.K.

FUESSLI (Heinrich). — Artistisch Geographischer Anzeiger von Heinrich Fuessly et Comp. Kunsthandlung in Zürich. 8vo. Zürich, 1832.

FUESSLI (Heinrich). — Verzeichniss sämmtlicher Verlagswerke von Heinrich Fuessli und Comp. in Zürich. 8vo. Zürich, 1850.

FUESSLI (Johann Caspar).—Leben der berühmten Maler G. Ph. Rugendas und J. Kupetzki. With 2 portraits. 4to. Zürich, 1758.

FUESSLI (Johann Caspar).—See Mengs (A. R.). Gedanken über die Schönheit, und über den Geschmack in der Malerey, herausgegeben von J. C. F. 8vo. 1762.

FUESSLI (Johann Caspar).--Ankündigung des Lebens und einer vollständigen Nachricht von den Werken des Ritter Hedlingers. 4to. Zürich, 1764.

FUESSLI (Johann Caspar). — Raisonnirendes Verzeichniss der vornehmsten Kupferstecher und ihrer Werke. Zum Gebrauche der Sammler und Liebhaber. 8vo. Zürich, 1771. B.M.

FUESSLI (Johann Caspar). — J. C. F. Pictor. (A biography.) Mit dessen Portrait. 8vo. n.p. 1775.

FUESSLI (Johann Caspar).—Geschichte von Winkelmanns Briefen an seine Freunde in der Schweiz. 8vo. Zürich, 1778. B.M.

FUESSLI (Johann Caspar).—Geschichte der besten Künstler in der Schweitz, nebst ihren Bildnissen. With 132 portraits by Johann Rudolf Fuessli, Joh. Rud. Schellenberg, Johann Heinrich Lips, &c., besides vignettes and other plates. 5 vols. 8vo. Zürich, 1769–79. S.K.

Earlier edition, under the title:—Geschichte und Abbildungen der besten Maler in der Schweitz. 2 vols. 8vo. Zürich, 1755–56.

FUESSLI (Johann Caspar).—Archiv der Insektengeschichte. 47 coloured plates. 4to. Zürich und Winterthur, 1781–86.

Other editions:—With the French text. 4to. Zürich and Winterthur, 1794. With 47 illuminated plates, and English and French. With 54 illuminated parts. 4to. London, 1795.

FUESSLI (Johann Caspar).—Des Ritters J. C. Hedlinger's Medaillen-Werk, gezeichnet von J. C. F., etc.....1781–82. See Hedlinger (J. C.).

FUESSLI (Johann Conrad).—P. Füesslin's Beschreibung seiner Reise nach dem gelobten Lande. In Auszug gebracht von J. C. F. See Myrike (H.). H. Mirike.....Reise von Konstantinopel nach Jerusalem, etc. 8vo. 1789.

FUESSLI (Johann Heinrich). — See Fuseli (Henry).

FUESSLI (Johann Rudolf). — Annalen der bildenden Künste für die österreichischen Staaten. 2 vols. 8vo. Wien, 1801–2. B.M.

FUESSLI (Johann Rudolf).—Kritisches Verzeichniss der besten, nach den berühmtesten Mahlern aller Schulen vorhandenen Kupferstiche. 4 vols. With vignettes. 8vo. Zürich, 1798–1806. B.M.

French translation: — Catalogue critique des meilleurs graveurs d'après les maitres les plus célèbres de toutes les écoles. A l'usage des amateurs, etc. etc. Par J. R. F. Traduit de l'Allemand (par J. A. S. de Beroldingen). 2 parties. École Italienne. Royal 8vo. Hildesheim, 1805.

FUESSLI (Johann Rudolf) and (Hans Heinrich, the younger).—Allgemeines Künstler-Lexikon, oder: kurze Nachrichten von dem Leben und den Werken der Maler, Bildhauer, Baumeister, Kupferstecher, Kunstgiesser, Stahlschneider, &c. Nebst angehängten Verzeichnissen der Lehrmeister und Schüler, auch der Bildnisse der in diesem Lexikon enthaltenen Künstler. 2 vols. in 14 parts, and a supplement. Fol. Zürich, 1806–24. S.K.

Earlier editions (of vol. i. only). Fol. Zürich, 1763.

With 3 supplements, 1767–77. Fol. Zürich, 1779.

FUESSLI (Johann Rudolf).— See Eckhardt (G. L.). Hamburgische Künstlernachrichten; Supplemente zu F.'s Künstlerlexicon. 8vo. 1794.

FUESSLI (Wilhelm). — Münchens vorzüglichste öffentliche Kunstschätze. Ein kritisch-erläuternder Leitfaden für Fremde und Einheimische. With steel plates, and a plan. 8vo. München, 1841. B.M.

FUESSLI (Wilhelm). — Zürich und die wichtigsten Städte am Rhein, mit Bezug auf alte und neue Werke der Architektur, Sculptur und Malerei, charakterisirt von W. F. 2 vols. 8vo. Leipzig, 1846. S.K.

FUGA (Ferdinando). — Parentalia Mariæ Clementinæ Mag. Brit. Fran. et Hibern. Reginæ Jussu Clementis XII. Pont. Max. In Italian and Latin. With plates. Fol. Romæ, 1736.

FUGGER (Caspar).—Warhafftige Abcontrafactur unnd Bildnis aller Gros Hertzogen, Chur und Fürsten zu Sachssen, etc., in Deutsche Reimen gebracht. 8vo. Dressden, 1598. B.M.

FUGGER, Family of, Barons of Kirchberg and Weissenhorn.—Fuggerorum et Fuggerarum quæ in familia natæ, quæve in familiam transierunt. Quot extant ære expressæ imagines. (On the verso of title-page Opus quod D. Custos pseud. i.e. D. Balten e suo diagrammate in ære incisum edidit, nuncque Lucas et Wolfgangus Kiliani.....genea-

logia Fuggaricæ prosapiæ per alium.....collecta, et de novo adjecta, ampliarunt, etc. (127 portraits.) Fol. Augustæ Vindelicorum, 1618. B.M.

Another edition. 126 portraits. 4to. Augustæ Vindelicorum, 1620. Cicogn.

First edition. 127 portraits, engraved by D. Custos, and enlarged by L. and W. Kilian. Fol. Augustæ Vindelicorum, 1593.

FUGGER, Family of.—Pinacotheca Fuggerorum S. R. I. Comitum ac Baronum in Khierchperg et Weissenhorn. Editio nova. (139 portraits, engraved by L. and W. Kilian.) 4to. Ulmæ, 1754. S.K.

FUGGER (Johann Jacob).—Spiegel der Ehren des Höchstlöblichsten Kayser- und Königlichen Erzhauses Oesterreich oder Ausführliche Geschicht Schrift, etc. Auch von derer aus diesem Haus Erwählter Sechs Ersten Römischen Käysere ihrer Nachkommen und Grossthaten : mit Käys. Rudolphi I. Geburts-Jahr 1212 anfahend, und mit Käys. Maximiliani Todes-Jahr 1519 sich endend. Erstlich vor mehr als C. Jahren verfasset durch J. J. F., etc. etc. (203 plates.) Small fol. Nürnberg, 1668. S.K.

FUGGER (Marx., anon.).—Wie vnd wa (sic) man ein Gestüt von gutten edlen Kriegssrossen auffrichten, vnderhalten, die jungen.....erziehen soll, etc. Large 4to. n.p. 1578. Dresden.

The first edition (extremely rare).

FUGGER (Marx.) Von der Gestüterey. 42 woodcuts. Fol. Frankfurt am Mayn, 1584.

Another edition. Woodcuts. Fol. Frankfurt am Mayn, 1611.

FUHRMANN (Matthias).—Alt- und neues Wien, oder dieser. Stadt chronologisch- und historische Beschreibung, etc. 2 vols. 8vo. Wien und Lintz, 1738–39. B.M.

FUHRMANN (Matthias). — Historische Beschreibung und kurz gefasste Nachricht von der .....Residenz-Stadt Wien, und ihren Vorstädten. 3 vols. 8vo. Wien, 1766–70. B.M.

FULBERTUS (Francigena). — Visio lamentabilis super lugubri disceptacione anime contra corpus; cum figuris. 4to. n.p. n.d. Bodl.

FULCARUS (Sebastian). — Etching of "The Last Judgment" of Michael Angelo. See Michael Angelo.

FULCHER. — Hints to Noblemen and Gentlemen of Landed Property, how they may build Farm Houses, Cottages, and Offices in a cheap and durable manner. St. Albans, 1818. Soane Mus.

FULCHER (George William). — See Gainsborough (Thomas), R.A. Life of T. G., R.A. By the late G. W. F. 8vo. 1856.

FULCHIRON (Jean Claude).—Voyage dans l'Italie méridionale. (Voyage dans l'Italie centrale.) Seconde édition. 8vo. Paris, 1843. B.M.

Another edition. With plates. 8vo. Paris, 1856.

FULHAME (Mrs.).—An Essay on Combustion, with a View to a new Art of Dyeing and Painting. 8vo. London, 1794. B.M.

FULIGATTI (Giulio).—De gli Horivoli a Sole. Del P. G. F. Plates. 4to. Ferrara, 1617. S.K.

FULLER.—Observations on the shires of England. In "Gutch's Collectanea Curiosa," vol. i.

FULLER (E.).—A short history of the Art and Practice of Lithography, with hints to Students. Post 8vo. London, 1863. S.K.

FULLER (John). — The History of Berwick-upon-Tweed. 8vo. Edinburgh, 1799. B.M.

FULLER (John). — Narrative of a tour through some parts of the Turkish Empire. 8vo. London, 1830. B.M.

FULLER (Margaret).—Papers on Literature and Art. 2 vols. Sq. 8vo. New York, 1846. Lond. Lib.

FULLER (Thomas). — The History of Waltham Abbey, in Essex, founded by King Harold. Fol. London, 1656. Bodl.

FULLER (Thomas).—The History of the University of Cambridge, since the Conquest. Fol. London, 1656. Bodl.

Other editions :—

The History of the University of Cambridge and of Waltham Abbey. With the Appeal of Injured Innocence. By Thomas Fuller, D.D. A new edition, with notes, by James Nichols. 8vo. London, 1840. S.K.

The History of the University of Cambridge, from the Conquest to the Year 1634. By Thomas Fuller, D.D. Edited by the late Rev. Marmaduke Prickett, M.A., F.S.A., and Thomas Wright, Esq., M.A., F.S.A., &c. With illustrative notes. 8vo. Cambridge, 1840. S.K.

FULLER (Thomas).—Abel Redivivus : or, the Dead yet speaking. The lives and deaths of the Moderne Divines. Portraits. 4to. London, for John Stafford, 1651. B.M.

FULLER (Thomas).—The History of the Worthies of England. Illustrated with engraved Portraits. Fol. London, 1662. B.M.

FULLER (Thomas). — A Pisgah-Sight of Palestine and the Confines thereof, with the Historie of the Old and New Testament acted thereon. Plates. Fol. London, by R. Davenport, for John Williams, 1662. B.M.

FULLER (Thomas).—Triana, or a Threefold Romanza of Mariana, Paduana, Sabina. Omni (sic) tulit Punctum, qui miscuit utile dulci. Prints. 12mo. Written by Tho. Fuller, B.D., printed for John Stafford, and are to be sold at his house at the George, at Fleet Bridge. 1664. B.M.

FULLISCH (Johannes Jacobus).—Compendium Artis Delineatoriæ sive Architecturæ practicæ novæ. Fol. Nerol., 1681. B.M.

FULTON (H.).—Introductory Lecture on the state and study of Civil Architecture. 8vo. Dublin, 1842. B. Arch.

FULVIUS (Andreas).—Illustrium Imagines. (in fine): Imperatorum: et illustrium Virorum ac Mulierum vultus ex antiquis nomismatibus expressi: emendatum correptumque opus per Andream Fulvium diligentissimum Antiquarium. (202 Woodcut portraits, engraved from medals, by Hugues de Carpi.) 16mo. Romæ, 1517. S.K.

FULVIUS (Andreas). — Antiquaria urbis. Romæ per A. F. (à la fin). 4to. Impressa Romæ, per Jacobum Mazochium Romanæ Academiæ Bibliopolam, Anno MDXIII. Cicogn.

FULVIUS (Andreas).—Antiquitates Urbis Romæ nuperrime editæ. Small fol. Romæ, 1527. Cicogn.

FULVIUS (Andreas).—Opera di A Fulvio delle antichità della città di Roma, et delle edificii memorabili di quella. Tradotta.....di Latino in Lingua Toscana per P. dal Rosso. 8vo. Vinegia, 1543. B.M.

FULVIUS (Andreas).—A. F. de urbis (i.e. of Rome) antiquitatibus liberi quinque, Item, de urbis ejusdem landibus oratio; in Populi Ro. laudem elegeia; de Romuli et Remi expositione egloga. Quæ cuncta mēdis omnibus...nuper excussa ac repurgata. 8vo. (Brescia ?), 1545. B.M.

FULVIUS (Andreas). — L' antichità di Roma...di nuovo...corretta ed ampliata con gli adornamenti di disegni de gli edificii.....con le aggiuntioni ed annotationi di G. Ferrucci, etc. 8vo. Venetia, 1588. B.M.

FUMAGALLI (Ignazio).—Scuola di Leonardo da Vinci in Lombardia, ossia raccolta di varie opere dagli allievi ed immitatori di quel gran maestro. Fol. Milano, 1811.

FUMAGALLI (Paolo). — See F. (P.). Pompeia trattato pittorico, storico e geometrico Opera disegnata negli anni 1824 al 1827, etc. Fol. 1833.

FUMÉE (Jaques de).—De l'origine, progrez, institution, et ceremonies des Chevaliers del' Ordre de Malte. 8vo. Paris, 1604. Bodl.

FUNCK (Johann Michael).—Kurze, doch nützliche Anleitung von Form- und Stahl-Schneiden, wie Buchstaben, Zierrathen, und alle vorkommende Figuren in Holz zu schneiden .....Ferner ganze Alphabeten, Character und Zeichen, was bey Buchdruckerey und Giesserey vorkommt, in Stahl und Messing zu schneiden. Und endlich wie Gyps zu brennen, Giess-Sand zu bereiten, Buchstaben, Leisten, etc., in beydes, auch in Schrift-Zeug abzuforment, &c. With plates. 8vo. Erfurt, 1740.
Another edition. 8vo. Erfurt, 1754.

FUNDUKLEI (Ivan Ivanovich). — View of the tumuli, mounds, and ruins of the Government of Kiev. In Russian. With 17 plates. 4to. Kiev, 1848. B.M.

FUNK (F. E. T.).—Beiträge zur Wasserbaukunst, oder ausführliche Beschreibung der grossen und zahlreichen hydrometrischen Versuche in der Weser und Werra. 2 vols. 4to. Lemgo, 1808.

FURBER (Robert).—Begin. Hunt's from the Bagett Rigand....Twelve months of flowers (in 13 illuminated plates, including the title-page, designed by P. Casteels, engraved by H. Fletcher.) Fol. (London), 1730. B.M.

FURBER (Robert).—The Flower Garden display'd in above 400 curious representations of the most beautiful flowers, regularly disposed in the respective months of their blossom.....from the Designs of Mr. F. and others; and coloured .....with the description .....of each plant (by R. F. ?). 2nd edition. To which is added, a Flower Garden for Gentlemen and Ladies, being the art of raising flowers.....to blow ..... in the depth of Winter in a Bed-chamber ... .. or Dining-room. Also the method of raising Salleting, Cucumbers, Melons, etc. at any time in the year, as now practised by Sir J. More, Bart. 4to. London, 1734. B.M.

FURCHAU.—Beschreibung des Verfahrens zur Anfertigung und Benutzung der elastischen Radirplatten. Fol. Berlin, 1846.

FURETIERE (Ant.).—Dictionnaire Universel, contenant tous les mots français et les termes des sciences et des arts corrigé par Basnage de Beauval, et en cette édition augmentée par Prutel de la Rivière. 4 vols. Fol. La Haye, 1727. Taylor Inst., Oxford.

FURGAULT (Nicolas).—Nouveau Recueil historique d'Antiquités Grecques et Romaines, en forme de Dictionnaire.....Nouvelle édition augmentée. 8vo. Paris, 1787. B.M.
New edition. Revue et corrigée par M. Boinvilliers. 8vo. Paris, 1824.

FURIETTI (Giuseppe Alessandro).—De Musivis Josephi Alexandri Furietti, Utriusque Signaturæ Referendarii, Sacrarum conq. Concilii et Residentia Episcoporum a Secretis de Musivis ad S.S. Patrem Benedictum XIV. Pont. Max. Small 4to. Roma, 1752. Soane Mus.

FURIO (Don Antonio).—Diccionario historico de los illustres Professores de las Bellas Artes en Mallorca. Por D. A. F. 16mo. Palma, 1839. S.K.

FURLANETTO (Giuseppe).— Le antiche Lapidi del Museo di Este illustrate. 8vo. Padova, 1837. B.M.

FURLANETTO (Giuseppe). — Antico Monumento Sepolcrale da pochi anni scoperto presso la città di Padova. (Edited by G. Da Lion.) Fol. Padova, 1838. B.M.

FURLANETTO (Giuseppe).—Le antiche lapidi Patavine illustrate. 8vo. Padova, 1847.
Tavole rappresentante le lapidi Patavine, etc. B.M.

FURLANETTO (Giuseppe).—See Padua. Guida di Padova, etc. (By G. F., etc.) 8vo. 1842.

FURLONG (C. J.).—See Skelton (J.). Historical Illustrations of the Château d'Eu. Fol. n.d.

FURMANN (P.). — Entsiklopediya russkago, &c. Encyclopedia of the Russian town and country master-builder, horticulturist, land surveyor, upholsterer, and engineer. With 164 sheets of plans. (Second improved edition.) 2 parts, 8vo. In Russian. Plates. 2 parts. 4to. St. Petersburg, 1861.

FURNESS ABBEY.—The Antiquities of Furness; or, an Account of the Royal Abbey of St. Mary, in the Vale of Nightshade, near Dalton. 4to. London, 1774. Bodl.

FURNESS ABBEY.—Handbook to the Abbey of St. Mary of Furness, in Lancashire. 8vo. Ulverston, 1845. B.M.

FURNITURE. — Specimens of Furniture. With 1 plate. In publications of the "Architectural Publication Society."

FURNITURE, French. — Meubles et Objets de Goût. (117 coloured plates, and 6 drawings.) Small fol. Paris, an x. (1801–2). S.K.

FURNITURE.—Gothic Furniture of the 15th century. 4to. London, 1835.

FURNITURE.—Die elegante Welt. Meubels und Verzierungen im modernsten Geschmacke. Eine Sammlung von 32 colorirten Kupfertafeln. Obl. 4to. Augsburg, 1847. S.K.

FURNITURE.—The Fashion of Furniture. From the "Cornhill Magazine," March 1864. S.K.

FURTENBACH (Joseph, the Father).—Newes Itinerarium Italiæ...was alda, als in einem Lustgarten di Europa...denckwürdig zu sehen... mit einer sonderbahren Mappa derselbigen Länder, sampt 30 nutzlichen Kupfer stucken gezieret. Obl. 4to. Ulm, 1627. B.M.

FURTTENBACH (Joseph, the Father).—Architectura civilis: das ist, eigentlich Beschreibung wie man nach bester Form, und gerechter Regul, etc. Durch J. F. (40 plates.) Folio. Ulm, 1628. S.K.

FURTTENBACH (Joseph, the Father).—Architectura navalis: das ist, von dem Schiffgebäw, auff dem Meer und Seekusten zugebrauchen, etc., etc. Durch J. F. (20 plates.) Fol. Ulm, 1629. S.K.

FURTTENBACH (Joseph, the Father).—Architectura martialis: das ist, Aussführliches Bedencken, uber das, zu dem Geschütz und Waffen gehörige Gebäw, etc. (12 plates.) Fol. Ulm, 1630. S.K.

FURTTENBACH (Joseph, the Father).—Architectura universalis: das ist, von Kriegs: Statt- und Wasser Gebäwen, etc., etc. Durch J. F. (60 plates.) Fol. Ulm, 1635. S.K.

FURTTENBACH (Joseph, the Father).—Architectura recreationis: das ist, von allerhand nützlich und erfrewlichen civilischen Gebäwen, etc., etc. Durch J. F. (36 plates.) Fol. Augspurg, 1640. S.K.

FURTTENBACH (Joseph, the Father).—Architectura privata: das ist, gründtliche Beschreibung, neben conterfetischer Vorstellung, inn was Form und Manier, ein gar irregular, burgerliches Wöhn-Hauss, etc., etc. (14 plates.) Fol. Augspurg, 1641. S.K.

FURTTENBACH (Joseph, the Father).—Büchsenmeistereyschul. 45 plates. Fol. Augspurg, 1643.

Earlier edition, under the title, Halinitropyrobolia. With 44 plates. Fol. Ulm, 1627.

FURTTENBACH (Joseph, the Father).—Mechanische Reissladen. With 5 plates. Obl. 4to. Augspurg, 1644.

FURTTENBACH (Joseph, the Father).—Mannhaffter Kunst-Spiegel, oder continuatio, und fortsetzung allerhand Mathematish- und Mechanisch-hochnutzlich So wol auch sehr erfrölichen delectationem, und respectivè im Werck selbsten experimentirten freyen Künsten, etc. (33 plates.) Fol. Augspurg, 1663. S.K.

FURTTENBACH (Joseph, the Son).—Feriæ architectonicæ. Part 1. Kirchengebäw. Part 2. Teutsches Schulgebäw. Part 3. Mayerhoffsgebäw. Part 4. Gewerb Stattgebäw. Part 5. Passverwahrung. Part 6. Von Sonnenuhren. Part 7. Feriæ architect. Part 8. Hochzeithaussgebäw. Part 9. Gartenpallästlins-Gebäw. Part 14. Hospitalsgebäw. Part 15. Gotts-Ackhers-Gebäw. 15 parts, with many plates. 4to. Augspurg, 1649–67.

FURTWAENGLER (Wilhelm). — Die Idee des Todes in den Mythen und Kunstdenkmälern der Griechen. With 6 plates. 8vo. Freiburg im Breisgau, 1855. B.M.

FUSCHIUS (Samuelis Cuslinus).—Pomerani. Metoposcopia et Ophthalmoscopia. Plates. 12mo. Argentinæ, 1615. Cicogn.

FUSCO (Giovanni Vincenzo).—Sulle Monete delle Cinquine battute regnanti gli Aragonesi ...Seconda edizione accresciuta ed emendata. 8vo. Napoli, 1845. B.M.

FUSCO (Giovanni Vincenzo).—See Fusco (G. M.). Giunta al comento critico-archeologico sal frammento inedito di F. Giordano intorno alle Grotte del Promontorio di Posilipo. 8vo. 1842.

FUSCO (Giovanni Vincenzo).—See Fusco G. M.). Istoria numismatica del Reame delle due Sicilie da...G. V. F. 8vo. 1842.

FUSCO (Giuseppe Maria). — Giunta al comento critico-archeologico sul frammento inedito di F. Giordano intorno alle Grotte del Promontorio di Posilipo. (By G. M. F., A. T. Gianpietri, G. V. Fusco.) 8vo. Napoli, 1842. B.M.

FUSCO (Giuseppe Maria).—Istoria nu-

mismatica del Reame delle due Sicile dall' viii. fino al declinare del xviii. secolo dell' Era Cristiana da G. M. F., A. T. Gianpietri, G. V. Fusco. (A prospectus.) 8vo. Napoli, 1842. B.M.

FUSCO (Giuseppe Maria).—Intorno all' Ordine dell' Armellino, da Rè Ferdinando I. d' Aragona all' Arcangelo S. Michele dedicato, ragionamento. 8vo. Napoli, 1844. B.M.

FUSCO (Giuseppe Maria).—Intorno ad alcune monete Aragonesi ed a varie città che tennero zecca in quella stagione Memoria letta nella Accademia Pontaniana il dì 24 Luglio 1842...Estratto dal volume v. degli "Atti dell' Accademia Pontaniana." 4to. Napoli, 1846. B.M.

FUSCO (Giuseppe Maria).—Di una inedita moneta battuta in Roma l' anno 1528 dall' Imperatore Carlo V., dichiarazione. 4to. Napoli, 1848. B.M.

FUSCO (Giuseppe Maria).—Di alcune iscrizione di Pozzuoli e sue vicinanze. Fol. Napoli, 1851. B.M.

FUSCO (Giuseppe Maria).—Dei Cavedii e degli Atrii secondo la descrizione di M. Vitruvio Pollione. Memoria letta alla Reale Accademia Ercolanese. 4to. Napoli, 1856. B.M.

FUSCO (Giuseppe Maria).—Sulla Greca Iscrizione posta in Napoli al lottatore Marco Aurelio Artemidoro. 4to. Napoli, 1863. B.M.

FUSCO (Salvatore).—Dissertazione su di una moneta del Re Ruggieri, della Ducato (Appendice di documenti). 4to. Napoli, 1812. B.M.

FUSELI (John Henry, R.A.).—Reflections on the Painting and Sculpture of the Greeks: with Instructions for the Connoisseur, and an Essay on Grace in Works of Art. Translated from the German Original of the Abbé Winkelmann. By H. F., A.M. 8vo. London, 1765. S.K.

German translation:—Vorlesungen über die Mahlerey. Aus dem England, von J. J. Eschenburg. 8vo. Braunschweig, 1803.

FUSELI (Henry, R.A.). — Lectures on Painting, delivered at the Royal Academy, by Henry Fuseli, P.P. With additional observations and notes. (1st series.) New edition. 4to. London, 1830. S.K.

Other editions. 4to. 1801–20. 1833. Edited by R. N. Wornum. Post 8vo. London, 1848. S.K.

Second series. 4to. London, 1831. Lond. Inst.
Italian translation. 4to. Roma, 1804. Cicogn.

FUSELI (Henry, R.A.).—Life and Writings of H. F., Keeper and Professor of Painting, etc. Royal Academy, in London, (including his lectures). By John Knowles. 8vo. London, 1831.

FUSELI (Henry). — See Milton (J.). Milton's Paradise Lost.....With plates (from designs by.....Fuseli). 8vo. 1802.

FUSELI (Henry, R.A.). —See Boydell (J.). Shakspeare, &c. Fol. 1803.

FUSELI (Henry, R.A.).—Anecdote Biography. See Timbs (J.). 8vo. 1862, &c.

FUSELI (Henry, R.A.). — See Milton (John). Poetical Works. Illustrations by F. 8vo. 1841, &c.

FUSELI (Henry). — Verzeichniss von Künstlerbildnissen. (Von Hans Heinrich Fuessli.) 8vo. (Zürich.) n.d. (Without title-page.)

FUSELI (Henry). — Museum Schweizerisches. Herausgegaben von H. H. Füssli. 6 Jahrgg. 8vo. Zürich, 1783–1790.

FUSELI (Henry).—Sammlung historisch-merkwürdige Schweizergegenden. 16 plates. Oblong 4to. Zürich, 1796–99.

With the French text. 2 vols. 24 plates. Obl. 4to. Zürich, 1802.

FUSELI (Henry) and KELLER (H.).—Der Rigiberg, in Zeichnungen nach der Natur, mit einer Beschreib. von J. H. Meyer. 12 coloured plates. Fol. Zürich, 1807.

FUSELI (Henry). — Sämmtliche Werke. 2 parts. Oblong fol. Zürich, 1808–9.

FUSELI (Henry).—Ueber das Leben und die Werke Raphael Sanzio's. Eine Vorlesung. (With engravings.) 4to. Zürich, 1815. B.M.

FUSINATA (Maria).— Comical People, illustrated with sixteen pictures, taken from the embroidered tapestry contributed by M. F.....to the Great Exhibition; drawn and grouped from the designs of J. J. Grandville. 4to. London, 1852. B.M.

FUSINIERI (Ambrogio).—See Bizio (B.). Dissertazione sopra la Porpora antica.....scritta nell' occasione di rispondere alle critiche del Dr. A. F. 8vo. 1843.

FUSS (Joannes Dominicus).—Antiquitates Romanæ compendio.....enarratæ.....Editio tertia .....emendatior.....auctior. 8vo. Leodii, 1836. B.M.

FYFE (Andrew).—A Compendium of the Anatomy of the human body. 2 vols. 8vo. Edinburgh, 1800. B.M.

Other editions:—
3 vols. Plates. 4to. London, 1805.
4 vols. Plates. 8vo. London, 1815.
3 vols. 200 coloured plates. 4to. London, 1820.

FYFE (William Wallace).— See Gray (W. J.). A Treatise on rural architecture. Edited by W. W. F. 8vo. 1852.

FYHN (Jens Jörgen).—Efterretninger om Kybstaden Kolding. Med. 12 lithographerede Grundtegninger. Prospecter, etc. (Bilag, etc.) 8vo. Copenhagen, 1848. B.M.

G.

G. (A.).—Wegweiser durch die Sammlungen vorchristlicher und mittelalterlicher Alterthümer des Vereins für mecklenburgische Geschichte und des Grossherzoglichen Antiquarium zu Schwerin. (By A. G.) 8vo. Schwerin, 1853. B.M.

G. (A. von).—See ULM. Album von Ulm .....Bundesfestung Ulm (by A. von G.). 8vo. (1857 ?)

G. (A. P. D.).—Sketches of Portuguese life, manners, costume, and character. Illustrated by twenty coloured plates. By A. P. D. G. 8vo. London, 1826. B.M.

G. (A. V. M. C.).—Trieste in miniature, opera compilata.....per A. V. M. C. G. 12mo. (Trieste), 1844. B.M.

G. (B.).—Regum Neapolitanorum vitæ et effigies, auctore B. G. (Coelo R. Custodis. Edited by D. Custodis.) Fol. Aug(ustæ) Vindel(icorum), 1605. S.K.

Other editions :—

Effigie di tutte i Re di Napoli. Fol. Napoli, 1602.

German translation : — Leben der Neapolitanischen Könige. With 24 portraits. Fol. Augsburg, 1624.

G. (C. F.).—A Fly-flap, presented to the Director. January 1807. 8vo. London, 1807. S.K.

G. (D. B. T.).—Guida venerabile Certosa di San Lorenzo Levita e Martire presso Firenze. With 1 plate. 8vo. Firenze, 1861.

G.....(Madame, ERNESTINE).—Manuel encyclopédique du travail de la Tapisserie en Laine et en tous genres. 12mo. Paris (1852 ?). B.M.

G. (EUGÈNE).—Sur la statue de Guttemberg, par M. Barre. (Signed Eugène, G.) 8vo. Rennes, (1861).

G. (EUG. DE LA).—Notice historique et archéologique sur l'Église de l'Immaculée Conception autrefois Saint-Antoine-de Pade-les-Nantes, ancienne chapelle des Minimes. (By Eug. de la G.) 8vo. Nantes, 1849. B.M.

G. (E. von, Baron). — Erinnerungen an Palawy.....Mit Ansichten, etc (In verse, The dedication signed E. Frh. v. G., i.e., Eugen von Gutschmid.) 8vo. Leipzig, 1829. B.M.

G. (H.). — Exacte Relation von der Sr. Czaarschen Majestät Petro Alexiowitz (cum tot. tit.) in dem grossen Newa Strohm und der Ost-See neu erbaueten Vestung und Stadt St. Petersburg, wie auch von dem Castel Cron Schloss und derselben umliegenden Gegend Ferner Relation von den Uhralten Russischen Gebrauch der Wasser weyh und Heiligung, nebst einigen besondern Anmerckungen auff gezeichnet von H. G. 8vo. Leipzig, 1713. B.M.

G. (H.).—Œuvre du Baron François Gérard. Gravée à l'eau-forte (par Pierre Adam. Edited by H. G.). Fol. Paris (1859, etc.). B.M.

G. (H.).—(A Series of 26 engravings by H. G(oltzius), representing the Effigies of the Sovereigns of England from William the Conqueror to Elizabeth.) 8vo. (Haarlem ?), 1584. B.M.

G. (J.).—See GREEN (John).

G. (J.). — Historia Numismatum novorum, das ist ; Die Neu-Eröffnete Historie der Modern Medaillen samt einer Liste der bewehrtesten Scribenten, wie auch der vornehmsten Cabinetten und Kunst-Kammern Durch J. G. 12mo. Hamburg, 1715. B.M.

G. (J., l'Abbé).—See GAREISO (J., Abbé).

G. (J., in Leoben). — Geschichtliche und örtliche Mittheilungen über das Land und die Hauptstadt Salzburg, ihre Merkwürdigkeiten und Umgebungen dann über das berühmte Kraftbad Gastein, etc. 8vo. Wien, 1861. B.M.

G. (J.).—A Description of Mr. West's picture of "Death on the Pale Horse ; or the Opening of the First Five Seals," etc. (By J. G. Subjects of the pictures and sketches painted by Mr. West.) 4to. London, 1818. S.K.

G. (L.).—Notice sur le modèle du Monument choragique de Lysicrates.....connu sous le nom de Lanterne de Demosthène, à Athènes. (Subscribed L. G.). 8vo. (Paris ? 1800 ?) B.M.

G. (L. A.).—Bicton Church. (Views of the Church and its Decorations, with illustrative descriptions. Sermon (on 2 Chron. vi., 40.), by G. H. Kempe). Fol. Exeter (1850). B.M.

G. (M.).—La Méchanique du Feu, ou traité de nouvelles cheminées par M. G.....8vo. Amsterdam, 1714.

G. (M. le).—Relation curieuse des États du Roy de Fez et de Maroc, de la religion, du commerce, &c. du pais. 8vo. Paris, 1682. Bodl.

G. (M. C. P.).—Description historique des curiosités de l'Eglise (de Nôtre-Dame) de Paris .....Par M. C. P. G(ueffier ; or rather written by the Abbé de Montjoie, and published by G.). 12mo. Paris, 1753. B.M.

G. (P.). — See BODIN (JEAN FRANÇOIS). Recherches historiques sur la ville de Saumur..... Seconde édition.....par P. G(odet). 8vo. 1845, etc.

G. (R.).—See GOUGH (Richard).

G. (V.).—See BIBLES. Der Text des passions oder leydens christi.....mit schönen figuren (signed V. G., i.e., Ursus Graf, called Gemberlein). Fol. 1509.

G. (W.).—Views in Barbary and a picture of the Dey of Algiers, taken in 1813, by W. G(ell). Obl. fol. London, 1815. B.M.

G. (W.).—See Grey (William).

G—b—r (C.).—Das Kloster der P. P. Minoriten (vormahls Trinitarier) und die Kirche zur allerheiligsten Dreyfaltigkeit in Wien. Nebst einem Anhange als besonderes Wort über die Alservorstadt und Breitenfeld. Von C. G—b—r. 8vo. Wien, 1828. B.M.

GAAB (H. von).—Die neue Kirche in Berg bei Stuttgart. Nach den Original-Zeichnungen von Dr. H. v. G. With 7 plates. Fol. Stutgartt, 1862.

GABB (Thomas).—Finis Pyramidis; or, disquisitions concerning the antiquity and scientific end of the great Pyramid of Giza, and of the first standard of linear measure. Also a complete description of Solomon's Temple; architectural discussions on controverted documents of Vitruvius, etc. 8vo. Retford, 1806. B.M.

GABBEMA (Simon Abbes). — Friesche Lust Gaarde. 4to. Leeuwarden, 1687. B.M.

GABBIANI (Antonio Domenico).—Raccolta di Cento Pensieri diversi fatti intagliare in rame da Ignazio Enrico Hugford. (100 Plates, engraved by G. B. Cipriani, F. Bartolozzi, Paccini, J. E. Hugford, Gregori, and others.) Fol. Firenze, 1762. Cicogn.

GABBIANI (Antonio Domenico).—Collection de Cent Pensées, gravées exactement d'après les originaux, par J. B. Galli et autres. Fol. Rome, 1786.

GABBIANI (Antonio Domenico). — See Hugford (Ignazio Enrico), Vita di A. D. G. Pittore Fiorentino scritta da I. E. H. Fol. 1762.

GABELENZ (H. C. de).—Catalogue de sa collection de Médailles antiques Romaines Impériales. 8vo. Altenbourg, 1830. Bodl.

GABER (August).—Festbilder mit Liedern für's christliche Volk. 40 Woodcuts. 8vo. Hamburg (1864).

GABER (August).—See Andreæ (Carl). Darstellungen aus der biblischen Geschichte. 4to. (1863).

GABER (August).—See Fuehrich (Joseph von). "Er ist auferstanden!" &c. Obl. fol. 1868.

GABER (August). — See Hettner (Dr. Hermann). Die Bildwerke der Königl. Antikensammlung zu Dresden. 8vo. 1856.

GABER (August). — See Luther (M.). (Geistliche Lieden.) Das Luther-Lied: Ein' feste Burg...bildlich dargestellt von A. Rethel. Woodcuts by A. G. Fol. (1860.)

GABER (August).—See La Motte-Fouqué (Friedrich, Baron de). Undine. Woodcuts by A. G. 8vo. Berlin, 1856.

GABER (August).—See Richter (Adrian Ludwig). Für's Haus. Small 4to. n.d.

GABER (August).—See Schwind (Moritz von). Die Wandgemälde des Landgrafensaales auf der Wartburg. Obl. fol. (1861.)

GABER (August). — See Zeh (Albert). Achtzig Kirchenlieder. Woodcuts by A. G. 8vo. (1864.)

GABER (August). — See Zeh (Albert). Spruchbüchlein mit Bildern für Kinder. 8vo. 1863.

GABET (Charles). — Dictionnaire des Artistes de l'École Française au xixe siècle; peinture, sculpture, architecture, gravure, dessin, lithographie, et composition musicale, etc., par G. 8vo. Paris, 1831. B.M.

GABLER (Gottlob Traugott). — Freyburg Stadt und Schloss, nebst ihren Umgebungen, etc. 2nd edition. 8vo. Querfurth, 1845. B.M.

GABORIAUX (Alcide).—Aux Artistes de toutes les Écoles. La Peinture reduite à des principes simples et naturels: ou Guide des amateurs de Beaux-Arts. 12mo. Paris, 1861.

GABRIELLI (Magino).—Dialoghi di M. G. ebreo veneziano, sopra l' utili sue inventioni circa la seta: e si dimostrano in vaghe figure istoriate tutti gl' esercizi ed istromenti, che nell' arte della seta si ricercano. Fol. Roma, 1588. Bodl.

GABRIELLIS (Angelus de). — See Dionigi (F. L.). Sacrarum Vaticanæ Basilicæ cryptarum monumenta ..... curante A. de G. Fol. 1773.

GABRYEL (L.).—Danube, Nil et Jourdain; souvenirs et impressions de voyage. 3 vols. 12mo. Paris, Coulommiers (printed), 1864. B.M.

GADDI (Giambattista).—Roma nobilitata nelle sue fabbriche dalla Santità di Nostro Signore Clemente XII. descritta da Monsignor G. G. Patrizio di Forli. Plates. Small 4to. Roma, 1736. S.K.

GADEA Y OVIEDO (Sebastian Antonio). Triunfales Fiestas que à la Canonizacion de San Juan de Dios, Patriarca y Fundador de la Hospitalidad, consagrò la Ciudad de Granada. 4to. Granada, 1692. B.M.

GADSBY (John).—My Wanderings; being Travels in the East (between 1846 and 1860), etc. 2 vols. 12mo. London, 1855–60. B.M.

GADSBY (John).—Mount Sinai and the Holy Land, in 1864. 12mo. London, 1864. B.M.

GAEDECHENS (C. F.).—Der freien und Hansestatd Hamburg Wappen, Siegel, Flagge und Cocarde. 8vo. Hamburg, 1855. B.M.

GAEDECHENS (O. C.). — Hamburgische

Münzen und Medaillen. Herausgegeben von einem Ausschusse des Vereins für Hamburgische Geschichte, und redigirt von O. C. G. 4to. Hamburg, 1850, etc. B.M.

GAEDECHENS (O. C.).—Hamburgisches Künstler-Lexikon, etc. (Edited by O. C. G.) See SOCIETIES. Hamburg-Verein für Hamburgische Geschichte. Gaedechens (O. C.). 8vo. 1854, etc.

GAEDECHENS (RUDOLPH).—Die Antiken des Fürstlich Waldeckischen Museums zu Arolsen, etc. 8vo. Arolsen, Göttingen (printed), 1862. B.M.

GAEDECHENS (RUDOLPH). — Der Marmorne Himmelsglobus des Fürstlich Waldeckischen Antikencabinets zu Arolsen, etc. 8vo. Göttingen, 1862. B.M.

GAEDICKE (JOHANN CHRISTIAN).—Lexicon von Berlin und der umliegenden Gegend..... Ein Handbuch für Einheimische und Fremde. 8vo. Berlin, 1806. B.M.

GAERTNER (A.).—Etliche nöthige und nützliche Bau-Erinnerungen wider Feuersgefahr. 8vo. Leipzig, 1713.

GAERTNER (C. F.). — Carpologia seu descriptiones et icones fructuum et seminum plantarum. Continuatio operis Jos. Gaertneri, etc. 45 plates. 4to. Lipsiæ, 1805–7.

GAERTNER (FRIEDRICH von).—Ansichten der um meisten erhaltenen griechischen Monumente Siciliens, nach der Natur und auf Stein gezeichnet von F. G. Vues des principaux Monuments Grecs de la Sicile. (With descriptions, German and French.) Atlas, obl. fol. München, 1819. B.M.

GAERTNER (FRIEDRICH von). — Architektonische Entwürfe zu Pracht- und Civilgebäuden, ausgearbeitet nach Motiven des Oberbauraths und Directors F. v. G.; von den Architekten Bartels, Bauer, Beyschlag, v. Blatnitzki, Bürklein, etc. Mit einer kurzen Schilderung der baukünstlerischen Anstrebungen Münchens unter den Königen Max. Joseph I. und Ludwig I. 18 lithographs, with text. Fol. München, 1846. B.M.

GAERTNER (FRIEDRICH von).—Sammlung der Entwürfe ausgeführter Gebäude. Fol. (Munich, 1844, etc.) S.K.

In progress.

GAERTNER (JOSEPHUS).—De Fructibus et Seminibus Plantarum; accedunt seminum centuriæ quinque cum tabulis æneis. 2 vols. 180 plates. 4to. Stutgardiæ, 1788–91. Bodl.

GAERTNER (P.).—Geschichte der bayerisch-rheinpfälzischen Schlösser und der dieselben ehemals besitzenden Geschlechter nebst den sich daran knüpfenden romantischen Sagen, etc. 2 vols. 8vo. Speyer (1855). B.M.

GAETANI (PIER ANTONIO, Conte). — Museum Mazzuchellianum, seu numismata virorum doctrina præstantium quæ apud J. M. Comitem Mazzuchellum Brixiæ servantur a P. A. de Conte G. ..... edita atque illustrata. Accedit versio Italica studio Equitis C. Mei elaborata. 2 vols. Fol. Plates. Venetiis, 1761–63. B.M.

GAETANI (PIER-ANTONIO, Conte). — Dialogo sopra le antiche saltazioni. See CALOGIERÀ (A.), Raccolta d' Opuscoli, etc. Vol. 36. 12mo. 1728, etc.

GAETANI E GAETANI (CESARE, Conte della Tore.)—Piombi antichi mercantili.....Dissertazione accademica che servir potrebbe di appendice ai Piombi antichi del Sig. Abbate F. di Ficoroni. 4to. (Syracuse? 1755?). B.M.

GAETANI E GAETANI (CESARE, Conte della Torre). — Osservazioni sovra un antico Cammeo, etc. Edited by L. Gaetani. (Plates.) 8vo. Siracusa, 1788. B.M.

GAETANO, da Santa Teresa.—Il Catino di Smeraldo orientale Gemma consagrata da N. S. Gesu Christo nell' Ultima Cena degli Azimi, e custodita.....dalla Ser^ma Republ^ca di Genova come glorioso trofeo riportato nella conquista di Terra Santo l' anno MCI., etc. 4to. Genova, 1726. B.M.

GAFFAREL (JACQUES). — Curiositez inoüyes, sur la sculpture talismanique des Persans, horoscope des Patriarches et lecture des estoilles. 8vo. Paris, 1637. Bodl.

Another edition. 8vo. (Paris), 1650. B.M.

English translation:—Unheard of curiosities concerning the talismanical sculpture of the Persians, etc. Englished by E. Chilmead. 4 parts. 8vo. London (May 14), 1650. B.M.

With Latin text: Curiositez inouyes, hoc est: curiositates inauditæ de figuris Persarum talismanicis, horoscopi Patriarcharum et characteribus cœlestibus J. G. Latine, cum notis et figuris quibusdam editæ, opera M. G. Michaelis. 8vo. Hamburgi, 1676. B.M.

Another edition:—J. Gaffarelli Curiositates Inauditæ: sive Selectæ Observationes de variis superstitionibus.....de figuris talismanicis.....Characteribresque cœlestibus. E. Gallico Latina versione donata, illustratæque a M. G. Michaelis..... Præfixa est huic editioni novæ præfatio J. A. Fabricii qua de auctore, et scriptis ejus.....agitur. With plates. 8vo. Hamburgi, 1706. B.M.

GAFFET (ANTOINE, Sieur de la Britardière).—Nouveau traité de Vénerie, contenant la chasse du Cerf, celles du Chevreuil, du Sanglier, du Loup, du Lièvre et du Renard, avec la connoissance des Chevaux propres à la Chasse, et les Remedes pour les guérir lorsqu'ils se blessent. Le tout orné de figures et de musique. Par un Gentilhomme de la Vénerie du Roi. With plates. 8vo. Paris, 1750.

GAFFNEY (B.).—Guide de l'Étranger à Londres comprenant: une notice sommaire sur le Palais de Cristal: sa construction, sa distribution, ses divisions principales, sa physionomie générale. Itinéraire du voyageur à Londres, etc. Avec un

plan de Londres, gravé sur acier. 12mo. Havre, 1851. S.K.

GAFFORI (Franchini). — De Harmonia Musicorum Instrumentorum opus quadripartitum. Woodcuts. Fol. Mediolani, 1518.

GAGARIN (Gregory, Prince). — See Stackelberg (E. von, Count). Scènes, Paysages, Mœurs et Costumes du Caucase, dessinés d'après nature, par le Prince G. G. Fol. (1850 ?)

GAGE (John).—The History and Antiquities of Hengrave, in Suffolk. 4to. London, 1822. S.K.

GAGE (John).—Historical Notices of the Great Bell Tower of the Abbey Church of St. Edmunsbury. 4to. London (1831). B.M.

GAGE (John).—Remarks on the alterations proposed in York Minster, in a letter from J. G., etc. 8vo. London, 1831. B.M.

GAGE (John).—The History and Antiquities of Suffolk. Thingoe Hundred. 4to. London, 1838. S.K.

GAGE (John).—Account of the falling in of a portion of wall and roof of St. Alban's Abbey Church. In "Archæologia," vol. xxv.

GAGE (John).—Remains of the Prior of Lewes Hostelry, parish of St. Olave, Southwark. 1 plan and 5 plates. The same, vol. xxiii.

GAGE (John). — A Dissertation on St. Athelwold's Benedictional, an illuminated MS. of the 10th century, in the Library of his Grace the Duke of Devonshire. 32 plates. Also on one in the Library at Rouen. The same, vol. xxiv.

GAGE (John).—Account of Barrows called the Bartlon Hills in Essex, and of Roman Sepulchral Relics recently discovered. 3 plates. The same, vol. xxv.

GAGE (John).—Anglo-Saxon Ceremonial of the Dedication and Consecration of Churches, illustrated from a Pontifical in Rouen. The same, p. 235.

GAGE (John).—An account of a British Buckler, found in the bed of the River Isis, between Little Wittenham and Dorchester. 1 plate. The same, vol. xxvii.

GAGE (John).—On a Roman Speculum. 1 plate. The same.

GAGE (John).—Recent discovery of Roman Sepulchral Relics in one of the greater Barrows at Barlton, Essex. 5 plates. The same, vols. xxvi. and xxviii.

GAGE (John).—Account of a British Gold Corselet, found near Mold, now in the British Museum. 2 plates. The same.

GAGINI (Antonio). — Preliminari alla storia di A. G., Scultore Siciliano del secolo xvi., e della sua scuola da Galeotti. 8vo. Palermo, 1862.

GAGINI (Antonio). — Elogio storico di A. G., Scultore ed Architetto Palermitano. Scritta da Agostino Gallo. 4to. Palermo, 1821. S.K.

GAGLIANI (Vincenzo). — Argomenti di Storia Siciliana divisati in Pittura. 8vo. Palermo, 1813. Cicogn.

GAGLIANO (Domenico Antonio).—Elogi storici degli Uomini memorabili di Catania, continuazione della Biografia degli Uomini illustri della Sicilia, di Giuseppe Emmanuele Ortolani. Con un corredo di note e di aggiunte per opera del Dot. in Ambe le Leg. D. A. G. 4to. Catania, 1822. S.K.

GAGLIARDI.—Signor Gagliardi's splendid Museum of 200 Figures. English and French. 8vo. (London, 1830?). B.M.

GAGNIET (J.).—See Jolimont et Gagniet. Recueil d'Objets d'Art et de Curiosité dessinés d'après nature, &c. Oblong fol. 1837.

GAHEIS (Franz von Paula).—Vorlesungen über die schönen Künste. Für Jünglinge in Bürgerschulen, etc. 8vo. Wien, 1803. B.M.

GAIGNŒUX (M.).—Société libre d'Émulation du Commerce et de l'Industrie de la Seine-Inférieure. Rapport au nom de la Commission du Musée Industriel, par M. G. 4to. Rouen, 1861. S.K.

GAIL.—See Frommel (C.). Europa's Eden in Bildern.....Nach Original Gemälden in Stahl gestochen von.....Gail, etc. 8vo. (1853.)

GAIL (Jean François).—Recherches sur la Nature du Culte de Bacchus en Grèce, et sur l'origine de la diversité de ses rites. 8vo. Paris, 1821. B.M.

GAIL (Wilhelm).—Erinnerungen an Florenz, Rom und Neapel. Nach der Natur und auf Stein gezeichn. von W. G. 30 Lithographs. Fol. München, 1829.

GAIL (Wilhelm). — Erinnerungen aus Spanien. Nach der Natur und auf Stein gezeichnete Skizzen aus dem Leben in den Provinzen Catalonien, Valencia, Andalusien, Granada und Castilien, mit Fragmenten Maurischer und Altspanischer Architectur und Veduten, nebst erläuternden Auszügen aus dem Tagebuche des Herausgebers. 31 Lithographs and 6 Vignettes. Fol. München, 1837.

GAIL (Wilhelm). — See Luedemann (W. von) C. Frommel's pittoreskes Italien....Die Scenen aus dem Volksleben nach Zeichnungen von.....G., etc. 8vo. 1840.

GAILDRAU (Jules). — See Jerusalem, City of. Souvenirs de Jérusalem, album.....lithographié par J. G., etc. Fol. (1862.)

GAILHABAUD (Jules). — Bibliothèque Archéologique, publiée par J. G. Cahiers d'instructions sur l'Architecture, la Sculpture, les Meubles, les Armes, les Utensiles et la Musique de l'Antiquité et du Moyen-Age, publiée par le Comité

historique des Arts et Monuments, établi au Ministère de l'Instruction Publique. Avec gravures sur bois. Royal 8vo. Paris, 1846. B.M.

GAILHABAUD (Jules). — Monuments anciens et modernes, Collection formant une Histoire de l'Architecture des différents peuples à toutes les époques, publiée par M. Jules Gailhabaud, avec la collaboration des principaux Architectes et Archéologues. 4 vols. 4to. Paris, 1846–1850. S.K.

Other editions:—Contenant des notices archéologiques, par MM. Jomard, E. Breton, Raoul-Rochette, Lenoir, T. Gailhabaud, etc. With 400 plates. 4to. Paris, 1853.

With 400 plates. 4to. Hamburg, 1855.

English translation:—Ancient and Modern Architecture; consisting of Views, Plans, Elevations, Sections, and Details of the most remarkable Edifices in the World: edited by M. J. G., &c. With Archæological and Descriptive Notices, &c. 3 vols. 4to. London, 1844–49. S.K.

German translation:—Denkmäler der Baukunst, etc. 4to. Hamburg, 1842.

Italian translation:—Refusa e riordinata di La Tatta. 4to. Torino, 1846.

GAILHABAUD (Jules).—L'Architecture du ve au xvie siècle, et les Arts qui en dépendent, la Sculpture, la Peinture murale, la Peinture sur Verre, la Mosaïque, la Ferronnerie, &c. Publiés d'après les travaux inédits des principaux Architectes français et étrangers. Par J. G. 4 vols. 4to. 1 vol. Small fol. Paris, 1858–59. S.K.

Another edition. Fol. Paris, 1867, etc.

GAILHABAUD (Jules).—L'Art dans ses diverses branches; ou l'Architecture, la Sculpture, la Peinture, la Fonte, la Ferronnerie, etc., chez tous les peuples, et à toutes les époques, jusqu'en 1789. Première partie. 4to. Paris, 1863. S.K.

Continued, with plates. 4to. Paris, 1865.

GAILKIRCHERUS (Gulielmus). — Quadriga æternitatis ..... Universi generis humani meta carmine composita, iconibus et sententiis illustrata. Questus iambici de vitioso horum temporum statu. 8vo. Monaci, 1619. B.M.

GAILLARD (F.). — See Plon (Eugène). Thorvaldsen, sa Vie et son Œuvre.....Ouvrage enrichi de deux gravures au burin, par F. G., etc. Imp. 8vo. 1867.

GAILLARD (M.).—De la nouvelle Méthode d'enseignement des Élémens du Dessin, mise en pratique à l'École des Arts de Toulouse en 1834, par MM. Griffoul-Dorval, Raynaud, U. Vitry et Gaillard. Rapport fait au Congrès Méridional de 1834, par M. Gaillard. 8vo. Toulouse, 1834. S.K.

GAILLARD (Victor Louis Marie). — Recherches sur les Monnaies des Comtes de Flandre, etc. (With an appendix of "Pièces Justificatives," and a memoir of the author by C. A. Serrure). 2 parts. With 23 plates. 4to. Gand, 1852–57. B.M.

GAILLARD DE FOLLEVILLE (E.). — Sur le Balnéare de Lillebonne. In "Mémoires ..... Société des Antiquaires de Normandie," vol. ix.

GAILLARDOT (M.).—Notice sur les Autels et les Tombeaux des anciens peuples du Nord de l'Europe, par M. G. et le Baron Percy. 8vo. Paris, 1811. Bodl.

GAILLIARD (Cornelius, Herald to the Emperor Charles V.).—Le Blason des Armes, suivi de l'armorial des villes, châtellenies, cours féodales, seigneuries et familles de l'ancien Comté de Flandre. Publié, annoté, et précédé d'un essai critique sur l'Art de Blasonner par Jean van Malderghem. With 200 coloured plates. 4to. Bruxelles, 1866.

GAILLIARD (J.).—Recherches sur l'Église de Jérusalem à Bruges, suivies de données historiques sur la famille du fondateur. 4to. Bruges, 1843. B.M.

GAILLIARD (J.). — Geschiedkundige navorschingen omtrent de Kapel van het H. Bloed, te Brugge.....vry nagevolgd door J. F. de Muynck, ...naer het Fransck van.....J. G. 8vo. Brugge, 1847. B.M.

GAILLIARD (J.).—Revue pittoresque des Monuments qui décoraient autrefois la Ville de Bruges, et qui n'existent plus aujourd'hui, pour servir de complément aux Éphémérides Brugeoises, par J. G. Ouvrage orné de 44 Planches, dessinées avec le plus grand soin par le même. 4to. Bruges, 1850. S.K.

GAILLIARD (J.). — Inscriptions Funéraires et Monumentales de la Flandre Occidentale, avec des données historiques et généalogiques, par J. G. Arrondissement de Bruges. Vol. i. Royal 4to. Bruges, 1861. S.K.

GAIMARD (Paul).—Voyage en Islande et au Groënland, éxecuté pendant les années 1835 et 1836, sur la Corvette. La Recherche.....dans le but de découvrir les traces de La Lilloise. Publié .....sous la direction de M. P. G. (Histoire du Voyage, par M. P. G.) Text, 8vo. Atlas, fol. Paris, 1838, etc. B.M.

In progress.

GAIMARD (Paul).—Voyages de la Commission Scientifique du Nord, en Scandinavie, en Laponie, au Spitzberg, et aux Feröe, pendant les années 1838, 1839, et 1840, sur la Corvette, La Recherche, commandée par M. Fabvre.....Publiés par ordre du Gouvernement, sous la direction de M. P. G. Text, 8vo. Atlas, fol. Paris (1842, etc.). B.M.

In progress.

GAINSBOROUGH (Thomas). — A Collection of prints illustrative of English Scenery, from original Drawings. Engraved by Wells and Laporte. (73 plates.) Fol. London, 1802.

GAINSBOROUGH (Thomas).—Studies of Figures by Gainsborough. Executed in exact imitation of the originals, by Richard Lane. 4to. London, 1825. S.K.

GAINSBOROUGH (Thomas).—Sketch of the life and paintings of T. G. By Robert Pratt. 8vo. London, 1788.

GAINSBOROUGH (Thomas). — Life of Thomas Gainsborough, R.A. By the late George Williams Fulcher. Edited by his son. Post 8vo. London, 1856. S.K.

GAINSBOROUGH (Thomas). — See Thicknesse (P.).—A Sketch of the Life and paintings of T. G. 8vo. 1788.

GAINSBOROUGH (Thomas). — See Timbs (John), Anecdote Biography. Post 8vo. 1860.

GAINSBOROUGH (Thomas). — See Francia (Louis). Studies of Landscapes, etc. Small fol. 1810.

GAINSBOROUGH (Thomas). — See Marvy (Louis). Sketches after English Landscape Painters. 4to. n.d.

GAINSBOROUGH (Thomas).—See Reynolds (Sir J.). Article from "Blackwood's Magazine," Nov. 1867.

GAIRAL (Alphonse).—Discours prononcé le 1er Mars 1842, par M. Gairal, président de la Société des Amis des Arts à la cerémonie du tirage. 8vo. Lyons, 1842.

GAIRAL (Alphonse). — See Societies. Société des Amis des Arts de Lyon. Compte-Rendu le 24 Août, 1843, etc. 8vo. 1843, etc.

GAISBERGER (Joseph). — Die Gräber bei Halstadt im österreichischen Salzkammergute .....With 9 plates. 8vo. Linz, 1848. B.M.

GAIUS (Bartholomæus).— Series chronologica Patriarcharum, ducū, judicū, regū, pontificum, postremorumque regū populi Hebraici ab Adam usque ad Agrippam Juniorem, eorum gesta breviter complectens cum suis iconibus, chronologico ordine exposita ..... Incisoribus iconum J. B. Sintes, et B. de Petris, characterum vero, D. Franceschini. 4to. Romæ, 1724. B.M.

GAIUS (Bartholomæus).—Series Ptolemæorum Regum Ægypti. Incisoribus iconum C. Piccini, characterum J. Petroschi. 4to. Romæ, 1724. B.M.

GAIUS (Bartholomæus).— Epitome historico-chronologica gestorum omnium Patriarcharum, ducum, judicum, regum, et pontificum populi Hebraici, ab Adam ad Agrippam usque juniorem propriis unius cujusque iconibus aucta cui ..... accedunt epitome gestorum ac effigies eorum Regum.....quibus populus Hebraicus subjectus paruit. Fol. Romæ, 1751. B.M.

GALAKHOV (P.).— Proekt Medali, &c. In Russian. Design of a Medal dedicated to the Russian Army on the occasion of their entry into Paris, March 19, 1814. 6 pp. 2 plates. Fol. St. Petersburg, 1814. B.M.

GALANO (Horatio). — Giochi di carte bellissimi di regoba, e di memoria, e con secreti particolari, composti e dati in luce per H. G. d' Arienzo. Small 8vo. Venezia, 1593.

GALANTI (Giuseppe Maria).—Napoli e Contorni. Nuova edizione intieramente reformata dall' Editore L. Galanti. 8vo. Napoli, 1829. B.M.

GALARD (Gustave de). — See Géraud (S. E.). Recueil des divers costumes des habitans de Bordeaux et des environs, dessinés.....par..... G. de G., etc. Fol. (1818, etc.)

GALAUP DE LA PÉROUSE (Jean François, Comte).—See La Pérouse (J. F. G. de, Comte).

GALBO-PATERNO (Giovanni, Baron di Montenero).—Di un' antica Medaglia Greca poche parole. 8vo. Palermo, 1846. B.M.

GALE (Roger). — Numismatum Romanorum imperatorum et imperatricum, omnium metallorum et magnitudinum, a Jul. Cæsare usque ad Heraclium Aug. series et valor. 4to. Londini, 1780. Roy. Soc., London.

GALE (Roger and Samuel). — Reliquiæ Galeanæ. (Being No. II. of the Bibl. Top. Brit.) 4to. London, 1781. B.M.

GALE (Samuel).—The History and Antiquities of the Cathedral Church of Winchester. Containing all the Inscriptions upon the Tombs and Monuments; with an Account of the Bishops, Priors, Deans, and Prebendaries; also, the History of Hyde-Abbey. Begun by the Right Honourable Henry late Earl of Clarendon, and continued to this Time, by S. G., gent. Adorn'd with Sculptures. Post 8vo. London, 1715. S.K.

GALEANI NAPIONE (Giovanni Francesco, Conte di Cocconato Passerano).—Della rovine della Grecia.—See Raccolta, Raccolta artistica. Tom. 1. 12mo. 1846, etc.

GALEANI NAPIONE (Giovanni Francesco, Conte di Cocconato Passerano).—Monumenti dell' Architettura antica. 3 vols. 8vo. Pisa, 1820. B.M.

GALEMBERT (—, Comte de). — Mémoire sur les Peintures murales de l'Église Saint-Mesme de Chinon. 8vo. Tours, 1855. S.K.

GALEMBERT (—, Comte de).—De la Décoration des Églises de Campagne par la Peinture murale, etc. 8vo. Tours (printed), Paris, 1860. B.M.

GALEMBERT (—, Comte de). — Rapport sur les Travaux Archéologiques en Touraine. In "Bulletin Monumental," vol. xxii.

GALEMBERT (—, Comte de). — Lettre sur quelques Monuments d'Indre-et-Loire et sur deux Églises des environs de Laon. The same, vol. xxiv. B.M.

GALESLOOT (Louis). — Quelques mots sur nos antiquités. In "Mémoires de l'Académie d'Archéologie de Belgique," vol. vi.

GALEN (CLAUDIUS). — Γαληνου απαντα Galeni Pergameni summi semper viri, quique primus artem medicinæ universam, apud priores homines obscuram et veluti errantem, in perspicuam quandam et propriam expositionem traduxit, opera omnia, etc. etc. Græce (Ed. ab. H. Gemusæo, L. Fuchsio et J. Camerario). 5 vols. Woodcut initials, from Holbein's Alphabet of the Dance of Death and the Peasant's Alphabet. Fol. Basileæ, 1538.

GALEOTTI (BARTOLOMEO DI).—Trattato de gli Huomini illustri di Bologna diviso in tre Parti. Nella prima parte si contengono i Prelati, nella seconda i Titolari, e nella terza i Dottori, i Cavilieri, i Capitani, et il Senato. Raccolto per B. di G., Bolognese. Woodcuts. Post 4to. Ferrara, 1590. S.K.

GALEOTTI (NICCOLÒ).—Imagines præpositorum generalium Societates Jesu delineatæ, & æreis formis expressæ ab A. vanWestherhout; addita perbrevi uniuscujusque vitæ descriptione à P. N. G. .....Editio secunda, auctior & emendatior. Ritratti de' prepositi generali della Compagnia, etc. (With an appendix.) Fol. Romæ, 1759–(76 ?). B.M.

GALEOTTI (NICCOLÒ). — See BARTOLI (P. S.). Museum Odescalchum, sive Thesaurus antiquarum Gemmarum....., etc. Fol. 1751–52.

GALEOTTI (NICCOLÒ). — See FICORONI (Francesco de).—Reg. Lond. Acad. Socii Gemmæ antiquæ literatæ aliæque rariores, &c. 4to. 1757.

GALERON (FRÉDERIC).—Sur l'Établissement Romain de Tort. With 1 plate. In "Mémoire de la Société Académique, &c., Falaise," vol. i.

GALERON (FRÉDÉRIC). — Tumulus de Condé sur Laison. In "Mémoires de la Société Antiq. de Normandie," vol. ix.

GALERON (FRÉDÉRIC).—Sur les principaux Monuments Druidiques du Département de l'Orne. The same.

GALESINI (PIETRO).—Obeliscus Vaticanus Sixti V., &c. (Ordo dedicationis Obelisci quem Sixtus V. in Foro Vaticano erexit, et benedictionis crucis quam in ejus fastigio collocavit.) 4to. Romæ, 1587. B.M.

Earlier edition. 4to. Romæ, 1586.

GALESINI (PIETRO).—Familiaris quædam Epistola (anonymi) de Translatione Obelisci. 4to. Romæ, 1586.

GALESTRUZZI (GIOVANNI BATTISTA).—(A Collection of engravings by G. B. G., chiefly from designs by P. Caldara, da Caravaggio.) 4to. (Rome, 1650 ?). B.M.

GALET (JULES). — Le Corps de l'Homme, ou l'Anatomie et la Physiologie humaines, mises à la portée de toutes les classes de la société, avec grand nombre de planches lithographiées. (Coloured.) 4 vols. 4to. Paris, 1835–37. B.M.

GALGEMAIR (GEORG). — Kurtzer Unterricht der mathematischen Instrumenten, Proportional Schregmäss und Cirkels, etc. With plates. 4to. Ulm, 1613.

GALGEMAIR (GEORG). — Inventum Apiani, das ist Beschreibung eines geometrischen Instruments, durch welches ohne alle Rechnung .....allerlei höhe, etc., abgemessen werden. With plates. 4to. Augspurg, 1616.

GALIANI (BERNARDO).—See VITRUVIUS. L' Architettura di Vitruvio colla traduz. ital. e comento di B. G. Fol. 1758.

GALIBERT (LÉON).—L'Algérie ancienne et moderne, etc. Vignettes par Raffet et Rouargue frères. 8vo. Paris, 1844. B.M.

GALIBERTI (GIOVANNI BATTISTA, Conte). Il Cavallo da maneggio, ove si tratta della nobilissima virtù del cavalcare. 30 plates. Fol. Vienna d' Austria, 1559.

German translation. With plates. Fol. Wien, 1660.

GALICHON (ÉMILE). — Restauration des Tableaux du Louvre. Réponse à un Article de M. Frédéric Villot. Imp. 8vo. Paris, 1860. S.K.

GALICHON (ÉMILE).— Nouvelles observations sur la restauration des tableaux du Louvre. Réponse à M. Ferdinand de Lasteyrie. Par E. G. 11 pp. 8vo. Paris, 1860.

From the "Gazette des Beaux-Arts."

GALICHON (ÉMILE).— École Allemande. Albert Dürer sa Vie et ses Œuvres. 2 plates. 4to. Paris, 1860.

From the same.

GALICHON (ÉMILE).—Jacobo de Barbari, dit le maître au Caducée, par Émile Galichon. Plates. 8vo. Paris, 1861.

From the same.

GALICHON (ÉMILE).—Martin Schöngauer, Peintre et Graveur du 15e siècle. 2 plates. In the same, vol. iii.

GALICHON (ÉMILE).—École de Modène. Giovanni Battista del Porto. Le Maître à l'oiseau. Peintre Graveur du 16e siècle. 1 plate. In the same, vol. iv.

GALICHON (ÉMILE).—Des destinées du Musée Napoléon III. Fondation d'un Musée d'Art Industriel, par E. G. Royal 8vo. Paris, 1862. S.K.

GALIFFE (JACQUES AUGUSTIN). — Italy and its Inhabitants: an account of a tour in that country in 1816 and 1817. 2 vols. 8vo. London, 1820. B.M.

GALIGNANI (A. and W.). — Picture of Paris; being a complete Guide to all the public buildings, places of amusement, and curiosities in that metropolis, accompanied with seven descriptive routes, etc. 18mo. Paris, 1814. B.M.

Other editions. Plates. 12mo. Paris, 1838; 1852, S.K.; 1854; 1855, S.K.

Galignani's new Paris Guide for 1864. Revised

and verified by personal inspection, and arranged on an entirely new plan. (Plates.) 12mo. Paris, 1864. S.K.

Galignani's new Paris Guide for 1867. Revised, etc. (Plates.) 8vo. Paris (printed), London (1867). S.K.

GALILEI (Galileo).—Le operazioni del Compasso Geometrico, e Militare. (Plates.) Fol. Padova, 1606. Cicogn.

Another edition. 1 plate. 4to. Padova, 1649.

GALILEI (Galileo). — Opere. 4 vols. Plates. 4to. Padova, 1744.

Another edition. With plates. 13 vols. 8vo. Milano, 1808.

GALIMARD (Auguste).—Chapelle Saint-Paul, Peintures murales exécutées à la cire dans l'Église Saint-Sulpice, par M. Drölling. 16mo. Paris, n.d. S.K.

GALIMARD (Auguste).—Compte-Rendu des travaux de la Société libre des Beaux-Arts, pendant l'année académique 1844–1845. 8vo. Paris, 1845.

GALIMARD (Auguste). — Saint Landry verrière exécutée par Lami de Nozan d'après les cartons originaux de A. G. Fol. Paris (1846 ?). B.M.

GALIMARD (Auguste). — Examen du Salon de 1849. 8vo. Paris, 1849.

GALIMARD (Auguste).—Peinture murale. Décoration générale de la Chapelle des Jeunes Aveugles, par Henri Lehmann. Compte-Rendu, par A. G. From "Revue des Beaux-Arts." 15 Jan. 18mo. Paris, 1852.

GALIMARD (Auguste).—Exposition particulière des Œuvres de M. A. G., refusées par le Jury de l'Exposition universelle. Paris, 10 juillet 1855. 8vo. (Paris, 1855.)

GALIMARD (Auguste). — Album des Beaux-Arts. Les Verrières de Sainte Clotilde (par A. G.). Rapport de M. Gendré, lu à la Société libre des beaux-arts.....8vo. Paris (1856).

From "Revue des Beaux-Arts," 15 Feb. 1856.

GALIMARD (Auguste). — Les Grands Artistes Contemporains. Aubry-Lecomte, Dessinateur-Lithographe, 1797–1858. Augmentée du Catalogue des Dessins. Royal 8vo. Paris, 1860. S.K.

GALIMARD (Auguste). — Remerciments adressés à S. M. Victor-Emmanuel, Roi d'Italie. 8vo. Paris, 1862.

GALIMARD (Auguste).—Peintures Murales de l'Église Saint-Germain des Prés, par M. Hippolyte Flandrin. Examen, par A. G. 8vo. Paris, 1864. S.K.

GALINDO (Juan).—Antiquities discovered at Peten, Central America. 2 plates. In "Archæologia," vol. xxv.

GALINIER.—See Ferret and Galinier. Voyage en Abyssinie, dans les Provinces du Tigre, du Samen et de l'Amhara. Text, 3 vols. 8vo. Atlas, fol. 1847, etc.

GALITZIN (Augustin, Prince).—Inventaire des Meubles, Bijoux et Livres estant à Chenonceaux le huit Janvier 1603, précédé d'une histoire sommaire de la Vie de Louise de Lorraine, Reine de France, suivi d'une notice sur le Chateau de Chenonceaux. Par le Prince A. G. Royal 8vo. Paris, 1856. S.K.

GALL (Franz Joseph).—See Choris (L.), Voyage pittoresque autour du monde.....Accompagné d'observations sur les Crânes humains par les Docteur G., etc. Fol. 1822. B.M.

GALL (Franz Joseph) and SPURZHEIM (Johann Gaspar). — See Cruikshank (G.). Phrenological Illustrations.....of the Craniological System of Doctors G. and S. Obl. fol. 1826.

GALLACCINI (Teofilo) and VISENTINI (Antonio). — Trattato di T. G. sopra gli Errori degli Architetti, ora per la prima Volta pubblicato. (Ed) Osservazioni di A. V., Architetto Veneto, che servono di Continuazione al Trattato di T. G., &c. 2 vols. in 1, with plates. Fol. Venezia, 1767–71. S.K.

GALLÆUS. See Galle.

GALLAIT (Louis).—Étude critique sur le dernier tableau de M. Gallait. Salon, 1851. 8vo. Bruxelles, 1851. S.K.

GALLAIT (Louis).—Six Tableaux de L.G., gravés et lithographiés par le célèbre Artiste lui-même et par Ch. Billoin et J. Schubert. Fol. Bruxelles, (1852).

GALLAIT (Louis).—See Beijnen (L. R.). Gallait's Lijken van Egmond en Hoorne. Plates. 8vo. 1854.

GALLAIT (Louis).—"Les Derniers Honneurs rendus au comte d'Egmont et de Horn." See Potvin (Charles). L'Art Flamand, &c. Royal 8vo. 1868.

GALLAIT (Louis).—See Teichlein (A.). L. G. und die Malerei in Deutschland, etc. 8vo. 1853.

GALLAIT (Louis).—See Wilson (H. S.). Count Egmont; as depicted.....by G., etc. 8vo. 1863.

GALLAND (Antoine).—Lettre touchant l'Histoire des 4 Gordiens prouvée par les Médailles. 12mo. Paris, 1696. B.M.

GALLAND (Antoine). — Lettre de M. G(alland) touchant quatre Médailles antiques nouvellement publiées par le R. P. Chamillard. 8vo. Caen, 1697. B.M.

GALLAND (Antoine). — Lettre touchant la nouvelle explication (by P. Lorrain de Vallemont) d'une Médaille d'or du Cabinet du Roy. 8vo. Caen, 1698. B.M.

GALLAND (Antoine).—Observations sur les explications de quelques Médailles de Tetrions le père, et d'autres tirées du Cabinet de Mr Ballonffeaux. (In answer to J. Hardouin's Numismata aliquot rariora.) 8vo. Caen, 1701. S.K.

GALLAND (Antoine).—Les Mille et Une Nuits, Contes Arabes. Traduits par Galland. Edition illustrée par les meilleurs artistes de France et de l'Etranger, revue et corrigée sur l'édition princeps de 1704, précédée d'une dissertation sur les Mille et Une Nuits par M. le Baron Silvestre de Sacy. 2,000 woodcuts. Royal 8vo. Paris, 1838.

GALLANDIUS (Petrus) and TURNEBAS (Adrianus).—De agrorum conditionibus, et constitutionibus limitum, Siculi Flacci lib. i., J. Frontini lib. i., Aggeni Urbici lib. ii., Hygeni Gromatici lib. ii. Variorum auctorum ordines finitionum. De fugeribus metiundis. Finium regundorum. Lex Mamilia. Coloniarum pop. Romani descriptio. Terminorum inscriptiones et formæ. De generibus lineamentorum. De mensuris et ponderibus. Ommia figuris illustrata. (Edited by P. G. and A. T.) 4to. Parisiis, 1554. B.M.

GALLARATI (Francesco M.). — Delle cagioni per le quali nel nostro secolo pochi riescono eccellenti disegnatori e pittori. Diss. I. 8vo. Milano, 1780.

GALLARD (Auguste).—See France. Des anciennes enseignes et Estendarts de France. (By A. G.) 4to. 1637.

GALLAUP (Chastueil).—Discours sur les Arcs Triomphaux dressés en la ville d'Aix, a l'arrivée de Louys XIII. Fol. Aix, 1624. Bodl.

GALLE.— M. Galle....(Signé de Vaucher). 8vo. (Paris, 1848). From "Archives des Hommes de Jour."

GALLE.— Notice historique sur la vie et les ouvrages de M. Galle, par M. Raoul-Rochette. 4to. 1848.

GALLE. — Institut royal de France..... Funérailles de M. Galle..... Discours de M. Raoul-Rochette,.....prononcé,..... le 24 Décembre 1844. 4to. (Paris, 1844).

GALLE (Corneille).—Sanctus Norbertus, candidi Promonstratensis ordinis antesignanus et pareno. With 34 plates. 4to. Antwerpiæ, n.d.

GALLE (Corneille). — See Francquart (J.). Pompe Funebre du Prince Albert.....représentée ..... en tailles douces ..... gravées par C. G., etc. Fol. 1729.

GALLE (Erik). — Resp. Dissertationis Academicæ, de natura Insignium, cum applicatione ad Insignia Nobilitatis Suecanæ pars prior (-posterior). Præs J. Ihre. 4to. Upsaliæ, (1747–48.) B.M.

GALLE (Johann).—Sanctorum Galliæ Belgicæ totius que Germaniæ Inferioris imagines et elogia, quibus religionis ortus progressusque in Belgio ostenditur. With 55 plates, by J. G. 4to. Antwerpiæ, 1663.

GALLE (Philip). — Acta Apostolorum iconibus illustrata. 4to. n.p., n.d. B.M.

GALLE (Philip). — Venationes. Fol. n.p., n.d. B.M.

GALLE (Philip).—Equile ; in quo omnes generes equorum sunt delineati. 4to. n.p., n.d. B.M.

GALLE (Philip). — D. Seraphici Francisci totius evangelicæ perfectionis exemplaris, admiranda Historia. Philippus Gallus excudit. Obl. 4to. (Antuerpia, n.d.) S.K.

GALLE (Philip). — Imperatorum XII. a Suetonio descriptorum Effigies resque gestæ, Iconibus fideliter expressæ, editæque a Philippo Gallæo. Fol. (Antverpiæ, n.d.) S.K.

GALLE (Philip). — Effigies Pontificum 27 ad vivum expressæ. Folio and 4to. Antverpiæ, 1572.

GALLE (Philip). — Esbatement moral, des Animaux. Small 4to. Anvers, 1578. S.K.

GALLE (Philip).—Mediciæ familiæ gesta. 4to. n.p. 1578. B.M.

GALLE (Philip).—Theatri orbis terrarum enchiridion, minoribus tabulis exaratum, per H. Favolium illustratum. 4to. Antverpiæ, 1585. B.M.

GALLE (Philip). — Semideorum marinorum amnicorumque sigillariæ imagines perelegantes,.....a P. G. delineatæ, sculptæ et æditæ. 4to. Antverpiæ Ambivaritor, 1586. B.M.

GALLE (Philip). — Nimpharum Oceanitidum, ephydridum potamidum, Naiadum Lyñadumque icones ..... deliniatæ, sculptæ et editæ a P. G. (To which are added two engravings representing Martia Varronia and Antonio M. Antonii. 4to. Antverpii, 1587. B.M.

GALLE (Philip). — Instruction et fondements de bien pourtraire pour les peintres, &c. Fol. Anvers, 1589. B.M.

GALLE (Philip).—Italorum doctrina illustrium, imagines P. G. æri incidebat, etc. Fol. Antverpiæ, 1600. B.M.

GALLE (Philip).—Regiones, et villæ rusticæ Ducatus potissimum Brabantiæ, a Cornelio Curtio in pictorum gratiam artificiose depictæ. 4to. Antverpiæ, 1601. Bodl.

GALLE (Philip). — Divinarum Nuptiarum Conventa et Acta, æneis formulis incisa, et ab Arnoldo Fritachio descripta. 4to. Antverpiæ, 1608. B.M.

GALLE (Philip). — See Bibles, Stradanus (J.). Passio, Mors, et Resurrectio D. N. Jesu Christi, &c. 4to. n.d.

GALLE (Philip). — See Vos (M. de).

(Eight engravings of Angels. (Edited by P. G.). 4to. (1590?).

GALLE (Philip). — See Collaert (A). Florilegium ab H. Collaert coelatum et a P. G. editum. 4to. (1590?).

GALLE (Servais). — S. G. Dissertationis de Sibyllis earumque oraculis cum figuris æneis. 4to. Amstelodami, 1688. B.M.

GALLE (Theodor). — Panoplia, seu armamentarium ac ornamenta artium ac opificiorum. Fol. n.p., n.d. B.M.

GALLE (Theodor).—Icones Biblicæ. Fol. n.p., n.d. B.M.

GALLE (Theodor). — Danielis Historia. 4to. n.p., n.d. B.M.

GALLE (Theodor).—Sancti Josephi Vita, Iconibus illustrata. 8vo. Antverpiæ. B.M.

GALLE (Theodor). — XII. Cardinalium Pietate, Doctrina, &c. illustrium, Imagines et Elogia. Fol. Antverpiæ, 1598. B.M.

GALLE (Theodor). — Illustrium imagines ex antiquis marmoribus, nomismatibus et gemmis expressæ, quæ extant Romæ, major pars apud Fulv. Ursinum. 151 plates. 4to. Antverpiæ, 1598. S.K.

Another edition.—Editio altera, aliquot imaginibus, et J. Fabri ad singulas commentaria, auctior atque illustrior. T. G. delineabat. 2 parts. 4to. Antverpiæ, 1606. B.M.

GALLE (Theodor). — Typus Occasionis. In quo receptæ commoda, neglectæ vero incommoda personato schemate proponuntur. 14 leaves, engraved, containing 12 numbered plates. 4to. Antverpiæ, 1603. B.M.

GALLE (Theodor). — Ruinarum varii Prospectus, ruriumque aliquot delineationes, depingebat H. a Cleve excudebat T. G. Obl. fol. (Antwerp, 1604.) B.M.

The Engravings are by P. Gallæus.

GALLE (Theodor). — Illustrium Galliæ Belgicæ Scriptorum, et Pictorum, Icones et Elogia. Fol. Antverpiæ, 1608. B.M.

GALLE (Theodor). — Illustrium quos Belgium habuit pictorum effigies, ad vivum accuratæ delineatæ, necnon, quo quisque tempore et vixerit, et obierit. (With eulogies in Latin verse, chiefly by D. Lampsonius.) 24 numbered portraits. Fol. Apud T. Gallæum, Antverpiæ (1615?). B.M.

GALLENBURG (Hugo von, Count). — Leonardo da Vinci.....Mit Leonardos Bildniss und vier Steintafeln. Portrait of Da Vinci, and 4 lithographs. 8vo. Leipzig, 1834. B.M.

GALLERATI (Francesco). — Istruzione intorno alle opere de' pittori nazionali ed esteri, esposte in pubblico nella città di Milano, con qualche notizie degli scultori ed architetti; parte prima. 8vo. Milano, 1777.

GALLERIES.—British Gallery of Pictures, in two series. Series I., or Small Engravings, comprises engravings of the Marquis of Stafford's collection of pictures, with remarks by W. Y. Ottley. Parts i.–xi. Large 4to. London, 1808–16. S.K.

Series II., or Large Engravings, consists of engravings of the finest paintings of the Old Masters, with descriptions by H. Tresham. Parts i.–v. Large 4to. London, 1808–18. S.K.

GALLERIES. — The Historic Gallery of Portraits and Paintings, containing correct copies in outline of the most admired paintings of celebrated painters. With critical remarks and a biographical memoir. 7 vols. 500 plates. 4to. and 8vo. London, 1807–11. S.K.

GALLERIES.— British Galleries of Art. (The National, late the Angerstein, Gallery; Royal Gallery at Hampton Court; the Titian Gallery at Blenheim; the Gallery at Dulwich College, etc., etc.) 8vo. London, 1824. S.K.

GALLERIES. — The National Gallery of Pictures by great masters. 2 vols. 4to. London, 1833–34. S.K.

GALLERIES. — The Gallery of modern British Artists; consisting of a series of engravings from works (water-colour drawings and paintings) of the most eminent artists of the day. See British Artists. Royal 4to. 1833–34.

GALLERIES.—The Gallery of modern British Artists for 1836. 42 Engravings, after Turner, Roberts, Stanfield, Prout, &c. Royal 8vo. London, 1836.

GALLERIES. — The Pictorial Gallery of Arts. (The illuminated Gallery of Paintings. Supplement to the Gallery of Arts. Parts 1 and 2.) Fol. (1845)–47. See Knight.

GALLERIES.—The Cornhill Gallery, containing one hundred Engravings from Drawings on wood, (being designs for the illustration of "the Cornhill Magazine.") By Frederick Leighton, A.R.A., John Everett Millais, R.A., George Du Maurier, J. Noel Paton, R.S.A., Frederick Sandys, George A. Sala, W. M. Thackeray, Frederick Walker. Engraved by the Brothers Dalziel, W. J. Linton, and Joseph Swain. 4to. London, 1864. S.K.

GALLERIES.— Galerie Boyer d'Aguilles, à Aix. Recueil d'après les tableaux de cette galerie, gravés par J. Coelemans d'Anvers. 120 plates. Large fol. Paris, n.d. S.K.

GALLERIES.—Galerie du Château de Fontainebleau, représentant les Travaux d'Ulysse, dessinés par Primatice, peints par Nicolo, gravés par Thdr. van Thulden, avec l'explication morale à chaque sujet. 4to. 1640, etc. See Abbate (N. dell').

GALLERIES.—Recueil d'Estampes d'après les plus célèbres tableaux de la Galerie royale de Dresde. Atlas fol. 1753–57. See Dresden Gallery.

GALLERIES.—Galerie Électorale de Dus-

seldorf ou catalogue raisonné et figuré de ses tableaux. Oblong fol. 1778. See PIGAGE (N. de).

GALLERIES.— Abrégé de la vie des Peintres, dont les tableaux composent la Galerie Électorale de Dresde, etc. (By J. A. Lehninger.) 8vo. 1782. See DRESDEN GALLERY.

GALLERIES.—Galerie de Florence. Tableaux, statues, bas-reliefs et camées de la galerie de Florence et du palais Pitti, etc. 4 vols. Large fol. 1789, etc. See FLORENCE GALLERIES.

GALLERIES.—Galerie Impériale de Florénce, gravée au trait sous la direction de Pt. Benvenuti avec les illustrations de MM. Zannoni, Montalvi et Bargigli. Reale Galleria di Firenze, etc. 13 vols. 631 plates. 8vo. Florence, 1812–33.

GALLERIES.—Galerie historique des illustres Germains, depuis Arminius jusqu'à nos jours, avec leurs portraits et des gravures. 31 plates. Large fol. Paris, 1806. S.K.

GALLERIES. — Galerie des Artistes, ou Portraits des hommes célèbres dans la peinture, la sculpture, la gravure et la musique, pendant les trois siècles de la Renaissance. 8vo. Paris, 1836.

GALLERIES.—See AGUADO. Galerie Aguado. Fol. 1837–43.

GALLERIES.—See DUMAS (A.).—Galerie des Artistes dramatiques de Paris, avec des notices biographiques, par M. A. Dumas, A. Arnould Berlioz, et autres. 2 vols. With 80 costumed portraits. 4to. Paris, 1841–42.

GALLERIES. — Galeries Historiques de Versailles, par Charles Gavard. Serie 1. Plans, vues intérieures du Château de Versailles, plafonds, tableaux allégoriques. Vues de Châteaux Royaux et Residences Royales.

—— 2. Règnes de Clovis (à Louis XIII.) années 484–1643.

—— 3. Règne de Louis XIV.

—— 4. Règnes de Louis XV. et XVI.

—— 5. Campagnes de 1792 à 1795.

—— 6. Campagnes de 1796 à 1799. Expédition d'Egypte, Consulat, 1799 à 1804.

—— 7. Règne de Napoléon. Empire 1804 à 1814.

—— 8. Règnes de Louis XVIII. à Louis Philippe Ier.

—— 9. Portraits. Grands Amiraux, Connétables, Maréchaux de France, Guerriers celèbres.

—— 10. Portraits divers (from 1150 to 1840).

—— 11. Statues. Bustes. 13 tom.

Supplément aux Galeries Historiques de Versailles. Fol. Paris, 1838(–47). B.M.

Vol. i. is preceded by a prospectus, the title of which is "Versailles Galeries Historiques."

Supplément aux Galeries Historiques de Versailles. 6 vols., par Charles Gavard. Fol. Paris, (1843–54). B.M.

GALLERIES.—Galerie des Contemporains illustres. Par un homme de rien (i.e., Louis de Lomenie). 18mo. Paris, 1840–46. B.M.

GALLERIES.—Galerie royale de Costumes peints d'après nature par divers artistes et lithographiés par Alaph, Janet-Lange et Dollet. Fol. (Paris, 1842–3). B.M.

GALLERIES.—Galerie des Peintres les plus célèbres. (Raphaël, 4 tom.; Poussin, 2 tom.; Corrège, etc., 1 tom.; Le Sueur, etc., 1 tom.; Michel-Ange, etc., 1 tom.; Zampieri, 1 tom.; Peintres de l'Antiquité, 1 tom.) 11 vols. 4to. Paris, 1844–46. B.M.

The above is the half-title, each vol. has a special title-page.

GALLERIES.—See ARMENGAUD (J. G. D.). Les Galeries publiques de l'Europe par M. J. G. D. A., etc. 3 vols. fol. 1856–65.

GALLERIES.—Künstler-Gallerie oder Biographien und Charakterschilderungen berühmter Maler und Dichter, nebst ihren Bildnissen. (Dürer, L. da Vinci, Winkelmann, Mengs, etc. 8vo. Zürich, 1807.

GALLERIES.—Die Düsseldorfer Gallerie. Eine historische Darstellung des Ursprungs, der Vervollkommnung und Schicksale dieser Gallerie, mit Entwickelung des Rechts des Herzogthums Berg und der Stadt Düsseldorf, insbesondere auf deren Wiederbesitz. 8vo. Düsseldorf, 1818.

GALLERIES.—Leuchtenberg. Herzoglich Leuchtenbergische Gallerie, etc. Royal fol. 1830–32. See MUNICH GALLERIES.

GALLERIES. — Gallerie ausgezeichneter Männer und Frauen. 12 parts. Portraits. 8vo. Zürich, 1834–1837.

GALLERIES. — Die Gemälde-Gallerie des Kgl. Museums in Berlin. In Lithographien der vorzüglichsten Gemälde derselben. 12 numbers, with plates. Large fol. Berlin, 1841–45.

GALLERIES.—Danish Artists. Gallerie af Danske Kunstneres Arbeider, udstillede i det kongelige Academie for de skjönne Kunster i Kjöbenhavn. Udgive i lithographerede Blade ved Em. Baerentzen et Co. Roy. fol. Kjöbenhavn, 1838.

GALLERIES.—Gallerie Komischer Genrebilder nach Zeichnungen und original-Gemaelden lebender Künstler. Fol. Stuttgart, 1846, etc.

In progress. B.M.

GALLERIES.—Gallerie ausgeführter Portraits von berühmten Charakteren der Gegenwart. Parts 1–4. 4to. Stuttgart, (1848–50 ?). B.M.

No more published.

GALLERIES.—Gallerie der hervorragendsten Persönlichkeiten auf dem Kriegsschauplatze .....Portraits.....sammt Biographien. (Die Mitglieder des Pariser Congresses.) 2 parts. 8vo. Wien, 1855–56. B.M.

GALLERIES.—Mythologische Galerie (of 40 plates), gestochen von F. Stöber. Mit Einleitung und Erklärungen (by J. M. Jost). Galerie

mythologique, etc. Mythological Gallery. German, French, and English. 8vo. Berlin, (1853). B.M.

GALLERIES.—Galleria di Minerva, ovvero notizie universali in quacunque materia sacra e profana, retorica, poetica, politica, istorica, geografica, &c. 3 vols. Plates. Fol. Venezia, 1696-1717.

GALLERIES.—Fiore della Ducale Galleria di Parma, intagliato nella scuola di P. Toschi e A. Isac. Fol. Parma, 1826.

GALLERIES. — British Gallery of contemporary Portraits. See TAYLOR (John). 2 vols. Fol. 1822.

GALLES (L.).—Description of Antiquities in the Museum of the Société Polymathique du Morbihan, Vannes. See CUSSÉ (L. Davy de). Description des Objets de l'Age de la Pierre polie, &c. Royal 8vo. 1867.

GALLETTI (JOHANN GEORG AUGUST).—Reise nach Paris im Sommer, 1808. 8vo. Gotha, 1809. B.M.

GALLETTI (JOHANN GEORG AUGUST).—Galletti's Reise nach Italien im Sommer, 1819. 8vo. Gotha, 1820. B.M.

GALLETTI (LOUIS). — See CATALOGUES, Sale. Catalogue de quarante-sept tableaux et vingt-cinq dessins, par M. L. G. 8vo. 1856.

GALLETTI (PIETRO LUIGI, Bishop of Cyrene).—Capena, Municipio de Romani. Discorso intorno al sito del medesimo, con varie notizie del castello diruto di Civitucula posto nella Provincia del Patrimonio. 4to. Roma, 1756. B.M.

GALLETTI (PIETRO LUIGI).—Gabio, antica città di Sabina scoperta ove è ora Torri ovverro le Grotte di Torri. Discorso in cui si ragiona ancora de' SS. Martin Getulio, e Giacinto, con varie notizie di alcuni luoghi circonvicini. 4to. Roma, 1757. S.K.

GALLETTI (PIETRO LUIGI). — Ragionamento del origine e de' primieri Tempi della Badia Fiorentina. 4to. Roma, 1773.

GALLI (FERDINANDO). — Varie opere di Prospettiva inventate da F. G. detto Il Bibiena Bolognese Pittore, et Architetto, &c. Raccolte da Pietro Abbati, et intagliate da Carlo Antonio Buffagnotti. Fol. Bologna, n.d. S.K.

GALLI (GIUSEPPE). — Architetture e Prospettive. (A series of plates without letter-press.) 5 parts. Fol. Augustæ, 1740. B.M.

GALLIADI (GIAMBATTISTA).—Esequie di G. G. pittore di Sant'Arcangelo da Pietro Giordani. 8vo. 1811.

GALLIARI (The brothers).—Atrij e Piazze, invenzioni e disegne delli Signori Fratelli Galliari, (A vol. of Architectural Drawings, 83 in number, on 63 pages, oblong fol.) Circa, 1750–1800. S.K.

GALLIC ANTIQUITIES.—See FAUCHET (C.). Recueil des Antiquitez Gauloises et Françoises (by C. F.). 4to. 1579.

GALLICIA.—See BURNELL (G. R.). Notes on an excursion in the south-west of Gallicia, by G. R. B. 1852.

GALLIMBERTI (FRANCESCO).—See CARPACCIO (V.). The History and Martyrdom of St. Ursula. 4to. n.d.

GALLO (AGOSTINO). — Le dieci giornate della vera agricoltura, e piaceri della villa. 4to. Brescia, 1564. Bodl.

Other editions:—

4to. Venezia, 1565; 1569; and 1628. Plates. 4to. Brescia, 1775.

French translation, by Fr. Belleforest. 4to. Paris, 1571 or 1572.

GALLO (AGOSTINO). — See GAGINI (Antonio). Elogio storico di A. G. 4to. 1821.

GALLO (P.). — Sull' Educazione Artistica, ovvero P. Selvatico del 1858 confutato colle Massime, del Segret. dell' Accad. di Belle Arti in Venezia, Marchese Pietro Estense Selvatico, studi e riflessioni di P. G. in soggiunta all' articolo del S. B. B. inscritto nell' "Indicatore di Venezia" del 20 Ott^e 1858. 8vo. Venezia, 1858.

GALLON (M.). — Machines et Inventions approuvés par l'Académie royale des Sciences. 7 vols. 495 plates. 4to. Paris, 1735–77. Bodl.

Another edition. 3 vols. Fol. (Paris, n.d.)

GALLONI (ANTONIO). — Trattato degli Instrumenti di Martirio, e delle varie maniere di Martoriare usate da' Gentili contro Christiani, descritte et intagliate in rame. Opera di A. G. Romano, &c. Con la Tavola nel fine di tutte le cose più notabili. (47 plates, engraved by Ant. Tempesta.) Small 4to. Roma, 1591. S.K.

Latin translation:—De Sanctorum Martyrum Cruciatibus A. Gallonii.....liber, cum figuris..... in ære incisis per A. Tempestam, et aliis ejusdem argumenti libellis (by G. Maggi and J. Lipsius). Ex Musaeo R. Tricheti du Fresne (and edited by him). Paris, 1660. B.M.

Another edition. 12mo. Antwerp, 1668. B.M.

GALLOTTI (PIETRO).—See VOGHERA (L.). Raccolta dei Disegni dell' architetto L. Voghera .....pubblicata dall' ingegnere P. G. Fol. 1842.

GALLUCCI (GIOVANNI PAOLO). — Theatrum Mundi et Temporis, ubi astrologiæ principia cernuntur ad medicinam accommodata, geographica ad navigationem; singulæ stellæ cum suis imaginibus; Kalendarium Gregorianum. (Plates.) 4to. Venetiis, 1589. Bodl.

Spanish translation, by M. Terez. Fol. Granada, 1606. B.M.

GALLUCCI (GIOVANNI PAOLO). — Della fabbrica ed uso di un nuovo strumento fatto in quattro maniere per costruire gli orologi solari ad ogni latitudine. Plates. Small 4to. Venezia, 1590. Cicogn.

GALLUCCI (Giovanni Paolo). — See Duerer (A.). Di A. Durero.....della simmetria de i corpi humani libri quattro,.....tradotti.....da G. P. G. accresciuti del quinto libro (by G. P. G.). Fol. 1591.

GALLUS (C. S. G.) and NEUMANN (J. Wilhelm).—Beiträge zur Geschichts- und Alterthums-kunde der Nieder-Lausitz. Herausgegeben von C. S. G. G. und J. W. N. 2 parts. 8vo. Lübben, Frankfurt an der Oder, 1835–38. B.M.

GALLY KNIGHT (H.). — See Knight (H. Gally).

GALOFRE (José).—El Artista en Italia, y demas paises de Europa, atendido el estado actual de las Bellas Artes. 4to. Madrid, 1851. B.M.

GALOFRE (José).—Respuesta de.....J. G. à la contestacion que le ha dirigido.....F. de Madrazo con motivo de la exposicion que presento a las Cortes Constituyentes sobre el estudio de las nobles Artes en España. 8vo. (Madrid, 1855.) B.M.

GALOFRE (José).—Cortilla elemental de nobles Artes, para uso de los establecimientos de enseñanza general é institutos civiles y militares. 16mo. Madrid, 1856. B.M.

GALPIN (C.).—New method of applying Black Lead in Drawings. In "Transactions of Society of Arts," vol. xliv.

GALPIN (Léonard).—L. G., Souvenirs de St.-Malo. La Tombe de Chateaubriand. 12mo. Paris, Saint-Malo (printed), 1863. B.M.

GALT (John).—Voyages and Travels in the years 1809, 1810, and 1811; containing..... statistical, commercial, and miscellaneous observations on Gibraltar, Sardinia, Sicily, Malta, Serigo, and Turkey. (2 plates.) 4to. London, 1812. B.M.

Second edition. 4to. London, 1813.

GALT (John). — The Life, Studies, and Works of Benjamin West, P.R.A., composed from materials furnished by himself. Portrait. 8vo. London, 1820. S.K.

GALTON (Francis). — The Art of Travel .....Third edition, revised and enlarged. With many additional woodcuts. 8vo. London, 1860 (1859). B.M.

GALVAM (Ant.). — Arte da Cavallaria. Fol. Lisboa, 1678. B.M.

GALVANI (Cesare). — Le opere di G. Mazzoni e di A. Begarelli celebre plastici Modenesi, e le pitture eseguite nelle Sale del Palazzo dell' illustrissima Comunità di Modena da Niccolò Abati, B. Schedoni ed Ercole Abati; disegnate ed incise rispettivamente dai Signori e Professori G. Guizzardi, e G. Tomba Bolognesi.....e di opportune illustrazioni (by C. G., C. Malmusi, and M. Valdrighi) corredate. (Supplemento.) 45 plates. Fol. Modena, 1823–34. S.K.

GALY (E.).—Notes sur l'État de la Peinture en France et en Italie a la fin du xviiie siècle. Portraits. 8vo. Périgneux, 1868.

GAMA (Antonio de Leon y).—Descripcion historica y cronologica de las dos piedras que con ocasion del nuevo empedrado que se esta formando en la plaza principal de Mexico, se hallaron en ella el año de 1790. Explicase el sistema de los calendarios de los Indios.....Data a luz con notas .....por Carlos Maria de Bustamante. Plates. Small 4to. Mexico, 1832.

Earlier edition. Small 4to. Mexico, 1792.

Italian translation:—Saggio dell' Astronomia, &c., degli antichi Messicani, da D. Pietro Giuseppe Marquez. Plates. 8vo. Roma, 1804.

GAMBA (Alberto).—Lezioni di Anatomia descrittiva esterna, applicata alle Belle Arti. 2 vols. 50 lith. plates. Fol., and 8vo. Torino, 1862.

GAMBA (Bartolommeo).—Omaggio delle Provincie Venete alla Maestà di Carolina Augusta Imperatrice d' Austria. (A collection of engravings of pictures and sculptures, made under the care of Count L. Cicognara. Edited, with descriptions, by B. G.) Fol. Venezia, 1818. B.M.

GAMBA (Bartolommeo). — Le luminose gesta di Don Chisciotte disegnate ed incise da Francesco Novelli in 33 tavole con spiegazioni. 4to. Venezia, 1819. Cicogn.

GAMBA (Bartolommeo). — Galleria dei letterati ed artisti più illustri delle Provincie Austro-Venete, che fiorirono nel secolo xviii. 2 vols. 8vo. Venezia, 1824. B.M.

GAMBA (Bartolommeo).—Alcuni ritratti di donne illustri delle Provincie Veneziane, etc. (With portraits.) 8vo. Venezia, 1826. B.M.

GAMBA (Bartolommeo).—See Bassanese Artists. Catalogo degli artisti Bassanesi viventi, etc. 8vo. 1807.

GAMBA GHISELLI (Paolo, Conte).—Lettera sopra l' antico edificio di Ravenna detto volgarmente la Rotonda. 4to. Roma, 1765.

GAMBA GHISELLI (Ippolito, Conte).—Memorie sull' antica Rotonda Ravennate, ossia confutazione della Ravenna liberata da' Goti. 8vo. Faenza, 1767.

GAMBA GHISELLI (Ippolito, Conte).—Confutazione della "Ravenna liberata da' Goti," e Mausoleo di Teodorico Re de' Goti. (De Constantino Chloro.....et aliis imperatoribus.....Excerpta vetera ab H. Valerio primum edita.....nunc recusa.) 8vo. Faenza, 1767. B.M.

GAMBA GHISELLI (Ippolito, Conte).—See Bertoldi (F. L.). Osservazioni sopra due antichi marmi, etc. (Preceded by a letter by G. G.) 4to. 1783.

GAMBA GHISELLI (Ippolito, Conte).—Dissertazione sovra il famoso Mausoleo esistente in Ravenna di Dante. See Calogierà (A.). Nuova

Raccolta d' Opuscoli, etc. Vol. 17. 12mo. 1755, etc.

GAMBADO (Geoffrey) pseud. (i.e. Henry Bunbury).—Annals of Horsemanship: containing accounts of accidental experiments, and experimental accidents.....communicated by various correspondents to G. G.....Together with..... remarks thereon.....with cuts, etc. 4to. London, 1791. B.M.

GAMBADO (Geoffrey) pseud. (i.e. Henry Bunbury).—Academy for Grown Horsemen, containing the completest instructions for walking, trotting, cantering, etc. 3rd edition. 12 caricatures. 4to. London, 1796.

Other editions:—4to. London, 1787 or 1788.

With plates, by T. Rowlandson. 8vo. London, 1809. B.M.

GAMBARA (Lattanzio).—See Christiani (F. N.) Della vita e delle Pitture di L. G. etc. 8vo. 1807.

GAMBARA (Laurentius).—Rerum sacrarum liber, cum argumentis Jac. Pacti (et figuris Bernardini Passari). (55 plates.) 4to. Antverpiæ, 1577. Bodl.

GAMBARDELLA (Spiridione).—How to secure the best Design for the National Gallery; a letter.....to the Rt. Hon. B. D'Israeli. 8vo. London, 1852. B.M.

GAMBARDELLA (Spiridione). — What shall we do with the Glass Palace? A Letter addressed to the Commissioners of the Great Exhibition. By S. G. 8vo. London, 1851. S.K.

GAMBARINI (C., of Lucca).—A description of the Earl of Pembroke's Pictures. 8vo. Westminster, 1731. Bodl.

GAMBART (Ernest). — Descriptions of Engravings of Pictures:—

"The Meeting of Mignon and her Father." By Ary Scheffer.

"The Proscribed Royalist, 1651." By J. E. Millais, &c.

Catalogue of Publications by E. Gambart. 8vo. et infra. London, various dates. S.K.

GAMBART (Ernest).—On Piracy of Artistic Copyright. 8vo. London, 1863. S.K.

GAMBASSINI (Andrea).—A brief Description of the Basilica of St. Peter, at Rome, taken from the Model executed by A. G. 8vo. London, 1842. B.M.

GAMBATI (Ipolito).—Historia della Basilica del principe della militia celeste S. Michele nel Monte Gargano, etc. 12mo. Napoli, 1679. B.M.

GAMBINI (Raffaelle).—Guida di Perugia esposta dall' Ingegnere R. G. nel 1826. Con prospetto istorico di detta città. Post 8vo. Perugia, 1826. S.K.

GAMBOA (Giovanni).—La ragione dell' Arte del Cavalcare. 4to. Palermo, 1606. Cicogn.

GAMELIN (Jacques). — Nouveau recueil d'Ostéologie et de Myologie. Large fol. 2 parts, with 61 plates. Toulouse, 1779.

GAMELIN (Jacques).—Notice sur les Honneurs Funèbres rendus à J. G., et Éloge funèbre de J. G., Peintre d'Histoire, Professeur de Dessin à l'École centrale de l'Aude. 8vo. Carcassonne, an xi. (1802).

GAMELIN (Jacques).—Biographie de J. G. peintre, par Barthe. 8vo. 1851. From "Mémoires de la Société des arts et des sciences de Carcassonne."

GAMES.—Les Jeux des Jeunes Garçons, représentés par un grand nombre d'estampes, accompagnées de l'explication. 4to. Paris, n.d. Bodl.

GAMUCCI (Bernardo). — Libri quattro dell' Antichità della Città di Roma, raccolte sotto brevità da diversi antichi et moderni scrittori, etc. 4to. Venetia, 1565. B.M.

Second edition. 8vo. Vinegia, 1588.

GAMURRINI (Eugenio).—Istoria genealogica delle Famiglie nobili Toscane et Umbre, etc. 5 vols. Fol. Fiorenza, 1668–85. B.M.

GAMURRINI (Giuseppe).—Della Guerre di Flandra di Pompeo Giustiniano, con le Figure delle Cose piu notabili. 4to. Anversa, 1609. B.M.

GAND.—See Ghent.

GANDAIS — Lettre d'un Orfèvre, en réponse à un article de la Revue de Paris, du 12 Juillet 1835. Sur l'Orfèvrerie moderne. (Signé, Gandais, orfèvre plaqueur du Roi, Paris, 20 Juillet 1835.) 8vo. Paris, 1835.

GANDAR (E.).—Lettre adressée aux Membres de la Société des Amis des Arts, aux Membres de la Société des Concerts, aux anciens collaborateurs de la Revue d'Austrasie, et à tous les Amis des Arts du Département de la Moselle, concluant a l'organisation d'une Société de l'Union des Arts. Daté de Rémilly, Septembre 1850, et signé, E. Gandar. 8vo. Metz, 1850.

GANDAR (E.).—Les Évêques de Paris par M. Maréchale; verrière posée dans la Salle Capitulaire de la Sacristie neuve de Nôtre-Dame. Signé, E. Gandar. 8vo. Metz, 1851.

From "Union des Arts," May and June 1851.

GANDAR (E.).—De la construction d'une Maison des Arts. In "L'Union des Arts," vol. i.

GANDAR (E.).—Verrières de M. Maréchale à Nôtre Dame et à St. Germain l'Auxerrois, etc. The same.

GANDAR (É.).—Les Andelys et Nicholas Poussin. 8vo. Paris, 1860. S.K.

GANDARA (Jerónimo de la).—See Spain. Monumentos arquitectonicos de España, publicàdos.....bajo la direccion de una Comision..... creada por el Ministerio de Fomento. Comision A. Alvarez.....J. de la G., etc. Fol. 1859, etc.

GANDELLINI (Giovanni Gori).—Notizie

istoriche degl' Intagliatori. 3 vols. 8vo. Siena, 1771. Bodl.
Second edition, with continuation, by P. Luigi de Angelis. 15 vols. 8vo. Siena, 1808–16. B.M.

GANDELOT (L.).—Histoire de la ville de Beaune et de ses Antiquités. 4to. Dijon (printed) et Beaune, 1772. B.M.

GANDINI (Francesco).—Itinerario d' Europa, accuratamente riveduto, corretto e considerabilmente aumentato, dietro la Guida dei Viaggiatori in Europa del Sig. Reichard. 2nd edition. 12mo. Milano, 1819. B.M.

GANDINUS (Æmilius).—Figuræ 24 Virgilii Æneiden illustrantes. Fol. n.p. n.d. Bodl.

GANDOLFI (Bartolommeo). — Memoria sulla maniera di costruire camini, stufe, cucine, fornacelle, etc. Plates. 8vo. Roma, 1807.

GANDOLFI (Démocrito). — Observations sur le projet de décoration monumentale pour le couronnement de l'Arc de Triomphe de l'Étoile, consacré à la gloire de Napoléon 1er. 12mo. Paris, 1853.

GANDOLFI (Démocrito). — Di Alcuni fatti politici antecedente alla guerra liberatrice del 1859 i quali influizono sulla vita dello scultore D. G., figlio del celebre incisore Bolognese. 8vo. Bologna, 1862.

GANDOLFI (Gaetano). — Orazione nelle solenni esequie celebrate in Bologna a G. G., pittore da G. B. Grilli. 8vo. Bologna, 1802.

GANDOLFI (Giovanni Cristoforo). — Della Moneta antica di Genova libri iv. 2 vols. 8vo. Genova, 1841. B.M.

GANDOLFI (Giovanni Cristoforo). — See Genoa. Descrizione di Genova. (By G. C. G. and others.) 8vo. 1846.

GANDOLFI (Mauro).—Raccolta di componimenti in lode del prof. M. G. Bolognese (Dell' avocato Rin. Baietti). 8vo. Bologna, 1821.

GANDON (J.).—See Mulvany (J.). Life of J. G., with original notices of contemporary artists, prepared for publication by Thomas J. M. 8vo. 1846.

GANDY (John P.).—See Gell (Sir W.) and Gandy (J. P.). Pompeiana: the Topography, Edifices, and Ornaments of Pompeii ..... By Sir W. Gell and J. P. G. 8vo. 1817, etc.

GANDY (Joseph).—The Rural Architect, consisting of various designs for country buildings... with ground plans, estimates, and descriptions, etc. 4to. London, 1805. B.M.

GANDY (Joseph). — See Wales, North. The Northern Cambrian Mountains, &c. Fol. 1820.

GANDY (Michael) and BAUD (Benjamin). See Britton (John). Architectural Illustrations of Windsor Castle, by M. G. and B. B. With a concise.....account of that ..... edifice, by J. B. Fol. 1842.

GANGES, Diorama of the River.—Portland Gallery, 316, Regent Street, Langham Place, etc. An illustrated description of the Diorama of the Ganges. 4to. London, 1850. B.M.

GANNERON (Edmond).—La Cassette de Saint Louis, Roi de France, donné par Philippe le Bel à l'Abbaye du Lis. Reproduction en or et en couleurs, grandeur de l'original par les procédés chromolithographiques, accompagnée d'une Notice historique et archéologique sur cette œuvre remarquable de l'Art Civil au Moyen-Age. Par E. G. (5 chromolithographs by Engelmann and Graf.) Fol. Paris, 1855. S.K.

GANS (Johann). — Arboretum Genealogicum.....exhibens omnes fere Imperii Principes et Europæ hodie Reges linea recta descendentes a Rudolpho I. Imperatore. (Addenda.) Fol. Coloniæ Agrippinæ, 1638. B.M.

GANSER (D. Henricus Gabriel van).—Illustrissimo ac Reverendissimo Domino D. Henrico Gabrieli Van Ganseren xvi. Antwerpiensium Episcopo in solemni ad cathedram suam adventu gratulatur et applaudit cum suo Gymnasio Societas Jesu. 7 engravings by Pierre Balthazar Bouttato. 4to. Antwerpiæ, 1759.

GANZE. — Das Ganze der Farberei und Druckerie im Jahr 1849. Vollständige Sammlung aller in diesen Industrierweigen nothwendigen Recepte mit Benutzung der neuesten Erfindungen. 8vo. Siegen, 1849. B.M.

GAR (Tommaso).—Vita di' Alessandro Vittoria scultore Trentino composta da Conte Benedetto dei Giovanelli e rifusa e accresciuta da T. G. 8vo. Trento, 1858.

GARAMBERIUS (Jo. Guiot de).—Naturæ Artisque Triumphus. 8vo. Basileæ, 1653. B.M.

GARAMPI (Giuseppe, Cardinal). — De Nummo argenteo Benedicti III. Dissertatio in qua plura ad Pontificiam Historiam illustrandam et Joannæ Papissæ fabulam refellendam proferuntur. Accedunt Nummi aliquot Romanorum Pontificum hactenus inediti et Appendix veterum monumentorum. 4to. Romæ, 1749. B.M.

GARAMPI (Giuseppe, Cardinal). — Illustrazione di un antico Sigillo della Garfagnana. 4 plates. 4to. Romæ, 1759. B.M.

GARAND (Jos.).—Galerie statuaire. MM. Ohrnacht, Grass et Friedrich. Signé: Jos. Garand.) 8vo. Strasburg, 1852.

GARATONIUS (Gasp.).—De vita Eustachii Zanotti commentarius. Plates. 8vo. Romæ, 1785.

GARAUDÉ (Alexis de).—L'Espagne en 1851, ou impressions de voyage d'un Touriste dans les diverses Provinces de ce Royaume. 8vo. Paris, 1852. B.M.

GARBELLI (Scipione). — Le Rovine di Brescia per lo scoppio della polvere. (With map.) 4to. Brescia, 1771. B.M.

GARBETT (Edward Lacy).—Rudimentary treatise on the Principles of Design in Architecture, as deducible from Nature and exemplified in the works of the Greek and Gothic Architects. Post 8vo. London, 1850. S.K.

Another edition (Weale's Series). Post 8vo. London, 1863. S.K.

GARBETT (Edward Lacy).—See Dobson (E.). The Student's Guide to the practice of Measuring.....Artificers' Works.....With..... additions on Design by E. L. G. 8vo. 1858.

GARBETT (Edward Lacy).—Preliminaries to Good Building. See Papers. Papers and practical illustrations of Public Works. 8vo. 1856.

GARBETT (W.).—Observations and Correspondence occasioned by the Failure and Renovation of a principal Pier in Winchester Cathedral, Winchester, 1824. Soane Mus.

GARBUTT (George).—A Historical and Descriptive View of the Parishes of Monkwearmouth and Bishopwearmouth, and the Port and Borough of Sunderland. Compiled from publications of undoubted authority, original communications, and personal research. By G. G. 8vo. Sunderland, 1819. S.K.

GARCIA (Martin Luis).—Manual de Teatros y Espectáculos públicos, con la Reseña historica y descripcion de las salas ó circos destinados á ellos....2nd edition. 8vo. Madrid, 1860. B.M.

GARCIA DE LA HUERTA (Pedro).—See Huerta (Pedro Garcia de la).

GARCIA DE VILLANUEVA HUGALDE Y PARRA (Manuel).—Origen, epocas y progressos del Teatro Español. Discurso historico al que acompaña un resumen, de los expectáculas fiestas y recreaciones, que desde la mas remota, antiguedad se usaron entre las naciones mas célebres; y un compendio de la historia general de los Teatros hasta la era presente. 4to. Madrid, 1802. B.M.

GARCIA Y GARCIA (Vicente).— Guia del Viagero en Burgos, por Don Vicente Garcia y Garcia, escrita con vista de Crónicas y Romances antiguos, Manuscritos, Historias y Sueltos, y consultando las mas Veridicas Tradiciones, y la Estadistica y Censo de Poblacion. 16mo. Burgos, 1862. S.K.

GARCIN (Étienne).—Dictionnaire historique et topographique de la Provence ancienne et moderne. 2 vols. 8vo. Draguignan, 1835. B.M.

GARDEN (Francis, Lord Gardenstone).—Travelling memorandums, made in a tour upon the Continent of Europe. 2nd edition. 3 vols. 8vo. Edinburgh, 1802. Bodl.

GARDEN (James).—On the Circular Monuments in Ireland. In "Archæologia," vol. i.

GARDENS.—On Ornamental Plantations and Landscape Gardening. From the "Quarterly Review," No. 74, March 1828. S.K.

GARDENS.—Hints on the formation of Gardens and Pleasure Grounds, with designs in various styles of rural embellishment; comprising Plans for laying out Flower, Fruit, and Kitchen Gardens, and the arrangement of Glass-houses, Hot Walls, and Stoves, &c. &c. 4to. London, 1813. S.K.

Earlier edition. 4to. London, 1812. Soane Mus.

GARDENS.—English Flower Gardens and their decorations photographed by Messrs. Cundall and Downes, under the sanction of the Horticultural Society. Fol. London, 1861. S.K.

GARDENS. — (Four engraved Plans of Gardens. Without letter-press or title-page.) Fol. (Paris, 1685?). B.M.

GARDENS. — (Plans of Gardens, 28 engravings designed and executed by various artists.) Without title-page, letter-press, or numeration. Fol. (Paris, 1690?). B.M.

GARDENS.—Jardins de Versailles, vues diverses tirées du Parc de Versailles et de Trianon. Wood engravings in the text. 16mo. Paris, 1847.

Other editions. 8vo. Paris, 1850; and 1855.

GARDENS. — Le Jardinier François qui enseigne à cultiver les arbres et herbes potagères: avec la manière de conserver les fruits et faire toutes sortes de confitures, conserves et marsepans. 5me ed. revue par l'auteur. With plates. Small 12mo. Amsterdam (J. Bleau), 1654.

Other editions:—

Small 12mo. Amsterdam, 1660.

With plates. Paris, 1650–1651.

To this should be added: Les Délices de la Campagne, suitte du Jardinier François; ou est enseigné à préparer pour l'usage de la vie tout ce qui croît sur la terre et dans les eaux. Small 12mo. Amsterdam (J. Bleau), 1661.

GARDENS.—Gardens of Boboli, Florence. Monreale, etc. 1 plate. In publications of "Architectural Publication Society."

GARDENS. — See Laborde (Alexandre L. J., Comte). Description des nouveaux Jardins de la France, &c. Fol. 1808–15.

GARDETTE (C. M. de la).—See La Gardette (C. M. de).

GARDINER (J. B.).—Ruins recently exposed in St. Martin's-le-Grand, in clearing the ground for a New Post-Office. 4to. London, 1821. From the "Archæologia," vol. xix.

GARDINER (John).—On the Antiquities of Lochmaben. In "Proceedings of the Society of Antiquaries of Scotland," vol. iii.

GARDINER (Marguerite, Countess of Blessington).—The Magic Lantern; or, Sketches of Scenes in the Metropolis. (Anon.) 8vo. London, 1822. Bodl.

GARDINER (Marguerite).—Flowers of Loveliness; twelve groups of female figures, emblematic of flowers; designed by E. T. Parris. With poetical illustrations by the Countess of Blessington. Fol. London, 1836. B.M.

GARDINER (Marguerite). — Gems of Beauty; displayed in a series of engravings from designs by E. T. Parris. With fanciful illustrations in verse, by the Countess of Blessington. Fol. London, 1836. B.M.

GARDINER (Marguerite).—The Confessions of an elderly Gentleman. Illustrated by six female portraits, from drawings by E. T. Parris. 12mo. London, 1836. B.M.

GARDINER (Marguerite).—The Confessions of an elderly Lady.....Illustrated by eight portraits, from drawings by E. T. Parris. 8vo. London, 1838. B.M.

GARDINER (Marguerite).—The Belle of a Season.....illustrated from drawings by A. E. Chalon. 4to. London, 1840. B.M.

GARDINER (William). — The Flora of Forfarshire. By W. G. 8vo. London, 1848. S.K.

GARDINER (William).—Sights in Italy, with some account of the present state of Music and the Sister Arts in that country. 8vo. London, 1848. Lond. Lib.

GARDINER (William).—Twenty Lessons on British Mosses; or, first steps to a knowledge of that beautiful tribe of Plants. By W. G. Illustrated with 25 specimens. 4th edition. 12mo. London, 1852. S.K.

GARDNER (Alexander). — Gardner's Photographic Sketch Book of the War. 2 vols. Obl. fol. Washington (1865). B.M.

GARDNER (Alexander).—Rays of Sunlight from South America. Photographed by A. G. Obl. fol. Washington (1865). B.M.

GARDNER (Thomas).—An historical account of Dunwich, anciently a City, now a Borough; Blithburgh, formerly a town of note, now a village; Southwold, once a village, now a Town-corporate, with remarks on some places contiguous thereto. Plates. 4to. London, 1754. B.M.

GARDNER (William Bethell). — A Series of Views in Malta. By Capt. and Mrs. W. B. G. Fol. (London, 1852.) B.M.

GARDNOR (John). — Views taken on and near the river Rhine at Aix-la-Chapelle, and on the River Maese, engraved in Aquatinta by the Author and his son. (32 plates.) Atlas fol. London, 1788. B.M.

Another edition. 4to. London, 1791. Bodl.

French translation, by Condamine. 4to. London, 1792.

GAREISO (J. G., Abbé).—L'Archéologue Chrétien, ou Cours élémentaire d'Archéologie catholique à l'usage du Clergé. Par M. l'Abbé J. G. G. 8vo. Nismes, 1852. S.K.

GARGANI (G.).—Santa Croce di Firenze e la sua facciata per l' architetto Prof. Niccola Matas. 32 pp. 8vo. Firenze, 1863.

GARGANI (Gargano T.). — See Frullani (E.) and Gargani (Gargano T.). Della Casa di Daute, relazione, etc. 8vo. 1865.

GARGIOLLI (L. F. M. G.).—Description de la ville de Florence et de ses environs, précédée d'un abrégé de l'histoire Florentine. 2 vols. 8vo. Florence, 1819. B.M.

GARGIULO (Raffaele). — Raccolta de Monumenti più interessanti del R. Museo Borbonico e di varie collezioni private. 4to. Napoli, 1825.

GARGIULO (Raffaele). — Cenni sulla maniera di rinvenire i Vasi fittili Italo-Greci, sulla loro costruzione, sulle loro fabbriche più distinte, e sulla progressione e decadimento dell' Arte Vasaria. 4to. Napoli, 1831. S.K.

Another edition. 4to. Napoli, 1843.

GARGIULO (Raffaele).—Sopra un Quincusse gia del Museo Borgiano di Velletri ed ora del Dott. E. Braun giudicato falso dal Sig. G. in un opuscolo stampato in Napoli. 8vo. n.p. 1844. B.M.

GARIBAY (Esteban de).—Illustraciones genealogicas de los Catholicos Reyes de las Españas, y de los Christianissimos de Francia, y de los Emperadores de Constantinopla, hasta Catholico Rey nuestro Señor Don Philipe el II. y sus serenissimos hijos, &c. Compuestas por Estevan de Garibay. Fol. Madrid, 1596. S.K.

GARIDEL (Pierre Joseph).—Histoire des Plantes qui naissent aux environs d'Aix et dans plusieurs autres endroits de la Provence. (100 plates.) Fol. Aix, 1715.

With new title. Aix, 1719; or Paris, 1723.

GARIEL (Hyacinth). — Simples notes adressées à Monsieur le Maire de la ville de Grenoble à l'appui de deux Projets de Construction de Bibliothèque et de Musée. Royal 8vo. Grenoble, 1862. S.K.

GARIEL (Hyacinth).—Tapisseries représentant les Amours de Gombaut et Macée. With 1 plate. Royal 8vo. Grenoble, 1863. S.K.

GARIEL (Hyacinth). — Explication des ouvrages de Peinture, Dessin, Sculpture, Architecture, Gravure, Lithographie, et Photographie, exposés à la Bibliothèque et au Musée de Grenoble, le 15 juillet 1866. 12mo. Grenoble (1866). S.K.

GARIEL (Hyacinth). — Bibliothèque et

Musée de Grenoble. Réponse à la Lettre signée: "Le Doyen de la Faculté de Droit de Grenoble, Burdet." Royal 8vo. (Grenoble, 1865.) S.K.

GARIEL (Hyacinth) and DEBELLE.—Bibliothèque et Musée de Grenoble. Réponse à M. le Docteur Leroy. Royal 8vo. (Grenoble, 1864.) S.K.

GARILLI (Raffaele).—Pordenone e Lomazzo in Piacenza. 8vo. Piacenza, 1861.

GARLANDIA (Johannes de).—Compendium Alchimiæ; cum Dictionario ejusdem Artis, atque de Metallorum Tinctura præparationeque eorundem libello. 8vo. Basileæ, 1560. Bodl.

GARLING (H. B.).—Remarks on the Contents of the Album of Villard de Honnecourt. Sessional paper, 1858. B. Arch.

GARMA Y SALCEDO (Francisco Xavier de).—Theatro universal de España, descripcion eclesiastica y secular de todos sus Reynos y Provincias. (Vol. 4, continued by F. X. de Garma y Duran.) 4 vols. 8vo. Madrid, 1738–51. B.M.

GARNAUD (A.).—Études d'Architecture Chrétienne. Fol. Paris, 1857, etc. B.M.
In progress.

GARNEFELT (Georgius, Carthusianus Coloniensis).—Elucidationes sacræ, in quinque libros de Imaginibus antiquorum Eremitarum; accedit vita Chrysostomi Patr. Constant. 8vo. Coloniæ Agrippinæ, 1621. Bodl.

GARNERAY (Ambroise Louis).—Vues des Ports et Côtes de la France, dans l'Océan et la Mediterranée, peintes et gravées, par L. G. Obl. fol. Paris, 1815. S.K.

GARNERAY (Ambroise Louis).—Discours prononcé par M. L. G., à la distribution des Médailles, faite aux Artistes du Département de la Seine-Inférieure, le 9 Août, 1835. 12mo. Rouen, n.d.

GARNERAY (Ambroise Louis).—Voyages, aventures, et combats. Souvenirs de ma vie maritime, par L. G. 8vo. Paris, 1851.
Other editions:—
2nd edition. 8vo. Douai, 1852.
Voyages de L. G., ... peintre de marines. Aventures et combats, illustrés par l'auteur. 2 vols. 18mo. Paris (1853).
8vo. Paris (1853).
8vo. Paris (1860).
8vo. Paris (1864).

GARNERAY (Ambroise Louis).—Captivité de L. G. Neuf années en Angleterre. Mes pontons illustrés, par l'auteur et Janet-Lange. 8vo. Paris (1861).
2nd edition. 8vo. Paris (1862).

GARNETT (Thomas).—Observations on a Tour through the Highlands, and part of the Western Isles of Scotland, particularly Staffa and Icolmkill; to which are added a Description of the Falls of the Clyde, of the Country round Moffat, &c. 2 vols. (52 Aquatints.) 4to. London, 1800.
Another edition. 4to. London, 1811. Bodl.
German translation, by L. Th. Kosegarten. 2 vols. Plates. 8vo. Lübeck und Leipzig, 1802.

GARNIER (C.).—Working Drawings of the New Opera House, Paris, by T. L. Donaldson. Sessional paper, 1864. B. Arch.

GARNIER (E.).—Voyages dans l'Hindoustan, l'Indo-Chine, le Sindhy, à Lahore, à Caboul et dans l'Afghanistan. 12mo. Tours, 1857. B.M.
This forms part of the "Bibliothèque des Écoles Chrétiennes, 3e Série."

GARNIER (E. B.).—Jésus Christ rendant l'ouïe à un Sourd-Muet: Tableau de M. E. B. G., dans la Chapelle des Sourds-Muets de Paris. From "Journal des Artistes," 1835, vol. xviii.

GARNIER (E. B.).—Institut Royale de France. Séance publique annuelle de l'Académie des Beaux-Arts. 3me Octobre 1840. 4to. Paris, 1840.

GARNIER (E. B.).—Institut National de France. Funérailles de M. G. Discours de M. Raoul Rochette, prononcé le samedi 47 Novembre 1849. 4to. (Paris), 1849.

GARNIER (E. B.).—Notice sur la vie et les ouvrages de M. G. Par Raoul Rochette. 5 Oct. 1850. 4to. (Paris), 1850.

GARNIER (Germain, Marquis).—Mémoire sur la Valeur des Monnaies de compte chez les Peuples de l'Antiquité. 4to. Paris, 1817.
Second Mémoire sur la Valeur, &c. 4to. Paris, 1817.

GARNIER (Germain, Marquis).—Histoire de la Monnaie, depuis les temps de la plus haute antiquité, jusqu'au règne de Charlemagne. 2 vols. 8vo. Paris, 1819. B.M.

GARNIER (Germain, Marquis).—Observations en réponse aux Considérations générales sur l'évaluation des Monnaies Grecques et Romaines (by J. A. Letronne). 4to. Paris, 1818. B.M.

GARNIER (J.).—Notice sur une découverte de Tombeaux faite à St.-Accart, Commune de Felixcourt. In "Bulletin de la Soc. des Antiquaires de Picardie."

GARNIER (J.).—Note sur une découverte de Tombeaux faite à Longpré-lès-Amiens, le 28 Fev. et le 6 Mar. 1852. The same, vol. iv.

GARNIER (J.).—Note sur quelques objets trouvés en Mai 1864, dans les Tourbières de Dours (Somme). The same, vol. viii.

GARNIER (J.).—Une Visite aux Cryptes de l'Église de Picquigny. (1842–1860.) The same.

GARNIER (J.).—Rapport sur une Collection d'Antiquités recueillies à Waben en 1861. The same.

GARNIER (J.).—Inventaires du Trésor de la Cathédrale d'Amiens, publiés d'après les manuscrits. 8vo. Amiens, 1850.

GARNIER (J.).—Notice sur une découverte d'Objets Romains faîte à St. Acheul-les Amiens, en 1861. 3 lith. plates. In "Mémoires Soc. d'Archéologie de la Somme," vol. xix.

GARNIER (J.).—Rapport sur les Travaux de la Société pendant les années de 1842–63. The same.

GARNIER (J.).—Rapport sur les Fouilles à entreprendre dans le Département de la Somme. The same, vol. ii.

GARNIER (J.). — Notice sur l'Église de Namps-au-Val. 5 lith. plates. The same, vol. v.

GARNIER (J.).—Notice sur les Silex Taillés des temps antéhistoriques. 8vo. Amiens, 1862. B.M.

GARNIER (J.).—Musée Napoléon. Discours prononcé le 5 Mai, 1861, dans la grande salle de l'Hôtel de Ville d'Amiens, à l'occasion du deuxième tirage de la loterie concédée pour l'achèvement du Monument fondé par S. M. l'Empereur, à Amiens. 12pp. 12mo. Amiens, 1861.

GARNIER (Jean).—Manuels-Roret. Nouveau Manuel complet du ciseleur, contenant la description des procédés de l'art de ciseler, et repousser tous les métaux ductiles, bijouterie, orfévrerie, armures, ciselure du fondu, bronze, etc. Des notions sur les creux, les matrices, les poinçons, raisons artistiques, outillages, procédés anciens et modernes, oxydations naturelles et factices, des bronzes, de l'argent, etc., etc. 18mo. Paris, 1859.

GARNIER (Jean Jacques, Abbé).—Figures de l'Histoire de France, dessinées par Moreau le jeune et gravées par le Bas, avec des explications. 2 vols. (164 plates.) Atlas fol. Paris, 1785.

GARNIER (Joseph).—Sur la Maldière de Dijon. 2 plates. In "Mémoires de l'Académie, &c. de Dijon," vol. ii. 2e série.

GARNIER - AUDIGER (Athanase). — Manuel du Tapissier, Décorateur, et Marchand de Meubles, 1830. See Roret. Encyclopédie, Roret. 18mo. 1827, etc.

GARO (—, Abbé).—Note sur une Trupatille découverte à Lanfroicourts et sur un Autel payen découvert à Blanzey. In "Journal.....du Musée Lorrain," part ii.

GAROFALO (Benvenuto Tisi da).—Raccolta di Memorie Spettanti à B. T. da G. 9 pp. Ferrara, 1792.

GAROFALO (Benvenuto Tisi da).—Descrizione di un Affresco di Benvenuto Tisi da Garofalo, dipinto nel Reffetorio di Frati di S' Andre in Ferrara. Copiata ad equali dimensioni dal Proffessore Alessandro Alfonso Caudi. 8vo. Ferrara, 1837. S.K.

GAROFALO (Benvenuto Tisi da).—Collezione di sette dipinti di B. T. da G., illustrati da penne italiane. Fol. Ferrara, 1840. B.M.

GAROFALO (Biagio).—Lettera intorno al Busto d' Asclepiade. Articolo del Giornale de Letterati di Pisa: unitivi altri articoli su alcuni trattati dei Bagni di Lucca, e di Pisa. (1 plate.) 12mo. n.d. Cicogn.

GAROFALO (Biagio).—De Antiquis Marmoribus.....opusculum. Cui accedunt dissertationes iv. (De Thermis Herculanis nuper in Dacia detectis P. Caryophili Dissertatio epistolaris-(altera).....secundis curis aucta et emendata.) 3 parts. 4to. Trajecti ad Rhenum, 1743. B.M.

GARRARD (George).—A Description of the different varieties of Oxen, common in the British Isles; embellished with engravings; being an accompaniment to a Set of Models of the improved Breeds of Cattle, executed by G. G. upon an exact scale from nature. (28 coloured plates.) Obl. fol. London (1800).

GARRATIS (Martinus de).—See Budelius (R.), De Monetis, etc. 4to. 1591.

GARRAUD (T.).—République Française. Concours de la figure peinte et de la figure sculptée de la République Française et de la médaille commémorative de la Révolution de 1848. Programme definitif. Avis aux artistes. (Signé: le Directeur des Beaux-Arts, T. Garraud. Plates. Fol. n.p. 1848.

GARRET (William).—A Book of Woodcuts. Cut and printed by W. G. 8vo. Newcastle (1820?). B.M.

GARRETT (Edward).—See Æsop. Æsop's Fables. A new edition, edited by, &c. 16mo. 1867.

GARRIDO (Fr., de Villena).—El verdadero successo de la famosa Batalla di Roncesvallo, con la muerte de los doze pares de Francia. Woodcuts. 4to. Toledo, 1583.

GARRISON (Gustave). — See Michael Angelo Buonarroti. M. A. et son temps. 8vo. 1859.

GARROD (Hector de).—De la légetimité du portrait de Léon X. Attaquée dans le xiii. vol. du Musée Bourbon, Réponse à Monsieur le Commandeur A. Niccolini, par H. G. 8vo. Florence, 1842. S.K.

GARROW (David William).—The history and antiquities of Croydon, with a variety of other interesting matter; to which is added a sketch of the life of Abp. Whitgift, and an appendix. Plates. 8vo. Croydon, 1818. B.M.

GARRUCCI (Raffaele).—Descrizione dei Vetri ornati di Figure in Oro, appartenenti al Sig. Tommaso Capobianchi. 4to. (Roma, n.d.) S.K.

GARRUCCI (Raffaele). — Les mystères du syncrétisme phrygien dans les catacombes ro-

maines de Prétextat, etc. From vol. iv. "Des Mélanges d'Archéologie," etc. Fol. Paris, 1854. B.M.

GARRUCCI (Raffaele). — Graffiti de Pompei. Inscriptions et gravures tracées au stylet, recueillies et interprétées par R. G.....Séconde edition. Text, 4to. Atlas, Obl. 4to. Paris, 1856. B.M.

GARRUCCI (Raffaele).—Vetri ornati di Figure in Oro trovati nei cimiteri dei Cristiani primitivi di Roma. 4to. Roma, 1858. S.K.

GARRUCCI (Raffaele).—Relazione generale degli scavi e scoperte fatte lungo la Via Latina.....dall' Ottobre 1857, all' Ottobre 1858, etc. 4to. Roma, 1859, etc. B.M.
In progress.

GARRUCCI (Raffaele).—Monumenti del Museo Lateranense descritti ed illustrati. 2 vols. Fol. Roma, 1861. S.K.

GARRUCCI (Raffaele). — Nuova Interpretazione di un Vetro Cimiteriale ornato di Figure in Oro. 4to. Roma, 1862. S.K.

GARRUCCI (Raffaele). — Dissertazioni archeologiche di vario Argomento, di R. G. 2 vols. 4to. Roma, 1864–65. S.K.

GARRUCCI (Raffaele).—See Macarius, l'Heureux (Johannes). Hagioglypta, sive picturæ et sculpturæ sacræ ..... explicatæ. Preface by R. G. Large 8vo. 1856.

GARRY (James). — Introduction to perspective. 8vo. London, 1820. B.M.

GARSAULT (Fr. Ant. de).—Description, vertus et usages de 719 plantes, tant étrangères que de nos climats, et de 134 animaux, en 730 planches gravées sur les dessins de De Garsault, et rangées suivant l'ordre de la matière médicale de Geoffroy. 5 vols. Royal 8vo. Paris, 1767.
First edition :—Without the text and under the title "Figures des plantes et animaux d'usage en médicine. 8vo. Paris, 1764. The text separately, Explication abreg. de 719 plantes. 8vo. Paris, 1765. B.M.

GARSAULT (Fr. Ant. de).—Le nouveau parfait maréchal ou la connoissance générale, et universelle du Cheval : divisé en 7 traités, avec un dictionnaire des termes de Cavalérie. 29 plates. 4to. Paris, 1797. Cicogn.

GARTER (Barnard). — The Joyfull Receyving of the Queenes Most Excellent Majestie into Hir Highnesse Citie of Norwich. 4to. London, by Henry Bynneman, 1578. Bodl.
Also in vol. ii. of Nichols's Progresses of Qu. Elizabeth.

GARTER, Order of the.—St. George for England; or, a Relation of the manner of the Election and Installation of the Knights of St. George, called the Garter. 4to. London, 1661. Bodl.

GARTER, Order of the.—The Order of the Ceremonies used at the Celebration of St. Georges Feast, when the Sovereign of the..... Order of the Garter is present. 4to. (London), 1671. B.M.
Another edition. 4to. London, 1674. Bodl.

GARTER, Order of the. — The History of the Most Noble Order of the Garter. 8vo. London, 1712. B.M.

GARTER, Order of the.—The Register of the Most Noble Order of the Garter, from its cover in black velvet usually called the Black Book, with notes. (By Mr. Anstis.) 2 vols. Fol. London, 1724. S.K.

GARTER, Order of the.—Ceremonies to be observed in presence of the Sovereign and Knights Companions of the Most Noble Order of the Garter, at Windsor.....the 18th of June 1730. 4to. (London, 1730.) B.M.

GARTER, Order of the.—The Ceremonies of the Installation of a Knight of the Garter, as settled by Mr. Anstis. 12mo. London, 1757. Bodl.

GARTER, Order of the.—Ceremonies to be observed in presence of the Sovereign and Knights Companions of the Most Noble Order of the Garter.....the 22nd day of September 1762, at the Installations of H.R.H. Prince William, and the Earl of Bute. Fol. Eton, 1762. B.M.

GARTER Order of the.—Ceremonies to be observed in presence of the Sovereign and Knights Companions of the Most Noble Order of the Garter,.....on.....the 25th day of July 1771, at the Installations of H.R.H. the Prince of Wales, etc. Fol. London (1771). B.M.

GARTSIDE (M.).—An Essay on Light and Shade, on Colours, and on Composition in general. (11 plates.) 4to. London, 1805. S.K.

GARUFFIO (Josephus). — Lucerna lapidaria quæ monumenta, epitaphia, inscriptiones, et sepulchra tum Gentilium tum Christianorum via Flaminia et Arimini scrutatur accensa. 8vo. Arimini, 1691. B.M.

GARULO (José).—Manual de Forasteros en Valencia, ó sea Guia segura. 8vo. Valencia, 1861. S.K.

GARZONI (Tommaso).—Piazza universale: das ist, Allgemeine Schawplatz, marckt und zusammenkunfft aller Professionen, Künsten, Geschäfften, Händeln unnd Handt-wercken, etc. ..... Erstmaln durch T. G. Italiänisch zusam̃en getragen: anjetzo aber auffs trewlichste verteutscht, mit zugehörigen Figuren und underschiedlichen Registern geziert, und in Truck gegeben. (Plates.) 4to. Franckfurt am Mayn, 1641. B.M.
Another edition. Plates. Fol. Frankfurt am Mayn, 1626.

GASPARD (B.).—Histoire de Grigny, au Département du Jura, de sa noble et royale Abbaye, et de Saint-Taurin, son patron, suivie de pièces

justificatives. (Supplément.) 8vo. Lons-le-Saunier, Chalons-sur-Saone, 1843(–58). B.M.

GASPARI (C.). — Quaranta quadri fra i più celebri della scuola Veneziana con illustrazioni storiche da pubblicarsi dalla lithografia Veneta di C. G. in Venezia. India proofs. Fol. Venezia (1842?). B.M.

GASPARIN (— DE, of Orange). — Histoire de la Ville d'Orange et de ses Antiquités. 12mo. Orange, 1815. B.M.

GASPARIN (— DE). — Sur un Cirque découvert à Orange en 1809. 1 plan. In "Notice des Travaux de l'Académie du Gard," vol. vii.

GASPARIN (— DE).—Sur les Monumens de la Ville de Vaison (Vaucluse). Plan. The same, vol. viii.

GASPARONI (FRANCESCO).—Sugli Obelischi Torlonia, nella Villa Nomentana Ragionamento storico-critico di F. G. With plates. 4to. Roma, 1842. S.K.

Another edition. 4to. Roma, 1844.

GASPARONI (FRANCESCO).—See PERIODICAL PUBLICATIONS, Rome. L' Architetto girovago. Opera.....di F. G. 4to. 1841, etc.

GASPERINI (A. DE).—De l'Art, dans ses rapports avec le milieu social. 8vo. Paris, 1850. S.K.

GASPERONI (FRANCESCO).—Sul Mausoleo di Pio VII. in S. Pietro al Vaticano opera di Thorwaldsen. Cenni critici di F. G. 8vo. Milano, 1833. S.K.

GASPEY (THOMAS).—The Rhine and the Rhine-Lands. The Upper Rhine. Illustrating its finest cities, castles, ... From drawings by Rohboch, L. and J. Lange ..... With historical and topographical text. 4to. London, Darmstadt (printed, 1855). S.K.

GASPEY (THOMAS).—Heidelberg and its Castle. A Souvenir dedicated to its English Visitors .....With engravings. 8vo. Darmstadt (1860?). B.M.

GASPEY (WILLIAM).—Tallis's Illustrated London, in commemoration of the Great Exhibition of 1851. 2 vols. 12mo. London (printed), and New York (1851–52). S.K.

GASPEY (WILLIAM).—Brackett's descriptive illustrated Hand Guide to Tunbridge Wells, and the neighbouring towns, seats,.....containing historical notices, information for visitors,.....by W. G. (With maps.) 8vo. Tunbridge Wells, 1863. B.M.

GASSE (S. and L.).—Memoir of. By T. L. Donaldson. Sessional paper, 1840. B. Arch.

GASSE (T. and L.). — Professional career of. By T. L. Donaldson. Sessional paper, 1854. B. Arch.

GASSIER (J. M.).—Histoire de la Chevalerie Française, ou recherches historiques sur la Chevalerie depuis la Fondation de la Monarchie jusqu'à Napoléon-le-Grand, etc. 8vo. Paris, 1814. B.M.

GÄST (NORNA).—See DAHLSTRÖM (C. A.), Stockholm. Teckningar af C. A. Dahlström, med text af N. G. 4to. 1856, etc.

GASTEL-LAËDERICH. — Principes de Miniature; méthode pour les personnes qui veulent peindre seules; par Mme. G.-L. Ouvrage accompagné d'une tête dessinée par l'auteur et gravée par Réveil. 8vo. Paris, 1829.

GASTELLIER. — Manuel complet du peintre en équipages contenant tout ce qui a rapport à cette profession. 18mo. Paris, 1858.

GASTELLIER DE LA TOUR (DENIS FRANÇOIS).—Armorial des Principales Maisons et Familles du Royaume, particulièrement de celles de Paris et de l'Isle de France, avec des figures. 2 vols. 12mo. Paris, 1757. B.M.

GASTELLIER DE LA TOUR (DENIS FRANÇOIS).—Armorial des États de Languedoc. 4to. Paris, 1767. B.M.

GASTELLIER DE LA TOUR (DENIS FRANÇOIS).—Dictionnaire étymologique des Termes d'Architecture. 12mo. 1773.

GASTEV (M.). — Materials for complete and comparative Statistics of Moscow. With..... plans.....and views. 8vo. Moscow, 1851, etc. In progress. (In Russian.) B.M.

GASTINEAU (BENJAMIN). — B. G. La France en Afrique et l'Orient à Paris.....Illustré par G. Doré. Accompagné d'une carte de l'Algérie, par A. H. Dufour. 4to. Paris, (1856?). B.M.

GASTINEAU (H.).—See IRELAND (W. H.). A new and complete History of the County of Kent. 4 vols. 8vo. 1829–30.

GASTINEAU (H.).—See TILLOTSON (J.). Picturesque Scenery in Wales, illustrated by..... engravings on steel, by.....G., etc. 4to. (1860.)

GASZYNSKI (CONSTANTIN). — L'Église Cathédrale de Saint-Sauveur à Aix. Plates. 8vo. Aix, 1836.

GATTEAUX (N. M.).—Notice sur N. M. Gatteaux, Graveur en Médailles, par Miel. 8vo. 1832.

GATTEAUX (M.) and others.— Rapport sur les procédés de Peinture sur Verre employés par M. Lafaye, peintre verrier, par une Commission composée de MM. Gatteaux, Duban, Alaux, Picot, Chevreul, et Baltard, rapporteur. (Lithographed MS.) Small fol. Paris, 1864. S.K.

GATTEAUX.—Considérations sur la gravure en taille-douce et sur Gérard Audran. 1850. See AUDRAN (G.). 4to. 1850.

GATTERER (JOHANN CHRISTOPH).—Historia Genealogica Dominorum Holzschuherorum ab Aspach et Harbach in Thalheim ect. patriciæ

gentis..... Accedunt multæ tabulæ in æs incisæ itemque codex omnis generis diplomata.....complexus, etc. Fol. Norimbergæ, 1755. B.M.

GATTERER (Johann Christoph). — J. C. G.'s ..... praktische Heraldik, etc. 8vo. Nürnberg, 1791. B.M.

GATTERER (Johann Christoph). — J. C. G.'s Abriss der Heraldik. Neue und verbesserte Ausgabe. With 8 copper plates. 8vo. Göttingen, 1792. B.M.

GATTERER (Philippine).—Gedichte.... With copper-plates by Chodowiecki (and with music to some). 16mo. Göttingen, 1778. B.M.

GATTESCHI (Stanislao). — See Vinci (Leonardo da). Elogio di L. Vinci, &c. 8vo. 1841.

GATTI (Bassiano).— L' Addolorata Madre di Dio poema epico.....con gli argomēti et annotationi del P. D. L. Pietra, ... e figure in rame. 4to. Bologna, 1626. B.M.

GATTI (Giac.). — Descrizione delle più rare cose di Bologna, e suoi subborghi in Pitture, Sculture, e Architetture. 8vo. Bologna, 1803. Cicogn.

GATTINARA (M.).—Il Sacco di Roma nel 1527, con introduzione del Barone C. Cam. Trasmondo Frangipani. 8vo. Ginevra, 1866.

GATTULA (Erasmus). — Historia Abbatiæ Cassinensis et ad historiam Cassinensem accessiones. 4 vols. Plates. Fol. Venetiis, 1733–34. B.M.

GATTY (Alfred).—The Bell; its origin, history, and uses. By the Rev. A. G. 8vo. London, 1848. S.K.

GATTY (Alfred). — See Hunter (Joseph). Hallamshire. The history and topography of Sheffield, etc. Fol. 1869.

GATTY (Margaret). — Parables from Nature.....With illustrations by C. W. Cope, H. Calderon, etc. 8vo. London, 1861. B.M.

GATTY (Margaret). — Parables from Nature..... With notes on the Natural History; and illustrations by L. Frölich, W. B. Scott. Third and fourth series. 8vo. London, 1865. B.M.

GAU (C.).—Revue critique et analytique du Salon de 1840 à Toulouse, précédée d'un essai sur la Peinture aux xviiie et xixe siècles, ou coup d'œil sur l'état de l'Art en France depuis cent ans. 8vo. Toulouse, 1840.

GAU (F. C.).—Antiquités de la Nubie, ou Monumens inédits des Bords du Nil, situés entre la première et la seconde Cataracte, dessinés et mesurés en 1819. Ouvrage faisant suite au grand ouvrage de la Commission d'Egypte. Large fol. Stuttgart and Paris, 1822. S.K.

GAU (F. C.). — See Mazois (F.). Les Ruines de Pompéi, &c. Atlas fol. 1812–38.

GAUBAUD (J.).—See Pardo de Figueroa (B.). An Analysis of the Picture of the Transfiguration by Raphael Sanzio d' Urbino...illustrated by seventeen heads traced from the picture, and finished of the same size, by J. G. Fol. 1833.

GAUCHÉ.—Divers projets d'Édifices proposés en 1841, pour transferer la Bibliothèque Royale dans les xie ou xiie Arrondissemens de Paris. Fol. Lithographed. (Paris), 1841. B.M.

GAUCHER. — Le Désaveu des Artistes ou lettre à M * * * servant de refutation, à l'Almanach historique et raisonné des Architectes, Peintres, Sculpteurs, etc. 8vo. Florence, 1776.

GAUCHEREL (Léon).—Exemples de Décoration appliqués à l'Architecture et à la Peinture, depuis l'antiquité jusqu'à nos jours, réunis par L. G. Antiquité, Époque Romaine, Époque Gothique, Renaissance, Art Moderne. Première Partie. With 121 plates. 4to. Paris, 1857. S.K.

GAUCHEREL (Léon). — See Barbault (J.). Costumes d'Italie d'après les Peintures faites par B. à Rome en 1750. Small fol. 1862.

GAUCHEREL (Léon).—See Verdier (A.) and Cattois (F.). Architecture civile et domestique au moyen-âge.....Gravures par L. G. 4to. 1852.

GAUCHEREL (Léon). — See Didron (A. N.). Manuel des Œuvres de Bronze et d'Orfévrerie du Moyen Age.....Dessins de L. G., etc. 4to. 1859.

GAUCI (Paul).—Practice Drawing Book of marked helps, with explanatory lessons. Oblong 4to. London, (1866, etc). In progress. B.M.

GAUDARDUS (Samuelis). — Dissertatio de utilitate et delectatione varia ex Numismatibus antiquis capienda. 4to. Lausannæ, 1702. Bodl.

GAUDENTI (Antonio).—Storia della Santa Casa di Loreto. Esposta in dieci brevi Ragionamenti fra un Sacerdote Custode di S. Casa, ed un devoto Pellegrino, coll' aggiunta delle Rarità più osservabili nel Tempio Lauretano. 8vo. Loretto, 1784. S.K.

Another edition. Plates. 4to. Loretto, 1786. B.M.

GAUDIN (Charles Th.) and LA HARPE (Philippe de).— Flore fossile des environs de Lausanne.....Extrait du Bulletin de la Société Vaudoise des sciences naturelles, séance du 4 juillet 1855. 8vo. Lausanne, 1856. B.M.

GAUDIN (Marc Antoine Augustin).— Traité pratique de Photographie, exposé complet des procédés relatifs au Daguerrotype, etc. 8vo. Paris, 1844. B.M.

GAUDIN DE SAINT-REMY (C. G.).— Exposition de l'Industrie et des Arts, ouverte au Mans le 24 Mai 1836. In "Bulletin de la Société d'agriculture, sciences, et arts, du Mans, année 1836."

GAUDREAU (L.).—Notice descriptive et

historique sur l'Église et la Paroisse Saint-Eustache de Paris, etc. 12mo. Paris, Saint-Germain-en-Laye (printed), 1855. B.M.

GAUDRY (Auguste). — See Girardin (É. de). Les Eaux Illustrées, Enghien.....Dessins de V. Giraud et A. G. 8vo. (1862.)

GAUDRY (J.).—Mémoire sur l'Exposition de Londres et le Matériel d'Exploitation des Railways Anglais en 1862. From the "Annales des Mines," vol. iii. 8vo. Paris, 1863. S.K.

GAUDY (Franz Freiherrn).—Berlinisches Bilderbuch. Herausgegeben von F. G. With steelplates. Royal 8vo. Berlin, 1836.

GAUDY (Franz, Freiherrn).—Mein Römerzug. 3 vols. 8vo. Berlin, 1836.

GAUDY (Franz, Frieherrn).—Der Katzen-Raphael. See Mind (G.). Der Katzen-Raphael, etc. 4to. 1861, &c.

GAUGAIN (Henri).—Beaux-Arts. Salon de Rouen, 1834. (From the "Revue de Rouen.") 8vo. Rouen, 1834.

GAUGER (Paul).—Der Ritter-Orden des heiligen Johannes von Jérusalem, oder die Malteser. Mit besonderer Rücksicht auf die deutsche Zunge und den gegenwärtigen Territorial- und Personalbestund. Fol. Karlsruhe, 1844. B.M.

GAUGIRAN (Ernest).—Vues de Sologne, sa renaissance. 12mo. Paris, 1857. B.M.

GAUJAL (— de). — Rapport sur les Études archéologiques de M. Estrangin sur Arles In "Mémoires Société Royale des Antiquaires de France," vol. v. Nouv^le série.

GAUJAL (— de). — Mémoire sur une Idole Gauloise appelée Ruth. The same, vol. ix.

GAUJAL (— de).—Note sur l'Amphithéâtre Romain de Limoges. In "Bulletin Monumental," vol. i.

GAUJAL (— de). — Mémoire sur les Antiquités du Larzac. The same, vol. iii.

GAULLE (J. de).—Notes sur la vie et les ouvrages de M. Bidauld. 8vo. n.p. (1847.)

GAULO (A.).—Nouvelle collection de Lettres de différents genres, à l'usage de MM. les Peintres, Graveurs, &c. Composée et gravée par A. Gaulo. 50 plates. 4to. Paris, 1856. S.K.

GAULS.—La religion des Gaulois tirée des plus pures sources de l'antiquité par le R. P. Dom * * * Religieux Bénédictin de la Congrégation de S. Maur (i.e., J. Martin). Ouvrage enrichi de figures en taille-douce. 2 vols. 4to. Paris, 1727. B.M.

GAULT DE SAINT-GERMAIN (Pierre Marie).—Traité de la Peinture de Léonard de Vinci: précédé de la vie de l'auteur et du catalogue de ses ouvrages, avec des notes et des observations. Plates. 8vo. Paris, 1803.

Another edition. 42 plates. 8vo. Genève, 1820.

GAULT DE SAINT-GERMAIN (Pierre Marie).—Vie de Nicolas Poussin considéré comme chef de l'École Françoise, suivie de Notes inédites et authentiques sur sa vie et ses ouvrages, des mesures de la Statue de l'Antinous, de la description de ses principaux Tableaux et du Catalogue de ses Œuvres completes. 37 plates. 4to. Paris, 1806. S.K.

GAULT DE SAINT-GERMAIN (Pierre Marie).—Les trois siècles de la Peinture en France, ou galerie des peintres Français depuis François 1er, jusqu'au règne de Napoléon, Empereur et Roi, où l'on aperçoit l'influence des mœurs de la politique et des réputations sur les progrès et la décadence de cet art. 8vo. Paris, 1808. Cicogn.

GAULT DE SAINT-GERMAIN (Pierre Marie).—Guide des Amateurs de Peinture. 8vo. Paris, 1816.

GAULT DE SAINT-GERMAIN (Pierre Marie).—Guide des Amateurs de Tableaux, pour les Écoles Allemande, Flamande et Hollandoise. 2 vols. 12mo. Paris, 1818. B.M.

Another edition. 2 vols. 8vo. Paris, 1841. S.K.

GAULT DE SAINT-GERMAIN (Pierre Marie).—École Italienne. Guide des Amateurs de Peinture, ou histoire et procès-verbaux des auteurs, des collections générales et particulières, des magasins et des ventes. Nouvelle édition..... augmentée, etc. 8vo. Paris, 1835. B.M.

GAULTIER (Emmanuel). — Observations sur la Notice de la Galerie des Antiques au Muséum Napoléon: par un Amateur. 12mo. Paris, 1802.

GAULTIER (P. J.).—Raisonnement sur la Perspective pour en faciliter l'Usage aux Artistes, dédié aux mêmes. (In French and Italian.) Fol. Parme, 1758. Soane Mus.

GAULTIER (Réné).—Invention nouvelle, et briefe pour réduire en Perspective par le moyen du quarré toute sorte des plans, et corps, etc. 56 plates. 4to. A la Flèche, 1648. B.M.

GAUM (Joannes Frid.)—Pinacotheca Fuggerorum S.R.I. Comitum ac Baronum in Kierchperg et Weissenhorn. Plates. Fol. Ulmæ, 1754. S.K.

GAUME (Jacques). — Les Trois Rome; Journal d'un voyage en Italie, accompagné 1e d'un plan de Rome ancienne et moderne; 2e d'un plan de Rome souterraine, ou des Catacombes. 4 vols. 8vo. Paris, 1847–48. B.M.

GAURICUS (Lucas). — Ephemerides recognitæ et ad unguem castigatæ. Ejd. schemata et prædictiones ad annam usque Virg. partus 1552. Ejd. isagogicus in totam ferme astrologiam libellus.....Ventorum nomina, ordo, et proprietates, etc. With woodcuts. 4to. In urbe Veneta (Sumpta Lucaentonii Juntæ), 1553.

GAURICUS (Pomponius).—De Sculptura. Excerpta maxime animadvertenda ex Diologo Pom-

ponii Gaurici. In VITRUVIUS, Amsterdam edition, fcap. folio. 1649. S.K.

Earlier editions :—

8vo. Florentiæ, 1504. Cicogn.
8vo. Antverpiæ, 1528. B.M.
4to. Norimbergiæ, 1542. Bodl.
4to. Antverpiæ, 1609. Cicogn.

Another edition in GRONOVIUS (J.).—Thesaurus Græcarum Antiquitatum, vol. ix. S.K.

GAURICUS (POMPONIUS).—Tractatus de Symmetriis, Lineamentis, et Physiognomia ejusque speciebus. 8vo. Argentorati, 1622. Bodl.

GAUSS (HEINRICH).—Gefärbtes Glas in seiner Anwendung auf alle Baustyle, und zwar mit Rücksicht sowohl auf Kirchen und Palläste als auf vörnehme Privatwohnungen. Aus dem Englischen des James Ballantine übersetzt und mit einem Anhange über die Darstellung gebärbten Glases vermehrt von H. G. (46 coloured plates.) 8vo. Weimar, 1847.

GAUSSEN (A.).—Portfeuille Archéologique de la Champagne. 4to. Bar-sur-Aube, 1861. S.K.

GAUSSOIN (EUGÈNE).—La Belgique Monumentale.....par H. G. Moke.....E. G., etc. 2 vols. See PANTHÉON NATIONAL, vol. 5, 6. 8vo. (1840, etc.)

GAUTHEY (ÉMILAND MARIE).—Mémoire sur l'application des Principes de la Méchanique à la construction des voûtes et des dômes, dans lequel on examine le problême proposé par M. Patte, rélativement à la construction de la Coupole de l'Église Sainte-Geneviève de Paris. 4to. Dijon, 1771. B.M.

GAUTHEY (ÉMILAND MARIE).—Dissertation sur les dégradations survenues aux piliers du Dome du Panthéon François, et sur les moyens d'y remédier. 2 plates. 4to. Paris, an vi. (1798). B.M.

GAUTHIER (P.).—Les plus beaux Édifices de la Ville de Gênes et de ses Environs. 2 vols. Fol. Paris, 1830–32. S.K.

Earlier edition. Fol. Paris, 1818–25.

GAUTHIER-STIRUM (PIERRE JOSEPH). Notice sur une petite Statue de Bronze trouvée à Esbarres, &c. 4to. Paris, 1842. B.M.

GAUTIER.—Chroagénesie, ou Génération des Couleurs. 12mo. Paris, 1749.

GAUTIER.—Lettres concernant le nouvel art de graver et d'imprimer les tableaux. 1 plate. 8vo. Paris, 1749.

GAUTIER.—Observations sur la Peinture et sur les Tableaux anciens et modernes, &c. Vol. i. 12mo. Paris, 1753. S.K.

GAUTIER (CHARLES).—Notice sur C. G., architecte. 8vo. Metz, 1857.

From "Mémoires de l'Académie impériale de Metz."

GAUTIER (F. A.).—Rapport à M. le Maire de Bordeaux, sur l'Instruction publique et sur les Établissements des Sciences et des Arts de cette ville. 8vo. Bordeaux, 1843.

GAUTIER (H.).—L'art de laver ou la nouvelle manière de peindre sur le papier, suivant le coloris des desseins qu'on envoie à la cour. 8vo. Brusselle, 1708.

Another edition. 12mo. Lyon, 1687.
Italian translation. 8vo. Lucca, 1760.

GAUTIER (H.).—L'Histoire de la Ville de Nismes et de ses Antiquitez. Avec figures. 8vo. Paris, 1724. S.K.

Earlier edition. 8vo. Paris, 1720.

GAUTIER (H.).—Traité de la Construction des Chemins, où il est parlé de ceux des Romains et de ceux des Modernes, etc. Nouvelle édition revue, corrigée, augmentée, etc. Plates. 8vo. Paris, 1750. Cicogn.

First edition. Plates. 8vo. Paris, 1716. Cicogn.

Italian translation, by Domenico Roselli Plates. 4to. Vicenza, 1769. Cicogn.

GAUTIER (H.).—Traité des Ponts ou il est parlé de ceux des Romains et de ceux des Modernes, etc., avec une dissertation à la fin sur les culés, piles, voussoirs et poussées des ponts, etc. Quatrieme edition augmentée, etc. 2 vols. 36 plates. 8vo. Paris, 1765. Cicogn.

GAUTIER (JOSEPH).—Observations sur l'Histoire Naturelle, sur la Physique, et sur la Peinture, avec des planches imprimées en couleur. Cet ouvrage renferme les secrets des Arts, les nouvelles découvertes, et les disputes des philosophes et des artistes modernes. 4 vols. 4to. Paris, 1752–1754.

Other editions :—

Observations sur l'Histoire Naturelle, sur la Physique et sur la Peinture, par M. Gautier. 6 vols. 4to., or 14 vols. 12mo. Paris, 1752 et seq.

Continued in 1756 by M. Toussaint, "Observations Périodiques."

GAUTIER (JOSEPH).—Lettre à l'auteur du "Mercure" sur l'invention et l'utilité de l'art d'improviser les tableaux. (Pour être inséré dans le "Mercure de France," d'Avril 1756.) 12mo. n.p., n.d.

GAUTIER (JOSEPH).—Seconde lettre à l'auteur du "Mercure," sur l'invention et l'utilité de l'art d'imprimer les tableaux et réponse à celle de M. Robert. (Pour être inséré dans le "Mercure de France," de Mai 1756.) 12mo.

GAUTIER (JOSEPH).—L'Art d'imprimer les tableaux, en trois couleurs. 8vo. n.p. 1756.

GAUTIER (LÉON).—Pour la famille, douze sujets de genre photographiés d'après les premiers peintres de l'Allemagne. Texte par MM. L. G. et P. Vrignault, précédé d'une introduction sur l'Art Allemand, par L. G. 4to. Paris, 1865. B.M.

GAUTIER (SALOMON).—Vües et Monu-

mens anciens des 7 Provinces Unies. 4to. Amsterdam, 1725. B.M.

GAUTIER (Théophile, the Elder).—Sur l'Église de Nouvion-la-Vineux. In "Bulletin de la Société Acad. de Laon," vol. xiv.

GAUTIER (Théophile, the Elder). — Œuvres choisies de Gavarni ; revues, corrigées, et nouvellement classées par l'auteur. Avec des notices en tête de chaque série par MM. T. G., Laurent-Jan, (Lireux, Léon Gozlan), etc. 4 vols. 8vo. Paris, 1846–48. B.M.

GAUTIER (Théophile, the Elder).—Wanderings in Spain. In the "National Illustrated Library." 8vo. London (1851, etc.). B.M.

GAUTIER (Théophile, the Elder).—T. G. Italia. 12mo. Paris, 1852. B.M.
3rd edition. 8vo. Paris, 1860. B.M.
One of a series entitled "Bibliothèque des Chemins de Fer."

GAUTIER (Théophile, the Elder).—Constantinople of to-day. By T. G. Translated from the French, by R. H. Gould.....With engravings. 8vo. London, 1854. B.M.

GAUTIER (Théophile, the Elder).—Les Beaux-Arts en Europe, 1855. Première série. Post 8vo. Paris, 1855. S.K.

GAUTIER (Théophile, the Elder).—Peinture. Des Originaux et des Copies. With 1 plate. In "Le Cabinet de l'Amateur, &c.," vol. i.

GAUTIER (Théophile, the Elder).—Maisons Sculptées Modernes. The same, vol. ii.

GAUTIER (Théophile, the Elder).—Exposition des Échantillons et des Modèles rapportés par la Mission Commerciale de Chine. The same, vol. iv.

GAUTIER (Théophile, the Elder).—L'art moderne. 18mo. Paris, 1856.

GAUTIER (Théophile, the Elder).—Les Peintres vivants. Cent gravures, eaux-fortes, lithographies par les premiers artistes d'après Ingres-Delacroix-Decamps ..... Chassériau, etc. Texte, T. Gautier, A. Houssaye, P. Mantz. 2nd series. Fol. Paris, 1858. B.M.

GAUTIER (Théophile, the Elder).—Les Expositions de Paris (Salon de 1857). Cinquante Planches gravées et lithographiées, &c., &c. Texte par M. T. G. Fol. Paris, 1859. S.K.

GAUTIER (Théophile, the Elder).—Trésors d'Art de la Russie ancienne et moderne. 200 planches héliographiques par Richebourg. Fol. Paris, 1859, etc. B.M.
In progress.

GAUTIER (Théophile, the Elder).—Les Vosges par J. J. Bellel: vingt dessins d'après nature lithographiés par J. Laurens, texte descriptif par T. G. Fol. Paris, 1860. B.M.

GAUTIER (Théophile, the Elder).—Abécédaire du Salon de 1861. Post 8vo. Paris, 1861 S.K.

GAUTIER (Théophile, the Elder).—English Art from a French point of view. From "Temple Bar Magazine," Sept. 1862. S.K.

GAUTIER (Théophile, the Elder).—Dessins de Victor Hugo, gravés par P. Chenay, texte par T. G. 4to. Paris, 1863. B.M.

GAUTIER (Théophile, the Elder).—Les Dieux et les Demi-dieux de la Peinture. Par MM. T. G., A. Houssaye, et P. de Saint-Victor. Illustrations par M. Calamatta. 8vo. Paris, 1864. B.M.

GAUTIER (Théophile, the Elder).—See Duckett, (W. A.). La Turquie pittoresque..... Préface par T. G., etc. 8vo. 1855.

GAUTIER (Théophile, the Elder.)—See Rogier (C.). La Turquie. Mœurs et usages des Orientaux aux dix-neuvième siècle.....Avec une Introduction par T. G. Atlas fol. 1847.

GAUTIER (Théophile, the Elder).—See Blanc (C.). Histoire des Peintres de toutes les Écoles depuis la Renaissance.....par C. Blanc, T. G., etc. Fol. (1849, etc.)

GAUTIER (Théophile, the Younger).—See Doré (Gustave). Les aventures du Baron de Münchhausen. 4to. 1862.

GAUTIER DAGOTY, Father and Son.—Galerie universelle contenant les portraits de personnages célèbres, de tout pays, actuellement vivantes, gravés en couleurs par G. D., Père et fils aîné. Avec des notices historiques. Fol. Paris, 1772.

GAUTIER DE COINCY.—Les Miracles de la S. Vierge, traduits et mis en vers par G. de C., prieur de Vic-sur-Aime.....publié par Cl. l'abbé Roquet, avec une introduction et des notes explicatives et un glossaire. With curious frontispiece and miniatures. 4to. Paris, 1857.

GAUTIER DE SIBERT (Pierre Edme). Histoire des Ordres Royaux, Hospitaliers, Militaires de Notre-Dame du Mont-Carmel, et de Saint-Lazare de Jérusalem. 4to. Paris, 1772. B.M.

GAUTIEZ (Ch.).—Asile et Chapelle de Sainte-Constance, construits sur les Dessins de M. Ch. G. In "L'Union des Arts," vol. ii.

GAUTRAN (François). — Question Historique touchant les Nerviens et la Ville de Tournay. 8vo. Tournay, 1658. B.M.

GAUTRUCH. — Delle Divinità favolose degli antichi. Tradotto dal Francese da D. Fortunato Belmonte. 12mo. Venezia, 1724. Cicogn.

GAUTTIER DU LYS D'ARC (Louis Édouard). Histoire des Conquêtes des Normands en Italie, en Sicile, et en Grèce. Accompagnée d'un Atlas. Première Epoque, 1016–1085. Text, 8vo. Atlas. 4to. Paris, 1830. B.M.

GAUVAIN (Mansuy).—Biographie artistique, M. G., par Henri Lepage. 8vo. Nancy, 1851.

GAVARD (Charles). — Galerie Aguado choix des principaux Tableaux de la Galerie de M. le Marquis de las Marismas del Guadalquivir par C. G. Notices sur les Peintres, par Louis Viardot. Fol. Paris, 1839. S.K.

GAVARD (Charles). — See Galleries, Versailles, &c. Fol. 1836, &c.

GAVARD (Charles).—Galerie des Maréchaux de France. 4to. Paris, 1839. B.M.

GAVARNI, pseud., i.e. Sulpice-Paul Chevalier.—Rustic Groups of Figures. Fol. London, 1850. S.K.

GAVARNI, pseud., i.e. Sulpice-Paul Chevalier.—Le Juif Errant, par Eugène Sue. Édition illustrée par Gavarni. 4to. 1851.
Another edition. 4 vols. Royal 8vo. 1845.

GAVARNI, pseud., i.e. Sulpice-Paul Chevalier.—Histoire de Gil Blas de Santillane, par Le Sage, précédée d'une Introduction par M. Jules Janin. Illustrations de Gavarni. Royal 8vo. 1863.

GAVARNI, pseud., i.e. Sulpice-Paul Chevalier.—Gavarni. From "Belgravia Magazine," No. 5, February 1867. S.K.

GAVARNI, pseud., i.e. Sulpice-Paul Chevalier.—See Mirecourt (E. de). Les Contemporains. Post 16mo. 1855–57.

GAVJ, Family of.—Notizie del Cenotafio denominato Arco de Gavj, demolito in Verona nel mese di Agosto 1805. 8vo. Brescia, 1805. B.M.

GAVOTY (— de). — Rapport sur l'état actuel de la Tour et de la Porte de Tillac, Canton de Marciac, Département du Gers, adressé à Monsieur Grabias, sous-préfet de l'Arrondissement de Mirande, en réponse à sa lettre du 13 Mars 1852, par M. de G. 4to. Auch., 1852.

GAVOTY (Jean François).—Discours à la Société libre du point central des Arts et Métiers, seante au Louvre, etc. 8vo. Paris, an 4, de la liberté (1792). B.M.

GAWTHROP (Hugh). — See Fraser (R. H.). Fraser's Guide to Liverpool and Birkenhead.....12mo. (1855.)

GAY (C. A.). — Manuel du Peintre au Caoutchouc ..... Avec un appendice, etc. 8vo. Paris, Strasbourg (printed), 1851. B.M.

GAY (John).—Fables. By the late Mr. Gay. With designs by Kent, Wootton, and Gravelot. 2 vols. 8vo. London, 1746. S.K.
Another edition. 2 vols. 8vo. London, 1755.

GAY (John).—The Fables of Mr. John Gay. Complete in two parts. With cuts by T. Bewick, of Newcastle. 18mo. York, 1797. S.K.
Other editions :—
2 vols. Plates. 8vo. London, 1753–55.
12mo. Newcastle, 1779. S.K.
70 plates. 12mo. London, 1796.
12mo. York, 1806. S.K.
Woodcuts. 12mo. London, 1812.
Plates. 12mo. Alnwick, 1842. B.M.

GAY (J. J. P.).—Notice historique sur J. J. P. Gay, architecte, par F. C. R. 8vo. n.p., n.d.

GAY (J. J. P.).—Notice sur J. J. P. Gay (Architecte), par F. Richard. 8vo. Lyon, 1832.

GAYA (Louys de).—Traité des Armes, des Machines de Guerre, des Feux d'artifice, des Enseignes, et des Instrumens militaires, anciens et modernes. 8vo. Paris, 1678. Bodl.

GAYA (Louys de).—Cérémonies Nuptiales de toutes les Nations. 8vo. Paris, 1681. Cicogn.
Another edition. 12mo. Lille, 1852.
English translation, by Thomas Brown. 8vo. London, 1704. Bodl.

GAYA (Louys de).—Histoire généalogique et chronologique des Dauphins de Viennois, &c. 12mo. Paris, 1683. B.M.

GAYANGOS (Pascual de).—Plans, elevations, sections, and details of the Alhambra. From drawings taken on the spot by J. Goury and O. Jones. With a complete translation of the Arabic Inscriptions and an historical notice of the Kings of Granada, by P. de G. Eng. and Fren. 2 vols. Fol. London, 1842–45. S.K.

GAYE (Giovanni). — Carteggio inedito d' Artisti dei Secoli xiv., xv., xvi. Pubblicato ed illustrato con documenti pure inediti, dal Dott. G. G. Con fac-simile. 3 vols. 8vo. Firenze, 1839–40. S.K.

GAYMARD and GÉRAULT. — Lithographed Illustrations of Art Manufactures, in Porcelain, Glass, and Metal-work. Manufactured for Messrs. G. and G. Fol. (Paris, 1834–1851). S.K.

GAYOT (E.).—Atlas statistique de la production des Chevaux en France, pour servir à l'histoire naturelle agricole des races chevelines du pays. With 30 plates. Large fol. Paris, 1851–52.
10 coloured plates sometimes given with these. They belong to the following :—

GAYOT (E.). — Institution Hippique, etc. 4 vols. 8vo. Paris, 1849–52.

GAYOT (E.).—Études hippologiques. 4 vols. 8vo. Paris, 1850–52.

GAYRARD (Raymond).—École supérieure de Rodez. Distribution solennelle des prix (27 Août 1858). Discours de M. de Labonnefon, directeur. Notice sur R. G. 8vo. Rodez (1858).

GAYRARD (Raymond). — Biographies Aveyronnaises. R. G., graveur et statuaire. No-

tice biographique, par M. Jules Duval. 8vo. Paris, 1859.

GAYRARD (Raymond).—De la Gravure en Médaille au xixe siècle, par Ch. Lévêque. Raymond Gayrard. 8vo. Paris, 1859.
From "Journal général de l'Instruction publique, 12 Mars 1859."

GAZZARINI (Giovanni Andrea).—Notizie del Canonico G. A. G., di Pesaro, insigne Pittore e Letterato dal Conte Marco Fantuzzi. 8vo. Venezia, 1804.

GAZZERA (Costanzo).—Lettera di C. G. al Conte Giuseppe Franchi di Pont, intorno alle opere di Pittura, e di Scultura esposte nel Palazzo della Regia Università l' estate del 1820. 8vo. Torino, 1821. S.K.

GAZZERA (Costanzo). — Delle Zecche e di alcune rare Monete degli antichi Marchesi di Ceva d' Incisa e del Carretto discorsi quattro. 4to. Torino, 1833.

GAZZERA (Costanzo).—Memorie storiche dei Tizzoni conti di Desana e notizia delle loro Monete. 4to. Torino, 1842. B.M.

GEALE (H.).—Notes of Two Years' Residence in Italy. 8vo. Dublin, 1848. Lond. Lib.

GEBAÜER (Ernest).—Les Beaux-Arts à l'Exposition Universelle de 1855. 12mo. Paris, 1855. B.M.

GEBHARD or GEBHARDT (Ulrich).—Von der Kunst reich zu werden. Aus dem Lateinischen. 4to. Augspurg, 1656.

GEBHARDI (Ludwig Albrecht).—Genelogische Geschichte der erblichen Reichstände in Teutschland. 3 parts. 4to. Halle, 1776–85. B.M.

GEBHART (Émile).—Praxitèle, essai sur l'Histoire de l'Art et du Génie Grecs depuis l'époque de Periclès jusqu'à celle d'Alexandre. 8vo. Paris, Dijon (printed), 1864. B.M.

GEBSER (A. R.) and HAGEN (E. A.). Der Dom zu Königsberg in Preufsen, eine Kirchen- und Kunstgeschichtliche Schilderung. 2 vols. 8vo. Fol. Königsberg, 1835.
Earlier editions :—
8vo. Fol. Konigsberg, 1833.
Fol. Berlin, 1833. B.M.

GECK (H.).—Die Abteikirche zu Verden. Historisch-architektonisch dargestellt von H. G., Kreisrichter. 8vo. Essen, 1856. B.M.

GEDDE or GIDDE (Walter).—A Booke of svndry Dravghtes, principaly serving for Glasiers: and not impertinent for Plasterers and Gardiners ; besides sundry other professions. Wherevnto is annexed the manner how to anniel in Glas: and also the true forme of the Fornace, and the secretes thereof. 4to. London, 1615. S.K.
And see Shaw (Henry).—The Glaziers Booke, &c. Royal 8vo. 1848.

GEDDIS (John). — Some account of Portraits preserved in the Scotish Benedictine Monastery at Wurtzburg. In "Transactions of the Society of Antiquaries of Scotland," vol. iii.

GEDDIS (John). — Concerning Roman Antiquities discovered near Musselburgh, in 1565. The same.

GEDEFRIDI.—See Godefride.

GEDIKE (F.). — Der verschlossene Janustempel. 8vo. Berlin, 1795.

GEEFS (J.).—Hulde aen den beeldhouwer J. Geefs, vervaerdiger van het borsten stanbeel dvan Z. M. Willem II. Koning der Nederlanden. Door L. van Hoogeven-Sterck. 8vo. Anvers, 1844.

GEER (Charles de).—Mémoires pour servir à l'Histoire des Insectes. 8 vols. Plates. 4to. Stockholm, 1752–78.
In German, by J. A. Ephr. Göze. 7 vols. Plates. 4to. Nürnberg, 1776–82.

GEERLING (Ch.). — Sammlung von Ansichten alter enkaustischer Glasgemaelde aus den verschiedenen Epochen von C. G. in Cölln. Parts 1, 2, 3. Fol. Cöln (1832 ?). B.M.

GEERTS (Charles). — Modèles d'Ornements. Charles Geerts inv. Lith. par Paul Haesaert. Oblong fol. (Bruxelles, 1837.)

GEEST (Wibrandus de).—Het Kabinet der Statuen, ons vand' Aaloudheid nagelaten, welkers makers, navolgers, geboorten, de plaatzen waar zy staan, vertoond worden, en met alle hare afbeeldigen door Jan Lamsvelt verciert, waar by gevoegt is een naauwkenrige Leidtsman in Romen, met een generale Afbeelding, door Bisschop getekent, door Wibrandus de Geest, Schilder. 8vo. Amsterdam, 1702.

GEFFCKEN (Johannes).—Lübeck in der Mitte des sechszehnten Jahrhunderts. (Text) zu der grossen Ansicht von Lübeck in sieben Blättern. 4to. Seven plates. (Woodcut facsimile of a view of Lübeck in the 16th century. Fol. (Hamburg, 1855.) B.M.

GEHLER (Johann Samuel Traugott). J. S. T. G.'s Physikalisches Wörterbuch neu bearbeitet von Brandes, Gmelin, Horner, (Littrow) Muncke Pfaff. Text, 11 vols. in 21 parts. 8vo. Atlas, 4to. Leipzig, 1825–45. B.M.

GEHRKE (F.).—Ein hundert und zehn (ein hundert) Stück der neuesten und modernsten Bau- und Meubles-Zeichnungen nebst Beschreibung derselben von F. G. 2nd edition. Fol. Berlin, 1848. B.M.
Nos. 1 & 2 only ; no more published.

GEHRKEN (F. J.)—Heinrich Aldegrever, Goldschmidt, Maler, Kupferstecher und Prägschneider, biographisch und kunsthistorisch dargestellt. 8vo. 1841. S.K.
See Aldegrever (H.).

GEIB (Carl) pseud., i.e. Carl Goeppinger. Taschenbuch der Rhein-Reise von Strassburg nach

Düsseldorf mit Ausflügen in die benachbarten Städte, etc. 16mo. Mannheim, 1841. B.M.

GEIER (Franz Xaver). — Statistische Uebersicht bemerkenswerther Holzverbindungen Deutschlands, gesammelt und herausgegeben von Fr. X. G., Architect. 12 copper plates. Oblong fol. Mainz, 1841.

GEIER (Franz Xaver) and GOERZ (R.). Die Abteikirche zu Laach. Herausgegeben von F. G. und R. G. Fol. Frankfurt am Main, 1847.

GEIER (Franz Xaver) and GOERZ (R.). Denkmale Romanischer Baukunst am Rhein, herausgegeben von F. G. und R. G. Parts 1–4. Fol. Frankfurt am Main, 1846–47. B.M.
No more published.

GEIGER. — Chemische Untersuchung altgriechischer und altrömischer Farben, deren Unterlagen und Bindungsmittel. Mit Zusätzen und Bemerkungen über die Maler-Technik der Alten von Prof. Roux. 8vo. Karlsruhe, 1826.

GEIGER (Carl).—Von der Reinhaltung und Reinigung der heiligen Geräthe und Gewänder. (By C. G.). 32mo. München, 1860. B.M.

GEIGER (P. J. N.).—Geschichte Ungarns und Siebenbürgens in Abbildungen von P. J. N. G. nach den Angaben und mit Erläuterungen in ungarischer und deutscher Sprache von G. Wenzel, herausgegeben von A. Ehrenreich. Obl. fol. Wein, 1843.

GEIGER (P. J. N.). — Bilder aus der Geschichte und Sage des Herzogthums Oesterreich. nach F. C. Weidmann. Fol. Wien, 1844.

GEIGER (P. J. N.).—Historische Memorabilien des In- und Auslandes, etc., aus mehreren Jahrhunderten gesammelt und mit Federzeichnungen ausgestattet, verfasst und herausgegeben von Anton Ziegler. 4to. Wien, 1846.

GEILER von KAISERSBERG (Johannes). See Geyler von Kaisersberg (Johannes).

GEILS (M.).—Kirchen Geräthe, Crucifixe. Altarleuchter, Taufsteine herausgegeben von M. G. Nine plates, without letterpress. 4to. Berlin (1854?). B.M.
Another edition, with photographs. Royal 4to. Berlin, 1864.

GEINITZ (H. B.).—Grundriss der bersteinerungs Kunde. 3 vols. With plates. 8vo. Dresden, 1845.

GEINITZ (H. B.). — Die Versteinerungen der Grauwackenform. in Sachsen. 26 plates. 4to. Leipzig, 1852–53.

GEINITZ (H. B.). — Die Versteinerungen der Stein Kohlenform. in Sachsen. 36 plates. Fol. Leipzig, 1855.

GEINITZ (H. B.). — Characteristik der Schichten und Petrefacten des Sächsischen Kreidegebirges. With 24 plates. 4to. Dresden, 1859.

GEINITZ (H. B.).—Dyas oder der Zechstein Formation und die Rothliegende. With 42 plates. 4to. Leipzig, 1861–62.

GEINITZ (H. B.), FLECK (H.), and HARTIG (E.).—Die Steinkohlen Deutschlands und anderer Landes Europa's. 2 vols. With 41 plates and map. 4to. München, 1865–66.

GEIOSEL (J., Bishop of Spire). — Détails historiques et architectoniques sur la Cathédrale de Spire. In "Bulletin Monumental," vol. iii.

GEISBERG (C. J.).—See Societies. Munster Verein für Geschichte und Alterthumskunde Westfalens. Zeitschrift für vaterländische Geschichte und Alterthumskunde.....Neue Folge. (Edited by C. G., etc.) 8vo. 1838, etc.

GEISS (Moritz). — Zinkguss-Ornamente nach Zeichnungen von Schinkel, Stüler, Strack, Persius, Schadow, Knoblauch, Stier und Anderen, so wie Statuen und Sculpturen nach antiken und modernen Modellen ausgeführt und gegossen in der Zinkgiesserei für Architektur von M. G. in Berlin. In genauen Abbildungen nach dem Maassstabe, zum Gebrauch für Architekten, Bauhandwerker und alle der Ornamentik Beflissene, herausgegeben von M. G. 2nd edition. 126 plates. 4to. Berlin, 1863. S.K.
Earlier edition. Fol. Berlin, 1844.

GEISSLER (Carl). — Beschreibung und Abbildung künstlicher Hände und Arme.....nebst einer Vorrede vom Professor Dr. Jörg, etc. 4to. Leipzig, 1817. B.M.

GEISSLER (Christian Gottfried Heinrich).—Costumes, mœurs, et coutumes des Russes, décrits par J. G. Gruber, dessinés par Giessler; en François et en Allemand; cahier i. 4to. Leipzig, 1801–3. Bodl.

GEISSLER (Christian Gottfried Heinrich).—See Hempel (F.). Mahlerische Darstellungen der Sitten.....bey den Russischen.....und andern Völkern im Russischen Reich.....dargestellt von J. G. G. (or rather C. G. H.) Geissler, etc. Fol. (1805.)

GEISSLER (Christian Gottfried Heinrich).—See Bergk (J. A.). Schilderung und Abbildung der merkwürdigsten Russischen Völkerschaften, etc. (With colored illustrations by C. G. H. G.) 4to. 1807.

GEISSLER (Johann Martin Friedrich). Prag im neunzehnten Jahrhunderte. Eine Auswahl der schönsten Ansichten ..... gestochen von F. Geissler, etc. Obl. 4to. Prag, 1835, etc. B.M.

GEIWITZ (Georg). — Originelle Bauwerke des Mittelalters. Nach der Natur gezeichnet von G. G. Lithographs. Fol. Berlin, 1851.

GELBKE (C. H. von).—Abbildungen der Wappen sämmtlicher Europäischen Souverane, der Republiken und freien Städte, nebst Erklärung der einzelnen Wappenfelder und Titel der Regenten, in 13 numbers. Fol. Berlin, 1830–33.

GELBKE (C. H. von). — Description des

Ordres de Chevalerie ..... et autres marques de distinction en usage chez toutes les Maisons Souveraines ..... Abbildungen und Beschreibung der Ritterorden und Ehrenzeichen sammtlicher Souveraine und Regierungen. Parts i.–xi. With coloured plates. Fol. Berlin, 1832–41. B.M.
No more published.

GELDENHAURIUS (Gerardus, Noviomagus).—Pompa exequiarum Catholici Hispaniarum Regis Ferdonandi, etc. Epitaphium Ferdonandi, etc. 4to. n.d. 1516. B.M.

GELENIUS (Sigismund).—Notitia utraque cum Orientis tum Occidentis ultra Arcadii Honoriique Cæsarum tempora, illustre vatustatis monumentum, etc. (ed. Sig. Gelenius). (Woodcuts after the School of Holbein; by the Master C. S. or G. S.) Fol. Basileæ, 1552. S.K.

GELIOT (Louvan).—Indice Armorial, ou Sommaire Explication des mots usitez au Blazon des Armoiries, par L. G. Small fol. Paris, 1635. S.K.

GELIOT (Louvan).—La vraye et parfaite Science des Armoiries, augmentée par P. Palliot. Plates of Armorial Bearings. Fol. Dijon, 1660. New title, Paris, 1661, or 1664. B.M.

GELL (Sir William).—The Topography of Troy and its Vicinity, illustrated and explained by Drawings and Descriptions. By W. Gell, Esq. 41 plates. Fol. London, 1804. S.K.
Second edition. 45 plates. Fol. London, 1807.

GELL (Sir William).— The Geography and Antiquities of Ithaca. Plates and map. 4to. London, 1807. B.M.

GELL (Sir William).—The Itinerary of Greece, with a Commentary on Pausanias and Strabo, and an account of the Monuments of Antiquity existing in that Country. Plates. 4to. London, 1810. B.M.
Other editions. 8vo. London, 1819; 1827.

GELL (Sir William).—See Antiquities, The inedited antiquities of Attica. (Published by the Dilettanti Society.) Fol. 1817.

GELL (Sir William) and GANDY (John P.).—Pompeiana. The Topography, Edifices, and Ornaments of Pompeii. By Sir W. G. and J. P. G. 8vo. London, 1817–1819. B.M.
Other editions:—
2nd edition. 2 vols. 8vo. London, 1824. S.K.
2 vols. Plates. Imperial 8vo. London, 1832. S.K.
2 vols. 8vo. London, 1835.
3rd edition (Bohn). 83 plates. 8vo. London, 1852.
French translation. 4to. Paris, 1827. B.M.

GELL (Sir William).—Le Mura di Roma, disegnate da lui, illustrate con testo e note da A. Nibby. 8vo. Roma, 1820. Athen.

GELL, (Sir William). — Narrative of a Journey in the Morea. 8vo. London, 1823. S.K.
Earlier edition. 8vo. London, 1817.

GELL (Sir William). — Probestücke von Städtemauern des alten Griechenlands. 4to. München, Stuttgart und Tübingen, 1831.

GELL (Sir William).— The Topography of Rome and its Vicinity. 2 vols. 8vo. London, 1834. S.K.
Another edition, revised and enlarged by Bunbury. 8vo. London, 1846.

GEM (H.).—Letter on the proposal to build the new Law Courts in Lincoln's Inn Fields, in reply to W. Lewis and Prof. R. Owen. 8vo. London, 1827. B. Arch.

GEMÄLT. — Wunderbarliche kostliche Gemält, ouch eigentliche Contrafacturen von mancherley schönen gebeuwen allen Schreynern Steinmetzen, Malern, Goldschmyden, und aller Künstlern sehr nutzlich. Title-plate and woodcuts. Fol. Zürich, 1561. B.M.

GEMEENTE-WAPENS, Nederlands, op Wapen boek der gem. heerlijskheden, etc. Getrokken uit de offic. reg. bij het Minist van Instit. te's Gravenhage. With 92 plates. 4to. s'Haye, 1862.

GEMELLI CARERI (Giovanni Francesco). — Plates of Mexican Antiquities. See Kingsborough (Edward, Viscount). Antiquities of Mexico. Vol. iv. Fol. 1830, etc.

GEMINUS (Thomas). — Compendiosa totius Anatomiæ Delineatio, ære exarata. Fol. Londini, 1545. B.M.
Other editions:—
Fol. Londini, 1553 and 1559. B.M.
4to. Londini (1552). Bodl.

GEMMA (Aurelius) pseud.—Neuer Vollkommer Natur- und Kunstmässiger Unterricht von Edelgesteinen, darin derselben Wachsthum, Tugend, Farbe,.....wie auch die Steinmachung mit vielen .....Experimentis dargethan,.....und endlich die rechte Arte ein Indianisches Lackwerck zu verfertigen angefüget werden, durch A. Gemmam. 8vo. Hannover, 1719. B.M.

GEMMA. — Begin. Gemma Gemmarū. Quia per insertionē multorum vocabulorum emendata est, etc. quare merito excellenti appellat. titulo una cū multis adiūctis utilibus ut infra que in prioribus libris non sunt impressa. Nota additiones notabiles ut infra. Item de proprijs hominū montiū, fluviorum insularū et locorum in poesi. Cum modo accentuandi, etc. Itē Cicero de proprietatibus terminorum.....Item verbale et noīale seu vocabulare magistri Joannis Bondi pro oratoribus metristis. Itē interpretationes grecorum et hebraicorum terminorum cum suo alphabeto et derivationibus, etc. Itē vocabūla pro Artistis, Juristis, Poetis, Medicis et Apothecarijs, et sic ī alijs artibus liberalibus universaliter des viētibus. Etiam vero diffinitiones et

declaratiões colorū rhetoricaliū in dictaminibus cū suis exēplis, etc. Latin and Dutch. 4to. Petrus Os de Breda, Suollis (1490?). B.M.

GEMMA (Cristofano).—De gl' Imperatori Romani, da C. Giulio Cesare sino à Ferdinando II. con le loro effigie. 4to. Roma, 1621. B.M.
Another edition. 4to. Roma, 1637. B.M.

GEMMA.—Veneres et Priapi, Gemma Antiqua. (French and English.) 8vo. Lugdun. Batatavorum, n.d. Soane Mus.

GEMS. — Dissertatio glyptographica sive Gemmæ duæ vetustissimæ emblematibus et Græco artificis nomine insignitæ quæ extant Romæ in Museo Victorio explicatæ et illustratæ. 4to. Romæ, 1739. Bodl.

GEMS. — Veteris Gemmæ, ad Christianum usum exscalptæ, quæ nunc in museo Vaticano extat et servabatur olim in Museo Victorio, explanatio. 3rd edition. 4to. Romæ, 1760.

GEMS.—See Reusch (E.).

GEMS.—See Gorius (Fr.).

GEMS.—See Marlborough.

GEMS. — See Dagley (Richard). Gems selected from the Antique, with illustrations. 4to. 1804.

GEMS.—Abhandlung über zwei Gemmen der Kaiserlich-Königlichen Sammlung zu Wien und über einige Bildnisse der Julia Augusta auf Denkmälern des Alterthums. 8vo. St. Petersburgh, 1810. Bodl.

GEMS.—Thoughts on the Cameos and Intaglios of Antiquity, suggested by a sight and survey of the Blenheim Collection, by a Lover of the Fine Arts. 8vo. 1847. See Marlborough.

GEMS.—Ancient Gems. From "Fraser's Magazine," October and November 1856. 8vo. S.K.

GEMS.—Gems of Art containing specimens of the works of Rubens, Titian, Cuyp, Hobbima... beautifully executed in colors, with letter-press descriptions, by the author of "Beauties of English Scenery," etc. 4to. London (1861). B.M.

GEMS.—Precious Stones. From the "Edinburgh Review," No. 263, July 1866. 8vo. S.K.

GEMS.—Gems of Beauty; or, Studies from Nature, comprising fruit, flowers, &c. Parts 1–5. 11 coloured plates. 8vo. London (1834?). B.M.

GEMS. — The illuminated Gems of Sacred Poetry. 8vo. Philadelphia (1848?). B.M.

GEMS. — Gems of Literature, elegant, rare, and suggestive. (In prose and verse. With illustrations.) 4to. Edinburgh, 1866. B.M.

GÉNARD (F.). — De Vlaemsche School. Tydschrift voor Kunsten, Letteren, Wetenschappen, Oudheidskunde en Kunstnyenheid, uitgegeven met de medewerking der hyzonderste Nederduitsche Schryvers en Kunstenar en door F. G., etc. In parts. With plates. 4to. Antwerpen, 1855–1864.

GÉNARD (Peter).—Notice historique sur une Verrière à l'Église Nôtre-Dame, à Anvers. 1 plate. 8vo. Gand, 1851.
From the "Messager des Sciences historiques et littéraires," vol. xx.

GÉNARD (Peter). — Notice sur Jacques Jordaens, suivi du catalogue des principales œuvres de ce Maître. 1 plate. 8vo. Gand, 1852.
From the same.

GÉNARD (Peter). — Levensschets van den Antwerpschen Beeldhouwer Bartholomeus Van Raephorst. Plates. 8vo. Antwerpen, 1853.
Another edition. 8vo. Antwerpen, 1858.

GÉNARD (Peter).—Over usrige Kunstwerken in de Kempsen. 1 plate. 8vo. Antwerpen, 1853.

GÉNARD (Peter). — Beschryving dezer collégiale en historische verhandeling over de bedieningen en Kleedy des geestliken dezes tempels. 1 plate. 8vo. Antwerpen, 1853.

GÉNARD (Peter).—Luister der St Lucas-Gilve. 8vo. Antwerpen, 1854.

GÉNARD (Peter). — Levensschets van Adam van Noort. Plates. 4to. Antwerpen, 1855.
2nd edition. 4to. Antwerpen, 1866.

GÉNARD (Peter). — Levensschets van Nicasius de Reyser. Plate. 4to. Antwerpen, 1855.

GÉNARD (Peter). — Levensschets van Quinten Massys. 1 plate. 4to. Antwerpen, 1855–1857.

GÉNARD (Peter).—De Nassauoche Glasraam in de Kapel van het H. Sacrament ter Hoofdkerk van Antwerpen Een Kunstwerk van Mr. Nicolas Rom Couts, Glas Schilder van den Jare 1500. 1 plate. 8vo. Amsterdam, 1856.

GÉNARD (Peter). — Notice sur l'Église Nôtre-Dame, à Anvers. Plates. 4to. Anvers, 1856.
Flemish translation: — Verhandelingen over O. L. Vrouwe Kerk t'Antwerpen. 4to. Antwerpen, 1856.

GÉNARD (Peter). — Notice des Œuvres d'Art qui ornent l'Église Nôtre-Dame d'Anvers. 8vo. Anvers, 1856.
2nd edition. 16mo. Anvers, 1867.

GÉNARD (Peter). — Levensschets van Pieter-Jan Balthazar de Grée. 8vo. Antwerpen, 1858.

GÉNARD (Peter). — Le Sceau de la Léprosirie d'Anvers. Lettre à Mr le Docteur C. Broeck. Plate. 8vo. Anvers, 1860.

GÉNARD (Peter).—Notice sur un Triptyque du xve siècle qui se trouve à l'Église de St. Gommaire à Lierre. 8vo. Bruxelles, 1860.

Flemish translation:—Aanteken ingen over une schildery met hare lui Ren der xve ecuw welke zich bevindt in de Kerk van St. Gummarus te Lier. (Translated, with notes, by Mr. G. van Vugt.) 12mo. Lierre, 1861.

GÉNARD (PETER).—Les Grandes Familles Artistiques d'Anvers. (Splendeur de la Confrérie de St. Luc.) 8vo. Bruxelles, 1861.

GÉNARD (PETER). — Verhandeling over St. Michiel's Abdy t'Antwerpen. Plates. 4to. Antwerpen, 1862.

GÉNARD (PETER). — Verhandeling over St. Walburgis Kerk t'Antwerpen. Plates. 4to. Antwerpen, 1864.

GÉNARD (PETER).—Antwerpsch Archieven Blad, uitgegeven op last van het gemeente Bestuer. 8vo. Antwerpen, 1864–68.

GÉNARD (PETER).—Notice sur les Portes de Borgerhout et de Berchem, à Anvers. Lettre à MM. les Bourgmestres et Échevins de la ville d'Anvers. 8vo. Anvers, 1865.

GÉNARD (PETER). — Museum van Antwerpen. Bescheeden rakende de schildery de Nood Gods, door Quinten Massys. 8vo. Antwerpen, 1868.

GÉNARD (PETER). — See CATALOGUES, Galleries. Exhibition of works of Ancient Masters. Antwerp, 1855.

GENCE (JEAN BAPTISTE MODESTE). — Épitre à un ami sur son dessein de lithographier le portrait de Gerson. 8vo. Paris, 1833.

GENCE (JEAN BAPTISTE MODESTE).—See POUSSIN (Nicolas), Notice, &c. 8vo. 1823.

GENDRÉ. — Explication des tableaux et objets d'étude exposés à l'Alliance des Beaux-Arts, Établissement fondé et dirigé par G. Plates. 8vo. Paris, 1836.

GENDRÉ. — Leçon sur le Dessin. Fol. Paris, 1842.

GENDRY (JULIEN). — Traité des Arquebusades. 8vo. Angers, 1593.

GENDT (F. W. van).—See HARRES (B.). De behandeling en zamenstelling der voornaamste metselwerken.....voor Nederland bewerkt door F. W. van G., etc. 8vo. 1859, etc.

GENEALOGISTS.—Popular Genealogists, or the Art of Pedigree-Making. 8vo. Edinburgh, 1865. B.M.

GENEALOGY.—A Tour in quest of Genealogy through several parts of Wales, Somersetshire, and Wiltshire, in a series of letters to a friend in Dublin: interspersed with a description of Stourhead and Stonehenge; together with various anecdotes, and curious fragments from a manuscript collection ascribed to Shakespeare. (By a Barrister.) Plates. 8vo. London, 1811. B.M.

GENEALOGY.—Généalogie de la Maison de Caussemaker et de ses alliances. With geneal. tree and 280 illuminated coats. Large 4to. Lille, 1858.

GENEALOGY.—Généalogie de la Maison de Croy, tant de la ligne principale estant chef du nom, et armes d'icelles, que des branches et lignes collaterales, etc. With 76 full length portraits by J. de Bie. n.p. (1600?).

GENEBRIER (M.).—Histoire de Carausius, Empereur de la Grande-Bretagne, collègue de Diocletien et de Maximien, prouvée par les Médailles. 4to. Paris, 1740. Bodl.

GENÉE (RUDOLPH).—Danziger Bauwerke. In Zeichnungen von J. Greth. Mit erläuterndem. Text: Danzigs alterthümliche Gebäude. In artistischer und historischer Bedeutung dargestellt von R. G. 4to. Danzig, 1858. B.M.

GENÉE (RUDOLPH).—Das jüngste Gericht. Versuch einer kritischen Erläuterung der Memling'-schen Altarbildes zu Danzig. (With a plate.) 12mo. Danzig, 1859. B.M.

GENELLI (BONAVENTURA).—B. Genelli's Umrisse zum Homer mit Erläuterungen von Dr. Ernst Förster. Oblong 4to. Stuttgart, 1844. S.K.

GENELLI (BONAVENTURA). — Umrisse zu Dante's göttlicher Comödie. Fol. München, 1846. B.M.

GENELLI (BONAVENTURA). — Compositionen von B. G. gestochen von Schütz. 6 plates. Royal fol. München, 1840.

GENELLI (BONAVENTURA). — Mythologischen Darstellungen von B. G. Meerfahrt von Genien, Eros und Anteros, Zeus und Hercules, Ganimed, Bacchus und Ganimed und Leda. Gestochen von H. Schütz. Oblong fol. (München, 1854.)

GENELLI (HANS CHRIST.).—Das Theater zu Athen. With copper plates. 4to. Berlin und Leipzig, 1818.

GENELLI (HANS CHRIST.).—Exegetische Briefe uber des M. Vitruvius Pollio Baukunst. Parts 1 and 2. With copper plates. 4to. Braunschweig, 1801–4.

GENERINI (FRANCESCO). — Disegno del globo andante di F. G...formato da lui per mostrare il moto diurno lunare et annuo, etc. 4to. Firenze, 1645. B.M.

GENERISCH (CHRISTIAN).—Merkwürdigkeiten der Königlichen Freystadt Késmark in Oberungarn, am Fusse der Carpathen. 2 parts. 8vo. Caschau, Leutschau, 1804. B.M.

GENESTET DE CHAIRAC.—Armoires de la ville de Bayonne. 1 lith. plate. In "Bulletin des Comités historiques, Archéologie, Beaux-Arts," vol. iv.

GENET (A.).—See BERBRUGGER (L. A.). Algérie historique, pittoresque et monumentale;

ou, recueil de Vues...et Portraits.....par.....A. G., etc. Fol. 1843.

GENEVA.—Present State of Geneva, with a description of that City. 12mo. London, 1681.

GENEVA. — (Eleven coloured Views of Geneva, the scenery of the Valley of Chamouni, etc.) 4to. Zurich (1850 ?). B.M.

GENEVA.—Voyage pittoresque de Genève à Milan par le Simplon. (The drawings after nature, by G. Lory.) Fol. bds. À Paris, 1811. Soane Mus.

Italian translation:— Viaggio pittoresco da Ginevra a Milano per il Sempione; traduzione dell' Abbate C. M. 16mo. Milano, 1819. B.M.

GENEVA, Lake of. — Voyage pittoresque au Lac de Genève, ou Leman. (With coloured plates.) Fol. Zürich, 1820. B.M.

GENEVE (Camille de).—See Camille de Genève.

GENGA (Bernardino).—Anatomia per uso ed intelligenza del desegno, preparata su i cadaveri. 59 plates. Fol. Roma, 1691. B.M.

English translation. Fol. London, 1723.

GENNARELLI (Achille).—Marmi ottovirali editi ed inediti e sopra alcuni Monumenti ed Iscrizioni Fermane, brevi parole, etc. From the "Bullettino dell' Instituto di Corrispondenza Archeologica," 1839. 8vo. Roma, 1839. B.M.

GENNARELLI (Achille).—Il Teatro e i Monumenti dell' antica Faleria nel Piceno illustrati dall' Avvocato G. Deminicis: sunto ed osservazioni di A. G. From the "Giornale Arcadico," vol. 82. 8vo. Roma, 1840. B.M.

GENNARELLI (Achille). — La Moneta primitiva e i Monumenti dell' Italia antica messi in rapporto cronologico. Plates. 4to. Roma, 1843.

GENNARI (Aldo). — Monumento Santini. 8vo. Ferrara, 1853.

GENNARI (Aldo).—Il ritratto di Lodovico Ariosto. 8vo. Ferrara, 1856.

GENNARI (Aldo). — La nobili famiglia Massari di Ferrara, in due ritratti eseguiti dal pittore Ferrarese Massimiliano Lodi. 8vo. Ferrara, 1856.

GENNARI (Cesare).—Espressioni di ossequiosa condoglianza nei publici funerali di C. G., pittore Bolognese, inviati al suo fratello Benedetto Gennari, pittore di Giacomo II., Re d' Inghilterra. Da Giovanni Antonio Vittorio. 8vo. Bologna, 1688.

GENNARI (Giuseppe).—Degli usi de' Padovani de' tempi di mezzo ne' loro matrimonj, Memoria, etc. 4to. Venezia, 1800. B.M.

GENNARI (Giuseppe, the Elder).—Annali della città di Padova opera postuma, etc. (Edited by A. and G. Gennari, the younger.) 3 parts. 4to. Bassano, 1804. B.M.

GENNARI (Giuseppe). — Notizie intorno alls patria del celebre pittore Andrea Mantegna ed altre cose appartenenti a lui, ed alla storia delle Belle Arti in Padova di G. G. 8vo. Padova, 1829.

GENNARI (Lorenzo). — Diverse composizioni in lode della Didone de Giovanni Francesco Barbieri Centese, &c. 4to. Bologna, 1632.

GENNERICH (Otto).—Lehrbuch der Perspective für bildende Künstler. 101 woodcuts in text, 8vo. Atlas, 28 lith. plates, fol. Leipzig, 1865. B.M.

GENNETÉ (M.).—Nouvelle Construction de Cheminées. 12mo. Liege, 1760. Soane Mus.

GENOA.— Die weltberühmte.....Haupt-Stadt und Republic Genua.....mit denen Insulen Corsica, Capraria, etc., vorgestellet. 8vo. Augspurg, 1685. B.M.

GENOA. — See Soprani (Raffaello). Le vite de' Pittori, Scultori et Architetti Genovesi e de forestieri che in Genova operarono, etc. 4to. 1674.

GENOA.—Description des beautés de Gènes et de ses environs, ornée du plan et de la carte topographique de la ville. (By G. Brusco.) 8vo. Gènes, 1768. B.M.

Other editions. 8vo. Gènes, 1773 and 1788. Bodl.

GENOA.—Descrizione delle Pitture, Sculture, e Architetture che trovansi in alcune Città, Borghi, e Castelli delle due Riviere dello Stato Ligure. Plates. 8vo. Genova, 1780. Cicogn.

GENOA.—Topografia del Porto e Città di Genova. (Genova), 1789. Taylor Inst., Oxford.

GENOA.—Gènes, Nouvelle description des Beautés de ses environs. 12mo. Gènes, 1819. Taylor Inst., Oxford.

GENOA.—Guide de Gênes et de ses environs, corrigé et augmenté. Post 8vo. Gênes, 1833. S.K.

GENOA. — Descrizione di Genova e del Genovesato. 3 vols. Imp. 8vo. Genova, 1846. S.K.

English translation. 16mo. London, 1851.

GÉNOD (Michel-Philibert). — Discours prononcé, le 24 Juillet 1862, sur la tombe de M. Génod, par M. le Dr. Fraisse. 8vo. Lyon, (1862).

GÉNOD (Michel-Philibert). — Artistes Lyonnais contemporains, Génod. Par Léon Boitel. 8vo. (Lyon, 1852.)

GENOELS (Abraham).—(A Series of six Landscapes without letter-press. "A. G. inv., Sandrart excud." 4to. (Romæ, 1690?) B.M.

GENOUD (Antoine Eugène). — Voyage dans la Vendée et dans le Midi de la France; suivi d'un voyage pittoresque en Suisse. 8vo. Paris, 1821. B.M.

GENREBILDER. — 40 Genrebilder Vor-

lagen für angehende und geübtere Zeichner. 4to. Eisleben (1846 ?). B.M.
Without letter-press.

GENS (Eugène). — Histoire de la Ville d'Anvers. 8vo. Anvers, 1861. B.M.

GENS (Eugène).—Esquisse d'une Histoire des Beaux-Arts à Anvers (xv., xvi. et xvii siècles), par E. G. From "Histoire de la Ville d'Anvers." 8vo. Anvers, 1861.

GENS (Eugène). — Les Belges Illustres, par J. Altmeyer,.....E. G., etc. 3 parts. See Panthéon National.—Panthéon National (vol. ii.–iv.). 8vo. (1840, etc.).

GENS (Eugène).—Ruines et Paysages en Belgique. See Bibliothèque.—Bibliothèque Nationale, etc. 12mo. (1846, etc.)

GENSSANE (— de).—Traité de la fonte des mines, par le feu du charbon de terre. 2 vols. Plates. 4to. Paris, 1770–76.

GENT (Thomas).—The Antient and Modern History of the famous City of York; and in a particular manner of its magnificent Cathedral, commonly call'd York-Minster. As also an Account of St. Mary's Abbey, and other antient Religious Houses and Churches: the Places whereon they stood, what Orders belonged to them, &c. &c. To which is added, a Description of the most noted Towns in Yorkshire, with the antient Buildings that have been therein, &c. &c. The whole diligently collected by T. G. 12mo. York, 1730. S.K.

GENT (Thomas). —The Ancient and Modern History of the Town of Rippon; besides are added Travels into other parts of Yorkshire. 8vo. York, 1733. Bodl.

GENT (Thomas). — Annales Regioduni Hullini, or the History of the Town of Kingston-upon-Hull. 8vo. York, 1735. Bodl.

GENT (Thomas). — Historia compendiosa Anglicana; or, a compendious History of England; as likewise a succinct History of Rome, and an appendix relating to York. 2 vols. 8vo. York, 1741. Bodl.

GENT (Thomas). — The most Delectable, Scriptural, and Pious History of the Famous and Magnificent Great Eastern Window (according to Beautiful Portraitures) in St. Peter's Cathedral, York, etc. A Book which might be styl'd the History of Histories. Succinctly treated in Three parts, etc. etc. By Thomas Gent, Printer. Æt. 70. (Woodcuts.) 8vo. St. Peter's Gate (York), 1762. S.K.

GENT (Thomas).— Historical Antiquities (of Yorkshire; being a translation into English verse of the "Reliquiæ Eboracenses," by H. D. Ripensis, i.e. Heneage Dering, Dean of Ripon.) With an engraved frontispiece, a view and a plan of York. 8vo. (York, 1771 ?) B.M.

GENT (Thomas). — His Life, written by Himself. 8vo. London, 1832. Bodl.

GENTELE (J. G.).—Lehrbuch der Farbenfabrikation, etc. 8vo. Braunschweig, 1860. B.M.

GENTELE (J. G.).—Lehrbuch im Potteriefache. 8vo. Gehren, 1856. B.M.

GENTIL (Émile). — Souvenirs d'Orient. Anecdotes de voyage. Légendes, Mœurs, Coutumes, etc. Détails nouveaux sur Malte, le Liban, la Syrie et l'Égypte, avec un grand nombre de dessins, etc. 8vo. Metz (printed), Paris, 1855. B.M.

GENTILE DA FABRIANO — Memorie pittoriche delle opere di maëstro Gentile da Fabriano. Da Pomp. Benedetti. 8vo. Pesaro, 1830.

GENTILI (Bernardo).—Dissertazione sopra le Antichità di Settempeda ovvero Sanseverino. 4to. Roma, 1742. Cicogn.

GENTILI (Giovanni Carlo).—Dei dipinti allogati a Filippo Bigioli dal Conte Severino Servanzi Collio, illustrazione da Monsr G. C. G. 26 pp. 8vo. Sanferino, 1864.

GENTILIS (Albericus). — A. G.....de Armis Romanis, libri duo. Nunc primùm in lucem .....editi. 16mo. Hanoviæ, 1599. B.M.
Another edition. 8vo. Hanoviæ, 1612. B.M.

GENTILUCCI (Romualdo).— Il perfetto Leggendario ovvero Vite de' Santi per ciascun giorno dell' anno, ornate ed arricchite di altrettante Tavole all' acquarella. 4to. Roma, 1841 (–46). B.M.

GENTLEMAN (pseud., i.e. Beckford, W.). Letters and observations, written in a short tour through France and Italy. 8vo. Salisbury, 1786. B.M.

GENTLEMAN. — See Bromley (W.). Several years' travels through Portugal, Spain, Italy, etc. Performed by a G. (i.e. W. Bromley). 8vo. 1702.

GENY (Alexandre).—Notice sur un Sceau de Charles le Temeraire, Duc de Bourgogne. 1 plate. In "Journal.....du Musée Lorrain," vol. i.

GENY (Alexandre). — Sur le Peintre J. B. C. Claudot. (Short account of his life and works.) 1 plate. The same, vol. i.

GENY (Alexandre).—Notice sur le Peintre P. C. Claudot. 1 lith. plate and portrait. The same, vol. ii.

GEOFFROY, the Younger.— Dissertation sur la Gomme Lacque, dont ou se sert dans le Levant pour teindre en écarlate. Par Geoffroy le jeune, ancien botaniste. From the "Académie Royale des Sciences," Avril 1714

GEOFFROY (A., Abbé).—Pelerinage historique et religieux à l'Église et à la Crypte de Vauhallan, près Palais-d'Eau (Seine-et-Oise). 12mo. Versailles, 1860.

GEOFFROY (Ch.).—See Chateaubriand

(F. R. de, Vicomte). Album de Chateaubriand...., gravures de MM. G., etc. 8vo. (1862.)

GEOFFROY (Ch.).—See Dumas. (Alexandre, the Elder), and others. Nouvelle Galerie des Artistes Dramatiques vivants, contenant..... portraits au pied.....peints et gravés sur acier par C. G., etc. 4to. 1855.

GEOFFROY (Ch.).—See Muller (E.).—Les Femmes d'après les auteurs Français....., avec quinze portraits.....gravés,..... par.....G., etc. 4to. (1863.)

GEOFFROY (Étienne Louis).—Histoire abrégée des Insectes qui se trouvent aux environs de Paris. 2 vols. Plates. 4to. Paris, 1762.
Other editions:—
2 vols. 4to. Paris, 1764.
With supplement. 2 vols. 4to. Paris, an vii. (1799).

GEOFFROY (F. Anth.).—Description de la Court du Gran Turc. 4to. Paris, 1543. B.M.
Another edition. 4to. Paris, 1546. B.M.

GEOFFROY ST. HILAIRE.—Histoire Naturelles des Mamifères, etc. 7 vols. With 432 plates. Fol. Paris, 1819–42.

GEOFFROY ST. HILAIRE. — Histoire Naturelle générale des Règnes Organiques. With plates. 8vo. Paris, 1854.

GEOMETRY. — Das Buch Geometria ist mein namen, all freye kunst aus mir zum ersten kamen, ich bring Architectura und Perspectiva zusamen. 9 leaves with 38 woodcuts, by Augustin Hirschvogel. 4to. n.p. 1543.

GEOMETRY.— Libro di Geometria, pratica y traza. El qual trata de lo tocante al oficio de sastre, para saber pedir el paño, seda o otra tela que sera menestrer para mucho genero de vestidos, asi de hombres, como de mugeres. Compuesto por Juan de Alcega, etc. With woodcuts. Fol. Madrid, 1589.

GEOMETRY.—Geometria y trazas pertenecientes al oficio de sastres. Tiene trecientas y viente traças españolas, franceses, ungaras y de otras naciones. Escrita por Martin de Anduxar, maestro sastre. With woodcuts. Fol. Madrid, 1640.

GEOMETRY.—Plane, Solid, and Spherical, in Six Books; to which is added, in an Appendix, the Theory of Projection, so far as it is auxiliary to Geometry; with an Account of the Plane Sections of the Cone and Cylinder, in which certain general properties of the Conic Sections are demonstrated by help of the foregoing theory. 8vo. London, 1830. S.K.

GEOMETRY.—The Elements of Geometry. Symbolically arranged. Published by command of the Lords Commissioners of the Admiralty, for the use of the boys of the Royal Hospital Schools, Greenwich. 2nd edition. 12mo. London, 1846. S.K.

GEOMETRY. — Elementary Geometry, published for the Department of Practical Art. Obl. fol. London, 1852. S.K.

GEOMETRY. — Abrégé de Géométrie appliquée au Dessin linéaire, à l'arpentage, au nivellement, et au lever des plans, suivi des principes de l'architecture et de la perspective. Cet ouvrage accompagné d'un Atlas de 32 planches, contien 380 figures, insérées dans le texte, et 800 problème graphiques ou numériques. A l'usage des École Chrétiennes. Par F. P. B. 12mo. Tours, 1854.

GEOMETRY. — Extrait de l'Abrégé du Cours de Géométrie appliquée au dessin linéaire. Par F. P. B. 18mo. Tours, 1855.

GEOMETRY. — Géometrie pratique appliquée au Dessin linéaire à l'usage des élèves du pensionnat de M. Estenne à Saint-Laurent Blangy. Lignes et Surfaces. 8vo. Arras, 1861.

GEORGE.—Galerie de feu S. E. le Cardinal Fesch ancien Archevèque de Lyon, etc., ou catalogue raisonné des tableaux de cette galerie, accompagné de notices historiques et analytiques des maîtres des Écoles Flamande, Hollandaise et Allemande. In progress. 8vo. Rome, 1844. S.K.

GEORGE.—Catalogue raisonné des tableaux du Musée de Toulouse. 8vo. Toulouse, 1864. B.M.

GEORGE.—George's model object Drawing Book, and book to draw in. 4to. London, 1862. S.K.

GEORGE (—, Abbé). — Sur la Cathédrale de Toul. Account of reconstruction of South Transept. In "Journal du Musée Lorrain," vol. i.

GEORGE (—, Abbé). — Notes sur la Cathédrale de Toul, et pour servir à l'histoire de cette Église. Notes par M. Lepage. The same, vol. ii.

GEORGE (Gaspard).— De l'Architecture et de l'Archéologie. Lettre à Monsieur le Directeur de la Revue du Lyonnais. (Signé: G. G.) 8vo. Lyons, 1855.

GEORGE (Gaspard).—Notes d'un Voyage en Italie en 1857; lues à la Société Académique d'Architecture de Lyon, séances d'Octobre 1858, et de Mars 1859. 8vo. Lyons, 1859.

GEORGE, Cousin. — Sketches of Niagara Fall and River. By Cousin G., etc. 16mo. Buffalo, 1846. B.M.

GEORGE, Saint and Martyr.—See Garter, Order of the. The Order of the Ceremonies, &c. 4to. 1671.

GEORGE II., King of Great Britain and Ireland.—The Ceremonial of the Coronation of .....King George II. and of his.....Consort, Queen Caroline, etc. 4to. Dublin, 1727. B.M.

GEORGE II., King of Great Britain and

Ireland.— Umständliche Beschreibung der Hannöverischen Freuden-Bezeugungen an dem hohen Crönungs-Tage ..... Georgs des Andern, Königs von Gross-Britannien.....und Carolinen Wilhelminen, Königin, etc. 4to. Hannover, 1728. B.M.

GEORGE II., King of Great Britain and Ireland.— Vollständige Beschreibung der Ceremonien, welche sowohl beyden Englischen Crönungen überhaupt vorgehen, besonders aber bey dem .....Crönungs Fest.....Georgii des II. und Wilhelminæ Carolinæ, von Gross-Britannien, etc. am $\frac{11}{22}$ Oct. dieses 1727 Jahres feyerlichst beobachtet sind; ..... aus den besten Englischen und andern Nachrichten genommen, etc. 4to. Hannover, 1728. B.M.

GEORGE II., King of Great Britain and Ireland.—Beschreibung der grossen.....Feyer bey der....Anwesenheit Georgs des Andern, Königes von Grosbritannien, etc. auf deroselben Georg Augustus hohen Schule in der Stadt Göttingen im Jahr 1748 .....begangen ward. 4to. Göttingen, 1749. B.M.

GEORGE II., King of Great Britain and Ireland.—A particular Account of the Solemnities used at the Coronation of.....King G. II. ..... and of.....Queen Carolina.....Also a list of the claims of several persons to do service at the Coronation. And an account of their Majesties' Entertainment at Guildhall, etc. 8vo. London, 1760. B.M.

GEORGE III., King of Great Britain and Ireland.—An Account of the Ceremonies observed at the Coronation of.....George III. and.....Queen Charlotte.....To which is added, an account of the Ceremonies observed at the Coronations of King James II. and.....Consort; King William III. and Queen Mary; Queen Anne, King George I.; and King George II. and Queen Caroline, etc. Plates. 4to. London, 1761. B.M.

GEORGE III., King of Great Britain and Ireland.—Grand Procession. The Order of Procession of the King, Queen, etc., to St. Paul's Church (and the whole ceremony during Divine Service).....the 23rd of April 1789, being the day appointed for a General Thanksgiving on account of his Majesty's Recovery, etc. 8vo. London (1789). B.M.

GEORGE III., King of Great Britain and Ireland.—Ceremonial for the Interment of ..... King George the Third.....in the Royal Chapel of St. George at Windsor, on Wednesday evening, the 16th of February 1820. Fol. London (1820). B.M.

GEORGE IV., King of Great Britain and Ireland.—Key to the Pictorial Representation of the Procession at the Coronation of His Majesty G. IV. 12mo. London (1821 ?). B.M.

GEORGE IV., King of Great Britain and Ireland.—Ceremonial of the Coronation of His most Sacred Majesty King George the Fourth in the Abbey of St. Peter, West-Minster, etc. (With coloured illustrations. The letter-press is printed in gold.) Fol. West-Minster, 1823. B.M.

GEORGE IV., King of Great Britain and Ireland.—Ceremonial for the Interment of.....King George the fourth.....in the Royal Chapel of St. George at Windsor, on Thursday evening the 15th of July 1830. Fol. Westminster (1830). B.M.

GEORGE IV., King of Great Britain and Ireland.—See Nayler (Sir George). The Coronation of His most Sacred Majesty, &c. Fol. 1837.

GEORGENS (Jan Daniel).—Bilderwerkstatt als Arbeitsübung fur die Jugend in Schule und Haus. In progress. Fol. Glogau, 1857, etc. B.M.

GEORGETOWN, District of Columbia, U.S.—(Plans and) Specifications for building the Custom House and Post Office at Georgetown. See United States of America. Plans of Public Buildings, etc. Fol. and 8vo. 1855, etc.

GEORGI (Johann Gottlieb).— Description de toutes les Nations de l'Empire de Russie, où l'on expose leurs Mœurs, Religions, Usages, Habitations, Habillemens et autres particularités remarquables. Traduite de l'Allemand. (Coloured plates.) 3 vols. in 1. 4to. St. Pétersbourg, 1776–77. S.K.

GEORGI (Johann Gottlieb). — Versuch einer Beschreibung der Russisch Kayserl. Residenzstadt St. Petersburg, und der Merkwürdigkeiten der Gegend.....Mit einem Plan und einer Karte. Part 1. In progress. 8vo. Riga, 1793. B.M.

French translation:—Description de la Ville de St. Pétersbourg et de ses environs, traduit de l'Allemand. (By S. H. Catel.) Avec le plan de St. Pétersbourg. 8vo. St. Pétersbourg, 1793. B.M.

GEORGI (Otto).— Die heiligen Stätten, nach Original-Zeichnungen nach der Natur von O. G. (10 plates and woodcuts.) 4to. Leipzig, 1855.

GEORGI (Theophilus). — Allgemeines Europäisches Bücher-Lexicon, in welchem nach Ordnung des Dictionarii die allermeisten Autores oder Gattungen von Büchern zu finden, &c. &c. 4 vols. and Supplement, in 3. Fol. Leipzig, 1742–50. S.K.

GEORGIA, Asiatic. — Documents Numismatiques du Royaume de Georgia (par le Prince de Baratajeff). Plates. 18 Georgian Medals. 4to. St. Petersburg, 1844.

GEORGIA, Asiatic.—Georgia and Armenia. (By A. N. Muravév.) 3 parts. 12mo. Saint Petersburg, 1848. B.M.

GEORGIA, U.S.—Georgia Scenes, characters, incidents, etc. in the first half century of the Republic. By a native Georgian. Second edition. With original illustrations. 12mo. New York, 1848. B.M.

GEORGIEUCH (Barptolomaeus).—Libel-

lus vere Christiana lectione dignus diversas res Turcharum breui tradens. Woodcuts. 8vo. Apud Anthonium Bladum, Romæ, 1552. B.M.

GEORGIEVITS (Bartholmaeus). — Der Turckē manieren eñ Ceremonien, by Berthelmeeus Georgieuits Pelgrom van Hierusalem ghemaeckt .....Met sommighen Turckschen woorden, Groeten, Antwoorden, eñ Jghetal d'Persen. 8vo. Antwerpen, 1544. B.M.

Latin translation:—De Turcarum ritu et cæremoniis. Additis quamplurimis dictionibus, etiam numero, cum salutationibus et responsionibus Persarum. 8vo. Antverpiæ, 1544. B.M.

GEORGII (N.).—Theorie om Zirater skrefven i Berlin och Stockholm. Af N. G., 1783. 8vo. Stockholm, 1786.

GEORGIRENES (Joseph, Archbishop of Samos).—A true and exact Relation of the strange Finding out of Moses his Tombe in a Valley neere unto Mount Nebo in Palestina. (Anon.) 8vo. London, 1657. B.M.

GEORGIRENES (Joseph), Archbishop of Samos).—A description of the present state of Samos, Nicaria, Patmos, and Mount Athos. By Joseph Georgirenes, Archbishop of Samos, now living in London: translated by one that knew the Author in Constantinople. Small 8vo. London, 1678. B.M.

GEORGIUS (Augustinus Antonius). — Alphabetum Tibetanum Missionum Apostolicarum commodo editum. Præmissa est disquisitio qua de varo litterarum ac regionis nomine, gentis origine, moribus, superstitione, ac manichæismo fuse disseritur. Beausobrii calumniæ in Sanctum Augustinum, aliosque ecclesiæ patres refutantur. Studio et labore Fr. Augustini Antonii Georgii, eremitæ Augustiniani. 4 plates. 4to. Rome, 1762. S.K.

GEORGIUS (Augustinus Antonius).—De Inscriptionibus Palmyrenis quæ in Museo Capitolino adservantur interpretandis epistola. 8vo. Romæ, 1782. B.M.

GEORGIUS (Dominicus). — Antiquæ Inscriptionis explanatio, in qua de locatoribus scenicorum disceptatur. 8vo. Montefalisco, 1727. Bodl.

GEORGIUS (Dominicus). — Interpretatio veteris Monumenti in Agro Lanuvino detecti et in Ædes Capitolinas nuper inlati referentis figuram Archigalli. (1 plate.) 4to. Romæ, 1737. Bodl.

GEORGIUS (Joannes).—Disputatio juridica de eo quod justum est circa Picturam. 4to. Aldtorfiæ, 1716.

GEPHYRALOGIA. — See Bridges. Gephyralogia; an historical account of Bridges, antient and modern: including a particular history and description of the new Bridge at Westminster, etc. 8vo. 1751.

GERAMB (Ferdinand von, Baron).—Pélerinage à Jérusalem et au Mont-Sinaï en 1831, 1832 et 1833. 3e Édition. 3 vols. 8vo. Paris, 1839. B.M.

GERAMB (Ferdinand von, Baron). — Voyage de la Trappe à Rome. 12mo. Paris, 1841. B.M.

GERARD (Alexander). — An Essay on Taste. With Three Dissertations on the same Subject, by MM. De Voltaire, D'Alembert, and De Montesquieu. 8vo. London, 1759. S.K.

GERARD (Charles).—L'Ancienne Alsace à table. Étude historique et archéologique sur l'alimentation, les mœurs et les usages épulaires .....d'Alsace. 8vo. Colmar, 1862. B.M.

GÉRARD (François, Baron).—Notice historique sur le Tableau représentant l'Entrée d'Henri IV. dans Paris, par M. G. Plates. 8vo. Paris, 1817.

GÉRARD (François, Baron). — Examen historique du Tableau de G., représentant l'Entrée de Henri IV. à Paris,.....par M. Berriat Saint-Prix. 8vo. Paris, 1839.

GÉRARD (François, Baron).—Notice sur le Tableau de Louis XIV., et de Philippe V., placé dans le Grand Cabinet du Roi aux Tuileries (par G.). 8vo. Paris, 1826.

GÉRARD (François, Baron). — Tableau du Sacre de Charles X. dans la Cathédrale de Reims, par F. G. Plates. 8vo. Paris, 1829.

GÉRARD (François, Baron).—Le Peuple au Sacre. Critiques, observations, causeries faites devant le Tableau de M. le Baron G., peintre du Roi, recueillies et publiées par A. Jal. Plates. 8vo. Paris, 1829.

GÉRARD (François, Baron). — Institut royal de France ..... Funérailles de M. le baron G. Discours de M. Lebas, prononcé ..... le 13 Janvier 1837. 4to. Paris.

GÉRARD (François, Baron). — François Gérard, Peintre d'Histoire. Essai de Biographie et de Critique, par Ch. Lenormant. Second edition. 12mo. Paris, 1847. S.K.

First edition. 8vo. Paris, 1846.

GÉRARD (François, Baron). — Œuvres du Baron Gérard. 3 vols. Plates. Fol. Paris, 1852–1857.

GÉRARD (François, Baron). — See G. (H.). Œuvre du Baron F. G., etc. Fol. (1859, etc.)

GÉRARD (François, Baron). — Catalogue des Tableaux, &c. See Catalogues, Sale. 1837.

GÉRARD (François-Antoine). — Notice sur la vie et les ouvrages de François-Antoine Gérard, statuaire. 8vo. Paris, n.d.

GÉRARD (François-Antoine).—Catalogue d'une collection d'estampes, d'après les peintres célèbres.....composant le cabinet de feu M. Gérard, sculpteur, avec une notice biographique sur sa vie

et ses ouvrages, par son fils. Vente à Paris, le 18 décembre 1843. 8vo.

GÉRARD (Jean Ignace Isidore, called Grandville).—See Grandville (J. I. I. Gérard, called).

GÉRARD (Marcus). — Illustrations to 125 Fables. See Vondelen (J. van). Vorstelijcke Warande der Dieren, &c. Post 4to. n.d.

GÉRARD DE HARLEM.—See Renouvier (Jules).—Les Peintres de l'ancienne École Hollandaise, Gérard de Saint-Jean de Harlem, etc. 8vo. 1857.

GERARDE (John). — The Herball; or, General Historie of Plantes. Gathered by John Gerarde, of London, Master in Chirurgerie. Very much enlarged and amended by Thomas Johnson, Citizen and Apothecarye of London. Woodcuts. Fol. London, 1636. S.K.

Earlier edition. Fol. London, 1597.

GERARDI (Antonio). — Relazione del Funerale e Catafalco fatto da'PP. della Compagnia di Gesù nella Chiesa della Casa professa a tutti i loro fondatori, e benefattori defonti nel primo loro secolo. Plates. 4to. Roma, Vincenzo Bianchi, 1639. Cicogn.

GERARDI (Antonio).—Descrittione delle feste fatte in Roma per la nascita Del delfino, hora Ludovico XIV., Rè di Francia.....e del donativo mandato alla Santa Casa di Loreto, con un breve racconto dell' Essequie fatte al defonto Rè suo Padre. 4to. Roma, 1643. B.M.

GERARDI (Antonio).—Roma festeggiante per la elettione Innocente X. 4to. Roma, 1644.

GERARDIN (R. L.).—De la composition des Paysages sur le terrain, ou des moyens d'embellir les campagnes autour les habitations, etc. 8vo. Geneve, 1777. Lond. Inst.

English translation: — Essay on Landscape; translated from the French. 12mo. London, 1783. Lond. Inst.

GERARDIN DE MIRECOURT (Sébastien).— Tableau élémentaire d'Ornithologie, ou Histoire Naturelle des Oiseaux que l'on rencontre communément en France. Text, 2 vols. 8vo. Atlas, 41 plates. 4to. Paris, 1806.

GÉRAUD (S. Edmond). — Recueil des divers Costumes des Habitans de Bordeaux et des environs, dessinés d'après nature par.....G. de Galard, et précédés de notices rédigées par..... S. E. G.....Trente-six gravures, etc. Fol. Bordeaux (1818–19). B.M.

GERAULT (—, Abbé). — Notice historique sur Evron, son Abbaye, et ses Monuments. 8vo. Laval, 1838.

2nd edition. 8vo. Laval, 1840.

GERBELIUS (Nicolaus). — De Situ et Regionibus Græciæ. Fol. Basileæ, 1545. B.M.

GERBELIUS (Nicolaus).—Pro Declaratione Picturæ sive Descriptionis Græciæ Sophiani. Fol. Basileæ, 1550. B.M.

GERBERON (Gabriel).—L'histoire de la Robe sans Couture de nostre Seigneur Jésus Christ. 1 plate. 12mo. Paris, 1677. Cicogn.

GERBERTUS (Martinus).—Iter Alemannicum, accedit Italicum et Gallicum. Plates. 8vo. Typis San-Blas, 1765. Bodl.

Another edition. 8vo. Typis San-Blas, 1773.

German translation, by J. L. Koehler. Plates. Royal 8vo. Ulm, Frankfurt und Leipzig, 1767.

GERBERTUS (Martinus).— Historia Nigræ Silvæ, Ordinis S. Benedicti coloniæ. 3 vols. Plates. 4to. Typis San-Blas, 1783–88. B.M.

GERBET (Olympe Philippe, Bishop of Perpignan).—Esquisse de Rome Chrétienne. Vols. 1, 2. 8vo. Paris, 1844–1850. B.M.

GERBIER (Sir Balthazar, Baron d'Ouvilly).—A Lecture on the Languages, Arts, Sciences, and noble exercises taught in his Academy. 4to. London, 1650. B.M.

GERBIER (Sir Balthazar, Baron d'Ouvilly).—Brief Discourse concerning the three chief Principles of Magnificent Buildings. 12mo. London, 1662. B.M.

GERBIER (Sir Balthazar, Baron d'Ouvilly).—Counsel and Advice to all Builders. 12mo. London, 1663. B.M.

GERBIER (Sir Balthazar, Baron d'Ouvilly).—Assistance to a Traveller. 12mo. Oxford, 1665. B.M.

GERBIER (Sir Balthazar, Baron d'Ouvilly).—"The three chief principles of magnificent building," 1662: and extracts from "Counsel and Advice to all Builders," 1663; with a biography. See Societies, London Architectural Publication Society. Detached Essays, etc. Fol. 1853.

GERDY (Pierre Nicolas).—Anatomie des Formes Extérieures du Corps Humain, appliquée à la Peinture, à la Sculpture, et à la Chirurgie. Text, 8vo. Atlas, fol. Paris, 1829. B.M.

German translation. 8vo. Weimar, 1831.

GERGENS. — Abbildungen der Vögel Europas gezeichnet und in Stahl gestochen von J. C. Susemihl und E. Susemihl Text nach Temminks "Manuel d'Ornithologie," und den vorzuglichsten neueren Schriften ..... Bearbeitet von Dr. Gergens. (Parts 3–35, prepared by H. Schlegel.) Parts 1–35. 8vo. Stuttgart, Darmstadt (1839–45). B.M.

The title of the later Nos. reads "Die Vögel Europas." "Susemihls Vögel Europas," etc.

GERGERÈS (J. B.).—Histoire et Description de la Bibliothèque Publique de la Ville de Bordeaux, et aperçu des principaux ouvrages, soit imprimés, soit manuscrits qu'elle renferme, etc. (From the "Congrès Scientifique de France," 28e Session, vol. v.) 8vo. Paris, Bordeaux (printed), 1864. B.M.

GERHARD (Eduard).—Lectiones Apollonianæ. 8vo. Lipsiæ, 1816. B.M.

GERHARD (Eduard).—Del Dio Fauno e de' suoi seguaci. 8vo. Napoli, 1825. B.M.

GERHARD (Eduard).—Antike Bildwerke zum erstenmale bekannt gemacht, von E. G. Erste Centurie. Plates, fol.; text, royal 8vo. München, 1828. S.K.

Other editions:—
With 80 plates. Fol. Stuttgart, 1827–30.
Without plates. 4to. Stuttgart, 1828–44.

GERHARD (Eduard). — Dionysos und Semele. Ein Programm des Archäologischen Instituts in Rom.....mit einer Kupfertafel. With copper plate. 4to. Berlin, 1833. B.M.

GERHARD (Eduard). — Hyperboreisch-Römische Studien für Archäologie. Mit Beiträgen von K. O. Müller, T. Panofka, O. B. von Stackelberg, F. G. Welcher, Herausgegeben von E. G. 8vo. Berlin, 1833–52. B.M.

GERHARD (Eduard).—Rapporto intorno l' Instituto di Corrispondenza Archeologica. 8vo. Roma, 1834.

In French.—Notice sur l'Institut de Correspondance Archéologique. (Rome.) 8vo. Rome, 1840. S.K.

GERHARD (Eduard). — Archäologisches Intelligenzblatt zur allgemeinen Literaturzeitung. Fol. Halle, 1834.

GERHARD (Eduard). — Archäologische Zeitung, herausgegeben von E. G. 6 vols. with plates. 4to. Berlin, 1843, &c. S.K.

GERHARD (Eduard).—Jason des Drachen Beute, ein Vasenbild. 4to. Berlin, 1835. B.M.

GERHARD (Eduard).—Neuerworbene antike Denkmäler des königlichen Museums zu Berlin .....zugleich als Nachtrag zum Verzeichniss der Vasensammlung (by C. von Levezow). 8vo. Berlin, 1836, etc. B.M.

In progress.

GERHARD (Eduard). — Berlin's antike Bildwerke beschrieben. 1 vol. 8vo. Berlin, 1836. B.M.

No more published.

GERHARD (Eduard).—Verzeichniss der Vasen-Sammlung. Erster bis dritter Nachtrag. 8vo. Berlin, 1836–1846. S.K.

GERHARD (Eduard).—Archemoros und die Hesperiden. Eine aus den Abhandlungen der Königlichen Akademie der Wissenschaften besonders abgedruckte Vasenerklärung ..... Mit vier Kupfertafeln. 4 copper-plates. 4to. Berlin, 1838. B.M.

GERHARD (Eduard).—Griechische Mysterien in Bildern. Herausgegeben von E. G. Large fol. Stuttgart, 1839.

GERHARD (Eduard).—Vases Grecs relatifs aux Mystères. Fol. Stuttgart et Tubingue, 1839.

GERHARD (Eduard).—Auserlesene Griechische Vasenbilder. 300 plates. 4to. Berlin, 1839–58. B.M.

GERHARD (Eduard).—Griechische und Etruskische Trinkschalen des Königlichen Museums zu Berlin. 12 plates. Small fol. Berlin, 1840. S.K.

GERHARD (Eduard).—Notice sur le Vase de Midias au Musée Britannique. 4to. Berlin, 1840. B.M.

GERHARD (Eduard).—Festgedanken an Winckelmann. Nebst zwei Denkmälertafeln kunstgeschichtlichen Inhalts. 4to. Berlin, 1841. B.M.

GERHARD (Eduard).—Tazze dipinte del Real Museo di Berlino provenienti dalle scavazioni d' Etruria. Con Indice dichiarativo. Fol. (Privately printed.) Roma, 1842. S.K.

GERHARD (Eduard).—Etruskische und Campanische Vasenbilder des Königlichen Museums zu Berlin. Von E. G. With 35 chromolithographs. Fol. Berlin, 1843. B.M

GERHARD (Eduard).—Die Heilung des Telephos. Drittes Programm zum Berliner Winckelmannsfest. 4to. Berlin, 1843. B.M.

GERHARD (Eduard).—Drei Vorlesungen über Gyps-Abgüsse gehalten im Königlichen Museum zu Berlin. 8vo. Berlin, 1844. B.M.

GERHARD (Eduard).—Ueber die Minervenidole Athens. 4to. Berlin, 1844. B.M.

GERHARD (Eduard).—Hermes auf Vasenbildern (Aus G.'s auserlesenen Vasenbildern, Taf. xix. besonders abgedruckt.) 19 plates. 4to. (Berlin, 1845?). B.M.

GERHARD (Eduard).—Apulische Vasenbilder des Königlichen Museums zu Berlin. Fol. Berlin, 1845. B.M.

GERHARD (Eduard).—Das Orakel der Themis. Sechstes Programm zum Berliner Winckelmannsfest. 4to. Berlin, 1846. B.M.

GERHARD (Eduard).—Ueber die Gottheiten der Etrusker. Eine in der Königlichen Akademie der Wissenschaften zu Berlin vorgelesene Abhandlung. 7 plates. 4to. Berlin, 1847. S.K.

GERHARD (Eduard).—Trinkschalen und Gefässe (Griechische) des Königlichen Museums zu Berlin und anderer Sammlungen. Herausgegeben von E. G. I. Abtheilung Trinkschalen. With 18 plates. Fol. Berlin, 1848–50. B.M.

French translation:—Vases et Coupes du Musée royal de Berlin et d'autres collections. 2 parties. Fol. Berlin, 1848–50. B.M.

GERHARD (Eduard).—Ueber die Kunst der Phönicier. 7 plates. 4to. Berlin, 1848. B.M.

GERHARD (Eduard).—Ueber Agathodämon und Bona Dea. 4 plates. 4to. Berlin, 1849. S.K.

GERHARD (Eduard).—Ueber den Gott Eros. Gelesen in der Königlichen Akademie der Wissenschaften zu Berlin, am 20 Juli, 1848. 7 plates. 4to. Berlin, 1850. S.K.

GERHARD (Eduard). — Mykenische Alterthümer, Zehntes Programm zum Berliner Winckelmannsfest. With plate. 4to. Berlin, 1850. B.M.

GERHARD (Eduard).—Ueber eine Cista Mystica des Brittischen Museums. With 2 copper-plates. 4to. Berlin, 1851. S.K.

GERHARD (Eduard). — Königliche Museen. Leitfaden zur Vasen-, Terra-cotten- und Miscellaneensammlung. 8vo. Berlin, 1851.

GERHARD (Eduard).—Ueber Ursprung, Wesen, und Geltung des Poseidon. 4to. Berlin, 1851. B.M.

GERHARD (Eduard). — Grundriss der Archäologie für Vorlesungen nach Müller's Handbuch. 8vo. Berlin, 1853. B.M.

GERHARD (Eduard). — Griechische Mythologie. Von E. G. Part i. Die griechischen Gottheiten. Part ii. Hersensage, Italisches, Parallelen. 2 vols. 8vo. Berlin, 1854–5. S.K.

GERHARD (Eduard).—Ueber den Volkstamm der Achaeer. Eine akademische Abhandlung. 4to. Berlin, 1854. B.M

Consisting of pp. 419–498 of the "Abhandlungen der königlichen Akademie der Wissenschaften zu Berlin."

GERHARD (Eduard).—Ueber die Anthesterein und das Verhältniss des attischen Dionysos zum Koradienst. 4 plates. 4to. Berlin, 1858. S.K.

GERHARD (Eduard).—Ueber die Metallspiegel der Etrusker. Parts i. and ii. 7 plates. Small 4to. Berlin, 1838–60. S.K.

GERHARD (Eduard).—Etruskische Spiegel. 4 vols. in 5. Text, and 430 plates. 4to. Berlin, 1843–67. S.K.

Vol. i. has also the title: "Miroirs Étrusques."

GERHARD (Eduard). — Ueber Archäologische Sammlungen und Studien. Zur Jubelfeier der Universität, Berlin. 8vo. Berlin, 1860. B.M.

GERHARD (Eduard).—Ueber Orpheus und die Orphiker. Eine akademische Abhandlung. 4to. Berlin, 1861. B.M.

GERHARD (Eduard).—Verzeichniss der Bildhauer-Werke. 36ste Auflage. Neu bearbeitet von E. G. 36th edition. Fcp. 8vo. Berlin, 1861. S.K.

GERHARD (Eduard).—Die Geburt der Kabiren auf einem Etruskischen Spiegel. 4to. Berlin, 1862. S.K.

GERHARD (Eduard).—Ueber den Bilderkreis von Eleusis. Von E. G. With three copper-plates. 4to. Berlin, 1865. S.K.

Earlier edition. 4to. Berlin, 1863. B.M.

GERHARD (Eduard).—Gesammelte akademische Abhandlungen und kleine Schriften von E. G. Nebst einem der königlichen Akademie der Wissenschaften zu Berlin verdankten Band Abbildungen. Vol. i. Text, 8vo. Atlas, 4to. Berlin, 1866. S.K.

GERHARD (Eduard) and PANOFKA (Th.). — Neapels antike Bildwerke, beschrieben von E. G. und T. P. Vol. i. 8vo. Stuttgart und Tübingen, 1828. B.M.

GERHARD (Eduard).—See Conze (A.). Die Athenastatue des Phidias, etc. 4to. 1865.

GERHARD (Eduard).—See Curtius (E.). Herakles der Satyr und Dreifussräuber, ein griechisches Vasenbild.....Mit einer Nachschrift von E. G. 4to. 1852.

GERHARD (Eduard). — See Hesiod. (Θεογονια.) Hesiodi Theogonia. Ad codicum fidem recensuit E. Gerhardius. (Greek.) 8vo. 1856.

GERHARD (Eduard). — See Maggiore (N.). Rapporto intorno i Vasi Volcenti del Professore O. G. (A review of G.'s work.) 8vo. 1832.

GERHARD (Eduard). — See Maximus, Epirota. Μαξιμου Φιλοσοφου περι Καταρχων. Recensuit.....E. G. 8vo. 1820.

GERHARD (Eduard).—See Platner (E., and others). Beschreibung der Stadt Rom, etc. Obl. 4to. 1830–42.

GERHARD (Eduard). — See Societies, Berlin.—Archäologische Gesellschaft. Friedrichs (C.). Apollon mit dem Lamm.....Nebst Nachschrift von E. G., etc. 4to. 1861.

GERHARD (Eduard). — See Societies, Rome.—Instituto di Corrispondenza Archeologica. Monumenti inediti.....sotto la direzione dei Signori O. G. e T. Panofka, etc. Fol. 1829, etc.

GERHARD (Joseph).—Histoire de Belgique depuis les Romains jusqu'à nos jours. Quatorze planches in folio sur acier et à l'eau forte, avec texte et cartes geographiques, par J. G. Atlas fol. Bruxelles, 1866. S.K.

GERHARDT (Eduard) and LEVY-ELKAN (D.).—Erinnerung an den Dom zu Köln. Eine Sammlung seiner merkwürdigsten Denkmaale, etc. Gezeichnet und lithographirt von E. G. und D. L.-E. Souvenir de la Cathédrale de Cologne, etc. Remembrance on the Cathedral of Cologne, etc. Fol. Köln (1846?). B.M.

Without letter-press; the descriptions on the plates are in French.

GERHARDT (J. H.).—Tafeln zur genauern Kenntniss aller wirklich geprägten Gold- und Silber-

Münzen, älterer und neuerer Zeit mit Angabe ihres Gewichts, ihres wirklichen Gehalts, ihres Werths. 8vo. Berlin, 1818. B.M.

GÉRICAULT (Jean-Louis-André-Théodore).—Aux Rouennais, G., par Émile Coquatrix. 8vo. n.p., n.d. (1841.)

GÉRICAULT (Jean-Louis-André-Théodore).—G., par Louis Batissier. Notice. 8vo. (Rouen, n.d.)
From "Revue du xixe siècle."

GÉRICAULT (Jean-Louis-André-Théodore).—G., Prose et vers, par Émile Coquatrix. 12mo. Rouen, 1846.

GÉRICAULT (Jean-Louis-André-Théodore).—Éloge de G.....par Lucien Élie. 8vo. n.p., n.d. (1842.)

GÉRICAULT (Jean-Louis-André-Théodore). — G. Notice. Par Charles Blanc 8vo. (Paris, 1845.)
From "Histoire des Peintres Français."

GÉRICAULT (Jean-Louis-André-Théodore).—G. Étude biographique et critique, avec le Catalogue raisonné de l'Œuvre du Maitre, par Charles Clément. 8vo. Paris, 1868. S.K.

GÉRICAULT (Jean-Louis-André-Théodore).—Le Mouvement moderne en Peinture. G., par Ernest Chesneau. 8vo. Paris, 1861.
From the "Revue Européenne."

GÉRICAULT (Jean-Louis-André-Théodore).—Notices des Tableaux, &c. See Catalogues, Sale. 1824.

GERICAULT (Jean-Louis-André-Théodore).—See Chesneau (Ernest). La peinture au xixe siècle, &c. 12mo. 1862.

GERIKE (S. T.).—See Dufresnoy (C. A.). Kurtzer Begriff der theoretischen Mahler-Kunst... ins Teutsche übersetzet (by S. T. G.). 4to. 1699.

GÉRINGER. — See Burnouf (E.) and Jacquet (E.). L'Inde Française...dessinée...par G., etc. Fol. (1841, etc.)

GERINI (Andrea).—Le Vedute più nobili e vaghe delle Contrade, Piazze, Chiese e Palazzi di Firenze. 24 plates. Fol. Firenze, 1744.
Another edition. Fol. Firenze, 1754.

GERINI (Andrea).—Raccolta di Stampe rappresentanti i quadri più scelti dei Signori Marchesi Gerini. 2 vols. 80 plates. Fol. Firenze, 1759–86.

GERLACH (Franz Dorotheus).—Dodona. Eine historisch-antiquarische Untersuchung. 4to. Basel, 1859. B.M.

GERLACH (Franz Dorotheus). — See Pauly (A. F. von). Real-Encyclopädie der classischen Alterthumswissenschaft, etc. Von...F. D. G., etc. 8vo. 1839, etc.

GERLACH (Franz Dorotheus). — See Periodical Publications, Frauenfeld-Schweizerisches Museum.....herausgegeben von F. D. G., etc. 8vo. 1837, etc.

GERLACH (F. W.).—Andenken an Veit Döll. 8vo. Suhl, 1837.

GERLACH (Heinrich).—Die mittelalterlichen gravirten messingenen Grabplatten insbesondere in den Domen zu Meissen und Freiberg. Von H. G. Mit Abbildung der Grabplatte Herzog Heinrich des Frommen. 8vo. Atlas of 38 photos. 4to. Freiberg, 1867. S.K

GERLACH (Leopold).—Choix d'Antiques conservées au Château et au Panthéon de Woerlitz. Publiées pour la première fois par L. G. Ouvrage traduit de l'Allemand. Part i. 6 photographs. Fol. Zerbst, 1862.

GERLACH (Leopold).—Ilioneus. Archäologische Plaudereien. 8vo. Zerbst, 1862. B.M.

GERLACH (Leopold).—Wörlitzer Antiken zum ersten Male veröffentlicht. (Photographs, with illustrative text.) In progress. 4to. Zerbst, 1862, etc. B.M.

GERLACH (Stephan).—Tagebuch der von Maximiliano und Rudolpho beyderseits den Andern dieses Nahmens an die Ottomannische Pforte zu Constantinopel abgefertigten und durch David Ungnad, Freyherrn zu Sonnegk, etc. glücklichst vollbrachten Gesandtschaft (im Jahren 1573–78) herfürgegeben durch Sim. Gerlachium, etc. mit einer Vorrede von Tob. Wagneri. With plates. Fol. Frankfurt am Main, 1674.

GERLACHER (Theobald).—Per ornata eademque verissima D. Christophori descriptio. 4to. n.p. (1522.) B.M.

GERLE (Wolfgang Adolph). — Historischer Bildersaal der Vorzeit Böhmens. 3 vols. 8vo. Prag, 1823–24. B.M.

GERLE (Wolfgang Adolph).—Prag und seine Merkwürdigkeiten, etc. 2nd edition, enlarged. 16mo. Prag, Leitmeritz (printed), 1830. B.M.

GERLE (Wolfgang Adolph). — Bilder aus Böhmens Vorzeit. Burgvesten und Ritterschlosser in Original-Ansichten dargestellt. Gezeichnet von C. Würbs, auf Stahl gestochen von den vorzüglichsten deutschen und englischen Künstlern. Beschrieben von W. A. G. Steel-plates. 8vo. Prag, 1842. B.M.

GERLE (Wolfgang Adolph).—Gemälde von Prag und dessen Umgebungen. Nach der Natur geschildert und geschichtlich erläutert. Ein Führer für Fremde und Heimische von V. Merklas. Siebente...Auflage von G.'s Prag. (7th edition, with a map.) 16mo. Prag, 1858. B.M.

GERLI (Agostino).—Opuscoli in materia d' Architettura, e relativi all' encausto degli antichi, ai pavimenti, e alle macchine idrostatiche, alle prigioni, all' ultimare la Chiesa di Seregno. Plates. Fol. Parma, 1785. B.M.

GERLI (Carlo Giuseppe). See Vinci, (Leonardo da). Disegni di L. da V., incisi sugli originali da C. G. G., etc. Fol. 1830.

GERLING. — Sammlung von Ansichten alter encaustischer Glasgemälde. Fol. Cöln, 1827.

GERMAIN (A.).—Histoire de la Commune de Montpellier depuis ses origines jusqu'à son incorporation définitive à la Monarchie Française, etc. 3 vols. 8vo. Montpellier, 1851. B.M.

GERMAIN (A.).—Sur les Anciennes Monnaies Seigneuriales de Melgueil et de Montpellier. 1 plate. In "Mémoires de la Société Archéologique Montpellier," vol. iii.

GERMAIN (A.).—De la Monnaie Mahométane attribuée à un Évêque de Maguelone, &c. The same.

GERMAIN (A.). — Chronique inédite de Maguelone avec une notice. The same.

GERMAIN (A.).—Le Consultat de Cournonterral. The same, vol. iv.

GERMAIN (A.).—Notice sur une Bague d'or du Musée Archéologique de Montpellier. Gravure en texte. The same.

GERMAIN (A.).—Le Couvent des Dominicains à Montpellier. 1 lith. plate. The same.

GERMAIN (A.).—Inventaire inédit, concernant les Archives de l'Inquisition de Carcassonne. The same.

GERMAIN (A.).—De la Charité hospitalière à Montpellier au moyen-âge. Plan de l'Hospital de St. Lazare dit la Maladrerie du Pont de Castelnau. 1 lith. plate. The same.

GERMAIN (A.). — La Paroisse à Montpellier au moyen-âge l'Église St. Firmin. The same.

GERMAIN (A.).—Le Registre de la Chandelle de Castelnau. The same.

GERMAIN (J. B. L.). — Notice biographique sur J. B. L. G., peintre d'histoire, par Lacatte-Joltrois. 8vo. Reims (1842).

GERMAIN (J. B. L.). — Notice biographique, par M. Max. Sutaine. 8vo. Reims, 1862.

GERMAIN (Michael). — See Mabillon (Joannes). Museum Italicum sive collectio veterum scriptorum, etc. 2 vols. Plates. 4to. 1687–89.

GERMAIN (Pierre). — Elements d'Orfèvrerie divisés en deux parties de 50 feuilles chacune. 2 vols. 4to. Paris, 1748.

GERMAN Classics. — Illustrationen zu der neuen Ausgabe deutscher Classiker...In Holzschnitten nach Originalzeichnungen. (By L. Richter, A. Ehrhard, etc.) 5 parts. With woodcuts. 8vo. Leipzig, 1853. B.M.

GERMAN Paintings. — See Italian Paintings. (Umrisse nach alt-italiänischen und alt-deutschen Gemälden, etc.) 4to. 1828.

GERMAN STYLE.—Von deutscher Art und Kunst. Einige fliegende Blätter. (Edited by J. G. von Herder.) 8vo. Hamburg, 1773. B.M.

GERMANO (Giovanni).—Trattato intorno alle Figure Anatomiche. Fol. Napoli, 1625. B.M.

GERMANY (Empire of Charles V., Emperor).—Von der Chür vnnd Wal des grossmächtigsten Königs Karolum, wie Er yetz zů Franckfurt verschinen, zů römischen König vnd Künfftigē Kayser erwölt ist worden, mitsambt den Sendtbrieffen, so vō bäbstlicher hailigkait an die schweytzer geschickt sint, auch vō den Schweygern an den babst, &c. 8vo. München, 1519. B.M.

GERMANY (Empire of Charles VI., Emperor).—Vollständiges Diarium alles dessen, was vor, in, und nach denen...Wahl- und Crönungs-Solennitaeten...Caroli des VI....passirt ist, etc. Fol. Franckfurt am Mayn, 1712. B.M.

GERMANY.—Progrès des Allemands dans les Sciences, les Belles-Lettres, et les Arts ; particulièrement dans la poésie et l'éloquence. (By J. F., Baron de Bielfeld.) 8vo. (Breslau), 1752. B.M.

GERMANY.—Bemerkungen eines Reisenden durch Deutschland, Frankreich, England und Holland, in Briefen an seine Freunde. (By J. F. C. Grimm.) 3 vols. 8vo. Altenburg, 1775. B.M.

GERMANY, Southern.—Reisen durch das südliche Teutschland. (By P. L. H. Röder.) 3 vols. 8vo. Leipzig und Klagenfurth, 1789–93. B.M.

GERMANY.—Imperial Election, and Journey to Hanover ; containing an account of the manner of electing an Emperor of Germany. 8vo. London, 1790. Bodl.

GERMANY. — Sketches of Germany and the Germans, with a glance at Poland, Hungary, and Switzerland, in 1834, 1835, and 1836. By an Englishman resident in Germany. 2nd edition. 2 vols. 8vo. London, 1836. S.K.

GERMANY. — Das malerische und romantische Deutschland. (With 420 plates.) 13 vols. 8vo. Leipzig (1836–40). B.M.

GERMANY. — Das malerische und romantische Deutschland. Supplement. (Das Weserthal von F. Dingelstedt. Malerische Ansichten von Hessen von G. Landau.) 8vo. Cassel und Leipzig (1840?). B.M.

GERMANY, Northern. — See Murray (John). A Handbook for Travellers on the Continent ; being a guide to Holland,.....Northern Germany, etc. 12mo. 1853, etc.

GERMANY, Southern. — See Murray (John). A Handbook for Travellers in Southern Germany ; being a guide to Bavaria, Austria, Tyrol,

Salzburg, Styria, etc. The Austrian and Bavarian Alps, and the Danube. 12mo. London, 1853, etc.

GERMANY.—Anteckningar under en resa genom Tyskland, Schweiz, Italien, Frankrike och England. 8vo. Upsala, 1855. B.M.

GERMANY, Southern. — Taschenbuch für Geschichte und Alterthum in Süddeutschland. See PERIODICAL PUBLICATIONS, Freiburg.

GERMANY AND THE NETHERLANDS. Allemagne et Pays-Bas. Landscape Français. (Plates.) 8vo. Paris, n.d. S.K.

GERMER-DURAND (E.). — Le Prieuré et le Pont de Saint-Nicolas-de-Campagnac, fragment d'histoire locale. 8vo. Nîmes, 1864. B.M.

GERMER-DURAND (E.).—Sur plusieurs Sceaux de la Collection Séquier, relatifs au Grand Hôpital de Saint-Esprit, de Rome. In "Mémoires de l'Académie du Gard," Part ii. 8vo. Nîmes, 1857.

GERMOND DE LAVIGNE (A.). — See LAVIGNE (Germond de).

GERNHARD (BERNHARD). — Versuch einer Monographie der europäischen Schmetterlingsarten: Thecla, Polyamættus, Lycaena, Nemeobius, alo Beitrag zur Schmetterlingskunde. With 39 coloured plates. 4to. Hambourg, 1850–53.

GEROK (CARL). — Palmblätter (Poems). Mit Illustrationen von G. Closs,.....J. Schnorr,..... P. Thumann, K. Winkler und Andern. 4to. Stuttgart, 1865. B.M.

GEROLDSECK, FAMILY OF. — Pragmatische Geschichte des Hauses Geroldsek wie auch derer Reichsherschaften Hohengeroldsek, Lahr und Mahlberg in Schwaben. Mit ccxiii. Urkunden, einigen Kupfern, etc. 4to. Frankfurt und Leipzig, 1766. B.M.

GERONIMO, DE LA CONCEPCION.—Emporio de el Orbe, Cadiz ilustrada, investigacion de sus Antiguas grandezas, etc. Fol. Amsterdam, 1690. B.M.

GÉRONVAL (ANDONIN DE).—Lettres sur la Champagne, ou Mémoires historiques et critiques sur les Arts, les Lettres, l'Industrie, et les Mœurs de cette Province. 12mo. Paris, 1822.
2nd edition. 8vo. Paris, 1823.

GERRARD (JOHANNES). — Siglarium Romanum, sive Explicatio notarum aut literarum, quæ hactenus reperiri potuerunt in Marmoribus, Lapidibus, Nummis, &c. 4to. Londini, 1792. B.M.

GERREZ (LOUISE). — See SCHELLENBERG (Fr.). Louise Gerrez, die Schwester Rembrandts van der Ryn. Eine flamändische Geschichte. 8vo. 1840.

GERRITS (G. ENGELBERTS). — Petrus Paulus Rubens, zyn tyd en zyne tydgenooten, geschetst in eenige vlugtige tafereelen door G. E. G. Mit dem Portrait des Meisters. 8vo. Amsterdam, 1842.

GERRITS (L.). — Levensbeschryving van M. J. van Brée, door L. Gerrits. With woodcut portrait. Royal 8vo. Antwerpen, 1852.

GERSAINT (EDME FRANÇOIS).—Catalogue raisonné de toutes les pièces, qui forment l'œuvre de Rembrandt.....mis au jour avec les augmentations nécessaires par les sieurs Helle et Glomy. (Portrait of Rembrandt.) 12mo. Paris, 1751. S.K.
English translation. 8vo. London, 1752.
Other editions:—
Catalogue raisonné de toutes les estampes qui forment l'œuvre de Rembrandt, et ceux de ses principaux Imitateurs; composé par G., Helle, Glomy, et P. Yver. Nouvelle édition, entièrement refondue, corrigée et augmentée par A. Bartsch, avec planches. 2 parts. 4to. Vienne, 1797. S.K.
Nouvelle édition augmentée par le Chevalier de Claussin. 8vo. Paris, 1824–28. S.K.

GERSAINT (EDME FRANÇOIS).—Catalogue raisonné d'une collection considérable de diverses curiosités, contenues dans les Cabinets de feu M. Bonnier de la Mosson. 8vo. Paris, 1744. Bodl.

GERSAINT (EDME FRANÇOIS).—Catalogue raisonné des diverses curiosités du Cabinet de feu M. Quentin de Lorangere. 8vo. Paris, 1744. B.M.

GERSAINT (EDME FRANÇOIS).—Catalogue raisonné de tableaux, diamans, bagues, etc. de la succession de M. Geodefroy. 8vo. Paris, 1748. B.M.

GERSAINT (EDME FRANÇOIS).—Catalogue d'une grande collection de tableaux des meilleures Maîtres d'Italie, de Flandre et de France. 8vo. Paris, 1749. See also CATALOGUES, Sale.
Angram (V^cte de Fonspertius), 1747.
La Roque (— Chevalier de), 1745.
Valois (— de), 1748.

GERSDORF (ADOLPH TRAUGOTT von).—Aussichten von der Reisenkoppe nach Böhmen, Lausitz, Schlesien und den Umliegenden gegenden. 4to. Freyberg, 1804. B.M.

GERSDORF (EPHRAIM GOTTHELF).—Mittelalterliche Bauwerke im Herzogthum Altenburg .....mit geschichtlichen Nachrichten von Dr. E. G. G. See PUTTRICH (L.), Denkmale der Baukunst des Mittelalters in Sachsen, etc. Fol. 1836, etc.

GERSDORF (J.).—Album der Residenzen, Schlösser und Ritterguter Thüringens, insbesondere der sächsischen Lande. Ernestinischer Linie. In bildlicher Darstellung. In Verbindung mit Mehreren mit Text begleitet und herausgegeben von J. G., L. Bechstein, A. M. Schulze, W. Rein, Fr. Hofmann. In progress. Obl. 4to. Leipzig, 1858, etc. B.M.

GERSDORF (WILHELMINE von). — See MINUTOLI (Menu von, Baroness). Reise.....nach Egypten. Deutsch herausgegeben von W. von G., etc. 8vo. 1841.

GERSON (JOHANNES DE).—Secunda Pars

Operum Johannis de Gerson, Doctoris Christianissimi. Woodcuts. Fol. [Cologne], 1487. S.K.

GERSON (W.). — See WARSAW. Album widoków Warszawy. In Polish. Album of the views of Warsaw. (Five lithographic views drawn by W. G.) Fol. (1855?).

GERSON (WOJCIECH) and LERNE.— Widoki Warszawy; rys.....G. et L. Views of Warsaw by W. G. and L. 20 coloured lithographs, without letterpress. Obl. 4to. Warszawa, 1852. B.M.

GERSTENBERGK (HEINRICH VON).— Katechismus der Baumaterial-kunde, etc. 8vo. Weimar, Erfurt (printed), 1855. B.M.

GERSTENBERGK (HEINRICH VON).— Encyclopädie der rechnenden Baukunst und der mit ihr in Verbindung stehenden Geschäfte. 8vo. Weimar, 1857–55, etc. In progress. B.M.

GERSTNER (FRANZ JOSEPH VON).—Die Stadtpfarrkirche zu Unserer lieben schönen Frau in Ingolstadt. Monographie, etc. 8vo. Ingolstadt, 1840. B.M.

GERSTNER (J.). — Geschichte der Stadt Ingolstadt in Oberbayern bearbeitet nach Mederer und andern Quellen. 8vo. München, 1853. B.M.

GERTZ (JOHANN).—Nachrichten von dem Ursprung und ältesten Zustande der Stadt Coblenz .....zur Entscheidung der Frage vom Geburts-Ort Caligula, etc. 4to. Göttingen, (1771). B.M.

GERUZEZ (J. B. FR.).—Description historique et statistique de la ville de Reims. 2 vols. 8vo. Reims, 1817.

GERVAIS (— DE).—Sur des Objets Antiques découverts à Giberville près Caen. In "Mém. de la Soc. des Antiq. de Normandie," Part ii.

GERVAIS (PAUL).—Zoologie et Paleontologie Françaises; Nouvelles recherches sur les animaux vertébrés dont on trouve les ossements enfouis dans la solde la France, etc., sur leur comparaison avec Espèces des autres régions du globe. With plates in text and atlas. 4to. and fol. Paris, 1859.

GERVAIS (PAUL). — Rapport général sur les Expositions industrielle, scientifique, et artistique de Montpellier, pour l'année 1860. Lu le 15 Aout, à la distribution solonnelle des recompenses. 8vo. Montpellier, 1860.

GERVEBELEHRE, DIE.—Kurze and fassliche Darstellung derselben nach ihrem neuesten Standpunkte. With 50 copper-plates. 8vo. Berlin, 1862. B.M.

GERVILLE (— DE).—Essai sur les Sarcophages, leur origine et la durée de leur usage. In "Mémoires Société des Antiquaires de l'Ouest," vol. ii.

GERVILLE (— DE).—Architecture des Églises du Département de la Manche. In "Mémoires de la Société des Antiquaires de Normandie," vol. i.

GERVILLE (— DE). — Sur l'Église de Mortain et la Cathédrale de Coutances. The same.

GERVILLE (— DE). — Sur les Anciens Châteaux du Département de la Manche.....de l'Arrondissement de Cherbourg ..... de Valognes. The same.

GERVILLE (— DE). — Recherches sur les Abbayes du Département de la Manche. The same, vol. ii.

GERVILLE (— DE). — Seconde Mémoire sur les Anciens Châteaux du Département de la Manche. The same.

GERVILLE (— DE). — Sur les Anciens Châteaux du Département de la Manche. 3e partie. The same.

GERVILLE (— DE). —Recherches sur le Mont-Saint-Michel. The same.

GERVILLE (— DE).— Sur quelques Objets d'Antiquité, d'une origine incertaine, découverts dans le Département de la Manche. The same.

GERVILLE (— DE). — Sur les Villes et les Voies Romaines dans le Cotentin. The same. 1829.

GERVILLE (— DE). — Sur les Anciens Châteaux du Département de la Manche. Arrondissement de Saint-Lo. The same.

GERVINUS (G. G.).—Ueber Schinkel's Entwärfe zu einem Denkmal für Friedrich den Grossen. Ueber das Mosaikgemälde der Alexander-Schlacht in Pompeji. See SCHINKELL (—), Gesammelte kleine historische Schriften Neue veränderte Ausgabe. 8vo. 1839.

GESCHICHTE. — Geschichte der Künste und Wissenschaften, seit der Wiederherstellung derselben bis an das Ende des achtzehnten Jahrhunderts. Von einer Gesellschaft gelehrter Männer ausgearbeitet. 57 vols. 8vo. Göttingen, 1796–1850. B.M.

GESENIUS (FRIEDRICH HEINRICH WILHELM).—Paläographische Studien über phönizische und punische Schrift. Herausgegeben von W. G. Enthaltend 1. Franz Perez Bayer über Schrift und Sprache der Phönizier, aus dem Spanischen von H. Hollman, mit Anmerkungen von W. G. 2. W. G. über die punisch-numidische Schrift und die damit geschriebenen grösstentheils unerklärten Inschriften und Münzlegenden. 4to. Leipzig, 1835. B.M.

GESENIUS (FRIEDRICH HEINRICH WILHELM).—Scripturæ Linguæque Phœniciæ Monumenta quotquot supersunt edita et inedita ad autographorum optimorumque exemplorum fidem edidit additisque de Scriptura et Lingua Phœnicum commentariis. Illustravit Guil. Gesenius. (Plates.) 2 vols. 4to. Lipsiæ, 1837. S.K.

GESLIN. — Le Peintre en Décor; ou, Collection d'échantillons de Bois, de Marbres, Bronzes, Lettres et Ornemens employés dans les

décorations. Par une Société de Peintres en Décor, &c. Royal 8vo. Paris, 1835. S.K.

GESLIN DE BOURGOGNE (J.). — Fouilles exécutées à Port-Aurel, Commune de Plérin, Département des Côtes-du-Nord, 1850–51. In "Bulletin des Comités historiques Archéologie, Beaux-Arts," vol. iv.

GESLIN DE BOURGOGNE (J.). — Notice sur l'enceinte de Pérau (Côtes du Nord). With 1 plate. In "Mémoires de la Societé Royale des Antiquaires de France," vol. xviii.

GESLIN DE BOURGOGNE (J.) and BARTHÉLÉMY (ANATOLE JEAN BAPTISTE ANTOINE DE).—Anciens Évêches de Bretagne. Histoire et Monuments. Text, 8vo. Atlas, fol. Paris, Saint-Brieuc (printed), 1855, etc. B.M.
In progress.

GESNER (CONRAD).—See GESSNER (Conrad).

GESSARI (BENEDETTO).—Costumi e riti degli antichi Romani esposti per note alle vite di 100 uomini Illustri da Romolo sino a Carlo VI. d' Austria. 8vo. Napoli, 1760. Cicogn.

GESSERT (M. A.).—Geschichte der Glasmalerei in Deutschland und den Niederlanden, Frankreich, England, der Schweiz, Italien und Spanien, von ihrem Ursprung bis auf die neueste Zeit. Von M. A. G. 8vo. Tübingen and Stuttgart, 1839. S.K.

GESSERT (M. A.).—Die Kunst auf Glas zu Maler, etc. 8vo. Stuttgart, 1842. B.M.
English translations :—
By W. Pole. 4to. London, 1844. B. Arch.
Rudimentary Treatise on the Art of Painting on Glass, or Glass-Staining: comprising directions for preparing the pigments and fluxes, for laying them upon the Glass, and for firing and burning in the Colours. From the German of Dr. M. A. G. To which is added an Appendix on the Art of Enamelling, &c. Post 8vo. London, 1851. S.K.

GESSERT (M. A.).—See BECHSTEIN (L.). Kunst-Denkmaeler in Deutschland.....Bearbeitet von L. Bechstein,.....Dr. G., etc. 4to. 1844, etc.

GESSERT. — Die fünf neuen Kirchen Münchens in Bildern und Beschreibung.....Mit neun Stahlstichen. 8vo. München, 1847. B.M.

GESSI (BERLINGIERO). — La Spada di Honore libro primo delle osservazioni Cavaleresche del Senator B. G. With plates. 4to. Bologna, 1671. S.K.

GESSNER (CHRISTIAN FRIEDRICH).—Die so nöthig als nützliche Buchdruckerkunst und Schriftgiesserey mit ihren Schriften, Formaten und allen dazu gehörigen Instrumenten abgebildet auch Klärlich beschrieben, und nebst einer kurzgefassten Erzählung vom Ursprung und Fortgang der Buchdruckerkunst, etc. mit einer Vorrede von Herrn J. E. Kappens (Orationis Dominicæ versiones fere centum .....D. M. Lutheri merckwürdige Aussprüche von der Buchdruckerey und den Buchdruckern, nebst einigen Anmerckungen (by) D. Peucer. 4 parts. 8vo. Leipzig, 1740–45. B.M.

GESSNER (CONRAD).—Historiæ Animalium liber I. de Quadrupedibus Viviparis. Liber II. de Quadrupedibus Oviparis, cum appendice. Liber III. qui est de Avium natura. Liber IV. qui est de Piscium et aquatilium animantium natura. Liber V. qui est de Serpentum natura, adjecta est ad calcem scorpionis insecti historia. 5 vols. Woodcuts. Fol. Tiguri, 1551–1587.
Another edition. 5 vols. Woodcuts. Fol. Francofurti ad Mœnum, 1603–1621.

GESSNER (CONRAD).—Icones Animalium Quadrupedum, Viviparorum et Oviparorum quæ in Historiis animalium Cr. Gesneri Lib. I. et II. describuntur, cum nomenclaturis singulorum latinis, græcis, italicis, gallicis et germmanicis plerumque et aliarum quoque linguarum, certis ordinibus digestæ. Fol. Tiguri, 1553.
2nd edition. Fol. Tiguri, 1560.

GESSNER (CONRAD). — Nomenclator aquatilium animalium. Icones animalium aquatilium in mari et dulcibus aquis degentium, plus quam 700 cum nomenclaturis singulorum, etc. Fol. Tiguri, 1560.

GESSNER (CONRAD). — Icones Avium omnium quæ in Historiis Avium Cr. Gesneri describuntur, etc. Fol. Tiguri, 1555.
Altogether 3 parts, usually in 1 vol., with many woodcuts. B.M.
2nd edition. Novis aliquot iconibus aucta. Fol. Tiguri, 1560.
Another edition. Fol. 3 parts. 1 vol., with woodcuts. Heidelberg, 1606.

GESSNER (CONRAD).—Thierbuch das ist eine kurtze bschreybung aller vierfüssigen Thieren, so auff der erden und in wassern wonend, sampt irer waren conterfactur : alles zu nutz von gutem allen liebhabern der Künsten, etc. gestelt. Erstlich durch D. Cunrat Gessner in Latin beschriben, yetzunder aber durch D. Cunrat Forer zu mererem nutz aller menglichem in das Teutsch gebracht und in ein kurtze komliche ordnung gezogen, etc. Woodcuts. Fol. Züryck, 1563 (1583). B.M.
Another edition. Fol. Heidelberg, 1606.

GESSNER (CONRAD).—De raris et admirandis Herbis, quæ lunariæ nominantur, commentariolus : et obiter de aliis etiam rebus quæ in tenebris lucent; ejusdem descriptio montis Pilati juxta Lucernam. Acc. J. du Choul Pilati montis in Gallia descriptio, etc. Woodcuts. Fol. Tiguri 1555.

GESSNER (CONRAD).—Vogelbuch darinn die Art, natur vnnd eigenschafft aller Vöglen, sampt jrer waren Contrafactur angezeigt wirdt : allen liebhabern der Künsten, etc. gantz nutzlich vnnd dienstlich zu brauchen. Erstlich durch Conradt Gesner in Latin beschrieben : neüwlich aber durch Rüdollf Heüsslin mit fleyss in das Teütsch

gebracht vnnd in ein Kurtze ordnung gestellt. Woodcuts. Fol. Zürych, 1557 (1581).
Another edition. Fol. Frankfurt am Main, 1600.

GESSNER (Conrad). — Fischbuch, das ist eine kurtze doch volkomne beschreybung aller Fische, so in dem Meer vnnd süssen wassern, Seen, Flussen oder andern Bächen jr wonung habend, sampt jrer waaren contrafactur: zü nutz und gütem allen Artzeten, etc. gestelt: insonders aber denen so ein lust habend zü erfaren und betrachten Gottes wunderbare werck in seinen geschöpfften. Erstlich in Latein durch Cünradt Gässner beschriben: getz neüwlich aber durch, etc. Cünradt Forer, etc. in das Teütsch bracht. Woodcuts. Fol. Zürych, 1563 (1575).
Another edition. Fol. Frankfurt am Main, 1598.

GESSNER (Conrad).—De omni Fossilium genere, gemmis, lapidibus, metallis et hujusmodi, libri aliquot, plerique nunc prim. editi, op. Cr. Gesneri. Woodcuts. 8vo. Tiguri, 1565–66.

GESSNER (Conrad).—Gesnerus redivivus auctus et emendatus oder allgemeines Thierbuch, übersehen durch G. Horst. Parts 1–5. Woodcuts. Fol. Frankfurt am Main, 1669–70.

GESSNER (Conrad).—Gesnerus de Serpentibus oder Schlangenbuch. Woodcuts. Fol. Frankfurt am Main, 1662 (1671).
Earlier edition. Fol. Heidelberg, 1613.

GESSNER (Conrad). — Opera Botanica, nunc primum in luc. edid. et præfatus est Casim. Chr. Schmiedel. 2 vols. Plates. Norimbergiæ, 1753–71.
Vol. i. has 21 plates and 22 woodcuts. Vol. ii. has 31 coloured plates. The 2nd vol. has also the separate title, Historiæ Plantarum fasciculi duo.

GESSNER (Jacob). — See Khell von Khellburg (J.). Appendicula altera ad Numismata Græca a J. G. tabulis æneis representata. 4to. 1764.

GESSNER (Johann Jacob).—Numismata Græca populorum et urbium. 85 plates. Fol. Tiguri, n.d.

GESSNER (Johann Jacob).—Numismata Regum Siciliæ, Judææ, minorum gentium et virorum illustrium. 13 plates. Fol. Tiguri, n.d.

GESSNER (Johann Jacob).—Numismata antiqua Imperatorum Romanorum lat. et græca. 184 plates. Fol. Tiguri, n.d.

GESSNER (Johann Jacob).—Numismata antiqua familiarum Romanorum. 35 plates. Fol. Tiguri, n.d.

GESSNER (Johann Jacob).—Supplementa ad Thesaurum Numismatum. 8 plates. Fol. (Without title or date.)

GESSNER (Johann Jacob).—Numismata Regum Syriæ, Ægypti et Arsacidarum. (17 plates.) Tiguri, n.d.

GESSNER (Johann Jacob). — Specimen rei Numariæ, quo, cum prolegomenis de occasione, scopo, ordine et usu thesauri universalis numismatum, observationes de Numismatis Græci præstantia, usu, &c. exhibentur. (Plates.) Fol. Tiguri, 1735. Bodl.

GESSNER (Johann Jacob). — Numismata Regum et Populorum Græcorum: Imperatorum et Familiarum Romanorum tabulis æneis representata et notis var. illustrata. 3 vols. Fol. Tiguri, 1738. B.M.

GESSNER (Johann Jacob).—Numismata Regum Macedoniæ. (7 plates.) Fol. Tiguri, 1738.

GESSNER (Johann Jacob). — See Cristiani (Aloysius, Conte). Adpendicula ad Numismata Græca Populorum et Urbium a J. G. tabulis æneis representata, opera et studio A. C. C. 4to. 1769.

GESSNER (Salomon).—Schriften. 2 vols. Plates. 4to. Zürich, 1777–78.
Other editions:—
4 vols. Plates. 8vo. Zürich, 1762.
5 vols. Plates. 8vo. Zürich, 1765–72.
3 vols. Plates. 8vo. Zürich, 1810.

GESSNER (Salomon). — Brief über die Landschaftmalerey an Herrn Füesslin. (Von S. G.) 8vo. 1787. Zurich.
English translations:—
On Landscape Painting. 4to. n.p., n.d. S.K.
Idylls; or, Pastoral Poems; to which is annexed a letter to M. Fuesslin on Landscape Painting ..... Translated from the German. 16mo. Edinburgh, 1798. B.M.
French translations:—
2 vols. Plates, by the author. Fol. Zürich, n.d.
2 vols. Plates. 4to. Zürich, 1773–77.
3 vols. Plates by Barbier. Royal 4to. Paris (1786–93). Cicogn.
4 vols. Plates. 8vo. Dijon, 1795.
4 vols. 51 plates, by Moreau, fils. 8vo. Paris, 1799.

GESSNER (Salomon).—Dem Andenken des Herrn S. G. in Zürich. Von einem alten Freunde des Seligen und der Kunst. 8vo. Zürich, 1788.

GESSNER (Salomon). — Geschichte von S. G.'s Denkmal in den Alpengebirgen des Canton Glarus. In einem Sendschreiben von F* J** B** 8vo. Bregenz, 1789.

GESSNER (Salomon).—La Mort d'Abel, traduite de l'allemand (par Huber). Coloured plates. Royal 4to. Paris, 1793.

GESSNER (Salomon).— S. G. von J. J. Hottinger. 8vo. Bregenz, 1793.
2nd edition. 8vo. Zürich, 1796.

GESSNER (Salomon).—Précis de la vie de S. G., avec des gravures et la description des Monumens en Suisse. 12mo. Zürich, 1795.

GESSNER (Salomon).—Collection de tableaux. Gravés par G. Kolbe. Fol. Zürich, 1811.

GESTA (F. Victor).—Système des anciens perfectionné: indélébilité garantie pour toujours. Manufacture de Vitraux peints, de stores, et de Tableaux religieux peints à l'huile. Plates. 4to. Toulouse, 1859.

GESTA ROMANORUM.—Cy commence le violier des hystoires romaines moralisees. Rememorant et traictant des vertuz et des vices sus les faictz et gestes des romains. Cy finist le Violier des hystoires Romaines moralise nouvellement translate de Latin en Francoys. Woodcuts. 4to. Imprimé à Paris, par Philippe Le Noir. n.d. B.M.

GESTA ROMANORUM. — Containing Fifty-eight Remarkable Histories, collected originally from the best and most ancient Roman Records by A. B. Woodcuts. 12mo. London, 1772. B.M.

GESTEL (Cornelius van).—Historia sacra et profana Archiepiscopatus Mechliniensis, sive Descriptio Archidioecesis illius; item Urbium, oppidorum, pagorum, dominorum, monasteriorum, castellorumque sub ea in xi. decanatus divisa. 2 vols. Plates. Fol. Hagæ, Comitum, 1725.

GESTERDING (Carl).—Genealogien und beziehungsweise Familienstiftungen Pommerscher, besonders ritterschaftlicher Familien. First collection. 8vo. Berlin, 1842. B.M.

No more published.

GETTINGER (Theodor). — Ungarns Kauptstädte Pest-Ofen und deren Umgebungen, etc. With 60 plates. 4to. Pest, 1866. B.M.

GETTY (Edward).—Notices of Chinese Seals found in Ireland. 4to. Belfast, 1851. B.M.

GEUL (Alb.).—Die Anlage der Wohngebäude mit besonderer Rücksicht auf das städtische Wohn- und Miethhaus von Alb. Geul. 4to. Stuttgart, 1868. S.K.

GEUNS (B. van).—Beschrijving van Zaandam. Met Platen. Description de la ville de Zaandam, etc. Dutch and French. With plates. 12mo. Amsterdam (1842). B.M.

GEUSAU (Anton von).—Anton's edlen von Geusau.....Geschichte der Haupt- und Residenzstadt Wien in Oesterreich: In einiger Verbindung mit der Geschichte des Landes; von den ältesten bis auf gegenwärtige Zeiten. 6 vols. 8vo. Wien, 1789–93–1810. B.M.

GEUSAU (Anton von). — Gesammelte Meynungen von der Entstehung des Nahmens und dem Alterthume der Säule Spinnerinn am Kreuze auf dem Wienerberge. With portrait. 8vo. Wien, 1807. B.M.

GEVARTIUS (Casperus). — Pompa Introitus Ferdinandi Austriaci Hispaniarum Infantis, etc. in Urbem Antverpiam. (29 plates, by Theodor van Thulden after Rubens.) Fol. Antverpiæ, 1641. S.K.

Earlier edition:—Pompa Introitus honori Serenissimi Principis Ferdinandi Austriaci Hispan. Infantis S. R. E. Card. Belgarum et Burgundionum Gubernatoris, etc. A. S. P. Q. Antuerp. decreta et ornata. 45 large plates, from designs of Rubens. Antuerpiæ, 1635. Cicogn.

GEVARTIUS (Casperus).—See Goltzius (Hubertus). Icones Imperatorum, etc. Fol. 1645.

GEWOLD (Christoph.).—Genealogia serenissimorum Boiariæ Ducum, et quorundam genuinæ Effigies à W. Kiliano æri incisæ. (Portraits engraved by (W. Kilian.) Fol. Augustæ Vindelicorum, 1605. B.M.

GEYLER von KAISERSBERG (Johannes). — Predigen Teutsch; vnd vil gutter leeren. Woodcuts by Hans Burgmaier. Fol. Augspurg, 1508.

Another edition, same woodcuts. Fol. Augspurg, 1510.

GEYLER von KAISERSBERG (Johannes).—Das Buch Granatapfel, im latin genant Malogranatus helt in ym gar vil vnd manig haylsan vnd süsser vnderweysung vnd leer, etc. 6 woodcuts, by Hans Burgmaier. Fol. Augspurg, 1510.

Other editions:—

Woodcuts, different from the preceding, and somewhat inferior. According to Panzer they are by Hans Behaim. Fol. Strassburg, 1511.

Woodcuts. Fol. Strassburg, 1516.

GEYLER von KAISERSBERG (Johannes).—Navicula sive speculum fatuorum prestantissimi sacrarum literarum doctoris Johannis Geyler Keysersbergii: concionatoris Argentinensis, in sermones juxta turmarum seriem divisa; suis figuris jam insignita a Jacobo Othero diligenter collecta. Compendiosa vite ejusdem descriptio per Beatum Rhenanum Selestatinum. (Woodcuts.) 4to. Argentorati transscriptum xvi. die Mensis Januarii, An. 1511. B.M.

German translation, by Johannes Pauli. 115 woodcuts. Fol. Strassburg, 1520. S.K.

GEYLER von KAISERSBERG (Johannes).—Das Schiff des Heils. 14 woodcuts. Fol. Strassburg, 1512.

Another edition. 1 woodcut. Fol. Strassburg, 1511.

GEYLER von KAISERSBERG (Johannes).—Passion des Herren Jesu. geprediget—vnd geteilt in stuckesweiss eins süssen lebkuchen vszugeben—vsz dem latyn in tütsche Sprach Transsueriert durch Joh. Adelphum. 16 woodcuts. Fol. Strassburg, 1514.

Earlier, in Latin. 4to. Argentorati, 1511.

GEYLER von KAISERSBERG (Johannes). — Die brösamlin Doctor Keiserspergs vffgelesen von Frater Joh. Paulin, barfuser Ordens, vnd sagt von den funffzehen Hymelschen staffelen

die Maria vffgestiegen ist, vnd ganz von den vier leuwengeschrei, auch von den wannen Kromet der Kauflüt, &c. (The woodcuts are by H. F., which is thought to be Hans Furtenbach.) Fol. Strassburg, 1517.

GEYLER VON KAISERSBERG (JOHANNES).—Das Buch der Sündem des Munds (und 23 Predigten von dem Baum des ewigen Lebens). Woodcuts. Fol. Strassburg, 1518.

GEYLER VON KAISERSBERG (JOHANNES).—Postill: Ueber die fyer Evangelia durchs jor, sampt dem Quadragesimal, vnnd von ettlichen Heyligen. Woodcuts. Fol. Strassburg, 1522.

GEYLER VON KAISERSBERG (JOHANNES).—Euangelia. Das plenarium vszerlesen vnd dauon gezogen in Doct. Keiserspergs vsslegung der ewangelien vnd leren. Woodcuts. Fol. Strassburg, 1522.

Another edition. Woodcuts. The "Nativity," by Hans Schäuflein; the majority by the Master "H. F." Fol. Strassburg, 1527.

GEYLER VON KAISERSBERG (JOHANNES).—Weltspiegel oder Narren-Schiff darin aller Ständt schandt, etc. ausz dem Latein inn das recht hoch Teutsch gebracht.....durch Nic. Höniger von Tauber Königshoffen. Woodcuts. 8vo. Basel, 1574.

GEYN (JACOB DE).—See GHEYN (Jacob de).

GEYNET (JULES).—See MICHON (J. H.). Statistique monumentale de la Charente.....Dessins et plans par Z. Rivaud, J Geynet, etc. 4to. 1844.

GEYSER (G. W.).—Geschichte der Malerei in Leipzig von frühester Zeit his zu dem Jahre 1813. Von G. W. G. 8vo. Leipzig, 1858.

GEYSER (G. W.)—Leipziger Künstler-Album. Mit einer historischen Einleitung, die Kunstzustände Leipzigs überhaupt und biographische Künstlernachrichten die vortiegenden Blätter betriffend, von G. W. G. With 6 plates. Obl. fol. Leipzig, 1858.

GEYSER (G. W., the younger).—See PUTTRICH (L.). Schul-Pforte, seine Kirche und sonstigen Alterthümer, &c. Fol. 1838.

GEYSER (G. W., the younger).—See PUTTRICH (L.).—Denkmale der Baukunst des Mittelalters in Sachsen, &c. 4 vols. 4to. 1846–50.

GEYTER (J. DE).—See PERIODICAL PUBLICATIONS, Antwerp. De Vlaemsche School..... (Jaerg. II. uitgegeven onder het bestuer van J. de G., etc.) 4to. 1855, etc.

GHEMAR (LOUIS).—See DELEPIERRE (Joseph Octave). Album pittoresque de Bruges, ou collection des.....vues et.....monuments de cette ville (dessinés et lithographiés par L. G., etc.) 2 parts. Fol. 1837–40.

GHENT — Description du Jubilé de sept cens ans de S. Macaire célébré dans la Ville de Gand, enrichie de figures. 15 large plates. 4to. Gand, 1767. Cicogn.

GHENT.—Notice des Tableaux du Musée de la Ville de Gand, située au local de l'Académie Royale de Dessin, Sculpture, Architecture, &c. 8vo. Gand, 1849. S.K.

GHERARDI (EVARISTO).—Le Théatre Italien de G., ou le recueil général de toutes les comédies et scènes françoises jouées par les comédiens Italiens du Roi, pendant tout le temps qu'ils ont été au service. Enrichi d'estampes et des airs gravés notés..... Édition nouvelle revue, etc. 6 vols. 8vo. Paris, 1741. B.M.

GHERARDINI (G.). — Vita di Giotto, scritta da G. G. Portrait. Royal 4to. Firenze, n.d. S.K.

GHERARDINI (GIOVANNI).—Relation du Voyage fait à la Chine en 1698, sur le vaisseau l'Amphitrite. 8vo. Paris, 1700. B.M.

In Italian:—Relazione di un Viaggio fatta alla China nel 1698 da Giov. Gherardini, pittore Bolognese (ed. da M. A. Gualandi). 8vo. Bologna, 1854.

GHERARDINI (GIOVANNI). — See GUALANDI (M. A.). Lettera di M.A. Gualandi e risposta di A. Tessier intorno agli artisti G. G., etc. 8vo. 1855.

GHERARDINI MODELS.—See SCIENCE AND ART DEPARTMENT, Reports. Report to the Chancellor of the Exchequer on the Gherardini Collection, etc. 8vo. 1854.

GHERARDO (GIOVANNI BATTISTA, Conte). Della Patria primitiva dell' Arti del Disegno. 8vo. Cremona, 1785. Cicogn.

GHERARDO (PAOLO).—La Pompa Funebre, e le Esequie del già Re Cristianissimo di Francia Francesco I. di questo nome. 8vo. Vinegia, per Paolo Gherardo, 1547.

GHERARDO (PAOLO). — La entrata del Re Cristianissimo Enrico II. nella Città di Rems, e la sua incoronazione. 8vo. Vinegia, per Paolo Gherardo, 1547. Cicogn.

GHERIO (GORO, Bishop of Fano).—Begin. Havendo deliberato il Reverēdissimo ..... Messer G. G.....della città di Bologna Vicelegato, insieme con li.....SS. Antiani, Consoli, etc. di Bologna... ...di fare uno spettacolo di una bella giostra a honore.....del presente Ecclesiastico stato & per-exercitatione di molti gioveni nobili, etc. (Then follow the regulations, etc.) 4to. (Bologna), 1525. B.M.

GHESQUIERE (JOSEPH DE, de Raemsdonk).—Dissertation sur les différens genres de Médailles antiques, ou examen critique des nouvelles recherches, &c., par M. Poinsinet de Sivry. 4to. Nivelles, 1779. Bodl.

GHEYN (JACOB DE).—Wapenhandelinghe, van Roers Musquetten ende Spiessen: Achtervolghende de Ordre van Syn Excellentie Maurits

Prince van Orangie, etc. etc. Figuirlyck afghebeelt, door Jacob de Geyn. 117 plates. Fol. Amsterdam, 1608.
French translation. Plates. Fol. Amsterdam, 1608. Bodl.
French and German. Plates. 4to. Frankfurt am Main, 1609. Bodl.
German translation. Plates. Fol. Haag, 1608.
English translation. Plates. Fol. n.p. 1608. Bodl.

GHEYN (Jacob de).—Aratea Phænomena, sive Signa Cœlestia 45 Iconibus expressa. Fol. Amstelodami, 1621. Bodl.

GHEZZI (Giuseppe).—Il Centesimo dell' anno MDCXCV. celebrato in Roma dall' Accademia del Disegno ;.....descritto da G. G. 4to. Roma, 1696. B.M.

GHEZZI (Giuseppe). — Le Pompe dell' Academia del Disegno, celebrate nel Campidoglio. 15 vols. 4to. Roma, 1702–39. B.M.

GHEZZI (Giuseppe).—Il Premio tragli applausi del Campidoglio per l' Accademia di Disegno celebrata il dì 7 Maggio.....descritto da G. G. (Orazione dell' illustrissimo.....Signore..... U. G. Gozzadini Arcivescovo di Teodosia,.....per l' Accademia del Disegno. Poesie. Parere del Signor B. Nappini, etc.) 4to. Roma (1705). B.M.

GHEZZI (Giuseppe).—Le Belle Arti in lega con la Poesia per l' Accademia del Disegno celebrata.....il dì 6 Maggio.....Relazione di G. G. (Orazione dell' illustrissimo.....Signore.....Cybo, etc., Poesie.) 4to. Roma (1706). B.M.

GHEZZI (Giuseppe).—Le Belle Arti..... comprimento, e perfezione delle Bellezze dell' Universo mostrate.....dall' Accademia di Disegno .....il dì 24 Settembre.....Relazione di G. G. (Orazione dell' illustrissimo ..... Signore ..... N. Fortiguerri, Poesie.) 4to. Roma (1711). B.M.

GHEZZI (Giuseppe). — Le Buone Arti sempre più gloriose.....per la Solenne Accademia del Disegno, nel dì 24 Aprile,.....Relazione di G. G. (Orazione dell'.....Abbate A. Albani, etc. Poesie.) 4to. Roma (1704). B.M.

GHEZZI (Giuseppe).—Le Corone del Merito.....distribuite.....il dì 19 Aprile.....dall' Accademia del Disegno.....descritte da G. G., etc. (Orazione dell' Illustr^mo.....Monsig. L. Sergardi, Poesie.) 4to. Roma, 1703. B.M.

GHEZZI (Giuseppe).—L' Utile nelle Belle Arti riconosciuto.....per l' Accademia del Disegno solennizata il dì 5 Maggio.....Relazione di G. G. (Orazione dell' illustrissimo.....Signore.....Bentivoglio d' Arragona.....detta.....per l' Accademia del Disegno, Poesie.) 4to. Roma (1707). B.M.

GHEZZI (Giuseppe).— Le Scienze illustrate dalle Belle Arti.....per l' Accademia del Disegno solennizata il dì 19 Aprile.....Relazione di G. G. (Orazione dell' Illustrissimo ..... Signore.....V. Santini, Poesie.) 4to. Roma (1708). B.M.

GHEZZI (Giuseppe).—Roma tutrice delle Belle Arti ..... mostrate ..... dall' Accademia di Disegno il dì 2 Ottobre.....Relazione di G. G. (Orazione dell' illustrissimo ..... Signore ..... F. Monti.....detta.....per l' Accademia del Disegno, Poesie.) 4to. Roma (1710). B.M.

GHEZZI (Pietro Leone).—Camere sepolcrali de' Liberti, e Liberte di Livia Augusta e di altri Cesari, date in luce da Lorenzo Filippo de' Rossi Calcografo Vaticano. 40 plates. Fol. Roma, 1731. B.M.

GHEZZI (Pietro Leone). — Raccolta di 24 caricature disegnate colla penna da P. L. G. 24 plates, engraved by Matteo Oesterreich. Fol. Dresda, 1750. B.M.
Another edition. — Raccolta de' vari disegni dell Cavalliero P. L. G.....e di G. B. Internari, e di alcuni altri maestri, incise in rame da M. Oesterreich. 42 plates. Fol. Potsdam, 1766. B.M.

GHIBERTI (Lorenzo).—The Gates of the Baptistery of St. John in Florence. By L. G. Engraved by Ferdinand Gregory and Thomas Patch. Fol. Florence, 1774. S.K.

GHIBERTI (Lorenzo).—Commentario inedito di L. G. (on the fine arts). Estratto da manoscritti della Biblioteca Magliabecchiana. 8vo. (Venice, 1816.) B.M.

GHIBERTI (Lorenzo).—Le tre Porte del Battistero di San Giovanni di Firenze, opera in bronzo di Andrea Pisano, di Lor. Ghiberti, incise ed illustrate. Da G. P. Lasinio (figlio). Italian and French. 46 plates. Large fol. Firenze, 1821.

GHIBERTI (Lorenzo). — Chronik seiner Vaterstadt Florenz. Traduit de l'italien par A. Hagen. 2 vols. 8vo. Leipzig, 1833.
In Italian :—Cronaca del Secolo xv. tratta da manoscritto, di Augusto Hagen. 12mo. Firenze, 1845.

GHIBERTI (Lorenzo).—Porte principale du Baptistère de Florence par L. G. Gravée sous la direction de M. Blanchard. Fol. (Paris, 1837 ?). S.K.

GHIBERTI (Lorenzo). — See Calendi (Giuseppe). Bassi rilievi della Porta Maggiore del Tempio di S. Giovanni Battista di Firenze, divisi in dieci quadri, incisi, e pubblicati da G. C. Atlas fol. 1796–1800.

GHIBERTI (Lorenzo). — See Feodor, Ivanowitch, the Kalmuc. Die bronzene Thüre des Baptisteriums S. Giovanni, von L. G.....Gezeichnet und radirt von F. I., etc. 12 plates. Royal obl. fol. 1798.

GHIBERTI (Lorenzo). — See Gonelli (Giuseppe). Elogio di Lorenzo Ghiberti, composta da G. G. 8vo. 1822.

GHIBERTI (Lorenzo). — Commentarj di

L. G. See RACCOLTA. Raccolta artistica. Tom 2. 12mo. 1846, &c.

GHIBERTI (LORENZO). — See WEILBACH (P.). De berømte Broncedøre for Hovedingangen til Baptisteriet i Florens, udforte af L. G., etc. 8vo. 1862.

GHILDE DE ST. LUC DE BRUGES.— 1441–1774, Livre d'Admission, 1453, 1574, et autres documents inédits, suivi de Keuren de la Corporation des Peintres, Sculpteurs et Verriers de Gand, 1541–75. Publié et annoté par D. van de Casteele. 8vo. Bruges, 1867.

GHILLANY (FRIEDRICH WILHELM) and HEIDELOFF (CARL).—Der deutsche Adler und die deutschen Farben geschichtlich erörtert. 4to. Stuttgart (1848). B.M.

GHILLANY (FRIEDRICH WILHELM). — Eine Tour nach London und Paris im Sommer 1851. 3 vols. 8vo. Nürnberg, 1853. B.M.

GHINI (COSTANTINO). — Delle Immagini sacre, Dialoghi. Plates. 8vo. Siena, 1595. Cicogn.

GHIRARDACCI (CHERUBINO). — Della Historia di Bologna (Parte prima).....di nuovo corretta, etc. (Parte seconda.....data in luce dal R. P. M. A. A. Solimani. Parte terza (in MS.) con in fine il disegno della Pianta del Palazzo di Giovanni II., Bentivoglio ..... fedelmente copiato dall' originale M.SS. dell' Autore. Aggiunta a questo tomo manoscritto, etc.) 3 parts. Fol. Bologna, 1596–1657. B.M.

GHIRARDELLI (CORNELIO). — Cefalogia Fisionomica, divisa in dieci deche, dove conforme à documenti d' Aristotile e d' altri Filosofi, si esaminano le Fisionomie di cento Teste umane intagliate, sotto ognuna delle quali e un sonnetto e un distico. 100 woodcuts. 4to. Bologna, 1630. B.M.

Other editions :—

Plates. 4to. Bologna, 1670.

8vo. Bologna, 1674.

An abridgment. 8vo. Bologna, 1673.

GHIRLANDAIO (DOMENICO).—See LAYARD (Austin Henry). Domenico Ghirlandaio and his Fresco of "The Death of S. Francis," by A. H. L. Imp. 8vo. 1860.

GHIRON (ISAIA).—Le Iscrizioni Arabe della Reale Armeria di Torino raccolte ed illustrate da I. G. (8 photographs.) 4to. Firenze, 1868. S.K.

GHISI (ANDREA).—Laberinto dato novamente in luce..... , nel quale si vede M.CC.LX. figure, quali sone tutte pronte al servitio con la sua obedienza, et corrispondenza, che parlano l' una all' altra ; et con la terza volta infallibilmente si fa sopra la figura imaginata, con il secreto di esso, da esser donato, etc. Fol. Venetia, 1616. B.M.

GHISI (GIORGIO).—See MICHAEL-ANGELO. Etchings after the Last Judgment of Michael-Angelo. By G. G. Fol. (1612.)

GHISLAIN (LOUIS ALBERT, Baron de Bacher-Dalbe). — Ménales pittoresques et historiques des Paysagistes ; collection de gravures au trait et à l'aqua-tinta, d'après les meilleurs ouvrages connus ou inédits des Peintres, Paysagistes de toutes les Écoles ; accompagnées de notes historiques et critiques sur la vie des Peintres, le mérite de leurs ouvrages, et les principes de l'Art. Plates. 4to. Paris, 1803.

GHISMONDA. — Begin. Historia segismūde der tochter des fürsten tancredi vō solernia, und des iunglingsz gwisgardi, (Translated from Boccaccio's Decamerone, the First Novel of the Fourth Day. With woodcuts.) Fol. (Zainer, Ulm ? 1473 ?). B.M.

GHISTELE (JOOS van).—T'voyage in den landen van Sclauonien, Griecken, Turckien, Candien, Rhodes en Cypers. Voordes ove in den lande van Beloften, Ethyopien, Barbarien, Indien, Perssen, Meden, Caldeen ende Tartarien ; met der gheleghenthede der zeluer landen ende meer ander plætsen, Insulen ende Steden, van Europen, Asien ende Affryken. 4to. Ghendt, by Henrie vanden Keere, 1557. B.M.

GHISTELE (JOOS van).—T'voyage van Mher J. van G.....tracterende van veelderande wonderlijcke ende vreemde dinghen ghe observeert over d Zee, inde Landen van Sclavonien, Griecken, Turkyen, Candien, Rhodes ende Cypers. Voorts oock in den Lande van Beloften, Assyrien, Arabien, etc. 4to. Ghendt, 1572. B.M.

Another edition. Ghendt, 1575. B.M.

GHOUY (— DE).—See SHAKESPEARE (W.). (Dramatic Works.) Œuvres complètes.....Édition illustrée de gravures sur bois, gravées par Deghouy, etc. 8vo. (1856.)

GIACCARELLI (ANTONIO).—See CANOVA (A., Marchese). Notizie intorno alla Vita di Antonio Canova, giuntovi il Catalogo cronol. di tutte le sue Opere. 8vo. 1822.

GIACCARELLI (ANTONIO).—Necrologia. Antonio Giaccarelli, scultore, da P. A. Paravia. 8vo. Torino, 1838.

GIACCHETTI (GIOVANNI). — Iconologia Salvatoris, et Karilogia Præcursoris, sive de Imagine Salvatoris ad Regem Abgarum missa, et de Capite Sancti Joannis Baptistæ tractatus, etc. Plates. 8vo. Romæ, 1628. B.M.

GIACCHI (FILIPPO).—Saggio di ricerche sopra lo stato antico, e moderno di Volterra. Diviso in tre parti, la prima Firenze 1786, la seconda Siena, 1796, la terza, che contiene un' appendice ai due Tomi precedenti. 3 vols. Firenze e Siena, 1786–98. Cicogn.

GIACCHI (LUIGI).—Storia di Sant Antonino, Arcivescovo di Firenze (1389–1460), scritta dal sacerdote L. G., e illustrata cogli affreschi di S. Marco, allusivi ai fatti principali della vita del Santo. 31 coloured plates. 4to. Firenze, 1865. S.K.

GIACCHIERI (Pietro). — Commentario degli Ordini Equestri esistenti negli Stati di Santa Chiesa ; preceduto da un compendio Storico dell' estinte Istituzioni Cavalleresche. Opera del Capitano P. G. (With 24 coloured plates.) Small fol. Roma, 1853. S.K.

GIACOMELLI (Filippo). — Compendio delle Medaglie antiche. 8vo. Massa, 1717. B.M.

GIACOMELLI (H.).—Raffet, son Œuvre Lithographique et ses Eaux-fortes, suivi de la bibliographie complète des ouvrages illustrés de vignettes d'après ses dessins. Par H. G. Orné d'Eaux-fortes inédites, par Raffet, et de son Portrait, par M. J. Bracquemond. Royal 8vo. Paris, 1862. S.K.

GIACOMELLI (H.).—See Mangin (Arthur). Les Jardins, &c. Fol. 1867.

GIACOMELLI (Sofia).—Sujets tirés des Tragédies de Sophocle. Composés et gravés par Mme. S. G. 4to. Paris, 1814.

GIACONI (Vincenzo).—Dell' intagliatore Vincenzo Giaconi, Padouano da Ant. Mar. Meneghelli. 8vo. Padova, 1829.

GIAMBULLARI (Pier Francesco).—Apparato et Feste nelle Noze dello Duca di Firenze (Cosmo I.) e della Duchessa sua Consorte (Eleonora de Toledo. By P. F. G.) Con le sue Stanze (by G. B. Gelli), Madriali, comedia. (Il Commodo, by A. Landi) et intermedii (by G. B. Strozzi). 8vo. Firenze, 1539. B.M.

GIAMPALLARI (Luigi).—Discorso sulle sagre insegne de' Re di Sicilia. 4to. Napoli, 1832. B.M.

GIAMPICCOLI (Marco Sebastiano).—Descrizione...dell' Inclita Città...di Venezia, con sua carta, etc. (Descrizione...del Veneto Dogado, etc. Notizie interessanti, che servono a far conoscere...l' inclita Città di Venezia, etc.) 3 parts. 8vo. Belluno, 1779. B.M.

GIANGIACOMO (Francesco).—See Angelico, Fra. Le Pitture della Cappella di Nicolo V. Opere del Beato Giovanni Angelico da Fiesole esistenti nel Vaticano. Disegnate ed incise da F. G. Romano in N. 16 Rami. Fol. 1810.

GIANGIACOMO (Francesco).—See Peruzzi (B.) and Pinturicchio (B). Apside della Chiesa di S. Onofrio. 10 plates. Obl. fol. n.d.

GIANGIACOMO (Francesco).—See Pinturicchio (B.). Varie Pitture, etc. 11 plates. Obl. fol. n.d.

GIANI (Giovanni Battista).—Battaglia del Ticino tra Annibale e Scipione, ossia scoperta del campo di P. C. Scipione, delle vestigia del Ponte sul Ticino, del sito della Battaglia, e delle Tombe de' Romani e de' Galli in essa periti. 8vo. Milano, 1824. B.M.

GIANNETASIUS (Nicolaus Parthenius).—Piscatoria et Nautica. (Plates.) Small 8vo. Neapoli, 1685.

Second edition. (Plates.) Small 8vo. Neapoli, 1686.

GIANNETASIUS (Nicolaus Parthenius).—Halieutica. (8 plates engraved by Vincent after Drawings by Fr. Solimene.) Small 8vo. Neapoli, 1689.

GIANNETASIUS (Nicolaus Parthenius).—Æstates Surrentinæ. Small 8vo. Neapoli, 1696.

GIANNETASIUS (Nicolaus Parthenius).—Autumni Surrentini. Small 8vo. Neapoli, 1698.

GIANNETASIUS (Nicolaus Parthenius).—Bellica. (Plates.) Small 8vo. Neapoli, 1699.

GIANNETASIUS (Nicolaus Parthenius).—Ver Herculaneum. (Portrait and 1 plate, drawn by Fr. Solimene.) Small 8vo. Neapoli, 1704.

Another edition.—N. P. G....Annus Eruditus in partes quatuor, seu stata tempora tributus. Pars i. Ver Herculaneum. Pars ii. Æstates Surrentinæ. (Pars iii. Autumni Surrentini. Pars iv. Hyemes Puteolanæ.) 2 vols. 4to. D. Raillard, Neapoli, 1722. B.M.

GIANNINI (Carlo).—Relatione delle cerimonie celebrate...nella Canonizazione di S. Pietro d' Alcantara e di S. Maria Madalena de' Pazzi, etc. (With two engravings.) 4to. Roma, 1669. B.M.

GIANNOTTI (Silvestro).— See Crespi (Luigi). Vita di S. Giannotti, Lucchese, intagliatore e statuario in legno da L. C. 8vo. 1770.

GIANPIETRI (Angelo Trojano).—See Fusco (G. M.). Giunta al comento critico-archeologico sal frammento inedito di F. Giordano intorno alle grotte del promontorio di Posilipo. (By G. M. Fusco, A. T. G., etc.) 8vo. 1842.

GIANTS' CAUSEWAY.—Photographs of the Giants' Causeway. (By J. Hudson.) With descriptive letterpress. 4to. Glasgow, Dublin (printed, 1867). B.M.

GIARDA (Christoforus). — Bibliothecæ Alexandrinæ Icones Symbolicæ P. D. Christofori Giardæ Cler. Reg. S. Pauli Elogiis Illustratæ. Plates. 4to. (Mediolani), 1628. S.K.

Another edition, in Grævius (J. G.). Thesaurus Antiquitatum Italiæ, &c. Vol. 9, part 6. Fol. 1704. S.K.

GIARDA (Christophorus). — Liberalium disciplinarum icones symbolicæ, elogiis et explicationibus illustratæ. See Grævius (J. G.). Thesaurus Antiquitatum.....Italiæ. Vol. ix., part 6. Fol. 1704, etc. S.K.

GIARDINA (Gaetano). — Le Antiche Porte delle città di Palermo non più esistenti. 4to. 1732. B.M.

GIARDINI (Elia).—Memorie topografiche dei cambiamenti avvenuti e delle opere state eseguite nella R. Città di Pavia sul fine del Secolo xviii., e nel principio del xix. infino all' Anno mdcccxxx. Raccolte ed esposte da E. G. 8vo. Pavia, 1830. S.K.

GIARDINI (Giovanni).—Disegni diversi per uso d' Argentieri, inventati, e delineati per lampadi, candelabri ed altri simili arredi. (100 plates, engraved by Massimiliano Giuseppe Limpach.) Fol. Roma, 1714.

GIARDINI (Giovanni). — Promptuarium Artis argentariæ: ex quo centum exquisito Studio inventis, delineatis, ac in ære incisis tabulis propositis, elegantissimæ, ac innumeræ educi possunt novissimæ ideæ ad cujuscumque generis vasa argentea ac aurea invenienda, ac conficienda. Opus non modo artis tyronibus, verum etiam provectis magistris sane perutile invenit ac delineavit J. G. Ac in duas partes distribuit. 2 parts. (100 plates.) Fol. Romæ, 1750. S.K.

GIBBON (Edward).—Antiquities of the House of Brunswick. (Edited by J. Holroyd, Earl of Sheffield.) 4to. London, 1814. B.M.

GIBBON (Edward).—The Student's Gibbon. The History of the Decline and Fall of the Roman Empire. By E. G. Abridged. Incorporating the researches of recent commentators. By William Smith, LL.D. Illustrated by 100 engravings on wood. 8vo. London, 1857. S.K.

GIBBON (John). — Introductio ad Latinam Blazoniam. An essay to a more correct Blason in Latine, than formerly hath been used, etc. Authore J. Gibbono. 8vo. London, 1682. B.M.

GIBBONS (J. S.).—The Banks of New York, their Dealers, the Clearing House, and the Panic of 1857...Thirty illustrations by Herrick. 8vo. New York, 1859. B.M.

GIBBS (James).—A Book of Architecture containing Designs of Buildings and Ornaments. (150 plates. Containing St. Martin's Church, St. Mary-le-Strand, Marylebone Chapel, King's College, Cambridge. Mansions, gates, ironwork, chimney-pieces, monuments, etc. designed and executed by J. G.) Fol. London, 1728. S.K.

GIBBS (James).—Thirty-three Shields and Compartments for Monumental Inscriptions, Coats of Arms, &c. Of great use to Artists and others, neatly engraved from the Designs of that curious Architect, Mr. J. G. Oblong 4to. London, 1731. S.K.

GIBBS (James). — Rules for drawing the several Parts of Architecture, in a more exact and easy manner than has been heretofore practised, by which all Fractions, in dividing the principal Members and their Parts, are avoided. Small fol. London, 1732. S.K.

Other editions:—

Fol. London, 1738. B.M.

Fol. London, 1753. Soane Mus.

GIBBS (James).—Bibliotheca Radcliviana: or a short Description of the Radcliffe Library at Oxford. Containing its several Plans, Uprights, Sections, and Ornaments, on twenty-three copper plates, with an explanation of each plate. (Portrait of Gibbs by W. Hogarth, engraved by Baron. Portrait of Dr. Radcliffe by Kneller, engraved by Fourdrinier.) Fol. London, 1747. S.K.

GIBBS (John).—A Series of Designs for Gothic Monuments, Churchyard Crosses,...together with remarks on some Modern Erections, and their assumed connection with Ecclesiastical Buildings, &c. By J. G., Architect and Sculptor. 4to. London, 1852. S.K.

Another edition.—Designs for Christian Memomorials, for Churchyards and Cemeteries. By J. G. 2nd edition. Fol. Oxford (1865). S.K.

GIBBS (John).—Designs for Gothic Ornaments and Furniture, after the ancient Manner, for Ecclesiastical and Domestic Purposes, for the use of the Architects and Workers in Metal, Stone, Wood, &c. By J. G., Architect and Sculptor. Imp. 8vo. London, 1854. S.K.

GIBBS (John).—English Gothic Architecture. Fol. (London), 1855. B.M.

GIBBS (W.).—The Decorator's Assistant and Weekly Record of Painting, Sculpture, Architecture, Popular Science, &c. 5 vols. 8vo. London, 1847–49. S.K.

GIBELIN (Antoine-Esprit).—Lettre sur les Tours antiques qu'on a démolies à Aix en Provence, et sur les Antiquités qu'elles renferment. 14 plates. Fol. Aix, 1787. Cicogn.

GIBELIN (Antoine-Esprit).—De l'origine et de la forme du Bonnet de la Liberté. (L'auteur démontre que le Bonnet de la Liberté était chez les anciens un Emblême de Servitude.) 5 plates. 8vo. Paris, 1795.

GIBELIN (Antoine-Esprit). — Discours sur la nécessité de cultiver les Arts d'Imitation; prononcé dans la séance publique tenue au Salon d'Hercule du Palais National de Versailles, à l'occasion de la distribution des prix d'encouragement accordés aux étudians de l'École du Modèle vivant. 16 pp. 4to. Versailles, 1799.

GIBELIN (Antoine-Esprit). — Sur la statue dite le Gladiateur, ou guerrier combattant. (Extrait d'un mémoire lu aux 3e et 4e classes de l'Institut...en réponse à une critique de M. Millin.) 8vo. Saint-Germain (Paris, 1807 ?). B.M.

GIBOY.—See Clarac (C. O. F. J. B. de). Musée de Sculpture, etc. (Plates, engraved by Normand, G., etc.) 8vo. and fol. 1841, etc.

GIBRALTAR.—Description of Gibraltar, with Account of the Blockade and Siege. 8vo. London, 1782. Athen.

GIBSON (Francis).—Observations on a Machine called the Lewis. 1 plate. In "Archæologia," vol. x.

GIBSON (John).—Imitations of Drawings by John Gibson, R.A., Sculptor, engraved by G. Wenzel and L. Prosseda, Rome. Obl. 4to. London, 1851. S.K.

GIBSON (John).—The Story of Psyche, with a Classical enquiry into the signification and origin of the Fable. By Elizabeth Strutt. With designs in outline, by John Gibson, R.A. Fol. London (1857). S.K.
Earlier edition. Fol. London (1852). B.M.

GIBSON (John).—See Bonomi (Joseph).—The Proportions of the Human Figure, according to the Ancient Greek Canon of Vitruvius. Second edition. 1857.

GIBSON (John).—Engravings from Original Compositions executed in marble in Rome. Fol. London, 1861. B.M.

GIBSON (John).—"Recollections of Gibson the Sculptor." From the "Cornhill Magazine," No. 101, May 1868. S.K.

GIBSON (J. Harris).—British War Medals and other Decorations, Military and Naval. 12mo. London, 1866. S.K.

GIBSON (Kennet).—A Comment upon part of the fifth Journey of Antoninus through Britain, in which the situation of Durocobrivæ is discussed, and Castor in Northamptonshire is shewn to have an undoubted claim to that situation. By the Rev. K. G. 4to. London, 1800. Bodl.
Another edition. 4to. London, 1819.

GIBSON (Matthew).—A View of the ancient and present state of the Churches of Door, Home-Lacy, and Hempsted; endow'd by the Right Honourable John Lord Viscount Scudamore, with some memoirs of that ancient family; and an Appendix of Records and Letters relating to the same subject. By M. G., M.A. 4to. London, 1727. S.K.

GIBSON (Thomas).—The Anatomy of Humane Bodies epitomized.....Fifth edition, corrected and inlarged, etc. (With plates.) 8vo. London, 1697. B.M.

GIBSON (Walter M.).—The Prison of Weltevreden; and a glance at the East Indian Archipelago.....Illustrated from original sketches. 12mo. New York, 1855. B.M.

GIBSON (William).—Account of a Burial Urn discovered at Colney, Norfolk. With 1 plate. In "Archæologia," vol. xiv.

GIBSON (William).—On the Remains of a Stone Cross or Pillar at Hemsby. The same.

GIBSON (William Sidney).—The Prize Essay on the History and Antiquities of Highgate. 8vo. London, 1842. B.M.

GIBSON (William Sidney).—The History of the Monastery founded at Tynemouth, in the Diocese of Durham, to the Honour of God, under the Invocation of the Blessed Virgin Mary and S. Oswin, King and Martyr. 2 vols. 4to. 1846–47. S.K.

GIBSON (William Sidney).—Descriptive and historical Notices of some remarkable Northumbrian Castles, Churches, and Antiquities, in a series of visits to the ruined Priory of Finchale, the Abbey Church of Hexham, etc. With biographical notices of eminent persons. Series i. 8vo. London, 1848. B.M.
Another series.—Dilston Hall, or Memorials of the Earl of Derwentwater, a Martyr in the Rebellion of 1715. Second series of the preceding. 8vo. London, 1850. Lond. Lib.

GIBSON (William Sidney).—A Memoir on Northumberland, descriptive of its Scenery, Monuments, and History. 8vo. London, 1860. B.M.

GIBSON (William Sidney).—Miscellanies, historical and biographical, being a second series of Essays, Lectures, and Reviews. 8vo. London, 1863. S.K.
First edition. 8vo. London, 1858. B.M.

GIBSON (William Sidney).—Auckland Castle. With 1 plate. In "Transactions of Architectural.....Society of Durham and Northumberland." Part i.

GIEFERS (Wilhelm Engelbert).—Ueber den Altar-Kelch.....Im Anhange eine Beschreibung des neuen Ciborius-Teppichs. Portrait. 8vo. Paderborn, 1856. B.M.

GIEFERS (Wilhelm Engelbert).—Praktische Erfahrungen, die Erhaltung, Ausschmückung, Ausstattung der Kirchen betreffend, zunächst für den Clerus der Diöcese Paderborn. 2nd edition. 8vo. Paderborn, 1859. B.M.

GIEFERS (Wilhelm Engelbert).—Der Dom zu Paderborn. Vortrag gehalten im wissenschaftlichen Vereine zu Paderborn. 8vo. Soest, 1860. B.M.

GIEFERS (Wilhelm Engelbert).—See Societies, etc. Münster. Verein für Geschichte und Alterthumskunde Westfalens Zeitschrift für vaterländische Geschichte und Alterthumskunde .....Neue Folge. (Edited by W. E. G., etc.) 8vo. 1838, etc.

GIEFERS (Wilhelm Engelbert).—See Strunck (M.). Westphalia Sancta pia beata..... Recognovit ac denuo edidit G. E. G. 8vo. 1854, etc.

GIEHNE (Heinrich).—Zur Erinnerung an L. Spohr. Ein kunstgeschichtlicher Vortrag über dessen Leben und Wirken, etc. 8vo. Karlsruhe, 1860. B.M.

GIELÉE (Jacquemars).—Le Renard, ou le Procès des Animaux. Nouvelle édition, remise en meilleur ordre et.....augmentée par M. S. B(oulard). Ornée de 22 figures, etc. (Attributed in the preface to J. G., but really a version of Reineke Fuchs.) 12mo. Paris, 1810. B.M.

GIELGE (Ignaz).—Topographisch-historische Beschreibung aller Städte, Märkte, Schlösser, Pfarren, und anderer merkwürdigen Oerter des Landes Oesterreich ob der Enns. In alphabetischer Ordnung von ihrem möglichst erhobenen Ursprunge bis zum Wiener-Friedensschlusse, 1809. 3 parts. 8vo. Wels, 1814–15. B.M.

GIERLEW (Andreas Christian).—Breve over Italien og Sicilien, paa en Rejse i aarene 1803 og 1804. 2 vols. 8vo. Kjøbenhavn, 1807. B.M.

GIESEBRECHT (Ludwig).—Ueber die königliche Gesellschaft für Nordische Alterthumskunde zu Kopenhagen. 8vo. Stettin, 1828.

GIESSENBURG (W. J. d'Ablaing van, Baron).—De Ridderschap van Veluwe of Geschidenis der Veluwsche Jonkers, opgeluisterd door hunne acht stamdeelen, huwelijken, kinderen en wapens, etc. 4to. 'sGravenhage, 1859. B.M.

GIFFARD (Edward).—A short Visit to the Ionian Islands, Athens, and the Morea. By E. G. 8vo. London, 1837. S.K.

GIFFART (Pierre). Begin. Le Grand Mogol, Empereur de l'Hindoustan, etc. (A series of (58) engravings by G. of figures representative of Indian and Chinese costumes, etc. Fol. Paris (1670?). B.M.

GIFFART (Pierre).—See Bouvet (J.). L'Estat présent de la Chine en figures (engraved by P. G.) Fol. 1697.

GIFFORD (Andrew).—See Folkes (M.). A table of English Silver Coins. Copious MS. Notes (by A. G.). 4to. 1745.

GIFFORD (Andrew).—See Folkes (M.). Tables of English Silver and Gold Coins, first published by M. Folkes. (Edited by J. Ward and A. G.) 4to. 1763, etc.

GIFFORD (J.).—History of France, from the earliest times to the end of the Revolution. 5 vols. Plates. 4to. London, 1795.

GIGAULT DE LA BÉDOLLIÈRE (Émile).—See La Bédollière (Emile Gigault de).

GIGAULT DE LA SALLE (Étienne). See La Salle (Étienne Gigault de).

GIGLAN.—L'histoire de Giglan, filz de messire Gauuain, qui fut roy de Galles. Et de Geoffroy de Maience, son compaignom (sic) tous deux cheualiers de la Table Ronde. Lesquelz feirent plusieurs et merveilleuses entreprises : et eurent de grandes fortunes et aduentures autant que chevaliers de leur temps: Desquelles par leur prouesse et cueur cheualereux vindrent a bout et honnorable fin, comme on pourra veoir en ce present liure. Lequel a este nouuellement translaté de langaige Espaignol en nostre langaige françois par Cl. Platin. Woodcuts. 4to. Lyon (1530).
Belongs to the "Table Ronde."

GIGLI (Cesare).—La Pittura trionfante scritta in quattro capitoli. Plates. 4to. Venezia, 1615. Cicogn.

GIGLI (Mariano).—Il Bello della Natura e dell' Arte. Discorso accademico di M. G., già pubblico Professore di varie Facolta. 8vo. Milano, 1818.

GIGLI (Ottavio).—See Migliarini (A. Michele). Museo di Sculture del risorgimento raccolta e posseduto da O. G. Illustrato dal Cav. Prof. A. Michele Migliarini. Fol. 1858.

GIGOUX (Jean).—See Le Sage. Histoire de Gil Blas de Santillane, par Le Sage. Vignettes (gravures sur bois) par J. G. Royal 8vo. 1836, etc.

GIJLLETTE (La Royne).—La description de la superbe et imaginaire entree faicte à la royne Gijllette passant à Venise, en faveur du Roy de la Malachie son futur espoux, le premier jour de Septembre 1582. 8vo. Paris, 1582. Bodl.

GILBERG (Joannes).—Resp. Dissertationis Academicæ.....de Lidekopia, Westrogothiæ Urbe, pars prior, Præs. P. Ekerman (pars posterior Præs. J. Ihre). With 2 folding plates. 4to. Upsaliæ (1744?–46). B.M.

GILBERT.—Mémoire sur la découverte de Quatre Statues faite dans le terrain qu'occupait l'ancienne Église collégiale de Saint-Rieul à Senlis en Octobre 1845. Suivi de quelques détails sur la Cathédrale de cette ville. In "Bulletins de la Soc. des Antiquaires de Picardie," vol. iv.

GILBERT (—, fils).—Notice sur 2 Statues de granit trouvées dans le Département du Morbihan. 1 plate. In "Mémoires de l'Académie Celtique," vol. ii.

GILBERT (Antoine Pierre Marie).—Description historique de la Basilique Métropolitaine de Paris. 8vo. Paris, 1811. Bodl.

GILBERT (Antoine Pierre Marie).—Notice historique et descriptive sur l'Église de Notre-Dame de Chartres. 8vo. Paris, 1812. Bodl.

GILBERT (Antoine Pierre Marie).—Description historique de l'Église Métropolitaine de Notre-Dame de Rouen. 8vo. Rouen, 1816.

GILBERT (Antoine Pierre Marie).—Description historique de l'Église Métropolitaine de Notre-Dame de Reims, avec des détails sur sa restauration. 8vo. Paris, 1817.

GILBERT (Antoine Pierre Marie).—Description historique de l'Église de Saint-Ouen, de Rouen. Plates. 8vo. Rouen, 1822. B.M.

GILBERT (Antoine Pierre Marie).—Notice historique et descriptive de l'Église Cathédrale de Saint-Pierre de Beauvais, par A. P. M. G., Membre de la Société Royale des Antiquaires de France. 2 plates. 8vo. Beauvais, 1829.

GILBERT (Antoine Pierre Marie).—Description historique de l'Église Cathédrale de

Notre-Dame d'Amiens, ornée de cinq planches. 8vo. Amiens, 1833. S.K.
Another edition. 8vo. Amiens, 1835. B.M.

GILBERT (Antoine Pierre Marie).—Description de l'Église de l'ancien Abbaye Royale de Saint-Riquier en Ponthieu : suivie d'un notice .....de l'Église de Saint-Vulfran d'Abbeville. Ornée de trois planches. 8vo. Amiens (and) Abbeville, 1836. B.M.

GILBERT (C. S.).—An Historical Survey of the County of Cornwall. 2 vols. 4to. Plymouth Dock, 1817. B.M.
Another edition.—Historical, Topographical, and Heraldical Survey of the County of Cornwall. 3 vols. Royal 4to. Plymouth, 1820.

GILBERT (Florentin).—Adresse à tous les Corps Administratifs de la France, et à tous les connoisseurs dans l'Art de l'Architecture et de la construction de Travaux Publics. 8vo. Paris, 1790.

GILBERT (John).—Fragments towards the History of Stained Glass and the Sister Arts of the Middle Ages. By J. Gilbert. (Coloured plates.) 4to. London, n.d. S.K.

GILBERT (John).—Chronological Pictures of English History.....from the Invasion of Julius Cæsar to Queen Victoria, designed.....by J. G., accompanied by tabular sheets of letter-press. Fol. London (1842–3). B.M.

GILBERT (John). — Art, its scope and purpose ; or, a brief exposition of its principles. A lecture delivered at a Mechanic's Institution (with subsequent additions). Post 8vo. London, 1858. S.K.

GILBERT (John).—The Crystal Palace that Fox built. A Pyramid of Rhyme, with nine illustrations by J. G. 8vo. London, 1851. B.M.

GILBERT (John). — The Triumphs of Steam ; or, stories from the Lives of Watt, Arkwright, and Stephenson. By the Author of "Might and Right," &c. With illustrations by J. G. 8vo. London, 1859 (1858). B.M.

GILBERT (John).—A Picture Story Book of London ..... With ..... illustrations by J. G. 24mo. (1866.) B.M.

GILBERT (John). — See Bibles. The Book of Job, illustrated with fifty engravings from drawings by J. G. 8vo. 1857.

GILBERT (John). — See Longfellow (H. W.) The Poetical Works of H. W. L..... A complete edition, including the Song of Hiawatha. With illustrations by J. G., etc. 8vo. 1858.

GILBERT (John).—See Mackay (C.). The Thames and its Tributaries. Woodcuts from designs by J. G. 2 vols. 8vo. 1840.

GILBERT (John). — See Milton (J.). The Poetical Works of J. Milton. With illustrations by J. G. 8vo. 1864.

GILBERT (John).—See Scott (Sir W.), Bart. The Poetical Works of Sir W. Scott..... Illustrated by numerous engravings.....after..... J. G. 8vo. 1857.

GILBERT (John). — See Shakespeare (W.). The Works of Shakespeare, etc. With illustrations by J. G., etc. 3 vols. Imp. 8vo. 1863–4.

GILBERT (John). — See Shakespeare's Songs and Sonnets. Illustrated by J. G. (Woodengravings.) 8vo. 1863.

GILBERT (John). — See Wordsworth (W.). Poems.....illustrated.....by.....J. G., etc. 4to. 1859 (1858).

GILBERT (J. T.).—A History of the City of Dublin. By J. T. G. 3 vols. 8vo. Dublin, 1854–59. S.K.

GILBERT (Linney). — The Beauties and Wonders of Nature and Science ; a collection of curious, interesting, and valuable information, for the instruction and improvement of the enquiring mind. Edited by L. G., A.M. With numerous illustrative engravings. 8vo. London, n.d. S.K.

GILBERT (R. P.).—Description d'un Hotel orné de Bas-Reliefs qui était situé à Paris, Rue des Bernardins. In "Mémoires Soc. Roy. des Antiq. de la France," vol. ix.

GILBERT (R. P.). — Remarques sur plusieurs Monuments du Moyen-âge et de la renaissance des Arts, observés dans un voyage fait a Bourges et dans ses environs en 1829. The same. Nouv. série, vol. ii.

GILCHRIST (Alexander).—Life of Wm. Etty, R.A., by A. G. 2 vols. 8vo. London, 1855. S.K.

GILCHRIST (Alexander).—Life of William Blake, "Pictor ignotus." With selections from his poems and other writings by the late A. G. Illustrated from Blake's own works in facsimile by W. J. Linton, and in photolithography ; with a few of Blake's original plates. 2 vols. 8vo. London, 1863. S.K.

GILDEMEISTER (Johann) and SYBEL (Heinrich von).—Der Heilige Rock zu Trier und die zwanzig andern Heiligen Ungenähten Röcke. Eine historische Untersuchung, etc. 1 plate. 3rd edition. 2 parts. 8vo. Düsseldorf, 1845. B.M.

GILES (John Allen).—History of the Parish and Town of Bampton, with the district and hamlets belonging to it. 2nd edition. 8vo. Bampton, 1848. B.M.
Privately printed.

GILES (John Allen).—Church Architecture of the Middle Ages; a series of etchings..... by J. Coney. The descriptive account of each Building by J. A. G. Fol. London (1841 ?). B.M.

GILET.—Mémoire sur Alluy. In "Bulletin Monumental," vol. iv.

GILFILLAN (George).—Gallery of Literary Portraits. Post 8vo. Edinburgh, 1845. Lond. Lib.

GILFILLAN (George).—Second Gallery of Literary Portraits. Post 8vo. Edinburgh, 1850. Lond. Lib.

GILIJ (Filippo).—Architettura della Basilica di S. Pietro in Vaticano. Da Monsignor Filippo Gilij. Fol. Roma, 1812.

GILIJ (Filippo Luigi).—Agri Romani Historia Naturalis tres in partes divisa, sive methodica synopsis naturalium rerum in agro Romano existentium. Pars I. Regnum Animale. Tomus 1. Ornithologia, in qua de priori avium classe. (With 24 numbered plates.) Romæ, 1781. B.M.

GILIJ (Filippo Luigi) and XUAREZ (Casp.). — Osservazioni fitologiche sopra alcune piante introdotte in Roma negli anni 1788-90. 5 vols. 40 plates. 4to. Roma, 1790.

GILINUS (Camillus).—Descriptio Lacus Larii et Vallis Telinæ. In Grævius (J. G.). Thesaurus Antiquitatum.....Italiæ. Vol. iii. Part 2.

GILINUS (Joannes Jacobus).—(An account of the Great Hospital, etc. at Milan.) Begin. Fol. 1 recto (above a woodcut of the Hospital, etc.)

Ia. Antiquar. [virgo
Arx erat hic quondam domus est ubi & hospita
Qua : data pauperibus munera cuncta vides.
Terrena exurgunt cœlestibus insita causis :
Regina cadunt celeri luxuriante die.

End. Fundationis hospitalis magni Mediolani itẽ reformationis morem aliorum xenodochiorũ ei annexorum ; aliorum quoque cœlestis misericordiæ ad Mediolanensis inspiæ atque ægritudinũ sublevationem opus, etc. (Edited by A. Gilinus.) 4to. Jacobus Ferrarius, Mediolani, 1508. B.M.

GILIO (Giovanni Andrea).—Due Dialogi .....Nel primo de' quali si ragiona de le parti morali, e civile appertenenti a' letterati Cortigiani, ed ad ogni gentil' huomo.....nel secondo si ragiona de gli errori de Pittori circa l' historie Cõ molte annotationi, etc. Con un discorso sopra la parola urbe, Città, etc., e quel sia la vera Città. 4to. Camerino, 1564. B.M.

GILKS (Thomas).—The Art of Wood Engraving. A practical handbook. By T. G., with numerous illustrations by the Author. Crown 8vo. London, 1866. S.K.

2nd edition. Crown 8vo. London, 1867. S.K.

GILL (B. R.).—See Brewer (J. N.). A descriptive ..... account of various Palaces and Public Buildings..... By J. N. B. With various additions.....by B. R. G. 4to. 1821.

GILL (Robert). — See Fergusson (J.). The Rock-cut Temples of India. Illustrated by... photographs taken on the spot by Major G., etc. 8vo. 1864.

GILL (Thomas). — Vallis Eboracensis : comprising the History and Antiquities of Easingwold. 8vo. London, Easingwold, printed, 1852. B.M.

GILLE(S) (Florent).—Musée de Tzarskoi-Selo, ou Collection d'Armes de l'Empereur de toutes les Russies, ouvrage composé de 180 planches, lithographiés par Asselineau, d'après les dessins originaux de A. Rockstuhl, peintre du Cabinet de sa Majesté, avec une introduction historique, par Flor^t Gille. 2 vols. Fol. St. Pétersbourg et Carlsruhe, 1835-1853.

GILLE(S) (Florent). — Lettres sur le Caucase et la Crimée. With 36 plates and a map. 8vo. Paris, 1859.

GILLE(S) (Florent).— Musée de l'Ermitage Impérial. Notice sur la fondation de ce Musée et description des diverses collections qu'il renferme, avec une introduction historique sur l'Ermitage de Catherine II. 8vo. St. Pétersbourg, 1860.

GILLE(S) (Florent). — Lettre à M. V. Langlois sur une Monnaie attribuée à Oleg, Duc de Novgorod, suivie d'observations et de pièces justificatives par MM. le Général Bartholomæi, Hildebrand et V. Langlois. (Edited by V. Langlois.) 8vo. Paris, 1861. B.M.

GILLES (Nicole).—Les tres elegantes et copieuses Annales, des tres chrestiens et excellens moderateurs des belliqueuses Gaules. Depuis la triste desolation de la tres inclyte et fameuse cité de Troye, jusques au regne du tres vertueux roy François. Compilées par feu tres eloquent et noble Historiographe, en son vivant Indiciare et secretaire du Roy, et Contreroleur de son tresor, maistre Nicole Gilles, jusques au temps du roy Loys unziesme, &c. (Woodcuts.) Fol. Jehan de Roigny, Paris, 1547. S.K.

GILLES (Pierre). — P. Gyllie de topographia Constantinopoleos, et de illius Antiquitatibus, libri quatuor. (P. G. de Bosphoro Thracio libri iii. (Edited by A. Gilles.) 2 vols. 4to. Lugduni, 1562. B.M.

Another edition.—De Topographia Constantinopoleos et de illius antiquitatibus libri iv. In J. Gronovius' "Thesauris Graecarum Antiquitatum," etc., vol. vi. Fol. 1697, etc. S.K.

English translation:—The Antiquities of Constantinople.....In four books, written originally in Latin by P. Gyllius.....and enlarged, with an ancient description of the wards of that city, as they stood in the reigns of Arcadius and Honorius, with Pancirolus's notes. Translated into English by J. Ball. 2 parts. 8vo. London, 1729. B.M.

GILLES (Pierre).—P. Gyllii de Bosporo Thracio. 12mo. Apud Elzevirios, Lugduni Batavorum, 1632. B.M.

Engraved title-page.

GILLIER (Louis de).—Essai sur les Causes de la Perfection de la Sculpture antique et sur les moyens d'y atteindre: Sujet proposé par l'Institut

National de France au mois de Juillet 1797. 8vo. Londres, 1798.

GILLIERS.—Le Cannameliste Français, ou nouvelle instruction pour ceux qui désirent apprendre l'office. With 13 plates. 4to. Nancy, 1774.

GILLIES (John).—The History of Ancient Greece, its Colonies and Conquests, from the earliest accounts till the Division of the Macedonian Empire in the East; including the History of Literature, Philosophy, and the Fine Arts. With Maps and a complete Index, forming the first portion of his History of Greece. 2 vols. 4to. London, 1786.

Other editions:—
3 vols. 8vo. Dublin, 1786.
4 vols. 8vo. London, 1787.
5 vols. 8vo. Basil, 1790.
4 vols. 8vo. Basil, 1792.
4 vols. 8vo. London, 1809; 1820.
1 vol. 8vo. London, 1825.

French translation, by Carra. 6 vols. 8vo. Paris, 1787.

Italian translation. 6 vols. 8vo. Venetia, 1796.

Another edition. 8 vols. 8vo. Venetia, 1822-24.

German translation, by F. von Blankenburg. 4 vols. 8vo. Leipzig, 1787-97.

GILLIES (Mary). — The voyage of the Constance. A tale of the Polar Seas. Illustrated ....with engravings...by C. Keene. 8vo. London, 1860. B.M.

GILLILAND (Thomas). — The Dramatic Mirror; containing the history of the Stage from the earliest period to the present time.....a biographical.....account of all the dramatic writers from 1660, and also of the most distinguished performers, etc.....With engravings. 2 vols. 12mo. London, 1808. B.M.

GILLINGWATER (Edmund).—An historical account of the ancient Town of Lowestoft. 4to. London, 1791. Bodl.

GILLINGWATER (Edmund).—An historical and descriptive account of St. Edmund's Bury. 12mo. Saint Edmund's Bury, 1804. B.M.

GILLOT (Claude).—Les cent une figures pour les Fables de la Motte, composées et gravées par C. Gillot. 4to. Paris, n.d. Bodl.

Another edition. Oblong 8vo. Paris, 1700. B.M.

GILLOT (Claude). — Livre de Scènes comiques. 4to. Paris, n.d. Bodl.

GILLOT (Claude). — Livre d'Ornements de Trophés, Culs de Lampes, et Devises. Inventés par Gillot, et gravés par Huquier. 12 plates. Oblong 4to. Paris, n.d. S.K.

GILLOT (Claude).—Notices biographiques sur Claude Gillot et Paul, Ponce, Antoine Robert, peintres; par A. L. Millin et C. N. Amanton. 8vo. Fol. 1810.

From the "Magasin Encyclopédique."

GILLOT (Firmin). — Paniconographie..... Prospectus-spécimen. Première édition Juin 1852. Explications sur la nature et les applications diverses de la Paniconographie, etc. 8vo. Paris (1852). B.M.

GILLRAY (James). — Humphrey's collection of the genuine works of J. G., with some others added. Fol. London, 1780-1811. S.K.

GILLRAY (James). — The Caricatures of Gillray; with historical and political illustrations, biographical anecdotes and notices. Parts i-ix. Obl. 4to. London (1818?). B.M.

GILLRAY (James).—The genuine Works of James Gillray, engraved by himself. 2 vols. Fol. London, 1830. Soane Mus.

GILLRAY (James). — Illustrative description of the genuine Works of Mr. J. G. Royal 8vo. London, 1830. S.K.

GILLRAY (James). — Historical and descriptive account of the Caricatures of J. G., comprising a political and humorous history of the latter part of the reign of George the Third, by Thomas Wright and R. H. Evans. 8vo. London, 1851. S.K.

GILLRAY (James). — Works from the original plates, with addition of many subjects not before collected. (Publ. for H. C. Bohn). 582 plates. Fol. London, n.d.

To these should be added 45 (suppressed) plates.

GILLY (D.).—Handbuch der Landbaukunst, in Rücksicht auf die Construction der Wohn- und Wirthschaftsgebäude. 2 vols. 4to. Berlin, 1797.

GILLY (D.). — Denkschrift auf D. Gilly, durch Conrad von Levezow. 4to. Berlin, 1801.

GILPIN (William).—An Essay upon Prints containing Remarks upon the principles of picturesque Beauty; the different kinds of Prints; and the Characters of the most noted Masters: illustrated by criticisms upon particular pieces: to which are added, some cautions that may be useful in collecting prints. By the Rev. W. G. 8vo. London, 1768.

Other editions:—
3rd edition. 8vo. London, 1781. S.K.
8vo. London, 1792.
8vo. London, 1802. B.M.

French translation, by the Baron de Blumenstein. Plates. 8vo. Breslau, 1800.

Dutch translation. 8vo. Rotterdam, 1787.

GILPIN (William).—Observations on the river Wye, and several parts of South Wales, etc., relative chiefly to Picturesque Beauty; made in the Summer of.....1770. Plates. 8vo. London, 1782. B.M.

Third edition. 8vo. London, 1792. B.M.
Fifth edition. 8vo. London, 1800. B.M.
French translation. Plates. 8vo. Breslau, 1806. Cicogn.

GILPIN (William). — Observations relative chiefly to Picturesque Beauty, made in.....

1772, on several parts of England; particularly the Mountains and Lakes of Cumberland and Westmoreland. 2 vols. With plates. 8vo. London, 1786. B.M.

Another edition. London, 1794.

French translation. Plates. 8vo. Breslau, 1801. Cicogn.

GILPIN (WILLIAM). — Observations on several parts of Great Britain, particularly the Highlands of Scotland. With plates. 4to. London, 1789. B.M.

2nd edition. — Observations relative chiefly to Picturesque Beauty, made in.....1776, on several parts of Great Britain; particularly the Highlands of Scotland..... 2 vols. 8vo. London, 1792. B.M.

Another edition. London, 1794.

German translation. 2 vols. 8vo. Leipzig, 1792.

GILPIN (WILLIAM).—Remarks on Forest Scenery, and other Woodland Views (relative chiefly to Picturesque Beauty), illustrated by the Scenes of New Forest in Hampshire. 2 vols. With plates. 8vo. London, 1791.

2nd edition. 8vo. London, 1794.

Edited by Sir Thomas Dick Lauder, Bart. 8vo. Edinburgh, 1834. B.M.

GILPIN (WILLIAM).—Three Essays: on Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape: to which is added, a Poem on Landscape Painting. 8vo. London, 1792. S.K.

Another edition. 8vo. London, 1794. B.M.

GILPIN (WILLIAM).—Observations on the Western Parts of England, relative chiefly to Picturesque Beauty. To which are added, a few remarks on the Picturesque Beauties of the Isle of Wight. 8vo. London, 1798. B.M.

2nd edition. 8vo. London, 1808. B.M.

GILPIN (WILLIAM).—Observations on the Coasts of Hampshire, Sussex, and Kent. 4to. London, 1804. B.M.

GILPIN (WILLIAM).—Two Essays: one on the author's mode of executing rough sketches; the other on the principles on which they are composed. To these are added, three plates of figures, by S. Gilpin, etc. 8vo. London, 1804. B.M.

GILPIN (WILLIAM). — Observations on several parts of the Counties of Cambridge, Norfolk, Suffolk, and Essex, also on several parts of North Wales. 8vo. London, 1809. B.M.

GILPIN (WILLIAM).—The Day, representing the Effects of a Morning, Noontide, and Evening Sun. 30 plates. Royal 4to. London, 1810. S.K.

GILPIN (WILLIAM).—See CLARK (J. H.). A practical Illustration of Gilpin's Day, representing the various effects on landscape scenery.....in thirty designs.....by W. G., etc. Fol. 1824.

GILPIN (WILLIAM).—See FOSBROKE (T. D.).—The Wye Tour; or, Gilpin on the Wye, etc. By T. D. F. 12mo. Ross, 1822.

GILPIN (WILLIAM).—See FOSBROKE (T. D.). The Tourist's Grammar, etc., including an epitome of Gilpin's Principles of the Picturesque. 12mo. 1826.

GILPIN (WILLIAM S.).—Practical Hints upon Landscape Gardening; with some remarks on Domestic Architecture as connected with Scenery. 8vo. London, 1832. B.M.

GILROY (CLINTON G.).—The Art of Weaving, by hand and by power. With an introductory account of its rise and progress in ancient and modern times. 8vo. London, 1845. B.M.

GILSON (JEAN-HENRI). — Notice sur le Frère Abraham (Jean-Henri Gilson), de l'Abbaye d'Orval et les Tableaux qui lui sont attribués par le Dr. A. Namur. 8vo. Anvers, 1860.

GIMENEZ-SERRANO (JOSÉ). — Manual del Artista y del Viagero en Granada. 24mo. Granada, 1846. S.K.

GIMET (FRANÇOIS).— Toulouse, son histoire, ses Monuments, son Musée, son administration, ses plaisirs, ses environs, et son commerce. Nouveau guide, ou l'on trouve tous les renseignements pour s'installer et vivre à Toulouse. 18mo. Toulouse, 1857.

GIMMA (GIACINTO).—Storia Naturale delle Gemme, delle Pietre, e di tutti i Minerali, ovvero della fisica sotterranea libri vi. 2 vols. 4to. Napoli, 1730. B.M.

GIMMA (GIACINTO).—Dissertationes academicæ de Hominibus et Animalibus fabulosis, de brutorum anima, etc. 2 vols. 4to. Neapoli, 1714–32.

GIMMA (GIACINTO). — Elogj accademici della Società degli Spensierati di Rossano. 2 vols. Plates. 4to. Napoli, 1703.

GINANNI (GIUSEPPE). — Opere postume, nei quali si contengono 114 Piante, che Vegetano nel Mare Adriatico e Testacei marini. 2 vols. 93 plates. Fol. Venezia, 1755–57.

GINANNI (MARCO ANTONIO, Conte). — L' Arte del Blasone dichiarata per alfabeto con le figure necessarie per la intelligenza de' termini, etc. (35 plates.) 4to. Venezia, 1756. B.M.

GINESI (ANTONIO).—Nuovo corso d'Architettura Civile, dedotta dai Migliori Monumenti Greci, Romani, Italiani del Cinquecento. Fol. Firenze, 1813.

Another edition. Fol. Firenze, 1827. B.M.

GINGELL (WILLIAM RAYMOND).—Translations. Forms of Ceremonial, etc. on the death of the Dowager Queen, and of the Emperor Taoukwong; also an account of the celebrated Porcelain Tower of Nanking. 8vo. London, Cheltenham, printed, (1852). B.M.

GINI (CESARE MASSIMILIANO, Conte).— Raccolta di disegni originali di M. Tesi, estratti da

diverse collezioni pubblicata da L. Inig.....Aggiuntavi la vita dell' autore. (Edited by C. M. G.) Fol. Bologna (1787). B.M.

GINI (Clemente Paolo).—Alcuni Paesi intagliati all' acqua forte dagli originali disegni del Cantagallina. 26 plates. Roma, 1625. Cicogn.

GINORI. — See Biography. Serie degli Uomini più illustri nella Pittura, Scultura e Architettura con i loro elogi e ritratti incisi in rame. 14 vols. 4to. 1769–76.

GINORI (Carlo, Marchese). — See Lorenzini (Carlo). La Manifattura delle Porcellane di Doccia. 8vo. 1861.

GINORI (Carlo, Marchese).—La Manifattura Ginori a Doccia. 8vo. Firenze, 1867. S.K.

GINZROT (Johann Christian). — Die Wagen und Fahrwerke der Griechen und Römer und anderer alten Völker; nebst der Bespannung, Zäumung und Verzierung ihrer Zugreit, und Last Thiere. 2 vols. 4to. München, 1817. B.M.

GIOANETTI (Vittorio Amedeo). — Estratto dall' Elogio del Professore in Medicina V. A. G. Discorso sulla Fabbrica di Porcellana stabilita in Vinovo. (Reprinted by order of Sir James Hudson, H.B.M. Minister, Turin, 29th May 1859. Post 8vo. Turin, 1859. S.K.

GIOBERTI (Vincenzo).—Del Buono e del Bello.....Nuova edizione diligentemente corretta. 12mo. Firenze, 1850. B.M.

Another edition. 12mo. Firenze, 1857. Taylor Inst., Oxford.

French translation:—Essai sur le Beau, ou Élemens de Philosophie esthétique, par Vincent Gioberti; traduit de l'Italien par Joseph Bertinatti. Royal 8vo. Bruxelles, 1843. S.K.

GIOCONDO (Giovanni).—Elogio di Fra Giovanni Giocondo, da Emilio de Tipaldo. 8vo. Venezia, 1840.

GIOFFREDO (Mario). — Dell' Architettura, Parte prima, nella quale si tratta degli Ordini dell' Architettura de' Greci, e degl' Italiani, e si danno le regole più spedite per disegnare. 31 plates. Fol. Napoli, 1768. Soane Mus.

GIOLITO (Giovanni). — Del Parto della Vergine del Sanazaro libri tre, tradotti in versi Toscani da G. G. de' Ferrari. With woodcuts. Small 4to. Venetia, 1588. S.K.

GIONTA (Stefano). — Il fioretto delle Croniche di Mantova raccolto gia' da S. G., ed in quest' ultima edizione ampliato colle cose più notabili di essa città succedute fino al presente anno 1741. Square 8vo. Mantova, (1741). S.K.

GIÖRANSSON (Johan). — Bautil, det är; alle Suea ok Götha Rikens Runstenar, Upreste infrån verldenes år 2,000 tel Christi år 1,000, etc. Fol. Stockholm, 1750. B.M.

GIORDANI (Gaetano).—Del Castello di San Martino Soverzano, volgarmente detto de' Manzoli. Memorie Storiche e Descrizione. From the "Almanacco statistico Bolognese," No. 8, etc. 16mo. Bologna, 1836. B.M.

GIORDANI (Gaetano).—Notizie intorno al Foro de' Mercanti di Bologna, volgarmente detto La Mercanzia. 4to. Bologna, 1837. S.K.

GIORDANI (Gaetano). — Cenni sopra diverse Pitture staccate dal muro e trasportate su tela e specialmente di una grandiosa, con maestria eseguita, da Guido Reni ed ammirata entro nobile Palazzo in Bologna. 8vo. Bologna, 1840.

GIORDANI (Gaetano).—Della venuta e dimora in Bologna del Sommo Pontefice Clemente VII., per la coronazione di Carlo V., Imperatore, celebrata l' anno M.DXXX. Cronaca, con noti, documenti, ed incisioni. 8vo. Bologna, 1842. B.M.

GIORDANI (Gaetano). — Guida per la Pontificia Accademia di Belle Arti in Bologna. Pubblicata da G. G. 8vo. Bologna, 1846. S.K.

Other editions:—
8vo. Bologna, 1857.
8vo. Bologna, 1867.

GIORDANI (Gaetano). — Indicazione Storico-Artistiche delle cose Spettanti alla Villa Legatizia, di S. Michele in Bosco. 13 pp. 8vo. Bologna, 1850.

GIORDANI (Gaetano).—Collezione scelta di Pitture nel Palazzo Zambeccari in Villa Zola Perdosa. 8 pp. From the "Gazzetta di Bologna," No. 31. 8vo. Bologna, 1853.

GIORDANI (Gaetano). — San 'Agostino, mezza figura dipinta ad olio. From the "Gazzetta di Bologna," No. 129, 1853. 4 pp. 8vo. Bologna, 1853.

GIORDANI (Gaetano). — Cenni Storici dell' almo Real Collegio Maggiore di San Clemente della Nazione Spagnola in Bologna. 8vo. Bologna, 1855.

GIORDANI (Gaetano). — Prospetto, in forma di un Albero genealogico dei Maestri e Discepoli più segnalati della Scuola Pittorica Bolognese nelle varie sue epoche. Obl. fol. Bologna, 1857.

GIORDANI (Gaetano). — Santa Maria Maddalena dagli Angeli portata in Cielo, dipinta dal celebre Domenico Zampieri detto il Domenichino di Bologna. With illustrations. From the "Album di Roma," anno xxvi. 7 pp. 4to. Bologna, 1859.

GIORDANI (Gaetano).—Notizie intorno alla sacra preziosa Immagine della Beata Vergine del Suffragio, dipinta da Guido Reni derobata sul 1855 restituta nel 1860, la quale si venera nella Chiesa Parrocchiale di S Bartolommeo a Porta Ravegnana in Bologna. With frontispiece. 8vo. Bologna, 1861.

GIORDANI (Gaetano).—Sopra sei Dipinti ad olio del Correggio, Lettera di G. G. 15 pp. 8vo. Bologna, 1865.

GIORDANI (Gaetano).—Di una Dipintura

a fresco scoperta nella Chiesa dè Frati Minori dell' Osservanza vicino alla città d' Imola. Informazione del Cav. G. G. 4to. Bologna, 1866.

GIORDANI (Gaetano).—Cenni descritivi sopra Arazzi coloriti per tappezzeria, a figure in grandezza a vero, con argomenti tratti dalla Illiade di Omero, posseduti dal Sig. Giuseppe Terjon (?) in Bologna. 16 pp. 8vo. Bologna, 1867.

GIORDANI (Gaetano).—Severino Bonora amatore di Belle Arti, socio di varia Accademie in Italia. 40 pp. 4to. Bologna, 1867.

GIORDANI (Gaetano).—Pinacothèque de Bologne..... Pinacoteca, &c. See Catalogues, Galleries. Bologna, 1852, &c.

GIORDANI (Gaetano).—Pitture e sculture possedati dalla famiglia Bianconi, and others. See Catalogues, Collectors. Bologna, 1854, 1865, 1867.

GIORDANI (Pietro).—Opere. 3 vols. 12mo. Firenze, 1846.
Another edition. 12mo. Milano, 1856.
Taylor Inst., Oxford.

GIORDANI (Pietro).—Discorso letto nella pubblica funzione tenutasi per la distribuzione de' premj nell' Accademia di Belle Arti in Bologna l' anno 1806. 8vo. (Bologna, 1806.) Cicogn.

GIORDANI (Pietro).—Elogio del Pittor Paesista Martinelli. Discorso letto nell' Accademia di Belle Arti in Bologna l' anno 1809. 8vo. (Bologna, 1809.) Cicogn.

GIORDANI (Pietro).—Orazione in onore di Antonio Canova, che precede alcuni componimenti pel suo arrivo aspettato in Bologna l' anno 1810. 8vo. (Bologna, 1810.) Cicogn.

GIORDANI (Pietro). — Esequie di Gio. Batt. Galliadi Pittore di Sant' Arcangelo. 8vo. Cesena, 1811. Cicogn.

GIORDANI (Pietro).—Discorso sopra un Quadro del Cav. Landi, ed uno dal Cav. Camuccini, letto in Bologna nell' Accademia di Belle Arti l' anno 1811. 8vo. (Bologna, 1811.) Cicogn.

GIORDANI (Pietro).— Lettera.....sopra il Dionigi trovato dall' Abbate Mai. 8vo. Milano, 1817. B.M.

GIORDANI (Pietro).—Sulle Pitture d' Innocenzo Francucci da Imola. Discorsi tre di P. G. 8vo. Milano, 1819. S.K.

GIORDANI (Pietro).—Iscrizioni cxxix. Dal 1806 al 1834. 8vo. Parma, 1834. B.M.

GIORDANI (Pietro). — Epistolario di P. G. Edito per cura di Antonio Gussali. 7 vols. 16mo. Lugano, 1854–56.

GIORDANI (Pietro).—See Porzio (C.). Opere di C. P., ridotte a corretta lezione secondo le intenzioni di P. G., etc. 8vo. 1852.

GIORDANI (Pietro).—See Toschi (P.). Tutti gli affresco del Correggio in Parma, etc. (Descriptions by P. G.) Fol. 1846.

GIORDANO (A., Baron). — Venice described by Baron A. G. From the original Italian (translated by R. Barton), adapted to assist as a guide to the Model of Venice, etc. 12mo. London, 1844. B.M.

GIORDANO (Fabio).—See Fusco (G. M.). Giunta al comento critico-archeologico sul frammento inedito di F. G. intorno alle grotte del Promontorio di Posilipo. 8vo. 1842.

GIORDANO (Luca).—L. G.'s Bittschrift an König Carl II. von Spanien, die Malerkunst betreffend. 4to. (Madrid, 1695.)

GIORDANO (Luca).—Descrizione delle pitture a fresco di L. G. esistenti nelle I. e R. Galleria e Biblioteca Riccardiana, con notizie istoriche e bibliografiche a questa ultima relative. Italian and French. 8vo. Firenze, 1819. S.K.

GIORGI (Antonio Agostino).—Dissertazione Accademica sopra un Monumento Etrusco ritrovato presso Volterra. 1 plate. 4to. Firenze, 1752. B.M.

GIORGI (Antonio Agostino).—De Inscriptionibus Palmyrenis, quæ in Museo Capitolino adservantur, interpretandis epistola, etc. 8vo. Romæ, 1782. B.M.

GIORGI (Domenico).—D. G. de Antiquis Italiæ Metropolibus exercitatio historica, etc. 4to. Romæ, 1722. B.M.

GIORGI (Domenico).—Interpretatio veteris Monumenti in Agro Lanuvino detecti.....in quo, effigies Archigalli Antistitis Magnæ Deum Matris exprimitur. See Calogierà (A.). Raccolta d' opuscoli, etc. Tom. 17. 12mo. 1728–57.
Another edition.—D. Georgii interpretatio veteris Monumenti in Agro Lanuvino detecti ; et in Ædes Capitolinas nuper inlati, in quo, effigies Archigalli Antistitis Magnæ Deum Matris exprimitur. 4to. Romæ, 1737. B.M.

GIORGI (Domenico). — D. Georgii de Monogrammate Christi Domini dissertatio qua mos vetustissimus sacrosanĉti.....nominis per litteras compendiarias exarandi, et monumenta veterum christianorum ex cœmeteriis urbis sacræ effossa, a calumniis J. Basnagii vindicantur. 4to. Romæ, 1738. B.M.

GIORGI (Domenico).—Explanatio antiquæ Inscriptionis in qua de locatoribus scenicorum disceptatur. See Gori (A. F.). Symbolæ litterariæ. Vol. ii. 8vo. 1748, etc.

GIORGI (Felice). — Descrizione Istorica del Teatro di Tor di Nona. 9 plates, engraved by T. Piroli. 4to. Roma, 1795. Cicogn.

GIORGI BERTOLA (Aurelio de').—Malerische Rhein-Reise von Speyer bis Düsseldorf, aus dem Italienischen des Abbate de B. Mit einer Karte. 8vo. Mannheim, 1796. B.M.

GIORGIO (Mantuano).—See Trendelen-

BURG (F. A.). Raphaels Schule von Athen..... Mit den Umrissen nach G. M. (Plate.) Fol. 8vo. 1843.

GIORGIONE (GIORGIO BARBARELLI, called). — Elogio di Giorgione del Sign. Cav. Leopoldo Cicognara, presidente della R. Accad. 8vo. Venezia, 1811.

GIORGIONE (GIORGIO BARBARELLI, called).—Essai sur le Giorgion (Barbarelli), par le Dr. Rigollot. 8vo. Amiens, 1852.

GIORGIONE DE CASTEL CHIUSO, pseud. (i.e. BAYLEY, Peter).—Sketches from St. George's Fields, by G. di C. C. Woodcuts. 2 vols. Post 8vo. London, 1820–21. S.K.

GIOTTO (AMBROGIO BONDONE, called).—Sulla Cappellina degli Scrovegni nell' Arena di Padova e sui Freschi di Giotto in essa dipinti, da P. E. Selvatico. 8vo. Padova, 1836. S.K.

GIOTTO (AMBROGIO BONDONE, called).—Cimabue, Giotto, and Uccello.—A few Mediæval Painters. From "Fraser's Magazine," March 1856. 8vo. S.K.

GIOTTO (AMBROGIO BONDONE, called).—See ALOÉ (Stanislas). Les Peintures de Giotto de l'Église de l'Inconorata à Naples, etc. 4to. 1843.

GIOTTO (AMBROGIO BONDONE, called).—See CALLCOT (Maria, Lady).—Description of the Chapel of the Annunziata dell' Arena, ... in Padua. 4to. 1835.

GIOTTO (AMBROGIO BONDONE, called).—See GHERARDINI (G.). Vita di Giotto scritta da G. G. Portrait. Royal 4to. n.d.

GIOTTO (AMBROGIO BONDONE, called).—See GUASTI (C.).—Gli affreschi.....nella Capella de' Bordi. 8vo. 1853.

GIOTTO (AMBROGIO BONDONE, called).—See RAMBOUX (J. A.). Umrisse zur Veranschanlichung alt- christlichen Kunst in Italien, von Jahre 1200 bis 1600. Atlas fol. 1858.

GIOTTO (AMBROGIO BONDONE, called).—See RIEPENHAUSEN (F. and J.).—Geschichte der Mahlerei in Italien, etc. Plates fol. Text fcp. fol. 1810.

GIOTTO (AMBROGIO BONDONE, called).—See RUSKIN (John). Giotto and his Works at Padua. Imp. 8vo. 1854.

GIOVANARDI (BUFERLI GIUSEPPE). — La Regalia dei Tesori ne' Pontificij Dominij, con un' appendice di Monumenti inediti di Tesori. 4to. Roma, 1778. Cicogn.

GIOVANELLI (BENEDETTO, Conte).—Intorno all' antica Zecca Trentina, e a due Monumenti, Lettere tre. Plates. 8vo. Trento, 1812. Cicogn.

GIOVANNI, DA CASTELVETERE. — See FIORE (G.) Della Calabria Illustrata, tomo primo. (Edited by G., da C.), etc. Fol. 1691, etc.

GIOVANNI (FELICE, Paduano). — See MACEDONIO (M.). Le Novo Muse, etc. (With title-page and plates engraved by G. F.) 4to. 1614.

GIOVANNI FRANCESCO, DA ROMA, Frate.—Breve relatione del successo della Missione de' Frati Minori Capuccini del serafico P. S. Francesco al Regno di Congo, e delle qualità, costumi, e maniere di vivere di quel Regno, e suoi habitatori; descritta.....dal P. Fra G. F. Romano, etc. (A Capuchin Friar.) 4to. Roma (1648). B.M.

GIOVANNI GIUSEPPE, DI SANTA TERESA, Frate.—Istoria delle Guerre del Regno del Brasile, accadute tra la Corona di Portogallo e la Republica di Olanda, con le carte geografiche di tutto il Regno del Brasile.....e le vedute delle più principali, città, etc. 2 parts. Fol. Roma, 1700. B.M.

GIOVANNINI (GIACOMO).—See PEDRUSI (Paolo). I Cesari in oro raccolti nel Farnese Museo e pubblicati colle loro congrue interpretazioni. 10 vols. Fol. 1724–27.

GIOVANNOLI (ALÒ, da Civita Castellana). Roma Antica. 3 parts. 126 plates. Oblong fol. Roma, 1619.

GIOVENAZZI (VITO MARIA). — Della città di Aveia ne' Vestini ed altri luoghi di antica memoria dissertazione. 4to. Roma, 1773. B.M.

GIOVIO (GIOVANNI BATTISTA, Conte).—Discorso sopra la Pittura del Cav. Conte Giovio. 8vo. Londra, 1776.

GIOVIO (GIOVANNI BATTISTA, Conte).—Elogii di Palladio, del Conte Algarotti, di Benedetto, e di Paolo Giovio. 8vo. Venezia, 1782.

GIOVIO (GIOVANNI BATTISTA, Conte).—Gli Uomini della Comasca diocesi, antichi, e moderni, nelle Arti, e nelle Lettere illustri. Dizionario ragionato. (Supplemento al Dizionario, etc.) 12mo. Modena, 1784. B.M.

GIOVIO (PAOLO, Bishop of Nocera).—See JOVIUS (Paulus).

GIRALDÈS (JOACHIM ALBIN).—De l'Anatomie appliquée aux Arts, Cours professé à l'Athénée des Beaux-Arts par M. G. Compte rendu par L. Jaunez, etc. 8vo. Paris, 1856. B.M.

GIRALDI (GIULIANO).— Esequie d' Arrigo Quarto.....Re di Francia.....celebrate in Firenze dal Serenissimo Don.....Cosimo II. Granduca di Toscana. Descritte da G. G. 26 plates. 4to. Firenze, 1610. B.M.

GIRALDO (MATHIAS DE) pseud.—Histoire curieuse et pittoresque des sorciers, devins, magiciens, astrologues,..... etc ..... depuis l'antiquité jusqu'à nos jours ..... Revue et augmentée par M. Fornari, etc. 8vo. Paris (1849). B.M.

GIRALDUS (LILIUS GREGORIUS).—Opera omnia, etc. quæ omnia partim tabulis æneis et nummis, partim commentario J. Faes et animadversionibus P. Colomesii illustrata, exhibita a J. Jensio. Plates. Fol. Lugduni Batavorum, 1696.

GIRALDUS (Lilius Gregorius).—De Diis gentium libri, sive syntagmata xvii. quibus varia Deorum historia, Imagines et cognomina explicantur clarissimeque tractantur. Fol. Lugduni Batavorum, 1535. Cicogn.
Another edition. Fol. Basileæ, 1548.

GIRALDUS (Lilius Gregorius). — De Sepulchris, et vario sepeliendi ritu libellus. 8vo. Basileæ, 1539. B.M.
Another edition. 4to. Basileæ, 1676. B.M.
Also, see Boissardus (J. J.). O. Panvinii, etc. Topographia Romæ, etc. Part vi. Fol. 1627, etc.

GIRALDUS CAMBRENSIS.—Itinerarium Cambriæ seu laboriosæ Balduini Cant. Archiep. per Walliam Legationis accurata Descriptio. Cum Annotationibus D.Poweli. 4to. London, 1806.
Only 200 copies printed. B.M.
First edition. 8vo. London, 1585.
English translation: — The Itinerary of Archbishop Baldwin through Wales, A.D. 1188, translated into English and illustrated with views, annotations, and a life of Giraldus, by Sir Richard Colt Hoare, Bart. 2 vols. Plates. Royal 4to. London, 1806. B.M.

GIRARD (Antoine). — Les mémorables journées des François. Dédiées à Monseigneur le Prince par le R. P. A. G. 4to. (Paris, 1670 ?)
Twelve plates with inscriptions, including an engraving, Brisack assiégée (1703), and a drawing in water colours, both in fol. A title in MS. prefixed, reads: "Les Victoires.....des François," etc. B.M.

GIRARD (Antoine). — See Bibles. Les peintures sacrées sur la Bible. Fol. 1665.

GIRARD (Fulgence).—Mystères du Grand Monde: histoires des palais, résidences royales, prisons d'état.....renfermant les principaux événements qui s'y sont accomplis.....Édition illustrée par T. Johannot, Philippoteaux, etc. 8 vols. 4to. Paris, Lagny (printed, 1850). B.M.

GIRARD (J. B.).—Cannes et ses environs, guide historique et pittoresque.....illustré de gravures sur bois,.....dessinés.....par A. Bareste, contenant une notice médicale du docteur Sève et des considérations climatériques par le docteur Whitley. 8vo. Paris, 1859. B.M.

GIRARD (Jacques François).—Traité des Armes, orné de Figures. 4to. Paris, 1736. B.M.
Other editions :—
With 156 plates. Obl. 4to. La Haye, 1740.
L'Académie de l'homme d'épée, ou la science parfaite des exercises défensifs et offensifs, en 116 planches en taille douce. Accompagnées d'explications détaillées avec soin. Obl. 4to. La Haye, 1755.

GIRARD (Philippe de).—Mémoire au Roi (etc.) sur la Priorité due à la France dans l'Invention des Machines à filer le Sin, et sur les Droits exclusifs de M. P. de G. à la création de cette grande Industrie. 4to. Paris, 1844. S.K.

GIRARD DE RIALLE (J.).—L'Art Contemporain. In progress. 18mo. Paris, 1863, etc. B.M.

GIRARDET, Chanoine de Noze-roy. — Nouveau Systême sur la Mythologie. 4to. Dijon, 1788.

GIRARDET (Carl).—See Choiecki (E.). Voyage dans les Mers du Nord.....dessins de M. K. G. 8vo. 1857.

GIRARDET (Carl).—See Durand (H.). Le Rhin Allemand et l'Allemagne du Nord. Illustrations par K. G. 8vo. 1865.

GIRARDET (Carl).—See Figuier (L.). La Terre et les Mers.....Ouvrage contenant 170 Vignettes.....par K. G., etc. 8vo. 1864.

GIRARDET (Carl). — See Orsini (M.). Histoire de Saint-Vincent de Paul....., illustrée de vignettes d'après K. G., etc. 8vo. 1852.

GIRARDET (Carl).—See Rousseau (Jean. Jacques).—Les Confessions. Édition illustrée par T. Johannot, H. Baron, K. G., etc. Gravures sur bois et 28 Vignettes tirées a part. Roy. 8vo. 1845.

GIRARDET (Edouard).—Les Girondins, gravure de M. E. G., d'après le tableau de Paul Delaroche ..... Notice par E. J. Delécluze. 8vo. Paris, 1858.

GIRARDIN (Émile de).—Les Eaux Illustrées. Enghien et ses environs par E. de G., C. Brainne, V. Poupin. Notice médicale par le Docteur De Puisaye. Dessins de V. Giraud et A. Gaudry. 8vo. Paris (1862). B.M.

GIRARDIN (J.). — Analyse de plusieurs produits d'Art d'une haute antiquité. In "Bulletin Monumental," vol. xii.

GIRARDIN (L., Comte de). — Petition adressée aux Chambres, pour qu'une loi, ou du moins une ordonnance royale, règle d'une manière positive les Expositions des Arts; que le Jury d'admission à l'égard des tableaux soit supprimé comme une mesure trop semblable à la censure de la Presse; et qu'un Palais soit élevé et destiné aux Arts et aux Produits de l'Industrie. 8vo. Avranches, 1838.

GIRARDON (François).—(A Collection of Engravings from designs by F. G., by various Engravers.) Fol. (Paris, 1707 ?). B.M.

GIRARDON (François).—Gravures de ses Œuvres et de son Cabinet et Galerie, par Charpentier, &c. Fol. Paris, n.d. B.M.

GIRARDON (François). —. Notice sur l'œuvre de F. G.,.....sculpteur ordinaire du Roi, ...avec un précis de sa vie et des notes historiques et critiques. 8vo. Paris, 1833.

GIRARDON (François). — See Breban (Corrard de). Notice sur la vie et les œuvres de F. G. 8vo. 1850.

GIRARDOT (Auguste Théodore de,

Baron) and DURAND (HIPPOLYTE).—La Cathédrale de Bourges, description historique et archéologique avec plan, notes et pièces justificatives..... Cet ouvrage est extrait de la Monographie générale de la Cathédrale de Bourges, par les mêmes auteurs. 12mo. Moulins, 1849. B.M.

GIRARDOT (AUGUSTE THÉODORE DE, Baron).—La Sainte-Chapelle de Bourges. Sa fondation; sa destruction. 8vo. Paris, 1850.
From "Mémoires de la Société des Antiquaires de France," vol. xx.

GIRARDOT (AUGUSTE THÉODORE DE, Baron).—Histoire et Inventaire du Trésor de la Cathédrale de Bourges. In "Mémoires Société Royale des Antiquaires de France," vol. xxiv.

GIRARDOT (AUGUSTE THÉODORE DE, Baron).—Histoire du Chapitre de Saint-Étienne de Bourges. 8vo. Orléans, 1853. B.M.

GIRARDOT (AUGUSTE THÉODORE DE, Baron).—Les Artistes de la ville, et de la Cathédrale de Bourges. Par le Bon De Girardot. Lithographiés. Le portrait du Tympan de St. Ursin, à Bourges. Miniatures du Cartulaire de N. D. de Salles, à Bourges, brulé en 1859. Dalle Tumulaire d'un Chanoine de la Cathédrale de Bourges, 1270. Par H. Durand. Signatures de Sully, etc. Marché pour la construction de la ville d'Henrichemont. (Cher.), 1608. Fol. Nantes, 1861. B.M.

GIRAUD (PAUL ÉMILE). — Composition, mise en scène et représentation du Mystère des Trois Doms, joué à Romans, en 1509, d'après un manuscrit du temps, publié par P. E. G. 8vo. Lyon, 1848.

GIRAUD (PAUL ÉMILE).—Essai historique sur l'Abbaye de S. Barnard et sur la ville de Romans. In progress. 8vo. Lyon, 1856, etc. B.M.

GIRAUD.—Notice sur les deux Giraud, sculpteurs français, par M. Miel. 8vo. (Paris, 1840.)
From "Annales de la Société Libre des Beaux-Arts," 1839–1840.

GIRAUD (PIERRE).—Moyen prompt, économique et sûr de réparer.....les piliers et colonnes engageés du Dôme du Panthéon Français. 4to. (Paris, 1799.) B.M.

GIRAUD (PIERRE). — Appendice à l'Ouvrage intitulé: Recherches sur l'Art Statuaire des Grecs; ou Lettre de M. Giraud à M. Émeric David. Post 8vo. Paris, 1805. S.K.

GIRAULT. — Dissertation sur la position de l'ancienne ville d'Amagetobica. In "Mémoires de l'Académie Celtique," vol. iv.

GIRAULT.—Tombelle funéraire de Pouilly sur Saône. Département de la Côte d'Or. The same, vol. vi.

GIRAULT (CL. XAV.). — Explication des Emblêmes et Inscription de l'une des Portes de la ville d'Auxonne. 8vo. n.p., n.d. Bodl.

GIRAULT (P. A. EUSÈBE).—Les Beautés de la France, vues des principales villes, monuments, châteaux, cathédrales et sites pittoresques de la France; gravées par Skelton et D'Oherti. Avec un texte historique et archéologique, par G. de Saint-Fargeau. 4to. Paris, 1850. B.M.

GIRAULT DE PRANGEY.—See PRANGEY (Girault de).

GIRAULT-DUVIVIER (CHARLES PIERRE). Encyclopédie de l'Antiquité, ou origine, progrès, état de perfection des Arts et des Sciences chez les Anciens ..... Remarques critiques et littéraires. 4 vols. 8vo. Paris, 1830. B.M.

GIRERD (F.).—Notice historique sur Decize, ancienne ville du Nivernois. (Extrait de l'Annuaire de la Nièvre, et tiré à petit nombre.) 12 plates. 8vo. Nevers, 1842.

GIRGENTI.—Antichi Monumenti in Girgenti. 8vo. Girgenti, 1826.
Taylor Inst., Oxford.

GIRGENTI.—Il Viaggiatore in Gigenti . . . , overo Guida agli avanzi d' Agrigento. Parts 1 and 2. With a map. 8vo. Girgenti, 1826.

GIROD (ED.).—Esquisse historique, légendaire et descriptive de la ville de Pontarlier, du Fort du Joux, et de leurs environs. Avec un précis de l'histoire de la Franche Comté. (With a lithograph view.) 12mo. Pontarlier, 1857. B.M.

GIRODET DE ROUSSY (ANNE LOUIS). Considérations.....sur l'originalité dans les Arts du Dessin. See SOCIETIES, Paris. Institut National des Sciences et des Arts. Recueil des discours prononcés.....24 Avril 1817. 4to. 1817.

GIRODET-TRIOSON (ANNE LOUIS). — Notice sur la Galatée de Girodet-Trioson. Plates. 8vo. Paris, 1849.

GIRODET-TRIOSON (ANNE LOUIS). — Description du Tableau de Pygmalion et Galatée, exposé au Salon, par M. Girodet. 8vo. Paris, 1819.

GIRODET-TRIOSON (ANNE LOUIS). — Examen critique et impartial du Tableau de M. Girodet, Pygmalion et Galathée, ou lettre d'un amateur à un journaliste. 8vo. Paris, 1819.

GIRODET-TRIOSON (ANNE LOUIS). — Lettre de M. Boher, peintre et statuaire (Perpignan, 27 Mai 1819), et la réponse de M. Girodet, peintre d'histoire. (Paris, 20 Décembre 1819.) 8vo. Perpignan, n.d.

GIRODET-TRIOSON (ANNE LOUIS). — Girodet, par E. L. 17 Décembre. 8vo. Paris, 1824.

GIRODET-TRIOSON (ANNE LOUIS). — Aux Mânes de Girodet. Élégie, par M. Ch. P..... 8vo. Paris, 15 Décembre 1824.

GIRODET-TRIOSON (ANNE LOUIS). — Girodet. 8vo. Paris, 1825.

GIRODET-TRIOSON (ANNE LOUIS). —

Girodet, par E. Souesme, de Montargis. 8vo. Paris (1825).

GIRODET-TRIOSON (Anne Louis). — Sur la mort de Girodet. Ode dédiée à ses élèves, par le Marquis de Valori. 8vo. Paris (1825).

GIRODET-TRIOSON (Anne Louis). — Éloge de Girodet. Par A. C. Quatremère de Quincy. 4to. Paris, 1825.

GIRODET-TRIOSON (Anne Louis). — Notice nécrologique sur Girodet, par P. A. Coupin. 8vo. Paris, 1825.
From the "Revue Encyclopédique."

GIRODET-TRIOSON (Anne Louis). — Sur Girodet. Par la Princesse Constance De Salm. 8vo. (Paris, 1825.)

GIRODET-TRIOSON (Anne Louis). — Œuvres posthumes; suivies de sa correspondance, précédées d'une notice historique et mises en ordre par P. A. Coupin. 8vo. Paris, 1829.

GIRODET-TRIOSON (Anne Louis). — Notice historique et critique sur Anne-Louis Girodet. 3 plates. 8vo. pp. 4. n.p., n.d.

GIRODET-TRIOSON (Anne Louis). — De Girodet et de ses deux ouvrages l'Anacréon et l'Énéide, par Mme Simons-Candeille. 8vo. n.p., n.d.
From "Annales de la littérature et des arts," No. ccxciii.

GIRODET-TRIOSSON (Anne Louis). — See Anacreon. Odes d'Anacréon, etc. 4 plates, engraved by A. Girardet, from designs by A. L. G. and P. Bouillon. 8vo. 1810.

GIROMETTI (Giuseppe). — Notizia delle opere dell' incisore in pietre dure ed in coni Cav. Giuseppe Girometti, scritta dal. Cav. P. E. Visconti. 8vo. Roma, 1833.

GIRON (Aîmé).—Le Sabot de Nöel, légende.....compositions et gravures par L. Flameng, avec une préface par M. J. Janin. Woodcuts. (A Child's book). 4to. Paris (1863). B.M.

GIRONELLA (Gervasio).—See Periodical Publications, Madrid. Semanario pintoresco Español..... publicado bajo la direccion de G. G. 4to. 1836, etc.

GIRONI (Robustiano). — Le Nozze dei Greci descritte e pubblicate in occasione del faustissimo Matrimonio Vassalli, e Ricci. 3 plates. 4to. Milano, 1819.

GIRONI (Robustiano).—Pinacoteca del Palazzo Reale delle Scienze e Belle Arti di Milano, pubblicata dall' incisore M. Bisi ed illustrata e descritta da R. G. 62 Nos., with copper-plates. Fol. Milano, 1806-40. B.M.

GIRONI (Robustiano). — See Ferrario (G.). Il Costume antico e moderno.....di tutti i popoli antichi e moderni. (By G. Ferrario, assisted by R. G., etc.) 4to. 1816, etc.

GIRONVILLE (— de, Duke, pseud. ?).— Chroniques du Château de Gironville, extraites (by G.) de la Chronique Latine de Turpin, de la Chronique Arabe de Ben-Thamar, et d'un Poème Norvégien du neuvième siècle. Illustrations de J. A. Beaucé, gravures de Pisan. 8vo. Paris, 1854. B.M.

GIROUARD (Jean).— Relation de ce qui s'est passé à l'érection de la Statue du Roy dans la ville de Poitiers, le vingt-cinquième jour d'août 1687. (By Girouard, the Sculptor.) 4to. Poitiers, n.d.

GIROUARD (Jean).—Notice sur le sculpteur Jean Girouard, par M. André. 8vo. Rennes, 1862.
From "Mémoires de la Société Archéologique d'Ille-et-Villaine."

GIROUARD (Jean).—Notice sur Girouard, sculpteur Poitevin, par C. Auber. 8vo. (Poitiers.) n.d.
From "Mémoires de la Société des Antiquaires de l'Ouest."

GIRTIN (James).—Seventy-five Portraits of celebrated Painters, from authentic originals. Etched by J. G. 4to. London, 1817. S.K.

GIRTIN (Thomas). — See Francia (L.). Studies of Landscapes, etc. Small fol. 1810.

GIRTIN (Thomas). — See Miller (T.). Turner and G.'s Picturesque Views, edited by T. Miller. 8vo. 1854.

GISORS (Alphonse Henry de).—Le Palais du Luxembourg fondé par Marie de Médicis Régente, considérablement agrandi sous le règne de Louis Philippe Ier. Origine et description de cet édifice; principaux événements dont il a été le théâtre depuis sa fondation 1615 jusqu'en 1845. Cet ouvrage contient aussi: l'historique des rues qui forment le périmètre du Luxembourg, un aperçu sur l'Hôtel du Petit-Luxembourg et le Monastère des Anciens Chartreux de Paris, une notice explicative des objets d'art qui ornent le Palais et les Jardins, une description statistique des bâtiments et des terrains. Par M. A. de G., Architecte, &c. Imp. 8vo. Paris, 1847. S.K.

GISORS (A. J. B. G.). — Essais sur les moyens d'opérer la restauration des supports de la Tour du Dôme du Panthéon Français. 4to. Paris, an vii. (1799). B.M.

GISORS (A. J. B. G.).—Thermes de Napoléon, projetés sur le terre-plein du Pont-Neuf, par A. J. B. G. G., Architecte des Bâtiments Civils. 25 pp. 8vo. Paris, 1804.

GISQUET. — L'Égypte, les Turcs, et les Arabes. 2 vols. 8vo. Paris (1847 ?). B.M.

GIUCCI (Gaetano). — Iconografia storica degli Ordini Religiosi e Cavallereschi. 9 vols. Fol. Roma, 1836-47. B.M.

GIUDICE (Domenico del).—Sopra l'autenticità della Medaglia di Francesco da Carrara, il Vecchio. See Calogierà (A.). Nuova Raccolta d' Opuscoli, etc., vol. xxvi. 12mo. 1755, etc.

GIUDICE (Michele del).—Palermo magnifico nel trionfo dell' anno 1686, rinovando le feste dell' inventione della gloriosa sua cittadina S. Rosalia. Fol. Palermo, 1686. B.M.

GIUDICI (Paolo Emiliano).—Storia delle Belle Arte in Italia. 8vo. Firenze, 1844. Lond. Lib.

GIUDICI (Paolo Emiliano).—Les Fresques de San Gemignano. 2 plates. In "Gazette des Beaux-Arts, &c.," vol. ii.

GIUGLARIS (Luigi).—Funerale fatto nel Duomo di Torino alla gloriosa memoria dell' invitissimo e potentissimo Prencipe Vittorio Amedeo, etc. Fol. Torino, 1638. S.K.

GIULIARI (Bartolommeo, Conte) and ALBERTOLLI (Ferdinando).—Capella della Famiglia Pellegrini esistente nella Chiesa di San Bernardino di Verona, Architettura di Michele San Micheli. Verona, 1816. Soane Mus.

GIULIARI (Bartolommeo, Conte). — Riflessioni intorno ad una lettera dell' Abbate Venturi sopra l' Anfiteatro di Verona. 8vo. Verona 1817. Roy. Soc., London.

GIULIARI (Bartolommeo, Conte).—Relazione degli Scavi fatti nell' Anfiteatro di Verona, l' anno 1819. 8vo. Verona, 1821. B.M.

GIULIANELLI (Andrea Pietro).—Memorie degli Intagliatori moderni in Pietre dure, Cammei, e Gioje dal secolo xv. fino al secolo xviii. Small 4to. Livorno, 1753. S.K.

Another edition. 4to. Venezia, 1753.

GIULIANELLI (Andrea Pietro). — Ricerche sull' origine ed uso delle Antiche Navi Turrite. Preceded by a Letter à del Signor Conte G. R. Carli, on the same subject.) 8vo. (Florence, 1745.) B.M.

GIULIANNI (Giuseppe).—See Scamozzi (Ottavio Bertotti). Il Forestiere instruito nelle cose più rare di Architettura, e di alcune pitture della città di Vicenza. 8vo. 1804.

GIULINI (Giorgio, Conte). — Memorie spettanti alla storia, al governo, ed alla descrizione della città, e della Campagna di Milano ne' secoli bassi, etc. 12 vols. Plates. 4to. Milano, 1760–71. B.M.

Another edition. 7 vols. 8vo. Milano, 1854–57. B.M.

GIULIO (P. da Turino, Capuchin Friar). Trattato sopra la Fisonomia dell' Uomo. 12mo. Turino, 1795. Cicogn.

GIULIO ROMANO (G. Pippi, called).—9 Blätter, gestochen von Serafino Cesaretti. Without title. Fol. n.p. n.d.

GIULIO ROMANO (G. Pippi, called).—Peintures de la villa Lanti. Recueillies par les frères Piranesi et dessinés par J. Piroli. 16 plates. Fol. Paris, n.d.

GIULIO ROMANO (G. Pippi, called).—Monocromata in Constantiniana Vaticani aula, in Fimbris parietinarum iconum Clementis VII. jussu, elaborata, vetustate pæne consumta P. S. Bartolus a se delineata et æs aqua incidit. Fol. Romæ, n.d.

GIULIO ROMANO (G. Pippi, called).—Giove che fulmina li Giganti, rappresentato in pittura in Mantua nel Palazzo Ducale, disegnato ed intagl. da Pietro Santi Bartoli. Oblong fol. (Roma), n.d.

GIULIO ROMANO (G. Pippi, called).—Begin. À Monseigneur Monseigneur Colbert Chevalier Marquis de Seignelay, etc. (A series of Engravings by A Bouzonnet Stella, from a frieze by G. Romano, representing the Entry of the Emperor Sigismund into Mantua.) Fol. Paris, 1676. B.M.

GIULIO ROMANO (G. Pippi, called).—The History of the celebrated Painting, in the Picture Gallery, Oxford; called "The School of Athens:" supposed to be painted by Julio Romano. 12mo. Oxford, 1805. S.K.

GIULIO ROMANO (G. Pippi, called).—Il Fregio dipinto nella Farnesina, rappresentante in 16 quadri soggetti della Mitologia e le Nove Muse. Disegnato ed inciso da Bart. Pinelli. Fol. Roma, 1813.

GIULIO ROMANO (G. Pippi, called).—Istoria della vita e delle opere di Giulio Pippi Romano, scritte da Carlo d' Arco. Plates. Fol. Mantoua, 1838.

Another edition, with plates. 4to. Mantova, 1842.

GIULIO ROMANO (G. Pippi, called).—See Bartoli (P. S.). Sigismundi Augusti Mantuam adeuntis profectio ac triumphus. Fol. 1680.

GIULIO ROMANO (G. Pippi, called).—Portrait. See Antoldi (F.). Guida pel Forestiere. 8vo. 1835.

GIULIO ROMANO (G. Pippi, called).—See Murr (C. G. von). Notice sur les Estampes gravées par M. A. Raimondi d'après les dessins de Jules Romain, etc. 12mo. 1865.

GIULIO ROMANO (G. Pippi, called).—See Leroy (A.). Collection de Dessins originaux de Grands Maîtres. Fol. 1857, etc.

GIULIO ROMANO (G. Pippi, called).—Peintures...de la Villa Lanti, à Rome, de l'invention de Jules Romain, etc. See Raphael. Peintures de la Salle Borgia, etc. Fol. 1836.

GIUNTA (Pisano).—Elogio. See Pisan Arts. Prodromo delle antiche Arti Pisane, etc.

GIUNTI (Jacopo).—La Descrizione dell' Apparato fatto in Firenze, nel Battesimo del serenissimo Prencipe (Filippo) di Toscana. 4to. Firenze, 1577. B.M.

GIUNTOTARDI (F.).—Dodici Paesi dipinti sul muro in uno dei Saloni del Palazzo Co-

lonna da Gasp. Poussin. Diseg. e incise da F. G. Atlas fol. Roma, 1813. B.M.

GIURIA (Pietro). — La Spagna opera storica, artistica, pittoresca e Monumentale compilata dal Cavaliere P. G. sulle migliore opere, e specialmente su quella recentissima di M. de Cuendias e V. de Féréal, etc. 2 vols. With plates. 8vo. Torino, 1850–51. B.M.

GIURIA (Pietro).—Antica città di Luni. Il castello dell' Aquila e il castello della Verruca. See Brofferio (A.). Traduzioni Italiani, etc. Vol. ii. 8vo. 1847, etc.

GIUSTI (P.).—Sulle Industrie Ornamentali in Italia. Pensieri di P. Giusti, professore nel R. Museo Industriale Italiano in Torino. 8vo. Torino, 1867. S.K.

GIUSTINIANI.—Galleria Giustiniana del Marchese Vincenza Giustiniani. (322 Tavole.) 2 vols. Fol. Roma, 1631. S.K.

GIUSTINIANI.—Galerie Giustiniani, ou Catalogue figuré des tableaux de cette célèbre Galerie, accompagné d'observations critiques et historiques et de 72 planches, gravées au trait, contenant environ 150 sujets; rédigé par C. P. Landon. 8vo. Paris, 1812. S.K.

GIUSTINIANI (Bernardo). — Historie chronologiche dell' Origine degli Ordini Militari e di tutte le Religioni Cavalleresche infino ad hora instituite nel Mondo. Plates. Fol. Venezia, 1692. S.K.

GIUSTINIANI (Bernardo).—See Brianville (C. Oronce Fine, Abbé). Jeu d'Armoiries, etc. 12mo. 1659.

GIUSTINIANI (Lorenzo).—La Biblioteca storica, e topografica del Regno di Napoli. 4to. Napoli, 1793. B.M.

GIUSTINIANI (Lorenzo).—Memoria sullo scovrimento di un antico Sepolcreto Greco-Romano. Seconda edizione. (Lettera di L. G. indiretta al Sig. F. Gianpietri, etc.) 8vo. Napoli, 1814–15. B.M.

GIUSTINIANI (Lorenzo). — Memorie storico-critiche della Real Biblioteca Borbonico di Napoli. 8vo. Napoli, 1818. B.M.

GIUSTINIANI (Lorenzo) and LECTRIIS (Franc. de).—A Guide through the Royal Bourbonic Museum. In Italian and English. 8vo. Naples, 1822. S.K.

GIUSTINIANI (Michele).—Dell' Origine della Madonna di Costantinopoli, o sia d'Itria, e delle di lei traslationi, Libri due. 8vo. Roma, 1656. B.M.

GIVENCHY (Louis de).—Dissertation sur la Tombe de la Princesse Athala (Balduini Comites filia) découverte dans les ruines de St. Bertin. In "Mémoires Soc. des Antiquaires de la Morinée," vol. vii., part i.

GIVENCHY (Louis de). — Notice sur quelques Monumens Celtiques-Romaines et du moyen-âge existant dans la Morinée. (Autel votif.) 2 plates. The same, vol. ii., part ii.

GIVENCHY (Louis de).—Vue du Château d'Holbain xiiime siècle. The same.

GIVENCHY (Louis de). — Essai sur les Chartes confirmatives des institutions communales de St. Omer. 2 plates. Geographie de Philippe d'Alsace 1164. Facsimile de la Charte de Marie de Champagne, epouse de Baudouin. The same, vol. iv.

GIVODAN (Léon de, Comte). — Bibliothèque et Archives du Collége Héraldique et Archéologique de France, dirigé par M. L. de G. In progress. 8vo. Paris, 1862, etc. B.M.

GIVODAN (Léon de, Comte).—Livre d'or de la Noblesse Européenne.....cinquième régistre. See Magny (Claude D. de, Marquis). Collége Héraldique de France, etc. 4to. 1844, etc.

GIZZI (E. G. B.).—Descrizione della Basilica Vaticana. 12mo. Roma, 1721.

GLADBACH (E.). — Denkmäler der deutschen Baukunst, begonnen von G. Moller. 3 vols. 60 plates. Fol. Darmstadt, n.d. B.M.

GLADBACH (E.).—Dér Schweizer Holzstyl in seinen Cantonalen und constructiven Verschiedenheiten vergleichend dargessellt mit Holzbauten Deutschland. Large 4to. Darmstadt, 1863. S.K.

GLADISCH (August).—Das Mysterium der Ægyptischen Pyramiden und Obelisken. 8vo. Halle, 1846. B.M.

GLADISCH (August).—Empedokles und die Ægypter. Eine historische Untersuchung... Mit Erläuterungen aus den Ægyptischen Denkmälern von H. Brugsch und J. Possalacqua. 8vo. Leipzig, 1858. B.M.

GLADSTONE (William Ewart). — Speeches at the laying the foundation stone of the Wedgwood Institute, Burslem. Extracted from the Staffordshire Advertiser, Oct. 27, 1863. 8vo. S.K.

GLADSTONE (William Ewart). — Address on the Place of Ancient Greece in the Providential Order of the World; delivered before the University of Edinburgh, on the Third of November 1865. Fourth edition. 8vo. London, 1865. S.K.

GLAFEY (Adam Friedrich).—Specimen decadem Sigillorum complexum, quibus historiam Italiæ, Galliæ atque Germaniæ illustrat. 4to. Lipsiæ, 1749. B.M.

GLAFEY (Adam Friedrich).—A. F. G. ...Kern der Geschichte des Hohen Chur- und Fürstlichen Hauses zu Sachsen. Mit Urkunden und Zeugnissen bewährter Scribenten belegt Vierte Auflage...verbessert auch mit Kupfern gezieret, etc. 4th edition. 3 vols. With copper-plates. 4to. Nürnberg, 1753. B.M.

GLASBRENNER.—Herr Buffey in der Berliner Ausstellung. 8vo. Berlin, 1838–39.

GLASER (Adolf).—Geschichte des Theaters zu Braunschweig. Eine kunstgeschichtliche Skizze. 8vo. Braunschweig, 1861. B.M.

GLASER (Ludwig).—Anleitung zur zeichnenden Formenschauung, oder Unterricht im Zeichnen, etc. 8vo. Langensalza, 1854. B.M.

GLASGEMÄLDE, Die ältesten, im Dom zu Augsburg mit der Geschichte des Dombaues in der Romanischen Kunstperiode. With 5 coloured plates. 4to. Augsburg, 1860.

GLASGOW.—The Picture of Glasgow; or, Stranger's Guide, with a sketch of a tour to Loch Lomond, Loch Ketturrin, Inverary, and the Falls of the Clyde. A new edition, enlarged.....with four views, and a map of the City. 12mo. Glasgow, 1812. B.M.

GLASGOW.—Glasgow delineated; or, a description of the City, its institutions, manufactures, and commerce. Illustrated by an accurate map of the City, and.....engravings of its principal buildings. With a tour to Loch Lomond, etc. 24mo. Glasgow, 1824. B.M.

GLASGOW Cathedral.—The History of the Cathedral, or High Church of Glasgow; also an account of the Battle of Glasgow, etc. 12mo. Falkirk, 1823. B.M.

GLASGOW Architectural Society.—Annual Report, &c. 1863. See Societies, Glasgow.

GLASS.—The Manner howe to Anneile, or Paint in Glas: the true Receptes of the Cullors, &c. 4to. n.p. 1616. B.M.

GLASS.—The true State of the Business of Glass of all kindes. Fol. n.p. 1641. B.M.

GLASS.—Dell' Origine del Vetro, e de' varj suoi usi appresso gli antichi. 4to. Venezia, 1748. Bodl.

GLASS.—Glass Manufactures of Birmingham and Stourbridge, with some notes as to the introduction of the Trade into the district. 16mo. Birmingham, 1851. S.K.
(Printed for private distribution, extracted from the "Birmingham Journal" of May 31, 1851.)

GLASS.—Stained Glass by the improved process of Diaphanies for Church, Hall, &c. Second edition. 8vo. London (1863). B.M.

GLASS.—Modern Glass-Painting. From the "Edinburgh Review," No. 255, January 1867. 8vo. S.K.

GLASS.—The Plate Glass Book containing various Tables. By a Glass-House Clerk. To which is added, the Complete Appraiser. Oblong 12mo. New edition. London, 1784. Soane Mus.

GLASTONBURY.—A compleat and authentick History of the Town and Abbey of Glastonbury. 8vo. Plates. London, n.d. B.M.

GLASTONBURY.—The Avalonian Guide to the Town of Glastonbury and its environs. 12mo. Glastonbury, 1830. S.K.
Earlier edition. 16mo. 1821. B.M.

GLASTONBURY.—Glastonbury Abbey, Somersetshire. (By W. R.?) 4to. Tottenham, 1844. B.M.
Privately printed.

GLASTONBURY.—See Eyston (Charles). The history and antiquities of Glastonbury. 8vo. 1722.

GLAUBER (J.).—Landschaften in Italien und Deutschland nach der Natur gezeichnet. Gestochen von Adr. van der Laan, Huysum und v. d. Bourg. Fol. n.p., n.d.

GLAVIMANS (C. J.).—Verhandeling over het onderwijs in de meetkandige teekenkunst. See Societies, etc. Utrecht, Provincial. Utrechtsch Genootschap van Kunsten, etc. Nieuwe Verhandelingen. Vol. v. 8vo. 1822, etc.

GLAX (Heinrich).—Ueber die vier Ausgaben der geschichtlichen Vorstellungen der Ehrenpforte des Kaisers Maximilian I. von Albrecht Dürer. Ein Beitrag zur Kunstgeschichte des xvi. Jahrh. von H. G. 4to. Wien, 1848.

GLAZEBROOK (Thomas Kirkland).—A Guide to Southport, North Meols, in the County of Lancaster; with an account of the places in the immediate neighbourhood. 2nd edition. 8vo. London, 1826. B.M.

GLEANINGS. — See Bartlett (W. H.). Gleanings, pictorial and antiquarian, on the Overland Route. 8vo. 1851.

GLEICH (Aloys).—Geschichte der K. K. Stadt Wienerisch-Neustadt, vereinigt mit der Geschichte unsers Vaterlandes. 8vo. Wien, 1808. B.M.

GLEICHEN (Wilhelm Friedrich, Freiherrn von).—Abhandlung über die Saamen- und Infusionsthierchen und über die Erzeugung; nebst mikroscopische Beobachter die Saamens der Thiere und verschieden Infusorien. Coloured plates. Royal 4to. Nürnberg, 1778.
French translation, by Lavaux. Plates. 4to. Paris, an vii. (1779).

GLEICHEN (Wilhelm Friedrich, Freihernn von).—Auserlesne mikroskopische Entdeckungen bei den Pflanzen, Blumen, Blättern, Insecten und andern Merkwürdigkeiten. 6 parts. Portrait and 83 coloured plates. Royal 4to. Nürnberg, 1777–81.

GLEICHEN (Wilhelm Friedrich, Freihernn von).—Découvertes les plus nouvelles dans le Règne Végétal, ou observations microscopiques sur les plantes, etc., traduites de l'Allemand par Jac. F.

Isenflamm. 51 coloured plates. Fol. Nuremberg 1770 (1790). Fol.
Earlier edition, in German. Fol., with 51 illuminated plates. Nürnberg, 1764 (new title, 1770).

GLEICHUS (Johannes Andreas).—Historia Numismatum succincta, imprimis de quibusdam Nummis ob Victorias Navales, olim a Turcis, et nuper a Gallis deportatas, cusis. 4to. Lipsiæ, 1698. B.M.

GLEIM (J. W. L. von).—Amor und Psyche von J. W. L. von G. 41 original drawings by W. Shadow, H. Ramberg, J. G. Langer, and others. 8vo. Halberstadt, 1796.

GLEIZES (—, Colonel).—Notice sur l'Église Cathédrale de Bayonne. 2 plates. In "Mémoires Soc. Archéol. du midi de la France," vol. v.

GLEIZES (—, Colonel).—Notice sur la ville de Rieux (Haute Garonne) et sur ses archives. The same, vol. vii.

GLEN (Jean de).—Des habits, mœurs, cérémonies et façons de faire anciennes et modernes du monde.....avec les portraits des habits taillés, etc. 200 woodcuts. 8vo. Liège, 1601.

GLEN (Jean de).—Histoire pontificale ou plustost Demonstration de la vraye église, fondée par Jesus Christ et ses Apostres ..... Avec les Pourtraicts naturels des Papes, taillez par J. de G. 4to. Liège, 1600.
Another edition. 4to. Liège, 1648.

GLEN (W.).—Journal of a Tour from Astrachan to Karass. 8vo. Edinburgh, 1823. Bodl.

GLENNIE (A.). — Drawings of Pola in Istria, described by C. C. Nelson. Sessional paper, 1851. B. Arch.

GLENNIE (John David).—Views on the Continent; lithographed from his own sketches by .....J. D. G., 1841. Fol. London (1841?). B.M.

GLEW (E. L.).—History of the Borough ..... of Walsall, ... with an interesting tour of inspection, etc. 8vo. Walsall, 1856. B.M.

GLIDDON (George R.).—Notice to Collectors of ancient Armour (respecting the arms of "El-Ashraf Toomàn Bey"). 8vo. London, 1841. B.M.

GLIDDON (George R.).—No. 1. A Memoir on the Cotton of Egypt. No. 2. An Appeal to the Antiquaries of Europe on the destruction of the Monuments of Egypt. 8vo. London, 1841. B.M.

GLIDDON (George R.).—Ancient Egypt. (Twelfth edition, revised.....With an appendix.) 4to. Philadelphia, 1848. B.M.

GLIDDON (George R.).—Otia Ægyptiaca: discourses on Egyptian Archæology and Hieroglyphical Discoveries. 8vo. London, 1849. B. Arch.

GLIDDON (George R.).—See Vale (B.). The Early History of Egypt, containing the..... ancient History of Egypt, by G. A. (or rather G. R.) G., etc. 8vo. 1857. B.M.

GLINK (Leonhard).—48 moderne Fuss- und Parquet-Böden für Maler und Bautischler in Farbendruck. Zum Theil ausgeführt von L. G. 4to. München, 1846. B.M.

GLOBUS (Septimus). — See Cruickshank (G.).—Der Freischütz travestie, with twelve etchings, by G. C. 8vo. 1824.

GLOMY (Jean Baptiste).—Catalogue raisonné d'antiquities.....médailles et monnoies..... armes anciennes, et des Sauvages, vases ..... et autres curiosités composant le Cabinet de M. Picard. 8vo. Paris, 1779. B.M.

GLOMY (Jean Baptiste).—See Gersaint (E. F.). Catalogue raisonné de toutes les pièces qui forment l'œuvre de Rembrandt..... avec les augmentations nécessaires, par les sieurs Helle et G. 12mo. 1751.

GLORIA (Andrea). — La Pinacoteca, il Museo, e la Biblioteca Municipali. 38 pp. 8vo. Padova, 1857.
From the "Rivista Euganea," 1857.

GLORIA (Andrea).—Album ad uso della Scuola Paleografia nella S. R. Universita di Padova, compilato dal Dr. A. G. Parte i. Fol. Padova, 1857.

GLORIAS. — Las Glorias de la Pintura. Coleccion de los mas preciosas cuadros de las Galerias de Munich, Dresde, Berlin y otras. Obra de los grandes Maestros del arte Rafael, Ticiano, Miguel Angel, etc. 2 vols. 4to. Barcelona, 1861–60. B.M.

GLOSSAIRE.—Glossaire de Monnoye. Des metaux d'or, argent, billon et cuivre. (By H. Poullain?). 8vo. (Paris, 1621?). B.M.

GLOUCESTER Cathedral.—More News from Rome, &c., as also a new Font erected in the Cathedral Church of Gloucester, in October, 63. 4to. London, 1666. Bodl.

GLOUCESTER Cathedral.—The Beauties of Gloucester Cathedral. No. I. of Bonnor's "Perspective Itinerary." London, 1796. Bodl.

GLOUCESTER Cathedral. — The Visitor's Guide to the Cathedral Church of Gloucester, containing a full description of that.....building, etc. 16mo. Gloucester, 1846. B.M.

GLOUCESTER, City of. — The History and Antiquities of Gloucester. 8vo. Cirencester, 1781. Bodl.

GLOUCESTER, City of.—The Gloucester Guide. 12mo. London, 1792. B.M.

GLOUCESTER, City of.—The Gloucester New Guide. 12mo. Gloucester, 1830. B.M.

GLOUCESTERSHIRE.—A topographical

description of Gloucestershire, containing a compendious account of its dimensions, its towns, and villages,.....markets and fairs,.....noblemen's and gentlemen's seats,.....Roman camps and stations ...With a short history of its Religious Houses, etc. 8vo. (Gloucester ?), 1712. B.M.

GLOUCESTERSHIRE.—County Curiosities: or, a Description of Gloucestershire. 12mo. n.p. 1757. Bodl.

GLOUCESTERSHIRE.—The History of the Parish and Abbey of Hayles, proposed as a Specimen of a new History of the County. Fol. n.p., n.d. (1768.) Bodl.

GLOUCESTERSHIRE.—See LYSONS (L). Views and Antiquities in the County of Gloucester, hitherto imperfectly or never engraved. (With descriptive letter-press. By L. L.) Fol. 1791–[98?].

GLOUCESTERSHIRE.—A Collection of Coats of Arms, borne by the Nobility and Gentry of the County of Gloucester. Fol. London, 1792. B.M.

GLOUCESTERSHIRE. — Bibliotheca Gloucestrensis; collection of scarce and curious Tracts relating to the County and City of Gloucester, published during the Civil War; with Historical Introduction, etc., by Webb. 4to. Gloucester, 1823. Lond. Lib.

GLOUCESTERSHIRE. — Glocestriensia Collectanea; or, a Catalogue of Books, Tracts, Prints, Coins, &c., relating to the County of Gloucester, in the possession of John Delafield, Esq. 8vo. London (privately printed), 1842. Athen.

GLOVER (J.).—The Art Bearings of Photography. In publications of the "Lancashire and Cheshire Historic Society" (Liverpool, 1848–63), vol. iv.

GLOVER (MATTHEW). — Glover's Illustrated Guide and Visitors' Companion through the Isle of Man. 8vo. Douglas (1865). B.M.

GLOVER (RICHARD).—Leonidas: a Poem .....Adorned with plates (engraved by Bartolozzi, Heath, etc., from the designs of Burney, Stothard, etc. 7th edition. 2 vols. 8vo. London, 1804. B.M.

Earlier edition. 2 vols., with plates. 8vo. London, 1798.

GLOVER (RICHARD).—The "Light of the Word," (sic), or H. Hunt's great Allegorical picture, translated into words. 8vo. London, 1862. B.M.

Second edition. 8vo. London, 1863. B.M.

GLOVER (ROBERT).—Nobilitas politica et civilis. Personas scilicet distinguendi et ab origine inter gentes, ex Principum gratia nobilitandi forma. Præter omnium antehac, de sola theologica, aut philosophica tantùm nobilitate disceptantium (Civiles interim prætereuntiũ) conclusiones. Quò tandem et apud Anglos, qui sint Nobilium gradus, et quæ ad nobilitatis fastigia evehendi ratio, ostenditur. (Edited from the MSS. of R. G., with copious additions, by T. Milles. With plates.) Fol. Typis G. Jaggard, Londini, 1608. B.M.

GLOVER (ROBERT). — An Ordinary of Arms, augmented and improved. See EDMONDSON (J.). A Complete Body of Heraldry. Vol. i. Fol. 1780.

GLOVER (ROBERT).—See FLOWER (W.) and GLOVER (R.). The Heraldic Visitatione of ye Countye Palatyne of Durham. Fol. (1820.)

GLOVER (STEPHEN).—The Peak Guide, containing the topographical, statistical, and general history of Buxton, Chatsworth, Edensor, Castleteon (sic), Bakewell, Haddon, Matlock, and Cromford; with an introduction.....Edited by T. Noble. 8vo. Derby, 1830. B.M.

GLOVER (STEPHEN). — The History and Gazetteer of the County of Derby: drawn up from actual observation, and from the best authorities; containing a variety of geological, mineralogical, commercial, and statistical information. Illustrated by a map of the county, and numerous copper-plate and wood engravings by the First Artists. The materials collected by the publisher, S. G., Edited by Thomas Noble, Esq.

Vol. i. Part i. 4to. Derby, 1831.
Vol. ii. Part i. 4to. Derby, 1833. S.K.

GLOVER (STEPHEN).—See BATEMAN (T.). Vestiges of the Antiquities of Derbyshire. By T. Bateman, assisted by S. G. 8vo. 1848.

GLUECKSELIG (Dr. LEGIS).—Christus-Archäologie. Studien über Jesus Christus und Sein wahres Ebenbild. Von Dr. L. G. Mit einem Farbendruck des im Besitze Seiner Päpslischen Heiligkeit be findlichen Edessenischen Christus-Antlitzes und sechs xylographirten Christusbildern des Mittelalters. Plates. 4to. Prag, 1863. S.K.

GLYNN (JOSEPH).—Rudimentary Treatise on the Construction of Cranes and Machinery for raising heavy Bodies, for the erection of Buildings, and for hoisting Goods. Post 8vo. London, 1849. S.K.

GMELIN (FEDERICO). — Dissertazioni di Tivoli, e di Albano in Dodici Tavole disegnate ed incise da F. G. (Text, Italian and French.) Obl. fol. Roma, 1816. S.K.

GMELIN (JOANNES GEORGIUS). — Flora Sibirica, sive historia plantarum Siberiæ. 4 vols. 316 plates. 4to. Petropoli, 1747–69. Bodl.

GMELIN (SAMUEL GOTTLIEB).—Historia Fucorum. 35 plates. 4to. Petropoli, 1768.

GMELIN (SAMUEL GOTTLIEB). — Reise durch Russland zur Untersuchung der drei Naturreiche. 4 vols. 133 plates. 4to. Petersburg, (1771)–84.

In Russian. 3 vols. 4to. Petersburg, 1771.

GNAUTH (ADOLF) and FÖRSTER (EMIL., Ritter von).— Die Bauwerke der Renaissance in Toscana. Nach den Aufnahmen der Architekten

A. G. und E. Ritter von F., mit erläuterndem Texte von Eduard Paulus. Herausgegeben von Heinrich Ritter von Förster. Fol. Wien, 1867, et seq. S.K.

GOBET.—See PALISSY (Bernard).—Œuvres de B. P....., revues sur les exemplaires de la Bibliothèque du Roi, etc. Par MM. Faujus de Saint Fond et G. 4to. 1777.

GOBIN (ROBERT).—Le Livre des Loups ravissans: ou autrement doctrinal moral (en vers et en prose). Woodcuts. 4to. Paris, Vérard, n.d.

GOBLER (JUSTIN).—Der Rechten Spiegel, Ausz Natürlichen, den Beschriebenen Geistlichen, Weltlichen und andern gebreuchlichen Rechten auch gemaynen im H. Reich teutscher Nation Constitutionen vnd übungen zugericht. 3rd edition. With woodcuts, mostly by Burkmair. Fol. Franckfurt, 1564.

Other editions:—
With Woodcuts. Fol. Franckfurt, 1558.
With Woodcuts. Fol. Franckfurt, 1562.

GOCLENIUS (RUDOLPHUS). — De luxu conviviali nostri sæculi, ganeæque artificibus, origine, auctoribus, et asseclis Oratio. 12mo. Marpurgii, 1607. B.M.

GOCLENIUS (RUDOLPHUS).—Physiognomica, et Chiromantica specialia. Plates. 8vo. Hamburgi, 1661. Cicogn.

Earlier edition. 8vo. Marpurgi, 1621.

GODARD.—Notice sur M. Godard, graveur sur bois. Par Léon de la Sicotière. 8vo. Caen, 1838.

GODARD (J. B.).—Histoire naturelle des Lépidoptères, etc. Continué P. A. J. Duponchel. 18 vols. 546 coloured plates.

Supplement and cat. 5 vols. 152 coloured plates. 8vo. Paris, 1820–46.

GODARD (LÉON).—Histoire et Tableau de l'Église de St. Jean-Baptiste de Chaumont. 8vo. Chaumont, 1848. B.M.

GODARD (LÉON). — Cours d'Archéologie sacrée à l'usage des Séminaires et de MM. les Curés, accompagné d'un grand nombre de dessins 8vo. Paris, Chaumont (printed), 1851. B.M.

GODARD (LÉON).—Le Maroc, notes d'un Voyageur, 1858–9. 8vo. Alger, 1859. Lond. Lib.

GODARD (LÉON).—Domenica. Avec deux eaux-fortes de M. L. Flameng, d'après les dessins de M. J. Leman. 12mo. Paris, 1862. B.M.

GODARD (LÉON).—L'Espagne, mœurs et paysages, histoire et monuments.....Orné de quatre gravures d'après M. G. Doré. 8vo. Tours, 1862. B.M.

GODARD - FAULTRIER (VICTOR). — L'Anjou et ses environs, par V. G.-F.....et P. Hawke, dessinateur. 2 vols. 8vo. Angers, 1839–40. B.M.

GODARD - FAULTRIER (VICTOR). — Tapisserie de Saint-Florent, dessinée par P. Hawke, avec une notice par G.-F. 4to. Angers, 1842. B.M.

GODARD - FAULTRIER (VICTOR). — D'Angers au Bosphore pendant la Guerre d'Orient, Constantinople, Athènes, Rome. Impressions, curiosités, archéologie, art et histoire, établissements chrétiens, monuments byzantins. Souvenirs d'Anjou à Malte, Naples. With 32 plates. 8vo. Paris, Angers (printed), 1858. B.M.

GODARD-FAULTRIER (VICTOR).—Notice sur des arcades, des colonnes sculptées, et des peintures, murales, découvertes à la Préfeture de Maine-et-Loire (jadis ancienne Abbaye de Saint-Aubin). In "Bulletin Monumental," vol. iii.

GODARD-FAULTRIER (VICTOR).—Chapiteau Romain d'Ordre Composite servant de Bénitier dans l'Église d'Épiré. (Maine-et-Loire.) 1 plate. The same, vol. xiii.

GODARD-FAULTRIER (VICTOR). — Sur les Monuments d'Anjou. The same, vol. xvii.

GODARD-FAULTRIER (VICTOR).—Note sur une Crosse d'Abbé de Toussaint, dans l'Église de ce nom, à Angers. 1 lith. plate. In "Bulletin des Comités Historiques des Arts et Monumens," vol. i.

GODARD - FAULTRIER (VICTOR). — Crosse du xiime siècle, trouvée dans l'ancienne Église de Toussaint, à Angers. 1 lith. plate. The same, vol. ii.

GODARD-FAULTRIER (VICTOR).—Bas-relief Gallo-Romain en terre cuite, trouvé dans la Commune de St. Mathierin. 1 plate. The same, vol. iv.

GODARD-FAULTRIER (VICTOR).—Sur les Armoires des Évêques d'Angers, etc. 2 plates. In "Mémoires de la Société d'Agriculture, &c., d'Angers," vol. vi. (1847).

GODARD-FAULTRIER (VICTOR).—Chapiteau Romain d'Ordre Composite. 1 plate. The same.

GODARD-FAULTRIER (VICTOR). — Sur un Tombeau Gallo-Romain, trouvé près d'Angers. 1 plate. The same (part ii, 1849).

GODARD-FAULTRIER (VICTOR). — Découverte d'un Second Cercueil en Plomb, près d'Angers. 1 plate. The same.

GODARD-FAULTRIER (VICTOR). — Sur un Tombeau découvert dans l'enceinte du Camp Romain de Frémur. 1 plate. The same.

GODARD - FAULTRIER (VICTOR). — Restes d'Aqueduc et de Voies Romaines découverte en 1847, près d'Angers. Évêché d'Angers (Façade du Nord).—Une Sepulture de l'Époque Mérovingienne découverte en Anjou. 1 plate. The same.

GODARD-FAULTRIER (VICTOR). — Sur des Fouilles Pratiquées au Tertre Saint-Laurent d'Angers. 6 plates. The same.

GODARD-FAULTRIER (Victor).—Sur des Tombeaux Gallo-Romains, trouvées à Angers. 3 plates. The same.

GODARD-FAULTRIER (Victor).—Sur des Saintes Reliques, conservées dans le Trésor de l'Église d'Angers. The same, vol. iii.....(2nd series, 1852).

GODARD-FAULTRIER (V.). — Porte Romaine de la Préfecture découverte en 1853. The same. vol. v.

GODARD-FAULTRIER (V.).—Sculpture Symbolique. La Grappe de Raisin et la Sauterelle de l'Apocalypse; et Septième Cercueil Gallo-Romain trouvé dans la Gare du Chemin de Fer d'Angers, &c. The same.

GODARD-FAULTRIER (Victor). — Antiquités Merovingienne. Numismatique Angerine 4 plates. The same, vols. v., vi. (Angers, 1862).

GODARD SAINT JEAN (Abbé).—Études sur les Monuments religieux du Diocèse de Langres. 1 plate. In "Bulletin Monumental," vol. xiii.

GODARD SAINT JEAN (Abbé).—Essai sur le Symbolisme Architectural des Églises. 1 plate. The same.

GODARD SAINT JEAN (Abbé).—Notice sur l'Église St. Jean Baptiste de Chaumont (Diocèse de Langres). The same.

GODARD SAINT JEAN (Abbé).—Notice sur la Chapelle de Celsby, Tombe de Guibert, Médecin des Rois Jean, Charles V. et VI. The same.

GODARD SAINT JEAN (Abbé).— Notice sur l'Église de Vignory (Haute Marne). The same, vols. xv., xvi.

GODEFROID (Marie-Éléonore).—M.-É. G., artiste peintre, par Sainte-Vallière. 8vo. (Paris, 1847.)
From "Archives des Hommes du jour et des Contemporains réunis."

GODEFROY.—Notice sur G., graveur, par Miel. 8vo. (Paris, 1841.)
From "Annales de la Société Libre des Beaux-Arts."

GODEFROY (A. N.). — See Societies. Amsterdam, Maatschappij tot bevordering der Bouwkunst. Bouwkundige Bijdragen ..... onder medewerking van.....A. N. G., etc. 5 vols., etc. 4to. 1843, etc.

GODEFROY (Denis).—Begin. (Relation des Ceremonies.....qui se sont passées à l'occasion du Couronnement de Christine Reyne de Suede .....le.....30 Octobre 1650.) 4to. (Paris, 1650?) B.M.

GODEFROY (Théodore).—Le Cérémonial François. 2 vols. Fol. Paris, 1649. B.M.
Earlier edition. 4to. Paris, 1617. B.M.

GODEFROY de Bouillon.—Les Faictz et Gestes du preux Godeffroy de Boulion, aussi plusieurs croniques et histoires, tant du Roy Sainct Loys, etc. Woodcuts. 4to. Paris, n.d.
Another edition (Mattaire). Fol. Paris, 1500.

GODEFROY de Bouillon. — The last Siege and Conqueste of Jherusalem, with many Historyes therein comprysed: Translated and reduced out of Frenshe into Englyshe, by me symple Persone Wylliam Caxton. Emprynted in the Abbey of Westminster. 20 Nov. 1481. Fol. Gothic letter.

GODEFROY de Bouillon.—Hier beghint die Prologhe van der sconre historien hertoghe Godeuaerts van Boloen. Woodcuts. Fol. n.p., n.d. (Harlem, about 1486).

GODEFROY de Bouillon.—Hertzog Gotfrid wie er wider die Türgen vnd hayden gestritten vnd das heylig Grab gewunnen hat. 4to. Augspurg, 1502.

GODEFROY de Bouillon.—La généalogie avecques les gestes et notables faitz d'armes du très preux et renomme prince Godeffroy de Boulion et de ses frères Baudouin et Eustace; traduit du latin (par Pt. Desrey de Troye). Woodcuts. Fol. Paris, 1511.
Another edition. 8vo. Lyon, 1580. Douce.

GODET (Gyles).—To the reader. Beholde here (gentle reader) a brief abstract of the genealogie and race of all the kynges of England, from the floudde of Noe, untill Brute, &c. And afterward from Brute to Athelstaine, &c. From Athelstaine the first of the Saxons to William Conquerour. And from William Conquerour to this present day. And yf by chaunce thou fynde any thyng herein fautye, or not agreeing with some other cronicles, understand that the diuersities of the cronicles of our realme, be so great (especially in thinges long past), that it is very difficult, to make a certaine and true report thereof. Not withstanding, I haue used the helpe of the best Cronicles, &c. I haue also set forth the pourtraiture of their personages, with their true armes, &c. &c. Woodcuts. Fol. Imprinted at London, by Gyles Godet, dwellinge in Black Fryers (1560–1562). B.M.

GODET (P.).—See Bodin (J. F.). Recherches historiques sur la ville de Saumur, etc. (Séconde édition revue et considérablement augmentée par P. G(odet?). 8vo. 1845, etc.

GODINEAU (P.). — Guide de l'Étranger a La Rochelle: avec un plan détaillé de la ville. 18mo. Paris, 1857.

GODINET.—Mémoire sur les Antiquités des divers ages de l'arrondissement de St.-Yrieix. In "Bulletin de la Société Archéologique du Limousin," vol. vii.

GODKIN (Edwin L.). — The History of Hungary, and the Magyars, from the earliest period to the close of the late war.....With illustrations. 8vo. London, 1853. B.M.

GODLEY (J.).—Italian Scenery, represent-

ing the manners, customs, and amusements of the different States of Italy; containing 32 coloured engravings by J. G., from original drawings by P. van Leberghi; the narrative by M. Buonajuti. Fol. London, 1806.

GODOFREDUS (Jo.).—Deam Monetam ex memoria veteri auspiciis amplissimi Philosophorum Ordinis, etc. Engraved frontispiece of 4 medals. 4to. Helmstadii, 1717.

GODONNESCHE (Nicolaus).—Médailles du Règne de Louis XV. Engraved title-page. 41 numbered plates. Fol. (Paris, 1736 ?). B.M.

GODOY (Francisco de).—Lucido aparato, festivas demonstraciones; con que la.....ciudad de Sevilla manifesto la ilustre, la popular alegria motivada de aver cumplido los catorze años de su edad el Invictissimo, Augustissimo, Catolico Monarca de las Españas Don Carlos II. (In verse.) 4to. Sevilla, 1675. B.M.

GODOY PONCE DE LEON (Don Juan Agustin de).—De las Antiguedades y excellencias de Cordova. Libro primero. Post 4to. Cordova, 1627. S.K.

GODWIN (E.).—Account of the Church of St. John Baptist, Colerne. 4 plates. In "Wiltshire Archeological and Natural History Society Magazine," vol. iii.

GODWIN (E.).—An account of the Church of Biddeston, St. Nicholas. 2 plates. The same, vol. iv.

GODWIN (E.).—Account of Ditchbridge Church, Wilts. 2 plates. The same.

GODWIN (Edward William).—Notes on some Examples of Church Architecture in Cornwall. 11 plates. In "Archeological Journal," vol. x.

GODWIN (Edward William).—Account of a Roman Villa at Colerne, Wilts, with ground plan. The same, vol. xiii.

GODWIN (Edward William).—Notice of the Castle at Dudley, Staffordshire. 4 illustrations. The same, vol. xv.

GODWIN (Edward William). — The Court house Clapton, in Gordans, Somerset. 8 woodcuts. The same, vol. xvii.

GODWIN (Edward William).—Notice of an Example of Domestic Architecture, Colerne, Wilts. 3 woodcuts The same, vol. xviii.

GODWIN (Edward William).—Notes on Churches in the Deaneries of Kerrier and Kenwith, Cornwall. 55 illustrations, woodcuts, &c., p. 231. Continuation of same, and 32 illustrations, p. 321. The same.

GODWIN (Edward William).—Abbey of St. Augustine, Bristol. 5 illustrations. The same, vol. xx.

GODWIN (Edward William).—A Paper

E. W. G. at the Country Meeting of the Waynflete Society, in the Abbey of St. Alban, on June 15, 1867. Post 8vo. S.K.

GODWIN (George). — Nature and properties of Concrete and its application to Construction up to the present period. Prize essay. 4to. London, 1836. B. Arch.

GODWIN (George).—A Letter . . . on the state of Architecture in the Provinces, etc. On the Obelisk from Luxor recently elevated in Paris. (Both reprinted from the Architectural Magazine.) 8vo. (London, 1837.) B.M.

To this may be added:—A tabular chronological Epitome of the History of Architecture in England. S. sh. 4to. (London, 1835 ?) B.M.

GODWIN (George).—Means employed in raising; and on Obelisks in general. Sessional paper, 16 Jan. 1837. B. Arch.

GODWIN (George).—Ancient Architectural Remains in Lower Normandy. 8vo. n.d. B. Arch.

GODWIN (George).—A History and Description of St. Paul's Cathedral.....illustrated by plates from original drawings, by R. W. Billings, etc. 8vo. London (Thames Ditton, printed), 1837. B.M.

GODWIN (George).—Hints on Construction, addressed to Architectural Students. Reprint from "Architectural Magazine." 8vo. London, 1838. B. Arch.

GODWIN (George). — Description of the Ruins of the Abbey of St. Bavon, Ghent, in reference to the Style of Architecture known in England as Saxon and Norman. Sessional paper, 1838. B. Arch.

GODWIN (George).—Present state of the Art of Glass Painting in England and France. Reprinted from the "Civil Engineer and Architects' Journal." 8vo. London, 1840. B. Arch.

GODWIN (George). — Remarks on the question raised by Sir G. Wilkinson, respecting the Origin of the Vertical Line in Architecture, and the Return to the Horizontal Line after the "Revival." 8vo. London, 1840. B. Arch.

GODWIN (George). — Architecture as a Fine Art; its state and prospects in England. From the "Civil Engineer and Architects' Journal." 8vo. (London, 1841.) B. Arch.

GODWIN (George).—Architectural Notes from Paris. From the same. 8vo. (London, 1841.) B. Arch.

GODWIN (George). — Pen and Pencil Sketches in Poitiers and Angoulême, with some remarks on Early Architecture. From the same. 12mo. (London, 1842.) B. Arch.

GODWIN (George).—Ancient Structures in Winchester and Romsey. From the same. 8vo. (London, 1843.) B. Arch.

GODWIN (George).—Chapter on Church Building. From the same. 8vo. (London, 1843.) B. Arch.

GODWIN (George).—Buildings in Belgium. From the same. 12mo. (London, 1843.) B. Arch.

GODWIN (George).—Tournay Cathedral. Sessional paper, 1842. B. Arch.

GODWIN (George).—Present state of Cologne Cathedral. Sessional paper, 1842. B. Arch.

GODWIN (George).—Masons' Marks observable on Buildings of the Middle Ages. Reprinted from "Archæologia," vol. xxx. 4to. London, 1843. B. Arch.

GODWIN (George).—Buildings and Monuments, modern and mediæval; being illustrations of the edifices of the 19th century, and of some of the works of the Middle Ages. With Engravings. Small fol. London, 1849. S.K.

GODWIN (George).—Improvement of the Lord Mayor's Show. 12mo. London, 1850. B. Arch.

GODWIN (George).—History in Ruins: a series of letters to a Lady, embodying a popular sketch of the History of Architecture. 8vo. London, 1853. B.M.

GODWIN (George).—Memoranda of a Course of Lectures on Architecture, by Sir J. Soane, delivered in 1835. Also of the presentation of the "Soane Medal." Extracted from newspapers. 4to. (London, 1858.) B. Arch.

GODWIN (George).—Early Christian Buildings and their decorations, illustrated by Wilton Church. 8vo. London, 1859. B. Arch.

GODWIN (George).—Sketch of the history of Scene Painting. From the "Builder." 12mo. (London, 1859.) B. Arch.

GODWIN (George).—Memorials of Workers. 8vo. London, 1860. B. Arch.

GODWIN (George).—See Periodical Publications, London. The Builder.....Conducted by G. G. Fol. 1843, etc.

GODWIN (George) and BRITTON (John).—The Churches of London. A History and Description of the Ecclesiastical Edifices of the Metropolis. With Biographical Anecdotes of eminent Persons, Notices of remarkable Monuments, &c. By G. G. jun., assisted by J. B. Illustrated by numerous Plates, engraved by J. Le Keux and others, from drawings by Frederick Mackenzie and Robert William Billings. 2 vols. 8vo. London, 1839. S.K.

GODWIN (Henry).—The English Archæologist's Handbook. 8vo. Oxford and London, 1867. S.K.

GODWIN (James).—See Wharton (G.)., pseud. and (P.) pseud. The Wits and Beaux of Society. With illustrations from drawings by..... J. G., etc. 8vo. (1860.)

GODWIN (Thomas).—Synopsis Antiquitatum Hebraicarum, ad explicationem utriusque Testamenti valde necessaria. Ad faciliorem intellectum, plurima sunt collata cum rebus hodie in usu. 4to. Oxoniæ, 1616. B.M.

GODWIN (Thomas).—Romanæ historiæ Anthologia recognita et aucta; an English exposition of the Roman Antiquities, revised and enlarged. 4to. Oxford, 1628. B.M.

Other editions:—

4to. Oxford, 1633. B.M.
4to. Oxford, 1642. Lond. Inst.
4to. London, 1658. B.M.
4to. London, 1668. B.M.
4to. London, 1685. B.M.
4to. London, 1689. B.M.

GODWIN (Thomas).—Moses and Aaron; or, the Civil and Ecclesiastical Rites of the ancient Hebrewes. Herein likewise is shewed what customes the Hebrewes borrowed from Heathen People .....3rd edition. 4to. London, 1628. B.M.

Other editions:—

4to. London, 1672. Bodl.
4to. London, 1685.

Latin translations:—

2 vols. 8vo. Lugduni Batavorum, 1723–24.
4to. Lipsiæ, 1738.
4to. Francofurthi et Lipsiæ, 1748. B.M.

GODWIN (Thomas), ROUS (Francis), and BOGAN (Zachary).—Seven Books of the Attick Antiquities, containing the Description of the City's Glory. 9th edition. 4to. London, 1685. Soane Mus.

GODWIN (William).—Essay on Sepulchres; or, a proposal for erecting some Memorial of the illustrious dead in all ages on the spot where their remains have been interred. 12mo. London, 1809. S.K.

GOEBEL (Carl Christian Traugott Friedemann).—Reise in die Steppen des südlichen Russlands, unternommen von F. G. in Begleitung der Herren C. Claus und A. Bergmann. 2 vols. 18 lithographic views. 4to. Dopart, 1840. B.M.

GOEBEL (F.).—Ueber den Einfluss der Chemie auf die Ermittelung der Völker der Vorzeit, oder Resultate der chemisehen Untersuchung metallischer Alterthümer, insbesondere der in den Ostseegouvernements vorkommenden behufs der Ermittelung der Völker, von welchen sie abstammen. Von F. G. 8vo. Erlangen, 1842.

GOEDART (J.).—Métamorphoses naturelles ou histoire des Insectes, traduit en françois. 3 vols. 153 plates. 8vo. Amsterdam (or La Haye). (1700.) B.M.

The Latin original. 3 vols. 125 plates. 8vo. Medioburgi, (1662.)

GOEDE (Christian August Gottlieb).—

England, Wales, Irland und Schottland. Erinnerungen an Natur und Kunst aus einer Reise in den Jahren 1802 und 1803. 2nd edition. 5 vols. 8vo. Dresden, 1806. B.M.

Earlier edition. 8vo. Dresden, 1804. B.M.

English translation. 3 vols. 12mo. London, 1807. B.M.

GOEDING (Heinrich). — Ausszug der Eltisten vnd fürnembsten Historien des vralten streitbaren vnd beruffenen Volcks der Sachssen aus dem vierten Buch der Chronick P. Albini auff Kupffer bracht. 2 vols. With 122 etchings. Obl. fol. Dresden, 1597.

GOELL (Hermann). — Kulturbilder aus Hellas und Rom. 8vo. Leipzig (1863, etc.). In progress. B.M.

GOELL (Heinrich Arminius). — De Triumphi Romani origine permissu, apparatu via, etc. 8vo. Schleizæ, 1854. B.M.

GOELNITZIUS (Abraham). — Ulysses Belgico-Gallicus, seu itinerarium Belgico-Gallicum. 8vo. Lugduni Batavorum, 1631. Bodl.

GOEREE (Jan).—See Aa (P. van der). La Galérie agréable du Monde.....Les estampes..... gravées par.....G., etc. Fol. (1730?).

GOERÉE (Willem). — Mosaize Historie der Hebreeuwse Kerke, zoo als dezelve was in de stam-huysen der H. Vaderen des Ouden Verbonds, voor en onder de belofte, en in alle die plegtelijke toebereydzelen van het Dienstbaar Jerusalem..... Uyt d'aller-oudste geheugnissen der Hebreen, Kaldeen, Zabeen, Egyptenaaren, Syriers, Feniciers, Grieken en Romegnen opgehelderd ; en doorgaans met veel naauwkeurige printverbeeldingen gestoffeerd. 4 vols. Plates. Fol. Amsteldam, 1700. B.M.

With a new title-page. Leiden, 1730.

GOEREE (Willem). — Inleyding tot de Praktyk der algemeene Schilderkonst. Amsteldam, 1704.

GOEREE (Willem). — Inleydinge tot de algemeene Teyken-Konst ; waar in de gronden en Eygenschappen, die tot onfeylbaar en verstandig begryp von de Teyken-Konst noodig te weten zyn, kort en klaar worden aangewesen. Door W. G. 8vo. Amsteldam, 1705.

German translation :—Anweisung zur algemeinen Reis- und Zeichenkunst. In das Hochdeutsche versetzet, von Ph. v. Zesen. 12mo. Hamburg, 1669.

Another edition.—Zum andernmahl gedruckt und fast umb die Helffte vermehret. 12mo. Hamburg, 1677.

GOEREE (Willem).—Treatise on Painting, &c. By L. da Vinci. Translated by W. G. 8vo. 1682, &c. See Vinci (Leonardo, da).

GOERGEL (Carl). — See Heideloff (Carl Alexander von). Les Ornaments du Moyen âge, &c., gezeichnet und herausgegeben von C. H. und C. G. 4to. 1843–52.

GOERGES (Friedrich).—Der von Heinrich dem Löwen erbaute St. Blasius-Dom zu Braunschweig und seine Merkwürdigkeiten, wie auch die Erbbegräbnisse der Fürsten des Hauses Braunschweig-Lauenburg zu Braunschweig und Wolfenbüttel. 8vo. Braunschweig, 1815.

Another edition. 8vo. Braunschweig, 1834. B.M.

GOERLING (Adolph). — Geschichte der Malerei in ihren Hauptepochen, etc. 8vo. Leipzig, 1865, etc. S.K.

In progress.

GOERLING (Adolph). — Belvedere oder die Galerien von Wien. Stahlstichsammlung der vorzüglichsten Gemälde nebst Text bestehend in Notizen über die Maler und die Schule, welcher sie angehören, etc. 4to. Leipzig und Dresden (1857–60?). B.M.

English translation :—The Galleries of Vienna. A selection of engravings after the most celebrated pictures in the Imperial Gallery of the Belvedere, and from other renowned Collections in Vienna. With descriptive text, by A. G. Translated from the German, by W. C. Wrankmore. 4to. Leipsic and Dresden, Reudnitz (printed, 1861–64). B.M.

GOERLING (Adolph). — See Becker (A. W.). Kunst und Kunstler des sechszehnten (17 und 18) Jahrhunderts, etc. (Vol. 3 by A. W. Becker and A. G.) 3 vols. 8vo. 1863–65.

GOERRES (Guido).—Fest-Kalender (historische sinnbildliche und andere Darstellungen mit Randverzierungen in Lithographien) von F. G. Pocci, G. G. und ihren Freunden. 2 vols. 4to. München, 1834–36.

GOERRES (Guido).—Schön Röslein. Ein Mährchen erzählt von G. G., gezeichnet von Franz Graf von Pocci, in Holz geschnitten von H. Neuer. (Woodcuts.) 4to. München, 1838. B.M.

GOERRES (Guido).—Hänsel und Grethel, ein Märlein. (Von G. G. und Graf Pocci.) Lithographs. 8vo. München, 1838.

GOERRES (Guido).—Thomas von Kempen oder die vier Bücher von der Nachfolge Christi. Aus dem Lateinischen von Dr. G. G. (Woodcut borders.) 8vo. St. Pölten, 1839. S.K.

GOERRES (Guido).—Der huvnen Siegfried und sein Kampf mit dem Drachen, eine altdeutsche Sage, etc. (Plates by W. K., i.e., Wilhelm von Kaulbach.) 4to. Schaffhausen, 1843. B.M.

GOERRES (Guido).—Deutsches Hausbuch, herausgegeben von G. G. (With woodcuts, after F. Pocci, W. Kaulbach, E. Steinle, and A.) Royal 4to. München, 1846.

GOERRES (Johann Joseph von).—Aphorismen über die Kunst. Als Einleitung zu Aphorismen über Organomie, Physik, Psychologie und Anthropologie. 8vo. Koblenz, Jahr x. (1802). B.M.

GOERRES (Johann Joseph von).—Der Dom von Köln und das Münster von Strasburg. 8vo. Regensburg, 1842. B.M.

GOERRES (Johann Joseph von). — Die Wallfahrt nach Trier. 8vo. Regensburg, 1845. B.M.

GOERZ (R.).—See Geier (Franz Xaver), and Goerz (R.). Denkmale Romanischer Baukunst am Rhein, etc. Fol. 1846, etc.

GOES (Anthoni van der). — See Versailles. Labyrinthe de Versailles...(The French original with an English version by J. Morrison..., and a Dutch by A. van der G.) 4to. (1682.)

GOESCHEL (C. F.).—Der Croy-Teppich in Greifswald. 8vo. Berlin, 1854.

GOESIUS (Wilelmus). — Rei Agrariæ Auctores legesque variæ. Quædam nunc primum, cætera emendatiora prodeunt curâ Wilelmi Goesii, cujus accedunt Indices, Antiquitates agrariæ et Notæ : una cum Nicolai Rigaltii Notis et Observationibus, nec non Glossario ejusdem. Plates. Post 4to. Amstelredami, 1674. S.K.

GOESSMANN (Joseph). — Beiträge zur Geschichte des vormaligen Fürstenthums Fulda, nach einer Beschreibung des alten Buchenländes nach seiner Gaueintheilung, etc. 8vo. Fulda, 1857. B.M.

GOESWIN (Clemens Augustus de, Baron).—Elementa Heraldicæ sive Artis Scutariæ, etc. 4to. (Cologne? 1730?) B.M.

GOETEERIS (Anthonis).—Journael der Legatie ghedaen inde Jaren 1615 ende 1616, by... R. van Brederode...ende A. Joachimi...te samen by de.....Heeren Staten Generael.....afghesonden aende...Coninghen van Sweden ende Denemercken, mitsgaders aenden Groot-Voorst van Moscovien... Inhoudende cort...verhael vande seer seltsame... ghesteltenisse des landts van Ruschlandt, ende de seer moeyelicke...Reyse aldaer gevallen. Vercient met vele verscheydene Copere Figuren, etc. Obl. 4to. In s'Graven-Hage, 1619. B.M.

GOETGHEBUER (François-Joseph). — Nécrologie. François-Joseph Goetghebuer, par Constant-Philippe Serrure. 8vo. n.p. (1836.)

GOETGHEBUER (P. J.). — Choix des Monumens, édifices et maisons les plus remarquables du Royaume des Pays-Bas, dessinés par lui. Fol. Gand, 1827. S.K.

Earlier edition. Fol. Gand, 1821.

GOETHALS (Felix Victor).—Lectures relatives à l'histoire des Sciences, des Arts, des lettres, des mœurs, et de la politique en Belgique, et dans les pays limitrophes. Avec gravures, etc. 4 vols. 8vo. Bruxelles, 1837–38. B.M.

GOETHALS (Felix Victor).—Description du Sépulcre Goethals en l'Église St. Piat à Tournai, suivie de la biographie de Henri Goethals, dit de Gand, avec gravure et portrait. 8vo. Tournai, 1843.

Reprinted from "Archives Tournaisiennes ; recueil concernant Tournai et les Tournaises."

GOETHALS (Felix Victor). — Dictionnaire généalogique et héraldique des familles nobles du Royaume de Belgique. 4 vols., with plates. 4to. Bruxelles, 1849–52.

GOETHALS (Felix Victor).—Miroir des Notabilités Nobiliaires de Belgique, des Pays Bas et du Nord de la France. 4to. Bruxelles, 1857–62, etc. B.M.

GOETHALS (Felix Victor). — Vaderlandschen Pantheon, bestaende in karakterschetsen en historische tafereelen...Philip van Kleef, etc. Part i. (Translated from the French of F. V. G.) 12mo. Brussel, 1843. B.M.

Part of a series entitled: "Vaderlandschen Pantheon," etc.

GOETHE (Johann Wolfgang von). — Goethe's Schriften. With copperplates. 8 vols. Fol. Leipzig, 1787–90.

GOETHE (Johann Wolfgang von). — Neue Schriften von J. W. v. G. 7 vols. With plates. 8vo. Berlin, 1792–1800.

GOETHE (Johann Wolfgang von). — Kupfersammlung zu Göthe's sämmtlichen Werken in 40 Blättern. 16mo. Leipzig, 1827–28.

GOETHE (Johann Wolfgang von). — Poetische und prosaische Schriften. With 7 steel-plates, and portrait of the author. 2 vols. 8vo. Stuttgart, 1836–37.

Another edition.—Prachtausgabe. With 11 steel-plates. 2 vols. 8vo. Stuttgart, 1845–46.

GOETHE (Johann Wolfgang von). — Sämmtliche Werke. With plates. 40 vols. 12mo. Stuttgart, 1840 ; 1850 ; 1853–58.

GOETHE (Johann Wolfgang von). — Radirte Blätter (6) nach Handzeichnungen von G. (radirt von C. Holdermann und C. Lieber), herausgegeben von C. A. Schwerdgeburth in Weimar. Nebst Gedichten vom Dichter. Fol. Magdeburg, n.d.

GOETHE (Johann Wolfgang von). — Von deutscher Art und Kunst. Einige fliegende Blätter. 8vo. Hamburg, 1773.

GOETHE (Johann Wolfgang von). — Der römische Carneval. (20 coloured plates and 1 vignette.) 4to. Weimar und Gotha, 1789.

GOETHE (Johann Wolfgang von). — Beiträge zur Optik. 2 parts, with 19 plates. 8vo. Weimar, 1791–92.

GOETHE (Johann Wolfgang von). — Hermann und Dorothea. Taschenbuch auf das Jahr, 1798. With cuts. 8vo. Berlin, 1798.

Second edition. 6 plates. 8vo. Braunschweig, 1799.

Another edition. 10 plates. 8vo. Braunschweig, 1799.

GOETHE (Johann Wolfgang von). — Die Propyläen. Eine periodische Schrift, herausgegeben von G. 3 vols. 2 plates. 8vo. Tübingen, 1798–1800.

GOETHE (Johann Wolfgang von). — Weimarische Kunstausstellung von 1801 und Preisaufgaben für 1802. 4to. (Weimar, 1802.)

GOETHE (Johann Wolfgang von). — Pandora. Taschenbuch auf das Jahr 1810. 4 plates. 8vo. Wien and Triest, 1810.

GOETHE (Johann Wolfgang von). — Philipp Hackert. Biographische Skizze, meistens aus dessen eigenen Aufsätzen entnommen. 8vo. Tübingen, 1811.

GOETHE (Johann Wolfgang von). — Ueber Kunst und Alterthum. 6 vols. 8vo. Stuttgart, 1816–32.

GOETHE (Johann Wolfgang von). — Scenen aus Göthe's Faust in 8 lithographierten Bildern nach der Angabe des Fürsten Anton Radziwill zu seiner zum Faust componirten Musik, gezeichnet von Biermann, Cornelius, Hensel, Hosemann, Fürst Ferd. Radziwill, C. Schulz and Zimmermann, lithographiert von Eichens, Hosemann, Jentzen, L'œillot-de-Mars und Meyerheim. 8 lithographs. Oblong fol. Berlin, 1836.

GOETHE (Johann Wolfgang von). — Umrisse zu Göthe's Faust. Erster Theil, gezeichnet von M. Retzsch. 29 plates. (2nd part, 11 plates.) Mit Andeutungen. Oblong 4to. Stuttgart und Tübingen, 1837. B.M.

English translation, with the same plates. Faust: Translated into English verse, by J. Birch. Illustrated by Moritz Retzsch. Roy. 8vo. London, 1839–43. S.K.

GOETHE (Johann Wolfgang von). — Le Faust de Goethe, traduction..., précédé d'un essai sur G., par...H. Blaze. Édition illustrée par ...T. Johannot. 8vo. Paris, 1847. B.M.

GOETHE (Johann Wolfgang von).—Zur Farbenlehre. Von Goethe. Text, 2 vols. 8vo. Atlas, 4to. Tübingen, 1810. S.K.

English translation :—Theory of Colours; translated from the German; with notes, by C. L. Eastlake, R.A. 8vo. London, 1840. S.K.

GOETHE (Johann Wolfgang von). — Sechszen Tafeln zu Göthe's Farbenlehre und Siebenund zwanzig Tafeln zu dessen Beiträge zur Optik nebst Erklärung. Als Nachtrag.....zu allen erschienenen Ausgaben. 43 plates. 4to. Stuttgart, 1842. S.K.

GOETHE (Johann Wolfgang von).—Das Goethe Denkmal in Frankfurt am Main. 8vo. Frankfurt am Main, 1844. B.M.

GOETHE (Johann Wolfgang von).—Die Dichterhäuser in Weimar, wie sie bewohnt wurden von 1. G.; 2. Schiller; 3. Wieland; 4. Herder. (Four plates without text.) Obl. 8vo. Weimar (1857). B.M.

GOETHE (Johann Wolfgang von). — Goethe's Italiänische Reise, Aufsätze und Aussprüche über bildende Kunst. Mit Einleitung und Bericht über dessen Kunststudien und Künstübungen. Herausgegeben von C. Schuchardt. 8vo. Stuttgart, 1862, et seq. B.M.

GOETHE (Johann Wolfgang von). — Observations on Leonardo da Vinci's celebrated Picture of the Last Supper. By J. W. de Goethe. Translated from the German, and accompanied with an Introduction, and a few Notes, by G. H. Noehden. 4to. London, 1821. S.K.

GOETHE (Johann Wolfgang von). — Essays on Art. Translated by S. G. Ward. 16mo. Boston (U. S.), 1845. B.M.

GOETHE (Johann Wolfgang von). — Autobiography, Truth, and Poetry, from my own Life; also, Letters from Switzerland and Travels in Italy; translated by John Oxenford and A. J. W. Morrison. 2 vols. 12mo. London, 1848–9. Athen.

GOETHE (Johann Wolfgang von). — Des Hommes célèbres de France ou dix-huitième siècle, et de l'état de la Littérature et des Arts à la même époque. Traduit de l'Allemand par MM. de Saur et de Saint-Géniés, et suivi de notes des traducteurs. 8vo. Paris, 1823. B.M.

GOETHE (Johann Wolfgang von). — Œuvres d'Histoire Naturelle.....comprenant divers mémoires d'Anatomie comparée, de Botanique et de Géologie traduits et annotés par C. F. Martins..... Avec un atlas.....contenant les planches originales de l'auteur, et enrichi de trois dessins, et d'un texte .....explicatif sur la métamorphose des plantes, par P. J. F. Turpin. Text, 8vo. Atlas, fol. Paris, 1837. B.M.

GOETHE (Johann Wolfgang von).—See Carus (C. G.). Briefe über Landschaftsmalerei .....zuvor ein Brief von G. als Einleitung. 8vo. 1831; and 1835.

GOETHE (Johann Wolfgang von).—See Cellini (Benvenuto). Leben des B. C., &c. mit einem Anhange herausgegeben von J. W. von G. 2 vols. 8vo. 1803.

GOETHE (Johann Wolfgang von).—See Cornelius (Peter von). Bilder zu Goethe's Faust, &c. Obl. fol. 1816.

GOETHE (Johann Wolfgang von). —See Kaulbach (W. von). Reineke Fuchs, &c. 4to. 1846–48.

GOETHE (Johann Wolfgang von).—See Osterwald (C.). Das Römische Denkmal in Igel .....Mit einem Vorworte von G. 4to. 1829.

GOETHE (Johann Wolfgang von).—See Schadow (J. G.). Erläuterungen der Abbildungen, etc. Fol. 1849.

GOETHE (Johann Wolfgang von).—See Stahr (A.). Goethe-Gallerie G.'s Frauengestalten nach Handzeichnungen von W. von Kaulbach, etc. Fol. (1861.)

GOETHE (Johann Wolfgang von).—See Winkelmann (J. J.). Winkelmann und sein Jahrhundert, etc. Herausgegeben von G. 8vo. 1805.

GOETIUS (Zacharia). — See Goetz (Zacharia).

GOETTLING (Carl Wilhelm). — Verzeichniss der Gegenstände des.....archäologischen Museums der Universität Jena. 2nd edition. 8vo. Jena, 1848. B.M.

GOETTLING (Carl Wilhelm). — Das Archaeologische Museum der Universität Jena, gegründet im Jahr 1845. 3rd edition, enlarged. 8vo. Jena, 1854. B.M.

GOETTLING (Carl Wilhelm).—Gesammelte Abhandlungen aus dem classischen Alterthume. 2 vols. 8vo. Halle, 1851–63. B.M.

GOETZ (Christ. Jac.). — Deutschlands Kayser-Münzen des Mittelalters. 54 lithographs. 4to. Dresden, 1827.

GOETZ (Friedrich). — Geliebte Schatten. Bildnisse und Autographen von Klopstock, Wieland, Herder, Lessing, Schiller, Göthe. In einem befreundeten Cyclus und mit erläuterndem Texte herausgegeben von F. Götz. 4to. Mannheim (Heidelberg, printed), 1858. B.M.

GOETZ (Friderich Lebrecht). — De pistrinis veterum ad illustranda varia Scripturæ sacræ et profanorum autorum loca ex antiquitatum monumentis, etc. 8vo. Cygneæ, 1730. B.M.

GOETZ (J. L.). — Malerische Rhein-Ansichten gezeichnet von J. L. G. gestoch in Aquatinta von J. J. Beck. Obl. 4to. Mainz (1850?). B.M.

13 plates, without letter-press, discontinued.

GOETZ (Zacharia). — Celeberrimorum virorum epistolæ de Re Numismatica ad Z. G.; accessit Museum Goezianum. 8vo. Vitembergiæ, 1716. B.M.

GOETZ (Zacharia). — De Numis dissertationes viginti. Plates. 8vo. Vitembergiæ, 1716. B.M.

GOETZ (Zacharia). — De duobus agri Osnabrugensis monumentis sepulchralibus Honensi et Krödescensi. 4to. Osnabrugensi, 1726. Bodl.

GOETZ (Zachariah). — De Wedekindi magni quatuor castris. 4to. Osnabrugensi, 1726. Bodl.

GOETZ (Zacharia). — De antiquissima urbis Osnabrugensis turri. 4to. Osnabrugensi, 1727. Bodl.

GOETZENBERGER (J.). — See Moser (O.). Die Fresken der neuen Trinkhalle zu Baden von J. G., etc. 8vo. 1859.

GOETZLOFF.—See Frommel (C.). Europa's Eden in Bildern.....Nach Original Gemälden in Stahl gestochen von.....G., etc. 8vo. (1858.)

GOETZLOFF.—See Luedemann (W. von). C. Frommel's pittoreskes Italien.....Die Scenen aus dem Volksleben nach Zeichnungen von.....G., etc. 8vo. 1840.

GOEZ (Johann Franz von). — Leidenschaftliche Entwürfe für empfindsame Kunst und Schauspiel-Freunde. Etchings. 4to. Augsburg, 1783.

GOEZ (Johann Franz von). — Exercises d'imagination de differens Caractères et formes humaines, inventés, peints et dessinés par J. F. de Goez. 100 plates. Small 4to. (Augsbourg, 1783–84.) S.K.

GOEZ (Johann Franz von).—Versuch einer zalreichen Folge leiden schaftlicher Entwürfe für empfindsame Kunst- und Schauspielfreunde erfunden, gezeichnet, geägt und mit Anmerkungen begleitet von J. F. von G. (Lenardo und Blandire, in Melodram nach Bürger, in 160 Leidenschaftlichen Entwürfen. 4to. Augsburg (1784). B.M.

GOEZ (Joseph-Franck, Freiherr von).—Joseph-Franck Freiherr von Goez. Biographisches Fragment. Von B. A. Kraemer. 8vo. Regensburg, 1816.

GOGUET (Antoine Yves).—De l'Origine des Loix, des Arts et des Sciences, et de leur progrès chez les anciens peuples. (Par A. Y. G., aide par Alex. Conr. Fugère.) 3 vols. Plates. 4to. Paris, 1758. B.M.

Other editions:—
6 vols. 12mo. Paris, 1759.
3 vols. 8vo. Paris, 1809.
3 vols. 8vo. Paris, 1820.
German translation, by G. Cp. Hamberger. 3 vols. 4to. Lemgo, 1760–62.
Italian translations. 6 vols. 8vo. Parma, 1802.
6 vols. 8vo. Venezia, 1818.
English translation, by Thompson. 3 vols. Plates. 8vo. Edinburgh, 1761. B.M.

GOGUET, Père, and NORMAND (C. H.). Épures d'escaliers en pierre; augmenté de la coupe des pierres. 4to. Liège, 1838. B. Arch.

GOHIER-DESFONTAINES and PETIT (Paul). — The Imperial Gallery of the Hermitage. Lithographed by the best French Artists.....Edited by G.-D. and P. P. Galerie Impériale de l'Ermitage, etc. Russian and French. Fol. Saint Petersburg, 1845. B.M.

GOHORRY (Jacques).—Livre de la Conqueste de la Toison d'Or, par le Prince Jason de Tessalie; faict par figures (by L. Tyri, engraved by R. Boyum); avec exposition d'icelles (in verse, by J. Gohorry; edited, with a dedicatory epistle, by J. de Mauregard). Plates. Obl. fol. (Paris), 1563. B.M.

GOIFFON and VINCENT.—Mémoire artificielle des principes rélatifs à la fidèle représentation des Animaux tant en Peinture qu'en Sculpture. 3 vols. 23 plates. Fol. Paris, 1779. Cicogn.

GOIS (Étienne Pierre Adrien). — See Maréchal (P. S.). Le Panthéon, ou les figures de la fable, dessinées par M. G., etc. 4to. (1787.) B.M.

GOIS.—Projet du Sieur G., sculpteur du Roi, professeur de l'Académie,.....pour la Statue pédestre du Roi..... 8vo. (Paris), 1786. B.M.
Another edition. 8vo. Paris, 1790. B.M.

GOIS.—Catalogue de M. G. Sculpteur, &c. See Catalogues, Sale. Paris, 1838.

GOIS.—See Vincent (M.). Cheval écorché, &c. 8vo. 1788.

GOIS, Fils.—Épître à M. Gois fils, sur la Statue Équestre de l'Empereur, par F. P. A. Léger. 8vo. Paris. An xiii. (1805).

GOIS, Fils.—Rapport fait à l'Athénee des Arts de Paris, par MM. Rondelet, Beauvallet et Duchesne fils, sur la Fonte en bronze de la Statue de Jeanne d'Arc, par M. G., fils. 8vo. Paris, 1805.

GOLBÉRY (Marie Philippe Aimé de) and SCHWEIGHAEUSER (Jean Geoffroy).—Antiquités de l'Alsace ; ou, Châteaux, Églises, et autres Monumens des Départements du Haut-et du Bas-Rhin. (Avec un texte historique et descriptif par.....de G. et S.) Première section, Département du Haut-Rhin, par Mr. de G. (Deuxième section, Département du Bas-Rhin, par J. G. S. Fol. Mulhouse et Paris, 1825–28. B.M.

GOLBÉRY (Marie Philippe Aimé de).—Analyse d'un Mémoire du Baron Maximilien de Ring sur les Tombes Celtiques de l'ancienne Allemaine. In "Mémoires Soc. Roy. des Antiq. de France," vol. iv., Nouv^e Série, p. 104.

GOLBÉRY (Marie Philippe Aimé de).—Mémoire sur Argentonaria, ancienne ville sur le Rhin. In "Mémoires de la Soc. des Antiquaires de la Normandie," vol. xxix., &c.

GOLBÉRY (Marie Philippe Aimé de).—See Sazerac (H. L.) and Engelmann (G.). Lettres sur la Suisse. (Parts iv., v., par De G., etc.) Fol. 1823, etc.

GOLBERRY (Silvain Meinrad Xavier de).—Fragmens d'un voyage en Afrique. 2 vols. 8vo. Plates. Paris, 1802. Bodl.
German translation, by J. A. Bergk. 2 vols. With plates. 8vo. Leipzig, 1803. B.M.

GOLD (Charles). — Oriental Drawings : sketched between the years 1791 and 1798. (With descriptive text.) 4to. London, 1806. B.M.

GOLDAMMER (Leo).— Schloss Kuckernese. 8vo. Berlin, 1859. B.M.

GOLDAST (Melchior). — Catholicon Rei Monetariæ, sive Leges Monarchicæ generales de Rebus Nummariis et Pecuniariis.....Accessit Chronologia omnium auctorum qui de Re Monetaria tractatus instituerunt usque ad.....annum 1620. 4to. Francofurti ad Mœnum, 1620. B.M.

GOLDENBERG (Alfred).—Notice sur le Castrum Gallo-Romain du Gross-Limmersberg et sur les Heidenmauern de la Forêt du Haberacker. (With plates.) 8vo. Strasbourg, 1860. B.M.
100 copies only printed.

GOLDEN FLEECE, Order of the.—Constitutiones clarissimi.....ordinis Velleris Aurei : e Gallico in Latinum conversæ (by N. Grudius.) (Sequuntur ea, quæ vel immutata sunt ....., vel..... accesserunt. Cap. i.–xvi. 4to. (C. Plantin, Antwerp, 1558 ?). B.M.
N.B. This copy is on vellum, and has some illuminated emblazonments and initial letters.

GOLDEN FLEECE, Order of the.—Privilèges de l'Ordre de la Toison d'Or. (With Confirmation thereof by Philip IV., King of Spain ; and other documents relating to the Order, including a Bull of Leo X., and a Letter of Philip IV. to the Infanta of Spain.) 4to. (Madrid ? 1650 ?) B.M.

GOLDEN FLEECE, Order of the. — Le Mausolée de la Toison d'Or, ou les Tombeaux des Chefs et des Chevaliers du noble Ordre de la Toison d'Or ; contenant leurs eloges, inscriptions, etc. 8vo. Amsterdam, 1689. B.M.

GOLDEN FLEECE, Order of the. — Les Ordonnances de l'Ordre de la Toison d'Or, etc. Small fol. n.d. S.K.

GOLDEN THOUGHTS. — Golden Thoughts from Golden Fountains. Arranged in fifty-two divisions. Illustrations by eminent Artists, engraved by the Brothers Dalziel. 4to. London (1868). S.K.

GOLDFINCH (John).—The Builder's Concomitant : containing Tables of Superficial and Cubic Measure. With copious remarks. 8vo. Dover, 1846. B.M.

GOLDFUSS (Georg August). — Uebersicht der vorzüglichsten Merkwürdigkeiten des Musaeums der Königlichen-Friedrich-Alexanders-Universität. 8vo. Erlangen, 1813. B.M.

GOLDFUSS (Georg August). — Naturhistorischer Atlas. (Books i.–xxiii. 452 plates.) Royal 4to. Düsseldorf, 1824–43.

GOLDFUSS (Georg August). — Naturhistorischer synoptischer Atlas. 21 plates. Imp. fol. Weimar, 1833–43.

GOLDFUSS (Georg August). — Petrefacta Germaniæ. Abbildungen und Beschreibungen der Petrefacten Deutschlands und der angrenzenden Lände unter Mitwirkung des Herrn Grafen Georg. zu Münster herausgegeben. With Latin and German text, and 200 plates. Text, 4to. and atlas, fol. Leipzig, 1862.

GOLDHAM (Franz). — Gülten-Buch des Schotten-Klosters in Wien. Herausgegeben von F. G. See Austria and Hungary. Quellen und Forschungen, etc. 4to. 1849.

GOLDHAM (Ludwig).—Aesthetische Wanderungen in Sicilien. 8vo. Leipzig, 1855. B.M.

GOLDICUTT (John). — Antiquities of Sicily; etched by Pinelli of Rome. 41 plates. Royal 4to. London, 1819. Bodl.

GOLDICUTT (John).—Specimens of Ancient Decorations from Pompeii. 4to. London, 1825. S.K.

GOLDICUTT (John).—Heriot's Hospital, Edinburgh. The Design of the celebrated Architect, Inigo Jones. By J. G. Small fol. London, 1826. S.K.

GOLDICUTT (John).—Ancient Wells and Reservoirs, with observations upon their decorative character. Sessional paper, 1836. B. Arch.

GOLDICUTT (John). — Competition for the erection of the Nelson Monument, critically examined. 8vo. London, 1841. B. Arch.

GOLDING (Charles).— The Coinage of Suffolk, consisting of Regal Coins, Leaden Pieces, and Tokens of the seventeenth, eighteenth, and nineteenth Centuries. Together with notices of the mints and of some of the issuers of tokens. With plates. 4to. London, 1868. S.K.

GOLDINGHAM (J.).—Some account of the Sculptures at Mahabalipoorum; usually called the Seven Pagodas; and some account of the Cave in the Island of Elephanta. Plates. 4to. From "Asiatic Researches," vols. iv., v., &c. S.K.

GOLDIONI (Leon).—Le cose maravigliose dell' inclita Città di Venezia. 8vo. Venezia, 1603. Cicogn.

Another edition. 12mo. Venezia, 1624. Cicogn.

GOLDMANN (Nicolas). — Elementorum Architecturæ Militaris. 2 vols. Plates. 8vo. Lugduni Batavorum, 1643.

GOLDMANN (Nicolas).—La nouvelle Fortification. Plates. Fol. Leide, 1645.

GOLDMANN (Nicolas). — Tractatus de Stylometris seu instrumentis quibus quinque ordines architecturæ methodo expeditius et accuratius quam ullo proportionario.....designantur. Text, Latin and German. With 40 plates. Fol. Lugduni Batavorum, 1662.

GOLDMANN (Nicolas). — Vollständige Anweisung zu der Civil-Baukunst, vermehrt von Leonh. Christ. Sturm. Plates. Fol. Wolffenbüttel, 1696. B.M.

Other editions:—
Fol. Leipsig, 1708.
Fol. Augspurg, 1721.

GOLDMANN (Nicolas). — See Sturm (L. C.). Prodromus Architecturæ Goldmannianiæ, &c. Obl. fol. 1714.

GOLDSMITH (John).—A general View of the Manners, Customs, and Curiosities of Nations; including a geographical description of the Earth, etc. 2 vols. 12mo. Philadelphia, 1818. B.M.

GOLDSMITH (Morris). — Directory and Strangers' Guide for the City of Charleston and its vicinity, etc. 12mo. Charleston, 1831. B.M.

GOLDSMITH (Oliver). — The Vicar of Wakefield. A tale. With plates, after Stothard's designs. 8vo. London, 1792. B.M.

GOLDSMITH (Oliver). — The Vicar of Wakefield. A Tale. By Dr. O. G. 2 vols. in 1. Embellished with woodcuts by, T. Bewick. 12mo. 1798. See Bewick (T.).

GOLDSMITH (Oliver). — The Vicar of Wakefield. Plates. 8vo. London, 1800.

GOLDSMITH (Oliver). — The Vicar of Wakefield. A tale.....Illustrated with twenty-four designs, by T. Rowlandson. 8vo. London, 1823. B.M.

GOLDSMITH (Oliver). — The Vicar of Wakefield. With 32 illustrations, by William Mulready, R.A. 8vo. London, 1843. S.K.

Another edition. Illustrations by W. Mulready. 8vo. London, 1855. S.K.

GOLDSMITH (Oliver). — The Vicar of Wakefield. A tale.....Illustrated with numerous engravings. 8vo. London (1858). B.M.

French translations:—Le Vicaire de Wakefield, par Goldsmith. Traduction nouvelle par Ch. Nodier. Avec une notice par le même sur la vie et les œuvres de Goldsmith. Vignettes par Tony Johannot. 4to. Paris, 1840.

Earlier edition. Plates. 18mo. Paris, 1800.

German translation: — Der Landprediger von Wakefield.....Uebersetzt von E. Susemihl. Illustrirt von L. Richter. 8vo. Leipzig, 1841. B.M.

GOLDSMITH (Oliver).—History of the Earth and animated Nature. New edition, with corrections and additions, by W. Turton. 6 vols. Plates. 8vo. London, 1816.

Other editions:—
8 vols. Plates. 8vo. London, 1774; 1779.
8 vols. 12mo. London, 1791.
6 vols. 8vo. London, 1816.
4 vols. Plates. 8vo. London, 1822.
With Life by Irving. 3 vols. 8vo. London, 1824.
2 vols. 72 plates. Royal 8vo. London, 1849-50.
2 vols. 74 plates and woodcuts. Imp. 8vo. Glasgow, Edinburgh, and London, 1852.
Abridgment by Pilkington. 46 plates. 8vo. London, 1807.
Abridgment. 4 vols. 80 plates. 8vo. London, 1838.

GOLDSMITH (Oliver). — The Poetical Works of O. G., M.B., complete in one volume. With the Life of the Author. Embellished with Vignettes and Tail-pieces. Designed, and engraved on wood, by T. Bewick. 12mo. Hereford, 1799. S.K.

GOLDSMITH (Oliver). — Goldsmith's Poems. Plates. 8vo. London, 1800.
Another edition. 12mo. London, 1816.

GOLDSMITH (Oliver).—Poetical Works, with remarks, attempting to ascertain from local observation the actual Scene of the Deserted Village. Embellished with 7 illustrative engravings in colours by Aitken, from drawings taken on the spot. By the Rev. R. H. Newell. 4to. London, 1811.

GOLDSMITH (Oliver). — Poems by Goldsmith and Parnell. (Woodcuts by John and Thomas Bewick.) Imp. 8vo. London, 1804. S.K.
Another edition. 4to. London, 1795. S.K.

GOLDSMITH (Oliver). — The Deserted Village of Oliver Goldsmith, illustrated by the Etching Club. Large fol. London, 1841. S.K.

GOLDSMITH (Oliver). — The Deserted Village. With woodcuts, after the designs of the Etching Club. 8vo. London, 1859. S.K.

GOLDSMITH (Oliver). — The Poetical Works of Oliver Goldsmith. Illustrated by wood engravings from the designs of C. W. Cope, A.R.A., Thomas Creswick, A.R.A., J. C. Horsley, R. Redgrave, A.R.A., and Frederick Tayler, Members of the Etching Club. With a Biographical Memoir, and Notes on the Poems. Edited by Bolton Corney, Esq. Square crown 8vo. London, 1846. S.K.

GOLDSMITH (Oliver). — The Poetical Works of O. G. With 30 illustrations, by J. Absolon, B. Foster, J. Godwin, and H. Weir. Wood engravings by E. Evans, etc. 8vo. London, 1851. B.M.

GOLDSMITH (Oliver).—The Traveller, with 30 illustrations. 4to. (Art Union of London), 1851. S.K.

GOLDSMITH (Oliver). — The Poems of O. G. Edited by R. A. Willmott.....With illustrations, by B. Foster and H. N. Humphreys, printed in colors. 4to. London, 1859 (1858). B.M.
Another edition. 4to. London, 1860. B.M.

GOLDSMITH (Oliver).—The Works of O. G. illustrated.....With.....notes and a life..... by J. F. Waller. 4to. London, 1864–65. B.M.

GOLDSMITH (Oliver).—Dalziel's Illustrated Goldsmith.....a sketch of the Life of Oliver Goldsmith, by H. W. Dulcken, Ph.D. With 100 pictures drawn by G. J. Pinwell; engraved by the Brothers Dalziel. Imp. 8vo. London, 1865. S.K.

GOLDSMITH (Oliver).—A Pretty Book of Pictures for Little Masters and Misses; or, Tommy Trip's History of Beasts and Birds. With a familiar Description of each in Verse and Prose. To which is prefix'd, the History of little Tom Trip himself, of his Dog Jouler, and of Woglog the great Giant. Written by Oliver Goldsmith for John Newbery, "the Philanthropic Bookseller of St. Paul's Churchyard." The 15th edition. Embellished with charming engravings on wood from the Original Blocks engraved by Thomas Bewick, for T. Saint, of Newcastle, in 1779. With the history, adventures, and seclusion of the said Blocks for nearly 100 years, set forth in a Preface by the Publisher, (Edwin Pearson). Post 4to. London, 1867. S.K.

GOLDSMITHS' WORK.—A New Touch-Stone for Gold and Silver Wares.....Discovering the principal matters of the Goldsmiths and Cutlers (and material things of all other Manual) Trades. By W. B. of London, Goldsmith. 2nd edition. Fcp. 8vo. London, 1708. S.K.

GOLD- und SILBER-ARBEITER. — Der künstliche Gold- und Silber- Arbeiter welcher gründlich.....anzeiget, was nicht allein in Gold- und Silber- sondern fast in allerley Metallen, als Kupffer- Messing- Zinn- Stahl und Eisen Arbeiten insgemein zu wissen vonnöthen seyn mag.....Von einem sondebaren Liebhaber vieler Kunst- und Wissenschafften. 8vo. Nürnberg, 1708. B.M.

GOLDTWURM (Caspar). — Historischer Kirchencalender. 99 woodcuts. Small 8vo. Franckfort am Mayn, 1597.
Other editions :—
4to. Franckfurt am Mayn, 1554.
4to. Woodcuts. Franckfurt am Mayn, 1559.
8vo. 82 woodcuts. Franckfurt am Mayn, 1570.

GOLDTWURM (Caspar). — Biblische Chronica, &c. See Bibles. 8vo. 1576.

GOLDWIN (William).—A description of .....Bristol.....Revised.....by J. Smart. The third edition. 8vo. London, 1751. B.M.

GOLFIERI (Gaetano). — Intorno un nuovo Dipinto del professore Adeodato Malatesta, per la Chiesa dei Cappuccini di Bologna; Discorso dell Can. Dott. G. G. 22 pp. 8vo. Bologna, n.d.

GOLFIERI (Gaetano). — Della gloria delle Belle Arti quali sigurissima gloria d' Italia, Discorso. 8vo. (Bologna, 1843.) B.M.

GOLFIERI (Gaetano). — Concetto d' un Lavoro in plastica Modellato dal Cav. Cincinnato Baruzzi, per ordine di S. M. Carlo Alberto Re di Sardegna. Esposto da G. G. 15 pp. 8vo. Bologna, 1843.

GOLINI (Domenico). — Pitture murali a Fresco e Suppellettili Etrusche in Bronzo e in Terra Cotta, scoperte in una Necropoli presso Orvieto nel 1863. Da D. G. Illustrazione congiunta a xviii.
Tavole in rame, etc. Da Giancarlo Conestabile. Text, 4to. Atlas, Oblong fol. Firenze, 1865. S.K.

GOLLHARD (Christian Friedrich).—Historisch-geographisches Gemälde von Deutschland. With steel plates. 8vo. Frankfurt am Main (1835). B.M.

GOLOVINE (Ivan).—Des Peintres et de la Peinture. 8vo. Leipzig, 1861.

GOLOVINE (Ivan).—Manuel du Marchand de Tableaux. Post 8vo. Paris, 1862. S.K.

GOLOVINE (Ivan).—L'Amateur des Tableaux. 8vo. Leipzig, 1862. B.M.
No. xii. of "La Russie depuis Alexandre II."

GOLOVNIN. — Voyage round the World in the brig "Kamstchatka," in the years 1817, 1818, and 1819. (In Russian.) 2 vols. 8 maps and 6 plates. 4to. St. Petersburg, 1822.

GOLOVNIN (Vasily Mikhailovich). — Japan and the Japanese ..... New and revised edition (by S. R.). 2 vols. 8vo. London, 1852. B.M.

GOLT (Gaetano). — In occasione della celebre Accademia sopra le Belle Arti che si fa dagli Arcadi in Roma,.....Canto. 4to. (Rome, 1770 ?) B.M.

GOLTZIUS (Henricus). — Begin. Hic Antenorei Connubia magna Senatus, Patriciosque vides coetus, Venetosque Hymeneos, etc. (Engraved by H. G.) Fol. n.p. 1584. B.M.

GOLTZIUS (Henricus).—Memorabilia aliquot Romanæ strenuitatis Exempla. With 10 plates. Fcap. fol. n.p. 1586. S.K.

GOLTZIUS (Hubertus). — Opera omnia. 5 vols. Plates. Fol. Antverpiæ, 1644–45. Bodl.
Another edition. 5 vols. Plates. Fol. Antverpiæ, 1708. B.M.

GOLTZIUS (Hubertus).—Thesaurus Rei antiquariæ uberrimus ex antiquis tam Numismatum quam marmorum inscriptionibus conquisitus, et in locos communes distributus. Fol. Antverpiæ, 1575.
Other editions:—
4to. Antverpiæ, 1579. B.M.
Fol. Antverpiæ, 1618.
Fol. Antverpiæ, 1644.

GOLTZIUS (Hubertus).—Fasti Magistratuum et Triumphorum Romanorum, ab Urbe condita ad Augusti Obitum, ex antiquis tam Numismatum quam marmorum Monumentis restituti. 234 plates. Fol. Brugis Flandrorum, 1566.
Other editions:—
Fol. Antverpiæ, 1617.
Fol. Antverpiæ, 1620.

GOLTZIUS (Hubertus).—Icones Imperatorum Romanorum, ex priscis numismatibus ad vivum delineatæ, et brevi narratione historicâ illustratæ per H. G. Accessit modo Impp. Romano-Austriacorum series, ab Alberto II. Aug. ad usque Ferdinandum III. Aug. per annos CC. continuos deducta stylo et opera Casparii Gevartii. (The Frontispiece designed by Rubens and engraved by Cornelius Galle. 160 woodcuts.) Fol. Antverpiæ, 1645. S.K.
First edition. Plates. Fol. Brugis Flandrorum, 1558.
Italian translation. Fol. Anversa, 1559.
Spanish translation. Fol. Anvers, 1560. Bodl.
French translation. Fol. Anvers, 1559.
Another edition. Fol. Anvers, 1561.
German translation. Fol. Antorf, 1557.

GOLTZIUS (Hubertus).—Sicilia et magna Græcia, sive historiæ urbium et populorum Græciæ ex antiquis numismatibus restitutæ. Fol. Brugis Flandrorum, 1576. Bodl.
Other editions:—
Fol. Brugis Flandrorum, 1581.
With A. Schott's Scholia. Fol. Antverpiæ, 1617. Bodl.
Fol. Antverpiæ, 1644; 1708.
And in Grævius (J. G.). Thesaurus Antiquitatum Siciliæ. Vols. vi.–viii.

GOLTZIUS (Hubertus).—Siciliæ historia posterior, sive eorum quæ post pacem sub Augusto partam usque ad hoc sæculum gesta sunt, compendiosa narratio. Fol. Brugis Flandrorum, 1576. Bodl.
Another edition. Fol. Antverpiæ, 1644.

GOLTZIUS (Hubertus). — Græciæ, ejus Insularum, et Asiæ Minoris Nomismata ab. H. G. quondam sculpta, Lodov. Nonnii Commentario illustrata. Plates. Fol. Antverpiæ, 1644. B.M.
Another edition. Fol. Antverpiæ, 1620. Bodl.

GOLTZIUS (Hubertus). — Index Geographicus ad Numismata ejus Græciæ universæ, Asiæque Minoris et Insularum, cum enumeratione Regum Macedon, &c. per Jac. Biæum. Fol. Antverpiæ, 1618. B.M.

GOLTZIUS (Hubertus).—C. Julius Cæsar, sive Historia Imperatorum Cæsarumque Romanorum ex antiquis Numismatibus restitutæ. Liber primus. Accessit C. Julii Cæsaris vita et res gestæ. Liber secundus. Accessit Cæsaris Augusti vita et res gestæ. 2 vols. Plates. Fol. Brugis Flandrorum, 1563–74. S.K.

GOLTZIUS (Hubertus).—C. Julii Cæsaris, Augusti et Tiberii Numismata ab H. G. quondam sculpta, Lud. Nonnii commentario illustrata. Accesserunt singulorum vitæ ex Suetonio. Plates. Fol. Antverpiæ, 1576.
Other editions:—
Plates. Fol. Antverpiæ, 1620. Bodl.
137 plates. Fol. Antverpiæ, 1644. Cicogn.

GOLTZIUS (Hubertus). — Romanæ et Græcæ Antiquitatis Monumenta ex priscis Numismatibus eruta, cum L. Nonnii et A. Schottii commentariis, et Serie Imperatorum Romano-Austriacorum op. Gasp. Gevartii. 5 vols. Plates. Fol. Antverpiæ, 1644–45.

GOLTZIUS (Hubertus). — H. G., par Félix van Hulst. 8vo. Liége, 1846.
From the "Revue de Liége."

GOLTZIUS (Hubertus).—Lamberti Lombardi apud Eburones pictoris celeberrimi vita:

Pictoribus, Sculptoribus, Architectis, aliisque id genus artificibus utilis et necessaria. Portrait. 8vo. Brugis Flandrorum, 1565. Cicogn.

GOLTZIUS (Julius). — See Costumes, A series of 60 numbered plates of Costumes, by J. G.? Fol. (1585 ?).

GOLUCHOWSKI (Józef). — See Stuermer (L. von). Skizzen einer Reiser nach Konstantinopel ..... Herausgegeben von J. G. 8vo. 1817.

GOMARA (Francisco Lopes de).— Cronica de la Nueva España con la conquista de Mexico y otras cosas notables; hechas por el valeroso Hernando Cortes, &c. Con mucha diligencia correyida y añadida por el mesmo autor. Woodcuts. Fol. En Çaragoça, en casa de Augustin Millan, 1554. B.M.

GOMART (Charles).—Esquisse de l'Hôtel de ville de St. Quentin. 8vo. Saint-Quentin, 1856.

GOMART (Charles).—Étude sur l'Hôtel de ville de St. Quentin. 8vo. St. Quentin, 1858.

GOMART (Charles).—Notice sur l'origine du Château de Ham (Somme). With 3 plates. In "Bulletin Monumental," vol. xix.

GOMART (Charles).—Note sur la Crypte et le Tombeau de Saint Quentin. With 2 plates. The same, vol. xxii.

GOMART (Charles).—Note sur le Camp Romain de Vermaud. (Aisne.) 3 plates and a plan. The same.

GOMART (Charles).—Coup d'œil sur les anciennes enseignes de Saint Quentin. 5 plates. The same, vol. xxiii.

GOMART (Charles). — Notice sur la Chapelle des Endormis de Notre-Dame de Sissy. (Aisne.) With 2 plates. The same, vol. xxiv.

GOMART (Charles). — Le Château de Bohain, &c. With 1 plan. The same, vol. xxv.

GOMART (Charles).—La Fontaine de la Reine de Navarre. 1 plate. The same, vol. xxv.

GOMART (Charles).—Sceau de la Comtesse Eliénar de Vermandois. With 1 plate. The same, vol. xxvii.

GOMART (Charles).—La Tour du Connétable au Château de Ham. (Somme.) With 8 plates. The same, vol. xxvii.

GOMART (Charles). — Le Jardin-Dieu. With 5 plates. The same, vol. xxvii.

GOMART (Charles).—Étude sur les Sceaux du Vermandois. With 18 plates. The same, vol. xxviii.

GOMART (Charles).—Étude sur l'Église et la Crypte de Ham. With 3 plates. The same, vol. xxix.

GOMART (Charles).—Notice sur la Fête de l'Arquebuse à St. Quentin. With 6 plates. In "Mémoires Soc. d'Arch. Départ. de la Somme," vol. xiv.

GOMART (Charles). — Les Seigneurs et Gouverneurs de Ham. With 8 plates. The same, vol. xviii.

GOMART (Charles). — Introduction historique aux Rues anciennes et modernes de la Ville de Saint - Quentin. With 12 plates. In "Bulletin de la Société Acad. de Laon," vol. vii.

GOMART (Charles).—Les Pierres Levées du Vermandois. With 1 plate. The same, vol. viii.

GOMART (Charles).—Sur le Cimetière Mérovingien de Vendhuile. With plates. The same, vol. ix.

GOMART (Charles). — Dictionnaire des Rues anciennes et nouvelles, Places, &c. de Saint-Quentin. Plan and plates. The same, vol. xi.

GOMART (Charles).—La Chapelle des Endormis de Sissy. 2 plates. The same, vol. xiii.

GOMART (Charles). — Le Jardin-Dieu de Cugny. With 2 plates. The same.

GOMBAULT (Augustine).—Musée Classique, ou Histoire Universelle en Tableaux, explication des enigmes historiques de M. D. Levi Alvarez, père ..... Septième édition revue, corrigée et augmentée.....par D. L. A., père. 12mo. Paris, Versailles (printed, 1860). B.M.

GOMBERT (Max. de).—Récit des funérailles d'Anne de Bretagne ..... publié ..... par L. Merlet et M. de G.—See Trésor. Le Trésor des pièces rares, etc. 8vo. 1855, etc.

GOMBOUST (Jacques).—Rouen au Dix-Septième Siècle ..... Précédé d'une notice sur quelques anciens plans de Rouen, et sur la population de cette ville à diverses époques, par E. Frère. 8vo. Rouen, 1861. B.M.

GOMBOUST (Jacques).—See Le Roux de Lincy (A. J. V.). Notice sur le Plan de Paris de J. G. 12mo. 1858.

GOMES DE LIMA BEZERRA (Manoel).—Os Estrangeiros no Lima ; ou, Conversaçoens eruditas sobre varios pontos de Historia ecclesiastica, civil, litteraria, natural genealogica, antiguedades, geographia, agricultura, commercio, artes e sciencias. Vol. i. 4to. Coimbra, 1785. B.M.

No more published.

GOMEZ DE PORRES (Jose).—See Corbera (E. de).—Cataluña illustrada.....Coregida y añadida de algunas advertencias, y appendices (by J. G. de P.). Fol. 1678.

GOMEZ DE SOMORROSTRO Y MARTIN (Andres).—Manual del viajero en Segovia, ó sea reseña historico-descriptiva de los principales establecimientos de esta Ciudad. 8vo. Segovia, 1861. S.K.

GOMEZ DE SOMORROSTRO Y MARTIN (Andres).—El Acueducto y otras Antigüe-

dades de Segovia, ilustradas, etc. 2nd edition. 4to. Segovia, 1861. B.M.

GOMPERTZ (J.).—The Modern Antique. (By J. G.) 8vo. London. 1813. B.M.

GONAZ (Francisque).—Un Peintre Lyonnais. Fr. G., par Joannis-Guigard. 8vo. Paris (1865).
From "Revue des Provinces," 11 May 1865.

GONCOURT (Edmond et Jules de). — Les Saint-Aubin; Étude contenant quatre portraits inédits, gravés à l'eau-forte. 8vo. Paris, 1859. S.K.
Part of a series called, "L'Art au xviiie siècle."

GONCOURT (Edmond et Jules de). — Watteau. Étude contenant quatre dessins, gravés à l'eau-forte. 4to. Paris, 1860. S.K.

GONCOURT (Edmond et Jules de). — Prudhon. Par E. et J. de G. Étude contenant quatre dessins, gravés à l'eau-forte. 4to. Paris, 1861. S.K.

GONCOURT (Edmond et Jules de). — Boucher. Par E. et J. de G. Étude contenant quatre dessins, gravés à l'eau-forte. 4to. Paris, 1862. S.K.

GONCOURT (Edmond et Jules de). — Greuze. Étude contenant quatre dessins, gravés à l'eau-forte. 4to. Paris, 1863. S.K.

GONCOURT (Edmond et Jules de). — Chardin. Étude contenant quatre dessins, gravés à l'eau-forte. 4to. Paris, 1864. S.K.

GONCOURT (Edmond et Jules de). — Fragonard. Par E. et J. de G. Étude contenant quatre dessins, gravés à l'eau-forte. 4to. Paris, 1865. S.K.

GONCOURT (Edmond et Jules de). — Debucourt. Par E. et J. de G. Étude contenant deux dessins, gravés à l'eau-forte. 4to. Paris, 1866. S.K.

GONCOURT (Edmond et Jules de). — La Tour. Étude contenant quatre dessins, gravés à l'eau-forte. 4to. Paris, 1867. S.K.

GONDOIN. — Funérailles de M. G., le 31 décembre 1818. Discours de M. Quatremère de Quincy. 4to. Paris (1818).

GONDOIN. — Notice sur M. G., par Quatremère de Quincy. 4to. (Paris), 1821.

GONIN, Maître. — Les Tours de Maître G. Enrichis de figures en taille-douce. (By L. Bordelon.) 2 vols. 8vo. Paris, Anvers, 1714–13. B.M.

GONNELLI (Giuseppe).—Monumenti sepolcrali della Toscana disegnati da Vincenzo Gozzini, ed incisi da Gio. Paolo Lasinio, sotto la direzione dei Sigg. Cav. Benvenuti e L. de Cambray Digny. Con illustrazioni di G. G. 48 plates. Fol. Firenze, 1819. S.K.
Another edition. With French text. 4to. Firenze, 1821. S.K.

GONNELLI (Giuseppe).—Elogio di Lorenzo Ghiberti composta da G. G. 8vo. Firenze, 1822. S.K.

GONON (P. M.). — Médaille commémorative de l'Établissement du Système Métrique et de son usage exclusif, publiée à Lyon, par P. M. G., dessinée et gravée par M. Penin. 8vo. Lyon, 1840. B.M.

GONZAGA, House of.—(Portraits of the Marquises and Dukes of Mantua of the House of Gonzaga.) Fol. (Augsburg? and Paris, 1620?–58.) B.M.
Twenty-two plates, exclusive of frontispiece. The first twenty are supposed to have been executed by Wolfgang Kilian, of Augsburg; the last two by Balthasar Moncornet, of Paris.

GONZAGA (Luigi Valenti).—Gli Atti e Monumenti de' Fratelli Arvali. Scolpiti già in tavole di marmo ed ora raccolti diciferati e comentati. 2 vols. 4to. Roma, 1795.

GONZALES (José M.).—See Decaen (—). Mexico y sus Alrededores.....Articulos descriptivos.....de los Señores Arroniz.....J. M. G., etc. Fol. 1855–56.

GONZALES (Manoel). — Voyage to Great Britain in 1730: containing an Historical and Topographical Account of England and Scotland, with a curious Collection of Things particularly rare, both in Nature and Antiquity. In the Harleian Collection of Voyages, and in Pinkerton's Voyages, vol. i.
The work has been attributed to Daniel Defoe.

GONZALEZ (Antonio).—Hierusalemsche Reyse verdeylt in ses Boecken. 2 parts. 4to. Antverpen, 1673. B.M.

GONZALEZ (Casto). — Instituciones antiquario-lapidarias (by F. A. Zaccaria?) traducida de la Toscana, por C. G. 4to. Madrid, 1794. B.M.

GONZALEZ (Juan Francisco).—Madrid, dividido en ocho quarteles, con otros tantos barrios cada uno; explicacion de ellos, y sus recintos....., calles, y plazuelas que comprehenden; como lo demuestra la lámina de cada uno, etc. 4to. (Madrid, 1775.) B.M.

GONZALEZ (Valeriano Garces).—Guia histórico-estadistico-descriptiva de la M. N. y M. L. Ciudad de Avila y sus Arrabales. 16mo. Avila, 1863. S.K.

GONZALEZ BOCANEGRA (Francisco). See Decaen (—). Mexico y sus Alrededores .....Articulos descriptivos.....de los Señores Arroniz.....G. B., etc. Fol. 1855–56.

GONZALEZ DE AVILA (Gil).—Teatro de las Grandezas de la Villa de Madrid Corte de los Reyes Catolicos de España. Fol. Madrid, 1623. S.K.

GONZALEZ DE MANUEL (Thomas).—Verdadera relacion y manifiesto apologetico, de

la antiquedad de las Batuecas, y su descubrimiento. 4to. Madrid, 1693. B.M.

GONZALEZ DE MENDOZA (Juan).—Historia de las cosas mas notables, ritos, y costumbres del gran Reyno de la China,.....con un itinerario del Nuevo Mundo (del Fr. Mart Ignacio). 8vo. Roma, 1585. Bodl.

Other editions:—

8vo. Madrid, 1586.

8vo. Barcelona, 1588.

8vo. Medina del Campo, 1595. B.M.

8vo. Anvers, 1596. B.M.

Latin translations, by Marc Hennines. 8vo. Francofurti ad Mœnum, 1589.

By Joach. Bruel. 4to. Antverpiæ, 1655.

English translation, by R. Parke. 4to. London, 1588.

French translation, by Luc de la Porte. 8vo. Paris, 1588, 1589, 1600.

Italian translation, by Fr. Avanzo. 4to. Roma, 1586.

Another edition. 8vo. Venezia, 1587.

German translation, by J. Kellner. 4to. Franckfurt, 1589.

Dutch translation. 12mo. Delft, 1656.

GONZALEZ DE MENDOZA (Pedro).—Historia del Monte Celia de nuestra Señora de la Salçeda. 4 plates, and 76 portraits of Bishops and Archbishops of Granada. Fol. Granada, 1616. S.K.

GONZALEZ VELASCO (Pedro).—Museo de Dupuytren, de Paris, erigido a expensas del Estado por los desvelos de.....M. Orfila..... Con una reseña de los Gabinetes de Paris y Londres. 8vo. Madrid, 1854. B.M.

GONZALEZ ZÚÑIGA (Claudio).—Diccionario de los Geroglificos que contienen las Medallas antiguas Romanas, con un apéndice de las Ciudades y Pueblos de España en que se batieron ó acuñaron, concluyendo á su final con un Diccionario Latino de las letras mayúsculas que los Romanos usaban como abreviaturas en sus inscripciones públicas y medallas. 8vo. Pontevedra, 1854. B.M.

GONZATI (Bernardo).—La Basilica di S. Antonio di Padova, descritta ed illustrata da B. G. 2 vols. 51 plates. 4to. Padova, 1852–53. S.K.

GOOD (John Mason).—Pantologia: comprehending a complete series of essays, treatises, and systems alphabetically arranged; with a general Dictionary of Arts, Sciences, and Words; the whole presenting a distinct survey of human genius, learning, and industry, by J. M. G., Olinthus Gregory, and Newton Bosworth, &c. 12 vols. 373 plates. 8vo. London, 1813 (1816).

GOODALL (J.).—Dulwich College: the Story of a Foundation. From "Macmillan's Magazine," No. 97, November 1867, and No. 104, June 1868. 8vo. 1868. S.K.

GOODALL (Walter).—Introduction to the History and Antiquities of Scotland. 8vo. London, 1769. B.M.

GOODISON (William).—An Historical and Topographical essay upon the Islands of Corfu, Leucadia, Cephalonia, Ithaca, and Zante, with remarks upon the Character, Manners, and Customs of the Ionian Greeks; descriptions of the scenery, ...and reflections upon the Cyclopean Ruins. With maps and plates. 8vo. London, 1822. B.M.

GOODRICH (Charles Augustus).—A History of the United States of America...Illustrated by Engravings...Revised and enlarged from former editions, and brought down to 1850. 12mo. Boston (Mass.), 1850. B.M.

GOODRICH (C. R.).—See Silliman and Goodrich. The World of Science, Art, etc. Fol. 1854.

GOODRIDGE (H. E.).—Description of the Remains of a Roman Villa discovered at Newton, near Bath. Sessional paper, 1838. B. Arch.

GOODWIN (Charles Wycliffe).—On Two British Shields, recently found in the Isle of Ely. 4to. Cambridge, 1847. B.M.

GOODWIN (Edwin B.).—A Handbook of Floral Decoration for Churches. 8vo. London, Bristol (printed), 1865. B.M.

GOODWIN (Edwin W.).—See Burder (W. C.).—The Architectural Antiquities of Bristol...By W. C. Burder...and E. W. G. 4to. 1851.

GOODWIN (Francis).—Plans of the New House of Commons proposed by F. G. Fol. (London, 1833.) B.M.

GOODWIN (Francis).—Domestic Architecture, being a second series of designs for Cottages, Lodges, Villas, and other Residences, in the Grecian, Italian, and Old English Styles of Architecture. With an introduction, containing observations on the English domestic style. With 42 plates, and a plan of the public rooms in the town hall at Manchester: also with specifications, etc. as well as estimates to each design. 4to. London, 1834. S.K.

GOODWIN (Francis).—Rural Architecture: first series of designs for Rustic, peasants', and ornamental Cottages, etc. 2nd edition. 4to. London, 1835. B.M.

GOODWIN (Harvey).—High Art in Low Countries; being the Inaugural Address delivered at the Opening of the Wisbech Industrial and Fine Art Exhibition, 7th May, 1866. By the Very Rev. Dr. H. G. Post 8vo. Wisbech, 1866. S.K.

GOODWIN (Harvey).—Statement of Works in progress at Ely cathedral. 8vo. 1865. B. Arch.

GOODWIN (Isaac).—An Address delivered at Worcester, Aug. 24, 1820, before the American Antiquarian Society at the Opening of the Anti-

quarian Hall, etc. 8vo. Worcester (U. S.), Sept. 1820. B.M.

GOODWIN (Thomas).—The Art of Mural Decoration. Crown 8vo. London, 1866. S.K.

GOODWIN (Thomas G.).—Practical Instructions in the Art of Illumination. 12mo. London, 1859. B.M.

GOODWIN (Thomas G.).—A short account of the Art of Polychrome, historical and practical. 8vo. London, 1860. S.K.

GOODWIN (Thomas G.).—The Life of Fra Angelico da Fiesole, etc. 8vo. London, Oxford (printed), 1861. B.M.

GOODWIN (Thomas G.).—A Manual of Illumination, &c. See Bradley and Goodwin. 8vo. 1860.

GOOL (J. van).—De nieuwe Schouburg der nederlantsche Kunstschilders en Schilderessen; waer in de Levens- en Kunstbedryven der tans levende en reets overleedene Schilders, die van Houbraken, noch eenig ander Schryver, zyn aengeteekend, verhaelt worden. 2 vols. Plates by Houbraken. 8vo. S' Gravenshage, 1750–51. S.K.

GOOL (J. van).—Tooneel der uitmuntende Schilders van Europa. Verrykt met hunne afbeeldzels in fraaije Kunstplaaten (etched by P. C. La Fargue). Uit het Fransch vertaald, verbéterd en grootelyks vermeerded (door J. van Gool?) 8vo. Gravenhage, 1752.

Translated from the work of Desallier D'Argenville.

GORANI (Giuseppe). — Rom und seine Einwohner am Ende des xviii. Jahrhunderts...Ein Pendant zu Levesque Gemälde von Rom. 8vo. Riga, 1794. B.M.

GORDIANS.—See History. Histoire des quatre Gordiens prouvée et illustrée par les médailles. (By J. B. Dubos.) 12mo. 1695.

GORDIANS. — Lettre (of A. Galland) touchant l'histoire des quatre Gordiens prouvée par les médailles (by J. B. Dubos). 12mo. Paris, 1696. B.M.

GORDON—Remarks made in a Journey to the Orkney Islands. In "Archæologia Scotica," vol. i.

GORDON (Alexander).—Itinerarium Septentrionale; or a journey through most of the counties of Scotland and those in the north of England: in two parts, with a supplement. 72 plates. Fol. London, 1726–32. B.M.

GORDON (Alexander).—An Essay towards explaining the ancient hieroglyphical figures on the Egyptian Mummy in the Museum of Dr. Mead. Fol. London, 1737. B.M.

GORDON (Alexander).—An Essay towards explaining the Hieroglyphical Figures on the Coffin of the Ancient Mummy belonging to Capt. William Lethieullier. Fol. London, 1737. S.K.

GORDON (Alexander). — (Twenty-five Plates of all the Egyptian Mummies, and other Egyptian Antiquities in England.) Fol. (London, 1739 ?) B.M.

GORDON (I. E.).—Etchings. 8vo. London, 1848. B.M.

GORDON (Lucie Duff, Lady).—Letters from Egypt, 1863–65. (Edited by S. Austin.) 8vo. London, 1865. B.M.

GORDON (Sir Robert, Bart.).—A genealogical History of the Earldom of Sutherland, from its origin to the year 1630,...with a continuation to...1651. (By Gilbert Gordon. Edited by G. G. Leveson Gower, First Duke of Sutherland?) Published from the original manuscript (by H. Weber). Plates. Fol. Edinburgh, 1813. B.M.

The Engravings are from drawings by the Duchess-Countess of Sutherland.

GORDON (Thomas).—Description of Ancient Coins, from the Cabinet of T. G. 4to. (London, 1835 ?) B.M.

GORE (Montague).—Description of some of the principal Harbours and Towns of the Krimea. Third edition, with additions and a Preface. 8vo. London, 1854. B.M.

GORGES (Edouard).—Revue de l'Exposition Universelle. 8vo. Paris, 1855–56. S.K.

GORHAM (George Cornelius). — The History and Antiquities of Eynesbury and St. Neot's in Huntingdonshire; and of St. Neot's in the County of Cornwall; with some critical remarks respecting the two Saxon Saints from whom these Places derived their Names. (Illustrated with 50 engravings, on copper and wood.) By G. C. G., M.A. (With MS. corrections and printed additions, by Joseph Rix, Esq., M.D., St. Neot's, Huntingdonshire.) 8vo. London, 1820. S.K.

GORHAM (George Cornelius).—Supplement to the History and Antiquities of Eynesbury and St. Neot's in Huntingdonshire. 8vo. London, 1824. B.M.

GORHAM (George Cornelius).—An Account of the Chapel, Chauntry, and Guild of Maidenhead, Berkshire: with a few particulars relating to the Parishes of Cookham and Bray. From the "Collectanea Topographica et Genealogica. For private circulation. MS. notes (by the author). 8vo. (London), 1838. B.M.

GORHAM (George Cornelius).—Genealogical accounts of the Breton and Anglo-Breton Families de Gorram, in the Maine, Hertfordshire, Leicestershire, and Northamptonshire, during the 12th, 13th, and 14th centuries. From the "Collectanea Topographica et Genealogica." (Some additional particulars, etc.) 2 parts. MS. notes. 8vo. (London), 1837–41. B.M.

18 copies printed, for private circulation.

GORI (Antonio Francesco).—Præfationis partis tertiæ Inscriptionum Antiquarum quæ in Etruria urbibus extant mantissa altera. 4to. n.p., n.d.

GORI (Antonio Francesco).—Descrizione della Cappella di S. Antonino nella Chiesa di S. Marco di Firenze presentata da Alamanno Salviati a Benedetto XIII. 8 plates. Fol. Firenze, 1728. Cicogn.

GORI (Antonio Francesco). — Inscriptiones antiquæ Græcæ et Romanæ in Etruriæ urbibus exstantes (cum notis Ant. Mar. Salvinii, studio Ant. Fr. Gorii). 3 vols. 67 plates. Royal 4to. Florentiæ, 1726–43. B.M.

GORI (Antonio Francesco).—Monumentum seu Columbarium libertorum et servorum Liviæ Augustæ et Cæsarum, Romæ detectum in Via Appia, cum notis Ant. Mar. Salvinii. 20 plates. Fol. Florentiæ, 1727. B.M.

GORI (Antonio Francesco).—Risposta al Marchese Maffei, autore delle Osservazioni Letterarie pubblicate nel quarto Tomo. 12mo. Firenze, 1739. B.M.

GORI (Antonio Francesco). — Museum Etruscum exhibens insignia veterum Etruscorum Monumenta, æreis tabulis CC. nunc primum edita et illustrata, observationibus A. F. G., &c. 3 vols. 300 plates. Fol. Florentiæ, 1737–43. S.K.

GORI (Antonio Francesco). — Antiquitates Etruscæ in compendium redactæ a M. N. Schwebelio. Plates. Fol. Norimbergiæ, 1770.

GORI (Antonio Francesco). — Museum Florentinum,.....etc. See Florence, Galleries.

GORI (Antonio Francesco). — Difesa dell' Alfabeto degli antichi Toscani pubblicato nel 1737 dall' Autore del Museo Etrusco, disapprovato dal Marchese Maffei nel tomo quinto delle sue osservazioni letterarie, date in luce in Verona, con tavole, e figure. 12 plates. 12mo. Firenze, 1742. Bodl.

GORI (Antonio Francesco).—Musei Guarnaccii antiqua Monumenta Etrusca eruta e Volaterranis hypogæis, observationibus illustrata. 40 plates. Fol. Florentiæ, 1744.

GORI (Antonio Francesco). — Lettere critiche scritte da un Accademico Fiorentino (A. F. G.) a un Accademico Etrusco sopra l' osservazioni fatte a una tavola di metallo scritta nel Museo Riccardiano. 4to. Lucca, 1745.

GORI (Antonio Francesco).—Exemplar tabulæ Trajanæ pro pueris et puellis alimentariis Reipublicæ Velejatum. Fol. Florentiæ, 1749.

In addition, L. Ant. Muratori, dell' insigne tavola spectante ai fanciulli e fanciulle alimentari di Trajano. 8vo. Firenze, 1749.

GORI (Antonio Francesco).—Thesaurus Gemmarum antiquarum astriferarum. Accedit Atlas Farnesianus marmoreus una cum dissertationibus in Gemmas antiquas a J. Bapt. Passerio. 3 vols. 207 plates. Fol. Florentiæ, 1750. B.M.

Another edition. 4 vols. Plates. Fol. Romæ, 1797.

GORI (Antonio Francesco). — Columna Trajana, exhibens historiam utriusque Belli Dacici a Trajano gesti, ab And. Morellio delineata et in ære incisa, nova descriptione et observatt. illustrata cura Ant. Fr. Gorii. 14 plates. Fol. Amstelodami, 1752.

GORI (Antonio Francesco). — Symbolæ litterariæ: opuscula varia philologica, scientifica, antiquaria, signa, lapides, numismata, gemmas, et monumenta medii ævi, nunc primum edita, complectentes. 10 vols. Plates. 8vo. Florentiæ, 1748–53. S.K.

GORI (Antonio Francesco). — Symbolæ litterariæ: ejusdem generis opuscula complectentes. Decas secunda. 10 vols. Plates. 8vo. Romæ, 1751–54. Bodl.

GORI (Antonio Francesco).—Notizie del memorabile scoprimento dell' antica Città d' Ercolano, del suo Teatro, templi, etc., avute per lettere da varj celebri letterati. Plates. 8vo. Firenze, 1748. Cicogn.

GORI (Antonio Francesco).—Admiranda Antiquitatum Herculanensium descripta et illustrata ad annum 1750; collegit, et præfationem adjecit A. F. G. 2 vols. 8vo. Patavii, 1752. B.M.

GORI (Antonio Francesco). — Gemmae antiquæ A. M. Zanetti...notis Latinis inlustravit Italicè eas notas reddidit H. F. Zanettius. (Le Gemme Antiche, etc.) Latin and Italian. Fol. Venetiis, 1750. B.M.

GORI (Antonio Francesco).—Florilegium ex volumine vi. noctium Corythanarum, in quo descripta prisca omnigenæ eruditionis monuments. 8vo. Florentiæ, 1751. Bodl.

GORI (Antonio Francesco).—Thesaurus veterum Diptychorum, Consularium, et Ecclesiasticorum. Tum ejusdem auctoris cum aliorum lucubrationibus inlustratus, ac in tres tomos divisus. Opus posthumum. Adcessere Jo. Baptistæ Passeri additamenta, etc. 3 vols. Plates. Fol. Florentiæ, 1759. S.K.

GORI (Antonio Francesco).—Dactyliotheca Smithiana. Volumen primum Gemmarum-Ectypa et A. F. G. enarrationes complectens. Volumen alterum Historiam Glyptographicam, auctore A. F. G. exhibens. 2 vols. 100 plates. Fol. Venetiis, 1767. S.K.

GORI (Antonio Francesco).—Catalogus Numismaticus, &c. See Catalogues, Collectors, Lefroy, 1763.

GORI (Antonio Francesco).—See Etruria. Storia Antiquaria Etrusca...dall' auctore del Museo Etrusco. [i.e. A. F. G.], etc. 12mo. 1749.

GORI (Antonio Francesco). — See Cortona Museum. Museum Cortonense, &c. Fol. 1750.

GORI (Jacopo). — Istoria della Città di Chiusi in Toscana dal 1436 al 1595. Fol. Firenze, 1747. Bodl.

GORI GANDELLINI (Giovanni).—See Gandellini (Giovanni Gori).

GORIKHVOSTOV (D.).—Letters from a Russian travelling in Europe, between the years 1802-1806. 3 vols. 12mo. Moscow, 1808. B.M.

GORIKHVOSTOV (D. P.).—Notes of a Russian travelling in Europe, between the years 1824-1827. 2 vols. 12mo. Moscow, 1831. B.M.

GORIS (Gerard).—Les Délices de la Campagne à l'entour de la ville de Leide, qui contiennent un abrégé historique des Anciens Bataves.....Avec une description...de la Rhinlande, etc. (With plates.) 12mo. Leide, 1712. B.M.

GORLÆUS (Abraham). — Dactyliotheca, seu Annulorum Sigillarium, quorum apud priscos tam Græcos quam Romanos usus, promptuarium; cum figuris. (148 plates.) 4to. n.p. 1601. Bodl.

Other editions :—

—— Cum explicationibus Jac. Gronovii. 2 vols. 283 plates. 4to. Lugduni Batavorum, 1694-95. Bodl.

2 vols. 283 plates. 4to. Lugduni Batavorum, 1707. S.K.

The edition of 1707 is only a new title to that of 1694-95.

GORLÆUS (Abraham). — Dactyliotheca, sive Tractatus de Annulorum Origine variis eorum generibus et usu apud Priscos. 12mo. Lugduni Batavorum, 1672. B.M.

GORLÆUS (Abraham).—Thesaurus Numismatum Romanorum ad familias ejus urbis spectantium. Accedit ejusdem paralipomena seu typi Numorum Romanorum, quos a Fulvio Ursino partim non editos, partim non ita editos idem possidet. Plates. Fol. (Antverpiæ), 1605.

Other editions :—

Lugduni Batavorum, 1608 or 1609.

Delphis, 1609.

GORLÆUS (Abraham). — Cabinet de Pierres antiques gravées, ou collection choisie de 216 bagues et de 682 pierres, tirées du cabinet de Gorlée et autres. 2 vols. Plates. 4to. Paris, 1778. Cicogn.

GÓRNICKI (Kazimierz). — Atlas of 300 Portraits, woodcuts.....drawn by W. Bakalowicz and K. G. Polish. See Szymanowski (W.). 300 Portraits of meritorious Polish men and women, etc. 8vo. 1860.

GORO von AGYAGFALVA (L.). — Wanderungen durch Pompeji Fol. Wien, 1805. Another edition. Fol. Wien, 1825. B.M.

GOROPIUS (Becanus J.).—Hermathena, Hieroglyph. et alia Opera hactenus in lucem non edita. Woodcuts. Fol. Antverpiæ, 1580. B.M.

GORSE. — See Pyrenees. Album Pittoresque des Pyrénées: dessiné.....et lithographié par G. Fol. (1860 ?).

GORTON (John).—A Topographical Dictionary of Great Britain and Ireland. 3 vols. 8vo. London, 1831-33. Athen.

GOSCHE (Richard).—Die Alhambra und der Untergang der Araber in Spanien. Ein Vortrag, etc. 18mo. Berlin, 1854. B.M.

GOSDEN (Thomas).—Monumental Drawings (in Water Colours) of celebrated persons, etc. (by T. G.), illustrated. (With engraved portraits of the same, collected from various sources.) 4to. (London), 1842. B.M.

GOSMOND DE VERNON (A.).—See Devonshire Gems. (One hundred and one engravings from Gems in the Cabinet of the Duke of Devonshire, drawn by the Sieur G. and engraved by C. Du Bosc.) Fol. (1730?)

GOSSE (Philip Henry).—The Monuments of Ancient Egypt, and their relation to the Word of God. 8vo. London, 1847. B.M.

GOSSELIN (Joshua).—Druidical Remains in Guernsey. 5 plates. In "Archæologia," vol. xvii.

GOSSET (Ph.).—See Roth (A.).— The Doldenhorn.....With 11 coloured engravings from sketches by P. G., etc. 8vo. 1863.

GOSSLER (Friedrich Henrich). — Pelgerreise nach Jerusalem. 12mo. Paderborn, 1845-52. B.M.

GOSTICK (Jesse). — Mechanical Photography, including Positive, Negative, and Dry Plate Pictures, Photograph Printing, etc. 12mo. London, 1860. B.M.

GOSTLING (William).—A Walk in and about the City of Canterbury, with many observations not to be found in any description hitherto published. A new edition with considerable additions, and embellished with numerous Engravings. Royal 8vo. Canterbury, 1825. S.K.

Earlier editions :—

12mo. Canterbury, 1774.

8vo. Canterbury, 1777-79. B.M.

12mo. Canterbury, 1804. Soane Lib.

GOTHIC ARCHITECTURE. — Remarks on its origin. See Whewell (William). Architectural Notes on German churches, etc. 8vo. 1830.

GOTHIC ARCHITECTURE.—See Parker (John Henry). An Introduction to the

Study of Gothic Architecture, &c. 16mo. 1847, &c.

GOTHIC ARCHITECTURE—See PARKER (John Henry). A Glossary of terms used in Grecian and Gothic Architecture. 8vo. 1836.

GOTHIC LETTERS. — Gothische Briefe von * * * *. In progress. 8vo. Wien, 1854, etc. B.M.

GOTHIC ORNAMENT. — A Manual of Gothic Stone Carving. Forming No. 1 of a Series of Manuals of Gothic Ornaments. 16mo. Oxford (printed) and London (1855). S.K.

GOTHIC ORNAMENT. — A Manual of Gothic Mouldings and continuous ornament. Forming No. 2 of a Series of Manuals of Gothic Ornaments. 16mo. Oxford (printed) and London (1855). S.K.

GOTHIC ORNAMENT. — A Manual of Surface Ornament. Forming No. 3 of a Series of Manuals of Gothic Ornaments. 16mo. London (Oxford, printed, 1856). B.M.

GOTHIC ORNAMENT. — Specimens of Gothic Ornaments selected from the Parish Church of Lavenham in Suffolk, on 40 plates. 4to. London, 1796. S.K

GOTHIC SEALS.—Recueil des Sceaux du Moyen âge dits Sceaux Gothiques. Publié par l'Abbé Boullemier. With 30 plates. 4to. Paris, 1779. B.M.

GOTHREK, KING of the WEST GOTHS.—Gothrici et Rolfi Westro-Gothiæ Regum historia lingua antiqua Gothica conscripta.....e M.S..... edidit, et versione notisque illustravit O. Verelius. .....Accedunt J. Schefferi ..... notæ politicæ, (Monumenta lapidum aliquot Runicorum (by) J. Bureus.) 3 parts. 8vo. Upsaliæ, 1664. B.M.

GOTTELF (SIDNER).— See CATALOGUES, Collectors, Casanova (Jean). 1797.

GOTTENBURG. — Gothembourg et ses environs, avec une excursion à Trollhälta. Avec .....gravures. 12mo. Gothembourg, 1844. B.M.

GOTTFRIED (JOHANN LUDWIG), pseud. (i.e. Johann Philipp Abelin).—Inventarium Sueciæ, das ist : gründliche.....Beschreibung de Königreichs Schweden....mit.....Kupferstücken gezieret ..... durch F. Hulsium. With copperplates. Fol. Franckfurt am Mayn, 1632. B.M.

GOTTFRIED (JOHANN LUDWIG), pseud. (i.e. Johann Philipp Abelin).—Archontologia cosmica seu imperiorum, regnorum rerumque publicarum omnium commentarii. Plates by Merian. Fol. Francofurti, 1649.

German translation :—Newe Archontologia cosmica. Plates by M. Merian. Fol. Franckfurt, 1646. B.M.

Other editions :—

Same plates. Fol. Francfurt, 1638.
Fol. Francfurt, 1695.

GOTTFRIED (JOHANN LUDWIG), pseud. (i.e. Johann Philipp Abelin).—Historische Chronica oder Beschreibung der fürnehmsten Geschichten vom Anfang der Welt bis 1619. 360 plates by Merian. Fol. Franckfurt, 1630.

Other editions :—

Plates. Fol. Franckfurt, 1657.
Plates. Fol. Franckfurt, 1674.
Plates. Fol. Franckfurt, 1710.
Plates. Fol. Franckfurt, 1750.
3 vols. Plates. Fol. Franckfurt, 1743–59.
Plates. Fol. Amsterdam, 1660.
4 vols. Plates. Fol. Leyden, 1702.

GOTTFRIED (JOHANN LUDWIG), pseud. (i.e. Johann Philipp Abelin). — Newe Welt und Americanische Historien mit Landtafeln und Kupferstich. Copperplates. Fol. Franckfurt am Main, 1631 or 55.

In Latin :—Historia Antipodum sive Nōvi Orbis qui vulgo Americæ et Indiæ Occidentalis nomine usurpatur. 9 parts. Fol. Francofurti, 1633. B.M.

GOTTHEIL (J.).—Album von Stettin und Umgebung. Eine Reihe der vorzüglichsten Original-Ansichten.....nach der Natur gezeichnet von ..... J. G., etc. Plates. Obl. 4to. Stettin (1857). B.M.

GOTTHEIL (J.).—See BERENDSOHN (B. S.).—Brandenburgisches Album, etc. (Nach der Natur gezeichnet von Prof. J. G.). Obl. 4to. 1856–58.

GOTTHEIL (J.). — See MECKLENBURG ALBUM. Mecklenburgisches Album. (From designs by J. G.) Obl. fol. (1856.)

GOTTHOLDING (ANNETTA).—Line and embossed embroidery. Original needlework in Berlin Wool (registered) on white or coloured Railway and Penelope Canvass. Invented and designed by A. G. 4to. London, 1862. B.M.

GÖTTINGEN.—Gottingen Umrisse einer Beschreibung und Geschichte der Stadt, der Universität der Umgebung, etc. 4to. Göttingen, 1854. B.M.

GÖTTINGEN.—Göttingen und seine Umgegend. Ein Wegweiser, etc. 8vo. Göttingen, 1854. B.M.

GOTTLUND (C. A.).—Otawa eli Suomaleisia huvituksia. 2 vols., with plates of Antiquities and Costumes of Finland. 8vo. Tukhulmissa, 1831.

GOTTSCHALCK (CASPAR FRIEDRICH).—Die Ritterburgen und Bergschlösser Deutschlands. 9 vols. Plates. 8vo. Halle, 1815–35. B.M.

GOTTSCHALCK (CASPAR FRIEDRICH).—Ruinen oder Taschenbuch zur Geschichte verfallener Ritterburgen und Schlösser. 5 vols. Plates. 8vo. Wien, 1834.

GOTTSCHALCK (CASPAR FRIEDRICH).—Dresden, seine Umgebungen und die Sachsische

Schweiz. Ein Taschenbuch fur Reisende. 16mo. Dresden, 1842. B.M.

GOTTWALD (Christopher). — J. Sam. Schröter, die Conchylien, Seesterne und Meergewächse der ehemal. Gottwaldischen Naturalien-Sammlung. 2 portraits and 69 plates. Fol. Nürnberg, 1782.

GOUAN (Antonius). — Illustrationes et Observationes Botanicæ sive variarum plantarum pyrenaicarum exoticarum adumbrationes, synonymarum reformationes, descriptionum castigationes, varietatem determinationes et icones. 26 plates. Fol. Tiurici, 1773. Bodl.

GOUBAUD (J.).—Elements of Drawing the Human Figure. 4to. London, 1845. S.K.

GOUBAUD (T.). — Élémens de Dessin à l'usage des commençants. 8vo. Marseilles, 1808.

GOUBE (J. J. C.).—Histoire du Duché de Normandie.....avec cartes et gravures. 3 vols. 8vo. Rouen et Paris, 1815. B.M.

GOUDA.—Beschreibung der Weltberühmten und künstlich gemalten Gläsern in der St. Johanniskirche zu Gouda. 2nd edition. 8vo. Gouda, 1771.

English translation. 8vo. Gouda, 1790. Bodl.
French translation. 12mo. Gouda, n.d. B.M.

GOUFFÉ (Jules).—Le Livre de Cuisine, with 25 chromolith. plates and 161 woodcuts. 8vo. Paris, 1867.

GOUGH (George).—On a Greek Inscription and Bas-Relief at Islington, 1 pl. In "Archæologia," vol. xi.

GOUGH (Richard).—Anecdotes of British Topography; or, an historical Account of what has been done, for illustrating the Topographical Antiquities of Great Britain and Ireland. 4to. London, 1768. B.M.

2nd edition. 2 vols. 4to. London, 1780. B.M.

GOUGH (Richard). — Conjectures on an antient Tomb in Salisbury Cathedral. 4to. (London), 1773. Bodl.

GOUGH (Richard). — See Perlin (Etienne). Description des Royaulmes d'Angleterre et d'Escosse composé par E. P. 1558.

GOUGH (Richard).—Histoire de l'Entrée de la Reine Mere dans la Grande Bretagne, par P. De La Serre. 1639. See La Serre (J. P. de).

GOUGH (Richard).—A Catalogue of the Coins of Canute King of Denmark and England, with specimens. (Anon.) 4to. London, 1777. Bodl.

GOUGH (Richard).—Some account of the Alien Priories and of such lands as they are known to have possessed in England and Wales. 2 vols. (Anon.) 8vo. London, 1779. Bodl.

GOUGH (Richard). — Thomas Simon's Medals, Coins, Great Seals, &c. Engraved by George Vertue (described by Gough). 4to. London, 1780. S.K.

Earlier edition. 4to. London, 1753.

GOUGH (Richard).—See Croyland Abbey. The History and Antiquities of Croyland Abbey. 4to. 1783.

GOUGH (Richard).—See Holdich (B.). The History of Crowland Abbey, digested from the materials collected by Mr. Gough,.....including an abstract of the observations of Mr. Essex, etc. 8vo. 1816.

GOUGH (Richard).—A comparative View of the antient Monuments of India, particularly those in the Island of Salset near Bombay as described by different writers. (By R. G., i.e. R. Gough.) 4to. London, 1785. S.K.

GOUGH (Richard). — Sepulchral Monuments in Great Britain, applied to illustrate the History of Families, Manners, Habits, and Arts, from the Norman Conquest; with introductory observations and indexes. 3 vols. in 5. Fol. London, 1786–96. B.M.

GOUGH (Richard). — Observations on certain Stamps or Seals used antiently by the Oculists. From "Archæologia," vol. ix. 1788.

GOUGH (Richard).—Gough's Winchester Font. Fol. London, 1789. Bodl.

GOUGH (Richard).—An Account of a rich illuminated Missal, executed for John Duke of Bedford, Regent of France under Henry VI., and afterwards in the possession of (Dorothy Bentinck) the late Duchess of Portland. By R. G(ough). 4to. London, 1794. B.M.

GOUGH (Richard). — The History and Antiquities of Pleshy, in the County of Essex (by R. G., i.e. R. Gough. With an appendix of grants, deeds, etc.). 4to. London, 1803. B.M.

GOUGH (Richard).—Coins of the Seleucidæ Kings of Syria; from the establishment of their reign to the determination of it; with historical Memoirs of each Reign. (24 plates, engraved by Bartolozzi.) 4to. London, 1803. B.M.

GOUGH (Richard).—A brief History of Worcester; or, "Worcester Guide" improved. With a description of the neighbouring towns. (By R. G.) Fourth edition, with.....additions. 12mo. Worcester, 1806. B.M.

GOUGH (Richard). — Description of the Beauchamp Chapel adjoining to the Church of St. Mary, at Warwick. (7 plates, engraved by Basire.) 4to. London, 1809. S.K.

GOUGH (Richard) and CARTER (J.).—Some Account of the Abbey Church of St. Alban. Illustrative of the plans, elevations, and sections of that building. Elephant fol. London, 1813. S.K.

GOUGH (Richard).—Human Nature displayed in the History, Antiquities, and Memoirs of

Myddle, County Salop. Written in 1700. (Printed by Sir Thomas Phillipps, Bart.) Fol. Middle Hill, Worcester, 1834.

GOUGH (RICHARD).— Observations on the Round Tower, at Brechin in Scotland. In "Archæologia," vol. ii.

GOUGH (RICHARD). — On some Roman Altars found in 1771, near Grahams Dyke. 1 plate. The same, vol. iii.

GOUGH (RICHARD).—Account of a Tumulus in Scotland. 1 plate. The same.

GOUGH (RICHARD). — Description of two ancient Mansion Houses in Northamptonshire and Dorset. The same, vol. x.

GOUGH (RICHARD).—A Roman Altar inscribed to Belatucader. Illustrated by R. G. The same, vol. x.

GOUGH (RICHARD) —A Mosaic Pavement in the Priors Chapel at Ely; with a brief Deduction of the Rise and Progress of Mosaic work since the Introduction of Christianity. 1 plate. The same.

GOUGH (RICHARD). — Observations on a Roman Horologium found in Italy. 1 plate. The same.

GOUGH (RICHARD). — Description of the old Font in the Church of East Meon, Hampshire, 1789, with some observations on Fonts. 10 plates. The same.

GOUGH (RICHARD).—Translation of Camden's Britannia. 3 vols. Fol. 1789. See CAMDEN (William).

GOUGH (RICHARD). — See CARTER (J.). Specimens of the Ancient Sculpture, &c. Fol. 1838.

GOUGH (RICHARD). — See HUTCHINS (J.). The History and Antiquities of the County of Dorset.....Second edition, corrected, augmented, and improved. (By R. G. and J. B. Nichols.) Fol. 1796–1815, etc.

GOUGH (WILLIAM). — Londinum triumphans, or an Historical Account of the Grand Influence the Actions of the City of London have had upon the Affairs of the Nation for many Ages past. Shewing the Antiquity, Honour, Glory, and Renown of this famous City; the Grounds of her Rights, Priviledges, and Franchises; the Foundation of her Charter; the Improbability of a Forfeiture, and Impossibility of a Legal Seisure; the Power and Strength of the Citizens, and the Prevalency of the Commonalty in their Contests with the Magistracy. Collected from the most Authentick Authors, and illustrated with variety of Remarks. 8vo. London, 1682. S.K.

GOUIN (EDOUARD). — L'Égypte au xixe Siècle. Histoire militaire et politique, anecdotique et pittoresque de Méhémet-Ali, Ibrahim-Pacha, Soleman-Pacha. (Colonel Séres.) 4to. Paris, 1847. B.M.

GOUJON (JAQUES).—Histoire et Voyage de la Terre-Sainte. 4to. Lyon, 1671. B.M.

GOUJON (Le Sieur.).—Hieroglyphe Royal de Henry le Grand. 8vo. Lyon, 1610. B.M.

GOUJON (JEAN).—Éloge de Jean Goujon, prononcé dans la Loge des Trinitaires, le 8 avril 1840, par le F∴ F.-L. Moitié.....8vo. Paris (1840).

GOUJON (JEAN).—Œuvre de J. G. gravé au trait d'après ses statues et ses bas-reliefs, par M. Reveil, accompagné d'un texte explicatif sur chacun des monumens qu'il a embellis de ses sculptures, et précédé d'un essai sur sa vie et ses ouvrages. Édition classique. 8vo. Paris, 1861. B.M.
Earlier edition. 4to. Paris, 1844.

GOUJON (JEAN). — Quelques notes sur J. G., architecte et sculpteur français du xvie siècle, par Jules Gailhabaud. 8vo. Paris, 1863.
From "l'Art dans ses diverses branches."

GOUJON (JEAN).—See VITRUVIUS POLLIO (M.).—Architecture ou art de bien bastir, de M. Vitruve, mis de latin en françoys, par Jean Martin. Avec figures sur bois par Jean Goujon. Fol. 1547.

GOULART (SIMON). — See BEZA (Theodore de).—Icones, id est veræ imagines virorum, etc. Translated into French, by S. G. 4to. 1581.

GOULD (JOHN).—Biographical Dictionary of Painters, Sculptors, Engravers, and Architects, from the earliest ages to the present time; interspersed with original anecdotes. To which is added, an introduction, containing a brief account of various Schools of Art, and an explanation of the Technical Terms used by Painters. A new edition, with an Appendix, and Reminiscences of Eminent Painters, by C. J. Nieuwenhuys. 2 vols. 12mo. London, 1838. S.K.
Other editions:—
12mo. London, 1834. B.M.
2 vols. 8vo. London, 1835.

GOULD (JOHN).—Century of Birds from the Himalayan Mountains. 80 coloured plates. Imp. fol. London, 1832.

GOULD (JOHN). — The Birds of Europe. 5 vols. 449 coloured plates. Fol. London, 1832–37.

GOULD (JOHN).—Icones Avium, or Figures and Descriptions of New and Interesting Species of Birds, forming a Supplement to his previous Works. 2 parts. 18 plates. Fol. London, 1837–38. Athen.

GOULD (JOHN).—The Birds of Australia. 7 vols. Coloured plates. Imp. fol. London, 1837–48.

GOULD (JOHN).—Synopsis of the Birds of Australia, and the adjacent Islands. 4 vols. 72 coloured plates. 8vo. London, 1837–38.

GOULD (JOHN).—Introduction to the Birds of Australia. 8vo. London, 1848.

GOULD (JOHN).—Monograph of the Ramphastidæ or Toucans. 3 parts. 37 coloured plates. Fol. London, 1833–35.
Supplement. 2 parts. Fol. London, 1855.

GOULD (JOHN).—Monograph of the Trogonidæ. 3 parts. 36 coloured plates. Fol. London, 1835–38.

GOULD (JOHN).—Report on the Invertebrata of Massachusetts, comprising the Mollusca, Crustacea, Annelida, and Radiata. 15 plates. 8vo. Cambridge, U.S., 1841.

GOULD (JOHN). — The Zoology of the voyage of H.M.S. Beagle, under the command of Captain Fitzroy, during the years 1832 to 1836. (The Birds by J. G.) Plates. 4to. London, 1841.

GOULD (JOHN).—Monograph of the Macropodidæ or family of Kangaroos. 2 parts. 30 coloured plates. Imp. fol. London, 1841–42.

GOULD (JOHN). — Mammals of Australia. 7 parts. Coloured plates. Imp. fol. London, 1845–49.

GOULD (JOHN).—Monograph of the Odontophorinæ or Partridges of America. 3 parts. Coloured plates. Fol. London, 1844–50.

GOULD (JOHN). — The Birds of Asia. Coloured plates. Imp. fol. London, 1850, &c. In progress.

GOULD (JOHN).—A Monograph of the Trochilidæ, or family of Humming Birds. 5 vols. Coloured plates. Imp. fol. London, 1861. S.K.

GOULD (JOHN).—See MARTIN (W. Charles Linnæus). — Humming Birds. A general history of the Trochilidæ, with especial reference to the collection of J. G. 8vo. 1852.

GOULD (ROBERT HOWE).—See GAUTIER (T.). Constantinople of to-day.....Translated from the French, by R. H. G., etc. 8vo. 1854.

GOULD (SABINE BARING). — Iceland, its Scenes and Sagas. With 36 plates, and woodcuts. 8vo. London, 1863.

GOULD (SABINE BARING).—Curious Myths of the Middle Ages. First and Second Series. 2 vols. Post 8vo. London, 1866–68. S.K.

GOULD (SABINE BARING). — The Silver Store, collected from Mediæval, Christian, and Jewish Mines. Post 8vo. London, 1868. S.K.

GOULET (N.).—Observations sur le Modèle de la Colonne Nationale, élevée sur la Place de la Concorde à Paris; lues à la Société Libre des Sciences, Lettres et Arts de Paris, dans la Séance Publique du 9 Messidor, an ix. 8 pp. 4to. Paris, 1800.

GOULET (N.).—Suite d'observations sur un Monument à élever à l'Empereur des Français. 4to. Paris, 1806.

GOULET (N.). — Observations sur les nouvelles ouvertures faites pour éclairer la Galerie de Tableaux du Muséum. 8 pp. 4to. Paris, 1808.

GOULET (N.). — Fêtes à l'occasion du Mariage de Napoléon avec Marie Louise. Avec une description. 8vo. Paris, 1810. B. Arch.

GOULIANOFF.—See GULIANOV.

GOULLAIN (GUSTAVE).—Gustave Goullain. Revue de l'Exposition Artistique d'Elboeuf en 1862. 15 pp. 8vo. Rouen, 1862.

GOUPIL-FESQUET.— Voyage en Orient fait avec H. Vernet en 1839 et 1840. Texte et dessins, par M. G. F. 8vo. Paris, (1843). B.M.

GOUPIL-FESQUET. — Bibliothèque Artistique. L'aquarelle et le lavis en six leçons: revus, corrigés et augmentés. Plates. 8vo. Paris, 1858.

GOUPIL-FESQUET.—Manuel complet et simplifié de la peinture à l'huile, suivi du traité de la restauration des tableaux. 8vo. Paris, 1858. B.M.
Part of the above collection.
Another edition. 8vo. Paris, Lagny (printed), 1860. B.M.
Part of the same.

GOUPIL-FESQUET.—Le Pastel, simplifié et perfectionné. 8vo. Paris, 1858.
Part of the same.

GOUPIL-FESQUET. — Géométrie populaire artistique et dessin linéaire familier; texte accompagné de nombreuses planches, suivi du dessin d'après nature sans maître, système d'Abraham Bosse et de Cavé, perfectionné par G. 1 plate. 8vo. Paris, 1859.
Part of the same.

GOUPIL-FESQUET.—La Perspective expérimentale ou l'orthographie des formes à l'usage des amateurs et des artistes, peintres, sculpteurs et architectes. 8vo. Paris, 1860.
Part of the same.

GOUPIL-FESQUET.—Manuel général du Modelage en Bas-Relief et en Ronde-Bosse, de la Sculpture et du Moulage; ouvrage orné de planches, etc. 8vo. Paris, Lagny (printed), 1860. B.M.

GOUPIL-FESQUET. — L'Aquarelle et le Lavis appliqués à l'étude de la figure en général, du portrait d'après nature, du paysage, etc. 8vo. Paris, 1861. B.M.

GOUPIL-FESQUET.—Manuel général de l'Ornement Décoratif, etc. 8vo. Paris, Le Mans (printed), 1862. B.M.

GOURDON (EDOUARD).—E. G. Le Bois de Boulogne. Illustrations d' E. Morin. 8vo. Paris, 1861. B.M.
Earlier edition. 12mo. Paris, 1855. B.M.

GOURDON DE GENOUILLAC (NICOLAS JULES HENRI).—Grammaire Héraldique contenant

la définition exacte des armoiries, suivie d'un vocabulaire explicatif. Nouvelle édition, revue et augmentée, etc. 12mo. Paris, (1860). B.M.

GOURDON DE GENOUILLAC (Nicolas Jules Henri).—Recueil d'Armoiries des maisons nobles de France. 8vo. Paris, 1860. B.M.

GOURDON DE GENOUILLAC (Nicolas Jules Henri).—Dictionnaire historique des Ordres de Chevalerie créés chez les différents peuples depuis les premiers siècles jusqu'à nos jours. 12mo. Paris, 1860. B.M.

GOURGUES (A. De, Vicomte).—Découverte d'une Sépulture Gauloise aux environs de Bergerac, en Janvier 1859. 12 pp. 8vo. Bordeaux, 1859.

From "Actes de l'Académie Impériale des Sciences, Belles Lettres et Arts de Bourdeaux."

GOURGUES (A. de, Vicomte). — Notice sur trois églises du Lavedan, Lan, Luz et St. Savin. 2 plates. In "Bulletin Monumental," vol. x. B.M.

GOURLIER (Ch. Pierre).—Choix d'Édifices publics projetés et construits en France depuis le commencement du xixme siècle; publié avec l'autorisation du Ministre de l'Intérieur, par MM. Gourlier, Biet, Grillon, et feu Tardieu, et gravé sous la direction de M. Clémence. 3 vols. Fol. Paris, 1825–1850. S.K.

GOURLIER (Ch. Pierre). — Construction des tuyaux de cheminée, etc. 8vo. Paris, 1830. B. Arch.

GOURLIER (Ch. Pierre). — Notice historique sur le service des travaux des bâtiments civils à Paris, et dans les Départements depuis la création de ce service en l'an iv. (1795). 8vo. Paris, 1848. B. Arch.

GOURLIER (Ch. Pierre). — Voies publiques et des habitations particulières à Paris. 8vo. Paris, 1853. B. Arch.

GOURLIER (Ch. Pierre).—Rapport sur les Matériaux de Construction et de Décoration en substances minérales, naturelles et artificielles, fait à la Commission Française du Jury International de l'Exposition Universelle de Londres, par M. Gourlier. 12 plates of Designs. 8vo. Paris, 1855. S.K.

GOURNAY (Radulph de).—Notice sur le Couvent de Sainte-Marie-d-en-Haut. 8vo. Grenoble, 1862. B.M.

GOURNAY (Radulph de).—Sur les travaux à l'Église Saint-Laurent de Grenoble. In "Bulletin Monumental," vol. xx.

GOURNAY (Radulph de).—Sur la Crypte de St.-Laurent. In "Bulletin de l'Académie Delphinale," vol. ii.

GOURNAY (Radulph de).—Sur la découverte du Temple de Jupiter Olympien à Olympie. The same.

GOURNERIE (Jules de la). — See La Gournerie (J. de).

GOURY (G.).—Souvenirs polytechniques; ou recueil d'observations, mémoires et projets, concernant la navigation intérieure, les bacs, les desséchements, les ports maritimes, les routes, les ponts, l'architecture, etc. (Appendice, ou recueil ..... d'observations ..... concernant l'hydraulique, les dunes, les ponts, l'architecture et autres objets ..... notamment les inscriptions lapidaires et les médailles antiques.) Text. 2 vols. 4to. Plates. Fol. Paris, 1827–28. B.M.

GOURY (G.).—Recherches historico-monumentales, concernant les Sciences, les Arts de l'Antiquité et leur emigration d'Orient en Occident. 8vo. Paris, 1833. Bodl.

GOURY (Jules).—See Birch (S.). Views on the Nile.....from sketches.....by O. Jones and J. G. Fol. 1843.

GOURY (Jules). — See Jones (Owen). Plans, Elevations, Sections, and Details of the Alhambra, etc. 2 vols. Fol. 1842.

GOUSSANCOURT (F. Mathieu de). — Le Martyrologie des Chevaliers de S. Jean de Hierusalem, dits de Malte, contenant leurs éloges, armes, blasons, preuves de chevalerie, et descente généalogique de la plus-part des maisons illustres de l'Europe. Avec la suite des Grands-Maistres, gravé par Michel Van-Lochom. 2 vols. in 1. Small fol. Paris, 1643. S.K.

Reprint. With plates. Fol. Paris, 1645.

GOUSSARD (J.).—Nouveau Guide pittoresque du voyageur à Dijon; contenant, une notice historique sur Dijon, la description de ses monuments, civils et réligieux, musées, bibliothèques, établissements divers, promenades, alentours, etc. etc., suivies de toutes les indications utiles aux étrangers. Orné de gravures et d'un beau plan de la ville. 18mo. Dijon, 1845.

2nd edition. 18mo. Dijon, 1853.

GOUY (Jules). — Sur la Galerie Lunati-Visconti, qui existe aujourd'hui à Rénemont, Commune de Jarville. In "Bulletin Soc. d'Archéologie de Lorraine," vol. ii.

GOWER. — Practical Treatise on Painting in Oil-Colours. 8vo. London, 1795. S.K.

GOWER (Sir Erasmus).—See Staunton (Sir G.). An authentic Account of an Embassy. etc. 2 vols. 4to. Atlas fol. 1797.

GOWER (Foote).—A sketch of the materials for a new and compleat history of Cheshire. 3rd edition, with a new preface, and an account of further materials for this history. 4to. London, 1800. Bodl.

Earlier edition. 4to. Chelmsford, 1772.

GOWER (Foote). — An address to the public relative to the proposed history of Cheshire. Published by Dr. Wilkinson and Dr. Latham. 4to. n.p. 1800.

GOWER (Foote).—Auction Catalogue of his library. 8vo. See Catalogues, Sale, Gower, 1819.

GOWRING (T. S.).—The Philosophy of Beards: a Lecture, Physiological, Artistic, and Historical. 8vo. Ipswich (1854). B.M.

GOYA Y LUCIENTES (Francisco). — Caprichos inventados y grabados al agua forte por Goya. 80 etchings. 4to. (Madrid, 1799.) S.K.

GOYA Y LUCIENTES (Francisco).— Los Desastres de la Guerra: Coleccion de ochenta láminas inventadas y grabadas al agua fuerte. Por Don Francisco Goya. Publicala la Real Academia de Nobles Artes de San Fernando. 80 Etchings. Obl. 4to. Madrid, 1863. S.K.

GOYA Y LUCIENTES (Francisco). — Goya, par Laurent Matheron. 12mo. Paris, 1858. S.K.

GOYA Y LUCIENTES (Francisco).—See Brunet (Gustave). Étude sur Francisco Goya, sa Vie et ses Travaux. 4to. 1865.

GOYA Y LUCIENTES (Francisco). — See Yriarte (Charles). Goya, par C. Y., etc. 4to. 1867.

GOYA Y LUCIENTES (Francisco). — "Goya." From the "Saturday Review," March 21, 1868. 8vo. S.K.

GOYET (Eugène). — See Catalogues, Sale, Goyet, 1837.

GOYNAEUS (Joannes Baptista). — De Situ Istriæ Libellus, cum præfatione et emendationibus Justi Fontanini. See Grævius (J. G.). Thesaurus Antiquitatum.....Italiæ. Tom. 6. Pars 4. Fol. 1724, etc. S.K

GOZE (A.). — Nouvelle description de la Cathédrale d'Amiens.....suivie des descriptions du Beffroi et de l'Hôtel-de-Ville, par H. Dusevel, with 12 plates. 8vo. Amiens, 1847. B.M.

GOZE (A.). — See Dusevel (Hyacinthe). Églises, Châteaux, Beffrois et Hôtels-de-ville les plus remarquables de la Picardie et de l'Artois. 8vo. 1849.

GOZE (A.).—Lettre sur une ancienne Croix en argent trouvée dans l'Église de Bray les Mareuil. In "Bulletin du Comité Historique des Arts, &c.," vol. i., part 2.

GOZE (A.).—Note sur quelques Ornements d'Église Département de la Somme." The same, vol. iv.

GOZLAN (Léon).—Les Tourelles. Histoire des Châteaux de France. 8vo. Paris, 1839.

GOZLAN (Léon).—See Nodier (C.). Les Environs de Paris..... Par .....(L. G., J. Janin, etc.). 8vo. 1855.

GOZZADINI (Giovanni, Conte). — Di alcuni antichi Sepolcri Felsinei. 8vo. Bologna, 1857. S.K.

GOZZADINI (Giovanni, Conte). — Delle antiche Carrozze, e segnatamente di due Veronesi. Fol. Bologna, 1862. B.M.

GOZZADINI (Giovanni, Conte).—Di alcuni Sepolcri della necropoli Felsinea ragguaglio del Conte Senatore G. G. With woodcuts. 8vo. Bologna, 1868. S.K.

GOZZE (Gauges de').—La Discolpa d' Épicuro. 4to. Roma, 1640. B.M.

GOZZE (Gauges de'). — Iscrittione della Base della Colonna Rostrata gia nel Romano Foro supplita, ed illustrata. 4to. Roma, 1635. B.M.
See also Grævius (J. G.), Thesaurus. Fol. 1704.

GOZZI (Gasparo).—L' Arte della Pittura poema tradotto dal Francese, canti 4. 4to. Venezia, 1771. Cicogn'

GOZZINI (Vincenzo).— See Gonnelli. (Giuseppe). Monumenti Sepolcrali della Toscana. Fol. 1819.

GOZZINI (Vincenzo).—Le tre Porte del Battisterio di Firenze, incise da G. P. Lasinio. Plates. Fol. Firenze, 1821.

GRAAF (Willem Jacob van de).—Willem Jacob van de Graaf, durch U. G. Lauts. 8vo (Utrecht, 1845.)

GRAAT (Barent) — See Bossuit (Francis van). Cabinet de l'Art et de Sculpture.....gravés d'après les desseins de B. G. Fol. 1727.

GRAAUWHART (Hendrik).— Leerzame Zinnebeelden, bestaande in Christelyke bedenkingen door vergelykinge eeniger schepselen, als dieren, vogels. gewassen, etc. strekkende tot zedelessen ter deugd.....Derde druk. 2 vols. 8vo. Dordregt, 1764 B.M.

GRABERG (Fr.).—Vignetten und Verzierungen für die Buchdruckereipresse. 4to. Zürich, 1840.

GRABOWSKI (Adam Stanislas, successively Bishop of Posen, of Kulm, and of Ermeland). — Explication historique d'un Tableau en Relief. (With a plate.) 4to. n.p. 1752.

GRABOWSKI (Ambrozy).—Groby Królów Polskich wkrakowie, &c. Graves of the Polish Kings in the Cathedral Church of the Royal Castle at Cracow. Preceded by a Chronicle of the Rev. Christopher Zelner.....Edited, from ancient Manuscripts, by A. G. In Polish. 8vo. Cracow, 1835. B.M.

GRABOWSKI (Ambrozy).—Starozytnosci historyczne Polskie. Polish historical Antiquities: a collection of writings and memoirs, letters of kings and celebrated men, proverbs, &c. bearing on the history of ancient Poland. Collected from Manuscripts, to which are added Lives of the Learned Poles, by A. G. Vols. 1, 2. In Polish. 8vo. Cracow, 1840. B.M

GRABOWSKI (Ambrozy).—Kraków i jego

okolice, &c. Cracow and its environs historically described by A. G. 4th edition. In Polish. 8vo. Cracow, 1844. B.M.

GRABOWSKI (Ambrozy). — Dawne zabytki miasta Krakowa, &c. Ancient remains of the City of Cracow. Recollections of the past on some ancient customs of the Citizens of Cracow, on the gates, bastions, and all other defences of this town, formerly Capital of Poland. With an Appendix ..... Collected from Manuscripts and edited by A. G. In Polish. 8vo. Cracow, 1850. B.M.

GRABOWSKI (Ambrozy).—Starozytnicze wiadomósci o Krakowie. Antiquarian notices of Cracow. Collection of writings and memoirs relating to the pictorial and historical past, as also to the customs of this former Capital of the Country (i.e. Poland). With a supplement, etc. In Polish. 4to. Cracow, 1852. B.M.

GRABOWSKI (Ambrozy). — Skarbniczka naszej Archeologji, &c. Casket of our (i.e. Polish) Archæology, comprising mediæval monuments of the military architecture of the Poles, notes on the history of the Fine Arts in Poland, as well as reminiscences of our past. With 39 views of the Cracow Bastions and Gates. In Polish. 8vo. Leipsic, 1854. B.M.

GR. (RABOWSKI) (M.(ichael).—Artykuły literackie. Essays on Literature, Criticism, and Art, by M.....Gr..... (i.e. Michael Grabowski). A continuation of Literature, Criticism, Correspondence (of A. G.), etc. In Polish. 12mo. Warsaw, 1849. B.M.

GRACE (Sheffield). — Memoirs of the Family of Grace, being a genealogical history of the Family of Grace, from their settlement in Ireland, temp. Henry II., to the present time. Plates. Roy. 8vo. Privately printed. London, 1823. S.K.
Another edition. 2 vols. Plates. 4to. London. 1823. Bodl.

GRACE (Sheffield). — Lines written at Jerpoint Abbey (Kilkenny). Plates. 8vo. London, 1820. B.M.

GRADENIGO (Giovanni Augusto, Bishop).—Notizie istoriche della Chiesa e Monastero di S. Giovanni Battista de' Camaldoli in Cal. Maggiore fuori di Chioggia. See Calogierà (A.). Nuova raccolta d' opuscoli, etc. Tom. 17. 12mo. 1755, etc.

GRAEB (C.).—Vorlegeblätter zum malerischen Architekturzeichnen. Fol. Berlin, Potsdam, (printed), 1853, etc. B.M.
In progress.

GRAEB (C.). — Schlofs Babelsberg. 12 coloured plates. Fol. Berlin, 1862. B.M.

GRAEF (August). — Sammlung wirklich ausgeführter Möbel im reichsten Styl und neuesten Geschmack.....entworfen,.....gezeichnet und ausgeführt von A. G., etc. Fol. Erfurt, 1853, etc.
In progress. B.M.

GRAEF (August).—24 Blætter moderner Tischler Arbeiten, nebst den Modellen in naturl. Grösse. Fol. Erfurt, 1853–56. B.M.
These sheets formerly appeared in the "Neuestes Allgem. Journal für Tischler," etc.

GRAEF (C.).—Fremdenführer durch Weimar und seine Umgebung. Mit einem Grundriss von Weimar einer Specialkarte, der nächsten Umgebung.....und einer Münz-Vergleichung zurischen Preussisch Courant und Rheinischen Gulden. 16mo. Weimar, 1861. B.M.

GRAEFF (— and Madame G.). — Itinéraire historique et pittoresque du cours entier de la Moselle, etc. 8vo. Trèves, 1841. B.M.

GRAEFF (G. Fr.)—Das Grossherzogliche Antiquarium in Mannheim. I. II. 8vo. Mannheim, 1837–39.

GRAEFFINN (Maria Sibylla). — Der Raupen wunderbare Verwandelung und sonderbare Blumennahrung ..... den Naturkündigern, Kunstmahlern, und Gartenliebhabern zu Dienst, fleissig untersucht kürtzlich beschrieben, nach dem Leben abgemahlt, ins Kupfer gestochen, und selbst verlegt, von M. S. G. 2 vols. 100 copper-plates. 4to. Franckfurt am Mayn, 1679–83.

GRAESSE (Johann Georg Theodor).—Handbuch der alten Numismatik von den ältesten Zeiten bis zur Zerstörung des römischen Reichs. With plates. 8vo. Leipzig, 1852, etc. B.M.
In progress.

GRAESSE (Johann Georg Theodor).—Beiträge zur Geschichte der Gefässbildnerei, Porzellanfabrication, Töpfer- und Glassmacherkunst, bei den verschiedenen Nationen der Erde, &c. Post 8vo. ph. Dresden, 1853. S.K.

GRAESSE (Johann Georg Theodor).—Guide de l'Amateur de Porcelaines et de Poteries; ou, Collection complète des marques de fabriques de porcelaines et de poteries de l'Europe et de l'Asie. 8vo. Dresde, 1864. S.K.
Second edition. 8vo. Dresde, 1868.

GRAESSE (Johann Georg Theodor).—Geschichte Sachsens und seine Fürsten. Ein Lesebuch für Schule und Haus zugleich als erklärender Text zu Sachsens Fürsten in Bildern. 8vo. Dresden, 1855. B.M.

GRAESSE (Johann Georg Theodor).—Sachsens Fuersten in Bildern mit geschichtlichen Erläuterungen. Fol. Dresden, 1855. B.M.

GRAESSE (Johann Georg Theodor).—Trésor de Livres rares et précieux, ou Nouveau Dictionnaire Bibliographique. Contenant plus de cent mille articles de Livres rares, curieux et recherchés, d'Ouvrages de Luxe, etc. avec les signes connus pour distinguer les éditions originales des contrefaçons qui en ont été faites, des notes sur la rareté et la mérite des Livres cités et les prix que ces Livres ont atteints dans les ventes les plus fameuses, et qu'ils conservent encore dans les Magasins des Bouquinistes les plus

renommés de l'Europe. 7 vols. 4to. Dresden, 1859–67, and Supplement. 1 vol. 4to. Dresden, 1869. S.K.

GRAESSE (Johann Georg Theodor).—Zur Farbensymbolik. Der Geister- und Gespensterglauben im Klassischen Alterthum. Geschichte der Caricatur. Die Symbolik der Edelsteine. See Romberg (J. A.). Die Wissenschaften im neunzehnten Jahrhundert, etc. Vol. ii. 8vo. 1856, etc.

GRAETER (Friedrich David).—Versuch einer Einleitung in die Nordische Alterthumskunde, vorzüglich für Dichter und Künstler. 2 vols. 1829–31. B.M.

See Taschenbibliothek. Allgemeine Taschenbibliothek der menschlichen Culturgeschichte. Part 12. 8vo. 1828, etc.

GRÆVIUS (Joannes Georgius).—J. G. G. Oratio de Palladio Trajectinorum, etc. 4to. Ultrajecti, 1675. B.M.

GRÆVIUS (Joannes Georgius). — Thesaurus antiquitatum Romanarum, in quo continentur lectissimi quique scriptores, qui superiori aut nostro seculo Romanæ Reipublicæ rationem, disciplinam, leges, instituta sacra, artesque togatas ac sagatas explicarunt et illustrarunt, congestus a Joanne Georgio Grævio. Accesserunt variæ et accuratæ tabulæ æneæ. (Plates.) 12 vols. (Index at end of each vol.) Fol. Trajecti ad Rhenum, (and Lugduni Batavorum). 1694–1699. S.K.

GRÆVIUS (Joannes Georgius) and GRONOVIUS (Jacobus).—Thesaurus Antiquitatum Græcarum et Romanarum; access. Novus Thesaurus Antiq. Rom. ab A. H. de Sallengre; nova supplementa à Jo. Poleno; Lexicon Antiq. Rom. à Sam. Pitisco; et Inscriptiones antiquæ Romani à Jano Grutero. 39 vols. Fol. Lugduni Batavorum, Venetiis, &c. 1694–1737. S.K.

GRÆVIUS (Joannes Georgius). — Thesaurus Antiquitatum et Historiarum Italiæ, Neapolis, Siciliæ, ... atquæ adjacentium Terrarum Insularumque ..... Digeri atque edi olim cœptus cura et studio J. G. G.,.....continuatus et ad finem perductus, cum præfationibus. J. Burmanni, etc. 10 Tom. 45 vols., with plates. Fol. Lugduni Batavorum, 1725–4–25. S.K.

The general title-page of vol. 1 bears the date, 1725; vols. 1–4 and vol. 7 are in 2 parts each; vols. 5, 6, and 8 in 4 parts each, and vol. 9 in 8 parts, forming together 30 vols. Then follows, "Thesaurus Antiquitatum et Historiarum Siciliæ, etc." in 15 vols., which in the general index are said to form vol. 10 of the whole work.

GRÆVIUS (Joannes Georgius). — Syntagma variarum Dissertationum rariorum, quas viri doctissimi superiore seculo elucubrarunt. Ex Musæo J. G. Grævii. 4to. Ultrajecti, 1702. B.M.

GRÆVIUS (Joannes Georgius). — Præfationes et Epistolæ cxx., edit. a J. A. Fabricio. cum P. Burmanni Oratione in Grævii Funere. 8vo. Hamburg, 1707. B.M.

Another edition. 8vo. Hamburg, 1713. B.M.

GRÆVIUS (Joannes Georgius).—Cohors Musarum, sive, Historia Rei Literariæ et Bibliothecalis, et Synopsis Rei Nummariæ: Accurante W. van Bueren. 8vo. Trajecti ad Rhænum, 1715. B.M.

GRÆVIUS (Joannes Georgius).—Catalogus ..... librorum, qui in Thesauris Romano, Græco, Italico et Siculo (by J. G. G. and J. F. Gronovius) continentur. (With a preface by P. Burmannus.) 8vo. Leidæ, 1725. B.M.

Earlier edition. 8vo. Lugduni Batavorum, 1703. B.M.

GRAF (Heinrich).—Darstellung des alten schwäbischen Klosters Bebenhausen. 4to. Tübingen, 1828.

GRAF (Urse).—See Bibles, &c.

GRAF (Urse). — See Terentius Afer (Publius). Terentius cum Directorio, Glosa interlineali Commentariis, etc. (Woodcuts by Hans Baldung Grien und U. G.) Fol. 1496.

GRAFFENRIED and STÜRLER.—Architecture Suisse, ou choix de Maisons Rustiques des Alpes du Canton de Berne. Text in French and German. 32 coloured plates. Fol. Berne, 1844. S.K.

GRAFFICO (Camillo). — Natturralli e verri Retratti di tuti li Signiori de Turrchi. (7 Portraits.) 4to. Venetia, 1591. S.K.

GRAFFMAN (C. S.). — Skottska vuer tecknade efter naturen under en resa i Skottland år 1830 af C. S. G. Lithographierade af C. J. Billmark. 24 lithographs. 4to. Stockholm, 1833.

GRAFFUNDER (Alfred).—Ueber Kunst. (Fragmente aus Briefen.) Eine Vorlesung, etc. 8vo. Berlin, 1854. B.M.

GRAFIGNY (Françoise d'Isembourg d'Happoncourt de). — Lettres Péruviennes. 2 vols. Plates. 18mo. Paris, 1798.

In French and Italian, by Deodati. Plates. 8vo. Paris, 1797.

German translation. 8vo. Berlin, 1800.

Spanish translation. 12mo. Paris, 1823.

GRAFIGNY (Françoise d'Isembourg d'Happoncourt de). — Œuvres complètes de Mad^me de G. Nouvelle édition ornée de Gravures, etc. 8vo. Paris, 1821. B.M.

GRAFTON (Richard).—A Chronicle at large and meere History of the affayres of Englande and Kinges of the same, deduced from the Creation of the worlde, vnto the first habitation of thys Islande; and so by contynuaunce vnto the first yere of the reigne of our most deere and soueraigne Lady Queene Elizabeth; collected out of sundry Authors. Woodcuts. Fol. London, by Richard Grafton, 1569. B.M.

GRAHAM (Henry Davenport). — Antiquities of Iona. Small 4to. London, 1850. S.K.

GRAHAM (J.).—Engravings from Pictures by. See Boydell (J. and J.). A Collection of Prints from Pictures, etc. 2 vols. Atlas fol. 1803–5.

GRAHAM (James Gillespie) and CHRISTIE (Alexander). — The Chapel of St. Anthony the Eremite, at Murthly, Perthshire. Lithographed by Schenk and Ghemar, from the designs of J. G. G., Architect, and A. C., F.R.S.A. Chromolithographs. Fol. Edinburgh, 1850. S.K.

GRAHAM (Maria) afterwards Callcott (Maria, Lady). — Letters on India. 9 etchings. 8vo. London, 1814. Bodl.

GRAHAM (Maria) afterwards Callcott (Maria, Lady).—Three months passed in the Mountains east of Rome. 8vo. London, 1820. Bodl.

GRAHAM (Maria) afterwards Callcott (Maria, Lady).—Journal of a Residence in Chile during the year 1822, and a Voyage from Chile to Brazil in 1823. Plates. 4to. London, 1824. Bodl.

GRAHAM (Maria) afterwards Callcott (Maria, Lady).—Voyage of H.M. Ship Blonde to the Sandwich Islands in the years 1824–5, with an introduction by Mrs. M. G. Plates. 4to. London, 1827.

GRAHAM (Maria). — See Callcott (Maria, Lady).

GRAHAM (Maria). — See Poussin (Nicholas). Memoirs of the life of N. P. 8vo. 1820.

GRAHAM (Richard).— A short account of.....eminent Painters.....See Dufresnoy (C. A.). The Art of Painting, etc. 8vo. 1750.
Earlier edition. 4to. 1695.

GRAHAM (Thomas). — Elements of Chemistry, including the Applications of the Science in the Arts. 2nd edit. 2 vols. 8vo. 1850–8. Lond. Inst.

GRAHAME (F. R.). — The Progress of Science, Art, and Literature in Russia. 8vo. London (1865). B.M.

GRAIMBERG (Charles de).—Les Gravures de Heidelberg, et la Galerie des Antiquités du Château de Heidelberg. 16mo. Heidelberg. n.d.

GRAIMBERG (Charles de).—(A series of views of the Castle of Heidelberg, designed by C. von G., with one supplementary view designed by G. Dunzinger.) 7 plates, without text. Fol. (Heidelberg ?), 1812–35. B.M.

GRAIMBERG (Charles de).—Le Guide des Voyageurs au Château, dans la ruine, et aux environs de Heidelberg. 8vo. Mannheim, 1827. S.K.

GRAIMBERG (Charles de).—Les Statues des Dix-huit Princes de la Maison Palatine qui ce trouvent au Château de Heidelberg. Obl. fol. Heidelberg, 1830. S.K.

GRAIMBERG (Charles de) and LEGER (Thomas Alfred).—Antiquités du Château de Heidelberg, dessinées d'après nature par C. de G., mises en perspective par T. A. L. Gravées par Texier. Obl. fol. Heidelberg, 1830. S.K.
Another edition. Obl. fol. Heidelberg, 1845–62. B.M.

GRAIMBERG (Charles de).—Guide dans les ruines du Château de Heidelberg, orné d'un plan et de (50) vues gravées (from designs by U. Kraus, W. W. von Wittman, M. Merian, G. Dunzinger, T. A. Leger, C. de G., etc., and with a portrait of C. de G.) Extrait du Guide des voyageurs du Professeur Dr. T. A. Leger, publié par C. de Garimberg (i.e. Graimberg). Obl. fol. Heidelberg (1840 ?). B.M.

GRAIMBERG (Charles de).—Notice de la Galerie des Antiquités du Château de Heidelberg. 16mo. (Heidelberg, 1847.) B.M.

GRAIMBERG (Charles de).—See Robert, Emperor of Germany. Explication des objets trouvés dans le Caveau de l'Empereur, etc. (By G. von G.?) 8vo. 1844.

GRAIMBERG (Charles de).—See Catalogues, Galleries, Heidelberg. (By C. de G.?) 8vo. (1845.)

GRAINGER (William).—The Castles and Abbeys of Yorkshire: an historical and descriptive account of the most celebrated Ruins in the County. 8vo. York, 1855. B.M.

GRAINGER (William).—Nidderdale; or, an historical, topographical, and descriptive sketch of the Valley of the Nidd, etc. (With Illustrations.) 8vo. Pateley Bridge, 1863. B.M.

GRAM (Hans).—See Copenhagen. Index .....Musei Regii.....rariorum.....quæ. Havniæ asservantur.....(by H. G.) Fol. 1726.

GRAMATICA (Gabriello).—Diario sacro antico e moderno delle Chiese di Lucca, composto gia da un religioso della Congregazione della Madre di Dio (G. G.). Riveduto ed accesciuto dal Padre G. D. Mansi. 8vo. Lucca, 1753. B.M.

GRAMBERG (J. S.).—Schetsen van Africa's Westkust. With 8 coloured plates. 8vo. Amsterdam, 1861.

GRAMM (Johann Christian).—Grabdenkmäler. Entworfen und auf Stein gezeichnet von J. Chr. G., Architekt. 25 tinted lithographs. Fol. Frankfurt, 1851.

GRAMM (Johann Christian).—Der Architekt für Freunde der schönen Baukunst. Façaden, Grundrisse, und Détails erfunden und

gezeichnet von J. C. G., Architekt. Plates. Small fol. Frankfurt am Main, 1854. S.K.
New edition. 29 lithographs. Fol. Frankfurt, 1858. B.M.

GRAMM (Johann Christian).—Sammlung von Entwürfen zu Land- und Gartenhäusern in Holz-Architektur, Façaden, Grundriss, und Details in Farbendruck. Erfunden und gezeichnet von J. Chr. G., Architekt. 6 chromolithographs. Fol. Uthweil (1867).
Earlier edition. Fol. Stuttgart, 1857. B.M.

GRAMMONT (Philibert de, Comte). — See Hamilton (Anthony, Comte). Mémoires du Comte de Grammont, &c. 4to. 1772.

GRAN (— de), pseud. (i.e. F. Genard).—L'École de l'Homme, ou Parallèle des Portraits du Siècle, et des Tableaux de l'Écriture Sainte. Ouvrage moral, critique et anecdotique. 2 vols. Édition correcte. 12mo. Amsterdam, 1752. B.M.

GRANADA, Kingdom of.—Comincia la Guerra ed el Conquisto di Granata. (In prose, with woodcuts.) 4to. (Florence? 1490?) B.M.

GRANADA, City of.—Relacion breve de las Reliquias, que se hallaron en la Ciudad de Granada en una torre antiquissima y en las cavernas de la Mõte Illipulitano de Valparaiso, etc. (With a certificate respecting those Relics by Don Pedro de Castro, Archbishop of Granada; and with plates.) Fol. Granada, 1608–14. B.M.

GRANARA (Giovanni Stefano). — Dell' Antichità, ed Origine di Roma; opera che serve d'introduzione a qualunque storia, che tratti dell' antica Roma. Plates. 4to. Venezia, 1734. B.M.

GRANDAUER and KAISER (E.). — Meister-Schule. Lithographien nach Originalzeichnungen berühmter Meister in der Sammlung S. K. Hoh. des Erzherzog Albrecht. 12 plates, lithographed by G. and E. K. Folio. Wien (1863).

GRANDDIDIER (C.). — See Frizzi (A.). Album Estense, con disegni originali dei.....artisti ...C. G. D., etc. Fol. 1850–59.

GRANDEFFE (Arthur de, Vicomte).—Voyage à Rome en 1853. 3 vols. 8vo. Paris, 1857. B.M.

GRANDIDIER (Phil. André, Abbé).—Vues pittoresques de l'Alsace, dessinées, gravées et terminées au bistre par Walter, accompagnées d'un texte historique. Royal 4to. Strasbourg, 1785–90. B.M.

GRANDIDIER (Phil. André, Abbé).—Essais historique et topographique sur l'Église Cathédrale de Strasbourg. 8vo. Strasbourg, 1782. Cicogn.

GRANDJEAN DE MONTIGNY (A.).—Palais des États et sa nouvelle Salle à Cassel. Fol. Cassel, 1810.

GRANDJEAN DE MONTIGNY (A.).—Recueil des plus beaux Tombeaux, exécutés in Italie dans les xvme et xvime siècles, d'après les dessins des plus célèbres architectes et sculpteurs. Fol. Paris, 1813. S.K.

GRANDJEAN DE MONTIGNY (A.).—See Famin (A.) and Grandjean de Montigny (A.).

GRANDMAISON (Charles de). — Dictionnaire Héraldique contenant l'explication et la description des termes et figures usités dans le Blason.....Suivie de l'Abrégé chronologique d'Edits, declarations, arrets, et lettres patentes des Rois de France de la Troisième Race, concernant le fait de la Noblesse; par L. N. H. Cherin. See Migne (J. P.). Nouvelle Encyclopédie Théologique, etc. Tom. 13. 4to. 1851, etc.

GRANDSIRE. — See Catalogues, Collectors, 1824.

GRANDSIRE (Eugène). — See Muret (T.). Album de l'Exil.....Quinze vue dessinées et lithographiées par M. E. G., etc. Fol. 1850.

GRANDVILLE (J. J.), pseud. (i.e. Jean Ignace Isidore Gerard).—Le Livre des Enfants, quarante contes des Fées, par Perrault, de Caylus, Hamilton, Fénélon, etc. choisis par Mesdames Elise Voïart et Tastu. 6 Tomes, ornés de 500 Vignettes par Grandville, Perlet, Baron, Francais, Moissonnier, Lorentz, Gérard-Séguin, Gigoux. Woodcuts. 6 vols. 8vo. Paris, 1838.

GRANDVILLE (J. J.), pseud. (i.e. Jean Ignace Isidore Gerard).—Les Fables de Florian, illustrées par J. J. G. Précédées d'une notice par P. J. Stahl. Woodcuts. 8vo. Paris, 1841.

GRANDVILLE (J. J.), pseud. (i.e. Jean Ignace Isidore Gerard).—Petites Misères de la Vie Humaine par Old Nick et Grandville. Royal 8vo. Paris, 1843. S.K.

GRANDVILLE (J. J.), pseud. (i.e. Jean Ignace Isidore Gerard). — Jérome Paturot à la recherche d'une position sociale, par L. Reybaud. Edition illustrée par G. Woodcuts. Royal 8vo. Paris, 1846.

GRANDVILLE (J. J.), pseud. (i.e. Jean Ignace Isidore Gerard). — Comical People, illustrated with sixteen pictures taken from the embroidered tapestry contributed by Maria Fusinata, of Belluno, to the Great Exhibition. Drawn and grouped from the designs of J. J. G. 4to. London, 1852. S.K.

GRANDVILLE (J. J.), pseud. (i.e. Jean Ignace Isidore Gerard). — Catalogue illustré de la collection des dessins et croquis originaux exécutés à l'aquarelle, à la sépia, à la plume et au crayon, par J. J. G. Vente à Paris, le 4 mars. Plates. 8vo. (Paris), 1853.

GRANDVILLE (J. J.), pseud. (i.e. Jean Ignace Isidore Gerard).—Éloge historique de J. J. G., par Jules Nollet (Fabert). 4to. Anvers, 1853.

GRANDVILLE (J. J.), pseud. (i.e. Jean

IGNACE ISIDORE GERARD).—J. J. Grandville, par S. Clogenson. 8vo. Alençon, 1853.
From the "Athenæum français."

GRANDVILLE (J. J.), pseud. (i.e. JEAN IGNACE ISIDORE GERARD). — Grandville, par Charles Blanc. 12mo. Paris, 1855.

GRANDVILLE (J. J.), pseud. (i.e. JEAN IGNACE ISIDORE GERARD). — See LA BRUYÈRE (J. de). Les Caractères.....Illustrations de..... Grandville, etc. 8vo. 1864. B.M.

GRANDVILLE (J. J.), pseud. (i.e. JEAN IGNACE ISIDORE GERARD).—See LA FONTAINE (J. de). Fables...illustrées par J. J. G. 8vo. 1839.

GRANDVILLE (J. J.), pseud. (i.e. JEAN IGNACE ISIDORE GERARD).— See LORD (T. de). Les fleurs animées par J. J. G., etc. 8vo. (1859.) B.M.

GRANDVILLE (J. J.), pseud. (i.e. JEAN IGNACE ISIDORE GERARD).—See SWIFT (Jonathan). Gulliver's Travels, &c. 8vo. 1838.

GRANET. — See BRUSCHELLI (D.).—Descrizione del Quadro, &c. 4to. 1822.

GRANET.—Notice historique sur la vie et l'œuvre de Granet, par le docteur P. Silbert. 8vo. Aix, 1862.

GRANET.—See CATALOGUES, Sale, 1853.

GRANET (FR. MARIUS).—Par Albert de la Fizelière. 8vo. n.p. n.d.

GRANET (J. JOS.). — Histoire de l'Hôtel Royal des Invalides par J. J. G. Enrichie d'estampes dessin. et grav. par Cochin. With 103 plates. Fol. Paris, 1736.

GRANGE (G.).—Mélanges Archéologiques, ou recueil de dessins d'objets, vases, sceaux, monnaies et fragments antiques trouvés dans différentes localités d'Auvergne, accompagnées de quelques notes en regard. 4to. Clermont-Ferrand, 1857. B.M.

GRANGER (JAMES) and NOBLE (MARK). A Biographical History of England, from Egbert the Great to the end of George I.'s Reign. With upwards of 600 engraved portraits by Richardson and others. 4th edition. 7 vols. 8vo. London, 1804–1806. S.K.
Other editions, with Portraits:—
5 vols. 4to. London, 1769–74. B.M.
4 vols. 8vo. London, 1775. B.M.
4 vols. 8vo. London, 1779. B.M.
Fifth edition, with upwards of 400 additional lives, by James Caulfield. 6 vols. Portraits. 8vo., or 3 vols. Fol. London, 1824. B.M.

GRANGER (JAMES.). — Copies of rare Granger Portraits, including some to Noble's Supplement. 4to. and 8vo. London, 1820–22. B.M.

GRANGER (JAMES).—Copies of rare English Portraits to illustrate Granger's History (310 in number), engraved from rare prints or original pictures. 8vo. London, 1824. B.M.

GRANGER (WILLIAM).—The new Wonderful Museum, and Extraordinary Magazine, being a complete repository of all the wonders, curiosities, and rarities of Nature and Art. By W. G., assisted by James Caulfield and others. 6 vols. 8vo. London, 1802–08. B.M.
And,—see LOUDON (A.). The Wonderful Magazine and Extraordinary Museum.....selected..... principally from G.'s Wonderful Museum, etc. 8vo. 1804.

GRANGER TOURTECHOT (—, Sieur). Relation du voyage fait en Egypte. 8vo. Paris, 1745.

GRANGES. — Mémoire sur les Déesses-Mères. 1 plate. In "Bulletin Monumental," vol. xxi. B.M.

GRANGES (FRÉDÉRIC DES). — See DES GRANGES (Frédéric).

GRANGIER DE LIVERDYS (BALTHASAR). — See FRANCE. Journal d'un Voyage de France et Italie fait par un Gentil homme Francois (B. G. de L.), etc. 8vo. 1667.

GRANO (JOH. A.). — Perspectivæ Stereographicæ, Pars specialis. 4to. Parisiis, 1619. B.M.

GRANT. — Roman Progress in Scotland North of the Grampian Hills. In "Archæologia Scotica," vol. ii.

GRANT (ALEXANDER). — Picturesque Scenery of Scotland. (Eight views, with descriptions.) Fol. London, 1789. B.M.

GRANT (HORACE).—Elements of Practical Geometry, for Schools and Workmen. 12mo. London, 1852. S.K.

GRANT (JAMES).—Narrative of a Voyage of Discovery in the years 1800–2 to New South Wales. Plates. 4to. London, 1804.

GRANT (JAMES).—Sketches in London.... With.....illustrations, by Phiz and others. 8vo. London, 1838. B.M.
Another edition. 8vo. London (1861). B.M.

GRANT (JAMES).—Memorials of the Castle of Edinburgh. Woodcuts. Post 8vo. Edinburgh, 1850. B.M.
2nd edition. Woodcuts. Post 8vo. Edinburgh, 1862. S.K.

GRANT (JOHN).—Grant's Views of the Elgin Cathedral. The original drawings and description by J. G. 4to. London, 1835. B.M.

GRANT (JOHN). — The Penny Wedding. (With engraved illustrations.) 4to. London, 1836. B.M.

GRANT (JOHN). — See BRAUN (A. E.). Vorschule der Kunst-Mythologie. Translated by J. G. 4to. 1856.

GRANT (ROBERT E.).—Outlines of Comparative Anatomy, presenting a Sketch of the

present state of knowledge, and of the progress of discovery in that Science, and designed to serve as an Introduction to Animal Physiology, and to the Principles of Classification in Zoology. Woodcuts. 8vo. London, 1841. S.K.

GRANVILLE (Augustus Bozzi). — An Essay on Egyptian Mummies; with Observations on the Art of Embalming among the ancient Egyptians. 4to. London, 1825. Bodl.

GRANVILLE (Augustus Bozzi). — St. Petersburgh; a journal of travels to and from that Capital, through Flanders, the Rhenish Provinces, Prussia, Russia, Poland, Silesia, Saxony, the Federated States of Germany, and France. 2 vols. 70 plates. 8vo. London, 1828. B.M.

GRANVILLE (Augustus Bozzi).—Plates of French Public Buildings, engraved for his work "Actual state of science in France." 4to. B. Arch.

GRANVILLE (W. L. B.).—Description of a Great Rostral Column of Cast Iron, proposed to be erected in Trafalgar Square, to the Memory of Nelson. 12mo. London, 1839. Athen.

GRANVILLE (W. L. B.).—Brief description of Holy Trinity Church, Hull. Sessional paper, 1843. B. Arch.

GRANVILLE (W. L. B.).—Some of the methods and contrivances employed by the ancient Greeks in their buildings. Sessional paper, 1844. B. Arch.

GRAPALDUS (Franciscus Maria). — De partibus ædium, editio princeps. 4to. (Parmæ, 1494.)

Other editions :—
4to. Parmæ, 1506.
4to. Parmæ, 1516.
4to. Basileæ, 1533.
4to. Basileæ, 1541.

GRAPALDUS (Joannes Maurus Constantinus).—Traductio Vocabulorum de partibus ædium in linguam Gallicam et Vasconicam ex Fr. Mar. Grapaldo. 18mo. Mons Albani (1500 ?).

GRAPHEUS (Cornelius). — Spectaculorum in susceptione Philippi Hisp. Prin. Divi Caroli V. Cæs. F. An. 1549 Antverpiæ æditorum mirificus Apparatus. Per Cornelium Scrib. Grapheum, ejus Urbis Secretarium, et verè et ad vivum accuratè descriptus. Woodcuts. Small fol. (Antverpiæ, 1550.) S.K.

Flemish translation, same woodcuts. 4to. 'tAntwerpen, 1550. S.K

French translation, same woodcuts. 4to. Anvers, 1550. S.K.

GRAPIUS (Zacharias). — Diss. de Rosa Aurea a Papa R. quotannis solemniter consecrata; resp. F. Trachholzio. 4to. Lipsiæ, 1696. Bodl.

GRAPOW (Hermann). — Anleitung zur Aufsicht bei Bauten, etc. 14 plates. 8vo. Berlin, 1854. B.M.

GRAPOW (W.).—Das Stationsgebäude zu Breslau für die Oberschlesische und Breslau-Posen-Glogauer Eisenbahn... 8 plates. Fol. Berlin (1860). B.M.

GRAS (Albin).—Description pittoresque de la Grande Chartreuse, souvenirs historiques de ses montagnes et de son couvent,...suivie de notes sur la Géologie...de ses localités, extraites des œuvres de MM....A. G. et A. Bourne. 8vo. Paris, 1853. B.M.

GRAS (Francisco de P.).—El Pescador de Caña. See Valencians. Los Valencianos pintados por sé mismos, etc. 8vo. 1859.

GRAS-BOURGUET — Antiquités de l'arrondissement de Castellane (Basses-Alpes). 2e édition. Plates. 8vo. Digne, 1842. B.M.

GRASER (Bernhard).—Die Gemmen des Königlichen Museums zu Berlin mit Darstellungen antiker Schiffe von B. G. With 32 copper plates. 4to. Berlin, 1867. S.K.

GRASS. — See Garand (Jos.). Galerie statuaire. MM. Ohrnacht, Grass et Friedrich. 8vo. 1852.

GRASS (Carl). — Sizilische Reise oder Auszüge aus dem Tagebuche eines Landschaftmalers. Von C. G. 2 vols. 26 plates. 8vo. Stuttgart, 1815. B.M.

GRASSELLI (Giuseppe). — Abecedario biografico dei Pittori, Scultori ed Architetti Cremonesi. Del ragioniere collegiato G. G. 12mo. Milano, 1827. S.K.

GRASSER (Johann Jacob). — Schweitzerisch Helden Buch, darinn die Denkwürdigstē Thaten, uñ Sachen, gemeiner Loblicher Eydgnossenschafft, alss Regiments, Enderungen, etc. etc. Beschrieben durch Jo. Jac. Grasserum. Etchings engraved by Hans Heinrich Glaser. 4to. Basel, 1625.

GRASSER (Johann Jacob).—De antiquitatibus Nemausensibus dissertatio. 8vo. Parisiis, 1607. Bodl.

Another edition. 12mo. Lugduni, 1618. B.M.

GRASSET (Auguste).—Notice sur l'origine des Bas-reliefs placés le 15 Juillet 1835, par ordre du Gouvernement dans l'Église de la Ville de la Charité-sur-Loire, Département de la Nièvre. Post 8vo. Nevers, 1835. S.K.

GRASSET DE SAINT-SAUVEUR, (André). — Encyclopédie des Voyages. 5 vols. 432 coloured plates. 4to. Paris, 1795 or 1796. B.M.

GRASSET DE SAINT-SAUVEUR (André).—Voyage historique, littéraire et pittoresque dans les Isles, et Possessions ci-devant Venétiennes du Levant, etc. 3 vols. With plates. 4to. and 8vo. Paris, an viii. (1800). B.M.

GRASSET DE SAINT-SAUVEUR (André).—Voyages pittoresques dans les Quatre Par-

ties du Monde. Coloured plates. 4to. Paris, 1806.

GRASSET DE SAINT-SAUVEUR (André).—Muséum de la jeunesse, ou Tableaux historiques des Sciences et des Arts. Coloured plates. 4to. Paris, 1809–11.

GRASSET DE SAINT - SAUVEUR (Jacques).—L'antique Rome. 4to. Paris, 1796.

GRASSET DE SAINT - SAUVEUR (Jacques) and MARÉCHAL (Pierre Sylvain). La Mythologie mise à la portée de tout le monde, ornée de.....figures, etc. 12 vols. 12mo. Paris, 1793. B.M.

GRASSHOFIUS (Benjamin Christophorus).—B. C. G. commentatio de originibus atque antiquitatibus.....civitatis Muhlhusæ Thuringorum monimentis adhuc ineditis illustrata. 4to. Lipsiæ et Goerlicii, 1749. B.M.

GRASSI (Giuseppe).—Aperçu sur le commerce, l'industrie, les arts et les manufactures du Piémont. 8vo. Turin (1812 ?). B.M.

GRASSI (Ranieri).—Le Fabbriche principali di Pisa, ed alcune vedute della stessa Città. Con indice, e descrizioni delle tavole. Fol. Pisa, 1831. S.K.

GRASSI (Ranieri).—Descrizione storica e artistica di Pisa e de' suoi contorni.....Con xxii. tavole in rame per cura dell' incisore R. G. 8vo. Pisa, 1836–38. B.M.

GRASSI (Ranieri).—Ragioni dell' artificiale pendenza della Torre Pisana, aggiunte de R. G. a quelle già esposte nella sua Descrizione storica e artistica di Pisa; con incisione dell' edificio in spaccato e misure. 8vo. Pisa, 1838. B.M.

GRASSIÈRE (J. L.).—Précis historique de la Restauration de la Métropole de Reims. 52 pp. 8vo. Reims, 1828.

GRATIANI (Girolamo, Conte).—Il Cromvele, Tragedia, del Co. G. G., Segretario e Consigliere di Stato del Serenissimo Signor Duca di Modena. Plates. 4to. Bologna, 1671. B.M.

GRATIANUS (C. C.).—Die Ritterburg Lichtenstein.....Vergangen, heit und Gegenwart. 8vo. Tübingen, 1844. B.M.

GRATIOLUS (Petrus). — De præclaris Mediolani Ædificiis. 19 plates. 4to. Mediolani, 1735. B.M.

GRATTIEN (— de).—Notice sur Jacques Aliamet (artiste). In "Mémoires Soc. d'Archeol. Départ. de la Somme," vol. xvi.

GRAU (Olof).—Beschrifning öfwer Wästmanland, med sina Städer, Haerader ock Socknar. 8vo. Wästerås, 1754. B.M.

GRAUL (K.).—Reise nach Ostindien über Palästina und Ægypten. 2 vols. post 8vo. Leipzig, 1854–56. B.M.

GRAUMAN (M.).—Lettre concernant les Monnoyes d'Allemagne. 12mo. Berlin, 1752. B.M.

Another edition. 4to. Berlin, 1762. B.M.

GRAVELLE (Mich. Ph. Levesque de).—See Levesque de Gravelle (M. Ph.).

GRAVELOT (Hubert Fr. Bourguignon, called) and COCHIN (Charles Nicolas).—Iconologie par Figures, ou Traité complet des Allégories, Emblêmes, &c. Ouvrage utile aux artistes, aux amateurs, et pouvant servir à l'éducation des jeunes personnes. 4 vols. Plates. Post 8vo. Paris (1796 ?). S.K.

GRAVELOT (Hubert Fr. Bourguignon, dit).—Almenac iconologique des Arts pour l'année 1764, orné de figures avec leurs explications. 5 parts. 8vo. Paris, 1765–1769.

GRAVEROL (François).—Dissertation de F. G., avocat de la ville de Nismes, sur la Statue qui était autrefois à Arles, et qui est à présent à Versailles; à M. l'Abbé Decharives, Doien du Chapitre de Villeneuve, les Avignon; à Nismes, le 16 Fevrier, 1685. 7 pp. 4to. Nismes, 1685.

GRAVES. — Notice Archéologique sur le Département de l'Oise. 8vo. Beauvais, 1839. B.M.

GRAVES. — Sur les Voies Romaines du Département de l'Oise, avec une carte. In "Bulletin Monumental," vol. vi.

GRAVES.—Notice sur quelques Monuments observés dans le Canton de Chaumont (Oise). In "Bulletins de la Société d'Antiquaires de Picardie," vol. i.

GRAVES (George).—British Ornithology, or natural history of British birds. 2 vols. Coloured plates. Royal 8vo. London, 1816.

Other editions:—

2 vols. Coloured plates. 8vo. London, 1811.
3 vols. 144 plates. 8vo. London, 1821.

GRAVES (George).—A Monograph of British Grasses. Plates. Royal 8vo. London, 1822.

GRAVES (George).—Ovarium Britannicum. Part i. 15 coloured plates. Royal 8vo. London, 1816.

GRAVES (Henry).—Designs for the sculptured compartments of a Font, for the parish church of Binstead, in the Isle of Wight. 8vo. n.p. 1843. S.K.

GRAVES (James).—A Topographical and Historical Guide to the Island of Jersey, containing a brief History, together with a carefully written description of the Island, etc. 12mo. Jersey, 1859. B.M.

GRAVES (James).—Ancient street Architecture in Kilkenny. 1 lith. plate. In "Transactions, Kilkenny Archeological Society," vol. i.

GRAVES (James). — Ancient Encaustic Tiles. Ancient Seals and Seal Rings. The same.

GRAVES (James). — Cromleac-cloch na Gobhar, etc. 3 plates. The same, part 2.

GRAVES (James).—Ancient Irish Stained Glass. The same.

GRAVES (James). — Ancient Ossory. No. 1. With 1 lith. plate. 2 plates in text. No. 2. By J. O'Donovan. The same.

GRAVES (James).—Excavation of a Carn at Cloghmanty Hill. The same.

GRAVES (James).—Ancient Market Cross of Kilkenny. Ancient Tapestry of Kilkenny Castle. The same.

GRAVES (James).—On the Cross-legged Effigies in the County of Kilkenny. 3 plates in text. The same.

GRAVES (James).— The Pagan Cemetery at Ballon-hill, County Carlow. The same, vol. ii.

GRAVES (James).—Ancient Irish Monumental Stones at Clonmacnoise. 7 illustrations in text. The same.

GRAVES (James).—Records of the ancient Towns of Kilkenny. 4 illustrations in text. The same, vol. iv.

GRAVES (James).—Plan of the Fort of Ballysonan, County Kildare, and memoir with plate. The same.

GRAVES (James).—On Wilde's Catalogue of the Antiquities in the Museumof the Royal Irish Academy. Extracts, etc. 17 illustrations in text. The same, vol. ii., new series (and with plates at p. 266). Vol. iii., new series.

GRAVES (James).—Register of Historical Portraits. The same, vol. ii. and vol. iv., new sserie.

GRAVES (James). — Architecture and Antiquities of Kilkenny, ancient Corporation Seal of the Irish Town, by J. G. and J. G. Prim. 1 plate. The same.

GRAVES (James).—Portraits of Irishmen. No. 1. Black Thomas, 10th Earl of Ormonde, engraved from picture at Kilkenny Castle. Narrative of his capture. 1600. The same, vol. iii., new series.

GRAVES (James). — Monumental Sculptures at Kells, Kilkenny. 2 plates. The same, vol. v.

GRAVES (James). — On a Boulder with presumed Pagan carvings at Confinlough, King's County; also Sculptures at New Grange and Dowth, Co. Meath. 3 plates. The same.

GRAVES (James).—On Cross-legged Effigies in Ireland. 3 illustrations. In "Archæologia," vol. x.

GRAVES (James) and PRIM (John G. Augustus).—The History, Architecture, and Antiquities of the Cathedral Church of St. Canice, Kilkenny. By the Rev. J. G. and J. G. A. P. 4to. Dublin, 1857. B.M.

GRAVES (John).—History and Antiquities of Cleveland, in the North Riding of Yorkshire. 10 plates and 7 woodcuts. 4to. Carlisle, 1808.
Another edition. 4to. London, 1809. B.M.

GRAVES (Robert Edmund).—See Reynolds (Sir Joshua). Continuation of the engraved works of Sir J. Reynolds, consisting of one hundred engravings. Fol. 1865, etc.

GRAVESANDE (Gulielmus Jacobus).—Essai de Perspective. 4to. La Haye, 1711. Bodl.

GRAVESEND.—A new Guide for Gravesend and Milton; also topographical excursions in the Environs. 12mo. London (1835?). B.M.
New edition. 12mo. London, 1840. B.M.

GRAVESEND. — The Pictorial Guide to Gravesend and its rural vicinity. 12mo. London, 1845. B.M.

GRAVIER (J.).—Descrizione delle Pitture, Scolture, e Architetture, eccellenti che trovansi in alcune Città, Borghi, e Castelli delle due Riviere dello Stato Ligure qui disposti per ordine alfabetico (di J. Gravier). With 55 portraits of Genoese Painters, etc. 8vo. Genova, 1780.

GRAVINA (D. D. B.).—Su l' origine ed i ristauri della Chiesa di S. Maria del Monte presso Cesena; riflesioni, e ricerche per D. D. B. G. 4 plates. 25 pp. 8vo. Cesena, 1847.

GRAVINA (D. D. B.).—Il Duomo di Monreale illustrato e riportato in tavole chromolitografiche. (In progress.) Fol. Palermo, 1859, etc. S.K.

GRAVURE, au trait, d'un tableau du 15me siècle St. Medard debout dans une niche. In "Messager des sciences et des arts," (Gand, 1823–30), vol. v.

GRAY.—Gesta Grayorum; or, the History of the High and mighty Prince, Henry, &c., who reigned and died A.D. 1594: together with a Masque, as it was presented for the Entertainment of Q. Elizabeth. 4to. London, 1688. Bodl.

GRAY.—Das neue Hamburg 49 Ansichten Vorzüglichsten Strassen und Gebäude, welche nach dem grossen Braude von 1842 enstanden sind. With plates. 4to. Hamburg, 1852.

GRAY (Asa).—Phanerogamia. With atlas of 100 plates. 4to. New York, 1854.

GRAY (Asa).—Account of the Botanical Specimens collected in Japan. See Perry (Commodore M. C.). Narrative of the Expedition to the China Seas and Japan, vol. ii. 4to.

GRAY (C.).—See Pyne (W. H.). Microcosm; or, a Picturesque Delineation, etc. 2 vols. Obl. fol. 1806.

GRAY (Mrs. Hamilton). — Tour to the Sepulchres of Etruria in 1839. Plates. 8vo. London, 1840. Athen.
2nd edition. Plates. 8vo. London, 1841. S.K.

GRAY (Mrs. Hamilton). — History of Etruria. 3 vols. 8vo. London, 1843-4. S.K.

GRAY (Henry). — Anatomy, Descriptive and Surgical, H. G. The Drawings by H. V. Carter, M.D. The Dissections jointly by the author and Dr. Carter. 2nd edition, revised and enlarged. Imp. 8vo. London, 1860. S.K.
1st edition. 8vo. London, 1858.
Another edition. 8vo. London, 1864. B.M.

GRAY (John Edward).—A Letter to the Earl of Ellesmere, on the Management of the Printed Books in the British Museum. 8vo. London, 1849. S.K.
—— A second Letter to the same. 8vo. London, 1849. S.K.

GRAY (John Edward). — On Museums; their use and improvement; and on the Acclimatization of Animals. Address to the Zoological and Botanical section at the opening of the thirty-fourth meeting of the British Association, in Bath, September 15, 1864. 8vo. London, 1864. S.K.

GRAY (John Edward).—On the Manufacture of Shell Cameos. In "Journal, Society of Arts;" supplemental vol.

GRAY (Simon), pseud. (i.e. Alexander Boswell).—Edinburgh; or, the Ancient Royalty. A sketch of former manners, with notes. 12mo. Edinburgh, 1810. B.M.

GRAY (Thomas).—Designs by R. Bentley for six Poems by T. G. (With the Poems, and an explanation of the prints.) Fol. London, 1753. B.M.
(Another edition.) Fol. London, 1765. B.M.

GRAY (Thomas).—The Traveller's Companion in a Tour through England and Wales; containing a Catalogue of the Antiquities, Houses, Parks, Plantations, Scenes, and Situations in England and Wales.....A new edition, etc. 12mo. London (1773). B.M.

GRAY (Thomas).—A Supplement to the Tour through Great Britain, containing a Catalogue of the Antiquities, Houses, Parks, etc. in England and Wales, to which are now added.....several additions; also blank spaces, etc. 8vo. London, 1787. B.M.

GRAY (Thomas).—The Poetical Works of Thomas Gray, LL.B., with some account of his Life and Writings. The whole carefully revised, and illustrated by notes. To which are annexed, Poems addressed to, and in memory of, Mr. Gray, several of which were never before collected. 2nd edition, considerably enlarged and improved. Plates. 8vo. London, (C. Whittingham) 1800. S.K.

GRAY (Thomas).—Poems. A new edition, adorned with plates after Fuseli. 8vo. London, 1800.

GRAY (Thomas). — Elegy written in a Country Churchyard. Illustrated with woodcuts after T. Stothard, G. Cattermole, T. Landseer, and others. 8vo. London, 1834.

GRAY (Thomas). — The Bard by Gray, with illustrations from drawings by the Hon. Mrs. John Talbot. (Edited by John Martin.) 8vo. London, 1837. S.K.

GRAY (Thomas).—Poetical Works, English and Latin, with introductory stanzas by the Rev. John Moultrie, and life by J. Mitford. (7 plates by Radclyffe.) 8vo. Eton, 1845 and 1847.

GRAY (Thomas). — Elegy written in a Country Churchyard. Illuminated by Owen Jones. 8vo. London, 1846.

GRAY (Thomas).—The Poetical Works of T. G., with illustrations.....edited with a memoir by H. Reed. 12mo. Philadelphia, 1851. B.M.

GRAY (Thomas).—Elegy written in a Country Churchyard, by T. G. Illustrated by the Etching Club. Imperial 8vo. London, 1847. S.K.

GRAY (Thomas).—An Elegy written in a Country Churchyard. (Illustrations by Birket Foster, G. Thomas, and a Lady.) 8vo. London, 1858. S.K.

GRAY (Thomas).—The Poetical Works of Thomas Gray. Illustrated by Birket Foster. Square 16mo. London, 1859. S.K.

GRAY (Thomas). — Gray's Elegy. The Borders designed and illuminated by Lady Willoughby. 4to. London (1866). S.K.

GRAY (Thomas).—See Dugdale (Sir W.). The Baronage of England. MS. notes (by T. G.). Fol. 1675.

GRAY (Thomas).—A Chronological List of Painters. See Dufresnoy (C. A.). The Art of Painting, etc. (Appendix.) 4to. 1783.

GRAY (William J.).—A Treatise on Rural Architecture, comprehending Plans, Elevations, and Sections of Farmhouses, ... Cottages, Manses, Schools,.....etc., with specifications.....Edited by W. W. Fyfe. 8vo. Edinburgh, 1852. B.M.

GRAYDON (G.).—On the Fish enclosed in Stone of Monte Bolca. 3 plates. In "Royal Irish Academy Transactions," vol. v.

GRAZIADEI (Ercole, Conte).—Discorso sopra lo Studio dell' Ornato. (With a life of Benvenuto Tisi Garofolo.) 8vo. Ferrara, 1820. Cicogn.

GRAZIADEI (Ercole, Conte).—Un Dipintura nel Castello di Ferrara illustrazione, per nozze Bottonelli e Grillenzoni. 13 pp. 8vo. Bologna, 1835.

GRAZIANI (Giorgio).—La vera descrizione della Città di Ceneda coll' Orazione in lode di Venezia (and other pieces). 12mo. Trevigi, 1621. Cicogn.

GRAZZINI (Antonio Francesco, called Il

Lasca).—Tutti i trionfi, carri, mascherate, o canti carnascialeschi, andati per Firenze, dal tempo del magnifico Lorenzo de' Medici, fino all' anno 1559. In questa seconda edizione corretti; con diversi MSS. collazionati, delle loro varie lezioni arricchiti, notabilmente accresciuti (by Neri del Boccia). 2 parts. 8vo. Cosmopoli (Lucca), 1750. B.M.

GRAZZINI (Giulio Cesare).—Trattenimento festivo dato alle signore, etc. di Ferrara dal .....Card. Acciaioli legato, in occasione della solita festa di San Maurelio.....l' anno 1689. (Informazione intorno alla macchina di S. Maurelio, fatta dal Sig.....G. C. G. Il trionfo degl' incanti amorosi; componimento poetico del Sig. Conte C. E. S. Martino. 4to. Ferrara (1689). B.M.

GREAT BRITAIN. — Magnæ Britanniæ deliciæ, seu descriptio. 8vo. Coloniæ, 1613. Bodl.

GREAT BRITAIN,—Britanniæ Speculum; or, a short view of the ancient and modern state of Great Britain and the adjacent Isles, etc. Part i. treating of Britain in general. 12mo. London, 1683. B.M.

GREAT BRITAIN.—Britannia Illustrata; or, views of palaces, principal seats, &c. engraved on copper plates. 3 vols. Fol. London, 1712–17. Bodl.

Other editions:—
Fol. London, 1707. B.M.
Fol. London, 1702–16. Bodl.

GREAT BRITAIN.—Nouveau Théâtre de la Grande Bretagne: le tout dessiné sur les lieux, et gravé par les plus habiles graveurs. 3 vols. in 4. Fol. London, 1714–16. T.C.D.

Another edition. 4 vols. Fol. London, 1724. T.C.D.

GREAT BRITAIN.—Magna Britannia et Hibernia, antiqua et nova; or, a new survey of Great Britain. Vols. i. and ii. 4to. London, 1720. T.C.D.
6 vols. 4to. London, 1720–31. T.C.D.
6 vols. 4to. London, 1738. T.C.D.

GREAT BRITAIN.—A Tour through the whole Island of Great Britain, divided into Circuits or Journies, giving a particular and diverting account of whatever is curious and worth observation. With useful observations upon the whole. By a Gentleman (D. Defoe). 3 vols. 8vo. London, 1724–27. B.M.

GREAT BRITAIN. — The British Compendium; or, a particular account of all the present Nobility both spiritual and temporal; also an account of all the bishoprics and deaneries, &c. Second part, wherein is contained an account of the Nobility of Scotland, to which is added an introduction to the science of heraldry. 2 parts. 8vo. London, 1719–20. Bodl.

Other editions:—
8vo. London, 1725. Bodl.
In 2 parts, (7th), corrected and enlarged. 8vo. London (1731). Bodl.

GREAT BRITAIN.—An Account of a Roman Temple and other Antiquities near Graham's Dike. 4to. 1720. Bodl.

GREAT BRITAIN. — The British Compendium; or, Rudiments of Honour, containing the descents, marriages, issue, titles, posts, and seats of all the Nobility of England; with their arms, crests, &c.; likewise the institution of all degrees of Peerage and Orders of Knighthood. 6th ed. vol. i. 8vo. London, 1726. T.C.D.
2 vols. 8vo. London, 1746. T.C.D.

GREAT BRITAIN.—Dissertatio de Monumentis quibusdam Romanis, in Boreali Magnæ Britanniæ parte, detectis, anno 1731. 4to. Edinburgi, 1750. Bodl.

GREAT BRITAIN.—Hedendaagsche histoire, of tegenwoordige staat van Groot Britannie: met landkaarten en plaaten versierd. 2 vols. 8vo. Amsterdam, 1754–5. T.C.D.

GREAT BRITAIN.—Memoirs of several Ladies of Great Britain. Interspersed with literary reflections, and accounts of antiquities and curious things. In several letters. (By T. Amory.) 8vo. London, 1755. B.M.

GREAT BRITAIN.—List of the Peers and Peeresses of Great Britain (1761). See George III., King of G. B. and Ireland. The Form of the proceeding to the ..... Coronation of ..... King George III. Fol. 1761.

GREAT BRITAIN.—Britannica Curiosa; or, a description of the most remarkable curiosities natural and artificial, of the Island of Great Britain, etc. 2nd edition. 8vo. London, 1777. B.M.

GREAT BRITAIN. — Coup-d'œil sur la Grande-Bretagne. 8vo. Londres, 1776. B.M.

GREAT BRITAIN. — A descriptive account of five Emblematical Paintings; the first represents the Constitution of Great Britain, etc. 8vo. London, 1787. B.M.

GREAT BRITAIN. — Promenade autour de la Grande Bretagne; précédé de quelques détails sur la Campagne du Duc de Brunswick. 8vo. Edimbourg, 1795. Bodl.

GREAT BRITAIN.—Miscellaneous Collections relating to the Antiquities of Great Britain. (With MS. additions.) Fol. (London, 1793 ?). B.M.

Consisting principally of reprints of Articles from the "Archæologia" of the Society of Antiquaries.

GREAT BRITAIN.—See Prout (Samuel). Relics of Antiquity; or, remains of ancient structures, with other vestiges of early times in Great Britain. 4to. 1811.

GREAT BRITAIN.—Journal of a Tour and Residence in Great Britain during the years 1810 and 1811 by a French traveller, with remarks

on the country, &c. 2 vols. 8vo. Edinburgh, 1815. B.M.

GREAT BRITAIN.—See KENT. Britannia Delineata; comprising views of the antiquities, remarkable buildings, and picturesque scenery of Great Britain (Kent). Fol. 1822.

GREAT BRITAIN.—The Land we live in; a pictorial, historical, and literary sketch-book of the British Empire. Parts i.–vi. 8vo. London, 1847. Bodl.

GREAT BRITAIN.—See PETRIE (Henry) and SHARPE (J.). Monumenta historica Britannica; or, materials for the history of Britain from the earliest period. Fol. 1848.

GREAT BRITAIN.—The Useful Arts and Manufactures of Great Britain. 8vo. London, 1848. T.C.D.

Another edition. 2 parts. 12mo. London, 1852. B.M.

GREAT BRITAIN.—Great Men of Great Britain. Original Memoirs. Fourth thousand. (With portraits.) 8vo. London (1865). B.M.

An abridged edition of the "Cyclopædia of Biography." Edited by E. Rich.

GREAT BRITAIN.—Miscellaneous Pieces tending to illustrate the history and antiquities of Great Britain. See HEARNE (Thomas), Joannis Lelandi Antiquarii de Rebus Britannicis Collectanea, etc., vol. v.

GREAT BRITAIN.—See GOUGH (Richard). Sepulchral Monuments of Great Britain, &c. Fol. 1786–96.

GREAT BRITAIN AND IRELAND, Churches in.—Kurtzer Bericht vom heutigen Zustand der Kirchen, in Engelland, Land von Wallis, Schott- und Irrland. 4to. (Hamburg?), 1654. B.M.

GREAT BRITAIN AND IRELAND.—Nobility. Symbola Heroica; or, the Mottoes of the Nobility and Baronets of Great Britain and Ireland. A list of the Nobility of each kingdom.....of the Knights of the Garter, Thistle, and Bath, and of the Baronets, etc. 16mo. London, 1736.

GREAT BRITAIN AND IRELAND.—Aus dem Tagebuche eines in Grossbritannien reisenden Ungarn. (F. Pulszky.) 8vo. Pesth, 1837. B.M.

GREAT BRITAIN AND IRELAND.—See MALCOLME (David). An Essay on the Antiquities of Great Britain and Ireland, wherein they are placed in a clearer light than hitherto. 8vo. 1738.

GREAT BRITAIN AND IRELAND.—Tabulæ Illustres; or, the Paternal Arms of the present Nobility of Great Britain and Ireland, with their Titles and the Stile of the Eldest Sons. 16mo. London (1745). B.M.

GREAT BRITAIN AND IRELAND.—An Essay on perfecting the Fine Arts in Great Britain and in Ireland. 8vo. Dublin, 1767. B.M.

GREAT BRITAIN AND IRELAND.—Meine Fussreise durche die drey brittischen Königreiche. Voran einige Nachricten von dem Feldzuge in Champagne. Von einem französischen Offizier. 8vo. Riga, 1797. B.M.

GREAT BRITAIN AND IRELAND.—Portraits of the whole of the Royal Family,..... published by E. Harding (viz., King George III., Queen Charlotte, George, Prince of Wales, the Princess of Wales, the Princess Charlotte, the Duke and Duchess of York, the Duke of Clarence, the Duchess of Wirtemberg, the Duke of Kent, the Princesses Augusta and Elizabeth, the Dukes of Cumberland, Sussex, and Cambridge, the Princesses Mary, Sophia, Amelia, Princes Alfred and Octavius. With four additional Portraits inserted, viz., of the Princess of Wales, dated 1795; of the Prince and Princess of Wales, dated 1797; of the Duke of Kent, dated 1799; and of Paul I., Emperor of Russia, dated 1797. (46 plates; some plain, some printed in colours.) MS. Note (on fly-leaf). Engraved title-page. Fol. London, 1806. B.M.

GREAT BRITAIN AND IRELAND.—A Biographical Peerage of the Empire of Great Britain, in which are Memoirs and Characters of the most celebrated persons of each family. The arms engraved on wood. (By Sir S. Egerton Brydges.) 4 vols. 12mo. London, 1808–17. B.M.

GREAT BRITAIN AND IRELAND.—The Present Peerage of the United Kingdom, with the arms of the Peers and Baronets, etc. (By W. Stockdale.) 8vo. London, 1816. B.M.

GREAT BRITAIN AND IRELAND.—The Round Table.....The order and solemnities of crowning the King, and the Dignities of his Peerage. With remarks in vindication of both. 8vo. London, 1820. B.M.

GREAT BRITAIN AND IRELAND.—Arms of the Peers, Peeresses, &c. of.....Great Britain and Ireland. 16mo. London, 1821. B.M.

GREAT BRITAIN AND IRELAND.—The Armorial Bearings of the Peers and Baronets of the United Kingdom, disposed in.....Alphabetical Order. 8vo. London, 1826.

GREAT BRITAIN AND IRELAND.—Liber Honorum; or, Mirror of the Peerage. Corrected to June 1828. In two parts, etc. 16mo. London, 1828. B.M.

GREAT BRITAIN AND IRELAND.—Fisher's grand national improvements and picturesque illustrations of the British empire in the nineteenth century; England, Nos. i–xxvi.; Ireland, Nos. i.–xiii. 4to. London, 1829–31. Bodl.

GREAT BRITAIN AND IRELAND.—The Delineator, a series of (25) engravings of remarkable edifices, places of antiquity, and views in

England, Wales, Scotland, and Ireland, with..... topographical particulars. 4to. London, 1831. B.M.

GREAT BRITAIN AND IRELAND.—The Manual of Rank and Nobility; or, Key to the Peerage. Containing the origin and history of all the various Titles, Orders, and Dignities of the British Nobility.....Second edition. 8vo. London, 1832. B.M.

GREAT BRITAIN AND IRELAND.—(A Series of Chromo-lithographs, representing the Uniform of the Volunteer Corps.) Fol. London (1861). B.M.
Another edition—British Volunteers. (Coloured illustrations.) 8vo. London (1864). B.M.

GREAT BRITAIN AND IRELAND. — British Sailors. (Coloured illustrations.) 8vo. London (1864). B.M.

GREAT BRITAIN AND IRELAND. — British Soldiers. (Coloured illustrations.) 8vo. London (1864). B.M.

GREAT BRITAIN AND IRELAND. — Standard Uniforms and Patterns of the Army, Navy, Volunteer, etc. (Published by W. Jones and Comp^y, 236, Regent Street, London.) Fol. London (1864). B.M.

GREAT BRITAIN AND IRELAND. — Commissioners of Works and Public Buildings.—Wellington Monument. (Notice to Artists respecting the same, issued by the Board of Works, with an accompanying Plan.) Fol. (London, 1856.) B.M.

GREAT BRITAIN. — Commissioners of Patents for Inventions. Abridgments of the Specifications relating to Pottery. (Edited by B. Woodcroft.) 8vo. London, 1863. B.M.

GREAU. — Rapport sur la necessité de rouvrir, pour l'industrie de la ville de Troyes, un Cours de Sciences appliquées aux Arts et à l'Industrie. 8vo. Troyes, 1853.

GREAVES (JOHN).—Pyramidographia; or, a Description of the Pyramids of Egypt. 8vo. London, 1646. B.M.

GREAVES (JOHN).—A Description of the Grand Signour's Seraglio, or Court. 12mo. London, 1650. B.M.

GREAVES (JOHN).—Miscellaneous Works, with an account of his Life and Writings, by John Birch. 2 vols. 8vo. London, 1737. B.M.

GREBENAU (H.). — Theorie der Bewegung der Warsers in Hüssen und Canälen. With 18 plates. 4to. and fol. München, 1867.

GRECO (DOMENICO TEOSCOPOLI EL). — Life of El Greco, by Louis Viardot. See AGUADO. Galerie Aguado.....Notices sur les Peintres, par L. V. Fol. 1839.

GRECO (VINCENZO).—La reale entrata del Serenissimo Duca di Parma et Piacenza, etc. in Ferrara, etc. 4to. Ferrara (1600?). B.M.

GREECE.—Profil des principales Villes de la Grèce. 8vo. Paris, 1688. B.M.

GREECE.—See CHOISEUL-GOUFFIER (M. G. A. F. de). Voyage pittoresque de la Grèce. 3 vols. Fol. 1782-1822.

GREECE. — Travels in Greece. 12mo. Dublin (1820?). B.M.

GREECE. — Greece in 1824. 8vo. London, 1824. Bodl.

GREECE.—Select views in Greece, from drawings by H. W. Williams of Edinburgh. 8vo. Edinburgh, 1824.

GREECE. — See EMERSON (James). A Picture of Greece in 1825. 2 vols. 8vo. 1826.

GREECE.—Narrative of an excursion from Corfu to Smyrna; comprising a progress through Albania and the north of Greece; with some account of Athens; by the author of "Letters from Palestine." 8vo. London, 1827. Bodl.

GREECE. — Ansichten aus Griechenland gestochen unter der Leitung von C. Frommel. Vues de la Grèce gravées sous la direction de C. Frommel. (With descriptions in French and German.) 4to. Carlsruhe, 1830. B.M.

GREECE.—Incidents of travel in Greece, Turkey, Russia, and Poland. By the author of "Incidents of travel in Egypt, Arabia, Petræa, and the Holy Land," (i.e. G. Stephens.) 2 vols. 12mo. London, 1838. B.M.

GREECE.—Theogony; a genealogical Mythology of Ancient G. and Rome, etc. 8vo. London, Tavistock (printed), 1844. B.M.

GREECE.—See MURRAY'S HAND-BOOKS. A Hand-book for Travellers in the Ionian Islands, Greece, Turkey, Asia-Minor, and Constantinople. 12mo. 1845, etc.

GREECE. — See FRANCE. Handbuch für gebildete Reisende durch Südfrankreich, ... Griechenland, etc. 12mo. 1839.

GREEF (B. DE).—See SOCIETIES. Amsterdam. Maatschappij tot bevordering der Bouwkunde. Bouwkundij Bijdragen.....onder..... redaktie van B. de G., etc. 8 vols. 4to. 1843, etc.

GREEK ART.—On the Science of those Proportions, by which the Human Head and Countenance, as represented in works of ancient Greek Art, are distinguished from those of ordinary nature. 4to. Edinburgh, 1849. Lond. Inst.

GREEK MEASURES. — (Recherches sur les Mesures Grecques. Dissertation sur la longueur de la carrière d'Olympie, sur la manière dont elle était parcourue par les athlètes, et sur les rapports qu'avaient entre eux les stades Olimpiques, Italiques et Pythiques. Recherches sur la longueur du pied Grec.) (By J. D. Le Roy.) 8vo. (Paris? 1801?). B.M.

GREEK MEDALS. — Médailles Grecques. 8vo. St. Pétersbourg, 1822. B.M.

GREEK MEDALS.—Sopra i moderni falsificatori di Medaglie Greche antiche nei tre metalli, e descrizione di tutte quelle prodotte dai medesimi nello spazio di pochi anni. 4to. Firenze, 1826. B.M.

GREEK MONUMENTS. — See AA. (P. Van der). Effigies Virorum ac Fœminarum illustrium, quibus in Græcis aut Latinis monumentis, aliqua pars datur.....ex antiquis marmoribus, numismatibus gemmisque expressæ. 9 parts. Fol. (1724?).

GREEK NATIONS. — Numismatum antiquorum sylloge populis Græcis, municipiis et coloniis Romanis cusorum ex cimeliarchio editoris (Sir C. Wren). 4to. Londini, 1708. B.M.

GREEK TERMS.—Vocabula Rei Numariæ Ponderum et Mensurarum Græca, Latina, Ebraica, quorum intellectus omnibus necessarius est. Collecta ex Budæi, J. Camerarij et P. Melanth. annotationibus. Additæ sunt appellationes quadrupedum, insectorum, volucrum, piscium, fragum, leguminum, olerum et fructuum communium, collectæ a P. Ebero et C. Peucero. Recognitæ et auctæ. 8vo. Vitebergæ, 1558. B.M.

GREEK VASES.—Dei vasi Greci comunemente chiamate Etruschi.....colla giunta di due ragionamenti sui fondamentali principj dei Greci nell' arte del disegno e sulla pittura all' encausto. (By G. G. Haus.) 4to. Palermo, 1823. B.M.

GREEK VASES.—Manners and Customs of the Greeks. Translated from the German of Theodor Panofka, with illustrations by George Scharf, taken chiefly from Greek Fictile Vases. 4to. London, 1849.

GREEKS. —Tableaux des anciens Grecs, des Romains, et des nations contemporaines ; où l'on trouve le cérémonial.....les Sciences et les Arts de l'antiquité. Vol. i. 4to. Paris, 1785. B.M.
No more published.

GREEKS.—Wayfaring Sketches among the Greeks and Turks, and on the shores of the Danube. By a seven years' Resident in Greece. 8vo. London, 1847. B.M.

GREEKS and ROMANS.—See FOSBROOKE (Thomas Dudley). A Treatise on the Arts, Manufactures, Manners, and Institutions of the Greeks and Romans. 2 vols. 8vo. 1834–5.

GREELEY (HORACE).—Glances at Europe : in a Series of Letters from Great Britain, France, Italy, Switzerland, &c., during the Summer of 1851. Including notices of the Great Exhibition, or World's Fair. By H. G. Third edition. 8vo. New York, 1852. S.K.

GREELEY (HORACE).—Art and Industry as represented in the Exhibition at the Crystal Palace, New York, 1853–54.....From the "New York Tribune." Revised and edited by H. G. 8vo. Redfield, New York (printed), 1853. S.K.

GREEN (A. J.).—Corbels, various specimens of. 3 plates. Castello di Ziza, Palermo. In publications of "Architectural Publication Society," vol. i.

GREEN (A. J.).—Cortile of Palazzo Caprarola (by Vignola) and of the Dey's Palace, Algiers ; also, Court of the Provincial Assembly, Barcelona, and Quadrangle of a house in Syracuse. 4 plates. The same.

GREEN (A. J.). — Gateways. Ancona, Leghorn, and Palazzo Durini, Milan. 1 plate. The same.

GREEN (BENJAMIN RICHARD).—A Lecture on the Study of Ancient Coins, in connection with history.....Illustrated with plates. 8vo. London, 1829. B.M.

GREEN (BENJAMIN RICHARD).—A Numismatic Atlas of Ancient History, comprised in a series of twenty-one plates, containing a selection of 360 Grecian Coins of kings, disposed in chronological order, from the earliest period to the beginning of the fourth century, from the work of Havercamp, Pellerin, Duane, Visconti, Coombe, Mionnet, &c. ; accompanied with descriptive letter-press. Fol. London, 1829.
French translation :—Atlas Numismatique de l'Histoire Ancienne en vingt-et-une planches. Contenant un choix de 360 Médailles Grecques de rois, placées en ordre chronologique, depuis l'époque la plus reculée jusqu'au commencement du quatrième siècle. Arrangées et lithographiées par B. R. G. Avec des notices historiques. Fol. Paris, London (printed), 1829. B.M.

GREEN (BENJAMIN RICHARD).—A Series of Heads after the Antique, illustrative of the ideal beauty of the Greeks.....accompanied by descriptive letter-press. Fol. London, 1836. B.M.

GREEN (BENJAMIN RICHARD).— Illustrations of Perspective, being a Popular Explanation of the Science, and its Application to Design generally. Especially adapted for the Amateur. Third edition. Obl. 4to. London, 1845. S.K.

GREEN (BENJAMIN RICHARD).—A Guide to Pictorial Perspective ; with illustrations. 8vo. London, 1851. S.K.

GREEN (CHARLES).—The History, Antiquities, and Geology of Bacton, in Norfolk. 8vo. Norwich, 1842. B.M.

GREEN (CHARLES).—See TILLOTSON (J.). Our Untitled Nobility. With illustrations by C. G. 8vo. (1863.)

GREEN (GEORGE).—An original Journal from London to St. Petersburg. 12mo. London, 1813. Lond. Lib.

GREEN (HENRY).—Whitney's "Choice of Emblems." A fac-simile reprint. Edited by H. G. With an introductory dissertation, essays, literary and bibliographical, and explanatory notes. 4to. London, 1866. S.K.

GREEN (Henry). — Les Simulachres et Historiées Faces de la Mort, commonly called "The Dance of Death." Translated and edited by Henry Green, M.A. With a sketch of Holbein's life and works, and some explanatory notes. Vol. i. of the Holbein-Society's Facsimile Reprints. Woodcuts. Small 4to. Manchester, 1869. S.K.

GREEN (John).—A Journey from Aleppo to Damascus, with a description of those two Cities and the neighbouring parts of Syria. To which is added, an account of the Maronites inhabiting Mount Libanus.....also the surprising adventures and tragical end of Mostafa, a Turk, etc. (The dedication is signed J. G., i.e. J. Green.) 8vo. London, 1736. B.M.

GREEN (John).—A new general Collection of Voyages and Travels, consisting of the most esteemed relations which have been hitherto published in any language; comprehending everything remarkable in its kind in Europe, Asia, Africa, and America. 4 vols. 4to. London, 1745–47. Bodl.

GREEN (John).—See Schwabe (J. J.). Allgemeine Historie der Reisen, etc. (Vols. i.-vii. from the English work of J. G.) 4to. 1747, etc.

GREEN (J. H.).—The complete Aquatinter; being the whole process of etching and engraving in aquatinta. The second edition, with....additions. 4to. London, 1804. B.M.

GREEN (J. H., pseud, i.e. Claussin). See Callot (Jacques). A Catalogue and description of the whole of the Works of the celebrated Jacques Callot. 12mo. 1804.

GREEN (J. R.).—London and her Election of (King) Stephen. See Societies. Archæological Institute. Old London. Papers read at the London Congress, July 1866, &c. 8vo. 1867.

GREEN (N. E.).—Illustrations of the Five Orders of Architecture. Fol. 6 plates. London, 1856. S.K.

GREEN (N. E.). — N. E. G.'s Lessons in Water-Colour Drawing in three colours. 6 parts. Obl. 4to. (London, 1864.) B.M.

GREEN (R.).—A Guide to the town of Framlingham, its Church and Castle, with short memoirs of the once illustrious possessors of the domain; giving also a brief account of the Charities, the Albert Memorial Middle Class College, &c. &c. 2nd edition, with additions and illustrations. Post 8vo. London, 1865. S.K.
1st edition. 12mo. London, 1853. B.M.

GREEN (Richard). — See Catalogues, Museums, Lichfield. 8vo. 1786.

GREEN (Roland).—A treatise on the cultivation of Ornamental Flowers, etc. 12mo. Boston (U. S.), 1828. B.M.

GREEN (Thomas).— See Reveley (H.). Notices illustrative of the Drawings.....of some of the most distinguished masters, etc. (Revised by T. G.) 4to. 1820.

GREEN (Valentine). — A review of the Polite Arts in France, at the time of their establishment under Louis XIV., compared with their present state in England, in a letter to Sir J. Reynolds. 4to. London, 1782. B.M.

GREEN (Valentine). — The History and Antiquities of the city of Worcester. 2 vols. 25 plates. 4to. London, 1796. S.K.
Another edition. 8vo. Worcester, 1764.

GREEN (Valentine).—An account of the discovery of the Body of King John, in the Cathedral Church of Worcester. 4to. London, 1797. Bodl.

GREEN (Valentine).—See Huck (J. G.). Acta historica Reginarum Angliæ. Twelve original drawings formed on the history of the Queens of England, executed by S. G. Huck, and engraved by V. G. 4to. 1792.

GREEN (Valentine). — Seventy-eight Studies from Nature (in Cumberland, Westmorland, and Lancashire), engraved by V. G. from drawings made by himself. Text, 12mo. Atlas, fol. London, 1809.

GREEN (Valentine). — Extract from an Account of the Designs and Progress of the British Institution for promoting the Fine Arts in the United Kingdom. Delivered by Valentine Green, Esq. 4to. London, 1809. Soane Mus.

GREEN (Valentine and Robert). — A descriptive Catalogue of pictures from the Dusseldorf Gallery (copies of which were) exhibited at .....London, 1793. (By V. and R. G. 8vo. (London, 1793.) B.M.

GREEN (William).—The Picture of England. Illustrated with coloured maps of the several Counties. 2 vols. 8vo. London, 1804. B.M.

GREEN (William, of Ambleside). — A description of sixty studies from Nature; etched... by W. G.....after drawings made by himself in Cumberland, Westmorland, and Lancashire; comprising a general guide to the beauties of the North of England. Text, 12mo. Plates. Fol. London, 1810. B.M.

GREEN (William, of Ambleside). — The Tourist's new guide, containing a description of the Lakes, Mountains, and Scenery in Cumberland, Westmorland, and Lancashire. 2 vols. Plates. 8vo. Kendal, 1819. S.K.

GREEN (William, of Ambleside).—Views in Ambleside, Rydal, Keswick, Portinscale, and Applethwaite. Forty etchings, from nature, by W.G. (No title.) Oblong 4to. Ambleside, 1822. S.K.

GREENE (Dominick Sarsfield).—Views in India, from drawings taken during the Mutiny by D. S. G. (With letter-press.) Fol. London, 1859. B.M.

GREENE (J. B.). — Fouilles exécutées à Thèbes dans l'année 1855. Textes hiéroglyphi-

ques et documents inédits. 11 plates. Fol. Paris, 1855. B.M.

GREENHILL (THOMAS). — Νεκροκηδεία, or, the Art of Embalming, after the Egyptian method. Plates. 4to. London, 1705. B.M.

GREENHITHE.—See ERITH. The Pictorial Guide to Erith and Greenhithe. 12mo. 1846.

GREENWICH. — The Pictorial Guide to Greenwich. 12mo. London, 1844. B.M.

GREENWICH.—The Stranger's Guide to Greenwich, with descriptions ..... of Greenwich Hospital. 8vo. London, 1855. B.M.

GREENWICH.—See DEPTFORD. (Collection of prints chiefly relating to Deptford, Greenwich, and Woolwich.) Fol. (1743, etc.)

GREENWICH HOSPITAL. — A concise description of the Royal Hospital for Seamen at Greenwich, extracted from the Historical Account published by the Chaplains. Second edition. 8vo. (London?), 1790. B.M.

GREENWICH HOSPITAL.—A Description of the Royal Hospital for Seamen at Greenwich. 8vo. London, 1809. Soane Mus.

Other editions:—

12mo. London, 1835. S.K.
8vo. London, 1855. S.K.
8vo. London, 1864. S.K.

GREENWICH HOSPITAL.— Greenwich Hospital, a series of Naval Sketches, descriptive of the life of a Man of War's Man. By an Old Sailor. (Mr. H. Barker.) With illustrations by G. Cruikshank. 4to. London, 1826. B.M.

GREENWICH HOSPITAL. — Greenwich Hospital, its Painted Hall and Chapel. A Hand-Book Guide for Visitors. 8vo. (London, 1860.) B.M.

GREENWOOD (JOHN). — A picturesque tour to Thornton Monastery, with notices of Goxhill Nunnery, Barrow, New Holland, and British Remains in the neighbourhood. 8vo. Hull, 1835. B.M.

GREENWOOD (JOHN). — Greenwood's Picture of Hull. 8vo. Hull, 1835. B.M.

GREEVEN (H.).—Collection des Costumes des Provinces septentrionales du Royaume des Pays-Bas. Dessinés d'après nature par H. G., et lithographiés par Vallon de Villeneuve. 4to. Amsterdam, 1828. S.K.

GREFE (CONRAD).—Kirchliche Baudenkmale im Erzherzogthume Österreich unter der Enns. Nach C. G.'s Aquarelle aufnahme in Farbendruck dargestellt. 24 chromo-lithographs, fol. Text, 4to. Wien, 1861. S.K.

GREFENTHAL (BARTHOLOMAEUS). — Lifflendische Chronica, etc. See LIVONIA, Monumenta Livoniæ antiquæ, etc., vol. v. 4to. 1835, etc.

GRÉGOIRE (G. S.). — Explication des Cérémonies de la Fête-Dieu d'Aix en Provence (par G. S. G.). Plates. 12mo. Aix, 1777.

GRÉGOIRE (JOSEPH AIMABLE.)—Itinéraire de l'Artiste et de l'Étranger dans les Églises de Paris, ou état des Objets d'Arts commandés depuis 1816, jusqu'en 1830, par l'Administration de cette Ville. 8vo. Paris, 1833.

GRÉGOIRE (JOSEPH AIMABLE). — Relevé général des Objets d'Arts commandés depuis 1816 jusqu'en 1830, par l'Administration de la Ville de Paris, et indication des lieux où ils sont placés. 8vo. Paris, 1833.

GRÉGOIRE (JOSEPH AIMABLE). — Notice explicative des Objets d'Arts qui décorent la nouvelle Église, Nôtre Dame de Lorette, à Paris. 32 pp. 8vo. Paris, 1837.

2nd edition. 40 pp. 8vo. Paris, 1838.

GREGORIAN MUSEUM.—See MAXIMIS (Fr. Xav. de). Musei Etrusci, etc. 2 vols. Fol. 1842.

GREGOROVIUS (FERD.).—Geschichte der Stadt Rom im Mittelalter vom 5ten bis 16ten Jahrhundert. Vol. i. 8vo. Stuttgart, 1859. B.M.

GREGOROVIUS (FERD.).—Wanderings in Corsica; its History and its Heroes. 2 vols. Cr. 8vo. Edinburgh, 1855. Lond. Lib.

GREGOROVIUS (FERD.). — Siciliana: Wanderungen in Neapel und Sicilien. Large 8vo. Leipzig, 1861. B.M.

GREGORY, SAINT, Bishop of Tours. — See PONTON D'AMÉCOURT (G., Vicomte de). Essai sur la Numismatique Mérovingienne comparée à la géographie de Grégoire de Tours, etc. 8vo. 1864.

GREGORY XIII., POPE (UGO BUONCOMPAGNI). See FABRICII (Principio da Teramo).—Delle Allusioni, Imprese, et Emblemi, sopra la vita, opere, ed attioni di Gregorio XIII. Pont. Max., &c. 254 plates. 4to. 1588.

GREGORY XIII., POPE (UGO BUONCOMPAGNI).—Lettera inedita del Bolognese Ugo Boncompagni poscia con nome immortale Gregorio XIII. Sommo Pontefice Romano, nella quale si descrive la Incoronazione di Carlo V. Imperatore seguita il 24 febbraio 1530 in Bologna. 8vo. Bologna, 1841. B.M.

GREGORY XV., POPE (ALEXANDER LUDOVISIO)....Breve descrittione della sontuosa Festa in Mantova per la Creatione del Gregorio XV. 4to. Mantova, 1621. Bodl.

GREGORY (CHARLES).—First Grade, Self-teaching, freehand outline drawing examples, adapted to prepare scholars for the Government drawing Examinations. In two packets, each containing 24 examples. 4to. London, n.d. S.K.

GREGORY (Ferdinand).—See Ghiberti (Lorenzo).—The Gates of the Baptistery of St. John, Florence, &c. Fol. 1774.

GREGORY (John Mack).—An Account of the Sepulchres of the Ancients and a Description of their Monuments, from the Creation of the World to the Destruction of Jerusalem. 8vo. London, 1712. Soane Mus.

GREGORY (Maze W.). — The Sins and Punishment of our Members: six lectures....on the ancient Paintings recently discovered in the Parish Church (Wisborough Green). 8vo. London, 1867. B.M.

GREGORY (Olinthus). — Treatise on Mechanics. 3 vols. Plates. 8vo. London, 1815. 4th edition. 2 vols. 8vo. London, 1826.

GREGSON (Matthew).—Portfolio, second edition, with additions, of Fragments relative to the history and antiquities of the County Palatine and Duchy of Lancaster. In 3 parts.....2 large pedigrees, portraits, prints, a large sheet map of the County, and upwards of 1,600 engraved coats of arms and quarterings of Lancashire families and their alliances. Fol. Liverpool, 1824. S.K.
1st edition. Plates. Fol. Liverpool, 1824. B.M.

GREIG (James G.). — Ornamental Alphabets. Obl. 16mo. Perth (1862). B.M.

GREIG (John). — Ancient Churches, and other Antiquities of Yorkshire. 8vo. Leeds (1853, et seq.). B.M.

GREIG (John).—See Storer and Greig. Select Views of London, &c. 2 vols. 4to. 1804–5. Antiquarian and Topographical Cabinet, &c. 10 vols. 8vo. 1807–11. The Antiquarian Itinerary, &c. 7 vols. 8vo. 1815–18.

GREIG (John).—See Dyer (G.).—History of the University and Colleges of Cambridge. 2 vols. 8vo. 1814.

GREIG (John) and others. — Engravings by. See Hughson (D.). Walks through London, etc. 2vols. 8vo. 1817.

GRELLET-DUMAZEAU (Th.).—Le Barreau Romain. Recherches et études sur le Barreau deRome, depuis son origine jusqu'à Justinien, et particulièrement au temps du Cicéron. 8vo. Moulins, 1851. B.M.

GRELLMANN (C. T.). — Lehrbuch der practischen Zimmerkunst. Text, 8vo. Plates, fol. Leipzig, 1857. B.M.

GRELOT (Gul. Jos.). — Relation nouvelle d'un voyage de Constantinople. 4to. Paris, 1680.
Another edition. 8vo. Paris, 1681. B.M.
English translation:—A late Voyage to Constantinople; made English by J. Phillips. 8vo. London, 1683. Bodl.

GRENIER (Y.).—See Celliez (A.). Les Impératrices France, Russie, Autriche, Brésil..... Ouvrage illustré.....par MM. Y. et H. Grenier. 8vo. (1860 ?).

GRENOBLE EXHIBITION (1866). — See Gariel (Hyacinth). Explication des Ouvrages de Peinture, Dessin, Sculpture, Architecture, etc. 12mo. (1866).

GRENVILLE (William Wyndham, Baron). Dropmore, 1830. I. Of Landscape as heightened by intellectual and moral associations. II. Of the Landscape of Poetry as heightened by similar associations. III. Of Landscape-Gardening, as heightened by similar associations. IV. Of Classic Associations in Landscape. V. The same subject pursued. Of the imitation of Classic Architecture in Landscape. Illustrated with plates. 4to. Unpublished. B.M.

GREPPO (J. G. Honoré). — Essai sur le Système Hiéroglyphique de M. Champollion le jeune, et sur les avantages qu'il offre à la critique sacrée. 8vo. Paris, 1829. B.M.
English translation. 8vo. Boston, 1830. B.M.

GRESHAM (Sir Thomas). — See Ward (J.). The Lives of the Professors of Gresham College. Fol. 1740.

GRESLEY (William).—Practical Hints on Church Floral Decoration by a Lady, with an Introduction by the Rev. W. G. 2nd edition. 12mo. London (1860). S.K.

GRESLOU (Jules). — Recherches sur la Céramique suivies de Marques et Monogrammes des différentes fabriques. Post 8vo. Chartres, 1864. S.K.

GRESSET.—Epître à Monsieur De Tournehen, Directeur et Ordonnateur général des Bâtimens, Jardins, Arts et Manufactures de Sa Majesté. Sur la Colonne de l'Hôtel de Soissons. N.p. 1748.

GRESWELL (Richard).—On Education in the Principles of Art: a Paper read before the Members of the Ashmolean Society, December 4th, 1843. 8vo. Oxford, 1844.

GRESWELL (William Parr).—Annals of Parisian Typography, containing an account of the earliest Typographical Establishments of Paris, &c. Woodcuts. 8vo. London, 1818. B.M.

GRESWELL (William Parr).—A View of the early Parisian Greek Press; including the Lives of the Stephani and other Greek Printers of Paris. 2 vols. 8vo. Oxford, 1833.

GRÉSY (Eugène).—Description historique du Château Royal de Mélun, figuré sur un sceau du xve siècle.
From the "Recueil de la Société de Sphragistique," Aug. 1852. 8vo. Paris, 1852.

GRÉSY (Eugène).—Antiquités découvertes à Mélun. 1 lith. plate. "Bulletin des Comités historiques, &c.," vol. i.

GRÉSY (Eugène).—Autel Gallo-Romain découvert à Mélun en 1849. 1 lith. plate. The same.

GRÉSY (Eugène).—Notice sur les Antiquités découvertes à Mélun en 1847. 1 plate. In "Mémoires Soc. Roy. des Antiquaires de France," vol. ix., Nouvelle Série.

GRÉSY (Eugène).—Notice sur trois Crosses historiées du XIIme siècle. Plates at pp. 148, 190. The same, vol. xxi.

GRÉSY (Eugène).—Notice sur l'Abbaye de Preuilly (Seine et Marne), Plates. For small plates see Append., p. 382.) The same, vol. xxiii.

GRÉSY (Eugène).—Notice sur quelques Enseignes et Médailles en Plomb trouvées à Paris dans la Seine. Plates. The same, vol. xxv.

GRETH (Julius).—Der Bodensee. Zeichnung und Lithographie von J. G. Obl. fol. München (1859). B.M.

GRETH (Julius).—See Genée (R.). Danziger Bauwerke. In Zeichnungen von J. G. 8vo. 1858.

GREUZE (Jean Baptiste).—L'Accordée de Village, conte moral dont l'idée est prise du tableau de M. Greuze.....par M. l'Abbé Aubert. 8vo. n.d., n.p.

GREUZE (Jean Baptiste).—Contes moraux sur les tableaux de Me Greuze, par M. l'Abbé Aubert. 8vo. Paris, 1761–1763.

GREUZE (Jean Baptiste).—Divers habillemens suivant le Costume de l'Italie, dessinés par G., ornés de fonds par J. B. Allemand, e gravés par Pt. Et. Moitte. 24 plates. Fol. Paris, 1768.

GREUZE (Jean Baptiste).—Lettres d'un voyageur à Paris à son ami Charles Lover, demeurant à Londres, sur les nouvelles estampes de M. G.; La Dame Bienfaisante, la Malédiction Paternelle, et sur quelques autres estampes gravées d'après le même artiste, publiées par M. N * * *. 8vo. Paris, 1779.

GREUZE (Jean Baptiste).—Lettres à M * * *, voyageur à Paris, auteur des lettres à Sir Charles Lover, et à l'éditeur de ces lettres, par M * * *. 8vo. Amiens, 1780.

GREUZE (Jean Baptiste).—Lettre en vers d'un amateur à M. G., suivie d'une lettre à Mlle D. D., contenant des extraits sur les peintres les plus célèbres jusqu'à nos jours et des réflexions sur leurs ouvrages et leur manière, suivie de recherches sur le mot Plaire. 8vo. Londres et Paris, 1780.

GREUZE (Jean Baptiste).—Notice sur G., Peintre de l'École Française, par C. L. Lecarpentier. 8vo. (Rouen, 1805.)

GREUZE (Jean Baptiste).—G., ou l'Accordée de Village, comédie-vaudeville, par Mme de Valori. 8vo. Paris, 1813.

GREUZE (Jean Baptiste).—Notice d'un tableau capital de J. B. Greuze. Vente à Paris, le 9 Avril 1832. 8vo.

A picture representing St. Mary of Egypt doing penance, executed for Duclos Dufresnoy.

GREUZE (Jean Baptiste).—Notice d'un amateur distingué sur le tableau de Greuze, connu sous le nom de la "Cruche cassée." Fol. Paris, 1844.

GREUZE (Jean Baptiste). — See Goncourt (E. et J. de). Greuze, par Edmond et Jules de Goncourt. Étude contenant quatre dessins gravés à l'eau-forte, 4to. 1863.

GREUZE (Jean Baptiste).—See Catalogues, Sale. Paris, 1843.

GREUZE (Jean Baptiste). — See Renouvier (Jules). Histoire de l'Art pendant la Revolution, &c. 8vo. 1863.

GREVERUS (Johann Paul Ernst). — Reise in Griechenland. 8vo. Bremen, 1839. B.M.

GREVILLE (Hon. C. F.). — See Spilsbury (J.). A Collection of 50 prints from antique Gems, &c. 4to. 1785.

GREY (George).—Journals of two Expeditions of Discovery in North-West and Western Australia, 1837–1839. Map and plates. 2 vols. 8vo. London, 1841. B.M.

GREY (William). — Chorographia, or a survey of Newcastle upon Tine, the estate of this country under the Romans, &c. 34 pp. Small fol. Newcastle, 1649.

Reprinted, p. 267, vol. iii. of the "Harleian Miscellany," q. v.

Another edition. Small fol. Newcastle, 1813.

GRIBELIN (Simon).—A Book of Ornaments. 4to. 1682. B.M.

GRIBELIN (Simon).—Portrait and Plates by Simon Gribelin. See Shaftesbury (Anthony-Ashley Cooper, Earl of). Characteristicks, &c. 3 vols. Royal 8vo. 1773.

GRIEPENKERL (F. L.). — Lehrbuch der Aesthetik. 2 parts. 8vo. Braunschweig, 1827.

GRIEPENKERL (Wolfgang Robert).—Die Sixtinische Madonna. Ein erzählendes Gedicht in zehu Gesängen. 8vo. Braunschweig, 1836.

GRIEPENKERL (Wolfgang Robert).—Der Kunstgenius der deutschen Literatur des letzten Jahrhunderts, in seiner geschichtlich organischen Entwickelung. Vorlesungen, etc. Part i. 8vo. Leipzig, 1846. B.M.

No more published.

GRIERSON (J.).—Twelve select views of the Seat of War (in Burmah), including views taken at Rangoon, Cachar, and Andaman Islands. Obl. fol. Calcutta, 1825. B.M.

GRIERSON (James). — Delineations of St. Andrew's; being a particular account of everything remarkable in the History and Present State of the City and Ruins, the University, and other interesting objects of that ancient Ecclesiastical Capital of Scotland; including many curious Anecdotes and Events in the Scottish History. By

J. G. Embellished with three elegant Views, and a Plan of the Town. 12mo. Edinburgh, 1807. S.K.

Another edition. 8vo. Cupar, 1838. B.M.

GRIESEL (August Franz Wenzel). — Albrecht Dürer. Dramatische Skizze (in verse). 8vo. Prag, 1820. B.M.

GRIESEL (August Franz Wenzel). — A. W. G.'s Neuestes Gemälde von Prag. 8vo. Prag (1823). B.M.

GRIEVE (William). — See India. The route of the Overland Mail to India, from Southampton to Calcutta. (A series of views from paintings by W. G., etc.) Obl. 8vo. 1852.

GRIFFET (P.).—See Christyn (Le Chancelier F.) Les délices des Pays Bas ;.....Sixième édition, revue.....et considérablement augmentée. (By P. G.) 5 vols. 8vo. 1769.

GRIFFITH (C. D.).—Colour to Sculpture ; Is it applicable ? A letter to T. C. Grattan. 8vo. London, 1862. B.M.

GRIFFITH (Guyon).—Account of a Roman Pavement found at Colchester. 2 plates. In "Archæologia," vol. ii.

GRIFFITH (Guyon).—Account of Coins found near St. Mary Hill, London. 1 plate. The same, vol. iv.

GRIFFITH (J.).—Travels in Europe, Asia Minor, and Arabia. Plates. Roy. 4to. London, 1805.

French translation, by Bertrand Barère. 2 vols. 8vo. Paris, 1812.

GRIFFITH (J. K.).—A general Cheltenham Guide upon an entirely new plan ;.....embracing the.....history, state, and description of that celebrated town....., comprising a statement of the virtues.....of the mineral waters.....Embellished with several engravings. 12mo. Cheltenham (1815?). B.M.

GRIFFITH (John William) and HENFREY (Arthur).—The Micrographic Dictionary ...Second edition.....Illustrated by forty-five plates and eight hundred and twelve woodcuts. 2 vols. 8vo. London, 1860 (1859). B.M.

GRIFFITH (Lucinda Darby).—A Journey across the Desert, from Ceylon to Marseilles ; comprising Sketches of Aden, the Red Sea, Lower Egypt, Malta, Sicily, and Italy. By Major and Mrs. G. D. Griffith. (The illustrations taken from drawings made by Major G. D. Griffith, the text written by Mrs. L. D. G.) 2 vols. 12mo. London, 1845. B.M.

GRIFFITH (Moses).—See Pennant (T.). A Tour in Wales, 1770. (Supplemental plates (by M. G., etc.)

GRIFFITH (Samuel Young).—Griffith's new historical description of Cheltenham...2nd edition. 2 vols., with plates. 8vo. London, 1826. B.M.

GRIFFITH (William Pettit). — The Natural System of Architecture, as opposed to the Artificial System of the present day. 10 plates. 4to. London, 1845. S.K.

GRIFFITH (William Pettit).—Geometrical Proportion of Architecture ; suggestions for developing the Temples of Greece by geometrical proportion, forming a sequel to all their harmony and beauty. Fol. London, 1843. B. Arch.

GRIFFITH (William Pettit).—The Geometric System which appears to have guided the Mediæval Architects in constructing their Minsters, Cathedrals, and Churches in England. Sessional paper, 1847. B. Arch.

GRIFFITH (William Pettit).—Ancient Gothic Churches, their proportions and chromatics. 3 parts. 4to. London, 1847–52. B.M.

GRIFFITH (William Pettit).—Architectural Botany ; setting forth the Geometrical Distribution of Foliage, Flowers, Fruit, &c. (Extracted from Ancient Gothic Churches, Part III.) Illustrated by 20 designs after Nature. 4to. London, 1852. S.K.

GRIFFITH (William Pettit).—Extracts from an essay on the Principles or Laws which govern the Formation of Architectural Decorations and Ornaments. Prize essay. Sessional paper, 1855. B. Arch.

GRIFFITH (William Pettit). — Suggestions for a more perfect and beautiful period of Gothic Architecture than any preceding. 8vo. London, 1855. B. Arch.

GRIFFITHS (J.) and COSWAY (Maria, Mrs.).—Gallery of the Louvre, represented by etchings executed solely by Mrs. Maria Cosway, with an Historical and Critical Description of all the pictures which compose this superb collection, and a biographical sketch of the life of each Painter. (Nos. 1, 2, and 3 in a portfolio.) Paris, 1802. Soane Mus.

GRIFFITHS (J.). — See Lenoir (A.). Museum of French Monuments, &c. Vol. i. Imp. 8vo. 1803.

GRIFFITHS (Thomas).—Chemistry of the Crystal Palace; a popular account of the Chemical Properties of the Chief Materials employed in its construction. By T. G. Post 8vo. London, 1851. S.K.

GRIFFOUL - DORVAL. — Essai sur la Sculpture en Bas-relief, ou règles particulières à observer dans la pratique de cet art ; Tribut académique, lu à la Société des Beaux-Arts de Toulouse, dans les séances des 9 et 23 Décembre, 1820. 8vo. Toulouse, 1821.

GRIFI (Luigi).—Brevi cenni di un Monumento scoperto a Porta Maggiore. Fol. Roma, 1838. B.M.

GRIFI (Luigi)—Intorno ad un Sepolcro dissoterrato nella vigna del Conte Lozano Argoli.

Dissertazione del Cavaliere L. G. Small 4to. 3 plates. Roma, 1840. S.K.

GRIFI (Luigi).—Monumenti di Cere Antica, spiegati colle osservanze del culto di Mitra. Fol. Roma, 1841. B.M.

GRIGNION (Charles).—See Bible. The complete British Family Bible...Illustrated with notes...By P. Wright. Embellished with...copper-plates...engraved from the original drawings of Mr. Hamilton,...by....Messrs. Pollard, G., etc. Fol. 1782.

GRIGNION (Charles).—See Chambers (Sir W.). A Treatise on the decorative part of civil architecture. Illustrated by...plates, engraved by ...C. G., etc. Fol. 1791.
Also, 2 vols. 8vo. 1825.

GRIGNON (Pierre Clément).—Bulletin des Fouilles d'une ville Romaine sur la petite montagne du Chatelet, entre St. Dizier et Joinville en Champagne, découverte en 1772. 8vo. Bar-le-Duc, 1774. B.M.
Second bulletin des Fouilles ..... d'une ville Romaine sur la petite montagne du Chatelet entre Saint Dizier et Joinville en Champagne, découverte en 1772. 8vo. Paris, 1775. B.M.

GRIGNON (Pierre Clément).—La Scava; or, some account of an excavation of a Roman town on the hill of Chatelet, in Champagne...discovered in...1772 (from the notes of M. Grignon); to which is added, a Journey to the Simplon, by Lausanne, and to Mont Blanc, through Geneva... by the author of "Letters from Paris in 1791–2, etc. (S. Weston). 8vo. London, 1818. B.M.

GRILLE (M.). — Mémoire relatif à une quantité considérable de Médailles Gauloises, trouvées vers le milieu du mois d'Octobre 1828, dans un champ près du Pont de la Chaloise, à la Porte dela Ville d'Angers. 2 plates. In "Mémoires de la Société d'Agriculture, &c....Angers," vol. i.

GRILLE (François). — Autographes de Savants et d'Artistes de connus et d'inconnus, de vivants et de morts, mis aux vents. Avec annotations, gloses, commentaires. 2 vols. 12mo. Paris, 1853.

GRILLON.—See Gourlier (C.). Choix d'édifices publics. 3 vols. Fol. 1825–52.

GRILLON DES CHAPELLES.—Notice sur l'Abbaye de Déols. 12mo. Paris, 1857. B.M.

GRIMALDI (Domenico). — Memoria sull' economia olearia antica e moderna, e sull' antico frantojo da olio trovato negli scavamenti di Stabia. Plates. 4to. Napoli, 1783. Cicogn.

GRIMALDI (Giovanni Francesco).—Paesi originali del Museo di D. Vincenzo Vittoria Canonico di Xativa. Fol. Roma, 1701. B.M.

GRIMALDI (Luigi).— Studi Archeologici sulla Calabria Ultra Seconda. 4to. Napoli, 1845. B.M.

GRIMALDI LEVA (Fr.).—Della Città di Napoli dal tempo della sua fondazione.....dei suoi edificii publici e privati.....delle sue fortificazionie castelli, dei suoi diversi stabilimenti sotto tutti i rapporti, etc. Memorie Storiche. 8vo. Napoli, 1857.

GRIMALDO (Francisci Mariæ). — De Lumine, Coloribus, et Iride, aliisque adnexis, libri duo. 4to. Bononiæ, 1665. Cicogn.

GRIMANI. — Breviary. Fac-simile des Miniatures contenues dans le Bréviaire Grimani, conservé à la Bibliothéque de St. Marc, executé, en photographie par Antoine Perini, avec explications de François Zanotto et un texte française de M. Louis de Mas Latrie. 4to. Venise, 1862. S.K.

GRIMANI, Palace. — Courte description des choses plus remarquables du Palais Grimani à Sainte Marie Formosa. 8vo. n.p., n.d. Bodl.

GRIMANI (Gasparo). — A topographical and historical description of antient and modern Rome. 12mo. Bath, 1783. B.M.

GRIMAUD DE CAUX (Gabriel). — Venise; histoire de ses puits artésiens. 8vo. Paris, 1861. B.M.

GRIMBERGEN (V. C. van). — See Smit Johann). Historische Levensbeschryving van P. P. Rubens. (Door J. S.) Nieuwe vermeerderde en verbeterde uitgave door V. C. van G. 8vo. 1840.

GRIMELLI (Geminiano). — Storia scientifica ed artistica dell' Elettrometallurgia originale Italiana. Con un saggio teorico pratico di Elettrometallurgia piana e solida, etc. 8vo. Modena, 1844. B.M.

GRIMESTON (Edward).—A general Historie of the Netherlands: with the genealogie and memorable acts of the Earls of Holland, Zeeland, and West Friseland, from Thierry of Aquitane the first Earl, successively unto Philip the Third, King of Spain: continued unto this present yeare of Our Lord 1608; out of the best authors that have written of that subject. (Portraits, engraved by Christoffel von Sichem.) Fol. London, 1609. S.K.
Another edition.—With the continuation of it from the year 1608 to the year 1627, by W. Crosse. Plates. Fol. London, 1627. Bodl.

GRIMM (A. L.).—Fairy Tales, from the German of A. L. Grimm. Containing the Black Guitar, the Two Foundlings of the Spring, and the Avenging Cudgel. With Illustrations by (R.) Cruikshank. 12mo. London, 1827. S.K.

GRIMM (A. L.)—Die malerischen und romantischen Stellen der Bergstrasse, des Odenwaldes und der Neckar-Gegenden, in ihrer Vorzeit und Gegenwart geschildert von A. L. G. With

36 engravings by T. Verhas, E. Grünewald, and others. 8vo. Darmstadt, 1840. B.M.
Another edition, with 40 plates, panorama of the Bergstrasse, and map of the region. 8vo. Darmstadt (1842). S.K.

GRIMM (The Brothers). — See Cruikshank (George). German Popular Stories. Translated from the Kinder- und Haus-Märchen, collected by MM. G., with illustrations by G. C. 8vo. 1824 and 1827.

GRIMM (D.).—Monuments d'Architecture Byzantine en Géorgie et en Armenie, par D. Grimm. Fol. St. Pétersbourg, 1859.

GRIMM (Herman).—Das sächsische Erzgebirge malerisch, historisch und artistisch durchwandert. With plates. 16mo. Dresden, 1847. B.M.

GRIMM (Herman).—See Cornelius (Peter von). Die Cartons von Peter von C. in den Sälen der Königl. Akademie der Künste zu Berlin. 8vo. 1859.

GRIMM (Herman). — Die Akademie der Künste und das Verhältnifs der Künstler zum Staate. 8vo. Berlin, 1859. B.M.

GRIMM (Herman).—Ueber Künstler und Künstwerke. Erster Jahrgang. 5 photographs. Royal 8vo. Berlin, 1865. S.K.

GRIMM (Hermann).—Neue Essays über Kunst und Literatur. (Die Akademie der Künste und das verhältniss der Künstler zum Staate-Berlin und Peter von Cornelius. Raphael's Disputa und Schule von Athen. Der Verfall der Kunst in Italien. Carlo Saraceni. Ein Vorschlag an Regierungen und Kunstfreunde. Die Cartons von Peter von Cornelius.) 8vo. Berlin, 1865.

GRIMM (Herman). — Albrecht Dürer. 8vo. 1866. See Duerer (Albrecht).

GRIMM (Herman). — Holbein's Geburtsjahr. 8vo. 1867. See Holbein (Hans).

GRIMM (Herman). — Leben Michel Angelos. 8vo. 1860. See Michael Angelo, Buonarroti.

GRIMM (Johann Friedrich Carl).—See Germany. Bemerkungen eines Reisenden durch Deutschland, Frankreich, etc. (By J. F. C. G.) 8vo. 1775.

GRIMM (Wilhelm).—Die Sage vom Ursprung der Christusbilder von W. G. Chromolithograph portrait. 4to. Berlin, 1843. S.K.

GRIMMIUS (Simon).—Augusta Vindelicorum, illiusque, præcipua templa, portæ, ædificia, et cisternæ, sculpturis adumbrata. 4to. Augstburg, 1683. B.M.

GRIMONT (Ferdinand). — Manuel-annuaire de l'Imprimerie et de la Librairie, etc., etc. Par F. G. Post 8vo. Paris, 1855. S.K.

GRIMOUARD DE SAINT-LAURENT (H.).—Notes recueillies en Italie sur les Figures allegoriques des Vertus et des Vices. 7 plates. In "Mémoires Soc. des Antiq. et de l'Ouest," vol. xxiii.

GRIMOUARD DE SAINT-LAURENT (H.).—Art Chrétien primitif. Le Christ Triomphant et le Don de Dieu. Étude sur une série de nouveaux monuments des premiers siècles. 46 pp. 8vo. Paris, 1858.
From the "Revue de l'Art Chrétien."

GRIMOUARD DE SAINT-LAURENT (H.).—Le Christ Triomphant et le Don de Dieu. Nouvel appendice. 7 pp. 8vo. Paris, 1859.
From the same.

GRIMOUARD DE SAINT-LAURENT (H.).—Du nu dans l'Art Chrétien. 8vo. Paris, 1859.
From the same.

GRIMOUARD DE SAINT-LAURENT (H.).—Du Réalisme et des Symboles dans l'Art Chrétien. 8vo. Paris, 1862.
From the same.

GRINDLAY (Robert Melville). — Scenery, costumes, and architecture chiefly on the western side of India. Fol. London, 1826. B.M.
Another edition. Parts i.–vi. 4to. London, 1829–30. Bodl.

GRINGONNEUR (Jacquemin).—J. G. et Nicolas Flamel, par Teste d'Ouet. 8vo. Paris, 1855.

GRIPPIS (Fortunatus de). — De superstitione et vinculis Dæmonum secundum Ægyptiorum et Chaldeorum dogmata, juxta etiam Tychonis Calendarium accurate emendatum. Plates. Fol. Mediolani, 1805. Cicogn.

GRIPSHOLM, Palace of.—Beskrifning öfver Gripsholms Slott, jemte Forteckning på dervarande Contrefaits och Skillerier, med bifogade korta historiska och genealogiska Underrättelser. (By A. M. Strinnholm.) 8vo. Stockholm, 1822. B.M.

GRISCOM (John). — A Year in Europe, comprising a journal of observations in England, Scotland, Ireland, France, Switzerland, the North of Italy, and Holland. 2 vols. 8vo. New York, 1823. B.M.

GRISEL (—, Abbé).—Inauguration de la Statue de la Sainte Vierge à Vienne. 8 pp. 8vo. Vienne, 1860.

GRISELINI (Francesco).—Dissertazione .....sopra la Dea Iside. See Calogierà (A.). Raccolta d' Opuscoli, etc. Vol. xxxix. 12mo. 1728, etc.

GRISELINI (Francesco). — Dizionario delle Arti e de' Mestieri compilati da F. G. Tom. i.–v. (Continuato dall' Abate M. Fassadoni, Tom. vi.–xviii.) 18 vols. 8vo. Venezia, 1768–78. B.M.

GRISELINI (Francesco).—Lettere odepo-

riche di F. G. ove i suoi viaggi e le di lui osservazioni spettanti all' Istoria Naturale di Costumi di varj popoli, e sopra piu altri interessanti oggetti si descrivono, Giuntevi parecchie Memorie ..... che riguardano le Scienze e le Arti utili. Vol. i. 4to. Milano, 1780. B.M.

GRISEY.—See LOREMY and GRISEY. Du style dans la Décoration, &c. 12mo. 1864.

GRISONE (FEDERICO).—Ordini di Cavalcare, et modi di conoscere le nature de' cavalli, emendare i vitii loro, & ammaestrargli per l' uso della guerra, & commodità degli huomini. Con le figure di diverse sorti di morsi, secondo le bocche & maneggiamenti de cavalli. Plates. 4to. Pesaro, 1556. B.M.

Other editions :—
Plates. 4to. Napoli, 1550.
Plates. 4to. Roma, 1550. Cicogn.
Plates. 8vo. Venezia, 1552.
Plates. 8vo. Padova, 1559.
Plates. 4to. Venezia, 1610.
12mo. Venezia, 1682.
German translation, by Johann Faysern von Arnstein. Woodcuts by Jost. Amman. Fol. Franckfurt, 1623.
Plates. Fol. Augspurg, 1666.
French translation. Woodcuts. 4to. Tournon, 1559.
Woodcuts. 4to. Paris, 1568.
Spanish translation. Plates. 4to. Baeça, 1568.

GRISONS. — Abbildung von Gold- und Silbermünzen welche im Canton Graubünden öfters vorkommen, etc. 16mo. Chur (1844 ?). B.M.

GRISSELT (T.). — Observations on the Crypt of St. Stephen's Chapel, Westminster. 2 plates. In "Archæologia," vol. xxxi.

GRISWOLD (RUFUS WILMOT).—Scenes in the Life of the Saviour ; by the Poets and Painters. Edited by R. W. G. 8vo. Philadelphia (1845). B.M.

GRISWOLD (RUFUS WILMOT). — The Republican Court ; or, American Society in the days of Washington.....With twenty-one portraits of distinguished women. 4to. New York, 1855. B.M.

GRITIO (PIETRO).—Il Castiglione, overo dell' Arme di Nobilta. Dialogo.....Nuovamente posto in luce da A. Beffa Negrini. 4to. Mantova, 1586. B.M.

GRIVAUD DE LA VINCELLE (CLAUDE MADELEINE).—Antiquités Gauloises et Romaines, recueillies dans les Jardins du Palais du Sénat pendant les Travaux d'Embellissement qui y ont été exécutés depuis l'an ix. jusqu'à ce jour ; pour servir à l'Histoire des Antiquités de Paris : précédées de Recherches sur cette grande Capitale, sur le Palais du Sénat (ci-devant Luxembourg), ses Dépendances et ses Environs. On a joint aux Planches d'Antiquités, le Plan du Jardin de ce Palais, avec les changemens qui y ont été faits, et les Vues des Parties interieures les plus curieuses de ce bel Édifice. 2 vols. Text, 4to. Atlas, 26 plates. Small fol. Paris, 1807. S.K.

GRIVAUD DE LA VINCELLE (CLAUDE MADELEINE). — Mémoire sur l'usage des Vases Lacrymatoires. In "Mémoires de l'Académie Celtique," vol. iv.

GRIVAUD DE LA VINCELLE (CLAUDE MADELEINE).—Description d'une anse de vase en bronze ornée de bas-reliefs découverte en 1811, etc. 4to. Paris, 1817. B.M.

GRIVAUD DE LA VINCELLE (CLAUDE MADELEINE).—Dissertation sur une Médaille inédite d'Arsace XV., Phraate IV., Roi des Parthes, et sur quatre Médailles d'Attambylus, Roi de la Characène, dont on ne connoissoit point jusqu'à ce jour, ni le nom, ni les monnaies. 4to. Paris, 1817. B.M.

GRIVAUD DE LA VINCELLE (CLAUDE MADELEINE).—Recueil de Monuments antiques la plupart inédits et découverts dans l'ancienne Gaule. 2 vols. 40 plates. 4to. Paris, 1817.

GRIZI (ANTONIO).—Appendice delle Antichità di Esio. See COLUCCI (G.). Delle Antichità Picene. Vol. xiii. Fol. 1786–97.

GROBERT (JACQUES FRANÇOIS LOUIS).—Description des Pyramides de Ghizé, de la ville du Kaire, et de ses environs. 4to. Paris, 1801. B. Arch.

German translation, by J. A. Bergk. 8vo. Leipzig, 1801. B.M.

GROBON. — Notice biographique sur M. Grobon. Par Fleury-Richard. 8vo. (Lyon, 1853.)

GROBON.—Nécrologie de M. Grobon. Par Léon Boitel. 8vo. Lyon, 1853.
From "Revue du Lyonnais."

GROEBEN (OTTO FREDRICH von der). — Orientalische Reisebeschriebung des brandenburgischen adelichen Pilgers O. Fr. v. der G. With plates. 8vo. Marienwerder, 1694.

GROEBEN (OTTO FREDRICH von der). — Guineische Reisebeschriebung nebst eine Anhange der Expedition in Morea. With plates. 4to. Marienwerder, 1694.

GROEN (J. van der.). Le Jardinier du Pays Bas, où sont décrites toutes sortes de belles maisons de plaisance. With plates. 4to. Bruxelles, 1672.
With continuations. 24 nouveaux modelles de parterres, etc.

GROEN (J. van der).—Den nederlandsen Hovenier, zijnde het I. Deel van het Vermakelijk Land-leven. Beschrijbende alderhande Prinçelijke en Heerlijke Lust-hoven en Hofsteden, en hoe men de selve, met veelderley uytnemende Boomen : Bloemen en Kruyden, kanbeplanten, bezayen en verçieren. Copper-plates. Post 4to. 't Amsterdam, 1710. S.K.

GROENING (Johann). — Das geöfnete Müntz Cabinet. Historie der modern Medaillen. Der geöfnete Reitstall. Das geöfnete Jager Hausz. 8vo. Hamburg, 1702. B.M.

GROENING (Johann). — J. G. Historia Numismatum critica. Das ist: die neueröfnete Historie der modern Medaillen. Sampt einer Liste der bewertesten Scribenten, wie auch der vornehmeten Cabinetten und Kunst-Cammern. 12mo. Hamburg, 1702. B.M.

GROENINGEN (Gerhard P. de).—(A series of ten plates illustrative of Ten Ages of Man, with descriptive verses in Latin and French.) Obl. fol. (Antwerp ? 1570?). B.M.

GROHMANN (J. C. A.).—Ueber Christusgemälde oder über die Behandlung dieses religiösen Stoffes in der Malerei. 8vo. Leipzig, 1794.

GROHMANN (Johann Gottfried). — Versuch zur Bildung des Geschmacks für Werke der bildenden Künste. 1st vol. only. 8vo. Leipzig, 1795.

GROHMANN (Johann Gottfried). — Recueil de Dessins d'une exécution peu dispendieuse contenants des plans des petites maisons de Campagne, pavillons, temples, hermitages, etc. etc. Plates. 4to. Venise, 1805. Cicogn.

GROHMANN (Johann Gottfried). — See Handwörterbuch, kurzgefasstes, über die schönen Künste, etc. 2 Parts. 8vo. 1794-95.

GROHMANN (Johann Gottfried). — See Periodical Publications, Leipsic. Ideen, Magazin für Architecten.....Herausgegeben von J. G. G., etc. 4to. 1835, etc.

GROLIER (Jean).—Recherches sur Jean Grolier sur sa Vie et sa bibliothèque suivies d'un catalogue des livres qui lui ont appartenu, par M. Le Roux de Lincy. With plates. 8vo. and fol. Paris, 1866. S.K.

GROLIERIUS (Cæsar).—Historia expugnatæ et direptæ urbis Romæ per exercitum Caroli V. Imp., an 1527. 4to. Parisiis, 1637. B.M.

GROLL (Andr.).—See Sacken (E. von, Freiherrn).—Die vorzüglichsten Rüstungen und Waffen der K. K. Ambroser. Sammlung in Original Photographien von A. G., etc. Fol. (1857, etc.)

GROLLIER DE SERVIERE (—, Sieur). Recueil d'Ouvrages curieux, ou Description de son Cabinet. 4to. Lyon, 1719. B.M.

GRON.—Account of Leiston Abbey. From G.'s Antiquities of Suffolk. 16mo. Bungay, 1835. B.M.

GRONINGEN.— Effigies et vitæ Professorum Academiæ Gronigæ et Omlandiæ. Fol. Groningen, 1654.

GRONINGEN, Town of.—Album der stad Groningen. (A series of coloured plates without text.) Obl. 4to. (Groningen), 1860. B.M.

GRONOVIUS (Jacobus). — See Gorlæus (Abraham). A. Gorlæi Antverpiani Dactyliothecæ, seu annulorum sigillarium quorum apud priscos, tam Græcos quam Romanos usus. 2 vols. 4to. 1707.

GRONOVIUS (Jacobus). — See Grævius (Johannes Georgius). Thesaurus Græcorum Antiquitatum, etc. 13 vols. Fol. 1697-1702.

GRONOVIUS (Joannes Fridericus).—See Grævius (Joannes Georgius). Catalogus ..... librorum, qui in Thesauris Romano, Græco, Italico, et Siculo (by J. G. Grævius and J. F. G.) continentur. 8vo. 1725.

GRONOVIUS (Laurentius Theodorus). Marmorea basis colossi Tiberio Cæsari erecti ob civitates Asiæ restitutas post horrendos terræ tremores. 8vo. Amstelodami, 1728. B.M.

GRONOW (J.).—A Review of England and Wales; in which the historical events of every town, village, and place are briefly expressed. 12mo. London, 1849. B.M.

GROOM (Edward).—The Art of Transparent Printing on Glass. Comprising the method of Painting, and an account of the implements and materials employed in producing subjects for Dissolving Views, Magic Lanterns, &c., Chromatropes, Mechanical Slides, and Contrivances for obtaining effects of Motion and Colour. By E. G. With illustrations by the author, engraved by Dalziel. Post 8vo. London, 1855. S.K.

GROOT (F. A. Breuhaus de).—See Dutch Art. Nederlandsche Kunst. Photographien naar teekeningen van...F. A. B. de G., etc. Fol. 1859, etc.

GROOT (José Manuel). — Noticia Biografica de G. Vasquez Arce i Ceballos, Pintor Granadino del siglo xviii., etc. 8vo. Bogotà, 1859. B.M.

GROOT (J. P. Cornets de).—Overzigt der Reis in Nederlandsch Indie, door Zijne Koninklijke Hoogheid Prins Willem Frederik Hendrik der Nederlanden, gedeerende het Jaar 1817. 8vo. Batavia, 1838. B.M.

GROOTE (Eberhard von).—See Periodical Publications, Cologne. Taschenbuch für Freunde altdeutscher Zeit und Kunst, etc. (Edited by E. von G., etc.) 12mo. (1815.)

GROPIUS (Carl). — Dekorationem auf beiden königlichen Theatern in Berlin, unter der Intendantur des Herrn Grafen von Brühl. Fol. Berlin, 1827.

GROPIUS (Carl). — Ornamente in verschiedenen Baustylen nach Modellen. Obl. 4to. Berlin, 1844. S.K.

GROPIUS (George).—Central-Blatt der deutschen Kunst-Vereine. 4 vols. Berlin, 1839-42.

GROPP (Ignatius).—Monumenta Sepulchralia Ecclesiæ Ebracensis,...figuris æneis illus-

trata. Accedunt alia quædam monumenta historica. Plates. 4to. Wirceburgi, 1730. B.M.

GROPP (Ignatius). — Collectio novissima scriptorum et rerum Wirceburgensium. 2 vols. Plates. Fol. Francofurti et Lipsiæ, 1741–44.

GROPP (Ignatius). — Wirtzburgische Chronik derer letzteren Zeiten. 2 vols. Fol. Wirzburg, 1748-50.

GROPPO (Antonio).—Notizia generale de' Teatri della città di Venezia. 4to. Venezia, 1766.

GROPPO (Antonio).—Dissertazioni varie in Materia d' Antichità, e di Teatri. 4to. Venezia, 1769. Cicogn.

GROS (Antoine Jean, Baron).—Explication des Peintures de la Coupole de Sainte-Geneviève, exécutées par M. Gros,...rendues publiques le jour de la Saint-Charles, fête du Roi. 8vo. Paris, 1824.

GROS (Antoine Jean, Baron).—Description de la Coupole de Sainte-Geneviève peinte par M. Gros. 8vo. (Paris), 1824.

GROS (Antoine Jean, Baron).—Le Coupole de l'Église Sainte-Geneviève, hommage à M. le Baron Gros, par A. A. F. Pillon. 8vo. Paris, 1825.

GROS (Antoine Jean, Baron). — Chant sacré sur la Coupole de Sainte-Geneviève, par Charles Grenier. 8vo. Paris, 1825.

GROS (Antoine Jean, Baron).—Institut Royal...Académie Royale des Beaux-Arts. Funérailles de M. le Baron Denon...Discours, etc. (-Au nom des Membres de la Commission des Monuments d'Égypte, M. Jomard, etc.) 4to. Paris, 1825. B.M.

GROS (Antoine Jean, Baron).—Epître à M. le Baron Gros...sur ses Peintures de la Coupole de Sainte-Geneviève, par M. René Taillandier. 4to. (Paris, 1825.)

GROS (Antoine Jean, Baron).—Exhibition du tableau de la Bataille d'Aboukir, par M. le baron Gros, dans la salle de la Rue Taitbout, le 30 Mai 1829. 8vo. Paris, 1829.

GROS (Antoine Jean, Baron).—Institut Royal de France. Funérailles de M. le baron Gros. ...Discours de M. Garnier, prononcé le 29 Juin 1835. 8vo. Paris.
Followed by Discours de Paul Delaroche.

GROS (Antoine Jean, Baron).—Notice nécrologique. Gros. 8vo. (Paris, 1835.)

GROS (Antoine Jean, Baron).—Discours prononcé sur la tombe de Gros, au nom de l'École des Beaux-Arts, par M. Emery. 8vo. Paris, (1835.)

GROS (Antoine Jean, Baron). — A. J. Gros, par Charles Blanc. Étude. 8vo. (Paris, 1845.)

GROS (Antoine Jean, Baron).—Rapport de M. Milon,...membre de la Société Libre des Beaux-Arts sur l'ouvrage de M. Delestre, ayant pour titre: Gros et ses ouvrages, lu dans la séance du 21 Avril 1846. 8vo. Paris, 1847.

GROS (Antoine Jean, Baron).—Peintres et sculpteurs modernes. Gros, par Eug. Delacroix. 8vo. (Paris), 1848.
From the "Revue des Deux Mondes."

GROS (Antoine Jean, Baron).—Gros, par le Vicomte de Senonnes. 8vo. n.p., n.d.
From the "Plutarque français."

GROS (Antoine Jean, Baron).—Le Mouvement moderne en Peinture. — Gros, par Ernest Chesneau. 8vo. Paris, 1861.
From the "Revue Européenne."

GROS (Antoine Jean, Baron).—See Catalogues, Sale. Paris, 1778, 1828, 1835.

GROS (Antoine Jean, Baron). — See Delestre (J. B.). Discours prononcé sur la tombe de Gros. 8vo. 1835.

GROS (Antoine Jean, Baron). — See Delestre (J. B.). Gros et ses ouvrages, ou Mémoires historiques sur la vie et les travaux de ce célèbre artiste. 8vo. n.d.

GROS (Jean Baptiste Louis, Baron).—Quelques notes sur la Photographie sur plaques métalliques, en Janvier 1850....Seconde édition..... figures. 8vo. Paris, 1850. B.M.

GROS DE BOZE (Claude). — See Boze (Claude Gros de).

GROSE (Francis). — A Description of an ancient Fortification near Christ-Church. London, 1777. In "Archæologia," vol. v.

GROSE (Francis). — History of Dover Castle. Plates. 4to. London, 1786. B.M.

GROSE (Francis).—A Treatise on Ancient Armour and Weapons, illustrated by Plates taken from the Original Armour in the Tower of London and other Arsenals, Museums, and Cabinets. 4to. London, 1786. S.K.

GROSE (Francis). — Military antiquities respecting a history of the English Army from the Conquest to the present time. 2 vols. 4to. London, 1786–88. Bodl.
Other editions :—
2 vols. 8vo. London, 1801. B.M.
With his treatise on Ancient Armour and Weapons. 145 plates. 2 vols. 4to. London, 1801.

GROSE (Francis).— Rules for Drawing Caricatures, with an Essay on Comic Painting. 8vo. London, 1788. Soane Mus.
Another edition. 8vo. London, 1791.
French translation. Plates. 8vo. Paris, 1802.
German translation, by J. G. Grohmann. With 29 plates. 8vo. Leipzig, 1800.

GROSE (Francis).—Antiquities of England and Wales. With plates. 6 vols. 4to. London, 1773–87. B.M.
Other editions:—
8 vols. 4to. London (1784–87). S.K.
With 699 plates. 8 vols. 4to. London, 1811.

GROSE (Francis). — Antiquities of Scotland. With plates. 2 vols. 4to. London, 1789–91. B.M.
Another edition. 2 vols. 4to. London, 1797.

GROSE (Francis).—Antiquities of Ireland. With plates. 2 vols. 4to. London, 1791–95. S.K.

GROSE (Francis).—A Provincial Glossary. With a collection of local proverbs and popular superstitions. 8vo. London, 1790. Bodl.
Another edition. 8vo. London, 1811. Bodl.

GROSE (Francis). — Observations on Ancient Spurs. In "Archæologia," vol. viii.

GROSE (Francis) and ASTLE (Thomas). See Antiquarian Repertory. 4 vols. 4to. 1807–9.

GROSE (Francis).—See Catalogues, Sale, 1791.

GROSE (John Henry).—A Voyage to the East Indies, containing authentic accounts of the Mogul Government in general, the Vice-Royalties of the Deccan and Bengal, with their several subordinate Dependances. With Views and Plans. 2 vols. 8vo. London, 1772.

GROSE (Thomas).—The Brazen Tablet in the Church of St. Peter upon Cornhill illustrated. Small 8vo. London, 1840. Lond. Inst.

GROSLEY (Pierre Jean).—Observations sur l'Italie et sur les Italiens, données en 1764, sous le nom de deux Gentils-hommes Suédois. Nouvelle édition. (Essai d'histoire comparée de la musique Italienne et de la musique Françoise. Panegirico sacro del serafico padre San Francesco... dal reverendissimo padre F. Macedo. Discussion historique et critique sur la conjuration de Venise et sur l'histoire de cette conjuration, écrite par l'Abbé Saint Réal. Parallèle de l'Italie et de la France, par le Tassa.) 4 vols. 12mo. Londres, 1770. B.M.

GROSLEY (Pierre Jean). — Mémoires historiques et critiques pour l'histoire de Troyes, ornés de plusieurs planches gravées. 8vo. Paris, 1774. B.M.

GROSLEY (Pierre Jean). — A Tour to London; or, new observations on England, and its Inhabitants. Translated from the French by Thomas Nugent, LL.D. 2 vols. 8vo. London, 1772. S.K.

GROSS (Anton Johann).—Handbuch für Reisende durch das Erzherzogthum Oesterreich, Steiermark, Salzburg, Krain, Kärnten, Tirol, Illirien, Dalmatien und das Lombardisch-Venetianische Königreich,...nebst Meilenzeiger und alphabetischem Ortsregister. Nach eigenen und fremden Erfahrungen von A. J. G. 8vo. München, 1831. B.M.

GROSS (Fr.).—Tausend und eine Nacht. Arabische Erzählungen, zum ersten Male aus dem arabischen Urtext treu übersetzt von Dr. Gustav Weil. Herausgegeben und mit einer Einleitung von August Lewald. With 2,000 woodcuts, by F. G. Royal 8vo. Stuttgart, 1837.

GROSS (Fr.). — Fünfzig Bilder aus der Weltgeschichte. Mit Text von F. G. Fol. Stuttgart, 1855. B.M.

GROSS (J.).—See Shakespeare (William). Dramatic Works. Illustrated. 8vo. 1837.

GROSS (Johann Georg). — Memoriale scientiarum et artium, etc. 12mo. Basileæ, 1629. B.M.

GROSS-HOFFINGER (Anton Johann). Krönungs-Album. Ausführliche Schilderung aller bei der Huldigung in Tirol und Krönung (of Ferdinand III.) in Mailand begangenen Feierlichkeiten.....nebst einer Festrede von Dr. G. H. 8vo. Wien, 1838. B.M.

GROSSE (Carl, the younger).—Peter der Grosse in seinem Leben und Wirken.....Neue Ausgabe mit Abbildungen. 2 vols. Plates. 8vo. Meissen, 1840–41. B.M.

GROSSE (Julius). — Kaulbach - Album. Theierfabeln, Geschichten und Märchen in Bildern. Nach Original-Federzeichnungen von W. von Kaulbach. In Holz geschnitten von J. G. Fegel. Text von J. G. Woodcuts. Obl. fol. Stuttgart, Frankfurt am Main, (printed, 1861.) B.M.

GROSSE (Julius).—Ueber die Bedeutung der Modernen Romantik, mit Rücksicht auf die bildende Kunst. Eine Studie. 8vo. Berlin, 1854. B.M.

GROSSE (Julius). — Die deutsche allgemeine und historische Kunst-Ausstellung zu Müncher im Jahre, 1858. 8vo. München, 1859. B.M.

GROSSE (Theodor). — Theodor Grosse's Fresco-Malereien in der östlichen Loggia des städtischen Museums zu Leipzig. Photographed from the original cartoons by F. Hecker in Dresden. Text by Dr. Max Jordan. Leipzig, 1865.

GROSSER (Samuel).—Lausitzische Merkwürdigkeiten. With plates. Fol. Leipzig and Budissin, 1714. B.M.

GROSSI (Giovanni Battista Gennaro). Biografia degli Uomini illustri nelle Arti dipendenti dal Disegno del Regno di Napoli, ornata dei loro rispettivi Ritratti, con una Dissertazione sull' Origine, e Progressi delle Arti medesime dell Avvocato G. B. G. G. With portrait of the Author, and 39 portraits of Artists, Architects, &c. by G. Morghen, C. Biondi, and others. 4to. Napoli, 1820.

GROSSI (Giovanni Battista Gennaro).—La Scuola e la Bibliografia di Monte Casino. Saggio Istorico, con annotazioni dell' Avvocato G. B. G. G. 8vo. Napoli, 1820. B.M.

GROSSIUS (Joh.).—Epitaphia, et Inscriptiones Urbis Basileæ. 8vo. Basileæ, 1622. B.M.

GROSSIUS (Joh.). — Basilea Sepulta, retecta, continuata; hoc est Monumenta Sepulchralia tam urbis quam agri Basileensis; continuata ad annum 1661. Opera Joh. Tanjolæ; accessit appendix. 4to. Basileæ, 1661. B.M.

GROSSON (J. B. B.).—Recueil des Antiquités, et Monumens Marseillois, qui peuvent intéresser l'Histoire et les Arts. Plates. 4to. Marseille, 1773. Roy. Soc., Lond.

GROSVENOR (Francis). — See Parker (John Henry). The Medieval Architecture of Chester, &c. 8vo. 1858.

GROSVENOR (Lady Theodora).— Motcombe, past and present: being a slight sketch of some of the points of interest in its immediate neighbourhood. (With illustrations.) 16mo. Shaftesbury, 1867. B.M.

GROSVENOR ROLL. — See Scrope and Grosvenor Roll. 8vo. 1829.

GROTE (George). — History of Greece. With Portrait, Maps, and Index. 4th edition. 12 vols. 8vo. London, 1854–57. S.K.

Another edition. 8 vols. 8vo. London, 1862. B.M.

German translation. 8vo. Leipsig, 1850–55. B.M.

GROTE (George). — Griechische Mythologie und Antiquitäten, nebst dem Capitel über Homer,.....etc., übersetzt aus G. G.'s Griechischer Geschichte, von Dr. T. Fischer. 4 vols. 8vo. Leipzig, 1856–60. B.M.

GROTE (H.).—Geschlechts- und Wappenbuch des Königreichs Hannover und des Herzogthums Braunschweig, herausgegeben von Dr. H. G. Vollständige Ausgabe mit Abdrücken in Farben mit Gold und Silber. Coloured plates. 4to. Hannover, 1852. B.M.

GROTE (H.).—Geschichte des Königlich Preussischen Wappens, Kritish, historisch und kunst- historisch. 4to. Leipzig, 1861. B.M.

GROTE (H.).—See Periodical Publications, Leipsic. Blätter für Münzkunde. Hannoversche Numismatische Zeitschrift, herausgegeben vom Dr. H. G., etc. 8vo. 1835, etc.

GROTE (Mrs. H.).—Memoir of the Life of Ary Scheffer. By Mrs. Grote. 8vo. London, 1860. S.K.

Dutch translation. 8vo. Amsterdam, 1861.

GROTEFEND (Carl Ludwig). — Die Münzen der griechischen, parthischen und indoskythischen Könige von Baktrien und den Ländern am Indus. With 2 lithographs. 8vo. Hannover, 1839.

GROTEFEND (Carl Ludwig). — See Leibnitz (G. W. von). Baron. Leibniz-Album .....herausgegeben von C. L. G. Fol. 1846.

GROTEFEND (Carl Ludwig). — See Pauly (A. F. von). Real-Encyclopädie der classischen Alterthumswissenschaft, etc. Von..... C. L. G., etc. 8vo. 1839, etc.

GROTEFEND (Carl Ludwig). — See Societies, Germany. Gesammtverein der deutschen Geschichts- und Alterthums-Vereine. Correspondenz-Blatt, etc. (Herausgegeben vom Archivsecretär C. L. G. Jahrgang 3, etc.) 4to. 1853, etc.

GROTEFEND (Georg Friedrich). — Neue Beiträge zur Erläuterung der persepolitanischen Keilschrift, nebst einem Anhange über die Vollkommenheit der ersten Art desselben. 4to. Hannover, 1837. B.M.

GROTEFEND (Georg Friedrich).—Zur Geographie und Geschichte von Alt-Italien. 5 parts. 4to. Hannover, 1840–42. B.M.

GROTEFEND (Georg Friedrich).—Bemerkungen zur Inschrift eines Thongefässes mit ninivistischer Keilschrift ..... From "Abhandlungen der Königlichen Gesellschaft der Wissenschaften zu Göttingen." With 3 lithographs. 4to. Göttingen, 1850. B.M.

GROTEFEND (Georg Friedrich).—Anlage und zerstörung der Gebäude zu Nimrud nach den Angaben in Layard's Niniveh. With 1 lithograph. From the same, vol. v. 4to. Gottingen, 1851. B.M.

GROTEFEND (Georg Friedrich).—Die Tributverzeichnisse des Obelisken aus Nimrud nebst Vorbemerkungen über den verschiedenen Ursprung und Charakter der Persischen und Assyrischen Keilschrift und Zugaben über die babylonische Current und Medische Keilschrift. With 2 lithographs. From the same. 4to. Göttingen, 1852. B.M.

GROTEFEND (Georg Friedrich).—Erläuterung der Keilinschriften babylonischen Backsteine, mit einigen andern Zugaben, und einer Steindrucktafel. 1 lithograph. 4to. Hannover, 1852. B.M.

GROTEFEND (Georg Friedrich). — Lettre sur "Inscriptions Persepolitaines." In "Bulletin des Sciences, &c., viime Section du Bulletin Universel, &c.," vol. iii.

GROTESQUES. — Ueber den Gebrauch der Grotesken und Arabesken. 8vo. Leipzig, 1790.

GROTH (Claus). — Volksleben in plattdeutschen Gedichten ditmarscher Mundart von Klaus Groth. With woodcuts, after drawings, by Otto Speckter. 4to. Hamburg, 1855.

GROTH (Claus). — Quickborn ..... Mit Holzschnitten nach Zeichnungen von O. Speckter. Glossar nebst Einleitung von Professor K. Müllenhof. Woodcuts. 8vo. Hamburg, Leipzig (printed), 1856. B.M.

GROTHE (Hermann).—Jahresbericht über die Fortschritte der mechanischen Technik und Technologie. Mit besonderer Berücksichtigung der technischen Literatur. Von Dr. H. G., Ingenieur. Vierter und Fünfter Jahrgang. Mitte 1864 bis Mitte 1866. With 150 wood engravings printed in the text, and 12 sheets with numerous illustrations in lithograph. 8vo. Berlin, 1867. S.K.

GROTIUS (Hugo). — Christ's Passion; a tragedy (in five acts in verse), with annotations. (Translated) by G. Sandys. Second edition, illustrated with sculptures. 8vo. London, 1687. B.M.

1st edition. Plates. 8vo. London, 1640.

GROUËT (Ch.). — Ameublements historiques. Notice sur les meubles sculptés du Château de G...as. 8vo. Paris, 1845. B.M.

GROUËT (Ch.).—Vignory. Le Château. La Prieuré. L'Église. Tiré à cent exemplaires. 12mo. Paris, Sainte Ménehould (printed), 1856. B.M.

GROUVELLE (Philippe).—See Lefebvre Laboulaye (C. P.). Encyclopédie technologique. Dictionnaire des Arts et Manufactures. ....Par..... Alcan.....G., etc. 8vo. 1853, etc.

GROVE (Richard Andrew).—Views of the principal seats, and marine and landscape scenery in the neighbourhood of Lymington, Hants, from original pictures by J. M. Gilbert, drawn on stone by L. Haghe. Accompanied by historical and topographical descriptions (by R. A. G.). Fol. London, 1835. B.M.

GROVEHILL, a descriptive poem, with an ode to Mithra (by Th. Maurice). Woodcuts by Bewick. Royal 8vo. London, 1799.

GROVES (Anthony N.). — Journal during a journey from London to Bagdad, through Russia, Georgia, and Persia. 8vo. London, 1831. B.M.

GROVES (Anthony N.). — Journal of a residence at Bagdad during the years 1830 and 1831. 8vo. London, 1832. B.M.

GRUAN DE LA BARRE.—Intrigues dévoilées, ou Louis XVII. dernier Roi légitime de France, décédé a Delp le 10 Août 1845. 3 vols. With plates, etc. 8vo. Rotterdam, 1846–48.

GRUBE (A. W.).—Geographische Charakterbilder in abgerundeten Gemälden aus der Länder- und Völkerkunde. Nach Musterdarstellungen der deutschen ausländischen Literatur bearbeitet. 2 vols. 8vo. Leipzig, 1850. B.M.

GRUBE (A. W.).—Federzeichnungen aus dem sittlichen und religiösen Leben der Völker. With plates. 8vo. Leipzig, 1863. B.M.

GRUBE (Friedrich Wilhelm).—F. W. G. und seine Reise nach China und Indien. Herausgegeben von E. G. 8vo. Crefeld, 1848. B.M.

GRUBER (Johann Gottfried).—Wörterbuch zum Behuf der Aesthetik, der schönen Künste unde Archäologie. 8vo. Weimar, 1810.

GRUBER (Johann Gottfried).—Versuch einer allgemeinen Teutschen Synonymik von J. A. Eberhard und J. G. E. Maass; fortgesetzt von J. G. Gruber. Vols. i.–v. 8vo. Halle, 1826–27. B.M.

GRUBER (Johann Gottfried). — See Encyclopædia. Allgemeine Encyclopädie der Wissenschaften und Künste. 4to. 1818–60.

GRUBER (Johann Gottfried). — See Geissler (Christian Gottfried Heinrich). Costumes, mœurs et coutumes des Russes. French and German. 4to. (1801–03.)

GRUBISSICH (Clemente).—Osservazioni sopra un antico Basso rilievo Votivo del Museo Nani in Vinegia indirizzate al Sig. D. C. G. 4to. (Venice? 1761.) B.M.

GRUEBER (Bernhard). — Vergleichende Sammlungen für christliche Baukunst. Lithographs. Small fol. Augsburg, 1837. S.K.

Another edition, with 48 lithographs. Fol. Augsburg, 1839–41.

GRUEBER (Bernhard). — Das Stift des heilige. Johannes des Täufers in Monza. Ein Beitrag zur Geschichte Theudelindas von Bayern, und der Kunstbildung ihrer Zeit. 11 lithographs. 4to. Regensburg, 1840.

GRUEBER (Bernhard).—Regensburg und seine Umgebungen. Geschildert und in Abbildungen erläutert von B. G. Small fol. Regensburg, 1843. B.M.

GRUEBER (Bernhard). — Walhalla. Geschildert und in Abbildungen erläutert vom B. G. 2 vols. Small fol. Regensburg, 1843.

GRUEBER (Bernhard). — Allgemeine Baukunde, etc. In progress. 8vo. Berlin, 1863, etc. B.M.

GRUEBER (Bernhard).—Die Kaiserburg zu Eger und die an dieses Bauwerk sich anschliessenden Denkmale. Aufgenommen und beschrieben von B. G. 19 lithographs. Roy. 4to. Prag, 1864.

GRUEBER (Bernhard) and MUELLER (Adalbert). — Der bayrische Wald (Böhmerwald). Illustrit und beschrieben von B. G. und A. M. 8vo. Regensburg, 1846. B.M.

GRUENEISEN (Carl).—Ueber die bildliche Darstellung der Gottheit. Royal 8vo. Stuttgart, 1830.

GRUENEISEN (Carl).—Ueber das Sittliche der bildenden Kunst bei den Griechen. 8vo. Leipzig, 1833. B.M.

GRUENEISEN (Carl).—Die alt-griechische Bronce des Tux'schen Cabinets in Tübingen. 8vo. Stuttgart und Tübingen, 1835.

GRUENEISEN (Carl).—Niclaus Manuel. Leben und Werke eines Malers und Dichters, Kriegers, Staatsmannes und Reformators im xvi. Jahrhundert. With 1 lithograph. 8vo. Stuttgart und Tübingen, 1837.

GRUENEISEN (Carl). — De Protestantismo artibus haud infesto scripsit Carolus Grueneisen. 4to. Stuttgartiae, 1839. B.M.

GRUENEISEN (Carl). — Uebersichtliche Beschreibung älterer Werke der Malerei in Schwaben. Sendschreiben an Prof. Dr. F. Kugler in Berlin von C. G. 8vo. (Stuttgart, 1840.)

GRUENEISEN (Carl) and MAUCH (Eduard).—Ulm's Kunstleben im Mittelalter. Ein Beitrag zur Culturgeschichte von Schwaben Beschreiben und erläutert von C. G. und E. M. 5 plates, and 3 lithographs. 8vo. Ulm, 1840. S.K.
Another edition. 8vo. Ulm, 1854. B.M.

GRUENEISEN (Carl), SCHNAASE, and others.—Christliches Kunstblatt für Kirche, Schule und Haus. 8vo. Stuttgart, 1859. B.M.

GRUENEISEN (Carl) and WAGNER (Theodor).—Choix des Œuvres de Dannecker, accompagné d'une notice sur la vie du Maître. Small 4to. Hamburgh, 1841.

GRUENENBERG (Conrad).—Des Conrad Grünenberg, Ritter und Burger zu Costenz, Wappenbüch. Volbracht am nünden tag des Abrellen, do man zalt Tusend vier hundert drü und achtzig jar. Printed in colours. Parts i.-iv. Fcap. fol. n.p. 1840-50. S.K.

GRUENENBERG (Conrad).—See Rettberg (R. von). Kulturgeschichtliche Briefe, etc. 12mo. 1865.

GRUET (Édouard).—Trois Bustes á relever et une Statue â élever à Marseille. 12mo. Marseille, 1860. B.M.

GRULICH (Friedrich Joseph).—F. J. G.'s Denkwürdigkeiten der altsächsischen kurfürstlichen Residenz Torgau aus der Zeit und zur Geschichte der Reformation nebst Anhängen und Lithographien. Zweite vermehrte Auflage von J. C. A. Bürger. 8vo. Torgau, 1855. B.M.

GRUND (Johann Gottfried).—Afbildning af Normands-Dalen, i den Kongelige Lyst-Hauge ved Fredensborg. Udgivet af J. G. G. Abbildung des Normannsthals, etc. Danish and German. (With 33 plates, engraved by A. Heckel.) Fol. Kiøbenhavn, 1773. S.K.

GRUND (Johann Jacob).—Die Malerey der Griechen oder Entstehung, Fortschritt, Vollendung und Verfall der Malerey. 2 parts. 8vo. Dresden, 1810-11. B.M.

GRUNDIG (Christoph Gottlob).—Neue Versuche nützlicher Sammlungen zu der Natur- und Kunstgeschichte sonderlich von Ober-Sachsen. 4 vols. 8vo. Schneeberg und Altenburg, 1750, 47, 65. B.M.

GRUNDY (John).—The Stranger's Guide to Hampton Court Palace and Gardens. 12mo. London, 1857. B.M.

GRUNER (Johann Friedrich).—J. F. G., Introductio in Antiquitates Romanas, etc., 8vo. Jenæ, 1746. B.M.

GRUNER (Lewis).—The Decorations of the Garden Pavilion in the Grounds of Buckingham Palace. With an Introduction by Mrs. Jameson. 12 plates. Fol. London, 1846. S.K.

GRUNER (Lewis).—I Freschi nella Cappella della Villa Magliana fuori di Porta Portese di Roma, inventati da Raffaelle Sanzio d' Urbino, incisi da Ludovico Gruner, con descrizione della Villa, di Ernesto Platner. 4 plates and 1 chromolithograph. Obl. fol. Londra, 1847. S.K.

GRUNER (Lewis).—Specimens of Ornamental Art, selected from the best models of the Classical Epochs. Illustrated by 80 plates. By L. G. With descriptive text, by Emil Braun. (By authority.) Fol. London, 1850. S.K.

GRUNER (Lewis).—The Mosaics of the Cupola in the "Cappella Chigiana" of Santa Maria del Popolo in Rome. Designed by Raffaelle Sanzio d' Urbino. Engraved and edited by L. G. 11 plates. Fol. London, 1850. S.K.
Italian edition, illustrated by Antonio Grifi. 10 plates. Royal 4to. Roma, 1839.

GRUNER (Lewis).—The Caryatides from the "Stanza dell' Eliodoro" in the Vatican. Designed by Raffaello d' Urbino. Engraved and edited by L. G. 15 plates. Small fol. London, 1852. S.K.

GRUNER (Lewis). — Fresco Decorations and Stuccoes of Churches and Palaces in Italy, during the Fiteenth and Sixteenth Centuries, with descriptions by Lewis Gruner, K.A. New edition, largely augmented by numerous plates, plain and coloured. 56 plates. Fol. London, 1854. S.K.
Earlier edition. Fol. London, 1844.
Another edition.—Description of the Plates of Fresco Decorations and Stuccoes of Churches and Palaces in Italy, during the Fifteenth and Sixteenth Centuries. With an Essay by J. J. Hittorff, on the Arabesques of the Ancients compared with those of Raphael and his School. New edition, largely augmented by numerous plates, plain and coloured. 4to. London, 1854. S.K.
Earlier edition. 4to. London, 1844. S.K.

GRUNER (Lewis).—Die Basreliefs an der Vorderseite des Doms zu Orvieto. Marmor-Bildwerke der Schule der Pisaner mit erläuterndem Texte von Emil Braun. Herausgegeben von Ludwig Gruner. 83 plates. Oblong fol. Leipzig, 1858. S.K.

GRUNER (Lewis). —"Lo Scaffale;" or, Presses in the Sacristy of the Church of Santa Maria delle Grazie at Milan. Illustrations of the painted decoration by Bernardino Luini. Executed in Chromo-lithography under the direction of L. Gruner, K.A. Fol. London, 1859-60. S.K.

GRUNER (Lewis).—A selection of the Art Treasures preserved in the Green Vaults at Dresden, executed in chromo-lithography. 4to. Dresden, 1862. S.K.

GRUNER (Lewis).—Sammlung von Handzeichnungen aus der Privatsammlung des König Friedrich August des II. von Sachsen, in der Originalgrösse photographirt von Römler in Dresden und zu beziehen durch Director L. G. 18 plates, different sizes. (Dresden, 1864.)

GRUNER (Lewis).—The Terra-Cotta Architecture of North Italy (xiith-xvth Centuries) pourtrayed, as Examples for imitation in other Countries, from careful Drawings and Restorations by Federigo Lose. Forty-eight Illustrations engraved and printed in Colours, with woodcut Sections, Mouldings, &c., and descriptive Text by V. Ottolini and F. Lose, edited by L. G. 4to. London, 1867. S.K.

GRUNER (Lewis).—See Fuehrich (Joseph von). Zwölf Umrisse zu Göthe's Hermann und Dorothea. 12 outlines. Obl. fol. 1827.

GRUNER (Lewis). — See Hope-Scott (James Robert). Scripture Prints from the Frescoes of Raphael in the Vatican. Obl. fol. 1866.

GRUNER (Lewis). — See Shunamite. The good Shunamite. (Illuminated by L. G.) 16mo. (1848.)

GRUPELLO (G. de).—Mémoire sur le sculpteur Belge G. de Grupello. Par F. A. F. T. de Reiffenberg. 8vo. (Bruxelles, 1848.)

GRUPPE (O. F.).—Die tragische Kunst der Griechen. 8vo. Berlin, 1834.

GRUPPE (O. F.).—Carl Friedrich Schinkel und der neue Berliner Dom. Von O. F. G. Plates. 8vo. Berlin, 1843.

GRUTERUS (Janus).—Inscriptiones Antiquæ totius Orbis Romani.....Nunc curis secundis ejusdem G. et Natis M. Gudii emendatæ et tabulis Æneis a Boissardo confectis illustratæ denuo cura .....J. G. Grævii rescensitæ. Accedunt adnotationum appendix et indices.....ut et Tironis.....et Senecæ notæ. (Panegyricus J. G. Scriptus a B. Venatore. Vita Mors, et Opera J. G. recensita a F. H. Flaydero. With a preface by P. Burmannus.) 2 vols. Fol. Amstelædami, 1707. B.M.
First edition. Fol. Amstelodami, 1602–16.

GRUTERUS (Samuel). — Funeralia Mariæ II., Britanniarum D. G. Reginæ, Gulielmi III. augustæ Conjugis declamata, et decantata a Samuel Grutero, in aula principis, die exequiarum. Plates by R. van Hooghe. Fol. Amstelodami, 1695. S.K.
Dutch translation. Plates. Fol. Amsteldam, 1695. B.M.

GRUYER (F. A.).—Essai sur les Fresques de Raphaël au Vatican. 2 vols. 8vo. Paris, 1858–59. S.K.

GRUYER (F. A.).—Des conditions de la Peinture en France, et des Peintures Murales de M. Hippolyte Flandrin dans la nef de Saint-Germain-des-Prés. Imp. 8vo. 1862. See Flandrin (H.).

GRUYER (F. A.).—Le Palais de la Farnésine au Transtévère Romain. Imp. 8vo. Paris, 1862. S.K.

GRUYER (F. A.).—Raphael et l'Antiquité Le Triomphe de Galatée. Imp. 8vo. Paris, 1862. S.K.

GRUYER (F. A.).—Raphael et l'Antiquité. 2 vols. 8vo. Paris, 1864. S.K.

GRUYER (F. A.).—Apollo et Marsyas. Tableau de Raphael. 1 plate. In "Gazette des Beaux-Arts, &c.," vol. iii.

GRYLLS (Henry).—Descriptive Sketch of the Windows of St. Neot's Church, as restored by the Rev. R. G. Grylls; to which is added, the Poem of Tregeagle, or Dozmary Pool (by J. Penwarne). 4th edition. 8vo. London and Oxford, Plymouth and Devonport (printed), 1854. B.M.

GRYNÆUS (Simon).— Basiliensium Monumentorum Antigrapha. 8vo. Lignicium, 1602. B.M.

GRYPHIANDER (Joannes).—De Weichbildis Saxonicis sive colossis Rulandinis urbium quarundam Saxonicarum. 4to. Argentorati, 1666.
Earlier edition. 4to. Francofurti, 1625. B.M.

GRYPHIUS (François). — See Bibles. New Testament. Novum Testamentum, per D. Erasmum Roterodamum novissimè recognitum, etc. Woodcuts by F. G. Post 8vo. 1552.

GUADAGNINO.—See Vavassore (Giovanni Andrea). Opera nova universal intitulata "Corona di Racammi," &c. 8vo. n.d.

GUADET (Joseph). — Saint-Émilion, son Histoire et ses Monuments. (Atlas des principaux Monumens de Saint-Émilion.) 8vo. Paris, 1841. B.M.

GUAGNINUS (Alexander). — Sarmatiæ Europeæ descriptio, quæ Regnum Poloniæ, Lituaniam, Samogitiam, Russiam, Massoviam, Prussiam, Pomeraniam, Livoniam, et Moschoviæ, Tartariæque partim complectitur. Woodcuts. Fol. Spiræ, 1581. S.K.
Other editions :—
Woodcuts. Fol. Cracoviæ, 1578. B.M.
8vo. Francofurti, 1583.
Polish translation. Fol. Krakow, 1611.
Bohemian translation. 8vo. Praze, 1786.
Italian translation, by B. Dionigi da Fano. In Ramusio (Gio. B.). Delle Navigationi et Viaggi da, &c., vol. ii.

GUALANDI (Michelangelo).—Le Porrettane di M. A. G. Lettere artistiche a un amico. Topografia delle acque primarie minerali d' Italia

ed Analisi chimiche di quelle della Porretta. Memorie del D. G. Coli. 18 pp. 8vo. Bologna, 1841. B.M.

GUALANDI (Michelangelo). — Nuova Raccolta di Lettere sulla Pittura, Scultura, ed Architettura, scritte da' più celebri personaggi dei Secoli xv. à xix. Con note ed illustrazioni di Michelangelo Gualandi, in aggiunta a quelle data in luce da Mons. Bottari, e dal Ticozzi. 2 vols. 16mo. Bologna, 1844-45. S.K.

GUALANDI (Michelangelo).— Di Ugo da Carpi e dei conti di Panico. 8vo. Bologna, 1854.

GUALANDI (Michelangelo).—Madama Vittoria Maria Jaquotot, Pittrice, Musicista. Con Annotazioni. Scritta da M. A. G. 8vo. Venezia, 1855.

GUALANDI (Michelangelo). — Lettera di M. A. G. e risposta di A. Tessier intorno agli artisti G. Gherardini, U. da Carpi e T. Marcolini. 8vo. Venezia, 1855. B.M.

GUALANDI (Michelangelo). — Tre Giorni in Bologna o Guida per la città e suoi contorni di M. G. With plan. 8vo. Bologna, 1850.
2nd edition. 8vo. Bologna, 1860.

GUALANDI (Michelangelo). — Studj intorno il Correggio, di Pietro Martini. 4 pp. 12mo. From the "Monitore di Bologna," No. 95 (1865).

GUALANDI (Michelangelo). — Alcune righe di Annuncio della Morte in Italia del Cav. C. L. Eastlake. In the "Monitore di Bologna," No. 334. (1865).

GUALANDI (Michelangelo). — See Guercino. Memorie intorno alla vita di G. F. Barbieri, detto il Guercino da Cento. (With the author's autograph.) 4to. 1839.

GUALANDI (Michelangelo). — See Periodical Publications, Bologna. Memorie originali Italiane risguardanti le Belle Arti. (Edited by M. A. G.) 8vo. (1840, etc.)

GUALDO PRIORATO (Galeazzo, Conte). Scena d' alcuni Uomini Illustri d' Italia : conosciuti da lui singolari per nascita, per virtù, e per fortuna. Portraits. 4to. Venezia, 1659. B.M.
Another edition. 4to. Augusta, 1658.

GUALDO PRIORATO (Galeazzo, Conte). Hstoiria di Leopoldo Cesare, continente lecose più memorabili successe in Europa dal 1656, fino al 1670. Descritta dal Conte G. G. P. Postovi li Ritratti de Principi, de Generali, e de Ministri principali. Gli Assedij di Piazze, e Battaglie seguite. Con li Scritture, Lettere, Trattati, Accordi, e Capitulationi posti nel fine dell' Historia, per non confondere la narrativa della medesima. 2 vols. Small fol. Vienna d'Austria, 1670. S.K.

GUALDO PRIORATO (Galeazzo, Conte). Vita del Cavaliere Pietro Liberi Pittore Padovano, riprodotta dal Conte Lunardo Trissino. 8vo. Vicenza, 1818.

GUALTEROTTI (Francesco Maria).— Torneo a piedi mantenuto in Pisa dall' Illustriss..... D. C. Medici gran principe di Toscana. 4to. Fiorenza, 1603. B.M.

GUALTEROTTI (Raffaelle). — Feste nelle Nozze del Serenissimo Don Francesco Medici et della sua consorte la sig. Bianca Cappello. 16 etchings by R. G., Accursio Baldi, and Bastiano Marsili. 4to. Firenze, 1579. Bodl.
Another edition. 2 parts. 4to. Torino, 1582.

GUALTEROTTI (Raffaelle). — Descrizione del regale apparato fatto in Firenze per le Nozze del Gran Duca di Toscana, e di Madama Cristina di Loreno sua moglie, nella quale si descrivono Istorie antiche e moderne, molto curiose da intendere. 8vo. Mantova, per Francesco Osanna, 1589. Bodl.

GUALTEROTTI (Raffaelle). — See Rossi (Bastiano de'). La Descrizione dell' apparato, e degli intermedj fatti per la Commedia rappresentata in Firenze. 8vo. 1589.

GUALTIERI (Flavio).— See Panciroli (G.).—Raccolta breve d' alcune cose più segnalate é hebbero gli antichi, e d' alcune altre trovate da moderni. Con l' aggiunta d' alcune considerationi curiose e utili di F. Gualtieri. 4to. 1612.

GUALTIERI (Guido). — Relazioni della venuta degli Ambasciatori Giapponesi a Roma sino alla partita di Lisbona colle accoglienze fatte loro da tutti i Principi Cristiani per dove sono passati. 8vo. Roma, 1586. B.M.

GUALTIERIUS (Nic.).—Index testarum conchyliorum quæ adservantur in museo N. G. et methodice exhibentur tabulis æneis cx. 110 plates. Fol. Florentiæ, 1742.

GUARANA (Jacopo). — Oracoli, auguri, aruspici, Sibille, indovini della religione pagana, tratti da antichissimi monumenti o sulle traccie della storia, delineati da J. G. (42 plates and 42 leaves of engraved text.) Fol. Venezia, 1792. B.M.

GUARDIOLA (Juan Benito).— Tratado de nobleya, y de los titulos y ditados que oy dia tienen los Varones claros y grandes de España. 4to. Madrid, 1591.
Another edition. 4to. Madrid, 1595. B.M.

GUARIENTI (Pietro). — See Orlandi (P. A.). Abecedario Pittorico accresciuto (da P. G.). 4to. 1763.

GUARINI (Andrea).—Origine, e Fondatione di tutti le Religioni e Militie di Cavallieri con e Croci, e Segni usati da quelle. 4to. Vicenza, 1614. Bodl.

GUARINI (Gian Battista). — Tutte le opere. 4 vols. Plates and vignettes, engraved by Francesco Zucchi. 4to. Verona, 1737–38.

GUARINI (Gian Battista). — Il Pastor Fido, tragicommedia pastorale, con un compendio di poesia tratto dai due Verati. Plates. 4to. Venezia, 1602.
Other editions:—
1st edition. 4to. Venezia, 1590.
Plates. 4to. Venezia, 1605.
Con aggiunta delle Rime. Woodcuts. 4to. Venezia, 1621.
Woodcuts. 24mo. Venezia, 1637.
With 6 plates. 32mo. Amsterdam, 1654.
With 6 plates, by Seb. le Clerc. 32mo. Elzevir, Amsterdam, 1678.
2nd Elzevir edition, with same date.
Plates. 12mo. Elzevir, Leida, 1659.
Plates by Blootel. 16mo. Haye, 1702.
Edited by P. Ant. Rolli. 9 plates and vignettes, engraved by Franceschini. 4to. Londra, 1718.
Plates. 4to. Londra, 1737.
Plates. 4to. Verona, 1735.
Plates. Post 8vo. Foulis, Glascovia, 1763.
Plates. 12mo. Londra (Livorno), 1778.
Plates. 8vo. Venezia, 1769.

GUARINI (Gian Battista). — Lettere inedite del Cav. G. G. (About Statues and a Monument to Lodovico Ariosto.) 14 pp. 8vo. Ferrara, 1843.

GUARINI (Guarino).—Disegni d' Architettura Civile ed Ecclesiastica. Plates. Fol. Torino, 1668. Cicogn.

GUARINI (Guarino).—Del modo di misurare le Fabbriche. Plates. 8vo. Torino, 1674. Cicogn.

GUARINI (Guarino). — Architettura Civile, opera postuma. 2 vols. Plates. Fol. Torino, 1737. B.M.

GUARINI (Guarino). — Due opuscoli del Guarino Veronese, che vengono a lui. 17 pp. 8vo. Verona, 1860.

GUARINI (Marc' Antonio).—Compendio Historico dell' origine, accrescimento, e prerogative delle Chiese, e luoghi pij della Città, e Diocesi di Ferrara, e delle memorie di que' personaggi di pregio, che in esse son sepelliti: in cui incidentemente si fà menzione di Reliquie, Pitture, Sculture, ed altri Ornamenti al decoro cosi di esse Chiese, come della Città appartenenti. Opera non meno curiosa, che dilettevole descritta, per D. Marc' Antonio Guarini Ferrarese, &c. 4to. Ferrara, 1621. S.K.

GUARINI (Raimondo). — Ricerche sull' antica Città di Eclano. Di R. G. Seconda edizione, corretta, ed accresciuta dall' autore. 4to. Napoli, 1814. S.K.

GUARINI (Raimondo).—In veterum Monumenta nonnulla commentaria. 8vo. Neapoli, 1820. B.M.

GUARINI (Raimondo). — In sacra Pompeiana nonnulla commentarium. 8vo. (Neapoli, 1824?). B.M.

GUARINI (Raimondo).—Risposta all' opuscolo col titolo Osservazioni sopra un libro intitolato Sacra nonnulla Pompeiorum di R. G. 8vo. Napoli, 1832. B.M.

GUARINI (Raimondo).—In Cippum Osco-Abellanum divinatio. 8vo. Neapoli, 1839. B.M.

GUARINI (Raimondo). — Iter Vagum Mansio I. 8vo. Neapoli, 1846. B.M.

GUARNACCI (Mario).—Vitæ et res gestæ Pontificum Romanorum et S. R. E. Cardinalium. 2 vols. Portraits. Fol. Romæ, 1751.

GUARNACCI (Mario).—Origini Italiche o sia le memorie istorico-etrusche sopra l' antichissimo Regno d' Italia e sopra lei primi abitatori d' Italia. 3 vols. Plates. Fol. Lucca, 1767–72. B.M.
Another edition. 3 vols. Plates. 4to. Roma, 1785.

GUARNIERI (Ottoni Aurelio).—Dissertazione epistolare sopra un' antica Ara marmorea esistente nel Museo Nani. Folding plate, natural size. 4to. Venezia, 1785. B.M.

GUARNIERI (Ottoni Aurelio).—Dissertazione intorno al Corso dell' antica Via Claudia dalla Città d' Altino sino al Danubio. Plates. 4to. Bassano, 1789. Cicogn.

GUASCO (Francesco Eugenio). — I Riti Funebri di Roma Pagana descritti. Plates. 4to. Lucca, 1758. B.M.

GUASCO (Francesco Eugenio).—Cinerarium Vernasiæ. 10 pp. 4 plates. Fol. Romæ, 1773.

GUASCO (Francesco Eugenio). — Delle ornatrici, e dei loro uffici, ed insieme della superstizione de' gentili per la chioma, e della cultura della medesima presso le antiche Dame Romane. Plates. 4to. Napoli, 1775. Cicogn.

GUASCO (Francesco Eugenio). — Musei Capitolini antiquæ inscriptiones, nunc primum conjunctim editæ notisque illustratæ. 3 vols. Plates. Fol. Romæ, 1775–78.

GUASCO (Octavien de).—De l'Usage des Statues chez les Anciens. (Anon.) 12 plates. 4to. Bruxelles, 1768. Bodl.

GUASCO (Octavien de).—Dell' Edificio di Pozzuolo, volgarmente detto il Tempio di Serapide. Opera di un Membro dell' Accademia R. di Parigi, e dell' Accademia di Cortona. 2 plates. 8vo. Roma, 1773.

GUASTALLA. — See Parma. Nomenclatura delle città, castellanze, terre, e ville degli stati di Parma, Piacenza e G., etc. 8vo. 1805.

GUASTI (Cesare). — Gli Affreschi di Giotto nella Cappella de' Bardi in Santa Croce (Firenze), etc. 8vo. Firenze, 1853. S.K.

GUASTI (Cesare). — La Cupola di Santa Maria del Fiore illustrata con i documenti dell'

archivio dell' opera secolare. Saggio di una compieta illustrazione dell' opera secolare e del Tempio di Santa Maria del Fiore. 8vo. Firenze, 1857. B.M.

GUASTI (Cesare). — Antonio Marini pittore per C. G. 43 pp. 8vo. Firenze, 1862.

GUASTI (Cesare).—See Michael Angelo Buonarroti. La rime di M. Buonarroti, Pittore, &c. pubblicate da C. G. Royal 4to. 1863.

GUASTI (Gaetano).—Alcuni Quadri della Galleria Communale di Prato descritti ed illustrati con documenti inediti. 8vo. Prato, 1858. B.M.

GUATTANI (Antonio).—Della gran Cella Soleare nelle Terme di Antonino Caracalla. 1 plate. 8vo. Roma, 1783. Cicogn.

GUATTANI (Antonio).—Spiegazione di un Basso Rilievo denominato i "Fanti scritti di Carrara." 2 plates. 4to. Roma, 1819. Cicogn.

GUATTANI (Giuseppe Antonio). — Monumenti Antichi inediti ovvero notizie sulle Antichità e Belle Arti di Roma. 6 vols. 200 plates. 4to. Roma, 1784–89. Soane Mus.

GUATTANI (Giuseppe Antonio). — Roma descritta, ed illustrata. 2 vols. Plates. 4to. Roma, 1805. B.M.

GUATTANI (Giuseppe Antonio). — Lettera sopra un antico Mosaico inedito. 4to. Roma, 1806. B.M.

GUATTANI (Giuseppe Antonio). — Memorie enciclopediche Romane sulle Belle Arti, Antichità, etc. 7 vols. 83 plates. 4to. Roma, 1806–19. S.K.

GUATTANI (Giuseppe Antonio). — La Difesa di Pompeo, ossia Risposta di G. A. G. alle osservazioni dell' A. C. Fea intorno a quella celebre Statua del Palazzo Spada. 54 pp. 8vo. Roma, 1813. B.M.

GUATTANI (Giuseppe Antonio). — La Pittura comparata nelle opere principali di tutte le Scuole, con incisioni a contorno eseguite da Stanislao Morelli, ed. illus. da G. A. G. 54 plates. 4to. Roma, 1816. Taylor Inst., Oxford.

GUATTANI (Giuseppe Antonio). — Lettera intorno ad un Quadra di Antigone dipinto dal Cav. Giuseppe Errante di Trapani. 8vo. Roma, 1824. Taylor Inst.

GUATTANI (Giuseppe Antonio). — Parallelo di Roma antica e moderna. 2nd ed. 8vo. Pesaro, 1824.

GUATTANI (Giuseppe Antonio). — La difesa della Spelonca Egeria nella valle detta la Caffarella. With plates. 8vo. Roma, 1825. Taylor Inst.

GUATTANI (Giuseppe Antonio). — Paesaggi in tavola giudicati di Claudio Gelée (Claude Lorraine), con il testo di G. A. G. Fol. Roma, 1826. B.M.

GUATTANI (Giuseppe Antonio). — Monumenti Sabini, descritti da G. A. G. 3 vols. 8vo. Roma, 1827–30. B.M.

GUATTANI (Giuseppe Antonio). — See Craffonara (Giuseppe). I più celebri quadri delle diverse Scuole Italiane riuniti nell' Apartamento Borgia del Vaticano,.....e brevemente descritti da G. A. G. Fol. 1820.

GUATTINI (Michel Angelo de).—Viaggio del Padre M. A. de G. e del P. D. de Carli, Capuccini.....Descritto per lettere continuate fino alla morte, dal porto di Genova alla Città di Loanda dal su detto P. Guattini al suo dilettiss. Padre in Reggio. Con una fidele narrativa delli paesi del Congo del detto P. Dionigi, e col suo ritorno in Italia. 12mo. Bologna, 1674. B.M.

Another edition. 12mo. Venezia, 1679.

GUAY (Jacques).—Pierres gravées. See Pompadour (Madame Jeanne Antoinette Poisson de). Suite d'Estampes, &c. 4to. (1782.)

GUAY-TROUIN (René du).—Mémoires, rédigés par lui-même. Plates. 4to. Paris, 1740.

GUAZZALOTTI (Andrea).—See Friedlaender (Julius). Andrea Guazzalotti, Scultore Pratese Memoria, &c. 8vo. 1862.

GUAZZESI (Lorenzo).—Dissertazioni V. sugli Anfiteatri della Toscana, intorno alcuni fatti d' Annibale, intorno la Guerra Gallica Cisalpina l' anno di Roma 529, intorno la Disfatta e Morte di Totila, intorno alla Via Cassia da Chiusi a Firenze. 4to. Pisa, 1761. Cicogn.

GUAZZESI (Lorenzo).—Tutte le Opere del Cav. L. G. insieme raccolte ne' quali si contengono le celebri di lui dissertazioni...Si aggiungono le di lui Poesie, Lettere, e fra queste alcuna ad esso diretta dal regnante Sovrano di Prussia con l' elogio del medesimo composto dal Cav. G. F. de' Giudici. 4 vols. 4to. Pisa, 1766. B.M.

GUAZZO (Marco di).—Astolfo Borioso, che segue alla morte di Ruggiero, di tante et cosi varie malerie tessuto et con tali magnanime prodezze di Cavallieri adornato che non e ad altro libro di simili materie inferiore. With woodcuts. 4to. Vinegia, 1549. B.M.

GUBITZ (Ant.).—Ansichten und Bemerkungen über Kunstwerke der Gegenwart. 8vo. Berlin, 1850.

GUBITZ (F. W.).—Deutsche Volksbücher nach den ältesten Ausgaben hergestellt von K. Simrock. 6 vols. Woodcuts by F. W. G., after Holbein and others. 8vo. Berlin, 1839–44.

GUCKEISEN (Jacob). — (Architectural Designs, in seven plates.) Fol. Colonia, 1599. B.M.

GUDENUS (P. F. von).—Elephanten in verschiedenen Stellungen...durch P. F von GUDD (sic) gezeichnet...in Kupfer gebracht durch J. E. Ridinger. Four copper-plates, with descriptions in German.) Fol. Auzspurg, 1744. B.M.

GUÉDEONOW (E.).—Notice sur les Objets d'Art de la Galerie Campana à Rome, acquis pour le Musée Impérial de l'Ermitage. Royal 8vo. Paris, 1861. S.K.

GUEFFIER (C. P.).—See G. (M. C. P.).

GUENEBAULT (Jean). — Le Réveil de Chyndonax, Prince des Vacies, &c. avec les Cérémonies observées aux anciennes Sépultures. Plates. 4to. Dijon, 1621.
Another edition. Plates. 4to. Paris, 1623.

GUENEBAULT (L. J.). — Dictionnaire iconographique des Monuments de l'Antiquité, Chrétienne et du Moyen Age, depuis le Bas-Empire jusqu'à la fin du seizième siècle, indiquant l'état de l'Art et de la Civilisation à ces diverses époques. 2 vols. 8vo. Paris, 1845. S.K.
Another edition. 8vo. Paris, 1843. B.M.

GUÉNÉE (Adolphe). — Dzing! Boum! Boum! Revue de l'Exposition en 3 actes et 16 tableaux, de MM. G., C. Potier et E. Mathieu, etc. 8vo. (Paris, 1855.) B.M.

GUÉNEPIN (A. J. M.).—Edifices in Paris completed in the year 1836, and those now in progress. Sessional paper, 1837. B. Arch.

GUENEPIN (A. J. M.).—Institut royal de France. Funérailles de M. Guénepin. Discours de M. Raoul-Rochette, prononcé le 7 mars 1842. 4to. Paris (1842).

GUÉNEPIN (A. J. M.).—Notice sur M. Guénepin.....par M. Lequeux, son élève. 8vo. (Paris), 1842.
From "Mémoires de la Société Libre des Beaux-Arts."

GUÉNEPIN (A. J. M.).—Notice sur la vie et les ouvrages de M. Guénepin, par Raoul-Rochette. 4to. (Paris), 1848.

GUENOT (Joseph).—A compendious treatise on the Art of Vaulting...Together with some short and useful remarks on the Art of Fencing, Mounting, Riding, and Alighting from the Horse. 8vo. London, n.d. B.M.

GUENOT (Lucien).—La Perse Ancienne et Nouvelle. Mœurs, Coutumes, etc. 12mo. Paris, 1862. B.M.

GUENTHER (A. F.). — Anatomie des Menschen für Künstler und Turnlehrer von B. W. Seiler, weil. K. Sächs, Hofrath, etc. Herausgegeben von A. F. G. Text, 8vo. Atlas of 8 plates and 1 lithograph, drawn by D. Lindau, engraved by C. E. Stölzel and others. Royal 4to. Dresden, 1850.

GUENTHER (Carl Friedrich).—Bilder aus der Hessischen Vorzeit. Mit 51 Tafeln Abbildungen. 8vo. Darmstadt, 1853. B.M.

GUENTHER (Carl Friedrich).—Denkwürdiger und nützlicher Hessischer Antiquarius. Herausgegeben von C. F. G. 8vo. Friedberg, 1856, etc. B.M.

GUENTHER (C. W.).—Musterblätter des modernsten nordamerikanischen Wagenbaues. Nebst erklärendem Text. Herausgegeben von C. W. G. 3 parts, with 4 plates. 4to. Weimar, 1857–58. B.M.

GUENTHER (F. Ch.).— Sammlung von Nestern und Eiern verschiedner Vögel aus den Cabinetten Schmiedels und des Verfasser. Gestochen und herausgegeben durch Ad. L. Wirsing, beschrieben von F. Ch. G. With 25 coloured plates, together with 91 pages of text, and 39 other coloured plates for the following parts, for which however no text has appeared. Part i. Fol. Nürnberg, 1772.
French translation. 34 plates. Fol. Nurimbourg, 1777.

GUENTHER (G. Ch.).—Praktische Anweisung zur Pastellmalerei. 4to. Nürnberg, 1762.

GUENTHER (Johann).—Zeitgenossen in Biographieen und Porträts. Ein Volksbuch. Unter Mitwirkung von K. Buchner H. Doring, B. Matthiä, U. R. Schmid, F. Schrader und K. Walther herausgegeben von J. G. 2nd edition. 8vo. Jena, 1849. B.M.

GUENTHER (Johann). — Jena und die Umgegend. Ein Wegweiser für Einheimische und Fremde. 16mo. Jena, 1857. B.M.

GUENTHER (Johann). — Deutsche Frauen. Biographieen und Portraits der bedeutendsten lebenden deutschen Schrift stellerinnen und Künstlerinnen. Herausgegeben von Dr. J. G. 4to. Jena, 1862, etc. B.M.

GUENTHER and SCHLENKERT. — Malerische Skizzen in Deutschland. Fol. Leipzig, 1794.

GUENTZ (Eduard).—See Fleck (F. F.). Wissenschaftliche Reise durch das südliche Deutschland, etc. Mit Beilagen der Herren D. D. E. Heimbach und E. G. 8vo. 1837, etc.

GUÉPIN (Auguste) and BONAMY Eugène).—Nantes au xixe siècle, statistique, topographique, industrielle et morale, faisant suite à l'histoire des progrès de Nantes. Text, 8vo. Plates. Oblong 4to. Nantes, 1835. B.M.

GUÉPIN (Auguste).—Histoire de Nantes. 2e édition, avec dessins de M. Hawke et deux plans. Royal 8vo. Nantes, 1839.

GUER (M. Ad.).— Mœurs et usages des Turcs, leur religion, leur gouvernement civil, militaire et politique, avec un abrégé de l'Histoire Ottomane. 2 vols. 3 plates. 4to. Paris, 1746. Bodl.

GUÉRANGER (Prosper Louis Paschal). Essai sur l'origine, la signification et les priviléges de la Médaille ou Croix de Saint Benoît. 18mo. Poitiers, 1862. B.M.

GUÉRARD (Adolphe). — Le Bethléem. In "Journal.....du Musée Lorrain," part xi.

GUÉRARD (Adolphe). — Cathédrale de Reims. Extrait de la Statistique historique du département de la Marne pour 1862. 8vo. Chalons-sur-Marne, 1862. B.M.

GUÉRARD (Benjamin Edme Charles).— See Rémigius, Saint, Archbishop of Rheims. Polyptique de l'Abbaye de Saint Remi de Reims... (edited) par M. B. G. 4to. 1853.

GUÉRARD (Benjamin Edme Charles).— Condition des Personnes et des Terres. See Lacroix (P.) and Seré (F.). Le Moyen âge et la Renaissance, etc. Vol. i. 4to. 1848, etc.

GUÉRARD (François). — Notice sur le Mont-de-Piété de Nancy. 8vo. Nancy, 1859. B.M.

GUÉRARD (François).—Mélanges d'Histoire et d'Archéologie. 8vo. Amiens, 1861. B.M.

GUÉRARD (François).—Notice sur l'ancienne Communauté des Augustins d'Amiens. 1 lith. plate, view of the Church and Convent, and figure of Notre-Dame de Foye, &c. In "Mémoires de la Soc. d'Arch., Dep. de la Somme," vol. i.

GUÉRARD (François). — Histoire de l'Église St. Germain d'Amiens. The same, vol. xvii.

GUÉRARD (N., the Son). — Les Cris de Paris; dessinés et gravés par lui. 4to. Paris, n.d. Bodl.

GUERAUD (Armand). — Rapport sur divers objets sculptés suivant un procédé découvert par M. L. Delangre, fait le 6 Juillet 1853, à la Société Académique de Nantes et de la Loire Inférieure, au nom d'une Commission, par A. G. 8vo. Nantes, 1853.

GUÉRAUD (Armand). — Documents officiels, concernant la Donation Artistique et Charitable faite à la ville de Nantes : par M. Ursoy de Saint-Bedan, suivis du catalogue des Tableaux et d'une notice descriptive de la Bataille de Nazareth. 8vo. Nantes, 1854.

From "Revue des Provinces de l'Ouest," 1re livre.

GUÉRAUD (Armand). — See Cochois (A.). Mémoire historique sur l'Abbaye de l'Isle-Chauvet,.....publié.....par A. G. 8vo. 1854.

GUERBER (Victor, Abbé).—Essai sur les Vitraux de la Cathédrale de Strasbourg.....Avec quatre planches, dessinées par B. Petit-Girard. 8vo. Strasbourg, 1848. B.M.

GUERBER (Victor, Abbé).—Coup d'œil sur l'Architecture Religieuse en Alsace comparée à celle d'Allemagne. Constructions et Restaurations. In "Bulletin de la Soc. Antiq., &c., d'Alsace," vol. i.

GUERBER (Victor, Abbé). — Énumérations des Monuments Historiques de la Ville et du Canton de Haguenau. The same, vol. ii.

GUERCINO (Giovanni Francesco Barbieri, called il G.). — Paesi e disegni, incisi da Mathioli. Bologna, n.d.

GUERCINO (Giovanni Francesco Barbieri, called il G.).—Il Trionfante Martirio di S. Lorenzo Martire. Coriolanus fecit. 4to. Roma, n.d.

GUERCINO (Giovanni Francesco Barbieri, called il G.).—Livre de portraiture de J. F. Barbier. 2 vols. Oblong 4to. 1642–43.

GUERCINO (Giovanni Francesco Barbieri, called il G.). — Raccolta di alcuni disegni del Barbieri da Cento detto il Guercino. 23 plates. Atlas fol. Roma, 1764.

GUERCINO (Giovanni Francesco Barbieri, called il G.).—156 Prints engraved by J. Bartolozzi, etc. from the original pictures and drawings of Guercino, etc., in the collection of His Majesty. 2 vols. Atlas fol. London, n.d.

GUERCINO (Giovanni Francesco Barbieri, called il G.).—Le Pitture di Cento e le vite in compendio di varj incisori e pittori della stessa città. With portraits. 8vo. Ferrara, 1768.

GUERCINO (Giovanni Francesco Barbieri, called il G.).—Notizie della vita e delle opere del cavaliere G. F. B.,.....celebre pittore (di Jacopo Alessandro Calvi). 4to. Bologna, 1808. S.K.

2nd edition. 8vo. Bologna, 1842.

GUERCINO (Giovanni Francesco Barbieri, called il G.).—Memorie intorno alla vitta di G. F. B. da M. A. Gualandi. 4to. Bologna, 1839. B.M.

GUERCINO (Giovanni Francesco Barbieri, called il G.). — Vite di Benvenuto Tisio da Garofalo, e di G. Fr. B. (Edited by Dom. Cer. Mora.) 8vo. Venezia, 1842.

GUERCINO (Giovanni Francesco Barbieri, called il G.).—Intorno alla Vita e alle Opere di G. F. B.....Commentario di Gaetano Atti, Centese. 8vo. Roma, 1861. S.K.

GUERCINO (Giovanni Francesco Barbieri, called il G.).—See Gennari (Lorenzo). Diverse Composizioni in lode della Didone di G., etc. Small 4to. 1632.

GUERCINO (Giovanni Francesco Barbieri, called il G.).—See Bartsch (Johann Adam Bernhard von). Recueil d'Estampes, &c. Imp. fol. 1794.

GUERCINO (Giovanni Francesco Barbieri, called il G.). — See Amorini (A. Bolognini, Marchese). Vita di F. B., etc. 8vo. 1839.

GUERICKE (Heinrich Ernst Friedrich). Lehrbuch der christlich-kirchlichen Archäologie. 8vo. Leipzig, 1847. Lond. Lib.

English translation :—Manual of the Antiquities of the Church.....translated and adapted to the use of the English Church, by A. J. W. Morrison. (With an appendix.) 8vo. London, 1851. B.M.

GUERICKE (O. DE). — Italian School of Design, containing 91 plates after Guercino and others. Imp. 4to. London, 1842.

GUÉRIN (FRANÇOIS). — Description de l'Académie Royale des Arts, de Peinture et de Sculpture. Plates. 8vo. Paris, 1715.

GUÉRIN (J.).—Description de la Fontaine de Vaucluse; suivie d'un essai sur l'histoire naturelle de cette source. 8vo. Avignon, 1813. Bodl.

GUÉRIN (J. B. PAULIN).—Éloge historique de J. B. P. G., peintre d'histoire, par P. Autran. 8vo. Marseille, 1857.

GUÉRIN (J. M. F.).—Astronomie Indienne d'après la doctrine et les livres anciens et modernes des Brammes sur l'astronomie, l'astrologie et la chronologie; suivie de l'examen de l'astronomie des anciens peuples de l'Orient et de l'explication des principaux monuments astronomia-astrologiques de l'Égypte et de la Perse. 8vo. Paris, 1847. B.M.

GUÉRIN (J. M. PAULIN). — Relation d'un repas offert à M. Guérin, par ses élèves. 8vo. Rome, 1816.

GUÉRIN (J. M. PAULIN). — Institut Royal de France.—Notice historique sur la vie et les ouvrages de M. Guérin,.....par M. Quatremère de Quincy. 4to. Paris, 1833.

GUÉRIN (PIERRE). — Réflexions sur une des opérations distinctives du Génie, Morceau lu à la Séance des Quatre Académies du 24 Avril 1821. 4to. Paris, 1821.

GUÉRIN (V.). — Description de l'Ile de Patmos et de l'Ile de Samos. 8vo. Paris, 1856. B.M.

GUÉRIN (V.). — Voyage dans l'Ile de Rhodes, et description de cette Ile. 8vo. Paris, 1856. B.M.

GUÉRIN (V.).—De ora Palæstinæ à promontorio Carmelo, usque ad urbem Joppen pertinente, etc. 8vo. Parisiis, 1856. B.M.

GUÉRIN (V.).—Voyage archéologique dans la Régence de Tunis....Ouvrage accompagné d'une grande carte, etc. 2 vols. 8vo. Paris, 1862. B.M.

GUÉRIN DE TENCIN.—Notice historique des vases sacrés de l'église de Itsatsou près Bayonne (Basses-Pyrénées) du donateur et de celui qui les conserva pendant la Révolution de 1789: Signé: Guérin de Tencin. 8vo. Paris, 1859.

GUERINEAU DE SAINT-PÉRAVI (JEAN NICOLAS MARCELLIN). — L'Optique, ou le Chinois à Memphis. 12mo. Paris, 1763. B.M.

GUERNERIUS (JOANNES FRANCISCUS).—Delineatio Montis qui olim Winter-Casten, nunc autem Carolinus audit. Fol. Cassel, 1706. B.M.
Italian translation. Plates. Fol. Cassel, 1706.
French translation. Plates. Fol. Rome, 1749. S.K.

GUERNSEY.—A Guide to the Island of Guernsey, being a complete description of the Island, the Authorities and Professional Men, with a Commercial Directory; also a brief description of the adjacent Islands of Alderney, Serk, Herm, and Jethou, etc. 8vo. Guernsey, 1826. B.M.

GUEROULT (GUILLAUME). — Premier livre des figures et pourtraits des Villes les plus celebres d'Europe, avec des descriptions d'icelles. With woodcuts. 8vo. Lyon, 1550.

GUEROULT (GUILLAUME). — Le premier livre des Emblêmes, composé par G. G. Woodcuts. 8vo. Lyon, 1550.

GUEROULT (GUILLAUME). — Chroniques et gestes admirables des Empereurs d'Occident, avec les effigies d'iceulx; mis en françois par G. G. 2 parts in 1 vol. Woodcuts. 4to. Lyon, 1552.

GUEROULT (GUILLAUME). — See BIBLES. Figures de la Bible, &c. 8vo. 1564.

GUEROULT DU PAS (J. P.).—Recueil de veues de tous les différens bastimens de la Mer Mediterranée et de l'Océan: avec leurs noms et usages. 4to. Paris, 1710. Bodl.

GUERRA (CAMILLO).—See PISTOLESI (E.). Il Vaticano descritto ed illustrato da Erasmo Pistolesi, con disegni a contorni diretti dal pittore C. G. 7 vols. 700 engravings. Royal fol. 1829–37, &c.

GUERRAZZI (G. B.). — Collezione delle più belle vedute della Città e Porto di Livorno. With 18 plates. Obl. fol. Livorno, 1814.

GUERRE. — Guerre horrende de Italia. Tutte le Guerre de Italia: Comenzando da la venuta di Re Carlo del mille quatro cento nouanta quatro: fin al giorno presente Nouamente stampate in ottaua rima. Et con diligentia corrette. Woodcuts. 4to. Vinegia, 1534. B.M.

GUERRERO (FRANCISCO). — El viage de Hierusalem. 8vo. Sevilla, 1592. B.M.
Other editions:—
8vo. Alcala, 1605.
8vo. Sevilla, 1694.

GUERRINI (V.).—See PUNGILEONI (Luigi). Elogio storico di Giovanni Santi, pittore e poeta padre del gran Raffaello di Urbino, &c. 8vo. 1822.

GUERSANT. — Bazar de l'Industrie Française fondé en 1827, agrandi en 1837 et decoré en 1837, de peintures et sculptures de la composition de M. Guersant: et executées par lui et M. Paul Carpentier. Aux Arts, à l'Industrie, La France Reconnaissante. (Signé, Guersant.) 8vo. Paris, 1838.

GUERTLER (J. D.).—See WOLF (C. W. F. A.). F. A. Wolf's Vorlesungen über die Alterthumswissenschaft, herausgegeben von J. D. G. 8vo. 1831, etc.

GUESDON (A.). — See ETIENNEZ (A.). L'Italie à vol d'oiseau, ou histoire et description

sommâires des principales villes de cette contrée.... accompagnées de quarante.....vues générales dessinées d'après nature par A. Guesdon, etc. Fol. 1849, etc.

GUEST (Douglas).—An Inquiry into the causes of the decline of Historical Painting, with the means to be pursued for its restoration. Addressed to the Teylerian Society of Haarlem in Holland; and in answer to a question, by them recently published. By D. G. Hist. Painter, etc., etc. To which is added, a description of the author's picture of "the Banquet of Plato." 8vo. London, 1829.

GUEST (Edwin).—On the Belgic Ditches and probable date of Stonehenge. With maps. In "Archeological Journal," vol. viii.

GUEST (Edwin).—The Four Roman Ways. With map. The same, vol. xiv.

GUEST (T. R.). — A new Pocket Sketch Book, containing an easy method of drawing from nature; the general principles of perspective, the theory and use of colours in water and oil; with practical rules for tinting, varnishing, etc. 8vo. Salisbury, 1807. B.M.

GUEST and ROWNEY. — Directions and introductory theory to G. and R.'s new invented patent Boxes of superfine Pallet Colours. 12mo. London, n.d. S.K.

GUETLE (J. K.). — Beschreibung der Kunst in Kupfer zu stechen, zu radiren und zu ätzen von Abraham Bosse, jetzt ganz neu bearbeitet und mit den neuesten Erfindungen versehen, etc. von J. K. Gütle. 3 vols. Plates. 8vo. Nürnberg, 1795–96.

GUETTARD (Jean Étienne). — Histoire de la découverte faite en France, de matières semblables à celle dont la porcelaine de la Chine est composée. 4to. Paris, 1765. B.M.

GUETTARD (Jean Étienne).—Atlas et description minéralogique de la France entrepris par ordre du Roi par MM. Guettard et Monnet, publié par ce dernier d'après ses nouveaux voyages. 1re partie comprenant le Beauvoisis, la Picardie, le Boulonnois, la Flandre française, la Lorraine allemande, la Lorraine française, le Pays Messin et la Champagne. 32 plates. Fol. Paris, 1778–80.

GUETTARD (Jean Étienne). — Mémoire sur la Minéralogie du Dauphiné. 2 vols. 4to. Paris, 1779.

GUETTARD (Jean Étienne).—Mémoires sur différentes parties des sciences. 5 vols. Plates. 4to. Paris, 1768–83.

"Nouvelle collection de mémoires," 3 vols., 4to., Paris, 1786, is only a new title to the 4th and 5th vols.

GUETTIER (A.). — Histoire des Écoles Impériales d'Arts et Métiers. Liancourt.—Compiègne. — Beaupréau. — Chalons. — Angers.—Aix. 8vo. Paris, 1865. S.K.

GUETZLAFF (Carl Friedrich August). The Journal of two voyages along the Coast of China, in 1831 and 1832.....with notices of Siam, Corea, and the Loo Choo Islands, and remarks on the policy, religion, etc. of China. 8vo. New York, 1833. B.M.

GUETZLAFF (Carl Friedrich August). China opened; or, a display of the topography, history, etc. of the Chinese Empire. By C. G. Revised by A. Reed. 2 vols. 12mo. London, 1838. B.M.

German translation:—Geschichte des Chinesischen Reiches von ältesten Zeiten bis auf den Frieden von Nanking, herausgegeben von K. F. Neumann. 8vo. 1847.

GUEUDEVILLE (Pierre). — Le grand théâtre historique ou nouvelle histoire universelle jusqu'au commencement du xviiie siècle. 3 vols. Plates. Fol. Leide, 1703.

GUEUDEVILLE (Pierre). — Atlas historique ou nouvelle introduction à l'histoire, etc. (par Chatelain), avec un supplément, par H. Ph. de Limiers. 7 vols. Plates. Fol. Amsterdam, 1721.

GUEUDEVILLE. See Erasmus (Desiderius).—L'Éloge de la Folie, traduit du Latin, etc. 12mo. 1713.

GUEULLETTE (Charles). — Les Peintres Espagnols, études biographiques et critiques sur les principaux Maîtres anciens et modernes. 12mo. Paris, 1863. S.K.

GUEULLETTE (Charles). — Les Peintres de genre au Salon de 1863. 8vo. Paris, Versailles (printed), 1863. B.M.

GUEULLETTE (Charles).—Les Ateliers de Peinture en 1864. Visite aux Artistes. Première Série. Post 8vo. Paris, 1864. S.K.

GUEULLETTE (Charles). — Quelques Paroles inutiles sur le Salon de 1864. Royal 8vo. Paris, 1864. S.K.

GUEULLETTE (Thomas Simon). — Les Mille et un Quart-d'Heure. Contes Tartares. Nouvelle édition.....augmentée. Ornés de figures en tailles-douces. 3 vols. 12mo. Paris, 1723. B.M.

GUEVARA (Felipe de). — See Ponz (Antonio). Comentarios de la Pintura, que escribio Don F. de G., &c. 8vo. 1788.

GUEVARA (Pedro de).—Breve y sumaria declaracion de la Arte general (para todas las Sciencias). Nuevamente compuesta por el mismo autor. 8vo. Madrid, 1586. B.M.

GUEYTON (Alexandre). — L'Art de la Galvanoplastie à l'usage de MM. les orfèvres, bijoutiers, et bronziers. 8vo. Paris, 1855.

GUFFENS (G.) and SWERTS (J.). — Frise exécutée à la Chambre de Commerce d'Anvers. Peintures murales par G. G. et J. S. Huit Planches à l'eau-forte, gravées par O. Schwerdge-

burth et J. Marschall. Avec une Explication. Oblong fol. Anvers, 1856.

GUGLIELMI (P.).—See GARRUCCI (R.). Monumenti del Museo Lateranense descritti, etc. (The designs by P. G., etc.) 2 vols. Fol. 1861.

GUHL (ERNST).—Architektonische Studien in Spanien. 4to. n.p. n.d.

GUHL (ERNST).—Ephesiaca. 8vo. Berolini, 1843. B.M.

GUHL (ERNST). — Versuch über das Ionische Kapitäl. 4to. Berlin, 1845. B.M

GUHL (ERNST).—Die neuere geschichtliche Malerei und die Akademieen Von Dr. E. G. Mit einer Einleitung von Prof. Dr. F. Kugler. 8vo. Stuttgart, 1848. S.K.

Another edition. 8vo. Stuttgart, 1854.

GUHL (ERNST). — Der Dom zu Köln. Seine Geschichte, Beschreibung und Gegenwärtiger Zustand Besonders abgedruckt aus der achten Lieferung der "Denkmäler der Kunst," etc. 4to. Stuttgart, 1851. B.M.

GUHL (ERNST).—Kunst und Künstler des Siebzehnten-Jahrhunderts. 2 vols. 8vo. Berlin, 1853–56. S.K.

GUHL (ERNST). — Der Krystallpalast zu Sydenham und dessen Kunstsammlungen in geschichtlicher Uebersicht. Ein Vortrag. 8vo. Berlin, 1855. B.M.

GUHL (ERNST).—Die Frauen in der Kunstgeschichte. 16mo. Berlin, 1858. S.K.

GUHL (ERNST). — Vorträge und Reden Kunsthistorischen Inhalts, von E. G. 8vo. Berlin, 1863. S.K.

GUHL (ERNST) and CASPAR (JOSEPH).—Denkmäler der Kunst, zur Uebersicht ihres Entwickelungs-Ganges von den ersten künstlerischen Versuchen bis zu den Standpunkten der Gegenwart. 3 vols. Oblong 4to. Stuttgart, 1846–53. S.K.

Another edition. 4 vols. Oblong 4to. Stuttgart, 1851–57.

GUHL (ERNST) and KONER (WILHELM). Das Leben der Griechen und Römer, nach antiken Bildwerken, dargestellt von E. G. und W. K. 2 vols. 8vo. Berlin, 1860–61. S.K.

Another edition. 535 woodcuts in the text. 8vo. Berlin, 1864. B.M.

GUHL (ERNST). — See VOIT (A. von). Denkmäler der Architektur auf 57 Tafeln mit erklarendem Text.....Herausgegeben von Oberbaurath v. Voit, Dr. E. G., etc. 4to. 1860.

GUHL (ERNST). — See VOIT (A. von). Denkmäler der Malerei auf 63 Tafeln mit erklärendem Text.....Herausgegeben von Oberbaurath v. Voit, Dr. E. G., etc. 4to. 1860.

GUHL (ERNST). — See VOIT (A. von). Denkmäler der Sculptur auf 36 Tafeln mit erklärendem Text.....Herausgegeben von Oberbaurath v. Voit, E. G., etc. 4to. 1860.

GUIBAL.—Notice biographique sur Guibal, sculpteur, par M. Guibal. 12mo. Nancy, 1861.

From "Mémoires de l'Académie de Stanislas."

GUIBAL (NICOLAS).—Programma in obitum N. Guibalii, pictoris primarii et artium professoris. A J. H. Nast. 4to. Stuttgart, 1784.

GUIBAL (NICOLAS). — Éloge de Nicolas Poussin, peintre. Plates. 8vo. Paris, 1783.

GUIBERT. — Émailleurs Limousins. Les Guibert, les Vergnaud, par Maurice Ardant. 8vo. Limoges, 1861.

From "Bulletin de la Société Archéologique et Historique du Limousin."

GUIBOURS (PIERRE DE).—Histoire généalogique et chronologique de la Maison Royale de France, des pairs, des officiers de la couronne et de la maison du roy, et des anciens barons du royaume, &c. par le P. Anselme, continuée par M. du Fourny; augmentée par P. P. Ange et Simplicien. 9 vols. Fol. Paris, 1726–33. Bodl.

GUICCIARDINI (FRANCESCO). — Storia d' Italia alla miglior lezione ridotta con brevi note illustrate colla divisione dei libri in capitoli, i sommarii, una nuova ortografia, ed un saggio sulle azioni ed opere del G. da Gi. Rosini. 10 vols. (Portrait of Guiccardini, by Morghen, and 60 plates in outline.) 8vo. Pisa, 1819.

GUICCIARDINI (FRANCESCO). — See ROSINI (Giovanni). Luisa Strozzi. Storia del Secolo xvi. 8vo. 1833.

GUICCIARDINI (LODOVICO). — Descrittione di M. L. G. patritio Fiorentino, di tutti i Paesi Bassi, altrimenti detti Germania inferiore. Con tutte le carte di geographia del paese, et col ritratto naturale di molte terre principali; riveduta di nuovo et ampliata per tutto piu che la meta dal medesimo autore. Maps and plates. Fol. Anversa, 1581. S.K.

Earlier edition. Fol. Anversa, 1567.

French translation:—Description de touts les Pays-Bas, autrement appellez la Germanie Inferieure, ou Basse Allemagne: maintenant reveu et augmentée plus que de la moitié par le mesme Autheur; avec toutes les Cartes géographicques des dicts Pays, et plusieurs pourtraicts de Villes tirez au naturel. Derechef illustrée de plusieurs histoires et narrations remarquables. Avec Indice très ample des choses les plus mémorables. Fol. Amsterdam, 1609. S.K.

Other editions:—

Plates. Fol. Anvers, 1567.
Fol. Anvers, 1582.
Obl. 4to. Arnheim, 1617.
Fol. Amsterdam, 1625.
4to. Amsterdam, 1641.

Latin translation:—

Plates. Fol. Amstelodami, 1613.
Plates. Fol. Amstelodami, 1635.

GUICCIARDINI (LODOVICO).— Guicciardini's account of the Ancient Flemish school of

Painting, translated from his description of the Netherlands published in Italian at Antwerp, 1567. With a Preface by the Translator. Fcap. 8vo. London, 1795. S.K.

GUICHARD (Claude). — Funérailles et diverses manières d'ensevelir des Romains, Grecs et autres nations, tant anciennes que modernes. Woodcuts. 4to. Lyon, 1581. B.M.

GUICHARD (E.).—De l'ameublement et de la décoration intérieure de nos appartements, conférence faite à l'Union Centrale des Beaux-Arts appliqués à l'Industrie, le 15 Juin 1866. 8vo. Paris (1866). S.K.

GUICHARD (J. Marie).—Notice sur le Speculum Humanæ Salvationis, par J. M. G. 8vo. Paris, 1840.

GUICHARD (J. Marie).—See Theophilus, called also Rugerus. Théophile prêtre et moine. Essai sur divers Arts, &c. 4to. 1843.

GUICHARDO (Martinus de). — Noctes Granzovianæ de antiquis triumphorum spectaculis lucubratæ. 8vo. Amstelodami, 1661.

GUICHENON (Samuel). — Histoire de Bresse et de Bugey, Gex et Valromey, avec les preuves. Plates. Fol. Lyon, 1650.

GUICHENON (Samuel).—Histoire généalogique de la Royal Maison de Savoye, justifiée par titres, etc., avec les preuves. 2 vols. Plates. Fol. Lyon, 1660.

Another edition. 2 vols. Plates. Fol. Turin, 1778–80.

GUIDALOTTI (Franchini Gioseffo).—Vita di Domenico Maria Viani Pittore Bolognese. 12mo. Bologna, 1716. B.M.

GUIDI (Tommaso dei, called Masaccio).—See Masaccio.

GUIDICCIONE (Lelio).—Breve racconto della trasportazione del Corpo di Paolo V. dalla Basilica di S. Pietro a quella di S. Maria Maggiore coll' orazione recitata sulle sue esequie ed alcuni versi posti nell' apparato. 18 plates of allegorical figures by Theodore Crueger after Giov. Lanfranco, &c., and portrait. Fol. Roma, 1623. S.K.

GUIDO RENI.—Il Sansone, pittura insignissima di G. R., già del conte Zambeccari, dietro Reno, po de la Galleria del Cardinale Girolamo Boncompagni. Sonetto di B. T. Fol. n.p., n.d.

GUIDO RENI.—Lodi a sig. G. R. raccolte dall' Imperfetto accademico confuso (Girolamo Giacobbi). 8vo. Bologna, 1632.

GUIDO RENI.—Lodi al signor G. R., raccolte per Nic. Tebaldini. 4to. Bologna, 1632.

GUIDO RENI. — Musa pittrice, ovvero poetiche compozioni in lode del sig. G. R., dipintore, raccolte e dedicate al suo nome da Inicalbo Teroldo (Accademico sinora ignoto). 8vo. Bologna, 1632.

GUIDO RENI.—Epistola de Raptu Helenæ a Guidone Rheno depicto Jacobus Gaufridius. 8vo. Bononiæ, 1632.

GUIDO RENI.—Nerei vaticinium de Raptu Helenæ Apellæ a G. R. arte depicto Paulus Macius. 8vo. Bononiæ, 1633.

GUIDO RENI. — Epistola seu encomium græco-latinum super Raptum Helenæ a G. R. depictum Julius Cæsar Guarinus. 8vo. Bononiæ, 1633.

GUIDO RENI.—Epistola greco-latina super Raptum Helenæ a G. R. depictum Carolus Emmanuel Vizzani. 8vo. Bononiæ, 1633.

GUIDO RENI.—Lettera nell' idioma nationale di Bologna scritta al signor Giambattista Viola a Roma sopra il Ratto d' Elena del pittore G. R. Da Camillo Scaligeri. (Banchieri, Adriano.) 8vo. Bologna, 1633.

GUIDO RENI.—Il sogno d' Armindo solitario (Cavalieri, Bartolommeo). Idilio per lo Ratto d' Elena di G. R. 8vo Bologna, 1633

GUIDO RENI.—Il Ratto d' Elena di G. R., Panegerico al Cardinale Santa Croce, legato di Bologna. Da Annibale Marescotti. 8vo. Bologna, 1633.

GUIDO RENI.—La Maddalena dell' Eminentissimo e Reverendissimo signor Cardinale Santa Croce, dipinta da G. R. Per Emmanuele Vizzani. 8vo. Bologna, 1633.

GUIDO RENI. — Trionfo del Pennello, o raccolta di alcune compozioni nate a gloria d' un Ratto d' Elena di G. R. 8vo. Bologna, 1633.

2nd edition. 8vo. Venezia, 1633.

3rd edition. 8vo. Bologna, 1634.

GUIDO RENI.—Lettera al signor G. R., quale precedeva la canzone composta pel suo Ratto d' Elena ec inserita ne' deliri della solitudine o Genii poetici. Da Lodovico Malvezzi. 8vo. Bologna, 1636.

GUIDO RENI.—Le lacrime nel sacrilegio delle immagini della SS. Vergine al molto illustre signor Padrone osservandissimo il signor G. R. Per Giovanni Battista Andreini. 8vo. Bologna, 1637.

GUIDO RENI.—Il Trionfo di Giobbe dipinto da G. R. Per Giovanni Pellegrino Pancaldi. 4to. Bologna, 1637.

GUIDO RENI. — Sensi di umiltà e di stupore intorno la grandezza dell' Eminentissimo Cardinale Sacchetti, e le pitture di G. R. Da Assarino. 16mo. Bologna, 1639.

GUIDO RENI.—L' Arianna del signor Guido Reni. Da Gioseffo Maria Grimaldi. 8vo. Bologna, 1640.

GUIDO RENI.—Guido Reni, ou les Artistes, pièce en cinq actes et en vers, représentée au Théâtre-Français, le 6 février 1833. Par Antony Bérard. 8vo. Paris, 1835.

GUIDO RENI.—Articolo del gran quadro rappresentante la Pietà e li Santi Protettori di Bologna, dipinto da G. R. Bolognese, e copiato dal pittore Russo, signor Simeone Givago. Da Gaetano Giordani. 16mo. Bologna, 1837.

GUIDO RENI.—See GIORDANI (Gaetano). Cenni sopra diverse pitture staccate dal muro e trasportate su tela e specialmente di una grandiosa maestria eseguita da Guido Reni ed ammirata entro nobile Palazzo in Bologna. 8vo. 1840.

GUIDO RENI.—Notizie intorno alle sacra preziosa Immagine della Beata Vergine del suffragio dipinta da G. R. derobata sul 1855, restituta nel 1860 la quale si venera nella Chiesa parrochiale di S. Bartolommeo a Porta Ravegnana in Bologna (di G. Giordani). Frontispiece. 8vo. Bologna, 1861.

GUIDO RENI.—See BENACCI (Vittorio). Dissegni degl' Apparati fatti in Bologna per la Venuta di N. S. Papa Clemente VIII. l' anno M.D.XCVIII. Intagliati da G. R. Small fol. (1598.)

GUIDO RENI.—See CAVAZZONI ZANOTTI (Giovanni Pietro). Dialogo di G. P. C. Z.....in difesa di G. R. 8vo. 1710.

GUIDO RENI.—See BARTSCH (J. A. B. von). Catalogue raisonné des estampes gravées à l'eau-forte par G. R. 12mo. 1795.

GUIDO RENI.—See LANDON (C. P.). Vies et Œuvres des Peintres. 22 vols. Fol. 1803–20.

GUIDO RENI.—See AMORINI (A. Bolognini, Marchese). Vita del celebre Pittore G. R. 8vo. 1839.

GUIDO RENI.—The Nativity, in the Carthusian Convent, Naples. See ANGELINI (Luigi). Le migliori Pitture della Certosa, &c. Fol. 1840.

GUIDO RENI.—See PIRANESI, vol. xxii.

GUIDOBALDI (DOMENICO DE', Barone di Sant' Egidio).—Alessandro e Bucefalo, bassorilievo Pompeiano scavato nel 1849. Riflessioni archeologico-mitico-storiche con parallelo di Alessandro e Romolo. 8vo. Napoli, 1851. B.M.

GUIDOBALDI (DOMENICO DE', Barone di Sant' Egidio).—Su tre Dipinti murali Pompeiana di Danæ e Perseo per D. de' G. Con una tavola colorata. Imp. 8vo. Napoli, 1861. S.K.

GUIDOTTI (ALBERTO). — Metodo facile per formare qualunque siasi sorte di Vernice della China, e del Giappone, praticato in Francia, e in Inghilterra. 8vo. Rimino, 1784. Cicogn.

GUIGARD (JOANNES).—Bibliothèque Héraldique de la France. (With Appendix and supplement.) 18mo. Paris, 1861. B.M.

GUIGNARD (PH.).—Mémoires fournis aux peintres chargés d'exécuter les Cartons d'une Tapisserie destinée à la Collégiale St. Urbain de Troyes, représentant les Légendes de St. Urbain et de Ste. Cécile, publiés et annotés par P. G. 8vo. Troyes, 1851. B.M.

GUIGNE (C.).—Notice historique sur le Château de Trevoux. 8vo. Lyon, 1856. B.M.

GUIGNES FILS (CHRÉTIEN LOUIS JOSEPH DE).—Voyages à Pékin, Manille et l'Isle de France, faits dans l'intervalle des années 1784 à 1801. Text, 3 vols. 8vo. Atlas, 6 maps and 59 plates. Fol. Paris, 1809. B.M.

German translation, by C. L. Methus. 3 vols. Royal 8vo. Leipzig, 1810.

GUIGNET.—Cours préparatoire élémentaire de Dessin Linéaire, appliqué aux figures de géométrie, à l'architecture, à la maçonnerie, à la charpenterie, à la menuiserie, à l'ébénisterie, à la serrurerie, aux machines, à l'agriculture, et à l'ornementation, destiné aux Écoles des Villes et des Campagnes, et aux personnes qui désirent avoir une connaissance du Dessin Linéaire, par Guignet, fils. Revu par P. Persin. Ouvrage composé de 36 planches, renfermant 480 dessins. 4to. Paris, n.d.

GUIGNIAUT (JOSEPH DANIEL).—Description et essai d'explication des peintures symboliques et des légendes hiéroglyphiques d'une caisse de momie Égyptienne, etc. 8vo. Paris, 1825. B.M.

GUIGNIAUT (JOSEPH DANIEL). — La Vénus de Paphos et son Temple. 8vo. Paris, 1827.

GUIGNIAUT (JOSEPH DANIEL).—Le Dieu Sérapis et son origine, ses rapports, ses attributs et son histoire. 8vo. Paris, 1828. B.M.

GUIGNIAUT (JOSEPH DANIEL). — De Ἑρμου seu Mercurii mythologia, commentatio ad litterarum et artium archæologiam pertinens. 8vo. Lutetiæ Parisiorum, 1835. B.M.

GUIGNIAUT (JOSEPH DANIEL). — See CREUZER (G. F.). Religions de l'antiquité..... Ouvrage traduit de l'Allemand ..... refondu en partie, complété et développé par J. D. G., etc. 4 vols. 8vo. 1825–51.

GUIGNIAUT (JOSEPH DANIEL). — See MILLIN DE GRANDMAISON (A. L.). Nouvelle Galerie Mythologique, comprenant la Galerie mytheologque de feu A. L. Millin, revue et complétée par A. L. M., etc. 8vo. 1850.

GUILBERT (ALINE). — Prières. Facsimile de Manuscrits précieux du IXe au XVIe siècle, par Melle A. G. 8vo. Paris, 1838. B.M.

GUILBERT (—, Abbé).—Description historique des Château, Bourg, et Forêt de Fontainebleau, contenant une explication historique des peintures, tableaux, reliefs, statues, ornemens qui s'y voyent; et la vie des architectes, peintres, et sculpteurs qui y ont travaillé; enrichie de plusieurs plans et figures. 2 vols. 8vo. Paris, 1731.

GUILD (REUBEN A.). — The Librarian's Manual; a Treatise on Bibliography, comprising a

select and descriptive list of Bibliographical Works; to which are added, sketches of Publick Libraries. Illustrated with Engravings. Post 4to. New York, 1858. S.K.

GUILDFORD.—The History and Description of Guilford, the County Town of Surrey. 8vo. Guilford, 1777. B.M.

Another edition.—Containing its ancient and present state civil and ecclesiastical;.....with some account of the country three miles round. 8vo. Guildford, 1801. B.M.

GUILDFORD—Rambles round Guildford; preceded by a topographical and historical description of the Town. A new edition, revised and enlarged. With illustrations. 18mo. Guildford, 1857. B.M.

GUILELMI.—See PFIZER (G.). Schiller's Denkmal von Thorwaldsen, mit den vier Reliefs in Relief-Stahlstich nach der von G., etc. Fol. (1839.)

GUILEVILLE.—See GUILLEVILLE.

GUILHAUD DE LAVERGNE (LOUIS GABRIEL LÉONCE).—See YOUNG (A.). Voyages en France, etc. Introduction par M. L. de L. 12mo. 1860.

GUILHAUD DE LAVERGNE (LOUIS GABRIEL LÉONCE).—See YOUNG (A.). Voyages en Italie et en Espagne.....Avec une introduction par M. L. de L. 12mo. 1860.

GUILHEM DE CLERMONT LODÈVE (GUILLAUME EMANUEL JOSEPH, Baron de Sainte Croix).—Observations sur le Temple d'Eleusis précédées d'une lettre au C[itoyen] Milin sur une nouvelle édition des recherches sur les Mystères du Paganisme. 8vo. Paris, an x., 1802. B.M.

GUILHEM DE CLERMONT LODÈVE (GUILLAUME EMANUEL JOSEPH, Baron de Sainte Croix).—Recherches historiques et critiques sur les Mystères du Paganisme. Seconde édition, corrigée par le Baron Silvestre de Sacy. (Notice historique sur la Vie et les ouvrages de M. de Sainte Croix par B. G. Dacier.) 2 vols. 8vo. Paris, 1817. B.M.

GUILHERMY (JEAN FRANÇOIS CÉSAR DE, Baron).—Monographie de l'Église Royale de Saint-Denis. Tombeaux et Figures historiques. Dessins par Ch. Fichot. Post 8vo. Paris, 1848. S.K.

GUILHERMY (JEAN FRANÇOIS CÉSAR DE, Baron). — Itinéraire archéologique de Paris par M. F. De G. Illustré de 15 gravures sur acier et de 22 vignettes gravées sur bois, d'après les dessins de M. Charles Fichot. 12mo. Paris, 1855. S.K.

GUILHERMY (JEAN FRANÇOIS CÉSAR DE, Baron). — La Sainte-Chapelle de Paris après les restaurations commencées par M. Duban,.....terminées par M. Lassus.....Ouvrage exécuté sous la direction de M. V. Calliat.....Texte historique par M. de G. (With plates.) Fol. Paris, 1857. B.M.

GUILHERMY (JEAN FRANÇOIS CÉSAR DE, Baron).—Rapport sur la Monographie de la Cathédrale de Bourges. In "Bulletin des Comités Historiques Archéologie, Beaux-Arts, &c.," vol. ii.

GUILHERMY (JEAN FRANÇOIS CÉSAR DE, Baron) and VIOLLET-LE-DUC (EUGÈNE EMANUEL).—Description de Notre-Dame, Cathédrale de Paris. Par M. De Guilhermy et M. Viollet-le-Duc. Post 8vo. Paris, 1856. S.K.

GUILINO (SIMONE).—See CARRACCI (A.). Diverse figure disignate di penna ..... da.....A. Caracci, intagliate in rame e cavate dagli originali da S. G. Fol. 1646.

GUILINO (SIMONE).—See CARRACCI (A.). Le Arti di Bologna disegnate da A. Caracci ed intagliate da S. G., etc. Fol. 1740.

GUILLAIN.—Voyage à la Côte Orientale d'Afrique exécuté pendant les années 1846, 1847 et 1848.....Album lithographié, ... d'après des épreuves daguerriennes et les dessins de MM. Caraguel et Bridet. Fol. Paris (1857). B.M.

Spanish translation:—Viaje al Africa Oriental, hecho por el Bergantin Frances Ducouedic en los años de 1846-48. B.M.

GUILLAUME (—, Abbé).—Sur les Forteresses de Maizières-les-Toule (Meurthe), et de Brixey-aux-Chanoines (Meuse). In "Bulletins d'Archéologie, Lorraine," vol. i.

GUILLAUME (—, Abbé).—Tour antique et Portail de l'Église de Hattigny (Meurthe). 1 plate. The same, vol. i.

GUILLAUME (—, Abbé).—Tombeau de Hugues des Hazards, dans l'Église de Blénod-les-Toul. The same, vol. i.

GUILLAUME (—, Abbé).—Cordeliers et Chapelle Ducale de Nancy. With plate. The same, vol. ii.

GUILLAUME (—, Abbé).—Une Sculpture du xviie siècle. The same, vol. iii.

GUILLAUME (—, Abbé).—La Cathédrale de Toul. History and Descriptions. 1 plate. In "Mémoires Société d'Archéologie, Lorraine," vol. v.

GUILLAUME (—, Abbé). — Découverte d'un Cimetière Mérovingien à Maizières-Les-Vie. 1 plate. The same, vol. v., part i.

GUILLAUME (—, Abbé). — Détails sur la Décoration de la Chapelle Ducale. The same, vol. vi.

GUILLAUME (—, Abbé). — Fribourg et sa Chatellerne. In "Journal.....du Musée, Lorrain," part ii.

GUILLAUME (—, Abbé).—Pierre tumulaire à Fenetrange. The same.

GUILLAUME (—, Abbé).—Fresque de l'Église de Postroff. The same.

GUILLAUME (—, Abbé).—Lettre sur le Monument de Herange. The same, part ix.

GUILLAUME (—, Abbé). — Antiquités de l'Église de Toul. The same, part xi.

GUILLAUME (—, Abbé).—Sur les Peintures murales et les Inscriptions découvertes dans l'ancienne Église, St. Épove de Nancy. The same, part xii.

GUILLAUME (Edmond). — See Perrot (G.) and Guillaume (E.). Exploration archéologique de la Galatie, etc. Fol. 1862, etc.

GUILLAUME (George). — Architectural Views and Details of Netley Abbey, partly shown as it originally existed, with brief historical associations of that ancient ruin, and description of later discoveries. Fol. Southampton, 1848. B.M.

GUILLAUME DE PALERME.—L'histoire du noble, preux et vaillant chevalier Guillaume de Palerme et de la belle Mélior, &c. Woodcuts. 4to. Paris, n.d.

Other editions :—

Woodcuts. 4to. Lyon, 1552.

4to. Rouen, n.d.

GUILLAUMOT (Auguste Alexandre). Promenades Artistiques dans Paris et ses environs: Architecture, Sculpture, Décoration: (Prospectus). 4to. Paris, 1858.

GUILLAUMOT (Auguste Alexandre). Château de Marly-le-Roi, construit en 1676, détruit en 1798. Dessiné et gravé d'après les Documents puisés à la Bibliothèque Impériale et aux Archives, avec Texte. Fol. Paris, 1865. S.K.

GUILLAUMOT (Auguste Alexandre). L'Art appliqué à l'Industrie. Fragments variés et inédits d'Architecture, Sculpture, Ferronnerie, Céramique, Décoration, etc. 4to. Paris, 1866. S.K.

GUILLAUMOT (Auguste Alexandre). See Lefuel (Hector Martin) and Royer (Eugène). Les Appartements privés de S. M. l'Impératice, &c. Fol. 1867.

GUILLAUMOT (Charles Alexandre). Remarques sur un Livre, intitulé "Observations sur l'Architecture de M. l'Abbé Laugier." Par M. G., architecte. 8vo. Paris, 1768.

GUILLAUMOT (Charles Alexandre). Mémoire sur la manière d'éclairer la Galerie du Louvre, pour y placer le plus favorablement possible les peintures et sculptures destinées à former le Musée National des Arts. 8vo. (Paris, 1787.) B.M.

GUILLAUMOT (Charles Alexandre). Mémoire sur les travaux ordonnés dans les carrières sous Paris, et plaines adjacentes et exposé des opérations faites pour leur réparation. 8vo. (Paris, 1797.) B.M.

GUILLAUMOT (Charles Alexandre). Considérations sur les connaissance et les qualités nécessaires à un architecte. 15 pp. 8vo. Paris, 1798.

GUILLAUMOT (Charles Alexandre). Notice sur la Manufacture Nationale de Tapisseries des Gobelins. 8vo. Paris, an viii. (1800). B.M.

GUILLAUMOT (Charles Alexandre). Rapport fait au Lycée des Arts sur la Manufacture Nationale des Gobelins, dans la séance publique du 30 Pluviose, an ix., avec quelques notes ajoutées. 24 pp. 4to. n.d. (Paris, an ix., 1801.)

GUILLAUMOT (Charles Alexandre). Observations sur le tort que font à l'architecture les déclamations hasardées et exagérées contre les dépenses qu'occasionne la construction des monumens publics. 8vo. Paris, an ix. (1801). B.M.

GUILLAUMOT (Charles Alexandre). Considérations sur l'état des Beaux-Arts à Paris, particulièrement sur celui de l'Architecture et sur la nécessité d'y élever plusieurs monumens importans. 8vo. Paris, an x. (1802). B.M.

GUILLAUMOT (Charles Alexandre). Essai sur les moyens de déterminer ce qui constitue la beauté essentielle dans l'Architecture. 8vo. Paris, an x. (1802). B.M.

GUILLEBERT DE METZ. — Description de la Ville de Paris au xve Siècle.....publiée pour la première fois d'après le Manuscrit unique par M. Le Roux de Lincy. See Trésor. Le Trésor des Pièces rares ou inédites. 8vo. 1855, etc.

GUILLEMAIN DE GAMINVILLE (——) pseud. (i.e. Louis Guillemain de Saint-Victor). Histoire critique des Mystères de l'Antiquité. Avec des observations.....sur la philosophie.....des Mages, etc. (Supplément. Recherches historiques sur l'initiations des premiers peuples du monde. Notes historiques.) 12mo. Hispahan (Paris ?), 1788. B.M.

GUILLEMAIN DE SAINT-VICTOR (Louis).—Origine de la Maçonnerie Adonhiramite, ou nouvelles observations critiques et raisonnées sur la philosophie, les hiéroglyphes, les mystères, la superstition et les vices des Mages; précédé d'un chapitre sur l'Égypte ancienne et moderne, etc. 12mo. Helyopolis (Paris ?), 1787.

GUILLEMIN (A.). — Procédé Guillemin. Photographie sur papier et sur verre. (Signé, A. Guillemin.) 8 pp. 8vo. Paris, 1851.

GUILLEMOT.—Essai sur quelques pièces trouvées à la Rochelle et aux environs. 8vo. La Rochelle, 1844. B.M.

GUILLEMOT. — Catalogue des Légendes

des Monnaies Mérovingiennes, par ordre alphabétique des noms de lieu. 8vo. La Rochelle, 1845. B.M.

GUILLEMOT. — See MICHAEL ANGELO BUONARROTI. Le Jugement Dernier, &c. Fol. 1828.

GUILLEMOT (PAUL).—Excursions Archéologiques dans les Montagnes. Éduennes de la Côte-d'or. Colonne de Coussy. Temple de Mavilly. Légende de Saint-Martin. 8vo. Dijon, 1853. B.M.

GUILLEMOT (PAUL).—Excursions Archéologiques dans les Montagnes. Éduennes de la Côte-d'Or. Antiquities de Sainte-Sabine. Défaite des Helvètes par J. César. 8vo. Dijon, 1861. B.M.

GUILLEMOT (PAUL). — Temple de Mavilly. Légende de Saint-Martin. Pp. 153–168. 6 plates. Vol. i. 2nd Série :—In "Mémoires de l'Académie, etc. de Dijon." 8vo. Dijon, 1852.

GUILLERY (E.). — Arts Céramiques. 12mo. Bruxelles (1854?). S.K.

GUILLET DE ST. GEORGE. — See LA GUILLETIÈRE (Guillet de).

GUILLETAT (ALPHONSE). — La France, Louis XV. Choix d'Ornemens du style Louis XV. Recueillis tant à l'intérieur qu'à l'extérieur des Monumens, Édifices et Maisons, de ce Pays. 51 plates. Fol. Paris, 1845. S.K.

GUILLEVILLE (GUILLAUME DE). — Le Pelerinage de l'Homme. Woodcuts. Small fol. Paris, 1511.

English translation :—A Modern Prose Translation of the Ancient Poem of Guillaume de Guileville, entitled the Pylgrymage of Man. With Illustrations and an Appendix. Small 4to. London, 1859. S.K.

GUILLEVILLE (GUILLAUME DE). — The Ancient Poem of G. de G., entitled le Pélerinage de l'Homme, compared with the Pilgrim's Progress of J. Bunyan. Edited (by J. Cust), from notes collected by....N. Hill.....With Illustrations and an Appendix. 4to. London, 1858. B.M.

GUILLIM (JOHN).—A Display of Heraldrie, manifesting a more easie accesse to the knowledge thereof than hath hitherto been published by any, through the benefit of method (by J. Barcham); wherein it is now reduced by the study and industry of J. G. Fol. London, 1610. B.M.

2nd edition. Together with his owne addition of explaining the terms of Hawking and Hunting. (Edited by R. Mab.). Fol. London, 1632. B.M.

3rd edition corrected, and much enlarged. Fol. London, 1635. Bodl.

4th edition corrected, and much enlarged,...as also a true register of the blazons of all the Knights of the Garter, etc. Faithfully collected by F. Nower. Fol. London, 1660. B.M.

And two parts in one vol. Fol. London, 1664. Roy. Soc., London.

5th edition, to which is added a treatise of honour, military and civil, by J. Logan. 2 vols. Fol. London, 1679. B.M.

6th edition. Fol. London, 1724. S.K.

GUILLIM (JOHN).—See KENT (Samuel). The Banner Display'd; or, an Abridgment of Guillim. 2 vols. 8vo. 1726–28.

GUILLIM (ST. JOHN).—Description of the Queen's Funeral. In "Nichols' progresses of Queen Elizabeth," vol. iii.

GUILLIMANNUS (FRANCISCUS). — Francisci Guillimanni Habsburgiaca sive de Antiqua, et vera Origine Domus Austriæ Vita et Rebus Gestis Comitum Vindonissensium sive Altenburgiensium in primus Habsburgiorum, Libri Septem. Woodcuts. 4to. Mediolani, 1605. S.K.

GUILLON (AIMÉ).—See VINCI (Leonardo da), Le Cenacle. And, Dissertation sur l'ancienne Copie, etc. 8vo., 1811, and 8vo., 1817.

GUILMARD (D.). — Études élémentaires. Precédés d'un abrégé chronologique de l'Histoire de France. La connaissance des Styles de l'Ornementation. Histoire de l'Ornement et des Arts qui s'y rattachent, depuis l'ère Chrétienne jusqu'à nos jours, accompagnée de quarante-deux planches. Dessinées d'après les monuments et les documents les plus authentiques. 4to. Paris, 1853.

German translation :— Geschichte der Ornamentik. Die wichtigsten Ornamente der verschiedenen Baustyle, vom Beginn des christlichen Zeitalters, bis auf die Gegenwart. 42 Tafeln mit reicher Auswahl an vorlagen der Architectur, Ornamentik, Möbel, Kunst- und Industrie-Gegenstände, etc., nebst kurzer Beschreibung. Herausgegeben von D. G. Plates. 4to. Berlin, 1860. S.K.

GUILMARD (D.).—Album du Menuisier Parisien. Recueil de pièces de Menuiserie dans le goût le plus moderne, par D. G. Obl. 4to. Paris, 1855–61. S.K.

GUILMARD (D.).—Le Menuisier moderne. Nouveau recueil de pièces de Menuiserie exécutées dans les nouveaux quartiers, avec plans, coupes, et détails. Small fol. Paris, 1860. S.K.

GUIMART (CHARLES).—Note sur la Cathédrale de Saint-Brieuc. In "Bulletin Monumental," vol. xiii.

GUINAUMONT (HENRI DE).—La Terre-Sainte, etc. 3 vols. Plates. 12mo. Paris, 1867. B.M.

GUINOT (EUGÈNE).—L'été à Bade illustré par.....Tony Johannot, Eug. Lami, François et Jaquemot. 8vo. Paris (1846 ?). B.M.

English translation. Plates. 8vo. London, Paris (printed, 1853). B.M.

GUINOT (Eugène).—Enghien et la Vallée de Montmorency,..... précédé d'une description historique du parcours du Chemin de Fer du Nord. Illustré de 18 dessins par Daubigny. 12mo. Paris (1847). B.M.

GUIOT (Auguste).—Éléments de Perspective linéaire, comprenant la théorie et les procédés pratiques de cette science, avec un grand nombre de problèmes numériques, et d'applications usuelles, les principes de la Géométrie descriptive et des notions sur les Ordres d'Architecture. Text, 8vo., and Atlas, 4to. Paris, 1845. B.M.

GUIOT (Hector).—See Crépin (J. B. A.). Notice Historique sur la Paroisse de Blécourt..... Ornée de planches et dessins, par M. H. G. 8vo. 1858.

GUIOT (Jean).—See Periodical Publications. The Hague—Bibliothèque des Sciences et des Beaux-Arts. (Edited by C. Chais, J. G., etc.) 8vo. 1754, etc.

GUIOTH (J. L.).—Histoire Numismatique de la Révolution Belge ; ou description raisonnée des Médailles et Jetons et des Monnaies qui ont été frappées depuis le commencement de cette Révolution jusqu'à ce jour. Text, 4to. 62 plates, fol. Hassel, 1844–45. B.M.

GUIRANUS (Gaillardus). — Explicatio duorum vetustorum Numismatum Nemausensium ex ære. 4to. Arausione, 1657. B.M.

GUIS (Joseph).—Description des Arénes, ou de l'Amphithéatre d'Arles. 4to. Arles, 1665. B.M.

GUISCHARD (Charles).—Mémoires Militaires sur les Grecs et les Romains, où l'on relève les erreurs du Chevalier de Folard ; avec la traduction d'Onosander et de la tactique d'Arrien, etc. Plates. 4to. La Haye, 1758.
Another edition. 4to. or 2 vols. 8vo. Lyon, 1760.

GUISCHARD (Charles).—Mémoires critiques et historiques sur plusieurs points d'Antiquités Militaires. 4 vols. in 1. 19 plates. 4to. Berlin, 1774. B.M.
Another edition. 4 vols. 8vo. Strasburg, 1774.

GUISE (K.).— Beschreibung der Baseler Münsterkirche und ihrer Merkwürdigkeiten. 18 plates. Fol. Basel, 1842.

GUISSIUS (Joannes).—Symbola Heroica Porticus Cardinalis Ducis de Richelieu. 4to. Parisiis, 1638. B.M.

GUITERAS (Eusebio).—Guia de la Cueva de Bellamar. A Guide to the Cave of Bellamar. Span. and Eng. 16mo. Matanzas, 1863. B.M.

GUIZOT (François Pierre Guillaume). De l'état des Beaux-Arts en France et du Salon de 1810. 8vo. Paris, 1810.

GUIZOT (François Pierre Guillaume). Études sur les Beaux-Arts en général. 8vo. Paris, 1852. B.M.
Nouvelle édition. 8vo. Paris, 1858. B.M.
English translation:—The Fine Arts, their Nature and Relations. Translated, with the assistance of the Author, by George Grove. With illustrations drawn on wood by George Scharf, jun. 8vo. London, 1853. S.K.

GUIZOT (François Pierre Guillaume). See Lenormant (Charles). Beaux-Arts et Voyages .....précédées d'une lettre de M. G. 8vo. 1861.

GUIZOT (François Pierre Guillaume). See Montaiglon (Anatole de). Des Critiques faites sur les Salons depuis 1699 et du Salon de 1810 de M. G. 8vo. 1852.

GUIZZARDI (Giuseppe).—See Galvani (Cesare). Le Opere di G. Mazzoni, &c. Fol. 1823, &c.

GULER von WEINECK (J.).—Rætia das ist Beschreibung der dreyen löblichen grawen Bündten vnd anderer Rätischen Völcker. Woodcuts and Maps. Fol. Zürich, 1616.
Another edition. 4to. Strasburg, 1625.

GULDEN (Andreas).— See Neudörffer (J.). Johann Neudörffer's Nachrichten von den vornehmsten Künstlern und Werkleuten, etc. 32mo. 1828.

GULIANOV or GULYANOV (J. A. de). Essai sur les Hiéroglyphes d'Horapollon, et quelques mots sur la Cabale. 4to. Paris, 1827. B.M.

GULIANOV or GULYANOV (J. A. de). Archéologie Égyptienne ; ou Recherches sur l'expression des Signes Hiéroglyphiques et sur les élémens de la langue sacrée des Égyptiens. 3 vols. 8vo. Leipsic, 1839. B.M.

GULIELMINI (Dom.). — Opera omnia mathematico-hydraulica, medica et physica. 2 vols. Plates. 4to. Genevæ, 1719.

GULIELMINI (Dom.).—Della natura dei Fiumi (con annotazioni di Eust. Manfredi). Plates. 4to. Bologna, 1739.
Other editions:—
Plates. 8vo. Bologna, 1821.
Plates. 2 vols. 8vo. Milano, 1821–52.

GULLICK (Thomas John) and TIMBS (John).—Painting popularly explained : including Fresco, Tempera, Encaustic, Miniature, Oil, Mosaic, Water-colour, Missal, Painting on Pottery, Porcelain, Enamel, Glass, &c. With Historical Sketches of the Progress of the Art. Post 8vo. London, 1859. S.K.
2nd edition. Post 8vo. London, 1864. S.K.

GULLICK (Thomas John).—A Descriptive Handbook for the National Pictures in the Westminster Palace. 8vo. London, 1865. S.K.

GULLICK (Thomas John).—The Royal Academy; the "Outsiders;" and the Press. 8vo. London, 1869. S.K.

GULLMANN (Friedrich Carl). — Geschichte der Stadt Augsburg seit ihrer Entstehung bis zum Jahre 1806. 6 vols. 8vo. Augsburg, 1818. B.M.

GUMILLA (Jos.).—Historia natural, civil y geografica de las Naciones situadas en las Riveras del Rio Orenoco. 2 vols. 8 plates. 4to. Barcelona, 1791.

French translation, by Eidous. 3 vols. Plates. 12mo. Avignon et Paris, 1758.

GUMPERT (Thekla von). — Ein Jahr Tagebuch für die reifere weibliche Jugend ..... Mit Holzschnitten nach Original-Zeichnungen von A. Diettrich. (Woodcuts.) 8vo. Glogau, Leipzig (printed, 1858?). B.M.

GUNDLING (Jacobus Paulus de).—Dissertatio epistolaris de Nummo Vizonis. Fol. Berolini, 1724. Bodl.

GUNDY (Salomon).—Bad Pictures placed in a Good Light, addressed to the Royal Academicians for the year 1792. 4to. London, 1792. Soane Mus.

GUNN (J.).— Icenia. Notices of Roman Remains near Felmingham, Norfolk. 2 plates. In "Archeological Journal," vol. iii.

GUNN (J.).—Notice of Architectural remains in Norfolk, supposed Saxon. 4 illustrations. The same, vol. vi.

GUNN (William).—An Inquiry into the origin and influence of Gothic Architecture. 8vo. London, 1819. B.M.

GUNN (William).— Cartonensia: or, an Historical and Critical Account of the Tapestries in the Palace of the Vatican; copied from the Designs of Raphael of Urbino, and of such of the Cartoons whence they were woven as are now in preservation. With Notes and Illustrations. To which are subjoined, Remarks on the Causes which retard the Progress of the higher departments of the Art of Painting in this Country. 8vo. London, 1831. S.K.

2nd edition. 8vo. London, 1832.

GUNNELL (Robert Heinrichs). — See Heidelberg. Picturesque Views of Heidelberg .....translated.....by R. H. G., etc. 16mo. (1837.)

GUNNER (H.).—Notices of the Priory of Southwick, County of Northampton. 4 plates. In "Archeological Journal," vol. iii.

GUNNER (H.).—An Account of the Alien Priory of Andwell or Enedewell, Hampshire. 2 illustrations in text. The same, vol. ix.

GUNNER (J. E.). — Flora Norvegica. 2 parts in 1 vol. 12 plates. Fol. Nidrosiæ, 1766-72.

GUNNING (Henry). — Reminiscences of the University, Town, and County of Cambridge, from the year 1780. 2 vols. 8vo. n.p. 1854. Lond. Lib.

GUNPOWDER PLOT.—Warhafftige vnnd eygentliche Beschreibung der allerschrecklichsten vnd grawsamsten Verrätheren so jemals erhört worden, wieder die Königliche Maiestat, derselben Gemahl vnnd junge Printzen, sampt dem gantzen Parlament zu Londen in Engeland fürgenommen, Wer nemblich die autoren vñ Anfenger derselben gewesen, wie es entdecket, di Thäter ergriffen, gefangen, vnd gestrafft worden, Nebenkurtzer erzehlung der gantzen dess Parlaments Sessiin. Alles mit schönen Kuperstück geziert vnnd dem Leser fur Augen gestellet, durch J. T. und J. J. de Bry. Plates. 4to. Frankfurt, 1606. B.M.

GUNTON (Symon).—The History of the Church of Peterburgh; wherein the most remarkable things concerning that place, from the first foundation thereof: with other passages of history, not unworthy publick view, are represented. By S. G., late Prebendary of that Church. Illustrated with sculptures, and set forth by Symon Patrick, D.D., now Dean of the same. Fcp. fol. London, 1686. S.K.

GUNTON (Symon).—An Epitome of Mr. Gunton's History of Peterborough Cathedral, containing a fuller and more precise account than has heretofore been given of the centuries in which the several parts... ..were begun and completed. 8vo. Peterborough, 1818? B.M.

Another edition. 8vo. Peterborough (1825?). B.M.

GUNYON (Thomas). — See Nicholson (P.). Encyclopedia of Architecture.....Edited by E. Lomax and T. G. 4to. (1852.)

GURDON (Thornhagh).—An Essay on the Antiquity of the Castel of Norwich, its Founder and Governors of the East Angles down to modern times. 8vo. Norwich, 1728, reprinted, 1834. S.K.

GURLITT (Johann Gottfried).—Biographische und literarische Notiz von J. Winkelmann. 4to. Magdeburg, 1797. B.M.

GURLITT (Johann Gottfried).—Ueber die Mosaïk. 4to. Magdeburg, 1798. B.M.

GURLITT (Johann Gottfried).—Ueber die Gemmenkunde. 4to. Magdeburg, 1798. B.M.

GURLITT (Johann Gottfried).—Allgemeine Einleitung in das Studium der schönen Kunst des Alterthums. 4to. Magdeburg, 1799. B.M.

GURLITT (Johann Gottfried).—Versuch über die Büstenkunde. 4to. Magdeburg, 1800. B.M.

GURLITT (Johann Gottfried).—Fragment einer archäologischen Abhandlung über Hercules. 4to. Magdeburg, 1801.

GURLITT (Johann Gottfried).—J. G.'s Archäologische Schriften gesammelt und mit Anmerkungen begleitet, herausgegeben von C. Müller. 8vo. Altona, 1831. B.M.

GURNEY (Hudson).—Observations on the Bayeux Tapestry, in a letter to H. Ellis, Esq. 4to. London, 1817. B.M.
From the "Archæologia."

GURNEY (Hudson).—Letter to Dawson Turner, Esq. on Norwich and the Venta Icenorum. 8vo. (Norwich), 1847. B.M.

GURNEY (Hudson). — Observations on the Seal of Ethilwald Bishop of Dunwich. 1 plate. In "Archæologia," vol. xx.

GURNEY (Hudson).—Punic Inscriptions from Carthage. 3 plates. The same, vol. xxx.

GURNEY (Thomas).—An easy and compendious System of Short Hand, adapted to the Arts and Sciences, and to the learned Professions. (Being Gurney's Brachygraphy improved) by T. Sarjeant. 16mo. Philadelphia, 1789. B.M.

GUROWSKI (Adam G., Count). — Eine Tour durch Belgien im Jahre 1844. 8vo. Heidelberg, 1845. B.M.

GUSSEME (Th. And. de).—See Andres de Gusseme (Thomas).

GUSSONE (Joannes). — Plantæ rariores quas in itinere per oras Ionii ac Adriatici Maris et per Regiones Samnii ac Aprutii. 2 vols. 4to. Neapoli, 1826. S.K.

GUSSONE (Joannes). — Floræ Siculæ Prodromus, sive Plantarum in Sicilia Ulteriori nascentium enumeratio secundum Systema Linnæanum disposita. 2 vols. 8vo. Napoli, 1827–8. S.K.

GUSSONE (Joannes).—Flora Sicula, sive Descriptiones et Icones Plantarum rariorum Siciliæ Ulterioris. Jussu edita à J. G. Fasciculus I. Fol. Neapoli, 1829. S.K.

GUSTAVUS ADOLPHUS, King of Sweden.—A relation of the Funerall Pompe in which the body of Gustavus the Great was carryed from the Castle of Ubolgast. 4to. London, 1633. Bodl.

GUSTAVUS III., King of Sweden. — Joutes et Tournoi tenu par le Roi, et.....le Duc de Sudermannie à Stockholm, le 29 Maji, 1777. 4to. (Stockholm), 1777. B.M.

GUTCH (John).—Collectanea Curiosa; or, Miscellaneous Tracts, relating to the History and Antiquities of England and Ireland, and the Universities of Oxford and Cambridge. 2 vols. 8vo. Oxford, 1781. B.M.

GUTCH (John).—See Wood (Anthony à). The History and Antiquities of the University of Oxford, by Ant. à Wood. 2 vols. 4to. 1786–92.

GUTENBERG (Johann). — Gutenberg. Erfinder der Buchdruckerkunst. Eine historische Skizze mit mehreren Zeichnungen und Facsimile, autographisch ausgeführt von den Zöglingen der Strasburger Industrie-Schule. Mit reichen Einfassungen, Nachbildungen von xylographischen und berühmten ältesten Typen-Drucken. With woodcuts. 4to. Strassburg, 1840.

GUTENBERG (Johann). — See Fischer (Gotthelf).—Essai sur les Monumens Typographiques de J. G. 4to. 1802.

GUTENBERG (Johann).—See Mueller (N.). Beschreibung des Festes, etc. 8vo. 1824.

GUTENSOHN (G.) and THÜRMER (F.). Sammlung von Denkmalen und Verzierungen der Baukunst in Rom, aus die 15. und 16. Jahrhundert. Gezeichnet, radirt und herausgegeben von G. G. und F. T., Architekten. 24 plates, with text. Royal fol. Dresden (Darmstadt), 1832.

GUTENSOHN (J. G.). — See Bunsen (C. C. J.), Baron. Die Basiliken des Christlichen Roms.....als erläuternder Text zu dem Kupfer-Werke.....(früher unter dem Titel "Denkmale der christlichen Religion," etc.) aufgenommen von den Architecten J. G. G., und G. M. Knapp. (Plates.) 4to. and fol. (1823, etc.)

GUTERMANN (Friedrich). — Die alte Rauenspurc (Ravensburg) das Stammschloss der Welfen, seine Umgebung und sein Geschlecht. Geschichtliche Nachrichten. With plates. 8vo. Stuttgart, 1856. B.M.

GUTHRIE (Maria).—A Tour performed in the years 1795–96 through the Taurida, or Crimea, the antient Kingdom of Bosphorus, the once powerful Republic of Tauric Cherson, and all the other countries on the North Shore of the Euxine, ceded to Russia by the Peace of Kainardgi and Jassey. Plates. 4to. London, 1802.

GUTHRIE (Matthew).—Dissertations on Russian Antiquities; containing the ancient Mythology, Pagan Rites, Sacred Festivals, Games, &c. .....compared with those of the ancients, particularly those of the Greeks. With 6 plates. 8vo. St. Petersburg, 1795. B.M.
French translation :—Dissertations sur les antiquités de Russie, avec planches; traduit de son ouvrage Anglais. 8vo. St. Pétersbourg, 1795. B.M.

GUTHRIE (William). — A complete His-

tory of the English Peerage; from the best authorities. By W. G. Illustrated with elegant copperplates of the Arms of the nobility, (etc.). (Parts i.–ix. all published.) 2 vols. 4to. London, 1762–3. S.K.

GUTHRIE (William).—A general History of Scotland, from the earliest accounts to the present time. 10 vols. With portraits. 8vo. London, 1767.

GUTIERREZ (Gaspar, de los Rios).—Notitia general para la estimacion de las Artes, y de la manera en que se conocen las liberales que son mecanicas. 4to. Madrid, 1600. B.M.

GUTIERREZ (Juan Maria).—See Mitre (B.). Galería de celebridades ..... argentinas Biografias.....por los señores B. Mitre.....J. M. G., etc. Fol. 1857.

GUTSCHMID (Eugen von, Baron).—See G., E. von, Baron.

GUTTENBERG (Heinrich). — See Societies, Nuremberg. Verein Nürnbergischer Künstler und Kunstfreunde. Die Nürnbergischen Künstler, etc. 4to. 1822–31.

GUYARD (Laurent).—Notice historique sur L. G., sculpteur Chaumontais, rédigée par M. Varney. 8vo. Chaumont, 1860.

GUYLFORD (Sir Richarde).—This is the begynnynge, and contynuaunce of the Pylgrymage of Sir R. Guylforde, Knyght, and controuler vnto our late Soueraygne Lorde Kynge Henry the VII. And howe he went with his seruaunts and company towardes Iherusalem. 4to. London, 1511. B.M.

Another edition. Edited by Sir Henry Ellis, from a copy believed to be unique from the press of Richard Pynson. Small 4to. London, 1851.

Published amongst "Camden Society Publications," (No. li.)

GUYOANET DE VERTRON (Claude Charles).—Le Nouveau Panthéon; ou le rapport des divinitéz du paganisme, des héros de l'antiquiét, et des princes surnomméz Grands, aux vertus et aux actions de Louis le Grand; avec des inscriptions Latines et Françoises en vers et en prose, pour l'histoire du Roy, pour les revers de ses médailles, etc. 2 parts. 12mo. Paris, 1686. B.M.

GUYON (—, Abbé).—Histoire des Amazones anciennes et modernes; avec une préface historique. 8vo. Bruxelles, 1741. Bodl.

GUYON (J. L. G.).—Voyage d'Alger aux Ziban, l'ancienne Zèbe en 1847, avec Atlas où figurent les principales Oasis de cette contrée, etc. 8vo. and Atlas obl. 4to. Alger, 1852. B.M.

GUYOT. — Notice sur les inventions, travaux d'arts, d'industrie et de culture du docteur Guyot, exécutés sous sa direction, dans la maison Jacquesson et fils à Châlons-sur-Marne, et à Sillery près Rheims. 8vo. Paris, n.d.

GUYOT. — Plan d'un Conservatoire d'Estampes et École Nationale de Gravure. 30 pp. 8vo. Paris, 1796.

GUYOT (A. P.).—Principes de Lavis et d'Aquarelle, d'après les meilleurs maîtres en ce genre. 4to. Paris, n.d.

GUYOT (A. P.).—Cours complet de Paysage. 4to. Paris, n.d.

GUYOT (Guillaume Germain). — See David (François Anne). Histoire de France. 4to. 1787–96.

GUYOT (Laurent). — Porte-feuille des Artistes, ou Nouveaux Receuil de Monumens Antiques, à l'usage des Peintres, Sculpteurs, Graveurs et Décorateurs; dessiné par V....., L. G.; gravé et publié par Laurent Guyot. Cet Ouvrage, qui traite également des Divinités, de la Religion, des Mœurs, des Usages et des Coutumes des anciens Peuples, est rédigé par Alexandre Lenoir. Imp. 4to. Paris. 1806. S.K.

GUYOT de FÈRE (François Fortuné). Annuaire des Artistes Français. 1. Notes sur les établissements publics, consacrés aux Beaux-Arts. 2. Peintres, sculpteurs, graveurs, architectes, compositeurs, et professeurs de musique, amateurs, et écrivains sur les Beaux-Arts, qui résident dans la Capitale, et indication de leurs principaux ouvrages. 3. Commerce des Beaux-Arts. 4. Départements, statistique, artistes, commerce des Beaux-Arts. 8vo. Paris, 1832.

GUYOT de FÈRE (François Fortuné). De la Peinture Encaustique. 8vo. Paris, 1839.

From the "Journal des Beaux-Arts."

GUYOT de FÈRE (François Fortuné). Observations sur la manière dont les Sujets Religieux doivent être representés par les artistes. 8vo. Paris, 1844.

GUYOT DE MERVILLE (Michel). — Voyage historique d'Italie. 2 vols. (Anon.) 8vo. La Haye, 1729. Bodl.

GUYS (Auguste).—Voyage littéraire de la Grèce, ou lettres sur les Grecs anciens et modernes, avec une parallèle de leur mœurs. 2 vols. 4to. Paris, 1783.

Other editions:—

2 vols. 8vo. Paris, 1771–76. B.M.

4 vols. Plates. 8vo. Paris, 1783. Bodl.

German translation, by Chr. Fel. Weise. 2 vols. 8vo. Leipzig, 1772.

GUYS (Henri).—Voyage en Syrie, peinture des mœurs, etc. 8vo. Paris, 1855. B.M.

GUYS (Henri).—Académie Impériale des Sciences, Belles Lettres et Arts de Marseille: Reflexions sur les monuments et le goût de la littérature et des Beaux-Arts à Marseille: Discours de réception prononcé à la séance publique de l'Académie le 18 Mai 1856. 8vo. n.p. 1856.

GUYS (M.).—Marseille Ancienne et Moderne. 8vo. Paris, 1786. Lond. Inst.

GUYSE (Jacques de).—Le premier(-tiers) volume des Illustrations de la Gaulle Belgique, antiquitez du pays de Haynnau, et de la grãd cité de Belges : a present dicté Bauay, dont procedent les chaussees de Brunehault. Et de plusieurs princes q̃ ont regne et fonde plusieurs villes et citez au dit pays, et aultres choses.....advenues durãt leurs regnes, jusques au duc Philippes de Bourgongne, dernier decede. Gothic letter. 3 vols. Woodcuts. 4to. Paris, 1531–32. B.M.

Another edition. 3 vols. Fol. Paris, 1571. Bodl.

GUYTON DE MORVEAU (Louis Bernard, Baron).—Rapport sur la Restauration du Tableau de Raphael, connu sous le nom de la Vierge de Foligno.....par ..... G. Vincent, Taunay et Berthollet. 4to. Paris, an x. (1802). B.M.

GUYTON DE MORVEAU (Louis Bernard, Baron).—See Fourcroy (A. F. de, Comte). Rapport sur les couleurs pour la porcelaine.....(By L. B. G., etc.) 4to. (1797.)

GUZMAN (José Maria).—Sencilla narracion del viaje que hizo á visitar los santos lugares de Jerusalem el Padre Frai J. M. G., etc. 16mo. Bogotá, 1843. B.M.

GUZMAN DE ZUÑIGA (Francisco de, Marquis de Ayamonte).—Relacion de las fiestas que el Marques de Ayamonte hizo en Sevilla en último de Julio de 1617. (By L. de Jaurigui.) Fol. (Seville ?, 1617.) B.M.

GWILLIAM (John).—Norris Castle ; or, recent Tramps in the Isle of Wight. 8vo. London, 1845. B.M.

GWILT (Joseph).—Notitia Architectonica Italiana ; or, concise notices of the Buildings and Architects of Italy, preceded by a short essay on Civil Architecture, and an introductory view of the Ancient Architecture of the Romans. To which are added some tables of general use, and two plates. 8vo. London, 1818. S.K.

GWILT (Joseph).—A Cursory View of the Origin of Caryatides, addressed to John Britton, Esq., Hon. Sec. to the Club of Architects and Antiquarians of London. 8vo. London, 1822. Soane Mus.

GWILT (Joseph).—An historical, descriptive, and critical account of the Cathedral Church of St. Paul, London. Royal 8vo. London, 1823. S.K.

GWILT (Joseph).—Sciography ; or, Examples of Shadows ; with Rules for their Projection : intended for the use of Architectural Draughtsmen and other Artists. Second edition, with considerable additions and improvements, and six additional plates. 8vo. London, 1824. S.K.

1st edition. 8vo. London, 1822. S.K.

GWILT (Joseph).—Rudiments of Architecture, Practical and Theoretical. With plates. 8vo. London, 1826. S.K.

GWILT (Joseph).—The Architecture of Marcus Vitruvius Pollio, in ten books. Translated from the Latin by J. G. 4to. London, 1826. S.K.

GWILT (Joseph).—On the Communication of Mr. Wilkins to the Editor of the Athenæum, relative to the National Gallery. 8vo. London, 1833. Athen.

GWILT (Joseph).—Elements of Architectural Criticism for the use of Students, Amateurs, and Reviewers. Royal 8vo. London, 1837. S.K.

GWILT (Joseph).—A Treatise on the Equilibrium of Arches, in which the Theory is demonstrated upon familiar Mathematical Principles. Third edition. 8vo. London, 1839. S.K.

GWILT (Joseph).—An Encyclopædia of Architecture, Historical, Theoretical, and Practical. By Joseph Gwilt. Illustrated with more than 1,000 Engravings on Wood by R. Branston, from Drawings by John Sebastian Gwilt. 8vo. London, 1842. S.K.

3rd edition. With a Supplementary View of the Symmetry and Stability of Gothic Architecture. 8vo. London, 1854. S.K.

4th edition. 8vo. London, 1859. S.K.

A new edition, revised, with alterations and..... additions by Wyatt Papworth,.....additionally illustrated.....by O. Jewitt, etc. 8vo. London, 1867. S.K.

GWILT (Joseph).—Observations on the Heights of Entablatures. Sessional paper, 1839. B. Arch.

GWILT (Joseph).—Discursive remarks on Pointed Architecture in relation to its symmetry and stability. Sessional paper, 1847. B. Arch.

GWILT (Joseph).—See Chambers (Sir William). A Treatise on the Decorative Part of Civil Architecture. With Illustrations, Notes, and an Examination of Grecian Architecture, by J. G. 2 vols. Imperial 8vo. 1825.

GWILT (Joseph and John Sebastian).—Project for a National Gallery, on the Site of Trafalgar Square, Charing Cross. Proposed and designed by Joseph and John Sebastian Gwilt, Architects. Not published. Imp. 8vo. London, 1838. S.K.

GWILT (Sebastian).—Memoir of Joseph Gwilt. Sessional paper, 1864. B. Arch.

GWINNER (Ph. Friedrich).—Kunst und Kunstler in Frankfurt am Main vom dreizehnten Jahrhundert bis zur Eröffnung des Stadel'schen Kunstinstituts.....With 2 portraits and chart. 8vo. Frankfurt am Main, 1862. S.K.

GWINNER (Ph. Friedrich). — Zusätze und Berichtigungen zu Kunst und Künstler in Frankfurt am Main vom dreizehnten Jahrhundert bis zur Eröffnung des Städel'schen Kunstinstituts. 8vo. Frankfurt am Main, 1867. S.K.

GWYN (John). — An Essay on Design: including Proposals for erecting a Public Academy, to be supported by Voluntary Subscription (till a Royal Foundation can be obtained) for educating the British Youth in Drawing, and the several Arts depending thereon. 12mo. London, 1749. S.K.

GWYNN (John).—Essay on Harmony, as it relates chiefly to situation and building. 8vo. London, 1739. B. Arch.

GWYNN (John).—London and Westminster improved; illustrated by plans, to which is prefixed a discourse on public magnificence. 4to. London, 1766. B. Arch.

GWYNNE (Mrs. Fanny Price).—Sketches of Tenby and its Neighbourhood; an historical and descriptive Guide. 12mo. Tenby, 1846. B.M.
2nd edition. 8vo. Tenby, 1852. B.M.

GWYNNE (Mrs. Fanny Price). — The Tenby Souvenir; a table-book in prose and verse .....Illustrated by 25 photographic views, by C. Allen. 4to. Tenby, 1863. B.M.

GYLDEN (N. A.). — Betydelsen af den antika konstens studium. 8vo. Helsingfors, 1841.

GYLL (Gordon Willoughby James).—History of the Parish of Wraysbury, Ankerwycke Priory, and Magna Charta island; with the history of Horton, and the town of Colnbrook, Bucks. Plates. 4to. London, 1862. S.K.

GYLLIUS (Petrus).—See Gilles (Pierre).

GYRON, le Courtoys. — Auecques la deuise des armes de tous les cheualiers de la table ronde. Woodcuts. Fol. Paris, n.d. (1501?).
Another edition. Small fol. Paris, 1519.

H

H.—(A series of 20 letters by E. Chibborn, signed H., on the Royal Irish Academy's Museum of Irish Antiquities, cut out of "Saunders's News Letter.") Dublin, 1849–50. B.M.

H * * *.—See Rogissard (— de) and H* * *, Les Délices de l'Italie, etc. 8vo. 1743.

H * * *.—Caminologie, ou Traité des Cheminées, contenant des observations sur les différentes causes qui font fumer les cheminées, avec les moyens pour corriger ce défaut. 12mo. Dijon, 1756. Soane Mus.

H. (A. C.).—Rural Recreations; or, modern farmer's calendar and monthly instructor.....By a Farmer (A. C. H.). Illustrated by copperplates. 8vo. London, 1802. B.M.

H * * * (A. E. d').—Historische Beschreibung der berühmten hohen Erz-Domkirche zu Cöln am Rhein, nebst ihren Denkmälern und Merkwürdigkeiten, mit vaterländischen Geschichten der Vorzeit begleitet. Von A. E. d'H * * *. With plates. 8vo. Cöln, 1821.

H. (A. V.).—Krijt-krabbels, door A. V. H. (12 lithographs with text.) Fol. Arnhem, 1859. B.M.

HB. (pseud., i.e. John Doyle).—Political Sketches. Being a series of illustrations (about 900), in lithography, of the political events connected with: i. the Bill for Catholic Emancipation; ii. the Reform Bill; iii. the Conservative Reaction and the Struggle for Free Trade. Fol. London, 1829–48.

The signature consists of the initials I. D. repeated, one set above the other.

HB. (pseud., i.e. John Doyle).—Equestrian Sketches. A series of Portraits of political and other personages of the day. In 10 parts, of 5 lithogr. plates each. Fol. London, 1838–47.

H. (B.).—Emblematica Sacra, Belgice. 4to. 1631, n.p. Bodl.

H. (B.).—The Fables of young Æsop, with their morals. With a moral history of his life and death.....with forty curious cuts.....4th edition. 12mo. London, 1700. B.M.

H. (B. R.).—Description of the Drawings from the Cartoons and Elgin Marbles, by Mr. Haydon's Pupils, now exhibiting at the Great Room, No. 29, St. James's Street. (Signed B. R. H., i.e. B. R. Haydon.) 8vo. London, 1819. B.M.

H. (C.).—See Dance of Death. Der Todtentanz.....nach den Original-Holzschnitten des H. Holbein, von C. H. 4to. (1836.)

H. (C.). The Picture: a Nosegay for amateurs, painters, picture-dealers, picture-cleaners, liners, repairers, and all the craft. Being the autobiography of a Holy Family, by Raphael, faithfully written from actual dictation of the picture itself, by C(hambers) H(all). 8vo. London, 1837. B.M.

H. (Ch.).—Xviii^e Anniversaire de l'Indépendance Belge. Les fêtes de Septembre illustrées, ou description historique et pittoresque du grand cortège national, etc. (The introduction signed Ch. H.). 8vo. Bruxelles, (1848). B.M.

H * * * (D.).—Pantheon: remarks on the Fire at the Pantheon. 8vo. London, 1792. Soane Mus.

H. (G.).—An Excursion from Jericho to the Ruins of the ancient Cities of Geraza and Amman, in the country east of the River Jordan. (By G. H., i.e. George Hall.) 8vo. London, 1852. B.M.

H. (G.).—Memorabilia Mundi; or, choice memoirs of the history and description of the World. By G. H. 8vo. London, 1670. B.M.

H. (G.).—Begleiter zu den landschaftlichen Freskogemälden unter den Arkaden des Königlichen Hofgartens in München, etc. 8vo. München, 1834. B.M.

H * * * (G. A. I.).—Recherches historiques, bibliographiques, critiques et littéraires sur le Théâtre de Valenciennes. Par G. A. I. H * * *. 8vo. Paris, 1816. B.M.

H. (G. M.).—The Young Painters; or, Tales of the Studio (by G. M. H). With illustrations by T. Bolton. 8vo. London, 1862 (1861). B.M.

H. (G. P.). See Dance of Death. Icones mortis sexaginta imaginibus, totidemque inscriptionibus insignitæ, versibus quoque Latinis et novis Germanicis illustratæ, etc. (The German verses by G. P. H., i.e. Georg Philipp Harsdoerffer?) 8vo. (1647.)

H. (H.).—A Manual for the Study of Monumental Brasses, with a descriptive catalogue of four hundred and fifty "rubbings" in the possession of the Oxford Architectural Society. (By H. H., i.e. Herbert Haines.) 8vo. Oxford, 1848. B.M.

H. (H.). — Herwologia Anglica; hoc est clarissimorum.....aliquot Anglorum, qui floruerunt ab anno Christi 1500 usque ad presentem annum 1620, vivæ effigies, vitæ et elogia.....Authore H. H(olland). 2 vols. Fol. (London, 1620.) B.M.

H. (H.).—Ecclesia Sancti Pauli illustrata. The monuments, inscriptions, and epitaphs of kings, nobles, bishops, and others, buried in the Cathedrall Church of St. Paul, London.....By H. H(olland). (2nd edition.) 4to. London, (1633). B.M.

Earlier edition. 4to. London, 1614. Bodl.

H. (H. N.).—The Coins of England. 8vo. London, 1846. B.M.

H. (H. T.).—Church Restoration: What is it? Whence is it? A tract by the author of "Thoughts on Churches and Churchyards" (i.e. H. T. H.). 12mo. London and Oxford, (1864). B.M.

H. (I.).—A Tour to the Caves in the environs of Ingleborough and Settle, in the West Riding of Yorkshire; with philosophical conjectures on the Deluge, &c. Also a.....glossary of old and original words made use of in the north of England. In a letter to a friend (signed J. H.). The second edition .....with.....additions. 8vo. London, 1781. B.M.

H. (J.).—Antiquarian Notices of Lupset, the Heath, and Sharlston, in the county of York. By the author of "The Topography of Hallamshire and of South Yorkshire." (By J. H., i.e. Joseph Hunter.) 16mo. London, 1848. B.M.

Another edition.—Antiquarian Notices of Lupset, the Heath, Sharlston, and Ackton, in the county of York. (2nd edition.) 4to. London, 1851. B.M.

H. (J.).—Compte rendu de l'Exposition générale des Beaux-Arts de Bruxelles par J. H(elbig). 8vo. Liége, 1857. B.M.

H. (J.).—Emblems, with elegant figures, newly published. By J(ohn) H(all), Esquire. (With a preface by J. Quarles.) 2 parts. 12mo. London, 1658. B.M.

H. (J. E.).—Fifty Pen-and-ink Sketches in exact facsimile, by J(ohn) E(liot) H(odgkin), from a copy of Polydore Vergil's History of England, in his possession. 4to. London, 1860. B.M.

H*** (Monsieur).—Letters to Monsieur H*** (i.e. Hérinch), concerning the most antient Gods or Kings of Egypt, and the antiquity of the first monarchs of Babylon and China; intermixed with a great number of.....particulars, describing the origin of the several deities among the heathens. Translated from the French (of D. Révérend). 8vo. London, 1734. B.M.

H*** (M.).—Histoire Numismatique de la Révolution Française.....par M. H.....(i.e. M. Hennin). 2 parts. 4to. Paris, 1826. B.M.

H. (M.).—A Popular Account of St. Paul's Cathedral: with a description of the monuments and other interesting particulars (by M. H., i.e. Maria Huckett). 8vo. London, 1816. B.M.

H. (M. DE V.?).—Mémoires et Observations faites par un Voyageur en Angleterre, sur ce qu'il y a trouvé de plus remarquable, tant à l'égard de la religion, que de la politique, des mœurs, des curiosités naturelles, et quantité de faits historiques. Avec une description particulière de ce qu'il y a de plus curieux dans Londres. Le tout enrichi de figures. 8vo. La Haye, 1698.

H. (R.).—The Gallery of Pictures painted by W. West.....engraved in outline by H. Moses. (The explanatory letterpress is subscribed R. H. With autograph letter of B. West.) Fol. (London, 1811.) B.M.

H. (R.).—A Discourse of the Nationall Excellencies of England, by R. H. 8vo. London, (November 21), 1658 (1657). B.M.

H. (R.).—The Guide to Dovedale, Ilam, and Scenes adjacent. (By R. H., i.e. Robert Hobson.) 8vo. Ashbourn, 1841. B.M.

H. (R. C.).—Hints to Travellers in Italy By R(ichard) C(olt) H(oare). 12mo. London, 1815. B.M.

H. (R. C.).—On Mediæval Brickwork, several examples. 3 plates. In "Archæological Journal," vol. v. (London, 1848.)

H. (S.).—Iter Lusitanicum; or, the Portugal Voyage. With what memorable passages interven'd at the shipping and in the transportation of Katherine, Queen of Great Britain, from Lisbon to England. .....By S. H. (In verse.) 4to. London, 1662. B.M.

H. (T.).—Account of several new inventions and improvements now necessary for England. Proceedings relating to the new invention of milled lead. With a treatise on naval philosophy by Sir W. Petty. 12mo. London, 1691. B. Arch.

H. (T.). See W. (S.), A Visit to London. .....A new edition, with additions.....by T. H. 12mo. 1820. B.M.

H. (T. B., R.A.).—The Griffinage of the Hon. Newman Strange. An Indian story, in twenty-one episodes, each with a chorus.....By T. B. H., R.A. Photographed from the original drawings by J. Hogarth, jun. Oblong 4to. London, 1862. B.M.

H. (T. S. F. H. L.).—Batavia Sacra, of kerkelyke historie en oudheden van Batavia, behelzende de levens van onze eerste geloofsverkondigers, mitsgaders van de Utregtsche Bisschoppen, en van de voornaamste personen die hier te lande in geleerdheit of heiligheit uytgemunt hebben.....In t' Latijn beschreven door.....T. S. F. H. L. H., etc. (i.e. Hugo Franciscus van Heussen. The second part of the original Latin having been begun by F. Schenkius). Vertaald en met aantekeningen opgehelderd door H. F. R. H. van Ryn. 3 vols. 8vo. Antwerpen, 1715–16. B.M.

H. (W.).—Colour. An Alphabet of Colour. Reduced from the works of Field, Hay, Chevreul, and others, 4to. London, 1853. S.K.

H. (W. J.).—Notes with reference to All-hallows Church, Tottenham. (By W. J. H.) 8vo. Tottenham, 1861. B.M.

H. (W. P.).—A general outline of a proposed plan for the retention and occupation of the Crystal Palace. By a London Merchant (W. P. H.). 8vo. London, 1852. B.M.

HAAKH (ADOLF).—Beiträge aus Würtemberg zur neueren deutschen Kunstgeschichte. With woodcut portrait of Gottlieb Schick, and 5 etchings after Ph. Fr. von Hetsch, Eb. von Wächter, G. Schick, J. H. von Dannecker, Ph. J. von Scheffauer. 8vo. Stuttgart, 1863.

HAARLEM.—Exposition à Haarlem. In "Messager des Sciences et des Arts." Gand (1823–30), vol. ii.

HAAS (G.).—Description et Représentation d'une nouvelle Presse d'imprimerie inventée à Basle, en 1772. 4to. Basle, 1791. Berlin.

HAAS (G.).—Preuves des Caractères, d'usage ordinaire dans l'imprimerie et fonderie. 8vo. Basle, 1790.

HAAS (P.).—Ansichten von Berlin. 4to. Berlin, n.d.

HABERLAND (Gottfridus Christianus).—Resp. De Rei Numariæ apud Arabas Initiis Commentatio Academica. Præs. J. G. Eichhorn. 4to. Jenæ, 1776. B.M.

HABERSHON (M.).—The Ancient Half-timbered Houses of England. Large 4to. London, 1836. S.K.

HABILLEMENTS.—Habillements de plusieurs nations représentez au naturel en 137 belles figures. 4to. Leide, Pierre van der Aa, n.d.

HABILLEMENTS. — Habitus et effigies omnium fere gentium. With woodcuts. 8vo. Antverpiæ, J. Bollerus, 1572.

HABILLEMENTS. See Costumes.

HACAULT (Edmund).—Original-Entwürfe moderner Bauwerke. Eine reiche Folge von..... Stahlstichen, enthaltend Grundrisse, Façaden, Durchschnitte und Details für Paläste, Hotels.....mit besonderer Rücksicht auf Heizung, Ventilation, Wasserleitung, etc. With steel-engravings, some coloured, and woodcuts in the text. 4to. Leipzig, (1856, etc.). B.M.

HACHETTE (J. Nic. P.).—Traité élémentaire des Machines. 2nd edition. With 32 plates. 4to. Paris, 1819.

4th edition. 35 plates. 4to. Paris, 1828.

HACHETTE (J. Nic. P.).—Traité de Géométrie descriptive, comprenant les applications de cette géométrie aux ombres, à la perspective et à la stéréotomie. With plates. 4to. Paris, 1822.

HACKERT (Jacob Philipp).—Lettera sull' uso della vernice nella Pittura. 8vo. Perugia' 1788. Cicogn·

In German.—Ueber den Gebrauch des Firniss in der Mahlerey. Ein Sendschreiben an den Ritter Hamilton.....Aus dem Italienischen frey übersetzt von F. L. R(eischel). Nebst fünf Anhängen. 4to. Dresden, 1800. B.M.

HACKERT (Jacob Philipp).—Memorie de' Pittori Messinesi. 4to. Napoli, 1792. S.K.

HACKERT (Jacob Philipp).—Theoretisch-praktische Anleitung zum Landschaftzeichnen. 2 parts. Oblong fol. Nürnberg, 1803.

HACKERT (Jacob Philipp). — Principes pour apprendre à dessiner le paysage d'après nature. Gravés à l'eau-forte par P. H. 8 plates. Oblong fol. Milan, 1811.

HACKERT (Jacob Philipp).—Leben Ph. Hackerts. See Goethe.

HACKERT (Jacob Philipp). See Sabatelli (L.), Raccolta di No. 10 vedute rappresentanti la villa d'Orazio.....con una carta topografica della stessa grandezza che indica con Ni romani i punti dai quali il pittore F. H. le ha espresse, etc. Oblong 4to. (1840?)

HACKETT (William).—Folk Lore, Nos. i. and ii. In "Kilkenny Archæological Society Proceedings," vol. ii. 8vo. Dublin, 1853.

HACKZELL (Nic.).—De Urbe Lula ejusque adjacentibus Parœciis. 4to. Upsalæ, 1731. B.M.

HADALI DE HADA (Carl).—Ars delineandi coloribusque localibus adumbrandi ædem, etc. 8vo. Taurini, 1788. B.M.

HADAMARD (A.). — Combats.....des Français, etc., par A. Bordot et Le Vasnier. (With illustrations by A. H.). 8vo. Paris, (1862). B.M.

HADAMARD (A.). See Drohojowska (Comtesse), L'Europe au Moyen-âge:.....Illustré de dessins par H. 8vo. (1858.) B.M.

HADAMARD (A.). See Drohojowska (Comtesse), Les reines illustres.....Illustré de dessins par H. 8vo. 1858. B.M.

HADAMARD (A.). See Drohojowska (Comtesse), Les Grands Connétables, tableaux historiques.....Illustré de dessins par H. 8vo. (1860.) B.M.

HADAMARD (A.). See Langlois des Essarts (A. S.), Les Célébrités Françaises.....Illustré par H. 8vo. 1862. B.M.

HADAMARD (A.). See Langlois des Essarts (A. S.), Les Grands Peintres.....Illustré par H. 8vo. (1862.) B.M.

HADDON-HALL. — Morison's Views of Haddon Hall, Derbyshire, the seat of the Duke of Rutland. (25 aquatint lithographs.) Fol. London, 1842. S.K.

HADDON-HALL.—Evenings at Haddon Hall. Edited by the Baroness de Calabrella. With illustrations.....by G. Cattermole. 8vo. London, 1846. B.M.

HADDON HALL, History of. See Rayner (S.). 1836.

HADEN (Francis Seymour). — Études à l'Eau-forte, par F. S. H. Notice et descriptions, par Philippe Burty. Fol. Paris, 1866. S.K.

HADFIELD (James).—Ecclesiastical Architecture of the County of Essex, from the Norman era to the Sixteenth Century. With plans, elevations, sections, details, and exterior and interior views, from a series of measured drawings, and architectural and chronological descriptions. New edition. 4to. London, n.d. S.K.

HADFIELD (James).—Ecclesiastical, Castellated, and Domestic Architecture of England. 4to. London, 1848. B. Arch.

HADFIELD (M. E.).—Polychromatic Construction at Aston Church, near Sheffield. Sessional paper. 1863. B. Arch.

HADFIELD (William).—Brazil, the River Plate, and the Falkland Islands; with the Cape Horn Route to Australia. Including notices of Lisbon, Madeira, the Canaries, and Cape de Verds. .....Illustrated.....from the.....sketches of Sir W. G. Ouseley.....and Sir C. Hotham.....Maps, etc. 8vo. London, 1854. B.M.

HADLEIGH.—A brief Description of the Town of Hadleigh, in Suffolk;.....with some account of the most eminent persons connected with it (by E. Levine). 8vo. Hadleigh, 1853. B M.

HADLEY (George).—A new and complete History of the Town and County of Kingston-upon-Hull. 16 plates. 4to. Kingston-upon-Hull, 1789. B.M.

HADORPH (Johan). — (Lapides aliquot Runici in Sveciæ Gothiæque regnis extantes: delineati, ligneisque formis expressi curâ J. H.) 4to. (Stockholm, 1670?) B.M.

HADRAVA (K. Sig.).—Ragguagli di varii Scavi e Scoverte di Antichità fatte nell' Isola di Capri e communicati per lettere ad un suo amico in Vienna. 4to. Dresda, 1794. B.M.

Another edition. With 9 plates and a coloured miniature. 8vo. Napoli, 1793.

German translation. By C. S. Walther. With plates. 4to. Dresden, 1794. B.M.

HADRIANUS (Junius).—Emblemata. With 58 plates. 8vo. Antverpiæ, 1565. Cicogn.

HAEBERLIN (Carl Ludwig).—Sanssouci, Potsdam und Umgegend. Mit besonderer Rücksicht auf die Regierungszeit Seiner Majestät Friedrich Wilhelm IV.....unter.....Mitwirkung der Herren Lenné und Hesse geschichtlich eingeleitet und geschildert von C. L. H. gen. Belani. 8vo. Berlin und Potsdam (printed), 1855. B.M.

HAECKERMANN (A.). — Die Laokoonsgruppe. Archäologischer Vortrag. 38 pp. 8vo. Greifswald, (1856).

HAECKERMANN (A.).—Der Vaticanische Apollo. Archäologischer Vortrag. 58 pp. 8vo. Greifswald, (1859). B.M.

HAEDO (Diego de).—Topographia e historia general de Argel, repartida in cinco tratados, do se veran casos estraños, muertes espantosas, y tormentos exquisitos, que conviene se entiendan en la Christiandad: con mucha doctrina y elegancia curiosa. Fol. Valladolid, 1612. B.M.

HAEFKENS (J.).—Centraal Amerika, uit een geschiedkundig aardrijkskundig en statistik oogpunt beschouwd, etc. With map and plates. 8vo. Dordrecht, 1832. B.M.

HÆFTEN (Benedict).—Schola Cordis, sive aversi a Deo cordis ad eumden reductio et instructio, auctore D. Benedicto Hæfteno, ord. S. Benedicti. With 55 plates. 8vo. Antuerpiæ, Joann. Meursius, 1633 (1635).

Valuable on account of the plates.

HÆFTEN (Benedict).—Regia Via Crucis. With 38 plates. 8vo. Antuerpiæ, Balthasar Moretus, 1635.

French translation, by P. Didac, with the title: Chemin Royal de la Croix. With plates. 2nd edition. 8vo. Paris, Jean Henault, 1667.

Another edition, by an anonymous author. With plates. 2 vols. 12mo. Paris, Gabr. Martin, 1711.

HAEGY.—Costumes Suisses dessinés par H. d'après les tableaux de Reinhard. 44 plates. Fol. Bâle, n.d.

HÆMRODIUS (Cornelius).—Bataviæ omniumque inter Helium et Flevum gentium atque urbium descriptio: accedunt disceptationes chorographicæ. 8vo. Hardrovici, n.d. B.M.

HÄMMERSKÖLD (L.). — Utkast till de Bildande Konsternas Historia, i Föreläsningar, af L. H. 8vo. Stockholm, 1847. B.M.

HAENLE (Adolf).—Der Ideenfreund. Eine Sammlung der verschiedenartigsten Entwürfe zu städtischen und ländlichen Wohnhäusern, zu Land-, Garten- und Schweizerhäusern, Villas, Verandas, Erkerfenstern und Ladendecorationen.....Mit besonderer Rücksicht auf Holzarchitektur und Details .....Entworfen und gezeichnet von A. H. Parts i.–vi. 36 chromolithographs. Small fol. Uttweil und Stuttgart, (1868). S.K.

(In progress.)

HAENLE (Adolf).—Architektonisches Album. Eine Sammlung verschiedener, theilweise ausgeführter Baulichkeiten. Façaden, Grundrisse und Details, entworfen und gezeichnet von A. H. Parts i.–v. 30 chromolithographs. Fol. Stuttgart und Uttweil, (1868). S.K.

(In progress.)

HAERLEM. — Beschryvinge en de lof der Stad Haerlem in Holland: in Rym bearbeyd: ende met veele oude ende nieuwe stucken buyten Dicht uyt verscheyde Kronyken, Handvesten, Brieven, Memorien ofte Geheugenissen, ende diergelyke Schriften verklaerd, ende bevestigd. Door S. Ampzing. Mitsgaders P. Scriverii Laurekranz voor Laurens Koster, etc. With 17 plates. 4to. Haerlem, 1628.

HAERLEMAN (C.).—Anders Johan van Hoepken. Tal öfver Friherren Haerleman. 8vo. Stockholm, 1753.

HAERLEMAN (C.).—Ch. Gust. Tessin. Areminne öfver C. H. 8vo. Stockholm, 1753.

German translation by Johann Carl Dachnert. 8vo. Greifswalde, 1755.

HAES (Oscar de).—Procédés des Coloristes Anciens, retrouvés. 8vo. Wazemmes, 1856. S.K.

HAEUFLER (J. V.). — Buda-Pest, historisch-topographische Skizzen von Ofen und Pest und deren Umgebungen.....mit chromo-lithographirten Plänen von Ofen und Pest und deren Umgebungen, sammt.....Ansichten, etc. (The preface signed F. N., Verfasser des 3ten Theiles.) 3 parts. 8vo. Pest, 1854. B.M.

HAFFNER (Isaac).—De l'éducation littéraire, ou essai sur l'organisation d'un établissement pour les hautes sciences. 8vo. Strasbourg, 1792. Bodl.

HAGA (Cornelius).—A true declaration of the arrivall of C. H., Ambassadour for the Generall States of the United Netherlands, at the great city of Constantinople, with the entertainment given them by the Turk; and certain letters to the States from Constantinople. 4to. London, 1613. Bodl.

HAGEAU (A.).—Description du Canal de jonction de la Meuse au Rhin. Text, 4to; plates, fol. Paris, 1819. B. Arch.

HAGEDORN (Christian Ludwig von).—Lettre à un amateur de la peinture, avec des éclaircissements historiques sur un cabinet, et les auteurs qui le composent; ouvrage entremêlé de digressions sur la vie de plusieurs peintres modernes. 8vo. Dresden, 1755.

HAGEDORN (Christian Ludwig von).—Betrachtungen über die Mahlerey. 2 parts. 8vo. Leipzig, 1762. B.M.

French translation, by M. Huber. 2 vols. 8vo. Leipsic, 1775.

HAGEDORN (Christian Ludwig von).—Briefe über die Kunst von und an C. L. von H., herausgegeben von Torkel Baden. 8vo. Leipzig, 1797.

HAGEK AB HAGEK (Thaddæus).—Aphorismorum Metoposcopicorum Libellus unicus. 2nd edition, with plates. 8vo. Francofurti, 1584. Cicogn.

HÁGEK Z LIBOCAN (Waclaw).—Kronyka Czeska. The Bohemian Chronicle. Woodcuts. Fol. Prague, 1541. B.M.

Latin translation.—W. H. à L. Annales Bohemorum e Bohemica editione Latinè redditi, et notis illustrati, à P. Victorino a S. Cruce e Scholis Piis. Nunc plurimis animadversionibus historico-chronologico-criticis, necnon diplomatibus, literis publicis, re genealogica, numaria variique generis antiquis æri incisis monumentis aucti à P. Gelasio à S. Catharina. 6 vols. Plates. 4to. Pragæ, 1763–83.

German translation by J. Sandel. Fol. Prag, 1596.

Fol. Nürnberg, 1697.

Fol. Leipzig, 1718.

HAGEL (Jan.).—Compagne. F. de Witt excudit. 12mo. n.p.n.d. B.M.

HAGEMANS (Gustave). — Un Cabinet d'Amateur, Notices archéologiques et description raisonnée de quelques monuments de haute antiquité, With plates. 8vo. Liége et Leipzig, 1863. B.M.

HAGEMANS (Gustave).—Académie d'Archéologie de Belgique. Relations inédites d'ambassadeurs Vénitiens dans les Pays-Bas sous Philippe II. et Albert et Isabelle. (Extrait des "Annales de l'Académie," etc.) 8vo. Bruxelles, 1865. B.M.

HAGEN (Ernst August).—Norica, das ist Nürnbergische Novellen aus alter Zeit. Nach einer Handschrift des 16 Jahrhunderts. 2 vols. 8vo. Breslau, 1829.

English translation.—Norica; or, Tales of Nürnberg from the Olden Time. 8vo. London, 1855.

HAGEN (Ernst August).—Kunstgeschichtliche Blätter. Herausgegeben von E. A. H. Erstes Stück. With 1 lithogr. plate. 8vo. Königsberg, 1831.

No more published.

HAGEN (Ernst August).—Beschreibung der Domkirche zu Königsberg und der in ihr enthaltenen Kunstwerke. Mit einer Einleitung über die Kunst des deutschen Ordens in Preussen, vornämlich über den ältesten Kirchenbau im Samlande. With 8 lithogr. plates. 8vo. Königsberg, 1833. S.K.

HAGEN (Ernst August). — Künstler-Geschichten. 4 vols. 12mo. Leipzig, 1833–40. B.M.

HAGEN (Ernst August).—Kunstblatt, enthaltend Beurtheilungen über die in der fünften Kunst-Ausstellung in Königsberg enthaltenen Gemälde und Kunstgegenstände. 8vo. Königsberg, 1835.

HAGEN (Ernst August).—Beschreibung der diessjährigen Gemälde-Ausstellung in Königsberg, Danzig, Stettin und Breslau. 8vo. Königsberg, 1837.

HAGEN (Ernst August).—Die Deutsche Kunst in unserem Jahrhundert; eine Reihe von Vorlesungen mit erläuternden Beischriften. 2 vols. 8vo. Berlin, 1857. S.K.

HAGEN (Ernst August).—Ueber Peter von Cornelius. Eine Vorlesung, etc. 8vo. 1844. See Cornelius (Peter von).

HAGEN (Ernst August). — Ueber eine Composition: Gesetz und Gnade von Lucas Cranach.....1853. See Cranach (L.).

HAGEN (Ernst August).—Ueber A. von Thorwaldsen. Eine Vorlesung. 8vo. 1844. See Thorwaldsen (A. von).

HAGEN (Friedrich Heinrich von der).—Handschriftengemälde und andere bildliche Denkmale der deutschen Liederdichter des xii. bis xiv. Jahrhunderts. Gelesen in der Akademie der Wissenschaften.....1850. 22 pp., and 2 plates. 4to. Berlin, 1851. S.K.

HAGEN (Friedrich Heinrich von der).—Bildersaal altdeutscher Dichter. Bildnisse, Wappen und Darstellungen aus dem Leben und den Liedern der deutschen Dichter des xii. bis xiv. Jahrhunderts. Nach Handschriftgemälden, vornehmlich der Manesse'schen Sammlung, und nach anderen gleichzeiti-

gen bildlichen Denkmalen und dahin gehörigen Bild- und Bauwerken. Mit geschichtlichen Erläuterungen von F. H. von der H. 4to. With atlas of 41 lithogr. plates in fol. Berlin, 1856.

HAGEN (Friedrich Heinrich von der), DOCEN (Bernhard Joseph), and BUESCHING (Johann Gottlieb Gustav). — Museum für altdeutsche Literatur und Kunst, herausgegeben von F. H. von der H., B. J. D. und J. G. G. B. 2 vols. With plates. 8vo. Berlin, 1809–11.

HAGEN (G.). — Handbuch der Wasserbaukunst. Vol. i. Die Quellen. Vol. ii. Die Ströme. 8vo. 2 vols. With plates. 8vo. Königsberg, 1841–47.

Another edition. 3 vols. With 77 plates. 8vo. Königsberg, 1853–56.

HAGEN (G.).—Ueber Form und Stärke gewölbter Bogen. With 1 plate. 8vo. Berlin, 1862. B.M.

HAGEN (Johann Georg Friedrich von).—Münzbeschreibung des gräflich und fürstlichen Hauses Mansfeld. With plates. 4to. Nürnberg, 1778. B.M.

HAGEN (Karl). — Der Maler Johann Michael Voltz von Nördlingen (1784–1858) und seine Beziehung zur Zeit- und Kunstgeschichte in der ersten Hälfte des xix. Jahrhunderts. Nebst einem Verzeichnisse seiner Werke. With portrait. 8vo. Stuttgart, 1863.

HAGENBRUCH (Joannes Theodorus).—Adparatus Chorographicus. 4to. Gissæ, 1709. B.M.

HAGENBUCH (Joannes Casp.). — De Græcis Thesauri novi Muratoriani Marmoribus quibusdam metricis diatriba. 8vo. Tiguri, 1744. B.M.

HAGENBUCH (Joannes Casp.).—De Diptycho Brixiano Boethii consulis epistola epigraphica. With 2 plates. Fol. Turici, 1749.

HAGENBUCH (Joannes Henricus).—Sacrarii Principis, id est, Antiquitatum Clivensium sive Inscriptionum Bergendalensium investigatio prima de Hercule Saxsano. 12mo. Susati, 1731. Bodl.

HAGENOW (Friedrich von).—Beschreibung der auf der grossherzoglichen Bibliothek zu Neustrelitz befindlichen Runensteine. 4to. Greifswalde, 1826. Bodl.

HAGER (Joseph).—Gemälde von Palermo. 8vo. Berlin, 1799. B.M.

English translation, by Mrs. Mary Robinson. 12mo. London, 1800. B.M.

HAGER (Joseph).—An Explanation of the Elementary Characters of the Chinese; with an analysis of their ancient symbols and hieroglyphics. Fol. London, 1801. B.M.

HAGER (Joseph).—Monument du Yu, ou la plus ancienne inscription de la Chine, suivie de 32 formes d'anciens caractères Chinois. With plates. Fol. Paris, 1802. Cicogn.

HAGER (Joseph).—A Dissertation on the newly discovered Babylonian Inscriptions. 86 pp. with 6 plates. 4to. London, 1801.

In German, in Klaproth's "Asiatic Magazine." 8vo. Weimar, 1802.

HAGER (Joseph).—Description des Médailles Chinoises du Cabinet Impérial de France; précédée d'un Essai de Numismatique Chinoise, avec des éclaircissements sur le commerce des Grecs avec la Chine, et sur les Vases précieux qu'on y trouve encore. Plates. 4to. Paris, 1805. B.M.

HAGER (Joseph).—Panthéon chinois, ou parallèle entre le culte religieux des Grecs et celui des Chinois, avec de nouvelles preuves que la Chine a été connue des Grecs. With plates. Large 4to. Paris, 1806.

HAGER (Joseph).—Illustrazione d'un Zodiaco Orientale del Gabinetto delle Medaglie di S. Maestà a Parigi, scoperto recentemente presso le sponde del Tigri in vicinanza dell' antica Babilonia. Monumento, che serve ad illustrare la storia dell' Astronomia, ed altri punti interessanti dell' Antichità. With 4 plates. Fol. Milano, 1811. Cicogn.

HAGER (Joseph). — Iscrizioni Cinesi di Quàng-cēu ossia della Città chiamata volgarmente dagli Europei Canton. Copiate da un quadro della Collezione del Sig. Direttore Mainoni, e tradotte in lingua Italiana con annotazioni, dal Cavaliere Hager. 4to. Milano, 1816. S.K.

HAGGETT (John). See Ely Cathedral. Architectural Notices in reference to the Cathedral Church of Ely. 8vo. (1810?) B.M.

HAGGITT (George John).—Improvement of St. James's Church, Bury. Second report (of subscriptions, etc.), 1829–30. Fol. Bury, (1831). B.M.

HAGGITT (John).—Two Letters to a Fellow of the Society of Antiquaries on the subject of Gothic Architecture. Containing a refutation of Dr. Milner's objections to Mr. Whittington's Historical Survey of the Ecclesiastical Edifices of France, etc. Royal 8vo. Cambridge, 1813. S.K.

HAGHE (Charles). See Hart (L.W.), Character and Costumes of Afghaunistan, etc. Lithographed by C. H. Fol. 1843.

HAGHE (Louis).—Portfolio of Sketches in Belgium, Germany, etc. 3 vols. Fol. London, 1840–50. S.K.

HAGHE (Louis).—Monumens anciens recueillis en Allemagne et en Belgique, par L. H. Lithographiée d'après lui, et accompagnée de notices historiques par O. Delepierre. 2 vols. Fol. Bruxelles, 1845.

HAGLEY.—A description of Hagley, Envil, and the Leasowes, wherein all the Latin inscriptions are translated, and every particular beauty described. Interspersed with critical observations. 8vo. Birmingham, (1800?). B.M

HAGLEY PARK.—A Description of Hagley Park. By the author of Letters on the Beauties of Hagley, Envil, and the Leasowes (J. Heely). 12mo. London, 1777. B.M.

HAGREEN (WALTER). See RUSSELL (F.) and HAGREEN (W.), Picturesque Antiquities of Ipswich, drawn and etched by F. Russel and W. H. Fol. 1843.

HAGUE, The.—Guide, ou nouvelle description de La Haye et de ses environs. 16mo. La Haye, 1785. B.M

HAGUE, The.—Guide des Étrangers dans la Ville de la Haye et ses environs; avec une Notice sur les Villes de Delft et Leyde. With topographical plan of the Hague, a map of its environs, and several views. 16mo. La Haye, 1837. S.K.

HAGUE, The.—Gezigten van 's Gravenhage. Vues de la Haye. (8 tinted lithographic views of the Hague and Scheveningen, without letterpress.) Fol. Amsterdam, (1845?). B.M.

HAGUE, The.—New Illustrated Guide of the Hague and its environs. With a new plan of the Hague. 8vo. The Hague, (1856?). B.M.

HAGUE, The.—Notice des Tableaux du Musée Royal à La Haye. 8vo. La Haye, 1824. S.K.

Another edition. n.d. S.K.
" " n.d. S.K.
" " La Haye, 1862. S.K.

HAGUE, The.—Musée Royal de la Haye, lithographié. Dédié à S. E. la Reine des Pays-Bas. In 20 parts, each containing 3 lithographs on India paper, with descriptive text. Large fol. Amsterdam, 1830–33.

HAGUE, The. See NIEUWENHUYS (C. J.), Description de la Galerie des Tableaux de S. M. le Roi des Pays-Bas, etc. Royal 8vo. 1843.

HAGUE, The.—Souvenir de la Galerie de Peinture du Musée de la Haye. Containing 70 lithographs of the paintings by the most celebrated masters. 8vo. Leide, 1848.

HAGUE, The.—Cabinet Royal. Guide du Cabinet Royal de Curiosités, placé dans l'Hôtel dit Mauritshuis, à La Haye. Par A. A. van de Kasteele. 8vo. La Haye, (1855). S.K.
Another edition. La Haye, 1862.

HAGUERNE (— DE, Abbé).—Notice Archéologique sur l'Église Collégiale de Sillers. 8vo. St. Omer, 1834–58. In "Mémoires de la Soc. des Antiq. de la Morinée," vol. viii.

HAHN (C. W.).—Die Vögel aus Asien, Afrika, Amerika und Neuholland, in Abbildungen nach der Natur, mit Beschreibungen. 2 vols. in 20 numbers. With 114 coloured plates. 4to. Nürnberg und Leipzig, 1819–36.

HAHN (FR.).—Fünf Elfenbein-Gefässe des frühesten Mittelalters. Herausgegeben von Fr. H. With 3 chromolithographs, and woodcuts. 4to. Hannover, 1862. S.K.

HAHN (FR.).—Der Fund von Lengerich im Königreiche Hannover. Goldschmuck und römische Münzen. 4to. Hannover, 1854. B.M.

HAHN (GUSTAV).—Ornamenten-Schule für den Zeichnenunterricht und zum Selbststudium. Nach den vorzüglichsten Ornamenten aller Stylarten systematisch geordnet und gezeichnet von Prof. G. H. Imper. fol. Dresden, 1868, etc. S.K.

HAHN (LUDWIG).—Friedrich der Grosse. Für das deutsche Volk dargestellt von L. H. With 20 illustrations (10 portraits) from drawings by Wilhelm Camphausen. 4to. Berlin, 1855. B.M.

HAHN (SIM. FRID.).—Collectio Monumentorum veterum ac recentium ineditorum, antiquitates, geographiam, historiam omnem, etc. illustrantium. 2 vols. Plates. 8vo. Brunsvigæ, 1724–26.

HAID (JOHANN JACOB).—Verzeichniss derjenigen Werke, welche von J. J. H., Malern und Kupferstechern, herausgegeben worden. 8vo. (Augsburg), n.d.

HAID (JOHANN JACOB). See BRUCKER (J. J.) and HAID (J. J.), Bilder-sal heutiges Tages lebenden, etc. Fol. 1741, etc.

HAIG (JAMES). — A Topographical and Historical Account of the Town of Kelso, and of the Town and Castle of Roxburgh.....With.....an appendix, containing various official documents, etc. 8vo. Edinburgh, etc., 1825. B.M.

HAIGH (D.).—Cryptic Inscriptions on the Cross at Hackness, in Yorkshire. 1 plate. In "Kilkenny Archæological Society Proceedings," vol. ii. new series.

HAIGH (D. H.).—Norman Tombstone at Coningsborough. Plate in text. 8vo. London, 1845–64. In "Archæological Journal," vol. i.

HAIGH (D. H.).—An Essay on the Numismatic History of the ancient Kingdom of the East-Angles. A tract. 8vo. London, 1844. Lond. Inst.
Earlier edition. 4to. Leeds, 1745.

HAIGH (JAMES).—The Dyer's Assistant in the Art of dyeing wool and woollen goods, extracted from the philosophical and chymical works of.....eminent authors.....translated from the French, with additions and practical experiments. 12mo. Leeds, 1778. B.M.

HAIGNERÉ (DANIEL).—Notice archéologique et descriptive sur la Crypte de Notre-Dame de Boulogne-sur-Mer. 8vo. Boulogne, 1851.

HAIGNERÉ (DANIEL).—Histoire de Notre-Dame de Boulogne. (Enlarged from the "Histoire de Notre Dame de Boulogne," par A. Le Roy.) 8vo. Boulogne-sur-Mer, 1857. B.M.

HAIGNERÉ (DANIEL). — Notre-Dame de Saint-Sang. 12mo. Paris, Arras (printed), 1862. B.M.

HAIGNERÉ (DANIEL). — Notice Archéologique sur la Prieuré de St. Michel de Wast. (Cluny.) In "Mémoires de la Soc. des Antiq. de la Morinée," vol. ix.

HAILLET DE COURONNE (J. B. G.).—See DELISLE (L.), "Documents sur les Fabriques de Faïence de Rouen." Post 8vo. 1865.

HAILLOT (CHARLES ALEXANDRE).—Nouvel Equipage de Ponts militaires de l'Autriche. Atlas of plates in 4to. 8vo. Paris, 1846.

HAINES (HERBERT).—A Manual of Monumental Brasses; comprising an introduction to the study of those memorials, and a list of those remaining in the British Isles. With 200 illustrations. 2 vols. 8vo. London, 1861. S.K.
Earlier edition. 8vo. Oxford, 1848.

HAINING (SAMUEL).—A historical Sketch and descriptive View of the Isle of Man. 8vo. Douglas, 1822. B.M.

HAIRBY (JAMES).—Descriptive and historical Sketches of Avranches and its vicinity. 8vo. Avranches, 1841. B.M.

HAIRBY (JAMES).—Rambles in Normandy. Small 4to. London, 1846. London Lib.

HAIR-DRESSING, and Improving Beauty. 100 simples receipts and secrets for improving Beauty, and on managing and dressing the Hair. 8vo. London, 1778.

HAITZE (PIERRE JOSEPH DE).—Les Curiosités les plus remarquables de la ville d'Aix. 8vo. Aix, 1679.

HAKEWILL (ARTHUR WILLIAM).—Thoughts upon the Style of Architecture to be adopted in rebuilding the Houses of Parliament. 8vo. London, (1835). S.K.

HAKEWILL (ARTHUR WILLIAM).—An Apology for the Architectural Monstrosities of London, and a refutation of the many misstatements respecting the practice of Architecture in this country, contained in a letter written by Lieutenant-Colonel the Hon. Sir Edward Cust to the Right Hon. Sir Robert Peel, Bart., M.P., on the subject of rebuilding the Houses of Parliament. By an Architect. 8vo. London, 1835. S.K.

HAKEWILL (ARTHUR WILLIAM).—Modern Tombs; or, Gleanings from the Public Cemeteries. 2 parts. 4to. London, 1849–51. B. Arch.

HAKEWILL (ARTHUR WILLIAM).—Thorpe Hall, Peterborough. Small fol. London, 1852. S.K.

HAKEWILL (ARTHUR WILLIAM).—Architecture of the 17th century; containing examples in brick, stone, iron, wood, and plaster. Small fol. London, 1856. S.K.

HAKEWILL (ARTHUR WILLIAM).—Letter to, on the Style for rebuilding the Houses of Parliament. See PUGIN (Augustus Welby), A Letter to A. W. Hakewill, Architect, etc. 8vo. 1835.

HAKEWILL (EDWARD CHARLES).—The Temple: an Essay on the Ark, the Tabernacle, and the Temple of Jerusalem. 8vo. London, 1851. B.M.

HAKEWILL (HENRY).—An Account of the Roman Villa discovered at North Leigh, Oxfordshire, in the years 1813, 1814, 1815, 1816. 4to, n.p. 1826. Bodl.

HAKEWILL (HENRY).—Roman Remains, discovered in the Parishes of North Leigh and Stonesfield, Oxfordshire, described in a letter addressed to the Society of Antiquaries, by H. H. (Extracted from Skelton's "Oxfordshire.") Royal 8vo. London, 1836. S.K.

HAKEWILL (JAMES).—The History of Windsor and its Neighbourhood. 21 plates and 14 vignettes. Imper. 4to. London, 1813. S.K.

HAKEWILL (JAMES).—A Picturesque Tour in Italy, from drawings made in 1816–17, by J. H. and J. M. W. Turner. 36 tail-pieces and 27 views. 4to. London, 1820. S.K.

HAKEWILL (JAMES).—A Catalogue of the original sketches made in 1816 and 1817; and of drawings by J. M. W. Turner, R.A., for the Picturesque Tour of Italy. 8vo. London, n.d. Soane Mus.

HAKEWILL (JAMES).—A Picturesque Tour in the Island of Jamaica, from drawings made in the years 1820–21. With 15 coloured plates. Royal 4to. London, 1825. S.K.

HAKEWILL (JAMES).—Attempt to determine the exact character of Elizabethan Architecture. Illustrated by parallels of Dorton House, Hatfield, Longleate, and Wollaton, in England; and the Palazzo della Cancellaria at Rome. 8vo. London, 1835. B. Arch.

HÁKONARSON (MAGNUS). See SOCIETIES, COPENHAGEN. ISLENZKA BÓKMENTAFÉLAG. HÁKONARSON (M.), A. Thorvaldsens æfisaga, etc. 8vo. 1841.

HALBERSTADT, EXHIBITION, 1852. Verzeichniss der Kunstwerke der 17. Ausstellung in Halberstadt, April 1852. 4to. Halberstadt, 1852.

HALBERTSMA (JOAST HIDDES).—Dr. H.; or, Ringmoney and some antiquities of the archæologick cabinets of Edinburgh and Newcastle-on-Tyne. Dutch. 12mo. (Deventer?, 1853.) B.M.

HALBREITER (ULRICH).—Auserlesene Sammlung von Gebirgs-Liedern von U. H. 3 parts. With lithogr. marginal illustrations and vignettes. Fol. München, 1840.

HALDAT (— DE).—Sur l'Autel Votif possédé par la ville de Nancy et dédié à Hercule des Rochers (Hercules Saxanus), etc. With 1 plate. 8vo. Nancy, 1833–34. In "Mémoires.....Soc. Roy. des Sciences et Belles-Lettres de Nancy," vol. vii.

HALDE (JEAN-BAPTISTE DU). See DU HALDE (Jean-Baptiste).

HALDENBERG (J.).—Collectio Nummorum Cuficorum, ære express. addita eorum interpretatione, subjunctoque alphabeto Cufico. 8vo. Stockholmiæ, 1800. Bodl.

HALE (—).—Woodcuts by H. See CRAIG (W. M.), Scripture illustrated, etc. 8vo. 1806.

HALE (R.). — Handbook of Elementary Drawing, with practical Suggestions on the formation and conducting of Drawing Classes in Public Schools. Designed chiefly for the use of teachers. 4to. n.p. 1862. S.K.

HALE (SARAH JOSEPHA). — Woman's Record; or, Sketches of all Distinguished Women from the Creation to A.D. 1854. Arranged in four eras. With selections from female writers of every age. Illustrated by 230 portraits, engraved on wood by Lossing and Barritt. 2nd edition. 8vo. New York, 1855. B.M.

HALE (WILLIAM HALE).—Cathedral Church of Saint Paul, in London. See SOCIETIES. LONDON. CAMDEN SOCIETY. The Domesday Book of St. Paul's. .....With an introduction, notes, and illustrations, by W. H H. 4to. 1858.

HALEM (AUGUST VON).—Malerische Ansichten von Städten, Gegenden und Baudenkmälern in Ostfriesland, nach der Natur gezeichnet und mit begleitendem Texte von A. v. H., in Stahl gestochen von den bewährtesten Künstlern. 8vo. Leer, 1842–43. B.M.

HALES (STEPHEN).—A description of Ventilators, whereby great quantities of fresh air may be conveyed into mines, gaols, hospitals, workhouses, ships, etc. 8vo. London, 1743. Soane Mus.

HALES (STEPHEN). — Statical Essays, containing Vegetable and Animal Statics. 2 vols. Plates. 8vo. London, 1731–33.

Another edition. 2 vols. Plates. 8vo. London, 1769.

HALÉVY (JACQUES FRANÇOIS FROMENTAL ÉLIE).—Institut Impérial de France, Académie des Beaux-Arts. Séance publique annuelle du Samedi 7 Octobre, 1854, presidée par M. Forster, président. Rapport sur les ouvrages envoyés de Rome, par les pensionnaires de l'Académie Impériale de France, pour l'année 1854. Notice historique sur la vie et les travaux de M. Fontaine. 94 pp. 4to. Paris, 1854.

HALÉVY (JACQUES FRANÇOIS FROMENTAL ÉLIE).—Rapport sur les travaux des pensionnaires de l'Académie Imperiale de France à Rome, pour l'année 1856, et sur le concours du prix Bordin, pour l'année 1855. 4to. Paris, 1856.

HALÉVY (JACQUES FRANÇOIS FROMENTAL ÉLIE).—Notice historique sur la vie et les travaux de M. Abel Blouet, par M. F. Halévy.....lue à la séance publique du samedi 4 Octobre, 1856. 4to. Paris (1856).

HALÉVY (JACQUES FRANÇOIS FROMENTAL ÉLIE). See DAVID (Pierre Jean), Notice sur la vie et les ouvrages de David, etc. 4to. 1857.

HALÉVY (JACQUES FRANÇOIS FROMENTAL ÉLIE).—Discours prononcé aux funérailles de M. le Baron Desnoyers, 18 Février, 1857. Post 4to. Paris, 1857. S.K.

HALÉVY (JACQUES FRANÇOIS FROMENTAL ÉLIE).—Institut Impérial de France, Académie des Beaux-Arts. Séance publique annuelle du Samedi, 2 Octobre, 1858. Présidée par M. Robert Fleury, président. Rapport sur les travaux des pensionnaires de l'Académie Impériale de France à Rome, pendant l'année 1857. Notice sur la vie et les ouvrages de M. Paul Delaroche. Lue dans la séance publique annuelle du Samedi, 2 Octobre, 1858. 4to. Paris, 1858.

HALÉVY (JACQUES FRANÇOIS FROMENTAL ÉLIE).—Institut Impérial de France, Académie des Beaux-Arts. Rapport sur l'ouvrage de M. le Comte de Laborde, intitulé, De l'Union des Arts et de l'Industrie, adressé à LL. EE. les Ministres d'État et de la Maison de l'Empereur, de l'Instruction Publique et des Cultes, d'Agriculture, du Commerce et des Travaux Publics. 4to. Paris, 1858.

HALÉVY (JACQUES FRANÇOIS FROMENTAL ÉLIE).—Rapport sur les travaux des Pensionnaires de l'Académie Impériale de France à Rome, pendant l'année 1858. 4to. Paris, 1859.

HALÉVY (JACQUES FRANÇOIS FROMENTAL ÉLIE).—Institut Impérial de France, Académie des Beaux-Arts. Notice sur la vie et les ouvrages de M. A. Adam. 8vo. Paris, 1859. B.M.

HALÉVY (JACQUES FRANÇOIS FROMENTAL ÉLIE).—Notice sur la vie et les travaux de M. le Baron Boucher Desnoyers. 8vo. Paris, 6 Octobre 1860.

HALÉVY (JACQUES FRANÇOIS FROMENTAL ÉLIE).—Souvenirs et Portraits, études sur les Beaux-Arts. (Biographical notices of painters, sculptors, etc.) Post 8vo. Paris, 1861. S.K.

HALÉVY (JACQUES FRANÇOIS FROMENTAL ÉLIE).—Derniers souvenirs et portraits; précédés d'une notice par P. A. Fiorentino. 12mo. Paris, 1863.

HALEY (WILLIAM THOMAS). See LE FRANÇOIS (A. B.) (pseud.), Mysteries of the Old Castles of France.....Translated by W. T. H. 8vo. (1848.)

HALFORD (CHARLES AUGUSTUS DRAKE).—Sketches in the Crimea. Oblong 8vo. London, 1856. B.M.

HALFORD (Sir HENRY).—Essays and Orations; and Account of the Opening of the Tomb of King Charles I. Small 8vo. London, 1831. London Lib.

HALFPENNY (JOSEPH). — Gothic Ornaments in the Cathedral Church of York. 106 plates. Roy. 4to. York, 1795. S.K.

Another edition. 4to. York, 1831.

HALFPENNY (JOSEPH). — Fragmenta Vetusta; or, the Remains of Ancient Buildings in York. Drawn and etched by J. H. 25 plates. 4to. York, 1807. S.K.

HALFPENNY (WILLIAM).—Practical Architecture; or, a Sure Guide to the true working according to the rules of that science: representing the Five Orders, with their several doors and windows, taken from Inigo Jones and other celebrated

architects; to each plate, tables containing the exact proportions of the several parts are likewise fitted, etc. Post 8vo. London, n.d. S.K.
Other editions:—
12mo. London, 1724. Soane Mus.
12mo. London, 1736. B.M.

HALFPENNY (WILLIAM).—Art of Sound Building demonstrated in geometrical problems. 4to. London, 1725. B. Arch.

HALFPENNY (WILLIAM). — Magnum in Parvo; or, the Marrow of Architecture: shewing how to draw a column.....and also an arch of any of the Five Orders, according to the proportions laid down by Palladio. 4to. London, 1728. B.M.

HALFPENNY (WILLIAM).—A New and Complete System of Architecture, delineated in a variety of plans and elevations, etc.; and estimates of each design. Oblong fol. London, 1749. Soane Mus.

HALFPENNY (WILLIAM).—Twelve beautiful Designs for Farm-houses, with their proper offices, and estimates of the whole and every distinct building separate, etc. 4to. London, 1750. B.M.

HALFPENNY (WILLIAM).—Six New Designs for convenient Farm-houses. 4to. London, 1751. Soane Mus.

HALFPENNY (WILLIAM).—New Designs for Chinese Temples, Triumphal Arches, Garden Seats, Palings, etc. 4 parts in 1 vol. 60 copper-plates. 8vo. London, 1750–52. S.K.

HALFPENNY (WILLIAM).—Useful Architecture; being the last work in this kind of William Halfpenny, architect and carpenter; in twenty-five new designs, with full and clear instructions in every particular, for erecting parsonage-houses, farm-houses, and inns, with their respective offices, etc. of various dimensions, at the most moderate expence, the largest not exceeding five hundred pounds, and the smallest under one hundred pounds, etc. 2nd edition, with four additional designs. 8vo. London, 1755. S.K.

HALFPENNY (WILLIAM and JOHN).—Rural Architecture in the Gothic Taste, being twenty new designs.....on 16 copper-plates, with instructions to workmen, etc. 8vo. London, 1752. B.M.

HALFPENNY (WILLIAM and JOHN), MORRIS (ROBERT), and LIGHTOLER (T.).—The Modern Builder's Assistant; or, a concise epitome of the whole system of Architecture, in which the various branches of that excellent study are establish'd on the most familiar principles, and rendered adequate to every capacity; being useful to the proficient, and easy to the learner. Divided into three parts, etc. 85 plates. Small fol. London, 1757. S.K.

HALIFAX.—Hallifax and its Gibbett-Law placed in a true light, together with a description of the Town: to which are added the unparallel'd tragedies committed by Sir J. Eland and his grand antagonists. (By S. Midgley.) 2 parts. 12mo. London, 1708. B.M.

HALIFAX.—The History of the Town and Parish of Halifax, containing a description of the Town, the nature of the soil, etc.; also the Unparalleled Tragedies committed by Sir John Eland of Eland (upon.....Sir R. Beaumont, etc.). 4 plates. 8vo. Halifax, (1789). B.M.

HALKERSTON (PETER).—A Treatise on the History, Law, and Privileges of the Palace and Sanctuary of Holyrood House. 12mo. Edinburgh, 1831. B.M.

HALL.—Bookbinders' Patterns. Parts i. and ii. 2 vols. 4to. London, 1837. S.K.

HALL.—Letters from the West, containing sketches of scenery, manners and customs, and anecdotes connected with the first settlements of the Western Sections of the United States. 8vo. London, 1828. Bodl.

HALL (ANNA MARIA).—Pilgrimages to English Shrines.....With notes and illustrations by F. W. Fairholt. 8vo. London, 1853. S.K.

HALL (ANNA MARIA). See FINDEN (W.), Finden's Gallery of Modern Art.....With original descriptive Tales by Mrs. S. C. H., etc. Fol. (1859, etc.)

HALL (BASIL).—Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island; with an appendix containing charts and various biographical and scientific notices. 15 coloured plates. 4to. London, 1818. Bodl.

HALL (BASIL).—Extracts from a Journal written on the coasts of Chili, Peru, and Mexico, in the years 1820, 1821, 1822. 2 vols. 8vo. Edinburgh, 1824. Bodl.
Another edition. 8vo. London, 1848.

HALL (BASIL).—Travels in North America, in 1827–28. 3 vols. 12mo. Edinburgh, 1829. B.M.

HALL (BASIL). — Forty Etchings from sketches made in North America in 1827 and 1828. 4to. Edinburgh, 1829. B.M.
Another edition (4th). 4to. Edinburgh, 1830. B.M.

HALL (BASIL).—Fragments of Voyages and Travels. (Three series.) 9 vols. 12mo. London, 1831. B.M.
Another edition. 3 vols. 8vo. Edinburgh, 1831. Bodl.

HALL (C.).—Saxon Coins of the Heptarchy. (Engraved by C. H.) Fol. (London), 1774. B.M.

HALL (CHAMBERS). See H. (C.), The Picture: a Nosegay for Amateurs, etc. 8vo. 1834.

HALL (CHARLES HENRY).—On the Use of Medals. See SOCIETIES. OXFORD. UNIVERSITY OF OXFORD. The Oxford English Prize Essays. A new edition. 5 vols. 12mo. 1836.

HALL (CHRISTOPHER NEWMAN).—The Land of the Forum and the Vatican.....New edition. 8vo. London, Edinburgh (printed), 1859. B.M.

HALL (E.).—Iron Roofs, shewing their comparative expense, durability, and strength, as contrasted with timber roofs. Prize essay. Sessional paper, 1841. B. Arch.

HALL (E.).—Observations on Propriety of Style, particularly with reference to the modern adaptation of Gothic Architecture. Sessional paper, June 26, 1843. B. Arch.

HALL (Edward).—The Crystal Palace and the Arts. From the "Freemasons' Quarterly Magazine," for October 1853. 8vo. S.K.

HALL (Edward).—Metropolitan Communications and Thames Bridges. Post 8vo. London, 1857. S.K.

HALL (Edward). — New Westminster Bridge. From the "Builder." 8vo. 1857. B. Arch.

HALL (Edward).—The Unyon of the twoo noble and illustre famelies of Lancastre and Yorke, beying long in continuall discension for the croune of this noble realme, with al the actes done in bothe the tymes of the Princes, bothe of the one lynage and of the other, beginnyng at the tyme of Kynge Henry the foowth, the first aucthor of thys deuision, and so successiuely proceding to the raygne of the hygh and prudent Prince Kynge Henry the eyghte, the indubitate flour and very heyre of both the sayde linages. Anno 1548. (With curious woodcuts.) Fol. Londini, in officina Richardi Graftoni, 1548. B.M.

Another edition. Fol. London, by Richard Grafton, 1550. B.M.

HALL (Fitzedward). See Sherring (M.A.), The Sacred City of the Hindus, etc. 8vo. 1868.

HALL (Francis).—Travels in Canada and the United States, in 1816 and 1817. 8vo. London, 1818. Bodl.

HALL (Francis).—Travels in France. 8vo. London, 1819.

HALL (Francis).—Colombia; its present state, and inducements to emigration. With an original map. 8vo. London, 1824. Bodl.

HALL (Frederick). — A short historical Account of the Collegiate Church of St. Peter, Wolverhampton. With illustrations. 8vo. Wolverhampton (printed), London, 1865. B.M.

HALL (George).—The History of Chesterfield and its Charities.....to which is added an historical description of Chatsworth, Hardwick, and Bolsover, etc. 8vo. Chesterfield, 1823. B.M.

HALL (Henry). — Vocabulary of Architectural Terms, in eight languages. 8vo. 1864. From the "Builder," April 9th and 23rd, 1864. S.K.

HALL (Henry).—Vocabulary of Technical Terms, in eight languages.....civil engineering and surveying, civil and ecclesiastical architecture, military architecture and fortification. 3 parts. Oblong 16mo. London, 1865. S.K.

HALL (Herbert Byng).—The West of England and the Exhibition, 1851.....With illustrations. 8vo. London (Taunton, printed), 1851. S.K.

HALL (Herbert Byng).—The Adventures of a Bric-à-brac Hunter. By Major H. B. H. 8vo. London, 1868. S.K.

HALL (J.).—History of the First Inventors and Instituters of the most Famous Arts, etc., in the World, alphabetically digested. 12mo. London, 1686. Lond. Lib.

HALL (J.).—New Margate and Ramsgate Guide, with a general Account of the Isle of Thanet. 8vo. Margate, 1790. Bodl.

HALL (Sir James).—Essay on the origin, history, and principles of Gothic Architecture. 59 plates. 4to. London, 1813. S.K.

Earlier edition. 4to. Edinburgh, 1797.

HALL (James).—Travels in Scotland by an unusual Route; with a Trip to the Orkneys and Hebrides. 2 vols. Plates. 8vo. London, 1807. Lond. Inst.

HALL (James). — Tour through Ireland. 3 vols. Plates. 8vo. London, 1813.

HALL (James). See M'Kenney (Thomas L.) and Hall (James), History of the Indian Tribes of North America, etc. 3 vols. Fol. 1836–44.

HALL (John). — Emblems (Sparkles of Divine Love), with elegant figures newly published. 18mo. London, (1648).

HALL (John).—Jacob's Ladder; or the devout soul's ascention to Heaven, in prayers, thanksgivings, and praises.....With graces and thanksgivings. Illustrated with sculptures. 14th edition. 12mo. London, 1716. B.M.

HALL (Joseph). — Lancaster Castle; its history and associations. 8vo. Lancaster, 1843. B.M.

HALL (J. Sparkes).—The Book of the Feet, a History of Boots and Shoes: with illustrations of the fashions of the Egyptians, Hebrews, Persians, Greeks, and Romans; and the prevailing style throughout Europe, during the Middle-ages down to the present period. 12mo. London, (1846). Lond. Inst.

HALL (Mrs. Newman).—Through the Tyrol to Venice. Plates. 8vo. London, 1860. B.M.

HALL (Peter).—Picturesque Memorials of Winchester. Plates from drawings by Mr. O. B. Carter, under the superintendence of Mr. Garbett. 4to. n.p.n.d.

HALL (Peter).—An Historical and Descriptive Guide to the town of Wimborne-Minster, Dorsetshire; with a particular account of the Collegiate Church of St. Cuthberge, the Chapel of St. Margaret, and other charitable endowments in the same parish. 8vo. London, 1830. S.K.

2nd edition. 8vo. Wimborne, 1853. B.M.

HALL (PETER).—Picturesque Memorials of Salisbury: a series of etchings illustrative of that city and neighbourhood; with history of Old and New Sarum. 29 plates by J. Fisher. Fol. Salisbury, 1834. Athen.

HALL (PIERRE-ADOLPHE). See VILLOT (Frédéric), Hall, célèbre Miniaturiste du xviiime siècle, &c. Royal 8vo. 1867.

HALL (ROBERT W.).—The Fothergill Dry Process in Photography; its simplicity and certainty. Addressed especially to amateurs. 8vo. London, Cirencester (printed), 1861. B.M.

HALL (SAMUEL CARTER).—The Baronial Halls and Picturesque Edifices of England. From drawings by J. D. Harding, G. Cattermole, S. Prout, W. Müller, J. Holland, and other eminent artists, executed in lithotint under the superintendence of Mr. Harding. The text by S. C. H., F.S.A. Embellished with numerous engravings on wood. 2nd edition. 2 vols. Imper. 4to. London, n.d. S.K.

Another edition. With plates. Fol. London, 1848. B.M.

HALL (SAMUEL CARTER).—The Book of Gems. The Poets and Artists of Great Britain. Edited by S. C. H. 3 vols. Plates. 8vo. London, 1836–38. B.M.

The title of vol. iii. is "Modern Poets."

HALL (SAMUEL CARTER).—Gems of European Art; the best pictures of the best Schools. Edited by S. C. H. First (second) series. 2 vols. Fol. London, 1843–45. B.M.

HALL (SAMUEL CARTER and ANNA MARIA). Ireland, its Scenery, Character, etc. 3 vols. 8vo. London, 1841–43. B.M.

HALL (SAMUEL CARTER).—The Acquittal of the Seven Bishops.....A descriptive history.....designed to illustrate and explain the.....picture commemorating the.....event.....painted by J. R. Herbert. 4to. London, Manchester, 1846. B.M.

HALL (SAMUEL CARTER and ANNA MARIA). A Week at Killarney. 4to. London, 1843. B.M.

Other editions:—
4to. London, 1850. B.M.
4to. London, 1858. B.M.
4to. London, 1865. B.M.

HALL (SAMUEL CARTER and ANNA MARIA). Handbooks for Ireland.—Dublin and Wicklow.—The North and Giant's Causeway.—The South and Killarney.—The West and Connemara. 4 vols. 8vo. London, 1853. B.M.

HALL (SAMUEL CARTER and ANNA MARIA). Sketches of Irish Character. Plates after Maclise, and woodcuts. Imper. 8vo. London, 1841.

German translation.—Skizzen aus Irland, by V. A. Huber. 8vo. Berlin, 1850. B.M.

HALL (SAMUEL CARTER).—The Royal Gallery of Art: engravings from the private Collection of Pictures of Her Majesty the Queen and his Royal Highness Prince Albert, and the Art Heirlooms of the Crown at Windsor Castle, Buckingham Palace, and Osborne. Edited by S. C. H. Fol. London, 1854. S.K.

HALL (SAMUEL CARTER and ANNA MARIA). The Book of the Thames. 4to. London, 1859. B.M.

HALL (SAMUEL CARTER and ANNA MARIA). Tenby; its history, antiquities, scenery, traditions, and customs. 4to. Tenby, (1860). B.M.

HALL (SAMUEL CARTER and ANNA MARIA). The Book of South Wales, the Wye, and the Coast. (With illustrations. Reprinted from the "Art Journal.") 4to. London, 1861. B.M.

HALL (SAMUEL CARTER).—Selected Pictures from the Galleries and private Collections of Great Britain. A series of engravings from the best works of the best British Artists. Artist's proofs. Fol. London, 1862. S.K.

HALL (SAMUEL CARTER).—(Catalogue of) selected Pictures, for a Series of Engravings. Post 8vo. 1862. S.K.

HALL (SAMUEL CARTER). See PERIODICAL PUBLICATIONS: "Art Journal." Royal 4to. 1849, etc.

HALL (SPENCER).—Notices of Sepulchral Memorials at Etchingham, Sussex, and of the Church there. 1 plate. London, 1850. In "Archæological Journal," vol. vii.

HALL (SPENCER F).—The Sherwood Forester. Days in Derbyshire. (With sixty illustrations by Gresley, Dalziel Brothers, etc.) 8vo. London, Derby (printed), 1863. B.M.

HALL (T. G.).—The Elements of Descriptive Geometry, chiefly intended for students in engineering. 8vo. London, 1851. S.K.

HALLAM (HENRY).—View of the State of Europe during the Middle Ages. 8th edition. 2 vols. 8vo. London, 1841. S.K.

HALLAM (HENRY).—Introduction to the Literature of Europe in the 15th, 16th, and 17th centuries. 2nd edition. 3 vols. 8vo. London, 1843. S.K.

HALLAM (J. W.).—Monumental Memorials, being Designs for Headstones and Mural Monuments. Parts i., ii. 8vo. London, 1856–58.

No more published. B.M.

HALLANDER (EDVARDUS ANDREAS REINHARDUS). Resp. See SCHROEDER (J. H.), Numismata Angliæ vetusta in numophylacio academico Upsaliensi adservata (quorum partem tertiam præs. J. H. Schröder pp. E. A. R. H.). 4to. 1833.

HALLÉ.—Éloge de M. Hallé. From "Nécrologe des Hommes Célèbres." 8vo. Paris, 1782.

HALLE (JOHANN SAMUEL).—Praktische Kenntnisse zur Verfertigung des Englischen Steinguts, der Fayence und des ächten Porzeläns, so wie der Formen, Gipsabgüsse und des Glasporceläns. 1 plate. 4to. Berlin, 1793. B.M.

HALLÉGUEN (Eugène).—Les Celtes, les Armoricains, les Bretons. Nouvelles recherches d'archéologie, de géographie et d'histoire sur l'Armorique Bretonne. 8vo. Paris, 1859.

HALLÉGUEN (Eugène). — L'Armorique Bretonne, celtique, romaine et chrétienne, ou les origines Armorico-Bretonnes. Ouvrage accompagné d'une préface et de documents rares et inédits. Tome i. L'Armorique romaine et religieuse. 8vo. Paris, 1864.
To be completed in 3 vols.

HALLENBERG (Jonas). — Ex occasione Nummi Cufici, de nominis dei Gud, in Suio-Gothica cognatisque linguis, origine, disquisitio historica et philologica. 4to. Stockholm, 1796. Bodl.

HALLENBERG (Jonas).—Collectio Nummorum Cuficorum, quos ære expressos, adita eorum interpretatione, subjunctoque alphabeto Cufico, edidit J. H. 9 plates. 8vo. Stockholm, 1800. B.M.

HALLENBERG (Jonas).—Quatuor monumenta ænea e terra in Suecia eruta. 8vo. Stockholm, 1802. Bodl.

HALLENBERG (Jonas).—Numismata Orientalia aere expressa, brevique explanatione enodata. 2 parts. 26 plates. 8vo. Upsaliæ, 1822. B.M.

HALLENBERG (Jonas).—Svea Rikes Historia under K. Gustav Adolfs Regering. 4 vols. 8vo. Stockholm, 1790–94.

HALLENBERG (Jonas).—Berättelse om Svenska Kongliga Mynt-Cabinettet. 4to. Stockholm, 1804.

HALLER (Albrecht von).—Iconum Anatomicarum fasciculi viii. 47 plates. Atlas fol. Gottingæ, 1743–56.

HALLER (Albrecht von.).—Opera minora anatomici argumenti, emendata, aucta et renovata. 3 vols. Plates. 4to. Lausannæ, 1762–68.

HALLER (Albrecht von). — Opuscula Botanica. Plates. 8vo. Gottingæ, 1751.

HALLER (Albrecht von).—Historia Stirpium Indigenarum Helvetiæ inchoata. 3 parts in 2 vols. With 48 plates. Fol. Bernæ, 1768.

HALLER (Albrecht von).—Nomenclator ex Historia Stirpium Halleri excerptus. Royal 8vo. Bernæ, 1769.
The first edition, 2 parts in 1 vol. 24 plates. Fol. Gottingæ, 1742.

HALLER (Albrecht von).—Icones Plantarum Helvetiæ denuo recusæ cum descript. et præf. auctoris; notas addid. Jac. Sam. Wittenbach. 52 plates. Fol. Bernæ, 1795.

HALLER VON KOENIGSFELDEN (Franz Ludwig von).—Enumeratio Numismatum veterum Græcorum atque Romanorum.....quæ extant in scriniis Bibliothecæ Publ. Bernensis, etc., 8vo. Bernæ, 1789. B.M.
Another edition.—Catalogus Numismatum veterum Græcorum et Latinorum, etc. quæ extant in Museo Civitatis Bernensis. 8vo. Bernæ, 1829. Bodl.

HALLER (Gottlob Immanuel von).—Schweizerisches Münz- und Medaillencabinet. 2 vols. With plates. 8vo. Bern, 1780–81.

HALLER (Joannes Jacobus).—Resp. Exercitatio.....de insignibus ordinis equestris veterum Romanorum. Mod. C. G. Schwarzio. 4to. Altorfii, (1715). B.M.

HALLERSCH and ELKAN.—Souvenirs de la Cathédrale de Cologne. With plates. 4to. Cologne, n.d.

HALLEUR (G. C. Hermann).—Die Kunst der Photographie. Eine Anleitung zur Erzeugung photographischer Bilder in jeder beliebigen Farbe und auf jedem beliebigen Material, für Anfänger und Geübtere, so wie für Graveure, Holzschneider, etc. Nebst einem Anhang über die Stellung und Kleidung der zu portraitirenden Personen vom Maler F. Schubert. 8vo. Leipzig, 1853. B.M.
English translation.—The Art of Photography..... With practical Hints on the Locale best suited for photographic operations.....Translated from the German by G. L. Strauss. 12mo. London, 1854. B.M.

HALLEY (Edmund). See Frezier (A. F.), A Voyage to the South Sea, etc. A postscript by Dr. E. H. 4to. 1717.

HALLEZ (G. J.).—Notice biographique sur G. J. H., par Louis Fumière. 8vo. (Bruxelles, n.d.) From the "Revue de Bruxelles."
Another edition, enlarged. 8vo. Mons, 1839.

HALLEZ (L. J.).—Album Liturgique, ou série de gravures religeuses sur les principales Fêtes de l'année (d'après les dessins de M. H.). With explanatory text. No title-page. Fol. Tours, (1860?). B.M.

HALLIWELL (James Orchard).—Hints to Novices in Manuscript Literature. 8vo. London, 1839. B. Arch.

HALLIWELL (James Orchard).—Notices of the History and Antiquities of Islip in Oxfordshire, the birthplace of Edward the Confessor. 8vo. London, 1849. B.M.

HALLIWELL (James Orchard).—A Dictionary of Archaic and Provincial Words, obsolete phrases, proverbs, and ancient customs from the fourteenth century. 2 vols. 4to. Brixton Hill, (London, printed), 1852. B.M.
Another edition (5th). 2 vols. 8vo. London, 1865. S.K.

HALLIWELL (James Orchard).—Ancient Inventories of Furniture, Pictures, Tapestry, Plate, etc. Illustrative of the domestic manners of the English in the sixteenth and seventeenth centuries, selected from inedited manuscripts, and edited by J. O. H. 4to. London, 1854. S.K.
Another edition. 4to. London, 1857. B.M.

HALLIWELL (James Orchard).—Notes of Family Excursions in North Wales, taken chiefly from Rhyl, Abergele, Llandudno, and Bangor. Square 8vo. 1860. S.K.

HALLIWELL (James Orchard).—Some account of a singular and unique Collection of Penny Merriments and Histories, printed at Glasgow, 1695–98, in the possession of J. O. H. 12mo. London, (1864). B.M.
(Only 25 copies, privately printed.)

HALLIWELL (James Orchard).—An Historical Account of the New Place, Stratford-upon-Avon, the last residence of Shakespeare. (With illustrations, and a list of subscribers to the New Place Fund. MS. note by the author.) 4to. London, 1864. B.M.

HALLIWELL (James Orchard).—A Brief Guide to the Shakespeare Library and Museum, Stratford-on-Avon, with notices of some of the chief objects of Shakespearian interest in the locality. 8vo. London, (1865). B.M.

HALLIWELL (James Orchard).—A Catalogue of a small portion of the engravings and drawings illustrative of the Life of Shakespeare, preserved in the collection formed by J. O. H., at No. 11, Tregunter Road, London. Post 4to. Privately printed. (London), 1868. S.K.

HALLIWELL (James Orchard). See Pen Maen Maur. An Ancient Survey of Pen Maen Maur.....Edited by J. O. H. 8vo. 1859.

HALLIWELL (John).—A Brief Description of the Ancient and Modern Manuscripts, preserved in the Public Library, Plymouth. With woodcuts. 4to. London, 1853.

HALLMANN (A.).—History of Greco-Russian Ecclesiastical Architecture. Sessional paper. 1840. B. Arch.

HALLMANN (A.).—Kunstbestrebungen der Gegenwart. 8vo. Berlin, 1842.

HALMA (—, Abbé). See Baltard (L. P.), Paris et ses Monumens, etc. 2 vols. Fol. 1803.

HALS (William).—The Complete History of Cornwall. Part ii., being the Parochial History. Fol. n.p.n.d. B.M.

HALSSGERICHTS-ORDENŪG, Bambergische. 85 leaves, with 22 woodcuts. Fol. Bamberg (Hans Pfeyll), 1507.
The first edition. The author was J. von Schwarzenberg.
Other editions :—
Fol. Mentz, Joh. Schöffer, 1508.—Fol. Mentz, 1510.—Fol. Mentz, 1531, with 21 cuts.—Fol. Mentz, 1536.—Fol. Mentz, 1543.—Fol. Bamberg, 1580.

HALSTEAD (Robert).—Succinct Genealogies of the Noble and Ancient Houses of Alno, or de Alneto, Broc of Shephale, Latimer of Duntish, Drayton of Drayton, Mauduit of Werminster, Greene of Drayton, Vere of Addington, Fitz Lewes of Westhornedon, Howard of Effingham, and Mordaunt of Turvey. Justified by public records, ancient and extant charters, histories and other authentick proofs, and enriched with divers sculptures of tombs and images, seals, and other curiosities by R. H. (i.e. Henry, second Earl of Peterborough). Fol. London, printed in the year of our Lord 1685. B.M.

HALSWELLE (Keeley). See Wordsworth (W., Poet Laureate). The Poetical Works of W. Wordsworth. With illustrations by K. H. 8vo. 1863.

HALT (Peter).—Perspectivische Reiss Kunst. With 175 etched plates by the Author. Fol. Augspurg ("Getruckht durch David Franckhen"), 1625.

HAM, Château de. Begin. La Tour du Connétable au Château de Ham. 8vo. Caen, (1861 ?). B.M.

HAMAKER (Henricus Arentius).—Diatribe Philologico-critica Monumentorum aliquot Punicorum, nuper in Africa repertorum, interpretationem exhibens. 4to. Lugduni Batavorum, 1822. Bodl.

HAMAKER (Henricus Arentius).—Novæ in Nummos aliquot Phœnicios lapidemque Carpentoractensem conjecturæ, necnon tabulæ, inscriptiones et alphabeta Punica continentes. 4to. Lugduni Batavorum, 1822. Bodl.

HAMAKER (Henricus Arentius).—Oratio de Vita et Meritis Guil. Jonesii. 4to. Lugduni Batavorum, 1823. Bodl.

HAMAKER (Henricus Arentius).—Miscellanea Phœnicia sive Commentarii de Rebus Phœnicum. 4to. Lugduni Batavorum, 1828. Bodl.

HAMAKER (Henricus Arentius).—Commentarius in Libellum de Vita et Morte Prophetarum qui Græce circumfertur; sive disputatio de locis ubi prophetæ Hebræorum nati et sepulti esse dicuntur. 4to. Amstelodami, 1833. Bodl.

HAMAKER (Henricus Arentius).—Lettre à M. Raoul-Rochette sur une Inscription en caractères Phéniciens et Grecs, récemment découverte à Cyrène. 4to. Leide, 1825. Bodl.

HAMAKER (Henricus Arentius).—Réflexions Critiques sur quelques points contestés de l'Histoire Orientale, pour servir de réponse aux éclaircissemens de M. de Hammer dans le Nouv. Journal Asiatique d'Avril 1829. 8vo. Leide, 1829. Bodl.

HAMARD (L. J.).—Études Archéologiques sur la Cathédrale de Laval. 8vo. Laval, 1855.

HAMARD (L. J.).—Église Cathédrale de Laval. Explication des deux avant-projets. With plates. 45 pp. Laval, 1859.

HAMBURG.—Hamburg und seine Umgebungen, nach der Natur gezeichnet von C. A. Lill, etc. 4to. Hamburg, (1844). B.M.

HAMBURG.—Der Fremde in Hamburg. Malerischer Fremdenführer durch Hamburg, Altona, und deren Umgebungen, etc. 8vo. Hamburg, (1846). B.M.

HAMBURG.—Details der Façaden von den vorzüglichsten Gebäuden aus Hamburgs Neubau,

als Anschluss und Erläuterung des Werks "Hamburgs Neubau," etc. 8 parts. Fol. Hamburg, (1848). B.M.

HAMBURG.—Neues Rathhaus in Hamburg; Aufforderung zur Einreichung von Entwürfen. 4to. Hamburg, 1854. B. Arch.

HAMBURG.—Erinnerung an Hamburg. See HEUER (W.). Oblong fol. (1856.)

HAMCONIUS (MARTINUS).—Frisia, seu de viris rebusque Frisiæ illustribus libri duo. Plates. 4to. Franckaræ, J. Lamrinck, 1620. B.M.

HAMEL. — Rempart Saint-Nicolas. With a plate. 8vo. Beauvais, 1852. In "Mémoires de la Société d'Archéologie de l'Oise," vol. ii.

HAMEL (ERNEST).—L'Homond et sa statue, par Ernest Hamel, Prix: 1 franc au profit de la souscription. (27 Decembre, 1859.) (Biographie de L'Homond, et appel pour lui élever une statue au village de Chaulnes près Peronne, où il est né, la statue confiée à M. Lequesne.) 36 pp. 12mo. Paris, n.d.

Another edition. 16mo. Paris, 1860. B.M.

HAMEL (ERNEST).—Discours de M. E. H., pour l'inauguration de la statue de L'Homond à Chaulnes, Somme, le 29 Mai, 1860. 4 pp. 8vo. Paris, 1860.

HAMELLIUS (PASCASIUS). — Perspectiva tribus libris succinctis denuo correcta et figuris illustrata. Plates. 4to. Lutetiæ, 1556.

HAMELMANN (HERMANN).—Oldenburgisches Chronicon. Das ist Beschreibung der Uhralten Grafen zu Oldenburg und Delmenhorst. 3 parts. With woodcuts, and portraits, engraved on copper. Fol. Oldenburg, 1599.

HAMELSVELD (IJSBRAND VAN).—Aardrykskunde des Bybels. 6 vols. 8vo. Amsterdam, 1790–98.

German translation, by Rudolf Jänisch. 3 vols. 8vo. Hamburg, 1793–96.

HAMELSVELD (IJSBRAND VAN). — Algemeene kerkelijke Geschiedenis der Christenen. (Vervolgd [after vol. 23] door A. Ijpeij.) 26 vols. Plates. 8vo. Haarlem, 1799–1817. B.M.

HAMERTON (PHILIP GILBERT).—Observations on Heraldry. 8vo. London (Woking, printed), 1851. B.M.

HAMERTON (PHILIP GILBERT).—A Painter's Camp in the Highlands, and Thoughts about Art. 2 vols. 8vo. London, 1862. S.K.

HAMERTON (PHILIP GILBERT). — Furniture: an After-Dinner Conversation. From "Macmillan's Magazine," June 1863. 8vo. London, 1863. S.K.

HAMERTON (PHILIP GILBERT). — The Housing of the National Art Treasures. 8vo. London, 1865. From the "Fortnightly Review," Aug. 15, 1865. S.K.

HAMERTON (PHILIP GILBERT).—The Place of Landscape Painting amongst the Fine Arts. 8vo. 1865. From the "Fortnightly Review," No. 14. S.K.

HAMERTON (PHILIP GILBERT).—Etching and Etchers. With 35 plates. Imper. 8vo. London, 1868. S.K.

HAMERTON (PHILIP GILBERT).—Contemporary French Painters: an essay. With 16 photographic illustrations. 4to. London, 1868. S.K.

HAMERTON (PHILIP GILBERT).—Painting in France, after the decline of Classicism: an essay. With 14 photographic illustrations. 4to. London, 1869. S.K.

HAMILTON (ANTHONY, Comte).—Œuvres complètes (avec des notes), et suite de deux contes d'Hamilton, les Facardins et Zénéyde, par M. de Levis. 4 vols. with 12 plates after Moreau. 8vo. Paris, 1812.

Other editions:—
5 vols. Plates. 18mo. Paris, 1813.
6 vols. 12mo. n. p., 1749.
7 vols. 12mo. Paris, 1777.
3 vols. 8vo. Paris, 1805.

HAMILTON (ANTHONY, Comte).—Mémoires du Comte de Grammont. Nouvelle édition augmentée de notes et d'éclaircissemens par Horace Walpole. Small 4to. With 3 portraits. Strawberry Hill, 1772.

Other editions:—
4to. London, 1763.
4to. London, 1783.
With 72 (78) portraits. Large 4to. London, 1792.
2 vols. With 64 portraits. 8vo. Londres, 1811. S.K.
English translation. With 76 portraits. 4to. London, 1793. Soane Lib.
Other editions. 3 vols. With 40 plates. 8vo. London, 1809.

HAMILTON (EMMA, Lady). — Attitudes, after the Antique, by Lady Hamilton. 26 plates. 4to. London, 1807.

HAMILTON (EMMA, Lady). — Memoirs; with illustrative anecdotes of many of her most particular friends and distinguished contemporaries. 8vo. London, 1815. B.M.

HAMILTON (FRANCIS, formerly BUCHANAN). See BUCHANAN (Dr. Francis), A Journey from Madras, etc. 3 vols. 4to. 1807.

HAMILTON (FRANCIS).—An Account of the Kingdom of Nepal and the territories annexed to this dominion by the House of Gorkha. Engravings and map. 4to. Edinburgh, 1819. Bodl.

HAMILTON (FRANCIS).—Genealogical Tables of the Deities, Princes, etc., of the Hindus. Fol. Edinburgh, 1819. Bodl.

HAMILTON (FRANCIS). — Genealogies of the Hindus, extracted from their sacred writings. 25 plates. 8vo. Edinburgh, 1819. Bodl.

HAMILTON (Francis).—An Account of the Fishes found in the River Ganges. With 39 plates. 4to. Edinburgh, 1822. Bodl.

HAMILTON (G.).—Gallery of British Artists, from the days of Hogarth to the present time. 4 vols. 8vo. Paris, 1839. S.K.

HAMILTON (Gavin).—Schola Italica Picturæ, sive selectæ quædam summorum e Schola Italica Pictorum tabulæ ære incisæ, etc. 40 plates. Fol. Romæ, 1773. S.K.

HAMILTON (Gavin).—Schola Italica Artis Pictoriæ, sive tabulæ insigniores in Romanis Pinacothecis adservatæ, tabulis ære incisis nunc primum editæ. 40 plates. Fol. Romæ, 1806.

HAMILTON (George).—The Elements of Drawing, in its various branches, for the use of students; illustrated by fifty-one engravings, plain and coloured, containing several hundred examples from the works of the greatest masters. 8vo. London, 1812. S.K.

HAMILTON (George E.).—Designs for Rural Churches. 16 plates. 4to. London, 1836. S.K.

HAMILTON (Hugo). — Runor af Karl August Nicander, med Teckningar af Hugo Hamilton. Engravings. 4to. Stockholm, 1825.

HAMILTON (James).—Sindi, the Hedjaz, and Soudan: Wanderings around the Birth-place of the Prophet, and across the Æthiopian Desert, from Sawakin to Chartum. 8vo. London, 1857. B.M.

HAMILTON (John).—Stereography, or a Compleat Body of Perspective, in all its Branches; teaching to describe, by mathematical rules, the appearances of lines, plain figures, and solid bodies, rectilinear, curvilinear, and mixed, in all manner of positions. Together with their projections or shadows, and their reflections by polished planes. The whole performed by uniform, easy, and general methods, for the most part entirely new. In seven books. 2 vols. Plates. Fol. London, 1738. S.K.

HAMILTON (J. P.).—Travels through the Interior Provinces of Colombia. 2 vols. 8vo. London, 1827. Bodl.

HAMILTON (Thomas).—Report relative to proposed Improvements on the Earthen Mound, etc. With an appendix and plates. 4to. Edinburgh, 1830. B.M

HAMILTON (Thomas).—Description of the Pavilion, for the festival in honour of Earl Grey, Sept. 1834. Sessional paper, 1836. B. Arch.

HAMILTON (Thomas).—A Letter to..... Lord J. Russell.....on the present crisis relative to the Fine Arts in Scotland; with plans and perspective views of proposed Galleries on the Mound. 8vo. Edinburgh, 1850. B.M.

HAMILTON (Walter).—A Hand-book, or concise Dictionary of Terms used in the Arts and Sciences. 8vo. London, 1825. Bodl.

HAMILTON (Walter).—East India Gazetteer; containing descriptions of Hindostan, India beyond the Ganges, and the Eastern Archipelago; with sketches of their various inhabitants. 8vo. 2 vols. in 1. London, 1828. Lond. Inst.

Earlier edition. Royal 8vo. London, 1815.

HAMILTON (Sir William).—Antiquités Etrusques, Grecques, et Romaines tirées du Cabinet de M. Hamilton. (Edited and published by P. F. Hugues, dit d'Hancarville, in English and French.) 2nd edition. With coloured plates. 4 vols. Fol. Florence, 1801–8. S.K.

1st edition. 4 vols. Plates. Fol. Naples, 1766–67.

HAMILTON (Sir William).—Collection of Engravings from Ancient Vases, mostly of pure Greek workmanship, discovered in sepulchres in the Kingdom of the Two Sicilies, but chiefly in the neighbourhood of Naples, during the course of the years 1789-90, now in the possession of Sir W. H.; with remarks on each Vase by the Collector. 3 vols. Fol. Naples, 1791–95. S.K.

2nd edition.—Pitture de' Vasi Antiche. Italian and French text. 240 plates. 4 vols. Fol. Firenze, 1800–3. B.M.

Another edition. Fol. Paris, 1803–10.

HAMILTON (Sir William).—Account of the Discoveries at Pompeii. 13 plates. 4to. London, 1777. Cicogn.

Italian translation.—Descrizione delle nuove Scoperte in Pompeja, Città che venne ricoperta da un' eruzione del Vesuvio al 24 agosto 1772 del Cav. Gugl. Hamilton, tradotta dall' Inglese con aggiunte da Cristoforo de Murr. 13 plates. 4to. Norimberga, 1770.

HAMILTON (Sir William).—Observations on Mount Vesuvius, Mount Etna, and other Volcanos: in a series of Letters to the Royal Society. 8vo. London, 1774. B.M.

HAMILTON (Sir William).—Campi Phlegræi. Observations on the Volcanos of the Two Sicilies.....to which a map is annexed, with 54 plates illuminated, from drawings taken and colour'd after nature, under the inspection of the author, by the editor.....P. Fabris, etc. Observations sur les Volcans des Deux Siciles, etc. English and French. 2 vols. Fol. Naples, 1776. B.M.

HAMILTON (Sir William).—Supplement to the Campi Phlegræi; being an Account of the great Eruption of Mount Vesuvius in August 1779. With drawings coloured after nature by P. Fabris. English and French. Fol. Naples, 1779. B.M.

HAMILTON (Sir William). — Relazione dell' ultimo Terremoto delle Calabrie e della Sicilia; tradotta dall' Inglese ed illustrata con prefazione et annotazioni da Gasparo Sella. 4to. Firenze, 1783. Bodl.

HAMILTON (Sir William). — Outlines from the figures and compositions upon the Greek, Roman, and Etruscan Vases of the late Sir W. H., with borders drawn and engraved by Thomas Kirk.

62 plates, selected from Sir W. H.'s two publications. 4to. London, 1804.
Another edition. 4to. London, 1814.

HAMILTON (Sir WILLIAM). — Catalogue of his books, antiquities, etc. 8vo. 1809. See CATALOGUES, Sale.

HAMILTON (WILLIAM). — Remarks on several parts of Turkey. Part I. Ægyptiaca, or some account of the ancient and modern state of Egypt, as obtained in the years 1801, 1802. Accompanied with etchings, from original drawings taken on the spot by the late Charles Hayes. Text, 4to; atlas, 25 plates, fol. London, 1809. S.K.

HAMILTON (WILLIAM). — On the Fortresses of Ancient Greece. In "Archæologia," vol. xv.

HAMILTON (WILLIAM).—Account of an Ancient Urn found at Kilranelagh, county Wicklow. Dublin, 1787. In "Royal Irish Academy Transactions," vol. i.

HAMILTON (WILLIAM). See BIBLES. The Complete British Family Bible.....Illustrated with notes.....By P. Wright, embellished with copperplates.....engraved from the original drawings of Mr. H., etc. Fol. 1782.

HAMILTON (WILLIAM). See BOYDELL (J. and Josiah), Collection of prints from pictures..... for.....illustrating the works of Shakspeare. Fol. 1803, etc.

HAMILTON (WILLIAM). See MILTON (J.), Milton's Paradise Lost.....With plates, from designs by W. H., etc. 8vo. 1802.

HAMILTON (WILLIAM DOUGLAS) and LEVIEN (EDWARD).—Outlines of the History of Greece in connection with the Rise of the Arts and Civilization in Europe. 2 vols. 12mo. London, 1853–54. B.M.

HAMILTON (WILLIAM JOHN).—Ruins of the City of Anni, in Armenia. Sessional paper, 1836. B. Arch.

HAMILTON (WILLIAM JOHN).—Researches in Asia Minor, Pontus and Armenia. 2 vols. With a map and plate. 8vo. London, 1842.
German translation, by O. Schomburgk. 2 vols. 8vo. Leipzig, 1843. B.M.

HAMILTON (W. R.).—Considerations, in the form of a letter (dated Paris, September 1, 1815), intended to be submitted to the King of France. 8vo. (London, 1816.) S.K.
Italian translation.—Riflessioni sul restituirsi dalla Francia i monumenti delle Arti, in forma di una Lettera da umiliarsi al Re Christianissimo. 8vo. Milano, 1816. Cicogn.

HAMILTON (W. R.).—Letter to the Earl of Elgin on the New Houses of Parliament. 2nd edition. 8vo. London, 1836. S.K.

HAMILTON (W. R.).—Second Letter to the Earl of Elgin on the propriety of adopting the Greek Style.....in the new Houses of Parliament. London, 1836 S.K.

HAMILTON (W. R.).—Third Letter to the Earl of Elgin, on the propriety of adopting the Greek style of Architecture in preference to the Gothic in the construction of the New Houses of Parliament. 8vo. London, 1837. S.K.

HAMILTON (W. R.). — Polychromy of Greek Architecture. Sessional paper, 1836. B. Arch.

HAMM (GERARDUS ERNESTUS). — Moneta Ubio-Agrippinensis ab Urbe Condita dissertatio historica. 8vo. Coloniæ, n. d. Bodl.

HAMMAN (JEAN MARTIN HERMAN).—Des Arts graphiques destinés à multiplier par l'Impression considérés sous le double point de vue historique et pratique. 8vo. Genève, 1857.

HAMMAN (JEAN MARTIN HERMAN).—Souvenirs d'un Voyage en Suisse, par un iconophile. With plates. 4to. Genève, 1860.

HAMMAN (JEAN MARTIN HERMAN).—Portefeuille artistique et archéologique de la Suisse. Parts i.–x. With plates. 4to. Genève, 1864–67.
In progress.

HAMMARSKÖLD (L.). — Utkast till de bildande konsternas historia i Föreläsningar. 8vo. Stockholm, 1817.

HAMMARSKÖLD (L.).—Svenska Teater-Galleriet. 24 plates. 4to. Stockholm, 1826.

HAMMARSKÖLD (L.).—Bibelns qvinnor. 18 plates. 4to. Götheborg, (1851–52).

HAMMER-PURGSTALL (JOSEPH VON). Ancient Alphabets and Hieroglyphic Characters explained; with an account of the Egyptian Priests, in the Arabic language, by Ahmad Bin Abubekr Bin Wahshih, and in English by J. H. 4to. London, 1806.

HAMMER-PURGSTALL (JOSEPH VON). Topographische Ansichten, gesammelt auf einer Reise in die Levante. With plates and maps. 4to. Wien, 1811. B.M.

HAMMER-PURGSTALL (JOSEPH VON). Umblick auf einer Reise von Constantinopel nach Brussa und dem Olympos. With plates and maps. 4to. Pesth, 1818.

HAMMER-PURGSTALL (JOSEPH VON). Mémoire sur deux Coffrets Gnostiques du Moyen-âge, du cabinet de M. le Duc de Blacas. 4to. Paris, 1832. B.M.

HAMMERICH (PETER FREDRIK ADOLPH). Billeder fra Thorvaldsens Kunstnerliv. et Digt. 8vo. Kjöbenhavn, 1844. B.M.

HAMMERSMITH.—Descriptive particulars of the Suspension Bridge, Hammersmith. 8vo. Hammersmith, 1827. Bodl.

HAMMON (HENRY J.).—The Architectural, Antiquities and present state of Crosby Place, London, as lately restored by John Davies, Esq., architect. Delineated in a series of plans, elevations, sections, and parts at large, with perspective views,

from original drawings. By H. J. H. With an historical and descriptive account. 4to. (London), 1844. S.K.

HAMMOURABI, King of Babylon. — Inscriptions de H.....traduites et publiées avec un commentaire à l'appui par J. Ménant. 8vo. Paris, Caen (printed), 1863. B.M.

HAMON (A.).—Revue de l'Exposition des Produits de l'Industrie, de l'Horticulture, et des Arts au Mans, (1842). 8vo. Le Mans, 1842.

HAMON (Pierre).—L'Alphabet de l'Invention des Lettres en diverses escritures. (Twenty leaves of engraved specimens of calligraphy.) Oblong 4to. Paris, 1561. B.M.

HAMPE (Johann Heinrich).—An experimental System of Metallurgy: with general remarks and explanations. Fol. London, 1777. B.M.

HAMPEL (J. C. G.).—Gallerie der Griechen und Türken in getreuen Abbildungen.....gezeichnet von C. H. und herausgegeben von C. E. Menzel. Fol. Breslau, (1822). B.M.

HAMPEL (J. C. G.).—Die Restauration alter und schadhaft gewordener Gemälde in ihrem ganzen Umfange; nebst einer Anleitung zur Frescomalerei. With plates. 8vo. Weimar, 1846. B.M.
This forms vol. 147 of the "Neuer Schauplatz der Künste und Handwerke" (Weimar, 1834, etc.).

HAMPER (William). — Observations on certain ancient Pillars of Memorial called Hoarstones; with a conjecture on the Croyland Inscription. 4to. Birmingham, 1820. Bodl.

HAMPER (William).—Disquisition on a passage in King Athelstan's Grant to the Abbey of Wilton. From the "Archæologia." 4to. n.p. 1829. Bodl.

HAMPER (William).—On the Seal of Evesham Abbey. With 1 plate. In "Archæologia," vol. xix.

HAMPER (William).—Disquisition on the Oriel in Architecture. The same, vol. xxiii.

HAMPER (William). See Dugdale (Sir W.), The Antiquities of Warwickshire, etc. Copious MS. notes (by W. H.). Fol. 1765. B.M.

HAMPSHIRE.—Sketches of Description: taken on sailing from Newport, in the Isle of Wight, to Lymington, with a return by Southampton to Cowes. 8vo. Newport, 1792. Bodl.

HAMPSHIRE.—Architectural and picturesque views of Noble Mansions in Hampshire, taken and drawn on stone by J. Hewetson. Parts i. and ii. Fol. London, (1830?). B.M.

HAMPTON.—A View of the village of Hampton from Moulsey Hurst. With the original Lancashire Collier Girl. 12mo. London, 1797. B.M.

HAMPTON COURT.—The true description of a Royale Masque presented at Hampton Court, etc. 4to. London, 1604. B.M.

HAMPTON COURT.—Views of Hampton Court Palace. (With a description, from Lysons' "Middlesex Parishes.") Fol. (London, 1800.) B.M.

HAMPTON COURT. — The Stranger's Guide to Hampton Court Palace and Gardens. 8vo. London, (1825?). B.M.
Other editions:—
(Sixth.) 8vo. London, (1835?). B.M.
12mo. London, 1839. S.K.
(2nd, improved.) 8vo. London, (1840?). B.M.
8vo. London, (1842?). B.M.

HAMPTON COURT.—Le Palais de Hampton Court: les Tableaux, les Tapisseries, et les Jardins. 8vo. Londres, (1862).

HAMPTON COURT. See Cole (Henry, C.B.), A Handbook for the Architecture, Tapestries, Paintings, Gardens, and Grounds of Hampton Court; with numerous embellishments. 8vo. 1843, etc.

HAMPTON COURT. See Jesse (E.), A Summer's Day at Hampton Court, being a guide to the Palace and Gardens; with an illustrative catalogue of the pictures. Fcap. 8vo. 1839.

HAMPTON COURT. See Richmond: The Visitor's Handbook to Richmond.....and Hampton Court. 16mo. (1849.)

HAMPTON COURT. See Richmond: Views of Richmond and Hampton Court, etc. 8vo. (1859.) 8vo. (1860.)

HAMPTON COURT. See Willshire (William), The Stranger's Guide to Hampton Court Palace and Gardens. By William Willshire. 12mo. 1868.

HAMST (Olphar).—A Martyr to Bibliography: a notice of the life and works of Joseph-Marie Quérard, Bibliographer. Principally taken from the Autobiography of Mar. Jozon d'Erquar (anagram); with the notices of Gustave Brunet, J. Assezat, and Paul Lacroix (Bibliophile Jacob); and a list of Bibliographical Terms, after Perquin. With notes and index. 8vo. London, 1867. S.K.

HAMST (Olphar).—Handbook of Fictitious Names, being a guide to authors, chiefly in the lighter literature of the nineteenth century, who have written under assumed names, and to literary forgers, impostors, plagiarists, and imitators. 8vo. London, 1868. S.K.

HANCARVILLE (Pierre François Hugues d'). See Hugues (Pierre François, dit d'Hancarville).

HANCKWITZ (J.).—An Essay on Engraving and Copper-Plate Printing. To which is added, Albumazar, or the Professors of the Black Art, a Vision (a poem). By J. H., copperplate printer. 4to. London, 1732.

HANCOCK (Charles). — Electro-Photography, or Etching on Glass: a short account of an entirely new process for the reproduction of artists' own drawings upon surface-printing electro-plates. Illustrated by J. C. Hook, R.A., Birket Foster, Frederick Walker, W. S. Coleman, W. P. Burton, and Harrison Weir. 8vo. London, 1864. S.K.

HANCOCK (JOHN).—A Fasciculus of eight drawings on stone of Groups of Birds, etc. Fol. Newcastle-upon-Tyne, 1853. B.M.

HAND.—The Hand Phrenologically considered, being a glimpse of the relation of the Mind with the organisation of the Body. 12mo. London, 1848. S.K.

HAND (FERDINAND GOTTHELF).—Kunst und Alterthum in St. Petersburg. 8vo. Weimar, 1827.

HANDASYD (TALBOT BLAYNEY).—Account of Antiquities discovered in the neighbourhood of Bagshot, 1783. With 1 plate. In "Archæologia," vol. vii.

HANDBOOK.—The Handbook of the Elements of Painting in Oil. With an appendix, containing Sir Joshua Reynolds' Observations and Instructions to Students. 12mo. London, 1842. B.M.

HANDBOOK.—The Handbook of the Elements of Painting in Water Colors. 16mo. London, 1843. B.M.

HANDBOOK.—The Handbook of Foliage and Designs, adapted to the ornamental and floral Leather work. 8vo. London, (1852).
Another edition. 8vo. London, 1853. B.M.

HANDBOOK.—The Handbook of plain and ornamental Lettering for the use of builders, engineers, etc. 8vo. London, (1853). B.M.

HANDBOOK.—Illustrirtes Handbuch der Uhrmacherkunst. 8vo. Altona, (1865, etc.). B.M.

HANDBOOKS for Travellers. See MURRAY (John).

HANDBOOKS of Painting. See HEAD. KUGLER.

HANDGRIFFE bei dem Illuminiren. 8vo. Gotha, 1776.
Another edition. 8vo. Gotha, 1802.

HANDLEY CROSS. See LEECH (John), Handley Cross, or Mr. Jorrock's Hunt. By the Author of Mr. Sponge's Sporting Tour (i. e. Surtees). With illustrations by J. Leech. 8vo. (1854.)

HANDMAID.—The Handmaid to the Arts. (Of the substances used in painting, of engraving, etc. etc.) 2 vols. 8vo. 1764. See ARTS.

HANDS (JOHN).—A brief description of the Collegiate Church and Choir of St. Mary, in the Borough of Warwick.....To which is added, a .....detail of the grand solemnity with which the Earl of Leicester celebrated the French Order of St. Michael at Warwick in 1571. 8vo. Warwick, (1760?). B.M.

HANDWERK. See BRUNSCHWIG (H.). — Hier beghint dat hantwerck der cyrurgien eñ is ghetranslateert eñ overgeset uit den overlanschē in onse ghemeyne Sprake. Hier is voleyndt dat hantwerck der chyrurgij, Ende hier na beghint dē Antidotarius, etc. (By Hieronymus von Braunschweig. With woodcuts.) Fol. (1497).

HANDWÖRTERBUCH, kurzgefasstes, über die schönen Künste. Von einer Gesellschaft von Gelehrten. (Edited by Johann Gottfried Grohmann.) 2 parts. 8vo. Leipzig, 1794–95.

HANE (LAUREYNS VAN DEN). — Generaele Tafel van de Materien begrepen in de Gedeereteerde Costumen van Vlaenderen, eerst gemackt door Mr. L. van den H. alsnu toegepast op den Nieuwen druk der selve Costumen in 12 deelen, groot octavo, gecorrigeert.....alsmede .....vermeerdert ..... door J. E. de Roughe. 2 vols. 8vo. n.p. 1780. B.M.

HANFSTAENGL (FRANZ).—Die vorzüglichsten Gemälde der königlichen Gallerie in Dresden, nach den Originalen auf Stein gezeichnet. Herausgegeben von F. H. 60 numbers, with 190 lithographs by F. H., F. Hohe, etc., and text in German and French. Atlas fol. Dresden, 1835–57. S.K.

HANFSTAENGL (FRANZ).— Künstler-Album, eine Sammlung lithographirter Abbildungen nach Originalen berühmter Künstler neuerer Zeit. Herausgegeben von F. H. Large fol. Dresden, 1839, etc.

HANFSTAENGL (FRANZ).—Die vorzüglichsten Gemälde der königlichen Gallerie in Dresden. In photographischen Abbildungen, nach den Originalen herausgegeben von F. H. 120 photographs. Fol. Dresden, 1860, etc.

HANFSTAENGL (FRANZ).—Die vorzüglichsten Gemälde der königlichen Pinakothek in München, in photographischen Abbildungen nach den Originalen herausgegeben.....von F. H. With explanations in German, French, and English. Fol. München, 1865, etc.

HANKA (WENCESLAUS).—Geschichte Böhmens in 72 lithographisch ausgeführten Blättern..... Nebst der Erklärung der Bilder von W. Hanka..... 1824. See MACHEK (Anton).

HANGARD-MAUGÉ. — Les Arts Somptuaires. Histoire du Costume et de l'Ameublement et des Arts et Industries qui s'y rattachent. Sous la direction de Hangard-Maugé. Dessins de Cl. Ciappori. Introduction générale et texte explicatif par Ch. Louändre. Impressions en couleurs, par Hangard-Maugé. With illustrations of the work from the 5th to the 14th centuries. 3 vols. 4to. Paris, 1858. S.K.

HANKIUS (MARTINUS).—Monumenta pie defunctis olim erecta; ed. a Godof. Hankio. 4to. Vratislaviæ, 1718. Bodl.

HANN (J.).—The Elements of Spherical Trigonometry. (Weale's Series.) Post 8vo. London, 1849. S.K.

HANN (J.).—The Elements of Plane Trigonometry. (Weale's Series.) 2nd edition. Post 8vo. London, 1854. S.K.

HANS SACHS. See SACHS (Hans).

HANNAY (J.). See HOGARTH (William), Complete Works of William Hogarth, etc. 4to. 1860.

HANNETT (JOHN). See ARNETT (John Andrew), Bibliopegia; or the Art of Bookbinding in all its branches. Illustrated with engravings. 4th edition, with considerable additions. 12mo. 1848.

HANNETT (JOHN).—The Forest of Arden, its towns, villages, and hamlets; a topographical and historical account of the district between and around Henley-in-Arden and Hampton-in-Arden, in the county of Warwick. Illustrated with numerous engravings (and a map). 8vo. London, Birmingham (printed), 1863. B.M.

HANNIBAL. See DANIELE (G.), Raggionamento intorno ad un' antica statua di Annibale.....Si aggiungono Riflessioni sopra Annibale dopo la battaglia di Canne, etc. 4to. 1781.

HANNIBAL. See SCOTTI (A. A.), Dissertazione sopra un antico mezzo busto falsamente attribuito ad Annibale. 4to. 1813. B.M.

HANOVER, City of.—Die Haupt- und Residenz-Stadt Hannover. Ein Führer durch die Stadt und Umgegend. With views, and a plan. 8vo. Hannover, 1847. B.M.

HANOVER. — Das Königliche Welfen-Museum zu Hannover im Jahre 1863. 8vo. Hannover, 1864. S.K.

HANNOVER'SCHE KUNSTBLÄTTER. 2 vols. With lithogr. plates by Georg Osterwald. 4to. 1835-36. etc. See DETMOLD (J. H. and A.).

HANSARD (GEORGE AGAR).—The Book of Archery. (With plates.) 8vo. London, 1840. B.M.

HANSARD (T. C.).—Typographia: an historical Sketch of the Origin and Progress of the Art of Printing; with practical directions for conducting every department in an office; with a description of stereotype and lithography: illustrated by engravings, biographical notices, and portraits. 8vo. London. 1825. Bodl.

HANSARD (T. C.).—Treatises on Printing and Typefounding. 8vo. Edinburgh, 1841. Athen.

HANSELAERE (P. VAN). — Notice sur M. van H., Peintre de Gand. With 1 plate. Gand, 1823-30. In "Messager des Sciences et des Arts," vol. ii.

HANSELAERE (P. VAN).—Tableaux de M. P. van H. La Vierge et l'Enfant. Le Chrétien refugié dans une grotte. With 2 plates. The same.

HANSEN (CHRISTIAN FRIEDRICH).—Sammlung von verschiedenen öffentlichen und Privat-Gebäuden, gezeichnet und.....ausgeführt von C. F. H. 14 numbers, with 84 plates. Fol. (Copenhagen,) 1825-36. B.M.

HANSEN (CHRISTIAN FRIEDRICH). — Die Akropolis von Athen nach den neuesten Ausgrabungen.....1839. See Ross (Ludwig).

HANSEN (HANS).—Betragtninger over de skjönne Kunsters Vaerd, samt velgjarende Indflydelse paa Menneskets Foraedling og Cultur. 2 parts. 8vo. Kjobenhavn, 1827.

HANSEN (H. C.).—Domkirken Kiöbenhavn. Fol. Kjobenhavn. 1825-34. B. Arch.

HANSHALL (J. H.). — The History of the County Palatine of Chester. 4to. Chester, 1817-23. B.M.

HANTE (J. B.).—École gratuite de Dessin et de Peinture de la ville de Bordeaux. (Concours de 1858.) 8vo. Bordeaux, n.d.

HANTHALER (CHRYSOSTOM). — Exercitationes faciles de Numis veterum pro Tyronibus. 2 vols. 4to. Viennæ Austriæ, 1742. Vindobonæ et Pragæ, 1756.

HANTHALER (CHRYSOSTOM).—De Numis veterum exercitatio proœmialis. 4to. Norimbergæ, 1735.

HANTHALER (CHRYSOSTOM). — Exercitatio i.-vi. Plates. 4to. Norimbergæ et Vindobonæ, 1736-53.

HANTHALER (CHRYSOSTOM).—Fasti Campililiensis. 2 vols. Fol. Lincii, 1747.

HANTHALER (CHRYSOSTOM). — Recensus diplomatico-geneal. archivii Campililiensis. 2 vols. 49 plates. Fol. Viennæ, 1819-20.

HANTZSCH (RUDOLF). — Goethe's Farbenlehre und die Farbenlehre der heutigen Physik. With 13 plates. 8vo. Dresden, 1862. B.M.

HANWAY (JONAS).— Historical Account of the British Trade over the Caspian Sea, with the author's Journal of Travels from England, through Russia, into Persia. 2 vols. With plates. 4to. London, 1753 or 1754.

German translation. 2 vols. With plates. 4to. Hamburg, 1754.

HANZELET (JEAN APPIER).—Recueil de plusieurs machines militaires et feux artificiels pour la guerre et récréation; avec l'alphabet de Trittemius, par laquelle (sic) chacun qui sçait escrire peut composer congrûment en latin; aussy le moyen d'escrire la nuit à son amy absent; de la diligence de Jean Appier, dit Hanzelet, chalcographe, et de François Thybourel chirurgien. 101 plates. 4to. Pont-à-Mousson, 1620.

HANZELET (JEAN APPIER).—La Pyrotechnie de Hanzelet Lorrain, où sont représentés les plus rares et appreuvez secrets des machines et des feux artificiels propres pour assiéger, battre, surprendre et defendre toutes places. 136 plates. 4to. Pont-à-Mousson, 1630. S.K.

HAPPE (AND. F.).—Botanica pharmaceutica, exhibens plantas officinales, quarum nomina in dispensatoriis recensentur. Parts 1-78. 595 coloured plates. Atlas fol. Berolini, 1787-1806.

HAPPE (AND. F.).—Plantæ selectæ et rariores. Parts 1-26. Coloured plates. Fol. Berolini, 1788-92.

HAPPEL (EBERHARD GUERNERUS).—Grösste Denkwürdigkeiten der Welt oder sogenannte relationes curiosæ. 5 vols. With numerous woodcuts in the text, and 200 plates. 4to Hamburg, 1683.

HAPPEL (EBERHARD GUERNERUS).—Thesaurus Exoticorum oder eine mit ausländischen raritäten und Geschichten wohlverschene Schatz-Kammer,

fürstellend die Asiatische, Africanische und Americanische Nationes.....Darauf folgt eine umständliche Beschreibung von der Türkey.....dann eine kurtzbündige Beschreibung von Ungarn, etc. 4 parts. With plates and maps. Fol. Hamburg, 1688.
Part iii. contains woodcuts by Melchior Lorch (Lorich).

HAPPEL (EBERHARD GUERNERUS).—Historischer Kern oder Chronica fürstellend die merkwürd. Welt- und Wundergeschichten, so sich in und Ausser Europa von 1695–1734 zugetragen. 45 vols. With plates and maps. 8vo. Hamburg, 1695, etc.

HARAEUS (FRANCISCUS).—Annales et Effigies Ducum seu Principum Brabantiæ totiusque Belgii. 3 vols. Plates. Fol. Antverpiæ, 1623. Bodl.

HARANT (HENRI).—Géométrie appliquée aux Arts et aux Métiers. (Planches.) 8vo. Paris, 1863. B.M.

HARBAVILLE.—Mémorial historique et archéologique du Département du Pas-de-Calais. 2 plates 2 vols. 8vo. Arras, 1842. B.M.

HARCOURT (EDWARD VERNON). See VERNON HARCOURT (Edward).

HARCOURT (GEORGE SIMON, Earl).—(A series of four views) of the ruins at Stanton-Harcourt in the County of Oxford, drawn.....and etched..... by G. S. H. Newnham. Fol. (London,) 1763–64. B.M.

HARCOURT (GEORGE SIMON, Earl).—Etchings. Fol. n. p. 1798. Bodl.

HARCOURT (GEORGE SIMON, Earl).—An account of the Church and Remains of the Manor House of Stanton Harcourt in the County of Oxford. (With an appendix.) 12mo. Oxford, 1808. B.M.

HARDCASTLE (EPHRAIM).—Wine and Walnuts; or, After-Dinner Chit-Chat. By Ephraim Hardcastle, Citizen and Dry-Salter. Second edition. 2 vols. 12mo. 1824. S.K.

HARDCASTLE (GEORGE).—Wanderings in Wensleydale, Yorkshire. (With illustrations and map.) 8vo. Sunderland, 1864. B.M.

HARDERWIJK (K. J. R. VAN).—Levensschets van Mr. C. Haga (met Wapens en Facsimile). 16mo. Schiedam, 1848. B.M.

HARDIE (JAMES).—The Description of the City of New York; with an account of its First Settlement by the Dutch in 1629. 12mo. New York, 1827. B.M.

HARDIMAN (JAMES).—The History of the Town and County of the Town of Galway. To which is added a copious appendix, containing the principal Charters and other original documents. Plates. 4to. Dublin, 1820. B.M.

HARDING (GEORGE PERFECT).—Antiquities in Westminster Abbey. Ancient oil paintings, and sepulchral brasses, in the Abbey Church of St. Peter, Westminster; engraved from drawings by G. P. H., with an historical, biographical and heraldic description by Thomas Moule. Fol. London, 1825. S.K.

HARDING (GEORGE PERFECT).—A Description of a series of Illustrations to G. P. H.'s manuscript history of the Princes of Wales from the time of Edward of Caernarvon to the present Sovereign of England. 8vo. London, 1828. B.M.

HARDING (GEORGE PERFECT). See M. T. Ancient Historical Pictures, by G. P. H. Fol. (1844–)1849. B.M.

HARDING (JAMES DUFFIELD).—Early Drawing Book. Oblong 8vo. London, n. d. S.K.

HARDING (JAMES DUFFIELD).—The Costumes of the French Pyrenees, drawn on stone by J. D. H., etc. 4to. London, 1832. B.M.

HARDING (JAMES DUFFIELD).—Harding's Sketches at Home and Abroad. Title, dedication, and 50 lithographed plates containing 59 landscape sketches. Fol. London, 1836. S.K.

HARDING (JAMES DUFFIELD).—Harding's Portfolio, 1837. Imper. 4to. 1837. S.K.

HARDING (JAMES DUFFIELD).—Drawing Book for the year 1841. Studies in Sepia, partly original and partly selected. Oblong 4to. London, 1841. S.K.

HARDING (JAMES DUFFIELD).—The Park and the Forest. Fol. London, 1841. B.M.

HARDING (JAMES DUFFIELD).—The Principles and Practice of Art, with Illustrations, drawn and engraved by the Author. Royal 4to. London, 1845. S.K.

HARDING (JAMES DUFFIELD).—Elementary Art; or, the use of the Chalk and Lead Pencil advocated and explained. 3rd edition. Royal 8vo. London, 1846. S.K.
4th edition. 4to. London, 1854. S.K.

HARDING (JAMES DUFFIELD).—Lithographic Drawing Book for the year 1847. Oblong 4to. London, 1847. S.K.

HARDING (JAMES DUFFIELD).—Lessons on Art. 2nd edition. Royal 4to. London, 1849. S.K.
Another edition. Royal 8vo. London, 1854. S.K.

HARDING (JAMES DUFFIELD).—Lessons on Trees. Royal 4to. London, 1852. S.K.

HARDING (JAMES DUFFIELD).—The Guide and Companion to the "Lessons on Art." Royal 8vo. London, 1854. S.K.

HARDING (JAMES DUFFIELD).—Drawing Models, and their Uses. By J. D. H. With 48 illustrations, engraved by Dalziel. 3rd edition. Post 8vo. 1859. S.K.

HARDING (JAMES DUFFIELD).—Picturesque Selections, drawn on stone. Fol. London, (1861). B.M.

HARDING (JAMES DUFFIELD).—On some ancient Greek Vases found near Corinth. In "Journal of the Society of Arts," supplemental vol. (1852). B.M.

HARDING (JAMES DUFFIELD). See HALL (S. C.), The Baronial Halls. 2 vols. Imper. 4to. n. d.

HARDING (JAMES DUFFIELD). See HARDINGE (Hon. C. S.), Recollections of India. Atlas fol. 1847.

HARDING (JAMES DUFFIELD). See KENT, Britannia Delineata. Imper. fol. 1822–23.

HARDING (JAMES DUFFIELD). See LAWSON (J. P.), Scotland delineated in a Series of Views, by.....J. D. H.....Drawn in lithography by J. D., etc. Fol. 1847, etc.

HARDING (JAMES DUFFIELD). See MARVY (L.), Sketches after English Landscape Painters. 4to. n. d.

HARDING (JAMES DUFFIELD). See PUGIN (A. W.), Pugin's Gothic Ornaments, by J. B. Harding. 4to. 1831.

HARDING (JAMES DUFFIELD). See ROSCOE (T.), The Tourist in France, 8vo. 1834; and The Tourist in Italy. 3 vols. 8vo. 1831–33.

HARDING (JAMES DUFFIELD). See VIVIAN (George), Views from the Gardens of Rome and Albano, etc. Fol. 1848.

HARDING (J. W.).—Sketches in North Wales; consisting of six plates, coloured to resemble drawings; with letterpress illustrations. Fol. London, 1810.

HARDING (SILVESTER and E.). See BIOGRAPHICAL MIRROR. The Biographical Mirrour, comprising a series of ancient and modern English Portraits. 1795.

HARDING (WYNDHAM).—The History of Tiverton, in the county of Devon. By Lieut.-Col. Harding, F.G.S. 2 vols. Imper. 8vo. Tiverton, 1845–47. S.K.

HARDING (WYNDHAM).—Memoir of Wyndham Harding, F.R.S. 8vo. London, 1856. S.K.

HARDINGE (Hon. CHARLES STEWART).—Recollections of India, drawn on stone by J. D. Harding, from the original drawings of the Hon. C. S. H. Part i. British India and the Punjab; Part ii. Kashmir and the Alpine Punjab. Atlas fol. London, 1847. S.K.

HARDINGER.—Blumenzeichenschule von H. Lithogr. plates. Fol. Wien, 1844.

HARDOPHIUS (JOANNES).—Lapides aliquot Runici, in Sueciæ, Gothiæque Regnis exstantes. 4to. n. p. n. d. B.M.

HARDOUIN-MANSART (JULES). See MANSART (J.).

HARDOUIN (E.) and RITTER (W. L.).—Java Tooneelen uit het Leven Karakterschetsen en Kleederdragten van Java's Bewoners in afbeeldingen naar de natuur geteekend door E. H. met tekst van W. L. R. en een voorwoord van H. M. Lange, gepensioneerd Luitenant Kolonel van het O. I. leger Benevens eene Kaart van Java naar de nieuwste bronnen bewerkt. 4to. Leyden, 1855. S.K.

HARDUIN (M.). See MANSART (J.).

HARDUINUS (JOANNES).—Nummi antiqui, Populorum, et Urbium, illustrati. (Cum notis MSS. H. C. de Hennin.) 4to. Parisiis, 1684. B.M.

HARDUINUS (JOANNES).—Antirrheticus, de Nummis antiquis Coloniarum et Municipiorum. 4to. Parisiis, 1689. B.M.

HARDUINUS (JOANNES).—Chronologiæ ex Nummis antiquis restitutæ Prolusio, de Nummis Herodiadum. 4to. Parisiis, 1693. B.M.
Another edition. 8vo. Parisiis, 1793. Cicogn.

HARDUINUS (JOANNES).—Chronologia Veteris Testamenti ad Versionem Vulgatam exacta et Nummis antiquis illustrata. 4to. Parisiis, 1700. B.M.

HARDUINUS (JOANNES).—Numismata aliquot rariora Augustorum Tetrici senioris sive patris Aureliani junioris, et Maxentii e Museo prænobilis Geo. de Ballonffeaux, etc. 8vo. Luxemburgi, 1700. B.M.

HARDUINUS (JOANNES).—Apologie d'Homère, ou l'on explique le veritable Dessein de son Iliade, et sa Theomythologie. 12mo. Paris, 1716. B.M.

HARDUINUS (JOANNES).—Opera selecta. With plates. Fol. Amstelodami, 1709. B.M.

HARDUINUS (JOANNES).—Opera varia, cum indicibus et tabulis æneis. With plates. Fol. Amstelodami, 1733. Bodl.

HARDUINUS (JOANNES).—Dissertatio de Nummo Ludovici XII.; libri de Nummis. In the "De Nummis Lud. XII." of Liebe (C. S.), p. 165. Bodl.

HARDUINUS (JOANNES).—Expositio de duobus Nummis Samaritanis. In the "Thesaurus" of Ugolino, vol. xxviii. Bodl.

HARDUINUS (JOANNES).—Epistola de Nummis Samaritanis. The same.

HARDWICH (THOMAS FREDERICK).—A Manual of Photographic Chemistry, including the practice of the Collodion process. 8vo. London, 1855. B.M.

2nd edition.	8vo.	London, 1855.	B.M.
3rd edition.	8vo.	London, 1856.	S.K.
4th edition.	8vo.	London, 1857.	B.M.
5th edition.	8vo.	London, 1859.	S.K.
6th edition.	8vo.	London, 1861.	B.M.
7th edition.	8vo.	London, 1864.	B.M.

HARDWICK (PHILIP).—(Drawings of the New Hall and Library of Lincoln's Inn, with descriptive text. Lithographed.) Fol. (London, 1842.) B.M.

HARDWICK (THOMAS).—A Memoir of the Life of Sir William Chambers. 4to. London, 1825. B.M.

HARDWICK HALL, Derbyshire. In "Vitruvius Britannicus," by P. F. Robinson. Fol. London, 1833.

HARDWICKE (C.).—On the Roman Remains lately discovered at Walton-le-Dale, Preston. With 6 plates. Liverpool, 1848–63. In "Lancashire and Cheshire Historic Society Proceedings," vol. viii. B.M.

HARDWICKE (Robert). — Hardwicke's Shilling Handy Book of London. Illustrated. 32mo. London, 1861. S.K.

HARDWICKE (Thomas).—Observations on the Remains of the Amphitheatre of Flavius Vespasian at Rome. 1777. In "Archæologia," vol. vii.

HARDY.—Procédé Hardy. Nouvelle méthode pour opérer sur plaque, verre et papier. (Photography.) 8vo. Paris, 1854.

HARDY (John Stockdale).—An attempt to appropriate a Monument in the Chapel of the Trinity Hospital in Leicester, to the memory of M. de Bohun, Countess of Derby; with some account of the Castles of Newarke and Leicester, and of the Earls and Dukes of Lancaster. 8vo. Westminster, 1836. B.M.

HARDY (Joseph A.).—A picturesque and descriptive Tour in the Mountains of the High Pyrenees, comprising 24 coloured views, with an account of the Bathing Establishments in that Department of France. Royal 8vo. London, 1825. B.M.

HARDY (Philip Dixon).—The Northern Tourist; or, Stranger's Guide to the North and North-West of Ireland. With a map and.....views. 12mo. Dublin, 1830. B.M.

HARDY (Philip Dixon).—The Holy Wells of Ireland, containing an account of those various Places of Pilgrimage and Penance which are still annually visited by thousands of the Roman Catholic Peasantry, etc. With plates. (Appendix.) 8vo. Dublin, 1836. B.M.

HARDY (Philip Dixon). — Hardy's Tourist's Guide through Ireland; in Four Tours, etc. 8vo. London, (1861). B.M.

HARDY (Robert Spence).—Notices of the Holy Land, and other places mentioned in the Scriptures, visited in 1832–33. With plates. 12mo. London, 1835. B.M.

HARDY (R. W. H.).—Travels in the Interior of Mexico, by Lieut. R. W. H. Hardy, R.N. 8vo. London, 1829. Bodl.

HARDY (Waters). — Hardy's Ornamental Writing. 8vo. London, Huddersfield (engraved), (1852). B.M.

HARE (Henry, Viscount Coleraine).—The History and Antiquities of the Town and Church of Tottenham; published from the MS. in the Bodleian Library; being an appendix to the History of Tottenham, by R. R. Dyson and H. G. Oldfield. See Dyson (R. R.). 8vo. 1792.

HARE (Henry, Viscount Coleraine).—Catalogue of his pictures, etc. Fol. 1754. See Catalogues, Sale.

HARE (Sir Thomas). — Engravings from Ancient Seals attached to Deeds and Charters in his Muniment Room at Stowe Bardolph. Fol. Stowe Bardolph, 1847. Athen.

HARENBERG (J. Cp.).—Historia Ecclesiæ Gandershemensis diplomatica in supplementum collectionis scriptorum Brunsvicensium Leibnitianæ. With plates. Fol. Hannoveræ, 1734.

HARFORD (Charles John).—Account of Antiquities discovered in Somersetshire. With 6 plates. In "Archæologia," vol. xiv.

HARFORD (John S.), CANINA (L.), and COCKERELL (C. R.).—Illustrations, architectural and pictorial, of the genius of Michel-Angelo Buonarroti, with descriptions of the plates. Fol. London, 1857. B. Arch.

HARFORD (John S.).—The Life of Michel-Angelo Buonarroti; with translations of many of his Poems and Letters, also Memoirs of Savonarola, Raphael, and Vittoria Colonna. 2 vols. With portrait of Michel-Angelo and other engravings. 8vo. London, 1857. S.K.

HARGRAVE (William).—History and Description of the ancient City of York. 2 vols. in 3. 8vo. York, 1818. Lond. Inst.

HARGROVE (Ely).—The History of the Castle, Town, and Forest of Knaresborough, with Harrogate, and its medicinal waters. 8vo. York, 1782. Bodl.

Another edition. 12mo. York, 1789.
Another edition. 12mo. York, 1798.
Taylor Inst. Oxford.

HARINGTON (Richard).—Remarks on the Church of St. Mary the Virgin in Oxford. With 8 illustrations. London, 1851. In "Archæological Journal," vol. viii.

HARIOT (Thomas). — Merueilleux et estrange rapport des Commoditez qui se trouvent en Virginia; avec figures par De Bry. Fol. Francofurti ad Mænum, 1590. Bodl.

HARKNESS (Robert).—On a Crannoge found in Drumkeery Lough, near Bailieborough (co. Cavan), Ireland. In "Archæologia," vol. xxxix.

HARLAND (J.).—Historical Account of the Cistercian Abbey of Salley, in Craven, Yorkshire, etc. 8vo. London, 1853. B. Arch.

HARLEIAN MISCELLANY.—The Harleian Miscellany; or, a Collection of scarce, curious, and entertaining pamphlets and tracts, as well in manuscript as in print, found in the late Earl of Oxford's library; interspersed with historical, political, and critical notes by W. Oldys. 8 vols. 8vo. London, 1744–46 or 1753.

2nd edition, with additions by Th. Park. 10 vols. 4to. London, 1808–13.

Another edition, edited by J. Malham. With an introduction by S. Johnson. 12 vols. 8vo. London, 1808–10. B.M.

HARLEM.—Guide de l'étranger à Harlem. Oblong 8vo. Harlem, 1857?). B.M.

HÅRLEMAN (Carl, Baron).—Dag Bok öfwer en ifrån Stockholm igenom åtskillige Rikets Landskaper gjord Resa, Ar 1749. 2 vols. 8vo. Stockholm, 1749–51. B.M.

HARLEQUIN. — Harlequin reysende met zyn Rarekiek van Wynendaal en Ryssel naar de Amsteldamse Kermis, en van daar te rug naar de grensen van Vrankryk Laatende in drie Vertooningen ziehn, het voorgevallene van den 28 September tot het eynde van't Jaar 1708 (by J. Pook). Agter aan zyn gevoegt eenige Vreugdeliedren en zegesangen over de gelukkige Veldtocht van't selve Jaar. With plates. 8vo. Amsteldam, 1709. B.M.

HARLESS (Emanuel).—Lehrbuch der plastischen Anatomie. Enthaltend die Gesetze für organische Bildung und künstlerische Darstellung der menschlichen Gestalt im Allgemeinen und in den einzelnen Situationen. With illustrations. 8vo. Stuttgart, 1856–58. S.K.

HARLEY (G.).—First Lessons; or, Drawing Book of Landscape. Oblong 8vo. London, n.d. S.K.

HARLEY (G.).—A Guide to Landscape Drawing in Pencil and Chalk. 12mo. London, 1849. S.K.

HARLEY FAMILY, The. See Collins (Arthur), Historical Collections, etc., of the noble Families of Cavendish.....Harley, etc. Fol. 1752.

HARLOT'S PROGRESS, The, or the Humours of Drury Lane, in 6 Cantos. With woodcuts in chiaroscuro. 8vo. London, 1732.

Other editions :—
(5th), with 16 plates. 8vo. London, 1738.
8vo. London, 1753.

HARLOW (George Henry).—Memoir of G. H. H., by Dutton Cook. 8vo. 1862. From "Once a Week," No. 134, January 18th, 1862. S.K.

HARMAND (C.).—Manuel de l'Amateur des Arts dans Paris pour 1824 contenant la Description complète des Musées royaux et Galeries et Collections publiques et particulières et de tout ce qui a rapport aux Arts de Dessin. 18mo. Paris, 1824.

HARMER (Thomas). — On the Round Towers in Ireland. In "Archæologia," vol. ix.

HARMS (Antoine Frédéric).—Tables Historiques et Chronologiques des plus fameux Peintres, anciens et modernes. Fol. Bronsuic, 1742. Soane Mus.

With an autograph letter from Horace Walpole to Dr. Lort, 20th August, 1781.
Another edition. Fol. Brunswick, 1750.

HARNISCH (Adalbert). — Vom Hausmäuschen und Feldmäuschen, etc. (Poems, with 12 plates, designed by O. Speckter, and engraved by Brend'amour.) 2nd edition. 12mo. Breslau, Neisse (printed, 1865). B.M.

HARNISCH (Carl). — Bildliche Darstellungen in Arabeskenform zu Goethe's Faust. 6 lithogr. plates, and text, Fol, Berlin, 1832. B.M.

HARNISCH (Carl). — Bildliche Darstellungen in Arabeskenform zu Ossian's Gedichten. 6 lithogr. plates. Fol. Berlin, 1835.

HARO (Alonzo Lopez de). See Lopez de Haro.

HARPE (J. Fr. de la). See La Harpe (J. Fr. de).

HARRACH GALLERY, Vienna. — Gallerie Harrach. Auswahl von Original-Gemälden .....photographirt.....1863. See Jägermayer (Gustav).

HARRADEN (R. B.). — Costume of the University of Cambridge. 16 coloured plates. 4to. Cambridge, n. d.

HARRADEN (R. B.). — Cantabrigia depicta: a series of engravings representing the most picturesque and interesting edifices in the University of Cambridge, with an account of each. 35 plates. 4to. Cambridge, 1809. B. Arch.

HARRADEN (R. B.). — History of the University of Cambridge, illustrated by a series of engravings representing the most picturesque and interesting edifices in the University, and the most striking parts of the Town. From drawings by R. B. H., jun. 2nd edition. Royal 8vo. Cambridge, 1814. S.K.

HARRAL (Alfred). See Blanquart-Evrard (L. D.), On the Intervention of Art in Photography. .....Translated from the French by A. H., etc. 8vo. 1864. B.M.

HARRAL (Thomas).—Picturesque Views of the Severn; with historical and topographical illustrations by T. H. The embellishments from the designs of the late Samuel Ireland. 2 vols. 8vo. London, 1824. B.M.

HARRER (Anton). — Sammlung theils ausgeführter, theils projektirter architektonischer Entwürfe und Baugegenstände mit besonderer Berücksichtigung der Details und Konstruktionen. Parts i.–iii. Oblong 4to. Landshut, (1845–50?). B.M.

No more published.

HARRER (Anton).—Mittelalterliche Verzierungen aus dem fünfzehnten Jahrhundert, etc. With 36 plates. Small 4to. München, 1852. S.K.

HARRER (Anton). — Architectonisches Album. Erinnerung an Lindau am Bodensee und dessen Umgebung. 14 coloured lithogr. views, without text. Fol. München, (1856). B.M.

HARRER (Anton).—Beiträge zur Holzarchitektur des Mittelalters. Der Hochaltar in der Stadtpfarrkirche zu Moosburg (in Oberbayern). Gravirt von Rheingruber. Gezeichnet und bearbeitet von A. H. Plates. Fol. Lindau, 1856.

HARRES (B.).—Ausgeführte Bauconstructionen in Vorlegeblättern für Gewerbeschulen und technische Lehranstalten, sowie zum Gebrauche für Architecten und Bauhandwerker. 12 plates. Oblong fol. Darmstadt, 1856. S.K.

HARRES (B.). — De Behandeling en Zamenstelling der Voornaamste Metselwerken..... Hoofdzakelijk gevolgd naar.....die Schule des Maurers van B. H. en voor Nederland bewerkt door F. W. van Gendt, etc. 8vo. Gouda, (1859)–62. B.M.

HARRIS (A. C.).—Hieroglyphical Standards representing places supposed to be Nomes and Toparchies. Collected by A. C. H. 4to. London, (1852). B.M.

HARRIS (Claudius).—The Ruins of Mandoo, the ancient Mahommedan Capital of Malwah, in Central India. By J. Guiaud, from the original sketches of Capt. C. H. With descriptive and historical notices (chiefly founded on Sir J. Malcolm's "History of Central India") and an appendix. Fol. London, 1860. B.M.

HARRIS (E. B.).—Description of Buddhist Remains discovered at Sooltangunge, on the River Ganges, 1862–63. With photographic illustrations and plans, and sections of the excavations. 4to. London, 1864. B.M.

HARRIS (James).—Three Treatises. I. Art. II. Music, Painting, and Poetry. III. Happiness. 8vo. London, 1765.

Other editions :—

8vo. London, 1768. Roy. Soc. London.
8vo. London, 1772.
8vo. London, 1774.
8vo. London, 1783.

German translations :—

Drey Abhandlungen; die 1. über die Kunst; die 2. über die Music, Mahlerey, und Poesi; die 3. über die Glückseeligheit. 8vo. Danzig, 1756.

Drei Abhandlungen über die Kunst, Musik, Dichtkunst.....nach der dritten Ausgabe übersetzt (by C. F. Schatz). 8vo. Halle, 1780.

HARRIS (James).—Works, with an Account of his Life and Character, by Lord Malmesbury. 2 vols. Plates. Large 4to. London, 1801.

Another edition. 5 vols. 8vo. London, 1803.

HARRIS (Rev. James). See Chase (John), Practical Treatise on Landscape Painting. 8vo. 1861.

HARRIS (John). — Lexicon Technicum: or a Dictionary of Arts and Sciences. 2 vols. Fol. London, 1704–10. B.M.

Another edition. 2 vols. Fol. London, 1708–10. B.M.

HARRIS (John). — History of Kent. Plates. Fol. London, 1719.

HARRIS (John). — Navigantium atque Itinerantium Bibliotheca: or a compleat Collection of Voyages and Travels: consisting of above Four Hundred of the most authentick Writers; beginning with Hackluit, Purchass, etc., in English; Ramusio, in Italian; Thevenot, etc., in French; De Bry and Grynæi Novus Orbis, in Latin; the Dutch East India Company, in Dutch; etc. etc. To which is prefixed, a History of the Peopling of the several Parts of the World, and particularly of America, etc. 2 vols. Fol. London, 1705. S.K.

Other editions :—

2 vols. Fol. London, 1744–48. B.M.
2 vols. Fol. London, 1764. Athen.

HARRIS (Joseph).—An Essay on Money and Coins. 2 parts. 8vo. London, 1757. B.M.

And see Collection: A select Collection of scarce and valuable Tracts on Money, etc. 8vo. 1856.

HARRIS (Miss). — Coloured Drawings of British Butterflies, from the collection of Mr. W. E. Leach, with letterpress descriptions. 4 parts. Imper. 4to. Exeter, n. d. S.K.

HARRIS (Moses). — The Aurelian, or Natural History of English Insects; together with the Plants on which they feed. French and English. 46 coloured plates. Fol. London, 1778. Bodl.

Earlier edition. 45 coloured plates. Fol. London, 1766.

Another edition. 45 coloured plates. Fol. London, 1794.

HARRIS (Moses).—Exposition of English Insects. English and French. 51 illuminated plates. Large 4to. London, 1782.

Earlier edition. Plates. Large 4to. London, 1776.

HARRIS (Moses).—Natural System of Colours.....(Edited by T. Martyn.) 4to. London, 1811. B.M.

HARRIS (Richard). See Hoare (Sir R. C.), The History of Modern Wiltshire: hundred of Westbury, by R. H. and Sir R. C. Hoare. Part vi. 6 vols. Fol. 1822–52.

HARRIS (T.). — Victorian Architecture. A few Words to show that a National Architecture adapted to the wants of the Nineteenth Century is attainable. 8vo. London, 1860. S.K.

HARRIS (Thaddeus Mason). See Sturm (C. C.), Beauties of Nature delineated: or, philosophical.....Contemplations.....selected.....by T. M. H. 8vo. 1800.

HARRIS (Walter).—A Description of the King's Royal Palace and Gardens at Loo. Together with a short account of Holland, in which there are some observations relating to their diseases. 4to. London, 1699. B.M.

HARRIS (Walter). — History and Antiquities of Ireland. 4to. Dublin, 1764.

HARRIS (Walter). See Dublin. The History and Antiquities of the City of Dublin. 8vo. 1766.

HARRIS (Sir William Cornwallis). — Portraits of the Game and Wild Animals of Southern Africa; delineated from life in their native haunts, with sketches of the Field Sports. By Capt. W. C. H.....drawn on stone by F. Howard. Fol. London, 1840. B.M.

HARRIS (W.), ANGELL (S.), and EVANS (T.). See Angell (S.) and Evans (T.), Sculptured Metopes of the Temples of Selinus, in Sicily. Fol. 1826.

HARRIS (Rev. William). — Observations on the Julia Strata, and on the Roman Stations, Forts and Camps in the Counties of Monmouth, Brecknock, Caermarthen, and Glamorgan. In "Archæologia," vol. ii.

HARRISON (Arthur P.). See Planché (J. R.), The Pursuivant of Arms; or, Heraldry founded upon facts, etc. (Emblazoned by A. P. H.) 8vo. (1859.)

HARRISON (Henry).—Instructions for the Mixture of Water-colours. 8vo. London, 1830. Bodl.

Another edition (3rd). 8vo. London, 1833. Bodl.

HARRISON (J. P.).—Letter on the fitness of Gothic Architecture for Modern Churches. 8vo. London, 1848. B. Arch.

HARRISON (Stephen).—The Seven Arches of Triumph erected in honor of King James I. at his Majestie's entrance and passage through his honourable Citty of London upon the 15th day of March 1603. Graven by Wil. Kip. With 7 plates, and frontispiece. Fol. London, 1604.

HARRISON (Walter).—A new Universal History, Description, and Survey of the Cities of London and Westminster, the Borough of Southwark, and their adjacent parts, including not only the Parishes within the Bills of Mortality, but the Towns, Villages,.....Seats and Country, to the extent of twenty miles round, etc. With plates and addenda. Fol. London, 1775–76. B.M.

HARRISON (W. H.). — The Humourist. With engravings. 8vo. London, 1831. Bodl.

HARRISON (W. H.). — The Tourist in Portugal. By W. H. H. Illustrated from paintings by James Holland. (Landscape Annual, 1839.) 8vo. London, 1839. S.K.

HARRISON (William Randle). — The Handbook of Alphabets and Ornaments. 6th edition. 8vo. London, (1863). B.M.

HARRISON (William Randle).—Suggestions for Illuminating. By W. R. H. With a series of Alphabets and designs for initial letters and borders, chromolithographed by Vincent Brooks. 4to. London, (1863). B.M.

HARROD (Henry).—Gleanings among the Castles and Convents of Norfolk. By H. H., F.S.A. 8vo. Norwich, 1857. S.K.

HARROD (Henry).—On Horse Trappings found at Westhall. 2 plates. In "Archæologia," vol. xxxvi.

HARROD (William).—The Antiquities of Stamford and St. Martin's, compiled chiefly from the Annals of the Rev. Francis Peck, with notes; to which is added their present state, including Burghley. By W. H. 2 vols. 12 plates. 12mo. Stamford, 1785. S.K.

HARROD (William). — The History of Mansfield and its environs. In two parts. I. Antiquities, including an accurate description of two Roman Villas near Mansfield Woodhouse. II. Its present state. 12 plans and plates. Fcap. 4to. Mansfield, 1801.

HARROD (William). — The History of Market-Harborough, in Leicestershire, and its vicinity. 8 plates. 8vo. Market-Harborough, 1808.

HARROD (William). See Wright (—), Numbers i. and ii. of Wright's Antiquities of Rutland, with additions by W. H. Fol. 1788.

HARRY. — Harry's Picture Colour Book. 4to. London, 1856 (i. e. 1855). B.M.

HARRY (George Owen).—The Genealogy of James, King of Great Brittayne, etc. With his lineal descent from Noah, etc. With 9 plates. 4to. London, 1604.

HARSTON (E.). — A Handbook to the Abbey Church of S. Mary, Sherborne, with descriptive and historical notices of the Town, etc. 2nd edition, enlarged. 12mo. Sherborne, 1862. S.K.

HART (C. van der).—Reize rondom het eiland Celebes en naar eenige der Moluksche eilanden, gedaen in den jare 1850, door Z. M. schepen van oorlog Argo en Bromo, onder bevel van C. van der H.....Met platen en Kaarten. 8vo. 's Gravenhage, 1853. B.M.

HART (J. Coleman).—Designs for Parish Churches in the Three Styles of English Church Architecture; with an analysis of each style, a review of the nomenclature of the periods of English Gothic Architecture, and some remarks introductory to Church-building, exemplified in a series of over one hundred illustrations. 8vo. New York, 1857. B.M.

HART (Lockyer Willis).—Character and Costumes of Afghaunistan. (Lithographed by Charles Haghe.) Fol. (London), 1843. S.K.

HART (Philip D.). See Fergusson (James), Architectural Illustrations of the principal Mahometan Buildings of Beejapore, etc. Fol. 1859.

HART (Richard).—The Antiquities of Norfolk: a Lecture delivered at the Norfolk and Norwich Museum, March 14, 1844. 8vo. Norwich, 1844. Athen.

HART (Richard).—Ecclesiastical Records of England, Ireland and Scotland from the Fifth century till the Reformation: being an epitome of British Councils, the Legatine and Provincial Constitutions and other memorials of the olden time, with prolegomena and notes. 2nd edition. 8vo. Cambridge, 1846. S.K.

HARTLAND (Frederick D.).—A Genealogical and Chronological Chart of the Royal and distinguished Houses of Europe, from the earliest period to the present time; with the arms, flags, and principal orders of knighthood belonging to each. Fol. London, (1854). B.M.

HARTLAND (Frederick D.).—A Chronological Dictionary; or, Index to the Genealogical Chart, etc. 4to. London, 1854. B.M.

HARTLAND (Frederick D.). — Topographia; or, a Collection of Tombs of Royal and distinguished Families, collected during a tour of Europe .....by F. D. H. 4to. Lithographed and printed by the Author. (Cheltenham), 1856. B.M.

HARTLEY (David).—Account of the Invention and Use of Fire Plates, for the security of buildings and ships against fire. 8vo. London, 1834. B. Arch.

HARTLEY (John).—Researches in Greece and the Levant. 8vo. London, 1831. B.M.

HARTLIEB (Jac.).—Die Kunst Cyromantia, etc. With woodcuts. Fol. Augspurg, n.d.

HARTMANN (Alfred).—Gallerie berühmter Schweizer der Neuzeit. In Bildern von F. (und H.) Hasler.....Mit biographischem Text von A. H. Fol. Baden im Aargau, 1863, etc. B.M.
In progress.

HARTMANN (Anton Theodor). — Ueber die Ideale weiblicher Schönheit bei den Morgenländern. With 1 plate. 8vo. Düsseldorf, 1798.

HARTMANN (Anton Theodor).—Die Hebräerin am Putztische und als Braut. 3 vols. With 9 plates. 8vo. Amsterdam, 1809–10.

HARTMANN (Ernst). — Arabesken und Plafondzeichnungen zum praktischen Gebrauch für Decorations- und Zimmermaler. 3 parts. Oblong fol. Magdeburg, 1839.

HARTMANN (F.).—Unmassgebliche Bemerkungen über das, was in den Sächsischen Kammern über die K. Akademie der bildenden Künste zu Dresden geäussert, verhandelt und beschlossen wurde. 4to. Dresden, 1834.

HARTMANN (Julius Eduard). — Reineke Fuchs. Dem Originale frei nachgedichtet von J. E. H. With 36 steel engravings by A. H. Payne, from drawings by Heinrich Leutemann. 4to. Leipzig, (1855).

HARTMANN (J. Th. Carl).—Umrisse zu De La Motte Fouque's Zauberring, componirt und radirt von J. Th. C. H. Mit erklärendem Text. Oblong fol. Nürnberg, (1838).

HARTMANN (Robert).—Reise des Freiherrn Adalbert von Barnim durch Nord-Ost-Afrika in den Jahren 1859 und 1860. Text, 4to. With atlas of 24 lithogr. plates, oblong fol. Berlin, 1863.

HARTMANN (Robert). See Barnim (A. von), Skizzen, etc. Fol. 1863.

HARTSHORNE (Albert). — The Recumbent Effigies of Northamptonshire. A series of photographs from scale drawings by the author, with descriptions. Fol. London, 1867. S.K.

HARTSHORNE (Charles Henry). — The Book Rarities in the University of Cambridge; illustrated by original letters and notes, biographical, literary, and antiquarian. 22 woodcut vignettes. 8vo. London, 1829. S.K.

HARTSHORNE (Charles Henry). — An endeavour to classify the Sepulchral Remains in Northamptonshire; or, a discourse on Funeral-Monuments in that county; delivered before the members of "The Religious and Useful Knowledge Society" at Northampton. 8vo. Cambridge, 1840. Lond. Inst.

HARTSHORNE (Charles Henry). — Salopia Antiqua; or, an enquiry from personal survey into the Druidical, Military, and other Early Remains in Shropshire and the North Welsh Borders: with observations upon the names of places, and a glossary of words used in the County of Salop. 8vo. Cambridge, 1841. Lond. Inst.

HARTSHORNE (Charles Henry). — The History and Architecture of Porchester Castle..... Read before the Archæological Institute of Great Britain and Ireland,.....at Winchester, September, 1845. 8vo. London, 1846. B.M.

HARTSHORNE (Charles Henry).—English Mediæval Embroidery. Square 16mo. London, 1848. S.K.
Also: With 14 plates. In "Archæological Journal," vol. i.

HARTSHORNE (Charles Henry). — Military Architecture of Great Britain. Sessional paper, 1850. B. Arch.

HARTSHORNE (Charles Henry). — System of Cottage Building pursued by the Duke of Bedford. 8vo. London, 1850. B. Arch.

HARTSHORNE (Charles Henry). — Feudal and Military Antiquities of Northumberland and the Scottish Borders, illustrated by the Baronial Histories of Alnwick, Prudhoe, and Wark. 8vo. 1858. In "Memoirs of Archæological Institute," vol. ii.

HARTSHORNE (Charles Henry).—Rockingham Castle, Northamptonshire. 8 plates. In "Archæological Journal," vol. i.

HARTSHORNE (Charles Henry). — On the ancient Parliament House and Castle of Acton-Burnell, Shropshire. 9 illustrations in text. The same, vol. ii.

HARTSHORNE (Charles Henry).—Anomalies observable in the earlier styles of English Architecture. 6 illustrations. The same, vol. iii.

HARTSHORNE (Charles Henry). — The Castle and Parliaments of Northampton. Plan of Castle. The same, vol. iii.

HARTSHORNE (Charles Henry). — Notices of Ancient Ornaments and Appliances of sacred use. With 2 plates. The same, vol. iv.

HARTSHORNE (Charles Henry). — The Hall of Oakham, Rutlandshire. 6 illustrations. The same, vol. v.

HARTSHORNE (Charles Henry). — Peverell's Castle in the Peak. 5 illustrations. The same.

HARTSHORNE (Charles Henry).—Caernarvon Castle. 5 illustrations. The same, vol. vii. London, 1850.

HARTSHORNE (Charles Henry). — De Montalto; with notices and plan of Hawarden Castle, Flintshire. With 3 illustrations. The same, vol. xv. London, 1858.

HARTSHORNE (Charles Henry). — Rochester Castle. With illustrations. The same, vol. xx.

HARTSHORNE (Charles Henry). — Orford Castle. With 6 plates. In "Archæologia," vol. xxix.

HARTSHORNE (Charles Henry). — Account of Roman Antiquities found at Bedford Purlieus, Northamptonshire. With 4 plates. The same, vol. xxxii.

HARTSHORNE (Charles Henry). — A Guide to Alnwick Castle.....With illustrations by P. H. Delamotte, etc. 8vo. London, Newcastle-on-Tyne, 1865. B.M.

HARTUNGUS (Joannes). — Bibliotheca, sive Antiquitates Urbis Constantinopolitanæ. 4to. Argentorati, 1578. B.M.

HARTWELL HOUSE MUSEUM. See Lee (John), Catalogue of Egyptian Antiquities. 4to. 1858.

HARTZHEIM (Joseph). — Historia rei Nummariæ Coloniensis et Dissertationes de eadem. 4to. Coloniæ, 1754. B.M.

HARVEY (—).—Notice historique sur le Tableau de H. par le docteur Michel-Hyacinthe Deschamps. 8vo. Paris, 1862.

HARVEY (Abraham). See London Guildhall, A Handbook to the Guildhall, etc. (By A. H.) 8vo. 1862.

HARVEY (Mrs. A. J.).—Our Cruise in the Claymore, with a visit to Damascus and the Lebanon. (With illustrations.) 12mo. London, 1861. B.M.

HARVEY (George).—Harvey's Scenes of the Primitive Forest of America, engraved from his original paintings, accompanied with descriptive letterpress. Fol. London, 1841. B.M.

HARVEY (William).—The Children in the Wood. With engravings on wood by Thompson, Nesbit, S. Williams, Jackson, Branston and Wright; drawn by W. H. 8vo. London, 1831.

HARVEY (William).—The Solace of Song: Short poems, suggested by scenes visited on a continental tour, chiefly in Italy. With 12 designs by W. H., engraved on wood by O. Smith, S. Williams, W. T. Green, and W. H. Powis. 8vo. London, 1837.

HARVEY (William). See Milton (John), The Poetical Works of J. M.....with 120 engravings by John Thompson, S. and T. Williams, O. Smith, J. Linton, etc., from drawings by W. H. 2 vols. 8vo. 1861.

HARVEY (William). See Bunyan (John), Pilgrim's Progress. With illustrations by W. H. 4to. n.d.

HARVEY (William).—Designs by. See Bennett (E. T.), Tower Menagerie. 8vo. 1829. Lane (E. W.), Arabian Nights' Entertainments. 8vo. 1859. Lockhart (J. G.), Spanish Ballads. 4to. 1856. Northcote (J.), Fables. 8vo. 1828.

HARVEY (William Henry).—Nereis Australis; or, Algæ of the Southern Ocean: being figures and descriptions of Marine Plants collected on the shores of the Cape of Good Hope, the Extra-tropical Australian Colonies, Tasmania, New Zealand, and the Antarctic Regions. 2 parts. Imper. 8vo. 1847. S.K.

HARVEY (William Henry).—Botany considered in reference to the Arts of Design. (An Address delivered April, 1849.) 8vo. Dublin, 1849. S.K.

HARVEY (William Henry).—A Manual of the British Marine Algæ; containing generic and specific descriptions of all the known British species of Sea-weeds. With plates to illustrate all the genera. 8vo. London, 1849. S.K.

HARVEY (William Henry).—Phycologia Britannica; or, a History of British Sea-weeds, containing coloured figures, generic and specific characters, synonymes, and descriptions of all the species of Algæ inhabiting the shores of the British Islands. 4 vols. Royal 8vo. 1846–51. S.K.

HARVEY (William Henry).—Phycologia Australica; or, a History of Australian Seaweeds; comprising coloured figures and descriptions of the more characteristic Marine Algæ of New South Wales, Victoria, Tasmania, South Australia, and Western Australia, and a Synopsis of all known Australian Algæ. 5 vols. Royal 8vo. 1858–1863. S.K.

HARWOOD (Thomas). — Grecian Antiquities; or, an account of the public and private life of the Greeks.....To which is added, A Chronology of remarkable Events in the Grecian History.....to the death of Alexander. 8vo. London, 1801. B.M.

HARWOOD (Thomas).—The History and Antiquities of the Church and City of Lichfield. 6 plates. 4to. Gloucester, 1806. B.M.

HARWOOD (Thomas). See Erderwick (S.), A Survey of Staffordshire, etc. 8vo. 1820.

HARWOOD (William).—Populorum et Urbium selecta Numismata Græca ex ære descripta et figuris illustrata. With 7 plates. 4to. Londini, 1812.

HARZ, der, nach der Natur aufgenommen .....43 steel engravings.....(1853). See Rohbock (L.).

HARZ-ALBUM. 24 views, engraved on steel. Oblong 8vo. Goslar, (1857?). B.M.

HARZEN (Ernst).—Ueber Bartholomäus Zeitblom, Maler von Ulm, als Kupferstecher. 57 pp. 8vo. Leipzig, 1860.

Reprinted from Naumann's "Archiv für die zeichnenden Künste."

HARZEN (Ernst). See Catalogues, Sale. Schmidt (—, Hof-Advocate), 1822, etc.

HASE (Heinrich).—Uebersichtstafeln zur Geschichte der neueren Kunst von den ersten Jahrhunderten der christlichen Zeitrechnung an bis zu Rafael Sanzio's Tode, nach Denkmalen zusammengestellt. Fol. Dresden, 1827. Bodl.

HASE (Heinrich).—Verzeichniss der alten und neuen Bildwerke und übrigen Alterthümer in den Sälen der königl. Antikensammlung zu Dresden. 3rd edition. 16mo. Dresden, 1833. B.M.

HASE (Heinrich).—Paläologus. Kleine Schriften meist antiquarischen Gehalts. With a lithogr. plate. 8vo. Leipzig, 1837.

HASEBROEK (J. P.).—Studiën en Schetsen. 8vo. Amsterdam, (1862?). B.M.

HASELL (Samuel).—The Pitney Pavement, discovered by him in 1828, and illustrated from his notes, by Sir Richard Colt Hoare, Bart. 15 plates. 8vo. London, 1832. Bodl.

1st edition. 15 plates. 8vo. Frome, 1831.

HASIUS (Joannes Matthias).—Regni Davidici et Salomonæi descriptio, cum delineatione Syriæ et Ægypti sub Seleucidis et Lagidis Regibus. With coloured plates. Fol. Norimbergæ, 1739. Bodl.

HASKOLL (W. Davis).—The Clerk of Works and Young Architect's Guide. 12mo. London, 1849. B.M.

HASKOLL (W. Davis).—Railway Construction, for the use of the Engineer, Contractor, etc. 2 vols. Fol. London, 1857. B. Arch.

HASKOLL (W. Davis).—The Practice of Engineering Fieldwork, applied to land, hydrographic and hydraulic surveying and levelling. Including the description and use of surveying and levelling instruments, and the practical application of trigonometrical tables. Illustrated by.....plans, etc. 8vo. London, 1858. B.M.

HASKOLL (W. Davis).—Examples of Bridge and Viaduct Construction, of masonry, timber, and iron; from the contract drawings or admeasurements of select works. Oblong fol. London, 1864. S.K.

HASLAM (W.).—Ancient Oratories of Cornwall. With 6 illustrations. London, 1846. In "Archæological Journal," vol. ii.

HASLAM (W.).—Notice of some Wayside Crosses still extant in the West of Cornwall. With 8 illustrations. London, 1847. The same, vol. iv.

HASLER.—Beschreibung der Münsterkirche und ihrer Merkwürdigkeiten in Basel. Fol. Basel, 1842.

HASLER (Friedrich). See Hartmann (A.), Gallerie berühmter Schweizer.....In Bildern von F. H., etc. Fol. 1863, etc. B.M.

HASPER (W.).—Galvanoplastik. Gründliche Anleitung für Buchdrucker, Schriftgiesser und Holzschneider, auf die einfachste und billigste Art Typen und Kupferplatten darzustellen. 56 pp. 8vo. Carlsruhe, 1855. B.M.

HASSE (E.).—Heimische Vögel. Zum Nachzeichnen und Ausmalen 50 woodcuts by Hugo Bürkner from drawings by E. H. 4to. Leipzig, (1856). B.M.

HASSE (E.).—Zahmes Geflügel. Vier Studien und Vorlegeblätter, in Holzschnitt ausgeführt von Hugo Bürkner. Fol. Dresden, (1857).

HASSE (E.). See Keil (Georg), Neue Märchen .....1849.

HASSE (Friedrich Christian August).—Das Leben Gerhards von Kügelgen, nebst einigen Nachrichten aus dem Leben des K. Russ. Cabinetsmalers Carl von Kügelgen. With portrait, and 8 outlines. 8vo. Leipzig, 1824.

HASSE (Friedrich Christian August).—Kurze Geschichte der Leipziger Buchdrucker-Kunst im Verlaufe ihres vierten Jahrhunderts.....Aus dem Lateinischen übersetzt. Nebst einigen xylographischen Beilagen. 8vo. Leipzig, 1840. B.M.

HASSELBRINK (Jo. Casp.).—Enleitung zur Kriegbaukunst. 2 vols. With plates. Oblong 8vo. Wolfenbüttel, 1710.

HASSELL (John).—Tour of the Isle of Wight. The drawings taken and engraved by F. Hassell. 2 vols. 8vo. London, 1790. S.K.

HASSELL (John).—Memoirs of the Life of the late George Morland; with critical and descriptive observations on the whole of his works hitherto before the public. Plates. 4to. London, 1806. S.K.

HASSELL (John).—Beauties of Antiquity; or, Remnants of Feudal Splendour and Monastic Times. 8vo. London, 1806.

HASSELL (John).—Aqua Pictura; illustrated by a series of original specimens, exhibiting the works of the most approved Water Colour Draftsmen, with their style and method of touch, engraved and finished in progressive examples. 2nd edition. Oblong fol. London, 1813. S.K.

HASSELL (John).—The Speculum; or, Art of Drawing in Water Colours; with Instructions for Sketching from Nature. Third edition, with additional plates. 8vo. London, 1816. S.K.

Earlier edition. 8vo. London, 1809.

HASSELL (John).—Rides and Walks round London. 2 vols. With coloured plates. 8vo. London, 1820.

HASSELL (John).—The Camera; or Art of Drawing in Water Colours; with Instructions for Sketching from Nature, etc. 8vo. London, 1823. S.K.

HASSELL (John).—Graphic Delineation. A pratical treatise on the Art of Etching, or manner of copying pictures and drawings, by a method at once scientific, tasteful and amusing.....Illustrated with plates in progress.....from original works of Claude Lorraine, Rembrandt, etc. 4to. London, 1826. B.M.

HASSELL (JOHN). See LONDON. Views of Noblemen and Gentlemen's Seats.....in the Counties adjoining London (drawn and engraved by J. H.). Fol. 1804, etc.

HASSELQUIST (FREDERICK).—Iter Palæstinum, eller Resa til heliga Landet, utgifven af C. Linnæus. 8vo. Stockholm, 1757.
German translation by Th. H. Gadebusch. 8vo. Rostock, 1762.
French translation by Eidous. 12mo. Paris, 1769.
English translation. 8vo. London, 1766.

HASSELT (ANDRÉ CONSTANT VAN).—Voyage aux Bords de la Meuse. Dessins de P. Lauters, légendes, récits et traditions par A. v. H. Fol. Bruxelles, 1839. B.M.

HASSELT (ANDRÉ CONSTANT VAN).—Histoire de P. P. Rubens, suivie du Catalogue général et raisonné de ses tableaux, esquisses, dessins et vignettes, avec lieux où ils se trouvent et des artistes qui les ont gravés. 8vo. Bruxelles, 1840. S.K.

HASSELT (ANDRÉ CONSTANT VAN). See MADONT, Scènes de la Vie des Peintres de l'École Flamande et Hollandaise, par M. (With biographical sketches by A. C. van A., and others.) Fol. 1842.

HASSELT (ANDRÉ CONSTANT VAN).—Les Belges Illustres, par J. Altmeyer.....A. van H., etc. 3 parts. See PANTHÉON NATIONAL. (Vols. ii.–iv.) 8vo. (1840, etc.)

HASSELT (ANDRÉ CONSTANT VAN).—La Belgique Monumentale.....par H. G. Moke.....et A. van H. 2 tom. See PANTHÉON NATIONAL. (Vols. v. vi.) 8vo. (1840, etc.)

HASSELT (ANDRÉ CONSTANT VAN). See HEN (C.), Les Splendeurs de l'Art en Belgique. Texte par.....H. G. Moke.....A. van H., etc. 4to. 1848.

HASSENFRATZ (JEAN HENRI).—Traité de l'Art du Charpentier.....pour faire suite aux Arts et Métiers, publiés par l'Académie des Sciences..... Première partie. With plates. 4to. Paris, an xii. (1804). B.M.

HASSENFRATZ (JEAN HENRI). — Traité théorique et pratique de l'art de calciner la pierre calcaire et de fabriquer toutes sortes de mortiers, ciments, bétons, etc. With plates. 4to. Paris, 1825.

HASSLER (CONRAD DIETERICH).—Die Buchdrucker - Geschichte Ulm's zur vierten Säcularfeier der Erfindung der Buchdruckerkunst. Mit neuen Beiträgen zur Culturgeschichte, dem Facsimile eines der ältesten Drucker und artistischen Beilagen, besonders zur Geschichte der Holzschneidekunst. 4to. Ulm, 1840.

HASSLER (CONRAD DIETERICH).—Zur Geschichte der kirchlichen Baukunst im Mittelalter, mit besonderer Beziehung auf das Ulmer Münster. Ein Vortrag, etc. 8vo. Berlin, 1857. B.M.

HASSLER (CONRAD DIETERICH).—Schwäbische Fliese. Beschrieben von Professor Dr. H. With 21 chromolithogr. plates. 4to. Ulm, 1862. From the "Verhandlungen des Vereins für Kunst und Alterthum in Ulm und Oberschwaben."

HASSLER (JOHANN FRIEDRICH CARL).—Musterblätter alt-deutscher Schriften, geschrieben, gestochen und herausgegeben von J. F. C. H. Fol. Nürnberg, (1825). B.M.

HASTE (MICHEL).—(Livre de Serrurerie par H., dédié à l'Espine, contenant portes, barrières, escaliers, etc.) Fol. (Paris, 1690?) B.M.
26 engravings, 20 of which do not appear to belong to the series. Without letterpress, and without title.

HASTED (EDWARD).—The History and Topographical Survey of the County of Kent. Containing the antient and present state of it, civil and ecclesiastical; collected from public records, and other the best authorities, both manuscript and printed: and illustrated with maps and views of Antiquities, Seats of the Nobility and Gentry, etc. 4 vols. Fol. Canterbury, 1778–99. S.K.
Another edition, with additions. Text, 12 vols. 8vo; atlas, fol. Canterbury, 1797–1801. B.M.

HASTED (EDWARD).—The History of the Ancient and Metropolitical City of Canterbury, civil and ecclesiastical; of the Cathedral and Priory of Christ Church, and of the Archbishopric. With the Lives of the Archbishops and Dignitaries of the Church; of the Archdeaconry, with the Lives of the Archdeacons of the Diocese; and the Monastery of St. Augustine: collected from public records, and other good authorities, both manuscript and printed, and illustrated with maps, charts, and other engravings. Fol. Canterbury, 1799. S.K.
Another edition. 2 vols. 8vo. Canterbury, 1801.

HASTINGS.—The Hastings Guide. (By P. M. Powell.) 3rd edition.....Embellished with engravings, etc. 8vo. Hastings, (1824?). B.M.
4th edition. 12mo. Hastings, 1825. B.M.
5th edition. 8vo. Hastings, (1827). B.M.
The 6th edition, with considerable alterations and additions. (By W. Diplock.) 12mo. Hastings, (1828?). B.M.

HASTINGS (Sir CHARLES).—Illustrations of the Natural History of Worcestershire, with information on the statistics.....of the County, etc. 8vo. London, Worcester (printed), 1834. B.M.

HASTINGS (THOMAS).—Vestiges of Antiquity; or, a series of etchings and engravings of the ancient Monastery of St. Augustine, with the Cathedral, Castle, and other antiquities.....of Canterbury, illustrated by a corresponding account, etc. Fol. London, 1813. B.M.

HASTINGS (THOMAS).—Etchings from the works of Richard Wilson, with some memoirs of his life, etc. 4to. London, 1825. Bodl.

HASTINGS (THOMAS). See WOOLNOTH (W.), A graphical illustration of the Cathedral of Canterbury. Plates by T. H. Fol. 1816.

HASTLER (— Dr.).—Συλλέγομενα of the Antiquities of Killmackumpshaugh, in which it is clearly proved that Ireland was originally peopled by Ægyptians. 8vo. Dublin, 1790. Bodl.

HASTVER (Helmine von). See Crezy (Helmina von), Leben und Kunst in Paris seit Napoleon I. etc. 2 vols. 8vo. 1805–6.

HATCHER (Henry).—History of Old and New Sarum, or Salisbury. See Hoare (Sir Richard Colt), The History of Modern Wiltshire, etc. Part xi. 6 vols. Fol. 1822–52.

HATCHETT (Charles).—On the Spikenard of the Ancients. 4to. London, 1836. Soane Mus.

HATFIELD (Charles William). — St. George's Church, Doncaster. Notes of its destruction by fire; its restoration, and rebuilding. With woodcuts. 2 vols. 16mo. Doncaster, 1854–67. S.K.

HATFIELD (Charles William).—Village Sketches; or, hints to pedestrians. Reprinted from the "Doncaster Gazette" of 1849–50. Post 8vo. Doncaster, n.d. S.K.

HATFIELD (Charles William).—Historical Notices of Doncaster (First and Second Series. Reprinted from the "Doncaster Gazette," for private circulation only.) 2 vols. Small 4to. Doncaster, 1866–68. S.K.

HATFIELD (James).—James Hatfield and the Beauty of Buttermere: a story of modern times. With illustrations by R. Cruikshank. 3 vols. 12mo. London, 1841. B.M.

HATFIELD HOUSE, Herts. By P. F. Robinson, in "Vitruvius Britannicus." Fol. 1847.

HATIN (Eugène).—Histoire pittoresque de l'Algérie, contenant une notice historique sur les commencements de cet état, et les diverses expéditions tentées contre Alger.....Ouvrage orné de portraits et de vues avec une.....carte des régences d'Alger, de Tunis, de Tripoli et de Maroc. 8vo. Paris, (1840). B.M.

HATTON (Edward).—A New View of London; or, an ample account of that City. 2 vols. 8vo. London, 1708.

HATTON (Thomas).—Essay on Gold Coin. 8vo. London, 1774. Lond. Inst.

HATTON (Thomas).—Water Colour without a Master. 3rd edition. 4to. London, 1855. S.K.

HATTON (Thomas).—Hints for Sketching in Water Colour from Nature. 9th edition. Post 8vo. London, 1863. S.K.

HATTON (Thomas) and FOX (Edward).—The Anatomy of Foliage. Photographed examples of the principal Forest Trees, each taken from the same point of view in Summer and in Winter, enabling the student to trace the limbs when hidden by masses of foliage. Arranged by T. H., photographed by E. F. 16 photographs. Fol. Brighton, 1865. S.K.

HAUBER (E. C.).—Beschreibung der Stadt Kopenhagen und der königlichen Landschlösser. 2nd edition. 8vo. Kopenhagen, 1777. S.K.
3rd edition. With plates. 8vo. Kopenhagen, 1782.

HAUBER (Eberhard David).—Nachricht von den jüdischen, insgemein genannten samaritanischen Münzen, und den davon herausgekommenen Schriften. With plates. 8vo. Kopenhagen und Leipzig, 1778. B.M.

HAUCHECORNE (—, Abbé). See Michel Angelo Buonarroti. Vie de Michel-Ange Buonarroti, peintre, sculpteur et architecte de Florence. 8vo. 1783.

HAUDEBOURT (L. Pierre).—Le Laurentin, maison de campagne de Pline le Jeune, restituée d'après la description de Pline. With 2 plates, and vignettes. 8vo. Paris, 1838. B.M.

HAUDEBOURT (L. Pierre). See Suys (T. F.) and H. (L. P.), Palais Massimi à Rome: plans, coupes, élévations des deux palais Massimi, dessinés et mesurés par T. F. Suys et L. P. H. Fol. 1818.

HAUDEBOURT-LESCOT (Antoinette Cécile Hortense).—L'Italie, la Sicile, etc. Sites, monumens, scènes et costumes. D'après Mme H.-L. 8vo. Paris, 1834. B.M.

HAUDICQUIER DE BLANCOURT (Jean). Le Nobiliaire de Picardie. 4to. Paris, 1693.

HAUDICQUIER DE BLANCOURT (Jean). L'Art de la Verrerie. Nouvelle édition augmentée d'un traité des pierres précieuses. 2 vols. Plates. 12mo. Paris, 1718. Cicogn.
Earlier edition. 12mo. Paris, 1697. B.M.
English translation. 8vo. London, 1699. B.M.

HAUG (G).—Plastische Ornamente, Möbel, Zierstücke, Geräthschaften aller Zeiten..... Bearbeitet und herausgegeben von G. H. Fol. Berlin, (1860, etc.). B.M.

HAUGHTON (Edward).—On the Remains of Ancient Roman Baths in England..... With plans drawn to scale. To which is added, an essay on the salubrity of warm bathing. By Benjamin Count of Rumford. 8vo. London, Liverpool (printed), 1861. B.M.

HAULARD (Charles).—Guide du Voyageur dans Rouen. 12mo. Rouen, 1862. B.M.

HAULT (Nicolas de).—Voyage de Hierusalem en 1593. 24mo. Paris, 1601. B.M.

HAULTIN (Jean-Baptiste).—Figures des Monnoyes de France. Woodcuts. 4to. (Paris), 1619. B.M.

HAULTIN (Jean Baptiste).—Altini Numismata. Non antea antiquariis edita. Fol. (Paris), 1640.

HAULTIN (Jean Baptiste).—Histoire des Empereurs Romains depuis Jules-César jusques à Postumus, avec toutes les médailles d'argent qu'ils ont fait battre de leurs temps. 201 plates. Fol. Paris, 1645.

HAUMONTÉ (J. D.).—Plombières ancien et moderne, avec gravures, plans et vues générales. 8vo. Mirecourt, 1865.

HAUN (August). See Hoelzel (E.), Malerisch-historisches Album von Mähren.....1856–58. See also Weyde (Julius), Malerische Ansichten der römischen Baudenkmäler zu Pola.....(1859).

HAUPT (Theodor von).—Triers Vergangenheit und Gegenwart. Ein historisch-topographisches Gemälde. 2nd edition. 12mo. Trier, 1834.

HAUPTARTIKEL, die zwelff, des Christlichen Glaubens geneñt der 12 Apostel Symbolum, grüntlich erklert vnd ausgelegt, sampt dreien anderen Symbolis auch schönen Figuren für die Leyen vnd Einfeltigen. Small 8vo. Nürnberg (Leonh. Milchthader), 1539.

With woodcuts by Hans Springinsklee, of the year 1520, representing the Apostles.

HAUS (G. G., Marchese).—Raccolta di Opuscoli spettanti alle Belle Arti, in diverse circostanze pubblicati dal Marchese G. G. H. 8vo. Palermo, 1814–23. B.M.

HAUS (G. G., Marchese). See Jupiter (Temple of, at Olympia), Saggio sul Tempio e la Statua di Giove in Olimpia," etc. (By G. G. H.) 8vo. 1814.

HAUS (G. G., Marchese). See Politi (R.), Lettera.....sulla situazione.....della porta, nel..... Tempio di Giove-Olympico in Agrigento.....ed alcune osservazione sugli abbagli presi dall' autore (Marchese H.) del saggio sullo stesso tempio, etc. Fol. 1819.

HAUS (G. G., Marchese). See Greek Vases, Dei vasa Greci comunemente chiamati Etruschi. (By G. G. H.) 4to. 1823.

HAUSCHILD (Johann Friedrich). Beytrag zur neuern Münz- und Medaillen-Geschichte, vom xv^ten Jahrhundert bis jetzo. Nebst einen raisonnirenden Verzeichniss einer beträchtlichen Sammlung von Medaillen....., auch einiger 100 Stück seltner Thaler, mit Anmerkungen. 8vo. Dresden, 1806. B.M.

HAUSEN (C. F.).—Sammlung von verschiedenen öffentlichen und Privatgebäuden. Fol. n.p.n.d.

HAUSHEER. See Labhardt (Emanuel), Alpenkranz.....1839.

HAUSMAN (A.).—Sciographia Vitruvii, publicæ disquisitionis palæstræ. 8vo. Hallis Saxoniæ, 1648. B. Arch.

HAUSMANN (B.).—Verzeichniss der Hausmann'schen Gemäldesammlung in Hannover. (By the owner himself.) 8vo. Braunschweig, 1831.

HAUSMANN (B.).—Albrecht Dürer's Kupferstiche Radirungen, etc. 4to.....1861. See Duerer (Albrecht).

HAUSMANN (J. F. L.).—Commentatio de confectione vasorum antiquorum fictilium, quæ vulgo Etrusca appellantur. 4to. Gottingæ, 1823.

HAUSSER (Carl).—Landschaftsstudien, nach der Natur gezeichnet und für den Unterricht bearbeitet. 36 tinted lithographs. Oblong fol. Mannheim, 1861.

HAUSSMANN (Auguste).—A. H. ..... La Chine; résumé historique de l'insurrection et des événèments ..... depuis ..... la guerre de l'opium jusqu'en 1857. Illustré par C. Mettais ..... Carte .....par A. H. Dufour. 4to. Paris, 1858. B.M.

HAUSSMANN (G. E., Baron).—Histoire générale de Paris. Collection de documents fondée avec l'approbation de l'Empereur, par M. le Baron Hausmann, Sénateur, Préfet de la Seine, et publiée sous les auspices du Conseil Municipal. Text, 4to; plates, atlas fol. 1866. S.K.

Vol. i. Introduction. Vol. ii. Topographie historique du Vieux Paris, par Adolphe Berty. 4to, and atlas. See Berty (Adolphe).

HAUSSMANN (Jean-Michel-Auguste).—Notice Biographique sur M. Haussmann (Jean-Michel-Auguste). From the "Panthéon Biographique Universel." 8vo. Paris, 1851. S.K.

HAUTEROCHE (L. Allier de).—Essai sur l'explication d'une Tessère antique portant deux dates, et conjectures sur l'ère de la ville de Béryte en Phénicie. (Description d'une Médaille Grecque, anecdote, en argent, offrant les portraits de Demetrius I., roi de Syrie, et de Laodice sa femme.) 4to. Paris, 1820. Bodl.

HAUTEROCHE (L. Allier de).—Sur les Médaillons d'or d'Arsinoé-Philadelphe, Reine d'Égypte. In "Bulletin des Sciences, etc. 7me section du Bulletin Universel," etc., art. cxiv.

HAÜY (René Justinien, Abbé).—Traité des Caractères Physiques des Pierres précieuses pour servir à leur détermination lorsqu'elles ont été taillées. 3 plates. 8vo. Paris, 1817. S.K.

HAÜY (René Justinien, Abbé).—Traité de Minéralogie. Text, 5 vols. 8vo; and atlas in 4to. Paris, 1801.

Later edition, 4 vols. 8vo.; and atlas of 120 plates, oblong 4to. Paris, 1822. S.K.

German translation by L. G. Karston and C. S. Weiss. 4 vols. With plates. 8vo. Leipzig, 1804–10.

HAÜY (René Justinien, Abbé).—Traité élémentaire de Physique. New edition. With plates. 2 vols. 8vo. Paris, 1806.

German translations. By J. G. Ldf. Blumhof. 2 vols. With 24 plates. n.p.n.d.

By Ch. Sm. Weiss. 2 vols. With plates. 8vo. Leipzig, 1802.

English translation, by Olinthus Gregory. 2 vols. With plates. 8vo. London, 1807.

HAÜY (René Justinien, Abbé).—Essai d'une théorie sur la Structure des Cristaux. 8vo. Paris, 1784.

HAVELL (R.).—A Series of Picturesque Views of Noblemen's and Gentlemen's Seats, with historical and descriptive accounts of each subject. Engraved in aquatinta. Fol. London, 1823. S.K.

HAVEN (Elias Christian von).—Thesaurus Numismatum.....Græcorum et Romanorum nec non medii et recentioris ævi, quæ .....collegit .....Dn. O. Comes de Thott publica auctione.....distrahenda, etc. 2 vols. 8vo. Havniæ, (1789). B.M.

HAVEN (S. F.).—Archæology of the United States; or, sketches, historical and bibliographical, of the progress of information and opinion respecting Vestiges of Antiquity in the United States. 4to. Washington, 1856. S.K.

HAVERCAMP (Sigebert).—Oratio inauguralis Utrum majus sibi nomen paraverint Græci bellica laude et victoriarum gloria, an artium inventione, disciplinis liberalibus et studio eloquentiæ. 4to. Lugduni Batavorum, 1720. B.M.

HAVERCAMP (Sigebert).—Dissertationes de Alexandri M. Numismate: quo quatuor summa orbis terrarum continentur; ut et de Nummis Contorniatis. With plates. 4to. Lugduni Batavorum, 1722. Bodl.

HAVERCAMP (Siegebert). — Series Numismatum Antiquorum ab H. Adr. à Mark collectorum. 2 vols. 8vo. Hagæ Comitum, 1727. B.M.

HAVERCAMP (Sigebert). — Thesaurus Morellianus, sive Familiarum Romanarum Numismata omnia. Accedunt Numi miscellanei urbis Romæ, etc., dubiæ fidei omnes. 2 vols. Fol. Amstelodami, 1734.

HAVERCAMP (Sigebert). See Bie (Jacques de), Imperatorum Romanorum a Julio Cæsare ad Heraclium usque numismata aurea, etc., industria Jacobi De Bie: accedit Ludolphi Smids Romanorum Imperatorum Pinacotheca, etc. 4to. 1738.

HAVERCAMP (Sigebert).—Introductio in Antiquitates Romanas. 8vo. Lugduni Batavorum, 1740. Bodl.

HAVERCAMP (Sigebert).—Museum Wildianum in duas partes divisum. Complectitur pars prima Numismata antiqua regum, urbium, Imperatorum Romanorum.....pars secunda Statuas antiquas, etc., quæ cuncta publice rerum exponuntur, etc. Fol. (Amsterdam?, 1740?) B.M.

HAVERCAMP (Sigebert).—Museum Uilenbrockianum. 8vo. (Amsterdam, 1741.) B.M.

HAVERCAMP (Sigebert). — Nummophylacium Reginæ Christinæ, quod comprehendit Numismata ærea Imperatorum Romanorum, Latina, Græca atque in Coloniis cusa. Latin and French. With 63 plates by Pietro Santi Bartoli. Fol. Hagæ Comitum, 1742. B.M.

HAVERCAMP (Sigebert).—The Coins of Sicily. In Grævius (J. G.), Thesaurus Antiquitatum Siciliæ, vols. vi.–viii.

HAVERGAL (F. T.).—The Visitor's Hand-Guide to Hereford Cathedral, compiled and arranged by desire and under the immediate sanction of the Dean and Chapter. 2nd edition, revised and enlarged. 12mo. Hereford, 1865. S.K.

HAVERGAL (F. T.) and WALKER (J. Severn).—Ground Plan of Hereford Cathedral Church, with a short account of the principal objects of interest, historical notes, dimensions, etc. 12mo. Hereford, 1865. S.K.

HAVERN (Joannes Josephus de).—Dissertatio apologetica qua ænei et unici Vespasiæ Pollæ Nummi antiquitas et integritas vindicantur. With plates. 4to. Vindobonæ, 1766.

HAVRE EXHIBITION, 1868.—Havre International Maritime Exhibition (Programme). 8vo. London, 1868. S.K.

HAVRE EXHIBITION, 1868.—Catalogue. Exposition Maritime Internationale du Havre. Catalogue officiel publié par la direction de l'Exposition et rédigé par A. Blondin. Manuel de la marine et du commerce maritime. 8vo. Paris, 1868. S.K.

HAWES (Robert).—The History of Framlingham, including brief notices of the Masters and Fellows of Trinity Hall, in Cambridge. With considerable additions and notes by Robert Loder. 10 plates. 4to. Woodbridge, 1798. Bodl.

HAWES (W.).—On the International Exhibition of 1862. From the "Journal of the Society of Arts," May 30, 1862.

HAWICH (Chr.) and NEUROHR (J. M.). See Neurohr (J. M.) and H. (Chr.), Abbildung des Römischen Monuments in Igel. Mit erläuterndem Text von J. M. N. Fol. 1826.

HAWKE (P.).—Souvenirs de l'Exposition de Peinture et Sculpture anciennes de 1839, dessinés et lithographiés, par P. H. Imper. 8vo. Angers, 1840. S.K.

HAWKE (P.).—Œuvres complètes du Roi René avec une biographie et des notices par M. le Comte de Quatrebarbes et un grand nombre de dessins et ornements d'après les tableaux et manuscrits originaux. 2 vols. 8vo. Angers, 1845.

HAWKE (P.). See Godard-Faultrier (V.), Tapisserie de Saint Florent, dessinée par P. H., etc. 4to. 1842.

HAWKES (W.).—Transverse Strength of Bricks; and expansion of brickwork in a furnace chimney. Sessional paper, 1861. B. Arch.

HAWKESWORTH (John).—An Account of the Voyages undertaken by the order of his present Majesty for making discoveries in the Southern Hemisphere. 3 vols. 4to.; plates, fol. London, 1773.

HAWKHERST.—Sketch of the History and Antiquities of Hawkherst. 4to. London, 1792. B.M.

HAWKINS (Alfred).—Hawkins's Picture of Quebec; with historical recollections. (By A. H., assisted by J. C. Fisher. With notes and lithogr. plates.) 12mo. Quebec, 1834. B.M.

HAWKINS (Benjamin Waterhouse).—The Science of Drawing simplified; or, the Elements of Form demonstrated by Models. 8vo. London, 1843. B.M.

HAWKINS (Benjamin Waterhouse). — A Comparative View of the Human and Animal Frame. Small fol. London, 1860. S.K.

HAWKINS (Benjamin Waterhouse).—The Artistic Anatomy of the Horse. With 24 illustrations drawn on wood by the author, and engraved by H. Orrin Smith. Post 8vo. (London), 1865. S.K

HAWKINS (BENJAMIN WATERHOUSE).—The Artistic Anatomy of Cattle and Sheep. With 20 illustrations on wood by the author, and engraved by H. Orrin Smith. Post 8vo. London, 1868. S.K.

HAWKINS (CHRISTOPHER).—The Adventures of C. H.....Now first printed from the original manuscript. Written by himself. With an introduction and notes by C. I. Bushnell. (With illustrations.) 8vo. New York, 1864. B.M.
Privately printed.

HAWKINS (EDWARD). See COMBE (Taylor), Description of the Anglo-Gallic Coins in the British Museum. 4to. 1826.

HAWKINS (EDWARD).—The Silver Coins of England arranged and described. With remarks on British Money previous to the Saxon Dynasties. 8vo. (London), 1841. S.K.

HAWKINS (EDWARD).—Remarks upon the Coins lately discovered in the bed of the river Dove, near Tutbury, Staffordshire. In "Archæologia," vol. xxiv.

HAWKINS (EDWARD). — Description of coins of William the Conqueror discovered at Beaworth, Hants. The same, vol. xxvi.

HAWKINS (EDWARD).—An Account of some Saxon Pennies and other articles found at Livington, North Wilts. With 2 plates. The same, vol. xxvii.

HAWKINS (EDWARD).—Notice of Coins and Treasure found in Cuerdale, near Preston. With 87 woodcuts. London, 1847. In "Archæological Journal," vol. iv. B.M.

HAWKINS (EDWARD).—Notices of Roman Ornaments connected with the worship of the Deo Matres. 5 illustrations. London, 1851. The same, vol. viii.

HAWKINS (GEORGE). See RICHARDSON (W.), The Monastic Ruins of Yorkshire. 2 vols. Fol. 1843–56.

HAWKINS (Sir JOHN).—General History of the Science and Practice of Music. With plates, woodcuts, and pieces of music. 5 vols. 4to. London, 1776.
Another edition. 3 vols. Portraits. Imper. 8vo. London, 1853. S.K.

HAWKINS (Sir JOHN).—A Dissertation on the Armorial Ensigns of the County of Middlesex and of the Abbey and City of Westminster. 8 pp. With 14 coats of arms on 1 plate. 4to. London, 1780.

HAWKINS (JOHN).—On the Topography of Athens; in "Memoirs relating to Turkey," by Robert Walpole, vol. i.
On the Vale of Tempe. The same, p. 517.
On the Syrinx of Strabo, and the Passage of the Euripus. The same, p. 528.
An Account of the Discovery of a very Antient Temple on Mount Ocha, in Eubœa. The same, vol. ii.
On the Site of Dodona. The same, p. 473.

HAWKINS (JOHN SIDNEY). See VINCI (Leonardo da), a Treatise on Painting by L. da V. Faithfully translated by J. F. Rigaud. To which is prefixed a new Life of the author, by J. S. H. With plates. 8vo. 1802.

HAWKINS (JOHN SIDNEY).—Antiquities of the City of Westminster, the Old Palace, St. Stephen's Chapel, etc. With 246 plates by J. Th. Smith. Large 4to. London, 1807.

HAWKINS (JOHN SIDNEY).—An History of the origin and establishment of Gothic Architecture; account of Cæsar Cæsarianus; investigation into the principles and proportions of the Gothic style; and inquiry into the mode of painting upon, and staining glass. 8vo. London, 1813. Bodl.

HAWKINS (JOHN SIDNEY). See CARTER (J.), Specimens of the Ancient Sculpture, etc. Fol. 1838.

HAWKINS (THOMAS).—Memoirs of Ichthyosauri and Plesiosauri; with 28 plates. Fol. London, 1834. Bodl.

HAWKINS (THOMAS).—The Book of the Great Sea Dragons. (Fossil remains.) 30 plates. Fol. London, 1840. S.K.

HAWKINS (WALTER).—Observations on the Use of the Sling as a warlike weapon among the Ancients. Read before the Society of Antiquaries. 4to. London, 1847.

HAWKS (FRANCIS LISTER).— The Monuments of Egypt; or, Egypt a Witness for the Bible. .....2nd edition, revised and enlarged. 8vo. New York, 1850. B.M.

HAWKS (FRANCIS LISTER). See PERRY, (Commodore M. C.), Narrative of Expedition to the China Seas, etc. 3 vols. and atlas. 4to. Washington, 1856.

HAWKS (FRANCIS LISTER). See RIVERO Y USTARIZ (E. de) and TSCHUDI (Johann J.), Antiguedades Peruvanes. 1857.

HAWKSMOOR (NICOLAS).—Short Historical Account of London Bridge; with a proposition for a new stone bridge at Westminster. As also an account of some remarkable stone bridges abroad. With plates. 4to. London, 1736. B.M.

HAWKSTONE.—Some Account of the Antiquities of Hawkstone, in the County of Salop. With notes and plates. 8vo. Shrewsbury, (1835?). B.M.

HAWLIK (ERNST).—Zur Geschichte der Baukunst, der bildenden und zeichnenden Künste im Markgrafthum Mähren. 8vo. Brünn, 1838.
Supplement to the above.—Zusätze und Verbesserungen zu dem Werkchen: Zur Geschichte der bildenden und zeichnenden Künste im Markgrafenthum Mähren. With 2 woodcuts, fol. Brünn, 1841.

HAWNEY (WILLIAM).—The Complete Measurer; or, the art of measuring. In 2 parts. 12th edition. 12mo. London, 1766. Soane Mus.

HAWTHORNE (NATHANIEL).—Le Livre des Merveilles, contes pour les enfants tirés de la mythologie.....Traduits de l'Anglais par L. Rabillon, et illustrés de 40 vignettes par Bertall. 2 parts. 8vo. Paris, 1858. B.M.

HAY (ALEXANDER).—The History of Chichester. 8vo. Chichester, 1804.

HAY (Sir ANDREW LEITH).—The Castellated Architecture of Aberdeenshire. Fol. Aberdeen, (1849). B.M.

HAY (CHARLES).—Description of a Roman Hypocaust discovered near Brecknock. With 1 plate. In "Archæologia," vol. vii.

HAY (D. R.).—The Laws of Harmonious Colouring, adapted to interior decorations, manufactures, and other useful purposes. 4th edition. 8vo. London, 1838. S.K.

Other editions:—

(4th.) 8vo. London, 1838. S.K.

(6th.) With Observations on the practice of House Painting. 12mo. London, 1847. S.K.

German translation.—Die Gesetze der Farbenharmonie, vorzüglich für die Zwecke der Haus-, Stuben- und Decorationsmalerei, der Fabrication von gewirkten Tapeten und Teppichen, etc. Nebst practischen Bemerkungen über die Hausmalerei. Aus dem Englischen des D. R. Hay. Mit mehreren Zusätzen von L. Hüttmann. With 1 coloured plate. 8vo. Weimar, 1848. B.M.

2nd edition, enlarged. 8vo. Weimar, 1852.

This forms vol. clxxii. of the "Neuer Schauplatz der Künste und Handwerke" (Weimar, 1834, etc.).

HAY (D. R.).—The Natural Principles and Analogy of the Harmony of Form. 4to. London, 1842. S.K.

HAY (D. R.).—Original Geometrical Diaper Designs, accompanied by an attempt to develope and elucidate the true principles of Ornamental Design, as applied to the Decorative Arts. Oblong fol. London, 1844. S.K.

HAY (D. R.).—The Principles of Beauty in Colouring systematized. 8vo. London, 1845. S.K.

Another edition (the 2nd). 8vo. London, 1849. S.K.

HAY (D. R.).—A Nomenclature of Colours, applicable to the Arts and Natural Sciences, to Manufactures, and other purposes of general utility. 2nd edition, improved. 8vo. London, 1846. S.K.

HAY (D. R.).—The First Principles of Symmetrical Beauty. Post 8vo. London, 1846. S.K.

HAY (D. R.).—A Catalogue of the Works of D. R. H. (by the same); with critical remarks by various authors. 8vo. Edinburgh, 1849. B.M.

HAY (D. R.).—The Natural Principles of Beauty, as developed in the Human Figure. 8vo. London, 1852. S.K.

HAY (D. R.).—A Letter to the Council of the Society of Arts on elementary education in the arts of design. 8vo. London, 1852. S.K.

HAY (D. R.).—On the First Principles of Symmetrical Beauty, and their application in certain branches of the Art of Design. 2 plates. In "Journal of the Society of Arts," supplemental vol., 1852.

HAY (D. R.).—On the Beau-Ideal Head of the Ancient Greek Art. 4 plates. The same, p. 449.

HAY (D. R.).—Proportion, or the Geometric Principles of Beauty analysed. 4to. London, 1853. S.K.

HAY (D. R.).—Attempt to develope the principle which governs the proportions and curves of the Parthenon of Athens; with a few observations on the application of æsthetic science to architecture generally. Sessional paper, 1853. B. Arch.

HAY (D. R.).—Extracts from a paper on the Harmonic Law of Nature in the Orthography of Architectural Design. Sessional paper, 1854. B. Arch.

HAY (D. R.).—The Harmonic Law of Nature applied to Architectural Design. With 8 plates. 8vo. London, 1855. S.K

HAY (D. R.).—The Science of Beauty, as developed in Nature and applied in Art. With 23 plates. 8vo. London, 1856. S.K.

HAY (GEORGE). See THOMSON (J.), The Poetical Works of J. T. With illustrations by J. M'Whirter and G. H. 8vo. (1864.) B.M.

HAY (ROBERT).—Illustrations of Cairo. By R. H. Drawn on stone by J. C. Bourne. Fol. London, 1840. S.K.

HAY (W. W.).—Description of Two Ancient Camps, East Lothian. With 2 small plates. In "Archæologia," vol. iii.

HAYDN (J.).—A Dictionary of Dates relating to all Ages and Nations, for universal reference. 9th edition, revised and greatly enlarged by Benjamin Vincent. 8vo. London, 1860. S.K.

HAYDN (JOSEPH).—Beatson's Political Index modernised. The Book of Dignities; containing rolls of the official personages of the British Empire, civil, ecclesiastical, judicial, military, naval, and municipal, from the earliest periods to the present time: compiled chiefly from the records of the public offices: together with the Sovereigns of Europe, from the foundation of their respective States; the Peerage of England and of Great Britain; and numerous other lists. Royal 8vo. 1851.

HAYDON (BENJAMIN ROBERT).—Sentiment des Connaisseurs sur les Ouvrages de l'Art comparé avec celui des Artistes, et plus particulièrement sur les Marbres de Lord Elgin. 8vo. Londres, 1818. Soane Lib.

Italian edition. 8vo. Londra, 1818. Soane Lib.

HAYDON (BENJAMIN ROBERT).—Comparison entre la Tête d'un des Chevaux de Venise, qui étoient sur l'Arc Triomphale des Thuilleries, et qu'on dit être de Lysippe, et la Tête du Cheval d'Elgin du Parthenon. 8vo. Londres, 1818. S.K.

HAYDON (BENJAMIN ROBERT). — New Churches; considered with respect to the opportunities they offer for the encouragement of Painting. 8vo. London, 1818. S.K.

HAYDON (BENJAMIN ROBERT).—Erreur de Visconti relative à l'action de la statue de l'Ilissus dans la collection d'Elgin, au Museum Britannique. 8vo. Londres, 1819. B.M.

HAYDON (BENJAMIN ROBERT).—Description of Mr. H.'s picture of Christ's Triumphant Entry into Jerusalem, and other pictures; now exhibiting, etc. 8vo. London, 1820. B.M.

HAYDON (BENJAMIN ROBERT).—Catalogue of Mr. Haydon's Picture of Christ's Agony in the Garden, and other works, exhibiting at the Great Room, No. 29, St. James's Street. 12 pp. 12mo. London, 1821. S.K.

HAYDON (BENJAMIN ROBERT). — Explanation of the Picture of Chairing the Members, a scene in the mock election, which took place at the King's Bench Prison, July, 1827. Now exhibiting at the Bazaar, Old Bond Street. 8vo. (London), 1828. S.K.

HAYDON (BENJAMIN ROBERT).—Description of the Picture of Pharaoh dismissing Moses at the dead of night, after the Passover, and other pictures, etc. 8vo. London, 1829. B.M.

HAYDON (BENJAMIN ROBERT).—Description of Eucles, and Punch, with other pictures, drawings, and sketches, painted by B. R. H., now exhibiting at the Western Exchange, Old Bond Street. 8vo. (London), 1830. S.K.

HAYDON (BENJAMIN ROBERT).—Thoughts on the relative value of Fresco and Oil Painting, as applied to the architectural decorations of the Houses of Parliament. 8vo. London, 1842. S.K.

HAYDON (BENJAMIN ROBERT).—Description of H.'s picture of the Great Meeting of Delegates at the Freemasons' Tavern, June, 1840, for the abolition of Slavery and the Slave-Trade. 8vo. (London, 1844.) B.M.

HAYDON (BENJAMIN ROBERT).—Lectures on Painting and Design. 2 vols. 8vo. London, 1844–46. S.K.

HAYDON (BENJAMIN ROBERT).—The Autobiography and Journals of the late B. R. H., Historical Painter, arranged, edited, and continued by Mrs. Haydon. 8vo. London, 1847. B.M.

HAYDON (BENJAMIN ROBERT). — Life of B. R. H., Historical Painter, from his autobiography and journals. Edited and compiled by Tom Taylor. 3 vols. 8vo. London, 1853. S.K.

HAYDON (BENJAMIN ROBERT) and HAZLITT (WILLIAM).—Painting and the Fine Arts; being the articles under those heads contributed to the 7th edition of the "Encyclopædia Britannica." 12mo. Edinburgh, 1836.

Another edition. 8vo. Edinburgh, 1838. S.K.

HAYDON (WILLIAM). — Ancient and Modern Painting, with a description of the paintings in the Vatican and St. Peter's at Rome, together with a short review of the present style of the Art of Painting in Water Colours. 15 illustrations, engraved by W. H. 12th edition. 8vo. London, 1809.

HAYE (W.). — Natural History of British Birds. With 40 coloured plates. Large fol. London, 1775.

HAYE (W.).—Portraits of rare and curious Birds, with their description, from the menagery of Osterly Park, in the county of Middlesex. With 80 coloured plates. 4to. London, 1794.

HAYES (CHARLES). See HAMILTON (Sir William), Remarks on several parts of Turkey, etc. Illustrations by C. H. 8vo. 1809.

HAYES (ISAAC I.).—The Open Polar Sea: a narrative of a Voyage of Discovery towards the North Pole, in the schooner "United States." (With illustrations.) 8vo. New York, Cambridge (Mass., printed), 1867. B.M.

HAYGARTH (WILLIAM).—Panoramic View of Athens, illustrated. In "Memoirs relating to Turkey," by Robert Walpole, vol. i.

HAYLEY (WILLIAM).—An Essay on Painting: in two Epistles to Mr. Romney. 3rd edition. 4to. London, 1781. S.K.

HAYLEY (WILLIAM).—Epistle to a Friend on the death of John Thornton, by the author of an Epistle to an eminent Painter. London, 1782. Cicogn.

HAYLEY (WILLIAM).—Essay on Sculpture, in a series of Epistles to John Flaxman, Esq. 4to. London, 1800.

HAYLEY (WILLIAM). — The Triumphs of Temper. A poem, in six cantos.....The 12th edition, corrected. With.....designs by Maria Flaxman. 8vo. Chichester, 1803. B.M.

Another, the 1st American edition. With plates. 12mo. Newburyport, (1800). B.M.

HAYLEY (WILLIAM). — The Life of George Romney. 4to. London, 1809. S.K.

HAYM (NICOLA FRANCESCO).—Tesoro Britannico; ovvero il Museo nummario; ove si contengono le medaglie Greche e Latine in ogni metallo e forma, non prima publicate. 2 vols. With plates. 4to. Londra, 1719–20. Bodl.

English translation. — The British Treasury; being an abridgement of the second volume. 2 vols. 4to. London, 1719–20. B.M.

Latin translation.—Thesauri Britannici. Part i. by Aloysio Comite Christiani; part ii. by Joseph Khell. 2 vols. With plates. 4to. Vindobonæ, 1764.

HAYMAN (S.).—Ecclesiastical Antiquities of Youghal. No. i. St. Mary's Collegiate Church. With ground plans and 3 illustrations in text. In "Kilkenny Archæological Society's Proceedings," vol. iii. Dublin, 1854.

No. ii. With 4 plates in text. And No. iii. With 3 plates in text. The same, vol. i., new series. 1856.

HAYMANN (C. J. G.). — Dresdens theils neuerlich verstorbene, theils jetzt lebende Schriftsteller und Künstler. 8vo. Dresden, 1808.

HAYS (A.).—Models of Antiquities from Nineveh. Their illustration from Scripture, together with a Sketch of Assyrian History. 8vo. London, 1856. S.K.

HAYTER (Charles).—An Introduction to Perspective, adapted to the capacities of youth, in a series of pleasing and familiar dialogues. To which is added a compendium of genuine instruction in the Art of Drawing and Painting. 8vo. London, 1813. Soane Mus.

Other editions:—

8vo. London, 1820 and 1825.

An Introduction to Perspective, Practical Geometry, Drawing, and Painting, a new and perfect explanation of the mixture of colours, with practical directions for Miniature, Crayon, and Oil Painting, etc. 5th edition. 8vo. London, 1832. S.K.

6th edition. 8vo. London, 1845. S.K.

HAYTER (Charles). — A new Practical Treatise on the Three Primitive Colours, assumed as a perfect system of rudimental information; simplifying their universal powers, in regular order of gradation, into colourless darkness when equilaterally concentrated; their variations from one colour to another, by their circular communion; their expansion by the power of light; and their effects under the united influence of light and shade. By C. H., portrait painter. Coloured diagrams. 4to. London, 1826. S.K.

HAYTER (George).—A Descriptive Catalogue of the great Historical Picture, painted by Mr. G. H., representing the Trial of Her late Majesty Queen Caroline of England, with a faithful interior View of the House of Lords, and 189 portraits. 8vo. London, 1823. S.K.

HAYTER (George).—A Descriptive Catalogue of the Historical Pictures of the Meeting of the First Reformed House of Commons in 1833; the House of Lords during the Trial of the late Queen Caroline, in 1820; the trial of William, Lord Russell; and various other works. 8vo. London, 1823, 1843. S.K.

HAYTER (John). See Court Album. The Court Album: or, Book of Beauty for 1852. 12 portraits, engraved by the best artists, from drawings by J. H. 4to. 1852.

HAYTER (Rev. John).—Observations upon a Review of the "Herculanensia" in the "Quarterly Review" of last February, in a letter to the Right Hon. Sir W. Drummond, etc. To this letter is subjoined one from Sir W. Drummond. 4to. London, 1810. B.M.

HAYTER (Rev. John).—A Report upon the Herculaneum Manuscripts, in a second letter addressed, by permission, to H.R.H. the Prince Regent. With a new edition of the first letter addressed, with permission, to H.R.H. the Prince of Wales. 4to. London, 1811. Soane Mus.

HAYTHO (Armenus). — Les Fleurs des hystoyres de la terre Dorient. Compilees par frere Haycon seigneur du core et cousin germain du roy Darmenie par le commandement du pape; Et sont diuisees en cinq parties. 4to. Paris, par Denis Janot. On les vend a Paris en la rue neufue nôstre dame a lenseigne de lescu de France. Woodcuts. (B. letter. From the La Vallière Collection.) B.M.

HAYWARD (C. F.).—Architectural Notes on Layer Marney Hall, Essex, and Parish Church adjoining. 8vo. Colchester, 1862. B. Arch.

HAYWARD (C. F.). — Architecture of the Pre-Gothic Age in Germany, or the Romanesque development of the Rhine and Central Europe. Sessional paper. 1855. B. Arch.

HAYWARD (John). — Architectural Description of the Church of Ottery St. Mary. See Coleridge (F. G.), An Account of the Church of Ottery St. Mary. 4to. Exeter, 1842.

HAYWARD (J. S.). See Francia (L.), Studies of Landscapes, etc. Small fol. 1810.

HAYWARD (Robert). See Abel (J.), Memorials of Queen Eleanor, etc. (The photographic views by R. H.) Fol. 1864.

HAYWARDE (Richard).—Prismatics..... Illustrated with wood engravings. 8vo. New York, 1853. B.M.

HAYWOOD (W.).—Plans and Views of the City of London Cemetery, at Little Ilford, Essex. Fol. London, 1856. B. Arch.

HAYWOOD (W.).—Report on Improvements—City of London—upon the projects of railway and other companies. 8vo. London, 1864. B. Arch.

HAZART (Cornelius). — Triomph der Pausen van Roomen over alle hare Benyders ende Bestryders met eene volkomen, ende overtuyghende wederlegginghe van alle de lasteringhen, en valscheden vande Sectarisen. 90 portraits. Small fol. Antwerpen, 1678. S.K.

HAZÉ (—). — Notices pittoresques sur les Antiquités et les Monumens du Berri. Part i. 4to. Bourges, 1834. B.M.

HAZLITT (William).—Critique on Pictures exhibiting (1815–16) at the British Institution. 4to. London, 1815–16. S.K.

HAZLITT (William). — Sketches of the principal Picture Galleries in England, with a criticism on "Marriage à la Mode." (Anon.) 8vo. London, 1824. Bodl.

HAZLITT (William).—Notes of a Journey through France and Italy. 8vo. London, 1829. S.K.

Earlier edition. 8vo. London, 1826. Lond. Inst.

HAZLITT (William). — Conversations of James Northcote, R.A. 8vo. London, 1830. S.K.

HAZLITT (William). See Haydon (B. R.) and Hazlitt (W.), Painting and the Fine Arts. .....By W. H. 8vo, 1836, etc.

HAZLITT (William).—Criticisms on Art, and Sketches of the Picture Galleries of England. With Catalogues of the principal Galleries, now first collected. Edited by his Son. 2 vols. 12mo. London, 1843–44. S.K.

2nd edition. 2 vols. 12mo. London, 1844–56. S.K.

HAZLITT (William). See Duppa (R.), Lives of the Italian Painters: Michelangelo, by R. Duppa; Raphael, by Quatremère de Quincy. 8vo. 1846.

HAZLITT (William). See Ireland (A.), List of the Writings of W. H. and Leigh Hunt. 8vo. 1868.

HAZLITT (W. Carew).—Hand-book to the Popular, Poetical, and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration. Royal 8vo. London, 1867.

HEAD (C. F.).—Eastern and Egyptian Scenery, Ruins, etc., accompanied with descriptive notes and plans illustrative of a journey from India to Europe, etc. With plates. Oblong fol. London, 1833.

HEAD (Sir Edmund).—A Handbook of the History of Painting, by Dr. Franz Kugler. Part II. The German, Flemish, and Dutch Schools of Painting. Translated from the German by a Lady. 8vo. London, 1846. S.K.

Another edition. 12mo. London, 1854. B.M.

HEAD (Sir Edmund).—A Handbook of the History of the Spanish and French Schools of Painting; intended as a sequel to "Kugler's Handbook of the Italian, German, and Dutch Schools of Painting." 12mo. London, 1848. S.K.

HEAD (Sir Edmund).—The Temple of Serapis at Pozzuoli. In "Archæologia," vol. xxxvii.

HEAD (Edmund).—An Account of some Antiquities discovered on digging into a large Roman Barrow at Ellenborough in Cumberland. In "Archæologia," vol. ii.

HEAD (Sir Francis Bond).—Rough Notes taken during some rapid journeys across the Pampas and among the Andes. 8vo. London, 1826. Bodl.

HEAD (Sir Francis Bond).—Bubbles from the Brunnens of Nassau, by an Old Man. (Anon.) 8vo. London, 1834. Bodl.

HEAD (Sir Francis Bond).—Landscape Illustrations to the "Bubbles from the Brunnens of Nassau," by an Old Man (i.e. Sir F. B. H.), etc. 4to. London, 1834. B.M.

HEAD (Sir Francis Bond).—The Royal Engineer. 8vo. London, 1869. S.K.

HEAD (Sir George).—Rome. A Tour of many days. 3 vols. 8vo. London, 1849. S.K.

HEADLEY (Joel Tyler).—Sacred Scenes and Characters.....with original designs, by Darley. 12mo. New York, 1850. B.M.

HEADS.—Heads of the People, or Portraits of the English.....Drawn by K. Meadows.....Described by D. Jerrold. 12mo. London, (1852).

HEALES (Alfred).—Sepulchral Brasses at Harrow-on-the-Hill. With 5 plates. In "London and Middlesex Archæological Society's Transactions," vol. i.

HEARNE (Samuel).—A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean. With plates. 4to. London, 1795. B.M.

French translation by Lallemont. With plates. 4to. Paris, (1799).

Also in 2 vols. With plates. 8vo. Paris, (1799).

German translation by J. Reinhold Forster. Large 8vo. Berlin, 1794.

HEARNE (Thomas).—Works. First edition. 8vo. Oxford, 1698–1735.

This collection is seldom found complete, and the volumes are variously enumerated by biographers at 64, 68 and (Grenville, B. Mus.) 105 vols., the last-named including books relating to Hearne as well as those published by him. In the present account all the works of this celebrated antiquary, excepting the "Acta Apostolorum" and a few tracts, are given, as far as the different titles and editions could be ascertained.

HEARNE (Thomas).—Ductor Historicus, or a short System of Universal History. 2 vols. 8vo. Oxford, 1704. B.M.

Other editions:—

2 vols. 8vo. London, 1698. 2nd edition of vol. ii., 1705.

Reprinted. 2 vols. 8vo. Oxford, 1714.

Two vols. 8vo. Oxford, 1724.

HEARNE (Thomas).—Index to L'Estrange's translation of Josephus. Fol. 1702.

HEARNE (Thomas).—Reliquiæ Bodleianæ; or, some genuine remains of Sir T. Bodley; containing his life, the first draught of the Statutes of the Public Library at Oxford, etc. 8vo. London, 1703.

HEARNE (Thomas).—Plinii Epistolæ et Panegyricus (ed. by T. H.). 8vo. Oxford, 1703.

HEARNE (Thomas).—Eutropius, Breviarium Historiæ Romanæ, etc. Messala Corvinus, Julius Obsequens, etc. (ed. by T. H.). 8vo. Oxford, 1703.

HEARNE (Thomas).—Index to Clarendon's History of the Rebellion. Fol. Oxford, 1704.

HEARNE (Thomas).—Justini Historiarum ex Trogo Pompeio Libri xiv., etc. (Ed. by T. H.) 8vo. Oxonii, 1805.

HEARNE (Thomas).—Titi Livii Patavini Historiarum ab Urbe Condita Libri qui supersunt, etc. 6 vols. Oxonii, 1708.

HEARNE (Thomas).—The Life of Ælfred the Great, by Sir John Spelman, Kt. Published from the original MS. in the Bodleian Library, with considerable additions. 8vo. Oxford, 1709.

HEARNE (Thomas).—The Itinerary of John Leland, the Antiquary. Published from the original MS. in the Bodleian Library. 9 vols. 8vo. Oxford, 1710.

Another edition.—The Itinerary of John Leland, the Antiquary. The third edition, printed from Mr. Hearne's corrected copy in the Bodleian Library; with general index. 9 vols. in 5. 8vo. Oxford, 1770. Athen.

Second edition. 9 vols. With general index. 8vo. Oxford, 1744–45.

HEARNE (THOMAS).—Henrici Dodwellii de parma equestri Woodwardiana dissertatio. Accedit Thomæ Neli Dialogus, etc. in quo de Academiæ Ædificiis præclare agitur. 8vo. Oxonii, 1713.

HEARNE (THOMAS).—Joannis Lelandi Antiquarii de Rebus Britannicis Collectanea, ex autographis; cum appendice, notis, et indice. 6 vols. 8vo. Oxonii, 1715. Athen.

Another edition. 6 vols. 8vo. London, 1774. Athen.

HEARNE (THOMAS).—Joannis Rossi Antiquarii Warwicensis Historia rerum Angliæ descripsit notisque adornavit Thomas Hearnius. Accedit Joannis Lelandi Antiq. nænia in mortem Henrici Duddelegi Equitis, etc. 8vo. Oxonii, 1716.

Another edition. 8vo. Oxonii, 1745.

HEARNE (THOMAS). — Titi Livii Foro-Juliensis Vita Henrici Quinti, Regis Angliæ. Accedit Sylloge Epistolarum a variis Angliæ Principibus Scriptarum. 8vo. Oxonii, 1716.

HEARNE (THOMAS).—Aluredi Beverlacensis Annales, sive Historia de Gestis Regum Britanniæ, libris ix. 8vo. Oxonii, 1716.

HEARNE (THOMAS). See ROPER (W.), Gulielmi Ropieri Vita D. Thomæ Mori Equitis Aurati. Accedunt Mori epistolæ de Scholasticis quibusdam Trojanos sese appellantibus.....et Fenestrarum depictarum Ecclesiæ Par de Fairford.....explicatio. 8vo. 1716.

HEARNE (THOMAS). — Gulielmi Camdeni Annales rerum Anglicarum et Hibernicarum regnante Elizabetha. 3 vols. 8vo. 1717.

HEARNE (THOMAS). — Gulielmi Neubrigensis Historia, etc. Accedunt Homiliæ tres eidem Gulielmo a viris eruditis adscriptæ. 3 vols. 8vo. Oxonii, 1719.

HEARNE (THOMAS).—Thomæ Sprotii Chronica. 8vo. Oxonii, 1719.

HEARNE (THOMAS).—Textus Roffensis acced. Angliæ Episcoporum Formulæ, et L. Huttenus de Antiquitatibus Oxoniensibus (Anglicè), e codicibus MSS.; cum appendice. 8vo. Oxonii, 1720. Athen.

HEARNE (THOMAS).—Roberti de Avesbury Historia de mirabilibus gestis Edvardi III., etc. Plates. 8vo. Oxonii è theatro Sheldoniano, 1720.

HEARNE (THOMAS).—Joannis de Fordun, Scoti Chronicon genuinum una cum ejusdem supplemento et continuatione. With plates. 5 vols. 8vo. Oxonii, 1722.

HEARNE (THOMAS).—A Collection of curious Discourses, written by eminent Antiquaries, upon several heads in our English antiquities. Together with Mr. T. H.'s preface and appendix to the former edition. To which are added a great number of antiquary discourses, written by the same Authors, most of them now first published from the original manuscripts. With an account of the Lives and Writings of the original Society of Antiquaries. 2 vols. 8vo. London, 1773. S.K.

First edition. 8vo. Oxford, 1720. B.M.

Other editions:—

2 vols. 8vo. London, 1771.

With additional tracts. 2 vols. 8vo. London, 1775. Bodl.

HEARNE (THOMAS).—The History and Antiquities of Glastonbury. To which are added, The Endowment and Orders of Sherington's Chantry; and Dr. Plot's Letter to the Earl of Arlington concerning Thetford. With plates. 8vo. Oxford, 1722. B.M.

HEARNE (THOMAS).—Hemingi Chartularium Ecclesiæ Wigorniensis. With plate. 2 vols. 8vo. Oxonii, 1723.

HEARNE (THOMAS).—Robert of Gloucester's Chronicle, with a Glossary of old words. 2 vols. 8vo. Oxford, 1724.

Reprinted by Bagster. 2 vols. 8vo. London, 1810.

HEARNE (THOMAS). — Peter Langtoft's Chronicle, with a Glossary of old words. 2 vols. 8vo. Oxford, 1725.

Reprinted by Bagster. 8vo. London, 1810.

HEARNE (THOMAS).—Letter on some Antiquities between Windsor and Oxford; with a list of the Pictures in the Gallery adjoining the Bodleian Library. 8vo. Oxonii, 1725. B.M.

Also in vol. v. of Leland's Itinerary. Bodl.

HEARNE (THOMAS). — Johannes Confratris et Monachi Glastoniensis Chronica, sive historia de rebus Glastoniensibus. Plate. 2 vols. Oxonii, 1726.

HEARNE (THOMAS). — Thomæ de Elmham vita et gesta Henrici Quinti, Anglorum regis. 8vo. Oxonii, 1727.

HEARNE (THOMAS). — Adami de Domesham Historia de rebus gestis Glastoniensibus. 2 vols. Plan, etc. 8vo. Oxonii, 1727.

HEARNE (THOMAS).—Liber Niger Scaccarii, Wilhelmique etiam Worcestrii Annales rerum Anglicarum. 2 vols. Oxonii, 1728.

Another edition.—Accedunt Chartæ Antiquæ et opuscula varia historiam et antiquitates Angliæ spectantia et antehac inedita. 2 vols. 8vo. Londini, 1771 or 1774.

HEARNE (THOMAS). — Historia Vitæ et Regni Ricardi II. Angliæ Regis a monacho quodam de Evesham consignata. Acc.....Joannis Berebloci Commentarii de rebus gestis Oxoniæ, ibidem commorante Elizabetha Regina, etc. 8vo. Oxonii, 1729.

HEARNE (THOMAS).—Johannis de Trokelowe Annales Edwardi II. Henrici de Blaneforde Chronica et Edwardi II. vita a monacho quodam Malmesburiensi fusè enarrata. 8vo. Oxonii, 1729.

HEARNE (Thomas).—Thomæ Caii Vindiciæ Antiquitatis Academiæ Oxoniensis; ex autographo, cum præfatione et notis. 2 vols. 8vo. Oxonii, 1730. Athen.

HEARNE (Thomas).—Walteri Hemingford Canonici de Gisseburne, Historia de rebus gestis Edvardi I., Edvardi II., et Edvardi III. 2 vols. 8vo. Oxonii, 1731.

HEARNE (Thomas).—Duo rerum Anglicarum Scriptores veteres, viz.: Thomas Otterbourne et Johannes Whethamstede, ab origine gentis Britannicæ usque ad Edvardum IV. 2 vols. 8vo. Oxonii, 1732.

HEARNE (Thomas).—Chronicon sive Annales Prioratus de Dunstaple, una cum excerptis e Chartulario ejusdem Prioratus: accedit appendix. 2 vols. Oxonii, 1733.

HEARNE (Thomas).—Benedictus Abbas Petroburgensis, de vitæ et gestis Henrici II. et Ricardi I. 2 vols. Oxonii, 1735.

HEARNE (Thomas).—Impartial Memorials of his Life and Writings by several hands. 8vo. London, 1736. Bodl.

HEARNE (Thomas). — Ectypa varia ad Historiam Britannicam illustrandam, aere olim insculpta. 51 leaves of plates. 4to. (London), 1737. S.K.

A second edition contains additional plates, with portrait of T. H.

HEARNE (Thomas).—Antiquities of Great Britain, illustrated in views of Monasteries, Castles, and Churches now existing. Engraved by W. Byrne, from drawings made by T. H. With descriptions in English and French. 2 vols. With 83 plates. Oblong fol. London, 1807. S.K.

Vol. i. was published in 1786: this copy has a new title.

HEARNE (Thomas).—A Discourse concerning some Antiquities lately found in Yorkshire; in vol. i. of Leland's Itinerary.

HEARNE (Thomas).—An Account of several Antiquities in and about Oxford. The same, vol. ii.

HEARNE (Thomas). — Some remarks occasion'd by a letter of Mr. Thoresby concerning some Antiquities found in Yorkshire. The same, vol. iv.

HEARNE (Thomas).—A Discourse concerning the Stunsfield Tessellated Pavement, and an account of the Custom of the Mannor of Woodstock. The same, vol. viii.

HEARNE (Thomas).—An Account of some Roman Urns, and other Antiquities, lately digged up near Bishops'-gate; with brief reflections upon the ancient and present state of London. The same, at the end of vol. viii.

HEARNE (Thomas).—An Account of his Journeys to Reading and to Whaddon Hall. In "Letters written by Eminent Persons in the xvii. and xviii. centuries," vol. ii.

HEARNE (Thomas).—His Life, together with the lives of Anthony à Wood and John Leland.

HEARNE (Thomas).—The Antiquities of Chilswell near Oxford; with some notes relating to Oxford, by A. à Wood. In the appendix to "Liber Niger Scaccarii."

HEARNE (Thomas).—An Account of the erecting of the New Cross at Coventre. In the same.

HEARNE (Thomas). — Hearniana Bibliotheca, Excerpts from the catalogue of the library of T. H. With portraits by Vertue. Royal 8vo. London, 1848.

Privately printed by Beriah Botfield, Esq.

HEARNE (Thomas).—Reliquiæ Hearnianæ or remains: being extracts from his MS. diaries. Collected with a few notes by Philip Bliss, D.C.L. With portrait of H. 2 vols. 8vo. Oxford, 1857.

HEARNE (Thomas).—Catalogue of his Library, etc. 8vo. London, 1736. See Catalogues, Collectors.

HEATH (Charles).—Descriptive Accounts of Persfield and Chepstow. 8vo. Monmouth, 1793. Bodl.

HEATH (Charles).—Descriptive Account of Tintern Abbey, Monmouthshire, selected from various writers. 8vo. Monmouth, 1793. B.M.

Another edition. 8vo. Monmouth, 1806.

HEATH (Charles).—The Excursion down the Wye from Ross to Monmouth. 8vo. Monmouth, 1796. Bodl.

HEATH (Charles).—Historical and descriptive Accounts of Ragland Castle. 8vo. Monmouth, 1801. Bodl.

HEATH (Charles).—Historical and descriptive Accounts of the ancient and present state of the town of Monmouth. 8vo. Monmouth, 1804. Bodl.

HEATH (Charles).—Descriptive Account of the Rymin Pavilion and Beaulieu Grove. 8vo. Monmouth, 1807. B.M.

HEATH (Charles).—The Picturesque Annual. 4 vols. Post 8vo. London, 1832–35. S.K.

HEATH (Charles). — Heath's Book of Beauty, 1833. With engravings, from drawings by the first artists. By L. E. L. 8vo. London, 1833.

HEATH (Charles). — Heath's Book of Beauty, 1836. With engravings, from drawings by the first artists. Edited by the countess of Blessington. 8vo. London, 1835. S.K.

HEATH (Charles).—The Keepsake, 1845 and 1846. With beautifully-finished engravings, from drawings by the first artists, engraved under the superintendence of Mr. C. H. Edited by the Countess of Blessington. 2 vols. Royal 8vo. London, 1845–46. S.K.

1848. Royal 8vo. London, 1848. S.K.

This Annual was commenced in 1828, and was continued to 1848, making in all 21 vols.

HEATH (CHARLES).—The Heroines of Shakspeare: comprising the principal female characters in the plays of the great poet. Engraved under the direction of Mr. Charles Heath, from drawings by eminent artists. Imper. 8vo. London, 1848. S.K.

Earlier edition. Imper. 8vo. 1836. B.M.

HEATH (CHARLES).—Beauties of the Opera and Ballet. Illustrated with.....portraits.....and .....engravings on wood under the superintendence of C. H. 8vo. London, (1845). B.M.

HEATH (CHARLES).—Heath's Portfolio of Engravings after the first British masters; comprising portraits of the children of the nobility, illustrations of Venetian and other tales, and female costumes of various nations. (With accompanying letterpress.) Fol. London, (1846). B.M.

HEATH (CHARLES).—The New Gallery of British Engravings. Parts i.-vii. 4to. London, (1846). B.M.

Discontinued.

HEATH (CHARLES). See CAMPBELL (T.), The Pleasures of Hope, etc. (With engravings by C. H., etc.) 12mo. 1826.

HEATH (CHARLES). See FAIRLIE (Louisa). Portraits of the Children of the Nobility: engravings by C. H., etc. Fol. 1838.

HEATH (CHARLES). See SUE (E.), The Wandering Jew. (H.'s illustrations.) 8vo. 1844, etc.

HEATH (CHARLES). See BIBLES. The Holy Gospels, with numerous illustrations on wood, engraved under the superintendence of Mr. C. H. 4to. 1849.

HEATH (FREDERICK A.).—The Keepsake, 1857. Edited by Miss Power. With beautifully-finished engravings, from drawings by the first artists, engraved under the superintendence of Mr. F. A. H. Royal 8vo. London, 1857. S.K.

HEATH (GEORGE).—The History, Antiquities, Survey, and Description of the City.....of Bristol.....To which are added, descriptions of towns.....in the vicinity, and of the cities of Bath and Wells.....2nd edition, corrected, etc. 12mo. Bristol, 1797. B.M.

HEATH and CORDELL.—Specimens of Type, Wood-engravings, Ornaments, Borders, etc. in the printing establishment of H. and C.....Geelong. 8vo. Geelong, 1858. B.M.

HEATH (HENRY).—Tit-bits, selected by H. H. Oblong fol. London, 1830. B.M.

A series of coloured lithographed drawings, without title-page or letterpress.

HEATH (HENRY).—Industry and Idleness contrasted, in sixty etchings, drawn and engraved by H. H. 4to. London, (1851?). B.M.

HEATH (JAMES). See GLOVER (R.), Leonidas, a Poem.....Adorned with plates. (Engraved by Bartolozzi, H., etc.) 8vo. 1804.

HEATH (JAMES). See HOGARTH (W.), The Works of W. Hogarth, from the original plates restored by J. H., etc. Fol. 1835, etc.

HEATH (L. C.). See SAINT JOHN (J. A.), Views in the Eastern Archipelago, etc., from drawings made on the spot by.....L. C. H., etc. Fol. 1847.

HEATH (WILLIAM) and SEYMOUR (ROBERT).—The Looking Glass: or Caricature Annual, 1830 and 1831. 2 vols. 4to. London, 1830-31. S.K.

HEATHEN.—Hieriñ auff das Kurtzest ist angezaigt der.....Haidñ Judñ uñ Cristen die frümbstē Mannen unnd frawen der höchsten geschlächt. (With woodcuts.) 4to. Augspurg, 1518. B.M.

HEATHER (J. F.).—An Elementary Treatise on Descriptive Geometry, with a Theory of Shadows and of Perspective; extracted from the French of G. Monge. To which is added, a Description of the Principles and Practice of Isometrical Projections. The whole being intended as an introduction to the application of descriptive geometry to the various branches of the Arts. Post 8vo.; and atlas, 4to. London, 1851. S.K.

HEATHER (J. F.).—A Treatise on Mathematical Instruments, including most of the Instruments employed in Drawing, for assisting the vision in surveying and levelling, in practical astronomy, and for measuring the angles of crystals; in which their construction, and the methods of testing, adjusting, and using them, are concisely explained. 2nd edition, with corrections. Post 8vo. London, 1853. S.K.

HEATON (Mrs. CHARLES). — The Great Works of Sir D. Wilkie. Twenty-six photographs from the celebrated engravings of his most important paintings. With a descriptive account of the pictures and a memoir of the artist by Mrs. C. H. 4to. London (printed), Cambridge, 1868 (1867, etc.). S.K.

HEATON (Mrs. CHARLES).—Masterpieces of Flemish Art, including examples of the early German and the Dutch Schools. With memoirs of the artists by Mrs. Charles Heaton. Illustrated with twenty-six photographs. 4to. London, 1869. S.K.

HEATON, BUTLER, and BAYNE. — Designs for Works in Stained Glass, adapted to ecclesiastical and domestic use; and also containing therein many examples which have been already executed by Messrs. H., B., and B. Fol. London, 1864. S.K.

HEBEL (JOHANN PETER).—Zehn Blätter nach Hebel's allemannischen Gedichten, radirt von Sophie Reinhard. Mit Vorwort von Hebel. Fol. Heidelberg, 1820.

HEBEL (JOHANN PETER).—Zwölf allemannische Gedichte von J. P. H., sorgfältig revidirt und vollständig erläutert (edited by K. L. Schuster). With 9 lithogr. plates, by Hans Bendel, besides

portrait and fac-simile of the poet. 4to. Winterthur, (1849).

HEBEL (Johann Peter).—J. P. H.'s Allemannische Gedichte.....Ins Hochdeutsche übertragen von R. Reinick. Mit Bildern nach Zeichnungen von L. Richter. 4to. Leipzig, 1851. B.M.

HEBENSTREIT (Joannes Ernestius).—Antiquitates Romanæ per Africam repertæ. 4to. Lipsiæ, 1733. Bodl.

HEBENSTREIT (Joannes Ernestius).—Museum Richterianum, continens fossilia, animalia, vegetabilia mar. illustrata iconibus et commentariis (latine et germanice). Accedit de gemmis sculptis antiquis liber (J. F. Christii). 17 plates. Large fol. Lipsiæ, 1743.

HEBENSTREIT (Wilhelm). — Wissenschaftliche-literarische Encyklopädie der Aesthetik. Ein etymologisch-kritisches Wörterbuch der ästhetischen Kunstsprache. 8vo. Wien, 1843. B.M.

HEBER (Reginald, Bishop of Calcutta).—Narrative of a Journey through the Upper Provinces of India from Calcutta to Bombay, 1824–25 (with notes upon Ceylon), an account of a journey to Madras and the Southern Provinces, 1826, and Letters written in India. 2 vols. With plates. 4to. London, 1828. S.K.

HÉBERT. — Dictionnaire Pittoresque et Historique, ou description d'architecture, peinture, sculpture, gravure, histoire naturelle, antiquités, et dates des Etablissemens et Monumens de Paris, Versailles, Marly, etc. 2 vols. 12mo. Paris, 1766.
Another edition. 2 vols. 12mo. n.p. 1769. B.M.

HEBERT (Luke).—The Engineer's and Mechanic's Encyclopædia, comprehending practical illustrations of the machinery and processes employed in every description of manufacture of the British Empire. With upwards of two thousand engravings. A new edition, with considerable additions and improvements. 2 vols. 8vo. London, 1856. S.K.
Earlier edition. 2 vols. 8vo. London, 1836. S.K.

HEBREW LETTERS. — Copper - plate copies of Hebrew Letters and Words. A series of 16 engraved pattern copies by Bishop Burgess. Oblong 12mo. London, 1799. B.M.

HEBREW MONUMENTS.—See Hottinger (Joannes Henricus), Cippi hebraici, etc. 8vo. 1662.

HECHT (Gottfried).—G. H. de Henrici Guelfi, Boiariæ et Saxoniæ Ducis, insignibus gentilitiis, unde Leonis elogium tulit, commentarius, quo simul de duobus, iisque novis, ejus Britannicis Leonum insignibus sententiæ conferuntur. Accedit dissertatio ejusdem de Cœnobiis Germaniæ rerum in ea gestarum Tabulariis. 4to. Vitembergæ, 1715. B.M.

HECKEL (A.). See Grund (J. G.), Afbildning af Nordmands-Dalen i den Kongelige Lyst Hauge ved Fredensborg, etc. With 33 plates engraved by A. H. Fol. 1773.

HECKEL (Christian).—Historische Beschreibung der weltberühmten Festung Königsteen, wobey zugleich.....etwas von der alten Burg Dohna in Meissen gehandelt wird. With plates. 4to. Magdeburg, 1737. B.M.

HECKEL (Johann Friedrich).—Dissertatiuncula de Cornu Amaltheæ. 4to. Rudolf, n. d.

HECKEL (Johann Friedrich).—Dissertatiuncula de Annulis Veterum Signatoriis. 4to. Rudolf, n.d. Bodl.

HECKEL (Johann Friedrich).—De Constantini Magni.....duobus Nummis.....Epistolæ duæ, ante seorsim et separatim.....Dresdæ scriptæ, ibidemque publicæ luci expositæ.....Nunc vero..... conjunctim editæ, etc. 4to. Francof(urti) et Lipsiæ, 1693. B.M.

HECKEL (Johann Friedrich).—Dissertatiuncula scholastica prior (posterior) de statuis, quā actum oratorium.....cumque.....Alberti.....Antonii (Aemiliae Julianae).....comitis Schwarzburgi..... natali.....sacrum.....indicit J. F. Hekelius. 2 parts. Fol. Rudolfopoli, (1685). B.M.

HECKEL (Johann Friedrich).—Dissertatiuncula de Tropæis veterum, etc. 4to. Rudolfopoli, (1687). B.M.

HECKEL (Johann Friedrich).—Dissertatiuncula.....de Apolline, quae ad audiendas..... oratiunculas tres.....invitat J. F. Hekelius. 4to. Rudolfopoli, (1688). B.M.

HECQUET (R.).—Catalogue des Estampes gravées d'après Rubens. Auquel on a joint l'Œuvre de Jordaens, et celle de Visscher. Avec un secret pour blanchir les estampes et en ôter les taches d'huile. 8vo. Paris, 1751. Soane Mus.

HECQUET (R.).—Catalogue de l'Oeuvre de F. de Poilly, graveur ord. du Roi; avec un extrait de sa vie. Où l'on a joint un catalogue des estampes gravées par Jean Visscher et autres graveurs, d'après les tableaux de Wouvermans. 8vo. Paris, 1752.
Another edition. 12mo. Paris, 1865.

HEDBERG (Fraus).—Pittoreskt Sverige. Första serien, etc. Oblong 8vo. Stockholm, 1861, etc. In progress. B.M.

HEDDERWICK (Peter).—A Treatise on Marine Architecture, containing the theory and practice of Ship Building, illustrated with plates. 4to. Edinburgh, 1830. Bodl.

HEDENBORG (Johan).—Resa i Egypten och det inre Afrika, åren 1834 och 1835. 8vo. Stockholm, 1843, etc. In progress. B.M.

HEDENBORG (Johan). — Turkiska Nationens Seder, Bruk och Klädedrägter. 4to. Stockholm, 1839. B.M.

HEDERICH (Hermann). — Elemente der Dachformen, oder Darstellung und Ausmittelung der verschiedensten Arten von Dachkörpern, mit Hinweisung auf ihre Entstehung und Zerlegung, nebst Andeutung zur Berechnung derselben. Text,

8vo. With atlas of 36 lithogr. plates, some coloured. Fol. Weimar, 1858. B.M.

HEDGELAND (J.).—First part of a series of Designs for Private Dwellings, etc. 4to. London, 1821.

HEDGELAND (J. P.)—A Description, accompanied by sixteen coloured plates, of the splendid Decorations recently made in the Church of St. Neot, in Cornwall.....by J. P. H. To which are prefixed some collections and translations respecting St. Neot, and the former state of his Church, by D. Gilbert. 4to. London, 1830. B.M.

HEDINGER (J. M.).—A Description of Castleton in Derbyshire. 12mo. Castleton, n. d. B.M.

HEDLERUS (Joannes Christianus).—Diatribe historica de Nummis Scyphatis Nordmannorum, etc. 4to. Berolini, 1730. B.M.

HEDLINGER (Johann Carl).—Oeuvre du Chevalier Hedlinger, ou Recueil des Médailles de ce célèbre artiste, gravées en taille-douce, accompagnées d'une explication historique et critique, et precédées de la vie de l'auteur.....Par Chrétien de Mechel. 2 parts in 1 vol. With 40 plates, besides vignettes, and afrontispiece, with a medallion portrait of Hedlinger. Sm. fol. Basle, 1776–78. S.K.

HEDLINGER (Johann Carl). — Kurze Erklärung der Medaillen des Ritter Hedlinger. Nebst Nachricht von seinen Leben. 8vo. Nürnberg, 1780.

HEDLINGER (Johann Carl).—Des Ritters J. C. Hedlinger's Medaillen-Werk, gezeichnet von Johann Caspar Fuessli und in schwarzer Kunst bearbeitet von Joh. Elias Haid. 132 plates, representing 260 medals, besides a portrait. Text in German and French. Small fol. Augsburg, 1781–82. B.M.

HÉDOUIN (Pierre).—Mosaïques, Peintres, Musiciens, Littérateurs, Artistes dramatiques, à partir du xvme siècle, jusqu'à nos jours. (Avec un portrait de la Camargo.) 8vo. Valenciennes, 1856.

HEELY (Joseph).—Letters on the Beauties of Hagley, Envil, and the Leasowes. 2 vols. 12mo. London, 1777. Bodl.

HEEMSKERCK (Martin). — De Passie onses Heeren Jesu Christi in figuyren uyt-ghe-beeldt. 4to. Amsterdam, 1629. Bodl.

HEEMSKERCK (Martin).—A Catalogue of the Prints which have been engraved after Martin Heemskerck; or rather an essay towards such a Catalogue. By Thomas Kerrich, M.A. With portrait. 8vo. Cambridge, 1829. S.K.

HEEMSKERCK (Martin). — Heemskerk. Van H. A. Meyer. 8vo. Amsterdam, 1847.

HEERE (Lucas d'). —Levensschets van Lucas d'Heere, Kunstschilder te Gent. Van Philippe Blommaert. 8vo. Gand, 1853.

HEEREN (Arnold).—Expositio fragmenti tabulæ marmoreæ operibus cælatis et inscriptionibus Græcis ornatæ Musei Borgiani Velitris. 1 plate. 4to. Romæ, 1786. Cicogn.

HEEREN (Arnold).—Commentatio in opus cælatum antiquum Musei Pii Clementini. 8vo. Romæ, 1786.

HEERINGEN (Gustav von).—Wanderungen durch Franken. With 24 steel plates. See Germany. Das malerische und romantische Deutschland (1836, etc.), vol. iv.

HEESER (Jacobus).—Tesauri Regii Descriptio et Catalogus. 8vo. (Berlin?, 1725?) B.M.

HEFFERNAN (D. Edward).—The Pictorial Hand-book of the County of Wicklow, containing new and accurate engravings of the scenery. .....2nd edition. 12mo. London, 1865. B.M.

HEFFTER (Moritz-Wilhelm).—Geschichte der Kur- und Hauptstadt Brandenburg von den frühesten bis auf die neuesten Zeiten. With steel plates. 8vo. Potsdam, 1840. B.M.

HEFNER (Joseph von).—Die römischen Denkmäler Oberbayerns und des k. Antiquariums. With plates. 8vo. München, 1844.

HEFNER (Joseph von).—Das römische Bayern in seinen Schrift- und Bildmalen. 3rd edition. Text, 8vo. With atlas of 8 lithogr. plates. Fol. München, 1852.

HEFNER (Otto Titan von).—Neues allgemeines Wappen-Buch.....mit historisch-genealogischen Erläuterungen und vollständiger Blasonirung verschen. With lithogr. plates. 4to. München, 1862, etc.

HEFNER (Otto Titan von). —Handbuch der theoretischen und praktischen Heraldik, unter steter Bezugnahme auf die übrigen historischen Hilfswissenschaften. 2 vols. With lithogr. plates, and a photographic portrait of the author. 4to. München (1861–), 1863. B.M.

HEFNER (Otto Titan von).—Heraldisches Original-Musterbuch für Künstler, Bauleute, Siegelstecher, etc. 48 coloured lithogr. plates, and 42 pp. text. 4to. München, 1862–64.

HEFNER (Otto Titan von). See Siebmacher (J.), Wappenbuch ..... herausgegeben und mit Notizen begleitet von O. T. von H. 1856, etc.

HEFNER-ALTENECK (Jacob Heinrich von).—Herbstreise von München nach Venedig. In Briefen. 8vo. München, 1834. B.M.

HEFNER-ALTENECK (Jacob Heinrich von).—Costume du Moyen-âge Chrétien, d'après des monuments contemporains, publié par J. de Hefner. 3 vols. With 420 coloured plates. 4to. Mannheim, Francfort sur le Mein, Darmstadt, 1840–54. S.K.

The same, with German letterpress.—Trachten des christlichen Mittelalters, etc. 1840–54.

HEFNER-ALTENECK (Jacob Heinrich von).—Eisenwerke, oder Ornamentik der Schmiedekunst des Mittelalters und der Renaissance. With copperplates. 4to. Frankfurt a. M., 1861, etc. S.K.

HEFNER-ALTENECK (JACOB HEINRICH VON). — Original-Entwürfe deutscher Meister für Prachtrüstungen der Könige von Frankreich. Nach den in den Sammlungen des königl. bayerischen Kupferstich-Cabinets aufgefundenen Original-Zeichnungen photographirt von F. Bruckmann's photographischer Anstalt. Herausgegeben von J. Hefner-Alteneck. 18 photographs, with text in German and French. Fol. München, 1865.

HEFNER-ALTENECK (JACOB HEINRICH VON).—Die Kunst-Kammer Seiner königl. Hoheit des Fürsten Carl Anton von Hohenzollern-Sigmaringen. Coloured plates, engraved by H. Petersen, J. Klipphahn, etc., with text in German and French. Small fol. München, 1866, etc. S.K.

HEFNER-ALTENECK (JACOB HEINRICH VON). See BECKER (C.) and HEFNER-ALTENECK (J. H. von), Kunstwerke und Geräthschaften des Mittelalters und der Renaissance, etc. 4to. 1852–57.

HEFNER-ALTENECK (JACOB HEINRICH VON). See BURGMAIR (H.), Turnierbuch, etc. Fol. 1853–56.

HEFNER-ALTENECK (JACOB HEINRICH VON) and WOLF (JOHANN WILHELM).—Die Burg Tannenberg und ihre Ausgrabungen.....Bearbeitet von J. von H. und J. W. W. With 12 plates. 4to. Frankfurt a. M., 1852.

HEGEL (GEORG WILHELM FRIEDRICH). Vorbesungen über die Aesthetik. Herausgegeben von H. G. Hotho. 3 vols. 8vo. Berlin, 1835–38.
2nd edition. 3 vols. 8vo. 1842–43.
French translation.—Cours d'Esthétique, par W. Fr. Hegel, analysé et traduit en partie par Ch. Bénard. 2 vols. 8vo. Paris, 1840–43. S.K.
Another edition. 2 vols. 8vo. Paris, 1848–51.

HEGEL (GEORG WILHELM FRIEDRICH). Hegel's Lehre von der Religion und Kunst von dem Standpunkte des Glaubens aus beurtheilet. (By B. Bauer.) 8vo. Leipzig, 1842. B.M.

HEGEMANN (J. B.).—Reise durch Italien und Sicilien vom Jahre 1828 bis 1830. Ein richtiges und in's Einzelne führendes Handbuch für Reisende in Italien und Sicilien. 8vo. Münster, 1835. B.M.

HEGER (FRANZ) and HÜBSCH (HEINRICH). Malerische Ansichten von Athen. Fol. Darmstadt, 1823.

HEGER (FRANZ). See MOLLER (G.) and HEGER (F.), Entwürfe ausgeführter und zur Ausführung bestimmter Gebäude.....1825–31.

HEGER (THOMAS).—A Tour through the Netherlands, France, and Switzerland. 8vo. London, 1820. Bodl.

HEGGE (ROBERT).—The Legend of St. Cuthbert, with the Antiquities of the Church of Durham. By R. H., Esq. 8vo. London, 1663. Bodl.
Other editions:—
4to. Darlington, 1777. Bodl.
With a concise account of Robert Hegge by John Brough Taylor. 4to. Sunderland, 1816. Bodl.

HEGI (FRANZ).—Neujahrsblatt der Künstlergesellschaft in Zürich für 1851, enthaltend das Leben des Zeichners und Kupferstechers Fr. Hegi von Zürich. With portrait of Hegi after J. Notz, and a steel plate. 4to. Zürich, 1851.

HEGNER (ULRICH).—Hans Holbein der Jüngere. 8vo. 1827. See HOLBEIN.

HEIBERG (JOHAN LUDVIG).—Thorvaldsen. Prolog ved det Kongelige Theaters Sorgefest, den 9de April, 1844. 8vo. Kjobenhavn, (1844). B.M.

HEICKE (JOSEPH).—Pferdezeichnenschule, in Lithographien von J. H. 2 parts. 24 lithographs. Large 4to. Wien, 1843.

HEICKE (JOSEPH).—Staffagenschule, nach der Natur gezeichnet und lithographirt von J. H. 2 parts. 24 lithographs. Fol. Wien, 1843.

HEIDANUS (CAROLUS).—Thesaurus veterum Græcorum, Romanorum aliorumque Numismatum, Marmorum et Gemmarum. 8vo. Lugduni Batavorum, n. d. B.M.

HEIDE (JAN. VAN DER).—Beschryving der nieuwlijks uitgevonden en geoctrojeerde Slang-Brand-Spuiten, en Haare wijze van Brand-Blussen, tegenwoordig binnen Amsterdam in gebruik zijnde. Behelzende, etc. etc. With 18 plates representing conflagrations. Fol. Amsterdam, 1690.

HEIDE (ANTONIUS DE).—Anatome Mytuli, Belgice Mossel, structuram elegantem ejusque motum mirandum exponens. Subjecta est Centuria observationum medicarum. 2 parts. With plates. 8vo. Amstelodami, (1683). B.M.

HEIDEL (HERMANN).—Umrisse zu Goethe's Iphigenie auf Tauris, gezeichnet von H. H. In Kupfer gestochen von H. Saggert. Fol. Berlin, 1851. B.M.

HEIDELBERG.—Picturesque Views of Heidelberg and its Environs. Freely translated from the German by R. H. Gunnell.....With..... engravings, etc. 16mo. Heidelberg, (1837). B.M.

HEIDELBERG. — Ansichten von dem Schloss und der Stadt Heidelberg. Nebst Beschreibung, Geschichte und Grundrisse derselben .....Nach Skizzen von C. Frommel, ausgeführt von K. Lindemann und F. Würthle. Oblong 16mo. Heidelberg, (1843). B.M.

HEIDELBERG. See LEGER (T. A.).

HEIDELBERG.—On the Ruins of Heidelberg. By E. l'Anson. Sessional paper, 1857. B. Arch.

HEIDELBERG, Twelve Prints of, mounted in a folio volume. See GRAIMBERG and LEGER, Antiquités du Château de Heidelberg. Oblong fol. 1830.

HEIDELOFF (CARL ALEXANDER VON).—Entwürfe zu einem neuen Theater-Gebäude in Nürnberg. 2 plates, and text. Fol. Nürnberg, 1829.

HEIDELOFF (CARL ALEXANDER VON).—Die architektonischen Glieder, deren Construction, Zu-

sammenstellung und Verzierung, etc. 31 plates, and 16 pp. Oblong 4to. Nürnberg, 1831. S.K.

HEIDELOFF (CARL ALEXANDER VON).—Der Tüncher, verbunden mit dem Stuccator, Zimmermaler und Decorateur, etc. Nebst einem Anhange über hydraulischen Kalk, anwendbar für Tüncher, von Fr. Panzer. 19 plates, and 18 pp. Oblong fol. Nürnberg, (1834). S.K.

HEIDELOFF (CARL ALEXANDER VON).—Der kleine Grieche. Taschenbuch der altgriechischen Säulenordnungen. Zum Handgebrauch für die Schüler der Gewerbsvorbereitungs- und Handwerksschule zu Nürnberg bearbeitet. With 12 lithogr. plates. 16mo. Nürnberg, 1836.

HEIDELOFF (CARL ALEXANDER VON).—Der kleine Byzantiner. Taschenbuch des byzantinischen Baustyles. Zum Handgebrauch für Architekten und technische Lehranstalten bearbeitet. With 36 lithogr. plates. 12mo. Nürnberg, 1837.

HEIDELOFF (CARL ALEXANDER VON).—Der kleine Altdeutsche (Gothe), oder Grundzüge des altdeutschen Baustyles. Zum Handgebrauch für Architekten und Steinmetzen, besonders für technische Lehranstalten bearbeitet. 1. 2. und 3. curs. 4 parts. With 101 lithogr. plates. 8vo. Nürnberg, 1849–52.

HEIDELOFF (CARL ALEXANDER VON).—Die Lehre von Vignola's Säulenordnungen in Zusammenstellung mit jenen des Palladio, Serlio, Cataneo, Branca, Scamozzi, und einigen römischen Antiken. 16 pp., with 10 plates. Fol. Nürnberg, n.d. S.K.

HEIDELOFF (CARL ALEXANDER VON) and WALTHER (PHILIPP).—Der kleine Anatome, oder Handbuch des figürlichen Zeichnens zum Gebrauch der Vorbereitungsschulen und für Liebhaber dieser Kunst. Herausgegeben von C. H. und Ph. W., Maler und Kupferstecher. With 20 plates. 8vo. Nürnberg, 1850.

HEIDELOFF (CARL ALEXANDER VON).—Les Ornements du moyen âge.—Die Ornamentik des Mittelalters. Eine Sammlung auserwählter Verzierungen und Profile byzantinischer und deutscher Architektur. 4 parts. 192 steel plates, with text in French and German. 4to. Nürnberg, 1843–52.

And, Supplement, Part I. 8 steel plates. 4to. Nürnberg, 1855.

The same with text in English.—Collection of Architectural Ornaments of the Middle Ages in the Byzantine and Gothic styles. 192 steel plates. 4 parts. 4to. Nuremberg, n.d. S.K.

HEIDELOFF (CARL ALEXANDER VON).—Die Bauhütte des Mittelalters in Deutschland. Eine kurzgefasste geschichtliche Darstellung mit Urkunden und andern Beilagen, so wie einer Abhandlung über den Spitzbogen in der Architektur der Alten als Vorläufer der Grundzüge der altdeutschen Baukunst, etc. With 2 copper plates, and woodcuts in the text. 4to. Nürnberg, 1844.

HEIDELOFF (CARL ALEXANDER VON).—Architektonische Entwürfe und ausgeführte Bauten im byzantinischen und altdeutschen Styl. Atlas of plates, fol.; text, 8vo. Nürnberg, 1850, etc. S.K.

HEIDELOFF (CARL ALEXANDER VON).—Arabesken im griechischen, römischen, byzantinischen, altdeutschen und Renaissance Styl, gezeichnet und herausgegeben von C. H. 16 pp. 5 steel plates. 8vo. Nürnberg, 1851. S.K.

Selected from the "Architektonische Entwürfe," etc.

HEIDELOFF (CARL ALEXANDER VON).—Nürnberg's Baudenkmale der Vorzeit, oder Musterbuch der altdeutschen Baukunst für Architekten und Gewerbschulen. 8 pp. 24 plates, text. 4to. Nürnberg, (1855). S.K.

Earlier edition. 2 parts. 23 plates. 4to. Nürnberg, 1838–43.

HEIDELOFF (CARL ALEXANDER VON).—Gedenkblätter der Universitäten Heidelberg, Prag und Wien, darstellend die ursprünglichen Trachten der Landsmannschaften mit den Rectoren, Siegeln und Schutzpatronen, nebst theilweiser Stadtansicht im Hintergrund. 3 leaves text, 3 steel plates. 4to. Nürnberg, (1856). B.M.

HEIDELOFF (CARL ALEXANDER VON), REISBARTH (C.) and MUELLER (FRIEDRICH). See MUELLER (F.), Die Kunst des Mittelalters in Schwaben. Denkmäler der Baukunst, Bildnerei und Malerei, etc. 4to. 1855, etc.

HEIDELOFF (CARL ALEXANDER VON) and NEUMANN (GEORG). See NEUMANN (G.). Fol. 1838.

HEIDELOFF (CARL ALEXANDER VON).—Verzeichniss der Dr. Fr. Campe'schen Sammlung von Oelgemälden, etc. 1843. (By C. A. von Heideloff). See CAMPE (Friedrich).

HEIDELOFF (MANFRED) and ROSSÉE (J.).—Vorübungen zum Freihandzeichnen für Gewerbschulen. 60 plates. Oblong 4to. Nürnberg, 1830. S.K.

HEIDELOFF (VICTOR PETER).—Ansichten des Herzogl. Würtembergischem Landsitzes Hohenheim. Fol. Nürnberg, 1795.

HEIDEMANN (CHRISTOPH).—Neu-herfürgegebene Kriegs-Architectur. In zugehörige Figuren, sambt Erklärung derselben verfasset. Fol. München, 1673. B.M.

HEIDER (GUSTAV VON).—Ueber Thier-Symbolik und das Symbol des Löwen in der christlichen Kunst. Eine archäologische Abhandlung. 43 pp. 8vo. Wien, 1849.

HEIDER (GUSTAV VON).—Die romanische Kirche zu Schöngrabern in Nieder-Oesterreich. Ein Beitrag zur christlichen Kunst-Archäologie. With 3 lithogr. plates, and woodcuts in the text. 4to. Wien, 1855. B.M.

HEIDER (GUSTAV VON).—Jahrbuch der kaiserl. königl. Central-Commission zur Erforschung und Erhaltung der Baudenkmale. Redigirt von dem Commissionsmitgliede Dr. G. H. With numerous plates and woodcuts in the text. 4to. Wien, 1856, etc. S.K.

HEIDER (GUSTAV VON).—Mittelalterliche Kunstdenkmale in Salzburg. 62 pp., with 56 wood-

cuts in the text, and 4 lithogr. plates. 4to. Wien, 1857.

Reprinted from the "Jahrbuch der k.k. Central-Commission zur Erforschung und Erhaltung der Baudenkmale."

HEIDER (GUSTAV VON).—Der Altaraufsatz im regulirten Chorherrnstifte zu Klosterneuburg; ein Emailwerk des xii. Jahrhunderts, angefertigt von Nikolaus aus Verdun, aufgenommen von Albert Camesina, beschrieben und erläutert von G. H. With 1 chromolithograph, and 31 lithogr. plates. 4to. Leipzig, 1860. S.K.

HEIDER (GUSTAV VON). — Liturgische Gewänder aus dem Stifte St. Blasien im Schwarzwalde, dermalen aufbewahrt im Stifte St. Paul in Kärnten. 66 pp., with 10 lithogr. plates, and 10 woodcuts. 4to. Wien, 1860.

Reprinted from the "Jahrbuch der k.k. Central-Commission zur Erforschung und Erhaltung der Baudenkmale."

HEIDER (GUSTAV VON), EITELBERGER (RUDOLF VON), and HIESER (JOSEPH).—Mittelalterliche Kunstdenkmale des Oesterreichischen Kaiserstaates. Herausgegeben von G. H., R. von E., und J. H. 2 vols. With steel plates, and woodcuts in the text. 4to. Stuttgart, 1856–60. S.K.

HEIDMANN (CHRISTOPH). — C. H. Palæstina, sive Terra Sancta, paucis capitibus explicata .....Jam.....cum quatuor tabulis.....denuo edita. 4to. Wolferbyti, 1655. B.M.

3rd edition. 4to. Wolferbyti, 1665. B.M.

4th edition. 4to. (Wolfenbuttel), 1689. B.M.

HEIGELIN.—Entwurf einer Cathedrale zu Rottenburg. 4to. n. p. n. d.

HEIGELIN (K. M.).—Lehrbuch der höheren Baukunst für Deutsche. 3 vols. With 66 plates. 4to. Leipzig (1828–32). B.M.

HEILBRONN, Monastery of.—Kurze Geschichte des ehemaligens Klosters Heilsbronn, und Biographieen derer sämmtlich in der Münsterkirche daselbst beigesetzten Fürsten und Kurfürsten aus dem Burggräflichen Fürsten Hause Nürnberg Hohen-Zollern. With 20 plates. 4to. (Heilbronn?) 1806. B.M.

HEILIGTHUMSBUCH, das Wittenberger 4to.....1509. See CRANACH (Lucas).

HEIM.—Peintures de M. Heim, à Saint-Sulpice, par A. de la Fizelière. 8vo. Paris, 1842.

From "L'Artiste."

HEIM (F. J.).—Recueil des principaux Traits de la Vie de Gil Blas de Santillane (par A. R. Le Sage), dessiné sur pierre par F. J. Heim. Lithographs. Oblong fol. Paris, n.d.

HEIMBUCHER DE BIKESSY (J.).—Pannoniens Bewohner, etc. Costumes des habitants de la Hongrie. With 78 coloured plates. 4to. Vienne, 1820.

HEIMBURGER (J.).—Neu eröffneter Bau- und Zimmerplatz. Fol. Frankfurt und Leipzig, 1729.

HEIMERDINGER (FRIEDRICH).—Die Elemente des Zeichnens nach körperlichen Gegenständen. With 57 illustrations in the text. 8vo. Hamburg, 1857.

HEIMS (EDUARD).—Ornamente für Stuben-Maler, zum practischen Gebrauch in anwendbarer Grösse gezeichnet. Part I. 6 lithogr. plates. Fol. Berlin, 1844. B.M.

HEIMS (HENRI).—See COUCHÉ (J.), Galerie du Palais Royal, gravée d'après les tableaux des différentes Écoles qui la composent, par Couché; par H. H. 2 vols. 4to. 1858–1863. B.M.

HEINCE (ZACHARIE) and BIGNON (F.).—Les Portraits des Hommes illustres François, qui sont peints dans la Galerie du Palais Cardinal de Richelieu, avec leurs principales Actions, Armes, Devises, et Éloges Latins, ensemble les abrégés historiques de leurs Vies, composez par M. de Ulson. Fol. Paris, 1664. S.K.

HEINCE (ZACHARIE).—(Frises ou bas-reliefs par H. et F. Bignon.) Begin. Illustrissimo D. D. P. Segnerio Galliarum cancellario, etc.....hasce tabellas appendunt et consecrant Z. H. et F. Bignon qui in. et pin. Fol. Paris, (1680?). B.M.

12 engravings, without letterpress. The portion of the above title within brackets is from a MS. table of contents prefixed.

HEINE (GUSTAV).—Practischer kurzer Unterricht im perspectivischen Zeichnen. 2nd edition. With 27 lithogr. plates. 8vo. Leipzig, 1856. B.M.

HEINE (HEINRICH).—Shakspeare's Mädchen und Frauen, mit Erläuterungen von H. H. With 45 steel engravings....1839. See SHAKESPEARE.

HEINE (WILHELM).—Reise um die Erde nach Japan an Bord der Expeditions-Escadre unter Commodore M. C. Perry in den Jahren 1853, 1854 und 1855. With tinted views. 8vo. Leipzig und New York, 1856, etc. See also PERRY (C.). B.M.

HEINECCIUS (JOHANN GOTTLIEB).—J. G. Heineccius Commentatio de Usu et præstantiâ veterum numismatum in jurisprudentia (originally published as the preface to the "Exercitationes Academicæ" of N. H. Gundling), A. Goezius seorsim edidit. 8vo. Norimbergae, 1774. B.M.

HEINECCIUS (JOANNES MICHAEL) et LEUCKFELDI, J. G.—Scriptores rerum Germanicarum. Plates, fol. Francofurti ad Mœnum, 1707.

HEINECCIUS (JOANNES MICHAEL).—De veterum Germanorum aliarumque nationum sigillis. 18 plates. Fol. Francofurti, 1709.

2nd edition. 18 plates. Fol. Francofurti, 1719.

HEINECKEN (CARL HEINRICH VON).—Nachrichten von Künstlern und Kunstsachen. (By C. H. von Heinecken.) 2 vols. With plates. 8vo. Leipzig, 1768–69.

Continuation of the above.—Neue Nachrichten von Künstlern und Kunstsachen. Vol. i. With plates. 8vo. Dresden und Leipzig, 1786. S.K.

(No more published.)

The "Neue Nachrichten," etc. Also with new title. Leipzig, 1804.

HEINECKEN (CARL HEINRICH VON).—Idée générale d'une collection complette (sic) d'Estampes. Avec une dissertation sur l'origine de la gravure et sur les premiers livres d'images. With 32 plates. Royal 8vo. Leipsic, 1771. S.K.

HEINECKEN (CARL HEINRICH VON).—Dictionnaire des Artistes, dont nous avons des Estampes, avec une notice détaillée de leurs ouvrages gravés. 4 vols. Royal 8vo. Leipsic, 1778–90. S.K.

The author carried this work as far as Diz only. The MS. is in the Royal Library, Dresden.

HEINECKEN (HEINRICH VON). See BRÜHL (Heinrich von, Count). Recueil d'estampes gravées d'aprez les tableaux de la Galerie et du Cabinet de S. E. M. le Comte de Brühl, etc. Fol. 1754.

HEINRICH (ALBIN).—Das Franzensmuseum. Beschrieben von A. H. 8vo. Brünn, 1853. B.M.

HEINRICH (C. E.).—Verzeichniss einer Sammlung von Kupferstichen und Kupferwerken des Herrn C. W. v. Blücher. 2 vols. 8vo. Dresden, 1827.

HEINRICH (F. O.).—Leben und Werke der berühmtesten Maler aller Zeiten und Völker. Herausgegeben von F. O. H. Vol. i. Die berühmtesten Maler der italienischen Schule. 1. Schulen von Toscana (Cimabue — Michel Angelo). 8vo. Berlin, 1854. S.K.

HEINRICH (G. A.).—Fragments sur l'Art et la Philosophie, suivis de notes et pensées diverses recueillies dans les papiers de Alfred Tonnellé. Publiés par G. A. H. 2nd edition. 8vo. Paris, 1860.

HEINRICHS (P.).—Album Cosmopolite, ou choix des Collections de M. Alexandre Vattemare, composé de sujets historiques et religieux, paysages, marines, intérieurs, costumes, et scènes de mœurs, fleurs, et médailles, portraits, manuscrits, vitraux, tous originaux, dessinés par les principaux artistes de l'Europe, ... Accompagné de textes et facsimile d'autographes de.....personnages distingués, soit dans les sciences, les arts, ou par leur haute position sociale; gravé et lithographié par les plus habiles artistes et publié sous la direction de M. P. H. Oblong fol. (Paris, 1837–43.) B.M.

HEINSIUS (DANIEL).—Emblemata aliquot amatoria D. H. cum additamento aliorũ nunc primum in lucem edito (by G. Brederode?). Oblong 4to. (Amsterdam, ? 1610 ?) B.M.

HEINSIUS (DANIEL).—Poemata. Plates. 4to. Amstelodami, 1618.

HEINSIUS (NICOLAS).—L'Aventurier Hollandois. 2 vols. With plates. 12mo. Amsterdam, 1729.

HEINZ (JOSEPH).—Neujahrsblatt der Künstlergesellschaft in Zürich für 1842, enthaltend: Notiz über den Maler J. H. aus Bern.....nebst einer Uebersicht der jetzt lebenden Schweizer Künstler. With portrait. Fol. Zürich, 1842.

HEISE (F.). See POENICKE (G. A.), Album der Rittergüter und Schlösser des Königreichs Sachsen. Nach der Natur neu aufgenommen von F. H., etc. (1854, etc.)

HEISSIG (FERDINAND A.).—Anleitung zum freien Auffassen und Zeichnen geometrischer Linien Flächen und Körper im Raume. Gemeinverständlich für Realschulen, Gewerbeschulen und Kunstschulen, etc. With atlas of 26 copperplates and 2 lithographs, oblong 4to. 8vo. Wien, 1854. B.M.

HEISSIG (FERDINAND A.).—Anleitung zum Zirkel- und Lineal-Zeichnen als Vorschule für die darstellende Geometrie, das Architektur-, Maschinen- und Situations-Zeichnen, für Realschulen, Gewerbeschulen, Kunstschulen, etc. With lithogr. plates. 4to. Wien, 1855. B.M.

HEISSIG (FERDINAND A.).—Vorlagen zum Zeichnen griechischer Bautheile für Unter- und Ober-Realschulen und Gewerbeschulen. 8 lithogr. plates. Oblong fol. Wien, 1855.

HEISSIG (FERDINAND A.).—Vorschule zum perspectivischen Zeichnen geometrischer Objecte nach der Anschauung, enthaltend das Zeichnen geometrischer Formen in der Ebene aus freier Hand. 2nd edition. Royal 8vo. With 15 plates, oblong fol. Wien, 1858.

HEISSIG (FERDINAND A.).—Lehrbuch der darstellenden Geometrie und ihrer Anwendungen auf die Schatten-Constructionen, freie Perspective und auf das technische Zeichnen. 4to. Wien, 1859. B.M.

HEITZMANN (JOHANN).—Portraits-Katalog. Verzeichniss aller Portraits, welche in Deutschland bis Ende des Jahres 1857 erschienen und noch vom Verleger zu beziehen sind. Mit Einschluss einer grossen Anzahl ausländischer Portraits und mit Angabe der Verleger und Ladenpreise. Bearbeitet von J. H. 8vo. München, 1858.

HEKEKYAN BEY.—Chronology of the Siriadic Monuments, demonstrating that the Egyptian Dynasties of Manetho are records of Astrogeological Nile Observations. 8vo. London, 1863. (Privately printed.) Lond. Lib.

HEKEL (JOANNES FRIDERICUS).—Epistola de Numo illo Aureo, quem Constantinus Magnus, Christianorum Imp. primus, accepto S. Sancto Baptismate, jusserit signari. 4to. Dresdae, 1679.

HEKEL (JOANNES FRIDERICUS). See HECKEL (Johann Frederich).

HEKTOR (E.).—Geschichte des Germanischen Museums von seinem Ursprunge bis zum Jahre 1862. Festschrift zur Feier seines zehnjährigen Bestehens. Vom Bibliothekssecretair E. H. 8vo. Nürnberg, 1863.

HELBIG (JULES).—Recueil de Monuments Funéraires, dalles sépulcrales et pierres votives les plus remarquables de la Belgique, depuis les temps les plus reculés jusqu'à nos jours. 1st part. 8vo. Liége, 1859.

No more published.

HELBIG (Wolfgang) and DONNER (Otto). Wandgemälde der vom Vesuv verschütteten Städte Campaniens beschrieben von W. H. Nebst einer Abhandlung über die antiken Wandmalereien in technischer Beziehung von O. D. Text, 8vo; atlas, 23 plates, 4to. Leipzig, 1868. S.K.

HELDENBUCH, Das. With 229 woodcuts. Fol. n. p. (Augsburg?) n. d.

280 leaves in two columns with 38 lines. The first edition, extremely scarce. Copies are in the Libraries of Berlin, Göttingen, and Darmstadt.

Other editions:—

Small fol. Augspurg (Hans Schönsperger), 1491. 211 leaves in two columns with 42 lines. The woodcuts are reduced imitations of those in the first edition. Munich Library.

Das helden buch mit synen Figuren. With 230 woodcuts. Fol. Hagenaw (Heinrich Gran), 1509. 313 leaves in two columns. The woodcuts are also reduced after those of the first edition.

Das Heldenbuch mit seinen Figuren. Fol. n.p. 1545. With 225 woodcuts, copied from those in the first edition.

Das Heldenbuch. Welchs auffs new Corrigiret vnd gebessert ist, mit schönen Figuren geziert. Fol. Frankfurdt (Weygand Han vnd Sygmund Feierabend), 1560.

187 numbered leaves in two columns, with 184 woodcuts. "The woodcuts of this edition originally belonged principally to other poems and romances; for instance, to the "Hörnern Siegfried." The text is modernised, and is sometimes divided differently from the preceding editions."—Ebert.

Heldenbuch, darinn viel seltzamer Geschichten und kurtzweilige Historien, von den grossen Helden und Rysen, wie sie so Ritterlichen umb eines Königs Tochter gestritten haben, und wies jenen zu Wormbs im grossen und kleinen Rosengarten ergangen ist. Jetzunde durchauss mit newen Figuren gezieret und in vier vnderschiedliche Bücher abgetheilet. 4to. Franckfurt a. M. (S. Feyrabendt), 1590.

8 leaves of preliminary matter (the 8th blank), and 253 numbered leaves in two columns. According to Weigel, the woodcuts are by Virgil Solis.

HELFFERICH (Adolf).—Belgien in politischer, kirchlicher, pädagogischer und artistischer Beziehung. 8vo. Pforzheim, 1848. B.M.

HELFFERICH (Adolf).—Briefe aus Italien. 3 vols. 8vo. Leipzig, 1850–53. B.M.

HELFFERICH (Adolf).—Kunst und Kunststyl. Mit einem Sendschreiben an W. von Kaulbach. 8vo. Berlin, 1853. B.M.

HELFFERICH (Adolf).—Deutsche Kunstbriefe. I. Das Kunst-Stichwort. 8vo. Berlin, 1858.

HELFFRICH (Johann).—Kurzer und warhafftiger Bericht von der Reis aus Venedig nach Hierusalem, von dannen in Aegypten, auff den Berg Sinai, etc., und folgends widerumb gen Venedig. Jetzunder auffs new übersehen und mit..... Figuren gemehret. With woodcuts. 4to. Leipzig, 1579. B.M.

Another edition. With woodcuts. 4to. Leipzig, 1589. B.M.

HELFRECHT (Johann Theodor Benjamin). Ruinen, Alterthümer und noch stehender Schlösser auf und an dem Fichtelgebirge. Ein Versuch. 8vo. Hof, 1795. B.M.

HELIODORUS EMESENUS.—Les Avantures amoureuses de Theagenes et Chariclee, sommairement décrites et représent. par 120 fig. dédiées au Roy par Pierre Vallet, son brodeur. 8vo. Paris, 1613.

HELIODORUS EMESENUS.—L'Histoire Éthiopique, traduite du grec par Jac. Amyot, divisée en 29 chapitres par H. d'Audiguier. 1 title-plate and 4 plates by Crispin de Pas. 8vo. Paris, 1626.

Another translation by J. de Montlyard. With plates. 8vo. Paris, 1620 or 23.

HELIODORUS EMESENUS.—Amours de Théagènes et de Chariclée, histoire éthiopique. (Par l'Abbé de Fontenu.) 2 vols. Plates. 8vo. London, 1743. B.M.

HÉLION DE BARRÈME (—, Viscomte).—Rome vue à Rome, simple lettre. 8vo Paris, Marseille, 1862. B.M.

HELL.—The Praise of Hell; or, a View of the Infernal Regions. Translated from the French. 2 vols. Plates. 12mo. London, 1760.

HELLE and GLOMY.—Catalogue raisonné des différents effets curieux du Cabinet de M. Bailly. 8vo. Paris, 1766. Cicogn.

HELLE and GLOMY. See Daulby (Daniel), Catalogue of the works of Rembrandt, etc. 8vo. 1796. And Catalogues, Collectors: M. Hennin. 12mo. 1763. M. Manglard. 8vo. 1762. Duc de Sully. 12mo. 1762, etc.

HELLER (B. Carl). — Archäologisch-artistische Mittheilungen über die Ausgrabungen auf der Akropolis zu Athen, 1835 bis 1837. With 22 plates. Oblong fol. Nürnberg, n.d. S.K.

HELLER (B. Carl).—Darstellungen sämmtlicher Haus- und Luxusartikel im deutschen Style; ein Musterbuch für deutsche Gewerbe und Gewerbeschulen. 60 lithogr. plates. Small fol. Nürnberg, 1849. S.K.

HELLER (Carl Bartholomäus).—Reisen in Mexico in den Jahren 1845–1848. With maps and woodcuts. 8vo. Leipzig, 1853. B.M.

HELLER (Johann).—Neuw Jag unnd Weydwerck Buch, das ist ein gründtliche Beschreibung vom Anfang der Jagten....Auss...Frankzösischen, Italiänischen und Teutschen Jagbüchern, in diese Ordnung zusammen gebracht. Auch durchauss mit schönen Figuren gezieret. Fol. Franckfurt am Mayn, 1852. B.M.

HELLER (Joseph).—Geschichte der Holzschneidekunst von den ältesten bis auf die neuesten Zeiten; nebst zwei Beilagen, enthaltend den Ursprung der Spielkarten und ein Verzeichniss der

sämmtlichen xylographischen Werke. With numerous woodcuts. 8vo. Bamberg, 1823. S.K.

HELLER (Joseph). — Praktisches Handbuch für Kupferstichsammler; oder Lexikon der vorzüglichsten und beliebtesten Kupferstecher, Formschneider und Lithographen; nebst Angabe ihrer besten und gesuchtesten Blätter, des Maasses und der Preise derselben in den bedeutendsten Auctionen des In- und Auslandes. 2 vols. 8vo. Bamberg, 1823-25.

2nd edition. 3 parts in 1 vol. With a portrait of the Author. 8vo. Leipzig, 1848-50.

HELLER (Joseph).—Wöchentliche Kunstnachrichten für Künstler, Kunstfreunde, etc. Herausgegeben von J. H. (1ter Jahrgang und 2ter Jahrgang, 1tes Heft.) 8vo. Bamberg, 1825-26.

HELLER (Joseph).—Die Altenburg bei Bamberg, Geschichte und Beschreibung derselben. With 4 plates. 8vo. Bamberg und Aschaffenburg, (1827). B.M.

HELLER (Joseph). — Monogrammen-Lexikon, enthaltend die bekannten, zweifelhaften und unbekannten Zeichen, so wie die Abkürzungen der Namen der Zeichner, Maler, Formschneider, Kupferstecher, Lithographen, u. s. w., mit kurzen Nachrichten über dieselben. With woodcuts. 8vo. Bamberg, 1831. S.K.

HELLER (Joseph). — Taschenbuch von Bamberg.....Beschreibung der Stadt und ihrer Umgebungen. With 9 plates, and a plan. 8vo. Bamberg, 1831.

HELLER (Joseph).—Der Burg Lisberg in Franken, Beschreibung und Geschichte. With 2 plates. 8vo. Bamberg, 1836.

HELLER (Joseph).—Geschichte der Domkirche zu Bamberg. With 1 plate. 8vo. Bamberg, 1837.

HELLER (Joseph). — Leben Georg Erlinger's, Buchdruckers und Formschneiders zu Bamberg, nebst einer vollständigen Aufzählung und Beschreibung seiner sämmtlichen gedruckten Schriften und Holzschnitte. Ein Beitrag zur Geschichte der Typographie, etc. 8vo. Bamberg, 1837. B.M.

HELLER (Joseph).—Scharnagel's Münzsammlung in Bamberg. 8vo. Bamberg, 1838.

HELLER (Joseph).—Die Bambergischen Münzen, chronologisch geordnet und beschrieben. With plates. 8vo. Bamberg, 1839.

HELLER (Joseph). — Bericht über den Kunstverein zu Bamberg seit seinem Entstehen am 12. December 1823 bis zum Jahre 1843. (By J. H.). Nebst Beilagen: Ueber die Familie Dinzenhofer als Baumeister in Franken; über die Erzgiesskunst, mit besonderer Beziehung auf Franken; über Landschaftsmalerei und über Claude Lorrain; über F. K. Ruprecht, Maler, Kupferätzer und Formschneider, nebst dem kritischen Verzeichniss seines Werkes, etc. 4to. n. p. n. d.

HELLER (Joseph). — Zusätze zu Adam Bartsch's Le Peintre Graveur. Post 8vo. Nürnberg, 1844. B.M.

With new title: Nürnberg, 1854. S.K.

HELLER (Joseph).—Die gräflich Schönborn'sche Gemälde-Sammlung zu Schloss Weissenstein in Pommersfelden. Mit geschichtlichen Andeutungen. With 1 steel plate. 8vo. Bamberg, 1845. B.M.

HELLER (Joseph). — Versuch über das Leben und die Werke Lucas Cranach's.....1821. See Cranach (L.).

HELLER (Joseph).—Das Leben und die Werke Albrecht Dürer's.....1827. See Duerer, (A.).

HELLER (Joseph). — Albrecht Dürer in Bamberg.....1828. See Duerer (A.).

HELLER (Joseph). See Jaeck (J. H.) and Heller (J.), Beiträge zur Kunst und Literaturgeschichte.....1822, etc.

HELLER (Joseph). See Jaeck (J. H.), Pantheon der Literaten und Künstler Bambergs. Fortsetzung.....1821-25.

HELLER (Joseph). See Winkelmann (J. H. L. von), Neues Malerlexikon.....umgearbeitete Auflage von J. H., etc. 1830.

HELLICH (Joseph) and KANDLER (Wilhelm).—Alterthümer und Denkwürdigkeiten Böhmens. Mit Zeichnungen von J. H. und W. K. Beschrieben von Ferdinand B. Mikowec. With steel plates. Oblong fol. Prag, 1858, etc.

HELLICH (Joseph).—Abbildungen aus der böhmischen Geschichte. Zeichnungen von J. H., A. R. Lhota, lithographirt von F. Kollarz, F. Leybold u. A. Oblong fol. Prag, 1864, etc.

HELLIS.—Notice sur M. Boulanger de Boisfremont, par M. Hellis. 8vo. Rouen, 1838.

HELLMUTH (Ernst).—Kaiser Joseph II. Ein Buch für's Volk. With 80 illustrations by V. Barvitius, F. Laufberger, P. Maixner, K. Swoboda. 4to. Prag, 1862. B.M.

HELMAN. — Faits mémorables des Empereurs de la Chine, tirés des Annales Chinoises. en 24 estampes gravées par H. Royal 4to. and fol. Paris, n. d.

HELMAN. — Abrégé historique des principaux traits de la vie de Confucius, en 24 estampes gravées par H. Royal 4to. and fol. Paris, n.d.

HELMIN (Fr. Margaretha).—Kunst- und Fleissübende Nadel-Ergötzungen oder neu erfundenes Neh- und Stickbuch.....Von Fr. Margaretha Helmin. 53 plates, designs for embroidery. Oblong fol. Nürnberg ("Zu finden.....bey Joh. Christoph Weigel"), n. d. S.K.

HELMONT (Fr. Mercur).—Alphabeti vere naturalis Hebraici brevissima delineatio. Plates. 12mo. Sulzbaci, 1667.

Dutch translation. Plates. 12mo. Amsterdam, 1697.

German translation. Plates. 12mo. Sulzbach, 1667.

HELMREICH (Andreas).—Kunstbüchlein. Wie man auff Marmelstein, Kupffer, Messing, Zihn, Stal, Eisen, Harnisch und Waffen, etc. etzen und künstlich vergülden soll.....Zu Dienst und Ehren allen Schreibern, auch der unerfahrnen der Etzkunst, zusammen bracht durch A. H., Rechenmeister zu Halle. Von newem übersehen, gemehret und gebessert. 8vo. Magdeburgk, 1621.

Earlier edition, 8vo. Leipzig, 1590. B.M.

HELMSDÖRFER (Gustav). — Christliche Kunstsymbolik und Ikonographie. Ein Versuch, die Deutung und ein besseres Verständniss der kirchlichen Bildwerke des Mittelalters zu erleichtern. (By G. Helmsdörfer.) 8vo. Frankfurt am Main, 1839. S.K.

HELMSDÖRFER (Gustav).—Die bildlichen Darstellungen vom Tode und der Himmelfahrt Mariæ. Eine ikonographische Abhandlung. (By G. Helmsdörfer.) 47 pp. 8vo. Frankfurt am Main, 1854.

HELPEN (Barent Coenders van).—Thrésor de la Philosophie des Anciens: où l'on conduit le lecteur.....à la connoissance de tous les Métaux & Minéraux.....En forme de Dialogues, et enrichis de .....tailles-douces, etc. Fol. Cologne, 1693. B.M.

HELSTED (F.).—Veiledning i Tegnekunstens allerförste Grunde. Small 4to. Copenhagen, n. d. S.K.

HELYOT (Pierre).—Histoire des Ordres monastiques, religieux, et militaires; et des Congré gations séculières de l'un et de l'autre sexe, qui ont esté establies jusqu'à présent. 8 vols. 806 plates. 4to. Paris, 1714–19. S.K.

Other editions. 8 vols. Plates. 4to. Paris, 1721. 8 vols. Plates. 4to. Paris, 1792.

Avec notice, annotations, et complément, par V. Philipon de la Madelaine. 8 vols. Full of plates. 4to. Guingamp, 1838. B.M.

German translation. 8 vols. 812 plates. 4to. Leipzig, 1753–56.

HELYOT (Pierre).—Histoire abrégée et Costumes coloriés de tous les monastiques, religieux et militaires, des congrégations séculières de l'un et de l'autre sexe, d'après le P. Helyot, 2 vols. With 100 coloured plates. 4to. Paris, (1830).

HEMANS (Charles Isidore). — Cursory note in illustration of the Sculptures in the Vatican Museum, reprinted (with additions) from the "Roman Advertiser." Post 8vo. Rome, 1848. S.K.

HEMANS (Charles Isidore).—The Story of Monuments in Rome and her environs. 2 parts. 8vo. Florence, 1864–65. S.K.

HEMANS (Charles Isidore).—A History of Ancient Christianity and Sacred Art in Italy. Post 8vo. London, 1866. S.K.

HEMANS (Charles Isidore).—The Church in the Catacombs. (8vo. 1866). From the "Contemporary Review," No. 10. October, 1866. S.K.

HEMELARIUS (Joannes).—Imperatorum Romanorum.....Numismata aurea, Caroli ducis Croyi et Arschotani studio collecta, fide atque arte Jac. de Bye in æs incisa, opera autem atque industria J. Hemelarii commentario explicata. 4to. 1627. See Bie (Jacques de).

HEMINGWAY (Joseph).—History of the City of Chester, from its foundation to the present time. 2 vols. 8vo. Chester, 1831. Lond. Lib.

HEMINGWAY (Joseph).—Panorama of the Beauties, Curiosities, and Antiquities of North Wales. .....Third edition, corrected and improved. 8vo. London, Chester (printed), 1839.

Panorama, etc. Fourth edition. 8vo. London, 1844. B.M.

The Illustrated Hand-Book of North Wales. Being the fifth edition of H.'s Panorama, with revisions and additions by J. Hicklin ..... a map and .....engravings, etc. 8vo. London, 1851. B.M.

With new title-page. 8vo. London, 1853.

HEMLING (Hans).—See Memling (Hans).

HEMMER (Ludovicus de).—Præs. Γλαυκογραφία, variis Antiquitatibus et Nummis illustrata, quam.....publicæ disquisitioni submittit L. de H. Defendente, etc. 8vo. Havniæ, (1732). B.M.

HEMMER (Ludovicus de).—L. de H. Respublica Tenediorum e tenebris antiquitatum eruta, Nummisque illustrata. 8vo. Hafniæ, 1735. B.M.

HEMMING (S.).—Designs for Villas, Parsonages, and other Houses, containing plans, elevations, perspective views, and specifications. 4to. London, (1859). S.K.

HEMPEL (Christian Friedrich).—Abbildung merkwürdiger Menschen, mit Rücksicht auf die Trachten verschiedener Zeitalter, nach den Gemählden und Zeichnungen eines Van Dyk, Holbein, Rubens, Hollart und andrer Meister. Mit einer kurzen Darstellung der denkwürdigern Scenen aus dem Leben dieser Menschen. With 15 coloured plates. 4to. Leipzig, (1802). B.M.

HEMPEL (Christian Friedrich).—Abbildung und Beschreibung der Völkerstämme und Völker unter des Russischen Kaisers Alexander menschenfreundlicher Regierung.....dargestellt von F. Hempel und C. G. H. Geissler (the letterpress being by Hempel, and the illustrations by Christian Gottfried Heinrich Geissler). 66 coloured plates. Text in German and French. 4to. Leipzig, (1803–4). B.M.

French translation.—Description de tous les Peuples qui se trouvent sous la domination d'Alexandre Ier, Empereur des Russies; traduit de l'allemand par M. de Lestiboudois. 4to. Paris, n.d.

HEMPEL (Christian Friedrich).—Mahlerische Darstellungen der Sitten, Gebräuche und Lustbarkeiten bey den Russischen, Tartarischen, Mongolischen und andern Völkern im Russischen Reich.....von J. G. G. Geissler. Nebst einer kurz-

en Erläuterung derselben von F. H. (and J. Richter). 4 parts. 40 coloured plates, from drawings taken on the spot by Geissler, with text in German and French. Large 4to. Leipzig (1805). B.M.

HEMPEL (Lorenz).—Des Kunstfreundes Reiseabenteuer. 8vo. Hamburg, 1847.

HEMPHILL (William Despard).—Stereoscopic Illustrations of Clonmel and the surrounding country, including abbeys, castles, and scenery. With descriptive letterpress. 4to. Dublin, 1860. B.M.

HEMRICOURT (Jacques de).—Miroir des Nobles de Hasbaye composé en forme de Chronique .....l'an 1353, où l'on traite des généalogies de l'ancienne Noblesse de Liège et des environs depuis l'an 1102 jusques en l'an 1398.....Mis du vieux en nouveau langage.....par le Sr. de Salbray. Plates. Fol. Bruxelles, 1673. B.M.

HEMSKIRK (E.).—Nothing irregular in Nature; or, Deformity a mere fancy, being a new set of Original Beauties designed by him; in twelve copperplates; likewise twelve short poems. 4to. London, 1734.

HEMSTERHUIS (François).—Lettre sur la Sculpture à Monsieur Théod. de Smeth. 3 plates. 4to. Amsterdam, 1769. S.K.

HEMSTERHUIS (François). — Œuvres philosophiques. Nouvelle édition, augmentée de plusieurs pièces inédites, de notes et d'une étude sur l'auteur et sa philosophie, par L. S. P. Meyboom. 3 vols. With plates, vignettes, and portraits. 12mo. Leeuwarden, 1846–50.

Earlier editions:—

2 vols. 8vo. Paris, 1792.

2 vols. 8vo. Paris, 1809.

German translation. 3 vols. 8vo. Leipzig, 1782–97.

HEN (Charles).—La Belgique Monumentale.....par H. G. Moke.....C. H., etc. 2 vols. See Panthéon National. Panthéon National, etc. (vol. v. vi.). 8vo. (1840, etc.) B.M.

HEN (Charles). See Fetis (E.), Les Splendeurs le l'Art en Belgique. Texte par MM. H. G. Moke, E. Fetis, et A. Van Hasselt. Illustrations par MM. Hendrickx et Stoorbant. Publié par les soins de M. C. H. 4to. 1848.

HEN (Philippe).—Guide-Hen. La Belgique pittoresque, monumentale, artistique, historique, géographique, politique et commerciale.....Précédé de l'Itinéraire de tous les Chemins de Fer Belges, etc. (With woodcuts and a map.) 8vo. Bruxelles, 1859. B.M.

HENAO (Gabriel de).—Averiguaciones de la Antigüedades de Cantabria, etc. 2 vols. Fol. Salamanca, 1689–91. B.M.

HENAULT (Charles J. Fr.). — Nouvel Abrégé chronologique de l'Histoire de France (jusqu'à la mort de Louis XIV.). 2 vols. 35 plates, after designs by Cochin. Royal 4to. Paris, 1768 and 1775.

Continuation by Desodoard up to 1783. 2 vols. 8vo. Paris, 1788.

HENAUX (Ferdinand).—Essai sur l'Histoire Monétaire du Pays de Liège. 8vo. Liège, 1843. B.M.

HENDE (Édouard van).—Note sur la découverte d'un Méreau de la Collégiale de St.-Pierre, etc. 8vo. (Lille, 1859.) B.M.

HENDEBERG (Simon Olof).—Antiquariska Anteckningar, hvilka jemte Aphorismer.....under inseende af E. S. Bring försvaras af A. G. Palm (af P. J. Duff, af S. O. Hendeberg). 8vo. Lund, 1844. B.M.

HENDERSON (John).—Works of Art in Pottery, Glass, and Metal, in the collection of John Henderson, M.A., F.S.A. Photographed and printed by Messrs. Cundall and Fleming, for private use. Imperial 4to. (London, 1868.) S.K.

HENDERSON (John). See Fox (Sir C.) and Henderson (J.), The Great National Exhibition of 1851. A description of the building now erecting in Hyde Park by Fox and H. 16mo. (1850.)

HENDRICKX (H.).—Le Dessin mis à la portée de tous. Nos. 1–4. In progress. 8vo. Bruxelles, (1862, etc.). B.M.

HENDRICKX (H.).—L'Écriture sur les Principes du Dessin. Oblong 8vo. Bruxelles, (1862). In progress. B.M.

HENDRICKX (H.). See Fetis (E.), Les Splendeurs de l'Art en Belgique.....Illustrations par.....H., etc. 4to. 1848.

HENDRICKX (H.).—Histoire et Aventures de l'illustre Chevalier Baron de Munchhausen, traduites de l'Allemand de Bürger, illustrées par H. Hendrickx. (Woodcuts by E. Vermorcken.) 8vo. Bruxelles, 1841.

HENDRIE (Robert).—Two Letters to an Amateur, or young Artist, on Pictorial Colour and Effect, and the means of producing them. 8vo. London, 1842. S.K.

HENDRIE (Robert). See Theophilus. An Essay upon various Arts, in three books. By Theophilus, called also Rugerus, Priest and Monk. 8vo. 1847.

HENDRIK VAN ALKMAAR (pseud.?, i.e. Nicolaus Baumann?). See Lisch (G. C. F.), Geschichte der Buchdruckerkunst in Meklenburg .....Mit einem Anhange über die niederdeutsche Bearbeitung des Reineke Voss (of H. van Alkmaar). 8vo. 1839.

HENEAGE (Michael). — Discourses on Sterling Money, and the antiquity of Arms in England. See Hearn (Thomas), A Collection of curious Discourses, etc., vol. ii. 2 vols. 8vo. 1771 or 1775.

HENEKER (A. W.).—The Church of S. Domenico, Bologna. With plate. In "Architectural Publication Society's" Publications, vol. i.

HENIN, Chevalier DE. See FORMALEONI (V. A.), Essai sur la Marine ancienne des Vénétiens..... Traduit de l'Italien, par le Chevalier d'H. 8vo. 1788.

HENLEY (JOHN).—A Theological Lecture on the Blunders of Painters in Church-Work. Small 8vo. (London), 1700. S.K.

HENNE (ALEXANDRE) and WAUTERS (ALPHONSE).—Histoire de la Ville de Bruxelles. 3 vols. With plates. 4to. Bruxelles, 1845. B.M.

HENNE (ALEXANDRE). — L'Étranger à Bruxelles, ou guide historique, statistique et descriptif de la Capitale. With a plan and plates. 12mo. Bruxelles, 1846.

HENNEBUTTE (CHARLES). — Guide du voyageur de Bayonne à Saint-Sébastien. With plates. 8vo. Bayonne, 1850.

HENNEBUTTE (H. L. E. D.).—L'Art de faire les vernis. 8vo. Lille, 1855.

HENNEPIN (LOUIS DE).—Voyage et nouvelle découverte d'un très-grand pays situé dans l'Amérique, entre le Nouveau-Mexique et la Mer Glaciale, connu sous le nom de la Louisiane, avec un voyage qui contient une relation des Caraïbes par De la Borde. Plates. 12mo. Amsterdam, 1704. Bodl.

HENNERT (CARL WILHELM).—Beschreibung des Lustschlosses und Gartens des Prinzen Heinrich von Preussen zu Rheinsberg. 8vo. Berlin, 1778. B.M.

HENNIKER (Sir FREDERICK). — Notes during a visit to Egypt, Nubia, the Oasis, Mount Sinai, and Jerusalem. 8vo. London, 1823. Bodl.

HENNIKER (JOHN). See MAJOR (John Henniker), Two Letters on the Origin, Antiquity, and History of Norman Tiles. Post 8vo. 1794.

HENNIN (MICH.).—Manuel de Numismatique ancienne, contenant les élémens de cette science et les nomenclatures, avec l'indication des degrés de la rareté des Monnaies et des Médailles antiques et des tableaux de leur valeur actuelle. Bodl.

HENNIN (MICHEL).—Les Monuments de l'Histoire de France. Catalogue des productions de la Sculpture, de la Peinture, et de la Gravure, relatives à l'Histoire de la France et des Français. 3 vols. 8vo. Paris, 1856–57. S.K.
Continuation in 7 volumes, down to 1865.

HENNIN (PIERRE MICHEL).—Établissement pour assurer aux Artistes les prix de leurs Travaux. (A programme.) 8vo. Paris, an vii. (1799). B.M.

HENNING (OTTO).—Die malerischen Ufer der Elster, von der Quelle bis zum Ausgang. Herausgegeben von O. H. Oblong fol. Greiz, (1852 ? etc.). B.M.

HENNINGIUS (JOHANNES).—Trichologia, id est de capillis veterum collectanea. 8vo. Magdeburg, 1678. Bodl.

HENNINGIUS (MARCUS).—Saxoniæ Ducum. Cæsarib. Creand. vii. virum; et cæterorum a Friderico I. ad Christianum II. fratres et agnatos, genuinæ Effig. Cum collect. et epigramm. M. Henningi. Fol. Augustæ Vindelicorum, 1601. B.M.

HENNINGS (AUGUST ADOLF FRIEDRICH).—Essai historique sur les Arts et sur leur progrès en Dannemarc. 8vo. Copenhague, 1778. B.M.

HENNINGS (EMMA).—Die neuesten Decorationen mit Gardinen an Fenster, Tische und Sophas. Erfunden und gezeichnet von Charlotte Leander (Emma Hemmings). With 35 lithogr. plates. 8vo. Erfurt, 1845. B.M.

HENNINGS (WILHELM).—Deutscher Ehren-Tempel. Bearbeitet von einer Gesellschaft Gelehrter und herausgegeben von W. H. Vols. i.–xiii. With 78 engraved portraits. 4to. Gotha, 1821–36.

HENNINIUS (H. PH.).—Historia augusta Imperatorum Romanorum ad C. Julio Cæsare usque ad Josephum. With plates. Fol. Amstelodami et Ultrajecti, 1707.

HENRI (WAAST BARTHÉLEMI).—Histoire de l'Abbaye de Saint-Germain d'Auxerre, Ordre de Saint Benoît et de la Congrégation de Saint Maur. 8vo. Auxerre, 1853. B.M.

HENRICI (MORITZ). — Die Kupferstechkunst und der Stahlstich. 8vo. Leipzig, 1834. B.M.

HENRIET (I.).—Les Églises des Stations de Rome, etc Fol. n.p.n.d.

HENRIETTE (ISRAEL). See CALLOT (Jacques), Les Images de tous les Saincts. Fol. 1636, etc.

HENRIETTA MARIA, Queen.—Entrance into Amsterdam, 1642. Plates. See NOLPE (Pieter), Beschrivinge vande blyde Inkoomste, etc. Fol. 1642.

HENRIQUEL-DUPONT (LOUIS PIERRE). L'Hémicycle du Palais des Beaux-Arts, peinture murale exécutée par P. Delaroche et gravée au burin par Henriquel-Dupont. Par Delécluze. Plates. 8vo. Paris, 1857.

HENRIQUEL-DUPONT (LOUIS PIERRE). L'Hémicycle de Paul Delaroche, gravé par Henriquel-Dupont, par Charles Blanc. 4to. (Paris, 1860.) From the "Gazette des Beaux-Arts."

HENRIQUEL-DUPONT (LOUIS PIERRE).—See LENORMANT (C.), Trésor de Numismatique et de Glyptique, ou Recueil général de médailles, etc., gravé.....sous la direction.....de M. H. D., etc. Fol. 1834, etc.

HENRIQUEZ À STREVESDORFF (MARTINUS).—Archidiæceseos Coloniensis descriptio historico-poetica, per ordines et status digesta. Editio tertia auctior. (With plates.) 8vo. Coloniæ Agrippinæ, 1740. B.M.

HENRY III., King of England.—The Roll of Arms known as the Roll of King Henry the

Third, now for the first time emblazoned since it was originally compiled, being of great interest from its containing the ensigns of the barons and knights of England in the reign of King Henry III., and still more from being the earliest description of Armorial Bearings hitherto discovered. 4to. London, n.d. S.K.

HENRY VII., King of England.—The Will of King Henry the Seventh, with an appendix. Published by Thomas Astle, Esq. 4to. London, 1775. Soane Mus.

HENRY VIII., King of England.—Le Triūphe festifz bien venue e honorable recoeul faict par le Roy dāgleterre en la Ville de Calais a la tressacree Cesaree catholiq̃ maieste, etc. 4to. Jehan buyens, Arras, 1520. B.M.

HENRY VIII., King of England.—A Description of the Basso-Rilievos representing the interview of Henry VIII. with Francis I. of France. A copy of the appointments for King Henry VIII. and his Queen. See Ducarel (A. C.), Anglo-Norman Antiquities. (Appendix No. iii. iv.) Fol. 1767.

HENRY VIII. and EDWARD VI., Kings of England.—Household Book. Copy of a Record in the Public Record Office, entitled "Household Book, temp. Henry VIII. and Edward VI. (Exchequer, Court of Augmentations), Volume 160, Miscellaneous Books." MS. Fol. n.p.n.d. S.K.

HENRY VIII., King of England.—Privy Purse Expenses. See Nicolas (Sir Nicholas Harris). 8vo. 1827.

HENRY, Prince of Wales, Son of James I.—A true Accompt of the most triumphant, and royall accomplishment of the Baptism of the Most Excellent Right High and Mighty Prince Henry Frederick, Prince of Scotland, and now Prince of Wales, August 30, 1594. 8vo. Edinburgh, 1603. Bodl.

Reprint. 4to. Edinburgh, 1745. B.M.

HENRY, Prince of Wales, Son of James I.—The Order and Solemnitie of the Creation of the High and Mightie Prince Henry.....Prince of Wales, etc. Together with the ceremonies of the Knights of the Bath. Whereunto is annexed the royall maske (Tethys Festival, or the Queenes Wake.....devised by S. Daniel), etc. 4to. London, 1610. B.M.

HENRY, Prince of Wales, Son of James I.—London's Love to the royal Prince Henrie, meeting him on the river of Thames at his returne from Richmonde, with a worthie fleete of her cityzens on Thursday the last day of May 1610; with a briefe reporte of the water fight and fire workes. 4to. London, 1610. Bodl.

HENRY II., King of France.—Le Sacre et Couronnement du Roy Henry deuxième de ce nom. 8vo. Paris, n.d.

HENRY II., King of France.—La Magnificence de la superbe et triumphante Entrée de la noble et antique cité de Lyon faicte au très-chrestien Roy de France Henry deuxiesme de ce nom, et à la Royne Catherine son Espouse le xxiii de Septembre, 1548. 4to. Lyon, 1549. B.M.

With Italian title La Magnifica, et Triumphale entrata del Cristianissimo Re di Francia Henrico II. in Lione colla sua Sereniss. Consorte Chaterina: li 22 Settembre 1548. Colla descrizione della Commedia recitata dalla Nazion Fiorentina a richiesta di S. Maestà. With 15 woodcuts. Lione, presso Rovilio, 1549. Bodl.

HENRY II., King of France.—C'est l'Ordre qui a esté tenu à la nouvelle.....entrée, que.....le Roy treschrestien Henry deuxieme de ce nom a faicte en.....Paris.....le siziesme jour de Juing 1549. (S'ensuit l'ordre de l'entrée de la Royne.) (Six plates.) 4to. Paris, (1549). B.M.

HENRY II., King of France.—C'est la déduction du somptueux ordre, plaisantz spectacles et magnifiques théatres dressés et exhibés par les citoiens de Roüen.....à.....Henry secōd.....et à.....Katharine de Medicis, la Royne son espouze..... Et.....les figures et pourtraictz des principaulx aornementz, etc. With woodcuts. 4to. Rouen, 1551.

Another edition. 4to. Rouen, 1551. B.M.

HENRY III., King of France.—Le allegrezze et solennita fatte in Cracovia.....nella coronatione del.....Re Enrico di Valois, etc. 4to. (Ferrara?), 1574. B.M.

HENRY III., King of France.—Entrata del Cristianissimo Re Henrico III. di Francia e di Polonia nella Città di Mantova con i sontuosissimi apparati, trionfi, e feste, ec. 4to. Venezia, 1574, presso Francesco Petriani. Ciogn.

HENRY III., King of France.—La Vie et Faits notables de Henry de Valois. Ou sont contenues les trahisons, perfidies, sacrileges, exactions, cruautez et hontes de cast Hypocrite et Apostat, ennemy de la Religion Catholique. With woodcuts. 8vo. n.p. 1589. B.M.

HENRY IV., King of France.—L'Ordre des Cérémonies du Sacre et Couronnement du très-Chrestien Roy.....Henry. 8vo. Tours, MDCXIIII. 1614, (1594?) B.M.

HENRY IV., King of France.—Il grandissimo apparato del Giuramento fatto dal Rè Christianissimo (Henrico IV.) per la pace, in presenza de i Deputati del Re Cattolico.....il dì 21 Guigno, 1598. Tradotto.....dall idioma Francese nell' Italiano, dal S. C. Bercameno. 12mo. Vicenza, 1598. B.M.

HENRY IV., King of France.—Discours de la joyeuse et triomphante entrée de.....Prince Henry IIII.....faicte en sa ville de Roüen.....le .....saiziéme jour d'Octobre CIƆIƆXCVI. 4to. Rouen, 1599. B.M.

HENRY IV., King of France.—Labyrinthe royal de l'Hercule Gaulois triomphant, sur le subject des fortuines, batailes, etc. de Henry IV., representé a l'entrée triomphante de la royne en la cité d'Avignon, l'an 1600. With 12 plates. Fol. Avignon, 1600. Bodl.

HENRY IV., King of France.—The Funerall Pompe and Obsequies of.....Henry the Fourth

.....solemnized at Paris, and at St. Dennis, the 29 and 30 daies of June last past 1610. Together with the order and ceremonie of removing the body of Henry the Third at Saint Dennis the 22 of June last. Translated out of the French coppy. 4to. London, 1610. B.M.

HENRY IV., King of France.—Tumulo e inscrizione alla sepoltura del gloriosissimo.....Enrico IIII. Re di Francia. Cavato dal Francese dal Signor F. M. Vialardi, etc. 4to. Venetia, 1610. B.M.

HENRY IV., King of France.—Atlas historique, chronologique et géographique du Règne de Henri IV. depuis 1589, jusqu'en 1610; précédé du portrait, caractère et moeurs de Henri IV., de sa généalogie et de sa postérité; avec des cartes géographiques combinées respectivement à l'objet. 4to. Paris, 1783. B.M.

HENRI IV., King of France. — Explication du tableau, représentant la prestation du serment d'alliance perpétuelle qui eut lieu le 20 Oct. 1602 à Paris entre Henri IV. et J. R. Sager avoyer de Berne. 8vo. n.p. (1826.)

HENRY IV., King of France. See MARY DE MEDICI, Queen Consort of Henry IV., etc.

Die.....bey der Bekrönung der Königin.....gehaltnen Ceremonien.....Wie auch der Tod dess Königs, etc. 8vo. 1610.

HENRY CHARLES FERDINAND MARIE DIEUDONNÉ, Duke of Bordeaux.—Portrait. See LA GUÉRONNIÈRE (A. de, Viscount), Études et Portraits, etc.

HENRY OF PORTUGAL, Prince, called the Navigator. See MAJOR (Richard Henry), The Life of Prince Henry, etc. 8vo. 1868.

HENRY (—).—Notice sur un "Mallus." Au Sanctuaire Druidique (nommé les Danses) situé dans la plaine de Landerthun et de Ferques. Avec 1 gravure. Paris, 1807. In "Mémoires de l'Académie Celtique," vol. v.

HENRY (—).—Tableau sur bois conservé dans l'église paroissiale du Bar (Var). With 1 lithogr. plate. In "Bulletin des Comités Historiques, Archéologie, Beaux-Arts," etc., vol. iii.

HENRY (A.).—Le Père-Lachaise historique, monumental et biographique. 12mo. Paris, 1852.

HENRY DES VOSGES (J. B.).—Principes élémentaires de dessin linéaire, appliqués au tracé des figures de géométrie, à l'architecture, à la maçonnerie, à la marbrerie, à la menuiserie, à l'ébénisterie, à la charpente, à la serrurerie, et à la mécanique. Ouvrage composé de 20 tableaux en quarto, renfermant 335 dessins gradués, avec un texte explicatif. Fol. Paris, n.d.

HENRY DES VOSGES (J. B.).—Cours supérieur complet de dessin linéaire, d'arpentage et d'architecture, destiné aux maisons d'éducation des deux sexes; par Henry des Vosges. Première Série. Nouvelle édition. 8vo. Paris, 1853.

1st edition. 8vo. Paris, 1840.

HENRY DES VOSGES (J. B.).—Cours supérieur complet de dessin linéaire, d'arpentage et d'architecture, destiné aux maisons d'éducation des deux sexes; par Henry (des Vosges). Troisième Série. Menuiserie et ébénisterie. Nouvelle édition. 4to. Paris, 1854.

HENRY DES VOSGES (J. B.).—Série Cours supérieur de dessin linéaire et d'architecture. Plates. 4to. Paris, n.d.

HENRY DES VOSGES (J. B.).—Cours secondaire progressif de dessin linéaire et d'architecture. 4to. Paris, n.d.

HENRY DES VOSGES (J. B.). — L'Art de lever les plans, comprenant la description des instruments graphiques, les divers emplois de ces instruments sur le terrain, l'arpentage.....la topographie et le lavis des plans. Ouvrage composé de 30 tableaux.....avec un texte explicatif. Oblong 4to. Paris, (1858?). B.M.

HENRY (DOMINIQUE MARIE JOSEPH).—Lettre à M. Champollion le jeune, sur l'incertitude de l'Age des Monumens Égyptiens, et sur l'histoire de l'Égypte avant l'Invasion de Cambyse. 8vo. Paris, 1828. Bodl.

HENRY (DOMINIQUE MARIE JOSEPH).—Le Guide de Roussillon, ou Itinéraire du voyageur dans le département des Pyrénées-Orientales. With map and 3 plates. 12mo. Perpignan, 1842.

HENRY (DOMINIQUE MARIE JOSEPH).—Recherches sur la géographie ancienne et les antiquités du Département des Basses-Alpes. 2nd edition. 8vo. Digne, 1842. B.M.

HENRY (DOMINIQUE MARIE JOSEPH).—L'Égypte Pharaonique, ou histoire des institutions des Egyptiens sous leurs rois nationaux. 2 vols. 8vo. Paris, 1846. B.M.

HENRY (DOMINIQUE MARIE JOSEPH).—Histoire de Toulon, depuis 1789 jusqu'à la fin de la République. With vignettes. 8vo. Toulon, 1849.

HENRY (DOMINIQUE MARIE JOSEPH).—Mémoire sur l'état primitif de la ville de Toulon et de son port et sur leurs agrandissements successifs. With plan. 8vo. Toulon, 1850.

HENRY (DOMINIQUE MARIE JOSEPH).—Extraits d'une Histoire inédite du Roussillon. I. Sur les établissemens thermaux de cette province. II. Sur les monumens de Planez en Cerdagne, Paris, 1829.

In "Memoires de la Société Royale des Antiquaires de la France," vol. x.

HENRY (DOMINIQUE MARIE JOSEPH).—Notice sur l'Amphithéâtre d'Arles. With plate.

The same, vol. iii. nouvelle série.

HENRY (DOMINIQUE MARIE JOSEPH).—Nouvelles fouilles au Théâtre Romain d'Arles, observations nouvelles par M. H.

The same, vol. iv.

HENRY (J. F.).—Essai historique, topographique et statistique sur l'Arrondissement Com-

munal de Boulogne-sur-Mer. With plates. (MS. notes.) 4to. Boulogne, 1810 (1804). B.M.

HENSBERGIO (VINCENTIO).—Viridarium Marianum variis Rosariorum, etc. etc. Plates. 8vo. Antverpiæ, 1626.

HENSCHEL, BROTHERS.—Französische Soldaten des Kaisereichs. Fol. Berlin, n.d.

HENSCHEL, BROTHERS.—Dramatische Scenen, den Darstellungen des Berliner Theaters nachgebildet. Berlin, 1809.

HENSCHEL, BROTHERS.—Iffland's mimische Darstellungen für Schauspieler und Zeichner. 4to. Berlin, 1811–13.

HENSEL (—).—Essai sur la Majolique ou terre émaillée:—par M. Hensel, peintre de S. M. le Roi de Prusse. From the "Annales de la Société Libre des Beaux-Arts." 1836.

HENSEL (WILHELM).—Die lebenden Bilder und pantomimischen Darstellungen bei dem Festspiel Lalla Rookh. 12 plates. Fol. Berlin, 1823. B.M.

HENSEL (WILHELM). See PETZL (J.) and HENSEL (W.), Kupfer- und Stahlstiche zu Tieck's Werken. 8vo. 1831–32.

HENSLOW (JOHN STEVENS).—The Roman Tumulus, Eastlow-Hill, Rougham. (Reprinted from the "Bury Post.") 8vo. (Bury St. Edmund's, 1844.) B.M.

HENSLOW (JOHN STEVENS). — Roman-British Remains. On the materials of two sepulchral vessels found at Warden, co. Beds. 4to. 1846, etc.

In "Cambridge Antiquarian Society" Publications, vol. i.

HENSLOW (JOHN STEVENS).—Illustrations to be employed in practical lessons on Botany; adapted to beginners of all classes. Prepared for the South Kensington Museum. Post 8vo. London, 1858. S.K.

HENSOLDT (HEINRICH CHRISTOPH).—Die neue Stadt-Pfarrkirche in Sonnenberg im Herzogthum Sachsen-Meiningen, erbaut von K. Heideloff, beschrieben von Hensoldt. With 6 steel plates. 8vo. Nürnberg, 1845.

HENSZLMANN (ÉMÉRIC).—Méthodes des Proportions dans l'Architecture Egyptienne, Dorique, et du Moyen-âge. Plates, atlas, fol.; text, 4to. Paris, 1859, etc. S.K.

HENSZLMANN (I.).—Lille. Notre Dame de la Treille; mémoire sur le projet. 4to. 1843. B. Arch.

HENSZLMANN (I.).—Laws of Mediæval Church Architecture. Sessional paper. 1852. B. Arch.

HENTZNER (PAUL).—Itinerarium Germaniæ, Galliæ, Angliæ, et Italiæ; item, Monita peregrinatoria duorum doctorum Virorum, etc. 12mo. Norimbergæ, 1629.

1st edition. 4to. Norimbergæ, 1612. B.M.
4to. Breslæ, 1617. B.M.

HENTZNER (PAUL).—Paul Hentzner's Travels in England, during the Reign of Queen Elizabeth, translated by Horace, late Earl of Orford, and first printed by him at Strawberry Hill: to which is now added, Sir Robert Naunton's Fragmenta Regalia; or, Observations on Queen Elizabeth's Times and Favourites, with portraits and views. 8vo. London, 1797.

Other editions:—
8vo. Strawberry Hill, 1757. B.M.
4to. Reading, 1807. B.M.

HENTZY (—).—Promenade pittoresque dans l'Évêché de Bâle, aux bords de la Birs, de la Sorne, et de la Suze, etc. 2 vols. 8vo. La Haye, Amsterdam (printed), 1808–9. B.M.

HENZE (ADOLF).—Journal für Kupfer- und Stahlstechkunst, Litho- und Zinkographie, Holzschneidekunst, etc. Herausgegeben von A. H. With lithogr. plates, and woodcuts. 4to. Weimar, 1844, etc.

HEPPEL (GEORGE). — The Obstacles to Scientific Education in Schools. A letter to the Rt. Hon. Lord Taunton. 8vo. London, (1867). S.K.

HEPPELWHITE (A.).—The Cabinet-maker and Upholsterer's Guide; or Repository of Designs for every article of household furniture, in the newest and most approved taste: displaying a great variety of patterns for chairs, stools, sofas, etc.....Also the plan of a room, shewing the proper distribution of the furniture. With 127 plates, from drawings by A. Heppelwhite and Co., cabinet-makers. Fol. London, 1789.

HÉQUET (CHARLES). See CLAUDE LORRAIN. (Claude Gelée dit Le Lorrain.) 1852–63.

HÉQUET (C. J. GUSTAVE).—De Paris à Mulhouse et à Bâle; itinéraire historique et descriptif, comprenant les Bains de Bourbonne, de Plombières et de Luxeuil. With map. 12mo. Paris, 1860.

HERACLIDES (pseud., i.e. RICHARD RAMSDEN). See CLARKE (E.D.), the Tomb of Alexander etc. By E. D. C. Reviewed in eight letters to a friend by H. 8vo. 1806.

HERÆUS (CARL GUSTAV).—Inscriptiones et Symbola varii Argumenti. 8vo. Norimbergæ, 1721. B.M.

HERÆUS (CARL GUSTAV). — Numismata recentiora depromta e gaza Imperat. Caroli VI. et serie genealogica disposita. (65 plates, engraved by Johann Fischart, called Mentzer, in 1729.) Atlas fol. n.p.n.d.

Only four complete copies known.

HERÆUS (CARL GUSTAV).—Series archiepiscoporum Moguntinensium numismatum Cæsarianorum posteris servata. See JOANNIS (G. C.), Volumen primum rerum Moguntiacarum, etc., vol. iii. p. 389. Fol. 1722, etc.

HERÆUS (Carl Gustav).—Bildnisse der regierenden Fürsten und berühmter Männer vom vierzehnten bis zum achtzehnten Jahrhunderte in einer Folgenreihe von Schaumünzen. 63 portraits. Fol. Wien. 1828.

HERALD. See Nichols (John Gough), The Herald and Genealogist. 8vo. 1862, etc.

HERALDRY.—Le Insegne di alcune Famiglie d'Italia colorate. n.p.n.d. B.M.

HERALDRY.—The Art of Heraldry, in two parts.....The second edition. 8vo. London, 1693. B.M.

HERALDRY.—Notitia Anglicana: shewing the Achievements of the English Nobility; with an Essay on Arms and Armoury. 8vo. London, 1724. Lond. Lib.

HERALDRY.—The Art of Heraldry: containing, I. The Original and Universality of Arms and Ensigns, etc. 8vo. London, 1730. B.M.

HERALDRY.—The Heraldry of Nature; or, instructions for the King at Arms: comprising the arms, supporters, crests, and mottos, both in Latin and English, of the Peers of E..L..D (England). Satirically blazoned from the authority of Truth, and characteristically descriptive of the several qualities that distinguish their possessors. 8vo. London, 1785. B.M.

HERALDRY.—Historical Anecdotes of Heraldry and Chivalry, tending to shew the Origin of many English and Foreign Coats of Arms, Circumstances, and Customs. 4to. Worcester, 1795. B.M.

HERALDRY.—Heraldic Anomalies; or, rank Confusion in our Orders of Society. (By Edward Nares.) 8vo. London, 1824.

HERALDRY.—Heraldical Notices of Canterbury Cathedral; with genealogical and topographical notes: to which is added, a chronological list of the Archbishops of Canterbury, with the blazon of their respective arms. (By Thomas Willement.) 4to. London, 1827.

HERALDRY.—The Art of Heraldry: explaining the origin and use of Arms and Armorial Bearings.....to which is added the office of a Herald, etc. 12mo. London, 1834. B.M.

HERALDRY.—Aristoglyphics; or, Heraldic Dictionary of the Arms borne by the Nobility of the British Empire. Square 24mo. London, 1838. S.K.

HERALDRY.—A Glossary of Terms used in British Heraldry; with a Chronological Table, illustrative of its rise and progress. 8vo. London, 1847. S.K.

HERALDRY.—Heraldic Manuals. From the "Edinburgh Review," April 1865. S.K.

HERALDRY.—Heraldic Miscellanies: consisting of the Live of Sir William Dugdale, Garter, and Gregory King Esq., Windsor Herald; written by themselves. W th an exact copy of the third part of "The Boke of St. Albans," first printed in 1486. 4to. London, n. d. B.M.

HERALDRY.—Le Blason des Couleurs en Armes. 8vo. n.p.n.d.

HERALDRY.—Livre du Blazon, contenant une emple Explication des Métaux et Couleurs, avec les significations, les huict points de l'Ecu des differantes Couronnes et Tenants, etc. Pour l'usage des Armoiries. Small fol. Paris, 1749. S.K.

HERALDRY.—Wapen des Heiligen Römischen Reichs Teutscher Nation, als Keyserlicher und Königlicher Mayestat, auch der Churfürsten, Fursten, Grafen Freyherrn, Rittern, und der mehrer theil Stätt so zu dem Reich (in Teutschen Land gelegen) gehören und gehört haben. Auch wie, wo und durch wen, die erwehlung und Krönung eines Römischen Königs und Keysers geschehen sol, etc. (Woodcuts, signed I. K., i.e., Jakob Köbel or Kerver.) Fcap. fol. Franckfurt am Mayn, 1579. S.K.

HERALDRY.—Observationes eugenialogicæ et heroicæ, sive materiem nobilitatis gentilitiæ, jus insignium et heraldicum complectentes. 4to. Coloniæ Agrippinæ, 1678. Bodl.

HERALDRY.—One Hundred and Sixty Coats of Foreign Shields of Arms, drawn and coloured by a German Artist. Oblong 8vo. n. p. n. d. S.K.

HERALDRY.—Scrap Book of various Shields, Initial Letters, etc. Italian. (Portrait of Aldus. Arms of Guido.) 8vo. c. 1600. S.K.

HERALDS' VISITATIONS. See Nicolas (Sir Nicholas Harris), Catalogue of the Heralds' Visitations, with references to many other valuable genealogical and topographical MSS. in the British Museum.

HÉRARD (Louis Pierre).—Études archéologiques sur les Abbayes de l'ancien Diocèse de Paris. 2 vols. 8vo. Paris, 1852.

HÉRARD (Louis Pierre).—Exposition Universelle des Beaux Arts. Passerelles à construire à la rencontre du Boulevart S. Denis et du Boulevart du Centre. Projet admis à l'Exposition, etc. 4to. Paris, (1855). B.M.

HÉRARD (Louis Pierre).—Passerelles à construire à la rencontre des grandes voies publiques de la ville de Paris. 4to. Paris, 1858.

HERBA (Giovanni da).—Itinerario delle Poste per diverse parti del Mondo. 8vo. Venezia, 1564. Bodl.

HERBÉ (—).—Histoire des Beaux-Arts en France par les Monuments, spécialement de la Sculpture et de la Peinture, depuis la Domination Romaine jusqu'à l'époque de la Renaissance. With plates. 4to. Paris, (1842). S.K.

HERBÉ (—).—Costumes Français civils, militaires et religieux, avec les meubles, les armes, les armures, l'architecture domestique, les ordres de chevalerie, les étendards, et les blasons les plus historiques, depuis les Gaulois jusqu'à 1834, des-

sinés.....et publiés par H. (With descriptive letterpress.) 4to. Paris, (1834). B.M.

HERBÉ (—).—Traité physiognomonique de la Tête, d'après Broussais, Cabanis, Chaussier, Gall, Georget, Lachambre, Lavater, etc., contenant tous les indices physionomiques connus, les caractères des passions, plus de 150 types de vices, de sentiments, de facultés, d'instincts, de professions et de nationalités, et environ 100 portraits et têtes d'expression. With plates. 4to. Paris, 1840.

HERBECOURT (E. D').—Cours gradué de Dessin Linéaire. With 18 plates. 8vo. Paris, 1841.

HERBECOURT (E. D').—Cours complet de Dessin Linéaire, professé au Collége Municipal Chaptal à Paris. 4 parts. 1 vol. With plates. 8vo. Paris, 1853.

Each part has a separate title.

HERBELOT (BARTHÉLEMY D').—Bibliothèque Orientale, ou Dictionnaire Universel contenant généralement tout ce qui regarde la connoissance des Peuples de l'Orient, etc. (With the preface of A. Galland, and the Supplement, entitled "Bibliothèque Orientale, de Messieurs Visdelon et Galland, contenant les observations sur ce que les historiens Arabes et Persiens rapportent de la Chine et de la Tartarie, dans la Bibliothèque Orientale de M. d'Herbelot.") 4 vols. Fol. Maestricht, 1776(-82). B.M.

Earlier edition. 2 vols. Fol. Paris, 1697. Bodl.

HERBERGER (THEODOR).—Conrad Peutinger in seinem Verhältnisse zum Kaiser Maximilian I. Ein Beitrag zur Geschichte ihrer Zeit, mit besonderer Berücksichtigung der literarisch-artistischen Bestrebungen Peutingers und des Kaisers. Nach bisher unbenützten archivalischen Quellen bearbeitet. 44 pp., and a lithogr. portrait of Peutinger after C. Amberger. 4to. Augsburg, 1851. S.K.

HERBERGER (THEODOR).—Die ältesten Glasgemälde im Dome zu Augsburg, mit der Geschichte des Dombaues in der romanischen Kunstperiode, von Th. H. With lithographs and chromolithographs. 4to. Augsburg, 1860, etc. S.K.

HERBERSTEIN (SIEGMUND VON).—Rerum Moscoviticarum Commentarii.....In his commentariis sparsim contenta habebis, candide lector, Russiæ et quæ nunc ejus metropolis est. Moscoviæ brevissimam descriptionem,.....chorographiam denique totius imperii Moscici, et vicinorum quorundam mentionem. (P. Jovii de Legatione Basilii Magni Principis Moscoviæ ad Clementem VII. Pontificem Max. liber.) Woodcuts. Fol. Basileae, 1551. B.M.

Earlier edition. Woodcut plan of Moscow by Hirschvogel. Fol. n. p. n. d.

The dedication is dated Viennæ Austriæ, 1549.

German translation, by H. Pantaleon. Plan of Moscow and 29 woodcuts. Fol. Wienn, 1557.

Another edition. With plates. Fol. Basel, 1563.

Italian translation, by Giovanni Battista Pedrezzano. Plates. 4to. Venezia, 1550. Cicogn.

HERBERT OF CHERBURY (EDWARD, Lord).—Herbert of Cherbury's Life, written by himself, and published by Horace Walpole. With plates. 4to. Strawberry Hill, 1764.

Another edition. 4to. London, 1778.

HERBERT (Hon. ALGERNON).—Cyclops Christianus; an Argument to disprove the supposed Antiquity of the Stonehenge and other Megalithic Erections in England and Brittany. 8vo. London, 1849. B.M.

HERBERT (GEORGE).—The Poetical Works of G. H. and Reginald Heber. With memoir. Eight engravings on steel. 8vo. Edinburgh, (1861). B.M.

HERBERT (GEORGE).—The Temple: sacred poems and private ejaculations. With a Priest to the Temple.....With a life of the author, by J. Lupton, etc. (With illustrations.) 8vo. London, 1865. B.M.

HERBERT (HENRY HOWARD MOLYNEUX). See CARNARVON (H. H. M. Herbert, Earl of).

HERBERT (HENRY WILLIAM).—The Knights of England, France, and Scotland. 12mo. New York, 1852. B.M.

HERBERT (JOHN ROGERS).—The Legends of Venice, illustrated by J. R. H. 4to. London, 1841. S.K.

HERBERT (JOHN ROGERS).—Frescoes in the Houses of Parliament. From the "British Quarterly Review," July 1864. S.K.

HERBERT (JOHN ROGERS).—Report on the Gherardini Collection. See GHERARDINI, Extracts from a Report, etc. 8vo. 1854.

HERBERT (JOHN ROGERS). See HALL (S. C.), The Acquittal of the Seven Bishops.....a descriptive history by S. C. Hall. Designed to illustrate .....the great national picture.....painted by J. R. H. 4to. 1846. B.M.

HERBERT (JOHN ROGERS). See MÉRIMÉE (P.), Peinture Murale à Londres. 8vo. 1864.

HERBERT (P.).—L'Inscription de l'Arc de Triomphe d'Orange. 8vo. Paris, Le Puy (printed), 1862. B.M.

HERBERT (THOMAS, Earl of Pembroke and Montgomery). See WILTON HOUSE. A description of the Antiquities and Curiosities in Wilton House, with anecdotes of him. 4to. 1706.

HERBERT (Sir THOMAS).—Some Years' Travels into divers parts of Africa, and Asia the Great. Describing more particularly the Empires of Persia and Industan.....In this forth impression are added by the author.....as well many additions .....as also several sculptures, never before printed. Plates. Fol. London, 1677. B.M.

Earlier editions:—

Fol. London, 1634.

Fol. London, 1638.

Dutch translation, by Jeremie van Vliet. Plates. 4to. Dordrecht, 1658.

French translation, by Wicquefort. Plates. 4to. Paris, 1663.

HERBERT (William).—Antiquities of the Inns of Court and Chancery; containing historical and descriptive Sketches relative to their original Foundation, Customs, Ceremonies, Buildings, Government, etc., with a concise View of the English Law. 24 plates. 8vo. London, 1804. Bodl.

HERBERT (William).—London before the Great Fire: or a series of Engravings with historical and topographical accounts illustrative of the early state, buildings, monuments, and antiquities of the Metropolis. Nos. i., ii. 4to. London, 1818. Lond. Inst.

HERBERT (William).—Of the Roman and other Discoveries in making the excavations for the New London Bridge approaches. Parts i., ii. 8vo. London, 1829. B.M.

HERBERT (William).—The History of the Twelve Great Livery Companies of London; principally compiled from their Grants and Records. With an historical essay, and accounts of each Company, its origin.....dress, customs, Halls, and trust estates.....and of the language, manners, and expenses of ancient times; with attested copies and translations of the Companies' Charters. By W. H., Librarian to the Corporation of London. 2 vols. Royal 8vo. London, 1836–37. S.K.

HERBERT (William). See Ames (J.) and H. (W.), Typographical Antiquities; or, an Account of the origin and progress of Printing in Great Britain and Ireland. Considerably augmented, by W. H. 4to. 1785, etc.

HERBINIUS (Joannes).—Religiosæ Kijovienses Cryptæ, sive Kijovia subterranea; in quibus labyrinthus sub terra, et in eo emortua.....divorum atque heroum Græco-Ruthenorum.....corpora, ex nomine atque ad oculum, e πατερικῳ Sclavonico detegit M. J. H. Plates. 8vo. Jenæ, 1675. B.M.

HERBS.—Herbarum Imagines Vivæ, Der kreuter Lebliche Contrafaytung. Latin and German. 4to. Francoforti, Christianus Egenolphus excudebat, 1535. B.M.

HERBST (Chr. Frederik).—Beretning om den af.....Kong. Frederik den Syvende den 4–6 September 1855, foretagne Undersægelse af Kongegravene i Ringsted Kirke, ifælge de efter allerhæieste Befaling ved Undersægelsen nedskrevne Jagttagelser af C. F. H. See Worsaae (J. J. A.), Kongegravene i Ringsted Kirke, etc. 4to. 1858.

HERCKENRODE, Abbey of.—Notice historique sur l'ancienne Abbaye de Herckenrode dans la Province actuelle de Limbourg. 8vo. Gand, 1849. B.M.

HERCKENRODE (Jacques Salomon François Joseph Léon de, Baron de St. Trond).—Collection de Tombes, Épitaphes et Blasons recueillis dans les Églises et Couvents de la Hesbaye, auxquels on a joint des notes généalogiques sur plusieurs anciennes familles qui ont habité ou habitent encore ce pays. With plates. 8vo. Gand, 1845. B.M.

HERCKENRODE (Jacques Salomon François Joseph Léon de, Baron de St. Trond). See Vegiano (—, de), Nobiliaire des Pays-Bas et du Comté de Bourgogne.....et neuf de ses suppléments, rédigés.....par J. S. F. J. L. de H. 8vo. 1862, etc.

HERCOLANI (Antonio, Conte).—Biografie e ritratti di uomini illustri Piceni, pubblicate per cura del Conte A. H. 2 vols. 8vo. Forli, 1837–39. B.M.

HERCOLANI (Antonio, Conte).—Biografie e ritratti di uomini illustri Bolognesi pubblicate per cura del Conte A. H. 8vo. Forli, 1838. B.M.

HERCOLANI (Antonio, Conte).—Storia e Costumi delle Contrade di Siena. Fol. Firenze, 1845(–48). B.M.

HERCOLANI (Filippo, Marchese). See Calvi (Jacopo Alessandro), Versi e Prose, sopra una serie d'eccellenti Pitture, etc. 4to. 1780.

HERCULANEUM.—Descrizione delle prime scoperte dell' antica città d'Ercolano ritrovata vicino a Portici. 8vo. Londra, 1750. Bodl.

HERCULANEUM.—Memoirs concerning Herculaneum; translated from the Italian, with notes by W. Fordyce. 8vo. London, 1750. Lond. Inst.

HERCULANEUM.—Raccolta di quanto è stato pubblicato nelle novelle letterarie di Firenze sopra le antichità di Ercolano. 8vo. Roma, 1751. Bodl.

HERCULANEUM.—Lettres sur les Peintures d'Herculaneum, aujourd'hui Portici. (With 5 etchings.) 12mo. (Brussels?, 1751.) B.M.

HERCULANEUM.—Le Antichità di Ercolano esposte:—Le Pitture Antiche d'Ercolano e Contorni, incise con qualche spiegazione. De' Bronzi d'Ercolano, etc., Busti; Le Lucerne ed i Candelabri. Modello di una nave, a tre ordini di remi. Catalogo de Monumenti d'Ercolano, etc. 9 vols. Fol. Napoli, 1755–92. S.K.

Earlier editions:—

Le Pitture antiche d'Ercolano e Contorni, incisi, con qualche Spiegazione. 4 tom. Fol. Napoli, 1765–67.

Bronzi di Ercolano e Contorni, incisi con qualche Spiegazione. 2 tom. Fol. Napoli, 1767–71. B.M.

HERCULANEUM.—Description d'un Vase de bronze, et d'un Tableau d'Herculaneum. 8vo. St. Petersbourg, 1810. Bodl.

HERCULANEUM.—Herculanensium Voluminum lithographice; partes duæ. 8vo. Oxonii, 1824–25. Bodl.

HERCULANEUM.—Herculanensium Voluminum quæ supersunt, cum dissertatione isagogica. With plates. 9 vols. Fol. Neapoli, 1793–1844. B.M.

HERCULANEUM and POMPEI. See Barré (Louis), Recueil General des Peintures, Bronzes, etc. 8vo. 1837–40.

HERCULANEUM. See SOCIETIES. Naples. Memoirie della R. Accademia Ercolanese, etc. 4to. 1823, etc.

HERCULANO DE CARVALHO E ARANJO (ALEXANDRE).—O Monasticon. 8vo. Lisboa, 1847, etc. B.M.
In progress.

HERCULES.—Les Processes et Vaillances du preux Hercules. (Par Raoul le Fevre.) Woodcuts. 4to. Paris, 1500.
Other editions:—
Plates. 4to. Paris, 1508.
Plates. 4to. Paris, 1511.
Plates. 4to. Paris, n.d.
8vo. Troyes, 1612.
English translation. 4to. London, n.d.

HERCULES.—A Notion of the Historical Draught or Tablature of the Judgment of Hercules. (By A. A. Cooper.) 8vo. (London), 1713. B.M.

HERCULES.—Twelve Labours of. See DODICHI, Le Fatiche de Hercole, etc. With woodcuts. 4to. 1568.

HERCULES, The Apotheosis of. See LE BRUN (C.), La Galerie de M. le Président Lambert, etc. Fol. 1740.

HERDER (JOHANN GOTTFRIED VON).—Sämmtliche Werke, herausgegeben von Christian Gottlob Heyne, J. von Müller und J. G. Müller. 45 vols. 8vo. Tubingue, 1805–20.
Divided into three series: the third series, containing 16 vols., is on Literature and the Fine Arts.

HERDER (JOHANN GOTTFRIED VON).—Der Cid. Nach spanischen Romanzen besungen durch J. G. von H. With 70 border illustrations by Eugen Neureuther, engraved on wood by Thompson, C. Grave, E. Branston, etc. Royal 8vo. Stuttgart, 1838. S.K.
Another edition. Royal 8vo. Stuttgart, 1859. S.K.

HERDER (JOHANN GOTTFRIED VON). See GERMAN STYLE: Von deutscher Art und Kunst. 1773.

HERDMAN (WILLIAM GAWIN).—Studies from the Folio of W. H., drawn on stone from his original sketches by himself. Fol. Manchester, (1838?). B.M.

HERDMAN (WILLIAM GAWIN).—A Treatise on the Curvilinear Perspective of Nature, and its applicability to Art. 27 plates. 8vo. London, 1853. S.K.
Another edition. 8vo. London, 1854. B.M.

HERDTFELDER (BERNARDUS). See HERTFELDER (Bernardus).

HERDTLE (EDUARD).—50 Wandtafeln, Umrisse von Ornamenten verschiedener Kunst-Epochen. Für den Unterricht in Freihandzeichnen in Real- und Gewerbe-Schulen bearbeitet. Fol. Schwäbisch Hall, (1854). S.K.

HERDTLE (EDUARD).—Original Dessins zum Gebrauch für Fabrikanten.....Herausgegeben von E. H. 4to. Stuttgart, (1858, etc.). B.M.

HERDTLE (EDUARD).—Vorlagen-Werk für den Elementar-Unterricht im Freihandzeichnen. Im Auftrage der königlichen Commission für die gewerblichen Fortbildungsschulen Würtembergs bearbeitet. 60 outlines and 24 chromolithographs. Atlas fol. and 4to. Text, 8vo. Stuttgart, 1864. S.K.

HERDTLE (EDUARD).—Drawings of Brick Patterns from Germany (Suabia), twelfth to fifteenth century. Executed after the originals by Prof. E. Herdtle. 1st and 2nd series. Fol. Stuttgart, 1865. S.K.

HÉRÉ DE CORNY (EMMANUEL).—Recueil des plans, élévations, et coupes des châteaux, jardins, et dépendances, que le Roi de Pologne occupe en Loraine. Par M. Héré. 2 vols. 60 plates. Atlas fol. Paris, n.d.

HÉRÉ DE CORNY (EMMANUEL).—Plans et élévations de la Place Royal de Nancy et des édifices que l'environnent. Atlas fol. Paris, 1753.

HÉRÉ DE CORNY (EMMANUEL).—Recueil des fondations et établissements faits par le Roi de Pologne. 2 parts in 1 vol. With plates and vignettes. Fol. Lunéville, 1762.

HÉRÉ DE CORNY (EMMANUEL). See MOREY (P.), Notice sur la Vie et les Œuvres d'E. H. de C. .....par M. P. Morey. 4to. 1863.

HEREFORD.—The History and Antiquities of the City and Cathedral Church of Hereford: with an appendix consisting of several valuable original papers. 8vo. London, 1717. B.M.

HEREFORD.—The Hereford Guide. (By W. J. Rees.) With an appendix containing the names of the Members of the Corporation, etc. 12mo. Hereford, Glocester (printed), 1806. B.M.
2nd edition. 12mo. Hereford, 1808. B.M.

HEREL (J. F.).—Ueber einige in der Gegend von Erfurt gefundene Altherthümer. With 1 plate. 4to. Erfurt, 1787.

HERHOLDT (JOHAN DANIEL). See LAHDE (G. L.), Portræter med Biographier af Danske, etc. Udgivne af G. L. Lahde. (Containing the Life of H. Callisen, by J. D. H.) 8vo. 1805, etc.

HERHOLDT (JOHAN DANIEL). See SOCIETIES: Copenhagen. Selskab for Noodisk Konst. Höyen (N. L. A.), Hellig-Aands Kirken i Wisby. Fire Tegninger af.....J. D. H., etc. Fol. 1852.

HÉRICART DE THURY (LOUIS ÉTIENNE FRANÇOIS, Vicomte).—Description des Catacombes de Paris, précédée d'un précis historique sur les Catacombes de tous le peuples de l'Ancien et du Nouveau Continent. 8vo. Paris, 1815. B.M.

HÉRICART DE THURY (LOUIS ÉTIENNE FRANÇOIS, Vicomte).—Rapport sur le procédé proposé par C. P. Brard pour reconnaître immédiatement les pierres qui ne peuvent résister à la gelée etc. 4to. Paris, 1824.

HÉRICOURT (Achmet, Comte d').—Histoire de l'Abbaye d'Étrun. 8vo. Saint-Pol, 1840.

HÉRICOURT (Achmet, Comte d').—Notice sur quelques Villages de la Province d'Artois. 8vo. Saint-Nazaire. 1846.

HÉRICOURT (Achmet, Comte d') and GODIN.—Les Rues d'Arras; dictionnaire (Alexandre) historique, comprenant des notices sur leur étymologie, leur direction, and sur les établissements religieux, administratifs, militaires, etc. qui y'étaient situés, précédé d'un résumé de l'histoire d'Arras. 2 vols. 8vo. Arras, 1856. B.M.

HÉRICOURT (Achmet, Comte d'). — Notice sur l'Église d'Ablain-St.-Nazaire. (With a lithograph.) 4to. Arras, 1862. B.M.

HÉRICOURT (Achmet, Comte d').—Rapport sur les Pierres Tombales trouvées en 1860 dans l'ancien couvent des Carmes. 8vo. Arras, 1862.

HÉRICOURT (Achmet, Comte d').—Annuaire des Sociétés Savantes de la France et de l'Étranger. 2 vols. 8vo. Paris, 1863-65. S.K.

HÉRICOURT (Achmet, Comte d').—Conservation des Collections Epigraphiques et Lapidaires des villes de province. In "Bulletin Monumental," vol. xxv.

HERING (Eduard). — Die Pferdezucht Württembergs. Abbildungen ausgezeichneter Zucht-Pferde aus den Privat Gestüten S. Maj. des Königs und dem königlichen Landgestüte. 5 lithographs by L. Voltz and E. Volckers. With letterpress by E. H. Oblong fol. Stuttgart, 1857. B.M.

HERING (George Edwards).—Sketches on the Danube, in Hungary and Transilvania, etc. 26 plates. Fol. London, 1838. B.M.

HERING (George Edwards).—The Mountains and Lakes in Switzerland, the Tyrol and Italy. By G. E. H. 20 coloured lithographs. Fol. (London, 1847.) S.K.

HERIOT (George).—Travels through the Canadas. To which is subjoined a comparative view of the manners and customs of several of the Indian nations of North and South America. With aquatint plates. 4to. London, 1807.
Another edition. 8vo. Philadelphia, 1813.

HERIOT (George).—A Picturesque Tour in 1817 and 1820 through the Pyrenean Mountains, Auvergne, the High and Low Alps, and part of Spain. 8vo. London, 1824. Bodl.

HERIS.—Histoire de l'École Flamande de Peinture du quinzième siècle; son point de départ, les causes de sa splendeur et de sa décadence. 4to. Bruxelles, 1856. S.K.

HERISSET (—).—Recueil des Différentes Modes du Temps. 13 plates. 8vo. Paris, 1729. S.K.

HÉRITIER (Carolus Ludovicus Dom. de Brutelle l'). See L'Héritier (C. L. Dom. de Brutelle).

HERLING (A.).—Traité de Photographie sur Collodion sec. 12mo. Paris, 1855.

HERLOSZSOHN (H. Carl). — Wanderungen durch das Riesengebirge und die Grafschaft Glatz. With 30 steel plates. Royal 8vo. Leipzig, n.d. S.K.

HERLUISON (Henri).—Artistes Orléanais, Peintres, Graveurs, Sculpteurs, Architectes. Liste sous forme alphabétique des personnages nés pour la plupart dans la Province de l'Orléanais, suivie de Documents inédits par H. H * * *. 8vo. Orléans, 1863.

HERLUISON (Henri). — Notice sur Antoine Masson, graveur Orléanais, suivie du catalogue de l'œuvre de Masson. 8vo. Orléans, 1866.

HERMAN. — L'Œuvre du peintre-verrier Herman à la Cathédrale de Metz, par Ch. Abel. 8vo. Metz, 1865.

HERMAN (F. J.).—Beschouwing over de Kloosters in Niederland. 8vo. Rotterdam, 1861. B.M.

HERMAND (Alexandre).—Histoire Monétaire de la Province d'Artois et des Seigneuries qui en dépendaient, Béthune, Fauquembergues, Boulogne, Saint-Pol et Calais. 8vo. Saint-Omer, 1843. B.M.

HERMAND (Alexandre).—Notice sur les Monnaies de Tournai. 8vo. Bruxelles, 1847. B.M.

HERMAND (Alexandre).—Histoire Sigillaire de la Ville de Saint-Omer par A. H. et L. Deschamps de Pas. 4to. Saint-Omer, 1860. B.M.

HERMAND (Alexandre). — Essai sur la Mosaique de St. Bertin. St.-Omer, 1834-58. In "Mémoires de la Soc. des Antiq. de la Morinée," vol. i.

HERMAND (Alexandre).—Notice sur les Armoires données à Terrouanne. The same.

HERMAND (Alexandre).—Recherches sur les Monnaies, Médailles et Jetons dont St.-Omer a été l'objet, l'origine et l'usage des Méreaux. 9 plates. The same, vol. ii.

HERMAND (Alexandre).—Description des 5 figurines antiques trouvées à Terouanne. With 1 plate. 1834-58. The same, vol. iii.

HERMAND (Alexandre). — Dissertation sur les Armoires de la Ville de Saint-Omer: the same, p. 362. De l'Abbaye de St.-Bertin: the same, p. 385. Du Chapitre de Saint-Omer: the same, p. 403.

HERMAND (Alexandre). — Notice historique sur Watten (avec plan), monastère de Watten, sceau de Philippe d'Alsace, Comte de Flandre. With lithogr. plate. The same, vol. iv.

HERMAND (Alexandre).—Notice sur les Monnaies du moyen-âge trouvées à St. Omer en 1838. The same, vol. iv.

HERMAND (Alexandre).—Notice archéologique sur les Dalles sculptées de Notre Dame de

St. Omer. With 2 lithogr. plates in atlas. The same, vol. v.

HERMAND (Alexandre).—Notice sur le Château de Rihoult. The same.

HERMAND (Alexandre).—Notice sur les Souterrains Refuges. 8vo. St. Omer, 1834–58. The same, vol. vi.

HERMAND (Alexandre).—Notice sur quelques Monnaies frappées à St. Omer. 1 plate. The same, vol. viii.

HERMAND (Alexandre).—Recherches sur la question d'antériorité, etc. entre les deux monastères primitifs de la ville de St. Omer. The same, vol. ix.

HERMAND (Alexandre).—Numismatique Gallo-Belge, ou histoire Monétaire des Morins, des Atrebats, etc. With plates. 8vo. Bruxelles, 1864. From "Revue de Numismatique Belge."

HERMANN (Carl Friedrich).—A Manual of the Political Antiquities of Greece historically considered. From the German. 8vo. Oxford, 1836. Lond. Inst.

HERMANN (Carl Friedrich).—C. F. H., Antiquitatum Laconicarum libelli quatuor. 4to. Marburgi et Lipsiæ, 1841. B.M.

HERMANN (Carl Friedrich). — Schema akademischer Vorträge über Archäologie, oder Geschichte der Kunst des classischen Alterthums. 8vo. Göttingen, 1844. B.M.

HERMANN (Carl Friedrich).—Lehrbuch der gottesdienstlichen Alterthümer der Griechen. 8vo. Heidelberg, 1846. B.M.
This forms vol. ii. of the "Lehrbuch der griechischen Antiquitäten."

HERMANN (Carl Friedrich).—Der Knabe mit dem Vogel. Eine italische Bronze, erläutert von C. F. H. 22 pp. With 1 lithogr. plate. 4to. Göttingen, (1847). B.M.

HERMANN (Carl Friedrich).—Ueber die Studien der griechischen Künstler. 72 pp. 8vo. Göttingen, 1847.
Reprinted from the "Göttinger Studien."

HERMANN (Carl Friedrich). — Epikritische Betrachtungen über die polygnotischen Gemälde in der Lesche zu Delphi. Programm des archäologisch-numismatischen Instituts in Göttingen zum Winkelmannstage, 1849. 38 pp. 8vo. Göttingen, (1849). B.M.

HERMANN (Carl Friedrich). — Gesammelte Abhandlungen und Beiträge zur classischen Literatur und Alterthumskunde. 8vo. Göttingen, 1849. B.M.

HERMANN (Carl Friedrich).—Eine gallische Unabhängigkeitsmünze aus römischer Kaiserzeit, beschrieben und erklärt. 8 pp. 8vo. Göttingen, 1851. B.M.

HERMANN (Carl Friedrich).—Die Hadeskappe. Programm, etc. With 1 lithogr. plate. 8vo. Göttingen, (1853). B.M.

HERMANN (Carl Friedrich).—Ueber den Kunstsinn der Römer und deren Stellung in der Geschichte der alten Kunst. Programm des archäologisch-numismatischen Instituts zu Göttingen, zum Winkelmannstage, 1855. 8vo. Göttingen, 1855. B.M.

HERMANN (Carl Friedrich).—K. F. H.'s Culturgeschichte der Griechen und Römer. Aus dem Nachlasse des Verstorbenen herausgegeben von K. G. Schmidt. 2 vols. 8vo. Göttingen, 1857–58. B.M.

HERMANN (Carl Heinrich). — Die Geschichte des deutschen Volkes in fünfzehn grossen Bildern dargestellt von C. H. H. aus Dresden. Mit erläuterndem Text von R. Foss. Nebst Vorwort von J. Stahl. 15 plates, engraved by J. C. Thäter, H. Merz, Walde, Langer, etc. Oblong fol. Text, 8vo. Gotha, 1852–54. S.K.

HERMANN (Carl Heinrich ?). See Duerer (A.), Souvenir de A. Dürer. (Engravings from pictures by H., etc.) Fol. (1855.)

HERMANN (Conrad). — Grundriss einer allgemeinen Aesthetik. 8vo. Leipzig, 1857. B.M.

HERMANN (F. B. W.). — Kalender auf das Jahr 1843. Auf Veranlassung und mit besonderer Unterstützung Seiner Königlichen Hoheit des Kronprinzen von Bayern, herausgegeben von Hofrath Dr. F. B. W. H. Small 4to. München, 1842. S.K.

HERMANN (Jean Frédéric).—Notices historiques, statistiques et littéraires sur la ville de Strasbourg. 2 vols. 1 plate. 8vo. Strasbourg, 1818–19.

HERMANN (Paul).— Paradisus Batavus, continens plus centum Plantas affabre æri incisas et descriptionibus illustratas. Plates. 4to. Lugduni Batavorum, 1698.
2nd edition. Plates. 4to. Amstelodami, 1705.

HERMANN (Paul).—Museum Zeylanicum, seu Catalogus Plantarum in Zeylana sponte nascentium. 8vo. Lugduni Batavorum, 1717 or 1726.

HERMANN (Paul).—Catalogus Musei Indici. 8vo. See Catalogues, 1711.

HERMANNIDES (Rutgerus). — Britannia Magna, sive Angliæ, Scotiæ, Hiberniæ et adjacentium Insularum Geographico-Historica descriptio. Plates. 12mo. Amstelodami, 1661. B.M.

HERMANNIDES (Rutgerus).—Regnorum Daniæ ac Norvegiæ, ut et omnium ad ea pertinentium regionum, historica et chorographica descriptio. 2 parts. 12mo. Amstelodami, 1669. B.M.

HERMANNIDES (Rutgerus).—Regnorum Sueciæ, Gothiæ, Magnique Ducatus Finlandiæ, etc. descriptio nova. (Pars I. Peninsulanum regnum Sueciæ, sive historico-geographica descriptio illarum partium Suecicarum, quæ Balthico Mari a Germanicis separantur Proviniciis. Pars II. Novissimum Gustavi Suecorum Regis, per Germaniam bellum, ut et occupatarum ibidem provinciarum descriptio.) 2 parts. 12mo. Amstelodami, 1671. B.M.

HERMANNIDES (Rutgerus). — Deliciæ sive amœnitates Regnorum Sueciæ.....Gothiæ, Finlandiæ, aliarumque a Suecis occupatarum provinciarum. Ibi horum origo, antiquitas, incrementa, cæteraque scitu ac conspectu digna describuntur, etc. 2 vols. 12mo. Lugd(uni) Bat(avorum), 1706. B.M.

HERMANT (Achille).—Abel Blouet. Étude par Achille Hermant, architecte. 8vo. Paris, 1857.

HERMANT (Achille). — De l'Influence des Arts du Dessin sur l'Industrie, etc. 8vo. Paris, 1857. B.M.

HERMAPION.—H. Obelisci Flaminii compendiario factæ interpretationis Græcæ fragmentum. Greek and Latin. In "Hieroglyphicorum Origo et Natura," etc. By James Bailey. 8vo. Cantabrigiæ, 1816. B.M.

HERMBSTAEDT (Sigismund Friedrich). Hermbstaedt die Kunst Branntwein zu brennen, nebst Darstellung der wichtigsten Destillirapparate des In- und Auslandes durch 178 Abbildungen in Kupferstich.....Umgearbeitet.....von F. Schwarze. 3rd edition, improved. 2 parts. 187 copperplates. 8vo. Leipzig, (1841). B.M.

HERMES (Wilhelm).—Hermes Berliner systematische Zeichen-Schule für Lehrer und zum Selbst-Unterricht. Lithographie, druck und verlag von W. H. in Berlin. 8vo. Berlin, n. d. (1853–54). S.K.

HERMES (Wilhelm).—W. H.'s first Book of Drawing Lessons for the use of beginners. In 5 parts. (W. H. Progressive Drawing School, part vi.–ccxlii.) Oblong 8vo. Berlin, (1860). B.M.

HERMES (Wilhelm).—W. H.'s Drawing Instructor. A collection of examples for advanced students. Oblong 8vo. Berlin, (1860, etc.). In progress. B.M.

HERMES (Wilhelm).—W. H.'s Chequer Drawing Copies for young beginners. 8vo. London, (1861). B.M.

HERMIDAD (Emanuel St.) (pseud., i.e. Waldemar Adolph Thisted).—Romersker Mosaiker, indfattende i Breve til Hjemmet. 2 parts. 8vo. Kjöbenhavn, 1851. B.M.

HERNANDEZ (Francisco).—Nova plantarum, animalium et mineralium Mexicanorum historia, a Fr. H. compilata, deinde a Nardo Ant. Recchо in volumen digesta, a J. Terentio, J. Fabro et Fabio Columna illustrata. Woodcuts. Fol. Romæ, 1651.

HERNANDEZ (Francisco). — Opera cum edita tum inedita ad autographi fidem expressa (curante Casim. Gomez Ortega). 3 vols. 4to. Madrid, 1790.

HERNANDEZ CALLEJO (Andres).—Memoria histórico-descriptiva sobre la Basilica de los Santos Martires Vicente, Sabina, y Cristeta en la Ciudad de Avila. 4to. Madrid, 1849. B.M.

HERNDON (William Lewis).—Exploration of the Valley of the Amazon. (Part I. by W. L. H.) (Part II. by L. Gibbon.) With maps and plates. 2 parts. 8vo. Washington, 1854(–58?). B.M.

HERNE (Samuel).—Domus Carthusiana; or, an Account of the Foundation of the Charter House, with the Life and Death of Thomas Sutton, the Founder thereof, and his Last Will and Testament. With 3 plates. 8vo. London, 1677. Lond. Inst.

HERODIANUS. — Herodiani Historiæ de Imperio post Marcum vel de suis temporibus liber primus e Græco translatus Angelo Politiano interprete, etc. Quod quidem opus novum et aureum Plato de Benedictis accuratissime anno Domini M.CCCC.LXXXXIII. pridie kalē Septembres Bononiæ que pulcherrimis his caracteribus impressit. Fol. (Bologna, 1493.) S.K.

HERODOTUS.—Herodoti historiæ Lib. ix. et de vita Homeri libellus (lat.): illi ex interpr. Lr. Vallæ adscripta, hic ex interpr. Cr. Heresbachii: utraque ab H. Stephano recognita. Exc. H. Stephanus. Woodcuts. Fol. (Parisiis), 1566.

Another edition with the same woodcuts. Fol. Parisiis, 1592.

HERODOTUS.—The History of Herodotus. A new English Version, edited, with copious notes and appendices, illustrating the history and geography of Herodotus, from the most recent sources of information, and embodying the chief results, historical and ethnographical, which have been obtained in the progress of cuneiform and hieroglyphical discovery. By George Rawlinson, M.A., assisted by Col. Sir H. Rawlinson and Sir J. G. Wilkinson. 4 vols. 8vo. London, 1858–60. S.K.

HERODOTUS.—Hérodote. Récits tirés de ses Histoires, traduction nouvelle précédeé d'une notice biographique et littéraire sur Hérodote et accompagnée de sommaires, de notes géographiques et historiques de médailles antiques servant d'illustration au texte par M. Bouchot. 8vo. Paris, Corbeil (printed), 1860. B.M.

HEROLD (Eduard).—Průvodce po České západní dráze, etc. (Guide for the Western Route in Bohemia. Illustrated.) 16mo. V Praze (Prague), 1863. B.M.

HEROLD (W.).—Ueber die Stellung der bildenden Kunst in der Gegenwart. Ein Beitrag zur Kultur- und Kunstgeschichte. Zwei Vorträge. 8vo. Halle, 1855. B.M.

HEROLDT (Matthæus Heinrich).—Dem Münzvergnügen gewidmete Nebenstunden, oder Beschreibung von hundert Stück merkwürdiger und seltener Gold- und Silber-Münzen. 4to. Nürnberg, 1774. B.M.

HERON (Robert).—Scotland described; or, a topographical description of all the Counties of Scotland; with the Northern and Western Isles belonging to it. 12mo. Edinburgh, 1797. B.M.

HERON (Robert).—Observations made in a Journey through the Western Counties of Scotland in the autumn of 1792. 2 vols. 8vo. 24 plates, 4to. Perth, 1799. Lond. Inst.
1st edition. 2 vols. 8vo. 24 plates, 4to. Perth, 1793.

HÉROS (Les) de la France sortans de la Barque de Caron, s'entretenans avec Louvois, Colbert et Seignelai. With places. 12mo. Cologne (Hollande), 1693.

HÉROS (Les) de la Ligue, ou la procession monachale conduite par Louis XIV. pour la conversion des protestans du royaume de France. 24 portraits. 4to. Paris, 1691.

HEROS (Ludwig).—Die deutschen Giftpflanzen. Mit 36 colorirten Abbildungen. 8vo. Leipzig, 1862. B.M.

HERPIN.—Der weis Ritter wie er so getruwlich bei stund ritter Leuwen, des Hertzogen sun von Burges, das er zu letst ein künnigreich besass. 182 leaves in 2 columns, with woodcuts. Fol. Strassburg (Grüninger), 1514.

HERPORT (Albrecht).—Eine kurtze Ost-Indianische Reissbeschreibung. Darinnen vieler Ost-Indianischen Insulen und Landtschafften Gelegenheit, der Ainwohner Sitten etc. verzeichnet zu finden. With plates. 8vo. Bern, 1609.

HERR (Michael).—Gründlicher Unterricht, wahrhaffte und eigentliche Beschreibung wunderbarlicher, seltsamer Art, Kraft vnd Eigenschaft aller vierfüszigen Thier. With fine woodcuts. Fol. Strassburg, 1546.

HERRERA (Antonio de).—Historia General de los Hechos de los Castellanos en las Islas, y Tierra-firme del Mar Oceano, ò Descripcion de las Indias Occidentales. 8 vols. in 4. Plates. Fol. Madrid, 1730. Athen.

HERRERA (Antonio de).—Description and Historical Account of the Caribbee Islands. In "Churchill's Voyages," vol. v.

HERRERA (Juan de).—Sumario y breve Declaraciõ de los Diseños y Estampas de la Fábrica de San Lorencio el Real del Escurial. 8vo. Madrid, 1589. B.M.

HERRERA (Pedro de).—Descripcion de la Capilla de Nª Sª del Sagrario que erigió en la..... Iglesia de Toledo el.....Cardenal D. B. de Sandoval y Rojas.....y Relᵒⁿ de la antiguedad de la Sᵗᵃ Imagen: con las fiestas de la traslacion. (Also "Sermones" and "Certamen Poetico" by various authors.) 4to. Madrid, 1617. B.M.

HERRERO (Juan Bautista).—Reyes Contemporaneos. Compendio histórico-filosófico de todas las Monarquias, con las Biografias de todos los Reyes y Principes reinantes, hasta el dia. Obra ilustrada con los retratos de cuerpo entero de todos los Reyes, Reinas y Príncipes herederos. (Edited by J. B. H., with a preface signed V. A. B.) 3 vols. 4to. Madrid, 1855–56–54. B.M.

HERRGOTT (Marquard). — Genealogia diplomatica augustæ gentis Habsburgicæ, qua continentur vera gentis hujus exordia, antiquitates, etc. 3 vols. 22 plates. Fol. Viennæ Austriæ, 1737.

HERRGOTT (Marquard). — Monumenta Aug. Domus Austriacæ etc. (Vols. ii. iii. by M. H. and C. R. Heer; vol. iv. by M. Gerbert. With plates.) 4 vols. Fol. Viennæ Austriæ, Friburgi Brisgoviæ, typis San-Blasianis, 1750–72. B.M.

HERRING (James) and LONGACRE (James B.). See Americans. The National Portrait Gallery of distinguished Americans. Conducted by J. H. and J. B. L. 8vo. 1834–39.

HERRING (R.).—Paper and Paper-making, ancient and modern; with an Introduction by the Rev. G. Croly, LL.D. 8vo. London, 1856. S.K.

HERRLIBERGER (David).—Heil. Ceremonien und Kirchengebräuche der Christen in der ganzen Welt. 4 parts. With 83 plates after Picart. Fol. Zürich, 1744.

HERRLIBERGER (David). — Heil. Ceremonien und Gottesdienste der Völker der Welt. 8 parts. With 236 plates after Picart. Fol. Zurich, 1748.

HERRMANN (Hermann). — Hauptformen von Ornementen in antikem Style, in grossem Maasstabe gezeichnet und zusammengestellt von H. H. 36 plates.—Hauptformen von Ornamenten in mittelalterlichem S yle, etc. 36 plates. 2 parts. Oblong 4to. Augsburg, (1834–44). B.M.

HERSENT.—Institut Impérial de France. Académie des Beaux-Arts.—Funérailles de M. Hersent. Discours de M. Gilbert, prononcé le 5 octobre 1860. 4to. Paris, (1860).

HERSENT.—Ecole Impériale et Spéciale des Beaux-Arts. Funérailles de M. Hersent. 8vo. (Paris, 1860.)

HERTEL (A. W.). See Déon (H.), Von der Erhaltung und Restauration der Gemälde.....von H. Déon. Uebersetzt und mit vielen Zusätzen versehen von A. W. H. 8vo. 1834.

HERTEL (A. W.). See Periodical Publications. Weimar. Journal für Malerei und bildende Kunst.....Herausgegeben von A. W. H. 1845, etc.

HERTEL (A. W.).—Ueber Ausdruck und Charakter der Leidenschaften und Affecte in Kunstwerken, namentlich in Malerei und Plastik der Menschenfigur, etc. With 2 lithogr. plates. 8vo. Weimar, 1855. B.M.

HERTEL (A. W.).—Sammlung von Landhäusern und ländlichen Wohngebäuden im englischen, schweizer, italienischen, französischen, etc. Styl. With 54 lithogr. plates. 4to. Weimar, 1862. B.M.

HERTEL (Christian Vest).—Forsög til en antigvarisk-historisk Beskrivelse over Aarhuus Domog-Cathedral-Kirke tilligemed alt hvad der staaer

i nöye Forbindelse med den, saasom dens Præsules og Directeurer Embedsmænd og Betjente, etc. forfattet af C. V. H. 5 vols. 8vo. Haderslev (Aalborg), 1809–10. B.M.

HERTENBERGER.—R. P. H.....Historia pragmatica universalis, sacra et profana.....a mundi exordio ad præsens usque tempus deducta. Cum figuris. 11 vols. 8vo. Francofurti et Lipsiæ, 1764. B.M.

HERTFELDER (Bernardus). — Basilica SS. Udalrici et Afræ, Augustæ Vindelicorum historice descripta atqua æneis figuris illustrata, cum brevi chronico ejusdem, etc. Plates. Fol. Augustæ Vindelicorum, 1627. S.K.

2nd edition. Small fol. Augustæ Vindelicorum. S.K.

German translation, by Romano Kistler. Small fol. Augsburg, 1712. S.K.

HERTFORDSHIRE. See Salmon (N.), The History of Hertfordshire, by N. S., LL.B., etc. Fol. 1728.

HERTFORDSHIRE. — Hertfordshire Collections in three volumes fol.; containing Salmon's "History of Hertfordshire," with drawings and portraits; Newcome's "History of St. Albans," with views and portraits; and Miscellaneous Collections, part printed and part MS. Bodl.

Another volume of Hertfordshire Collections, and Extracts, containing Chauncy's "Historical Antiquities," with MS. additions; Holland's and Gibson's "Camden," Burton's "Commentary on Antoninus' Itinerary," Blome's "Britannia," Drayton's "Polyolbion," Fuller's "Worthies." Bodl.

HERTFORDSHIRE. — Descriptive Sketch of Wyddiall in Hertfordshire, 1790. 4 leaves, 2 plates. 8vo. B.M.

HERTFORDSHIRE. See Aspeden, A Survey of the present state of Aspeden Church, Herts. 4to. 1796.

HERTZ (B.).—A Catalogue of the Collection of Pearls and Precious Stones formed by Henry Philip Hope, Esq., systematically arranged and described by B. H. 42 plates. 4to. London, 1839. S.K.

HERTZ (J. D.).—A Miscellaneous Collection of Designs of Renaissance and Italian Ornament by Hertz, Rudolph, and others, for altar-pieces, doorways, panels, goldsmiths' work, fountains, church interiors, chimney pieces, friezes, etc. Small fol. n. p. o. d. S.K.

HERTZER (H.). — Die geometrischen Grundprincipien der Perspective von Dr. H. H. Woodcuts. 8vo. Berlin, 1868. S.K.

HERTZHOLM (Ivar).—Breviarium equestre.....seu De..... Equestri Ordine Elephantino..... tractatus.....collectus ex antiquis diplomatibus, præcipue autem ex posthumo et manuscripto I. H. codice, a J. Bircherodio. Plates. Fol. Havniæ, 1704. B.M.

HERTZOG (Bernhard).—Chronicon Alsatiæ. Edelsasser Cronick vnnd aussfürliche beschreibung des untern Elsasses am Rheinstrom. With heraldic woodcuts. Fol. Strassburg (Bernhard Jobin), 1592.

HERVÁS Y PANDURO (Lorenzo).—Descripcion de la Corona de Aragon existente en la Ciudad de Barcelona; y noticia del Archivo general de la Militar Orden de Santiago, existente en su Convento de Ucles. 4to. Cartagena, 1801. B.M.

HERVÁS Y PANDURO (Lorenzo).—Preeminencias y dignidad que en la Militar Orden de Santiago tienen su Prior Eclesiástico y su Casa Matriz, llamada Convento de Santiago de Ucles, Simites, y extension de las antiquas diocesis Urcetana y Segobricense, y situacion de sus ciudades..... y de las demas antiguamente sufraganeas de Toledo metropoli. 4to. Cartagena, 1801. B.M.

HERVÉ (Édouard). See Societies. Société des Amis des Arts du Limousin. Compte rendu des œuvres de peinture, etc. (Limoges, 1862.) 8vo. Limoges, 1862.

HERVÉ (Francis).—A Residence in Greece and Turkey; with notes of the Journey through Bulgaria, Servia, Hungary, and the Balkan. 2 vols. 8vo. London, 1837. B.M.

HERVÉ (Peter).—How to enjoy Paris; being a complete guide to the visitor of the French metropolis, etc. etc. Vol. i. 12mo. London, 1818. S.K.

HERVEY (Lord Arthur).—A suggestion for supplying the Literary, Scientific, and Mechanics' Institutes of Great Britain and Ireland with Lecturers from the Universities. 8vo. Cambridge, 1855. S.K.

HERVEY (Eléonore Louise). See Montagu, afterward Hervey (Eléonore Louise), Juvenile Calendar and Zodiac of Flowers, etc. 8vo. (1855.)

HERVEY (Thomas Kibble).—Gems of Modern Sculpture. (Verses by T. K. H. to each of 4 engravings of statues.) 8vo. London, (1831). B.M.

HERVEY (Thomas Kibble).—Illustrations of Modern Sculpture. Vol. i. Fol. London, 1832. Bodl.

HERVEY (Thomas Kibble).—The Book of Christmas; descriptive of the customs, ceremonies, traditions, superstitions, fun, feeling, and festivities of the Christmas Season. By T. K. H. With illustrations by R. Seymour. (36 etchings.) 16mo. London, 1837. S.K.

HERVEY-SAINT-DENYS (Marie Jean Leon, Marquis d').—Collection Ethnographique photographiée sous les auspices de la Société d'Ethnographie, et publiée.....par le Marquis d'H.-S.-D. 4to. Paris, (1864, etc.). B.M.

In progress.

HERVIER (Ád.).—Essais d'Eaux-fortes par Hervier. Fol. Paris, 1862. S.K.

HERVIEU (A.).—Revival of Pictorial Decoration in England. 4to. London, 1856. B. Arch.

HERWART AB HOHENBURG (JOANNES GEORGIUS).—Thesaurus Hieroglyphicorum è Museo J. G. H. Oblong fol. (Munich?, 1610?) B.M.

HERWEGEN (P.).—Schätze mittelalterlicher Kunst aus Salzburg und Umgebung. 40 tinted lithographs by P. H., etc., with text. Oblong fol. Salzburg, (1852).

HERWERDEN (CLAUDIUS HENRIK VAN).—Zwitserisch Italienische Reisherinneringen. 8vo. Arnhem, 1854. B.M.

HERZ (MARCUS).—Versuch über den Geschmack und die Ursachen seiner Verschiedenheit. (By M. H.) 8vo. Leipzig, 1776.

2nd edition, enlarged. 8vo. Berlin, 1790.

HERZOG (XAVIER).—Die christliche Baukunst auf dem Lande, oder die neue Kirche in Ballwyl. With 3 plates. 12mo. Einsiedeln, 1852. B.M.

HESE (JOANNES DE).—Itinerarius a Hierusalem describens diversas mundi partes cum aliis tractatibus ejusdem generis. 4to. Daventriæ, per Jac. de Breda, 1504.

Earlier edition. 4to. Parisiis (1489), per R. Gourmont, n. d. Bodl.

HESEKIEL (JOHANNES GEORG LUDWIG).—Compendium der Heraldik, zum Selbstunterricht für Freunde der Wappenkunde zusammengestellt von G. H. Mit einem Vorworte von L. von Ledebur. With 11 lithogr. plates. 8vo. Berlin, (1856). B.M.

HESIOD. See FLAXMAN (John), The Theogony, Works and Days, the Days of Hesiod, engraved from the compositions of John Flaxman, etc. Oblong fol. 1817.

HESIUS (GULIELMUS).—Emblemata sacra de Fide, Spe, Charitate. 8vo. Antverpiæ, 1636.

HESKETH (R.).—Project for improving the Communication between the Central Parts of the Metropolis, situate on either side of the Valley of the Fleet. 4to. London, 1851. B. Arch.

HESKETH (R.).—Admission of Daylight into Buildings, particularly in the narrow and confined localities of towns. Sessional paper, 1852. B. Arch.

HESKETH (R.).—Enquiry as to the Method which is most advisable to adopt, in the Metropolitan Bill, for regulating the thickness of walls. Sessional paper. 1855. B. Arch.

HESKETH (R.).—Shall the New Street which is to form the grand Communication between the Eastern and Western Parts of the Metropolis, be straight or crooked? 8vo. London, 1854. B. Arch.

HESPERIDES, Nürnbergische. 1708, etc. See VOLCKAMER (J. Ch.).

HESS (HEINRICH MARIA VON).—Die Fresco-Gemälde der Königl. Allerheiligen-Hofkapelle zu München von Professor Heinrich Hess und den unter dessen Leitung mitwirkenden Künstlern J. Schraudolph, Carl Koch und J. B. Müller, lithographirt von J. G. Schreiner. 46 lithographs. Imper. fol. München, 1837–41. S.K.

HESS (HEINRICH MARIA VON).—Zwölf Fresco-Gemälde in der Basilica zu München aus dem Leben des heiligen Bonifacius, componirt und gemalt von Heinrich von Hess. Gestochen nach den Original-Cartons unter Leitung des Professors Thäter an der Königl. Academie der Künste von Burger, Barfuss, Walde und Zimmermann. Oblong fol. (München, 1862.) S.K.

HESS (HEINRICH MARIA VON). See EGGERT (F. X.), Les peintures sur verre, etc. Fol. Munich, 1845.

HESS (LUDWIG). See MEYER (J. H.), Ludwig Hess, Landschaftsmaler. Von J. H. M. 8vo. 1800.

HESS (LUDWIG).—Sechs radirte Naturprospecte, mit Erklärungen von Carl Grass. 4to. Zürich, 1800.

HESS (PETER).—Album of Greek Heroism, or the Deliverance of Greece. Painted by P. H.—Befreiung Griechenlands in 39 Bildern entworfen von P. H. (With inscriptions in Romaic, German, English, and French.) Fol. München, (1852–54). B.M.

The title-pages printed in gold. The plates are coloured lithographs, bordered with gold.

HESSE (L.).—Sanssouci in seinen Architekturen unter der Regierung Sr. Maj. König Friedrich Wilhelm IV. von Preussen.....herausgegeben von L. H. With copperplates and chromolithographs. Fol. Berlin, 1854, etc. B.M.

HESSE (L.).—Ausgeführte ländliche Wohngebäude (theils neu ausgeführt, theils umgebaut von L. H.). Parts i.–iv. 24 plates, and 4 leaves text. Fol. Berlin, (1854, etc.). B.M.

HESSE (L.).—Ausgeführte städtische Wohngebäude in Berlin. Parts i.–iii. 12 plates, and 12 pp. text. Fol. Berlin, 1855, etc.

HESSEL (PETER).—Resp. De Templo Upsala, idolatriæ quondam per septentrionem Sede, dissertationem historicam, sub præsidio J. Arrhenii, publico submittit examini P. H. 4to. Upsalis, 1698. B.M.

HESSELE (F.).—Guide du Voyageur à Dresde et dans la Suisse Saxonne, etc. With maps and plan. 8vo. Dresde, 1852. B.M.

2nd edition, under the title, "Dresde, ses environs et la Suisse Saxonne." 8vo. Dresde, 1857.

HESSELN (ROBERT DE).—Dictionnaire universel de la France, contenant la description géographique et historique des provinces, villes, bourgs et lieux remarquables du royaume....Ensemble l'abrégé de l'histoire de France, etc. 6 vols. 8vo. Paris, 1771. B.M.

HESSEMER (FRIEDRICH M.).—Arabische und alt-italienische Bau-Verzierungen, gesammet, gezeichnet und mit erläuterndem Texte begleitet. 120 chromolithographs. Fol. Berlin, 1836–42.
2nd edition. 120 chromolithographs. Fol. Berlin, 1852–53. S.K.

HETSCH (GUSTAV FRIDERIK).—Ueber den Unterricht im Zeichnen. Nach dem Dänischen des Prof. G. F. Hetsch übersetzt. (Edited by Chateauneuf.) 8vo. Hamburg, 1836.

HETSCH (GUSTAV FRIDERIK).—Leitfaden zu dem Studium und der Anwendung der Perspective. With 1 copperplate, and 118 woodcuts. 8vo. Copenhagen, 1840. B. Arch.

HETSCH (GUSTAV FRIDERIK).—Progressive System of Elementary Drawing. See WINSTRUP (L. A.), Ritbok i progressivt System uterbetad, etc. Post 4to. 1849.

HETSCH (GUSTAV FRIDERIK).—Om tegneundervüsing. 8vo. Kjobenhavn, 1847.

HETSCH (GUSTAV FRIDERIK).—Fortegninger for haandværkere. Fol. Kjobenhavn, (1847).

HETSCH (GUSTAV FRIDERIK).—Einige Worte über Zeichenkunst und den allerersten Unterricht in derselben. Translated from the Danish by O. Jessen. With 6 lithogr. plates. 8vo. Altona, 1855.

HETSCH (GUSTAV FRIDERIK).—Bemærkninger angaaende Kunst, Industri og Haandværk. 8vo. Kjöbenhavn, 1863. B.M.

HETTNER (HERMANN).—Vorschule zur bildenden Kunst der Alten. 1 Band. Die Kunst der Griechen. With 1 plate. 8vo. Oldenburg, 1848. B.M.

HETTNER (HERMANN).—Griechische Reiseskizzen. 8vo. Braunschweig, 1852. B.M.

HETTNER (HERMANN).—Athens and the Peloponnese, with sketches of Northern Greece. (In Constable's "Miscellany of Foreign Literature," vol. ii.) 8vo. London, 1854. B.M.

HETTNER (HERMANN). — Das königliche Museum der Gypsabgüsse zu Dresden. 2nd edition. 8vo. Dresden, 1861. S.K.

HETZRODT (J. B. M.).—Notices sur les anciens Trévirois: suivies de recherches sur les Chemins Romains qui ont traversé le pays des Trévirois. 8vo. Trèves, 1809. B.M.

HETZRODT (J. B. M.).—Sur le culte des Pierres chez les anciens Gaulois. Paris, 1807. In "Mémoires de l'Académie Celtique," vol. v.

HEUCHLER (EDUARD).—Der Dom zu Freiberg. In geschichtlicher und kunsthistorischer Beziehung beschrieben. 4to. Freiberg, 1862. B.M.

HEUCKING (HEINRICH ERNST).—Die sixtinische Madonna in ihrer sittlichen Wirkung ausgelegt und erklärt von H. E. H. With 3 photographs. 8vo. St. Petersburg, 1862.

HEUDE (WILLIAM).—A Voyage up the Persian Gulf, and a journey overland from India to England in 1817. Plates. 4to. London, 1819. Bodl.

HEUER (WILHELM).—Hamburg und seine Umgebungen. Eine Sammlung malerischer Ansichten der Stadt und Umgegend, mit besonderer Berücksichtigung der schönsten Punkte unserer Alster- und Elbufer, des Sachsenwaldes, etc. Fol. Hamburg, (1853?). B.M.

HEUER (WILHELM).—Erinnerung an Hamburg. 24 lithogr. plates by W. H., without letterpress. Oblong fol. Hamburg, (1856?). B.M.

HEUER (WILHELM).—Malerische Ansichten aus den Herzogthümern Holstein, Schleswig und Lauenburg, gezeichnet und lithographirt von W. H. Fol. Hamburg, (1857?). B.M.

HEUKELUM (G. W. VAN).—Van Sunte Cristoffels beelden. (Eene ikonographische studie.) Eene proeve ter beantwoording der vraag: Hoe werden in de middeleeuwen de kolossale beelden van den H. Christophorus beschouwd, welke men alom binnen of buiten de Kerken ontmoette, en dat wel ter plaatse, waar zy den binnentredende terstond in t' oogen vielen? Plates. Royal 8vo. Utrecht, 1865.

HEUMANN (JOHANNES).—Commentarii de re diplomatica imperatorum et regum Germaniæ. 2 vols. Plates. 4to. Norimbergæ, 1745–53.

HEUMANN (JOHANNES).—Commentarii de re diplomatica imperatricum augustarum ac reginarum Germaniæ. Plates. 4to. Norimbergæ, 1749.

HEUNISCH (A. J. V.), and SCHREIBER (ALOYSIUS WILHELM). — Baden geographisch und malerisch beschrieben. Mit..... Ansichten. 8vo. Stuttgart, Carlsruhe (printed), 1838. B.M.

HEURCÉS (FRÉDÉRIC).—Le Château de Fère-en-Jardenois. 12mo. Château-Thierry, 1857.

HEURLE (VICTOR DE).—Le Réalisme dans la Littérature et dans les Arts. 8vo. Paris, 1865. From "Congrès Scientifique."

HEURTIER (—).—Notice historique sur la vie et les ouvrages de M. Heurtier, par M. Quatremère de Quincy. 4to. (Paris), 1824.

HEUSCHLING (PHILIPPE FRANÇOIS-XAVIER THÉODORE).—La Noblesse artiste et lettrée. Tableau historique. 8vo. Bruxelles, Paris, 1863. B.M.

HEUSINGER (JOANNES MICHAEL). — Dissertatio de veteris Pecuniæ Germanicæ, maximique Idenacensis pretio. 4to. Isenaci, 1743. B.M.

HEUSSEN (HUGO FRANCISCUS VAN).—Aanhangsel op de kerkelyke Oudheden van Nederland; behelsende van Ryns algemeene Voorsede op dat werk, eenige verbeterde en vermeerderde Lysten der Proosten en Dekenen, etc. 2 parts. 8vo. Utrecht, 1744. B.M.

HEUSSEN (HUGO FRANCISCUS VAN).—Kerkelijke Histoirie en Outheden der Zeven Vereenigde Provincien.....Alles in 't Latyn beschreeven door .....H(ugo) V(an) H(eussen) en in 't Nederduits overgeset en met Aantekeningen opgeheldert door H. V(an) R(yn). Hier by komt een korte Verhandeling van het geld, ...door F. van Mieris ..... Met koppere plaaten. 6 vols. Fol. Leiden, 1726. B.M.

HEUSSER (K.).—Encyclopädisches Kunstlexikon, mit besonderer Rücksicht auf Schauspiel-, Ton-, Dicht- und Malerkunst. 8vo. Coblenz, 1824.

HEUTERUS (PONTUS).—Monetæ veterum cum nostri sæculi comparatio. In the "Opera Historica omnia," etc. Fol. Louvanii, 1643. Bodl.

HEUVICK (G.).—G. Heuvick, Jean Snellinck et Simon de Pape, peintres Belges et quelques-unes de leurs productions. Par D. J. Vandermeersch. 8vo. Gand, 1845. From the "Messager des Sciences Historiques."

HEUZÉ (LOUIS). — Description, plans et détails des établissements de bienfaisance, crèches, salles d'asile, ouvroirs, bureaux de bienfaisance. With 21 plates, 4to. Paris, 1851.

HEUZEY (FERDINAND). —Curiosités de la Cité de Paris, histoire étymologique de ses rues .....recherches archéologiques sur ses antiquités. .....Dessins de A. Racinet. 12mo. Paris, 1864. B.M.

HEUZEY (LÉON ALEXANDRE). — Le Mont Olympe et l'Acarnanie, exploration de ces deux régions, avec l'étude de leurs antiquités, de leurs populations anciennes et modernes, de leur géographie et de leur histoire, ouvrage accompagné de planches, etc. 8vo. Paris, 1860. B.M.

HEUZEY (LÉON ALEXANDRE) and DAUMET. Mission archéologique de Macédoine, publiée sous les auspices du Ministère de l'Instruction Publique. With plates. 4to. Paris, 1864, etc.

HEUZEY (LÉON ALEXANDRE).—L'Exaltation de la Fleur, bas-relief Grec de style archaïque, trouvé à Pharsale. With an engraving. From the "Journal des Savants," June, 1868. Taylor Inst., Oxford.

HEVEL (JOH.).—Selenographia seu lunæ descriptio. Plates. Fol. Gedani, 1647.

HEVEL (JOH.).—Epistolæ iv. de observatione deliquii solis anno 1649 habita, etc. 7 plates. Fol. Gedani, 1654.

HEVEL (JOH.).—Dissertatio de nativa Saturni facie ejusque variis phasibus. 4 plates. Fol. Gedani, 1656.

HEVEL (JOH.).—Mercurius in sole visus Gedani 3 Maji 1661. 10 plates. Fol. Gedani, 1662.

HEVEL (JOH.). — Prodromus Cometicus. 3 plates. Fol. Gedani, 1661.

HEVEL (JOH.).—Descriptio Cometæ a. 1665 exorti. Addita est mantissa Prodromi Cometici. Fol. Gedani, 1666.

HEVEL (JOH.).—Cometographia. 38 Plates. Fol. Gedani, 1668.

HEWER (J. J.). — Mosaik der Römischen Villa zu Nennig. 8vo. Trier, 1854. B.M.

HEWETSON (J.). See HAMPSHIRE: Architectural and picturesque Views of Noble Mansions in Hampshire, taken and drawn on stone by J. H. Fol. (1830?) B.M.

HEWETT (JOHN WILLIAM).—A brief History and Description of the Conventual and Cathedral Church of the Holy Trinity, Ely. 8vo. Cambridge, 1848. B.M.

HEWETT (JOHN WILLIAM).—A brief History and Description of the Cathedral Church of St. Peter, Exeter. 8vo. Exeter, 1848. B.M.

HEWETT (JOHN WILLIAM).—Early Wood Carving. Twenty examples selected from the Misereres in the Choir of the Cathedral of S. Peter, Exeter. Printed at the Anastatic Press, Ipswich, from the original drawings of the Rev. J. W. H. Small fol. Shoreham, 1849. S.K.

HEWETT (WILLIAM, the younger). — The History and Antiquities of the Hundred of Compton, Berks; being a description of the Parishes of Aldworth, Compton, East and West Ilsley, Chilton, Catmere, and Farnborough: to which are added Dissertations on the Roman station Calleva Attrebatum, and the Battle of Ashdown; with an account of Cuckhamsley, Lowborough, and other antiquities in the neighbourhood. 8vo. Reading (London), 1844. B.M.

HEWETT (W. HENRY). See BIBLES: The New Testament.....translated from the Latin Vulgate .....Illuminated after original drawings, by W. H. H. 8vo. 1850. B.M.

HEWITSON (WILLIAM C.). — British Oology: being illustrations of the Eggs of British Birds, with figures of each species, as far as practicable, drawn and coloured from Nature: accompanied by descriptions of the materials and situations of their nests, number of eggs, etc. 2 vols. 8vo. Newcastle-upon-Tyne, n.d. (1831–38.) S.K.

HEWITSON (WILLIAM C.). See DOUBLEDAY (Edward) and WESTWOOD (J. O.). 2 vols. Imper. 4to. 1846–52.

HEWITT (JOHN).—The Tower: its history, armouries, and antiquities, before and since the Fire: the descriptions accompanied by an Essay on English Armour, a sketch of the history of gun-founding, and an account of the improvements of hand fire-arms; with an historical description of the Crown Jewels. Now first compiled from official documents in the Tower. 8vo. London, 1841. B.M.

HEWITT (JOHN).—Ancient Armour and Weapons in Europe, from the Iron Period of the Northern Nations to the end of the seventeenth century. With illustrations from contemporary monuments. 3 vols. 8vo. London, 1855–59. S.K.

HEWITT (JOHN). — Effigy of a Knight, xv^th century, dug up at Minster, Isle of Sheppey. 3 illustrations. London, 1849. In "Archæological Journal," vol. vi.

HEWITT (JOHN).—Monuments of the De Sulneys at Newton Solney, Derbyshire. With 6 illustrations. The same, vol. vii.

HEWITT (JOHN). — Knightly Effigies at Sandwich and Ash. 10 illustrations. The same, vol. viii.

HEWITT (JOHN).—Mons Meg, the ancient Bombard at Edinburgh Castle. With 1 illustration. The same, vol. x.

HEWITT (JOHN). — Notice of a German Tilting-Saddle of the eighteenth century, in the Tower collection. 2 woodcuts, and plate. London, 1858. The same, vol. xv.

HEWITT (JOHN).—Notice of some examples of Buff Armour and of defences formed with scales of leather or of plate. With 10 illustrations. London, 1862. The same, vol. xix.

HEWITT (JOHN).—Contributions towards the History of Mediæval Weapons and military appliances in Europe. 3 illustrations. The same.

HEWITT (JOHN).—Helms from sculptured effigies at Furness Abbey. 3 illustrations. London, 1863. The same, vol. xx.

HEWITT (JOHN).—Tilting Helm of the fifteenth century, in the Royal Artillery Museum, Woolwich; and sword of the Duke of Monmouth. With 2 illustrations. The same, vol. xxi.

HEWITT (JOHN). — Official Catalogue of Tower Armouries, etc. 8vo. 1859. See CATALOGUES, Museums.

HEWLETT (HENRY G.).—The Heroes of Europe: a biographical outline of European History, from A.D. 700 to A.D. 1700. (Illustrated.) 8vo. London, 1860. B.M.

HEWSON (WILLIAM). — Revolving Diagrams illustrating Christianity in its relation to Judaism and Heathenism. First and second series. 2 vols. 4to. n.p.n.d. S.K.

HEWSON (WILLIAM).—The Oblation and Temple of Ezekiel's Prophetic Visions, in their relation to the restoration of the Kingdom to Israel. Also, Memorial Lines on the Jewish Festivals, as appointed of God to commemorate Israel's first deliverance out of Egypt, etc. To which is appended, a Practical Exposition of the Apocalypse, or Revelation of St. John. Illustrated with map, plans, etc. 8vo. London, 1858. S.K.

HEWSON (WILLIAM). — "Thy Kingdom come;" or, the Christian's prayer of penitence and faith, etc. In answer to Three Objections raised against a book entitled "The Oblation and Temple of Ezekiel's Prophetic Visions." 8vo. London, 1859. S.K.

HEWSON (WILLIAM).—Christianity in its relation to Judaism and Heathenism, in three tracts: 1st. On the Winged Symbols of Assyrian sculpture in the British Museum, compared with the Cherubim of Ezekiel's typical prophecies; 2nd. On the true historic reference of Jewish Prophecy; 3rd. The Rise and Progress of Idolatry considered in the relation of its predicted fall to the establishment of Messiah's everlasting kingdom. With lithographic illustrations, and chronological tables. 8vo. London, 1860.

HEYDEN (EDUARD).—Gallerie berühmter und merkwürdiger Frankfürter; eine biographische Sammlung. With portraits. 8vo. Frankfürt a. M., 1849–61. B.M.

HEYDENREICH (CARL HEINRICH).—System der Aesthetik. Vol. i. 8vo. Leipzig, 1790. No more published.

HEYDENREICH (CARL HEINRICH). See WATELET (CH. H.) and LÉVESQUE (P. C.), Æsthetisches Wörterbuch über die bildenden Künste nach C. H. Watelet und Lévesque ..... bearbeitet von C. H. H. 1793–95.

HEYDENREICH (FRIDERICUS WILHELMUS). Resp. Architectonicam Exercitationem de dispositione fenestrarum et Januarum Iconographica, Præs. B. Lauterbachio..... exponet.....F.W.H. 4to. Jenæ, (1716). B.M.

HEYDT (JOHANN WOLFFGANG).—Allerneuster geographisch- und topographischer Schau-Platz von Afrika und Ost-Indien, oder ..... Vorstellung und Beschreibung, von den wichtigsten der Holländisch-Ost-Indischen Compagnie in Afrika und Asia zugehörigen Ländere, Küsten und Insulen, in accuraten See- und Land-Karten.....nebst.....einem Anhang oder historischer Beschreibung der Reise des Verfassers von Holland nach Ost-Indien. In 115 ..... Prospecten getreulich ..... entworfen, etc. Oblong fol. Willhermsdorff, 1744. B.M.

HEYLIN (PETER, D.D.).—The History of that most famous Saynt and Souldier of Christ Jesus, St. George of Cappadocia; asserted from the Fictions of the Middle Ages of the Church and opposition of the present. (Frontispiece, with figures of King Edward III. and King Charles I., by W. Marshall.) 4to. London, 1631.

HEYLIN (PETER, D.D.).—A full relation of two Journies. The one into the Main Land of France: the other into some of the adjacent Islands. 4to. London, 1656. Bodl.

HEYLIN (PETER, D.D.).—The Voyage of France; or, a compleat journey through France, with the character of the people, etc. 8vo. London, 1679. B.M.

HEYLIN (PETER, D.D.).—A Help to English History, with great additions. With heraldic plates. Published by Paul Wright, B.D. 8vo. London, 1774.

Earlier editions:—
4to. London, 1641.

With additions by Chr. Wilkinson. 12mo. London, 1652.
12mo. London, 1671.
12mo. London, 1680.
12mo. London, 1709.
Also, 12mo. London, 1786. Without plates.

HEYNE (Benjamin). — Tracts, Historical and Statistical, on India. With Journals of several Tours through various parts of the Peninsula; also an Account of Sumatra. 4to. London, 1814. London Inst.

HEYNE (Christian Gottlob).—Ueber den Kasten des Cypselus, ein altes Kunstwerk zu Olympia mit erhabenen Figuren nach dem Pausanias. Eine Vorlesung in der königl. Gesellschaft der Wissenschaften zu Göttingen. 8vo. Göttingen, 1770. Bodl.

HEYNE (Christian Gottlob).—Lobschrift auf Joh. Winckelmann. 4to. Cassel, 1778.

HEYNE (Christian Gottlob).—Sammlung antiquarischer Aufsätze. 2 parts. 8vo. Leipzig, 1778–79. B.M.

HEYNE (Christian Gottlob).—Einleitung in das Studium der Antike, oder Grundriss einer Anführung zur Kenntniss der alten Kunstwerke. 8vo. Göttingen und Gotha, 1782.

HEYNE (Christian Gottlob). See Engel (J. C.), Epistola Columnam Trajani illustrans. In Commentatio de expeditionibus Trajani.....per J. C. E. 8vo. 1794.

HEYNE (Christian Gottlob). — Das vermeinte Grabmal Homers, nach einer Skizze des Hrn. Lechevalier, gezeichnet von Johann Dominicus Fiorillo, erläutert von Ch. G. Heyne. With 5 plates. 8vo. Leipzig, 1794.
In English. — The pretended Tomb of Homer, drawn by Dominic Fiorillo, from a sketch of M. Le Chevalier. With illustrations and notes. By C. G. Heyne. 20 pp. With plates. 4to. London, 1795. B.M.

HEYNE (Christian Gottlob). — Homer, nach Antiken gezeichnet von Heinrich Wilhelm Tischbein, Director der königl. Maleracademie, etc. zu Neapel. Mit Erläuterungen von Chr. Gottl. Heyne. Parts i.–vi. Fol. Göttingen, 1801–5.
Parts vii.–ix. mit Erläuterungen by L. Schorn. Fol. Stuttgart, 1821–23. B.M.
In French.—Figures d'Homère, avec les explications de Ch. Heyne, mises en français par Ch. Villers. Fol. Metz, 1802–6.

HEYNE (Christian Gottlob). — Akademische Vorlesungen über die Archäologie der Kunst des Alterthums, insbesondere der Griechen und Römer. 8vo. Braunschweig, 1822. B.M.

HEYNS (Zacharias).—Het Dracht-Toneel van de gantsche Wereld. 120 woodcuts. 12mo. Amsterdam, 1601. S.K.

HEYNS (Zacharias). — Emblemata. Emblemes Chrestiennes et Morales. Sinne-Beelden streckende tot Christelicke Bedenckinghe ende Leere der Zedicheyt. 2 parts. 4to. Rotterdam, 1625. B.M.

HEYWOOD (B. A.).—Addresses delivered at the Liverpool Royal Institution, 1822 and 1824. 8vo. Liverpool, 1824. S.K.

HEYWOOD (Thomas).—England's Elizabeth; her Life and Troubles during her Minoritie, from the Cradle to the Crowne. Portrait. 12mo. London, by J. Beale, for P. Waterhouse, 1631. B.M.

HEYWOOD (Thomas).—The Hierarchie of the Blessed Angels. Their Names, Orders, and Offices. The Fall of Lucifer with his Angels. Frontispiece by Cecill, and plates by Marshall. Fol. London, printed by Adam Islip, 1635. S.K.

HEYWOOD (Thomas).—Pleasant Dialogues and Drammas, selected out of Lucian, Erasmus, Textor, Ovid, etc. With sundry Emblems extracted from the most elegant I. Catsius. As also certain Elegies, Epitaphs, and Epithalamions;.....Anagrams and Acrosticks.....With other Fancies. Translated from Beza, Buchanan, and sundry Italian Poets. 12mo. London, 1637. B.M.

HIBBERT (George).—Narrative of a Journey from Santiago de Chile to Buenos Ayres, in July and August, 1821. 8vo. London, 1824. Bodl.

HIBBERT (Samuel).—A Description of the Shetland Islands, comprising an account of their Geology, Scenery, Antiquities, and Superstitions. With a geological map, plates, etc. 4to. Edinburgh, 1822. S.K.

HIBBERT (Samuel).—History of the Extinct Volcanoes of the Basin of Neuwied on the Lower Rhine. With maps, views, and other illustrations. 8vo. Edinburgh, 1832. Bodl.

HIBBERT (Samuel).—Memoir on the Tings of Orkney and Shetland. Several small plates. In "Archæologia Scotica," vol. iii.

HIBBERT, afterwards HIBBERT WARE (Samuel).—History of the Foundations in Manchester of Christ's College. (An Architectural Description of the Collegiate Church and College of Manchester, by J. Palmer. History of Manchester School.....illustrated by numerous biographical and explanatory notes, and a memoir of the life of the founder, by W. R. Whatton.) (With appendixes and plates.) 3 vols. 4to. London, Manchester, and Edinburgh (printed), 1834, 33. B.M.

HIBERNIA. See Ireland.

HICKERINGILL (Edmund). — Jamaica viewed: with all the Ports, Harbours, etc. 8vo. London, 1661. Bodl.

HICKES (George).—Antiquæ Literaturæ Septentrionalis libri ii., quorum primus complectitur G. Hickesii Linguarum veterum Septentrionalium Thesaurum grammatico-criticum et archæologicum, ejusdem de antiquæ literaturæ septentrionalis

utilitate diss. et And. Fountaine numismata Sax. et Dano-Sax. Alter continet Humphr. Wanleji librorum veterum septentrionalium, qui in Angliæ bibliothecis extant, catalogum, etc. 3 vols. Plates. Fol. Oxonii, 1703–5.

HICKEY (Thomas).—The History of Painting and Sculpture, from the earliest accounts. Vol. i. 4to. Calcutta, 1788. S.K.

HICKLIN (J.).—Illustrated Handbook of North Wales. 12mo. London, 1858. B.M.

HICKS (G. E.).—Rustic Figures. 4to. London, n.d. (1850?) S.K.

HICKS (G. E.). See Bloomfield (R.), The Farmer's Boy, illustrated by G. E. H., etc. 8vo. 1858.

HICKS (G. E.). See Campbell (Thomas), 14 designs, illustrative of "Gertrude of Wyoming," etc. 4to. 1846, etc.

HIDÉ (Charles). — Notice descriptive sur l'Église de Notre Dame de Bruyères (Aisne). 7 plates. 23 pp. 8vo. Laon, 1854.

HIDÉ (Charles). — Notice sur l'Église de Bruyères. With 1 plate and plan. 8vo. Laon, 1855. In "Bulletin de la Société Acad. de Laon," vol. iv.

HIDÉ (Charles). — L'Église de Vorges et son enceinte fortifiée. 8vo. Laon, 1858. The same, vol. vii.

HIDÉ (Charles).—Notice sur un Dessin représentant Bruyères au 16e Siècle. With 1 plate. 8vo. Laon, 1857. The same, vol. vi.

HIEGEL (Joan. Crafto). — Urnæ Sepulchralis, nuper, extra Urbem Moguntinam, erectæ, Descriptio. 4to. Moguntiæ, 1697. B.M.

HIEGEL (Joan. Crafto).— Musæum Hiegellianum. 4to. Confluentium, 1714. B.M.

HIEL (—).—Bibelsche figueren; scil. figuræ biblicæ historias Veteris et Novi Test. exhibentes, cum brevi eorundem explicatione, Belgice. 4to. Amstelodami, 1662. Bodl.

HIEMER (Eberhard Friedrich). — Caput Medusæ, Monumentum Diluvii, detectum in Agro Wurtembergico. 4to. Stuttgardiæ, n.d. B.M.

HIEROGLYPHICS. — Science Hiéroglyphique, ou Explication des Figures symboliques des Anciens, avec différentes Dévises historiques; Ouvrage utile aux Peintres, aux Statuaires, aux Graveurs, et aux Amateurs des Arts qui ont rapport au Dessin. Dernière édition. Post 4to. La Haye, 1746. S.K.

HIEROGLYPHICS.—Essai sur les Hiéroglyphes, avec figures. 4to. Weimar, 1804. Bodl.

HIEROGLYPHICS. See Palin (N. G.), Étude des Hieroglyphes, etc. 12mo. 1812.

HIESER (Joseph).—Die zeichnende Geometrie als Vorschule für die Projectionslehre, das technische Zeichnen und die Feldmesskunst. 8vo. With 15 lithogr. plates. Oblong fol. Wien, 1855. B.M.

Another edition. Wien, 1864.

HIESER (Joseph). See Heider (G.), Mittelalterliche Kunstdenkmale des Oesterreichischen Kaiser-staates. Herausgegeben von G. Heider..... J. H., etc. 1856, etc.

HIESER (Joseph).—Lehrbuch der beschreibenden (darstellenden) Geometrie, Schattenlehre und Perspektive. Für Realschulen. With 145 woodcuts in the text. 8vo. Wien, 1861. B.M.

HIGDEN (Ranulphus). — (Polycronycon) (made and compyled by Ranulph, monke of Chestre .....in Latyn, and.....translated into Englysshe by (I.) Trevisa). (In seven books; "the rude and olde englissh somwhat chañged" by W. Caxton; and an eighth book, containing a continuation from 1357 to 1460 added by him. Edited by Wynkyn de Worde.) B.L. Fol. Emprynted at Westmestre by Wynkyn Theworde, 1495.

Another edition. Fol. Southwerke, 1527. B.M.

HIGGIN (E.). — Memoranda relating to Lancaster Castle, and of 2 pictures painted previous to the alterations in 1780. With 3 plates. Liverpool, 1848–63. In "Lancashire and Cheshire Historic Society Proceedings," vol. i.

HIGGIN (E.).—On the Ancient Mode of fastening Doors. History of Locks. 3 plates. Lock sculptured in one of the temples of Karnac. The same, vol. ii.

HIGGINS (Godfrey).—The Celtic Druids; or, an attempt to shew that the Druids were the Priests of Oriental Colonies who emigrated from India, and were the introducers of the first or Cadmean System of Letters, and the builders of Stonehenge, of Carnac, and of other Cyclopean works, in Asia and Europe. 4to. London, 1829. B.M.

HIGGINS (W. Mullingar). — The House Painter; or, Decorator's Companion: being a complete treatise on the origin of Colour, the laws of harmonious colouring, the manufacture of pigments, oils, and varnishes; and the art of house painting, graining, and marbling. To which is added a History of the Art in all ages. 4to. London, 1841. S.K.

HIGGINSON (Edmund).—Descriptive Catalogue of the Gallery of Pictures collected by E. H. By H. Artaria. 8vo. London, 1841. B.M.

HIGGINSON (Thomas Wentworth).—"The American Lecture System." By T. W. H. From "Macmillan's Magazine," No. ciii. May 1868. S.K.

HIGHLEY (Samuel).—Highley's Library of Science and Art. 8vo. London, 1853, etc. B.M. In progress.

HIGHMORE (John).—A critical Examination of those two Paintings on the Ceiling of the Banqueting House at Whitehall; in which Architecture is introduced so far as relates to the Perspective; together with the discussion of a question which has been the subject of debate among painters. 4to. London, 1754. S.K.

HIGHMORE (JOHN).—The Practice of Perspective on the principles of Dr. Brook Taylor. 4to. London, 1763. S.K.

HIGHMORE (JOHN). See DUTENS (L.), Journal of Travels.....Translated by J. H. 8vo. 1782.

HIGSON (JOHN).—The Gorton Historical Recorder; or, a concise, chronological, ecclesiastical, municipal, biographical, and domestic history of the Chapelry, illustrating the rise and progress of the "Mense Manor," and its inhabitants, from the earliest period to the present time. 16mo. Droylsden, (1852). S.K.

HIGSON (JOHN).—Historical and Descriptive Notices of Droylsden, past and present. 12mo. Manchester, 1859. S.K.

HILDEBRAND (BROR EMIL).—Upplysningar till Sveriges Mynthistoria.....utgifna af B. E. H. .....och E. A. F. Lindencrona (- C. M. Åberg,- S. Eckerbom, - O. M. Allgurén. - O. M. Hommerberg), etc. 5 parts. 8vo. Lund, 1831–32. B.M.

HILDEBRAND (BROR EMIL).—Anteckningar ur Kongl. Witterhets Historie och Antiqvitets Akademiens Dagbok samt om de under Akademiens inseende ställda Kongl. Samlingarna för år 1843, etc. 8vo. Stockholm, 1844. B.M.

HILDEBRAND (BROR EMIL).—Minnespenningar öfver enskilda Svenska Män och Quinnor. With 21 lithogr. plates. 8vo. Stockholm, 1860.

HILDEBRAND (BROR EMIL).—Svenska Sigiller från medeltiden, utgifna af B. E. H. Fol. Stockholm, 1862, etc. B.M.
In progress.

HILDEBRAND (BROR EMIL).—Monnaies Anglo-Saxonnes du Cabinet Royal de Stockholm, toutes trouvées en Suède, classées et décrites par B. E. H. Anglosachsiska Mynt i Svenska Kongl. Myntkabinettet, etc. See STOCKHOLM, "Kongliga Myntkabinettet. Kongl. Svenska Myntkabinettet." Part 1. 4to. 1846, etc.

HILDEBRAND (JOACHIM).—J. H.....Antiquitates ex universa Scriptura S. selectæ et secundum ordinem librorum V. et N. T. adornatæ, etc. (Edited by C. H. Putmeier.) 4to. Helmstadii, 1714. B.M.

HILDRETH (HOSEA).—A View of the United States; with a map and engravings..... 2nd edition. 12mo. Boston (U.S.), 1831. B.M.

HILDYARD (CHRISTOPHER).—The Antiquities of York City. Collected from the papers of C. H., Esq., with notes and observations.....by J. Torr. 8vo. York, 1719. B.M.

HILL (A.).—Four Essays, viz.:—I. On making China Ware in England.....II. On a method for furnishing coals at a third part of the price they are usually sold at. III. On the repairing of Dagenham, or other breaches. IV. On our English Grapes, etc. (By A. Hill.) 8vo. London, 1718. B.M.

HILL (ALFRED).—Essays upon Educational Subjects read at the Educational Conference of June 1857. With a short account of the objects and proceedings of the meeting. Published by authority of the Committee. Edited by Alfred Hill. Post 8vo. London, 1857. S.K.

HILL (BRIAN).—Observations and Remarks in a journey through Sicily and Calabria, in the year 1791: with a postscript. 8vo. London, 1792. Bodl.

HILL (DAVID OCTAVIUS). See LAWSON (J. P.), "Scotland delineated"..... by C. Stanfield..... (D. O. H.), etc. Fol. 1847, etc. B.M.

HILL (GEORGE).—The Ruins of Athens; Titania's Banquet, a Mask, and other poems. 8vo. Boston (U.S.), 1839. B.M.

HILL (GEORGE).—The Ruins of Athens. .....By a Voyager (i. e. G. H.). 8vo. London, 1831. B.M.

HILL (GEORGE JAMES).—Études pratiques tirées de l'Architecture du Moyen-âge en Europe, par Thomas H. King, avec un texte historique et descriptif par G. J. H. 4to. Bruges, 1857. B.M.

HILL (GEORGE JAMES). See KING (T. H.), The Study Book of Mediæval Architecture. Fol. 1858.

HILL (HENRY DAVID).—Essays on the Institutions, Government, and Manners of the States of Ancient Greece. 8vo. London, 1819. Bodl.

HILL (J.). See PYNE (W. H.), Microcosm: or, a Picturesque Delineation, etc. 2 vols. in 1. Oblong fol. 1806.

HILL (J.). See WILLIAMS (D.), The History of Monmouthshire..... Illustrated.....by views..... Engraved by Mr. Gardnor and Mr. H. 4to. 1796.

HILL (Sir JOHN).—General Natural History, or new and accurate descriptions of the animals, vegetables, and minerals of the different parts of the world. 3 vols. With plates. Fol. London. 1748–52. B.M.
2nd edition. 3 vols. Plates. Fol. London, 1773.

HILL (Sir JOHN).—British Herbal: an history of plants and trees native of Britain, cultivated for use or raised for beauty. 75 coloured plates. Fol. London, 1756.

HILL (Sir JOHN).—The Vegetable System, or a series of experiments and observations tending to explain the internal structure and the life of plants, etc. 13 vols. 1,542 plates. Fol. London, 1759–75.

HILL (Sir JOHN).—Herbarium Britannicum, exhibens plantas Britanniæ indigenas. 2 vols. 195 plates. 8vo. London, 1769–70.

HILL (Sir JOHN).—The Construction of Timber explained by the microscope. 43 coloured plates. Fol. London, 1770.

HILL (Sir John).—Exotic Botany illustrated in 35 figures of elegant Chinese and American shrubs and plants. 2nd edition. Fol. London, 1772. B.M.

HILL (Sir John). — Eden, or a compleat Body of Gardening. 2nd edition. 80 plates. Fol. London, 1773.
1st edition. Coloured plates. Fol. London, 1757.

HILL (Sir John).—A Decade of curious and elegant Trees and Plants, drawn after specimens received from the East Indies and America. Plates. Fol. London, 1773.

HILL (Sir John).—A Decade of curious Insects. 26 pp., 10 coloured plates. 4to. London, 1773.

HILL (John). — Emblems with elegant figures. 2 parts. 12mo. Printed for R. Daniel. n.p. n.d.

HILL (Joseph). — Dissertation concerning the Antiquity of Temples. Wherein is shewn that there were none before the Tabernacle erected by Moses in the Wilderness, from histories sacred and profane. 4to. London, 1796. B.M.

HILL (Pascoe Grenfell).—A Visit to Cairo. 12mo. London, (1853). B.M.

HILL (S. S.).—Travels in Peru and Mexico. 2 vols. 8vo. London, 1860. B.M.

HILL (S. S.).—Travels in Egypt and Syria. 8vo. London, 1866 (1865). B.M.

HILL (T.).—History of the Parish of Holy Trinity, Minories. 4to. London, 1851. B. Arch.

HILL (Thomas).—A pleasant History; declaring the whole Art of Physiognomy. 8vo. London, 1613.

HILL (Thomas). — Natural and Artificial Conclusions. 8vo. London, 1684.

HILLAIRE DE LA RIVIÈRE (J.). — Speculum heroicum Homeri, ou les 24 livres de l'Iliade d'Homère réduicts en tables figurées par Crespin de Passe, avec des argumens en vers latins et français par J. Hillaire de la Rivière. 4to. 1613. See Pas (Crispin de).

HILLARD (George Stillman).—Six Months in Italy. 2 vols. 12mo. London, 1853. B.M.
5th edition. 8vo. Boston (U.S.), 1856. B.M.

HILLARY (Sir William).—A Sketch of Ireland in 1824. 8vo. London, 1825. Bodl.

HILLARY (Sir William). — Suggestions for the Improvement and Embellishment of the Metropolis. 8vo. London, 1825. Bodl.

HILLEMACHER (Frederic) and MANNE (E. D. de).—Galerie historique des Portraits des Comediens de la Troupe de Voltaire, gravés à l'eau-forte, sur des documents authentiques par F. H. Avec des détails biographiques inédits, recueillis sur chacun d'eux par E. D. de M. 41 etched portraits. 8vo. Lyon, 1861. S.K.
Earlier edition. 8vo. Lyon, 1858.

HILLER (L. F.).—Mysterium Artis Stenographicæ novissimum, etc. 8vo. Ulmæ, 1682.

HILLERUP (Frederick Christian). See Thiele (Just Matthias), Thorwaldsen's Arbeiten und Lebensverhaltnisse, etc. Fol. 1842 and 1852.

HILLERUP (Frederick Christian). See Periodical Publications, Copenhagen. Dansk Kunstblad. Udgivet af Kunstforeningen. (Redigeret.....Bind i., No. 17–29, and Bind ii. and iii. af F. C. H.) Fol. 1837, etc.

HILLESEMIUS (L.).—Sacrarum antiquitatum monumenta, patriarcharum, regum, prophetarum et virorum illustrium Vet. Test. imaginibus et elogiis apparata atque inscripta. 40 plates. 8vo. Antverpiæ, 1577. B.M.

HILLIARD D'AUBERTEUIL (Michel René). See Periodical Publications, Paris. Costumes et annales des grands théâtres de Paris..... (Ouvrage rédigé par M. d'A. depuis le premier numéro jusqu'au vingt-septième de la première année, etc.) 4to. 1786, etc.

HILLIER (George).—The Stranger's Guide to the Town of Reading, with a History of the Abbey, etc. 12mo. Reading, 1859. B.M.

HILLIER (W.).—Winterbourne, Monckton, ancient tumulus, In "Wiltshire Archæological and Natural History Society Magazine," vol. i.

HILLS (Gordon M.).—Buildwas Abbey. 2 plans and 2 plates. In "Journal of the British Archæological Association," vol. i.

HILLS (Gordon M.).—Review of the architecture and history of the Round Towers of Ireland. Sessional paper, 1858. B. Arch.

HILLS (Robert).—Etchings of Cattle, comprising Rudiments of Drawing, and Groups for the embellishment of Landscape, the whole executed from nature by R. H. 2 vols. Fol. London, 1806. S.K.

HILLS (Robert).—Sketches in Flanders and Holland; with some account of a tour through parts of those countries shortly after the Battle of Waterloo; in a series of letters to a friend. Illustrated. 4to. London, 1816. S.K.

HILSCHER (Paul Christian).— Curiöse Bedenken von den Fehlern der Mahler bey Abbildungen der Geburt Christi.....Aus dem Lateinischen ins Teutsche übersetzet durch M. M. 12mo. Dresden und Leipzig, (1700). B.M.

HILSCHER (Paul Christian). See Dance of Death. Beschreibung des so genannten Todten-Tantzes, wie selbiger in Dresden an Hertzog Georgen's Schlosse.....zu finden (aus der von M. C. P. H. herausgegebenen Nachricht des an unterschiedlichen Orten anzutreffenden Todten-Tantzes genommen). 1723.

HILSCHER (Paul Gottlob).—Der Sammler für Geschichte und Alterthum, Kunst und Natur im Elbthale. Mit Beiträgen von Choulant, Ebert..... und Anderen. 2 vols. 8vo. Dresden, 1837.

HILSCHER (PAUL GOTTLOB).—Abbildungen von Dresdens alten und neuen Prachtgebäuden, Volks- und Hof-Festen. Als Kupferheft zur Chronik der.....Residenz-Stadt Dresden (by G. F. Klemm) und des Sammlers, etc. (by P. G. H.). Oblong 4to. Dresden, 1835. B.M.

HILTEL (CARL). See LINCKE (L.) and HILTEL (C.), Moderne Musterblätter für Tapezierer und Decorateure. Fol. (1855?)

HILVERDINK (J.). See HOFDIJK (W. J. van). Amsterdam, 1860.....platen van J. H. 8vo. 1860, etc.

HINCHCLIFFE (HENRY J.).—Explanation of a carving over a chimney piece at Speke Hall, Lancashire. With 1 plate. In "Archæologia," vol. xiv.

HINCHCLIFFE (R. BOVER). See MERRIDEW (H. M.), Merridew's Illustrative Guide to Boulogne-sur-Mer.....Revised and enlarged by R. B. H., etc. 8vo. (1866.)

HINCHLIFF (THOMAS WOODBINE).—South American Sketches; or a visit to Rio Janeiro, the Organ Mountains, La Plata, and the Paranà. (With a map and illustrations.) 8vo. London, 1863. B.M.

HINCKLEY.—The History and Antiquities of Hinckley, &c. 4to. London, 1782. In "Bibl. Top. Brit. No. vii."

HINCKLEY.—The Theory of Effect, embracing the Contrast of Light and Shade, of Colour and Harmony, &c. 15 plates. 8vo. Philadelphia, 1851. S.K.

HINCKS (EDWARD).—Report to the Trustees of the British Museum respecting certain Cylinders and Terra-cotta Tablets, with Cuneiform Inscriptions. 12mo. London, 1854. B.M.

HINCKS (EDWARD).—On the Years and Cycles used by the Ancient Egyptians. 4to. Dublin, 1838. From the "Transactions of the Royal Irish Academy," vol. viii. part 2.

HINCKS (EDWARD).—On the Egyptian Stile or Tablet. Dublin, 1843. In the same, vol. xix.

HINCKS (EDWARD).—On the true Date of the Rosetta Stone. The same.

HINCKS (EDWARD).—On the Defacement of Divine and Royal Names on Egyptian Monuments, with illustrations in text. The same, vol. xxi.

HINCKS (EDWARD).—On the Khorsabad Inscriptions. The same, vol. xxii.

HINCKS (EDWARD).—On the various Years and Months in use among the Egyptians. The same, vol. xxiv.

HINCKS (EDWARD). See DARIUS, King of Persia. (Inscription from the Seal of Darius, with an English translation of the same, by Dr. H.) 4to. 1860.

HIND (HENRY YOULE).—Narrative of the Canadian Red River Exploring Expedition of 1857, and of the Assineboine and Saskatchewan Exploring Expedition of 1858. (With illustrations.) 2 vols. 8vo. London, 1860. B.M.

HINDE (JOHN HODGSON).—A History of Northumberland. See SOCIETIES: Newcastle-upon-Tyne. SOCIETY OF ANTIQUARIES. HINDE (J. H.). A History, etc. 4to. 1858.

HINDERICKX (J. M.).—J. M. Hinderickx. Par J. J. Lambin. 8vo. Gand, 1838. From the "Messager des Sciences et des Arts de Belgique."

HINDERWELL (THOMAS).—The History and Antiquities of Scarborough and the Vicinity, with views and plans. 4to. York, 1798.
Other editions:—
8vo. London, 1811.
8vo. Scarborough, 1832.

HINE (JAMES). See BURDER (W. C.), The Architectural Antiquities of Bristol, &c. 4to. 1851.

HINE (T. C.).—Prize Model Cottage. Plans, etc. 4to London, 1848. B. Arch.
Another edition. 4to. London, 1849. B.M.

HINGHAM DEANERY. See BRISLEY DEANERY, The Ecclesiologists' Guide to the Deaneries of Brisley, Hingham, etc., in Norfolk. 12mo. (1847?)

HINTON (JOHN HOWARD).—The History and Topography of the United States of North America, from their first discovery, etc. 2 vols. With 80 plates and 16 maps. 4to. London, 1830–32.
Another edition. 4to. London, 1834.

HINTON (JOHN HOWARD).—Letters written during a Tour in Holland and North Germany, in July and August, 1851. 12mo. London, 1851. B.M.

HINTON (JOHN HOWARD). See STEANE (E.) and HINTON (J. H.), Notes of a Tour in Sweden, etc. 8vo. 1859. B.M.

HINZ (A.).—Das jüngste Gericht (genannt das Danziger Bild) in Photographie von C. Flottwell. Nebst Text: Beleuchtung des Gemäldes vom historischen, kirchlichen und künstlerischen Standpunkte von A. H. Fol. and 8vo. Danzig, 1859.

HIORT (J. W.).—Practical Treatise on the Construction of Chimneys, containing an examination of the common mode in which they are built; with an accurate description of the newly invented tunnel, etc. With supplement and appendix. 8vo. London, 1826. B. Arch.

HIORT (J. W.).—Description of various Building Materials invented by him. 12mo. London, 1833.

HIORT (J. W.).—Autobiography. 8vo. London, 1861.

HIPPEAU (C.).—L'Abbaye de Saint Étienne de Caen, 1066–1790. 8vo. Caen, 1855. B.M.

HIPPEL (TH. G. VON).—Sämmtliche Werke. 14 vols. With portraits, 2 facsimiles and 16 plates 8vo. Berlin, 1828–39.

HIPPIUS (Gustav Adolph).—Grundlinien einer Theorie der Zeichenkunst als Zweig allgemeiner Schulbildung, nebst praktischer Anleitung für Lehrer und Lehrerinnen. Fol. and 8vo. St. Petersburg, 1824.

HIPPIUS (Gustav Adolph). — Kunstschulen. Zusammengetragen und für das Bedürfniss der Schulen dargestellt. 8vo. Leipzig, 1850. B.M.

HIPPIUS (Gustav Adolph). See Braüer (K.), Auszüge aus dem Zeichen-Unterricht von H., etc. 8vo. 1846.

HIRE (Ph. de la). See La Hire (Ph. de).

HIRETIUS (Jean). — J. H.....des Antiquitez d'Anjou. 12mo. Angers, 1609. B.M.

HIRSCH (Carl Christian). — Lebensbeschreibungen aller.....Geistlichen, welche in..... Nürnberg seit der Reformation Lutheri gedienet, benebst einer Beschreibung aller Kirchen und Capellen daselbst. (Verzeichnüss.....der.....Geistlichen..... sowohl in denen Städlein als auf denen Dorfpfarren Nürnbergischen Gebiets nebst einer topographischen Nachricht der Oerter. Beschreibungen der Kirchen, Capellen und der annoch in denen selben befindlichen merckwürdigen Monumenten). Angefangen von C. C. H.....vollendet durch A. Würfel. With engravings by C. M. Roth. 11 parts. 4to. Nürnberg, 1756–63. B.M.

HIRSCH (Johann Christoph).—Des teutschen Reichs Münz-Archiv. 9 vols. With plates. Fol. Nürnberg, 1756–1768. B.M.

HIRSCH (Johann Christoph).—Bibliotheca Numismatica, exhibens Catalogum auctorum, qui de re monetaria et numis tam antiquis quam recentioribus scripsere. Fol. Norimbergæ, 1760. B.M.

HIRSCH (Johann Christoph). — Eröfnetes Geheimniss der practischen Münz-Wissenschaft, samt beigefügter Tariffa über Gold und Silber. With 8 plates. 4to. Nürnberg, 1762.

HIRSCH (Sigefr.)—Amussis Ferdinandea ad problemata universæ Matheseos et praesertim architecturæ militaris explicationem. With plates. 4to. Monachii, 1654.

HIRSCH (Theodor). — Die Ober-Pfarrkirche zu St. Marien in Danzig in ihren Denkmälern und ihren Beziehungen zum kirchlichen Leben Danzigs überhaupt dargestellt. With 2 plates, and a plan. 8vo. Danzig, 1843.

HIRSCH (Theodor).—Das Kloster Oliva. Ein Beitrag zur Geschichte westpreussischer Kunstbauten. 76 pp., 8vo., with 1 lithogr. plate. Fol. Danzig, 1850.

HIRSCHFELD (Christian Caj. Lorenz von).—Von der moralischen Einwirkung der bildenden Künste auf den Menschen. Eine Rede. 8vo. Frankfurt und Leipzig, 1775.

HIRSCHFELD (Christian Caj. Lorenz von).—Theorie der Gartenkunst. 5 vols. With plates. 4to. Leipzig, 1779–85.

In French.—Théorie de l'Art des Jardins (translated by F. de Castillon). With the same plates. 4to. Leipzig, 1779–85.

HIRSCHIG (Antonius).—Vlugtige schetsen van het Krëstallen Paleis te Sijdenham. Eene voorlesing, etc. 8vo. Alkmaar, 1859. B.M.

HIRSCHIG (Antonius). — Het Kasteel Hampton-Court nabij Londen, in den zomer van 1858 bezocht, etc. 8vo. Alkmaar, 1859. B.M.

HIRSCHING (Friedrich Carl Gottlob). Nachrichten von schenswürdigen Gemälde- und Kupferstichsammlungen, Münz-, Gemmen-, Kunst und Naturalienkabineten, Sammlungen von Modellen, Maschinen, physikalischen und mathematischen Instrumenten, anatomischen Präparaten und botanischen Gärten in Teutschland, nach alphabetischer Ordnung der Städte. 6 vols. 8vo. Erlangen, 1786–92. B.M.

HIRSCHVOGEL (Augustin). See Geometria, Das Buch Geometria.....With 38 woodcuts by A. H. 1543.

HIRT (Aloys Ludwig).—Osservazioni istorico-architettoniche sopra il Panteon. With 3 plates. 4to. Roma, 1791. Cicogn.

HIRT (Aloys Ludwig).—Dädalus und seine Statuen. Ein pantomimischer Tanz. Bei Gebegenheit einer Carnevals-Feierlichkeit im Palais des Prinzen Ferdinand von Preussen. With 12 coloured plates. 4to. Berlin, 1802.

French translation.—Dédale et ses statues, danse pantomime, traduit par G. Mila. With 12 coloured plates. 4to. Berlin, 1802.

HIRT (Aloys Ludwig). — Bilderbuch für Mythologie, Archaeologie und Kunst. 2 parts. With 33 plates, and 34 vignettes. 4to. Berlin und Leipzig, 1805–16. S.K.

HIRT (Aloys Ludwig). — Die Baukunst nach den Grundsätzen der Alten. With 50 plates. Fol. Berlin, 1809. B.M.

HIRT (Aloys Ludwig). — Der Tempel der Diana zu Ephesus. With 3 plates. 4to. Berlin, 1809.

HIRT (Aloys Ludwig).—Der Tempel Salomonis. With 3 plates. 4to. Berlin, 1809.

HIRT (Aloys Ludwig). — Ueber die diesjährige Kunstausstellung auf der königlichen Akademie (Berlin). 8vo. Berlin, 1815.

HIRT (Aloys Ludwig).—Ueber die Gallerie Giustiniani. Vorgelesen in der königl. Akademie der Wissenschaften. 8vo. Berlin, 1816.

HIRT (Aloys Ludwig).—Verzeichniss der ehemals zu der Giustinianischen jetzt zu den königlichen Sammlungen gehörigen Gemälde. (By A. L. Hirt.) 8vo. Berlin, 1826.

HIRT (Aloys Ludwig). — Die Weihe de Eros Uranios, eine Maskerade mit Tänzen, gegeben den 18. Januar 1818 in Berlin. With 12 plates (11 coloured, and 1 uncoloured). Oblong fol. Berlin, 1819.

HIRT (ALOYS LUDWIG).—Ueber die Bildung der ägyptischen Gottheiten. With 11 plates. 4to. Berlin, 1821.
Reprinted from the "Schriften der Berliner Akademie der Wissenschaften."

HIRT (ALOYS LUDWIG).—Die Geschichte der Baukunst bei den Alten. 3 vols. 4to. With atlas of 33 plates. Fol. Berlin, 1821–27. S.K.
Vol. iii. also under the title:—Die Lehre von den Gebäuden bei den Griechen und Römern. 4to. With 18 plates. Fol. Berlin, 1827.

HIRT (ALOYS LUDWIG).—Zur Würdigung der neuesten von General von Minutoli eingebrachten Sammlung ägyptischer Alterthümer. Eine Vorlesung. 8vo. Berlin, 1823.

HIRT (ALOYS LUDWIG).—H. Hübsch über griechische Baukunst, dargestellt von A. H. 4to. Berlin, 1823.
See HUEBSCH (H.), Ueber griechische Architektur. Zweite mit einer Vertheidigung gegen A. Hirt vermehrte Ausgabe. 1824.

HIRT (ALOYS LUDWIG).—Die Brautschau, Zeichnung auf einem griechischen Gefäss; in einem Sendschreiben an den Herrn Grafen von Ingenheim. With 1 plate. Small fol. Berlin, 1825. B.M.

HIRT (ALOYS LUDWIG).—Kunstbemerkungen auf einer Reise über Wittenberg und Meissen nach Dresden und Prag. 8vo. Berlin, 1830. B.M.

HIRT (ALOYS LUDWIG).—Herr Dr. Waagen und Herr von Rumohr als Kunstkenner dargestellt von A. H. In Antwort auf die Schrift des Herrn Dr. Waagen gegen Hirt. 8vo. Berlin, 1832. B.M.

HIRT (ALOYS LUDWIG).—Die Geschichte der bildenden Künste bei den Alten. 8vo. Berlin, 1833. B.M.

HIRT (ALOYS LUDWIG). — L'Architecture d'après les principes des anciens; par A. Hirt. In Millin's "Magasin Encyclopédique," vol. v.

HIRT (ALOYS LUDWIG). See MORITZ (C. Ph.) and HIRT (A. L.), Italien und Deutschland..... 1789–90.

HIRZEL (HANS CASPAR). — Ueber Diogg den Maler, ein Zögling der Natur. 8vo. Zürich, 1792.

HIRZEL (HEINRICH).—Ansichten von Italien nach neuern ausländischen Reiseberichten in Verbindung mit einigen Freunden herausgegeben von H. H. (A collection of extracts from various authors.) 3 vols. 8vo. Leipzig, 1823–24. B.M.

HISCOCKS (ALFRED JAMES).—Begin. Metropolitan Buildings Act. Illustrations of Construction for the use of Architects, etc. Fol. London, (1849). B.M.

HISTORY.—Histoire tragédienne tirée de la fureur et tyrannie de Nabuchodonosor. With woodcuts. 8vo. Rouen, n.d.

HISTORY. — La Historia de Perseo come ammazzo Medusa, e trovando Andromeda legata a un sasso, la libero et presela per moglie. With woodcuts. 4to. Firenze (about 1530).
Other editions:—
4to. Firenze, 1557.
4to. Firenze, 1616.

HISTORY.—La Historia de li doi nobilissimi amanti Ludovicho et madona Beatrice. With woodcuts. 4to. (Venetia), 1524.

HISTORY: Architects. — Histoire de la Vie et des ouvrages des plus célèbres Architectes, du xime siècle jusqu'à la fin des xviiime; accompagnée de la vue du plus rémarquable édifice de chacun d'eux. 2 vols. 8vo. 1830. See QUATREMÈRE DE QUINCY (A. C.).

HISTORY: Burgundy.—Histoire générale et particulière de Bourgogne, avec des notes, des dissertations et des preuves (par D. Urbain Plancher et D. Merle). 4 vols. Fol. Dijon, 1739–81.

HISTORY: Genealogy. — Histoire Généalogique des Comtes de Ponthieu et des Majeurs d'Abbeville, où sont rapportés les privilèges que les Rois leur ont donnés, leurs actions heroïques, leurs armoiries, etc., par J. D. J. M. C. D. (Ignace de Jésus Maria, carme dechaussé né Jacques Sanson.) With plates. Fol. Paris, 1657.

HISTORY: Genealogy.—Histoire Généalogique de la Maison de Beaumont en Dauphiné (par l'abbé Brizard). 2 vols. With plates. Fol. Paris, 1779.

HISTORY: Martyrs. — De Historie der Martelaren die an het getuygenisse der evangelischer Waarheit haar bloet gestorthebben, beginnende van den lyden Christi tot den jare 1655. Met eene uitlegging en rym door Klaus Bruin. With 150 copper plates. Fol. Leyden, 1747.

HISTORY: Medals. — Histoire de quatre Gordiens prouvée, et illustrée par les Médailles. Plates. 8vo. Paris, 1695. Cicogn.

HISTORY: Medals.—The Medallic History of England, to the Revolution. 40 plates. Large 4to. 1790. See PINKERTON.

HISTORY: Medals. — Histoire Numismatique de la Révolution Française, ou description des médailles, monnaies et autres monuments numismatiques relatifs aux affaires de France, etc. With 95 plates representing 927 coins. 4to. Paris, 1826.

HISTORY, Natural.—Histoire naturelle et morale des isles Antilles de l'Amérique, avec un vocabulaire Caraïbe. Attribuée à Louis de Poincy et à Cés. de Rochefort. Plates. 4to. Rotterdam, 1658.
Enlarged editions:—
Plates. 4to. Rotterdam, 1665.
Plates. 4to. Rotterdam, 1681.
To the edition of 1681 the following short treatise

is annexed: "Récit de l'état present des célèbres colonies de Virginie, de Maire-Land, de Caroline," etc.

HISTORY, Natural.—Allgemeine Historie der Natur nebst einer Beschreibung der Naturalienkammern des königs von Frankreich. Mit Vorrede von A. von Haller. 8 vols. With 577 plates. 4to. Hamburg, 1750–72.

HISTORY, Natural. See BEWICK (T.), A General History of Quadrupeds. (By R. Beilby.) The figures engraved on wood by T. B. 8vo. 1790. etc.

HISTORY, Natural.—A General History of Quadrupeds. (By R. Beilby.) The figures engraved on wood, chiefly copied from the original of T. Bewick, by A. Anderson. 1st American edition, with an appendix, containing some American animals not hitherto described. 8vo. New York, 1804.

The 5th edition. 8vo. Newcastle-upon-Tyne, 1807. B.M.

HISTORY, Natural. — Historie, Natuurlijke, der Zoogdieren. With 250 plates. Oblong 4to. Groningen, 1841.

HISTORY, Natural. — A Natural History of Water Birds. 34 engravings on wood. 12mo. Alnwick, (1850?). B.M.

HISTORY: Old and New Testament. See BIBLES.

HISTORY, Roman. — Scriptores historiæ Rom. latini veteres qui extant omnes, notis variis illustrati a C. H. de Klettenberg et Wildeck, in unum redacti corpus edente et accurante Bennone Casp. Haurisio. 3 vols. Plates. Fol. Heidelbergæ, 1743.

HISTORY, Universal.—History, An Universal, from the earliest account of Time, to the present. 67 vols. Plates. 8vo. London, 1747–65.

Ancient History, 21 vols.

Modern History, 44 vols. Supplement, 2 vols.

Other editions:—

26 vols. Fol. London, 1736–65.

26 vols. Fol. Dublin, 1744, etc.

67 vols. 8vo. Dublin, 1745.

60 vols. Royal 8vo. London, 1779–84.

Italian translation. 55 vols. 4to. Firenze, 1771.

French translation. See HISTOIRE UNIVERSELLE, etc.

Dutch translation. 19 vols. 4to. Utrecht, 1736–45.

German translation.—Allgemeine Welthistorie, nebst den Anmerkungen der holländisch Uebersicht durchgesehen, mit Anmerkungen vermehrt und mit einer Vorrede herausgegeben von Sigm. Jac. Baumgarten und J. Sal. Semler. Alte Geschichte. 18 vols. 4to. Halle, 1746–59.

Neue Geschichte. 48 vols. Plates. 4to. Halle, 1759–1814.

Sammlung von Erläuterungsschriften und Zusätzen. 6 vols. 4to. Halle, 1747–65.

French translations:—Histoire universelle depuis le commencement du monde jusqu'à présent, traduit de l'anglais par une Société de gens de lettres (de Joncourt, Chaufepié, Robinet, etc.). Amsterdam, 1742–92. Paris, 1802.

This translation is more faithful than the following, and unmutilated.

Histoire universelle, nouvellement, traduction en François (ou plutôt retouché par le Tourneur, Dussieux et autres). 126 vols. Plates. 8vo. Paris, 1779–91.

HISTORY, Universal.—Histoire universelle de tous les peuples du monde ou histoire des hommes (par Delisle de Sales, Mayer et Mercier). 53 vols. 8vo. 112 maps and plates in 2 or 3 vols. fol. Paris, 1779–85.

HITCHCOCK (R.).—Athcarne Wayside Cross. Dublin, 1850. "Kilkenny Archæological Society's Proceedings," vol. i.

HITCHCOCK (R.).—Dingle, County Kerry, in the Sixteenth century: Antiquities, etc. The same, vol. ii.

HITCHCOCK (R.).—Notes on the Round Towers of County Kerry. 2 plates. The same.

HITCHCOCK (R.).—Notes on the Archæological Court of the Great Exhibition of 1853. The same.

HITCHCOCK (R.).—The Castles of Corkaginny, County Kerry. 2 plates in text. The same, vol. iii. Part ii. With 1 plate.

HITCHINS (FORTESCUE).—The History of Cornwall, from the earliest records and traditions to the present time. Compiled by F. H. (or rather compiled) and edited by S. Drew. 2 vols. 11 plates. 4to. Helston, 1824. B.M.

HITCHINS (MALACHY).—Account of Antiquities discovered in Cornwall. With 1 plate. In "Archæologia," vol. xiv.

HITTORFF (JACQUES IGNACE). — Rapport sur les Dessins de Monuments de l'Acropole d'Athènes. 8vo. Paris, n. d.

HITTORFF (J.) and LECOINTE (J.).—Description des Cérémonies et des Fêtes qui ont eu lieu pour le baptême du Duc de Bordeaux, etc. Fol. Paris, 1827. B.M.

HITTORFF (JACQUES IGNACE).—Vues des ruines de Pompéi d'après l'ouvrage publié à Londres, par Sir W. Gell et J. P. Gandy. (Partly translated by J. I. H.) 4to. 1827. See GELL (Sir W.) and GANDY (J. P.).

HITTORFF (JACQUES IGNACE).—Architecture antique de la Sicile: ou recueil des plus intéressans Monumens d'Architecture des villes et des lieux les plus remarquables de la Sicile ancienne; mesurés et dessinés par J. I. H. et L. Zanth. Livr. i–viii. Fol. Paris, (1827?). B.M.

HITTORFF (JACQUES IGNACE).—Antiquités inédites de l'Attique, contenant les restes d'architecture d'Eleusis, de Rhamnus, de Sunium et de

Thoricus, par la Société des Dilettanti: traduit de l'Anglais, augmenté de notes et de plusieurs dessins. 60 plates. Fol. Paris, 1832. See ANTIQUITIES.

HITTORFF (JACQUES IGNACE).—Considérations sur l'Eglise de la Madeleine, en réponse à un article inséré dans le "Journal des Artistes." 8vo. Paris, 1834. B. Arch.

HITTORFF (JACQUES IGNACE) and ZANTH (L.).—Architecture moderne de la Sicile, ou recueil des plus beaux Monumens religieux et des édifices publics et particuliers les plus remarquables des principales villes de la Sicile, mesurés et dessinés par J. I. H. et L. Z. Fol. Paris, 1835. S.K.

HITTORFF (JACQUES IGNACE). — Rapport sur la Maison et le Musée de Chevalier Soane, à Londres. From the "Annales de la Société Libre des Beaux-Arts." 8vo. Paris 1836. B. Arch.

HITTORFF (JACQUES IGNACE).—Précis sur les Pyramidions en bronze doré, employés par les anciens Egyptiens comme couronnement de quelques-uns de leurs obélisques, etc. 8vo. Londres, 1836. B.M.

HITTORFF (JACQUES IGNACE).—Suggestion as to the manner in which the dilapidated Apex of the Luxor Obelisk (at Paris) should be restored. Sessional paper, 1837. B. Arch

HITTORFF (JACQUES IGNACE).—Rapport sur l'Institut des Architectes Britanniques, et sur le recueil de ses mémoires, 1835–36. 8vo. Paris, (after 1838). B. Arch.

HITTORFF (JACQUES IGNACE).—Description de la Rotonde des Panoramas élevée dans les Champs-Elysees, etc. Fol. Paris, 1842. B. Arch.

HITTORFF (JACQUES IGNACE).—Parallèle entre les arabesques peintes des anciens et celles de Raphael et de ses élèves. 8vo. Paris, 1844.

HITTORFF (JACQUES IGNACE).—Restitution du Temple d'Empédocle à Selinonte, ou l'Architecture Polychrome chez les Grecs. Text, 4to; plates, atlas fol. Paris, 1851. S.K.

HITTORFF (JACQUES IGNACE).—Biographical account of J. I. H. (by Raincelin de Sergy). 1855. B. Arch.

HITTORFF (JACQUES IGNACE).—Notice historique de C. F. Schinkel. 4to. Paris, 1857. B. Arch.

HITTORFF (JACQUES IGNACE).—Institut Impérial de France. Notice sur les Ruines d'Agrigente, lue à la séance publique annuelle des cinq académies, le 13 Août, 1859. 22 pp. 4to. Paris, (1859).

HITTORFF (JACQUES IGNACE).—Inauguration du monument élevé à la mémoire de L. Visconti, 29 Dec. 1859. 8vo. (1859.)

HITTORFF (JACQUES IGNACE).—Notice historique et biographique sur la vie et les œuvres de Sir Charles Barry, architecte anglais, par M. Hittorff.....lue à la seance publique des cinq Académies, le 14 Août 1860. 4to. Paris, 1860. B. Arch.

HITTORFF (JACQUES IGNACE). — Mémoire sur Pompéi et Pétra. 4to. Paris, 1866. S.K.

HITTORFF (JACQUES IGNACE).—Arabesques of the Ancients compared with those of Raphael. See GRUNER (L.), Fresco Decorations, etc. Fol. London, 1854.

HITZIG (FR.).—Ausgeführte Bauwerke von F. H. Copperplates and chromolithographs, with explanations in German and French. Fol. Berlin, 1850, etc. B.M.

HITZIG (FR.).—Wohngebäude der Victoria-Strasse in Berlin. 18 plates, and 2 pp. Fol. Berlin, 1860. S.K.

HITZIG (FR.).—Wohnhaus des Herrn von Revoltella in Triest, von F. H. 10 plates. Fol. Berlin, 1864. S.K.

HITZIG (FR.).—Die Börse in Berlin. 7 pp. With 1 chromolithograph, and 10 copperplates. Fol. Berlin, 1868.

HITZIG (FR.). See STRACK (J. H.) and HITZIG (F.), Der innere Ausbau von Wohngebäuden..... 1863, etc.

HIVER DE BEAUVOIR. — Description d'après la teneur des chartes, du trésor en reliquaires et joyaux d'or et d'argent, en ornements d'église et en livres, donné par Jean, Duc de Berry, à la Sainte-Chapelle de Bourges, etc. 8vo. Bourges, 1857, etc. In "Memoires, etc., Commission Historique du Cher," vol. i. See ACADEMIES, etc.

HIVERT (L. F.).—Esquisse sur les Catacombes de Paris et sur les Catacombes de Rome, la Montagne Montmartre et le Mont Valérien, 8vo. Paris, 1860.

HJERPE (JOANNES).—Resp. Dissertatio..... de Arce Örbyensi. Præs. C. F. Georgii. 4to. Upsaliæ, (1757). B.M.

HOARE (E.).—Ancient Celto-Irish silver Penannular Brooch. With 1 plate. Dublin, 1854. In "Kilkenny Archæological Society's Proceedings," vol. iii.

HOARE (E. N.).—A Lecture on Popular Education and the Diffusion of Useful Knowledge, delivered to the Mechanics' Scientific Institute of Waterford. 12mo. Waterford, 1853. S.K.

HOARE (PRINCE).—Extracts from a Correspondence with the Academies of Vienna and St. Petersburg on the Cultivation of the Arts in Austria and Prussia. To which is added a summary Account of the Transactions of the Royal Academy of London. 4to. London, 1802. B.M.

HOARE (PRINCE).—An Inquiry into the requisite Cultivation and present State of the Arts of Design in England. 8vo. London, 1806. S.K.

HOARE (PRINCE).—The Artist: a Collection of Essays relative to Painting, Poetry, Sculpture, Architecture, the Drama, Discoveries of Science, and various other subjects. 2 vols. in 1. Post 4to. London, 1810. S.K.

HOARE (PRINCE).—Epochs of the Arts, including Hints on the Use and Progress of Painting and Sculpture in Great Britain. 8vo. London, 1813. S.K.

HOARE (Sir Richard Colt).—Account of British Antiquities in Dorsetshire. 6 plates. Fol. London, n. d.

Only 6 copies printed, to bind with Hutchins's "History of Dorsetshire."

HOARE (Sir Richard Colt).—A Description of the House and Gardens of Stourhead, in the county of Wilts, the seat of Sir Richard Hoare, Bart., with a catalogue of the pictures, etc. 48 pp. 12mo. Salisbury, 1800.

HOARE (Sir Richard Colt.).—Catalogue of the Hoare Library, at Stourhead, co. Wilts; with an account of the Museum of Antiquities, a Catalogue of the Paintings and Drawings, and a Description of the Mansion, by J. B. Nichols. 8vo. London (privately printed), 1840.

HOARE (Sir Richard Colt).—On the Architecture of Wales. 4to. London, 1806.

Only 20 copies printed. It forms part of Sir R. C. H.'s edition of "Giraldus Cambrensis."

HOARE (Sir Richard Colt).—Journal of a Tour in Ireland, A.D. 1806. 8vo. London, 1807.

HOARE (Sir Richard Colt).—The Ancient History of South Wiltshire. 76 plates. Fol. London, 1812. Bodl.

HOARE (Sir Richard Colt).—The Ancient History of North Wiltshire. 21 plates. Fol. London, 1819. Bodl.

HOARE (Sir Richard Colt).—A Catalogue of Books relating to the History and Topography of Italy, collected in the years 1786–90. Royal 8vo. London, 1812.

Only 12 copies printed. See Dibdin's "Decameron," vol. ii. p. 390.

HOARE (Sir Richard Colt). — A Tour through the Isle of Elba. Illustrated by views of the most interesting scenery, drawn from nature, by Sir R. C. H. and John Smith. 8 plates. Royal 4to. London, 1814.

HOARE (Sir Richard Colt).—Two Studies from N. Poussin, from a painting in the possession of Sir R. C. H. (With a description by him.) Fol. (London, 1814.) B.M.

HOARE (Sir Richard Colt).—Recollections abroad during the years 1785–1791. 4 vols. 8vo. Bath, 1815–18.

25 copies of vols. i., ii.; 50 of vols. iii., iv.

HOARE (Sir Richard Colt).—A Catalogue of Books relating to the History and Topography of England, Wales, Scotland, and Ireland. With frontispiece. 8vo. London, 1815. B.M.

HOARE (Sir Richard Colt).—Hints to Travellers in Italy. 8vo. London, 1815. Bodl.

HOARE (Sir Richard Colt).—Classical Tour through Italy and Sicily tending to illustrate some districts which have not been described by Mr. Eustace. 4to. London, 1819. Bodl.

Another edition. 2 vols. 8vo. London, 1819. Bodl.

HOARE (Sir Richard Colt).—Hints on the Topography of Wiltshire. 8vo. Salisbury, 1818.

HOARE (Sir Richard Colt).—Pedigrees and Memoirs of the Families of Hoare, of Richford, Devon; Hoare, of Walton, Bucks; Hoare, of London, Middlesex; Hoare, of Mitcham, Surrey; Hoare, of Stourton, Wiltshire; Hoare, of Barn-Elms, Surrey; Hoare, of Boreham, Essex. Collected and compiled by Sir R. C. H., Bart. Portraits. 4to. Bath, 1819. B.M.

HOARE (Sir Richard Colt).—The History of Modern Wiltshire. By Sir Richard Colt Hoare, Bart., assisted by the Rev. John Offer; Richard Harris; Henry Wansey; William Henry Black; G. Matcham, LL.D.; James Everard; Baron Arundel; Charles Bowles; John Gough Nichols; Robert Benson, M.A., and Henry Hatcher. 6 vols. With maps and plates. Fol. London, 1822–43. S.K.

HOARE (Sir Richard Colt).—Hungerfordiana, or memoirs of the family of Hungerford. With plates. 8vo. Shastoniæ, 1823. B.M.

HOARE (Sir Richard Colt).—Monastic Remains of the Religious Houses at Witham, Bruton, and Stavordale, county Somerset. With plates. 4to. Frome, 1824. B.M.

HOARE (Sir Richard Colt). — Tumuli Wiltunenses; a guide to the Barrows on the Plains of Stonehenge. 6 plates. 8vo. Shaftesbury, 1829. Bodl.

HOARE (Sir Richard Colt). — Account of a Stone Barrow at Stoney Littleton, Somserset. With 3 plates. In "Archæologia," vol. xix.

HOARE (Sir Richard Colt).—Antiquities found at Hamden Hill. With 3 plates. The same, vol. xxi.

HOARE (Sir Richard Colt).—Observations on Four Mosaic Pavements found in Hants. The same, vol. xxii.

HOARE (Sir Richard Colt). See Coxe (William), An Historical Tour in Monmouthshire, etc. 2 vols. 4to. 1801.

HOARE (Sir Richard Colt). See Hasell (Samuel), The Pitney Pavement discovered by S. H., 1828, and illustrated from his notes, by Sir R. C. H. 8vo. 1832.

HOBBEMA (Mindert).—Notice raisonnée sur la vie et les ouvrages de Mindert Hobbema, par Héris. 8vo. Paris, 1854.

HOBBES (J. R.).—The Picture-Collector's Manual; being a Dictionary of Painters, with an alphabetical arrangement of the Scholars, imitators, and copyists of the various Masters, and a classification of subjects, showing the names of those who painted in the several Departments of Art. 2 vols. 8vo. London, 1849. S.K.

HOBBS (J. S.). See Norie (J. W.), Three hundred and six illustrations of the Maritime Flags of all Nations.....newly arranged.....by J. S. H. 8vo. 1848. B.M.

HOBHOUSE (John Cam, Lord Broughton).—A Journey through Albania and other Provinces of Turkey in Europe and Asia to Constantinople, during the years 1809 and 1810 (in company with Lord Byron). 24 coloured plates and maps. Royal 4to. London, 1813. S.K.

2nd edition. 2 vols. 24 plates. 4to. London, 1818.

3rd edition. 2 vols. Plates. 8vo. London, 1855.

HOBHOUSE (John Cam, Lord Broughton).—Historical Illustrations of the Fourth Canto of Childe Harold's Pilgrimage: containing Dissertations on the Ruins of Rome; and an Essay on Italian Literature. 8vo. London, 1818. B.M.

HOBLER (Francis).—Records of Roman History, from Cnæus Pompeius to Tiberius Constantinus, as exhibited on the Roman Coins collected by Francis Hobler. 2 vols. 4to. Westminster, 1860. S.K.

HOBOKENIUS (Nicolaus).—N. H..... Oratio inauguralis de humanarum liberaliumque artium ac disciplinarum unione et concordia. 4to. Steinfurti, 1663. B.M.

HOBSON (Richard).—Charles Waterton: his home, habits, and handiwork. Reminiscences of nearly 30 years.....With sixteen illustrations, engraved from photographs.....by S. Smith and..... W. L. Smith, etc. (Catalogue of pictures at Walton Hall, near Wakefield, as prepared by the late Mr. Waterton.) 8vo. London, Leeds (printed), 1866. B.M.

HOBURG (R.).—Neuester Führer in den Königlichen Museen Berlins. Neu bearbeitet von Dr. R. Hoburg. 8vo. Berlin, 1863. S.K.

HOCHSTETTER (Ferdinand von).—Neu-Seeland. With 2 maps, 6 coloured plates, 9 large woodcuts, and 89 woodcuts in the text. Royal 8vo. Stuttgart, 1863. B.M.

HOCHSTETTER (J.).—Architectonische Ausführungen von J. H. 6 numbers. 36 chromolithographs, with explanations in German and French. Fol. Carlsruhe, 1854–58.

HOCHSTETTER (J.).—Schweizerische Architektur in perspectivischen Ansichten, Grundrissen, Schnitten, Façaden und Details, mit erklärendem Texte. Herausgegeben von J. H. Erste Abtheilung. Holzbauten des Berner Oberlandes, aufgenommen von C. Weinbrenner und J. Durm. Lithogr. plates, some chromolithographs. Fol. Carlsruhe, 1857, etc. S.K.

HOCHSTETTER (J.).—Bauverzierungen in Stein. Selected from the "Architectonische Ausführungen." 8 lithogr. plates. Fol. Carlsruhe, (1862). B.M.

HOCHSTETTER (J.). See Eisenlohr (F.). Grab-Denkmale, zusammengestellt aus den Werken von F. Eisenlohr und J. H. Fol. 1858.

HOCHSTETTER (J.). See Eisenlohr (F.), Mittelalterliche Bauwerke im südwestlichen Deutchland und am Rhein. Herausgegeben von F. Eisenlohr (and after his death by J. H.). Small fol. 1853.

HOCKER (Jo. Lud.).—Hailsbronnischer Antiquitäten Schatz, etc. 2 vols. With 25 plates. Fol. Onolzbach und Nürnberg, 1731.

HOCKER (Nicolaus).—Der Rhein. Ein Reisehandbuch.....von Köln bis Mainz.....Mit einer Karte.....und.....Illustrationen nach Originalzeichnungen von A. Beck und W. C. Nocken. 8vo. Leipzig, 1860. B.M.

HOCQUART (Édouard).—Le Vignole Universel, à l'usage du constructeur, du propriétaire et de l'ouvrier, contenant les Ordres d'Architecture, avec 56 planches, et un Dictionnaire complet et explicatif de tous les termes employés dans la géométrie l'architecture, etc. 3rd edition, revised and enlarged. 12mo. Paris, 1853.

HOCUS POCUS, Junior.—The Anatomie of Legardemain. With frontispiece and plates. 4to. London, 1634.

HODGE (H.).—Architectural Scrap-Book. See Butler (J.) and Hodge (H.). 4to. 1849.

HODGES (James).—The Present State of England as to Coin and Publick Charges. In 3 parts. 8vo. London, 1697. B.M.

HODGES (William).—Select Views in India, drawn on the spot in the years 1780–83, and executed in aquatinta. Description in English and French. 2 vols. Imper. fol. London, 1788.

HODGES (William).—Travels in India, during the years 1780–83. 14 plates. 4to. London, 1793. Bodl.

2nd edition. 14 plates. 4to. London, 1794.

French translation, with annotations by Langlès. 2 vols. 18mo.; atlas, 8vo. Paris, 1805.

German translation. 8vo. Hamburgh, 1793.

HODGES (W.).—An Historical Account of Ludlow Castle; the ancient palace of the Princes of Wales. 8vo. Ludlow, 1794.

Another edition. 12mo. Ludlow, 1803.

HODGES (W.). See Boydell (J.), Collection .....to illustrate Shakespeare, etc. Atlas fol. 1803–5.

HODGKIN (John).—Calligraphia Græca et Pœcilographia Græca, engraved by H. Ashby. 4to. London, 1794. B.M.

Another edition. 4to. London, 1804. B.M.

HODGKIN (John Eliot).—Monograms, ancient and modern, their history and art-treatment, with examples collected and designed by J. E. H. Shield-shape. London, 1866. S.K.

HODGKINSON (Eaton).—Experimental Researches on the Strength of Pillars of Cast Iron and other materials. From the "Philosophical Transactions," part ii. for 1840. 4to. London, 1840. B. Arch.

HODGKINSON (Eaton). See Barlow (Peter), A Treatise on the Strength of Materials, etc. 8vo. 1851, etc.

HODGSON (ADAM).—Letters from North America, written during a Tour in the United States and Canada. 2 vols. 8vo. London, 1824.

HODGSON (B. H.).—Buddhist Symbols. With 10 plates. In "Journal of the Royal Asiatic Society of Great Britain," vol. xviii.

HODGSON (JAMES).—The Theory of Perspective. See CHAMBERS (E.), Jesuits' Practice of Perspective, etc. 4to. 1765.

HODGSON (JOHN).—The History of Northumberland. 7 vols. Plates. 4to. Newcastle-upon-Tyne, 1820–58.

HODGSON (JOHN).—Dissertations on an Ancient Cornelian. In "Archæologia," vol. ii.

HODGSON (SOLOMON).—The Hive of Ancient and Modern Literature: a collection of Essays, Narratives, Allegories, and instructive compositions. Selected by the late S. H. The fourth edition, embellished with a number of engravings on wood, by T. Bewick and L. Clennell, both of Newcastle. 12mo. Newcastle, 1812. S.K.

HODSHON (READ).—The Honest Man's Companion; or, the Family's Safeguard. Illustrated with copperplates, etc. 8vo. Newcastle-upon-Tyne, 1736. B.M.

HODSON (T.) and DOUGALL (J.).—The Cabinet of Arts; being a new and universal Drawing Book, forming a complete system of drawing, painting in all its branches, etching, engraving, perspective, projection, and surveying, with all their various and appendant parts, containing the whole theory and practice of the Fine Arts in general, from the first elements to the most finished principles, etc. 4to. London, 1805. S.K.

HODY (ALEXIS GUILLAUME CHARLES PROSPER, Baron DE).—Description des Tombeaux de Godefroid de Bouillon et des Rois Latins de Jerusalem, jadis existants dans l'Église du Saint-Sépulcre ou de la Résurrection. With 9 plates. 12mo. Bruxelles, 1855.

2nd edition, revised and corrected, under the title. "Godefroid de Bouillon," etc. 8vo. Tournai, 1859.

HOECK (CARL FRIEDRICH CHRISTIAN).—Veteris Mediæ et Persiæ Monumenta; commentatio historico-philologica. 8 plates. 4to. Gottingæ, 1818. Bodl.

HOECK (CARL FRIEDRICH CHRISTIAN).—Kreta, ein Versuch zur Aufhellung der Mythologie und Geschichte der Religion und Verfassung dieser Insel, von den ältesten Zeiten bis auf die Römerherrschaft. 3 vols. Plates. 8vo. Göttingen und Leipzig, 1823–29.

HOEFER (FERDINAND).—Mémoire sur les Ruines de Ninive. With plates. 8vo. Paris, 1850.

HOEFLING (BERNHARD).—Bildnisse Düsseldorfer Künstler, nach dem Leben gezeichnet und lithographirt von B. H. 12 portraits, with facsimiles. Fol. Düsseldorf, 1853–54.

HOEFLING (BERNHARD).—Sammlung von Initialen, Ornamenten, Paramenten, etc., aus dem Mittelalter. Herausgegeben von B. H. 6 parts. 36 chromo- and tinted lithographs, and 4 pp. text in German and French. Fol. Bonn, 1855–56. S.K.

This forms vol. i. of "Die Künste des Mittelalters." The second volume edited by Joseph Merkel.

HOEFLING (BERNHARD). — Malerisches Rhein-Album. Nach der Natur gezeichnet und lithographirt von B. H. Chromolithographs. Oblong fol. Bonn, 1855, etc.

HOEFNAGEL (D. JAC.).—Diversæ insectorum volatilium icones ad vivum depictæ per D. J. H. typisque mandatæ a N. J. Visscher. Plates. 16 leaves with title-plate. Oblong 4to. n. p., 1630.

HOEFNAGEL (GEORGIUS). — Archetypa studiaque patris G. Hoefnagelii Jacobus filius genio duce ab ipso sculpta omnibus philomusis amice dicat ac communicat. 4 parts, each with 1 title-plate, and 12 plates of natural history. Oblong 4to. Francofurti ad Mœnum, 1592.

HOEFNAGEL (NICOLAAS).—Bericht van inteekening op.....Konstplaten om gevoegd te worden in het.....staatkundig werk van.....Klaas H. geintituleerd "alle oogen wachten," etc. (A libel against N. H.) 8vo. Amsterdam, 1783.

HOEGER (JOHANN).—Vor-Uebungen zum Landschaftszeichnen. Nach der Natur gezeichnet und lithographirt von J. H. 6 plates. Oblong fol. Wien, 1838.

HOEGER (JOHANN).—Landschaft-Studien für Anfänger, gezeichnet von J. H. 6 tinted lithographs. Fol. Wien, (1847).

HOEGER (JOHANN).—Baumstudien in Bildern, von J. H. Tinted lithographs. Oblong fol. Wien, (1855).

HOEHN (GEORG PAUL).—Des Chur und Fürstl. Hauses Sachsen Wappens- und Geschlechts-Untersuchung, vorgenommen und zu mehrer Erläuterung so wohl des Stamm-Baums als auch derer .....in diesem Wercke befindlicher.....Wappen-Abrisse herausgegeben von G. P. H. 8vo. Leipzig, (1704). B.M.

HOEKSTRA (S.).—Godsdienst en Kunst. De afhankelijkheid der laatste van de eerste. 8vo. Amsterdam, 1859. B.M.

HOELTY (LUDWIG HEINRICH CHRISTOPH).—Hölty's Gedichte. With 48 vignettes by G. Schlick. 16mo. Leipzig, (1848?). B.M.

HOELZEL (E.).—Malerisch-historisches Album von Mähren und Schlesien, herausgegeben von E. H. With 30 tinted plates, lithogr. by August Haun, from drawings by Kaliwoda. Oblong fol. Olmütz, 1856–58.

See also MIKOVEC (F. B.), Malerisch-historische Skizzen aus Böhmen. Als begleitender Text zu dem "Album von Böhmen" herausgegeben von E H. 4to. 1860, etc.

HOEN (PIETER 'T).—Vaterlandsche Schouwburg, bevattende oorspronglijke Toneelstukken.

Met nieuw geinventeerde Konstplaaten. 2 vols. 8vo. Utrecht en Amsterdam, 1790–91. B.M.

HOENIG (JOHANN).—Anleitung zum Studium der darstellenden Geometrie, mit vorzüglicher Rücksicht auf ihre Anwendung bei dem Zeichnen technischer Gegenstände. With 26 plates. 8vo. Wien, 1845. B.M.

HOEPFNER (PAUL CHRIST.).—Roma Antiqua, oder Kurze Fragen von denen alten Gebräuchen der Römer.....Andere Auflage vermehret: nebst der ersten Vorrede.....J. F. Reimmanns. 12mo. Halle, 1713. B.M.

HOEPING (JOHANN ABRAHAM JACOB).—Institutiones Chiromanticæ, oder kurtze Unterweisung, wie man aus denen Linien Bergen, und Nageln derer Hände, und denn aus der Proportion des Gesichts mit denen Händen abnehmen, auch das Jahr, Monat, Wochen und Tage, in welchen einem was Glück oder Unglückiches bevorstehet muthmasslich judiciren Kan.....mit Fleiss verfertiget durch J. A. J. H. 12mo. Jena, 1689. S.K.

HOEPING (JOHANN ABRAHAM JACOB).—Chiromantia Harmonica, das ist Uebereinstimmung der Chiromantiae oder Linien in denen Händen, mit der Physiognomia oder Linien an der Stirn. Mit Fleiss verfertiget durch J. A. J. H. 12mo. Jena, 1689. S.K.

HOEPING (THEODOR).—Tractatus de insignium, sive armorum prisco et novo jure. Fol. Norimbergæ, 1642.

HOERBERG (PEHR).—Målaren Pehr Hörbergs Lefwernes-Beskrifning författad af honom sjelf. Met Företal och Tillägg af Atterbom. With a portrait of Hœrberg, etched by himself. 8vo. Upsala, 1817.

German translations.—Des schwedischen Bauern und Malers Pehr Hörberg's Lebensbeschreibung. Von ihm selbst verfasst. Uebersetzt und mit Anmerkungen begleitet vom Professor (Carl) Schildener. 8vo. Greifswald, 1819. B.M.

Leben und Kunst des schwedischen Malers Peter Hörberg, von Christian Molbech. Aus dem Dänischen übersetzt von Georg Fries. 8vo. Kopenhagen, 1819.

HOERIUS (JOANNES GOTTFRIDUS).—Augusta Numismata, fide ..umorum, sigillorum, historicorum, chronologorum, criticorumque sic recusa, ut sua cujusque Romani Imperatoris Facies accurate exprimatur, et vita breviter narratur. 8vo. Misenæ, (1743). B.M.

HŒRWART VON HOHENBURG (HANS F.).—Von der Hochberhümpten, Adelichen vnd Ritterlichen Kunst der Reyterey. In vier Bücher ordenlich gethaylt. With woodcuts. Fol. Tegernsee, 1577.

"6 leaves of preliminary matter (the 6th blank), 74 numbered leaves, and 50 unnumbered leaves of woodcuts, which are illuminated in the Dresden copy. So scarce, that even the monks of Tergensee, who formed a collection of all the books printed at their monastery, were unable to procure it."—*Ebert.*

With new title, 1578. And again, 1581.

HOET (GERARD).—Les principaux Fondemens du Dessein mis en lumière par G. H..... Gravés en taille-douce par P. Bodart. Fol. Leide, 1723. B.M.

HOEVEL (HEINRICH VON).—Neuwer Wunderbarlicher Thiergarten. Durch Juncker Heinrich von Hövel. 3 parts. With woodcuts by Jost Amman. 4to. Franckfurt am Main ("in Verlegung Chr. Egenolphs Erben"), 1601.

The woodcuts are taken from those in the "Neuw Thierbuch." See AMMAN.

HOËVELL (WOUTER ROBBERT VAN). See BRUMUND (J. F. G.) and HOËVELL (W. R. van), Ueber Alterthuemer des Ostindischen Archipels. 8vo. 1859.

HOEYEN (N.).—Om Thorvaldsen og hans Museum i Anledning af den udstoedte Indbydelse. 8vo. Kjøbenhavn. (1836 ?). B.M.

HØYER (CHRISTIAN FŒDDER).—Christian den Fjerde og Tycho Brahe; eller en kort historisk Efterretning til Oplysning om det nye, paa Børsen i Kjœbenhavn opstillede Maleri. 16mo. Kjøbenhavn, 1815. B.M.

HOEYER (CORNELIUS).—Samling af Billeder i Kobber af nu levende berommelige Danske og Norske med tilhörende kort historisk Beretning (by P. F. Suhm) udgiven af C. H. Förste Hoefte. Fol. Kjøbenhavn, 1779. B.M.

HOFDIJK (W. J. VAN).—Amsterdam, 1860. Tekst van W. J. van H.; platen van J. Hilverdink. 8vo. Amsterdam, 1860, etc. B.M

In progress.

HOFDIJK (W. J. VAN).—Dichterlijk Album. Poëzij van Nederlandsche Dichters dezer eeuw bijeenverzameld uit het Nationaal Pantheon. 12mo. Haarlem, (Amsterdam, printed), 1856, etc. B.M.

In progress.

HOFDIJK (W. J. VAN).—Nederland in de zestiende en zeventiende eeuw, vertegenwoordigd door zijne groote mannen. Gravures van J. W. Kaiser. Tekst van W. J. H. Fol. Amsterdam, 1857, etc. B.M.

HOFDIJK (W. J. VAN). See DUTCH ART Nederlandsche Kunst. Photographien.....me. letterkundige bijdragen van W. J. H., etc. Fol. 1859, etc.

HOFFER (JOHANNES).—Icones Catecheseos et Virtutum ac vitiorum illustratæ numeris. Johannis Hofferi, Coburgensis. Item Historia Passio- D. N. Jesu Christi effigiata. Woodcuts. 12mo. Vitebergae, 1588. S.K.

Earlier edition. Woodcuts by Duerer. 8vo. Vitebergae, 1558.

HOFFLEBEN, dessen Schlag vnd Händel, wie vntrew daselbsten von etlichen gepflogen vnd gespüret wird. Von einem Ritter vmb das Jahr 1497 Reimenweiss beschrieben. Von newen vbersehen durch J. Textorem. With 22 plates by Eberhard Kieser. 4to. Frankfurt am Main, 1617.

"According to the preface it appeared for the first

time in 1535 under the title, 'Aulica vita.'"—*Ebert.*

HOFFMAN.—Petit Raphael, ou l'Art d'apprendre à peindre en trois jours, etc. MS. notes. 8vo. (Paris?), 1775. B.M.

HOFFMANN (C. L.). — Praktische Anleitung im Projectionszeichnen für Architekten, Bauhandwerker und Gewerbeschulen. 4to. Potsdam, 1838.

HOFFMANN (C. L.).—Praktischer Unterricht im geometrischen Zeichnen für Architekten, Bauhandwerker und Gewerbetreibende. 4to. Berlin, 1839.

HOFFMANN (David).—Deam Monetam ex memoria veteri, etc. Plates. 8vo. Helmstadii, 1717. Cicogn.

HOFFMANN (Fr. Aug.).—Die Burgen und Bergfesten des Harzes und der nächsten Umgegend. With 12 plates. 8vo. Quedlinburg und Leipzig, 1836. B.M.

HOFFMANN (F. G.).—Abbildungen der vornehmsten Tischlerarbeiten. 4to. n. p. n. d. Berlin.

HOFFMANN (J.). See Julien (S.), Histoire et Fabrication de la Porcelaine Chinoise, etc. Augmentée d'un mémoire sur la Porcelaine du Japon, traduit du Japonais par M. le Docteur J. H. Royal 8vo. 1856.

HOFFMANN (Joseph).—Trauerrede auf den Geschichtsmaler J. Hoffmann. Von Ferdinand Franz Wallraf. 8vo. Cöln, 1812.

HOFFMANN (Leonhard Willibald). Gründlicher und ausführlicher Bericht von den Güld- und Silbernen Müntz-Sorten. With plates. 4to. (Nürnberg), 1680.

HOFFMANN (Leonhard Willibald). Nutzlich-Curieuses Müntz-Gespräch. 4to. Nürnberg, 1680.

HOFFMANN (Leonhard Willibald). Alter und neuer Müntz-Schlüssel, oder Beantwort- und Eröffnung ccxxii. curioser Fragen das Müntz-Wesen betreffend, etc. 4to. Nürnberg, 1683. B.M.

HOFFMANN VON HOFFMANNSWALDAU (Christian).—Deutsche Uebersetzungen und Gedichte. With plates by Melchior Küssel (Kysel). 8vo. Breslau, 1679.

HOFFMANN (Guillaume) and KELLERHOVEN.—Les Arts et l'Industrie. Recueil de Dessins relatifs à l'Art de la Décoration chez tous les Peuples, et aux plus belles époques de leur civilisation. Puisés aux sources les moins connues, recueillis dans les Musées et les Bibliothèques les plus riches de l'Europe: reproduits avec le caractère, de la forme et l'identité de couleur des originaux. Destinés a servir de motifs et de matériaux aux fabricants et aux dessinateurs de fabriques, par Hoffmann, lithographiés par Kellerhoven. 1ère série. Fol. Paris, 1853. S.K.

Complete edition. 2 vols. With 80 plates. Fol. Paris, 1859.

HOFFMANNUS (Carolus). — Tragœdia Græcorum cum plasticæ artis operibus comparata. Dissertatio inauguralis, etc. 8vo. Moguntiæ, 1834. B.M.

HOFFMANNUS (Paulus). — Metallurgia vapulans. 4to. Wittembergæ, 1689. B.M.

HOFFMANSEGG (J. Centurius, Le Comte). Voyage en Portugal, rédigé par M. Linck. 8vo. Paris, 1805.

HOFFMANSEGG (J. Centurius, Comte de) and LINCK (H. F.).—Flore Portugaise, ou description de toutes les Plantes qui croissent naturellement en Portugal. 2 vols. With 114 coloured plates. Fol. Berlin, 1809–40.

HOFFMEISTER (Jacob Christoph Carl). Bemerkungen über die zweckmässigste Anordnung .....einer Münzsammlung, mit besonderer Rücksicht auf eine hessische. 16mo. Cassel, 1858. B.M.

HOFFSTADT (Friedrich). — Gothisches ABC-Buch, das ist: Grundregeln des gothischen Styls für Künstler und Werkleute. With 40 plates, besides illuminated title-pages, initials, head- and tail-pieces. Fol. Frankfurt am Main, 1840–45. S.K.

Continuation, by Friedrich Lange. Frankfurt, a. M., 1863.

French translation.—Principes du Style Gothique exposés d'après des documents authentiques du moyenâge.....à l'usage des artistes et des ouvriers. Traduit de l'Allemand par Theod. Aufschlager. Text, 8vo. 40 plates, fol. Franckfort, 1847.

HOFFSTADT (Friedrich).—Ueber die Anwendung des gothischen Ornaments bei Einfassungen zu Compositionen. 6 tinted lithographs, and 2 pp. text. Fol. Frankfurt am Main, 1847. B.M.

HOFFSTADT (Friedrich).—Rückblick auf das Leben und künstlerische Wirken Friedrich Hoffstadt's. Von Friedrich Beck. In the "Jahresbericht des historischen Vereins von und für Oberbayern." (8vo. München, 1847.)

HOFFSTADT (Friedrich).—Rückblick auf das Leben und künstleriche Wirken F. H.'s, von Friedrich Beck. In the Annual Report of the "Historischer Verein für Oberbaiern," of 1847.

HOFLAND (Barbara). — A Descriptive Account of the Mansion and Gardens of White-Knights in the County of Berks, a seat of His Grace the Duke of Marlborough. Illustrated with 23 engravings from pictures taken on the spot by T. C. Hofland. Printed for His Grace the Duke of Marlborough. Fol. London, (1819). Lond. Inst.

HOFLAND (Barbara).—Poetical Illustrations of "Linton's Sketches in Italy." 4to. London, 1832. Athen.

HOFMAN (Hans de).—Samlinger af publique og private Stiftelser, Fundationer og Gavbreve som forefindes ude Danmark og Norge.....hvorved ere tilfoiede en deel historiske Efterretninger, og Genealogier, om Givernes Liv, Levnet og Familie.....

til Trykke befordrede af N. Lihme. 2 vols. 4to. Kiøbenhavn, 1755–80. B.M.

HOFMAN (Tycho de).—Portraits historiques des Hommes illustres de Danemark remarquable par leur mérite, leurs charges et leur noblesse avec leurs tables généalogiques. 2 vols. With fine portraits and vignettes. 4to. Copenhague, 1746.

Danish translation.—Historiske Efterretninger, etc. 3 vols. 4to. Kiøbenhavn, 1777 79. B.M.

HOFMANN (A. W.).—Report on Vegetable Parchment. 8vo. London, 1858. S.K.

HOFMANN VON NAUBORN (K.).—Haus-Chronik. Gedenkbuch für Familien. Mit zwölf Illustrationen von Hermine Stilke. 4to. Leipzig, 1863.

HOFSTAETER (Felix Friedrich).—Nachrichten von Kunstsachen in Italiens. 2 parts. 8vo. Wien, 1792.

HOG (Roger).—Tour on the Continent, in France, Switzerland and Italy, in the years 1817 and 1818. 8vo. London, 1824. Bodl.

HOGAN (J.).—Topographical Illustrations of Kilkenny. With 1 plate, and map. Dublin, 1860. In "Kilkenny Archæological Society's Proceedings," vol. iii. new series.

The same continued. With map. Vol. v.

HOGAN (J. Sheridan). — Canada: an Essay; to which was awarded the first prize by the Paris Exhibition Committee of Canada. Montreal, 1855. S.K.

French edition. 8vo. Montreal, 1855. S.K.

HOGARD.—Nouveau Manuel complet d'Arpentage par La Croix.....suivi d'exemples pratiques pour les différentes opérations par H. père et fils, etc. 1845. See Roret, Encyclopédie-Roret. 18mo. 1827, etc. B.M.

HOGARD.—Manuel supplémentaire d'Arpentage, ou Recueil d'exemples pratiques pour les différentes opérations d'arpentage et de levée des plans par H. et H. Hogard. Ouvrage orné de beaucoup de figures et de modèles de topographie par Chartier, 1836. See Roret, Encyclopédie-Roret. 18mo. 1827, etc. B.M.

HOGARD (Henri).—Coup-d'œil sur le terrain erratique des Vosges.....1848. Édition accompagnée d'un atlas de 32 planches publiée par Dolfuss-Ausset. Text, 8vo. Atlas, fol. Épinal, 1851. B.M.

HOGARTH (Joseph). — See H. (T. B., R.A.), The Griffinage of the Hon. Newman Strange.....By T. B. H., R.A. Photographed from the original drawings by J. H. jun. Oblong 4to. 1862.

HOGARTH (Joseph). See Watts (Mrs. Z.), H.'s Tableaux, a series of original graphic scenes, etc. Fol. 1849.

HOGARTH (Joseph). See Societies, London; Sketching Society, The. Works of the Sketching Society, etc. Photographs. Fol. 1858.

HOGARTH (William).—Twelve excellent and most diverting Prints, taken from the celebrated poem of Hudibras, wrote by Samuel Butler, expressing the villany and hypocrisy of the times. Invented and engraved on 12 copperplates, by Wm. Hogarth, and are humbly dedicated to William Ware of Great Houghton, Northamptonshire, and Mr. Allan Ramsay of Edinburgh. 4to. London, n.d.

HOGARTH (William).—Sketch, Historical and Critical, relating to the preservation of two pictures of Hogarth, lately removed from the Elephant in Fenchurch, London. 4to. London, n.d. Soane Mus.

HOGARTH (William).—A Dissertation on Mr. Hogarth's six Prints lately published, viz.: Gin-Lane, Beer-Street, and the Four Stages of Cruelty. With a portrait of Hogarth. 8vo. London, n.d.

HOGARTH (William). — The Lure of Venus, or the Harlot's Progress, by J. (Joseph) Gay. 8vo. London, 1733.

HOGARTH (William). — Marriage à la Mode, in six cantos; being an explanation of Hogarth's prints. 8vo. London, 1746.

HOGARTH (William).—Effects of Industry and Idleness, illustrated: an explanation of 12 plates published by Mr. Hogarth. 8vo. London, 1748. Bodl.

HOGARTH (William).—A Poetical Description of Mr. Hogarth's election prints, in four cantos, written under Mr. Hogarth's sanction and inspection. 8vo. London, 1759.

HOGARTH (William).—Hogarth Moralized, being a compleat edition of Hogarth's works, with an explanation (by Trusler). 76 plates. Royal 8vo. London, 1768.

Other editions. 8vo. London, 1831 and 8vo. London, 1841.

HOGARTH (William).—Will. Gostling's Humorous Account of Hogarth's Tour, in verse. 8vo. London, 1781.

HOGARTH (William). — An Account of what seemed most remarkable in the five days' peregrination of the five following persons, viz.: Messrs. Tothall, Scott, Hogarth, Thornhill and Forrest. Begun on Saturday, May 27th, 1732, and finished on the 31st of the same month. With 9 aquatint plates. Fol. London, 1782.

HOGARTH (William). — Biographical Anecdotes of William Hogarth, with a catalogue of his works, chronologically arranged, and occasional remarks. The third edition, enlarged and corrected. 8vo. London, 1785. S.K.

Another edition. 8vo. London, 1781. B.M.

German translation, by August Wilhelm Crayen. 8vo. Leipzig, 1783.

HOGARTH (William).—An Explanation of several of Mr. Hogarth's Prints. 8vo. London 1785. Bodl.

HOGARTH (William).—Rules for Drawing Caricatures; with an Essay on Comic Painting. 8vo. London, 1788. S.K.

HOGARTH (WILLIAM). — Sketches from Hogarth on 15 plates, with the description by M. Livesoy. 8vo. London, 1788.

HOGARTH (WILLIAM).—The Original Works of William Hogarth; published by John and Josiah Boydell. 103 plates. Fol. London, 1790. Lond. Inst.

Another edition. The Original and Genuine Works of William Hogarth. 107 plates. Atlas fol. London, n. d. S.K.

HOGARTH (WILLIAM). — Hogarth Illustrated. By John Ireland. Second edition, corrected. 3 vols. With 133 plates. Royal 8vo. London, 1791–98. S.K.

HOGARTH (WILLIAM).—Graphic Illustrations of Hogarth, from pictures, drawings, and scarce prints in the possession of Samuel Ireland. 2 vols. 111 plates. Royal 8vo. London, 1794–99. S.K.

HOGARTH (WILLIAM).—Hogarth Restored, being the entire works as originally published, re-engraved by Cook. Plates, large fol. Text, 4to. London, 1802.

HOGARTH (WILLIAM). — Anecdotes and Explanatory Descriptions to Cook's Hogarth Restored. Royal 8vo. London, 1803.

HOGARTH (WILLIAM).—The Analysis of Beauty, written with a view of fixing the fluctuating Ideas of Taste. A new edition, printed verbatim from the original work, the paging of which is here retained. Royal 8vo. London, 1810. S.K.

Other editions:—

4to. London, 1753. B.M.

4to. London, 1772. Lond. Inst.

Italian translation. Plates. 8vo. Livorno, 1771. Cicogn.

French translation. — Analyse de la Beauté, destinée à finir les idées vagues qu'on a du Gout. Traduit de l'Anglais (par Jansen) de Guillaume Hogarth; précédée de la vie de ce peintre, et suivie d'une notice chronologique, historique et critique de tous ses ouvrages de peinture et de gravure. 2 vols. 2 plates. 8vo. Paris, an xiii. (1805).

In German.—Zergliederung der Schönheit, die schwankenden Begriffe von dem Geschmacke festzusetzen. Aus dem Englischen übersetzt von Christlob Mylius. (With good copies of Hogarth's 2 plates.) 4to. London und Hannover, 1754.

The same translation also: 4to. Berlin und Potsdam, 1754.

HOGARTH (WILLIAM).—The Works of W. H. (including the Analysis of Beauty), elucidated by descriptions, critical, moral, and historical.....to which is prefixed some account of his life. By T. Clerk (i.e. the engravings by T. Clerk, the biography and descriptions by T. H. Horne, by whom also the work was edited). 2 vols. 8vo. London, 1810.

Another edition. 3 vols. 8vo. London, 1837. B.M.

HOGARTH (WILLIAM). — The Genuine Works of W. H., illustrated with biographical anecdotes, a chronological catalogue, and commentary, by J. Nichols (the editor) and G. Stevens. (Memoirs of W. H., by T. Phillips.) 3 vols. 220 plates. 4to. London, 1808–17. B.M.

HOGARTH (WILLIAM). — Illustrations of Hogarth; that is, Hogarth illustrated from passages in authors he never read, and could not understand. 8vo. London, 1816.

Another edition.—Clavis Hogarthiana; or illustrations of Hogarth; i.e. Hogarth illustrated from passages in authors he never read, and could not understand. (By John Nichols.) 2nd edition, enlarged and corrected. 8vo. London, 1817. Soane Mus.

1st edition. 8vo. London, 1808.

HOGARTH (WILLIAM). — The Works of William Hogarth, from the original plates, restored by James Heath, Esq., R.A., with the addition of many subjects not before collected; to which are prefixed a biographical essay on the genius and productions of Hogarth, and explanations of the subjects of the plates, by John Nichols, Esq., F.S.A. Atlas fol. London, 1822. S.K.

HOGARTH (WILLIAM).—Hogarth's Works. 2 vols., with 150 plates. 4to. London, 1830.

Republished by Brain. 4to. London, 1849.

HOGARTH (WILLIAM).—Anecdotes of William Hogarth, written by himself, with essays on his life and genius, and criticisms on his works, selected from Walpole, Gilpin, J. Ireland, Lamb, Phillips, and others. To which are added, a Catalogue of his prints; account of their variations, and principal copies; lists of paintings, drawings, etc. (By J. B. Nichols.) With 48 plates. 8vo. London, 1833. S.K.

HOGARTH (WILLIAM). — The complete Works of William Hogarth, in a series of 150 steel engravings from the original pictures. With an introductory essay by James Hannay; and descriptive letterpress by the Rev. J. Trusler and E. F. Roberts. 4to. London, (1860). S.K.

HOGARTH (WILLIAM).—Hogarth and his Pictures. A lecture, by H. S. Brown. 8vo. London, 1860. B.M.

HOGARTH (WILLIAM). — The Works of Hogarth. With 62 illustrations. 4to. London, 1864. S.K.

HOGARTH (WILLIAM). — Artist's Notes from choice Pictures. Hogarth's "Marriage à la Mode." Article from "London Society," October, 1865. 8vo. To this may be added Lion's Head Letter-box, designed by Hogarth; a woodcut, from "London Society," No. 59, November 1866. S.K.

HOGARTH (WILLIAM).—William Hogarth, Painter, Engraver, and Philosopher. Essays on the man, the work, and the time. By George Augustus Sala. With illustrations. Post 8vo. London, 1866. S.K.

HOGARTH (WILLIAM).—Son Œuvre. 1733, etc. Large fol. 107 leaves.

HOGARTH (WILLIAM).—Lettres de Monsieur * * * (i.e. Rouquet) à un de ses amis à Paris pour lui expliquer les estampes de H. 12mo. Londres, 1746. B.M.

HOGARTH (WILLIAM). See ROUQUET, Description du tableau de M. H., qui représente la Marche des Gardes à leur rendezvous de Finchley. 12mo. (1746?)

HOGARTH (WILLIAM).—Die Werke des Herrn Will. Hogarth in Kupferstichen, moralisch und satirisch erläutert. With 20 plates after H. (reduced copies). 4to. Hamburg, 1769–72.

HOGARTH (WILLIAM).—Hogarth's Kupferstiche (copies by Carl Heinrich Rahl), nebst Lichtenberg's ausführlicher Erklärung und Zusätzen nach den Schriften der englischen Erklärer. 74 copperplates, fol. Text, 8vo. Wien, 1818–23.

HOGARTH (WILLIAM).—Hogarth's Sämmtliche Kunstwerke. 12 parts. 74 lithogr. plates. Oblong fol. Leipzig, 1831–35.
Also: Small oblong fol. Leipzig, 1836.
And: Leipzig, 1841–42.

HOGARTH (WILLIAM).—Hogarth's Zeichnungen, nach den Originalen in Stahl gestochen. Mit der Erklärung derselben von G. C. Lichtenberg .....herausgegeben und fortgesetzt von Franz Kottenkamp. 2 parts. With 95 steel plates. Royal 8vo. Stuttgart, 1839–40.
Swedish Translation:—Hogarth's Teckningar, i Stålstich efter Originalerna. Med fullständig förklaring efter G. G. Lichtenberg, och Dr. Frans Kottenkamp. 20 plates, from the "Literatur Comptoir," Stuttgart. 4to. Gefle, 1840.

HOGARTH (WILLIAM).—G. C. Lichtenberg's ausführliche Erklärung der Hogarthischen Kupferstiche, mit verkleinerten aber vollständigen Copien derselben von E. Reipenhausen. 12 parts of text, 12mo; and 12 numbers of plates, fol. Göttingen, 1794–1816.
Continuation (part xiii.), with text by J. P. Lyser. Göttingen, 1831.
Further continuation:—Lichtenberg's Ausführliche Erklärung (fortgesetzt von Le Petit and K. Gutzkow) der Hogarth. Kupferstiche mit verkleinerten, aber vollständigen Copien von E. Riepenhausen gestochen. Text, 4 vols. 12mo.; 88 plates, fol. Göttingen, 1794–1836.
French translation.—Explication détaillée des Gravures d'Hogarth; par M. C. Lichtenberg. Ouvrage traduit de l'Allemand en Français; par M.M. Lamy. Gœttingue, 1797.

HOGARTH (WILLIAM). See BUTLER (S.), Hudibras, in three parts, etc. Adorned with a new set of cuts by W. H. 2 vols. 8vo. 1744.

HOGARTH (WILLIAM). See CARICATURES. (A Collection of Caricatures,.....by W. H., etc.) Fol. (1734, etc.)

HOGARTH (WILLIAM). See CATALOGUES, Sale. IRELAND (S.), Books, Paintings, etc. 8vo. 1801.

HOGARTH (WILLIAM). See COLMAN (G., the elder), Ut pictura poesis! A musical entertainment, founded on Hogarth, etc. 8vo. 1789.

HOGARTH (WILLIAM). See TIMBS (John), Anecdote Biography. Post 8vo. London, 1860.

HOGENBERG (ABRAHAM).—(A series of 12 prints, representing the Passion, Crucifixion, and Resurrection of Jesus Christ.) Fol. (1598.) B.M.

HOGENBERG (ALBRECHT).—Leidensgeschichte Jesu. 12 plates. Fol. n. p. 1597.

HOGENBERG (J. N.) and BRUINING (E.).—Représentation de la Cavalcade et des Réjouissances qui eurent lieu à Bologne (en Février, 1530), à l'occasion du couronnement de Charles V., comme Empereur des Romains. 40 etched plates. Oblong fol. Anvers, n.d.

HOGG (CERVANTES) (pseud.).—The Rising Sun, a serio-comic satiric romance. The third edition. (With coloured plates.) 3 vols. 12mo. London, 1807–09. B.M.

HOGG (EDWARD).—Visit to Alexandria, Damascus, and Jerusalem, during the successful campaign of Ibrahim Pasha. 2 vols. 12mo. London, 1835. Athen.

HOGG (JABEZ).—A Practical Manual of Photography.....Fifth edition, illustrated. 12mo. London, 1856. B.M.

HOGG (JAMES).—Tales and Sketches by the Ettrick Shepherd, including.....several pieces not before printed, with ..... engravings ..... by D. O. Hill. 6 vols. 12mo. Glasgow, 1837. B.M.

HOGG (JAMES).—Notice of the Annals of Granius Licinianus, as contained in a palimpsestic MS. brought from Egypt.....From "Transactions of the Royal Society of Literature." 8vo. London, 1859. B.M.

HOGG (JOHN).—On some Grecian Antiquities observed in Sicily. 8vo. London, 1847. Athen.

HOGG (JOHN).—Remarks upon Mount Serbal being the true Mount Sinai; on the Wilderness of Sin; on the Manna of the Israelites; and on the Sinaitic Inscriptions.....8vo. London, 1849. From the "Transactions of the Royal Society of Literature."

HOGG (JOHN).—On some Roman Antiquities recently discovered by Dr. Barth in Northern Africa. 8vo. London, 1852. From the same.

HOGG (JOHN).—Notice of Recent Discoveries in Central Africa by Drs. Barth and Overweg, and of two supposed new languages in that country. 8vo. London, 1852. From the same.

HOGG (JOHN).—On Acrae, a Syracusan Colony in the South of Sicily, and its principal antiquities. 8vo. London, 1852. From the "Museum of Classical Antiquities," vol. ii. part iii.

HOGG (JOHN).—Further Notes respecting the Sinaitic Inscriptions. 8vo. London, 1854. From the "Transactions of the Royal Society of Literature."

HOGG (JOHN).—On some Ancient Assyrian and Egyptian Sculptures and Inscriptions in Turkey.....8vo. London, 1857. From the "Transactions of the Royal Society of Literature."

HOGG (JOHN).—Further Account of Assyrian and Egyptian Antiquities in Turkey, with a notice of the Roman Remains at Damascus. 8vo. London, 1857. From the "Transactions of the Royal Society of Literature."

HOGG (JOHN). — Additional Inscriptions from the Hauran and the Eastern Desert of Syria. Communicated by C. C. Graham, and edited, with a preface and notes, by J. H.....8vo. London, 1859. From the "Transactions of the Royal Society of Literature."

HOGG (JOHN).—Supplemental Notes on St. George the Martyr, and on George the Arian Bishop. 8vo. London, 1861. B.M.

HOGG (JOHN). — On some Inscriptions from Cyprus, copied by Commander Leycester..... 8vo. London, 1862. From the "Transactions of the Royal Society of Literature."

HOGG (JOHN).—On the Supposed Scriptural names of Baalbec, or the Syrian Heliopolis; and on the chief Heliopolitan inscriptions, temples, deities, and SUN-worship.....8vo. London, 1862. From the "Transactions of the Royal Society of Literature."

HOGG (JOHN). See THOMPSON (Robert) and HOGG (John), Sketches of Kertch, its larger Tumuli, and some other remains. Drawn and described by R. Thompson and J. H. 8vo. 1857.

HOGG (ROBERT).—The Vegetable Kingdom, and its Products.....arranged according to the system of Decandolle. With engravings, etc. 8vo. London, (1857)–1858. B.M.

HOGG (ROBERT) and JOHNSON (GEORGE WILLIAM).—The Wild Flowers of Great Britain, illustrated by C. Gower; and botanically and popularly described, by R. H. and G. W. J. In progress. 12mo. London, (1861, etc.). B.M.

HOGG (THOMAS JEFFERSON).—Two Hundred and nine days, or the Journal of a Traveller on the Continent; 2 vols. 8vo. London, 1827. Bodl.

HOGGUÉR (—, Baron VON).—Reise nach Lappland und dem nördlichen Schweden. With atlas of 20 lithogr. plates, fol. 8vo. Berlin, 1841. B.M.

HOHE (C.).—22 Vorlagen für angehende Landschaftzeichner. Fol. Bonn, (1844). B.M.

HOHE (FRIEDRICH). — Neue Maler-Werke aus München. Eine Auswahl von acht und vierzig neuen Gemälden vorzüglicher Künstler in München in lithographirten Nachbildungen von Friedrich Hohe und Andere, mit einer Einleitung über Entwicklung und Gang der neuen Malerei in München und biographischen Skizzen einzelner Künstler. Fol. München, 1838, etc.

HOHE (FRIEDRICH) and MAYR (G.).—Malerische Topographie vom Bayerischen Hochlande, Salzburg, Salzkammergut und Nord-Tyrol, herausgegeben von Friedr. Hohe and G. Mayr. Lithogr. plates, and maps. Oblong fol. München, 1838, etc.

HOHENBERGIUS (FRANCISCUS). See BRAUN (G.) and HOHENBERGIUS (F.). (Théâtre des principales villes de tout l'Univers. By G. Braun and F. H.) Fol. (1575?)

HOHENECK (J. G. FRIED. VON).—Die Löbliche Herren Herrn Stände des Ertz-Herzogthums Osterreich ob der Ennsz: als Prälaten, Herrn Ritter und Stände oder genealogische und historische Beschreibung von derselben Ankunft, Stifft, Erbau- und Fort-Pflanzung, Wappen, Schild, und Helmen, Ihren Klöstern Herrschaften, Schlössern und Städten, etc. 3 vols. With 3 frontispieces and 180 plates of towns, castles, etc. Fol. Passau, 1727–47.

HOHEN-EMS (HANNIBAL, Conte VON).—Descrittione della giostra fatta.....da Conte A. Alta Emps, et da altri signori et cavalieri in Roma, nel Teatro de Belvedere: il Carnevale de l'anno mdlxv. 4to. Roma, (1565). B.M.

HOHENHEIM (THEOPHRAST VON).—Auszlegung der Figuren so zu Nürenberg gefunden seind worden gefört in grund der Magischen Weiszagung 1572. With woodcuts. 8vo. n.p.n.d.

HOHENLOHE WALDENBURG SCHILLINGSFUERST (FRIEDRICH CARL JOSEPH, Prince). Sphragistisches Album. Diplomatisch genaue Abbildungen der ältesten Siegel der gegenwärtig noch blühenden Geschlechter des deutschen hohen Adels. Gesammelt und herausgegeben von F. K. Fürst zu Hohenlohe-Waldenburg. Fol. Stuttgart, 1859, etc. B.M.

HOHENLOHE-WALDENBURG, Count.—Ueber den Gebrauch der heraldischen Helm-Zierden im Mittelalter. Culturhistorische Skizze vom Fürsten zu Hohenlohe-Waldenburg. Lithographs and woodcuts. Small 4to. Stuttgart, 1868. S.K.

HOHENREUTHER (JOHANNES).—Kunstgeschichtliche Darstellung des Domes zu Worms. Zugleich ein Führer den Besucher des Domes. 8vo. Worms, 1857.

HOHENSCHWANGAU.—Das Königliche Lustschloss Hohenschwangau und seine Umgebungen. 16mo. Füssen, 1854. B.M.

HOLANDRE (François).—Abrégé d'Histoire Naturelle des Quadrupèdes vivipares et des Oiseaux. (With coloured plates.) 4 vols. 8vo. Deux Ponts, 1790.

HOLBEIN (Hans, the younger).—Auswahl der Werke Hans Holbein des Jüngern von Basel, geb. 1498, gest. 1554, welche sich auf der öffentlichen Bibliothek daselbst befinden. I. Theil. Passions-geschichte in 8 Abtheilungen nach den Originalgemälden in gleicher Grösse von (Hans Jacob) Oery lithographirt. 8 lithographs. Fol. Basel, n. d.
(No more published.)

HOLBEIN (Hans, the younger). — Son Œuvre, ou recueil de gravures d'après ses plus beaux ouvrages, avec sa vie, par Chrétien de Mechel. 4 vols. 50 plates. Small fol. Basle, 1780–92. Cicogn.

HOLBEIN (Hans, the younger). See Hegner (Ulrich), Hans Holbein der Jüngere. 8vo. 1827.

HOLBEIN (Hans, the younger). See Rumohr (C. Fr. von), Hans Holbein der Jüngere, etc. 8vo. 1836.
And, Auf Veranlassung und in Erwiederung von Einwürfen eines Sachkundigen gegen die Schrift: Hans Holbein der Jüngere, etc. 8vo. 1836.

HOLBEIN (Hans, the younger).—Ueber ein Paar Holbein'sche Formschnitte, vom Legations-Rath Detmold in Hannover. 8 pp., with 3 woodcuts in the text. 8vo. Leipzig, 1856. B.M.

HOLBEIN (Hans, the younger).—Vue du peintre Jean Holbein, traduit de l'allemand d'Auguste Lewald, par Frédéric Caumont. 12mo. Bâle, 1857.

HOLBEIN (Hans, the younger).—Hans Holbein the Artist. Translated from the German by L. A. W. 16mo. Basle, 1857. S.K.

HOLBEIN (Hans, the younger).—Sir Joshua Reynolds and Holbein. From the "Cornhill Magazine," March 1860, by John Ruskin. 8vo. London, 1860. S.K.

HOLBEIN (Hans, the younger).—Holbein-Album. Hans Holbein der Jüngere. Text von Dr. Alfred Woltmann. (44 pp.) 12 photographs by G. Schauer. 4to. Berlin, 1865. S.K.

HOLBEIN (Hans, the younger).—Holbein at the National Portrait Exhibition. By Dr. Alfred Woltmann. From the "Fortnightly Review," No. 32. September 1, 1866. S.K.

HOLBEIN (Hans, the younger).—The Life and Works of Hans Holbein. From the "Edinburgh Review," No. 256. April, 1867.

HOLBEIN (Hans, the younger).—Holbein in Germany. From "Nature and Art," No. 6, Nov. 1866; No. 7, Dec. 1866; No. 8, Jan. 1867; No. 9, Feb. 1867. By H. Ward. Imper. 8vo. 1866–67.

HOLBEIN (Hans, the younger). See Wornum (R.N.), Some Account of the Life and Works of Hans Holbein, etc. Imper. 8vo. 1867.

HOLBEIN (Hans, the younger).—Holbein's Geburtsjahr. Kritische Beleuchtung der von den neuesten Biographen Holbein's gefundenen Resultate. Von Hermann Grimm. 26 pp. 8vo. Berlin, 1867. S.K.

HOLBEIN (Hans, the younger). See Woltmann (Alfred), Holbein und seine Zeit. 2 vols. Royal 8vo. 1866–68.

HOLBEIN (Hans, the younger).—Nüwe Stattrechten und Statuten der loblichen Statt Fryburg im Pryszgow gelegen. With 2 woodcuts by Holbein. Fol. Basel (Ad. Petri), 1520.

HOLBEIN (Hans, the younger).—Historiarum ueteris Instrumenti icones ad uiuum expressæ. Vna cum breui, sed quoad fieri potuit dilucida earundem expositione. 92 plates, by H. H. 4to. Lugduni (Melchior et Gaspar Trechsel), 1538.

HOLBEIN (Hans, the younger). — Icones Historiarvm veteris Testamenti. Ad viuum expressæ, extremâque diligentia emendatiores factæ, Gallicis in expositione homœoteleutis, ac versuum ordinibus (qui priùs turbati, ac impares) suo numero restitutis. (94 woodcuts.) Small 8vo. Lugduni, 1547. S.K.
Earlier editions:—
4to. Lugduni, 1539 and 1543. Bodl.
In Ynglishe and Frenche. 4to. Lyons, 1549. Bodl.

HOLBEIN (Hans, the younger).—Retratos o tablas de las historias del Testamento viejo, hechas y dibuxadas por un muy primo y sotil artifice; juntamente con una.....exposicion y declaracion de cada una dellas en latin.....y la misma en lengua castellana. En Lion de Francia so el escudo de Colonia. With 94 plates. 4to. (At the end) Excud. Joannes Frelonius, 1549.

HOLBEIN (Hans, the younger).—Icones (90) Veteris Testamenti; illustrations of the Old Testament, engraved on wood, from designs by Hans Holbein (by John and Mary Byfield). With text in English, Latin, French, Italian, and Spanish. 8vo. London, 1830.

HOLBEIN (Hans, the younger).—Hans Holbein's Altes Testament, in fünfzig Holzschnitten getreu nach den Originalen copirt. Herausgegeben von Hugo Bürkner. Mit einer Einleitung von D. F. Sotzmann. 8vo. Leipzig, 1850.

HOLBEIN (Hans, the younger).—Recueil des Habillemens des différentes Nations, et en particulier des vieux ajustements Anglais, d'après les dessins d'Holbein, de Van Dyck, de Hollar et autres (in English and French). 4 vols. 480 coloured plates. 4to. London, 1757–72.
Another edition. 4 vols. Coloured plates. 4to. London, 1773.

HOLBEIN (Hans, the younger).—Recueil de xii Costumes Suisses civils et militaires, hommes et femmes, du seizième siècle. Gravés d'aprés les desseins originaux du célèbre J. H. Publié par C. de Mechel. Fol. Basle, 1790. B.M.

HOLBEIN (HANS, the younger).—Holbein's Ceiling of the Chapel Royal, St. James. The working drawings, by C. J. Richardson (copied from Holbein's panels), for the additional part over the royal pew, erected under the direction of Sir Robert Smirke, in 1837. Large fol. S.K.

HOLBEIN (HANS, the younger). — Zur Deutungsfrage und Geschichte der Holbein'schen Madonna, von G. Th. Fechner. 45 pp. 8vo. Leipzig, 1866. S.K.

Reprinted from the "Archiv für die zeichnenden Künste."

HOLBEIN (HANS, the younger). See CONCHES (F. Feuillet de), Causeries d'un Curieux. 3 vols. Royal 8vo. Paris, 1862–64.

HOLBEIN (HANS, the younger). See CHAMBERLAINE (J.), Imitations of original drawings by H. H., in the Collections of His Majesty, etc. 84 portraits. 2 vols. Fol. 1792–1800.

And 4to. London, 1812.

HOLBEIN (HANS, the younger).—Dance of Death, etc. See DANCE OF DEATH.

HOLBEIN (HANS, the younger).—Holbenii pictoris Alphabetum Mortis. See DANCE OF DEATH.

HOLBEIN (HANS, the younger).—Ueber Hans Holbein des jüngeren Geburtsort. See MATTHIÆ (F. C.), Einladungschrift, etc.

HOLBEIN (HANS, the younger).—Imagines Mortis, or the Dead Dance (in 19 etchings by Nieuhoff? See DOUCE (Francis), The Dance of Death exhibited, etc. p. 130. 8vo. 1833). n.p. n.d.

HOLBEIN (HANS, the younger).—Woodcut Bible Illustrations, Facsimiles. See CRANMER (Thomas), A Short Instruction into Christian Religion, etc. 8vo. 1829.

1st edition. 8vo. 1548.

HOLBEIN (HANS, the younger). — Elogio della Pazzia di Erasmo.....con disegni di H. See DAELLI (G.), Biblioteca Rara, etc. Vol. xvii. 8vo. 1862, etc.

HOLBEIN (HANS, the younger).—Illustrations to the Praise of Folly. See ERASMUS (D.), Encomion Morias. Stultitiæ Laus. 8vo. 1676.

HOLBEIN (HANS, the younger). See IMITATION OF CHRIST, The, iv. Livres de l'Imitation de Jésus-Christ, etc. (Figures de Jollat.....et de H. H. Grande Danse Macabe.) 8vo. 1856, etc.

HOLBEIN (HANS, the younger). See MELANCHTHON (P.), Formæ precationum piarum, etc. (With woodcuts from designs by H. H.) 8vo. 1560.

HOLBEIN (HANS, the younger). See PARKER (Matthew), De Antiquitate Britannicæ, pp. 306–9. Mention of H.'s Pictures.

HOLBEIN (HANS, the younger). See REYMANN (L.), Welcher woll sein leyb unnd leben, etc. (With a woodcut, ascribed to H. H., on the verso of the title page.) 4to. 1515.

HOLBEIN (HANS, the younger). See WOLSCHATEN (G. van), De Doodt vermaskert met des Weerelts ydelheyt afghedaen.....Verciert met de constighe Belden van.....H. Holbein. 8vo. 1654.

HOLBERG (LUDVIG AF, Baron). — Den berømmelige Norske Handel-Stad Bergens Beskrivelse. 8vo. Kiøbenhavn, 1737. B.M.

In German.—L. von Holberg's Beschreibung der berühmten Haupt und Handelsstadt Bergen in Norwegen. 2 parts. 8vo. Copenhagen und Leipzig, 1753. B.M.

HOLBERG (LUDVIG AF, Baron).—L. H.'s Mindre Poetiske Skrifter udi en Samling.....Oplaget som er nettere.....end de forrige, erziret, med Kobberstykker. 8vo. Kiøbenhavn, 1746. B.M.

HOLBERG (LUDVIG AF, Baron).—Peder Paars, et heroisk-comisk Poema.....Udgivet paa nye ved et Selskab. (Anhang H. Mikkelsens Tredie Skiemtedigt. Critique over Peder Paars. Titler og Fortaler til de to forrige af autor selv besörgede Editioner af Peder Paars, den Første og Tredie. Steder handlende om Peder Paars uddragne af Autors andre Skrifter.) With engravings by J. F. Clemens. 4to. Kjøbenhavn, 1772. B.M.

Other editions. Same plates. 12mo. Copenhagen, 1794; and Copenhagen, 1798.

In German. With plates. 8vo. Kopenhagen 1764.

HOLBERG (LUDVIG AF, Baron).—N. Klimii Iter Subterraneum. With plates. 8vo. Hafniæ et Lipsiæ, 1741–54.

French translation, by Manvillon. With plates. 8vo. Kopenhagen, etc., 1753–56 or 1766.

Dutch translation.—De onderaardsche Reis van Klaas Klim, behelzende eene nieuwe beschryving van den Aardkloot, benevens de Historie der vyfde, tot nog toe onbekende Monarchy. Uit het Latyn van den heere Baron L. de H. Derde, verbeterde en met geheel nieuwe plaaten versierde druk. 8vo. Amsterdam, 1778. B.M

HOLCK (H.).—Det Kongelige Kunst-Kammer paa Christiansborgs Slot, samt Rosenborg Slots Inventarium, fra.....Christian den Femtes Tid. Samlet ved H. H. Andet Oplag. 8vo. Kiøbenhavn, (1800?). B.M.

HOLCROFT (THOMAS).—Travels from Hamburg, through Westphalia, Holland and the Netherlands to Paris. Plates, oblong fol; text, 2 vols. 4to. London, 1804. B.M.

Abridged by John Fulton. 8vo. Glasgow, 1804. B.M.

HOLCROFT (THOMAS). See LAVATER (J. C.), Essays on Physiognomy.....Translated into English by T. C. Illustrated by 360 engravings. 3 vols. 8vo. 1789.

HOLDEN (A.) and DOUCE (F.).—On the Reliefs on the Font at Thorpe Salvin, Yorkshire. With 1 plate. In "Archæologia," vol. xii.

HOLDENECKER (ACHILLES).—Die Künstler der Neuzeit in ihren Bilder-Werken. Uebersicht der seit 1810 bis zum Jahre 1862 in Deutsch-

land, Oesterreich und den Niederlanden nach Zeichnungen und Gemälden namhafter Künstler erschienenen Bildercyklus und illustrirten Werke. Zusammengestellt und herausgegeben von A. H. Mit einem Anhang: die Werke älterer Meister in neuern Reproductionen. 8vo. Basel, 1862. S.K.

HOLDERNESS (Mary).—Notes relating to the Manners and Customs of the Crim Tatars: written during a four years' residence among that people. With plates. 12mo. London, 1821. B.M.

HOLDICH (Benjamin). See Essex (James), The History of Crowland Abbey, digested from the materials collected by Mr. Gough, and published in quarto in 1783 and 1797, etc. With 1 cut. 8vo. Stamford, 1816.

HOLDSWORTH (A. H.).—Improved method of constructing Roofs. With 1 plate. In "Society of Arts Transactions," vol. xxxviii.

HOLE (Charles).—A Brief Biographical Dictionary. Compiled and arranged by the Rev. C. H. 16mo. London, 1865. S.K.

HOLE (Henry).—Woodcuts by. See Dodsley (R.), The Economy of Human Life. 12mo. 1810.

See Roscoe (W.), The Nurse. 12mo. 1800

HOLE (J.).—An Essay on the History and Management of Literary, Scientific, and Mechanics' Institutions. 8vo. London, 1853. S.K.

HOLE (James).—The Homes of the Working Classes, with suggestions for their improvement. (With plates.) 8vo. London, Leeds (printed), 1866. B.M.

HOLE (William). See Margaret, Saint, Virgin and Martyr, Church of, Westminster. The Ornaments of Churches considered, with a particular view to the late decoration of.....St. Margaret's, Westminster. (By W. H.) 4to. n.p., 1761. B.M.

HOLINSHED (Raphael).—The First and Second Volumes of Chronicles, comprising the description and history of England, Ireland and Scotland. First collected and published by Raphaele Holinshed, William Harrison, and others; now newly augmented and continued (with manifold matters of singular note and worthie memorie) to the year 1586, by John Hooker, alias Vowell, Gent., and others. With convenient tables at the end of these volumes. 3 vols. in 2. Fol. (London), 1574–86. S.K.

A new edition. 6 vols. 4to. London, 1807–8. B.M.

HOLKHAM, in Norfolk. See Brettingham (Matthew), The Plans, etc. Atlas fol. 1773.

HOLL (Elias).—Elias Holl, Baumeister zu Augsburg, biographische Skizze. 1818. See Wagenseil (Ch. J.).

HOLLAENDERSKI (Leon).—Les Israélites de Pologne. (Edition ornée de gravures.) (With a preface by J. Czynski.) 8vo. Paris, 1846. B.M.

HOLLAND.—Five Hundred Views in Holland. 2 vols. 8vo. (Amsterdam, n.d.) S.K.

HOLLAND.—Deliciæ Batavicæ, quibus adjunctæ sunt diversæ.....picturæ & effigies, quæ ad album studiosorum cõficiendum deservire possunt. (30 engravings.) Oblong 4to. Lugduni Batavorum, (1600?). B.M.

HOLLAND.—Histoire abregée des Provinces-Unies des Pais-Bas, où l'on voit leurs progrés, conquêtes, leur gouvernement, et celui de leurs Compagnies en Orient et en Occident. Comme aussi les hommes illustres dans les armes et les savans dans les lettres. Enrichée d'un grand nombre de figures. Small fol. à Amsterdam, 1701. S.K.

HOLLAND.—A new Description of Holland and the rest of the United Provinces in general. 8vo. London, 1701. B.M.

HOLLAND.—'T Vermaaklyk Lottooneel van Hollant, zynde een Mengelmoes van zinryke..... Loteryspreuken.....Mitsgaders de Zin, en Loteryspreuken van Weesp. Met figuuren, etc. 2 vols. 8vo. Leiden, 1705–1707. B.M.

HOLLAND.—Les Amusemens de la Hollande; avec des remarques.....sur le génie, mœurs, et caractères de la nation, entremêlés d'épisodes curieux et intéressans. 12mo. La Haye, 1739. B.M.

HOLLAND.—A Description of Holland: or the present state of the United Provinces, wherein is contained, a particular account of the Hague and all principal cities of the Republick,.....of the manners and costumes of the Dutch, their constitution, revenues,.....Their universities,.....men of letters, etc. 8vo. London, 1743. B.M.

HOLLAND.—The present state of Holland, wherein is contained a particular account of the Hague, and all the principal cities and towns of Republick, with their buildings, curiosities, etc. Fourth edition. 12mo. Leiden, 1765. B.M.

HOLLAND.—A Ramble through Holland, France and Italy. Second edition. 2 vols. 12mo. London, 1793. B.M.

HOLLAND.—Hollandia Regenerata. (A collection of 20 caricatures on the subject of the French Revolution, with explanations in Dutch, French, and English.) 4to. (London, 1794.)

HOLLAND.—Voyage en Hollande et sur les frontières occidentales de l'Allemagne, fait en 1794, suivi d'un Voyage dans les comtés de Lancaster, de Westmoreland, et de Cumberland.....Traduit de l'Anglais sur la seconde édition, par A. Cantwel. 2 vols. 8vo. Paris, an v. (1797). B.M.

HOLLAND.—Collection of 600 Vues pittoresques, qui font l'ornement, l'éclat et la beauté du royaume d'Hollande. 13 parts. Fol. Amsterdam, 1807.

HOLLAND.—Description succinte de Royaume de Hollande, propre à servir d'itinéraire..... traduite du Hollandois, avec des additions et notes du traducteur, etc. 8vo. Amsterdam, (1808?). B.M.

HOLLAND.—A Family Tour through South Holland, up the Rhine, and across the Netherlands

to Ostend. (Vol. xxiii. of the Family Library.) 8vo. London, 1831. Bodl.

HOLLAND. See MURRAY (John), A Handbook for Travellers on the Continent: being a Guide through H., Belgium, Prussia, etc. 12mo. London, 1836, etc.

HOLLAND.—Guide en Hollande, contenant la Description des villes le long des chemins de fer Néerlandais, etc. 8vo. La Haye, 1858. B.M.

HOLLAND, Counts of.—Les Vies et Alliances des Comtes de Hollande et Zelande, segneurs de Frise. (Consisting of engraved portraits, with verses attached to each.) 4to. Anvers, 1586. B.M.

HOLLAND, Counts of.—Vervolg van de Afbeeldingen der verdere Hollandse Graven en Gravinnen, welke alhier ten Schouwtooneele werden opgeboerd; om te voldoen aan den Rang en Schikkinge der Karmeliten te Haarlem; al hoe wel de Rijmschryver, met Grave Willem van Henegonwen, rijn Tijd genoot, dit zijn Werk eindigde. 39 plates. Small fol. (Amsterdam, n. d.) S.K.

HOLLAND, Counts of.—Verissimae Imagines Comitum Hollandiae, delineatæ juxta vetustissimas Picturas in Cœnobio Carmelitano Harlemensi repertas. Accedit & Effigies Nob^mi G. A. Velsen. Waare Afbeeldingen.....(With mottoes in verse appended.....By G. A. Velsen?) Fol. (1650?) B.M.

HOLLAND, Counts of. — Recueil de xxxvi. Portraits véritables de tous les Comtes et Comtesses de la H.....avec un Abrégé Chronologique de leurs règnes, depuis l'an 863 jusqu'à l'an 1581. Enrichie de.....cartes, etc. Fol. Amsterdam, (1720?). B.M.

HOLLAND, Counts of.—Portraits. See GRIMESTON (Ed.), A Generall History of the Netherlands, etc. Fol. 1609.

HOLLAND. See ENGLAND, Lettere sopra l'Inghilterra e Olanda. 8vo. 1790. B.M.

HOLLAND. See CONEY (John), Engravings of Cathedrals, etc. Fol. 1832.

And CONEY (John), Beauties of Continental Architecture, etc. Fol. 1843.

HOLLAND (HENRY). See H. (H.), Ecclesia Sancti Pauli illustrata. The monuments, inscriptions, and epitaphs of kings, etc. 4to. 1633.

HOLLAND (HENRY).—Baziliologia, a Book of Kings, being the true and liuely Effigies of all our English Kings from the Conquest untill this present, with seurall coats of Arms, impress and devises, and a brief chronologie of their liues and deaths elegantly grauen in copper. Printed for H. Holland and are to be sold by Compton Holland. 32 portraits. Small fol. (London, 1618.) B.M.

HOLLAND (HENRY). See H. (H.), Heroologia Anglica, etc. Fol. (Arnhemii, 1602?)

HOLLAND (HENRY).—Travels in the Ionian Isles, Albania, Thessaly, Macedonia, etc. during the years 1812 and 1813. 12 plates. 4to. London, 1815. Bodl.

HOLLAND (HYACINTH).—Geschichte der Münchner Frauenkirche, etc. (By H. Holland.) 96 pp. 16mo. Stuttgart, 1859. B.M.

HOLLAND (HYACINTH).—Deutsche Charakterbilder aus verschiedenen Jahrhunderten (J. A. Fischer, Maler; Franz und Konrad Eberhard, Rembrandt van Ryn, Veit Stoss, etc.). 8vo. München, 1864.

HOLLAND (J.). See MARVY (Louis), Sketches after English Landscape Painters. 4to. n. d.

HOLLAND (JAMES). See HARRISON (W. H.), The Tourist in Portugal. 8vo. 1839.

HOLLAND (JOHN).—The History, Antiquities, and Description of the Town and Parish of Worksop, in the county of Nottingham. 4to. Sheffield, 1826. B.M.

HOLLAND (JOHN).—Cruciana. Illustrations of the most striking aspects under which the Cross of Christ, and Symbols derived from it, have been contemplated by piety, superstition, imagination, and taste. 8vo. Liverpool, 1835. B.M.

HOLLAND (J.). See HALL (Samuel Carter), The Baronial Halls and Picturesque Edifices of England, etc. 2 vols. 4to. n. d.

HOLLAND (JOHN). See CHANTREY (Sir F., R.A.), Memorials of Sir F. C., R.A., sculptor, etc. By J. H. 8vo. 1851.

HOLLAND (JOSEPH).—The Antiquity, etc. of the High Steward, Constable, and Earl Marshall of England. In Thomas Hearn's "Collection of Curious Discourses, etc." 8vo. 1771.

HOLLAND (JOSEPH).—On Lawful Combats in England. The same.

HOLLAND (JOSEPH).—Of Sterling Money. The same.

HOLLAND (JOSEPH). — Of Castles. The same.

HOLLAND (JOSEPH).—Of the Antiquity, Etymology, and Privileges of Towns. The same.

HOLLAND (JOSEPH).—Of the Antiquity of Ceremonies used at Funerals. The same.

HOLLAND (JOSEPH).—Of Epitaphes. The same.

HOLLAND (JOSEPH).—Of the Antiquity of Mottoes. The same.

HOLLAND (JOSEPH).—Of the Antiquity of the High Court of Parliament in England. The same.

HOLLAND (JOSEPH).—On the Antiquity of Cities in England. The same.

HOLLAND (JOSEPH).—The Dimensions of the Land of England. The same.

HOLLAND (JOSEPH).—Of the Antiquity and Use of Heralds in England. The same.

HOLLAND (JOSEPH).—On the Antiquity of Places for Students of Law. The same.

HOLLANDER (P. I.).—Le Spectacle de la Vie Humaine, ou Leçons de sagesse, exprimées en 103 tableaux en taille douce, dont les sujets son tirés d'Horace par l'ingénieux Othon Vænius. Expliqués par Jo. le Clerc. 4to. La Haye, 1755. Cicogn.

HOLLAR (WENCESLAUS).—Ornatus Muliebris Anglicanus; or the Severall Habits of English Women from the Nobilitie to the contry Woman, as they are in these times. Wenceslaus Hollar, Bohemus, fecit. 28 plates. 8vo. Londini, 1640. S.K.

HOLLAR (WENCESLAUS). — Aula Veneris, sive varietas fœminini sexus, diversarum Europæ nationum, differentiaque habituum, ut in qualibet provincia sunt, apud illas nunc usitati; quas Wencesl. Hollar Bohemus delineavit et aqua forti æri bisculpsit. 16mo. Londini, 1640.

HOLLAR (WENCESLAUS). — Theatrv̄ Mvlierum, sive Varietas atque Differentia Habituum Fœminei Sexus Diuersorum Europæ Nationum hodierno Tempore vulgo in vsu, a Wenceslao Hollar, etc. Bohemo. Delineatæ et aqva forti æri sculptæ. 37 plates. Fcap. 8vo. Londini, 1643. S.K.

HOLLAR (WENCESLAUS). — England and Principality of Wales exactly described, with every Sheere and the small Townes in every of one in six Mappes engraved by Hollar. Fol. London, 1644.

HOLLAR (WENCESLAUS).—Nine Engraved Views of Ancient Buildings in London, Westminster, and Southwark. Fol. London, 1647. Soane Lib.

HOLLAR (WENCESLAUS).—Castella et Prætoria Nobilium Brabantiæ et Coenobia celebriora delineata. Accesserunt primariæ Civitates et Turres Antverpiensis omnium nunc toto orbe pulcherrima, et ipsam superatura Mechliniensis si perficiatur. Fol. Amstelodami, 1696. B.M.

HOLLAR (WENCESLAUS).—A Description of the Works of the ingenious delineator and engraver W. H., disposed into classes of different sorts; with some account of his life; by G. Vertue. 4to. London, 1745.
2nd edition, with additions. 4to. London, 1759.

HOLLAR (WENCESLAUS).—Characaturas by Leonardo da Vinci, from drawings by Winceslaus Hollar, out of the Portland Museum. Portrait of L. da Vinci and 64 caricatures. Small 4to. London, 1786. S.K.

HOLLAR (WENCESLAUS).—Wenzel Hollar. Beschriebendes Verzeichniss seiner Kupferstiche, von Gustav Parthey. 8vo. Berlin, 1853. S.K.
Supplement. — Nachträge und Verbesserungen zum Verzeichnisse der Hollar'schen Kupferstiche von G. Parthey. 8vo. Berlin, 1858. S.K.

HOLLAR (WENCESLAUS). See CATALOGUES, Vertue (George). Catalogue of the Collections of Charles I., etc. 4to. 1757–59.

HOLLAR (WENCESLAUS). See DANCE OF DEATH, The Dance of Death: painted by Hans Holbein, and engraved by W. H. Small 8vo. 1794.

HOLLAR (WENCESLAUS). See LITURGIES. The Office of the Holy Week.....Enricht with many figures (by W. H.). 8vo. 1670. B.M.

HOLLAR (WENCESLAUS). See WARE (Sir James), De Hibernia et Antiquitatibus ejus disquisitiones. Plates by W. H. 8vo. 1654.
2nd edition. 8vo. 1658.

HOLLEBECKE (LÉOPOLD VAN). — Lisseweghe, son Église et son Abbaye. Avec illustrations. 4to. Bruxelles, 1865. B.M.

HOLLEBECKE (LÉOPOLD VAN). See O'KELLY (P. J. B.), Recueil analytique des Édits.....et Ordonnances Héraldiques des Pays-Bas Espagnols et Autrichiens, publié.....avec une préface.....par le Comte A. O'Kelly de Galway et L. van H. 8vo. 1865.

HOLLEY (ALEXANDER L.).—A Treatise on Ordnance and Armor.....with an appendix, referring to gun cotton, hooped guns, etc. 8vo. New York (printed), London, 1865. B.M.

HOLLEY (O. L.). — The Picturesque Tourist; being a guide through the Northern and Eastern States and Canada, etc. 12mo. New York, 1844. B.M.

HOLLIER (RICHARD).—Glances at various objects through parts of France, Switzerland, Piedmont, Austrian Lombardy, Venice, Carinthia, the Tyrol, Schaffhausen, the Banks of the Rhine, and Holland. 4to. London, 1831. B.M.

HOLLINGSHEAD (JOHN).—Old Journeys in and out of London. 8vo. London, 1860. B.M.

HOLLINGSHEAD (JOHN).—A Concise History of the International Exhibition of 1862. Its rise and progress, its building and features, and a summary of all former Exhibitions. Illustrated. Royal 8vo. London, 1862. S.K.

HOLLINGSHEAD (JOHN).—The New Temple of Industry. From the "Observer," No. iii. April, 1862. S.K.

HOLLINGSWORTH —. Hollingsworth's Guide (to Portsmouth, Southsea, and Anglesey. Appendix.) 12mo. Southsea, 1840. B.M.

HOLLINGSWORTH (ARTHUR GEORGE HARPER).—The History of Stowmarket, the ancient County Town of Suffolk. With notices of the Hundred of Stow. 4to. Ipswich, 1844. B.M.

HOLLINGSWORTH (RICHARD).—Mancuniensis; or an history of the Towne of Manchester, and what is most memorable concerning it. (Edited by William Willis.) 12mo. Manchester, 1839. B.M.

HOLLINS.—Raphael Sanzio. An Account of Raphael's celebrated Fresco, the Incendio di Borgo, copied in oil by Mr. Hollins. 8vo. 1829. B.M.

HOLLIS (THOMAS).—Memoirs of Thomas Hollis, Esq., F.R. and A.S.S. 2 vols. 34 plates engraved by Bartolozzi, Cipriani, etc. Royal 4to. London, 1780. S.K.

HOLLIS (Thomas).—Auction Catalogue of the united Libraries of T. H., Thomas Brand Hollis and John Disney. 8vo. 1817. See Catalogues, Sale.

HOLLIS (Thomas and George). — The Monumental Effigies of Great Britain, drawn and etched by T. H. and G. H. Parts i.–vi. 4to. London, 1840–42. S.K.

HOLLMANN (P. J.). — Handboek voor beoefenaars der photographie. 8vo. Amsterdam, 1859. B.M.

HOLLOWAY (Henry Richard).—Walks round Ryde. An historical and descriptive delineation of the North-Eastern Portion of the Isle of Wight. 2nd edition. 16mo. London (Arundel), 1848. B.M.

HOLLOWAY (Thomas).—Memoir of the late Mr. Thomas Holloway, by one of his executors. 8vo. London, 1827. S.K.

HOLLOWAY (Thomas).—The Raphaelian Subscription-sale of Holloway's Cartoon Engravings, after Raphael's Cartoons, Hampton Court Palace. By the proprietor, Samuel Henry Webb. London, 1847. Lond. Inst.

HOLLOWAY (Thomas). See Lavater, (J. C.), Essays on Physiognomy.....Illustrated by more than 800 engravings.....executed by, or under the inspection of T. H. 5 vols. 4to. 1789.

HOLLOWAY (William).—The History and Antiquities of the ancient Town and Port of Rye, in the County of Sussex; with incidental notices of the Cinque-Ports. 8vo. London, 1847. Lond. Inst.

HOLLOWAY (William).—The History of Romney Marsh, from its earliest formation to 1837. With a glance at its adjacencies, and some remarks on the situation of the ancient Anderida. 8vo. London, 1849. B.M.

HOLLY (Henry Hudson).—Holly's Country Seats: containing lithographic designs for cottages, villas, mansions, etc., with their accompanying outbuildings; also, country churches, city buildings, railway stations, etc., etc. 4to. New York, 1866. S.K.

HOLLY (H. W.).—The Carpenter's and Joiner's Handbook, containing a complete treatise on framing Hip and Valley Roofs.....Illustrated with 37 engravings. 12mo. New York, 1864. B.M.

HOLM (J. F.).—Veiledning ved udförelsen af Frescomalerier, stuk og cementmosaik, etc. 8vo. Kjöbenhavn, 1850. B.M.

HOLMAN (James).—A Narrative of a Journey, undertaken in the years 1819, 1820 and 1821, through France, Italy, Savoy, Switzerland, parts of Germany bordering on the Rhine, Holland, and the Netherlands, etc. 8vo. London, 1822. B.M.

HOLMAN (James).—A Voyage round the World, including Travels in Africa, Asia, Australasia, etc., from 1827–1832. 4 vols. 8vo. London, 1834–35.

HOLMBERG (Axel Em.).—Skandinaviens Hälristmingar, Arkeologisk Afhandling. Text, imper. 4to. Atlas of 45 plates, representing 165 monuments, fol. Upsala, n.d. B.M.

HOLMBERG (Axel Em.).—Bohusläns Historia och Beskrifning. 3 vols. 8vo. Uddelvalla, 1842–45. B.M.

HOLMBERG (Axel Em.).—Nordbon under Hednatiden. Populär Främställing af våra Förfäders äldsta Kultur. (With lithographs and vignettes on wood.) 8vo. Upsala, 1854.

HOLMBERGSSON (Johan). — Märkvärdiga händelser ur Svenska Historien ifrån Calmareunionens början i teckningar framställde af Johan Holmbergsson. New edition. 24 etchings. Fol. n.p., 1844.

HOLMBOE (Christoph Andreas).—Diem natalem.....Regis Caroli Joannis ab Universitate Regiæ Fredericiana.....celebrandum indicit Collegium Academicum. De prisca re monetariâ Norvegiæ et de numis seculi duodecimi nuper repertis..... scripsit C. A. H. Accedunt quinque tabulæ. 4to. Christianiæ, 1841. B.M.

2nd edition. 7 plates. 8vo. Christianiæ, 1854. B.M.

HOLMBOE (Christoph Andreas). — Fortegnelse over den Biermanske Mynt-og Medaille-Samling. En gave till det norske Universitet af Joh. Fr. Bierman. 8vo. Christianiæ, 1847.

HOLME (A. H.).—On the Construction of Fireproof Buildings. With 1 plate. In "Liverpool Architectural and Archæological Society Proceedings," vol. i.

HOLME (Randle).—The Academy of Armory; or, a Store House of Armoury and Blazon. Fol. Chester, 1688. B.M.

HOLME (Randle).—Index of the Names of Persons contained in the Academy of Armory and Blazon. Fol. London, 1821. Bodl.

HOLME (Samuel).—The Public Improvements of Liverpool: an essay, etc. 8vo. Liverpool, 1843. B.M.

HOLMES (Edward N.). See Ryde (H. T.), Illustrations of the New Palace of Westminster. With plates. 4to. 1863.

HOLMES (George).—Auction Catalogue of the Collections of Greek, Roman, and English Coins, etc., of G. H. and Colin MacLaurin. 8vo. 1749. See Catalogues, Sale.

HOLMES (George).—Sketches of some of the Southern Counties of Ireland, collected during a Tour in the Autumn of 1797. In a Series of Letters. Plates. 8vo. London, 1801. B.M.

HOLMES (Joseph E.).—The International Exhibition, 1862. United States Official Catalogue. 8vo. London, 1862. B.M.

HOLMES (R. R.). See LITURGIES. The Book of Common Prayer, etc., the ornamental titles and borders designed by R. R. H., and engraved on wood by O. Jewitt. Post 8vo. (1867.)

HOLMES (WILLIAM).—Religious Emblems and Allegories: a series of engravings designed to illustrate Divine Truth. A new edition, with an introduction, by J. Smith. 16mo. London, 1854. B.M.

HOLMES (W. R.). — Sketches on the Shores of the Caspian. 8vo. London, 1845. B.M.

HOLMGREN (W. FABIAN). — Porträtt-Gallerj af Swenska Särde, Snillen och Konstnärer. Parts i.–iv. 4to. Stockholm, 1823. B.M.

HOLMSKJOLD (THEOD.). — Beata ruris otia fungis Danicis impensa, coryphæi clavarias ramariasque complectentes, cum brevi structuræ interioris expositione Latinè et Danicè. 2 vols. 74 coloured plates. Fol. Havniæ, (1790).

HOLST (HANS PETER).—Ude og hjemme. Reise-Erindringer. 8vo. Kjøbenhavn, 1843. B.M.

HOLST (HANS PETER).—Albert Thorvaldsen. En Tale i Universitetets Solennitetssal ved den nye Studenterforenings Mindefest den 24de Mai, 1844. 8vo. Kjøbenhavn, (1844). B.M.

HOLST (HANS PETER). — Thorvaldsen's Museum. En Fremstilling af alle Kunstnerens Arbeider, der ere samlede i Museet; ordnede efter Afdelingerne ledsaget af Omrids af Thorvaldsens Livsforhold og Kunstnervirksomed ved H. P. H. Musée Thorvaldsen, etc. Danish and French. 4to. Kjöbenhavn, 1851. B.M.

HOLSTENIUS (LUCAS).—Vetus Pictura, Nymphæum referens, Commentariolo explicata. Plates. Fol. Romæ, 1676. B.M.

Another edition. Fol. Lugduni Batavorum, 1692. B.M.

And see GRÆVIUS (J. G.), Thesaurus Antiquitatum Romanorum, vol. iv. p. 1797.

HOLSTENIUS (LUCAS).—Epistola de Fulcris, seu, Verubus Dianæ Ephesiæ Simulacro appositis. Fol. Romæ, 1688. B.M.

And see GRONOVIUS (Jacobus), Thesaurus Græcarum Antiquitatum, vol. vii. p. 393.

HOLSTER (LUDU).—Herrn Ludu Holster. .....J. Venatorius das ist Aufrichtiger Kleiner Lehrprinz der Jägersprache.....mit 50 dauerhafften Kupffern gezieret. 4to. Düsseldorf, 1855. B.M.

HOLT (EDWARD).—The public and domestic Life of.....George the Third.....Embellished with portraits of distinguished characters. 2 vols. 8vo. London, 1820. B.M.

HOLT (HENRY F.).—Rubens a Sculptor. (4 photographs.) For private circulation, June 1862. 24 pp. Post 4to. (London, 1862.) S.K.

Also with 1 woodcut. 14 pp. fol. (London, 1867.) Reprinted from the "Gentleman's Magazine," No. 19, new series, 1867. S.K.

HOLT (HENRY F.).—Allegorical Engravings of Albert Dürer. 6 photographs. Fol. (London, 1867.) Reprinted from the "Gentleman's Magazine," Nos. 10, 11, 13 and 20, new series. 1866–67. S.K.

HOLT (HENRY F.).—A Japanese "Virgin and Child." 1 woodcut. 7 pp. fol. (London, 1867.) Reprinted from the "Gentleman's Magazine," No. 18, new series, 1867. S.K.

HOLT (HENRY F.).—"A Dream of Human Life," by Michael Angelo Buonarotti. 16 pp. fol. (London, 1867.) Reprinted from the "Gentleman's Magazine," No. 21, new series, 1867. S.K.

HOLT (HENRY F.).—"The Marriage at Cana," by Paul Veronese. 28 pp. fol. (London, 1868.) Reprinted from the "Gentleman's Magazine," Nos. 23 and 24, new series, 1867. S.K.

HOLT (J.).—Linear Perspective simplified, for the use of Schools, Photographers, and Students in Art. 8vo. London, 1861. S.K.

HOLT (JOHN).—Characters of the Kings and Queens of England. 3 vols. 8vo. London, 1786. Bodl.

HOLT (RICHARD).—A short Treatise of Artificial Stone as 'tis now made, and converted into all manner of.....ornaments of architecture. 8vo. London, 1730. B.M.

HOLTERMAN (M.).—De nequitia advocatorum, von Tücken und Bubenstücken der advocaten und deren Gebet. (In rhyme.) With plates. 16mo. Frienhagae, 1684.

HOLTROP (JAN WILLEM).—Monumens Typographiques des Pays-Bas au quinzième siècle. Collection de fac-simile d'après les originaux conservés à la Bibliothèque Royale de La Haye et ailleurs. Fol. La Haye, 1857, etc. B.M.

In progress.

HOLTZAPFFEL (C.).—New System of Scales of equal parts, applicable to various purposes of engineering, architecture and general science. 8vo. London, 1838. B. Arch.

HOLTZAPFFEL (C.).—Turning and Mechanical Manipulation, intended as a work of general reference and practical instruction on the Lathe, and the various mechanical pursuits followed by amateurs. 3 vols. 8vo. London, 1847–52. S.K.

HOLTZMANN (CARL FRIEDRICH). — Abdrücke in Helldunkel nach verschiedenen Meister-Zeichnungen in Kupfer gebracht von C. F. H. 116 plates after C. W. E. Dietrich, J. G. Wagner, etc. Fol. n.p. n.d.

HOLTZWART (MATHIAS).—Eikones cum brevissimis descriptionibus duodecim primorum primariorumque, quos scire licet, veteris Germaniæ heroum, etc. 8vo. Argentorati, 1573. B.M.

Another edition.—Emblematum Tyrocinia: sive picta poesis Latino-Germanica; Das ist: Eingeblümete Zierweck oder Genialpoesy, etc. (Eikones cum brevissimis descriptionibus duodecim primorum

primariorumque quos scire licet, veteris Germaniæ heroum.) Latin and Germam. 8vo. Strassburg, 1581. B.M.

HOLYDAY (Barten).—The Fellow Traveller through City and Countrey, by Democritus Secundus. 8vo. n. p., 1658. Bodl.
(Attributed to Holliday by Mr. Malone, but by Mr. Douce to H. Edmonson or Edmundson.)

HOLY GHOST, Order of the. — Récit véritable de ce qui s'est fait et passé aux Cérémonies observés à la Réception des Chevaliers de l'Ordre du S. Esprit, en l'Eglise des Augustins à Paris, etc. 8vo. Paris, 1620. B.M.

HOLY GHOST, Order of the.—Les véritables Cérémonies royales, faicte à la Réception de Messieurs les Chevaliers de l'Ordre de S. Esprit dans le Chasteau de Fontaine-bleau.....le 14, 15, & 16 May, 1633. Les Ordonnances faictes par le Roy, touchant les rangs & séances des Cardinaux, Prélats.....& officiers de l'ordre.....Avec les noms .....des Cardinaux, Prélats, Commandeurs, qui ont esté receus Chevaliers, & associez de l'Ordre. 8vo. Paris, 1633. B.M.

HOLY GHOST, Order of the.—Statuts de l'Ordre du Saint-Esprit au droit désir ou du Noeud, institué à Naples en 1352 par Louis d'Anjou, premier du nom, Roi de Jérusalem, de Naples, et de Sicile. Manuscrit du xive siècle conservé au Louvre dans le Museé des Souverains Français, avec une notice sur la peinture des miniatures et la description du manuscrit par M. le Comte Horace de Viel-Castel. (Par les soins et d'après les procédés chromolithographiques de MM. Engelmann et Graf .....d'après les dessins facsimiles de MM. Schultz et Racinet fils, exécutés sur la pierre par M. H. Moulin, avec la co-opération typographique de M. J. Claye pour le texte.) Fol. Paris, 1853, (54). B.M.

HOLYHEAD.—The Traveller's Companion, from Holyhead to London. 8vo. London, Chester (printed), 1793. B.M.

HOLY LAND. See Feyerabend (Sigismund), Reyszbuch desz heyligen Lands. Fol. 1584.

HOLY LAND.—Le Pélerin véritable de la Terre Saincte, auquel soubs le Discours figuré de la Jérusalem Antique et Moderne de la Palestine est enseigné le chemin de la Céleste. (With copper-plates.) 4to. Paris, 1615. B.M.

HOLY LAND.—Views of interesting places in the Holy Land (after the original sketches of L. Mayers); with a brief sketch of.....events associated with them in the Sacred Scriptures, and of their modern appearance and situation. Oblong 4to. Philadelphia, (1830?). B.M.

HOLY LAND.—Views in the Holy Land. With plan of Jerusalem, map of Palestine, and descriptive letterpress. London, (1855). B.M.

HOLY LAND.—Guida del Pellegrino divoto in Terra Santa. 12mo. Roma, 1856.

HOLY LAND.—Sacred Places: a series of ten views in the Holy Land. With descriptive letterpress. 8vo. London, (1858). B.M.

HOLY LAND.—(Coloured Views of the Holy Land and Syria, illustrative of New Testament History.) Fol. London, (1861, etc.). In progress. B.M.

HOLY LAND.—Pictorial Journey through the Holy Land; or, Scenes in Palestine. (Reprinted from the "Sunday at Home.") 8vo. London, 1863 (1862). B.M.

HOLY LAND.—Scenes in the Holy Land, after photographs. New Testament Series. 8vo. London, (1862). B.M.

HOLY LAND.—Scenes in the Holy Land, New Testament Series. Oblong 8vo. London, (1863). B.M.

HOLY LAND. See Bernatz (J. M.), Bilder aus dem heiligen Lande. Fol. 1838.

HOLY LAND. See Roberts (David), Views in the Holy Land, etc., with historical descriptions, by the Rev. Dr. Croly and W. Brockedon. Fol. 1842.

HOLY SEPULCHRE, Church of the, at Jerusalem.—Cartulaire de l'Église du Saint Sépulcre de Jérusalem publié d'après les manuscrits du Vatican par E. de Rozière. Imprimé par autorisation du Gouvernement à l'Imprimerie Nationale, 1849. See Migne (J. P.), Patrologiæ cursus completus, etc., tom. clv. 4to. 1844, etc.

HOLYROOD.—Historical Description of the Monastery and Chapel-Royal of Holy-Rood-House. 8vo. Edinburgh, 1819. Bodl.

HOLYROOD. — The Court of Holyrood. 8vo. Edinburgh, 1822. Bodl.

HOLYROOD.—The History of the Abbey, Palace, and Chapel-Royal of Holyrood-house;..... with an account of the Sanctuary for Insolvent Debtors;.....illustrated by a plan, and several..... engravings. 2nd edition. 8vo. Edinburgh, 1821. B.M.

HOLYROOD.—Historical and descriptive Account of the Palace and Chapel-Royal of Holyrood-House. With eight engravings (including the title-page, by J. and J. Johnstone). 8vo. Edinburgh, 1826. B.M.

HOLYROOD.—A View of the Ruins of Holyrood Chapel by moonlight, painted by M. Daguerre. (A description of the above picture painted by M. Daguerre for exhibition in the Diorama.) 8vo. Liverpool, 1826. B.M.

HOLYROOD.—History of the Abbey and Palace of Holyrood. Portrait of Mary Queen of Scots, 2 plates, vignette, and woodcuts. Post 8vo. Edinburgh, (1849). S.K.

HOLYROOD. — Historical Guide to the (Abbey and) Palace.....of Holyrood. 8vo. Edinburgh, (1854). B.M.

HOLYROOD.—The Chronicle of Holyrood. Translated from the Latin, with a preface and notes, by the Rev. J. Stevenson. Forming Part i. vol. iv. of the "Church Historians of England." 8vo. London, 1853, etc. B.M.

HOLZ (Ferdinand Wilhelm).—Die Landbaukunst. Eine Sammlung von ökonomischen und überhaupt allen ländlichen Wohn- und Wirthschaftsgebäuden, in Grund- und Aufrissen, Profilen und Perspektiven, in Anschluss an die Gillysche Landbaukunst. Fol. Berlin, n.d.

HOLZ (Ferdinand Wilhelm).—Sammlung Architektonischer Entwürfe von städtischen Gebäudeansichten mit Details der Architektur. 20 plates, and 2 leaves text. Fol. Berlin, 1843.

HOLZ (Ferdinand Wilhelm).—Architektonische Details zum praktischen Gebrauch. Entworfen und gezeichnet von F. W. H. 4to. Berlin, 1844. M.B.

HOLZ (Ferdinand Wilhelm).—Ideen und Entwürfe für Bautischler insbesondere, sowie für Bauhandwerker im Allgemeinen. Thüren, Fenster, Laden, Ausbaue, etc. Auswahl aus den architektonischen Werken von F. W. H. 4to. Berlin, (1844–45). B.M.

HOLZ (Ferdinand Wilhelm).—Entwürfe zu Land- und Stadt-Gebäuden, bearbeitet nach den verschiedenartigsten Bedingungen und Baustylen. 54 plates. 4to. Berlin, 1851–58. S.K.

HOLZ (Ferdinand Wilhelm). — Details Griechischer Haupt-Gesimse, zusammengestellt für die mannigfachsten Anwendungen. 40 plates. 4to. Berlin, 1854. S.K.

HOLZ (Ferdinand Wilhelm).—Sammlung Architektonischer Entwürfe zu öffentlichen und Privatgebäuden. 120 plates. Fol. Berlin, 1861–62.

HOME. — Select Views in Mysore, the Country of Tippoo Sultan; from drawings taken on the spot, by Mr. Home, with historical descriptions in Persian and English. 29 plates and 4 maps. Royal 4to. London, 1794.
Another edition. 4to. London, 1808. Lond. Lib.

HOME.—Description of Seringapatam, the Capital of Tippoo Sultan, intended to accompany the six following views, drawn by Mr. Home, and engraved by Mr. Stadler. 6 plates. 4 pp. Fol. (London), 1796.

HOME (Sir Everard).—Lectures on Comparative Anatomy. To which is subjoined, Synopsis Systematis Regni Animalis, nunc primum ex ovi modificationibus propositi. With supplement. 6 vols 300 plates. Royal 4to. London, 1814–28.

HOME (Henry, Lord Kames). — Essays upon several subjects concerning British Antiquities. 8vo. Edinburgh, 1747. B.M.
2nd edition. 8vo. Edinburgh, 1749.
3rd edition, with additions and alterations. 8vo. Edinburgh, 1763. B.M.

HOME (Henry, Lord Kames).—Elements of Criticism. Eleventh edition, with the author's last corrections and additions. 8vo. London, 1840. S.K.

HOMER.—Illustrated Editions of the Poems of Homer, and Translations into Latin and modern languages:—

HOMER.—Ilias et Odyssea. Græcè. 4 vols. in 2. 3 plates. 4to. Oxonii, 1800. B.M.

HOMER.—Ὁμηρου Ἰλιας μεταβληθεισα παλαι εἰς κοινην γλωσσαν, νυν δε διορθωθεισα και διατεθεισα συντομως και κατα βιβλια, καθως ἐχει ἡ του Ὁμηρου βιβλος, παρα Νικολαον τον Λουκανον. (Modern Greek.) 138 woodcuts. 4to. Venetia, 1526.

HOMER.—Speculum Heroicum. Principis omnium temporum poetarum. Homeri, id est argumenta xxiiij librorum Iliados ..... Les xxiv. livres d'H. reduict en tables demonstratives figurées, par C. de Passe, excellent graveur. Chacque livre redigé en argument poëtique (in Latin and French) par le Sieur J. Hillaire de la Rivière. 4to. Trajecti Batavorum, 1613. B.M.

HOMER.—Iliadis Fragmenta et Picturæ: accedunt scholia vetera ad Odysseam, item Didymi Alexandrini marmorum et lignorum mensuræ edente Angelo Majo. 58 plates. Fol. Mediolani, 1819. Cicogn.

HOMER.—Homeri Iliados Picturæ antiquæ ex Codice Mediolanensi Bibliothecæ Ambrosianæ. (Edited by Card. A. Mai.) Plates. Royal 4to. Romæ, 1835. B.M.

HOMER. — Homer, his Iliads translated, adorn'd with sculpture, and illustrated with annotations, by J. Ogilby. Fol. London, 1660. B.M.
Another edition. Same plates. 1665. B.M.

HOMER.—Homer, his Odysses translated, adorn'd with sculpture, and illustrated with annotations, by J. Ogilby, etc. Fol. London, 1665. B.M.

HOMER.—The Iliad and Odyssey, translated into English verse by Alexander Pope. With observations and an essay on the life, writings, and learning of Homer, etc. 11 vols., with maps and plates. Fol. London, 1715–26. B.M.
Other editions:—
11 vols. Plates. 4to. London, 1720–25.
11 vols. Plates. 4to. London, 1726.
10 vols. 12mo. London, 1752.
11 vols. 8vo. London, 1760.
12 vols. Plates after Stothard. 8vo. London, 1805.

HOMER.—The Iliad and Odyssey, translated by William Sotheby. With 75 plates, reduced in outline by Moses, after Flaxman's designs. 4 vols. 8vo. London, 1834. Athen.

HOMER.—Ὁμηρου Ἰλιας. The Iliad of H. .....with English notes and Flaxman's illustrative designs. Edited by C. C. Felton. 8vo. Boston, U.S. (Cambridge, U.S., printed), 1833. B.M.

HOMER.—The Iliad of Homer, translated by A. Pope. With observations on H. and his works, and brief notes by the Rev. J. S. Watson.....Illustrated with the entire series of Flaxman's designs. 8vo. 1849, etc. See FLAXMAN (J.).

HOMER.—The Odyssey of Homer translated by A. Pope. To which are added the Battle of the Frogs and Mice by Parnell, and the Hymns by Chapman and others. With observations and brief notes by the Rev. J. S. Watson, illustrated with the entire series of Flaxman's designs. 8vo. 1849, etc. See FLAXMAN (J.).

HOMER.—The Odyssey of Homer translated by A. Pope (W. Broome and E. Fenton). With notes by the Rev. T. A. Buckley. With Flaxman's designs. 8vo. London, 1853. B.M.

HOMER.—Marmor Homericum. Designed and executed by Baron H. de Triqueti. Presented by G. Grote, Esq. to University College, London. Photographed by S. Thompson. With text, consisting chiefly of passages from H. translated by P. S. Worsley. Fol. London, (1866). B.M.

HOMER.—Les Iliades de Homère.....Avecque les premisses et commencemens de Guyon de coulône.....Additions et sequences de Dares Phrygius, et de Dictys de Crete. Translatees en partie de Latin en langaige vulgare par.....J. Samxon, etc. (With woodcuts.) 4to. Jehan Petit, Paris, 1523–30. B.M.

HOMER.—L'Iliade et l'Odyssée nouvelle traduction (par de la Valterie). With plates by Schoonebeck. 4 vols. 12mo. Paris (Holland), 1682.

Other editions:—

4 vols. Plates. 12mo. Paris, 1681.
4 vols. Plates. 12mo. Paris, 1699 and 1708–9.

HOMER.—L'Odyssée d'Homère traduit en François, avec des remarques par Madame Dacier. Nouvelle édition, revue et corrigée et enrichie de figures par Picart, le Romain, et autres. (Supplément.....contenant la Vie d'H. par Madame Dacier, avec une Dissertation sur la durée du Siége de Troye par M. Banier, les remarques et la preface de M. Pope sur H.....Description de deux tableaux de Polygnote tiré de Pausanias. Par M. Gedoyn, etc.) 3 vols. Plates. 12mo. Amsterdam, 1731. B.M.

Other editions:—

6 vols. Plates. 12mo. Paris, 1711–16.
8 vols. Plates. 12mo. Paris, 1741–56.
7 vols. Plates. 12mo. Leide, 1766.

HOMER.—Œuvres complètes (l'Iliade) traduit avec des notes par Pt. L. Cl. Gin. 4 vols. Plates. 4to. Paris, Didot l'aîné, 1786.

Only the Iliad of this edition has appeared. The edition 8 vols. 8vo, or 12mo, contains the whole. Paris, 1789.

HOMER. — L'Iliade, traduction nouvelle (par Charl. Fr. le Brun). With 34 plates after Flaxman, and with busts of Homer and Achilles. Fol. Paris, 1809.

The title of this edition is printed in gold; there are only 25 copies, and 2 copies on vellum.

A small edition. 2 vols. 12mo. Paris, 1809.

This translation previously appeared. 3 vols. With plates. Large 8vo, also 4to. Paris, 1776.

HOMER. — Homère illustré. Traduction nouvelle entièrement conforme au texte grec, par Eugène Bareste. 2 vols. With 300 woodcuts in text, and 24 large compositions from ancient monuments drawn by A de Lemud. Royal 8vo. Paris, 1841.

HOMER.—Homère: le Combat des Rats et des Grenouilles, traduit du Grec par M. Trianon. With illustrations by A. Trimolet. 8vo. Paris, 1841.

HOMER.—Odyssea. Das seind die allerzierlichsten vnd lustigsten 24 Bücher Homeri, von der zehenjärigen irrfart Vlyssis, beschriben, vnd erst durch Simon Schaidenreisser, genant Minervium zu Teutsch tranferiert, mit Argumentum, vnd kurtzen Scholiis erkläret, auch mit beschreibung dess lebens Homeri gemeret. With woodcuts. Fol. Augustæ Vindelicorum (Alex. Weissenhorn), 1537 (other copies 1538).

HOMER.—Homer's Werke von J. H. Voss. With 25 outlines by Bonaventura Genelli. Royal 8vo. Stuttgart, 1840.

HOMER.—La Batracomiomachia, greca, latina ed ital. (da Ant. Lavagnoli). With plates. Royal 8vo. Venezia, 1744.

HOMER.—Polish translation. Ilijada przekladania Jacka Przybylskiego. 3 vols. Plates. 8vo. Krakowie, 1814.

Odysseia przekladania Jacka Przybylskiego. 2 vols. Plates. 8vo. Krakowie, 1815.

HOMER.—La Iliada de H. grabada por J. Pi y Margall. See FLAXMAN (J.), Obras Completas. Oblong 4to. 1860, etc.

HOMER. See FLAXMAN (John), The Iliad and Odyssey of H. engraved by Thomas Piroli, from the compositions of J. F. Oblong fol. Rome, 1793–95.

And: FLAXMAN (John)., Œuvres de Flaxman..... par Nitot-Dufresne. Oblong fol. Paris, n. d.

HOMER. See GENELLI (B.), B. G.'s Umrisse zum Homer mit Erläuterungen von Dr. Ernst Förster. Oblong 4to. 1844.

HOMER. See HEYNE (Christian Gottlob), The pretended Tomb of Homer, drawn by Dominic Fiorillo from a sketch of M. le Chevalier. 4to. 1795.

HOMER. See PFAFF (A.), Antiquitatum Homericarum particula, etc. 8vo. 1848.

HOMER. See ROSSIGNOL (J. P.), Des Artistes Homériques, ou histoire critique des artistes qui figurent dans l'Iliade et dans l'Odyssée. 8vo. 1861.

HOMER. See SCHNORR VON CAROLSFELD (J.), Zwölf Compositionen zu den Hymnen des Homer. Oblong fol. 1864.

HOMER. See THEPSTRA (J.), Antiquitas Homerica. 8vo. 1831.

HOMER. See TISCHBEIN (Heinrich Wilhelm), Homer nach Antiken gezeichnet, von H. W. T. mit Erläuterungen von Christian Gottlob Heyne. Fol. 1801.

And: TISCHBEIN (Heinrich Wilhelm), Figures d'Homère dessinées d'après l'Antique. Fol. 1801–2.

HOMMAIRE DE HELL (IGNACE MORAND XAVIER).—Les Steppes de la Mer Caspienne, le Caucase, la Crimée et la Russie méridionale, voyage pittoresque, historique et scientifique. Text, 3 vols. 8vo; and atlas of 31 plates and 6 maps, fol. Paris, 1844–45.

HOMMAIRE DE HELL (IGNACE MORAND XAVIER).—Voyage en Turquie et en Perse, exécuté par ordre du Gouvernement Français pendant les années 1846, 1847 et 1848, etc. 4 vols. 8vo. Paris, 1854–60. Planches par J. Laurens. Fol. Paris, 1853–59. B.M.

HOMMELIUS (CAROLUS FERD.).—Jurisprudentia Numismatibus illustrata; libri duo. 8vo. Lipsiæ, 1763. Bodl.

HOMMES, Les, illustres du xviie siècle, les potentates, princes et plenipotentiaires, qui ont assisté aux conférences de Munster et Osnabrug. 131 portraits. Fol. Amsterdam, 1717.

Another edition.—Pacificatores Orbis Christiani (also with the Dutch text, Pronkbeelden der Vorsten, etc.) Fol. Rotterdam, 1697.

HOMODEIS (ANTONIUS PHILOTHEUS DE).—A. P. de H.....Ætnæ Topographia. Edente N. Oddo. 4to. (Perugia?), 1590. B.M.

HOMODEIS (ANTONIUS PHILOTHEUS DE).—La Descrittione Latina del sito di Mongibello, tradotta in lingua Italica da L. Orlandini. 4to. Palermo, 1611.

HONDIUS (HENRIK).—Pictorum aliquot celebrium, præsipuè Germaniæ Inferioris, effigies. (By H. H. the elder.) Fol. Hagæ-Comitis, (1610?).

HONDIUS (HENRIK).—Les cinq rangs de l'Architecture ..... avec l'instruction fondamentale faicte par H. H. Avec.....quelques belles ordonnances d'architecture, mises en perspective, inventées par J. Vredeman Frison, et son fils. (P. Vredeman de Vries.) Fol. Amsterdam, 1617. B.M.

Other editions:—
Fol. Amsterdam, 1628. Soane Mus.
Fol. Amsterdam, 1651. B.M.
See also VREDEMAN (J.).

HONDIUS (HENRIK).—Onderwijssinge in de Perspective Conste. 43 plates. Fol. Graven-Haghe, 1623. B.M.

French translation. 36 plates. Fol. La Haye, 1625. B.M.

HONDIUS (HENRIK).—Icones virorum nostra patrumq. memoria illustrium, quorum opera cùm Literarī. studia, tùm vera religio fuit restaurata, ab H. H. sculptæ aeneisq. typis excusæ. (With inscriptions, for the most part in verse.) 4to. (The Hague, 1680?) B.M.

HONDIUS (JODOCUS).—Theatrum Artis scribendi raria summorum nostri seculi artificium exemplaria complectens, novem diversis linguis exarata J. H. Celatore. Oblong 4to. n.p. (1594.) B.M.

HONDIUS (JODOCUS).—Nova et accurata Italiæ hodiernæ descriptio, in qua omnium ejus regionum, urbium.....et portuum, historia exhibetur, geographicis tabulis et urbium precipuarum iconibus illustrata. Addita est Siciliæ, Sardiniæ, Corsicæ et itinerariorum per Italiam brevis delineatio. Oblong 4to. Amstelodami, 1626. B.M.

HONDIUS (JODOCUS). See MERCATOR (G.), G. Mercatoris Atlas.....quam plurimis aeneis tabulis .....auctus et illustratus a J. H., etc. Fol. 1606. B.M.

HONDIUS (JODOCUS). See MERCATOR (G.), Atlas minor, ou briefve.....description de tout le monde.....Corrigé et augmenté.....par J. H. 4to. 1630. B.M.

HONDIUS (JODOCUS). See MERCATOR (G.), G. Mercatoris et J. H. Atlas; or, a geographicke description of the regions, countries and kingdomes of the World, etc. Fol. 1636, etc. B.M.

HONDIUS (JODOCUS). See MERCATOR (G.), Atlas Minor, etc. (Continued by J. H.) 4to. 1651. B.M.

HONDORFF (ANDREAS).—Promptuarium Exemplorum das ist Historien und Exempelbuch, nach Ordnung und Disposition der heiligen Zehen Gebott Gottes, auss heileger Schrifft.....zusammen getragen. Zum Spiegel aller Christlichen und löblichen tugendten, etc. With woodcuts by Jost Amman. Fol. Frankfurt a. M., 1574.

HONDT (ABRAHAM DE). See CATALOGUES. Catalogue d'un Cabinet des Médailles de A. de H. 8vo. 1712.

HONDT (F.).—Notice sur le Cheminée de la Grand Salle d'Assemblée du Magistrat du Franc de Bruges. 4to. Gand, 1840. S.K.

HONE (WILLIAM).—Der Freischütz travestie; with etchings by George Cruikshank. 8vo. London, 1824. Bodl.

HONE (WILLIAM).—Facetiæ and Miscellanies, with illustrations by George Cruikshank, and his two Answers to the Quarterly Review. 8vo. London, 1827. Athen.

HONE (WILLIAM).—Hone's authentic Account of the Royal Marriage, consisting of original memoirs of Prince Leopold and Princess Charlotte .....a variety of anecdotes of His Serene Highness hitherto unknown,.....details of the marriage ceremonial, and description of the dresses, equipages, etc. With an Appendix containing the Acts of naturalizing Prince Leopold, etc. 8vo. London, 1816. B.M.

HONE (WILLIAM).—Ancient Mysteries described, especially the English Miracle Plays, founded on Apocryphal New Testament Story, extant among the unpublished Manuscripts in the British Museum including notice of Ecclesiastical Shows, the Festi-

vals of Fools and Asses, the English Boy Bishop, the Descent into Hell, the Lord Mayor's Show, the Guildhall Giants, Christmas Carols, etc. With engravings on copper and wood. 8vo. London, 1823. S.K.

HONE (WILLIAM).—The Every-Day Book; or Everlasting Calendar of popular Amusements, Sports, Pastimes, Ceremonies, Manners, Customs, and Events; forming a complete history of the year, months, and seasons, and a perpetual key to the almanac. 320 woodcuts. 2 vols. 8vo. London, 1825–27. S.K.

HONE (WILLIAM). — The Table-Book of Daily Recreations and Information concerning remarkable men and manners, times, seasons, solemnities and merry-makings, antiquities and novelties, on the plan of the Every-Day Book, etc. 2 vols. 116 woodcuts. 8vo. London, 1827–28. S.K.

HONE (WILLIAM).—The Year-Book of Daily Recreations and Information, etc. 114 woodcuts. 8vo. London, 1832.

HONIGBERGER (JOHANN MARTIN).—Thirty-five Years in the East. Adventures, Discoveries, Experiments, and Historical Sketches relating to the Punjab and Cashmere. 2 vols. With 50 plates. 8vo. London, 1852. B.M.

2nd edition of the original German. With plates, and a view of the citadel of Lahore. 8vo. Vienna, 1853.

HONNECOURT (VILLARD DE). See LASSUS (J. B. A.) and DARCEL (Alfred), Album de Villard de Honnecourt, Architecte du xiiie siècle. Manuscrit publié en fac-simile annoté, etc. 4to. 1858. And, WILLIS (R.), Fac-simile of the Sketch-book of V. de H.....with Commentaries and Descriptions by M. J. B. A. Lassus and M. J. Quicherat. Translated, etc., by the Rev. R. W. 4to. 1859.

HONORÉ DE SAINTE MARIE, Carmelite, i. e. BLAISE VAUZELLE.—Dissertations historiques et critiques sur la Chevalerie ancienne et moderne, seculière et régulière, avec des notes. 4to. Paris, 1718. B.M.

Italian translation. Plates. 4to. Brescia, 1761. B.M.

HONOUR IN HIS PERFECTION; or, a Treatise in Commendations of.....Henry Earle of Oxenford, Henry Earle of Southampton, Robert Earle of Essex, and.....Robert Bartue Lord Willoughby of Eresby, and to the eternall memory of all that follow them now, especially those three Noble instances, the Lord Wriouthesley, the Lord Delaware, and the Lord Montjoy. London, printed by B. Alsop, for Benjamin Fisher, 1624.

Continuation:—Treatise of Patience in Tribulation, first preached before the Countess of S uthampton.....on the death of her most worthy husband and sonne, and afterwards inlarged ..... by W. Jones. Hereunto are joyned the Teares of the Isle of Wight, shed on the Tombe of Henrie Earle of Southampton, who dyed in the Netherlands at Bergen-up-Zone, and James Lord Wriothesley (his sonne), who dyed at Rosendaell. 3 rare tracts. (13 rare prints.) 4to. 1624.

HONTHEIM (JOAN. NIC.).—Historia Trevirensis diplomatica et pragmatica. 3 vols. Prodromus historia Trevirensis diplomatica et pragmatica exhibens origines Treviracas Gallo-Belgicas, Romanas, Francicas, Germanicas sacras et civiles. 2 vols. in 1. 5 vols. in 4. With portrait, and numerous plates. Fol. Augustæ Vindelicorum, 1750–57.

HONUPHRIUS (ANTIOCHUS). — Vetustissimæ Auximatis urbis breves notitiæ ab A. H..... collectæ, ac digestæ, etc. 4to. Maceratæ, 1682. B.M.

HOOD (EDWIN PAXTON).—The Age and its Architects: ten chapters on the English People in relation to the times. 16mo. London, 1850.

Second edition. 8vo. London, Stokesley (printed), 1852. B.M.

HOOD (THOMAS).—Whims and Oddities, in prose and verse. First and second series. 2 vols. Woodcuts. Post 8vo. London, 1826–27. S.K.

Other editions:—

2 vols. Woodcuts. Post 8vo. London, 1829. B.M.

With 87 woodcuts. Post 8vo. London, 1857.

HOOD (THOMAS).—The Epping Hunt. Illustrated with 6 engravings on wood, by George Cruikshank. 8vo. London, 1829.

HOOD (THOMAS). — The Comic Annual. With humorous cuts. 11 vols. 12mo. London, 1830–42.

No vols. were published for 1840–41.

HOOD (THOMAS).—Hood's Own; or, Laughter from Year to Year. Nos. 1–12. Woodcuts. 8vo. London, 1838–39.

Other editions. Same cuts. 8vo. London, 1846 and 1855.

HOOD (THOMAS).—Up the Rhine, in Letters. 2nd edition. Woodcuts. Post 8vo. London, 1840.

HOOD (THOMAS).—Whimsicalities: a Periodical Gathering.....With.....illustrations, from designs by Leech. 2 vols. 12mo. London, 1844. B.M.

HOOD (THOMAS).—The Dream of Eugene Aram. Woodcuts. 12mo. London, 1845.

HOOD (THOMAS). See EHNINGER (J. W.), A Series of Etchings suggested by H.'s "Bridge of Sighs." Designed and etched by J. W. E. (With the text.) 4to. New York, (1850?). B.M.

HOOD (THOMAS). See ETCHING CLUB, The Junior, Passages from the Poems of T. H., illustrated by the Junior Etching Club. In 34 plates. Fol. London, 1858. S.K.

HOOD (THOMAS). — The Headlong Career and Woful Ending of Precocious Piggy. (In verse.) By T. H. Illustrated by his Son. (Edited by Mrs. F. F. Broderip.) 8vo. London, 1859 (1858). B.M.

HOOD (THOMAS, the younger). — Pen and Pencil Pictures. By T. H. (the younger). Post 8vo. London, 1857. B.M.

HOOFMANN (CORNELIUS). See CATALOGUES, Sale. Hoofmann (C.), Bibliotheca sive Catalogus ejus librorum, etc. 8vo. 1736.

HOOFNAIL (J.).—New practical Improvements and Observations on some of the experiments and considerations touching Colours of the honourable and judicious Robert Boyle, Esq., so far as they relate to tinctures and pigments; intended for the use of gentlemen and ladies that amuse themselves with painting in Water-Colours, as well as designers and limners, etc. 8vo. London, 1738. S.K.

Another edition. 8vo. London, 1742.

HOOFT (PIETER). See EMBLEMS, Emblemata Amatoria. Afbeeldinghen van Minne, etc. Oblong 4to. 1611.

HOOFT (PIETER CORNELISZOON).—P. C. H.'s Nederlandsche Historien, scedert de Ooverdraght der Heerschappye van Kaizar Kaarel V. op Kooning Philips zynen zoon, tot de doodt des Prinsen van Oranje; met het Vervolgh tot het einde der Landtrooghdye des Graaven van Leicester. De derde Druk. ('T Leeven van den.....Heere P. C. H..... beschreeven door G. G. Brandt.) Plates. Fol. Amsterdam, 1677. B.M.

Another edition. 2 vols. Plates. Fol. Amsterdam, Leiden, 1703. B.M.

HOOFT (PIETER CORNELISZOON).—P. C. H.'s Gedichten. Met ophelderende Aanteekeningen van .....W. Bilderdijk (and a dedication by J. van der Burgh). 3 vols. 12mo. Leyden, 1823. B.M.

HOOFT (PIETER CORNELISZOON).—P. C. H.'s Brieven; nieuwe, veermeerderde, en naar den oorspronkelijken text herziene uitgave; met Toelichting, Aanteekeningen, en Bijlagen. (Edited by V.). 4 vols. 8vo. Leiden, 1855–57. B.M.

HOOFT (PIETER CORNELISZOON).—Episodes uit H.'s Nederlandsche Historien, met eene Inleiding en Aanteekeningen voorzien door.....E. Verwijs. 8vo. Leuwarden, 1864. B.M.

HOOGE (ROMEIN DE).—Schouburgh der Nederlandse Veranderingen geopent in ses Tooneelen, waer op de Wisselbeurten des Vereenigde Staets door den Fransen oorlog gebrouwen, in Historiele Sinnebeelden. Fol. Amsteldam, 1674. B.M.

HOOGE (ROMEIN DE).—Spiegel van Staat des Vereenigde Nederlands, etc. 2 vols. Plates. 4to. Amsterdam, 1706–7. B.M.

HOOGE (ROMEIN DE).—L'Academie de l'admirable Art de la Lutte montrant d'une maniere très exacte non seulement la force extraordinaire de l'Homme, mais aussi les mouvemens merveilleux, l'usage singulier, et les souplesses des principales parties ou membres du corps humain. Avec une instruction claire et familiaire, comment on peut en toutes les occasions repousser sûrement et adroitement toutes sortes d'Insultes et d'Attaques. Representée en soixante en onze tailles douces, qui sont très belles, et qui ont été dessinées par le Celebre et Fameux Mr. Romein de Hoogue, etc. 4to. Leide, n.d. S.K.

Another edition, with Dutch text, has the first impression of the plates. 4to. Amsterdam, 1674.

HOOGE (ROMEIN DE).—Hieroglyphica of Merkbeelden der oude Volkeren. 63 plates. 4to. Amsterdam, 1735.

In German. With the same plates. 4to. Amsterdam, 1744.

HOOGE (ROMEIN DE).—Les Indes Orientales et Occidentales et autres lieux, représentés en très-belles figures. 48 plates. Oblong 4to. Leide, n.d. B.M.

HOOGE (ROMEIN DE). See HOOGSTRATEN (F. van), Voorhof der zielen behangen met leerzaeme prenten en zinnebeelden. 4to. 1668.

HOOGE (ROMEIN DE). See PETTER (N.), Der Künstliche Ringer, ins Kupffer gebracht durch..... R. de H. 4to. 1674.

HOOGE (ROMEIN DE). See BIDLOO (G.), Komst van Zyne Majesteit Willem III., etc. Fol. 1691.

HOOGENGBERGH (FRANZ) and NOVELLANUS (SIMON).—Typus pompæ funebris 5 Junii anno 1588, habitæ Rodtschildii in exsequiis..... Friderici II. Daniæ, Norvegiæ.....Regis, etc. Opera et consilio H. Ranzovii.....efformatus..... a F. H. et S. N. Oblong fol. (Cologne?, 1592?) B.M.

HOOGENBERGH (NICOLAUS).—

Divo et invicto Imperatori Carolo V.
Cæsar et Hesperiis et qui dominaris Eois
Accipe quod tenebris te prohibebit opus &
Non fato veniente cades multosque secutus
Ignotum longa nocte premere caput &
Sed cum victuris victurus Carole chartis
Ibis ad antipodum regna: secutus avum.

(A series of engravings representing the Coronation Procession of the Emperor Charles V. through Bologna in the year 1530, when he became King of Lombardy, etc. On a roll 34 feet 6 inches long, by 18¼ inches wide.) Fol. (Antwerp? 1532?) B.M.

HOOGENBERGH (NICOLAUS) (pseud.).—

Gratæ et laboribus æquæ posteritati
Cæsareas sanctique Patris longo ordine turmas
Aspice et artificem ter venerare manum.

(Engravings of the Funereal Procession in honour of the Emperor Charles V., at Brussels, in 1558, by H. Cock.) Fol. Hagæ Comitis, (1619). B.M.

These, although attributed to H. in the title-page, are impressions of the plates designed and engraved by H. Cock, and first published at Antwerp, 1559.

HOOGSTRATEN (DAVID VAN) and SCHUER (JAN LODEWIJK).—Groot Algemeen historisch, geographisch, genealogisch en oordeelkundig Woordenboek, behelzende het voornaamste, dat vervat is in de Woordenboeken van Moreri, Bayle, Buddeus, enz. .....Onder het opziteht van D. van H. en van J. L. van S. 7 vols. Fol. Amsterdam, Utrecht, 's Gravenhage, 1733. B.M.

HOOGSTRATEN (DAVID VAN).—Ezopische Fabelen van Fedrus, gevryden slaef des Keizers Augustus. In Nederduitsch Dicht vertaelt en met Aenmerskingen verrykt door D. van H. 4to. Amsterdam, 1740. S.K.

HOOGSTRATEN (F. VAN).—Voorhof der zielen behangen met leerzaeme prenten en zinnebeelden. With etched plates by Romein de Hooge. 4to. Amsterdam, 1668.

HOOGSTRATEN (SAMUEL VAN).—Den urly en Jongeling of de edele Kunst van zich by groote en kleyne te doen eeren en beminnen. 12mo. Dordrecht, 1657. B.M.

HOOGSTRATEN (SAMUEL VAN).—De Gestrafte Ontschaking, of zeeghafte Herstelling van den Jongen Haegaenveld. Versierd met Wonderlyke Bejegeningen der Hollandsche Nimfen.....door S. v. H. Met Koperprenten. Plates. 12mo. Amsterdam, 1669. B.M.

HOOGSTRATEN (SAMUEL VAN).—Inleyding tot de Hooge Schoole der Schilderkonst: anders de Zichtbaere Werelt. Verdeelt in negen Leerwinkels, yder bestiert door eene der Zanggodinnen. Ten hoogsten noodzakelyk, tot onderwys, vor alle die deeze edele, vrye, en hooge Konst oeffenen, of met yver zoeken te leeren, of anders eenigzins beminnen. Engraved title, 13 plates, portraits, vignettes, etc. 4to. Rotterdam, 1678. B.M.

HOOKE (ANDREW).—Bristollia: or, Memoirs of the City of Bristol, both civil and ecclesiastical; in two parts; to which is prefixed a Dissertation on the antiquity of Bristol. 8vo. London, 1748. B.M.

HOOKE (ROBERT).—Description of Helioscopes. London, 1676. Lond. Inst.

HOOKE (ROBERT).—Lampas: or descriptions of mechanical improvements of Lamps and Waterpoises. London, 1677. Lond. Inst.

HOOKER (MRS., formerly Miss Greenland).—Remarks on a composition for painting in imitation of the ancient Grecian manner. In Publications of Society of Arts. Vol. xxv.

HOOKER (JOHN).—A Catalog of the Bishops of Excester, with the description of the Antiquitie and first Foundation of the Cathedrall Church of the same. Collected by John Vowell, alias Hoker, gentleman. 4to. London, by Henrie Denham, 1584. B.M.

HOOKER (JOSEPH DALTON).—The Botany of the Antarctic Voyage of H. M. Discovery Ships Erebus and Terror.....1839–1843, under the command of.....Sir J. C. Ross. (With plates.) 4to. London, 1844, etc. B.M.
In progress.

HOOKER (JOSEPH DALTON).—Flora Antarctica. 2 vols. With plates. 4to. London, 1845–48.

HOOKER (JOSEPH DALTON).—Niger Flora, or an enumeration of the Plants of Western Tropical Africa, collected by the late Dr. Th. Vogel, etc.; including Gorgonea by P. B. Webb, and Flora Nigritiana by J. D. H and George Bentham; with a sketch of the life of Dr. Vogel. (With 2 views, map, and 15 plates.) 8vo. London, 1849.

HOOKER (JOSEPH DALTON).—The Rhododendrons of the Sikkim Himalayas. Plates. Fol. London, 1849–51.

HOOKER (JOSEPH DALTON).—The Flora of New Zealand. Parts I. and II. With coloured plates. 4to. London, 1852–54.

HOOKER (JOSEPH DALTON).—Himalayan Journals, or notes of a naturalist in Bengal, the Sikkim and Nepal Himalayas, etc. 2 vols. 2 maps, 13 plates, and woodcuts. 8vo. London, 1854–55.

HOOKER (JOSEPH DALTON).—Illustrations of Himalayan Plants, chiefly selected from drawings made for the late J. F. Cathcart, Esq., of the Bengal Civil Service; the descriptions and analyses by J. D. H., M.D., F.R.S. The plates executed by W. H. Fitch. Fol. London, 1855. S.K.

HOOKER (JOSEPH DALTON).—Illustrations of Sikkim Himalayan Plants. Imper. 8vo. London, 1855.

HOOKER (JOSEPH DALTON).—Flora Tasmanica. Part. I. 4to. London, 1855.

HOOKER (WILLIAM).—Paradisus Londinensis, containing (144) coloured figures of plants, cultivated in the vicinity of the Metropolis by W. H., with descriptions by R. A. Salisbury. 20 numbers. With 105 coloured plates. 4to. London, 1805–6. S.K.

HOOKER (WILLIAM).—Pomona Londinensis; containing coloured engravings of the most esteemed Fruits cultivated in the British Gardens, with a descriptive account of each variety. Vol. i. 49 plates. Fol. London, 1818. B.M.
No more published.

HOOKER (Sir WILLIAM JACKSON).—Journal of a Tour in Iceland, in the summer of 1809. 2 vols. Plates. 8vo. London, 1813. Bodl.

HOOKER (Sir WILLIAM JACKSON).—British Jungermanniæ; being a history and description, with figures, of each species of the genus, and microscopical analyses of the parts. With 88 coloured plates. 4to. London, 1816.

HOOKER (Sir WILLIAM JACKSON).—Muscologia Britannica; containing the Mosses of Great Britain and Ireland systematically arranged and described, with plates illustrative of the characters of genera and species. By W. J. H. and Thomas Taylor. 31 plates. 8vo. London, 1818. Bodl.

HOOKER (Sir WILLIAM JACKSON).—Musci Exotici; containing figures and descriptions of new or little known foreign Mosses and other cryptogamic Plants. 2 vols. With 176 coloured plates. 8vo. London, 1818–20.

HOOKER (Sir WILLIAM JACKSON).—Flora Scotica: or, a description of Scottish Plants, arranged both according to the artificial and natural methods. 2 parts. 23 plates. 8vo. London, 1821. B.M.

HOOKER (Sir WILLIAM JACKSON).—Part i. of Botanical Illustrations. Being a series of figures intended to illustrate the terms employed in a course of Lectures on Botany, with descriptions. 21 coloured plates. Oblong fol. Edinburgh, 1821. B.M.
No more appears to have been published.

HOOKER (Sir WILLIAM JACKSON).—Exotic Flora, containing figures and descriptions of..... interesting exotic plants, especially of such as are deserving of being cultivated in our gardens, etc. 3 vols. With 232 plates, some coloured. 4to. Edinburgh, 1822–27. B.M.

HOOKER (Sir WILLIAM JACKSON).— The Botanical Miscellany, containing Figures and Descriptions of Plants which recommend themselves by their novelty, rarity or history, etc. 3 vols. With 153 plates. Royal 8vo. London, 1830–33.

HOOKER (Sir WILLIAM JACKSON) and GREVILLE (ROBERT KAY).—Icones Filicum ad eas potissimum species illustrandas delineatæ, quæ hactenus vel in herbariis delituerunt prorsus incognitæ, vel saltem nondum per icones botanicis innotuerunt, per W. J. H. et R. K. G. 2 vols. With 240 coloured plates. Fol. Londini, 1827–31.

HOOKER (Sir WILLIAM JACKSON) and ARNOTT (GEORGE A. WALKER).—Botany of Captain Beechey's Voyage, comprising an account of the plants collected by Messrs. Lay and Collie.....during the Voyage to the Pacific and Behring's Strait, etc. With 100 plates. 4to. London, 1831–41.

HOOKER (Sir WILLIAM JACKSON).— The Journal of Botany, being a second series of the Botanical Miscellany. 4 vols. With 74 plates. 8vo. London, 1834–42.

HOOKER (Sir WILLIAM JACKSON).—Companion to the Botanical Magazine; being a Journal containing such interesting botanical information, as does not come within the prescribed limits of the Magazine; with occasional figures. 2 vols. 4 portraits, and 51 coloured plates. Royal 8vo. London, 1835–36. S.K.

HOOKER (Sir WILLIAM JACKSON).—Icones Plantarum; or figures, with brief descriptive characters and remarks, of new or rare plants, selected from the Author's Herbarium. 4 vols. With 400 coloured plates. 8vo. London, 1837–41.

HOOKER (Sir WILLIAM JACKSON).—Illustrations of the Genera of Ferns, after the designs of F. Bauer, with letterpress by Sir W. J. H. 12 parts, with coloured plates. Imper. 8vo. London, 1838–42.

HOOKER (Sir WILLIAM JACKSON).—Flora Boreali-Americana: or, the Botany of the Northern Parts of British America. Compiled principally from the plants collected by Dr. Richardson and Mr. Drummond on the late northern expedition under command of Sir J. Franklin. 2 vols. With 238 plates. 4to. London, 1840. B.M.

HOOKER (Sir WILLIAM JACKSON).— The London Journal of Botany. 7 vols. With 143 plates. 8vo. London, 1842–51.

HOOKER (Sir WILLIAM JACKSON).—Notes on the Botany of the Antarctic Voyage conducted by Captain Ross. With 2 plates. 8vo. London, 1843.

HOOKER (Sir WILLIAM JACKSON).—Species Filicum. 2 vols. With 210 plates. 8vo. London, 1846–51.

HOOKER (Sir WILLIAM JACKSON).—Kew Gardens; or, a popular guide to the Royal Botanic Gardens of Kew. 16mo. London, 1847. B.M.

HOOKER (Sir WILLIAM JACKSON).—Century of Orchidaceous Plants, with an introduction by J. C. Lyons. Plates. 4to. London, 1848.

HOOKER (Sir WILLIAM JACKSON).—Victoria Regia. Coloured plates. Elephant fol. London, 1851.

HOOKER (Sir WILLIAM JACKSON).—Journal of Botany and Kew Gardens' Miscellany. 6 vols. 8vo. London, 1849–55.

HOOKER (Sir WILLIAM JACKSON).—Century of Ferns. Coloured plates. 4to. London, 1854.

HOOKER (Sir WILLIAM JACKSON).—Museum of Economic Botany, or a popular guide to the useful and remarkable vegetable products of the Museum of the Royal Gardens at Kew. Post 8vo. London, 1855. S.K.

HOOKER (Sir WILLIAM JACKSON) and ARNOTT (GEORGE A. WALKER).—The British Flora; comprising the Phænogamous or Flowering Plants, and the Ferns. The seventh edition, with additions and corrections, and numerous figures illustrative of the umbelliferous plants, the composite plants, the grasses, and the ferns. 12 coloured plates. 12mo. London, 1855. S.K.

HOOKER (Sir WILLIAM JACKSON).—Report on the Progress and Condition of the Royal Gardens of Kew, from 1853 to 1859. Small fol. London, 1859. S.K.

HOOKER (Sir WILLIAM JACKSON).—Filices exoticæ; or coloured figures and descriptions of exotic Ferns, chiefly of such as are cultivated in the Royal Gardens of Kew. By Sir W. J. H. The drawings executed by Mr. Fitch. 4to. London, 1859. S.K.

HOOKER (Sir WILLIAM JACKSON).— The British Ferns; or coloured figures and descriptions, with the needful analyses of the fructification and venation of the Ferns of Great Britain and Ireland, systematically arranged. By Sir W. J. H. The drawings by Walter Fitch. Royal 8vo. London, 1861. S.K.

HOOKER (Sir WILLIAM JACKSON).—Garden Ferns; coloured figures and descriptions, with the needful analyses of the fructification and venation of a selection of exotic Ferns adapted for cultivation in the garden, hothouse, and conservatory. By Sir W. J. H. The drawings by Walter Fitch. Royal 8vo. London, 1862. S.K.

HOOLE (ELIJAH).—Personal Narrative of a Mission to the South of India, from 1820 to 1828..... Illustrated with lithographic plates. 8vo. London, Manchester (printed), 1829. B.M.

HOON.—Den Architect de Hoon, par Pierre-Joseph Goetghebuer. 12mo. (Gand, 1850.)

HOOPER (George, Bishop of Bath).—An Inquiry into the State of the Ancient Measures, the Attick, the Roman, and especially the Jewish. (Anon.) 8vo. London, 1721. Bodl.

HOORN VAN VLOOSWYCH (Pierre Nicolas van, Baron).—Recueil d'Inscriptions Camées antiques tirées de son cabinet. 8vo. Paris, 1804. Bodl.

HOORNAERT (L.).—P. Verheyens Verheerlijking. Beschrijving der Feestelijkheden, welke te Verrebroeck, den 24 Aug. 1862, ter gelegenheid der Inhulding van het Borstbeeld van den Waesschen ontleedkundige, hebben plaats gehed. See Societies, etc. Belgium. Saint-Nicholas. Oudheidskundige Kring van het Land van Waes. Buitensgewoone Uitgaven van den Oudheidskundigen Kring van het Land van Waes. No. ii. 8vo. (1862, etc.)

HOP (Henri).—Nouvelle description du Cap de Bonne-Espérance, avec un journal historique d'un voyage de terre fait dans l'intérieur de l'Afrique, sous le commandement du capitaine H. Hop (publié avec d'importantes notes par J.-Nic.-Séb. Allamand et Klokner.) With 16 plates. 8vo. Amsterdam, 1778.

HOP (Henri). See Periodical Publications. The Hague Bibliothèque des Sciences et des Beaux-Arts. (Edited by H. H. etc.) 8vo. 1754, etc.

HOPE (Alexander James Beresford Beresford-).—The Cambridge Press. In "Cambridge Portfolio," by Rev. J. J. Smith. 4to. Cambridge and London, 1840.

HOPE (Alexander James Beresford Beresford-).—Christchurch Priory. (A paper read at Winchester, 1845). In "Proceedings of the Archæological Institute," (1845).

HOPE (Alexander James Beresford Beresford-).—Essay on the Present State of Ecclesiological Science in England. Read before the Oxford Architectural Society, 1846. 8vo. (Oxford, 1846.)

HOPE (Alexander James Beresford Beresford-).—Public Offices and Metropolitan Improvements. 8vo. London, 1857. S.K.

HOPE (Alexander James Beresford Beresford-).—Foreign Office Reconstruction. Draft Report submitted to Select Committee of the House of Commons by A. J. B. B.-H., 1858, and adopted with amendments. Fol. London, 1858.

HOPE (Alexander James Beresford Beresford-).—The Common Sense of Art. A lecture delivered in behalf of the Architectural Museum at the South Kensington Museum, December 8, 1858. 8vo. London, 1858. S.K.

HOPE (Alexander James Beresford Beresford-).—Architectural Notes on St. Augustine's College, Canterbury. 8vo. 1861. In "Archæologia Cantiana." (1861.)

HOPE (Alexander James Beresford Beresford-).—The English Cathedral of the Nineteenth Century. With illustrations. 8vo. London, 1861. S.K.

HOPE (Alexander James Beresford Beresford-).—The International Exhibition. The Loan Exhibition at South Kensington. In "Quarterly Review," 1862.

HOPE (Alexander James Beresford Beresford-).—The World's Debt to Art: a lecture delivered in the Town Hall at Hanley, Feb. 24, 1863, in aid of the Albert Memorial Fund. 8vo. London, 1863. S.K.

HOPE (Alexander James Beresford Beresford-).—The Conditions and Prospects of Architectural Art. 8vo. London, 1863. S.K.

HOPE (Alexander James Beresford Beresford-).—The Art-Workman's Position: a lecture delivered in behalf of the Architectural Museum, at the South Kensington Museum, March 16, 1864. 8vo. London, 1864. S.K.

HOPE (Alexander James Beresford Beresford-).—Skyline in Domestic Buildings. Sessional paper, 1864. B. Arch.

HOPE (Alexander James Beresford Beresford-).—Opening Address by the President, Alexander J. B. Beresford-Hope, M.P., LL.D., F.S.A., at the ordinary general meeting of the Royal Institute of British Architects, November 6, 1865. 4to. London, 1865. S.K.

HOPE (Alexander James Beresford Beresford-).—Opening Address (2nd year of Presidentship) at the Session of 1866, Royal Institute of British Architects. Sessional paper, 1866. B. Arch.

The "Ecclesiologist," 1842–68, and the "Saturday Review" for 1855, etc., contain numerous anonymous papers by this author on Architectural Subjects.

HOPE (Mrs. Henry Thomas).—Collection of Dutch and Flemish Paintings. See Catalogues, Hope Collection. Catalogue of Pictures, etc. 8vo. 1868.

HOPE (Theodore C.) and FERGUSSON (James).—Architecture at Ahmedabad, the capital of Goozerat, photographed by Colonel Biggs, R.A. With an historical and descriptive sketch, by T. C. H., and architectural notes by J. F. Published for the Committee of Architectural Antiquities of Western India. 4to. London, 1866. S.K.

Supplemental vol. of plates. 4to. London, 1866.

HOPE (Thomas).—Observations on the Plans and Elevations designed by James Wyatt, for Downing College, Cambridge, in a letter to Francis Annesley, Esq., M.P. 4to. London, 1804. B.M.

HOPE (Thomas).—Household Furniture and Interior Decoration, executed from designs, by T. H. (Consisting of perspective and geometrical views of apartments with their chairs, tables, etc.) Small fol. London, 1807. S.K.

HOPE (THOMAS). — The Costume of the Ancients. 2 vols. With 200 plates. 4to. London, 1809. S.K.

Other editions :—

2nd. 2 vols. With 260 plates. Royal 8vo. London, 1812. S.K.

2 vols. With 321 plates. Royal 8vo. London, 1841.

French translation. With 200 plates. 4to. Bruxelles, 1826.

HOPE (THOMAS).—Designs of Modern Costume, engraved in outline by Henry Moses. Fol. n. p. n. d.

HOPE (THOMAS).—An Essay on the Art of Gardening. In "A descriptive Account of.....White Knights.....a seat of His Grace the Duke of Marlborough," by B. Hofland. 8vo. 1819.

HOPE (THOMAS). — Anastasius ; or, the Memoirs of a Greek. Written at close of the eighteenth century. 3 vols. 3rd edition. 8vo. London, 1820. B.M.

12mo. Paris, 1844.

HOPE (THOMAS).—An Historical Essay on Architecture. Illustrated from drawings made by him in Italy and Germany. 3rd edition. 2 vols. With 99 plates. 8vo. London, 1840. S.K.

Other editions :—

2 vols. With plates. 8vo. London, 1837.

With index by E. Cresy. 2 vols. With plates. 8vo. London, 1838.

French translation.—Histoire de l'Architecture. Traduit de l'Anglais, par A. Baron. 2 vols. With plates. 8vo. Bruxelles, 1839. B.M.

2nd edition. 8vo. Bruxelles, 1852.

Italian translation.—Storia dell' Architettura di T. H. opera tradotta dall' inglese in francese da S. A. Baron. Prima versione italiana dell' Gaetano Imperatori. With plates. 8vo. Milano, 1840.

HOPE (THOMAS).—Review of an Historical Essay on Architecture. Article from the "Foreign Quarterly Review." 8vo. London, 1835. B. Arch.

HOPE-SCOTT (JAMES ROBERT).—Scripture Prints. Edited by J. R. H.-S., D.C.L., late Scholar of Merton, under the superintendence of Professor Gruner of Dresden. Old Testament Series, from the Frescoes of Raphael, in the Vatican. Oblong fol. London, 1844, etc. S.K.

HOPFER (DANIEL). — Opera Hopferiana. Dieses Werk enthält nebst einer Vorrede und einer kurzen Beschreibung der Vorstellungen 92 Abdrücke von Stahlplatten, der Gebrüder D. H. und L. Hopfer, die zu Anfang des 16ten Jahrhunderts lebten, und sonst unter dem Namen : die Meister mit dem Leuchter, bekannt waren. Oblong fol. Frankfurt am Main. (1800 ?) B.M.

HOPFER (DANIEL).—Woodcut Title-page, engraved by D. H. See SASSENSPEGEL, Sassenspegel mit velen nyen Addicien, etc. Small fol. n. d.

HOPFER (F. L.). —Verzeichniss sämmtlicher Titelkupfer und Vignetten-Abdrücke des J. W. Meil. 8vo. Berlin, 1809.

HOPKINS (EDWARD J.).—The Organ, its history and construction ; a comprehensive treatise on the structure and capabilities of the Organ..... By E. J. H. Preceded by an entirely new History of the Organ, memoirs of the most eminent builders of the seventeenth and eighteenth centuries, and other matters of research in connection with the subject, by E. F. Rimbault. 8vo. London, 1855.

HOPKINS (JOHN DOUGLAS, and W. A.).—Ornaments of the Sixteenth Century. Etched by W. A. Hopkins from fragments compiled and arranged by J. D. H. 4to. (London, 1840 ?) B.M.

HOPKINS (JOHN HENRY, Bishop of the Protestant Episcopal Church in Vermont, U.S.).—Essay on Gothic Architecture, with various plans and drawings for churches ; designed chiefly for the use of the Clergy. 4to. Burlington (U. S.), 1836. B.M.

HOPKINS (JOHN HENRY).—The Vermont Drawing-book of Landscapes ..... Ninth edition. 6 numbers. Oblong fol. Burlington (U. S.), 1841. B.M.

HOPKINS (JOHN HENRY, the younger).—The Burlington Drawing-book of Figures, selected from the works of eminent Masters. Fol. New York, (1846 ?). B.M.

HOPKINS (JOHN HENRY, the younger).—The Burlington Drawing-book of Flowers, progressively arranged from a single leaf up to large groups ; accurately drawn and coloured from nature, etc. Fol. New York, (1846 ?). B.M.

HOPKINS (WILLIAM BONNER). See SCHELLBACH (K. H.), A Series of Figures illustrative of Geometrical Optics, etc. Edited, with notes, etc., by W. B. H. 8vo. 1851.

HOPLEY (E.).—Art, and how to enjoy it. A reply to the question, "How shall I know a good picture?" Post 8vo. London, 1859. S.K.

HOPPE (RUDOLPH LUDWIG). — Geschichte der Stadt Hannover. With 2 views, and a plan. 8vo. Hannover, 1845. B.M.

HOPPER (CLARENCE).— London Chronicle during the reigns of Henry the Seventh and Henry the Eighth. Edited.....by C. H. The Childe of Bristow, a poem by J. Lydgate.....Edited by C. H. See SOCIETIES. LONDON, CAMDEN SOCIETY. The "Camden Miscellany," vol. iv. 4to. 1847, etc.

HOPPER (CLARENCE). — Catalogue of the Shakespeare Library and Museum, etc. 8vo. 1868. See CATALOGUES, Museums.

HOPPER (RICHARD).—The History of Leamington Priors ; from the earliest records to the year 1842. 12mo. Leamington, 1842. B.M.

HOPPER (THOMAS).— Explanation of the proceedings of the Architects, who petitioned for an examination into the propriety of the selection made by the Commissioners for procuring designs for the new Houses of Parliament. 4to. London, 1837. B. Arch.

HOPPER (Thomas).—Letter to Lord Viscount Duncannon on the new Houses of Parliament. 4to. London, 1837. B. Arch.

HOPPER (Thomas).—Letter to Lord Viscount Melbourne on the rebuilding of the Royal Exchange. 8vo. London, 1839. B. Arch.

HOPPER (Thomas). — Designs for the Houses of Parliament. Large oblong fol. London, (1842 ?). S.K.

HOPPNER (John, R.A.).—A select series of Portraits of Ladies of Rank and Fashion, painted by J. H., engraved by C. Wilkin, etc. Fol. London, (1803 ?). B.M.

HOPPNER (John, R.A.). — Engravings from Pictures by. See Boydell (J. and J.), Shakspeare. 2 vols. Fol. 1803.

HOPPNER (Thomas, R.A.). See Francia (L.), Studies of Landscapes by T. Gainsborough, T. H. R.A., etc., imitated from the originals. Small fol. 1810.

HOPPUS (E.). — The Gentleman's and Builder's Repository; or Architecture display'd; containing geometry, the Five Orders, doors, ceiling-pieces, etc., truss roofs, staircases, etc. Plates. 4to. London, 1737. B. Arch.

New edition. With 90 plates. 4to. London, 1760. Cicogn.

And see Palladio (A.). 1735.

HOPPUS (E.). — Hoppus's Tables for Measuring; or Practical Measuring made easy, by a new set of Tables. 17th edition. 12mo. London, 1820. B.M.

HOPPUS (E.). See Smith (J.), Companion to H.'s Handbook of Tables, for the use of Timber Merchants, Builders, etc. 8vo. (1860.) B.M.

HOPTON (Arthur).—Speculum Topographicum; or the Topographicall Glasse, containing the use of the Topographicall Glasse, Theodelitus, Plaine Table, and Circumferentor. With many rules of Geometry, Astronomy, Topography, Perspective and Hydrography. 4to. London, 1611. B.M.

HORÁNYI (Alexius).—Scriptores piarum scholarum liberaliumque artium magistri quorum ingenii monumenta exhibet A. H. 2 parts. 8vo. Budæ, 1808–9. B.M.

HORATIUS FLACCUS (Quintus).—Illustrated Editions and Translations of the Poems of Horace:—

HORATIUS FLACCUS (Quintus).—Horatii Flacci Uenusini, Poete lirici Opera cum quibusdam Annotationibus imaginibusque pulcherrimis aptisque ad Odarum concentus et sententias. In urbe Argentina, opera et impensis Joh. Reinhardi cognomento Gürninger (or Grüninger), 4 idus Marcii. With woodcuts representing costumes of the fifteenth century, by artists of the school of H. Baldung Grün and Urse Graf. Fol. 1498.

HORATIUS FLACCUS (Quintus). — Opera. 2 vols. Engravings by John Pine. Royal 8vo. Londini, 1733–37. S.K.

HORATIUS FLACCUS (Quintus). — Opera. 2 vols. 12mo. Londini, prostant apud Gul. Sandby in vico dicto Fleet Street 1749. With profile portrait of Horace on title-page, and 35 illustrations from antique gems, engraved by J. S. Müller.

HORATIUS FLACCUS (Quintus).—Quintus Horatius Flaccus. 5 plates. 4to. Birmingham, 1770.

HORATIUS FLACCUS (Quintus).—Carmina nitori suo restituta. With plates. 12mo. Paris, 1763.

HORATIUS FLACCUS (Quintus). — Opera quæ supersunt, recensuit et notulis instruxit Gilb. Wakefield. 2 parts. 2 plates. 8vo. Londini, 1794.

HORATIUS FLACCUS (Quintus). — Opera. 12 vignettes, designed by Percier. Royal fol. Parisiis, Pt. Didot natu major, 1799.

HORATIUS FLACCUS (Quintus). — Opera, illustr. Ghr. Guil. Mitscherlich. 2 vols. With vignettes. 8vo. Lipsiæ, 1800.

HORATIUS FLACCUS (Quintus).—Quinti Horatii Flacci Satyrarum Lib. I. Satyra V. 18 views engraved by the Brothers Riepenhausen. Large fol. Romæ, 1816.

This explanation of Horace's Travelling Journal was superintended by the Duchess of Devonshire, and is scarce. It is ornamented with landscape-views, which were executed by the first Roman artists.

Italian translation.—Di Quinto Orazio Flacco Satira V. traduzione italiana, con rami allusivi. With 8 plates. 4to. Parma, 1818.

HORATIUS FLACCUS (Quintus).—Quinti Horatii Flacci Opera. Curâ H. H. Milman, D.D. Woodcuts. 8vo. Londini, 1853. S.K.

1st edition. With Life of Horace. Woodcuts. 8vo. London, 1849. B.M.

HORATIUS FLACCUS (Quintus). — Opera; with a memoir by the Rev. H. Thompson. With 250 plates. 8vo. London, 1853.

HORATIUS FLACCUS (Quintus).—Life of Quintus Horatius Flaccus. By Rev. Henry Hart Milman, D.D. With illustrations. A new edition. 8vo. London, 1854. S.K.

HORATIUS FLACCUS (Quintus). — Q. H. F. Opera, cum novo Commentario ad modum J. Bond. (By W. F. Duebner.) (Vie d'Horace par N. des Vergers.) 16mo. F. Didot, Parisiis, 1855. B.M.

In this copy the Life of Horace is illustrated by photographs from views by Barrias.

HORATIUS FLACCUS (Quintus).—Bygedichten op O. Vænius. Zinnebeelden uit H. (door het Konstgenootschap Nil Volentibus Arduum). Latin and Dutch. 8vo. Amsterdam, 1682. B.M.

HORATIUS FLACCUS (QUINTUS). — Zinnebeelden getrokken uit H. F. naer de geestrijke vinding van den geleerden O. van Veen.....en met Bygedichten, op nieiws gerijmt door A Janan, etc. 4to. Amsteldam, 1683. B.M.

HORATIUS FLACCUS (QUINTUS). — Bygedichten op O. Vænius Zinnebeelden uit Q. H. F. De tweede Druk. Latin and Dutch. 8vo. Amsterdam, 1709. B.M.

HORATIUS FLACCUS (QUINTUS). — Q. H. F. Emblemata imaginibus in æs incisis, notisque illustrata. Studio O Vænii. (With mottoes in Latin, Spanish, Dutch, Italian, and French.) 4to. Antverpiæ, 1612. S.K.

Other editions:—

O Vænii Emblemata Horatiana. (Edited by A. Jansen.) 8vo. Amstelædami, 1684.

Q. H. F. Emblemata.....illustrata studio O Vænii, nunc cura et opera S. Mulinari iterum in lucem edita. Latin and Italian. 4to. Florentiæ, 1777. B.M.

HORATIUS FLACCUS (QUINTUS).—Emblemata Horatiana rythmis polonicis e præcipuis linguæ rythmographis selectis illustrata. Cura et opera generosi Dom. Stan. Lochowski Castri Opoczneu, Notarii. 32 pp. 4to. Cracoviæ, 1647.

HORATIUS FLACCUS (QUINTUS). See CHAUPY (Bertrand Capmartin de), Découverte de la Maison de Campagne d'Horace. 3 vols. 8vo. 1767.

HORATIUS FLACCUS (QUINTUS). See CAMPENON (F. N. V.), Untersuchungen über das Landhaus des Horaz. 8vo. 1826.

HORATIUS FLACCUS (QUINTUS). See SABATELLI (L.), Raccolta di.....vedute rappresentanti la villa d'Orazio, etc. Oblong 4to. (1840?).

HORATIUS FLACCUS (QUINTUS). See SICKLER (F. C. L.), 30 Bilder zu Horazens Werken .....nach Zeichnungen von Catel, Frommel, etc. 4to. 1829.

HOREAU (HECTOR).—Panorama d'Egypte et de Nubie, avec un portrait de Mehémet Ali, et un texte orné de vignettes. Fol. Paris, 1841. S.K.

HOREAU (HECTOR). — Prisons Départementales. Projet comprenant cinquante trois cellules. Fol. Paris, 1841. B. Arch.

HOREAU (HECTOR).—Nouvelles Observations sur le projet de Halles Centrales d'Approvisionnement pour la ville de Paris. 4to. Paris, 1846. B. Arch.

HOREAU (HECTOR). — Projet pour la deuxième Exposition Universelle de Londres. (By H. H., with a photograph "Vue" issued by the Société Universelle des Arts Civilisateurs.) 4to. London, (printed?, and Paris), 1859. B.M.

HORMAYR (JOSEPH, Baron von Hortenburg).—Wien, seine Geschicke und seine Denkwürdigkeiten. Im Vereine mit mehreren Gelehrten und Kunstfreunden bearbeitet und herausgegeben durch J. Freyherr von Hortenburg. 9 vols. With 63 plates, besides plans and maps. 8vo. Wien, 1823–25. B.M.

HORMAYR (JOSEPH, Baron von Hortenburg).—Die geschichtlichen Fresken in den Arkaden des Hofgartens zu München. 2nd edition. 16mo. München, 1831. B.M.

HORMAYR (JOSEPH, Baron von Hortenburg).—Die goldene Chronik von Hohenschwangau der Burg der Welfen, der Hohenstaufen und der Scheyren. With steel plates and lithographs. 4to. München, 1842. B.M.

HORN (F. W.). — System eines neugermanischen Baustyles.....System of a new style of German (Gothic) Architecture. In German, French, and English. With 8 lithogr. plates. 4to. Potsdam, 1845.

HORN (J.).—Description of Dover, containing an account of the Castle, Heights, Harbour, and Town; also of the plan for its improvement. 8vo. Dover, 1817. Bodl.

Second edition. 8vo. Dover, 1819. Bodl.

HORN (JOH. BERNH.). — Synopsis Metallurgica, oder Probier Kunst. 12mo. n.p. 1690. B.M.

HORN (ROBERT).—Address delivered to the Students of the Edinburgh School of Design, on the occasion of the delivery of prizes for the year 1865–66. Post 4to. Edinburgh, 1867. S.K.

HORN (WILHELM). — Photographisches Journal. Magazin praktischer Erfahrungen, Fortschritte, Notizen und Neuigkeiten auf dem Gebiete der Photographie. Herausgegeben und redigirt von W. H. 14 vols. 4to. Leipzig, 1854–60. B.M.

HORNBY (AMELIA BITHYNIA, Lady).—In and Around Stamboul. 2 vols. 8vo. London, 1858. B.M.

Another edition, with new title.—Constantinople during the Crimean War. With illustrations in chromolithography (by Mrs. Walker). 8vo. London, 1863. B.M.

HORNE (JAMES). — Auction Catalogues of his valuable collection of Popes' Medals. 8vo. 1803. See CATALOGUES, Sale.

HORNE (R. H.).—The Poor Artist; or, Seven eyesights and one object. (By R. H. Horne.) 8vo. London, 1850. B.M.

HORNE (THOMAS HARTWELL). — An Introduction to the Study of Bibliography. To which is prefixed a Memoir on the Public Libraries of the Ancients. Illustrated with engravings. 2 vols. 8vo. London, 1814. S.K.

HORNE (THOMAS HARTWELL).—The Lakes of Lancashire, Westmoreland, and Cumberland; delineated in 43 engravings, from drawings by J. Farington. With descriptions historical, topographical, and picturesque; the result of a tour made in.....1816. Fol. London, 1816. B.M.

HORNE (Thomas Hartwell).—Landscape Illustrations of the Bible, consisting of views of the most remarkable places mentioned in the Old and New Testaments. From original sketches taken on the spot. Engraved by W. and E. Finden, with descriptions by T. H. H. 2 vols. 4to. London, 1836. B.M.

HORNE (Thomas Hartwell). See Hogarth (W.). The works of W. H.....With descriptions .....to which is prefixed some account of his life. (By T. H. H.) 8vo. 1810, etc.

HORNE (Thomas Hartwell). See Murphy (J. C.), The Arabian Antiquities of Spain. (With historical and antiquarian descriptions by T. H. H.) Fol. 1813.

HORNE (Thomas Hartwell). See Murphy (J. C.), The History of the Mahometan Empire in Spain.....designed as an introduction to the "Arabian Antiquities of Spain," by J. C. M. (By J. Shakespear and T. H. H.), etc. 4to. 1816.

HORNE (Thomas Hartwell). See Wallis (J.), Wallis's Pocket Itinerary. (By T. H. H.) 12mo. 1803.

HORNE (Thomas Hartwell). See Waterloo. The Campaign of Waterloo, illustrated with engravings.....to which is prefixed a history of the Campaign, etc. (By T. H. H.) Fol. 1816.

HORNE (William Wales). See Latham (T.), More Work for the London Architect.....in reply to.....the Temple Rebuilt, by W. W. H. 12mo. (1826?) B.M.

HORNEMAN (Frederick). — Journal of Travels from Cairo to Mourzouk, the Capital of the Kingdom of Fezzan, in Africa, in the years 1797 and 1798. Plates. London, 1802. Bodl.

French translation. By M * * * (Griffet la Baume), with notes by Langlès. 2 vols. With plates. 8vo. Paris, 1803.

German translation, in Sprengel's "Bibl. der Reisen," vol. vii.

HORNER (H. P.).—On the Legitimate Use of Rustication in Architecture. With 1 plate. In "Liverpool Architectural and Archæological Society's Proceedings," vol. i.

HORNER (Johann Jacob). — Kunstler-Galerie, oder Biographien- und Charakterschilderungen berühmter Maler und Dichter, nebst ihren Bildnissen. (By J. J. H.) 8vo. Zürich, 1807.

HORNER (Johann Jacob). — Bilder des griechischen Alterthums, oder Darstellungen der berühmtesten Gegenden und wichtigsten Kunstwerke des alten Griechenlands, aus den zuverlässigsten Quellen geschöpft und herausgegeben von J. H. With lithogr. plates. Fol. Zürich, 1823–26.

In French. 4to. Zurich, 1824.

HORNIGIUS (Paulus). Resp. See Quenstedt (J. A.), Sepultura Veterum, etc., disp. i. 4to. 1648, etc.

HORNIUS (Georgius).—Kerkelycke Historie, van de Scheppinge des werelts, tot 't Jaer des Heeren 1666.....In 't Latijn beschreven door G. H. .....In het Nederduyts vertolckt, van den Autheur oversien en vermeerdert. Waer aen is bygevoegt de Kerkelyke Historie en vervolg op de Wereltlijke Historie sedert den Jare 1666 tot 1684. Door B. Becker (and P. Shaeck).....Verçiert met 20 kopere platen en vaersen. Den tweeden Druck. 8vo. 't Amsterdam, 1686. B.M.

HORNMANNUS (Henricus).—Disputatio Monetarum. See Budelius (R.), De Monetis, etc. 4to. 1591.

HORNOR (Thomas).—Pictural Surveying introduced and practised by T. H. 8vo. London, (1800?) B.M.

HORNOR (Thomas).—Description of an Improved Method of Delineating Estates, with a Sketch of the Progress of Landscape Gardening in England, and opinions on the picturesque effects attempted in Rural Ornament. 8vo. London, 1813. S.K.

HORNOR (Thomas).—Prospectus. View of London and the surrounding Country, taken with mathematical accuracy from an Observatory purposely erected over the Cross of St. Paul's Cathedral; to be published in four engravings. (With plates.) 8vo. London, (1823). B.M.

HORNUNG (J.).—De la Conception historique en peinture à propos d'un tableau récent de M. J. H., de Genève,.....par G. Mongeri. 8vo. Genève, 1852. From the "Bibliothèque Universelle de Genève," Nov. 1852.

HOROZCO Y COVARRUVIAS (Don Juan de).—Emblemas morales. Woodcuts. Small 4to. Segovia, 1591. S.K.

Other editions:—

Woodcuts. Small 4to. Segovia, 1588; Zaragoza, 1604.

HORREBOV (Petrus).—Basis Astronomiæ, sive astronomiæ pars mechanica. With plates. 4to. Hafniæ, 1735.

HORREBOV (Petrus).—Opera Mathematico-physica. 3 vols. With plates. 4to. Hafniæ, 1740–41.

HORRY (Catherine).—Les Leçons Royales, ou, la Manière de Peindre en Mignature, les Fleurs et les Oyseaux, par l'explication des livres de Fleurs et d'Oyseaux de feu N. Robert, fleuriste, etc. 12mo. Paris, 1686. B.M.

HORSES.—Libro de' Marchj de'Cavalli con li nomi de' tutti li Principi et privati Signori che hanno razza di Cavalli. Plates. 8vo. Venezia, 1569.

HORSES.—Marchj de'Cavalli dello Stato Veneto. Raccolti, e stampati con alcune notizie della Fiera di Rovigo. 130 plates. Venezia, 1770.

HORSES.—Horse Furniture. Libro di Arnesi ed Ornamenti per Cavalli, e Carrozze, incisi in rame con diligenza, ed eleganza, e i respettivi prezzi di ciascheduno in Lingua Inglese, Tedesca, Spagnuola, e Italiana. 39 plates. n.p.n.d. Cicogn.

HORSEY (Sir Jerome).—Observations in seventeen years' Travels and Experience to Russia and other countries adjoining. See Purchas (Samuel), Haklvytus Posthumus, etc., vol. v. Fol. 1625–26.

HORSFIELD (Thomas). — Zoological Researches in Java and the neighbouring Islands. (With 8 coloured plates by W. Daniell.) Royal 4to. London, 1821–24.

HORSFIELD (Thomas).—Plantæ Javanicæ rariores, descriptæ iconibusque illustratæ, quas in insula Java, annis 1802–1818, legit et investigavit T. H.....e siccis Descriptiones et Characteres plurimarum elaboravit J. J. Bennett; Observationes, structuram et affinitates præsertim respicientes, passim adjecit R. Brown. (The descriptions in Latin; the observations in English. With a geographical preface and postscript, and a map of Java.) With 40 coloured plates. Fol. Londini, 1838–52. B.M.

HORSFIELD (Thomas) and MOORE (Thomas).—Catalogues of the Mammalia, Birds, and Lepidopterous Insects, in the Museum of the Honourable East India Company. 5 vols. With plates. 8vo. London, 1851–59. S.K.

HORSFIELD (Thomas Walker). — The History and Antiquities of Lewes and its Vicinity. By the Rev. T. W. H. With the Natural History of the District, by Gideon Mantell. 2 vols. With plates. 4to. Sussex Press, Lewes, 1824–27. S.K.

HORSFIELD (Thomas Walker). — The History, Antiquities, and Topography of the County of Sussex. 2 vols. 4to. Sussex Press, Lewes, 1835. S.K.

HORSIN DEON. See Déon (Horsin).

HORSLEY (John).—Britannia Romana: or the Roman Antiquities of Britain: In three books. I. Contains the History of all the Roman Transactions in Britain,.....also a large description of the Roman Walls.....II. A compleat Collection of the Roman Inscriptions and Sculptures .....with the letters engraved.....III. The Roman Geography of Britain, in which are given the originals of Ptolemy, Antonini Itinerarium, the Notitia, the anonymous Ravennas, and Peutinger's Table, so far as they relate to this Island.....To which are added, A Chronological Table, and Indexes to the Inscriptions and Sculptures after the manner of Gruter and Reinesius. Also geographical Indexes both of the Latin and English names of the Roman places in Britain, and a general Index to the work. The whole illustrated with above an hundred Copper Plates. Fol. London, 1732. S.K.

HORSLEY (John Callcott).—Report on Miniatures, Water-colour Paintings, Pastels, and Drawings of all kinds, etc. In "Paris Exhibition (1867) Reports," vol. ii. S.K.

HORSLEY (John Callcott).—Designs by. See Goldsmith (Oliver), The Poetical Works..... Illustrated by wood engravings from the designs of C. W. Cope, T. Creswick, J. C. H., Richard Redgrave, and F. Tayler, etc. Square crown 8vo. 1846.

The Deserted Village. Illustrated with woodcuts after designs by the Etching Club. 8vo. 1859. See Etching Club.

See Milton (John), L'Allegro. Illustrated by Cope, Creswick and other artists. 8vo. 1859.

See Poems and Pictures. A Collection of Ballads, Songs, etc., illustrated by English Artists. Fcap. 4to. 1860.

HORST (J. J. van der).—Nederlandsche Verhalen, virciert met vier Koper-etsen van J. van Dyck. 8vo. Amsterdam, 1854. B.M.

HORST (Tieleman van der).—Theatrum Machinarum universale; of kenrige Verzameling van verscheide grote en zeer fraaie Waterwerken Schutsluizen.....en Draibruggen.....in't koper gebragt door T. Schenk. 2 vols. (The text of vol. ii. is by J. Polley.) Plates. Fol. Amsterdam, 1736–37. B.M.

French translation :—Théâtre Universel des Machines; ou Recueil choisi de divers grands et beaux ouvrages construits dans l'eau.....Traduit du Hollandois.....par J. R. Fœsch. 2 vols. 8vo. Amsterdam, 1737. B.M.

HORST (Tieleman van der).—Theatrum Machinarum universale; of nieuwe algemeene Bouwkunde, waar in op een naauwkeurige klaare, en wiskunstige wyze werd voorgestelt en geleerdt het maaken van veelorley soorten van Trappen..... Geöpent, en getekent door den Beroemden kenner der Bouwkunde T. van der H., en in 't koper gebragt door Jan Schenk. 30 plates. Fol. Amsterdam, 1739. S.K.

HORST (Tieleman van der).—Neue Bau-Kunst.....aus dem Holländischen übersetzt. Fol. Nürnberg, 1763. B.M.

HORSTIG (Carl Gottlieb).—Briefe über die malerische Perspective. 8vo. Leipzig, 1797.

HORSTIG (Carl Gottlieb).—Tageblätter unsrer Reise in und um den Harz. With 16 views. 8vo. Dresden, 1803. B.M.

Another edition. 8vo. Leipzig, 1805. B.M.

HORSTIUS (J. M.). — Paradisus Animæ Christianæ. With plates. 8vo. Coloniæ Agripp., 1670.

English translation. With plates. 12mo. London, 1848. B.M.

New edition. 2 vols. 18mo. London, 1850. B.M.

HORT (William Jillard).—The New Pantheon; or, an Introduction to the Mythology of the Ancients, in question and answer.....4th edition, with engravings. 12mo. London, 1815. B.M.

Other editions :—

5th. Enlarged by the addition of the Oriental and the Northern Mythology. 12mo. London, 1819. B.M.

6th. 12mo. London, 1820. B.M.

18mo. London, 1854. B.M.

HORTENSIA, Queen Consort of Louis, King of Holland.—Album Artistique de la Reine Hortense. Une visite à Augsbourg (by Count de La Garde). Esquisse biographique (by H. Prevost). Oblong fol. (Paris, 1860 ?). B.M.

HORTENSIUS (LAMBERT).—Van den Oproder der Wederdooperen in Nederland. Overgheset. With plates. Fol. Enchuysen, J. Lez. Meyn, 1614.

HORTULUS ANIMÆ. With woodcuts. 8vo. Argentine per Wilhelmum Schaffener de Ropersswiler, 1498.

HORTULUS ANIMÆ. — Ortulus Anime cum orationibus aliquibus superadditis, que in prioribus libris non habentur. Gothic letter, with woodcuts. 8vo. Argentorati, J. Grüniger, pridie kal Febr. 1500.

Another edition. Gothic letter, with woodcuts. Small 8vo. Argentorati (Weltinger), 1583.

HORTULUS ANIME.—With woodcuts. 8vo. Argentine (Martin Flach), 1512.

HORTULUS ANIME, cum aliis ēpluribus etc. etc. (At the end):—Hortulus anime impensis probi, viri Johannis Koberger ciuis Nurēbergeñ impressus: finem optatum sortitus est Lugduni arte et industria Johannis Clein chalcographi Anno domini 1516. (Nürnberg) 18 Kalendas Aprilis. With woodcuts and borders by Hans Springinklee and Erhard Schön. 8vo.

HORTULUS ANIME, zu Tewtsch Selēwurtzgertlein genāt, mit vil schönen gebeten vñ figuren. With woodcuts. 8vo. Nürnberg (F. Peypus), 1518.

HORTULUS ANIME. — With woodcuts. 12mo. Paris, 1538.

French translation. With woodcuts. 8vo. Douay, 1574.

HORTULUS ANIMÆ.—Der Seelen Garten, mit sonderlichem fleiss zügericht und ernewert. Preceded by a Calendar. With engraved borders throughout. 8vo. Getruckt durch Sebaldum Mayer, Dilingen (1569 ?). B.M.

Concerning the Latin and German editions of this Book of Prayers, which are all more or less interesting on account of their woodcuts, see Heller's "Leben Cranach's."

HORTULUS ANIMÆ. — Lustgarten der Seelen.....1547, etc. See CRANACH (Lucas).

HORTULUS ROSARUM DE VALLE LACHRYMARUM.—Claude Jaumar. With woodcuts. 8vo. n. p. n. d.

(H)ORTUS SANITATIS.—De Herbis et Plantis, De Animalibus et Reptilibus, De Auibus et volatilibus De Piscibus et natatilibus De Lapidibus et in terre venis nascentibus De Urinis et earum speciebus Tabula medicinalis Cum directorio generali per omnes tractatus. 2 vols. Woodcuts. Small fol. n. p. n. d. S.K.

Another edition. With woodcuts. Fol. Moguntiæ, Jac. Meydenbach, 23 Jun. 1491.

French translation.—Ortus Sanitatis translaté de latin en franç. 2 vols. With woodcuts. Paris, Vérard, n. d.

Another edition. With woodcuts. Fol. Paris, 1539.

German translation.—Ortus Sanitatis, vff teutsch ein Gart der Gesundheit. With woodcuts. Fol. Mencz (Pt. Schöffer), 25 Merz, 1485.

HORUS, SON OF HORUS.—(Facsimile of a Greek Papyrus at Paris, called the Papyrus Casati, in cursive hand, the subject of which is the sale by one Horus, son of Horus, of certain rights and properties in mummies in the tombs of the Memnoneion, and of four farms in the neighbourhood of Thebes, to Osoeris and others; dated in the fourth year of Cleopatra and Ptolemy II. Soter, i.e. B.C. 114.) Fol. (Paris, 1840 ?)

HORUS APOLLO.—Ori Apollinis Niliaci Hieroglyphica Ὥρου Ἀπολλωνος Νειλωου Ἱερογλυφικα. Greek and Latin. (The Greek version by Philippus, the Latin by B. Trebatius. Edited by J. Angelus Argonensis.) 2 parts. 8vo. Impensis C. Resch (ii), (Paris), 1521.

Another edition.—Orus Apollo Niliacus. De Hieroglyphicis notis a Bernardino Trebatio Vicentino Latinitate donatus. Venetiis, 1536, apud D. Jacob a Burgo Franco Papiensem. Cicogn.

Other editions:—

4to. Basileæ, 1518.

8vo. Parisiis, Robt. Stephanus, 1530.

With Latin translation. 4to. Bononiæ, 1517.

Ὥρου Ἀπολλονος Νειλωου Ἱερογλυφικα. Ori Apollinis Niliaci, de sacris notis et sculpturis libri duo, quibus accessit versio recens per J. Mercerum..... concinnata, etc. 2 parts. Greek and Latin. 4to. Parisiis, 1548. B.M.

Ori Apollinis Niliaci, de sacris notis & sculpturis libri duo, vbi ad fidem vetusti codicis manu scripti restituta sunt loca per multa, corrupta ante ac deplorata. Quibus accessit uersio recens, per Jo. Mercerum Vticēsem concinnata, & obseruationes non infrugiferæ. With woodcuts. Small 8vo. Parisiis, apud Jacobum Kerner, 1551. S.K.

Ori Apollinis Niliaci, de Sacris Aegyptiorum notis, Aegyptiacè expressis libri duo, iconibus illustrati, et aucti. Nunc primum in Latinum ac Gallicum sermonem Conversi. (Appendix ad veterem Codicem. Additions oultre le livre antique.) With 194 woodcuts. Latin and French. 8vo. Parisiis, 1574. B.M.

Hieroglyphica Horapollinis a D. Hoeschelio fide codicis Augustani MS. correcta, suppleta, illustrata. (The Latin version by J. Mercerius.) Greek and Latin. Augustæ Vindelicorum, 1595. B.M.

Gr. et Lat. edente Julio Franceschino. 16mo. Romæ, 1599 or 1616.

H. Hieroglyphica, Græcè et Latinè; cum integris observationibus et notis J. Merceri et D. Hoeschelii, et selectis N. Caussini, curante J. C. de Pauw, qui et suas.....observationes addidit. 4to. Trajecti ad Rhenum, 1727. B.M.

H. Hieroglyphica.....Edidit.....versionem Latinam subjunxit, adnotationem, item hieroglyphicorum imagines.....adjecit, C. Leemans. Greek and Latin. 8vo. Amstelodami, 1835. B.M.

French translation.—Orus Apollo de Aegypte de la signification des notes hieroglyphiques des Aegyptiens.....Nouvellement traduict.....en francoys & imprime avec les figures a chascun chapitre. 8vo. J. Kerver, Paris, 1543. B.M.

Other editions:—

Les Sculptures en graveures sacrées, d'Orus Apollo .....lesquelles il composa.....en language Egyptien et Philippe les meit en Grec. Nouvellement traduict du Latin. 5 vols. 16mo. Paris, 1553. B.M.

Traduit du Grec par Jean Baptiste Requier. 12mo. Paris, 1779.

12mo. Paris, 1782.

Italian translation.—Oro Apolline Niliaco delli segni Hieroglyphici, cio è delle significationi di scolture sacre appresso gli Egitti. Tradotto in lingua volgare per Pietro Vassoli da Fivizano. 8vo. Vinegia, 1547. B.M.

English translation. — The Hieroglyphics of H. Nilous. (Edited, with an English version and notes) by Alexander Turner Cory. Greek and English. 8vo. London, 1840. B.M.

HORUS APOLLO. See LENORMANT (C.), Université de France.....Thèse pour le Doctorat. Recherches sur l'origine, la destination chez les anciens, et l'utilité actuelle des hiéroglyphiques d'Horapollon. 4to. 1838.

HORUS APOLLO.—Hieroglyphica H. à D. Hoeschelio.....correcta et in lucem edita. See VALERIANO BOLZANI (G. P.), J. P. Valeriani hieroglyphica, etc. Fol. 1678.

HORWOOD (RICHARD).—Plan of London and Westminster, on 20 sheets. Fol. London, 1808. Lond. Inst.

HOSEMANN (THEODOR).—Des Freiherrn von Münchhausen wunderbare Reisen und Abentheuer zu Wasser und zu Lande, wie er dieselben bei der Flasche im Zirkel seiner Freunde selbst zu erzählen pflegte. Neue Originalausgabe. With 16 lithogr. plates by Th. H. 8vo. Göttingen und Berlin, 1840.

HOSEMANN (THEODOR).—Der Renomist. Ein scherzhaftes Heldengedicht von J. F. W. Zachariä. Neue Ausgabe. Mit einleitendem Vorworte von J. Zachariä. With 8 lithogr. plates by Th. H. 8vo. Berlin, 1840.

HOSEMANN (THEODOR).—Genrebilder von Th. H., von ihm selbst zum Farbendruck lithographirt. Chromolithographs. Royal 4to. Berlin, 1842–44.

HOSER (JOSEPH CARL E.). — Ideen über zweckmässige Einrichtung von Gemälde-Gallerien und Kabinetten. 8vo. Prag, 1845.

HOSER (JOSEPH CARL E.).—Catalogue raisonné, oder beschreibendes Verzeichniss der im Gallerie-Gebäude der Gesellschaft patriotischer Kunstfreunde zu Prag aufgestellten Hoserschen Gemälde-Sammlung. 8vo. Prag, 1846.

HOSKING (WILLIAM). — A Collection of Architectural and other Ornaments, Greek, Roman, and Italian, drawn from the originals in various Museums and Buildings in Italy, by John Jenkins and W. H. 5 parts. Fol. London, 1827–28. Bodl.

HOSKING (WILLIAM).—Treatises on Architecture and Building, from the Encyclopædia Britannica. 7th edition. 4to. Edinburgh, 1832. S.K.

HOSKING (WILLIAM).—Preliminary Essay on Bridges. 8vo. London, (1841). B. Arch.

HOSKING (WILLIAM). — An Introductory Lecture delivered at King's College, London, January 24, 1842, on the Principles and Practice of Architecture. To which are now added a few notes and some further remarks on the modern practice of competition. 8vo. London, 1842. S.K.

HOSKING (WILLIAM).—Observations upon the substance in breadth or thickness, of Bridge Piers, etc. Sessional paper, 1842. B. Arch.

HOSKING (WILLIAM).—Essay and treatise on the Practice and Architecture of Bridges. 8vo. London, 1842. B. Arch.

HOSKING (WILLIAM).—Observations upon the recent addition of a Reading Room to the British Museum, with plans and other illustrative documents. Fol. London, 1858. B. Arch.

HOSKING (WILLIAM).—Account of some Architectural and Sculptural Remains at Pæstum. With 2 plates. In "Archæologia," vol. xxiii.

HOSKING (WILLIAM).—Abstract of Reports by Messrs. Britton and H. (concerning the restoration of the Church of St. Mary Redcliffe, Bristol). 4to. London, 1842. B.M.

HOSKINS (G. A.).—Travels in Ethiopia above the Second Cataract of the Nile; exhibiting the state of that country and its various inhabitants under the dominion of Mohammed Ali, and illustrating the antiquities, arts, and history of the ancient kingdom of Meroe. With map and 90 plates. 4to. London, 1835. Lond. Inst.

HOSKINS (G. A.).—Ethiopia versus Egypt; or, Reply to a Critique on his "Travels in Ethiopia." 8vo. London, 1836. Athen.

HOSKINS (G. A.).—A Winter in Upper and Lower Egypt. 8vo. London, 1863. Lond. Lib.

HOSMER (J.).—Cleansing the House Drains and Sewers of the Metropolis and large towns upon a self-acting principle. 8vo. London, 1848. B. Arch.

HOSPINIANUS (RODOLPHUS). — De Templis; hoc est, de Origine, Progressu, Usu et Abusu Templorum, ac omnino rerum omnium ad Templa pertinentium. Libri v. Editio secunda,..... emendata.....et locupletata, cum integris capitibus, tum responsionibus ad R. Bellarmini, C. Baronii .....sophismata et argumenta, etc. Fol. Tiguri, 1603. B.M.

HOST (NICOLAUS THOMAS).—Icones et descriptiones Graminum Austriacorum. 4 vols. With 400 coloured plates. Large fol. Vindobonæ, 1801–10.

HOSTE (Paul).—L'Art des Armées Navales, ou Traité des Evolutions Navales, avec la Theorie de la Construction des Vaisseaux. With 133 plates. Fol. Lyon, 1697. B.M.
Another edition. With plates. Fol. Lyon, 1727.

HOSTE (Paul).—Traité de la Construction des Vaisseaux qui contient plusieurs traitéz de mathématique. With 11 plates. Fol. Lyon, 1697.
English translation, by Captain Boswell. With 52 plates. 4to. Edinburgh, 1834.

HOSTEIN (Hippolyte).—La Musée de Versailles, ses principaux Tableaux et Statues gravés par Réveil. Vues du Parc et du Chateau dessinées et gravées par Leonce L'Huillier. Versailles pittoresque et anecdotique par Hypolite Hostein. 8vo. Paris, 1837.

HOSTEIN (Hippolyte). — Paris-Orléans; parcours pittoresque du chemin de fer de Paris à Orléans. With plates. 8vo. Paris, 1843.

HOSTEIN (Hippolyte).—Caractères et portraits de la jeunesse. With 10 plates. 8vo. Paris, 1848.

HOTHO (Heinrich Gustav).—Vorstudien für Leben und Kunst. 8vo. Stuttgart und Tübingen, 1835. B.M.

HOTHO (Heinrich Gustav). — Geschichte der deutschen und niederländischen Malerei. Eine öffentliche Vorlesung, etc. 2 vols. 8vo. Berlin, 1842–43. B.M.
Also under the title.—Öffentliche Vorlesungen über Gegenstände der Litteratur und Kunst, an der Königlichen Friedrich-Wilhelms-Universität zu Berlin gehalten. Vols. i.–ii. 8vo. Berlin, 1842–43.

HOTHO (Heinrich Gustav).—Die Malerschule Hubert's van Eyck, nebst deutschen Vorgängern und Zeitgenossen. Oeffentliche Vorlesung, gehalten von H. G. H. 2 vols. 8vo. Berlin, 1855-58. S.K.

HOTHO (Heinrich Gustav).—Eyck-Album. Das Altarwerk Hubert's van Eyck in St. Bavo zu Gent, nebst Lebensskizze Johann's und Hubert's und Schilderung der Kunstart beider Brüder von H. G. H. With 16 photographs by G. Schauer, 4to. Berlin, 1861. B.M.
Another edition. 4to. Berlin, (1864). B.M.

HOTHO (Heinrich Gustav). — Dürer-Album. Albrecht Dürer's Kunstart, Leben und Kunstentwicklung. Als Erläuterung von 22 photographischen Abbildungen Dürer'scher Holzschnittes Stiche und Oelgemälde. Photographs by G. Schauer. 4to. Berlin, (1864). B.M.

HOTHO (Heinrich Gustav).—Dei Meisterwerke der Malerei vom Ende des iii. bis Anfang des xviii. Jahrhunderts in photo- und photo-lithographischen Nachbildungen, entwickelt von H. G. Hotho, F. Eggers, etc. 4to. Berlin, 1865.

HOTHO (Heinrich Gustav). — Geschichte der christlichen Malerei, in ihrem Entwicklungsgang dargestellt. Vol. i. 8vo. Stuttgart, 1867. S.K.

HOTMAN (François). — F. H. .....de Re Numaria populi Romani liber. Ejusdem disputatio de aureo Justinianico. His accesserunt Volusius Mactianus, Rhemnius Fannius, Priscianus Cæsariensis de Asse, Ponderibus et Mensuris. J. Camerarius, de Numismatis, etc. (E. Vineti Annotationes in Prisciani librum de figuris et nominibus Numerorum. G. Budæi.....breviarum de Asse. G. Philandri.....epitome de Ponderibus et Mensuris Romanorum.) 2 parts. 8vo. Apud G. Leimarium (Paris), 1585. B.M.
(Another edition.) F. H. de Re Numaria, etc. 8vo. (Geneva), 1589.

HOTTEN (John Camden).—A Handbook to the Topography and Family History of England and Wales; being a descriptive account of twenty thousand most curious and rare books, old tracts, etc. 8vo. London, (1863).

HOTTINGER (David).—Numi bracteati Tigurini, recensiti, explicati, et ad vivum delineati. 4to. Tiguri, 1702. B.M.

HOTTINGER (Johann Jacob). — Salomo Gessner, von J. J. H. With portrait of Gessner, and vignette, by J. H. Lips. 8vo. Zürich, 1796.
In French. With portrait. 8vo. Zürich, 1796.

HOTTINGER (Johann Jacob, second of the name).—Museum Turicense aperuit, J. J. H. Vol. i. 8vo. Turici, 1782. B.M.

HOTTINGER (Johann Jacob, third of the name).—Die Stadt Zürich in historisch-topographischer Darstellung. With woodcuts. 16mo. Zürich, (1855). B.M.

HOTTINGER (Johann Jacob, third of the name) and ESCHER (G. von).—Das alte und das neue Zürich, historisch-topographisch beschrieben. 16mo. Zürich, 1859. B.M.

HOTZEN. See Klopp (O.) and Hotzen, Geschichte und Beschreibung der Stiftskirche St. Materniani zu Bücken. 8vo. 1860.

HOUBEN (Philipp).—Denkmäler von Castra vetera und Colonia Trajana in Houben's Antiquarium zu Xanten. Fol. Xanten, 1839.

HOUBIGANT (A. C.). — Mœurs et Costumes des Russes, représentés en 50 planches coloriées. (With descriptive letterpress.) Fol. Paris, 1817.
Another edition. Fol. Paris, 1821. B.M.

HOUBIGANT (A. G.).—Notice sur le Château de Sarcus restitué, tel qu'il était lors de son achèvement en 1550; contenant des recherches sur l'introduction de l'Architecture Arabesque de la Renaissance en France; et précédée d'une Biographie sur Jean de Sarcus. 8vo. Beauvais, 1849. S.K.

HOUBIGANT (Charles François). — Réponse aux critiques faites par M. P. Lacroix de deux notices sur le Château de Sarcus. 8vo. Paris, 1860. B.M.

HOUBLOUP (L.).—Museo pintoresco Peruano. Historia natural al alcance de todos, 820 láminas sacadas de los tres reinos de la naturaleza. (With descriptive letterpress.) 4to. Paris, (1840?). B.M.

HOUBRAKEN (Arnold).—Toneel van Sinnebeelden geopent tot dienst van schilders beelthouders, etc. 59 plates. 4to. n.p.n.d. S.K.

HOUBRAKEN (Arnold). — De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen, etc. (From 1476 to 1613.) 2nd edition. 3 vols. With plates. 8vo. Gravenhage, 1753. S.K.

3 vols. With plates. 8vo. Amsterdam, 1718.

HOUBRAKEN (Arnold).—Nieuwe Schouburg der nederlandsche Konstschilders en Schilderessen, door J. van Gool. 2 vols. With plates. 8vo. Gravenhage, 1750.

HOUBRAKEN (Jac.) and VERTUE (G.). See Birch (Thomas), The Heads of Illustrious Persons of Great Britain. Engraved by Mr. H. and Mr. V. Fol. 1743–52.

HOUBRAKEN (Jac.). — Collection de 95 portraits de personnes illustres qui se sont rendues célèbres dans les Provinces-Unies des Pays-Bas. Royal 4to. Amsterdam, 1761.

HOUBRAKEN (Jac.). — Stichtelkye Zinnebeelden. With 57 plates. 8vo. Amsterdam, 1768.

HOUBRAKEN (Jac.). — Portraits of the Dutch Painters. See Weyerman (J. C.), De Levens-Beschryvingen, etc. 4 vols. 4to. 1729–69.

HOUBRAKEN (Jodocus).—Oratio funebris in exequis Philippi IV. Hispaniarum ac Indiarum Regis Catholici.....habita a J. H. Accedunt Icones tumuli in eadem æde et exequis extructi, cum monumento sepulchrali, eidem tumulo inscripto à C. Gevartio. Fol. Antverpiæ, 1666. B.M.

HOUCKGEEST (Andreas Everard van Braam). — Reize van het gezantschap der Hollandsche Oostindische Compagnie, naar den Keizer van China, in.....1794 en 1795.....Getrokken uit het dagverhaal van A. E. van B. H.....door M. L. E. Moreau de Saint-Mery, etc. 2 vols. 8vo. Haarlem, 1804–6. B.M.

English translation. 8vo. London, 1798. B.M.

HOUCKIUS (Augustus).—A. H. Groningæ urbis illustrissimæ admiranda, quæ in publica..... oratione .....dixit Groningæ Frisiorum anno sæculi xvi. ultimo, pridie Kalend. Febr. 4to. Groningæ, (1599). B.M.

HOUDEBERT (V. M.).—Esquisse sur l'histoire scientifique, littéraire et artistique du Maine. 48 pp. 8vo. Le Mans, 1840.

HOUDETOT (Adolphe d'). — Braconnage et contre-braconnage.....Dessin d'H. Vernet. 12mo. Paris, 1858. B.M.

HOUDON (Jean Antoine).—Réflexions sur les concours en général et sur celui de la statue de J. J. Rousseau en particulier, par Houdon, sculpteur du Roi.....8vo. (Paris, 1789.)

HOUDON (Jean Antoine).—Copie de la lettre de M. Houdon, sculpteur (5 Juin 1791), à M. le président de la Société des Amis de la Constitution. 8vo. (Paris, 1791.)

HOUDON (Jean Antoine). — Notice historique sur la vie et les ouvrages de M. Houdon, par M. Quatremère de Quincy. 4to. (Paris), 3 Oct. 1829.

HOUDON (Jean Antoine).—Notice sur J.A. Houdon, 1741–1828, par MM. E. Délerot et A. Legrelle. 8vo. Versailles, 1856. From the "Mémoires de la Société des Sciences Morales, des Lettres et des Arts de Seine-et-Oise."

HOUDON (Jean Antoine).—Le Beau Idéal, Ode à M. Houdon. 8vo. n.p.n.d.

HOUDON (Jean Antoine).—Catalogue de quelques tableaux, statues, vases.....du cabinet du citoyen H. 8vo. 1795. See Catalogues, Sale.

HOUDON (Jean Antoine).—Notice des objets.....que seront vendus à Paris, 1828. See Catalogues, Sale (1828).

HOUDON (Jean Antoine).—(Life). See Houssaye (A.). A. Houssaye, Histoire de l'Art Français au dix-huitième siècle, etc. 8vo. 1860.

HOUDOY (Jules). — Recherches sur les Manufactures Lilloises, de Porcelaine et de Faïence. Large 8vo. Lille, 1863. S.K.

HOUEL (Le Chevalier).—Histoire de la ville de Saint-Lo. With 4 plates. 8vo. Saint-Lo, 1826.

HOUEL (Charles Juste).—Notice sur le Jubé de Saint Fiacre. In "Bulletin Monumental," vol. xiii.

HOUEL (Charles Juste).—Annales Cauchois depuis les temps Celtiques jusqu'à 1830. 8vo. Paris, 1847. B.M.

HOUEL (Jean).—Voyage pittoresque des îles de Sicile, de Malthe et de Lipari. 4 vols. With 264 plates. Large fol. Paris, 1782–89.

In German, by J. H. Keerl. 5 vols. With plates. Large 8vo. Gotha, 1797–1809.

HOUEL (Jean Pierre Louis Laurent).—Histoire naturelle de deux Éléphans, mâle et femelle, du Muséum de Paris, représentés en 20 estampes dont les desseins ont été faits d'après nature et gravés par H. Large 4to. Paris, 1803.

HOUEL (Jean Pierre Louis Laurent).—Explication du projet de Monument public, exposé au concours ouvert par le Ministre de l'Intérieur, le 20 Decembre 1806 pour être exécuté sur le terrain de la Madeleine. 12 pp. 8vo. Paris, 1807.

HOUEL (Jean Pierre Louis Laurent).—Notice sur M. Houel, peintre, lue le 1er décembre 1813 à la Société libre d'Émulation de Rouen (par C. Lecarpentier). 8vo. Rouen, 1813.

HOUGHTON (A. B.). See Arabian Nights' Entertainments (Dalziels'). With illustrations by A. B. H., etc. 2 vols. 4to. 1865.

HOUGHTON HALL. See REPLEY (Thomas), The Plans, Elevations and Sections; Chimney-pieces and Ceilings of Houghton, in Norfolk, the Seat of Sir Robert Walpole. Atlas fol. 1735.

HOUGHTON HALL. See WALPOLE (Horace), Ædes Walpolianæ; or, a description of the Collection of Pictures at Houghton Hall. 4to. 1752.

HOUGHTON HALL.—A Set of Prints, engraved after the most capital Paintings in the Collection of Her Imperial Majesty, the Empress of Russia. Lately in the possession of the Earl of Orford, at Houghton, in Norfolk, etc. Imper. fol. 1788. See BOYDELL (John).

HOULSTON (W.).—The Circle secerned from the Square; and its area gauged in terms of a triangle common to both, etc. 4to. London, 1862. B. Arch.

HOUSE-PAINTING.—Its introduction into England, with remarks on the processes employed. See PAPWORTH (W.), Sessional paper, 1857.

HOUSE PLANNING.—The Grammar of House Planning. Hints on arranging and modifying plans of Cottages, Street-houses, Farm-houses, Villas, Mansions, and Outbuildings. By an M.S.A. and M.R.A.S. With numerous illustrative woodcuts and plates. 12mo. Edinburgh, 1864. S.K.

HOUSES OF PARLIAMENT. See LONDON.

HOUSMAN (JOHN).—A Descriptive Tour and Guide to the Lakes, Caves, Mountains, and other natural Curiosities in Cumberland, Westmoreland, Lancashire, and a part of the West Riding of Yorkshire. 8vo. Carlisle, 1800. Bodl.

Other editions:—
12mo. Carlisle, 1808. B.M.
12mo. Carlisle, 1814. B.M.
12mo. Carlisle, 1816. B.M.

HOUSSAYE (ARSÈNE).—Rembrandt, sa vie et ses œuvres. With 16 plates. Fol. Paris, n.d.

HOUSSAYE (ARSÈNE).—Revue du Salon de 1844. With 30 plates. 4to. Paris, 1844.

HOUSSAYE (ARSÈNE).—Histoire de la Peinture Flamande et Hollandaise; suivie d'un Appendice sur les Peintres modernes. 2 vols. With 100 copperplates after Van Eyck, Rubens, etc. Fol. Paris, 1845–46.

Other editions:—
8vo. Paris, 1847.
18mo. Paris, 1857.

In German.—Geschichte der flamändischen und holländischen Malerei von A. H. Nebst einem Anhange über Malerschulen der neuern Zeit und mit Kupferstichen nach Van Eyck, Rubens, Van Dyck, Teniers, Rembrandt, Terburg, Berghem, Ruysdael und andern Meistern. Deutsch von A. Diezmann. Fol. Leipzig, 1847. B.M.

HOUSSAYE (ARSÈNE).—Galerie de Portraits par A. H. Le dix-huitième siècle, les poètes et les philosophes. La cour et le théâtre. La peinture. Nouvelle édition. 8vo. Paris, 1845. B.M.

Another edition.—A. H. Galérie du xviiie siècle. Sixième édition considérablement augmentée. Deuxième série. Princesses de Comédie et Déesses d'Opéra, etc.—Sculpteurs, peintres, etc. 5 vols. 12mo. Paris, 1858. B.M.

HOUSSAYE (ARSÈNE).—Voyages humoristiques. Amsterdam, Paris, Venise. 12mo. Paris, 1856. B.M.

HOUSSAYE (ARSÈNE).—Histoire de l'Art en France. Recueil raisonné et annoté de tout ce qui a été écrit et imprimé sur la peinture, la sculpture, l'architecture et la gravure françaises, etc. (Edited by A. H.) 8vo. Paris (1856 ?), etc. B.M.

In progress.

HOUSSAYE (ARSÈNE).—L'Artiste. Sixième Serie. 4to. Paris, 1857, etc. S.K.

And see PERIODICAL PUBLICATIONS. Paris, (1831, etc.).

HOUSSAYE (ARSÈNE).—Galerie flamande et hollondaise. In 70 numbers. With 132 plates. Fol. Paris, 1857.

HOUSSAYE (ARSÈNE).—L'Art dans la Rue et l'Art au Salon par E. de B. de Lépinois, avec une Préface de M. A. H. 8vo. Paris, 1859.

HOUSSAYE (ARSÈNE).—Mademoiselle de la Vallière et Madame de Montespan; études historiques sur la Cour de Louis XIV. 8vo. Paris, 1860.

HOUSSAYE (ARSÈNE).—Histoire de l'Art Français au dixhuitième siècle. With portraits. 8vo. Paris, 1860. S.K.

HOUSSAYE (ARSÈNE). — Princesses de Comédie et Déesses d'Opéra. Portraits, camées, profils, silhouettes. With plates. 8vo. Paris, 1861.

HOUSSAYE (ARSÈNE).—Les Femmes du Temps Passé. (With portraits.) 8vo. Paris, 1863. B.M.

HOUSSAYE (ARSÈNE).—Histoire de Léonard de Vinci par Arsène Houssaye. Portrait. 8vo. Paris, 1869. S.K.

HOUSSAYE (ARSÈNE). See GAUTIER (Théophile, the elder), Les Dieux et les Demi-dieux de la Peinture. Par.....A. H., etc. 8vo. 1864.

HOUSSAYE (ARSÈNE). See GAUTIER (Théophile, the elder), Les Peintres vivants. Texte par A. H., etc. Fol. 1858. B.M.

HOUSSAYE (HENRY).—Histoire d'Apelles par H. H. 8vo. Paris, 1867. S.K.

HOUSSAYE (J. G.).—Monographie du Thé. With 16 plates. 8vo. Paris, 1840.

HOUSTOUN (GULIELMUS).—Reliquæ Houstonianæ, seu Plantarum in America Meridionali ab ipso collectarum icones, cum descriptionibus. With 26 plates. 4to. Londini, 1781.

HOUTOU DE LA BILLARDIÈRE (JACQUES JULIEN). See LABILLADIÈRE (J. J. H. de).

HOUWAERT (Jan Baptista).— Sommare beschrijvinghe vã de triumphelijcke Incomst van den.....Aerts-hertoge Matthias binnen die stadt van Brussele, in t' jaer.....1578 den 18 dach Januarii. Midtsgaders die tanneelen.....ende spectaculen, die .....zijn verthoont gheweert.....Gheinventeert ende ghecomponeert deur J. B. H. 4to. Antwerpen, 1579. B.M.

HOUWAERT (Jan Baptista).—Alle de poëtelycke stichtende Boecken; Pegasides, Pleyn etc. 4 vols. With plates. 4to. Antwerpen, (Chr. Plautin), 1582-83.

HOUWAERT (Jan Baptista).—Der Handel der Amourensheyt, inhoudende hier poëtische Spelen, van Aeneas ende Dido, Narcissus ende Echo, Mars ende Venus, Leander ende Hero; poëtelijck geinventeert ende rethorijckelijck ghecomponiert. With plates. 8vo. Rotterdam, 1621.

HOUWAERT (Jan Baptista).—Pegasides Pleyn, ofte den Lusthof der Maedchen in sesthien Boecken.....Met copere Figueren. 2 vols. 8vo. Delft, 1622-23. B.M.

HOUZÉ (A.). See Martin (Abbé), Historia de la Tierra Santa.....accompañada de un hermoso Atlas.....Dirigido por A. H., etc. 8vo. 1840.

HOVEN (Nicolas).—Memoirs of the House of Medici, and of the great men that flourished in Tuscany within that period. From the French, with notes and observations (by R. Clayton). With portraits. 2 vols. 4to. Bath, 1797.
(The original rarely found.)

HOVEY (C. M.).—The Fruits of America, containing richly colored figures and full descriptions of all the choicest varieties cultivated in the United States.....48 plates. 8vo. New York, 1853. B.M.

HOWARD (Frank).—The Spirit of the Plays of Shakspeare exhibited in a series of outline plates, illustrative of the story of each Play..... With quotations and descriptions. 5 vols. 4to. London, 1827-33. B.M.

HOWARD (Frank).—Colour as a Means of Art, being an adaptation of the experience of Professors to the practice of Amateurs. 12mo. London, 1838. S.K.

HOWARD (Frank).—The Science of Drawing, being a progressive series of the characteristic Forms of Nature. 3 vols. 12mo. London, 1839. S.K.

HOWARD (Frank).—The Sketcher's Manual; or, the Whole Art of Picture Making reduced to the simplest principles, by which Amateurs may instruct themselves without the aid of a Master. 8vo. London, 1841. S.K.
Other editions:—
8vo. London, 1837. B.M.
12mo. London, 1854. B.M.
8vo. London, 1860. S.K.

HOWARD (Frank).—Imitative Art; or, the means of representing the Pictorial Appearances of Objects, as governed by aerial and linear perspective; being a Manual of details for the Amateur Sketcher, and the Man of Business, with a chapter on Finish. 8vo. London, n. d. S.K.

HOWARD (Frank).—Description of the decorations put up in the Grammar School, Preston, Lancashire, painted by F. H., and drawn on stone under his superintendence by M. E. Plunkett, etc. (A prospectus.) 12mo. Liverpool, (1850?). B.M.

HOWARD (Frank).—Stained Glass as a means of decoration. In "Liverpool Architectural and Archæological Society Proceedings," vol. i.

HOWARD (Frank).—On Sculpture as connected with Architecture. The same, vol. i.

HOWARD (Frank).—On Ornament. The same, vols. i and ii.

HOWARD (Frank).—The Seven Lamps of Architecture, and discussion thereon. The same.

HOWARD (Frank). See Byres (J), Hypogæi, or Sepulchral Caverns of Tarquinia, the capital of ancient Etruria. Edited by F. H. Fol. 1842.

HOWARD (George Selby).— The New Royal Cyclopædia, and Encyclopædia; or, complete modern and universal Dictionary of Arts and Sciences, on an entire new and improved plan.....By G. S. H., assisted by J. Bettesworth,.....H. Boswell,.....F. Stonehouse, and others. 3 vols. Fol. London. (1788). B.M.

HOWARD (Henry, 7th Duke of Norfolk).— The order of the Installation of Henry Duke of Norfolk, Henry Earl of Peterborow, and Laurence Earl of Rochester, Knights and Companions of the .....Order of the Garter. In the Royal Chappel of St. Georges at Windsor, July 22, 1685. Fol. London, 1685. B.M.

HOWARD (Henry, Earl of Surrey).—The Works of H. Howard, Earl of Surrey, and of Sir Th. Wyatt the elder. Edited by G. F. Nott. 2 vols. With plates. 4to. London, 1815.

HOWARD (Henry).—A Course of Lectures on Painting, delivered at the Royal Academy of Fine Arts. Edited, with a memoir of the author, by Frank Howard. 8vo. London, 1848. S.K.

HOWARD (Henry, of Corby Castle).— Indication of Memorials, Monuments, Paintings, and Engravings of persons of the Howard Family, and of their Wives and Children, and of those who have married Ladies of the name, and of the representatives of some of its branches now extinct. With portraits, plates, arms, etc. Fol. Corby Castle, privately printed, 1834.

HOWARD (Henry, of Corby Castle).—On Bridekirk Font and on the Runic Column at Bewcastle, Cumberland. With 4 plates. In "Archæologia," vol. xiv.

HOWARD (JOHN).—State of prisons in England and Wales, with preliminary observations, and an account of some foreign prisons. With plates. 4to. Warrington, 1777.
2nd edition. 8vo. Warrington, 1780.
3rd edition. 8vo. Warrington, 1784.
4th edition. 4to. London, 1792.
French translation. 2 vols. 8vo. Paris, 1788.
German abridgment by G. L. Köster. 8vo. Leipzig, 1780.

HOWARD (JOHN).—An Account of the principal Lazarettos in Europe; with various papers relative to the Plague; together with further observations on some Foreign Prisons and Hospitals; and additional remarks on the present state of those in Great Britain and Ireland. With plates. 4to. Warrington, 1789.
2nd edition. With plates. 4to. London, 1791.
French translation. 8vo. Paris, 1800.
German translation, by Ch. F. Ludwig. With plates. 8vo. Leipzig, 1791.

HOWARD (J. E.).—Illustrations of the Nueva Quinologia of Pavon: with observations on the Barks described. 27 elaborately coloured plates by Fitch, and 3 by West. 10 parts. Imper. fol. London, 1862. B.M.

HOWARD (JOHN H.).—Athletic and Gymnastic Exercises. Illustrated with.....engravings. 8vo. London, 1860. B.M.

HOWARD (JOSEPH JACKSON).—Miscellanea Genealogica et Heraldica. Edited by J.J.H., L.L.D., F.S.A. With woodcuts. Large 8vo. London, 1866, etc. S.K.

HOWARD (R.).—A Series of Engravings .....illustrative of the various articles referred to in the Catalogue of Prices, published the 1st of January, 1842.....by.....R. H. and Co. Oblong 4to. London, 1842. B.M.

HOWARD (ROBERT).—Burning of the World, and the New Earth. Explained from Nature and from the Armorial Symbols of the Sovereigns, Nobles and People of all Nations. 8vo. London, 1853. B.M.

HOWARD (T.).—The History of the Seven Wise Masters of Rome. Woodcuts. 12mo. London, n. d. B.M.

HOWARD (THOMAS, Earl of Arundel).—Relation of his Voyage, on his Embassy to the Emperor of Morocco. 4to. London, 1670. B.M.

HOWARD (THOMAS, Earl of Arundel).—Journal of his Embassy to the Emperor Ferdinand II. 4to. London, 1637.

HOWARD (THOMAS, Earl of Arundel).—True Relation of the remarkable Places and Passages observed in his Travels when Ambassador. 4to. London, 1637.

HOWARD (W.). See LOWE (E. J.), Beautiful leaved Plants.....By E. J. Lowe.....assisted by W. H. 8vo. (1859, etc.)

HOWARD (Lord WILLIAM). See NAWORTH CASTLE. An Historical..... Account of Naworth Castle.....With a life of Lord W. H., etc. 12mo. 1844.

HOWE (HENRY).—Historical Collections of Virginia.....relating to its history and antiquities; together with geographical and statistical descriptions. To which is appended, an historical and descriptive sketch of the District of Columbia. 8vo. Charleston, S.C. 1845. B.M.

HOWELL (JAMES).—Dendrologia, Dodona's Grove, or the Vocall Forest. Plates. Fol. London, 1640.
2nd edition. 4to. London, 1644.
3rd edition, with augmentations. Fol. London, 1645.
12mo. Cambridge, 1645.
French translation, with plates. 4to. Paris, 1641.

HOWELL (JAMES).—Instructions and Directions for Forren Travell; with an appendix. With frontispiece. 18mo. London, 1650. Bodl.
First edition, with frontispiece by Hollar, and a portrait of Prince Charles by Glover. 12mo. London, 1642.

HOWELL (JAMES).—A Survey of the Seignorie of Venice. Fol. London, 1651. Bodl.

HOWELL (JAMES).—An exact History of the late Revolutions in Naples: and of their monstrous successes, not to be parallel'd by any ancient or modern History. The second part of Massaniello. His body taken out of the Town Ditch and solemnly buried, with Epitaphs upon him. A continuation of the Tumult: the Duke of Guise made Generalissimo; taken prisoner by young Don John of Austria. The end of the Commotions. 2 vols. Portraits. 12mo. London, 1650–52. B.M.

HOWELL (JAMES).—Lexicon tetraglotton, an English-French-Italian-Spanish Dictionary: whereunto is adjoined a nomenclature of the proper terms (in all the four) belonging to several Arts and Sciences.....with another volume of.....Proverbs in all the said toungs (consisting of divers compleat tomes), and the English translated into the other three.....With a particular tome of the Brittish or old Cambrian.....sawes and adages..... Lastly there are five centuries of new sayings, which.....may serve for Proverbes to posterity. 3 parts. Fol. London, 1660–59. B.M.

HOWELL (JAMES).—Epistolæ Ho-Elianæ; Familiar Letters, domestic and forren. 8vo. London, 1655. Bodl.
There were 5 editions published from 1645 to 1673 inclusive.
Reprinted 1726, 1737, and 1754.
Dutch translation, by W. Sewel. With plates. 8vo. Amsterdam, 1700.

HOWELL (JAMES).—Londinopolis; an historicall Discourse, or Perlustration of the City of London; whereunto is added another of the City of Westminster. With portrait, plates, and a folded

view of London before the Great Fire. Small fol. London, 1657. Bodl.

HOWELL (JAMES).—A brief Character of the Low-Countries under the States. (Anon.) 8vo. London, 1659. Bodl.

HOWELL (JAMES).—A perfect description of the People and Country of Scotland. (Anon.) 8vo. London, 1659. Bodl.

Another edition. 8vo. London, 1788. Bodl.

HOWELL (JOHN).—An Essay on the War-Galleys of the Ancients. Plates. 8vo. Edinburgh, 1826. B.M.

HOWELL (THOMAS).—Journal of a Passage from India by an unfrequented Route through Armenia and Natolia; or Asia Minor. 8vo. London, 1790. B.M.

HOWELL (THOMAS J.).—The Stranger in Shrewsbury; or, an historical and descriptive view of Shrewsbury and its environs. 8vo. Shrewsbury. (1816?). B.M.

HOWELL (WILLIAM).—Medulla Historiæ Anglicanæ. The ancient and present state of England..... Continued by an impartial hand.....in this sixth edition illustrated with sculptures, etc. 8vo. London, 1712. B.M.

11th edition. Illustrated with sculptures, etc. 8vo. London, 1750. B.M.

HOWEN. — Voyage pittoresque depuis Franckfort jusqu'à Cologne dédié au Roi des Pays-Bas par le général Major Howen. With 36 lithographs on India paper. Fol. Paris, 1824.

HOWGRAVE (FRANCIS.).—An Essay of the Ancient and Present State of Stamford. 4to. Stamford, 1726. B.M.

New edition, with additions. 8vo. and 4to. Stamford, 1822.

HOWIE (JAMES).—The Intelligible Guide and Manual for St. Andrew's. 12mo. St. Andrew's, Cupar-Fife, 1859. B.M.

HOWISON (JOHN).—Foreign Scenes and Travelling Recreations. 2 vols. Small 8vo. London, 1825. Lond. Lib.

HOWISON (JOHN). — Sketches of Upper Canada. 3rd edition. 8vo. Edinburgh, 1825. Lond. Lib.

1st edition. 8vo. Edinburgh, 1821.
2nd edition. 8vo. Edinburgh, 1822.

HOWITT (ANNA MARY).—An Art Student in Munich. 2 vols. 8vo. London, 1853. S.K.

HOWITT (MARY). See FINDEN (W.), Finden's Gallery of Modern Art.....With original descriptive tales by.....Mrs. H., etc. Fol. (1859, etc.)

HOWITT (MARY). See PERIODICAL PUBLICATIONS. London. Fisher's Drawing-Room Scrap Book. With poetical illustrations by (M. H., etc.). 4to. 1832, etc.

HOWITT (SAMUEL).—The British Preserve. With 36 etchings. 4to. London, n.d.

HOWITT (SAMUEL).—Miscellaneous etchings (of animals). With 50 plates. 4to. London, 1803 (1804).

HOWITT (SAMUEL).—Field Sports, illustrated in 20 coloured designs. Fol. London, 1807.

HOWITT (SAMUEL).—New work of Animals; principally designed from the Fables of Æsop, Gay, and Phædrus; containing 56 plates drawn from the life and etched by S. H. 4to. London, 1811.

HOWITT (SAMUEL).—The British Sportsman, containing 70 (coloured) plates. 4to. London, 1812. B.M.

HOWITT (SAMUEL).—Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., from drawings by H. Atkinson, Clark, Manskirch, etc., containing one hundred plates. With a Supplement of New South Wales; with ten plates by the author (J. H. Clark). 4to. London, 1814–13. B.M.

HOWITT (SAMUEL). See WILLIAMSON (T., Captain), Oriental Field Sports.....the drawings by S. H. Fol. 1807. B.M.

HOWITT (WILLIAM).—Visits to remarkable Places, Old Halls, Battlefields. and scenes illustrative of striking passages in English History and Poetry. 8vo. London, 1840. B.M.

2nd series. Visits to remarkable Places..... chiefly in the counties of Durham and Northumberland. 8vo. London, 1842. B.M.

HOWITT (WILLIAM).—The Year Book of the Country; or, the Field, the Forest, and the Fireside.....With illustrations, etc. 8vo. London, 1850. B.M.

HOWITT (WILLIAM).—Homes and Haunts of the most eminent British Poets. By W. H. The illustrations by W. and G. Measom. 2nd edition. 2 vols. 8vo. London, 1847. S.K.

3rd edition. With 40 illustrations. 8vo. London, 1857.

HOWITT (WILLIAM). — A Country Book. .....3rd edition. With illustrations from designs by B. Foster. 8vo. London, 1859 (1858). B.M.

HOWITT (WILLIAM). — The Northern Heights of London or historical associations of Hampstead, Highgate, Muswell Hill, Hornsey, and Islington. By William Howitt. 8vo. London, 1869. S.K.

HOWITT (WILLIAM). See SMITH (J. H.) and HOWITT (William), John Cassell's Illustrated History of England. 7 vols. Imper. 8vo. n.d.

HOWITT (WILLIAM) and (MARY).—Ruined Abbeys and Castles of Great Britain. By W. and M. H. With photographic illustrations by Bedford, Sedgfield, Wilson, Fenton, and others. Post 8vo. London, 1862. S.K.

HOWITT (WILLIAM) and (MARY). — The Wye: its Ruined Abbeys and Castles. Extracted from "The Ruined Abbeys and Castles of Great Britain," by W. (and M.) H. The photographic

illustrations by Bedford and Sedgfield. 8vo. London, 1863. B.M.

HOWITT (WILLIAM) and (MARY). — The Ruined Abbeys of the Border. Extracted from "The Ruined Abbeys and Castles of Great Britain," by W. (and M.) H. With photographic illustrations by Wilson and Thompson. 8vo. London, 1865. B.M.

HOWITT (WILLIAM) and (MARY). — The Ruined Abbeys of Yorkshire. Extracted from "The Ruined Abbeys and Castles of Great Britain," by W. (and M.) H. With photographic illustrations by Sedgfield and Ogle. 8vo. London, 1865. B.M.

HOWLETT (BARTHOLOMEW).—A Selection of Views in the County of Lincoln; comprising the principal Towns and Churches, the Remains of Castles and Religious Houses, and Seats of the Nobility and Gentry; with topographical and historical accounts of each view. With 75 plates. Imper. 4to. London, 1805. Bodl.

HOWLETT (BARTHOLOMEW). — Plan and Views of the Abbey Royal of St. Denys, the ancient Mausoleum of the Kings of France, with an historical account. 4to. London, 1812.

HOWLETT (ROBERT).—On the various Methods of Printing Photographic Pictures upon Paper. 8vo. London, 1856. B.M.

HOWLETT (SAMUEL BURT).—A Treatise on Perspective;.....with directions for drawing from models, etc. 8vo. London, 1828. B.M.

HOXNE, Suffolk. See BISHOP (W. E.), Views of Churches in the hundred of Hoxne, Suffolk. By W. E. B. n. p. 1833.

HOYAU. — Art du Serrurier. Avec 17 planches, renfermant environ 400 figures. Nouvelle edition. Small fol. Paris, 1845. S.K.

HOYER (D. VON).—Die alten Burgen und Ritter-Schlösser in Deutschland vom xi. bis xvii. Jahrhundert. 8vo. Halle, 1847. B.M.

HOZIER (J. F. L. D').—Recueil de tous les Membres composant l'Ordre de Saint Louis, depuis 1693....., ouvrage posthume du comte J. F. L. D'H. 2 vols. 8vo. Paris, 1817–18.

HOZIER (LOUIS PIERRE D', père) and HOZIER DE SERIGNY (Mar.-Ant., fils).—Armorial Général de France. 10 vols. With plates. Fol. Paris, 1736–68.

Continued, with the title: "Armorial Général d'Hozier, ou Registres de la Noblesse de France, continués par M. le Président d'Hozier, et M. le Comte Charles d'H., son frère. Registre vii., vol. xi." With 27 plates. 1844–48.

Reproduced by Didot frères. 22 vols. 1865–68. Continued with 5 additional vols. 1869.

HOZIER (LOUIS PIERRE D').—See BOUTON (V.), Nouveau Traité de Blason.....d'après..... d'H., etc. 8vo. 1863. B.M.

HOZIER (PIERRE D').—Généalogie et Alliances de la Maison des Sieurs de Larbour, dits depuis de Combauld, etc. 4to. Paris, 1628. B.M.

HOZIER (PIERRE D').—Les noms, surnoms, ...armes, et blasons des Chevaliers et Officiers de l'Ordre du S. Esprit, créez par Louis.....XIII..... le 14 May, 1633. Avec les figures en taille-douce, etc. Fol. Paris, 1634. B.M.

HOZIER (PIERRE D').—La généalogie et alliances de la maison d'Amanzé, au comté de Mâconnois (avec les preuves et additions par P. Palliot). Fol. Dijon, 1659.

HROSVITA or HROSWITHA.—Nuper a Conrado Celte inventa. With 8 woodcuts by Albert Dürer. Fol. Norimbergæ, 1501.

HROSVITA or HROSWITHA.—Théatre de Hroswitha, religieuse allemande du xe siècle, traduit pour la première fois en français, avec le texte latin revu sur le manuscrit de Munich, précédé d'une introduction et suivi de notes, par Ch. Magnin. With 7 woodcuts. 8vo. Paris, 1845.

HUARD (ADOLPHE).—Les Fastes Héroïques de la France.....3me édition. 16mo. Paris, 1862. B.M.

HUARD (ADRIEN). — Étude comparative des Législations Francaise et Étrangères en Matière de Propriété Industrielle, Litteraire et Artistique. Post 8vo. Paris, 1863. S.K.

HUARD (ALPHONSE).—Histoire illustrée du Consulat et de l'Empire, etc. 12mo. Paris, 1862. B.M.

HUARD (ÉTIENNE J.).—Petit Manuel des Arts; l'Art de Peindre sans maître, les fleurs à l'aquarelle et de colorier les gravures. Par É. J. H (de l'île Bourbon). 12mo. Paris, 1839.

HUARD (ÉTIENNE J.).—Histoire de la Peinture Italienne, depuis Prométhée jusqu'à nos jours, par E. J. H. (de l'île Bourbon). 8vo. Paris, 1834.

HUARD (ÉTIENNE J.).—De l'Art de connaître les tableaux anciens; par É. J. H. (de l'île Bourbon). 8vo. Paris, 1835.

HUARD (ÉTIENNE J.).—Vie complète des Peintres Espagnols et Histoire de la Peinture Espagnole par Et. Huard (de l'île Bourbon). 2 vols. Portrait of the author. 8vo. Paris, 1839–41.

HUART (— D').—Notice sur le Ring de Dolberg, Régence de Frèves. With plate. In "Bulletin Monumental," vol. xii.

HUBAC.—Le sculpteur Hubac, sa vie et ses œuvres.—Étude biographique, par F. Tamisier. 8vo. Marseille, 1858.

HUBE (JOHANN MICHAEL).—Réflexions sur l'Architecture. 8vo. Königsberg, 1765. Cicogn.

HUBER (J. J. VON). — Hundbuch für Künstler und Freunde der Kunst, enthaltend das Leben von 50 berühmten Malern aus allen Schulen. 2 vols. With 50 engraved portraits. 8vo. Augsburg, 1819.

Another edition.—Biographien der berühmtesten Maler aller Schulen und Zeiten mit ihren wohlgetroffenen Bildnissen und einem Verzeichniss ihrer Werke, 8vo. Augsburg, 1837.

HUBER (J. J. VON).—Beschreibung der Gemälde-Sammlung des K. B. Stadtgerichtsassessor J. J. v. Huber. 8vo. Augsburg, 1814.

HUBER (J. W.).—Vues pittoresques des Ruines les plus remarquables de l'ancienne Ville de Pompéi. Dessinées et gravées à l'aquatinta par J. W. H., peintre. 24 coloured plates. Fol. Zurich, 1825.

HUBER (MICHEL).—Notices générales des Graveurs divisés par Nations, et des Peintres rangés par Écoles. Précédées de l'Histoire de la Gravure et de la Peinture depuis l'Origine de ces Arts jusqu'à nos jours, et suivies d'un Catalogue raisonné d'une Collection choisie d'Estampes. 8vo. Dresde, 1787. S.K.

HUBER (MICHEL).—Manuel des Curieux et des Amateurs de l'Art, contenant une notice abrégée des principaux graveurs et un catalogue raisonné de leurs meilleurs ouvrages. 9 vols. 8vo. Zürich, 1797–1808.

German translation.—Handbuch für Kunstliebhaber und Sammler über die vornehmsten Kupferstecher und ihre Werke, vom Anfange dieser Kunst bis auf gegenwärtige Zeit, chronologisch und in Schulen geordnet, nach der französischen Handschrift des.....M. H. bearbeitet von C. C. H. Rost. (Vols. vi.–ix.....von. C. G. Martini.) 9 vols. 8vo. Zürich, 1796–1808. B.M.

HUBER (MICHAEL).—Catalogue raisonné du Cabinet d'Estampes de feu M. Brandes. 8vo. Leipsic, 1793.

HUBER (MICHAEL and STIMMEL). — Catalogue raisonné du Cabinet d'Estampes de feu M. Winkler, contenant une collection des pieces anciennes et modernes de toutes les écoles, dans une suite d'artistes depuis l'origine de l'art de graver jusqu' à nos jours. Par M. H. et J. G. Stimmel. 5 vols. Post 8vo. Leipzig, 1801–1810. S.K.

HUBER (MICHAEL).—Huberisches Cabinet, oder Kupferstichsammlung.....1790. See CATALOGUES, Sale.

HUBER (VICTOR AIMÉ).—Ueber spanische Nationalität und Kunst im 16. und 17. Jahrhundert. Ein Vortrag, am 9. Februar 1852 gehalten. 8vo. Berlin, 1852. B.M.

HUBERT.—Rapport sur l'Embellissement du Palais et du Jardin National, du Pont et de la Place de la Révolution ; présenté au Comité de Salut Public, par Hubert, architecte : le 20 Floréal. 11 pp. 8vo. Paris, 1793.

HUBERT.—Croquis d'après Nature. Lithographs. Oblong 4to. (No title page.) Paris, 1838. S.K.

HUBERT.—See MELLONI (M.), Rapport sur le Daguerréotype.....avec des notes.....de M. H.. etc. 8vo. 1840. B.M.

HUBERTI (ADRIAN).—(A miscellaneous Collection of Engravings published by H. and others, illustrative chiefly of the military affairs of Spain under Philip II. and his successors. The descriptions in Dutch and French.) Oblong fol. n. p., (1600?–1620?) B.M.

HUBERT (ALOIS VON). See BARBIER (A. and V.), Nouveau Traité tout pratique de Lavis et de peinture à l'aquarelle avec des facsimile d'après les dessins originaux de MM.....H., etc. 4to. 1860. B.M.

HUBERT (JEAN).—Histoire de Charville, depuis son origine jusqu'en 1854. With 2 plates. 12mo. Charville, 1854.

HUBERT (JEAN).—Chemins de Fer des Ardennes. Guide itinéraire historique et descriptif. With a map. 12mo. Charleville, 1860.

HUBERT (R.).—Antiquités historiques de l'Église royale Saint-Aignan d'Orléans. 4to. Orléans, 1661.

HUBSCH. See HUEBSCH.

HUC (ÉVARISTE REGIS).—Travels in Tartary, Thibet, and China, during the years 1844-46. Translated from the French by W. Hazlitt. With 50 plates. Post 8vo. London, n.d.

HUC (ÉVARISTE REGIS).—Life and Travel in Tartary, Thibet, and China : being a narrative of the Abbé H.'s Travels in the Far East. (Edited) by M. Jones. (With illustrations.) 8vo. London, Edinburgh (printed), 1867. B.M.

HUCH (ERNST LUDWIG DANIEL).—Philosophie der Bildhauer. Mit einer Nachlese über die Cherubinen. 8vo. Brandenburg, 1775. B.M.

HUCHER (EUGÈNE FRÉDÉRIC FERDINAND). Notice sur les nouvelles Verrières coloriées de l'Église de la Couture. 8vo. Le Mans, 1842.

HUCHER (EUGÈNE FRÉDÉRIC FERDINAND). Essai sur les Monnaies frappées dans le Maine. 4to. Le Mans, 1845.

HUCHER (EUGÈNE FRÉDÉRIC FERDINAND). Sigillographie du Maine. Aperçu général sur la Sphragistique. With plates. 8vo. Paris, 1853.

From the "Bulletin Monumental."

HUCHER (EUGÈNE FRÉDÉRIC FERDINAND). Des Enseignes de Pélerinage. With 11 plates. 8vo. Paris, 1854-64.

From the same.

HUCHER (EUGÈNE FRÉDÉRIC FERDINAND). Calques des Vitraux Peints de la Cathédrale du Mans. Publiés sous les auspices de Monseigneur Bouvier, Évêque du Mans, et sous la direction de M. E. Hucher. Vitraux du xiiie siècle. Elephant fol. Paris, 1854–64. S.K.

HUCHER (EUGÈNE FRÉDÉRIC FERDINAND). L'Immaculée Conception figurée sur les monuments du moyen-âge et de la Renaissance. 8vo. Caen, 1855.

From the "Bulletin Monumental."

HUCHER (EUGÈNE FRÉDÉRIC FERDINAND). Note sur le Bas-relief de l'Église de Saulges (Mayenne). With plate. 8vo. Paris, 1856.

From the same.

HUCHER (Eugène Frédéric Ferdinand). Études sur l'Histoire et les Monuments du Département de la Sarthe, par M. E. H.....en collaboration avec MM. Lassus, Drouet, Anjubault, et L. Charles. With plates. 8vo. Le Mans (printed), Paris (1856).

HUCHER (Eugène Frédéric Ferdinand). Le grand Couteau de Charles-le-Téméraire au Musée du Mans. With plates. 8vo. Le Mans, 1859.

From the "Bulletin de la Société d'Agriculture, Sciences et Arts de la Sarthe."

HUCHER (Eugène Frédéric Ferdinand). L'Émail de Geoffroy Plantagenet, au Musée du Mans. 28 pp. With 1 plate. 8vo. Paris, 1860.

From the "Bulletin Monumental."

HUCHER (Eugène Frédéric Ferdinand). De l'Art au xixe siècle et de ses Applications à l'Industrie. 8vo. Paris, 1863. S.K.

HUCHER (Eugène Frédéric Ferdinand). L'Art Gaulois, ou les Gaulois d'après leurs médailles. Plates. Small 4to. Paris, 1868. S.K.

HUCHER (Eugène Frédéric Ferdinand). Explication des Vitraux dits des monnayeurs dans la Chapelle au chevet de la Cathédrale du Mans. With 1 lithogr. plate.

In "Bulletin des Comités historiques. Archéologie, Beaux-Arts," etc., vol. iii.

HUCHER (Eugène Frédéric Ferdinand). Notice sur une ancienne Étoffe de Soie déposée dans le Trésor de la Cathédrale de Mans et de l'Église de la Couture de la même ville. With 3 plates. In "Bulletin Monumental," vol. xii.

HUCHER (Eugène Frédéric Ferdinand). Études Archéologiques et Artistiques sur le Vitrail de la Rose de la Cathédrale du Mans. With 2 plates. The same, vol. xiv.

HUCHER (Eugène Frédéric Ferdinand). Notice sur une découverte de 450 Derniers Romains faite à Avezé, près La-Ferté-Bernard (Sarthe). The same, vol. xiv.

HUCHER (Eugène Frédéric Ferdinand). Notice sur une Pierre Tombale de Saint-Ouen en Berlin. With plate. The same, vol. xv.

HUCHER (Eugène Frédéric Ferdinand). Notice sur quelques Monuments historiques du Département de la Sarthe. With 8 plates. The same, vol. xvi.

HUCHER (Eugène Frédéric Ferdinand). Lettre à M. de Caumont au sujet d'une Mérovingienne à l'inscription Chrétienne. With 1 plate. The same, vol. xx.

HUCHER (Eugène Frédéric Ferdinand). Études sur les Poteries Gallo-Romaines découvertes à Mans à diverses époques. With 3 plates. The same, vol. xxv. And 2nd article. With 6 plates. The same, vol. xxvi.

HUCHER (Eugène Frédéric Ferdinand). Catalogue de la Collection de Sceaux-Matrices, de M. E. H. The same, vol. xxviii.

HUCHER (Eugène Frédéric Ferdinand). Collection de Sceaux des Archives de l'Empire. The same, vol. xxviii.

HUCHER (Eugène Frédéric Ferdinand). Lettre sur quelques Monuments de la ville du Mans. With 1 plate. The same, vol. xxix.

HUCHER (Eugène Frédéric Ferdinand). Sceaux de la Cour du Mans. With 3 plates. The same, vol. xxx.

HUCHER (Eugène Frédéric Ferdinand). Considerations sur l'Art de Terre chez les Poitevins. The same, vol. xxx.

HUCK (J. G.).—Acta Historica Reginarum Angliæ. Twelve original drawings formed on the History of the Queens of England, engraved by Valentine Green, with an historical account illustrating each subject, in English and French. 4to. London, 1792. B.M.

HUDELOT (A.).—Introduction aux Cours de Topographie et de Fortification, à l'usage des sous-officiers. Atlas of 12 plates. 8vo. Paris, 1862.

HUDEMAN (Th.).—Die Handzeichnungen der Pinakothek in Photographie von Th. Hudemann. Fol. München, (1863).

HUDSON RIVER.—The Hudson River and the Hudson River Railroad, with a complete map and woodcut views. 8vo. Boston, U.S., 1851. B.M.

HUDSON RIVER.—The Hudson, illustrated with pen and pencil.....Together with the Route to Niagara Falls. 8vo. New York, 1852. B.M.

HUDSON RIVER.—Views on the Hudson. (With descriptive letterpress.) 12mo. (London, 1859.) B.M.

HUDSON RIVER.—Villas on the Hudson. A collection of photo-lithographs of thirty-one country residences. (From photographs by A. A. Turner.) Oblong fol. New York, 1860. B.M.

HUDSON (Charles).—History of the Town of Marlborough, Middlesex County, Massachusetts .....with a brief sketch of the town of Northborough, a genealogy of the families in Marlbrough to 1800, and an account of the celebration of the two hundredth anniversary of the incorporation of the town. 8vo. Boston, 1862. B.M.

HUDSON (Franklin).—The Brasses of Northamptonshire. Fol. London, 1853. B.M.

HUDSON (Henry).—Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitus ad Occasum, supra terras Americanas, in Chinam atque Japonem ducturi, recens investigati ab M. Henrico Hudsono Anglo. Item narratio Regi Hispaniæ facta super tractu, in Quinta Orbis Terrarum Parte, cui Australiæ Incognitæ nomen est, recens (sic) detecto per Capitanem Petrum Ferdinandez de Quir. Una cum descriptione Samoiedarum et Tingoesiorum in Tartaria ad ortum Freti Waygats sitorum, nuperque Imperio Moscovitarum subact. Maps and woodcuts. 4to. Amsterodami, ex off. Hesselii Gerardi 1613. B.M.

HUDSON (JOHN).—A Complete Guide to the Lakes.....with Mr. Wordsworth's description of the Scenery of the Country, etc., and three letters on the geology of the Lake District by Professor Sedgwick. Second edition. Edited by.....J. H. 8vo. Kendal, 1843. B.M.

Other editions:—

4th. 8vo. Kendal (printed), London, 1853. B.M.

5th. Edited by J. H. 8vo. Kendal (printed), London, 1859. B.M.

HUDSON (J. W.). — History of Adult Education, in which is comprised a full and complete history of the Mechanics' and Literary Institutions, Athenæums, etc. 8vo. London, 1851. S.K.

HUDSON (THOMAS B.).—Hudson's New Handbook for Visitors to the English Lakes; with an introduction by the late W. Wordsworth, and a new map of the Lake District, etc. 8vo. Kendal, (1859). B.M.

HUDTWALCKER (NICOLAUS). — Erläuternder Catalog der Gemälde-Sammlung von N.H. in Hamburg. 8vo. Hamburg, 1861. B.M.

HÜE.—Catalogue des Tableaux. See CATALOGUES, Sale.

HUEBBE (CARL JOHANN HEINRICH) and PLATH (J. C.).—Ansichten der freien Hansestadt Hamburg und ihrer Umgebungen. 2 vols. With 18 plates. 8vo. Frankfurt am Main, 1824–28. B.M.

HUEBNER (EMIL). — Die antiken Bildwerke in Madrid. Nebst einem Anhang, enthaltend die übrigen antiken Bildwerke in Spanien und Portugal. With 2 plates. 8vo. Berlin, 1862. S.K.

HUEBNER) JACOB). — Beiträge zur Geschichte der Schmetterlinge. 2 vols. With coloured plates. 8vo. Augsburg, 1786–90. B.M.

HUEBNER (JACOB).—Sammlung exotischer Schmetterlinge. 3 vols. With 459 coloured plates. 4to. Augsburg, 1806. B.M.

HUEBNER (JOHANN) THE ELDER.—Les Généalogies historiques des Rois, Empereurs, etc. et de toutes les maisons souveraines qui ont subsisté jusqu'à présent, exposées dans les cartes généalogiques tirées des meilleurs Auteurs, avec des explications historiques et chronologiques. (From the German of J. H. Translated by L. Chasot de Nantigny.) 4 vols. 4to. Paris, 1736–38. B.M.

HUEBNER (JULIUS).—Bilder-Brevier der Dresdner Gallerie. With 1 woodcut, and 26 etchings by Hugo Bürkner, etc. Post 8vo. Dresden, (1857). S.K.

2nd series. With 1 woodcut, and 26 etchings. Post 8vo. Dresden, (1858).

HUEBNER (JULIUS).—Landschafts-Album der Dresdner Gallerie. Radirungen von C. Krüger, mit erläuterndem Text von J. H. Oblong fol. Dresden, (1861).

HUEBNER (JULIUS). — Verzeichniss der königlichen Gemälde-Gallerie zu Dresden. Mit einer historischen Einleitung, Notizen über die Erwerbung und Angabe der Bezeichnung der einzelnen Bilder. 2nd edition. Post 8vo. Dresden, 1862. S.K.

French translation, by J. Graingier. 2nd edition. Post 8vo. Dresde, 1862. S.K.

HUEBNER (JULIUS).—Kleine Beiträge zur Specialgeschichte der an dem Churfürstlich Sächsischen Hof angestellten oder beschäftigten Künstler. Von Professor J. H. In the "Archiv für die Sächsische Geschichte," vol. ii., part ii. (8vo. Leipzig, 1863).

HUEBNER (JULIUS).—Qui a colorié les Cartons de Raphaël, pour les fameuses Tapisseries? 6pp. 8vo. Dresden, 1865.

HUEBNER (JULIUS). See BENDEMANN (Eduard), Der Nibelunge Lied. With woodcuts after E. B. and J. H. 1840.

HUEBNER (J. G.).—Pflanzen-Atlas. 2nd edition. 32 coloured plates. Oblong 4to and 8vo. Berlin, 1861. B.M.

HUEBSCH (HEINRICH).—Ueber griechische Architektur. With 5 plates. 4to. Heidelberg, 1822.

Another edition.—Zweite mit einer Vertheidigung gegen A. Hirt vermehrte Ausgabe. With 5 plates. 4to. Heidelberg, 1824. B.M.

H.'s "Vertheidigung der griechischen Architektur gegen A. Hirt" was also separately published. 4to. Heidelberg, 1824.

HUEBSCH (HEINRICH).—Architektonische Verzierungen für Künstler und Handwerker. Part I. 6 lithogr. plates. Fol. Frankfurt am Main, 1823.

HUEBSCH (HEINRICH).—Entwurf zu einem Theater mit eiserner Dachrüstung. With 6 plates. Fol. Frankfurt am Main, 1825. B.M.

HUEBSCH (HEINRICH).—In welchem Style sollen wir bauen? Beantwortet von H. Hübsch. Dem Dürer-Verein gewidmet. With 2 plates. 4to. Carlsruhe, 1828.

HUEBSCH (HEINRICH).—Die Architektur und ihr Verhältniss zur heutigen Malerei und Sculptur. 8vo. Stuttgart und Tübingen, 1847.

HUEBSCH (HEINRICH).—Bau-Werke von H. H. 2 parts. 12 lithogr. plates, fol. Text, 4to. Carlsruhe, 1838.

Second series.—Bau-Werke. 3 parts. 18 lithogr. plates. Fol. Carlsruhe (1852–59). S.K.

HUEBSCH (HEINRICH).—Die altchristlichen Kirchen, nach den Baudenkmalen und älteren Beschreibungen, und der Einfluss des altchristlichen Baustyls auf den Kirchenbau aller späteren Perioden. With 63 lithogr. plates. Fol. Carlsruhe, 1859–63. S.K.

HUEBSCH (HEINRICH).—H. H. Sein Leben und seine Werke. 8vo. (1864.) Brit. Arch.

HUERNE DE LA MOTHE (FRANÇOIS CHARLES). See VERSAILLES, Les Promenades du Parc, etc. (By F. C. H. de la M.) 12mo. 1784. B.M.

HUERTA (PEDRO GARCIA DE LA).—Osservazioni sopra un' antichissima tavoletta d'avorio nel Museo Muti Papazurri. 4to. Roma, 1792. Cicogn.

HUERTA (PEDRO GARCIA DE LA).—Comentarios de la pintura encaustica del pincel. 8vo. Madrid, 1795.

HUESER (ROBERT). — Handzeichnungen berühmter Meister aus der Sammlung der Königl. Museen, in treuen Abbildungen (durch optische Hülfsmittel identisch auf lithographische Platten zur Vervielfältigung übertragen von dem Erfinder Hüser). Fol. Berlin. 1847.

HUESSGEN (HEINRICH SEBASTIAN).—Nachrichten von Frankfurter Künstlern und Kunstsachen, enthaltend das Leben und die Werke aller hiesigen Maler, Bildhauer, Kupferstecher etc. Nebst einem Anhange von allem was in öffentlichen und Privatgebäuden Merkwürdiges von Kunstsachen zu sehen ist, etc. 8vo. Frankfurt am Main, 1780.

HUESSGEN (HEINRICH SEBASTIAN).—Artistisches Magazin, enthaltend das Leben und das Verzeichniss der Werke Frankfurter und anderer Künstler. Nebst einem Anhang. With 2 plates. 8vo. Frankfurt am Main, 1790.

HUESSGEN (HEINRICH SEBASTIAN). See DÜRER (A.), Raisonnirendes Verzeichniss aller Kupfer- und Eisenstiche, so durch die geschichte Hand A. Dürer's selbsten verfertigt worden, etc. 8vo. 1778.

HUET.—Projet d'une Salle pour le Théâtre des Arts, à construire au milieu du jardin du Palais-Egalité, faisant partie d'un plan général d'embellissement de Paris, et d'utilité publique:—par le Citoyen Huet Architecte. 14 pp. 8vo. Paris, 1799.

Another edition. 3 pp. 4to. Paris, 1800.

HUET (J. B.).—Collection de Mammifères du Muséum d'Histoire Naturelle, dessinée par Huet fils et grav. par Huet jeune. With 55 plates, large 4to. Paris, 1808.

HUET (J. B.) See EMBLEMS:—Le Trésor des Artistes et les Amateurs des Arts, ou le guide sur et infaillible des peintres, sculpteurs, dessinateurs, graveurs, architectes, décorateurs, etc. 3 vols. 12mo. 1810.

HUET (J. C.).—Essai sur cette question: Quels ont été les progrès de l'Architecture depuis son origine jusqu'à nos jours? 46 pp. 8vo. Paris, 1805.

HUET (J. C.). — Paralelle des Temples Anciens, Gothiques, et Modernes. 8vo. Paris, 1809. Cicogn.

HUET DE FROBERVILLE (CLAUDE JEAN BAPTISTE).—Notice Historique et Biographique sur M. C. J. B. H. de F. See VERGNAUD-ROMAGNÉSI (C. F.), Archéologie du Departement du Loiret, etc. Vol. ii. 8vo. 1836, etc.

HUETTER (CARL). — Vorlegeblätter zum Ornamentenzeichnen für Anfänger. Zum Gebrauch für Baugewerkschulen, Zeichnenschulen und Bauhandwerker. Nos. i–ii. Fol. (Weimar, 1856.) B.M.

HUETTNER (J. C.).—Voyage à la Chine; traduit de l'Allemand (par M. Winckler) edit. par Charles Boettiger. 8vo. Paris, 1799. Bodl.

HUFFEL.—Tableau peint par M. H. à Gand. With plate. In "Messager des sciences et des arts." Gand 1823–30. Vol. v.

HUFNAGEL (E). See WALKER (J. P.), Book of Raphael's Madonnas. (Potographs by E. H. from engravings, etc.) 4to. 1860.

HUG (J. L.).—Bemerkungen über die Aeginetischen Bildwerke. 4to. Freiburg, 1835.

HUG SCHAPLER.—Ein lieplichs lesen vnd ein warhafftige Hystory wie einer (der da hiess Hug schapler, vñ wz metzgers geschlecht) ein gewaltiger künig zu Franckreich ward. 52 leaves in 2 columns, with woodcuts. Fol. Strassburg (Grüninger), 1508.

Another edition. 59 leaves, with woodcuts. Fol. Strassburg (Grüninger), 1537.

HUGALDE Y PARRA. See GARCIA DE VILLANEUVA (Hugalde y Parra).

HUGALL (JOHN WEST). See POOLE and HUGALL, An Historical and Descriptive Guide to York Cathedral. 4to. York. 1850.

HUGFORD (IGNAZIO ENRICO).—Vita di Anton Domenico Gabbiani Pittore Fiorentino, dedicata a Pietro Mariette. With portrait of the author. Fol. Firenze, 1762. Cicogn.

HUGGINS (SAMUEL).—The Course and Current of Architecture: being an historical account of the origin, successive and simultaneous developments, relations, periods, and characteristics of its various known styles. 12mo. London, 1863. S.K.

HUGGINS (SAMUEL).—The Architecture of the Day. In "Liverpool Architectural and Archeological Society Proceedings." vol. i.

HUGGINS (SAMUEL).—The Genealogy of the Fine Arts. The same, vol. ii.

HUGGINS (SAMUEL).—On Expression in Architecture. The same.

HUGHES (CHARLES). — The Compleat Horseman; or, the Art of Riding made easy..... adorned with various engravings. 8vo. London, (1772). B.M.

HUGHES (GRIFFITH).—The Natural History of Barbados. In ten books, with 29 plates. Fol. London, 1750.

HUGHES (H.).—The Beauties of Cambria: in its Landscape Scenery. With 36 woodcuts on India paper. Oblong 4to. London, 1823.

HUGHES (JOHN).—An Itinerary of Provence and the Rhone. With etchings. 8vo. London, 1822. Bodl.

HUGHES (JOHN).—Views in the South of France, chiefly on the Rhone, engraved by W. B. Cooke, G. Cooke, and J. C. Allen, from drawings by P. Dewint, after original sketches by J. H. With descriptions. Fol. London, 1825. B.M.

HUGHES (John, Archbishop of New York). The new St. Patrick's Cathedral, etc. With wood engravings. 4to. New York, 1864. B.M.

HUGHES (John Arthur).—Garden Architecture and Landscape Gardening. Illustrating the architectural embellishment of gardens, with remarks on Landscape Gardening in its relation to Architecture. 8vo. London, 1866. S.K.

HUGHES (Thomas).—A Run in the World's Fair. From "Macmillan's Magazine," No. 97, November 1867. S.K.

HUGHES (Thomas). — The Stranger's Handbook to Chester and its Environs.....With thirty-four new illustrations by G. Measom. (The title of the cover reads Catherall's Chester Handbook, etc.) 8vo. Chester, (1856). B.M.

HUGHES (T. M.).—An Overland Journey to Lisbon at the close of 1846, with a picture of the actual state of Spain and Portugal. 2 vols. 12mo. London, 1847. B.M.

HUGHES (Thomas Smart).—Travels in Sicily, Greece and Albania, in 1812. 2 vols. With plates. 4to. London, 1820. Lond. Inst.

Another edition. 2 vols. 8vo. London, 1830.

French translation. 2 vols. 8vo. Paris, 1821.

HUGHSON (David).—London: being an accurate history and description of the British Metropolis and its neighbourhood to thirty miles extent, from an actual perambulation. 6 vols. 8vo. London, 1805–09. B.M.

HUGHSON (David).—Walks through London, including Westminster and the Borough of Southwark, with the surrounding suburbs: describing everything worthy of observation in the public buildings, places of entertainment, exhibitions, commercial and literary institutions, etc., down to the present period; forming a complete Guide to the British Metropolis. 2 vols. With plates. 8vo. London, 1817. S.K.

HUGO (François Victor).—La Normandie Inconnue. 8vo. Paris, Saint Denis, 1857. B.M.

HUGO (Hermannus).—The Siege of Breda, written in Latin by the R. F. Herman Hugo of the Society of Jesus. Translated into English by C H. G. Plates. Fol. n.p.n.d. B.M.

HUGO (Hermannus).—Pia Desideria emblematibus, elegiis et affectibus S. S. Patrum illustrata. Plates by Boëtius à Bolswert. 8vo. Antverpiæ, 1624. Bodl.

Other editions. With 40 woodcuts by Christoph von Sichem. 8vo. Antverpiæ, 1628. Bodl.

With plates. 8vo. Antverpiæ, 1645. Bodl.

Editio postrema recognita & emendata. 178 small etchings. 32mo. Londini, 1677. S.K.

French translations:—Pieux Désirs imités du latin de H. H. par P. J. mis en lumière par Boece à Bolswert. Plates. 8vo. Anvers, 1627.

L'ame amante de son Dieu, representée dans les emblêmes de H. H. sur ses pieux desirs, et dans ceux d'Othon Vænius sur l'Amour Divin, avec des figures nouvelles accompagnées de vers. 8vo. Cologne, 1717. Bodl.

Another edition. 12mo. Paris, 1790.

English translation:- Pia Desideria: or, Divine Addresses; with plates; Englished by Edm. Arwaker. 8vo. London, 1690. Bodl.

German translation:—With plates. 12mo. Augspurg, 1628.

Dutch translation. With 107 plates. 8vo. Amsterdam, 1724.

Another edition. 8vo. Amsterdam, 1737.

HUGO (Hermannus).—De Militia Equestri antiqua et nova libri quinque. Plates. Fol. Antverpiæ, 1630. Bodl.

Previous edition. Fol. Bruxelle, 1628.

HUGO (J. Abel).—Histoire de la Campagne d'Espagne en 1823, ornée de 22 gravures par Couché fils. 2 vols. 8vo. Paris, 1824.

HUGO (J. Abel).—France historique et monumentale. Histoire générale de la France, depuis les temps les plus reculés jusqu'à nos jours, illustrée et expliquée par les monumens de toutes les époques, édifiés, sculptés, peints, dessinés, coloriés, etc. 5 vols. With plates. 4vo. Paris, 1836–43. B.M.

HUGO (J. Abel).—France pittoresque, ou description.....des Départements et Colonies de la France.....par A. H. 4to. Paris, 1838. B.M.

HUGO (Thomas).—The History of Taunton Priory, in the County of Somerset. (With plates.) 4to. London, 1860. B.M.

HUGO (Thomas).—Notes and Collections of Pilgrims Signs of the 13th, 14th and 15th centuries, found in the Thames. With 2 plates. In "Archæologia," vol. xxxviii.

HUGO (Thomas). — Memoir of Crosby Place. With 3 plates. In "Transactions, London and Middlesex Archæological Society," vol. i. part 1.

HUGO (Thomas).—Walks in the City. No. 1. Bishopgate Ward. With 17 plates. The same, part 2.

HUGO (Thomas).—Memoir of the Bell Tower in the Tower of London. With 5 plates. The same, part 3.

HUGO (Thomas). See Bewick (T. and J.), The Bewick Collector. A Descriptive Catalogue of the Works of Thomas and John Bewick; including cuts, in various states, for books and pamphlets, etc. Imperial 8vo. 1866.

HUGO (Victor Marie, Vicomte). — Le Rhin. Lettres à un Ami. 2 vols. 8vo. Paris, 1842.

New edition. Augmentée d'un volume inédit. 4 vols. 8vo. Paris, 1845. B.M.

English translation. The Rhine; from the French .....by D. M. Aird. 12mo. London, 1843. B.M.

HUGO (Victor Marie, Vicomte).—Notre Dame de Paris. Nouvelle édition illustrée de gravures sur acier et sur bois imprimées hors texte et dans le texte, d'après les dessins de B. de Beaumont, L. Boulanger, Daubigny, T. Johannot, de

Lemud, Meissonnier, C. Roqueplan, de Rudder, Steinheil, gravés par les artistes les plus distingués. Imper. 8vo. Paris, 1844. S.K.

Another edition:—Illustrée de soixante-dix dessins par Brion. Gravures de Yon et Perrichon. Imper. 8vo. Paris, 1867. S.K.

HUGO (Victor Marie, Vicomte).—Illustrations des Ballades de V. H. Composées et gravées à l'eau forte par Jules Helbig. Une Fee —Le Sylphe—la Grand-mère. Avec Texte. Large fol. Bruxelles, (1857).

HUGO (Victor Marie, Vicomte). See Lalanne (Maxime), Chez Victor Hugo, par un Passant. 8vo. 1864.

HUGONIS (J., de Sletstadt).—Quadruvium ecclesiæ, quatuor prælatorum officium, quibus omnis anima subjicitur. With woodcuts. Fol. Argentina, 1504.

Another edition. 4to. Paris, 1509.

German translation, with original woodcuts. Fol. Strasburg, 1504.

HUGUENIN (A.).—Notice sur la Porte Serpenoise (Metz). In "L'Union des Arts," vol. i.

HUGUENIN (A.).—Notice sur les Ordres Militaires et Religieux, dans la ville de Metz. Oratoire des Templiers. With lithogr. plate. The same, vol. ii.

HUGUES (P.).—Storia naturale delle scimie e delle maki. Text in Italian, French, and German. With 122 plates. Fol. Milano, 1823.

HUGUES (Pierre François, called d'Hancarville).—Veneres et Priapi uti observantur in Gemmis antiquis. 55 plates. 4to. Lugduni Batavorum, 1780.

Earlier edition. Plates. 4to. Napoli, 1771.

HUGUES (Pierre François, called d'Hancarville).—Monumens de la Vie privée des Douze Césars, d'après une suite de pierres gravées sous leurs règnes. Plates. 4to. Caprée, 1780.

HUGUES (Pierre François, called d'Hancarville).—Monumens du Culte Secret des Dames Romaines, pour servir de suite aux Monumens des Douze Césars. Plates. 4to. Caprée, 1784.

Both volumes reprinted. 2 vols. Large 8vo. 1782–84.

And: 2 vols. 4to. 1787.

HUGUES (Pierre François, called d'Hancarville).—Recherches sur l'Origine, l'Esprit et les Progrès des Arts de la Grèce; sur leurs connections avec les Arts et la Religion des plus anciens peuples connus; sur les Monumens antiques de l'Inde, de la Perse, du reste de l'Asie, de l'Europe et de l'Egypte. 3 vols. 85 plates. 4to. Londres, 1785. S.K.

HUGUES (Pierre François, called d'Hancarville). See David (F. A.), Antiquités Étrusques, Grecques et Romaines, gravées par F. A. David, avec leurs explications, par d'H. 4to. 1785.

HUGUES (Pierre François, called d'Hancarville). See Hamilton (Sir William), Antiquités Etrusques, Grecques et Romaines, tirées du Cabinet de M. Hamilton, etc. 4 vols. Fol. 1766–67.

HUGUES (Pierre François, called d'Hancarville). See Hamilton (Sir William), Outlines from the Figures and Compositions upon the Greek, Roman and Etruscan Vases of the late Sir W. H. (The letterpress mostly translated from the French of P. F. H.) 4to. 1804.

HUGUET (Paul).—Notice historique sur l'ancien Prieuré Saint-Martin-des-Champs, et sur le Conservatoire Impérial des Arts et Métiers. 12mo. Neuilly, 1859. B.M.

HUGUET de GRAFIGNY (Françoise). See Grafigny (Françoise d'Isembourg d'Happoncourt de).

HUGUETTER (— de).—Collections d'Objets d'Art et de Curiosité de M. H. Vase de Gres du 16me siècle. With 1 plate. In "Messager des Sciences et des Arts, Gand," vol. ii.

HUILLARD-BRÉHOLLES (Jean Louis Alphonse).—Recherches sur les Monumens de l'Histoire des Normands et de la Maison de Souabe dans l'Italie méridionale, publiées par les soins de M. le Duc de Luynes; texte par J. L. A. H.-B.; dessins par Victor Baltard. 35 plates. Fol. Paris, 1844. B.M.

HUILLARD-BRÉHOLLES (Jean Louis Alphonse).—Notice sur une Ancienne Peinture historique de la Collegiale de Saint Dié. With 1 plate. Paris, 1829.

In "Mémoires de la Soc. Roy. des Antiq. de France," vol. xxv.

HUILLARD-BRÉHOLLES (Jean Louis Alphonse).—Valois directs. Actes, Autographes, etc. See Laborde (M. le Marquis de), Musée des Archives de l'Empire, etc. 4to. 1867.

HUISH (Robert).—An Authentic History of the Coronation of.....George IV. To which is prefixed a concise history of the Coronations of the Kings of England from the Saxon Heptarchy to the present time. 8vo. London, 1821. B.M.

HUISH (Robert).—The Historical Gallery of Celebrated Men of every age and nation; exhibiting authentic portraits, accompanied by biographical sketches, etc.; first series. 8vo. London, 1831. Bodl.

Earlier edition. 8vo. London, 1830. B.M.

HUISVROUW.—De Boosaardige en Bedriegelike H. vertoonende haar aardige schijnheiligheid, wispelturige sinnen, geile hartstogten listige bedriegeryen. 2 vols. With copperplates. 12mo. Amsterdam, 1682. B.M.

Another edition. 2 vols. With plates. 8vo. Amsterdam, 1734. B.M.

HULBERT (Charles).—Museum Asianum, or Select Antiquities, etc., in the Eastern World. 8vo. Shrewsbury, 1822.

HULBERT (Charles).—Antiquities of Cheshire. With plates. 4to. London, 1838.

HULL.—A Modern Delineation of the Town and Port of Kingston-upon-Hull, being an accurate guide to all the various objects of public interest .....curiosity, or amusement in Hull and its environs. (With an appendix.) 12mo. Hull, 1805. B.M.

HULL.—The Visitor's Guide to the Town of Hull. 8vo. Hull, (1852). B.M.

HULL.—Holy Trinity Church. See GRANVILLE (W. L. B.), Sessional paper, 1843.

HULLAH (JOHN PYKE).—Letter.....on the Connexion of the Arts with General Education. See ACLAND (T. D.), Some Account of the..... New Oxford Examinations for the Title of "Associate in Arts," etc. 8vo. 1858.

HULLE (ANSELMUS VAN). See HOMMES, Les Hommes illustres, etc. Pacificatores Orbis Christiani, sive Icones Principium, Ducum, et Legatorum, qui Monasterii atque Osnabrugæ Pacem Europæ reconciliarunt, quosque singulos ad nativam imaginem expressit A. van H., etc. Fol. 1696.

HULLEY (T.). — Six Views of Cheltenham from drawings made by T. H. 4to. London, 1813. B.M.

HULLIN (LOYS).—Le Rapport des Poix et Monnoyes des Anciens aux nostres, manière de compter et nombrer en iceux. 8vo. Orléans, 1585. B.M.

HULLMANDEL (CHARLES).—Twenty-four Views of Italy, drawn from nature, and engraved upon stone, by C. H. Oblong fol. Somer's Town, (London), 1818. B.M.

HULLMANDEL (CHARLES).—On some important Improvements in Lithographic Printing. 8vo. (London, 1827.) B.M.

HULLMANDEL (CHARLES).—On some further Improvements in Lithographic Printing, with illustrations. 8vo. London, 1829. Athen.

HULLMANDEL (CHARLES). — Reply to "The History of Lithography" in the Foreign Review. 8vo. London, 1829. Athen.

HULLMANDEL (CHARLES).—The Art of Drawing on Stone; giving a full explanation of the various styles, the different methods to be employed to ensure success, the modes of correcting, and the several causes of failure. 2nd edition. 8vo. London, 1835. S.K.

1st edition. Royal 8vo. London, 1824. S.K.

HULLMANDEL (CHARLES). — Chromolithographs by. See BOYS (Thomas Shotter), Picturesque Architecture in Paris, etc. Folio. 1839.

HULLMANDEL (CHARLES).—Lithographs from Drawings by. See KENT, Britannia delineata. Imp. fol. 1822–23.

HULLMANDEL (CHARLES).—Roman Costumes, drawn by C. H. See PINELLI (Bartolomeo), Nuova Raccolta di cinquanta Costumi, etc. Oblong fol., 1810.

HULLMANDEL (CHARLES). See RAUCOURT (— Colonel), A Manual of Lithography. Translated .....by C. H. 8vo. 1820.

HULLS (JONATHAN).—A Description and Draught of a new-invented Machine for carrying vessels or ships out of or into any harbour, port, or river, against wind and tide, or in a calm. For which His Majesty has granted Letters Patent, for the sole benefit of the author, for the space of fourteen years. Folding plate. 8vo. London, 1737. B.M.

HULME (F. EDWARD). — A Series of Sketches, from Nature, of Plant-form. By F. E. H. Fcp. fol. London, 1867. S.K.

HULME (F. W.).—Graduated Series of Drawing Copies on Landscape. Subjects for the use of schools. (Published by the National Society.) Oblong 4to. London, 1850. S.K.

HULME (N.).—Account of a Brick brought from the Site of Ancient Babylon. With 1 plate. In "Archæologia," vol. xiv.

HULSEN (ESAIAS VAN).—Aigentliche Wahrhaffte Delineation unnd Abbildung aller Fürstlichen Auffzüg und Rütterspilen.....Freüdenfest celebrirt und gehaltten in der Fürstlichen Hauptstatt Stuctgartt, den 13, 14, 15, 16, unnd 17 Julij anno 1617. Publicirt unnd verferttiget durch Esaiam von Hulsen. With 92 plates. Oblong fol. (Tübingen, 1618.) S.K.

HULSIUS (LEVINUS).—Duodecim primorum Cæsarum et sexaginta quatuor Uxorum ipsorum et parentum ex antiquis Numismatibus in ære incisæ effigies atque eorum vitæ. With plates by Theodore de Bry. 4to. Francofurti ad Mœnum, 1597. B.M.

Another edition. With plates. 4to. Spiræ, 1599.

HULSIUS (LEVINUS). — Imperatorum Romanorum numismatum series à C. Julio Cæsare ad Rudolphum II. With plates. 8vo. Francofurti ad Mœnum, 1605. B.M.

Earlier edition. With plates. 12mo. Francofurti ad Mœnum, 1603. B.M.

HULSIUS (LEVINUS). — Sammlung von Sechs und Zwanzig Schiffahrten in verschieden fremde Länder durch Lev. Hulsium und einige andere aus dem Holländischen ins Deutsche übersetzt und mit allerhand Anmerkungen versehen. 26 parts, in 3 or 4 vols. With plates and maps. 4to. Nürnberg, Frankfurt und Hannover, 1598–1650. B.M.

HULST (FELIX VAN).—Hub. Goltzius par F. van H. 2. edition. Avec le portrait de H. Goltzius lith. par H. Borremans. From the "Revue de Liége." 8vo. Liége, 1846.

HULST (FELIX VAN).—Notice Sur J. G. Carlier par F. v. H. From the "Revue de Liége." 8vo. Liége, 1857.

HULTHEM (CHARLES VAN).—Discours prononcé dans une Réunion d'Artistes Belges, habitants de Paris, le 8 Octobre, 1807. 8vo. (Paris, 1807.) B.M.

HULTHEM (CHARLES JOSEPH EMMANUEL VAN).—Bibliotheca Hulthemiana, etc. See Catalogues.

HUMAN FIGURE. See BONOMI (Joseph), Proportions of the Human Figure, etc. 8vo. 1856.

HUMAN FIGURE.—Greek Canon of Proportions, quoted by Vitruvius, by J. Bonomi. Sessional paper. 1858. B. Arch.

HUMAN FORM.—Physiology of the Human Form. From the "Quarterly Review," September, 1856. S.K.

HUMBELOT (DIDIER).—Meslange de Poésie sur le chef-d'œuvre de feu D. H., maître sculpteur et peintre à Paris, représentant en bosse la figure d'un "Ecce Homo," et présenté à Monseigneur l'Eminentissime Cardinal de la Rochefoucault. 4to. Paris. 1636.

HUMBER (WILLIAM).—A complete Treatise on Cast and Wrought Iron Bridge Construction, including Iron Foundations. In three parts, theoretical, practical, and descriptive. Illustrated by numerous examples, drawn to a large scale. Vol. i., text. Vol. ii., plates. 2nd edition. 2 vols. Royal 4to. London, 1864. S.K.

HUMBER (WILLIAM).—A Record of the Progress of Modern Engineering: comprising civil, mechanical, marine, hydraulic, railway, bridge, and other engineering works. With essays and reviews. Edited by W. H. 2nd edition. Royal 4to. London, 1864. S.K.

HUMBER (WILLIAM). See BARLOW (Peter), A Treatise on the Strength of Materials, &c. 8vo. 1867.

HUMBERT (A.).—Sur le Portail de l'Ancien Prieuré Notre-Dame de Nancy. With 1 plate. 8vo. Nancy, 1858. In "Journal du Musée Lorrain," vol. iii. (part 1.)

HUMBERT (A.).—Église Saint-Christophe à Neufchateau. 8vo. Nancy, 1856. In "Bulletin de la Société d'Archéologie de Lorraine," vol. vi.

HUMBERT (A.).—L'église de Rollainville avec Dessins par A. Humbert, fils. 4 plates and plan. 8vo. Nancy, 1858. The same, vol. viii.

HUMBERT (ABRAHAM VON).—Abrégé historique de l'origine et des progrès de la Gravure et des Estampes, en bois et en tailledouce. 8vo. Berlin, 1752. B.M.

HUMBERT (HENRY).—Combat à la Barrière, faict en cour de Lorraine, le 14 febvrier, en l'année presente 1627; representé par les discours et poésies du sieur H. H.: enrichy des figures de sieur Jacques Callot, etc. 4to. Nancy, 1627.

HUMBERT (J. E.).—Notice sur quatre Cippes Sépulcraux et deux Fragments, découverts en 1817, sur le Sol de l'ancien Carthage, avec 2 planches. Fol. La Haye, 1821.
Taylor Inst. Oxford.

HUMBERT (L. M.).—The History and Antiquities of the Hospital of St. Cross: being a lecture delivered in the Hall of St. Cross Hospital, before the Hampshire Church School Society. 2nd edition. 16mo. Winchester, (1867). S.K.

HUMBERT DE MOLARD. See ROMIEU (A.), Nouveaux procédés de Photographie sur papier et sur verre, suivie d'une notice sur le procédé.....de H. de M. 8vo. 1851.

HUMBERT DE SUPPERVILLE (D. P. G.).—Essai sur les Signes Inconditionnels dans l'Art. Fol. Leyde, 1827. B. Arch.

HUMBLE (JOHN).—Auction Catalogue of his Collection of.....Pictures. See CATALOGUES, Sale.

HUMBOLDT (FRIEDRICH HEINRICH ALEXANDER VON, Baron) and BONPLAND (AIMÉ).—Voyage aux Régions Equinoxiales du Nouveau Continent, fait dans les années 1799 à 1804. 6 parts. 4to. and fol. Paris, 1814–33.

The arrangement of this work is as follows:—

Part 1. Voyage aux Régions Equinoxiales du Nouveau Continent, fait en 1799–1804, par A. de H. et A. B. Rédigé par A. de H. 3 vols. 4to. Atlas, fol. 1814.

Part 2. Recueil d'Observations de Zoologie et d'Anatomie Comparée.....faites par A. de H. et A. B. (With contributions by Baron Cuvier, P. A. Latreille, A. Valenciennes, and J. L. Gay-Lussac.) 2 vols. 4to. 1811–33.

Part 3. Essai politique sur le Royaume de la Nouvelle Espagne par A. de H. 2 vols. 4to. Atlas, fol. 1811.

Part 4. Recueil d'Observations Astronomiques, d'Opérations Trigonometriques, etc. par A. de H. Rédigées et calculées.....par J. Oltmanns, auquel on a joint de Recherches Historiques sur la position de plusieurs points importants pour les Navigateurs, etc. 2 vols. 4to. 1810.

Part 5. Essai sur la Géographie des Plantes, accompagné d'un Tableau physique des Régions Equinoxiales.....Rédigé par A. de H. 4to. 1807.

Part 6. Botanique. (In 12 vols., viz.)

Plantes Equinoxiales, recueillies par A. de H. et A. B. (described by both; arranged by the latter). French and Latin. 2 vols. Fol. 1808–09.

Monographie des Mélastomacées mise en ordre par A. B. Mélastomes (described by A. B. and L. C. M. Richard). Rhescies (edited by H., described by A. B., C. S. Kunth, and A. F. C. Prouvensac de Saint-Hilaire). 2 vols. Fr. and Lat. Fol. 1816–23.

Nova genera et species plantarum quas ex schedis autographis A. Bonplandi in ordinem digessit C. S. Kunth. Accedunt A. de H. Notationes ad geographiam plantarum spectantes. 7 vols. Fol. 1815–25.

Mimoses et autres plantes légumineuses du Nouveau Continent, décrites et publiées par C. S. Kunth. Fol. 1819.

Part 5 was originally intended to serve as an introduction to the whole work, and the title-page bears, "Physique Générale et Rélation Historique du Voyage. Premier volume." All the works in Part 6 are on large paper, folio, with plates.

HUMBOLDT (Friedrich Heinrich Alexander von, Baron).—Atlas Pittoresque, ou Vues des Cordillères, et Monumens des Peuples Indigènes de l'Amérique. Fol. Paris, 1810. Athen.

Another edition. Vues des Cordilleres et Monumens des Peuples Indigènes de l'Amérique. 2 vols. Plates. 8vo. Paris. 1816. B.M.

HUMBOLDT (Friedrich Heinrich Alexander von, Baron).—Researches concerning the Institutions and Monuments of the Ancient Inhabitants of America; with descriptions and views of some of the most striking scenes in the Cordilleras; translated by H. M. Williams. 2 vols. With 19 plates. 8vo. London, 1814. Bodl.

HUMBOLDT (Friedrich Heinrich Alexander von, Baron).—Personal Narrative of Travels to the Equinoctial Regions of the New Continent, during the years 1799–1804; by A. de H. and Aimé Bonpland; translated into English by Helen Maria Williams. 7 vols. 8vo. London, 1814–29. Bodl.

Other editions. 7 vols. 8vo. London, 1822–29.

Revised by Miss Ross. 3 vols. Post 8vo. London, 1852–3.

HUMBOLDT (Friedrich Heinrich Alexander von, Baron).—(Selections from the Works of) relating to the climate, inhabitants, productions, and mines of Mexico; with notes by John Taylor. 8vo. London, 1824. Athen.

HUMBOLDT (Friedrich Heinrich Alexander von, Baron).—Cosmos: a Sketch of a Physical Description of the Universe. Translated from the German, by E. C. Otté and W. S. Dallas. 5 vols. 8vo. London, 1849–58. S.K.

HUMBOLDT (Friedrich Heinrich Alexander von, Baron). See Liharzik (F. P.), The Law of Increase and the Structure of Man, etc. Fol. 1862.

HUME (Sir Abraham, Bart.).—Notices of the Life and Works of Titian. Royal 8vo. London, 1829. S.K.

HUME (Abraham) and EVANS (A. J.).—The Learned Societies and Printing Clubs of the United Kingdom: being an account of their respective origin, history, objects, and constitution..... and a general introduction and a classified index. Compiled from official documents, by the Rev. A. H.....With a supplement containing all the recently established Societies and Printing Clubs, and their publications to the present time, by A.J. E. 12mo. London, 1853. S.K.

1st edition. 12mo. London, 1847. B.M.

HUME (Abraham).—On the Chester Mystery Plays. Liverpool, 1848–63. In "Lancashire and Cheshire Historic Society Transactions," vol. ii.

HUME (Abraham).—Antiquities: Ancient Brank or Bridle, with plates; and notes on a Roman road near Warrington, with 1 plate. Liverpool, 1848–63. The same, vol. ii.

HUME (Abraham).—On certain Implements of the Stone Period. With 3 plates. The same, vol. iii.

HUME (Abraham).—Remarks on an Ancient Mural Painting of the Last Judgment, lately discovered at Gawsworth Church. The same, vol. iv.

HUME (Abraham).—The Last Judgment, from a Limoges enamel in M. Mazer's Egyptian Museum. With 1 plate. The same, vol. v.

HUME (Abraham).—The Haylake Antiquities; also articles exhibited by M. Mayer. With 4 plates. The same, vol. ix.

HUME (Abraham).—On Metallic Ornaments and Attachments to Leather. With 7 plates and various illustrations in text. The same, vol. ii. of new series.

HUME (Abraham).—The Hilbie Cross. With illustration in text. The same.

HUME (David).—The History of England from the Invasion of Julius Cæsar to the Revolution in 1688. 8 vols. Portraits. 8vo. London, 1792. B.M.

Another edition. With Smollett's continuation:—13 vols. Portraits. 8vo. London, 1796.

Other editions. With Smollett's and Adolphus's continuations:—

16 vols. Plates. Royal 8vo. London, 1802.

16 vols. Portraits and woodcuts. 8vo. London, 1803.

13 vols. Portraits. 8vo. Edinburgh, 1805.

10 vols. Plates. Folio. London, 1806.

16 vols. Plates. Royal 8vo. London, 1810.

Cooke's pocket edition. 16 vols. with plates. 18mo. London, n. d.

HUME (George).—Portraits of leading Reformers. With an accompanying essay by G. H. Folio. Edinburgh, 1850.

HUMMEL (Johann Erdmann).—Die freie Perspective, erläutert durch praktische Aufgaben und Beispiele, hauptsächlich für Maler und Architekten. 2 vols., 8vo. With 51 plates, fol. Berlin, 1824–25.

2nd edition of vol. ii. With 25 plates. 8vo., and fol. Berlin, 1842.

HUMMEL (Johann Erdmann).—Geometrisch-praktische Construction der Schatten, für Architekten und andere zeichnende Künstler. With 24 plates. 8vo., and oblong fol. Berlin, 1830.

Another edition. Berlin, 1842

HUMMEL (Johann Erdmann).—Anleitung zum Projections- und geometrischen Zeichnen. Nebst einem Anhange der nöthigsten Constructionen krummer Linien, hauptsächlich in Bezug auf das Praktische bearbeitet. Zum Unterricht für Kunst- und Gewerkschulen, etc. With 16 plates. 8vo., and fol. Berlin, 1844.

HUMPHREY, Old (pseud. i.e. George Mogridge).—Old Humphrey's Walks in London and its Neighbourhood. 12mo. London, 1843. B.M.

HUMPHREY (S. D.).—A System of Photography; containing ..... the whole process of Daguerreotype ..... galvanizing, electrotype, calotype, and hyalotypes.....Second edition. 16mo. Albany, 1849. B.M.

HUMPHREY (S. D.).—American Hand-Book of the Daguerreotype ..... containing the daguerreotype, electrotype, and other processes. Fifth edition. 12mo. New York, 1858.

HUMPHREYS (David). See Montfaucon (B. de).—Antiquity Explained, and Represented in Sculptures. Translated by D. H. Fol. 1721, etc. B.M.

HUMPHREYS (Henry Noel).—The Illuminated Books of the Middle Ages; an account of the development and progress of the Art of Illumination, as a distinct branch of pictorial ornamentation, from the fourth to the seventeenth century. Illustrated by a series of examples of the size of the originals; selected from the most beautiful MSS. of the various periods. Executed on stone and printed in colours by Owen Jones. Fol. London, 1849. S.K.

HUMPHREYS (Henry Noel).—A Record of the Black Prince; being a collection of such passages in his life as have been most quaintly and strikingly narrated by Chronicles of the period. Embellished with highly wrought Miniatures and Borderings selected from various illuminated MSS. 8vo. London, 1849. S.K.

HUMPHREYS (Henry Noel).—The Coins of England, a sketch of the Progress of the English Coinage to the present time.....Illustrated by an extensive series of fac-similes of the most interesting coins.....printed in gold, silver, and copper. 8vo. London (1849?). B.M.

Another edition. 8vo. London, 1855.

HUMPHREYS (Henry Noel).—The Art of Illumination and Missal Painting. Illustrated by specimens, accompanied by a Set of Outlines. 8vo. London, 1849. B.M.

HUMPHREYS (Henry Noel).—Ancient Coins and Medals: an historical sketch of the origin and progress of coining money in Greece and her colonies; its progress with the extension of the Roman Empire; and its decline with the Fall of that Power.....Illustrated by numerous fac-simile examples in actual relief, and in the metals of the respective coins. 4to. London, 1850. B.M.

HUMPHREYS (Henry Noel).—The Book of Ruth, from the Holy Scriptures. Enriched with Coloured Borders, selected from Illuminated MSS. in the British Museum, Bibliotheque Nationale, Paris, Soane Museum, and other Libraries. The Illuminations arranged and executed under the direction of H. Noel Humphreys. 8vo. London, 1850. B.M.

HUMPHREYS (Henry Noel).—Ten Centuries of Art. Its Progress in Europe from the IXth to the XIXth Century; with a glance at the artistic works of classical antiquity, and concluding considerations on the probable influence of the Great Exhibition, and on the present state and future prospects of Art in Great Britain. Small 4to. London, 1852. S.K.

HUMPHREYS (Henry Noel).—Specimens of Illuminated MSS. of the Middle Ages, from the VIth to the XVIth Century. A series of twelve plates, selected from richly illuminated MSS., executed in exact imitation of the originals. 8vo. London, 1853.

HUMPHREYS (Henry Noel).—The Origin and Progress of the Art of Writing, etc.....Illustrated by a number of specimens of the writing of all ages, and a series of fac-similes from autograph letters, from the XVth to the XIXth century. With 30 plates. 8vo. London, 1853. S.K.

HUMPHREYS (Henry Noel).—The Coinage of the British Empire, an outline of the progress of the Coinage in Great Britain and her Dependencies from the earliest period to the present time.....Illustrated by fac-similes of the coins of each period, etc. 4to. London, 1854 (1853). B.M.

A new edition, greatly enlarged.....Fac-similes, etc. 4to. London and Glasgow (printed), 1861. B.M.

HUMPHREYS (Henry Noel). — Ocean Gardens; the history of the Marine Aquarium, and the best methods.....for its establishment and preservation. Square 8vo. London, 1857. B.M.

HUMPHREYS (Henry Noel).—River Gardens; being an account of the best methods of cultivating fresh-water plants in Aquaria. Square 8vo. London, 1857. B.M.

HUMPHREYS (Henry Noel).—The Butterfly Vivarium, or Insect Home: being an account of a new method of observing the curious metamorphoses of some of the most beautiful of our native insects.....Illustrated with coloured engravings. 8vo. London, 1858. B.M.

HUMPHREYS (Henry Noel).—The Genera and Species of British Butterflies, described and arranged according to the system now adopted in the British Museum. 8vo. London, (1859). B.M.

HUMPHREYS (Henry Noel).—The Genera of British Moths, popularly described and arranged according to the system now adopted in the British Museum. Illustrated by a series of picturesque plates, exhibiting the insects in their different stages, with the caterpillars, and the plants on which they are generally found. 8vo. London, (1860). B.M.

HUMPHREYS (Henry Noel) and WESTWOOD (J. O.).—British Butterflies and their Transformations. Arranged and illustrated in a series of plates, by H. N. H., with characters and descriptions by J. O. W. 42 coloured plates. 4to. London, 1848. S.K.

Another edition. 4to. London, 1851.

HUMPHREYS (Henry Noel) and WESTWOOD (J. O.).—British Moths and their Transformations. Arranged and illustrated in a series of plates, by H. N. H., with characters and descriptions by J. O. W. 124 coloured plates. 4to. London, 1851.

HUMPHREYS (Henry Noel).—A History of the Art of Printing, from its Invention to its wide-spread development in the middle of the sixteenth century. Preceded by a short account of the Origin of the Alphabet, and the successive methods of recording events and multiplying MS. Books before the Invention of Printing. With 100 chromo-lithograph plates. Fol. London, 1867. S.K.

HUMPHREYS (Henry Noel). See Fraser (R. W.), Seaside Divinity ..... With illustrations by H. N. H. 8vo. 1861.

HUMPHREYS (Henry Noel). See Froissart (J.), Illuminated Illustrations of Froissart. Selected from the MS. in the British Museum. By H. N. H. (Illuminated Illustrations of Froissart. Selected from the MS. in the Bibliothèque Royale, Paris, and from other sources. By H. N. H.) 4to. 1844–45. B.M.

HUMPHREYS (Henry Noel). See Loudon (Mrs. J.), British Wild Flowers, with their descriptions.....by Mrs. Loudon. Illustrated by H. N. H. 4to. (1856.) B.M.

HUMPHREYS (Henry Noel). See Goldsmith (O.), The Poems of O. Goldsmith.....With illustrations by B. Foster, and H. N. H., etc. 4to. 1859 (1858).

HUMPHREYS (Henry Noel).—Designs by. See Wordsworth (William), The White Doe of Rylstone. Small 4to. 1859.

HUMPHREYS (Hugh).—Humphrey's Series (of Guides for Tourists in Wales). 8vo. Carnarvon, (1846, etc.). B.M.
In progress.

HUNDERTPFUND (Libertat).—The Art of Painting restored to its simplest and surest principles. Translated from the German of L. H. Illustrated with coloured plates. 8vo. London, 1849. S.K.

HUNDESCHAGEN.—Idées sur les Formes et l'Origine de l'Architecture Gothique des Églises. Paris, 1807.
In "Mémoires de l'Academie Celtique," vol. iii.

HUNDESHAGEN (Bernhard).—Der Alten Gothischen Kapelle zu Frankenberg Grundriss, Aufriss und Durchschnitt; nebst Gedanken über die sogenannte gothische Kirchenbaukunst. With 3 plates. Fol. Frankfurt am Main, 1808.

HUNDESHAGEN (Bernhard). — Kaiser Friedrichs I. Barbarossa Palast in der Burg zu Gelnhausen. Eine Urkunde vom Adel der von Hohenstaufen und der Kunstbildung ihrer Zeit. Historisch und artistisch dargestellt. 2nd edition. With 13 plates. Fol. Mainz, 1819. S.K.
3rd edition. With 13 plates. Fol. Bonn, 1832.
The 1st edition was destroyed by fire, in 1813.

HUNDESHAGEN (Bernhard). — Einleitung und Uebersicht der Encyclopädie des Bauwesens. Nebst einer Tabelle und Anhang mit Abbildung der Templer-Capelle zu Cobern. With 1 plate. 8vo. Bonn, 1820.
2nd edition. 8vo. Bonn, 1829.

HUNDESHAGEN (Bernhard).—Die Stadt und Universität Bonn am Rhein mit ihren Umgebungen. With 12 engraved views, and a vignette. 8vo. Bonn, 1832. B.M.

HUNDT (Magnus). — Antropologium de Hominis Dignitate, natura et proprietatibus, etc. With woodcuts. 4to. Liptzick, per Baccalarium Wolfgang Monacensem, 1501.

HUNDT (Michael).—Ein new künstliches Fechtbuch im Rappier. With 100 woodcuts. Oblong 4to. Leipzig, 1611.

HUNDT (Wiguleus).—Bayrisch Stammen-Buch. 2 vols. Fol. Ingolstadt (Sartorius), 1585–86.
At the end of this scarce work, the 3rd vol. of which remains in MS., there ought to be 12 leaves of heraldic plates. Unaltered reprint of the 1st vol. Fol. Ingolstadt, (Sartorius) 1598.

HUNDT (Wiguleus). — Metropolis Salisburgensis, cum notis Cp. Gewoldi. 3 parts in 1 vol. With plates. Fol. Ratisbon, 1719.

HUNFALVY (János).—Ungarn und Siebenbürgen.....in malerischen Original-Ansichten ihrer interessantesten Gegenden, Städte.....Nach der Natur aufgenommen von L. Rohbock.....Mit historisch-topographischen Text von J. H. 4to. Darmstadt, 1857. B.M.

HUNGARY.—Esquisses de la Vie populaire en Hongrie d'après l'ouvrage de M. le Baron G. de Pronay, traduction française avec une introduction de M. C. Marmier. 25 coloured plates drawn from nature. Fol. Pesth, 1857.

HUNGARY.—Hungariæ Regum et Ducum Effigies. 60 plates. Fol. (Vindoboniæ), 1687.

HUNGARY, Kings and Dukes of. See Nadasd (Franciscus, Comes de), Mausoleum potentissimorum, etc. 58 Plates. Small fol. (1663.)

HUNGERFORDIANA. See Hoare (Sir R. C.), Memoirs of the Family of Hungerford. Large 8vo. 1823.

HUNGERFORD MARKET. See London.

HUNGLINGER von YNFUE (Andreas Magnus).—Abbildungen herumgehender Krämer von Constantinopel, nebst anderen Stadteinwohnern und Fremden aus Aegypten, der Barbarey und dem Archipelagus. Fol. Wien, 1800. B.M.

HUNT (Frederick Knight).—The Rhine, its Scenery, and historical and legendary associations. 4to. London, 1845. B.M.

HUNT (Frederick Knight).—The Book of Art. Cartoons, Frescoes, Sculpture and Decorative Art, as applied to the new Houses of Parliament and to Buildings in general, with an historical

notice of the Exhibitions in Westminster Hall, and directions for painting, in fresco.....Edited by F. K. H. 4to. London, 1846. B.M.

HUNT (H.).—Detailed Statement for Repairing, etc., the Buildings of the International Exhibition of 1862. Fol. London, 1863. B. Arch.

HUNT (ROBERT).—A Popular Treatise on the Art of Photography, including the Daguerréotype, and all the new methods of producing pictures by the chemical agency of light. 8vo. Glasgow, 1841. Lond. Instit.

HUNT (ROBERT).—Researches on Light; an examination of all the Phenomena connected with the chemical and molecular changes produced by the influence of the Solar Rays—embracing all the known Photographic Processes and New Discoveries in the Art. 8vo. London, 1844. B.M.

HUNT (ROBERT).—Photography; a Treatise on the Chemical Changes produced by Solar Radiation, and the Production of Pictures from Nature by the Daguerreotype, Calotype, and other Photographic Processes. See SMEDLEY (E.), Encyclopædia Metropolitana.....(Second division. Applied Sciences.) 8vo. 1848, etc.

HUNT (ROBERT).—Elementary Physics, an Introduction to the Study of Natural Philosophy. With 217 wood engravings. 8vo. London, 1851. S.K.

HUNT (ROBERT).—Essay on the Science of the Exhibition. In "Art Journal Catalogue of Exhibition of 1851." 4to. London, 1851.

HUNT (ROBERT).—Handbook to the Official Catalogues: an Explanatory Guide to the Natural Productions and Manufactures of the Great Exhibition of the Industry of All Nations, 1851. 2 vols. Post 8vo. London, (1851). S.K.

HUNT (ROBERT).—Synopsis of the Contents of the Great Exhibition of 1851. Post 8vo. London, 1851. (1st and 2nd editions.) S.K.

HUNT (ROBERT).—Manufacture of British Serpentine. From the "Art Journal." 8vo. London, 1855. B. Arch.

HUNT (ROBERT).—A Descriptive Guide to the Museum of Practical Geology, with notices of the Geological Survey of the United Kingdom, the Government school of Mines, and the Mining record office. 2nd edition. London, 1859. S.K.

HUNT (ROBERT). See URE (Andrew), Dictionary of Arts, Manufactures, and Mines. 5th edition, edited by R. H. 8vo. 1859.

HUNT (ROBERT). See WALKER (W.), Memoirs of the distinguished Men of Science of Great Britain living in.....1807-8. With an Introduction by R. H., etc. 12mo. 1864. B.M.

HUNT (ROBERT).—Handbook to the Industrial Department of the International Exhibition 1862. 2 vols. Post 8vo. London, 1862.

HUNT (ROBERT).—Synopsis of the Contents of the International Exhibition of 1862. Post 8vo. London, 1862.

HUNT (ROBERT) and MEADE (RICHARD). See CATALOGUES, Museums. A Catalogue of the Contents of the Mining Record Office in the Museum of Practical Geology, by R. H. and R. M. 8vo. 1858.

HUNT (T. F.).—Exemplars of Tudor Architecture, adapted to Modern Habitations, with illustrative details from selected ancient edifices; and observations on the Furniture of the Tudor Period. With 37 plates. 4to. London, 1830. S.K.

New edition. Plates. 4to. London, 1851.

HUNT (T. F.).—Half a dozen Hints on Picturesque Domestic Architecture, in a series of designs for Gate Lodges, Gamekeepers' Cottages, and other Rural Residences. Second edition. 4to. London, 1826. S.K.

Other editions:—

4to. London, 1833.

With 14 plates. 4to. London, 1841.

HUNT (T. F.).—Architettura Campestre: displayed in Lodges, Gardeners' Houses, and other Buildings, composed of simple and economical forms, in the Modern or Italian Style; introducing a picturesque mode of roofing. 4to. London, 1827. S.K.

Another edition. With 12 plates. 4to. London, 1844.

HUNT (T. F.).—Designs for Parsonage Houses, Almshouses, etc., etc., with examples of gables and other curious remains of Old English Architecture. 4to. London, 1827. S.K.

Another edition. Designs for Parsonage Houses, etc.....arranged to accord with Village Scenery. 4to. London, 1841.

HUNT (WILLIAM HENRY).—William Henry Hunt, water-colour painter. From "Fraser's Magazine," October, 1865. S.K.

HUNT (WILLIAM HOLMAN).—A Memoir of the Artist's Life, with a description of his pictures. 8vo. London, 1860. S.K.

HUNT (WILLIAM HOLMAN).—"Mr. Holman Hunt's Isabel." By Bernard Cracroft. 8vo. (London, 1868.) From the "Fortnightly Review," No. 18, N. S., June 1, 1868. S.K.

HUNT (WILLIAM HOLMAN). See GLOVER (R.), The "Light of the Word" (sic), or H. H.'s great allegorical picture, translated into words. 8vo. 1862.

Another edition. 8vo. 1863.

HUNT (WILLIAM HOLMAN). See TENNYSON (A.), Poems. (With illustrations by T. Creswick .....W. H. H., etc.) 8vo. 1857.

HUNT (WILLIAM HOLMAN). See WILLMOTT (R. A.), English Sacred Poetry. Illustrated by H. H., etc. 4to. 1862.

HUNTBACH (JOHN). See SHAW (S.), The History and Antiquities of Staffordshire, compiled from the manuscripts of H., etc. Fol. 1798, etc. B.M.

HUNTER (ALEXANDER).—Correspondence on the Subject of the Extension of Art Education in different parts of India. 8vo. Madras, 1867. S.K.

HUNTER (CHRISTOPHER).—Extract of a Letter from Dr. Chr. Hunter concerning a Roman Inscription found near Lanchester, 1717. In "Philosophical Transactions," No. 354. Bodl.

HUNTER (CHRISTOPHER).—Durham Cathedral, as it was before the Dissolution of the Monastery. 12mo. Durham, 1733. B.M.

HUNTER (HENRY).—The History of London and its Environs. 2 vols. With 37 plates. Royal 4to. London, 1811. B.M.

HUNTER (HENRY). See LAVATER (J. C.), Essays on Physiognomy.....translated from the French, by H. H. 5 vols. 800 plates. 4to. 1789.

HUNTER (HENRY). See SONNINI DE MANONCOUR (C. N. S.), Travels in Upper and Lower Egypt.....Translated.....by H. H., etc. 8vo. 1807. B.M.

HUNTER (J.).—Stone Planing Machine. Sessional paper, 1835. B. Arch.

HUNTER (JOHN).—A Concise Description of the Insignia of the Orders of British Knighthood. With illustrations of all the Collars, Stars, Badges, Medals, Clasps, and Crosses, printed in oil colours. Shewing the manner of wearing them on all occasions, and the proper mode of using them in Heraldry, exemplifying how they should be emblazoned. Royal 4to. London, (1844). S.K.

HUNTER (JOHN).—Surgical Works, with notes by J. F. Palmer. Text, 4 vols. 8vo. Atlas of 60 plates. 4to. London, 1835–37. B.M.

HUNTER (JOHN, Capt. R.N.).—An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the discoveries which have been made in New South Wales and in the Southern Ocean, since the publication of Phillip's Voyage, compiled from the official papers; including the Journals of Governors Phillip and King and of Lieut. Ball; and the Voyages from the first sailing of the Sirius in 1787, to the return of that ship's company to England in 1792. With maps and views. 4to. London, 1793. Bodl.

HUNTER (JOHN, Capt. R.N.).—Picturesque Scenery in the Kingdom of Mysore, from 40 drawings taken on the spot. Coloured plates. Fol. London, 1805.

HUNTER (JOHN KELSO).—The Retrospect of an Artist's Life; Memorials of West Country Men and manners of the past half century. 8vo. Greenock, 1868. S.K.

HUNTER (JOSEPH). — Hallamshire; the history and topography of the Parish of Sheffield in the County of York, with historical and descriptive notices of the Parishes of Ecclesfield, Hansworth, Treeton and Whiston, and of the Chapelry of Bradfield. Fol. London, 1819. B.M.

A new and enlarged edition, by the Rev. Alfred Gatty, D.D. Fol. London, 1869. S.K.

HUNTER (JOSEPH).—South Yorkshire: the history and topography of the Deanery of Doncaster. 2 vols. With plates. Fol. London, 1828–31. B.M.

HUNTER (JOSEPH).—The History and Topography of Ketteringham in the County of Norfolk, etc. 4to. Norwich, 1851. B.M.

HUNTER (JOSEPH).—Notices of the Old Clochard or Bell Tower of the Palace at Westminster. In "Archæologia," vol. xxxvii.

HUNTER (JOSEPH).—Specimens of Marks used by the early Manufacturers of Paper as exhibited in Documents in the Public Archives of England. With 5 plates. The same.

HUNTER (WILLIAM).—Travels through France, Turkey, and Hungary to Vienna, in 1799–1800. 2 vols. 8vo. London, 1803. B.M.

HUNTER (WILLIAM). — An Account of some artificial Caverns in the neighbourhood of Bombay. "In Archæologia," vol. vii.

HUNTER (WILLIAM KING).—History of the Priory of Coldingham, etc. Plates. 8vo. Edinburgh, 1858. B.M.

HUNTER (WM. S.).—Hunter's Panoramic Guide from Niagara Falls to Quebec. 12mo. Boston (U.S., printed), Cleveland, 1857. B.M.

HUNTER (WM. S.).—Hunter's Eastern Townships Scenery, Canada East. 4to. Montreal, 1860. B.M.

HUNTINGDON (ROBERT, Bishop of Raphoe).—A Letter concerning the Porphyry Pillars in Egypt. See RAY (John), A Collection of curious Travels and Voyages, p. 149, vol. ii. 8vo. 1693.

HUNTINGTON (D.). See VIEW, A general View of the Fine Arts.....With an introduction by D. H. 12mo. 1851. B.M.

HUNTINGTON (ELEAZER).—The American Penman, comprising the Art of Writing, plain and ornamental, etc. Oblong 8vo. Hartford (U.S.), 1825. B.M.

HUNTINGTON (WILLIAM).—Spoils taken from the Tower of London.....In a letter to a friend. A new edition, revised and corrected. 8vo. London, 1809. B.M.

Another edition. 8vo. London, 1836. B.M.

HUON DE BORDEAUX.—Les prouesses et faictz merveilleux du noble Huon de bordeaulx, per de France, duc de guyenne; nouuellement redige en bon francoys. With woodcuts. Fol. Paris, Michel le Noir, 24 Dec. 1516.

Other editions:
4to. Paris, veuve J. Trepperel. n. d.
With woodcuts. 4to. Paris, J. Bonfons. n. d.
With woodcuts. 4to. Lyon, Rigaud, 1586.
4to. Troyes, Oudot, 1634.

HUON DE BORDEAUX. — Histoire de Tristan et de la Reine Iseult, et de Huon de Bourdeaux, extraites par de Tressan. 3 vols. With plates. 18mo. Paris, an 7 (1799).

HUOT (PAUL).—Notice sur Notre-Dame de-la-Roche. In "Bulletin Monumental," vol. xii.

HUOT (PAUL).—Étude du Roman de la Rose, par M. P. H. From "Mémoires de la Soc. Archéologique de l'Orléanais." Huot (P.). 8vo. Orléans, 1853. B.M.

HUOT (PAUL).—Bibliothèque Orléanaise, Le viel Orléans. (Excursions archéologiques.) 12mo. Orléans, 1854. B.M.

HUQUIER.—Catalogue du Fond de Planches gravées et épreuves, etc. Tableaux à l'huile, à gouasse et au pastel. See CATALOGUES, Sale.

HUQUIER (J. G.).—Differentes Pensées d'Ornements Arabesques à divers usages. Divisé en deux parties. (20 plates.) Oblong 4to. Paris, n. d. S.K.

HUQUIER.—Premier Livre de Figures d'Academies. See PASQUIER (J. J.), Principes de Dessein, etc. 4to. 1773.

HURD (RICHARD, Bishop of Lichfield and Coventry). — Letters on Chivalry and Romance. 2nd edition. 8vo. London, 1762. S.K.

HUREL (A., Abbé).—L'Art Religieux Contemporain. Étude critique. 8vo. Paris, 1868. S.K.

HURET (GRÉGOIRE).—Le Théâtre de la Passion, en 32 tableaux, dessinés et gravés par lui. Atlas fol. Paris, 1664.

HURET (GRÉGOIRE). — A Collection containing the Passion of Our Saviour Jesus Christ, represented in two-and-thirty Plates, with the condamnation (sic) of S. Stevens (sic) to the Martyrdom, and the Conversion of St. Paul, drawn and engraved at Paris, by Gregory Huret, 1664. Atlas fol. London, 1754.

HURLEY, BERKSHIRE.—Some Account of the Church. From the "Gentleman's Magazine." 8vo. 1839. B. Arch.

HURST (JOHN THOMAS).—A Hand-Book of Formulæ, Tables, and Memoranda for Architectural Surveyors, and others engaged in building. Oblong 24mo. London, 1865. S.K.

HURTADO (JOSÉ) and (MANUEL OLIVER).—Munda Pompeiana, Memoria, etc. 8vo. Madrid, 1861. B.M.

HURTADO DE MENDOZA Y BOVADILLA (FRANCISCO, Cardinal). — Tizon de la Nobleza de España.....anotada.....par a Luque y Vicens. 16mo. Madrid, 1849. B.M.

HURTAULT.—Institut Royal de France. Académie Royale des Beaux-Arts. Funérailles de M. Hurtault. Discours de M. Vaudoyer. 4to. (Paris, 4 mai 1824.)

HURTAULT. — Discours prononcé aux Funérailles de M. Hurtault, inspecteur général, membre du conseil des bâtiments civils et de l'Institut Royal de France, par M. Mazois, au nom du Conseil des Bâtiments, du Ministère de l'Intérieur. 8vo. Paris, 1824.

HURTAULT.—Notice Historique sur la Vie et les Ouvrages de M. Hurtault, architecte, lue en la séance publique de l'Académie Royale des Beaux-Arts, le samedi 7 octobre 1826, par M. de Quatremère de Quincy. 4to. Paris (1826).

HURTAULT. — Catalogue de Tableaux, Dessins et Estampes, etc. See CATALOGUES, Sale.

HURTLEY (THOMAS).—A Concise Account of some Natural Curiosities in the Environs of Malham, in Craven, Yorkshire. 3 plates. 8vo. London, 1786. B.M.

HURTON (WILLIAM). — A Voyage from Leith to Lapland; or, Pictures of Scandinavia in 1850. 2 vols. 12mo. London, 1851. B.M.

HUSENBETH (F. C.).—Emblems of Saints; by which they are distinguished in Works of Art. 12mo. London, 1850. S.K.
Another edition. 12mo. London, 1860. S.K.

HUSS (JOANNES).—Processus consistorialis Martyrii J. Huss.....ad vetustatis typum excusus. With 31 woodcuts. 4to. n.p. (1525?).

HUSS (PAUL VILHELM). See SCHROEDER (J. H.), Numismata Angliæ vetusta in Numophylacio Academico Upsaliensi adservata (quorum partem quartam præs. J. H. Schröder, pp. P. V. H.). 4to. (1833.)

HUSSENOT (A.).—Académie Royale de Metz: Lettres, Sciences, Arts, Agriculture. Rapport sur les procédés de Peinture inventés. 8vo. Metz, 1843.

HUSSENOT (A.).—Mémoire sur un Mode d'Application de la Peinture à l'Huile ou à la Cire. 8vo. Metz, 1854. B. Arch.

HUSSENOT (A.). — Notice Adressé à Messieurs les Membres du Jury de l'Exposition Universelle, relative au procédé de Peinture en feuilles de M. A. H., artiste-peintre à Metz (Moselle). 8vo. Nancy, 1855.

HUSSEY (ARTHUR).—On the City of Anderida or Andredesceaster. London, 1847. In "Archæological Journal," vol. iv.

HUSSEY (ARTHUR).—Notes on the Churches in the Counties of Kent, Sussex, and Surrey,..... including.....some account of the Sepulchral Memorials and other Antiquities. 8vo. London, 1852. B.M.

HUSSEY (E. L.).—Touch Pieces distributed at the Healings attributed to the Royal Touch,

paper on, by E. L. H. 7 cuts. London, 1853. In "Archæological Journal," vol. x.

HUSSEY (Robert). — An Essay on the ancient Weights and Money, and the Roman and Greek Liquid Measures, with an appendix on the Roman and Greek Foot. 8vo. Oxford, 1836. B.M.

HUSSON (F.).—Éloge historique de Callot, Noble Lorrain, célébre Graveur. Post 4to. Bruxelles, 1766. S.K.

HUSSON (Hyacinthe).—Musée du Louvre. Par H. H. 8vo. Paris, 1853. From the "Revue générale de l'Architecture et des Travaux publics," vol. xi.

HUSSON (Hyacinthe).—Mythes et Monuments comparés. Plates. 8vo. Paris, 1868. From the "Revue générale de l'Architecture et des Travaux publics."

HUSSON (Jean Christophe Armand). Étude sur les Hôpitaux considérés sous le rapport de leur construction, de la distribution de leurs bâtiments, de l'ameublement, etc. With plates. 4to. Paris, 1863.

HUSSON L'ESCOSSOIS (Mathieu).—Le simple Crayon.....de la Noblesse des Duchés de Lorraine et de Bar, et des Évêchés de Metz, Toul et Verdun. 4to. Nancy, 1674, (reprinted) 1857. B.M.

HUTCHESON (Fr.). — Recherches sur l'Origine des Idées que nous avons de la Beauté et de la Vertu (traduit de l'anglais par Eidous). 2 parts. 4to. Amsterdam, 1749.

HUTCHESSON.—Journal of a Tour to Scarborough. 8vo. Wisbech, 1798. Athen.

HUTCHINS (John). — A View of the principal Towns, Seats, Antiquities, and other remarkable particulars in Dorset, compiled from Mr. H.'s history of that County. 4to. London, 1773. B.M.

HUTCHINS (John).—The History and Antiquities of the County of Dorset.....with a copy of Domesday Book, and the Inquisitio Gheldi for the County.....some remarkable particulars of natural history.....a map,.....views of antiquities, seats, etc. (and an appendix to each volume). 2 vols. Fol. London, 1774. B.M.

2nd edition, corrected, augmented and improved by Richard Gough, and John Bowyer Nichols. 4 vols. With plates. Fol. London, 1796–1815. B.M.

Appendix, containing additions and corrections and general indexes to the whole work, by Rch. Gough and J. Bowyer Nichols. With 27 plates. Fol. London, 1816.

3rd edition, corrected, augmented, and improved by W. Shipp and J. W. Hodson. Fol. Westminster, 1861, etc. B.M.

In progress.

HUTCHINS (John).—The History and Antiquities of Milton Abbas, in the County of Dorset. 3 plates. Fol. n. p. n. d.

Reprinted from the "History of Dorset."

HUTCHINS (John).—Biographical Anecdotes of J. Hutchins, by G. Bingham. (No. xxxiv. of the Bib. Top. Brit.) 4to. London, 1785.

Another edition. Fol. London, 1814.

HUTCHINS (John).—The History of the Town and County of Poole; compiled from Hutchins' "History of Dorset." 8vo. London, 1788. Bodl.

HUTCHINS (John).—The History and Antiquities of Sherbourne, in the County of Dorset. Augmented and continued to the present time by Richard Gough and John Bowyer Nichols. With 7 plates. Fol. London, 1815.

Part of the "History of Dorset."

HUTCHINS (Thomas). — Topographical Description of Virginia, Pennsylvania, Maryland, and North Carolina. 8vo. London, 1778. B.M.

HUTCHINSON. See Rickman (Thomas), F.S.A., and Hutchinson. An Answer to Observations on the Plans for the New Library, etc. By — H. 8vo. 1831.

HUTCHINSON (Peter Orlando).—A New Guide to Sidmouth and its Neighbourhood. 8vo. Sidmouth, (1857). B.M.

HUTCHINSON (Peter Orlando). — A Guide to the Town and Neighbourhood of Sidmouth; comprising descriptive notices of the places mentioned. With map, views, and diagrams. (Flora Sidostiensis.) 2 parts. 8vo. Sidmouth, (1865.) B.M.

HUTCHINSON (William).—An Excursion to the Lakes in Westmoreland and Cumberland; with a Tour through part of the Northern Counties in the years 1773–74. 8vo. London, 1776. B.M.

HUTCHINSON (William).—A View of Northumberland, with an excursion to the Abbey of Mailross in Scotland. Anno 1776. 2 vols. With plates. 4to. Newcastle, 1778–80. B.M.

HUTCHINSON (William).—The History of the County of Cumberland, and some places adjacent. 2 vols. With plates. 4to. Carlisle, 1794–98. B.M.

HUTCHINSON (William).—The History and Antiquities of the County Palatine, of Durham. 3 vols. With 51 portraits and views, etc. 4to. Newcastle and Carlisle, 1785–94. S.K.

Another edition. 3 vols. 4to. Durham, 1823.

HUTCHINSON (William).—A Treatise on Naval Architecture founded upon Philosophical and Rational Principles, towards establishing fixed rules for the best form and proportional dimensions, in length, breadth, and depth, of Merchants' Ships in general, and also the management of them to the greatest advantage, by practical seamanship; with important hints and remarks relating thereto, especially both for defence and attacks in war at sea, from long approved experience. 4th edition, enlarged and improved. 4to. Liverpool, 1794. S.K.

HUTCHINSON (William).—Account of Antiquities in Lancashire. With 1 plate.

In "Archæologia," vol. ix.

HUTCHISON (ÆNEAS BARKLY).—Memorials of the Abbey of Dundrennan, in Galloway, etc. (Privately printed.) 4to. Exeter, 1857. B.M.

HUTCHISON (ÆNEAS BARKLY).—A Monograph on the History and Restoration of the Parish Church of St. Mary, Callington. 4to. London, Exeter (printed), 1861. B.M.

HUTCHISON (J. A.).—Art and Education; an Essay, etc. 8vo. Glasgow, 1861. B.M.

HUTCHISON (W.). — Specification for making Pasteboard and other Articles compact, waterproof, etc. 4to. London, 1856. B.M.

HUTHICHIUS (JOANNES). See HUTTICHIUS (Joannes).

HUTHMACHER (LAURENZ).—Ein Besuch in den Römischen Katakomben von San Kallisto im Jahre 1859. 8vo. Mainz, 1861. B.M.

HUTIN (JEAN FÉLIX MATHURIN).—Recherches sur le Tatouage. 8vo. Paris, 1853.

HUTTER (ALEXANDER).—Der Zeichenunterricht für Volksschulen. 10 parts. With 200 lithogr. plates. Oblong 4to. Bern, 1859–60. S.K.

25 (lithogr.) Wand-Tabellen als Beigabe zum Zeichenunterricht für Volksschulen. Fol. Bern, 1861.

HUTTICHIUS (JOANNES). — Collectanea Antiquitatum in Urbe, atque agro Moguntino repertarum. Fol. Ex ædibus J. Schœffer, Moguntini, 1520. B.M.

Another edition. Fol. (Mayence), 1525. B.M.

See also JOANNIS (G. C.). Volumen primum rerum Moguntiacarum, etc. Tom. III. Fol. 1722, etc. B.M.

HUTTICHIUS (JOANNES).— Imperatorum Romanorum libellus. Una cum imaginibus ad vivam effigiem expressis. 8vo. Argentorati Wfg. Cæphalius, 1525.

The 1st edition. Containing portraits of the Roman, Byzantine, and German emperors, to Charles V. and the archduke Ferdinand. Copies of them are in the collection Illustrium imagg. 8vo. Rom. 1517, by Andreas Fuloius. With different text, and less complete.

HUTTICHIUS (JOANNES). — Imperatorum et Cæsarum vitæ, cum Imaginibus ad vivam effigiem expressis. Libellus auctus cum elencho et Iconiis Consulum ab authore. With woodcuts. Small 4to. Argentorati, 1534. S.K.

Other editions. With other woodcuts :—

8vo. Argentorati, 1526.

8vo. Augustæ Vindelicorum, 1533.

German translation.—J. H. Römische Kayser abcontraveyt, vom ersten Cajo Julio an vutz vff den ietzigen H. K. Carolum. Mit kurtzer anzeygung ires Lebens, dapffer thaten vnd historien. Woodcuts. 8vo. Argentorati, 1526.

Another edition. With woodcuts different from any of the previous editions. 8vo. Lugduni Bths Arnolletus, 1550.

HUTTICHIUS (JOANNES). — Romanorum Principum Effigies: cum historiarum annotatione, olim ab J. Huthichio (sic) confecta: nunc vero alicubi aucta et longe castigatiore op. J. Sambuci. 3rd edition. With woodcuts. 8vo. Argentorati ap. Vuolfium Cephalæum, 15511 (sic, instead of 1552). Dresden Lib.

The same plates as in the edition of 1534 enlarged with the series of the Roman Consuls, and with representations of Consular Coins.

HUTTON (CHARLES). — Principles of Bridges; with practical observations and directions. 8vo. London, 1772. Lond. Inst.

Another edition. With corrections and additions. 8vo. London, 1801.

HUTTON (R. N.).—Five Years in the East. 2 vols. 8vo. London, 1847. B.M.

HUTTON (THOMAS, and Co.).— Potichomania; or, the Art of Imitating Porcelain. 8vo. London, (1854.) B.M.

HUTTON (WILLIAM).—An History of Birmingham to the End of the Year 1780. With plates. 8vo. Birmingham, 1781. B.M.

Other editions:—

2nd edition, with.....additions and plates. 8vo. Birmingham, 1783. B.M.

3rd, with considerable additions. 8vo. Birmingham, 1806. B.M.

4th, continued to the present time by C. Hutton. 8vo. London, 1819. B.M.

6th, illustrated with many engravings, a map of the town, etc. 8vo. London (printed and) Birmingham, 1835. B.M.

HUTTON (WILLIAM).—Journey from Birmingham to London. 12mo. Birmingham, 1785. B.M.

Another edition. 8vo. Birmingham, 1818.

HUTTON (WILLIAM).—The Battle of Bosworth Field, in 1485. To which is prefixed a History of his (K. Richard III.) life till he assumed the Regal Power. With portrait. 8vo. Birmingham, 1788.

The second edition with Additions by Nichols. With 11 plates, the same as in Nichol's History of Leicestershire. 8vo. London, 1813.

HUTTON (WILLIAM). — The History of Derby, from the remote Ages of Antiquity to the Year 1791. 8vo. London, 1791. B.M.

Another edition. 8vo. 1817. B.M.

HUTTON (WILLIAM).—The History of the Roman Wall, which crosses the Island of Britain, from the German Ocean to the Irish Sea. 8vo. London, 1802. Bodl.

2nd edition, with corrections. 8vo. London, 1813. B.M.

HUTTON (WILLIAM).—Remarks upon North Wales, being the result of sixteen tours through that part of the Principality. 8vo. Birmingham, 1803. B.M.

HUTTON (WILLIAM).—A description of Blackpool, in Lancashire, frequented for Sea-bathing. 8vo. London, 1804.

HUTTON (William).—The Scarborough Tour in 1803. 8vo. London, 1804.
2nd edition. 8vo. London, 1817.

HUTTON (William).—A Trip to Coatham in Yorkshire. With plates. 8vo. London, 1810. B.M.

HUTTON (William).—Works collected into 8 vols. With plates. 8vo. London, 1817.

HUTTON (William).—A Voyage to Africa; including a narrative of an Embassy to one of the interior kingdoms in the year 1820. 8vo. London, 1821. Bodl.

HUTTON (William).—The Wonders of Nature and Art, compiled from works of established celebrity. 8vo. London, 1823. Bodl.

HUTTON (William).—A Trip to Redcar and Coatham, the former a watering-place in the north extremity of Yorkshire. 24mo. London, (Thirsk printed) 1848. B.M.

HUVÉ (J. J. Marie).—Institut National de France.—Académie des Beaux-Arts.—Funérailles de M. Huvé. Discours de M. Raoul-Rochette, prononcé le 25 novembre 1852. 4to. (Paris.)

HUVÉ (J. J. Marie).—Notice biographique sur J. J. M. H., architecte, membre de l'Institut, par Charles Lenormant. 8vo. Paris, 1853.

HUXLEY (Thomas Henry).—Lecture on Zoology, delivered at the South Kensington Museum, May 14, 1860. 8vo. London, 1860. S.K.

HUXLEY (Thomas Henry).—An elementary Atlas of Comparative Osteology, in twelve plates, the objects selected and arranged by Professor H., and drawn on stone by B. W. Hawkins. Fol. London, 1864. B.M.

HUY.—Essai sur l'église Notre Dame de Huy. In "Mémoires de l'Académie d'Archéologie de Belgique," vol. iv.

HUYBETTER (D').—Zeldzaamheden with 22 plates of Antiquities. 4to. Gendt, 1829. To this should be added, Description des antiquités du Cabinet de Huybetter (chiefly Gris de Flandres, and now in the Government Museum). 8vo. Gendt, 1851.

HUYGENS (Const.).—Korenbloemen. Nederlandsche Gedichter. With plates by Rom. de Hooghe. 4to. Amsterdam, 1672.

HUYGHENS (Christiaan, van Zuylichem). C. Hugenii.....Opuscula postuma.....quæ continent Dioptricam, Commentarios de Vitris figurandis; Dissertationem de Corona et Parheliis: Tractatum de Motu; De Vi Centrifuga; Descriptionem Automati Planetarii. (Edited by B. de Volder, and B. Fullenius.) 4to. Lugduni Batavorum, 1703. B.M.

HUYGHENS (Christiaan, van Zuylichem). C. Hugenii.....Opera mechanica, geometrica, astronomica et miscellanea,.....quæ collegit, disposuit, ex schedis authoris emendavit, ordinavit, auxit, atque illustravit G. J.'s Gravesande (quæ Belgicè aut Gallicè edita fuere Latinè reddidit.....J. O. Schacht. Opera reliqua). 4 vols. With plates. 4to. Lugduni Batavorum, Amstelodami, 1751–28. B.M.

HUYGHENS. See Lucas van Leyden.

HUYOT (J. N.).—Institut Royal de France .....Notice historique sur la vie et les travaux de M. Huyot.....par Raoul-Rochette. 4to. Paris, 1841.

HUYOT (J. N.).—Notice nécrologique, par A. L. Vaudoyer. MS. Fol. 1840. B. Arch.

HUYOT (J. N.).—Plan restauré de Rome antique, mesuré et dessiné par J. N. H. 8vo. n.p.n.d.

HUYOT (J. N.).—Catalogue des livres sur l'Architecture, etc. 8vo. 1841. See Catalogues, Sale.

HUYSMANS (J. Baptiste).—Voyage en Italie et en Orient, 1856–57. Notes et impressions par J. B. H., Artiste-peintre. Première partie—Italie. Deuxième partie—Orient, et retour par l'Italie, le Tyrol et l'Allemagne. 2 vols. 8vo. Anvers, 1857. S.K.

HUYSMANS (J. Baptiste).—Voyage illustré en Espagne et en Algérie 1862. Notes, impressions et au moins 175 croquis originaux, d'après nature, etc. 8vo. Bruxelles, Anvers (printed), 1865. B.M.

HUYTTENS (Jules).—Recherches sur les Corporations Gantoises, notamment sur celles des Tisserands et des Foulons, leur organisation civile, religieuse, militaire, et commerciale; suivies d'un Essai généalogique sur l'origine des Familles de la Flandre. With plates. 4to. Gand, 1861. B.M.

HUYTTENS (Jules).—L'Art de vérifier les généalogies des familles Belges et Hollandaises. 8vo. Bruxelles, 1865. B.M.

HUZZARD.—Réglement de la Société libre des Sciences, lettres et Arts de Paris. In "Melange Beaux-arts." 8vo. Paris, 1799.

HWIID (Andreas Christian).—Udtog afen Dagbog holden i Aarene 1777–80 paa en Reise igennem Tyskland, Italien, Frankrige og Holland af A. C. H. 8vo. (Copenhagen, 1787.) B.M.

HYDE (Ezra).—History of the Town of Winchendon, from the grant of the Township by the Legislature of Massachusetts in 1735 to the present time. 16mo. Worcester (U.S.), 1849. B.M.

HYDE (Henry, second Earl of Clarendon). History and Antiquities of the Cathedral Church of Winchester. See Gale (Samuel).

HYDE (Thomas).—Historia religionis veterum Persarum, eorumque Magorum ubi..... Zoroastris vita, ejusque et aliorum vaticinia de Messiah e Persarum aliorumque Monumentis eruuntur.....atque Magorum liber Sad-der (Zoroastris præcepta seu religionis canones continens), e Persico traductus exhibetur (with the original). Dantur veterum Persarum scripturæ et linguæ.....

specimina.....Accedunt icones et Appendix variarum dissertati num. With plates. 4to. Oxonii, 1700. B.M.

Another edition. Enlarged and corrected. 4to. Oxonii, 1760. B.M.

HYDE (Thomas). — Syntagma dissertationum, quas olim Th. Hyde separatim edidit; accedunt nonnulla ejusdem opuscula hactenus inedita, nec non de ejus vita scriptisque prolegomena, ex rec. Gr. Sharpe. 2 vols. With plates. Large 4to. Oxonii, 1767.

HYDE (Thomas).—Mandragorias, seu historia Shahiludii, viz. ejusdem origo, antiquitas, ususque per totum Orientem celeberrimus.....de Ludis Orientalium libri primi pars prima, quæ est Latina.....Accedunt de eodem Rabbi Abraham Abben-Ezræ.....poema rythmicum: R. Bousenior Abben-Jachiæ.....oratio prosaica: Liber Deliciæ Regum prosâ.....per innominatum: De Ludis Orientalium libri prima pars, 2da, quæ est Hebraica .....congessit T. H.....Præmittuntur de Shahiludio prolegomena, etc. (Historia Nerdiludii, hoc est dicere Trunculorum; cum quibusdam aliis Arabum, Chinensium, et aliarum gentium ludis .....Item explicatio.....Chinensium ludi, qui eorum politiam.....exponit.....de Ludis Orientalibus, lib. 2dus.) Three parts. 8vo. Oxonii, 1694. B.M.

Earlier issue. First 2 parts. With plates. 8vo. Oxonii, 1694.

HYE (Isidoor). — Notice sur les Dalles Tumulaires de Cuivre, ciselées et gravées en cuivre par des artistes Flamands, en Angleterre, par un Voyageur Belge (i.e. I. H.). 2 plates. 8vo. Bruges, 1850. B.M.

HYE (Isidoor). See Overbury (Sir T.), Voyage .....dans les Pays-Bas Espagnols.....traduit de l'Anglais (by I. H.). 8vo. 1853.

HYETT (W. H.).—Sepulchral Memorials, consisting of engravings from the Altar Tombs, Effigies, and Monuments, ancient and modern, contained within the county of Northampton. From the pen and ink drawings of W. H. H. Fol. London, 1817. S.K.

HYETT (W. H.).—Mechanical Drawing, and the Education of the Hand in Schools for the People. A Letter to the Very Rev. the Dean of Hereford. Post 8vo. Painswick, 1856. S.K.

HYGIN-FURCY (Ch.).—Dessin, Gravure et Lithographie: notions élémentaires et pratiques. 16mo. Paris, (1861). B.M.

HYGIN-FURCY (Ch.).—Les Hommes célèbres Français. 8vo. Paris, (1862). B.M.

HYGIN-FURCY (Ch.).—Les Hommes célèbres Etrangers. 8vo. Paris, Saint-Germain-en-Laye (printed), (1862). B.M.

HYGINUS (Caius Julius).—Clarissimi uiri Iginij poeticon astronomicon opus vtilissimũ foeliciter incipit. Woodcuts. Small 4to. Venetiis, 1482. S.K.

Other editions:—

Woodcuts. 4to. Ferrariæ, 1475.
Woodcuts. 4to. Venetiis, 1485.
Woodcuts. 4to. Venetiis, 1488.
Woodcuts. 4to. Venetiis, 1502.
Woodcuts. 4to. Venetiis, 1512.
Woodcuts. 4to. Venetiis, 1517.

HYGINUS (Caius Julius).—De mundi, sphaerae ac utriusque partium declaratione cum planetis et variis signis historicis. Woodcuts. 4to. Venetiis, 1502.

HYGINUS (Caius Julius).—Hyginius de stellis. Woodcuts. 4to. Papiæ, Jac. Paucidrapensis, 12 Jan. 1513.

HYGINUS (Caius Julius).—Aureum opus, historias ad amussim pertractans una cum multis astronomice orationis ambagibus et signis. Woodcuts. 4to. Parisiis, J. Lambert (1514).

Another edition. Woodcuts. 4to. Parisiis, Pasquier Lambert (1517).

HYGINUS (Caius Julius).—Poeticon Astronomicon, ad vett. exemplarium, eorumque MSS., fidem diligentissime recognitum et ab innum. vitiis repurgatum. Woodcuts. Fol. Coloniæ, J. Soter, 1534.

Another edition. Woodcuts. Fol. Salingiaci, J. Soter, 1539.

HYGINUS (Caius Julius).—C. J. H..... Fabularum liber, ad omnium poetarum lectionem .....necessarius et antehac nunquam excusus..... Ejusdem Poeticon Astronomicon libri quatuor, quibus accesserunt.....Palæphati de fabulosis narrationibus Liber I. F. P. Fulgentii Placiadis Mythologiarum Liber III. Ejusdem de vocum antiquarum interpretatione Liber I. Arati Φαινομενων fragmentum, Germanico Cæsare interprete. Ejusdem phænomena Græcè, cum interpretatione Latina. Procli de Sphæra Libellus, Græcè et Latinè. Index rerum et fabularum, etc. (Edited by J. Micyllus.) Fol. J. Hervagius, Basileæ, 1535. B.M.

Other editions:—

Fol. Basileæ, 1549. B.M.

By J. Micyllus. With autograph, and MS. notes by J. Casaubon. 8vo. Parisiis, 1578.

8vo. Lugduni, 1608.

12mo. Lud(uni) Bat(avorum), et Amstel(odami), 1670. B.M.

HYGINUS GROMATICUS.—Hygini Gromatici et Polybii de Castris Romanis quæ extant, cum notis et animadvv. item dissertatt. de re militari R. H. S. (Ratbodi Hermani Schelii.) Plates. 4to. Amstelodami, 1660.

Also in "Grævii Thes. ant. Rom." x. 994, etc.

HYMANS (H.).—Gravure criblée, Impressions negatives. See Alvin (L. J.) and others, Documents iconographiques et typographiques. Imper. folio. 1864.

HYMANS (Louis).—Le Rhin monumental et pittoresque. Aquarelles d'après nature litho-

graphiées en plusieurs teintes par MM. Fourmois, Lauters et Stroobant. Texte par M. L. H. 2 parts. With plates. Fol. Bruxelles, (printed) Gand, Leipzig (1860?) S.K.

HYMANS (Louis).—Histoire populaire de Belgique. 12mo. Bruxelles, 1860.

Other editions:—

With photographs of the pictures and monuments of the country. 8vo. Bruxelles, 1861.

With woodcuts. 8vo. Bruxelles, 1863.

HYMNS.—Hymnes des Vertus representées par Figures. 4to. Geneve, 1605.

HYRTT (Jac. A. F.).—Die fürstlichen, gräflichen und freiherrlichen Familien des österreichischen Kaiserstaates, etc. 2 vols. With plates. 8vo. Wien, 1851–52.

HYRTZWOYL (Chr. B.).—Etlich Hystorien vnd Fabeln ganzlustig zu lesen. With 12 woodcuts. 4to. Augsburg, 1512.

HYTHE.—The Hythe, Sandgate and Folkestone Guide. 8vo. Hythe, 1816. B.M.

I

I. I.—Ayme for Finsburie Archers, or an alphabeticall Table of the Names of euery Marke within the same Fields, with their due Distances, both by the Map, and Dimensuration with the Line. Published for the Ease of the Skilfull and behoofe of the yoonge Beginners in the famous Exercise of Archerie, by I. I. and E. B. To be sold at the Sign of the Swan in Grub Street by F. Sergeant. 16mo. London (Arn. Hatfield), 1594.

IAKINTH (Bitchourine).—Sobranïe svédéni, etc. Collection de notices sur les peuples qu anciennement ont habité l'Asie centrale. 3 vols 8vo. Saint-Petersbourg, 1851.

IAMBLICHUS. — Iamblichus. De Mysteriis Ægyptiorum, Chaldæorum et Assyriorum Liber, necnon Epistola Porphyrii ad Anebonem Ægyptium, Gr. et Lat. ex Interpr. et cum Notis T. Gale. Fol. Oxoniæ, 1678.

An English translation by Thomas Taylor. 8vo. London, 1818.

I'ANSON (Edward).—Temple of Victory Apteros, Athens. Sessional paper. 1840. B. Arch.

I'ANSON (Edward).—Comparison of Norman and Italian campanili. Sessional paper. 1841. B. Arch.

I'ANSON (Edward).—Chapel of St. Matthias at Coborn on the Moselle. Sessional paper 1843. B. Arch.

I'ANSON (Edward).—Architecture of the Renaissance in France. Sessional paper. 1845. B. Arch.

I'ANSON (Edward). — Observations on Mosaic Pavement, Siena Cathedral. Sessional paper. 1845. B. Arch.

I'ANSON (Edward).—Essay on Campaniles. In "Architectural Publication Society." Illustrations and letter-press for 1848–49. Fol. London, 1849, etc.

And Detached Essays, etc. Fol. 1853.

I'ANSON (Edward).—Observations on the probable Form and Design of the Temple of Solomon, at Jerusalem. Sessional paper. 1849. B. Arch.

I'ANSON (Edward). — Remarks on the Cathedral of Beauvais. Sessional paper. 1851. B. Arch.

I'ANSON (Edward).—Some French Châteaux, of the age of Francis I. Sessional paper. 1855. B. Arch.

I'ANSON (Edward).—The Ruin of Heidelberg on the Rhine. Sessional paper. 1857. B. Arch.

I'ANSON (Edward). — Recent Improvements in Paris. Sessional paper. 1859. B. Arch.

I'ANSON (Edward).—Some Notice of Office Buildings in the City of London. Sessional paper. 1864. B. Arch.

IBACH (Abbé).—Reliquaire Byzantin de Limbourg-sur-Lahn. Plates. 4to. Paris, 1858.

IBBETSON (Julius Cæsar).—Process of Tinted Drawing. Fol. London, n.d.

IBBETSON (Julius Cæsar).—An Accidence, or Gamut, of Painting in Oil and Water Colours, etc. Part 1. 4to. London, 1803. B.M.

No more published.

IBBETSON (J. H.).—A brief Account of Ibbetson's Geometric Chuck, manufactured by Holtzapffel and Co., with a selection of specimens illustrative of some of its powers. 8vo. London, 1833. S.K.

IBBETSON, LAPORTE, and HASSELL (J.).—A picturesque Guide to Bath, Bristol Hot-Wells, the River Avon, and the adjacent Country, illustrated with a set of views taken in the summer of 1792. 16 plates. Royal 4to. London, 1793.

IBBOT (Henry).—A Catalogue of the valuable and extensive Collection of Prints, etc. See Catalogues, Sale.

IBERTI.—Observations générales sur les Hôpitaux. Suivies d'un Projet d'Hopital, avec des plans détaillés, rédigés et dessinés, par M. Delannoy. 8vo. Londres, 1788. Soane Mus.

IBN BATUTA.—The Travels of Ibn Batuta (in Egypt, Syria, Persia, Zanguebar, Tartary, Hindostan, Ceylon, China, Spain, and Africa; between A.D. 1325 and 1353). Translated from the abridged Arabic manuscript copies preserved in the Public Library at Cambridge, with notes illustrative of the history, geography, antiquities, etc. occurring throughout the work; by the Rev. Samuel Lee. 4to. London, 1829. London Instit.

In Latin, by H. Apetz. 4to. Jenae, 1819.

French translation by M. Defrémery. 8vo. Paris, 1848; and 8vo, Paris, 1850.

French translation by A. Cherbonneau. 8vo. Paris, 1852.

With Arabic text, and French translation by Dr. R. B. Sanguinetti and C. Defrémery. 4 vols. 8vo. Paris, 1833–59.

IBN HAUKAL.—Description de Palerme au milieu du xe siècle de l'ère vulgaire; trad. par M. Amari. 8vo. Paris, 1845.

IBRAHIM'S oder des durchleuchtigen Bassa und der beständigen Isabellen Wunderge-

schichte (from the French of Magdelaine de Scudéry) durch Fil. Zaesien von Fürstenau. 2 vols. Plates. 12mo. Amsterdam, 1645.
The French original. 4 vols. With plates. 8vo. Paris, 1644 or 1723.
In English. Fol. London, 1652.

IBRAHIM EL KHIJARI. — Reise des Scheikh Ibr. el Khijâri el Medeni durch einen Theil Palaestina's. Herausgeben von Fr. Tuch. 4to. Leipzig, 1850.

ICAZA (ISIDORO) and GONDRA (ISIDORO). Coleccion de las Antiguedades Mexicanas que ecsisten en el Museo Nacional.....Litografiadas por F. Waldeck. 3 parts. Fol. Mexico, 1827. B.M.

ICELAND. See GOULD (Sabine Baring), Iceland, its Scenes and Sagas. 8vo. 1863.

ICHTHYOLITHOLOGIA Veronensis, or Ittiolitologia Veronese del Museo Bozziano, ora annesso a quello del Conte Giovanni Gazola e di altri cabinetti di fossili. (In Latin and Italian.) With 73 plates. Large fol. Verona, 1796.

ICONES.—Iconicæ Figuræ quæ in vetustissimo cod. Virgiliano bibl. Vaticanæ visuntur. With 55 etched plates. Fol. n.p.n.d.

ICONES.—Icones sive Imagines Virorum bellica laude ac heroicis virtutibus illustr. Ex mus. Joviano.....expressæ et musis V. Thilonis et Th. Mollerii illustr. With 139 portraits on wood. 4to. n.p.n.d.

ICONES.—Icones Insignium aliquot Virorum. 145 portraits on wood. 8vo. Lugduni (J. Tornæsius), 1559.

ICONES.—Icones Lignorum exoticorum et nostratium Germanicorum, ex arboribus, arbusculis et fruticibus collector. (Germ. et Lat.). 3 parts, with 36 coloured plates. 4to. Norimbergæ, 1773-74.

ICONES.—Icones Operum Misericordiæ cum Julii Roscii Hortini sententiis et explicationibus. 2 parts. 17 plates. Fol. Romæ, 1586. Cicogn.

ICONES. See EICONES, Eicones Plantarum seu Stirpium, etc. 4to. 1590.

ICONES — Icones Plantarum Sponte in China nascentium e bibl. Bramiana excerptæ. With 30 lithograph plates, col. Fol. London, 1821.

ICONES. See OEDER (G. Chr.), Icones Plantarum Sponte nascentium in regnis Daniæ et Norvegiæ, etc.....Edited by Gc. Chr. Oeder. 14 vols. Fol. 1761-1850.

ICONES.—Icones Sanctorum et Martyrum Christi artificiosissimæ. Der Heiligen vnnd Märtrer Gottes künstliche Bildnussen. With 91 woodcuts. 8vo. Francofurti, 1558.
Earlier edition, with 85 woodcuts. 8vo. 1551. See EGENOLPH (Chr.).

ICONES.—Icones Signorum Veterum. With engraved title, and 100 plates. Fol. n.p.n.d.

ICONES.—Icones et vitæ paparum a Petro usque ad Clementem IIX. effigies accuratissime ad vivum expressæ. 8vo. Francofurti, 1602.

ICONOCLAST.—Scottish Art and Artists in 1860. By Iconoclast. 8vo. Edinburgh, 1860. S.K.

ICONOGRAPHY.—Iconographie des Contemporains dont les noms se rattachent plus particulièrement aux divers événements qui ont eu lieu en France depuis 1789 jusqu'à 1829. 2 vols. with 202 portraits. Large fol. Paris, 1823-32.
Smaller edition. 2 vols. Imper. 8vo. Paris, 1833. S.K.

ICONOGRAPHY.—Iconographie française, ou Portraits des Personnages les plus illustres, qui ont paru en France depuis François Ier (et quelques années avant) jusqu'à la fin du règne de Louis XVIme. With 200 portraits. Large fol. Paris, 1828.

ICONOGRAPHY. See DIDRON ainé (Adolphe-Napoléon), Manuel d'Iconographie chrétienne, grecque et latin, etc. Royal 8vo.

ICONOLOGY.—Iconology, or, a Collection of Emblematical Figures, moral and instructive..... illustrated with engraved and coloured subjects. Part 1. 12mo. London, 1832. B.M.
No more published.

IDEA, Pseud.—Lyrics and Legends of Rome; with a prologue and epilogue, by I. (With photographic illustrations.) 4to. London, 1860. B.M.

IDEA.—L'Idea del perfetto Pittore. Per servire di regola nel giudicio, che si deve formare intorno alle Opere de' Pittori. Accresciuto della maniera di dipingere sopra la Porcellana, Smalto, Vitro, Metalli, e Pietre, etc. 8vo. Torino, 1769.

IDEAS.—Ideas for Rustic Furniture proper for Garden Seats, Summer Houses, Hermitages, Cottages, etc. On 25 plates. (By W. Wrighte?) 8vo. London, (1790?) B.M.
Engraved throughout, without letter-press.

IDÉE.—L'Idée du Peintre parfait, pour servir de règle aux jugemens que l'on doit porter sur les ouvrages des peintres. 12mo. Londres, 1707. B.M.

IDEEN.—Ideen über die zweckmäfsigste Einrichtung von Gemälde-Gallerien und Cabinetten. 8vo. Prag, 1845.

IDEEN-ALBUM.—Ideen-Album. Neueste und geschmackvolle Verzierungen für Künstler..... in Farbendruck. (A series of plates.) 4to. Stuttgart, (1863, etc.) B.M

IDEEN-MAGAZIN. — Ideen-Magazin für Posamentirer, Fabrikunten von Kleiderbesatz aller Art etc. (A series of lithographs without text.) Fol. Annaberg, (1859, etc.) B.M.
In progress.

IDELER (JULIUS LUDOVICUS).—Hermapion: sive Rudimenta Hieroglyphicae veterum Ægyptiorum literaturæ. 2 parts, with 33 lithographs. Royal 4to. Lipsiae, 1836-41. B.M.

IDES (EVERT YSBRANTS).—A Journal of an Embassy from their Majesties John and Peter Alexievitz, Emperors of Muscovy, etc., overland

into China. Translated from the original in High-Dutch. To which is added, curious observations concerning the products of Russia, by H. W. Ludolf. With plates. 8vo. London, 1698. B.M.

IDES (Evert Ysbrants).—Driejaarige Reize naar China, te lande gedaan door den Moskovischen Afgezant E. Y. Ides, van Moskou af, over groot Ustiga, Siriania, Permia, Sibirien, Daour, groot Tartaryen tot in China. Waar in, behalven de gemelde Landstreeken, de zeden dier woeste Volken, ten aanzien van hunnen godtsdienst, regeeringen, huwelyken, dagelykschen handel, kleedinge, woningen, onderhoud, dood en begraafnissen naaukeuriglyk beschreven worden, etc. With plates. 4to. t'Amsterdam, 1704.

English translation:—

Three years' travels from Moscow overland to China: through Great Ustiga, Sirania, Permia..... to Pekin; to which is annexed an accurate description of China, done originally by a Chinese author. With plates. 4to. London, 1706. Bodl.

German translation:—

E. Y. Ides Dreyjährige Reise nach China von Moscau ab zu Lande, etc. With plates. 8vo. Frankfurt, 1707.

IDZKOWSKI (A.).—Compositions d'Architecture, contenant des bâtiments de toute espèce, telles que maisons de ville, de campagne, églises, ponts, jardins.....bâtiments publics, monuments ..... d'après les différents styles d'architecture. With plates. Fol. Paris, 1843–50. B.M.

IDZKOWSKI (A.).—Le Mausolée pour Napoléon projeté par A. I. Fol. (Paris, 1843.) B.M.

IGLESIAS DE LA CASA (José).—Poesias póstumas, etc. 2nd edition. 2 vols. (With portrait and 8 plates.) 8vo. Barcelona, 1820. B.M.

1st edition. 2 vols. With portrait. 8vo. Salamanca, 1798.

IGNACE (D.).—Histoire de la Ville de Rouen (Anon.). Revue par le Libraire du Souillet. 4to. Rouen, 1731. Bodl.

IGNARRA (Nicolaus).—De Palæstra Neapolitana Commentarius in Inscriptionem Athleticam Neapoli a. 1764 detectam. With plates. 4to. Neapoli, 1770.

IGNARRA (Nicolaus).—Explicatio Lamellæ Æneæ Exsecrationis in Bruttiis prope Petiliam repertæ. See Murr (Chr. Théoph.), De Papyris seu Voluminibus Græcis Herculanensibus Commentatio. 8vo. 1804.

IGNATIUS von RHEINFELDEN.—Neue Jerosolymitanische Pilger-Fahrt oder Beschreibung des Heil. Landes. Plates and woodcuts. 4to. Würzberg, 1667.

IKEN (C. J. L.).—Die vier italiänischen Haupt-Schulen der Malerei, nebst der Raphael. Schule insbesondere. Ein genealogisches Tableau. Atlas fol. Bremen, 1820.

IKEN (C. J. L.).—Chronologische Uebersicht der berühmtesten Maler, von der Wiederherstellung der Kunst bis zum Ende des 18. Jahrhunderts, nach den Schulen und nach Jahrhunderten eingetheilt. Aus dem Französischen übersetzt und mit einigen Zusätzen vermehrt von C. J. L. I. 3 plates. Royal fol. Bremen, 1824.

IKENIUS (Conradus).—Antiquitates Hebraicæ secundum triplicem Judæorum statum, ecclesiasticum, politicum, et œconomicum. 8vo. Bremæ, 1741.

Also, 8vo. Bremæ, 1764. Cicogn.

ILIFF (Edward Henry).—A Tear of Sympathy; or, striking objects of travel.....in Italy, Prussia, Spain, France, Russia, etc. With reflections, critical, moral, and biographical. 12mo. London, 1796. B.M.

ILIUM.—The History of Ilium or Troy; including the adjacent country and the opposite coast. 4to. London, 1802. B.M.

ILLINGWORTH (Cayley).—A Topographical Account of the Parish of Scampton, in the County of Lincoln, and of the Roman Antiquities lately discovered there; together with anecdotes of the family of Bolle. 4to. London, 1808. B.M.

Another edition. 4to. London, 1810. S.K.

ILLUMINATED MANUSCRIPTS, as illustrative of the arts of design, by Sir M. D. Wyatt. Sessional paper, 1860. B. Arch.

ILLUMINATION. See Bradley (J. W.), Illuminations on paper and vellum. Post 8vo. 1861.

See Humphreys (Henry Noel) and Jones (Owen), Illuminated Books of the Middle Ages. Fol. 1847–50.

See Lucien (H. M.), Hints on. 12mo. 1861.

See Wyatt (Sir Matthew Digby), The Art of Illuminating. Imper. 8vo.

ILLUMINATIONS.—The Illuminator. Containing all the parts of the "Illuminator's Magazine," and completing the subject. 4to. London, 1862. S.K.

ILLUMINATIONS.—Missal Painting. 8vo. October 1866. From the "Dublin University Magazine," No. 406. S.K.

ILLUMINATIONS.—A Guard-Book, containing twenty-three illuminations, consisting of miniatures, initial letters, and ornaments, from Italian MSS. of the fifteenth century. Fol. S.K.

ILLUMINAZIONE.—La Sontuosa, della Città di Torino per l'augusto Spozalizio di C. Emanuele, Re di Sardegna e di Elis. Teresa Principessa di Lorena. Ital. and Fr. With 15 plates. Fol. Torino, 1737.

ILLUSTRATED BOOKS.—Review of. 8vo. (London, 1841.) From the "Quarterly Review," No. 147, June 1844. S.K.

ILLUSTRATED DITTIES of the Olden Time, from the Original Designs of a Lady. 30 Plates in outline. 4to. London, 1851.

ILLUSTRATED PHOTOGRAPHER, The See Periodical Publications.

ILLUSTRATED POLYTECHNIC REVIEW. See PERIODICAL PUBLICATIONS. 4to. 1843, et seq.

ILLUSTRATIONS: Coinage. — Illustrations of the Anglo-French Coinage; from coins in possession of the Author, by a Fellow of the Antiquarian Society (Mr. Ainsworth). With 7 plates of coins. 4to. London, 1830.

ILLUSTRATIONS.—Northern Antiquities. See WEBER (Henry), JAMIESON (Robert), and SCOTT (Sir Walter), Illustrations of Northern Antiquities. Royal 4to. 1814.

ILLUSTRATIONS. — Illustrations of the Novels and Tales of the Author of Waverley (Sir W. Scott): a series of portraits of eminent historical characters introduced in those works. Accompanied with biographical notices. Parts 1–7. 8vo. London, 1823. B.M.
No more published.

ILLUSTRATIONS.—Pictorial Illustrations of Science and Art.....A collection of large printed sheets. Parts 1–3. Fol. London, 1857. B.M.
No more published.

ILLUSTRATIONS.—Illustrations of Zoology. The engravings by J. W. Lowry and T. Landseer. With descriptive letterpress, embracing a systematic View of the Animal Kingdom, according to Cuvier, with characteristic anecdotes and narratives, etc. Fol. London, 1851. B.M.

ILLUSTRATIONS. See GUYSE (Jacques de), Illustrations de la Gaulle Belgique, antiquitez du pays de Haynnau et de la grand cite de Belge dicte Bavay, etc. 3 vols. Small fol. 1531–32.

ILLUSTRATOR.—The Graphic Illustrator of Nature and Art. With ..... engravings. 8vo. London, 1837. B.M.

ILLUSTRIOUS PERSONS.—Les Illustres modernes, ou tableau de la vie privée des principaux personnages des deux sexes qui ont acquis de la célébrité en Europe depuis la renaissance des lettres. With 100 portraits. Fol. Paris, 1788.

ILNICKA (MARYA).—Illustrowany Skarbczyk Polski. Illustrated Polish Treasury: History of Poland told in verse by M. I., with an appendix of historical information in prose to each reign, by J. B. W(agner ?), and music to some by S. Moniuszko, Embellished with 45 woodcuts, etc. 8vo. Warsaw. 1861. B.M.

ILOVAISKY (D.). — Istoriya Razanskago Knyazhestva. History of the Principality of Razan. 8vo. Moscow, 1858. B.M.

IMAGINES.—Imagines Elegantissimæ quæ multum lucis ad intell. doctr. christ. locos adferre possunt coll. ex prælect. P. Melancthonis et scriptis Patrum a J. Cogelero. With woodcuts. 8vo. Witebergi, 1561.

IMAGINES.—Imagines XII. Sibyllarum in æs eleganter incisæ: additæ insuper singularium breves descriptiones. 12 plates. Fol. Arnhemiæ, Jansson, 1618.

IMBARD (E. F.).—Tombeau de Louis XII., dit le Père du Peuple. Small fol. Paris, 1815. S.K.

IMBARD (E. F.).—Tombeau de François I. Dessiné, publie et gravé par E. F. I. 20 plates. Fol. Paris, 1817. B.M.

IMBARD (E. F.).—Ornemens et Fragmens d'Architecture, lithographiés. Small fol. Paris, 1817. S.K.

IMBARD (E. F.).—Tombeau du Louis XII. et de François I.; dessinés et gravés au trait, d'après des Marbres du Musée des Petits Augustins. Small fol. Paris, 1823. S.K.

IMBERT (Bm.).—Les Bienfaits du Sommeil ou les quatre rêves accomplis. With plates. 8vo. Paris, 1776.

IMBERT (Bm.).—Le Jugement de Paris, poème en 4 chants. With plates. Large 8vo. Paris, 1772.

IMBERT (F.).—Avis aux Artistes Lyonnais (Application de la doctrine de Gall aux Arts du Dessin). 8vo. Lyons, 1829.

IMBERT (JEAN).—Œuvres. 6 vols. 7 plates and vignettes. 8vo. Amsterdam, 1773–81.

IMBERT DE LA GHALLEQUE (F.).—De la Gravure du Blason. 8vo. Lille, n. d.

IMHOF (CHR. ANDR.).—Sammlung eines Nürnbergischen Münz-Cabinets, welches mit vieler Mühe so vollst. als möglich in wenig Jahren zusammengetr. und sodann auf das genau. beschr. worden. With 23 plates. 4to. Nürnberg, 1780.

IMHOF (JACOB WILHELM). — Excellentium Famil. Genealog. in Gallia a prima earumdem orig. usque ad praesens ævum deductæ, etc. Fol. Norimbergiæ, 1687.

IMHOF (JACOB WILHELM).—Notitia S. Rom. German. imperii procerum tam ecclesiast. quam secularium hist. heraldico-geneal. ad hodiernum imperii statum accomm. et in suppl. op. geneal. Ritterhus. adorn. With frontispiece. 4to. Tubingen, 1687.
Other editions:—
Fol. Tubingen, 1693.
Fol. Stuttgart, 1699.
Edited by J. D. Loder. 2 vols. Fol. Tubingen, 1732–34.

IMHOF (JACOB WILHELM).—Regum Pariumque Magnæ Brittanniæ Hist. geneal. qua vet. juxta ac recent. in illa familiarum origines, stemmata et res memorabiliores ord. ad novios. Angliæ statum aptato recens. atque explic. add. aen. insignium Tab. et ind. necess. c. append. With heraldic plates. Fol. Norimbergiæ, 1690.

IMHOF (JACOB WILHELM). — Corpus Historiæ genealogicæ Italiæ et Hispaniæ. With plates. Fol. Norimbergiæ, 1701–1702.

IMHOF (JACOB WILHELM).—Recherches historiques et généalogiques des Grands d'Espagne. With plates. 12mo. Amsterdam, 1707. B.M.

IMHOF (Jacob Wilhelm).—J. G. I. Stemma Regium Lusitanicum, sive historia genealogica familiae regiae Portugallicae.....usque ad praesens aevum deductae, et narratione rerum in Portugallia .....gestarum.....insigniumque iconibus exornatae. Plates. Fol. Amstaelodami, 1708. B.M.

IMHOF (Jacob Wilhelm). — Genealogia viginti illustrium in Italia familiarum exeg. hist. illustrata, insigniumque iconibus exornata. With portrait and plates. Fol. Amstelodami, 1710.

IMHOF (Jacob Wilhelm). — Genealogiæ viginti illustrium in Hispania familiarum ordine alphabetico exhibitæ exeg. hist. perp. illustratæ, iconibusque insignium exornatæ. 24 plates. Fol. Lipsiæ, 1717.

IMHOFF (Ludwig).—Singulorum generum curculionidum unam alteramve speciem, additis iconibus a D. Labram ad naturam delineatis, illustravit L. I. Die Gattungen der Rüsselkafer erläutert durch bildliche Darstellung einzelner Arten von D. Labram, nach Anleitung und mit Beschreibungen von L. I. Lat. and Germ. 8vo. Basel, 1842, etc. B.M.

IMISON (John).—The School of Arts; or, an Introduction to Useful Knowledge, being a compilation of real experiments and improvements in..... Science.....The second edition, with very considerable additions. 2 parts. With plates. 8vo. London, (1790?) B.M.

IMISON (John).—Elements of Science and Art; being a familiar introduction to Natural Philosophy and Chemistry. 2 vols. 8vo. London, 1803. Bodl.

Enlarged by T. Webster. 2 vols. 8vo. London, 1822. Bodl.

Another edition, also by the same. 8vo. London, 1824.

IMITATION OF CHRIST.—Thomæ à Kempis de Imitatione Christi libri quatuor. With frontispiece. 12mo. Lugduni Batavorum, apud Joh. et Dan. Elsevirios, n.d. (1652.)

Other editions:—

With frontispiece. 12mo. Lugduni Batavorum, ex Officina Elzviriana, 1658.

With plates. Fol. Parisiis, 1640.
" " 12mo. Parisiis, 1758.
" " 12mo. Parisiis, 1764.
" " 12mo. Parisiis, 1773.
" " 12mo. Parisiis, 1789.

L'Imitation de Jésus-Christ, texte latin, suivi de la traduction de Corneille. With miniatures, ornaments and woodcuts. Fol. Paris, 1855.

This edition was prepared for the Exhibition of 1855. The miniatures by M. Steinheil, the ornaments by M. and Madame Toudouze, and M. Gaucherel; the woodcuts by M. Lavoignat.

French translations:—

Cy cõmence le liure tressalutaire intitule: De limitacion nostre seigneur Jesucrist.....translate de latin en francois pour la cõsolacion des simples non saichant entendre latin. With woodcuts. 4to. Paris, Jean Lambert, 1493.

With woodcuts. 4to. Paris, Jean Lambert, 1494.

With four plates. 12mo. Paris, 1621.

With plates, engraved by Corn. Galle, after drawings by Vander Horst. Small 8vo. Anvers, 1644.

With the same plates. Small 8vo. Anvers, 1654 and 1655.

L'Imitation de Jésus Christ, traduite et paraphrasée en vers françois par P. Corneille. With plates. 4to. Imprimé à Rouen, par L. Maurry, pour Robert Ballard, à Paris, 1656.

2 vols. With plates by Campion. 24mo. Imprimé à Rouen, par L. Maurry, pour Robert Ballard, à Paris, 1656.

With plates, by Fr. Chauveau. 4to. Paris, 1658.

2 vols., with plates. 12mo. Paris, 1653–54.

With plates. 12mo. Bruxelles, 1657.

With plates by Simoneau. 8vo. Paris, 1665.

New translation by the Sieur de Beüil (Louis-Is. le Maistre de Sacy). With plates by Claude Audran. 8vo. Paris, 1663.

With plates. 12mo. Amsterdam, 1683.

With plates by Desprez. 8vo. Paris, 1690.

With plates. 12mo. à Amsterdam, chez Daniel Elsevier, 1668.

Revised and corrected by the Abbé de la Hogue. With 8 plates. 12mo. Paris, 1812.

De l'Imitation de Jésus-Christ. Traduction nouvelle, dediée au Roi. (Par l'Abbé Fr. Timoléon de Choisy.) With plates. 12mo. Paris, 1692; and Paris, 1694.

De l'Imitation de Jésus-Christ, avec un pratique et une prière à la fin de chaque chapitre, par le P. de Gonnelieu. With plates after drawings by Horace Vernet. 8vo. Paris, 1818.

With the same plates. 8vo. Paris, 1822.

With the same plates reduced. 12mo. Paris, 1821.

With 4 plates by Lecomte, after Devéria, and an engraved frontispiece. 8vo. Paris, 1823.

L'Imitation de Jésus-Christ, traduction nouvelle par Valart. With plates. 12mo. Paris, 1759, 1773, or 1780.

Another translation, by Nic. Beauzée, with plates, 12mo. Paris, 1788.

Another translation by Eugène de Genoude, with plates after P. Bouillon. 32mo. Paris, 1820.

This forms the 1st vol. of the "Bibliotheque des Dames Chrétiennes."

L'Imitation de Jésus-Christ, nouvelle édition, avec des réflexions, des pratiques nouvelles et des extraits de la traduction de P. Corneille, par M. l'Abbé L. Bautain. With 125 woodcuts. Royal 8vo. Paris, 1852.

L'Imitation de Jésus-Christ (traduction de Marillac). With vignettes, miniatures, and borders from ancient MSS. printed in chromolithography. Imper. 8vo. Paris, Curmer, 1856–60.

L'Imitation de Jésus-Christ, traduction nouvelle, avec des réflexions, par l'abbé G. Darboy (depuis évêque de Nancy). With 12 plates after drawings by Overbeck. 8vo. Paris, 1860.

Par l'Abbé Delaunay. Woodcuts. 8vo. Paris, 1869.

Also in Latin, same plates. 8vo. 1868.

English translations:—

The Works of Thomas à Kempis; containing a

Treatise of the Imitation of Christ, and other pieces. 2 vols. With plates by Van der Gucht. 8vo. London, 1710–21.

Thomas à Kempis. Of the Imitation of Jesus Christ (III. books), translated from the Latin, with an introduction and notes by the Rev. T. F. Dibdin, D.D. With 6 plates, including the "Last Supper" after L. da Vinci, and the "Salvator Mundi" after Guercino. 8vo. London, Pickering, 1828.

German translation :—

Thomas von Kempen, oder die vier Bücher von der Nachfolge Christi, aus dem Lateinischen, von Guido Görres. With woodcut border illustrations, by Eduard Steinle. 8vo. St. Pölten, 1839. S.K.

IMLAY (Gilbert).—A Topographical Description of the Western Territory of North America, with the discovery, settlement, etc., of Kentucky; the adventures of Colonel David Boone, etc. 8vo. London, 1792. B.M.

Other editions :—

8vo. London, 1793. B.M.

8vo. London, 1797. B.M.

IMMERMANN (Carl Lebrecht).—Was ihr wollt. Düsseldorf den 29ten Februar, 1840. Denkblätter für die Genossen des Festes. (Illustrations to W. Shakspere's "Twelfth Night, or What you Will," preceded by a lithographed and an engraved playbill, and a preface by C. L. J. Fol. (Düsseldorf, 1840.) B.M.

IMMERZEEL (J. C. H. and C.).—De Levens en Werken der hollandsche en flaamsche Kunstschilders, Beeldhouwers, Graveurs en Bouwmeesters, van het begin der vijftiende tot op de helft der negentiende eeuw. Met een aantal Portretten naar de beste Teekenaars. Benevens een aanhangsel waarin de voornaamste Monogrammen. 3 vols. With portraits engraved on wood. Royal 8vo. Amsterdam, 1855. S.K.

IMPERATO (Ferrante).—Dell' Istoria Naturale libri XXVIII. With woodcuts. Fol. Napoli, 1599.

Also enlarged with notes by Marco Ferro. Fol. Venezia, 1672.

Also in Latin. 4to. Coloniæ, 1695.

IMPERATORES.—Inauguratio, Coronatio, Electioque aliquot Imperatorum, à Maximiliano I. ad Matthiam Austriacum: item de investitura electorum. 8vo. Hanoviæ, 1613.

IMPERATORES. See Haultin (Jean Baptiste), Histoire des Empereurs Romains en leurs Medailles. 4to. Paris, 1645.

IMPERIALE (Giovanni Vincenzo).—La Santa Teresa. Componimenti ed Emblemi con otto tavole in rame, compreso il frontespizio. 8 plates. 8vo. Venezia, 1622.

IMPERIALIS (Joannes).—Museum historicum et physicum Joannis Imperialis. In primo illustrium litteris virorum imagines ad vivam expressæ continentur additis elogiis eorum vitas ac mores notantibus. In secundo animorum imagines et ingeniorum naturæ perpenduntur. 57 portraits, engraved by Andrea Salmincio. 4to. Venetiis, 1640.

IMPEY (E. C.)—Delhi, Agra, and Rajpootana. Illustrated by eighty photographs. By Captain E. C. Impey. Fol. London, 1865. S.K.

IMPROVEMENTS.—Short Remarks and Suggestions upon Improvements now carrying on or under consideration [in the Metropolis and Windsor Castle]. 8vo. London, 1826. Athen.

IMPROVEMENTS, Foreign.—By C. C. Nelson. Sessional paper, 1865. B. Arch.

INCE COLLECTION. See Blundell (Henry), An Account of his Collection of Statues, Busts, and other ancient Marbles and Paintings at Ince. 8vo. 1803.

INCE GALLERY OF MARBLES. See Blundell (Henry), Engravings of the Statues, Busts, Bas-reliefs, Gems, Cinerary Urns, Bronzes, etc. With 158 plates. Fol. 1809.

INCE (Henry). — The Wonders of the World in Nature and Art. Edited by H. I. 4to. London, (1839.) B.M.

INCHBALD (Elisabeth).—British Theatre, or a collection of Plays, which are acted at the Theatres Royal, Drury-lane, Covent-garden, and Haymarket; with biographical and critical remarks. 25 vols. With portraits. Large 18mo. London, 1808.

INCHBALD (Elisabeth).—Collection of (63) Farces and other Afterpieces, which are acted at the Theatres Drury-lane, Covent-garden, and Haymarket. 7 vols. With portraits. Large 18mo. London, 1809–15.

INCHBALD (Elisabeth).—The Modern Theatre, or a collection of modern plays, acted at the Theatres Royal, etc. 10 vols. With portraits. Large 18mo. London. 1811.

INCHMAHOME.—Notes Historic and Descriptive of the Priory of Inchmahome; with introductory verses and an appendix of original papers. 4to. n.p. 1815.

INDAGINE (Joannes ab).—J. ab I. introductiones apotelesmaticae in physiognomiam, complexiones hominum, astrologiam naturalem, naturas planetarum. Cum periaxiomatibus de faciebus signorum et canonibus de ægritudinibus hominum..... accessit G. Grataroli opuscula de memoria reparanda, etc., de praedictione morum, etc., de mutatione temporum, etc., et P. Gaurici tractatus de symmetriis, etc. With woodcuts. 8vo. Augusta Trebacorum, 1663. B.M.

Other editions :—

With 630 woodcuts. 8vo. Argentorati, 1622.

Woodcuts. 8vo. Argentorati, 1630. Cicogn.

Woodcuts. 8vo. Augusta Trebacorum, 1672. Cicogn.

INDAGINE (Joannes ab).—Chiromantia, physionomia ex adspectu membrorum hominis, periaxiomata de faciebus signorum. Canones astrologici de judiciis ægritudinum. Astrologia naturalis, complexionum notitia juxta dominum planetarum. With woodcuts. Fol. Argentorati, 1531. Cicogn.

Another edition. Woodcuts. Fol. n. p., 1522.
German translations.—Die Kunst der Chiromantzey vsz beschung der hend.....verteuscht durch Joh. Indagine, Pharrherrn zu Steynheim vnd Dechant zu St. Leonhart in Franckpfort. With woodcuts. Fol. n. p. n. d.
With woodcuts. Fol. Strassburg, 1523.
With woodcuts. 8vo. Strassburg, n. d.
French translation, by Ant. du Moulin Masconnois, with woodcuts. 12mo. Rouen, 1621.
English translation, by Fabian Withers. 12mo. London, John Day, 1558.

INDAGINE (Joannes ab, pseud. i.e. Johann Heinrich von Falckenstein).—J. ab I. wahre Beschreibung der ..... Stadt Nürnberg, in fünf Büchern abgefasset.....mit.....Kupfern ausgefertiget. Copperplates. 4to. Erfurt, 1750. B.M.

INDAU (Johann).—Wiennerisches Architectur-, Kunstz- und Säulen-Buch, worinnen der gründliche Unterricht deren 5 Säulen, sammt allen northwendigen Zugehörigen der Architectur, dessen Manieren und leichte Invention noch bis dato proportionirlicher gefunden, etc. With frontispiece and 22 plates. Fol. Augsburg, 1728.

INDIA.—Journael. Van de Reyse der Hollandtsche Shepen, ghedaen in Oost Indien, etc. With plates. Oblong 4to. Middelburgh, by Barent Langhenes, 1598. B.M.
French translation.—Journal du Voyage de l'Inde Orientale, faict par les navires Hollandoises: leurs courses et Rhombes, certaines marques et decouvremens de terres, etc. With plates. Oblong 4to. Middelbourg, chez Bernard Langenes, 1598. B.M.

INDIA.—West-Indische Spieghel, waer inne men sien kan, alle de Eylanden, Provintien, Lantschappen, het Machtige Ryck van Mexico, en 't Gout en Silver-rycke Landt van Peru. Door Athanasium Inga, Peruanen van Pusco. With plates. 4to. T'Amstelredam, 1624. B.M.

INDIA.—Anciennes Relations des Indes et de la Chine, traduites de l'Arabe, avec des remarques; par Eus. Renaudot. 8vo. Paris, 1718. B.M.
English translation.—Ancient Accounts of India and China by two Mahommedan travellers; translated from the Arabic by Eus. Renaudot. 8vo. London, 1733.

INDIA.—Sketches of India, or observations on the scenery, etc. in Bengal, with notes on the Cape of Good Hope and St. Helena. 8vo. London, 1816. Bodl.

INDIA.—Sketches of India, written by an Officer, for fire-side travellers at home. 8vo. London, 1821. Bodl.
Second edition, with alterations. 8vo. London, 1824.

INDIA.—Diary of a Tour through Southern India, Egypt, and Palestine, in the years 1821 and 1822, by a Field-Officer of Cavalry. Maps and plates. 8vo. London, 1823. B.M.
German translation.—Reise durch Südindien, Aegypten und Palästina, in den Jahren 1821 und 1822. Aus dem Englischen eines Cavalrie Officiers. (Aus dem Ethnographischen Archiv besonders abgedruckt.) 8vo. Jena, 1825. B.M.

INDIA.—Tour through the Upper Provinces of Hindostan; to which is annexed a guide up the river Ganges, by A. D. 8vo. London, 1823. Bodl.

INDIA.—Life in India. No. 1. 6 sketches illustrative of Life in India. (With descriptions.) Oblong 4to. London, 1826. B.M.
No more published.

INDIA.—The Route of the Overland Mail to India, from Southampton to Calcutta. (A series of views from paintings by W. Grieve, W. Telbin, and J. Absolon. With illustrative letter-press.) Oblong 8vo. London, 1852. B.M.

INDIA. See Daniell (T. and W.), Hindoo Excavations in the Mountain of Ellora, in the Deccan, in 24 views from the drawings of J. Wales, under the direction of T. D. 8vo. and fol. 1803–4.

INDIA. See Daniell (T. and W.), Oriental Scenery, etc. 4 series. 8vo. and fol. 1795–1807.

INDIA. See Maurice (Thomas), The History of Hindostan; its Arts and its Sciences. 2 vols. 4to. 1795–98. And Indian Antiquities, etc. 7 vols. 8vo. 1793–1800.

INDIA. See Fergusson (James), Illustrations of the Rockcut Temples of. 8vo. and fol. 1844–45.

INDIA. — Architecture of. See Fergusson (James). Fol. 1847; 1850.

INDIA.—Architecture of. See Kittoe, 1838.

INDIA.—Architecture of. See Rám Ráz, Essay on the, of the Hindis. 4to. 1834.

INDIA.—Architecture of. See Simpson (W.). Sessional paper. 1862. B. Arch.

INDIANAPOLIS.—(Plans and) Specifications of a Building for the accommodation of the United States' Courts and Post Office at Indianapolis. See United States of America, Plans of Public Buildings, etc. Fol. and 8vo. 1855, etc.

INDIAN ARCHIPELAGO. See Catalogues, Exhibitions.....(Articles collected.....for the Exhibition of Arts and Industry of all Nations.) 8vo. (1851.)

INDIAN JOURNAL. See Periodical Publications.

INDIAN REVOLT.—Narrative of the Indian Revolt. ..... with ..... engravings. (Reprinted from the "Illustrated Times.") 4to. London, (1857)–58. B.M.

INDIAN TYPES.—Types Indiens pris au marché a Sourabaya. Dessinés.....par F. Dubois, etc. (Five plates, without letter-press.) Oblong fol. Harlem, (1859?) B.M.

INDIAN ZOOLOGY. See Pennant (T.), Indian Zoology. (12 coloured plates, with descriptive letter-press, Eng. and Fr. Fol. (1769).

INDJIDJAN (Luc.).—Description poétique du Bosphore. (In Armenian.) 12mo. Venise, 1794.

An Italian translation by P. Cher. Aznavor. 8vo. Venise, 1831.

INDJIDJAN (Luc.).—Description de l'ancienne Arménie. (In Armenian.) 4to. Venise, 1822.

INDJIDJAN (Luc.).—Antiquités ou Archéologie de l'Arménie. 3 vols. (In Armenian.) 4to. Venise, 1835.

An Italian translation by l'Abbé Cappelletti. 3 vols. 8vo. Torino, 1841.

INDOVINELLI, Nuovi, curiosi, morali ed allegri, per trattenimento in ogni honorata conversatione, massime in tempo di carnevale, di Lud. Valenti. With woodcuts. 8vo. Bologna, n.d. (about 1550).

INDOVINELLI, riboboli, passerotti, e farfalloni nuovamente messi insieme et la maggior parte non mai stampati parte in prosa e parte in rima, con alcune cicalate di donne, di sententie et proverbi posti nel fine. With woodcuts. 8vo. Firenze, 1558.

Another edition with woodcuts. 4to. Firenze, 1566.

2 other editions, woodcuts. 4to. n.p.n.d.

INDUSTRIAL ARTS. See Wyatt (Matthew Digby), The Industrial Arts of the XIXth century. 2 vols. Fol. 1851–53.

INDUSTRY. — Humane Industry: or, a history of most manual arts. Furnished with variety of instances and examples showing forth the excellency of humane wit. (By T. Powell, D.D.) 8vo. London, 1661. B.M.

INFANTINO (G. C.).—Lecce Sacra. With frontispiece and etchings. 4to. Lecce, 1633.

INFERNO (The). See Dante Alighieri, L'Enfer.....Avec les dessins de Gustave Doré. Fol. 1862.

INFERNUS.—De Inferno seu Cacodaemonum, damnatorumque domicilio: tractatus ex Dei verbo, S. Patribus atque historiis permultis congestus, in quo.....Inferni locus.....demonstratur .....ex bibliotheca.....M. Rulandi depromptus. Cui adjuncta est figura sive delineatio Inferni ex contextu libri concinnata. (Edited by P. Heilbranner?) Plates. 8vo. n.p., 1594. B.M.

INGEBERN (Johann).—Chiromantia, Metoposcopia & Physiognomia Curioso-Practica, oder Kurtze Unweisung, wie man aus den vier Haupt-Linien in der Hand, wie auch auss den Adern auff der Hand, von dess Menschen Gesundheit und Kranckheit, Glück und Unglück muthmässlich judiciren oder urtheilen kan, etc. Mit Fleiss verfertiget durch Johann Ingebern. 12mo. Franckfurt am Mayn, 1692. S.K.

INGEGNERI (Giovanni).—Fisonomia naturale. Small 4to. Napoli, 1606.

INGHIRAMI (Curtius).—Etruscarum antiquitatum fragmenta, reperta Scornelli prope Vulterram. With plates. Fol. Francofurti (Florentiæ), 1637. B.M.

INGHIRAMI (Curtius).— Ad antiquitates Etruscas quæ Volaterræ nuper dederunt observationes, per anonymum. 8vo. Amstelodami, 1639. Bodl.

INGHIRAMI (Curtius).—Discorso sopra l'Opposizioni fatte all' Antichità Toscane. 4to. Firenze, 1645. B.M.

INGHIRAMI (Francesco, Cavaliere). — Urne, Specchi, Mistici, Bronzi. 7 vols. 4to. n.p.n.d.

INGHIRAMI (Francesco, Cavaliere).—Osservazioni sopra i Monumenti antichi uniti all' opera intitolata L' Italia avanti il Dominio de' Romani;—lette nell' Aprile del 1811 in Firenze. 8vo. Firenze, 1811. B.M.

INGHIRAMI (Francesco, Cavaliere).—Alcune figuline di Arezzo esposte. With 4 coloured plates. 4to. Badia Fiesolana, 1820. Cicogn.

INGHIRAMI (Francesco, Cavaliere).—Monumenti Etruschi o di Etrusco Nome. Disegnati, incisi, illustrati e publicati dal Cavaliere F. I. 6 vols. in 10. With plates in part coloured. 4to. Fiesole, 1821–26. S.K.

INGHIRAMI (Francesco, Cavaliere).—Di un antico specchio mistico esistente nel Museo Britannico. 4to. (Fiesole,) 1825. B.M.

INGHIRAMI (Francesco, Cavaliere).—La Galleria dei Quadri esistenti nell' I. R. Palazzo Pitti descritta. 8vo. Typographia Fiesolana, 1824.

Another edition. 8vo. Firenze, 1834.

INGHIRAMI (Francesco, Cavaliere).—Edifizi exposti nella serie quarta dei:—Monumenti che servono di corredo a tutta l'opera. Vol. 8. 8vo. Poligrafia-Fiesolana, 1825.

INGHIRAMI (Francesco, Cavaliere).—L'Imp. e Reale Palazzo Pitti descritto dal Cav. F. I. 8vo. Fiesole, 1828. S.K.

French translation.—Description de l'Impérial et R. Palais Pitti, et du R. Jardin de Boboli. 8vo. Florence, 1828. S.K.

INGHIRAMI (Francesco, Cavaliere).—Lettere di Etrusca Erudizione. Pubblicate dal Cav. F. I. With plates. 8vo. Fiesole, 1828. S.K.

INGHIRAMI (Francesco, Cavaliere).—Museo Etrusco Chiusino; con aggiunta di alcuni ragionamenti del prof. Domenico Valeriani, e con brevi esposizioni di Fr. I. 2 vols. with 216 plates. 4to. Poligrafia-Fiesolana, 1833. B.M.

INGHIRAMI (Francesco, Cavaliere).—Galleria Omerica o raccolta di Monumenti Antichi esibita dal Cav. F. I. per servire allo studio dell' Iliade

e dell' Odissea. 3 vols. With plates. 8vo. Poligrafia-Fiesolana, 1831–36. S.K.

Another edition. 8vo. Firenze, 1827–51.

INGHIRAMI (Francesco, Cavaliere).—Pitture di Vasi fittili, esibite dal Cav. F. I., per servire di studio alla Mitologia ed alla storia degli antichi popoli. 4 vols. in 2. 4to. Fiesole, 1835. S.K.

4 vols. With 400 plates. 4to. Poligrafia-Fiesolana, 1831–37.

INGHIRAMI (Francesco, Cavaliere).—Storia della Toscana ed in sette epoche distribuita Text. 16 vols. 12mo. Plates. Oblong 4to. Poligrafia Fiesolana, 1841–43. B.M.

INGHIRAMI (Francesco) and CAPOCCI. Verzeichniss der von Bradley, Piazzi, Lalande und Bessel besbachteten Sterne, in dem Theile des Himmels zwischen 17h. 56′ bis 19h. 4′ gerader Aufsteigung, und 15° südlicher bis 15° nördlicher Abweichung, berechnet und auf 1800 reducirt von den Herrn I. und C. See Societies Berlin—Societas Regia Scientiarum — Verzeichniss, etc. Fol. 1830, etc.

INGLEDEW (C. J. Davison).—The History and Antiquities of North Allerton, in the County of York. 8vo. London. Newcastle-upon-Tyne (printed), 1858. B.M.

INGLIS (Henry David).—The Tyrol; with a glance at Bavaria. The second edition. 2 vols. 8vo. London, 1834. Lond. Instit.

INGLIS (Henry David).— Spain in 1830. By H. D. I. 2 vols. 8vo. London, 1831. S.K.

INGLIS (Henry David).—Rambles in the Footsteps of Don Quixote. With illustrations by G. Cruikshank. 12mo. London, 1837. B.M.

INGLIS (J. B.).—Catalogue of a singularly curious and valuable Selection from his Library, etc. See Catalogues, Sale.

INGOLD .....—Hie hebt sich an das Buch, das man nent dz güldin spil, vnder dem begriffen seind siben spil, durch welche die houbt sund, der ouch an der czal siben seynd, kurcz vñ meisterlich zu bestraffung d. irrenden erclärt werdē. With woodcuts. Fol. (Augspurg), 1472.

INGOLDSBY (Thomas, pseud). See Barham (Rev. Richard Harris).

INGOLUS (Franciscus). — Ceremoniale continens Ritus Electionis Romani Pontificis. Gregorii Papæ XV. jussu editum. 4to. Romæ, 1622. Bodl.

INGOUF (François Robert).—Catalogue d'estampes, recueils, livres à figures, planches gravées, tableaux, dessins, etc. See Catalogues, Sale.

INGRAHAM (J. H.).—The Throne of David; from the consecration of the Shepherd of Bethlehem to the rebellion of Prince Absalom. (A tale.) With eight illustrations. 8vo. London, 1866. B.M.

INGRAM (James).—Memorials of Oxford. The engravings by John Le Keux from drawings by Frederick Mackenzie. 3 vols. With 100 plates. 4to. Oxford, 1827–37.

Earlier edition. 4to. Oxford, 1807. B.M.

INGRAM (James).—Memorials of the Parish of Codford St. Mary, Wilts. 8vo. Oxford, 1844. B. Arch.

INGRAM (James).—Iconography and Iconoclasm. With 4 illustrations. "Archæological Journal." London, 1845–64. Vol. i.

INGRES (Jean-Auguste-Dominique). — M. Ingres, peintre et martyr. Par Laurent Jan. 8vo. n. p. n. d. (Paris, 1842).

INGRES (Jean-Auguste-Dominique). — M. Ingres, par un Homme de Rien (L. de Loménie). 12mo. Paris, 1844.

INGRES (Jean-Auguste-Dominique). — Peintres et sculpteurs modernes. M. Ingres, par F. de Lagenevais. (Frédéric Mercey). 8vo. Paris, 1846.

From the "Revue des Deux Mondes."

INGRES (Jean-Auguste-Dominique).—M. Ingres.....(Signé: Félix Drouin). 8vo. (Paris, 1847.)

INGRES (Jean-Auguste-Dominique). — Œuvres de J. A. Ingres, gravées au trait sur acier, par A. Reveil, avec un texte explicatif (par M. Magimel, peintre). 102 plates. 4to. Paris, 1850–51. B.M.

INGRES (Jean-Auguste-Dominique). — Ingres, par Eugène de Mirecourt. 18mo. Paris, 1855. S.K.

INGRES (Jean-Auguste-Dominique). — Notice sur le tableau du Martyre de Saint Symphorien, par M. Ingres, par MM. Devoucoux et Maron. 8vo. Autun, 1856.

INGRES (Jean-Auguste-Dominique). — Ingres, par Taxile Delord. 8vo. Paris, 1860.

INGRES (Jean-Auguste-Dominique).—Catalogue de dessins (de M. Ingres) tirés de collections d'amateurs et exposés dans les Salons des Arts-unis. 8vo. (Paris, 1861.)

INGRES (Jean-Auguste-Dominique). — L'Apothéose de M. Ingres, par Théophile Silvestre. 8vo. Paris, 1862.

INGRES (Jean-Auguste-Dominique).—Une visite à l'atelier d'Ingres, par M. Damay. 8vo. Amiens. n. d.

INGRES (Jean-Auguste-Dominique). — Biographie d'Ingres. Hommage a Conceil général de Tarn-et-Garonne et au Conceil municipal de la ville de Montauban, par M. B. Rey. 8vo. Paris, n. d. S.K.

INGRES (Jean-Auguste-Dominique). — Réponse au Rapport sur l'École Impériale des Beaux-Arts. Adressé au Maréchal Vaillant, Ministre de la Maison de l'Empereur et des Beaux-Arts. Par M. Ingres. 8vo. Paris, 1863. S.K.

INGRES (Jean - Auguste - Dominique). — Ingres, sa Vie et ses Œuvres, par Olivier Merson avec un portrait photographié par Légé et Bergeron et le catalogue des Œuvres du maître par Emile Bellier de la Chavignerie. 16mo. Paris, 1867. S.K.

INGRES (Jean - Auguste - Dominique). — Catalogue des tableaux, etc. 8vo. 1867. See Catalogues, Exhibitions.

INGRES (Jean - Auguste - Dominique). See Chesneau (Ernest), La Peinture française au XIXe siècle, etc. 12mo. 1862.

INIG (Ludovicus). See Parmigiano, Celleberrimi Francisci Mazzola Parmensis; graphides per L. J. Bononiæ collectæ editæque Anno 1788. Fol.

INKERSLEY (T.).—An Inquiry into the Chronological Succession of the Styles of Romanesque and Pointed Architecture in France; with notices of some of the principal buildings on which it is founded. 8vo. London, 1850. S.K.

INLAID WORK.—Inlaid Wood of Marquetry, Buhl, etc. 40 coloured designs for cabinets, etc. Fol. London, 1867.

INMAN (W. S.).—An Essay on Symbolic Colours in Antiquity, the Middle Ages, and Modern Times. From the French of Le Baron Frédéric de Portal; with notes. In three sections, with illustrative engravings. 4to. London, 1845. S.K.

INMAN (W. S.).—Report of the Committee of the House of Commons on ventilation, warming, and transmission of sound, with notes. 8vo. London, 1836. B. Arch.

INMAN (W. S.).—Iron Construction in the Retort House, Phœnix gas works, Bankside. Sessional paper. 1836. B. Arch.

INMAN (W. S.). — Construction and Strength of Timber Girders, invented by J. Martin. Sessional paper, 1837. B. Arch.

INNES (Anne). See Lodge (E.), The Peerage of the British Empire, etc. (Edited by A., E. and M. Innes.) 8vo. 1840. B.M.

INNOCENT XII., POPE (Antonio Pignatelli).—Descrizione esatissima di tutte le cirimonie fatte nella solenne coronatione di Nostro Signore P. P. Innocenzo Duodecimo, etc. 4to. Roma, 1691. B.M.

INNS OF COURT. See London.

INQUISITION.—The History of the Inquisitions; including the secret transactions of those horrific tribunals. With 12 plates. 4to. London, 1810.

INQUISITION.—The History of the Inquisition as it has subsisted in France, Italy, Spain, Portugal, Venice, Sicily, Sardinia, Milan, Poland, Flanders, &c. &c., with a particular description of its secret prisons, modes of torture, style of accusation, trial, &c. Abridged from the elaborate work of Philip Limborch.....Introduced by an historical survey of the Christian Church, and illustrated by extracts from various writers and original manuscripts. With plates. 8vo. London, 1816.

INSCRIPTIO Sigea antiquissima *βουστροφηδον* exarata et commentario historico, grammatico, critico illustrata. Fol. London, 1721.

Also in Chishull Antiqq. Asiat. p. 1, etc., and in Muratori Thes. inscrr. IV. 2103, etc.

Another edition. With plates. 8vo. Lugduni Batavorum, 1727.

INSCRIPTIONS.—Bresciane marmi, overo inscrittioni diverse antiche ritrovate in Brescia. 4to. n. p. n. d. Bodl.

INSCRIPTIONS.—Inscriptiones antiquæ, variis in Locis repertæ, atque aliæ, quam quæ in Romano Codice continentur, per Jo. Tacuinum. 4to. Venetiæ, 1525. B.M.

INSCRIPTIONS.—Inscriptiones antiquæ Basilicæ S. Pauli ad viam Ostiensem. 4to. Romæ, 1654. Bodl.

INSCRIPTIONS. — Inscriptionum Monumenta publica in Itinere per Germaniam, Belgium, Angliam, Galliam, et Poloniam, a M. T. collectæ. 12mo. Gedaniæ, 1696. F.M.

INSCRIPTIONS.—Koddige en Ernstige Opschriften. 4 vols. 8vo. Amstelodami, 1698–1700. Bodl.

INSCRIPTIONS.—Due Lettere erudite intorno ad un nuovo metodo di leggere le oscure Inscrizioni; utilissime agli studiosi dell' antichita. Con una censura. 8vo. Volterra, 1763. Lond. Inst.

INSCRIPTIONS.—Siciliæ et objacentium Insularum veterum Inscriptionum nova Collectio. Fol. Panormi, 1769. B.M.

INSCRIPTIONS.—Inscriptionum specimen Cœmiterii Bononiensis. 2 vols. 8vo. Bononiæ, 1808. Bodl.

INSCRIPTIONS. — Ex voto Inscriptions discovered in the Ruins of the Temple of Jupiter Poeninus, near the convent of Great St. Bernard, and now preserved in that convent. Fol. n. p. 1825. Bodl.

INSCRIPTIONS.—A Series of Inscriptions illustrative of the Lectures of the Camden Professor, 1827. Fol. Oxford, 1827. Bodl.

INSCRIPTIONS. — Inscriptiones Pompejanae. Facsimile d'inscriptions découvertes sur les murs de Pompeï. 8vo. Londres, 1838.

INSCRIPTIONS.—Inscriptiones latinae in terris Nassoviensibus repertae et auctor. Soc. Antiquar. Nassov. editae. With woodcuts. 8vo. Aquis Mattiacis, 1855.

INSCRIPTIONS, Phœnician. See Davis (N.), Inscriptions in the Phœnician character, etc. Fol. 1863.

INSECTS.—Figures of Insects. 8vo. n.p. n.d. B.M.

INSECTS.—Insects. (A miscellaneous Collection of Engravings of Insects, by Freeman, Hoefnagel, and others.) Several of the plates occur in duplicate. 4to. (1630, etc.) B.M.

INSECTS.—(A Collection of Proof Impressions of Wood-engravings of Insects, &c. On 240 leaves; preceded by 12 leaves containing water-colour drawings of Insects.) Oblong 4to. (London?, 1700?) Without title-page. B.M.

INSECTS. — Insect Miscellanies. Insect Transformations. Insect Architecture. (In the Library of Entertaining Knowledge.) 3 vols. With woodcuts. Post 8vo. London, 1831–40. S.K.

INSIGNIUM ALIQUOT VIRORUM ICONES. With woodcuts. 12mo. 1559. See ICONES.

INSTITUT DE FRANCE. See SOCIETIES. Paris.

INSTITUTE OF ARCHITECTS OF IRELAND. See SOCIETIES. Dublin.

INSTITUTE OF ARCHITECTS OF SCOTLAND. See SOCIETIES. Edinburgh.

INSTITUTE OF BRITISH ARCHITECTS. See SOCIETIES. London.

INSTITUTE OF CIVIL ENGINEERS OF IRELAND. See SOCIETIES. Dublin.

INSTITUTION OF CIVIL ENGINEERS. See SOCIETIES. London.

INSTITUTION, The British. See SOCIETIES. London.

INSTITUTO ARCHEOLOGICO.—Il Laberinto di Porsenna comparato coi sepolcri di Poggio Gajella. Fol. Roma, 1840.

INSTITUTO DI CORRISPONDENZA ARCHAEOLOGICA DI ROMA. See SOCIETIES. Rome.

INSTRUCTION.—Instruction pour le peuple, cent traités sur les connaissances les plus indispensables, etc. 8vo. 2 tom. Paris, 1848. B.M.

INSTRUCTION.—Instruccion para el Pueblo. Cien tratados [chiefly translated from the French,] sobre los conocimientos mas indispensables. Obra interamente nueva con grabados intercalados en el testo. 2 vols. 8vo. Madrid, 1859. B.M.

INSTRUCTIONS.—Plain Instructions in Diaphanie, or the art of decorating glass to resemble stained windows....., etc. 2nd edition. 8vo. London, 1856. B.M.

INSTRUCTIONS.—Instructions du Comité historique des Arts et Monuments. 4to. (Paris, 1839.) See SOCIETIES. Paris.

INSTRUMENTA ECCLESIASTICA. — Edited by the Ecclesiological Society, late Cambridge Camden Society. Plates. 4to. London, 1847. S.K.

Second series. Plates. 4to. London, 1851.

INTERIAN DE AYALA (JOANNES).—Pictor Christianus eruditus, sive de erroribus, qui passim admittuntur circa pingendas sacras immagines. Libri octo. Large 4to. Matricti, 1730. Cicogn.

INTERNARI (GIOVANNI BATTISTA). See Ghezzi (P. L.), Raccolta de vari (sic) disegni dell' Cavalliere P. L. Ghezzi e di G. B. I., etc. Fol. 1766.

INTRODUCTION.—An excellent Introduction to Architecture, being a book of Geometrical Practice. Fol. London, 1679. B.M.

INTRODUCTION.—Introduction pour les Enfans, recogneue et corrigee a Louvain: Lan M.CCCCC. et XXXVIIJ. ou sont adioustees de nouveau une tres utile maniere de scauoir bien lire et orthographur par Alde, etc. With woodcuts. 8vo. Anuers (Antoine des Boys), 1540.

INTRONATI. — Comedie du sacrifice des professeurs de lacademie vulgaire senoise, nommez Intronati, celebree es jeux de Karesme prenant a Senes, traduicte de langue tuscane par Charles Estienne. M.D.XLIII. a Lyon par Francois Juste et Pierre de Tours. With woodcuts. 16mo. Lyon, 1543.

With title altered. 16mo. Paris (Est. Grolleau), 1548–49 and 1556.

INVALIDES, Hôtel des. See Paris.

INVEGES (AGOSTINO).—Annali della felice Città di Palermo. 3 vols. With plates. Fol. Palermo, 1649–51.

INVEGES (AGOSTINO).—La Cartagine Siciliana Historia divisa in dve Libri. Nel I. si ragiona del Nome, Sito, & Origine dell' antichissima Città di Caccabe, hoggi Caccamo. Nel. II. si riporta la descendenza di XIV. Nobilissime famiglie Normanne, Francese, e Spagnuole, che dalla libertà Normaña infin'al presente giorno l'han signoreggiatto, etc. With woodcuts. Small 4to. Palermo, 1661. S.K.

Latin translation:—A. J.....Carthago Sicula, sive opus historicum in tres divisum libros. Quorum primus continet nomen, situm et originem antiquissimae Civitatis Caccabes, quae nunc Caccamo dicitur. Secundus vero exsequitur originem XIV. nobilissimarum familiarum Normannarum, Francarum, Hispanarumque, quae a libertate Normanna usque ad hodiernum diem ibidem dominati sunt..... Ex Italicis Latina fecit, praefationem atque indices adjecit S. Havercampus. (With plates.) Fol. Lugduni Batavorum, (1720.) B.M.

INVEGES (AGOSTINO).—A. J. ..... Panormus antiqua; sive, Urbis felicis,.....capitis regni Siciliae, aerae tres, heroica, Carthaginensis, et Romana: ubi ejus origo, incrementa,.....ac omnia, quae de ipsa nummis impressa, marmoribus incisa, ...apud auctores Graecas, Latinos, Arabes..... sparsa reperiuntur, collecta, explicata,.....& secundum tempora sua ordinatè disposita continentur. Historia ab origine urbis Panormi ad publicationem usque Evangelii in eadem.....Nunc primum ex Italicis Latine versa, textu originali auctorum Graecorum.....aucta. Fol. Lugduni Batavorum, (1720?) B.M.

INVENTIONS.—A History of Wonderful Inventions. 16mo. London, 1849. B.M.

INVENTIONS.—A Pleasant and Compendious History of the first Inventers and Instituters of the most famous Arts, etc. 12mo. London, 1686. B.M.

INVENTIONS.—Dictionnaire des Origines, Decouvertes, Inventions et Établissemens; ou tableau historique de l'origine et des progrès de tout ce qui a rapport aux Sciences et aux Arts, etc. Par une Société des Gens de Lettres. 3 vols. 1777. See DICTIONARIES.

INVENTORS' (The) Advocate and Patentees' Recorder; a British and foreign miscellany of Inventions, Discoveries, and the Fine Arts. 5 vols. 4to. London, 1839–41. B.M.

INVENTORS. — Great Inventors: the sources of their usefulness, and the results of their efforts. Profusely illustrated. 8vo. London, (1864.) B.M.

INVERNIZI (PHILIPPI).—De Frænis eorumque generibus et partibus apud veteres. With plates. 8vo. Romæ, 1785. Cicogn.

INWOOD (HENRY WILLIAM).—The Erectheion at Athens: Fragments of Athenian Architecture and a few Remains in Attica, Megara, and Epirus. Illustrated with Outline Plates. Folio. London, 1831. S.K.

Earlier editions:—

Fol. London 1727. B.M.

With plates. Fol. London, 1827.

German translation.—Das Erechtheion zu Athen nebst mehren noch nicht bekannt gemachten Bruchstücken der Baukunst dieser Stadt und des übrigen Griechenlands. Nach dem Werke des H. W. I. mit Verbesserungen und vielen Zusätzen herausgegeben, durch eine genaue Beschreibung dieses Tempels und eine vollständige Geschichte der Baukunst in Athen vermehrt durch A. F. von Quast. Text, 8vo. Copperplates, fol. Potsdam, 1843. B.M.

INWOOD (HENRY WILLIAM).—Of the Resources of Design in the Architecture of Greece, Egypt, and other Countries, obtained by the studies of the Architects of those Countries from nature. 4to. London, 1834. B.M.

IONA.—A Description of the curious Monuments and Antiquities in the Island of Icolmkill or the Island of St. Colman-kill. Also an account of the Island of Staffa.....By a gentleman who made the tour of Europe prior to this description, in a letter to a friend, etc. 8vo. London, 1791. B.M.

IONA. See Oban, Views.....of Oban, Staffa, and Iona. 8vo. (1859.)

IONA. See STAFFA, Staffa and Iona described, etc. 12mo. (1850.)

IONIAN ANTIQUITIES. See CHANDLER (Rev. Richard), REVETT (Nicolas), and PASS (William): Ionian Antiquities. 3 vols. Imper. fol. 1796, 1797.

IONIAN ISLANDS.—(Views in the Ionian Islands. By J. Cartwright. 12 coloured plates. Fol. (London, 1817?) B.M.

IONIAN ISLANDS.—Histoire et Description des Iles Ioniennes,.....avec un nouvel atlas contenant cartes, plans, vues, costumes et médailles; par un Ancien Officier supérieur en mission dans ces îles. Ouvrage revu, et précédé d'un discours préliminaire par Bory de Saint-Vincent. Text, 8vo. Atlas, 4to. Paris, 1823. B.M.

IONIAN ISLANDS. See GIFFARD (Edward), Short Visit to the Ionian Islands, by E. G. 8vo. 1837.

IONIC ORDER. — Modes of describing Ionic Volute. See SELVA (G. A.). 1814.

IONIC ORDER. — Modes of describing Ionic Volute by an Instrument. See PENROSE (F. C.). Sessional paper. 1851.

IPOLYI (ARNOLD).—A Középkori Emlékszerü Epitészet Magyarországon. Mediæval monumental Architecture in Hungary.....From the "Annals of the Hungarian Learned Academy," vol. x. part viii. 4to. Pesth, 1862. B.M.

IPOLYI (ARNOLD). See SOCIETIES, etc., Pesth..... Hungarian Learned Society. Archæological Transactions, etc. (Vol. ii. edited by A. Ipolyi.) 8vo. and fol. Pesth, 1859, etc.

IPSWICH.—Sparrowe's House at. See PHIPSON (R. M.). (1854.)

IRBY (HON. CHARLES LEONARD) and MANGLES (JAMES).—Travels in Egypt and Nubia, Syria, and Asia Minor, during the years 1817 and 1818. 8vo. London (privately printed), 1823. B.M.

Abridged edition. 16mo. London, 1844. B.M.

IRELAND.—The History of the Wars in Ireland, betwixt their Majesties Army and the Forces of the late King James. To which is added the siege of Lymerick. Portraits. 12mo. London, 1691. B.M.

IRELAND. — Histoire de la Revolution d'Irlande, arrivée sous Guillaume III. Plates. 12mo. Amsterdam, 1691. B.M.

IRELAND.—A Tour through Ireland. To which is prefix'd a description of the road from London to Holy-Head. By two English Gentlemen. In several.....letters. Part i. 8vo. London. 1748. B.M.

No more published.

IRELAND. — A Tour through Ireland. 12mo. London, 1780. Bodl.

IRELAND. — Anthologia Hibernica: or monthly collections of science, belles-lettres, and history. Illustrated with beautiful engravings. 4 vols. 8vo. Dublin, 1793–94. B.M.

IRELAND.—An authentic History of the Professors of Painting, Sculpture and Architecture, who have practised in Ireland. To which are added

Memoirs of the Royal Academicians. With Portrait of the author by F. Bartolozzi. 8vo. London, 1796.

IRELAND.—The Post Chaise Companion; or traveller's directory through Ireland.....To which is added a travelling dictionary.....The 3rd edition.....enlarged. With an entire new set of plates. 8vo. Dublin, 1803. B.M.

IRELAND.—The first (-fourth) Report of the Commissioners appointed to enquire into the nature and extent of the several bogs in Ireland, and the practicability of draining and cultivating them. (With an appendix to each report.) 4 parts. With engravings. Fol. (London, 1810–14.) B.M.

IRELAND.—The Traveller's New Guide through Ireland, containing a.....description of the roads, with particulars of all the different towns, villages.....and.....seats.....Also the present state of agriculture, manufactures, and commerce, with a complete list of all the fairs.....Illustrated with.....a map, etc. 8vo. Dublin, 1815. B.M.

IRELAND.—The Scientific Tourist through Ireland, by which the traveller is directed to the principal objects of antiquity.....By an Irish Gentleman, aided by the communications of several friends, etc. With plates. 12mo. London, 1818. B.M.

IRELAND.—Picturesque Views of the Antiquities of Ireland. Drawn on stone by James D. Harding, from the sketches of Robert O'Callaghan Newenham. 2 vols. 4to. London, 1830. Lond. Inst.

IRELAND.—Irish Minstrelsy, or Bardic Remains of Ireland, with English poetical translations; collected and edited, with notes and illustrations, by James Hardiman. 2 vols. 8vo. London, 1831. Bodl.

IRELAND.—Picturesque Sketches of some of the finest landscape and coast scenery of Ireland from the drawings of G. Petrée.....A. Nicholl, and H. O'Neill. vol. 1. 4to. Dublin, 1835. B.M.
No more published.

IRELAND.—The Parliamentary Gazeteer of Ireland, adapted to the new poor-law, etc. as existing in 1843–44; illustrated by a series of maps and other plates. 3 vols. 8vo. London, 1844–46. B.M.

IRELAND, West of. — A Week in the West of Ireland. Illustrated by W. F. Wakeman. 8vo. Dublin, 1852. B.M.

IRELAND. — The Tourist's Illustrated Hand-Book for Ireland. 8vo. London, 1853. B.M.

IRELAND, South of.—A Week in the South of Ireland; including a tour to Cork, Bantry, Glengariff, Killarney, Kilkee, Limerick, and the Lower Shannon. By an Old Traveller. 2nd edition, enlarged. 12mo. Dublin, 1857. B.M.

IRELAND, North of.—Views in the North of Ireland, Giant's Causeway and neighbourhood. (With descriptive letter-press.) 12mo. London, (1862.) B.M.

IRELAND.—Irish Round Towers. Article from the "Gentleman's Magazine," May 1863. 8vo. (London, 1863.) S.K.

IRELAND.—Early Habitations of the Irish, and the Crannoges or lake castles. By Sir M. D. Wyatt. Sessional paper. 1858. B. Arch.

IRELAND. See Cruikshank (George), Tales of Irish Life, illustrative of the manners, customs, and conditions of the people; with designs, by G. C. 2 vols. 8vo. 1824.

IRELAND. — Wayside Memoranda of an Architect. See Donaldson (T. L.). 1858.

IRELAND. See Grose (Francis), The Antiquities of Ireland. 2 vols. Imper. 8vo. 1791–95.

IRELAND, Round Towers in; a review of the architecture, etc. See Hills (G. M.). 1858.

IRELAND, Nobility of. See Irish Compendium: The Irish Compendium, or rudiments of Honour. Containing the descent.....of all the nobility of Ireland, etc. 16mo. 1756.

IRELAND.—Tracts relating to. See Societies, Irish Archæological Society, Transactions.

IRELAND. — The Royal Irish Academy, Transactions of. See Societies.

IRELAND.—A Tour in Ireland in 1775. See Twiss (Richard), A Tour in.....with a Map and a view of the Salmon-Leap at Ballyshannon. 8vo. 1776.

IRELAND.—Ancient Funeral Monuments in. See Weever (John), Ancient Funeral Monuments within Great Britain, Ireland, etc. Fol. 1631.

IRELAND. — Reports on Public Works. Fol. Lond., 1834–48. B. Arch.

IRELAND (Alexander). — List of the Writings of William Hazlitt and Leigh Hunt, chronologically arranged; with Notes, descriptive, critical, and explanatory; and a selection of Opinions regarding their genius and characteristics, by distinguished contemporaries and friends, as well as by subsequent critics; preceded by a review of, and extracts from, Barry Cornwall's "Memorials of Charles Lamb;" with a few words on William Hazlitt and his writings, and a chronological List of the Works of Charles Lamb. 8vo. London, 1868.

IRELAND (John). See Hogarth (William), Hogarth Illustrated. 3 vols. 8vo. 1793.

IRELAND (John). See Young (J.), A descriptive Catalogue of the Works of Hogarth placed in the Gallery of the British Institution..... Selected and abridged from Mr. I.'s Illustrations, etc. 4to. 1814.

IRELAND (Samuel).—A picturesque Tour through Holland, Brabant and part of France; made in the autumn of 1789. Illustrated with copper-plates in aqua-tinta from drawings made on the spot. 2 vols. 46 plates. 8vo. London, 1790. S.K.

Also 2 vols. large 4to. London, 1790.
2nd edition. 2 vols. With plates. 8vo. London, 1796.
Also 2 vols. With plates. Large 4to. London, 1796.

IRELAND (SAMUEL).—Picturesque Views on the River Thames, from its Source in Gloucestershire to the Nore: with Observations on the Public Buildings, and other Works of Art, in its vicinity. 2 vols. Royal 8vo. London, 1792. S.K.
Also 2 vols. With plates. Large 4to. London, 1792.
Another edition. 2 vols. 4to. London, 1801-2. B.M.

IRELAND (SAMUEL).—Picturesque Views on the River Medway, from the Nore to the vicinity of its Source in Sussex. With Observations on the Public Buildings and other Works of Art in its neighbourhood. With 29 plates in aqua-tinta. Royal 8vo. London, 1793. S.K.
Also, with plates, large 4to. London, 1793.

IRELAND (SAMUEL).—Picturesque Views on the Upper, or Warwickshire Avon, from its Source at Naseby, to its Junction with the Severn at Tewkesbury: with Observations on the Public Buildings, and other Works of Art, in its vicinity. With 32 plates in aqua-tinta. Royal 8vo. London, 1795. S.K.
Also, with 32 plates, large 4to. London, 1795.

IRELAND (SAMUEL).—Picturesque Views on the River Wye, from its Source at Plinlimmon Hill, to its Junction with the Severn below Chepstow: with Observations on the Public Buildings, and other Works of Art, in its vicinity. Royal 8vo. London, 1797. S.K.
Also, with 61 plates, large 4to. London, 1797.

IRELAND (SAMUEL).—Graphic Illustrations of Hogarth, from Pictures and Drawings in the possession of S. I. 2 vols. Royal 8vo. London, 1799. S.K.
Earlier edition. 2 vols. Plates. 8vo. London, 1794.

IRELAND (SAMUEL).—Picturesque Views, with an historical account, of the Inns of Court in London and Westminster. With 21 plates. 8vo. London, 1800. B.M.

IRELAND (SAMUEL). See HARRAL (T.), Picturesque Views on the River Severn, with description by T. H. 2 vols. 8vo. 1824.

IRELAND (SAMUEL).—Auction Catalogue of his Books, Paintings, Miniatures, etc. See CATALOGUES, Sale.

IRELAND (WILLIAM HENRY).—Chalcographimania; or, the Portrait-Collector and Print-seller's Chronicle, with Infatuations of every Description. A Humorous Poem, in Four Books, with copious Notes explanatory. By Satiricus Sculptor, Esq. 8vo. London, 1814. S.K.

IRELAND (WILLIAM HENRY).—England's Topographer. A new and complete History of the County of Kent; embellished with a series of views, from Original Drawings, by G. Shepherd, H. Gastineau, etc. With historical, topographical, critical, and biographical delineations. 4 vols. 8vo, London, 1829-30. S.K.

IRICUS (JOA. ANDR.).—Rerum Patriae (Tridinensis) LL. III. ab a. 154 usque ad 1672, acc. ejd. diss. de S. Oglerio. With plates. Fol. Mediolanis, 1745.

IRÍNYI (JÓZSEF).—Német-, Franczia-, etc. (Travelling notes in Germany, France, and England. 2 parts. 8vo. Halaban, 1846.) B.M.

IRISH COMPENDIUM.—The Irish Compendium; or, Rudiments of Honour, containing the descent, marriage, issue, titles, posts, and seats, of all the Nobility of Ireland. With their arms..... The fifth edition. 16mo. London, 1756. B.M.

IRMISCH (THILO).—Beiträge zur Biologie und Morphologie der Orchideen, etc. With 6 plates. 4to. Leipzig, 1853. B.M.

IRMISCHER (JOHANN CONRAD).—Handschriften Katalog der Königlichen Universitäts Bibliothek zu Erlangen, etc. See CATALOGUES, Libraries.

IRODIONOV (PETR.).—Historical, Geographical, and Political Information relating to the city of Toroptse and its environs. 8vo. St. Petersburg. B.M.

IROIDUI.—Iroidui, Muzam posoyashchennuiya. (Heroic Epistles dedicated to the Muses. [By the Princess Ekaterina Urusova.] 8vo. Saint Petersburg, 1777.) B.M.

IRON.—Essay on the Effects which should result to Architectural Taste, with regard to arrangement and design, from the general introduction of Iron in the construction of buildings. Prize essay. Anonymous. Sessional paper, 1842. B. Arch.

IRON CONSTRUCTION.—Application to Railway Structures, report of the commissioners. With plans, etc. 2 vols. Fol. London, 1849. B. Arch.

IRON CONSTRUCTION.—Iron as a Building Material. By G. Aitchison. Sessional paper. 1864. B. Arch.

IRON CONSTRUCTION.—Application of Cast and Wrought Iron. See FAIRBAIRN (W.). 1864.

IRON CONSTRUCTION.—Experimental Researches, etc., on Pillars of Cast Iron. See HODGKINSON (E.). 4to. 1840.

IRON CONSTRUCTION.—Sections of; full size. See MOORE and MANBY. 1859.

IRON CONSTRUCTION.—New Forms in Architecture. See PICKETT (W. V.). 8vo. 1849.

IRON CONSTRUCTION.—Examples of Roofs. See PORTER (J. H.). Fol. n.d.

IRON CONSTRUCTION.—Sections of Cast Iron Beams. See TURNBULL (W.). 8vo. 1833.

IRON CONSTRUCTION.—Structures for, at Home and Abroad, illustrations of. See YOUNG (E. D.), and Co. n.d.

IRON CONSTRUCTION.—Arches of large Span in. See WHITE (J.) and PRITCHARD (T. F.). 1832.

IRON WORK.—Ornamental Iron Work, or designs in the present taste, for fan-lights, staircase-railings, window-guard-irons, lamp-irons, palisades, and gates. With a scheme for adjusting designs with facility and accuracy to any slope. Engraved on 21 plates. 4to. London, n.d. S.K.

IRON WORK.—Designs of Ornamental Gates, Lodges, Palisading, and Iron Work, of the Royal Parks; with some other designs equal in utility and taste. With 50 engravings. Imper. 4to. London, 1851. S.K.

IRONSIDE (EDWARD).—The History and Antiquities of Twickenham. With 8 plates. 4to. London, 1797. B.M.

IRVINE (A.).—The Illustrated Handbook of British Plants. Post 8vo. London, 1858. S.K.

IRVINE (CHRISTOPHER).—Historiae Scoticae nomenclatura Latino-vernacula; multis flosculis, ex antiquis Albinorum monumentis, e lingua Galeciorum prisca decerptis, adspersa, etc. Engl. 8vo. Edinbruchii, 1682. B.M.

IRVINE (J. T.).—Historical Sketches of the Church of St. Lawrence, in Ludlow; and its restoration in 1859–60 by G. G. Scott, Esq., Architect. Compiled by his clerk of the works (J. T. I.), etc. 8vo. Ludlow, 1860. B.M.

IRVING (C.).—A Catechism of Jewish Antiquities; containing an account of the classes, institutions, rites, etc., of the Ancient Jews, etc. 12mo. London, Romsey (printed, 1820 ?). B.M.

IRVING (C.).—A Catechism of Greek Antiquities.....to which is prefixed a description of the cities of Athens and Sparta. For the use of Schools. 12mo. London, Romsey (printed, 1821 ?). B.M.

IRVING (C.).—An Epitome of Roman Antiquities.....To which is prefixed an abridgment of Roman History. 12mo. London, 1822. B.M.

IRVING (GEORGE VERE) and MURRAY (ALEXANDER).—The Upper Ward of Lanarkshire described and delineated. The Archæological and Historical section by G. V. I. The Statistical and Topographical section by A. M. 3 vols. Royal 8vo. Glasgow, 1864. S.K.

IRVING (JOSEPH).—The History of Dumbartonshire, Civil, Ecclesiastical, and Territorial; with genealogical notices of the principal families in the County: the whole based on authentic records, public and private. 2nd edition. 4to. Dumbarton, 1860. S.K.

IRVING (WASHINGTON).—Kupfersammlung zu Wash. Irving's sämmtl. Werken. Part I. 8 plates. 8vo. Frankfurt, 1830.

IRVING (WASHINGTON).—The Alhambra. 2 vols. By Geoffrey Crayon, pseud. (i.e Washington Irving). 8vo. London, 1832. B.M.

IRVING (WASHINGTON).—Abbotsford and Newstead Abbey. (Forming the 2nd vol. of the "Crayon Miscellany.") 8vo. London, 1835.

IRVING (WASHINGTON).—Oliver Goldsmith: a biography.....With illustrations. 4to. New York (printed), London, 1849. B.M.

IRVING (WASHINGTON).—Illustrations of W. I.'s Dolph Heyliger, designed and etched by J. W. Ehninger. (With the text.) Oblong 4to. New York, 1851. B.M.

IRVING (WASHINGTON).—A History of New York, from the beginning of the world to the end of the Dutch dynasty.....by Diedrich Knickerbocker, with illustrations by F. O. C. Darley. 8vo. New York, 1852. B.M.

1st edition:—8vo. London, 1824. Athen.

IRVING (WASHINGTON).—Vida y viajes de C. Colon.....Tercera edicion. With 60 plates. 8vo. Madrid, 1854. Part of a collection entitled: "Biblioteca ilustrada de Gaspar y Roig." B.M.

IRVING (WASHINGTON).—Selections from the Works of W. I. Illustrated by H. Ritter and W. Camphausen, etc. 8vo. Leipzig, 1856. B.M.

IRVING (WASHINGTON).—Life of George Washington. Illustrated edition. 5 vols. 8vo. New York, 1856–59. B.M.

IRVING (WASHINGTON).—The Sketch Book of Geoffrey Crayon, Gent. Artist's edition. Illustrated with 120 engravings on wood, from original designs. Post 4to. London, 1865. S.K.

Other editions:—

2 vols. 8vo. London, 1826. Athen.

With a new introduction by the author, 8vo. London, (New York) 1849. B.M.

IRVING (WASHINGTON).—The Beauties of W. I., Illustrated by G. Cruikshank. 16mo. London, 1866. B.M.

IRWIN (EYLES).—Adventures in the Course of a Voyage up the Red Sea, on the Coasts of Arabia and Egypt; and of a route through the Deserts of Thebais in 1777. With plates. 4to. London, 1781. B.M.

New edition, with a supplement of a voyage from Venice to Latichea; and of a route through the Deserts of Arabia by Aleppo, Bagdad, and the Tygris, to Busrah, in the years 1780–81. 2 vols. With maps and plates. 8vo. London, 1784.

In French by Parraud. 2 vols. 8vo. Paris, 1792.

In German by J. A. Engelbrecht. With plates. Royal 8vo. Leipzig, 1781.

IRWIN (EYLES).—Extract from the Concum; or, Chinese annals of the Game of Chess. Account of ditto. With 2 plates. In "Royal Irish Academy Transactions." Dublin, 1794. Vol v. B.M.

IRWIN (GEORGE).—Irwin's Dublin Guide. A historical and descriptive guide to the Irish metropolis, with plans and illustrations. 16mo. London, Dublin (printed), 1853. B.M.

IRWIN (George O'Malley).—The Illustrated Hand-book of the County of Wicklow..... With an account of the Atmospheric Railway, and documents interesting to the topographical and monumental antiquarian. 8vo. London, 1844. B.M.

ISAAC (Rabbi, ben Salomo, ben Sahola).—Liber Maschal Hakkadmoni, i.e. Proverbium antiqui, sc. Liber Fabularum, cum figuris. Woodcuts. 4to. Venetiis, n.d. Bodl.

Other editions:—

With woodcuts. 4to. Constantinopoli, a. 5246 (1506).

8vo. Francofurti ad Oderam, a. 5433 (1693).

ISAACS (Albert Augustus).—The Dead Sea; or, notes and observations made during a journey to Palestine in 1856–7, on M. De Saulcy's supposed discovery of the Cities of the Plain..... Illustrated with photographs. 8vo. London, 1857. B.M.

ISAACS (Albert Augustus).—A Pictorial Tour in the Holy Land. 8vo. London, 1862. B.M.

ISAACS (Nath.).—Travels and Adventures in Eastern Africa, with a sketch of Natal. 2 vols. 12mo. London, 1836.

ISABELLA DE BOURBON, Queen Consort of Philip IV., King of Spain.—Pompa funeral, Honras y Exequias en la muerte de la Señora Doña Isabel de Borbon, etc. 4to. Madrid, 1645. B.M.

ISABELLE (Charles Edouard).—Parallèle de Salles Rondes d'Italie antiques et modernes, considérées sous le rapport de leur destination, de leur disposition, de leur construction et de leur décoration; d'après les matériaux recueillies en Italie de 1824–28. Fol. Paris, 1831. Berlin.

Also:—Fol. Paris, 1863. S.K.

ISABELLE (Charles Edouard).—Les Édifices Circulaires et les Dômes, classés par ordre chronologique, et considérés sous le rapport de leur disposition, de leur construction et de leur décoration. Fol. Paris, 1855. B.M.

Earlier edition. Fol. Paris, 1841–54.

ISABEY (J.).—Voyage en Italie, en 1822. 30 lithogr. drawings by Isabey. Fol. Paris, 1823.

ISABEY (Jean-Baptiste). — Lettres addressées au Peintre J. B. I. In "Journal.....du Musée Lorrain." Part iv. Nancy, 1852–63. B.M.

ISABEY (Jean-Baptiste). See Lenormant (Charles), Jean-Baptiste Isabey. 8vo. 1858.

ISABEY (Jean-Baptiste). See Taigny (Edmond), J. B. Isabey, sa vie, etc. 8vo. 1859.

ISABEY (Léon) and LEBLAN (E.).—Villas, Maisons de Ville et de Campagne; composées sur le motifs des habitations de Paris moderne, dans les styles des XVIe XVIIe XVIIIe et XIXe siècles, et sur un choix des maisons les plus remarquables de l'étranger. Fol. Paris, 1862, et seq. S.K.

ISACCHI (Gio-Batt.).—Inventioni (di Mecannica e da Guerra). Portr. and woodcuts. 4to. Parma, 1579.

ISACHI (Alf.).—Relatione intorno l'origine, solemnità, translatione et miracoli della Madonna di Reggio. With 11 plates. 4to. Reggio, 1619.

ISELBURG (Peter).—Künstliche Waffenhandlung der Musqueten un Piquen oder Langen Spiessen, Maniement des Mousquets et Piques. With 38 etched plates. Oblong 4to. Nürnberg, 1620.

ISELBURG (Peter). — Emblemata Politica in Aula magna Curiae Noribergensis depicta. Quae sacra virtutum suggerunt monita prudenter administrandi fortiterque defendendi Rempublicam. Plates. Small 4to. Nürnberg, 1640 (1617). S.K.

ISELIN (J. F.). See London, International Exhibition of 1862. Reports by the Juries, etc. (Printed for the "Society for the Encouragement of Arts, Manufactures, and Commerce," and edited by J. F. I. and P. Le Neve Foster.) 8vo. 1863.

ISELIN (L. K., pseud. i.e. J. Heinrich Meynier).—Das alte Rom, oder Schilderung des bürgerlichen, religiösen und militärischen Verfassung, des häuslichen Lebens, der Sitten Gebräuche und Meinungen der alten Römer. Mit einer vorausgeschickten.....Geschichte des römischen Staates .....Von Dr. L. K. I. 3rd edition. 8vo. Nürnberg, 1831. B.M.

ISELLA (Pietro).—Ornamenten Details in der Alt-Lerchenfelderkirche zu Wien. Herausgegeben von P. J. Fol. Wien, n.d. S.K.

ISELLA (Pietro).—Plafond-Decorationen. Componirt und herausgegeben von P. Isella, Maler. In Chromolithographien von F. Gerasch. Oblong fol. Wien, 1864.

ISENBERG (W.).—Wie das mechtig Erbkönig- und Fürstenthumb Hispania, Hungern und Geldern zu d. löblichen Heusern Oesterreich und Burgundi kummen seind, etc. With woodcuts. Fol. Augspurg, 1520.

ISENRING (J. B.).—Recueil de vues pittoresques des villes et bourgs les plus remarquables de la Suisse. With 34 plates. Oblong fol. S. Galle, n.d.

ISENRING (J. B.).—Thurgegenden, Sammlung malerischer Landschaften an und in der Nähe der Thur. 24 coloured plates with text. Oblong fol. Lütisburg, 1825–27.

ISFORDINK-KOSTNITZ.—Erinnerungen aus Egypten. 8vo. Wien, 1862. B.M.

ISIDORUS de ISOLANIS. — Inexplicabilis Mysterii gesta Beatae Veronicae Virginis praeclar. Monast. S. Marthae urbis Mediolani. Sub observatione Regulae D. Augustini (ed. Frater Isidorus de Isolanis). With woodcuts. 4to. Mediolani, 1518.

ISIS.—Ισειον; sive, ex veteris Monumenti Isiaci descriptione, Isidis Delubrum reseratum. (By R. Ainsworth.) 4to. (London, 1729.) B.M.

ISKANDER, pseud. (i.e. ALEKSANDR GERTSEN).—Pisma iz Frantsii, &c. Letters from France and Italy (1847–1852). By Iskander. 8vo. London, 1855. B.M.

ISLA (JOSÉ FRANCISCO DE).—Mercurio General de Europa, lista de sucesos varios, y finiquito de largas y enredadas cuestas. Ano de 1758. 8vo. Madrid, 1784. B.M.

ISLE (JOS. N.).—Mémoires pour servir à l'Histoire et au Progrès de l'Astronomie, de la Géographie et de la Physique. With plates. 4to. St. Petersbourg, 1738.

ISLINGTON.—Walks through Islington; comprising an historical and descriptive account of that important district, both in its ancient and present state: together with some particulars of the most remarkable objects immediately adjacent. 8vo. London, 1835. B.M.

ISNARD (CHARLES). — Concours, Grands prix, envois de Rome, Figures Symboliques de la République.—Signé: Ch. Isnard. From "L'Artiste," October, 1848.

ISNARD (JACOBUS).—Arcis Sammartinianæ Obsidio et Fuga Anglorum a Rea Insula. Plates. 4to. Parisiis, 1629. B.M.

ISNENGHI (ANTONIO, M. C.).—Guida della Basilica di S. Antonio di Padova, compilata dal Padre, A. I. 8vo. Padova, 1857.

ISOLA (IPPOLITO GAETANO).—Le Lettere e le Arti Belle in Italia a'di nostri, libri due. 8vo. Genova, 1864. B.M.

ISOMETRICAL PERSPECTIVE. See HEATHER (J. F.), An Elementary Treatise on Descriptive Geometry, etc. Post 8vo. 1851.

See SOPWITH (Thomas), Treatise on Isometrical Drawing, etc. 8vo. 1834 and 1838.

ISRAEL.—Israel in Egypt; or, the Books of Genesis and Exodus. Illustrated by existing Monuments. (By W. Osburn.) 8vo. London, Thames Ditton (printed), 1854. B.M.

ISTED (GEORGE). — Auction Catalogue of his Books;.....the Original Drawings for Dr. Dibdin's Bibliographical Tour. See CATALOGUES, Sale.

ISTRIA. See MONSON (W. J.), Extracts from his Journal of a Tour in Istria, etc. 8vo. n.d.

ITALIAN ARCHITECTURE. See PARKER (John Henry), A Glossary of Terms used in Grecian .....Italian and Gothic Architecture. 8vo. 1838.

ITALIAN ARCHIVES.—Archivio Storico Italiano, ossia raccolta di opere e documenti finora inediti e divenuti rarissimi risguardanti la storia d' Italia. (Edited by G. Bencini, G. Capponi, S. Ciampi, F. del Furia, T. Gelli, F. Inghirami, G. B. Niccolini, F. L. Polidori, E. Repetti, F. Bonaini, G. Canestrini, P. Capei, A. von Reumont, A. Fabretti, T. Gar, C. Milanesi, M. Tabarrini.) (1st series. 16 vols. Appendice 9 vols. Indice Tripartito 1 vol. New series. Vol. 1–6.) 8vo. Firenze, 1842–57, etc. B.M.

ITALIAN ART.—Masterpieces of Italian Art. Twenty-six photographs from drawings and engravings after the most celebrated painters of Italy, from the thirteenth to the sixteenth centuries. With memoirs of the painters. 4to. London (printed), Cambridge, 1868 (1867, etc.). S.K.

ITALIAN CLASSICS.—Collezione de'Classici Italiani. 374 vol. (Vol. 250. Bibliografia, o elenco ragionato delle opere contenute nella collezione de' classici Italiani.) 8vo. Milano, 1804, 1802–50. B.M.

ITALIAN CONTEMPORARIES.—I Contemporanei Italiani-Galleria Nazionale del secolo xix. 16mo. Torino, 1861. B.M.

ITALIAN COSTUMES. — Costumes Italiens. 30 coloured plates, without letter-press. 8vo. Rome, 1845. B.M.

ITALIAN ITINERARY. — Itinerario Italiano.....con diciassette carte.....Decima edizione Milanese, accresciuta dei viaggi da Milano a Parigi .....e da Milano a Vienna ..... da G. V(allardi). 8vo. Milano, 1818. B.M.

ITALIAN MASTERS.—Select Engravings from a Collection of Pictures by the most eminent Italian, Flemish and Dutch Masters, exhibiting at the Saloon of Arts, Old Bond Street; with a short biographical notice of the painters. 4to. London, 1818. B.M.

ITALIAN PAINTERS. — Catalogue raisonné des tableaux des grands maîtres Italiens, etc., et d'une petite collection d'estampes d'Alb. Durer, Lucas de Leyde, Goltius, etc. 8vo. Francfort o M. 1822.

ITALIAN PAINTINGS.—(Umrisse nach alt-italiänischen und alt-deutschen Gemälden, im Besitze von C. F. Wendelstadt.) Erläuternde Bemerkungen zu den Umrissen, etc. 15 outlines and one sheet of letter-press. 4to. Frankfurt am Main, 1828. B.M.

ITALIAN SCENERY. See BONAJUTI (B. S.), Italian Scenery—with engravings by J. Godby, etc. 4to. 1806.

ITALIAN TALES. See CRUIKSHANK (George), Tales of Humour, Gallantry, and Romance, selected and translated from the Italian. (By J. Roscoe.) With.....drawings by G. C. 8vo. 1824.

ITALIANS. — Vite e ritratte di illustri Italiani. 4to. Padova, 1812. B.M.

ITALIANS. — Vite e ritratte di illustri Italiani. (Descrizione delle Medaglie dettata da G. Cattaneo.) 2 vol. Fol. Padova, 1820. B.M.

ITALY.—Nouveau Guide du Voyageur en Italie avec des cartes générales et routières, plans topographiques des villes principales, etc. 2 vols. 12mo. Milano, n. d.

ITALY. — Commentario delle notabili et mostruose cose d' Italia, di Lingua Aramea in Italiana tradotta. 12mo. 1548.

Another edition. 12mo. Venezia, 1569. B.M.

ITALY. — Italia illustrata: sive Rerum Italicarum Scriptores varii. Edit. ab A. Cambierio. Fol. Francofurti, 1600. B.M.

ITALY. — Itinerarium Italiæ totius. 8vo. Coloniæ, 1602. Bodl.

ITALY.—Delitiæ Italiæ, et Index viatorius ab Urbe Romæ, ad omnes in Italia Civitates. 8vo. Coloniæ, 1609. B.M.

ITALY.—(Dell' Itinerario d'Italia parte prima-terza.) Three parts. 8vo. Vicenza, 1615. B.M.

ITALY.—Italiae totius brevis et accurata Descriptio. 12mo. Ultrajecti 1650. B.M.

ITALY.—Illustriorum Italiae urbium tabulae, cum appendice celebriorum in Maris Mediterranei insulis civitatum. (Edited by J. Janssonius.) Fol. Amstelodami, (1650?). B.M.

ITALY.—The Character of Italy; or the Italian anatomized. 12mo. London, 1660. B.M.

ITALY.—Three Letters concerning the present State of Italy. 12mo. London, 1688. B.M.

ITALY.—Topographia Italiae, das ist: warhaffte und curiöse Beschreibung von ganz Italien .....Mit netten Kupffer-Abbildungen aller hauptsächlichsten Stadte, etc. Copperplates. Fol. Franckfurt, 1688. Forming vols. vii. and viii. of M. Merian's Topogr. S.K.

ITALY.—Voyage d'Italie et de quelques endroits d'Allemagne fait és années 1695 et 1699. (By C. Bourdin.) 12mo. Paderborn, 1699. B.M.

ITALY.—A new Account of Italy.....; together with a particular description of Rome, Venice,.....and all the other remarkable Cities. 12mo. London, 1701. B.M.

ITALY.—Reisz Beschreibung von Italien. 4to. Freyburg, 1701. B.M.

ITALY.—Memoires des Cours d'Italie. Etat ancien et moderne des Duchès de Florence, Modene, Mantoue, et Parme, avec l'histoire anecdote des Cours de leurs derniers Princes, on y a ajoute une Relation de la Ville de Bologne. 12mo. Utrecht, 1711. B.M

ITALY.—A short Account of a late Journey to Tuscany, Rome, and other parts of Italy. 8vo. London, 1741. Bodl.

ITALY.—L'Italie illustrée en 135 figures en tailles douces en fol. dessinées, et gravées par les plus fameux graveurs des Pays Bas, avec l'explication en Italien, François, et Latin. 115 views of Venice, 20 of other Italian Cities. Fol. Leyde, 1757. Cicogn.

ITALY. — Les Vies des Hommes et des Femmes illustres d'Italie, depuis le rétablissement des Sciences et des Beaux-Arts. (Translated from the Italian of G. R. San Severino, by D'Açary.) Édition considérablement corrigée. 2 vols. 8vo. Yverdon, 1768. B.M.

ITALY.—Voyage d'un Français en Italie. 8 vols. 12mo. Vénise, 1769. Taylor Inst., Oxford.

ITALY.—Fragments choisis dans les Peintures et les Tableaux les plus intéressans des Palais et des Églises de l'Italie. Robert (and others) Del., Saint-Non, sc. Première (-cinquième suite). 4to. (Paris), 1772–75. B.M.

ITALY.—Observations sur l'Italie, et sur les Italiens données en 1764 sous les noms de deux gentilhommes Svédois. Par l'auteur du livre intitulé Londres. 4 vols. 12mo. Amsterdam, 1774. Cicogn.

ITALY.—Letters from Italy, describing the manners, customs, antiquities, paintings, etc. of that country, in the years MDCCLXX. and MDCCLXXI., to a friend residing in France. By an English woman (Mrs. Miller). 3 vols. 8vo. London, 1776. B.M.

ITALY.—Guida per il viaggio d'Italia in posta. Nuova edizione.....Con 25 carte.....Guide pour le voyage d'Italie, etc. Ital. and Fr. 8vo. Torino, 1786. B.M.

ITALY.—The Gentleman's Guide in his Tour through Italy, with a map, and directions for travelling in that country. 8vo. London, 1787. B.M.

ITALY.—Delle Antichita Italiche 4 parti con appendice. 5 vols. 4to. Milano, 1788–91.

ITALY.—Fragmente über Italien. 8vo. (1798.)

ITALY.—Itinéraire d'Italie. 8vo. Milan, 1810. Taylor Inst., Oxford.

ITALY.—Itinerario Italiano, ossia Descrizione dei Viaggi per le Strade più frequentati alle principale Città d'Italia. 12mo. Milano, 1815. Taylor Inst., Oxford.

ITALY.—Voyage en Savoje, en Piémont, à Nice, et à Gênes. 2 vols. 8vo. Paris, 1816. Cicogn.

ITALY.—Sketches descriptive of Italy, with an account of parts of France and Switzerland, 4 vols. 8vo. London, 1820. Bodl.

ITALY.—Manuel du voyageur en Italie, etc. 12mo. Milan, 1820. B.M.

ITALY.—Arvendel; or Sketches in Italy and Switzerland. 8vo. London, 1826. Bodl.

ITALY.—Italy as it is; or, Narrative of an English Family's Residence for three years in that country. 8vo. London, 1828. B.M.

ITALY.—Viaggio per diverse parti d' Italia, Svizzera, Francia, Inghilterra, e Germania (by M. Tenore). 4 vols. 8vo. Napoli, 1828. B.M.

ITALY.—Itinéraire et Souvenirs d'un voyage en Italie en 1819 et 1820 (by Ducos?). 4 vols. 8vo. Paris, 1829. B.M.

ITALY.—Dell' Itinerario d'Italia e sue più notabili Curiosità. 2 vols. in 1. 8vo. Ancona, 1832. S.K.

ITALY.—A Journal of a Tour in Italy. (By Lady Murray.) 5 vols. 12mo. London, (1836?). B.M.

ITALY.—Letters from Italy and Vienna. 8vo. Cambridge, 1852. B.M.

ITALY.—Notes Abroad, etc., by "A Traveller." 1837. B. Arch.

ITALY.—Brevi Cenni sull' origine della Corona Ferrea, e serie cronologica de' Rè d'Italia..... da Odoacre Rè de Goti.....fino a Ferdinando I., etc. 8vo. Milano, 1838. B.M.

ITALY.—L' Italia in miniatura ossia storia, guida, e scene delle più illustri città d' Italia, con le rispettive piante, e principale vedute, corografia e cartageografia della penisola. With plates. Fol. Bologna, 1839.

ITALY.—Une Année en Italie. Journal d'une jeune fille. 12mo. Paris, 1847. B.M.

ITALY.—Practical Guide for Italy, North and Central.....By an Englishman abroad (A. T. Gregory). 8vo. London, 1859. B.M.

ITALY.—Erinnerungen an Italien. Aus einem Tagebuche Herausgegeben von W. J. A. v. Tettau. 8vo. Erfurt, Leipzig (printed) 1858. B.M.

ITALY.—Meine Erlebnisse in Italien Mailand, Rom, Neapel, Gaeta. Blätter aus dem Tagebuch eines englischen Arztes. 8vo. Wien, 1861, etc. B.M.

ITALY.—Etudes sur l'Italie. 2 parts. 8vo. Turin, 1862. B.M.

ITALY.—Denkmäler der Baukunst in Italien. (Abbildungen weniger bekannter Kirchen, Paläste, Klöster etc. aus dem Mittelalter.) 5 parts, with 30 plates. Large fol. Darmstadt, n.d.

ITALY.—Italy, and Art in Italy. From "Fraser's Magazine," September and October, 1855. 8vo. S.K.

ITALY.—Le Tombe ed i Monumenti illustri d' Italia descritti e delineati, con tavole in rame. 2 vols., plates. Fol. 1822–23. See Beltoni (Nicolò).

ITALY. See Bossoli (C.), The War in Italy. From drawings by C. B. Plates. 4to. 1859.

ITALY. See Clochar (P.), Palais, Maisons, etc. Fol. 1809.

ITALY. See Coney (J.), Ancient Cathedrals, etc. Fol. 1832.

ITALY. See Forsyth (J.), Remarks on Antiquities, etc. 8vo. 1813.

ITALY. See Gruner (L.), Fresco decorations. 4to. 1844.

ITALY.—A true Description and Direction of what is most worthy to be seen in all Italy, etc. See Harleian Miscellany, The Harleian Miscellany, etc. Vol. xii. 8vo. 1744, etc.

ITALY. See Holland, A Ramble through Holland, France, and I. 12mo. 1793. B.M.

ITALY. See Lance (A.), Excursion en Italie. 8vo. 1859.

ITALY. See Montaigne (M.), Journal de son voyage en Italie en 1580, etc. 8vo. 1774.

ITALY, Central. See Murray (John), Handbook for Travellers in Central Italy, etc. 2 parts. 12mo. 1843, etc.

ITALY, Northern. See Murray (John), Handbook for Travellers in Northern Italy, etc. 12mo. 1842, etc.

ITALY, Southern. See Murray (John), A Handbook for Travellers in Southern Italy, etc. 12mo. 1853, etc.

ITALY, Upper. — Das Kriegstheater in Oberitalien, etc. 4to. Leipzig, 1859. B.M.

ITALY. — Travels from Paris through Switzerland and Italy. By a native of Pennsylvania. See Periodical Publications (London), A Collection of Modern.....Voyages, etc. Vol. ix. 8vo. 1805, etc.

ITALY.—Délices de l'Italie. See Rogissard (de) and (H * *). 12mo. 1707.

ITALY. See Sass (H.), Journey to Rome, etc. 8vo. 1818.

ITALY. See Sestini (D.), Lettres pendant ses voyages en Italie, etc. 8vo. 1789.

ITALY. See Taylor (C.), Letters from Italy. 8vo. 1840.

ITALY. See Wyatt (M. D.), Observations on Polychromatic Decoration. 1850.

ITALY. See Wyatt (M. D.), Present Aspect of the Fine and Decorative Arts in Italy. 8vo. 1862.

ITIER (André Victor Alcide Jules).—Journal d'un voyage en Chine en 1843, 1844, 1845, 1846. 3 vols. With plates. 8vo. Paris, Marseille (printed), 1848–50. B.M.

ITINERANT, The.—A Select Collection of interesting and picturesque Views in Great Britain and Ireland. Fol. London, 1799.

ITINERARIUM.—Prefacio in, sc̄m peregrinationem beate Virginis & dei genitricis marie. With 55 woodcuts. 4to. n.p.n.d.

Another edition. 4to. Memmingen, 1489.

A German translation. 4to. Augspurg, 1489. With woodcuts. 8vo. Basel, 1489.

ITINERARIUM.—Itinerarium, sive Liber Rerum Memorabilium Willelmi Botoner dict. de Worcestre. Ex Cod. Autographo Autoris in Bibliotheca Coll. Corp. Christi Cant. 8vo. Cantabrigiæ, 1778. Lond. Inst.

ITINERARIUM.—Vetera Romanorum Itineraria; seu Antonini Augusti itin. cum integris Simleri, Suritæ et Schotti notis: Itinerarium Hierosolymitanum et Hieroclis Gram. synecdemus, curante P. Wesselingio. 4to. Amstelodami, 1735. Bodl.

To this is sometimes added:—

Itinerarium a Burdigalis Hierusalem usque et ad Heracleam et per urbem Romam Mediolanum usque. 12mo. n.p. 1589.

IVAN V. ALEKSYEEVICH, Tsar of Russia. An Account of the Coronation of the Great Tsars and Grand Dukes Ivan Aleksyeevich and Peter Alek-

syeevich, Autocrats of Great, Little, and White Russia. 8vo. 1787, etc. B.M.
In Tumansky (F. O.), "Collection of various memoirs and documents, etc." Part. vii.
In Russian.

IVANCHIN PISAREV (Nikolai Dmitrievich).—Otechestvennaya Galereya.....Gallery of the Fatherland (i.e. Russia), with the addition of some other works. 2 parts. 8vo. Moscow, 1832. B.M.
In Russian.

IVANCHIN-PISAREV (Nikolai Dmitrievich).—Progulka po drevnemu Kolomenskomu uyezdu.....Walk about the ancient District of Kolumna.....With lithographed plates. (Appendix.) 8vo. Moscow, 1843. B.M.
In Russian.

IVANOV (Petr Ivanovich).—Sbornik snimkou.....Collection of Facsimiles from ancient Seals appended to Diplomas and other judicial Documents preserved in the Moscow Archive of the Ministry of Justice.....Compiled by P. I. (Description of persons and places to which the Seals belonged, etc.) 4to. Moscow, 1858. B.M.
In Russian.

IVE (Paule).—The Practise of Fortification. 4to. London, Th. Orwin, 1589.

IVES (Edward).—A Voyage from England to India in the year 1754: with a narrative of the Operations of the Squadron and Army in India: also a Journey from Persia to England by an unusual route: illustrated with a chart, maps and other copper plates. 4to. London, 1773. Bodl.
German translation, by Ch. W. von Dohm. 2 vols. with plates. 8vo. Leipzig, 1774–75.

IVES (John).—Select Papers chiefly relating to English Antiquities. Published from the originals in the possession of J. I. 4to. London, 1773. B.M.

IVES (John).—Remarks upon the Garianonum of the Romans: the Site and Remains fixed and described. 12mo. London, 1774. B.M.
Another edition. 8vo. Yarmouth, 1803.

IVES (Joseph C.).—Report upon the Colorado River of the West, explored in 1857 and 1858 by Lieutenant Joseph C. Ives, Corps of Topographical Engineers, under the direction of the Office of Explorations and Surveys. A. A. Humphreys, Captain, Topographical Engineers, in charge. With plates. 4to. Washington (U. S.), 1861. S.K.

IVORY.—Notices of Sculpture in. See Wyatt (Sir M. D.) and Oldfield (E). 4to. London, 1856.

IXNARD (P. M. d').—Recueil d'Architecture. Fol. Strassbourg, 1791.

IZACKE (Richard).—Remarkable Antiquities of the City of Exeter. Giving an Account of the Laws and Customs of the Place, the Officers, Court of Judicature, Gates, Walls, Rivers, Churches, and Priviledges. Together with a Catalogue of all the Bishops, Mayors, Sheriffs, from the year 1049 to 1677. Collected by Richard Izacke, Esquire, Chamberlain thereof. 8vo. London, 1681. S.K.
Other editions:—

8vo.	London, 1677.	Bodl.
8vo.	London, 1724.	B.M.
8vo.	London, 1731.	Bodl.
8vo.	London, 1734.	B.M.
8vo.	London, 1741.	Bodl.
8vo.	Exeter, 1750.	

IZARN (M.).—Sur une Sépulture Celtique trouvée à Neuilly-sur-Eure. 1 plate. 8vo. Evreux, 1859.
In "Recueil des Travaux de la Société Libre de l'Eure," vol. v. 3e série.

IZMAILOV (Vladimir Vasilevich).—Puteshestvie v poludennuyu Rossiyu. Journey into Southern Russia. In letters published by V. I. 3 parts. In Russian. 12mo. Moscow 1800–02.

IZSLYEDOVANIYA.—Arkheologicheskiya Izslyedovaniya, etc. Archeological investigations upon Monuments. In Russian. 4to. Moskva, 1859, etc. B.M.

IZUNNIA (Antonio M.).—Reminiscenze pittoriche di Firenze, ossia raccolta di incisioni atte a conservare la memoria di affreschi che da celeberrimi Pittori furono eseguiti in Firenze e suoi dintorni, con descrizioni e illustrazioni di valenti e conosciute penne. Opera che si raccomanda agli Artisti di ogni genere ed agli amatori delle patrie glorie. With 44 plates. Imper. 8vo. Firenze, 1845. S.K.

IZZO (S. I. Jo. Bapt.).—Elementa Architecturæ Civilis in usum Collegii Theresiani. With 30 plates. 8vo. Vindobonæ, 1764. Cicogn.

IZZO (S. I. Jo. Bapt.).—Elementa Architecturæ Militaris. Tomulus Primus de Arte Muniendi, pars secunda de Operibus Externis, etc. With 29 plates. 8vo. Vindobonæ, 1765. Cicogn.

J

J. See Barbet (J.), Livre d'Architecture d'Autels .....gravé par J. 8vo. 1641.

J. (Ch. V. D. S.).—Guide pittoresque de l'étranger dans Paris et ses environs, avec 72 vignettes.....cartes, etc. Nouvelle édition.....revue et complétée, par Ch. V. D. S. J. (Supplément Républicain.) 12mo. Paris, 1848. B.M.

J. (D. D. C., le P.).—Antiquités de la Ville de Lyon, ou explication de ses plus anciens Monumens,.....par le P(ère) D(ominique) D(e) C(olonia) J(ésuite). 2 vols. 12mo. Lyon, 1733. B.M.

J., E.—Glaubenstreue, Bilder aus der Diaspora. (Signed E. J.) 12mo. Berlin, 1860. No. 226 of a series of tracts published by the "Hauptverein für Christliche Erbauungschriften in Berlin." B.M.

J * * (Gustave).—Mes Visites au Musée Royal du Luxembourg, ou Coup-d'œil critique de la Galerie des Peintres vivans; par M. Gustave J * *, Exofficier de la Marine Royale. With 5 lithographs. 8vo. Paris, 1818. S.K.

J. (J.).—Mediæval Pottery found at Trin. Coll., Oxford. Samian ware. London, 1846. In "Archæological Journal," vol. iii.

J..... (P....., le Citoyen.).—Galerie de Portraits vivans. Par le Citoyen P..... J..... No. 1er. 8vo. Paris, An 3, (1795.) B.M.

JABACH FAMILY, The. See Merlo (J. J.), Die Familie Jabach zu Köln, etc. 8vo. 1861.

JABACH (M.). See Cabinet du Roy, Recueil de 283 Estampes, etc. Fol. Paris, 1754.

JABLONSKI (Daniel Ernst). — Thorn affligée, ou, Relation de ce qui s'est passé dans cette Ville, depuis le 16 Juillet, 1724, jusqu'à present, tirée de mémoires certains.....Enrichie de figures en taille-douce. Traduite de l'Allemand par C. L. de Beausobre. 8vo. Amsterdam, 1726. B.M.

JABLONSKI (Joh. Theodor). — Allgemeines Lexicon der Künste und Wissenschaften. 4to. Leipzig, 1721.

JABLON'SKI (Kajetan).—Okolice Galicyi M. B. Stęczyńskiegs. (88 lithographic views from drawings by M. B. Stęczyński; with descriptive letterpress to Nos. 1–80, by K. J.) 2 parts. 4to. Lwów, 1847(–48). B.M.

JABLONSKI (Paul Ernest).—Remphan, Ægyptiorum Deus, ab Israelitis, in Deserto, cultus, nunc ex Lingua et Antiquitate Ægyptiaca erutus et illustratus. 8vo. Francofurti et Lipsiæ, 1731. B.M.

JABLONSKI (Paul Ernest). — Pantheon Ægyptiorum, sive de Diis eorum commentarius, cum prolegomenis de religione et theologia Ægyptorum. 3 parts. 8vo. Francofurti ad Viadrum, 1750–52. B.M.

JABLONSKI (Paul Ernest).—De Memnone Græcorum et Ægyptiorum, hujusque celeberrima in Thebaide statua syntagmata tria cum figuris. With plates. 4to. Francofurti ad Viadrum, 1753. B.M.

JABLONSKI (Paul Ernest). — Institutiones Historiæ Christianæ Antiquioris. 8vo. Francofurti ad Viadrum, 1754. Bodl.

JABLONSKI (Paul Ernest). — Opuscula quibus Lingua et Antiquitas Ægyptiorum, difficilia librorum sacrorum loca, etc. illustrantur; edidit atque animadversiones adjecit Jona Gulielmus Te Water. 4 vols. 8vo. Lugduni Batavorum, 1804. B.M.

JABOUIN.— Chronique. L'Autel presenté à l'Exposition Universelle de 1855. 1 plate. In "Bulletin Monumental," vol. xxiii.

JACK (Alexander). — Six Views of Kot Kangra and the surrounding country, sketched on the spot by Lieut.-Col. A. J. (Description of six views, etc.) Fol. London, 1847. B.M.

JACK, THE GIANTKILLER. — Jack, the Giantkiller. Illuminated with ten pictures. 8vo. New York, (1855). Being vol. ii. of a series entitled "Hewet's Illuminated Household Stories," etc. B.M.

JACK, THE GIANTKILLER. See Leech (John), Jack, the Giant Killer. With illustrations by J. L. 16mo. (1843.)

JACK, THE GIANTKILLER.—The Story of Jack and the Giants, illustrated with 35 drawings by Richard Doyle. 4to. 1851.

JACK.—The Theatrical House that Jack built (i.e. the Theatre Royal, Covent Garden; a satire). With thirteen cuts. 8vo. London, 1819. B.M.

JACK.—The House of Reform that Jack built. And the Political Advertiser. (Two political squibs, by W. Hone?) With twenty engravings. 8vo. London, (1832.) B.M.

JACKDAW.—The Jackdaw "at Home." (In verse.) By a young lady of rank. Illustrated with elegant engravings (by William Mulready). 16mo. London, 1808. B.M.

JACKSON (Basil).—A Course of Military Surveying; including instructions for sketching in the field, plan drawing, etc., and a.....description of the surveying instruments.....With plates and diagrams. 8vo. London, 1838. B.M.

JACKSON (CHARLES).—The Visit of Queen Victoria to Doncaster, on Wednesday, August 27, 1851. With historical notices. Reprinted, with additions, from the "Doncaster Gazette." Post 8vo. Doncaster, 1851. S.K.

JACKSON (F. G.).—The Art Instructor, containing suggestions for the development of a new system of teaching. 4to. London, 1852. S.K.

JACKSON (F. G.).—A System of Drawing founded upon natural principles; being a contribution towards the development of a more practical scheme of Art imitation. 4to. London, (1864.) B.M.

JACKSON (G., and SONS).—Collection of Detached Enrichments, and various articles of taste and furniture, drawn from examples executed in composition ornament and improved papier mâché. Part i. Fol. London, 1836. B. Arch.

JACKSON (G., and SONS).—Part of the Collection of Relievo Decorations, as executed in papier mâché and carton pierre. 4to. London, 1849. B. Arch.

JACKSON (JAMES GREY).—An Account of the Empire of Morocco and the District of Suse and Tafilet. To which is added an account of shipwrecks on the Western Coast of Africa, and an account of Timbuctoo, the great emporium of Central Africa. With plates. 4to. London, 1809.
Also, 4to. London, 1812.
Also, 4to. London, 1814.

JACKSON (JAMES GREY).—Illustrations of Bishop West's Chapel in Putney Church, with a brief notice of the founder, by J. G. J., from admeasurements by G. T. Andrews. 4to. London, 1825.

JACKSON (JAMES GREY).—Designs for Villas. By J. G. J. 4to. London, 1829. S.K.

JACKSON (JOHN).—History of the City and County of Lichfield, etc. 8vo. Lichfield, 1795. S.K.

JACKSON (JOHN).—History and Antiquities of the Cathedral Church of Lichfield. 8vo. Lichfield, (1795.) B.M.

JACKSON (JOHN).—Journey from India towards England in the year 1797, by a Route commonly called Overland. With maps and engravings. 8vo. London, 1799. B.M.

JACKSON (JOHN). — A Treatise on Wood Engraving, Historical and Practical; with 300 illustrations on wood. Royal 8vo. London, 1839. S.K.

With it should be A third preface to a "treatise on wood engraving".....by W. A. Chatto. 8vo. London, 1839.

2nd Edition, with illustrations engraved on wood, by J. J. The historical portion by W. A. Chatto. With a new chapter on the artists of the present day by Henry G. Bohn, and 145 additional wood engravings. Royal 8vo. London, 1861. S.K.

JACKSON (JOHN).—Auction Catalogue of Books, Prints, and MSS., etc. See CATALOGUES, Sale.

JACKSON (JOHN) and COOMBE (CH.). Account of the Discoveries in digging a Sewer in Lombard Street and Birchin Lane, 1786. 7 plates. In "Archæologia," vol. viii.

JACKSON (JOHN).—Account of the Ruins of Carthage and of Udena, in Barbary. The same, vol. xx.

JACKSON (JOHN BAPTIST).—Titiani Vecelii, Pauli Caliarii, Jacobi Robusti, et Jacobi de Ponte, Opera selectiora a Joanne Baptista Jackson, Anglo. Ligno cœlata et coloribus adumbrata. 8 plates. Fol. Venetiis, 1745. S.K.

JACKSON (JOHN BAPTIST).—An Essay on the Invention of Engraving and Printing in Chiaro Oscuro, as practised by Albert Dürer, Hugo di Carpi, etc., and the application of it to the making of Paper Hangings of taste, duration, and elegance, by Mr. Jackson of Battersea. Illustrated with (8) prints in proper colours. 4to. London, 1754. S.K.

JACKSON (JOHN EDWARD).—History of the ruined Church of St. Mary Magdalene, discovered 1846, within the old Town-Hall of Doncaster. Illustrated by J. P. Seddon. 4to. London, 1853. B.M.

JACKSON (JOHN EDWARD). — Kingston House, Bradford. 4to. Devizes, 1854. B.M.

JACKSON (JOHN EDWARD).—On the Hungerford Chapels in Salisbury Cathedral. 4to. Devizes, 1855. B.M.

And in "Wiltshire Archæological and Natural History Society's Magazine," vol. ii.

JACKSON (JOHN EDWARD).—The History and Description of St. George's Church, at Doncaster, destroyed by fire, February 28, 1853. 4to. London, 1855. B.M.

JACKSON (JOHN EDWARD).—The History of Longleat. 8vo. Devizes, 1857. B.M.

And in "Wiltshire Archæological and Natural History Society's Magazine," vol. iii.

JACKSON (JOHN EDWARD). — Leland's Journey through Wiltshire, 1540–42. Old Hungerford Farleigh Castle, 1645, lithogr. Old Stourton House destroyed, 1720.

In "Wiltshire Archæological and Natural History Society's Magazine," vol. i.

JACKSON (JOHN EDWARD). — Wiltshire Seals. 1 plate. The same, vol. ii.

JACKSON (JOHN EDWARD).—History of Chippenham, its Churches, etc. The same, vol. iii.

JACKSON (JOHN EDWARD).—Kington, St. Michel. 10 plates. St. Mary's Priory Easton Percy, Manor-House-Church, etc. Portrait of J. Aubrey. The same, vol. iv.

JACKSON (JOHN EDWARD).—History of the Priory of Monckton Farley. 3 plates. The same.

JACKSON (JOHN EDWARD). See AUBREY (John), Wiltshire. The topographical collections of J. A.....corrected and enlarged by J. E. J. 4to. 1862.

JACKSON (J. R.).—Observations on a letter from W. R. Hamilton, on the Houses of Parliament. 8vo. London, 1837. B. Arch.

JACKSON (J. R.).—Minerals and their Uses. In a series of letters to a lady. By J. R. J., F.R.S. Post 8vo. London, 1849. S.K.

JACKSON (Sir KEITH A.).—Views in Affghaunistaun. Fol. London, n.d.

JACKSON (M. A.).—The Pictorial Flora; or, British Botany delineated, in 1,500 lithographic drawings of all the species of flowering plants indigenous to Great Britain, etc. 8vo. London, 1840. B.M.

JACKSON (ROWLAND).—The History of the Town and Township of Barnsley, in Yorkshire, from an early period. 2nd edition. 8vo. London, 1858. S.K.

JACKSON (T. T.).—A Letter on the Art of Drawing as a Means of Education. By the Rev. Dr. J., of Glasgow. 8vo. Glasgow, 1856. S.K.

JACKSON (WILLIAM).—The Arms of all the Cities and Borough-towns in England and Wales; with a brief account of their foundation, government, chief trade, fairs and markets, etc. Oblong 4to. (London, 1714.) B.M.

JACMART (A.). — Monuments en Bois sculpté de l'intérieur de la Norwége. With 1 plate. In "Le Cabinet de l'Amateur," vol. iv.

JACMART-PILAVAINE. — Jacmart-Pilavaine, miniaturiste du XVe siècle, par Léon Paulet. 8vo. Bruxelles et Amiens, 1858. S.K.

JACOB. — Epitaphe du noble homme Jacques de Thou, 1447. With 1 lithogr. plate. In "Mémoires de la Société Archéologique de l'Orléanais, vol. i.

JACOB.—Lettres Majuscules du XIII siècle. (21 plates.) The same.

JACOB (ALEXANDER).—A Complete English Peerage. 3 vols. With heraldic plates. Fol. London, 1766–70.

JACOB (EDWARD).—The History of the Town and Port of Faversham in.....Kent,.....illustrated with copper plates. 8vo. London, 1774. B.M.

JACOB (EDWARD).—Observations on the Roman Earthen Ware taken from the Pan-Pudding Rock. In "Archæologia," vol. vi.

JACOB (GÉRARD).—Traité élémentaire de Numismatique ancienne Grecque et Romaine; 2 voll. 8vo. Paris, 1825. Bodl.

JACOB (GÉRARD).—Notice sur la rareté des Médailles antiques, leur valeur et leur prix. 8vo. Paris, 1828. Bodl.

JACOB (GILES).—The Poetical Register: or, the Lives and Characters of all the English Poets. 2 vols. with 23 portraits. 8vo. London, 1719–20 or 1723.

JACOB (H.).—Of the Sister Arts; an essay. 8vo. London, 1734. S.K.

JACOB (JUDAH ARYEH). — Portraict du Temple de Salomon, dans lequel se d'escrit briefvement la constitution de la fabrique du Temple, et tous les vases et utensils d'iceluy, etc. 4to. Amsterdam, 1643. B.M.

JACOB (J. P.).—Le Cicerone de Versailles, ou l'Indicateur des curiosités et établissements de cette ville. 12mo. Versailles, 1804.
2nd edition. 18mo. Versailles, 1810.
3rd edition. 18mo. Versailles, 1813.
4th edition. 18mo. Versailles, 1815. Soane Mus.
5th edition. 18mo. Versailles, 1822.

JACOB (LOUIS).—Traicté des plus belles Bibliothèques.....qui ont esté, et qui sont à présent dans le monde. Advis pour dresser une Bibliothèque. Par G. Naudé. Seconde édition augmentée. 8vo. Paris, 1644. B.M.

JACOB (LOUIS).—Bibliotheca Pontificia in libris duobus, etc. See CATALOGUES.

JACOB (LOUIS).—Bibliographia Parisina, etc. See CATALOGUES.

JACOB (LOUIS). — Bibliographia Gallica universalis, etc. See CATALOGUES.

JACOB. — Bibliophile, pseud. See LACROIX (Paul).

JACOB (VICTOR).—Recherches historiques sur la Tour et la Cloche de Mutte de la Cathédrale de Metz. 8vo. Metz, 1864. B.M.

JACOB (WILLIAM).—Travels in the South of Spain, in letters written 1809–10. With 13 coloured plates. 4to. London, 1811.

JACOB DE LA COTTIÈRE (E. DE).—E. de J. de la C. Silhouettes de Paysans. 12mo. Paris, 1860. B.M.

JACOBÆUS (OLIGERUS).—Museum Regium, seu catalogus rerum quae in Basilica Bibliotheca Christiani V. Hafniae asservantur. With 36 plates. Fol. Hafniae, 1696. B.M.
Another edition. Museum Regium, etc.....Nunc vero magna ex parte auctior uberioribusque commentariis, præsertim autem quoad antiquitates historiamque numismatum Danicorum illustratus, accurante J. Lauerentzen. With portrait and 55 plates. Fol. Havniæ, n. d., (1710).

JACOBI (BARTHOLOMÆUS).—Sepulcri facies M. Tullii Ciceronis, in Zachynto Insula reperti. 4to. Havniæ, 1559.

JACOBI (G. A.).—État actuel de l'Artillerie de Campagne en Europe; traduit de l'allemand par MM. Mazé, Lenglier et Neuens. 7 vols. With plates. 8vo. Paris, 1838–54.
The German work was issued from 1835–43.

JACOBI (H.).—Panorama von Heidelberg und seinen Umgebungen. 8vo. Heidelberg, 1843. B.M.
The title-page is engraved.

JACOBI (Maximilian).—Ueber die Anlegung und Einrichtung von Irren-Heilanstalten, mit ausführlicher Darstellung der Irren-Heilanstalt zu Siegburg.....With 15 lithographs. 8vo. Berlin, Bonn (printed), 1834. B.M.

JACOBI (M. H.). — Die Galvanoplastik, oder das Verfahren cohärentes Kupfer in Platten oder nach sonst gegebenen Formen, unmittelbar aus Kupferauflösungen auf galvanischem Wege zu produciren. Nach dem Russischen Orig. von M. H. J. With 1 plate. 8vo. St. Petersburg, 1840.

JACOBI (M. H.).—Vergleichende Darstellung der architectonischen Ordnungen der Griechen und Römer und der neuern Baumeister. Herausgegeben und gezeichnet von Car. Normand, Architect in Rom. Erste deutsche berichtigte Ausgabe von M. H. J. With 65 plates. Fol. Potsdam, 1830.

JACOBI (M. H.).—Supplement zu demselben Buche, oder Fortsetzung von J. M. Mauch. With 16 plates and explanatory text. Fol. Potsdam, 1832.

JACOB-JACOBS. See Buschmann (Ernest), Pierre Paul Rubens, etc. Fol. Anvers, 1840.

JACOBS (Friedrich).—Ueber den Reichthum der Griechen an plastischen Kunstwerken. Eine Rede. 4to. München, 1810.
See also Vermischte Schriften, part iii. 12mo. Leipzig, 1829–34.

JACOBS (Friedrich).—Ueber den Bildsäule der schlafenden Ariadne sonst Cleopatra genannt. 12mo. Leipzig, 1829–34. In "Vermischte Schriften," pp. 405–444.

JACOBS (Friedrich).—Hellas; or, the Home, History, Literature, and Art of the Greeks. Translated from the German of F. J. by John Oxenford. Post 8vo. London, 1855. S.K.

JACOBS (Friedrich Wilhelm).—Sammlung verschiedener merckwürdiger, rarer und anderer Thaler, auch.....Medaillen, etc. 8vo. (Gotha,) 1735. B.M.

JACOBSEN (L.). See Magnussen (Finn), Prof. F. M. Beviis for, at vore Kunstnere ved Reiser til Island Kunde naae det Samme.....Met Anmerkninger af L. J. 8vo. 1820.

JACOBUS (Christ.). — Norwegia Monarchica et Christiana ex Snorreo Sturlesonio enucleata. 4to. Tychopoli, 1712. Bodl.

JACOBUS (Johann David). — Stemma Sueonum in Cœlo Heraldico. 4to. Jenecopiæ, 1691. B.M.

JACOBUS DE THERAMO. See Theramo (Jacobus de).

JACOBUS DE VORAGINE. See Voragine (Jacobus de).

JACOBY (D.). See Chodowiecki (D. N.), C's. Werke. Oder: Verzeichniss sämmtlicher Kupferstiche, etc. 8vo. 1808.

JACOBY (F.) and UKERT (F. A.).—Beiträge zur ältern Litteratur, oder Merkwürdigkeiten der herzogl. öffentlichen Bibliothek zu Gotha. (Xylographische Werke, Handschriften etc.) Herausgegeben von F. J. und F. A. U. 8vo. Leipzig, 1835.

JACOBY (Johann).—Bilder und Zustände aus Berlin. 2 vols. 8vo. Altenburg, 1833. B.M.

JACOBY (L. D.).—Schmidt's Werke, oder beschreibendes Verzeichniss sammtlicher Kupferstiche und Radirungen.....herausgegeben von L. D. J. See Catalogues. 8vo. 1815.

JACOBY (L. D.).—Verzeichniss von 400 Oelgemälden, etc. See Catalogues. 8vo. 1831.

JACOMB (Thomas).—Bibliotheca Jacombiana, etc. See Catalogues, Sale.

JACOTTET (Louis Julien). See Pyrenees, Souvenirs des Pyrénées, par J. J., etc. (104 lithographic views, designed and lithographed by L. J. J.) Fol. (1840?)

JACOUBET.—Atlas général de la ville de Paris, par J., gravé par V. Bonnet et Hacq. Fol. Paris, 1836.

JACQUAND (Claudius). — Histoire de la Vierge, Peintures murales exécutées par C. J., à l'Église Saint-Philippe du Roule. 8vo. Paris (1861).

JACQUE (Ch.). — Le Poulailler, Monographie des Poules indigènes et exotiques, aménagements croisements, élève, hygiène, maladies, etc. Texte et dessins par E. J.....Gravures sur bois par A. Lavieille. 8vo. Paris, 1858. B.M.

JACQUE (Ch.). — Eaux-fortes par Ch. J. 1re et 2e Serie. Imper. 4to. (Paris, 1865.) S.K.

JACQUE (C. L.).—Bibliothèque L. Curmer. Enseignement élémentaire. Principes de Dessein linéaire et de Géométrie pratique. Adopté par l'Association pour l'Éducation populaire. 32mo. Paris, 1849.

JACQUELIN (J. A.). — Le Peintre dans son ménage (A comedy). 8vo. Paris, 1800.

JACQUELIN DU VAL (Camille).—Genera des Coléoptères d'Europe, comprenant leur classification en familles naturelles, etc., et plus de 1,300 types représentant un ou plusieurs insectes de chaque genre dessinés d'après nature par J. Migneaux. With plates. 8vo. Paris, 1854–66.

JACQUEMART.—De la peinture d'histoire naturelle. 8vo. Paris, 1839. From the "Annales de la Société Libre des Beaux-Arts."

JACQUEMART (Albert).—Nouveau langage des fleurs. With 12 plates. 12mo. Paris, 1841.

JACQUEMART (Albert).—Notice sur les Majoliques de l'ancienne Collection Campana. 4to. Paris, 1862. S.K.

JACQUEMART (Albert).—Les Merveilles de la Céramique, ou l'Art de Façonner et Décorer les Vases en Terre Cuite, Faïence, Grès et Porcelaine, depuis les temps antiques jusqu'à nos jours. Contenant 274 Vignettes sur Bois, par H. Catenacci. 2 vols. Post 8vo. Paris, 1866–68. S.K.

JACQUEMART (Albert). — Céramique. See Lacroix (P.) and Seré (F.), Le Moyen Age et la Renaissance. Tom. 4. 4to. 1848, etc.

JACQUEMART (Albert) and LE BLANT (Edmond).—Histoire artistique, industriel et commerciale de la Porcelaine, accompagnée de recherches sur les sujets et emblèmes qui la décorent, les marques et inscriptions qui font reconnaitre les fabriques d'où elle sort, les variations des prix qu'ont obtenus les principaux objets connus et les collections où ils sont conservés aujourd'hui par A. J. et E. Le B. enrichie de vingt-six planches gravées à l'eau-forte par Jules Jacquemart. Small fol. Paris, 1862. S.K.

JACQUEMART (Albert) and LE BLANT (Edmond).—La Porcelaine de Chine Décor des Vases. 2 plates. 8vo. Paris, 1859. In "Gazette des Beaux-Arts," etc., vol. i.

JACQUEMART (Albert) and LE BLANT (Edmond).—Anciennes Faïences Francaises. With 3 plates. 8vo. Paris, 1859. The same, vol. ii.

JACQUEMART (Albert).—Une Aiguière Italienne en argent repoussé. With 1 plate. 8vo. Paris, 1859. The same, vol. iii.

JACQUEMART (Albert).—La Porcelaine des Medicis. With 1 plate. 8vo. Paris, 1859. The same, vol. iv.

JACQUEMART (Albert). — Les Laques. Le Japon va-t-il nous être ouvert? 8vo. Paris, 1859. The same, vol. iv.

JACQUEMART (Albert). — Les Dessins d'Ornement de Polydore de Caravage. 2 plates. 8vo. Paris, 1860. The same, vol. vi.

JACQUEMART (Albert). — Les Laques. Classification des Genres. 3 plates. 8vo. Paris, 1860. The same, vol. vi.

JACQUEMART (Jules). See Jacquemart (Albert) and Le Blant (Edmond), Histoire..... de la Porcelaine..... Small fol. 1861.

JACQUEMART (Jules). See Jouy (H. B. de), Musée Impérial du Louvre, etc. Fol. 1865.

JACQUEMART (Jules). See Techener (J. and L.), Histoire de la Bibliophilie ..... accompagnée de planches gravées à l'eau-forte par J. J. Fol. 1861.

JACQUEMET (H.). — Sur la decouverte d'Etablissements Gallo-Romains à Mané-Bougerel et au Lodo. Commune d'Arradan (Morbihan). In "Bulletin Monumental," vol. xxiii.

JACQUEMIN (Louis).—Guide du Voyageur dans Arles, renfermant l'indication de la plupart des produits naturels de son territoire, et la description de ses Monumens antiques du Moyen-age et de la Renaissance. 8vo. Arles, 1835. S.K.

JACQUEMIN (Louis). — Monographie de l'Amphitheatre d'Arles. Royal 8vo. Arles, 1845–47. S.K.

JACQUEMIN (Louis). — Monographie du Théâtre antique d'Arles. 2 vols. 8vo. Arles, 1863–64.

JACQUEMIN (R.).—Iconographie générale et méthodique du Costume du IVe au XIXe siècle (315–1815). Folio. Paris, 1862. S.K.
Another edition. Fol. Paris, 1863–68.

JACQUEMOND (Joseph, Baron).—Description historique de l'Abbaye Royale à Hautecourbe et des Mausolées élevés dans son Église aux Princes de la Maison Royale de Savoie. With engravings. 8vo. Chambéry, 1848.

JACQUEMONT (Victor). — Correspondance pendant son voyage dans l'Inde (1828–32). 2 vols. 8vo. Paris, 1833. Bodl.

JACQUEMONT (Victor). — Letters from India describing a journey in the British dominions of India, Tibet, Lahore and Cashmere during the years 1828–31. 2 vols. 8vo. London, 1834. Bodl.

JACQUEMONT (Victor). — Voyage dans l'Inde, pendant les années 1828 à 1832, publié sous les auspices de M. Guizot, Ministre de l'Instruction Publique. 6 vols. With 300 plates. Royal 4to. Paris, 1839–44.

JACQUENIN (Émile).—La Nature et ses productions, ou Entretiens sur l'Histoire Naturelle, la géographie et la géologie, à l'usage de la jeunesse, etc. 8vo. Paris, (Corbeil, printed, 1845.) B.M.

JACQUES (D.). — A Visit to Goodwood, the seat of the Duke of Richmond. With an appendix descriptive of an ancient painting. 8vo. Chichester, 1822. B.M.

JACQUESSON (Ernest). — Voyage en Egypte et en Palestine. Notes et souvenirs. 8vo. Paris, 1857.

JACQUET (A.).—Tracé général des Courbes circulaires, elliptiques et paraboliques de raccordement pour Chemins de Fer, routes, canaux, etc. Tracé des épures d'arches de ponts, etc. 8vo. Paris, 1838. B.M.

JACQUET (Félix).—Expédition du Général Cavaignac dans le Sahara algérien en avril et en mai 1847. Par le Docteur F. J. With plates. 8vo. Paris, 1849.

JACQUET (Félix).—Coup d'oeil sur les Musées de Rome et de Naples, un point de vue, Médico-Artistique. (From "Mélanges Medico-Littéraires," par le Docteur F. J.). 8vo. n. p. 1854.

JACQUET (Louis Joseph, Abbé).—Monographie de Sainte-Croix. With plates. 8vo. Orléans, 1844.

JACQUIER (François). See Barthélemy (J. J.), Voyage en Italie,.....avec.....des morceaux inédits de Winckelmann, du P. Jacquier, etc. 8vo. 1802.

JACQUIER (François). See Taylor (Brook), Elementi di Prospettiva secondo i principi di Brook Taylor. 4to. 1755.

JACQUIER (François). See Rome, Church of S. Peter. Parere di tre mattematici (F. J., etc.) sopra i danni.....nella Cupola di S. Pietro, etc. 4to. (1743.)

JACQUIER (Frédéric).—Recueil de Fables. 23rd edition. With 27 drawings. 12mo. Paris, 1863.
1st edition. 1840.

JACQUIER de TERREBASSE (Louis Alfred).—Archéologie. Explication d'une Inscription singulière qui se voyait autrefois sur le fronton de l'Église de Notre-Dame-de-la-Vie à Vienne en Dauphiné. C'est ici la Pomme du Sceptre de Pilate. 8vo. Lyon, (1855.) B.M.

JACQUIER de TERREBASSE (Louis Alfred).—Notice historique et critique sur les Armoiries de la Ville de Vienne en Dauphiné. 8vo. Lyon, 1857. B.M.

JACQUIER de TERREBASSE (Louis Alfred).—Examen critique de l'Inscription de Saint-Donat relative à l'Occupation de Grenoble par les Sarrazins au Xe siècle. Accompagné d'une planche. 8vo. Vienne (printed), Paris, 1860. B.M.

JACQUIER de TERREBASSE (Louis Alfred).—Notice sur le Tombeau de Saint-Mamert, Instituteur des Rogations, recemment découvert dans l'ancienne Église de Saint-Pierre à Vienne. Accompagnée de facsimile, par A. Allmer. 8vo. Vienne, 1861. B.M.

JACQUIN (—, Abbé).—Notice sur l'Église de Rueil. 25 pp. With plates. 8vo. Rueil, 1845.

JACQUIN (The Elder).—Monographie complète du Melon. With 33 coloured plates. 8vo. Paris, 1833.

JACQUIN (The Elder).—Le Jardinier pratique ou Guide des Amateurs dans la Culture des Plantes, etc. 2nd edition. With cuts and plates. 18mo. Paris, 1858.

JACQUIN (André Auguste).—Nouvel Album des Chemins de Fer, par A. J., avec une introduction par M. A. Perdonnet, etc. With 51 plates. 8vo. Paris, 1860.

JACQUIN (Jos. Franz von).—Beiträge zur Geschichte der Vögel. With 19 coloured plates. Fol. Wien, 1784.

JACQUIN (Jos. Franz von).—Eclogæ Plantarum rariorum aut minus cognitarum. Vol. I. With 101 coloured plates. Fol. Vindobonæ, 1811–17.
Vol. II. Post obitum Jacquini ab auctoris filia Isabella a Schreibers evulgatum. Synopsin specierum cum indice adjecit Eduard Fenzel. With 101 coloured plates. Fol. Vindobonæ, 1844.

JACQUIN (Jules) and DUESBERG (Joseph).—Rueil, le Château de Richelieu, la Malmaison, avec pièces justificatives. (With many illustrations.) 8vo. Paris, Poissy (printed), 1845. B.M.

JACQUIN (Jules) and DUESBERG (Joseph).—Dictionnaire d'Antiquités Chrétiennes. 8vo. Paris, 1848. B.M.

JACQUIN (Nicolas Joseph).—Enumeratio Stirpium, quæ in agro Vindobonensi, montibusque confinibus sponte crescunt. 8vo. Vindobonæ, 1762. Bodl.

JACQUIN (Nicolas Joseph).—Selectarum Stirpium Americanarum Historia. With 183 plates. Fol. Vindobonæ, 1763. Bodl.

JACQUIN (Nicolas Joseph).—Selectarum Stirpium Americanarum historia, in qua ad Linnæanum systema determinatæ descriptæque sistuntur plantæ illæ, quas in insulis Martinica, Jamaica, S. Domingo, etc. observavit rariores; adjectis iconibus ab authoris archetypo pictis. With 264 painted, not engraved, illustrations. Large fol. (Viennæ Austriæ, 1780.)

JACQUIN (Nicolas Joseph).—Hortus Botanicus Vindobonensis, seu Plantarum rariorum, quæ in Horto Botanico Vindobonensi coluntur icones et descriptiones. 3 vols. With 300 coloured plates. Fol. Vindobonæ, 1770–76. Bodl.

JACQUIN (Nicolas Joseph).—Floræ Austriacæ, sive plantarum selectarum in Austriæ Archiducatu sponte crescentium icones ad vivum coloratæ. 5 vols. With 50 coloured plates. Fol. Viennæ, 1773–75.

JACQUIN (Nicolas Joseph). — Observationum Botanicarum, partes iv. 4 parts in 1 vol. With 100 plates. Fol. Vindobonæ, 1764–71.

JACQUIN (Nicolas Joseph). — Icones Plantarum rariorum. 3 vols. With 648 coloured plates. Fol. Vindobonæ, 1781–95. S.K.

JACQUIN (Nicolas Joseph).—Miscellanea Austriaca, ad botanicam, chemiam et historiam naturalem spectantia, cum figuris partim coloratis. 2 vols. With 45 plates. 4to. Vindobonæ, 1778–81. B.M.

JACQUIN (Nicolas Joseph).—Collectanea ad botanicam, chemiam, et historiam naturalem spectantia, cum figuris. 5 vols. With 106 coloured plates. 4to. Vindobonæ, 1786–96. Bodl.

JACQUIN (Nicolas Joseph).—Plantarum rariorum horti Cæsarei Schoenbrunensis descriptiones et icones. 4 vols. With 500 coloured plates. Fol. Vienna, 1797–1804. Bodl.

JACQUIN (Nicolas Joseph).—Oxalis, monographia, iconibus illustrata. With 81 plates. Royal 4to. Viennæ, 1794. B.M.

JACQUIN (Nicolas Joseph).—Stapeliarum in hortis Vindobonensibus cultarum descriptiones, figuris coloratis illustratæ. With 64 plates. Large fol. Vindobonæ, 1806, etc.

JACQUIN (NICOLAS JOSEPH).—Fragmenta Botanica, figuris coloratis illustrata ab an. 1800 ad an. 1809, per sex faciculos edita, opera N. J. J. With 138 plates. Atlas fol. Viennæ-Austriæ, 1809. B.M.

JACQUINET.—Plusieurs Models des plus nouvelles manières qui sont en usage en l'Art d'Arquebuzerie auec ses ornements les plus conuenables. Le tout tiré des ouurages de Thuraine et le Hollandois arquebuziers ordinaires de sa Maiesté et graué par J. With 16 engravings. Fol. N. Langlois, Paris. [1680?] B.M.

JACUTIUS (MATTHÆUS).—HistoriaVisionis Constantini Magni. 4to. Romæ, 1755. Cicogn.

JACUTIUS (MATTHÆUS).—Syntagma quo apparentis Magno Constantino Crucis historia complexa est universa, etc. With plates. 4to. Romæ 1755. Cicogn.

JACUTIUS (MATTHÆUS). — Christianarum Antiquitatum Specimina quæ in vetere Bonusæ et Mennæ titulo e suburbana S. Agatæ Basilica an. 1757 Vaticanum ad Museum transvecta exercitationibus collustrantur. With woodcuts. 4to. Romæ, 1758. B.M.

JACUTIUS (MATTHÆUS).—Commentarium in Titulum Bonusæ et Mennæ. 4to. Romæ, 1758. Cicogn.

JADIN (LOUIS GODEFROI). See LE COUTEULX DE CANTELEU (J. E. H., Baron), La Vénerie française.....Avec les types des races de chiens courants, dessinés.....par.....G. J., etc. 4to. 1858.

JAECK (HEINRICH JOACHIM).—Taschenbuch auf 1815, enthaltend Beschreibungen von Naturalien- und Kunst-Sammlungen.....Bamberg's, etc. 16mo. Erlangen, (1814.) B.M.

JAECK (HEINRICH JOACHIM). — Neueste Kunde von dem Königreiche Baiern.....Neue..... Auflage. With maps and plates. 8vo. Weimar, 1820. B.M.

JAECK (HEINRICH JOACHIM).—Wien und dessen Umgebungen. 12mo. Weimar, 1822. B.M.

JAECK (HEINRICH JOACHIM).—Reise nach Wien, Triest, Venedig, Verona und Innsbruck, unternommen.....von J. und Heller (beschrieben von J.). 4 vols. with copperplates. 12mo. Weimar, 1822–23. B.M.

JAECK (HEINRICH JOACHIM).—Leben und Werke der Künstler Bambergs. 2 vols. with portrait of Lucas Cranach. 8vo. Erlangen und Bamberg, 1821–25. B.M.

JAECK (HEINRICH JOACHIM). — Pantheon der Literaten und Künstler Bambergs. (Rede über den entseelten Abt K. Hemmerlein von Langheim .....Als Beylage zum Pantheon.) 7 Hfte. (Ersk, zweyte Fortsetzung: Leben und Werke der Künstler Bambergs, in Verbindung mit J. Heller und M. v. Reider beschrieben von J. H. J.) 4to. and 8vo. Bamberg, Erlangen, 1812–25. B.M.

JAECK (HEINRICH JOACHIM).—Wahres Bild der Klöster, wie sie ehemals gewesen sind, und wie sie hätten seyn sollen. 8vo. Bamberg, 1827. B.M.

JAECK (HEINRICH JOACHIM).—Gallerie der vorzüglichsten Klöster Deutschlands. Vol. I. parts 1 and 2, with plates. 8vo. Nürnberg, 1831–33. B.M.

JAECK (HEINRICH JOACHIM).—Beschreibung der öffentlichen Bibliothek zu Bamberg. (Handschriften und Druckwerke.) 4 vols. 8vo. Nürnberg, 1831–35.

JAECK (HEINRICH JOACHIM).—Alphabete und Schriftmuster von vii.–xvi. Jahrhundert. With plates. Fol. Leipzig, 1836.

JAECK (HEINRICH JOACHIM).—Zweites Pantheon der Literaten und Künstler Bambergs vom xi. Jahrhunderte bis 1843. 8vo. Bamberg, 1843. B.M.

JAECK (HEINRICH JOACHIM) and HELLER (JOSEPH).—Beiträge zur Kunst- und Litteraturgeschichte. 2 vols. with 3 plates. Royal 8vo. Nürnberg, 1822.

JAEGER (AUGUST, called VON SCHLUMB).—Neuestes Gemälde von London. Ein Wegweiser durch die englische Hauptstadt. 2 vols. 8vo. Hamburg, Altenburg (printed,) 1839. B.M.

JAEGER (AUGUST, called VON SCHLUMB.)—Skizzen und Erinnerungen aus Algier und Algerien. 12mo. Leipzig, 1840. B.M.

JAEGER (AUGUST, called VON SCHLUMB).—See SWISS SKETCHES, Schweizerskizzen vom Verfasser des Deutschen in Paris, etc. (i. e. A. J., called von S.) 12mo. 1838.

JAEGER (CARL).—Die Burg Weinsberg, genannt Weibertreue. Beschreibung und Geschichte, etc. With copperplates. 8vo. Heilbronn a. Neckar und Rothenburg a.d. Tauber, 1825. B.M.

JAEGER (CARL).—Briefe und Bilder aus dem Grossherzogthum Baden und dem Elsass. 2 vols. 12mo. Leipzig, 1841. B.M.

JAEGER (CARL). See KUEHN (F.), Spiegelbilder aus der Geschichte des deutschen Vaterlandes. (Mit.....,Illustrationen von C. J.) 16mo. (1860?, etc.)

JAEGER (HERMANN).—Ideenmagazin zur zweckmässigsten Anlegung und Ausstattung geschmackvoller Hausgärten und anderer kleiner Gartenanlagen, sowohl für den Luxus als zur Nutzung, etc. With 8 lithographs containing 22 plans. 4to. Weimar, 1845. B.M.

JAEGER (WOLFGANG).—Anweisung, wie die....,,Seltenheiten der Naturgeschichte zu sammlen, zu zubereiten zu erhalten und zu verschicken sind. Nebst einer Anweisung (des Herrn du Hamel), wie die Bäume, die Pflanzen,.....und .....andere Seltenheiten der Naturgeschichte über Meer zu verschicken sind. Samt vielen Kupfern. Aus dem Französischen übersetz von W. J. 8vo. Nürnberg, 1761. B.M.

JAEGERBREVIER.—Jägerbrevier. Jagdalterthümer: Waidsprüche und Jägerschreie, Jagdcalender, Jägerkünste und Jägeraberglauben, Jägersagen. 8vo. Dresden, 1857. B.M.

JAEGERMAYER (Gustav). — Albrecht-Gallerie. Auswahl der vorzüglichsten Handzeichnungen aus der Privat Sammlung S. K. H. des Erzherzogs Albrecht, photographirt von G. J. 6 vols. in 3. Imper. fol. Wien, 1863. S.K.

JAEGERMAYER (Gustav).—Gallerie Harrach. Auswahl von original Gemälden aus der gräflich Harrach'schen Gallerie in Wein. Photographirt von G. J. Folio. Wien, 1863. S.K.

JAEGERMAYER (Gustav). — Freskomalereien am Heinrichshof zu Wien in 12 allegorischen Figuren von C. Rahl. Nach den original Cartons photographirt von G. J. Large fol. Wien, 1863.

JAG und WEYDWERCK BUCH, Neuw. See Amman (Jost), Neuw Jag und Weydwerck Buch, etc. Fol. 1582.

JAGEMANN (Christoph Joseph). — Die Geschichte der freyen Künste und Wissenschaften in Italien. 2 vols. 8vo. Leipzig, 1777–81. B.M.

JAGEMANN (Christoph Joseph).—Magazin der Italienischen Litteratur und Künste, herausgegeben von C. J. J. 8 vols. 8vo. Halle, 1780–85.

JAGEMANN (Fra Gaudenzio).—Saggio sul Buon Gusto nelle Belle Arti, dove si spiegano gli elementi dell' estetica. Firenze, 1771.

JAGEMANN (Fra Gaudenzio).—Le idee sulla maniera di formarsi eccellente in Letteratura, e nelle Belle Arti. (Firenze?), 1795.

JAGEMANN (L. H. F. von).—Deutsche Städte und deutsche Männer. Nebst Betrachtungen über Kunst, Leben und Wissenschaft. Reiseskizzen aus d. Jahren 1837–40 von L. von J. 2 vols. 8vo. Leipzig, 1842. B.M.

JAGOR (F.).—Singapore, Malacca, Java, Reiseskizzen, etc. With pen and ink drawings. 8vo. Berlin, 1866. B.M.

JAHN (Albrecht). — Historisch-archäologische Abhandlung über Unteritalisch-Keltische Gefässe in der Vasen-Sammlung des Bernischen Museums, ein Beitrag zur Kunde der Keltischen Ornamentik und Symbolik mit antiquarisch-topographischen Notizen über den Kanton Bern etc. 8vo. Bern, 1846. B.M.

JAHN (Albrecht).—Die in der Bieler Brunnquell-Grotte im Jahr 1846 gefundenen Römischen Kaisermünzen. 8vo. Bern, 1847. B.M.

JAHN (Albrecht).—Der Kanton Bern, deutschen Theils, antiquarisch-topographisch beschrieben, mit Aufzählung der Helvetischen und Römischen Alterthümer, etc. 8vo. Bern, 1850. B.M.

JAHN (Albrecht) and UHLMANN (Johann).—Die Pfahlbau-Alterthümer von Moosseedorf, im Kanton Bern. Ein Beitrag zur ältesten Kultur- und Völkergeschichte Mittel-Europa's. 12mo. Wien, Bern (printed), 1857. B.M.

JAHN (A. M.).—Reise von Mainz nach Egypten, Jerusalem und Constantinopel in den Jahren 1826–27. 5 parts. 8vo. Mainz, 1828–30. B.M.

JAHN (C.).—Das Werk von. J. A. Klein, Maler und Kupferätzer zu München.....Mit dem Bildniss des Kunstlers in Stahlstich. Portrait. 8vo. München, 1863. B.M.

JAHN (C. F.). — C. F. J.'s illustrirtes Reisebuch. Ein Führer durch Deutschland, die Schweiz, Tyrol, Italien, nach Amsterdam, Paris, London, Brüssel, Kopenhagen, Stockholm, Warschau, Siebente.....Auflage. With a travelling map and 300 views. 8vo. Leipzig, 1857. B.M.

JAHN (Friedrich Ludwig) and EISELEN (Ernst Wilhelm Bernhard).—Die Deutsche Turnkunst zur Einrichtung der Turnplätze. With 2 copperplates. 8vo. Berlin, 1816. B.M.

JAHN (Johann).—Biblische Archaeologie. 5 vols. with plates and maps. 8vo. Wien, 1817–25.

English translation, by J. C. Upham. 8vo. Andover (Massachusetts), 1823.

Other editions :—
8vo. New York, 1849.
8vo. Oxford, 1840.
8vo. London, 1839.

JAHN (J. A.).—J. A. J.'s Abhandlung über das Bleichen und die Reinigung der Oele zur Oelmalerey; wie auch über die Grundstoffe, die Farben, die Erhaltung der Oelgemälde und die nöthigen Firnisse. Nebst einem Beytrage über die Ausbesserung, das Auffrischen und das Abziehen alter Gemälde. Als ein Anhang zu Hackert's Sendschreiben über den Gebrauch des Firnisses in der Malerey. 4to. Dresden, 1803.

JAHN (Otto).—Vasenbilder, herausgegeben und erklärt. With 4 plates. 4to. Hamburg, 1839. B.M.

JAHN (Otto).—I Bassirilievi e le Iscrizioni al Monumento di Marco Virgilio Eurisace spiegati. With plates. 8vo. Roma, 1839. B.M.

JAHN (Otto).—Die Gemälde des Polygnotos in der Lesche zu Delphi erläutert. 8vo. Kiel, 1841. B.M.

JAHN (Otto).—Pentheus und die Mainaden. Einladungsschrift zu einem in Erinnerung an das Fest der Panathenaien, den 28 Juni 1841.....von P. W. Forchhammer zu haltenden Vortrag. 4to. Kiel, 1841. B.M.

JAHN Otto).—Telephos und Troilos. Ein Brief an F. G. Welcker. 8vo. Kiel, 1841. B.M.

JAHN (Otto).—Paris und Oinone.....Einladungs-Schrift zu einem am Geburtstage Winckelmanns.....von Prof. G. F. Schomann zu haltenden Vortrag. 4to. Greifswald, 1844. B.M.

JAHN (Otto).—Winckelmann. Eine Rede gehalten am 9 December 1843 etc. 8vo. Greifswald, Berlin (printed), 1844. B.M.

JAHN (Otto).—Archäologische Aufsätze. 8vo. Griefswald, 1845. B.M.

JAHN (Otto).—Peiths, die Goettin der Ueberredung.....Einladungsschrift zu einem am Geburtstage Winckelmanns ..... von ..... G. F. Schoemann zu haltenden Vortrag. 8vo. Griefswald, 1846. B.M.

JAHN (Otto).—Die Hellenische Kunst; eine Rede etc. 8vo. Greifswald, 1846. B.M.

JAHN (Otto).—Archaeologische Beiträge. With plates. 8vo. Berlin, 1847. B.M.

JAHN (Otto).—Berichte der Kön. Sächs. Gesellschaft der Wissenschaften, 1851, 18 Mai, öffentliche Sitzung. (Herr J.....über einige auf Eros und Psyche bezügliche Kunstwerke. 8vo. (Leipzig, 1851.) B.M.

Being pp. 154–79 of the "Berichte der Verhandlungen der königlich-sächsischen Gesellschaft der Wissenschaften" for 1851.

JAHN (Otto).—Die Ficoronische Cista. Eine archäologische Abhandlung. 4to. Leipzig, 1852. B.M.

JAHN (Otto).—Beschreibung der Vasensammlung König Ludwigs in der Pinakothek zu München. With 11 plates. 8vo. München, 1854. S.K.

JAHN (Otto).—Die Bedeutung und Stellung der Alterthumsstudien in Deutschland, etc. 8vo. Berlin, 1859. B.M.

JAHN (Otto).—Die Lauersforter Phalerae erlaeutert von O. J. Fest-Programm zu Winckelmanns Geburtstage am 9 December 1860. With 3 coloured plates. 4to. Bonn, 1860. S.K.

JAHN (Otto).—De antiquissimis Minervæ Simulacris Atticis scripsit O. J. 4to. Bonnæ, 1866. S.K.

JAHN (Otto).—Ueber Darstellungen des Handwerks und Handelsverkehrs auf antiken Wandgemälden. (6 plates.) Royal 8vo. Leipzig, 1868. S.K.

JAHN (Otto).—Römische Alterthümer aus Vindonissa. Mit Erläuterungen von O. J. See Societies, etc., Zurich Gesellschaft für Erforschung und Bewahrung Vaterländscher Alterthümer afterwards Antiquarische Gesellschaft. Mittheilungen. Vol. xiv. 4to. 1841, etc.

JAHRBUCH.—Jahrbuch der K. K. Central-Commission zur Erforschung und Erhaltung der Baudenkmale. See Heider (Gustave von). 4to. 1856, et seq.

JAHRESHEFTE DES WÜRTEMBERGISCHEN ALTERTHUMSVEREINS. With 39 coloured plates, photographs, etc., and woodcuts. Large fol. Stuttgard, 1841–66.

JAHRHUNDERT. — Unser Jahrhundert Gallerie politischer und literarischer Persönlichkeiten. Biographien und Characteristiken. Vol. 1. 8vo. Gotha, 1857. B.M.

No more published.

JAHYER (Félix).—Étude sur les Beaux-Arts, Salon de 1865, par F. J. Post 8vo. Paris, 1865. S.K.

JAILLOT (Jean Baptiste Michel).—Recherches critiques, historiques et topographiques sur la Ville de Paris, depuis ses commencements connus, jusqu'à présent; avec le plan de chaque quartier. 20 parts. 8vo. Paris, 1772–75. B.M.

JAIME (—).—Douze vues des Château et Parcs de Versailles et de Trianon, dessinées d'après nature, par J., accompagnées d'un texte descriptif et d'un plan général avec indication des embarcadères des chemins de fer. 8vo. Versailles, n.d.

JAIME (E.).—Musée de la Caricature, ou recueil des caricatures les plus remarquables, publiées en France depuis le quatorzième siècle jusqu'à nos jours, calquées et gravées.....par E. J. Avec un texte historique et descriptif par MM. Brazier, Brucker, Capot de Feuillide, C. Nodier, E. Jaime, J. Janin, L. Gozlan, L. Halévy, L. Reybaud, M. Masson, M. Raymond, Ourry, P. Paris, P. Chasles, Rolle. 2 vols. 4to. Paris, 1838. B.M.

JAIMIN (Gracieuse).—Note sur un Architecte Lorrain du xvie siècle nommé Gracieux Jaimin. In "Journal.....du Musée Lorrain." Nancy, 1852–63. Part iv.

JAKOB (G).—Die Kunst im Dienste der Kirche. Ein Handbuch für Freunde der kirchlichen Kunst. 8vo. Landshut, 1857. B.M.

JAKOVLEFF (Luke).—The Antiquities of the Russian Empire, in Three Sections, Ancient Banners. (In Russian.) Text, 4to. Atlas, folio. Moscow, 1865. S.K.

JAL (Auguste).—Archéologie Navale..... publiée par ordre du Roi. 2 vols. 70 engravings on wood. 8vo. Paris, 1840. B.M.

JALAL-ADDIN.—History of the Temple of Jerusalem, translated from the Arabic by O. T. F. Reynolds. 8vo. London, 1836. B.M.

JAMAICA.—The History of Jamaica; or a general survey of the antient and modern state of the Island. 3 vols. With plates. 4to. London, 1774. Bodl.

JAMERAY DUVAL (Valentin).—Numismata Cimelii Caesarei Regii Austriaci Vindobonensis quorum rariora iconismis, cetera catalogis exhibita, etc. (By V. J. D., E. Froelich, and J. Khell von Khellburg.) 2 parts. Fol. Vindobonæ, 1755. S.K.

JAMES I., King of Great Britain and Ireland.—L'Ordre et Ceremonies observées, a l'Enterrement de la Royne d'Angleterre. Depuis sa Maison jusques en 'Eglise d'Ouestmest à Londres. Le 23 May 1619. 8vo. Paris, chez A. Sangrain, 1619. B.M.

JAMES I., King of Great Britain and Ireland.—The Ceremonies, Form of Prayer and Services used at Westminster-Abby at his Coronation; together with the Coronation of Charles I. in Scotland. Fol. London, 1685. Bodl.

JAMES I., King of Great Britain and Ireland. See FREDERICK I., King of Bohemia, etc. Beschreibung der Reiss.....Volbringung des Heyraths.....des.....Herrn Friederichen.....mit der .....Princessin Elisabethen.....Jacobi dess Ersten Konigs in Gross Britannien einigen Tochter. 4to. 1613.

JAMES I., King of Great Britain and Ireland.—The Progresses etc. of King James the First. See NICHOLS (John). 4 vols. 4to. 1828.

JAMES II., King of Great Britain and Ireland.—The Description of the Coronation of King James II. and Queen Mary. 4to. (London, 1685?) Bodl.

JAMES II., King of Great Britain and Ireland.—Relacion de las Fiestas, que celebro en esta muy noble villa de Bilbao, de el señorio de Vizcaya la siẽpre vizara, y muy leal nacion Inglesa en la gloriosa ocasion de aversse Coronado en Inglaterra por Rey de la gran Bretaña el muy Catholico, Jacobo Estuardo,.....y del memorable triunfo, que alcanzo de los rebeldes. (Romance Endecasilavo, etc.) 4to. Bilbao, 1685. B.M.

JAMES II., King of Great Britain and Ireland. — Engelants schouwtoneel verbeeldende het vlugte van Jacobus II., etc. (20 plates, with descriptions in Dutch and French.) 4to. Amsterdam, (1690.) B.M.

JAMES II., King of England. See AQUINO (C. d'), Sacra exequialia in funere Jacobi II., etc. With 19 plates. Fol. 1702.

JAMES II., King of Great Britain and Ireland. — Coronation of. See SANDFORD (F.), The History of the Coronation, etc. Fol. 1687.

JAMES III. (CHEVALIER DE S. GEORGE, called the First Pretender).—Funerali di Giacomo III. Re della Gran Brettagna celebrati per ordine di Clemente XIII. l'anno 1766. Plates. Fol. Roma, Salvioni (1766).

One of the plates, mutatis mutandis, served for the account of the funeral of Maria Clementina in 1736.

JAMES (Captain).—Military Costume of India in an exemplification of the manual and platoon exercises, for the use of the native troops and the British army. With 35 coloured plates. 4to. London, 1814.

JAMES (CONSTANTIN).—Toilette d'une Romaine au Temps d'Auguste, et Cosmétiques d'une Parisienne au xixe siècle. 8vo. Paris, 1865. B.M.

JAMES (GEORGE PAYNE RAINSFORD).—A Book of the Passions, illustrated with.....engravings from drawings by the most eminent artists, under the superintendence of.....C. Heath. 8vo. London, 1839. B.M.

JAMES (Sir HENRY). See SCOTT (A. de C.), On Photo-zincography.....employed at the Ordnance Survey Office, Southampton. By A. de C. Scott, under the direction of Sir H. J. 4to. 1862.

JAMES (JAMES HENRY).—Herefordia: a Poem. (With notes and illustrations. 4to. London, 1861. B.M.

JAMES (JAMES HENRY).—Some Account of the Parish Churches of Abbey Dare, Kilpeck, Holmer and Allensmoor in the county of Hereford. 8vo. London, 1867. B.M.

JAMES (JOHN).—The Theory and Practice of Gardening: wherein is fully handled all that relates to Fine Gardens, commonly called Pleasure Gardens, as Parterres, Groves, Bowling-Greens, etc. Containing divers Plans, and general Dispositions of Gardens; new Designs of Parterres, Groves, Grass-Plots, Mazes, Banqueting-Rooms, Galleries, Porticos, and Summer-Houses of Arbor-Work; Terrasses, Stairs, Fountains, Cascades, and the like Ornaments, etc. etc. Done from the French Original, printed at Paris. Anno 1709. By J. J. of Greenwich. 4to. London, 1712. S.K.

JAMES (JOHN). See PERRAULT (Claude), A treatise of the Five Orders of Columns in Architecture. Fol. 1708.

JAMES (JOHN). See POZZO (Andrea), Rules and Examples of Perspective, etc. Fol. 1707.

JAMES (JOHN).—The History and Topography of Bradford (in the County of York), with topographical notices of its Parish. 8vo. London, 1841. S.K.

JAMES (JOHN).—History of the Worsted Manufactures in England, from the earliest times, with introductory notices of the manufacture among the ancient nations, and during the middle ages. With plates. 8vo. London, 1857. S.K.

JAMES (JOHN).—The Book of Spurs. A series of Papers reprinted from the Journal of the British Archæological Association. Forming a catalogue to the collection of J. James, F.S.A. 8vo. London, 1858. S.K.

JAMES (JOHN THOMAS, Bishop of Calcutta). Journal of a Tour in Germany, Sweden, Russia and Poland, during the years 1813 and 1814. With 12 plates. 4to. London, 1816. B.M.

JAMES (JOHN THOMAS, Bishop of Calcutta). The Italian Schools of Painting. With observations on the present state of the Art. By the Rev. J. T. J. 8vo. London, 1820. S.K.

JAMES (JOHN THOMAS, Bishop of Calcutta). The Flemish, Dutch, and German Schools of Painting. 8vo. London, 1822. S.K.

JAMES (JOHN THOMAS, Bishop of Calcutta). Views in Russia, Sweden, Poland and Germany. Nos. i–v. Fol. London, 1826–27. B.M.

JAMES (JOHN THOMAS, Bishop of Calcutta) and LINDSAY (JOHN).—Painting. See ENCYCLOPÆDIA METROPOLITANA, vol. iii. Mixed Sciences. 30 vols. 4to. 1815–45.

JAMES (Silas).—A Narrative of a Voyage to Arabia, India, etc. in the years 1781–84. 8vo. London, 1797. Bodl.

JAMES (T.).—Ecclesiastical Brickwork of Lombardy. 4th report. Printed by the Northampton Architectural Society. 8vo. Northampton, 1847. B. Arch.

JAMES (Col. Thomas).—History of the Herculean Straits, now called the Straits of Gibraltar: including those parts of Spain and Barbary that lie contiguous thereto. 2 vols. With plates. Large 4to. London, 1771.

JAMES (Thomas). See Æsop. Æsop's Fables; a new version, etc. 8vo. 1848.

JAMES (Thomas).—The History and Antiquities of Northamptonshire.....Reprinted from the "Quarterly Review." 8vo. London, 1864. B.M.

JAMESON (Anna).—Diary of an Ennuyée, written during a tour in Italy. Small 8vo. London, 1826.

2nd edition. Post 8vo. London, 1834.

3rd edition. Post 8vo. London, 1838.

JAMESON (Anna).—Memoirs of celebrated Female Sovereigns. 2 vols. 12mo. London, 1831. B.M.

Another edition. 2 vols. Post 8vo. London, 1840.

JAMESON (Anna). — Characteristics of Women, moral, poetical, and historical; with..... etchings. 2 vols. 12mo. London, 1832. B.M.

JAMESON (Anna).—Beauties of the Court of King Charles the Second: a series of Portraits, illustrating the Diaries of Pepys, Evelyn, Clarendon, and other contemporary writers, with memoirs biographical and critical.....The Portraits from copies made.....by Mr. Murphy. 21 portraits after Sir Peter Lely. 4to. London, 1833. B.M.

Other editions. 2 vols. With 21 portraits. 8vo. London, 1838.

With 21 portraits. Royal 8vo. London, 1850.

JAMESON (Anna).—Visits and Sketches at Home and Abroad. 3rd edition. 2 vols. 8vo. London, 1839. S.K.

1st edition. 2 vols. 8vo. London, 1834.

JAMESON (Anna).—Sketches of Germany. Art, Literature, Character. 8vo. Frankfort on the Main, 1837. B.M.

JAMESON (Anna).—A Handbook to the Public Galleries of Art in and near London, with Catalogues of the Pictures, accompanied by critical, historical, and biographical notices, and copious Indexes to facilitate reference. 2 vols. 8vo. London, 1842. S.K.

(Containing Catalogues of the National Gallery, the Royal Collections at Windsor and Hampton Court, the Dulwich Gallery, Barry's Pictures in the Adelphi, and those of Sir John Soane's Museum.)

JAMESON (Anna).—Companion to the most celebrated Private Galleries of Art in London, containing accurate Catalogues, arranged alphabetically, for immediate reference, each preceded by an Historical and Critical Introduction, with a prefatory Essay on Art, Artists, Collectors, and Connoisseurs. 8vo. London, 1844. S.K.

(The Galleries noticed are:—The Queen's, the Bridgewater, the Sutherland, the Grosvenor, the Lansdowne, Sir Robert Peel's, and Mr. Roger's.)

JAMESON (Anna).—Memoirs of the early Italian Painters, and of the Progress of Painting in Italy, from Cimabue to Bassano. 2 vols. With woodcut portraits. Post 8vo. London, 1845. S.K.

Other editions:—

Post 8vo. London, 1858. S.K.

Revised by the author and with additional matter. 8vo. London, 1859. S.K.

With portraits. 8vo. London, 1868. S.K.

French translation:—La Peinture et les Peintres Italiens. Traduit de l'Anglais.....par F. Labour. 12mo. Paris, 1862. B.M.

JAMESON (Anna).—Memoirs and Essays illustrative of Art, Literature, and Social Morals. 12mo. London, 1846. B.M.

JAMESON (Anna).—Sacred and Legendary Art. 2 vols. with plates. 8vo. London, 1848. S.K.

2nd edition. 2 vols. with plates. 8vo. London, 1850. B.M.

3rd edition. 2 vols. with plates. 8vo. London, 1857. B.M.

JAMESON (Anna).—Sacred and Legendary Art. From the "Edinburgh Review," vol. lxxxix., No. 180, April, 1849. S.K.

JAMESON (Anna).—Legends of the Monastic Orders, as represented in the Fine Arts. With plates. 8vo. London, 1850. S.K.

2nd edition, corrected, enlarged, and with additional illustrations. 8vo. London, 1852. S.K.

JAMESON (Anna).—Legends of the Madonna, as represented in the Fine Arts. With plates. 8vo. London, 1852. S.K.

2nd edition, corrected and enlarged. With 27 etchings and 165 woodcuts. 8vo. London, 1858.

JAMESON (Anna). — Handbook to the Courts of Modern Sculpture at the Crystal Palace. 8vo. London, 1854. S.K.

JAMESON (Anna).—Female Schools of Art, and the late Mrs. Jameson. Article from "Macmillan's Magazine," July, 1860, by the Rev. F. D. Maurice. 8vo. London, 1860. S.K.

JAMESON (Anna) and EASTLAKE (Lady). The History of Our Lord as exemplified in Works of Art: with that of His Types: St. John the Baptist; and other persons of the Old and New Testament, commenced by the late Mrs. Jameson, continued and completed by Lady Eastlake. 2 vols. With plates. 4to. London, 1864. S.K.

JAMESON (Anna). See Delaroche (Paul), A Description and Analysis of the great Picture by P. D., in the Amphitheatre of the School of the Fine Arts at Paris. Oblong 4to. n.d.

JAMESON (ANNA). See ART (Christian), Symbolism in Christian Art. Article from "North British Review," June, 1865.

JAMESON (ANNA). See COESVELT (M. G.), Collection of Pictures.....With an Introduction by Mrs. J. 4to. 1836.

JAMESON (ANNA). See GRUNER (Louis), The Decorations of the Garden Pavilion in the Grounds of Buckingham Palace. Introduction by A. J. Fol. 1846.

JAMESON (ANNA). See RETZSCH (Friedrich August Moritz): Fancies. A Series of Subjects in outline, with prefatory remarks and descriptions by Mrs. J. 4to. 1834.

JAMESON (ANNA). See WAAGEN (G. F.), Peter Paul Rubens, his Life and Genius; translated from the German of Dr. W. by R. R. Noel; edited by Mrs. J. Post 4to. 1840.

JAMESON (ROBERT).—Mineralogy of the Scottish Isles. 2 vols. with plates and maps. 4to. Edinburgh, 1800.

JAMESON (ROBERT).—System of Mineralogy. 3rd Edition. 3 vols. with 13 plates. 8vo. Edinburgh, 1819.

JAMESON (ROBERT).—Mineralogical Description of the County of Dumfries. With plates. 8vo. Edinburgh, 1805.

JAMESON (ROBERT). — Mineralogical Travels through the Hebrides, Orkney and Shetland Islands, and Mainland of Scotland. 2 vols. with plates. 4to. London, 1813.

In German by H. H. Meuder. With maps and plates. 4to. Leipzig, 1802.

JAMESON (ROBERT).—Treatise on the External, Chemical, and Physical Character of Minerals. 2nd edition. With plates. 8vo. Edinburgh, 1816.

JAMESON (ROBERT).—Elements of Geology. 8vo. Edinburgh, 1818.

JAMESON (WILLIAM).—Spicilegia antiquitatum Ægypti atque ei vicinarum gentium. 8vo. Glasguæ, 1720. B.M.

JAMIESON.—An Account of some Remains of Antiquity in Forfarshire. In "Archæologia Scottica," vol. ii.

JAMIESON.—On Ancient Sepulture, with an account of an Urn presented to the Society. The same.

JAMIESON (ALEXANDER). — Universal Science, or the Cabinet of Nature and Art; comprising above one thousand entertaining and instructive facts and experiments, selected from various departments of Natural Philosophy, and the useful Discoveries in the Arts. 2 vols. 12mo. London, 1821. B.M.

JAMIESON (ALEXANDER).—A Dictionary of Mechanical Science, Arts, Manufactures, and Miscellaneous Knowledge. 2 vols. with plates. 4to. London, 1827. B.M.

JAMIESON (JOHN).—Historical Account of the Ancient Culdees of Iona, and of their Settlements in Scotland, England, and Ireland. 4to. Edinburgh, 1811.

JAMIESON (JOHN).—Select Views of the Royal Palaces of Scotland, from drawings by W. Brown; with illustrative descriptions.....by J. J. 4to. Edinburgh, 1830. B.M.

JAMIN (E.).—Fontainebleau sous le Roi des Français Louis Philippe 1er, ou compte-rendu des principales additions et restaurations faites depuis le mois de Novembre, 1833, jusqu'à ce jour, dans le Palais de Fontainebleau. 8vo. Fontainebleau. 1835.

JAMITZER (WENZEL).—Perspectiva corporum regularium. Das ist, ein fleyssige Fürweysung, wie die Fünff Regulirten Cörper, daruon Plats inn Timaeo, unnd Euclides inn sein Elementis schreibt etc. Durch einen sonderlichen, newen, behenden und gerechten Weg.....gar künstlich inn die Perspectiua gebracht. Und darzu ein schöne Anleytung, wie auss denselbigen Fünff Cörpern one Endt gar viel andere Cörper mancherley Art und gestalt, gemacht und gefunden werden mügen. Fol. (Nürenberg,) 1568. B.M.

54 leaves, chiefly plates, with six additional plates at the end.

JAMNITZER (CHRISTOPH).—Neüw Grotteszken Buch. Inventirt, gradirt und verlegt, durch C. J. With 42 etchings. Oblong 4to. Nürnberg, 1610. S.K.

JAMSTHALER (HERBRANDT).—Viatorium Spagyricum, das ist: Ein Gebenedeyter Spagyrischer Wegweiser, in den edlen Sonnengarten der Hesperidum zu kommen, unnd dasebst den güldenen Tinctur Zweig dess Universals (sonsten Lapis Philosophorum genandt) zu erlangen. Alles in einem historico-poetischen Discurs sampt Erzehlung des Authoris.....Leben verfast, etc. With plates. 8vo. Franckfurt am Mayn, 1625. B.M.

JAN (LAURENT).—Salon de 1839. Texte par L. J. 20 lithographs and text. 4to. Paris, 1841.

JANCIGNY (ADOLPHE PHILIBERT DU BOIS DE).—Inde. With 88 plates. 8vo. Paris, 1845.

JANCIGNY (ADOLPHE PHILIBERT DU BOIS DE).—Japon, Indo-Chine, Empire Birman (ou Ava), Siam, Anam (ou Cochinchine), Peninsule Malaise, Ceylan. With 19 engravings and maps. 8vo. Paris, 1850.

JANET (ANGE LOUIS, called JANET-LANGE).—Galerie Royale et Aristocratique 1200 à 1800. (Containing 12 coloured plates of Empresses, Queens, etc.) Dessinée et lithographiée par J.-L. Fol. Paris, (1840 ?) B.M.

No more published.

JANET (ANGE LOUIS, called JANET-LANGE). See LAS CASES (E. P. D. de, Count), Mémorial de Sainte-Hélène.....illustré.....par J.-L., etc. 8vo. (1862.)

JANET (ANGE LOUIS, called JANET-LANGE). See LA ROCCA (J. de), Biographie de la famille Abbatucci. Illustrée par J.-L. 8vo. 1857.

JANET (Ange Louis, called JANET-LANGE). See Plée (L.), L. Plée. Abd-El-Kader, nos soldats.....illustrés par J.-L. 8vo. (1854.)

JANET (Gustave). See Noriac (J.), J. Noriac. Le 101e Régiment illustré par Armand-Dumaresq, G. J., etc. 8vo. 1860.

JANILLON (Richard). See Richard-Janillon.

JANIN (Jules).—L'Art d'Élever et d'Attraper les Oiseaux de volière qui chantent et qui parlent, contenant la description de tous les oiseaux qu'on élève généralement dans les volières, etc. With 53 plates of birds, etc. 12mo. Paris, 1860.

JANIN (Jules Gabriel).—Pictures of the French; a series of literary and graphic delineations of French character. By J. J., Balzac, Cormenin, and other.....French authors. With.....engravings drawn on the wood by Gavarni, etc. 8vo. London, 1840. B.M.

JANIN (Jules Gabriel).—L'Ane mort, edition illustrée de 140 vignettes par Tony Johannot. 8vo. Paris, 1842.

JANIN (Jules Gabriel).—Voyage en Italie. New edition with 16 engravings. 8vo. Paris, 1842. 1st edition. 8vo. Paris, 1839.

JANIN (Jules Gabriel).—Un Hiver à Paris. (With illustrations by E. Lami.) 8vo. Paris, 1843. B.M.

JANIN (Jules Gabriel).—L'Été à Paris. (With illustrations.) 8vo. Paris, (1843.) B.M.

JANIN (Jules Gabriel).—Franciscus Columna (Auteur de la Hypnerotomachia de Poliphile). Dernière Nouvelle de Ch. Nodier. Extrait du Bulletin de l'Ami des Arts; et précédée d'une Notice par J. J. Avec le Portrait de Ch. Nodier. 8vo. Paris, 1844.

JANIN (Jules Gabriel).—La Bretagne..... illustrée. With plates. 8vo. Paris, (1844.) B.M.

JANIN (Jules Gabriel).—La Normandie .....illustrée, etc. With plates and vignettes on wood. 8vo. Paris, (1844.) B.M.

JANIN (Jules Gabriel).—Voyage de Paris à la Mer.....Description historique des Villes, Bourgs, Villages.....orné d'un grand nombre de Vignettes dessinées sur les lieux par Morel-Fatio et Daubigny, etc. 8vo. Paris, (1847.) B.M.
Forming part of a series entitled "Itineraires Bourdin."

JANIN (Jules Gabriel).—Le Mois de Mai à Londres et l'Exposition de 1851. 8vo. Londres et Paris, 1851. S.K.

JANIN (Jules Gabriel).—Rachel ou la Tragédie. With 10 photographs of Character portraits of Mad. Rachel. 8vo. Paris, 1859.

JANIN (Jules Gabriel). See Scott (Sir W., Bart.), Beautés de W. Scott. Magnifiques portraits des Héroines de W Scott, accompagnés chacun d'un portrait littéraire par MM. A. Dumas, J.J., etc. 8vo. (1852?)

JANMOT (Louis).—Apropos des Tableaux de M. L. J., exposés passage du Saumon (by Victor Smith). 12mo. Paris, 1854.

JANNECK (Fr. C.).—Lettre à un Amateur de la Peinture avec des éclaircissemens historiques sur un cabinet, et les auteurs des tableaux qui le composent. (Anon.) 8vo. Dresde, 1755. Bodl.

JANNEQUIN (Claude).—Voyage de Lybie au Royaume de Senega, le long du Niger. 12mo. Paris, 1643. B.M.

JANSCHA.—Collection de 50 Vues du Rhin, prises depuis Spire jusqu' à Dusseldorf, dessinées par Janscha et gravées par J. Ziegler. Fol. Vienne, 1798.

JANSEN.—Recueil de différentes pièces sur les Arts. Par Winckelmann. Traduit de l'Allemand par J. 8vo. Paris, 1786.

JANSEN.—De l'Allégorie, ou traités sur cette matière; par Winckelmann, Addisson, Sulzer, etc., recueil utile aux gens de lettres, et nécessaire aux artistes. Traduit par M. J. 2 vols. 8vo. Paris, 1799.

JANSEN.—Analyse de la Beauté, traduit de l'Anglais de W. Hogarth, etc. 8vo. 1805. See Hogarth (W.).

JANSEN (Henri).—Essai sur l'origine de la Gravure en Bois, et en Taille-douce, et sur la connoissance des estampes des 15e et 16e siècles; où il est parlé aussi de l'origine des cartes à jouer et des cartes géographiques; suivi de recherches sur l'origine du papier de coton et de lin, sur calligraphie, etc. Avec 20 planches. 2 vols. 8vo. Paris, 1808. S.K.

JANSEN (Henri).—De l'Invention de l'Imprimerie, ou analyse de deux ouvrages publiés sur cette matière, par Meerman. 8vo. Paris, 1809. Bodl.

JANSEN (Henri).—Recueil de pièces intéressantes concernant les Antiquités, les Beaux-Arts, les Belles-Lettres et la Philosophie; par H. J. et Kruthoffer; 6 vols. 8vo. Paris, 1796.

JANSEN (H. J.).—Projet tendant à conserver les Arts en France, en immortalisant les événements patriotiques et les citoyens illustres.
From the "Tribut de la Société Nationale des Neuf Sœurs." (1791.)

JANSEN (Michel).—Album de l'Exposition 1849. Ameublemens. Publié par M. J. 30 coloured plates. Oblong fol. Paris, (1850?) B.M.

JANSEN (Michel).—Le Guide du Fabricant de Meubles, No. 2. Album sur l'Ébinisterie..... publié par M. J. 30 coloured plates. 4to. Paris, (1850?) B.M.

JANSEN (Michel).—Le Guide du Fabricant de Meubles et du Décorateur. Album de l'Exposition de l'Industrie 1844. Ameublemens riches. Publié par M. J. 25 coloured plates. Oblong fol. Paris, (1850?) B.M.

JANSEN (Michel).—Le Guide du Fabricant de Meubles. Album de Dessins de Billards de l'Exposition et autres.....publié et dessiné par J., etc. 24 coloured plates. 8vo. Paris, (1850?) B.M.

JANSEN (Michel).—Livre No. (–3.) Le petit Guide du Fabricant de Meubles publié et dessiné par M. J. 3 parts. 12mo. (Paris, 1850?) B.M.
Part 1 contains 31 coloured plates; parts 2, 3, 30 coloured plates each.

JANSEN (Michel).—Le Guide du Fabricant de Meubles et du Décorateur. Album de sièges et de teintures.....dessiné et publié par M. J. 35 coloured plates. Oblong fol. Paris, (1850?) B.M.

JANSEN (Michel).—Nouveau Petit-Guide du Fabricant de Meubles et du Décorateur. Livre No. 5. 28 planches, 31 modèles. Album de meubles publié et dessiné pour M. J., etc. 8vo. Paris, (1850?) B.M.

JANSEN (Michel).—Le Guide du Fabricant de Meubles et du Décorateur. Album de sièges (No. 6) moyenne grandeur. Contenant 28 planches .....publié et dessiné par M. J., etc. 8vo. Paris, (1850?) B.M.

JANSEN (Michel).—Le Guide du Fabricant de Meubles et du Décorateur. Album de sièges, No. 9 (moyenne grandeur). Contenant 28 planches, 49 modèles. Publié et dessiné par M. J., etc. 8vo. Paris, (1850?) B.M.

JANSEN (Michel).—Le Guide du Fabricant de Meubles. Album contenant une grande collection de dessins de meubles anciens et modernes, en perspective, dessiné et publié par M. J. 34 coloured plates. Oblong fol. Paris, (1850?) B.M.

JANSON (Charles William). — The Stranger in America; containing observations made, during a long residence in that Country, on the genius, manners and customs of the people of the United States; with biographical particulars of public characters.....Illustrated by engravings. (With an appendix.) 4to. London, 1807. B.M.

JANSSEN (Leonardus Jan Frederik).—Gedenkteekenen der Germanen en Romeinen aan den linker ower van den Neder-Rijn ontdekt en opgeheldert. With 18 plates and 2 maps. 8vo. Utrecht, 1836.

JANSSEN (Leonardus Jan Frederik).—De Germaansche en Noordische Monumenten van het Museum te Leyden. 8vo. Leyden, 1840. B.M.

JANSSEN (Leonardus Jan Frederik).—Over de Vaticaansche groep van Laocoon. Eene archaeologische Voorlezing. 8vo. Leyden, 1840. B.M.

JANSSEN (Leonardus Jan Frederik).—Musei Lugduno-Batavi inscriptiones Graecae et Latinae. With plates. 4to. Lugduni Batavorum, 1842. B.M.
Earlier edition. 4to. Lugduni Batavorum, 1840.

JANSSEN (Leonardus Jan Frederik).—Oudheidkundige mededeelingen. With plates. 8vo. Leiden, 1842–46.

JANSSEN (Leonardus Jan Frederik).—De Romeinsche beelden en gedenksteenen van Zeeland, beschreven en opgeheld. 8vo. Middelburg, 1845.

JANSSEN (Leonardus Jan Frederik).—Nederlandsch-Romeinsche daktyliothek of verzameling van gegraveerde steenen van Romeinsche afkomst, in hed Kon. der Nederl. gevonden en opgeholderd. With 6 plates. 8vo. Leiden, 1845.
With supplement. 8vo. Leiden, 1846.

JANSSEN (Leonardus Jan Frederik).—Drenthsche Oudheden. With 4 plates. 8vo. Utrecht, 1848.

JANSSEN (Leonardus Jan Frederik).—Grieksche en Romeinsche beelden en beedwerken uit het Museum van Oudheden te Leiden. With 7 plates in fol. 8vo. Leiden, 1849.

JANSSEN (Leonardus Jan Frederik).—Over de ontdekkingen van Niniveh. Eene archaeologische Voorlezing. 8vo. Utrecht, 1850. B.M.

JANSSEN (Leonardus Jan Frederik).—Grieksche en Romeinsche Grafreliëfs, uit het Museum van Oudheden te Leyden. With 8 plates. Fol. Leyden, 1851. B.M.

JANSSEN (Leonardus Jan Frederik).—De Etrurische Grafreliefs uit het Museum van Oudheden te Leyden. With 20 lithogr. plates. Fol. Leyden, 1854.

JANSSEN (Leonardus Jan Frederik).—Hilversumsche Oudheden. Eene bijdrage tot de ontwikkelungs-geschiedenis der vroegste Europesche volken. With 10 plates. 4to. Arnhem, 1856. B.M.

JANSSEN (Leonardus Jan Frederik).—De Muurschilderijen der St. Janskerk te Gorinchem. Eene Bijdrage tot de Geschiedenis der Middeleeuwsche Kunst in Nederland, door L. J. F. J. Uitgegeven door de Kgl. Akademie van Wetenschappen. With 21 chromolithographs. 4to. Amsterdam, 1858.

JANSSEN (Leonardus Jan Frederik).—Terra-Cotta's uit het Museum van Oudheden te Leiden, uitgegeven (with explanatory letterpress) door L. J. F. J. With ten plates. Fol. Leiden, 1862. B.M.

JANSSENS (F. J.).—Biographie du sculpteur F. J. Janssens. Par T. L. H. Popeliers. 8vo. Bruxelles, 1843.

JANSSONIUS (Joannes).—J. J. novus Atlas, sive Theatrum orbis Terrarum, in quo Magna Britannia Camdeni exhibetur. 4 vols. Fol. Amstelodami, 1659. Bodl.

JANSZOON (Joost).—Historich Berigt wegen Joost Janszoon, Beeldsnyder, en de door hem vervaardigde Stukken; door Jacob Koning. 4to. (Amsterdam, 1831.)

JANUS.—Geschichte, Literatur und Kunst. Herausgegeben von F. H. Bothe. 8vo. Zürich, Wirz-Widmer, 1837.

JANVIER (ANTIDE).—Recueil de Machines composées et exécutées par A. J. 4to. Paris, 1827. B.M.

JANVRAIN (L. A.).—Promenades dans quatre Châteaux historiques aux environs du Havre: Colmoulins, Le Bec, Le Tot, Gonfreville-l'Orcher. With 4 photographs. 8vo. Havre, 1860.

JANVRAIN (L. A.).—Promenades historiques, scientifiques et pittoresques dans l'Arrondissement du Havre. 8vo. Fécamp, 1861. B.M.

JANVRAIN (L. A.).—Les Châteaux de l'Arrondissement du Havre, description historique, archéologique et pittoresque.....faisant suite aux Promenades dans Quatre Chateaux Historiques aux environs du Havre.....Poésie par J. Bigot. (With photographic views.) 4to. Havre, 1861. B.M.

JAPAN.—Relatione del viaggio et arrivo in Roma de' principi Giapponesi, l' anno 1585. 4to. Venezia, 1585. Bodl.

JAPAN.—A Description of the mighty Kingdoms of Japan and Siam, translated by Capt. Roger Manley. 12mo. London, 1663.

JAPAN.—Ambassades memorables de la Compagnie des Indes Orientales des Provinces Unies, vers les Empereurs du Japon, etc. Plates. Fol. Amsterdam, chez Jacob de Meurs, 1680. S.K.

JAPAN.—Cérémonies usitées au Japon pour les mariages et les funérailles; planches d'un ouvrage en François de M. Titsingh. 8vo. Paris, 1819.

JAPAN.—Manners and Customs of the Japanese in the Nineteenth Century; from recent Dutch visitors of Japon, and the German of Dr. P. F. von Siebold. (Edited by Mrs. W. Busk.) 8vo. London, 1841. B.M.

JAPAN.—Japan opened. Compiled chiefly from the narrative (by F. L. Hawks) of the American Expedition to Japan in the years 1852, 53, 54 (under the command of Commodore Perry). 12mo. London, 1858. B.M.

JAPANESE ART. See LEIGHTON (J.), On Japanese Art, a Discourse. Small fol. 1863.

JAQUEMOT. See GUINOT (E.), L'été à Bade..... illustré par.....Tony Johannot.....et Jaquemot. 8vo. (1846?)

JAQUET (CLAUDE).—Histoire de l'origine, progres, et de l'etat present de la Sainte Chapelle située dans l'Abbaye des Ermites ou d'Einsidlen, de l'Ordre de S. Benoît en Suisse. 8vo. Einsidlen, 1740. Bodl.

JAQUOTOT (VITTORIA MARIA).—Madame Vittoria Maria Jaquotot, pittrice, musicista, con annotazioni. Scritta da M. A. Gualandi. 8vo. Venezia, 1855.

JARDE. See FOURNIER (F. I.), Nouveau Dictionnaire portatif de Bibliographie.....précédé d'un précis (by M. J.) sur les Bibliothèques, et sur la Bibliographie. 8vo. 1809.

JARDIN de Plaisance et Fleur de Rhétorique. With woodcuts. Fol. Paris, n.d.

Other editions:—
With woodcuts. 4to. Paris, 1505.
With woodcuts. 4to. Paris, 1527.
With woodcuts. Large 4to. Lyon, n.d.

JARDIN.—Le Jardin de Plaisir avec toutes sortes de Fleurs ou Cours des Dames. With plates. 18mo. Paris, 1637.

JARDIN DHONNEUR (LE). Contenant en soy plusieurs apologies, prouerbes, et dictz moraulx: etc. With woodcuts. 16mo. Rouen (par Jehan Petit), 1545.

Other editions. With woodcuts. 16mo. Paris (Est. Groulleau), 1548 and 1550.

JARDIN DES PLANTES (LE).—La Ménagerie et la Vallée Suisse, en estampes, dessins d'après nature par Pauquet, texte illustré de 140 vignettes sur bois. With 20 plates. 4to. Paris, 1857.

JARDIN DES PLANTES (LE).—Description complète du Muséum d'Histoire Naturelle, par Bernard, Gervais et Lemaout. 2 vols. With coloured plates. Large 8vo. Paris, 1862. S.K.

JARDIN D'ACCLIMATATION (LE).—Vues et descriptions pittoresques des parcs, rivières, magnanerie, volières, aquarium, etc. With plates. 8vo. Paris, 1863.

JARDIN (N. H.)—Plans, Coupes, et Élévations de l'Église Royal de Frédéric V. à Copenhague. Fol. (Paris), 1765. B.M.

JARDINE (Major ALEXANDER).—Letters from Barbary, France, Spain, Portugal, &c. 2 vols. 8vo. London, 1788. Athen.

JARDINE (Sir WILLIAM).—The Naturalist's Library:—

Mammalia. 13 vols.
Ornithology. 14 vols.
Ichthyology. 6 vols.
Entomology. 7 vols.

By various contributors. 40 vols. with 1,200 coloured plates. Post 8vo. Edinburgh, 1833–44. S.K.

New edition. 40 vols. Plates. Post 8vo. Edinburgh and London, 1844–55.

JARDINIER FRANÇOIS (LE). See GARDENS.

JAREÑO (FRANCISCO). See SPAIN, Monumentos arquitectónicos de España, publicados..... bajo la direccion de una Comision.....creada por el Ministerio de Fomento. Comision A. Alvarez .....F. J., etc. Fol. 1859, etc.

JARRY (LOUIS).—Histoire de l'Abbaye de La Cour-Dieu, Ordre de Citeaux, Diocèse d'Orléans (1118–1793). 8vo. Orléans, 1864. B.M.

JARRY DE MANCY (ADRIEN).—Histoire des Arts du Dessin. Tableau de l'Atlas historique et chronologique des Littératures anciennes et modernes des Sciences et des Beaux-Arts jusqu'en 1835, d'après la méthode et sur le plan de l'Atlas de A. Lesage (Comte de Las Cases). Royal Folio. Paris, n.d.

JARRY DE MANCY (ADRIEN). — Atlas historique et chronologique des Littératures anciennes et modernes, des Sciences et des Beaux-Arts d'après la méthode et sur le plan de l'Atlas de A. Le Sage, et propre à en former le complément. Fol. Paris, 1831.

JARRY DE MANCY (ADRIEN).—Portraits et histoires des Hommes utiles: hommes et femmes de tous pays et de toutes conditions qui ont acquis des droits à la reconnaissance publique, etc. 5 vols. With 225 portraits. 8vo. Paris, 1831–41.

JARS (GABRIEL).—Voyages métallurgiques ou recherches et observations sur les Mines et Forges de Fer, etc. 3 vols. With plates. 4to. Lyon et Paris, 1774–81.

In German by C. Abr. Gerhard. 4 vols. With plates. 8vo. Berlin, 1785.

JARVES (JAMES JACKSON).—Art Hints. Architecture, Sculpture, and Painting. 8vo. London, 1855. S.K.

JARVES (JAMES JACKSON).—Letters relating to a Collection of Pictures made by Mr. J. J. J. 8vo. Cambridge (U. S.), 1859. S.K.

JARVES (JAMES JACKSON). — Descriptive Catalogue of "Old Masters" collected by J. J. J., to illustrate the History of Painting from A.D. 1200 to the best periods of Italian Art. 8vo. Cambridge (U. S.), 1860. S.K.

JARVES (JAMES JACKSON).—Art Studies, the "Old Masters" of Italy.—Painting. 2 vols. 8vo. New York, 1861. S.K.

JARVES (JAMES JACKSON).—The Art-Idea: Part Second of Confessions of an Inquirer. 16mo. New York, 1864. S.K.

JARVIS (E.).—Discovery of Remains and Ornaments supposed to be Danish at Caenby, Lincolnshire. 5 illustrations. London, 1850. In "Archeological Journal," vol. vii.

JASCHKE (FRANZ).—Nationale Kleidertrachten und Ansichten von Ungarn, Croatien, Slavonien, Siebenbürgen und d. Bukowina. With coloured plates. Fol. Wien, 1821.

JASON.—Van Jason eñ Hercules. Dye wonderlike eñ vreemde hystorien, etc. (Translated from the French of Raoul Le Févre. With wood engravings.) Fol. Symon Cock, Thantwerpen, 1556. B.M.

JAUBERT (AMÉDÉE).—Voyage en Arménie et en Perse fait dans les années 1805 et 1806..... suivi d'une notice sur le Ghilan et le Mazenderan, par Colonel Trezel. With plates. 8vo. Paris, 1821. Bodl.

JAUBERT (HIPPOLYTE FRANÇOIS DE, Comte). La Botanique à Exposition Universelle de 1855. 8vo. Paris, 1855. B.M.

JAUBERT (J. B.).—Dictionnaire des Arts et Métiers. 5 vols. 8vo. Paris, 1773.

Another edition. 5 vols. 8vo. Lyon, 1801.

JAUFFRET (AUGUSTE).—Armes de Philippeville (Algérie). Précis historique et explication des Signes Héraldiques peints ou Figurés sur le Blason: suivies de deux annexes. With plates. 18mo. (Philippeville), 1859.

JAUFRE (—, Chevalier).—Les Aventures du chevalier J. et de la belle Brunissende, etc. Illustrées.....par G. Doré. 8vo. Paris, 1856. B.M.

JAUMANN (IGNATIUS VON). — Neuere zu Rottenburg am Neckar aufgefundene Römische Alterthümer. Ein Nachtrag zu Colonia Sumlocenne. Herausgegeben vom K. Württembergischen Verein für Vaterlandskunde. (Ausflug auf die obere Albe: Rottweil, "ab aris;" Supferberg "Lupodunum," Conzenberg "Transitus Contiensis." Zweiter Nachtrag zu Colonia Sumlocenne.) 2 parts. 8vo. Stuttgart, 1855–57. B.M.

JAUME SAINT-HILAIRE (JEAN HENRI). Les Dahlia, ou Histoire, description et culture des plus belles espèces et varietés de Dahlia. Ouvrage orné de figures peintes d'après nature par Mlle. Nanine Guillon. Fol. Paris, n.d.

JAUME SAINT-HILAIRE (JEAN HENRI). Exposition des Familles Naturelles et de la Génération des Plantes. 2 vols. With 117 coloured plates. 4to. Paris, 1805.

Also: in 4 vols. With uncoloured plates. 8vo. Paris, 1805.

JAUME SAINT-HILAIRE (JEAN HENRI). Plantes de la France décrites et peintes d'après nature. 4 vols. With 400 coloured plates. Large 8vo. Paris, 1805–9.

JAUME SAINT-HILAIRE (JEAN HENRI). Plantes de la France ou acclimatées en France, décrites et peintes d'après nature. 2nd part, 6 vols. With 600 coloured plates and 6 portraits. 8vo. Paris, 1818–20.

JAUME SAINT-HILAIRE (JEAN HENRI). Traité des Arbres Forestiers ou Histoire et description des arbres dans la tige à de 30 à 120 pieds d'élévation et sert aux constructions civiles et navales. With 90 coloured plates. 4to. Paris, 1824.

JAUME SAINT-HILAIRE (JEAN HENRI). La Flore, ou la Pomone Françaises, ou Histoire et figures en couleur des Fleurs et des Fruits de France, ou naturalisés sur le sol Français. 6 vols. With 544 coloured plates. 8vo. Paris, 1828–35.

JAUME SAINT-HILAIRE (JEAN HENRI). Flore Parisienne, ou description des plantes qui croissent aux environs de Paris et dans les départements voisins, etc. Accompagnée de la figure d'une ou de plusieurs espèces de chaque genre. With plates and woodcuts. 4to. Paris, 1835.

JAUNEZ (LINA). — Cours élémentaire de Perspective. With 4 plates. 4to. Paris, 1856.

JAUNEZ (LINA) and DELAMARRE (THÉODORE).—A. B. C. du Dessin et de la Perspective, orné de huit planches, par Mlle. L. J. et M. T. D. 8vo. Paris, 1858.

JAVA.—Tooneelen uit het leven, characterschetsen en Kleederdragten van Java's bewoners (by W. L. Ritter). With plates. 4to. Leyden, 1845.

JAVA. — Javaansche Oudheden. With 21 coloured plates. 4to. (Batavia, n.d.)

JAY (John C.). — Report on the Shells collected by the Japan Expedition. With coloured lithographs. See Perry (Commodore M. C.), Narrative of the Expedition to the China Seas, vol. ii. 3 vols. and Atlas. 4to. 1856.

JAY (L. J.). — Recueil de lettres sur la Peinture, la Sculpture, et l'Architecture. Ecrites par les plus grands maîtres et les plus illustres amateurs qui aient parus dans ces trois Arts depuis le xve siècle jusqu'au xviiie. Publiées à Namur par Bothari en 1754. Traduit par L. J. Jay. 8vo. Paris, 1817.

JAZET.—Siècle de François Ier époque de 1518. Tableau de M. A. C. G. Lemonnier, gravé par M. Jazet. 8vo. Paris, 1822.

JAZET.—Catalogue de 230 planches gravées à l'aquatinte, par J. etc. See Catalogues, Sale.

JAZWIŃSKI (Adam). — Polish Historical Picture arranged in Sketches drawn by A. J. See Zaranski (S.), Chronological Catalogue of Facts, etc. 12mo. 1851.

JEAFFRESON (J. C.).—The Life of Robert Stephenson, F.R.S., etc. etc., late President of the Institution of Civil Engineers. By J. C. J. With descriptive chapters on some of his most important professional works, by William Pole, F.R.S. 2 vols. 8vo. London, 1864. S.K.

JEAN. — Mémoire pour le citoyen Jean Marchand d'Estampes, défendeur : contre le citoyen Auber, se disant propriétaire des tableaux historiques des Campagnes d'Italie, demandeur, et contre le citoyen Desrais, dessinateur appelé en garantie. 4to. Paris, vendémiaire an X. (1802).

JEAN (Charles). — Traité ou Revue générale de l'Architecture du Moyen âge en France du ve au xvie siècle. 8vo. Nancy, 1857. B.M.

JEANRON (Philippe Auguste).—Des Expositions de Beaux-Arts, ce qu'elles sont, ce qu'elles devraient être. 8vo. Paris, 1861, etc. B.M.
In progress.

JEANRON (Philippe Auguste). See Blanc (C.), Histoire des Peintres de toutes les Écoles depuis la renaissance.....par C. Blanc.....P. A. J., etc. Fol. (1849, etc.)

JEANS (Thomas).—The Tommiebeg Shootings ; or, a Moor in Scotland.....With illustrations, by P. Skelton. 8vo. London, 1860. B.M.

JEANTIN.—Les Ruines et Chroniques de l'Abbaye d'Orval.....2e édition corrigée et considérablement augmentée. 8vo. Paris, 1857. B.M.

JEANTIN. — Découvertes faites dans les Ruines de l'Abbaye de St. Pierremont. Nancy, 1852–63. In "Journal ..... du Musée Lorrain,' part ii.

JEANTIN. See Ottmann (A.), Esquisse archéologique et historique de l'Église Notre-Dame d'Avioth.....Avec des notes historiques par M. J., etc. 8vo. 1859.

JEAURAT (Étienne). — Notice sur la vie et les ouvrages de M. É. J., Doyen de l'Académie Royale de Peinture. 4to. Paris, n.d.

JEAURAT (Étienne).—Le peintre É. J. Essai historique et biographique sur cet artiste, par M. Sylvain Puychevrier. 8vo. Paris, 1862.

JEAURAT (Sébastien). — Traité de Perspective à l'usage des Artistes. With 110 plates. 4to. Paris, 1750. Cicogn.

JEAYS (Joshua).—The Orthogonal System of Hand-Railing, with practical illustrations of the Construction of Stairs. 2nd edition. 8vo. London, 1864. S.K.

JEBB (Sir Joshua). — A Flying Shot at Fergusson and his "Perils of Portsmouth," Invasion of England, etc. 8vo. London, 1853. B.M.

JEDERMANN.—
Jedermannes Jammerklage
Uber der falschen Wippr Wage.
(Ein newes Gespräch von dem jetzigen unträglichen Gelt auffsteigen und elenden Zustand im Müntzwesen etc.) (Both in verse.) With representations of different German coins. 4to. n.p. 1621. B.M.

JEE and EGINTON.—Twelve Designs of Chimney Pieces, composed of the ornaments manufactured by J. and E., Birmingham. (Douze desseins, de cheminées, etc.) Without letterpress. Oblong fol. (Birmingham? 1800?) B.M.

JEFFERSON (John). — An Account of a Mosaic-Pavement discovered at Badley Pound Farm, near Crondal, in Hampshire, on the 26th of May, 1817. 2nd edition, corrected. 8vo. Basingstoke, 1817. Lond. Inst.

JEFFERSON (Joseph).—The Ruins of a Temple, a Poem; to which is prefixed an account of the Antiquity and History of Holy-Ghost-Chapel, Basingstoke. 4to. London, 1793. Bodl.

JEFFERSON (J. B.).—The History of Thirsk, including an account of its once celebrated Castle, Topcliffe, Byland, and Rievaulx Abbies, etc. and other remains of antiquity in its neighbourhood, with biographical notices of eminent men. 8vo. Thirsk, 1821. B.M.

JEFFERSON (Samuel).—The History and Antiquities of Carlisle: with an account of the castles, gentlemen's seats, and antiquities in the vicinity; and biographical memoirs of eminent men connected with the locality. 8vo. Carlisle, 1838. S.K.

JEFFERSON (Samuel).—The History and Antiquities of Leath Ward in the County of Cumberland: with biographical notices and memoirs. With plates. 8vo Carlisle, 1840. B.M.

JEFFERSON (Samuel).—The History and Antiquities of Allerdale Ward, above Derwent, in the County of Cumberland: with biographical notices and memoirs. Illustrated with numerous plates and engravings. Imper. 8vo. Carlisle, 1842. S.K.

JEFFERY (Alfred).—Notes on the Marine Glue. 8vo. London, 1843.

JEFFERYS (Thomas).—The Natural and Civil History of the French Dominions in North and South America. With plates. Fol. London, 1761.

JEFFERYS (Thomas).—Pilote Américain Septentrional, par Jefferys, Lane et Morris. Fol. London, 1776.

Another edition. Fol. Paris, 1778.

JEFFERYS (Thomas).—West Indian Atlas, or a general description of the West Indies. Fol. London, 1780.

JEFFERYS (Thomas).—A Collection of the Dresses of different Nations, antient and modern. Particularly old English dresses; after designs of Holbein, Vandyke, Hollar. With an account of the authorities from which the figures are taken; and some short historical remarks on the subject. To which are added the habits of the principal characters on the English Stage. (Text English and French.) 4 vols. 4to. London, 1757–72. S.K.

JEFFREY (Alexander).—The History and Antiquities of Roxburghshire and adjacent Districts from the most remote Period to the present Time. 2 vols. 12mo. London, 1857. B.M.

JEFFREYS (George, Baron).—The dying Speeches, Letters, and Prayers, etc. of those eminent Protestants who suffered in the West of England,.....under the cruel sentence of.....Chief Justice Jefferys, etc. (With portraits inserted.) 4to. London, 1689. B.M.

JEFFREYS (George, Baron).—The Life and Character of.....Lord Chancellor Jefferys. (With portraits inserted.) 4to. London, 1725. B.M.

JEFFREYS (J.).—Improvement of the Chief Thoroughfares of London, by means of Glass Floored Open Galleries. 4to. London, 1861. B. Arch.

JEFFRIES (David).—A Treatise on Diamonds and Pearls. In which their importance is considered: and plain Rules are exhibited for ascertaining the Value of both: and the true method of manufacturing Diamonds. With plates. 8vo. London, 1750. S.K.

French translation, by Chapotin, with plates. 8vo. Paris, 1753.

German translation, with plates. 8vo. Danzig, 1756. B.M.

JEFFRYES (Edward).—Auction Catalogue of his Furniture, China, etc. See Catalogues, Sale.

JEFFS (William).—Recollections of Italy, in fifteen select views drawn from nature. Fol. London, 1829. S.K.

JEGHER (Chr.).—Joa. Euseb. Niereembergii Madrit. ex Soc. Jesu Historia naturæ, maxime peregrinæ, libris XVI. distincta. With woodcuts by C. J. Fol. Antverpiae, 1635.

JEGHER (Chr.).—Perpetua Crux, sive Passio Jesu Christi, a puncto incarnationis ad extremum vitae; iconibus quadragenis explicata; quarum ligneae laminae in bonum publicum gratis datae. (With 40 woodcuts by C. J. after drawings by A. Sallaert, and an unknown wood-engraver of the Rubens' school.) 12mo. Antwerpiae, 1649.

In Flemish:—

Het ghedurigh Cruys ofte Passie Jesu Christi..... in viertigh Beelden uyt-ghedruckt: welcker houte Plaeten tot dienste der Ghemeynte zyn voor niet gheiont, door Jud. Andries. With the same woodcuts. Small 8vo. Antwerpen, 1682.

JÉHAN (L. F.).—La Bretagne, esquisses pittoresques et archéologiques.....Illustrations et gravures par les premiers artistes. 8vo. Tours, 1863. B.M.

JEHANDIER DESROCHERS (Étienne). Recueil de Portraits des Personnes qui se sont distinguées tant dans les Armes qui dans les Belles-Lettres et les Arts. Comme aussi la Famille Royale de France et autres Cours étrangères, gravez par E. D. 2 vols. 4to. (Paris, 1735?) B.M.

JEHUDA DI MODENA.—Der gelernte und bekehrte Spieler. 8vo. Amsterdam, 1698.

JEITTELES (Ignaz).—Aesthetisches Lexicon. Ein alphabetisch Handbuch zur Theorie der Philosophie des Schönen und der schönen Künste. 2 vols. 8vo. Wien, 1836–37.

JEITTELES (Ignaz).—Eine Reise nach Rom, von Dr. I. J., mit einer biographischen Skizze desselben von A. Lewald. 8vo. Siegen (printed) and Wiesbaden, 1844. B.M.

JEKEL (Franz Joseph).—Galiziens Strassen- und Brücken Bau. Nach dem Systeme des Herrn J. Gross, etc. With 2 plans. 8vo. Wiese und Triest, 1809. B.M.

JEKYLL (Joseph).—Facts and Observations relating to the Temple Church, and the Monuments contained in it. 4to. London, 1811.

JENICOT (P. H.).—Notice sur l'Église Notre-Dame de Huy, Province de Liège. In "Mémoires de l'Academie d'Archéologie de Belgique," vol. ii.

JENKIN (Fleeming).—Technical Education. By F. J., F.R.S. From the "Fortnightly Review," August 1868. Royal 8vo. 1868. S.K.

JENKINS (Alexander).—The History and Description of the City of Exeter and its Environs, ancient and modern, civil and ecclesiastical: comprising the Religion, and idolatrous Superstitions of the Britons, Saxons, and Danes; the rise and progress of Christianity in these Western Counties; with

a catalogue of the bishops, etc. Also, a general and parochial survey and description of all the churches, etc. etc. With a correct map of the City and neighbourhood, and several plates. 4to. Exeter, 1806. S.K.

Another edition. 8vo. Exeter, 1806. S.K.

JENKINS (HENRY). — Colchester Castle built by a Colony of Romans as a Temple to their deified Emperor Claudius Cæsar. The substance of a Lecture. 8vo. London, 1853. B.M.

JENKINS (HENRY).—An Appendix to the Lecture on Colchester Castle, together with a reply to the animadversions of the Rev. E. L. Cutts. 8vo. London and Colchester, (1853). B.M.

JENKINS (JOHN). See HOSKING (William), A Collection of Architectural and other Ornaments, drawn from the originals in various Museums and Buildings in Italy. Fol. 1827.

JENKINS (JOHN S.).—United States Exploring Expeditions. Voyage of the U.S. Exploring Squadron, commanded by Captain C. Wilkes.....in 1838–42, together with explorations and discoveries made by Admiral d'Urville, Captain Ross, and other navigators and travellers; and an account of the expedition to the Dead Sea, under Lieutenant Lynch..... With numerous illustrations. 8vo. Auburn, 1850. B.M.

JENKINS (ROBERT CHARLES).—Some Account of the Church of St. Mary and St. Eadburg in Lyminge from its foundation.....A.D. 633, till its surrender to King Henry VIII.....A.D. 1546. 8vo. London, 1859. B.M.

JENKINS (WILLIAM). See STUART (J.) and REVETT (N.), Further Elucidations. Supplementary vol. to Antiquities of Athens, by J. Stuart and N. Revett. Fol. 1830.

JENKINS (WILLIAM).—Alterthümer von Athen und andern Orten Griechenlands, etc. gemessen und erläutert von C. R. Cockerell.....W. J., etc. See STUART (J.) and REVETT (N.), Die Alterthümer von Athen, etc. 3 vols. 8vo. 1829, etc. B.M.

JENNER (EDWARD). See RALFS (J.), The British Desmidiae.....The drawings by E. J. 8vo. 1848.

JENNER (THOMAS). — Wonderful and Strange Punishments inflicted on the Breakers of the Ten Commandments. With curious plates. 4to. London, 1650.

JENNER (THOMAS).—The Soules Solace or thirtie-one Spiritual Emblems. With plates. 4to. London, 1650.

JENNER and KNEWSTUB.—Illuminated and coloured specimens of the badges, cyphers, monograms, &c., of the British Army, designed and executed for them by J. and K. 8vo. London, (1869). S.K.

JENNINGS (DAVID).—An Introduction to the Knowledge of Medals. 8vo. London, 1764. B.M.

JENNINGS (ROBERT). — The Landscape Annual. 10 vols. with plates. 8vo. London, 1830–39. S.K.

JENNINGS (ROBERT).—A Catalogue of Books and Modern Prints, etc. See CATALOGUES.

JENNY (RUDOLPH von). — Geographisch-statistisch-topographisches Handwörterbuch von Grossbritannien und Irland, zur Kenntniss der Natur- und Kunstmerkwürdigkeiten dieser Länder für Geschäftsleute, Naturfreunde und Reisende, etc. 8vo. Wien, 1828. B.M.

JENOWAY (R. O.).—A Selection of Antiquarian and Historical Notes. 8vo. Edinburgh, 1823. B.M.

2nd edition, with additions. 8vo. Edinburgh, 1827.

JENSEN (L.).—Kirchen und Schulbilder aus London.....Besonderer Abdruck aus dem Oldenburg. Schulblatt. 8vo. Oldenburg, 1852. B.M.

JENSSEN (G. F. VON). See THIELE (J. M.), Der dänische Bildhauer Bertel Thorwaldsen. Nebst einem Verzeichniss seiner bis jetzt ausgeführten Kunstarbeiten. 8vo. 1837.

JEPES (RODRIGO DE).—Nova Descrittione di Terra Santa, dove si descrivono i luoghi di essa .....pertinenti all' Istoria.....di Christo. Con un trattato della peregrinatione di esso Salvator Nostro .....Opera.....tradotta di Spagnuolo. (By A. B.) 12mo. Venetia, 1591. B.M.

JEPHSON (JOHN MOUNTENEY).—Shakspere: his Birthplace, Home, and Grave. A Pilgrimage to Stratford-on-Avon in the autumn of 1863. With photographic illustrations by E. Edwards. A contribution to the Tercentenary Commemoration of the Poet's Birth. 4to. London, 1864. B.M.

JEPHSON (JOHN MOUNTENEY) and REEVE (LOVELL).—Narrative of a Walking Tour in Brittany. By J. M. J., F.S.A. Accompanied by Notes of a Photographic Expedition. By L. R., F.L.S. Royal 8vo. London, 1866. S.K.

JEPHSON (ROBERT).—Roman Portraits, a poem, in heroick verse; with historical remarks and illustrations. Portrait, and engravings from antique gems and statues. 4to. London, 1794. B.M.

JERDAN (WILLIAM).—National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century; with Memoirs by W. J. 5 vols. Imper. 8vo. London, 1830–34. S.K.

JERDON (T. C.).—Illustrations of Indian Ornithology, containing fifty figures of new, unfigured, and interesting species of birds, chiefly from the South of India. 4to. Madras, 1847. B.M.

JERDON (T. C.).—The Birds of India; being a Natural History of all the Birds known to inhabit Continental India, etc. 2 vols. 8vo. Calcutta, 1862–4. B.M.

JERNDORFF (ULRIK).—Characterbild von L. Starklof. 8vo. Oldenbourg, 1848.

JERNINGHAM (EDWARD).—Account of King Edward IV. Second invasion of England, translated from the French. With 4 plates. In "Archæologia," vol. xxi.

JEROME, Saint.—Vitaspatrum hoīm lumen: celi via. Opus preclarum beati hieronimi in vitaspatrū de novo correctuz & amendis castigatuz. Quod si q̃s pictōr cōpūgi corde velit: intēte legat. Et attēti lecta ruminet. Nā ferreus erit: si fletu cor eius non molliatur amaro: melioremqz velit et sumere vitam. (à la fin:) Impressum Per honestuz virū Jannot da campis Anno nostre salutis M.CCCCC. vij. die v̄o xxij. mensis decembris. (With woodcuts and initial letters.) Small folio. n.p. 1507. S.K.

JEROME, Saint.—Solitudo sive vitae Patrum Eremicolarum, per D. Hieronimū olim conscripta; jam vero primùm aeneis laminis, idgz I. et R. Sadeler.....impensis scalpt & excusa. Oblong 4to. Three series of plates. (Munich, 1594.) B.M.

JERRARD (PAUL).—Flower Painting in Twelve Progressive Lessons. 8vo. London, (1852.) B.M.

JERRMANN (E.).—Bilder aus St. Petersburg. 8vo. Berlin, 1851. Lond. Lib.
English translation, by F. Hardman. 12mo. London, 1852. Lond. Lib.

JERROLD (DOUGLAS WILLIAM).—The Story of a Feather.....Illustrated by G. Du Maurier. 4to. London, 1867. B.M.

JERROLD (W. BLANCHARD).—The English Official Guide to the Universal Exhibition, edited by W. B. J. Crown 8vo. Paris, 1855. S.K.

JERROLD (W. BLANCHARD). — Imperial Paris; including New Scenes for Old Visitors. 12mo. London, 1855. Lond. Lib.

JERROLD (W. BLANCHARD).—The History of Industrial Exhibitions, from their origin to the close of the Great International Exhibition of 1862. 8vo. London, 1862. S.K.

JERROLD (W. BLANCHARD).—Paris for the English 1867. Post 8vo. London, 1867. S.K.

JERSEY.—A Picture of Jersey; or Stranger's Companion through that Island. With plates. 12mo. London, Jersey (printed), 1809. B.M.

JERUSALEM.—Die distructie vā der stat vā iherusalē. (With woodcuts.) 4to. Antwerpen, (1540?) B.M.

JERUSALEM.—Statuta Hospitalis Hierusalem. Fol. 1588. See MALTA.

JERUSALEM.—A briefe Description of Hierusalem and of the Suburbs thereof. 4to. London, 1595.

JERUSALEM.—Gesta Dei per Francos, sive orientalium expeditionum et regni Francorum Hierosolymitani historia. 2 vols. Fol. Hanoviæ, 1611. B.M.

JERUSALEM.—Begin. (Sig. f. 1 recto.) Kurtze Beschreibung der Stadt Jerusalem, sambt einer Erklärung, was ein jede Ziffer-Zahl in dem ersten Abriss.....bedeute. (Preceded by two engravings of the city, etc.) Fol. (1650?) B.M.
A fragment of a larger work.

JERUSALEM.—Two Journeys to Jerusalem. 8vo. London, 1683. Bodl.

JERUSALEM.—Ancient Jerusalem. (By Dr. John Kitto.) 16mo. London, (1846.) B.M.

JERUSALEM.—Modern Jerusalem. (By Dr. John Kitto.) 16mo. London, (1847.) B.M.

JÉRUSALEM et LA TERRE SAINTE.—Notes de voyages recueillies et mises en ordre par M. G. D. With plates. 8vo. Paris, 1853.

JERUSALEM. — Environs of Jerusalem. (12 engravings, map, and descriptive text.) 16mo. London, Edinburgh, and New York, 1857. B.M.

JERUSALEM. See D**** (T. M., Abbé), Jérusalem au temps de N. S. Jesus-Christ. 8vo. 1858.

JERUSALEM.—The Stones of Jerusalem. 16mo. London, Edinburgh (printed), 1859. B.M.

JERUSALEM.—The City of Our Lord. Twelve photographs of Jerusalem. Royal 4to. London, 1861. S.K.

JERUSALEM.—Souvenirs de Jérusalem, Album dessiné par.....Paris, lithographié par MM. H. Clerget, Bachelier, J. Gaildrau et Fichot, etc. (With "Notes historiques.") Fol. Paris, (1862.) B.M.

JERUSALEM.—Comte de Vogüé on the Holy Places at Jerusalem. From the "Gentleman's Magazine," May 1863. 8vo. 1863. S.K.

JERUSALEM.—Jerusalem, Bethlehem, and the Holy Places. Description of the exquisite series of water-colour drawings, painted on the spot by C. Werner. 16mo. London, 1864. B.M.

JERUSALEM.—Ricerche sul genere di architettura. 1845. See CANINA (L.).

JERUSALEM.—The Destruccyon of. With woodcuts. 4to. 1491. See DESTRUCTION.

JERUSALEM. See FERGUSSON (J.), Ancient Topography of J. 1847.

JERUSALEM. See FERGUSSON (J.), Holy Sepulchre, etc. 1861.

JERUSALEM. See I'ANSON (E.), Temple of Solomon. Sessional paper, 1849.

JERUSALEM. See JESSEY (H.), Description of 268 places in Jerusalem. 4to. 1654.

JERUSALEM. See JOHNS (J. W.), Anglican Cathedral Church on Mount Zion. 1844.

JERUSALEM. See SCOLES (J. J.), Some Monuments in the Valley of Jehoshaphat, and Antiquities of Jerusalem. Sessional paper. 1849.

JERUSALEM. See VOGÜÉ (M., Comte de), Temple de Jerusalem, etc. 1864.

JERUSALEM. See WIGLEY (G. J.), Archæological Studies. Sessional paper. 1856.

JERUSALEM. See WILLIS (R.), Church of the Holy Sepulchre, etc. 1849.

JERVAIS (THOMAS).—Catalogue of Stained Glass, etc. See CATALOGUES, Sale.

JERVIS (HUMPHREY). — Narrative of a Journey to the Falls of the Cavery: with an..... account of the Neilgherry Hills.....Illustrated with plates. 2nd edition. (With an appendix.) 8vo. London, 1834. B.M.

JERVIS (Lady MARIAN).—Tales of the Boyhood of Great Painters. Translated from the French. 8vo. London, 1853. B.M.

JERVIS WHITE JERVIS (Lady).—Painting and Celebrated Painters, ancient and modern; including historical and critical notices of the schools of Italy, Spain, France, Germany, and the Netherlands. 2 vols. Crown 8vo. London, 1854. S.K.

JERVISE (ANDREW).—Sketch of the History and Antiquities of the Mearns. A lecture, etc. Reprinted from the "Montrose Standard." 12mo. Montrose, 1858. B.M.

JERVISE (ANDREW).—Memorials of Angus and the Mearns; being an account, historical, antiquarian, and traditionary, of the castles and towns visited by Edward I., and of the barons, clergy, and others, who swore fealty to England in 1291–96, etc. 4to. Edinburgh, 1861. B.M.

JESI (SAMUELE).—Intorno all'incisore S. J., da Correggio. Discorso biografico del Dott. Quirino Bigi, Correggiese. 8vo. Milano, 1860.

JESI (SAMUELE). See DUMAS (Alexandre, the Elder), La Galerie de Florence ..... publiée ..... sous la direction de.....S. J. Fol. 1841, etc.

JESI (SAMUELE). See RANALLI (F.), Imperiale e Reale Galleria di Firenze pubblicata da una Società sotto la direzione di L. Bartolini.....e S. J. Fol. 1841, etc.

JESSE (EDWARD).—A Summer's Day at Hampton Court, being a Guide to the Palace and Gardens, with an illustrative catalogue of the pictures, according to the new arrangement, including those in the apartments recently opened to the public. Fcp. 8vo. London, 1839. S.K.

JESSE (EDWARD).—A Handbook to Hampton Court. 8vo. London, 1839.

JESSE (EDWARD).—A Summer's Day at Windsor, and a Visit to Eton. 8vo. London, 1841. B.M.

JESSE (EDWARD). — Anecdotes of Dogs. With 24 plates. 4to. London, 1846.
Reprinted in Bohn's Illustrated Library. With woodcuts. 1858.

JESSE (EDWARD).—Windsor Castle and its Environs, with additions. London, 1848.

JESSE (GEORGE R.).—Researches into the History of the British Dog, from ancient laws, charters, and historical records. With original anecdotes, and illustrations of the nature and attributes of the Dog, from the poets and prose writers of ancient, mediæval, and modern times. With engravings designed and etched by the Author. 2 vols. 8vo. London, 1866. B.M.

JESSE (JOHN HENEAGE).—Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate.....New edition..... With numerous portraits. 3 vols. 8vo. London, 1857, etc.

JESSE (JOHN HENEAGE).—Memoirs of the Pretenders and their adherents. New edition..... With a general index and additional portraits. 8vo. London, 1857, etc. B.M.

JESSEN (CARL FRIEDRICH WILHELM).—Deutschlands Gräser und Getreidearten, etc. With 208 woodcuts. 8vo. Leipzig, 1863. B.M.

JESSEN (CARL LUDWIG JOACHIM TYCHO).—Ueber die Anwendung von Klinkerstrassen in den Marschdistricten der Herzogthümer Holstein und Schleswig, etc. With an appendix and 3 plates. 8vo. Kiel, 1856. B.M.

JESSEY (HENRY).—Description and Explanation of 268 Places in Jerusalem and the Suburbs thereof. 4to. London, 1654.

JESUITS.—Avisi particolari delle Indie di Portugallo; novamente havuti questo anno del 1555 da li R. padri della Compagnia di Jesu, etc. 8vo. Romæ, 1556. B.M.

JESUITS.—The Travels of several learned Missioners of the Society of Jesus, into divers parts of the Archipelago, India, China, and America; translated from the French original. 8vo. London, 1714.

JEU.—Le Jeu des eschez moralise. (Fol. 60:) Cy finist le livre de la moralite des nobles hommes et des gens de peuple sur le Jeu des eschez. Translate nouvellemēt de latin (of J. de Cessolis) en Francoys, Sensuyt ung livre qui consone fort à la matiere precedente dudict Jeu des eschez. (Fol. 82:) Cy fine le livre de lordre de chevalerie.
Ꝗ Cest ung petit trectie à lenseignement et au prouffit de tous princes et barons.....le quel fut fōde et extraict dune fiction trouvee en escript. End. Cy finist le livre des eschez et l'ordre de chevalerie translate de latin en Francoys (by J. de Vigny?) Fol. Anthoine verart, Paris, 1504. B.M.
(Another edition.) Michel le Noir, Paris, 1505. B.M.

JEU.—Jeu de Cartes Héraldiques. With plates of arms of different countries to each card. 12mo. (Amsterdam, 1790).

JEU.—Jeux de Cartes, Tarots et de Cartes numérales. 4to. 1844. See CARDS.

JEUFFRAIN (ANDRÉ).—Mémoire sur une Médaille Consulaire inédite, commune aux deux familles Eppia et Pompeia. This medal is represented on a plate (p. 186). In "Mémoires ..... de la Soc. Roy. des Antiquaires de France," vol. ii., nouvle. serie.

JEUNESSE (Auguste).—Le Palais de Versailles. L'Hôtel de Ville de Paris. Les Maréchaux de France. La Tour de Londres. See Monde, Le Monde photographié. Nos. 1, 3, 10, 13. 18mo. 1863, etc.

JEUNEST (L.).—Mémoire succinct relatif a des plaintes adressées au Bureau des Fabricans de Bronzes pour délits d'imitation, soumis a l'assemblée générale, par L. J. 12mo. Paris, 1833.

JEWELL (John).—The Tourist's Companion; or, the History and Antiquities of Harewood in Yorkshire, etc. 8vo. Leeds, 1822. B.M.

JEWELL (John M.). See Catalogues, Coins. Catalogue of American.....Coins.....the property of J. M. J., etc. 8vo. (1863.)

JEWELS.—The History of Jewels and of the principal Riches of the East and West. Taken from the relation of divers of the most famous travellers of our age, etc. (Translated from the French of C.) 8vo. London, 1671. B.M.

JEWETT (Charles C.).—On the Construction of Catalogues of Libraries, and their publication by means of separate, stereotyped titles. With rules and examples. 2nd edition. Royal 8vo. Washington, 1853. S.K.

JEWETT (E. R.) and Co.—E. R. J. & Co.'s new style of Relief Line Engraving, with illustrations. To which is added a catalogue of envelopes, paper, cards.....manufactured and sold by E. R. J. & Co., etc. 4to. Buffalo, 1864. B.M.

JEWISH ARCHITECTURE IN PALESTINE, by E. Pierotti. Sessional paper, 1862. B. Arch.

JEWITT (A.).—A Hand-book of Graphic Geometry; intended for the use of Artists, Artizans, and Young Students, and as a book of reference for all employed in the drawing of Geometrical Figures. 16mo. London, 1841. S.K.

JEWITT (Edwin and Llewellyn).—Manual of Illuminated and Missal Painting, by E. J.; with an historical Introduction by L. J. Post 8vo. London, 1859. S.K.

JEWITT (Llewellyn).—The Wedgwoods: being a Life of Josiah Wedgwood; with notices of his works and their productions, Memoirs of the Wedgwood and other families, and a history of the early Potteries of Staffordshire. By L. J., F.S.A., with a portrait and numerous illustrations. 8vo. London, 1865. S.K.

JEWITT (Llewellyn).—The Reliquary; a Depositary of precious relics, legendary, biographical, and historical; illustrative of the habits, customs, and pursuits of our forefathers. Edited by L. J., F.S.A. Vols. i.–vii. 8vo. London, 1860, etc. S.K.

JEWITT (Llewellyn). See Bemrose (William) and Jewitt (Llewellyn), Manual of Wood Carving, etc. Small 4to. 1862 and 1865.

JEWITT (Orlando).—Handbook of Practical Perspective; containing the principles and practice of Perspective for the use of beginners and artists in general. 18mo. London, 1848. S.K.
Earlier edition. 18mo. London, 1840. S.K.

JEWITT (Orlando).—On the late or debased Gothic Buildings of Oxford. 13 woodcuts. 3 illustrations in text. London, 1851. In "Archeological Journal," vol. viii.

JEWITT (Orlando). See Gwilt (Joseph), An Encyclopædia of Architecture.....Additionally illustrated with nearly 400 engravings on wood by O. J. 8vo. 1867.

JEWITT (Orlando).—Wood-engravings of Ornamental Titles and Borders. See Liturgies, The Book of Common Prayer, etc. 8vo. London, (1867.)

JEWITT (Orlando). See Oxford, A Handbook for Visitors to Oxford. Illustrated.....by O. J. 8vo. 1858.

JEWITT (Orlando). See Parker (J. H.), The Medieval Architecture of Chester.....Illustrated by engravings by.....O. J., etc. 8vo. 1858.

JOACHIM, Abbas.—Relationes (Revelationes) super statum summorum Pontificum Romane ecclesie. With a portrait of a pope engrav. on wood on each page. Fol. n. p. n. d. (before 1484.)

JOACHIM, Abbas.—Super Esaiam Prophetam, plurimus internis ac mysticis intellectibus sacras literas penetrans mox que partis orbis terr. vaticinia. With woodcuts. 4to. Venezia (Le de Soardis), 1517.

JOACHIM, Abbas.—Vaticinia s. prophetiæ abbatis Joachimi et Anselmi episcopi Marsicani, cum præf. et adnotationibus. Paschalini Regiselmi. Vaticinii ovvero profetie dell' abbate Gioccichino e di Anselmo Vescovo di Marsico, con l' imagini intagliate in rame, di correttione e vaghezza maggiore che gl' altri sin hora stampati, per l'aggiuto di molti exemplari scritti a penna, e per le pitture e disegni di varie imagini. A' quali è aggiunta una Ruota e un' Oracolo Turchesco di grandissime considerazione. Insieme con la Prefatione ed Annotationi di Pasqualigo Regiselmo. With plates. 4to. Venezia, 1589. B.M.
Other editions. With plates. 8vo. Venezia, 1585.
4to. Padova, 1625.

JOACHIM (J. T.).—Neueröffnetes Münzcabinet, darinnen merkwürdige und viele bishero noch nirgend mitgetheilte Gold- und Silbermünze zu finden, die richtig in Kupfer abgebildet, beschrieben und erläutert werden. 4 vols. With plates. 4to. Nürnberg, 1761.

JOACHIM (J. T.).—Neueröffnetes Groschencabinet. 4 vols. Plates. 8vo. Leipzig, 1749–53.
To these should be added:—
J. Glo. Boehme, sächs. Groschencabinet. 2 vols. With plates. 8vo. Leipzig und Züllichau, 1765–69.
Ch. Jac. Götz, Fortsetz. und Beiträge zum Groschencabinet. 3 vols. With plates. 8vo. Dresden, 1810–11.

JOACHIMSTHAL GYMNASIUM. — Zu der öffentlichen Prüfung der Zöglinge des königlichen Joachimsthalschen Gymnasiums.....laden .....ein der Rector und die Professoren. (De privatis atque illustrioribus publicis veterum Romanorum bibliothecis earumque fatis narratio (by J. F. Poppe). Schulnachrichten-Chronik des Gymnasiums, etc.) 4to. Berlin, 1826. B.M.

JOAM (DO PRADO RIBEIRO, de Santo Joseph do Prado).—Monumento sacro da fabrica, e solemnissima sagração da santa Basilica do Real Convento, que junto á Villa de Mafra. Fol. Lisbon, 1751. B.M.

JOAN OF ARC. See ROBILLARD DE BEAUREPAIRE (Ch. de), Mémoire sur le Lieu du Supplice, etc. Royal 8vo. Rouen, 1867.

JOANNE (ADOLPHE LAURENT).—Voyage illustré dans les Cinq Parties du Monde en 1846, 1847, 1848, 1849.....663 gravures, etc. Fol. Paris, (1850?) B.M.

JOANNE (ADOLPHE LAURENT).—Voyage en Egypte et en Grèce. 12mo. Bruxelles, 1850. B.M.

JOANNE (ADOLPHE LAURENT).—Itinéraire descriptif et historique de l'Écosse. With 3 maps. 12mo. Paris, 1852.

JOANNE (ADOLPHE LAURENT).—Itinéraire descriptif et historique de l'Allemagne, Par A. J. L'Allemagne du Sud avec une carte routière, dix cartes spéciales et sept plans de villes et de Musées. Post 8vo. Paris, 1855. S.K.

JOANNE (ADOLPHE LAURENT).—Itinéraires illustrés. De Paris à Bordeaux.....115 vignettes, etc. 12mo. Paris, 1856.

2nd edition. 117 plates. 12mo. Paris, 1860.

This forms parts of the "Bibliothèque des Chemins de Fer."

JOANNE (ADOLPHE LAURENT).—De Paris à Nantes. With maps, plans and 95 vignettes. 12mo. Paris, 1856.

JOANNE (ADOLPHE LAURENT).—De Paris à Saint-Germain, à Poissy et à Argenteuil. With 24 vignettes. 12mo. Paris, 1856.

JOANNE (ADOLPHE LAURENT).—Versailles. Son palais, ses jardins, son musée, ses eaux, les deux Trianons; Saint-Cloud, Ville d'Avray Meudon, Bellevue, Sèvres. With 3 plans and 37 engravings. 12mo. Paris, 1856.

English translation.—Guide to Versailles, Saint-Cloud, Ville d'Avray, Meudon, Bellevue, and Sèvres .....Translated into English, with numerous illustrations.....and 3 plans. 12mo. Paris, (1858.)

One of a series entitled, "Bibliothèque des Chemins de Fer." B.M.

JOANNE (ADOLPHE LAURENT).—Versailles et les deux Trianons. Guide du visiteur.....plans. 16mo. Paris, (1857?) B.M.

JOANNE (ADOLPHE LAURENT).—De Paris à Sceaux et à Orsay. With 21 engravings and 1 map. 12mo. Paris, 1857.

JOANNE (ADOLPHE LAURENT). — Fontainebleau. Son palais, ses jardins sa fôret. With 29 engravings and 2 maps. 12mo. Paris, 1857.

JOANNE (ADOLPHE LAURENT). — De Bordeaux à Toulouse, à Cette et à Perpignan. With 12 vignettes and 1 map. 12mo. Paris, 1857.

JOANNE (ADOLPHE LAURENT).—De Bordeaux à Bayonne, à Biarritz, à Arcachon, et à Mont-de-Maraan.....Itinéraire historique et descriptif. 12mo. Paris, (1858.)

One of a series entitled, "Bibliothèque des Chemins de Fer." B.M.

JOANNE (ADOLPHE LAURENT).—Itinéraire descriptif et historique des Pyrénées de l'Océan à la Méditerranée.....Contenant 9 panorames dessinés d'après nature par V. Petit. 12mo. Paris, (1858.) B.M.

JOANNE (ADOLPHE LAURENT).—De Paris à Genève et à Chamonix, par Macon et par Lyon. Itinéraire descriptif et historique.....contenant un panorama de la Chaine du Mont Blanc, 4 cartes, etc. 12mo. Paris, (1858.) B.M.

JOANNE (ADOLPHE LAURENT).—De Paris à Lyon et à Auxerre, Itinéraire descriptif et historique.....Ouvrage accompagnée d'une carte et de plans, et illustré de 87 vignettes, etc. 12mo. Paris, (1859.) B.M.

JOANNE (ADOLPHE LAURENT). — Nouvel Ebel. Manuel du voyageur en Suisse et à Chamounix. 2nd edition, with maps and plans. 12mo. Paris, 1859.

JOANNE (ADOLPHE LAURENT).—Itinéraire de l'Italie Septentrionale, contenant la Savoie, le Piémont, la Lombardie et la Venetie. With maps and plans. 12mo. Paris, 1859.

JOANNE (ADOLPHE LAURENT).—Guide du voyageur en Europe, ouvrage entièrement nouveau, publié sous la direction de M. A. Joanne. With maps. 18mo. Paris, 1860.

JOANNE (ADOLPHE LAURENT).—Itinéraire descriptif et historique de la Savoie. 12mo. Paris, 1860.

JOANNE (ADOLPHE LAURENT) and ISAMBERT (EMILE).—Collection des Guides-Joanne. Itinéraire descriptif, historique, et archéologique de l'Orient.....accompagné de 11 cartes et de 19 plans. 12mo. Paris, 1861. B.M.

JOANNE (ADOLPHE LAURENT).—De Lyon à la Mediterranée. With plans and 82 vignettes. 12mo. Paris, 1861.

JOANNE (ADOLPHE LAURENT).—De Paris à Orléans. With 41 vignettes. 12mo. Paris, 1861.

JOANNE (ADOLPHE LAURENT).—De Paris en Suisse par Dijon, Dôle et Besançon. With 77 engravings, 2 maps, and 2 plans. 12mo. Paris, 1861.

JOANNE (ADOLPHE LAURENT).—De Paris à Tours. With 2 plans, 1 map, and 65 vignettes. 12mo. Paris, 1861.

JOANNE (Adolphe Laurent).—Itinéraire général de la France. I. Réseau du Chemin de Fer de Paris à Lyon et à la Méditerranée 1re partie. Bourgogne, Franche Comté, Nevernais, Morvan, Bourbonnais, Jura, Beaujolais, Bresse, Beigey, Lyonnais Savoie. With maps, plans. 12mo. Paris, 1861.

JOANNE (Adolphe Laurent).—Itinéraire général de la France, par A. J. III. Les Pyrénées et le Réseau des Chemins de Fer du Midi et des Pyrénées. Avec 6 cartes, 1 plan, et 9 panoramas. Post 8vo. Paris, 1862. S.K.

JOANNE (Adolphe Laurent) and FERRAND (J.).—De Paris à la Méditerranée, Itinéraire descriptif et historique comprenant de Paris à Lyon et à Auxerre, par A. L. J.; et de Lyon à la Méditerranée, par A. L. J. et F. Ouvrage accompagné de cartes et de plans, et illustré de 169 vignettes dessinées d'après nature par Thérond et Lancelot. 2 vols. in 1. Post 8vo. Paris, 1862. S.K.

JOANNE (Adolphe Laurent).—Itinéraire descriptif et historique de l'Allemagne, par A. J. Allemagne du Nord, avec une carte routière générale, quatorze cartes spéciales et treize plans de villes. Deuxième édition entièrement refondue. Post 8vo. Paris, 1862. S.K.

1st edition. 12mo. Paris, 1854.

JOANNE (Adolphe Laurent).—De Poitiers à la Rochelle, à Rochefort et à Royan. With 22 engravings, 1 map, and 2 plans. 12mo. Paris, 1862.

JOANNE (Adolphe Laurent).—Itinéraire descriptif et historique du Dauphiné. Par A. J. Première Partie:—Isère—Grenoble—la Grande-Chartreuse—Allevard—Uriage—la Motte—le Villard de Lans—le Royannais et le Vercors. Avec 3 cartes, 1 plan, et 1 panorama. Deuxième Partie:—la Drôme—le Pelvoux—le Viso—les Vallées Vaudoises. Avec 3 cartes et 8 profils de montagnes. 2 vols. Post 8vo. Paris, 1862–3. S.K.

JOANNE (Adolphe Laurent).—Les Bords du Rhin, illustrés par A. J. Itinéraire descriptif et historique des Bassins du Rhin, du Neckar et de la Moselle. Illustré de 292 vignettes dessinées d'après nature, et contenant 11 cartes et 10 plans. Post 8vo. Paris, 1863. S.K.

Previous edition. 12mo. Paris, 1854.

JOANNE (Adolphe Laurent).—Trains de Plaisir aux Bords du Rhin, par A. J. Itinéraire descriptif et historique, contenant 11 cartes et 9 plans. Post 8vo. Paris, 1863. S.K.

JOANNE (Adolphe Laurent).—Le Guide Parisien. 8vo. Paris, 1863. S.K.

JOANNE (Adolphe Laurent).—Paris illustré, nouveau Guide de l'Étranger et du Parisien, par A. J. Contenant 410 vignettes dessinées sur bois par A. De Bar, Fichot, Lancelot, Thérond, etc.; un grand plan de Paris, les plans des Bois de Boulogne et de Vincennes, du Louvre, du Pére-Lachaise, du Jardin des Plantes, etc. Post 8vo. Paris, 1863. S.K.

JOANNE (Adolphe Laurent).—Les Environs de Paris, illustrés. Itinéraire descriptif et historique. 8vo. Paris, 1863. S.K.

Previously with 220 vignettes. 12mo. Paris, 1856.

JOANNE (Adolphe Laurent).—Bade et la Forêt-Noire. 100 gravures et 4 cartes. 12mo. Paris, 1863. B.M

One of a series entitled, "Collection des Guides-Joanne."

JOANNE (Adolphe Laurent).—Itinéraire général de la France, par A. J. De Paris à la Méditerranée. Deuxième Partie:—Auvergne, Dauphiné, Provence, Alpes-Maritimes, Corse, etc. Contenant 12 cartes, 11 plans, et 1 panorama. Post 8vo. Paris, 1865. S.K.

JOANNE (Adolphe Laurent).—Itinéraire descriptif et historique de la Suisse du Mont Blanc, de la Vallée de Chamounix et des Vallées du Piémont. 4th edition. 12mo. Paris, 1865.

JOANNE (Adolphe Laurent).—Itinéraire général de la France, par A. J. Normandie, avec 7 cartes et 4 plans. Post 8vo. Paris, 1866. S.K.

JOANNE (Adolphe Laurent).—The Diamond Guide for the Stranger in Paris. With 127 illustrations and a map. 18mo. Paris, 1867. S.K.

JOANNES DAMASCENUS, a Sanctissima Conceptione. See Kéèn Lung, Emperor of China. (A series of 16 plates representing the Victories of the Emperor of China. From original drawings by J. D., etc.) Fol. (1774.)

JOANNES NEPOMUCENUS.—Vita ejus tabulis æneis incisa. (Exc. J. A. Pfeffel.) 4to. n.p. 1729. Bodl.

JOANNES de TURRECREMATA.—Meditationes positæ et depictæ de ipsius mandato in ecclesiæ ambitu S. Mariæ de Minerva Romæ. 34 woodcuts. Small fol. Romæ, U. Han, die ult. Decemb. 1467.

Other editions:—

With 30 leaves and 33 woodcuts. Small fol. Romæ, 1473.

With 33 woodcuts. Small fol. Romæ, 1478.

48 leaves, with 34 woodcuts. Small fol. n.p. 1479.

With woodcuts. 4to. Albie, 1481.

With woodcuts. Fol. Impresse per Magistrũ Stephanũ Plannck de Patauia. 1490.

With 34 (engravings on metal). Fol. Impresse p iohannem numeister clericum maguntinũ, etc. 1497.

With 33 woodcuts. 4to. Romæ, 1498.

JOANNES de TURRECREMATA. See Zapf (G. W.), Ueber eine alte und höchst seltene Ausgabe von des J. de T. explanatio in Psalterium, etc. 4to. 1803.

JOANNES de WESTERHAM. — Custumale Roffense, from the original Manuscript in the Archives of the Dean and Chapter of Rochester: to which are added Memorials of that Cathedral Church; and some account of the remains of

churches,.....whose instruments of foundation..... are for the most part contained in the Registrum Roffense. Illustrated with copper plates, from..... drawings.....taken principally under the Editor's inspection. By J. Thorpe. (With an appendix.) Fol. London, 1778. B.M.

JOANNET (J.).—Traité du lever des plans. 12mo. Paris, 1851.

JOANNIS (Léon de).—Les Tapisseries de l'Apocalypse de la Cathédrale d'Angers, dites Tapisseries du Roi René, reduites au 10e et reproduites au trait, avec texte explicatif. 13 parts. Fol. Angers, 1864.

JOANNIS (Léon de).—Sur les Peintures Murales et les Arts et Métiers des Egyptiens. 8vo. Angers, 1852. In "Mémoires de la Société d'Agriculture d'Angers," vol. iii. (Deux série.)

JOARTI.—Meditationi della Passione di N. S. del R. R. dottor Joarte della Compagnia di Gesù. With frontispiece and 16 plates. 8vo. (Venezia, about 1565).

JOBARD (Jean Baptiste Ambroise Marcellin).—Nouvelle économie sociale, ou Monautopole industriel, artistique, commercial et littéraire fondé sur la pérennité des brevets d'invention, dessins, modeles et marques de fabriques. 8vo. Bruxelles, 1844.

JOBARD (Jean Baptiste Ambroise Marcellin).—De la Mémoire des Yeux appliquée à l'Enseignement du Dessin. 8vo. Bruxelles, 1848. Lond. Inst.

JOBARD (Jean Baptiste Ambroise Marcellin).—Les Nouvelles Inventions aux Expositions universelles. 2 vols. 8vo. Bruxelles, 1857–58.

JOBARD (Jean Baptiste Ambroise Marcellin). See Lefebvre Laboulaye (C. P.), Encyclopédie technologique. Dictionnaire des Arts et Manufactures.....Par.....Alcan.....J., etc. 8vo. 1853, etc.

JOBERT (Louis).—La Science des Médailles. 12mo. Paris, 1695. B.M.

Other editions:—

12mo. Paris, 1715. B.M.

12mo. Amsterdam, 1717. B.M.

Avèc des remarques historiques et critiques (par Bimard de la Bastie). 2 vols. 12mo. Paris, 1739.

English translations:—

By O. Walker. 8vo. London, 1697.

By Roger Gale. 8vo. London, 1715.

German translation.—Einleitung zur Medaillen- oder Münzwissenschafft. Aus dem Franz. 8vo. Leipzig, 1718.

A new edition with corrections by J. Cap. Rasche. 3 vols. 8vo. Nürnberg, 1778–79.

Spanish translation.—Ciencia de las Medallas, con notas históricas i críticas (by the Baron J. Bernard de la Bastie), traducida del idioma Francés, segun la edicion de Paris del año 1739 al Español por M. Martinez Pingarron.....Con una Disertacion del Señor de Veauvais.....sobre la manera de discernir las Medallas antiguas de las que son contrahechas. 2 vols. 4to. Madrid, 1777. B.M.

JOBIN (Bernhard). See Panvinio (O.), Accuratae effigies Pontificum maximorum, etc. (With a preface by B. J.) Fol. 1573.

JOBIN (Bernhard). See Modelbuch, New Künstlichs Modelbuch, etc. (By B. J.?) Oblong fol. 1596.

JOBIN (Bernhard). See Reusner (N.), Icones sive Imagines virorum literis illustrium curante B. J. 16mo. 1587.

JOBSON (Frederick James).—Chapel and School Architecture, as appropriate to the buildings of Nonconformists, particularly to those of the Wesleyan Methodists, with practical directions for the erection of chapels and schoolhouses. With numerous plates and illustrations. 8vo. London, 1850. B.M.

JOBST (Carl and Franz) and LEIMER (Josef).—Sammlung mittelalterlicher Kunstwerke aus Oesterreich. Herausgegeben von Gebrüder C. und F. J. und J. L. With lithographs. Large fol. Wien, 1861.

JOCHNER (Carl and Alfred). See Wagner (Ferd.), Die Fresken am Fuggerhaus zu Augsburg .....mit Arabesken-Bordüren in Photographien von C. und A. J. Oblong fol. Text. 8vo. 1863.

JOCOSERIUS (W.). — Wohlgeschliffener Narrenspiegel. With 119 plates by Mérian, explained in German verse. Fol. Freystadt. n.d.

JOCQUET (D.).—Les triomphes,.....faites en Angleterre & au Palatinat pour le mariage & reception de.....Frédéric V., Comte Palatin du Rhin, etc. et de Madame Élisabeth,.....son Espouse, etc. (With engravings.) 4to. Heidelberg, 1613. B.M.

JOCUNDUS (Jo.). See Vitruvius (Pollio), M. Vitruvius per Jocundum solito castigator factus, etc. Small fol. 1511.

JODE (Gerard de).—(Four Plates illustrative of the Use and Abuse of Time; with Latin inscriptions, beginning: "Temporis utendi commoda ratio ad corporis necessitatem.") Fol. (Antwerp? 1550?) B.M.

JODE (Gerard de).—Ruinarum variarum fabricarum delineationes pictoribus cæterisque id genus artificibus multum utiles Gerardus judeus excudebat. Fol. (Antwerp, 1560?) 28 plates, including title-page. B.M.

JODE (Gerard de).—(A Series of 4 Plates illustrative of the History of Jacob and Esau; with views subjoined.) G. de J. excudebat. Oblong 4to. (Antwerp? 1580?). B.M.

JODE (Gerard de).—Twenty-four Plates of the Passion. See Vos (Martin de), Dominicæ Passionis Mysteria, etc. Oblong 4to. n.p.n.d.

JODE (Peter de).—Academiae Graphices. Figurae variae picturae artis studiosis utiles.....ad vivum delineatae a P. de J. Seniore. Nuper collectae

et in lucem editae per N. Lauwers. (19 plates; without letterpress.) Fol. Antverpiae, (1600?) B.M.

JODE (PETER DE).—(A Series of 5 Plates, illustrative of the Five Senses, with verses subjoined.) Oblong 4to. (Antwerp? 1600?) B.M.

JODELLE (ÉTIENNE, Sieur du Lymodin).—Le Recueil des Inscriptions, figures, devises, et masquarades ordonnées en l'Hostel de Ville à Paris le .....17 Fev. 1558. Autres inscriptions en vers héroïques Latins, pour les images des Princes de la Chrestienté. 4to. Paris, 1558. B.M.

JODL (FERDINAND).—Der Strassen- und Brückenbau. Text, 8vo. Plates, fol. Berlin, (1860.) B.M.

JOECHER (CHRIST. GOTTLIEB).—Biantem Prienæum in Nummo argenteo. With engraved frontispiece. 8vo. Lipsiæ, 1714. Cicogn.

JOENDL (J. P.).—Ueber Park-Anlagen und Vers-chönerung der Landschaften, nebst einer..... Abhandlung über Pflanzenphysiologie. 13 copperplates, fol. Text, 8vo. Wien, 1850. B.M.

JOERDENS (G.). See RICHTER (Ludwig), Fur's Hans, etc. 4 parts. Small 4to. n.d.

JOHANNEAU (ÉLOI).—Rapport sur un ouvrage de M. Lenoir. Description historique et chronologique des Monumens de Sculpture réunis au Musée des Monumens Francais. Paris, 1807. In "Mémoires de l'Academie Celtique," vol. i.

JOHANNEAU (ÉLOI).—Alphabet Celtibérien avec iv. gravures et une addition traduit. The same, vols. i. and iii.

JOHANNEAU (ÉLOI). — Description du Temple de Montmorillon et de ses Statues. With 1 plate. The same, vol. iii.

JOHANNEAU (ÉLOI).—Lettre sur l'Inscription de Lion de Venise. The same.

JOHANNEAU (ÉLOI). — Notice sur des Medailles Celtiques. The same.

JOHANNEAU (ÉLOI). — Lettre sur les Pierres Druidiques. The same.

JOHANNEAU (ÉLOI). — Description de l'Idole Irmensul des anciens Saxon. The same, vol. iv.

JOHANNEAU (ÉLOI).—Notice sur la Tour d'Evrand à Fontevrault. 1 plate. The same, vol. v.

JOHANNEAU (ÉLOI). — Des Pierres de Carnac (rapport fait à l'Academie Celtique). The same, vol. v.

JOHANNEAU (ÉLOI). — Notice sur un Temple Druidique appelé la Grotte des Fées près de Tours et sur un Obélisque brut appelé la Pierre qui tourne. 1 gravure. The same.

JOHANNEAU (ÉLOI).—Notice sur un grand Bassin de pierre déposé dans la 1ère cour. du Musée des Monumens Français. The same.

JOHANNEAU (ÉLOI).—Coup d'oeil sur l'état actuel et futur, du Musée des Monuments, Français, consacré à l'Histoire de l'Art en France. 7 pp. 8vo. Paris, 1807. From the same.

JOHANNOT (ALFRED).—Notice historique sur A. J., par M. Feuillet de Conches. 8vo. Paris, n.d. From the "Biographie Universelle."

JOHANNOT (ALFRED). See SCRIBE (A. E.), Œuvres illustrées.....Dessins par T. et A. J. 8vo. 1854, etc.

JOHANNOT (CHARLES).—Histoire de Geneviève de Brabant représentée en douze dessins au trait. 4to. Paris, 1813. Bodl.

JOHANNOT (Les).—Les Johannot, par M. Ch. Lénormant. 8vo. Paris (1858). From the "Biographie Universelle" de Michaud.

JOHANNOT (TONY).—Windsor Castle, by W. H. Ainsworth.....illustrated by G. Cruikshank and T. J. 8vo. London, 1853. B.M.

JOHANNOT (TONY). See ARIOSTO (L.), Arioste. Roland Furieux,.....illustrations par T. J., etc. 8vo. 1864.

JOHANNOT (TONY). — Œuvres illustrées de H. de Balzac.....Dessins par T. J., etc. 4to. Paris, 1851, etc. B.M

JOHANNOT (TONY).—Œuvres Complètes de J. P. de Béranger.....contenant cinquante-trois gravures sur acier d'après.....J., etc. 8vo. Paris, 1857, etc. B.M.

JOHANNOT (TONY). See GUINOT (E.), L'été à Bade.....Illustré par.....T. J., etc. 8vo. (1846?)

JOHANNOT (TONY). See JANIN (J. G.), L'Ane mort. Illustré par T. J., etc. 8vo. 1842.

JOHANNOT (TONY). See LA FONTAINE (J. de), Fables.....édition illustrée par.....T. J., etc. 8vo. (1859?)

JOHANNOT (TONY). See LE SAGE (A. R.), Der hinkende Teuful, etc. Woodcut vignettes by T. J. Royal 8vo. 1840.

JOHANNOT (TONY). See MOLIÈRE (J. B. P.), Œuvres complètes.....avec 800 dessins de T. J. gravés sur bois. 2 vols. Royal 8vo. 1837.

JOHANNOT (TONY). See PITRE-CHEVALIER (P.), La Bretagne ancienne et moderne.....Nouvelle édition.....Illustrations par T. J., etc. 8vo. 1859, etc.

JOHANNOT (TONY). See PRÉVOST (—' Abbé), Histoire de Manon Lescaut et du Chevalier des Grieux.....Edition illustrée par T. J. Royal 8vo. 1838.

JOHANNOT (TONY). See ROUSSEAU (Jean Jacques), La nouvelle Héloise. Edition illustrée par T. J., etc. Royal 8vo. 1846.

JOHANNOT (TONY). See SAINT-PIERRE (J. H. Bernardin de), Paul und Virginie.....With 400 woodcuts by T. J., etc. Royal 8vo. 1840.

JOHANNOT (TONY). See VIARDOT (Louis), L'ingénieux hidalgo, etc. Imper. 8vo. 1853.

JOHANNOT (Tony).—Catalogue de cent cinquante dessins, mines de plomb, aquarelles, etc. See Catalogues, Sale.

JOHANNOT (Tony and Alfred).—Catalogue des tableaux, dessins, croquis et gravures. See Catalogues.

JOHANSEN (Chr.).— Beschreibung der nordfriesischen Insel Amrum. Mit einer Abbildung und einer antiquarischen Karte. 8vo. Schleswig, 1862. B.M.

JOHN, of the Crimea, Archimandrite. — Opisanie Monastuirei, etc. Description des Monastères Arméniens d'Haghbat et de Sanahin.....Avec notes, et appendice par M. Brosset. See Societies. Saint Petersburg, Academia Scientiarum Imperialis. Mémoires.....viie Serie. Tom. vi., No. 6. 4to. 1859, etc.

JOHN, Saint, of Jerusalem, Knights Hospitallers, of the Order of.—Newstes Gemählde von dem Johanniter oder Malteserritterorden und seinen Besitzungen Malta, Gozo und Comino. (By A. C. Kayser.) 3 vols. 12mo. Nonneburg and Leipzig, 1800. B.M.

JOHN V., King of Portugal.—Exequias Feitas em Roma a Magestade Fidelissima du Senhor Rey Dom Joan V. en Roma 1751. With plates. Fol. (Roma, 1751). Cicogn.

JOHN, Prince of Anhalt.—Extremum humilitatis Monumentum.....manibus J. Principis Anhaltini..... exstructum.....a.....cultoribus Consilariis subditis. Lat. and Germ. Fol. Servestae, 1668. B.M.

JOHN FREDERIC, Duke of Brunswick and Luneburg.—Justa Funebria Serenissimo Principi J. F. Brunswicensium et Luneberge Duci, à Reverendissimo et Serenissimo Fratre Ernesto Augusto, Episcopo Osnabrugensi, Duci Brunsw. et Luneb., persoluta. Fol. Rinteln, 1685. S.K.

JOHN (Carl).—Ueber die Wissenschaft des Schönen und der Kunst, oder über Aesthetik. Nebst ein Anhange über die alten Italischen und Deutschen Maler-Schulen. Mit besonderer Hinsicht auf die Münchener und Dresdener Bildergallerie. Als ein Handbuch und Wegweiser für Künstler, Kunstkenner und Kunstfreunde u. s. w. ausgearbeitet und herausgegeben von C. J. 2nd edition. 8vo. Leipzig, 1838.

JOHN (J. Friedrich).—Die Malerei der Alten, von ihrem Anfange bis auf die christliche Zeitrechnung, nach Plinius, mit Berücksichtigung Vitruv's und anderer alten Classiker. Tafel- Wand-, Vasen-malerei. 8vo. Berlin, 1836. B.M.

JOHN (Rudolf).—Die Geschichte des Siebenjährigen Krieges.....Mit..... Bildnissen, etc. 8vo. Leipzig, 1844. B.M.

JOHNES (Thomas). See Froissart (J.), Chronicles.....Translated from the French.....by T. J. To which are prefixed, a life of the author (by T. J.), etc. 4 vols. Fol. 1810.

JOHNS (J. W.). — Anglican Cathedral Church of St. James's, Mount Zion, Jerusalem. Fol. London, 1842. B. Arch.

JOHNSON (Arthur).—Philosophy of Art. By F. W. J. von Schelling. Translated by A. J. In "The Catholic Series." 12mo. 1844, etc.

JOHNSON (B.).—Descriptive Particulars of the Ancient and Present State of the Palace of the Savoy; now the site of the Bridge of Waterloo. 3rd edition. 8vo. London, 1817. Bodl.

JOHNSON (Charles).—History of the Lives and Actions of the most famous Highwaymen, etc., with the Voyages and Plunders of the most noted Pirates. With 26 plates. Fol. London, 1734.

JOHNSON (Charles).—The Ferns of Great Britain, illustrated by J. E. Sowerby.....The descriptions, synonyms, etc. by C. J. 45 coloured plates. 8vo. London, 1855. S.K.

JOHNSON (Charles). — The Grasses of Great Britain, illustrated by J. E. Sowerby..... described, with observations on their natural history and uses, by C. J. 8vo. London, (1857)-61. B.M.

JOHNSON (Charles and C. Pierpoint).— British Poisonous Plants. Illustrated by J. E. Sowerby. 2nd edition, etc. 8vo. London, 1861. B.M.

JOHNSON (C. Pierpoint). — The Useful Plants of Great Britain.....Illustrated by J. E. Sowerby. 8vo. London, (1861)-62. B.M.

JOHNSON (C. Pierpoint).—British Wild Flowers. Illustrated by J. E. Sowerby. Described .....by C. P. J. Re-issue; to which is now added a supplement containing 180 figures of lately discovered flowering plants. By J. W. Salter, and the ferns, horsetails, and club-mosses. By J. E. Sowerby. 8vo. London, 1863. B.M.

JOHNSON (F. H.).—Winter's Sketches in the South of France and the Pyrenees. Post 8vo. London, 1857. B.M.

JOHNSON (G.).—A History of British Zoophytes. 2nd edition. 2 vols. 8vo. London, 1847. S.K.

JOHNSON (George William). — The British Ferns popularly described and illustrated by engravings. 8vo. London. Winchester (printed), 1857. B.M.

JOHNSON (George William). — Science and Practice of Gardening, in which are explained and illustrated the principles that regulate all the operations of horticulture. With numerous wood engravings. 8vo. London, 1862. B.M.

JOHNSON (J.).—Plans, etc., of the Essex County Hall, at Chelmsford. Fol. London, 1808. B. Arch.

JOHNSON (J.). See Ryde (H. T.), Illustrations of the New Palace of Westminster. 2 vols. Royal 4to. 1849-65.

JOHNSON (J.). See HARDING (J. D.), The Costumes of the French Pyrenees: from original sketches by J. J. 4to. 1832.

JOHNSON (JACOB). — Ueber das Dörren und Aufbewahren des Getreides. With 5 plates. 8vo. St. Petersburg, 1847. B.M.

JOHNSON (JAMES). — Change of Air; or, the Pursuit of Health and Recreation, through France, Switzerland, Italy, etc. 8vo. London, 1833. Athen.

JOHNSON (JOHN).—A Journey from India to England, through Persia, Georgia, Russia, Poland, and Prussia, in the year 1817. 4to. London, 1818. B.M.

French translation. 2 vols. With 20 plates. 8vo. Paris, 1819.

JOHNSON (JOHN).—Typographia; or, the Printer's Instructor. Including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from Caxton to the close of the 16th century; a series of Ancient and Modern Alphabets, and Domesday characters; together with an elucidation of every subject connected with the Art. 2 vols. With woodcuts. 12mo. London, 1824. S.K.

JOHNSON (JOHN).—Reliques of Ancient English Architecture. By J. J. Lithographed by Alfred Newman. 80 plates. 4to. London, 1857.

JOHNSON (JOSEPH).—Popular Preachers of our Time: their eloquence, ministry, and works. (With portraits.) 12mo. London, (1864.) B.M.

JOHNSON (RICHARD). — The Entertaining Adventures of the Seven Champions of Christendom.....New edition, carefully revised. With illustrations by E. H. Corbould. 16mo. London, Glasgow (printed, 1861.) B.M.

JOHNSON (ROBERT). See ÆSOP, The Fables of Æsop.....with designs on wood by T. Bewick, R. J., etc. 8vo. 1818. B.M.

JOHNSON (ROBERT J.). — Specimens of Early French Architecture selected chiefly from the churches of the Ile de France and illustrated in geometrical drawings and perspective views. Folio. London, 1861. S.K.

JOHNSON (Dr. SAMUEL).—Rasselas, Prince of Abyssinia, a tale. With engravings by Raimbach from pictures by Smirke. London, 1805. B.M.

Another edition. With plates by Westall. 8vo. London, 1828.

JOHNSON (THEODORE J.).—Sights in the Gold Region, and Scenes by the Way.....With numerous illustrations, etc. 2nd edition, revised and enlarged. 12mo. New York, 1850. B.M.

JOHNSON (THOMAS).—Designs for Picture Frames, candelabra, ceilings, chimney-pieces, brackets, clock-cases, gerondoles, metal-work, etc. Folio. Westminster, 1758. S.K.

JOHNSON (THOMAS). — One hundred and fifty new Designs, by T. J. Carver. Consisting of ceilings, chimney-pieces, slab, glass, and picture frames, etc. The whole well adapted for decorating all kinds of ornamental furniture, in the present taste. 4to. London, 1761. S.K.

JOHNSON (THOMAS). See WEALE (J.), Old English and French Ornaments. 4to. London, 1858–59.

JOHNSON (WILLIAM). — The Practical Draughtsman's Book of Industrial Design. Translated from the French, by W. J. See ARMENGAUD (Jacques Eugène, the elder), ARMENGAUD (Charles the younger), and AMOUROUX (Jules): Nouveau Cours raisonné de Dessin industriel, etc. 4to. London, 1853.

JOHNSON (WILLIAM).—The Oriental Races and Tribes, Residents and Visitors of Bombay. A series of photographs, with letterpress descriptions. Fol. London, 1863, etc. B.M.

In progress.

JOHNSON (W.).—History of Inventions. See BECKMANN (J.). 2 vols. 8vo. 1846.

JOHNSTON (ANDREW). — Notitia Anglicana, shewing the Atchievements of all the English Nobility, and their several titles of honor. To which is added, a concise essay upon the nature, rise, and intent of arms and armory. 8vo. London, 1724. B.M.

JOHNSTON (D.).—Rapports divers sur la Manufacture de Porcelaines et de poteries fines, fondé à Bordeaux, par M. D. J., actuellement sous la raison sociale. 8vo. Bordeaux, 1855.

JOHNSTON (GEORGE). — A Flora of Berwick-upon-Tweed. 2 vols. in 1. 12mo. Edinburgh, 1829. S.K.

JOHNSTON (JAMES).—An Account of the Ceremony of Investing the Duke of Brandenburgh with the Order of the Garter: with the speeches made at this solemnity by the said J. J. and Mons. Fulks. 4to. London, 1690. Bodl.

JOHNSTON (ROBERT). — Travels through Part of the Russian Empire and the Country of Poland; along the Southern Shores of the Baltic. 2 maps. 22 plates. 4to. London, 1815.

JOHNSTONE (W. B.). — Catalogue descriptive and historical of the National Gallery of Scotland, under the Management of the Board of Manufactures. 8vo. Edinburgh, 1859. S.K.

Other editions:—

With plates. 8vo. 1860. S.K.
With plates. 8vo. 1861. S.K.
With plates. 8vo. 1862. B.M.
With plates. 8vo. 1866. B.M.

JOHNSTONE (W. B.).—Official Catalogue of the Exhibition of Industrial and Decorative Art, 1861, in the National Gallery Buildings, Edinburgh, with an introductory notice by W. B. J. 3rd edition. 8vo. Edinburgh, 1861. S.K.

Other editions:—

4th edition. 8vo. Edinburgh, 1861. S.K.
6th edition. 8vo. Edinburgh, 1861. S.K.

JOHNSTONE (William Grosart) and CROALL (Alexander).—The Nature-Printed British Sea-Weeds: a history, accompanied by figures and dissections, of the Algæ of the British Isles. By W. G. J. and A. C., Nature-Printed by Henry Bradbury. 4 vols. Royal 8vo. London, 1860. S.K.

JOINERIANA.—Joineriana, or the Book of Scraps. (By Samuel Paterson, auctioneer.) 2 vols. 8vo. London, 1772. Bodl.

JOINVILLE (Jean, Sire de).—Mémoires de Jean sire de Joinville, ou Histoire et Chronique du très-chrétien roi saint Louis, publies par M. Francisque-Michel, précédés de dissertations par M. Ambrose-Firmin Didot, et d'une notice sur les manuscrits du sire de Joinville par M. Paulin, Paris. With 6 engravings. 12mo. Paris, 1859.

JOINVILLE (Jean, Sire de).—Memoirs of John Lord de Joinville, Grand Seneschal de Champagne, written by himself. To which are added notes and dissertations. The whole translated by Th. Johnes. 2 vols. With plates. 4to. At the Hafod Press. 1807.

JOLIBOIS (Émile).—Notice sur Edmé Bouchardon, par M. E. J. 8vo. Versailles, 1837.

JOLIBOIS (Émile).—Histoire de la Ville de Rethel. 8vo. Colmar, 1846.

JOLIBOIS (Émile).—Histoire de la Ville de Chaumont, etc. With 2 plans and 5 plates. 8vo. Chaumont, 1856.

JOLIBOIS (Émile).—La Haute-Marne ancienne et moderne. Dictionnaire géographique, statistique, historique et biographique de ce Département, précédé d'un resumé. With engravings on wood and maps. 4to. Chaumont, 1861.

JOLIMONT (F. T. de).—Monumens les plus remarquables de la Ville de Rouen. With 30 lithogr. plates. Fol. Paris, 1822.

JOLIMONT (F. T. de).—Description historique et critique et vues des Monuments réligieux et civils les plus remarquables du Calvados, bâtis dans les siècles du moyen-âge et ceux de la renaissance jusqu'au règne de Louis XIV. With 18 lithogr. plates. 4to. Paris, 1825.

JOLIMONT (F. T. de).—Cathédrales Françaises dessinées ..... et lithographiées par Chapuy .....avec un texte historique et descriptif (par F. T. de J.). (With descriptions of the Cathedrals of Arles and Albi, by A. du Mége.) Books 1–23. 4to. Paris, 1826–31. S.K.

No more published.

JOLIMONT (F. T. de).—Description historique et critique, vues pittoresques, dessinées d'après nature, et lithographiées, des monumens les plus remarquables de la Ville de Dijon. 21 plates. Fol. Paris, 1830.

JOLIMONT (F. T. de).—Description de la Ville de Lyon. With plates. Fol. Paris, 1832.

JOLIMONT (F. T. de).—Polyanthéa archéologique, ou curiosités, raretés, bizarreries et singularités de l'histoire réligieuse, civile, industrielle, artistique et littéraire, dans l'antiquité, le moyen-âge et les temps modernes. Monologie du mois d'Avril. Poissons d'Avril. (Histoire des Œufs. Œufs de Pâques, etc. De l'usage de saluer ceux qui éternuent et de leur adresser des souhaits.) 3 parts. 8vo. Moulins, 1843–44. B.M.

JOLIMONT (F. T. de).—L'Allier Pittoresque, histoire, géographie, statistique et biographie du Département de l'Allier. Plates. 8vo. Moulins, 1852. B.M.

JOLIMONT (F. T. de).—Collection de 25 Dessins (coloriés pour la plupart) d'Abbayes et de Chateaux du Département de la Seine Infér. copiés d'après les orig. de la coll. Gaignières à la bibl. Imper. fol. Paris, 1852.

JOLIMONT (F. T. de). See Le Lieur (J.), Les principaux Édifices de la Ville de Rouen en 1525 dessinés à cette époque.....reproduits en Facsimile et publiés avec des notes historiques par T. de J. Fol. 1845. B.M.

JOLIMONT (T. de) and GAGNIET (J.). Recueil d'Objets d'Art et de Curiosités, dessinés d'après nature, par T. de J. et J. G. Gravé à l'Eau-forte et publié par Caroline Naudet. Fol. Paris, 1837. S.K.

JOLIVARD (André).—Catalogue de tableaux, études, peints d'après nature, etc. See Catalogues, Sale.

JOLLE (Pierre le). See Le Jolle (Pierre).

JOLLIFFE (T. R.).—Letters from Palestine. 2nd edition, to which are added Letters from Egypt. With plates. 8vo. London, 1820.

3rd edition. With plates. 8vo. London, 1822.

A. French translation by Aubert de Vitry. 8vo. Paris, 1820.

German translation, with numerous additions by Rosenmüller. 8vo. Leipzig, 1821.

Dutch translation. With plates. 8vo. Dordrecht, 1822, and 8vo. Amsterdam, 1822.

JOLLIVET (J.).—De la Peinture réligieuse à l'extérieur des Églises, à propos de l'enlèvement de la décoration extérieure du Porche de Saint-Vincent-de-Paul. 8vo. Paris, 1861. S.K.

JOLLIVET (J.).—Peinture en Émail sur Lave, sa raison d'être et sa défense contre les obstacles opposés à son adoption. 8vo. Paris, 1862. S.K.

JOLLIVET (J.).—De la Polychromie de l'Architecture par l'emploi des Émaux. Description d'un exemple à Déauville extraite des notes inédites sur cette Ville. Royal 8vo. Paris, 1867. S.K.

JOLLOIS (Jean Baptiste Prosper).—Histoire abrégée de la vie et des exploits de Jeanne d'Arc surnommée la Pucelle d'Orleans, suivie d'une notice descriptif du Monument érigé à sa mémoire à Domremy de la chaumière où l'héroine est née, etc. With 12 plates. Fol. Paris, 1821.

JOLLOIS (Jean Baptiste Prosper).—Mémoire sur l'exploration d'un ancien Cimetière Romain situé à Gièvres, Département de Loire-et-Cher, et sur la découverte de l'emplacement de l'ancienne Gabris. 4to. Orléans, 1830. B.M.

JOLLOIS (Jean Baptiste Prosper).—Antiquités du grand Cimetière d'Orleans. 4to. Paris, 1831. B.M.

JOLLOIS (Jean Baptiste Prosper).—Mémoire sur les antiquités du Département du Loiret. 4to. Paris, 1836. B.M.

JOLLOIS (Jean Baptiste Prosper).—Mémoire sur quelques antiquités remarquables du Département des Vosges. 4to. Paris, 1843. B.M.

JOLLOIS (Jean Baptiste Prosper).—Notice sur quelques antiquités découvertes, dans le Département de l'Yonne. Pp. 40. Pl. voie Romaine, etc. With plates. Paris, 1829. In "Mémoires..... Société Royale des Antiquaires de France," vol. ii. Nouvelle Série.

JOLLY (Alphonse).—A. J. Italie et Sicilie. Journal d'un Touriste. 12mo. Paris, Poissy (printed), 1854. B.M.

JOLLY (César).—Études pratiques sur la construction des planchers et poutres en fer, avec notice sur les colonnes en fer et en fonte. With plates in the text and an atlas of 9 plates. 8vo. Paris, 1862.

JOLLY (Sarah).—Six easy Lessons in Perspective, illustrated by diagrams. 12mo. London, 1861. B.M.

JOLY (Alexandre).—Histoire de Lorraine au xviiie siècle. Le Château de Lunéville. 8vo. Paris, 1859. B.M.
Only 100 copies printed.

JOLY (Alexandre).—Notice sur des Sépultures Gallo-Romaines trouvées à Einville. Nancy, 1852–63. In "Journal.....du Musée Lorrain," part x.

JOLY (Alexandre).—Dissertation sur les Armoires de la Ville de Lunéville. The same.

JOLY (Alexandre).—Girardet, son Œuvre à Lunéville. (Fresques, etc.) The same.

JOLY (Alexandre). — Du Ménil-la-Tour. Peintre. The same, part xii.

JOLY (Claude).—Voyage fait à Munster en Westphalie et autres lieux voisins en 1646 et 1647, etc. 12mo. Paris, 1670.
2nd edition. 12mo. Paris, 1672.

JOLY (Jean-Baptiste-Jules de).—Recueil classique d'Ornements et de Bas-Reliefs de Sculpture pris dans les Monuments anciens et dans ceux de la Renaissance. Fol. Paris, 1819.

JOLY (Jean-Baptiste-Jules de).—Plans, coupes, élevations et détails de la Restauration de la Chambre des Députés. With 35 plates. Fol. Paris, 1840.

JOLY (Victor).—Les Beaux-Arts en Belgique de 1848 à 1857. Post 8vo. Bruxelles, 1857. S.K.

JOLY (Victor).—Les Ardennes, Journée pittoresque, artistique et historique; paysage, traditions, chroniques et légendes. Par V. J. 2 vols. With 30 etchings, the lithographs and woodcuts after drawings by Martin Kuytenbrouwer. Large fol. Bruxelles, 1852–58.

JOLY (Victor). — La Belgique Monumentale.....par H. G. Moke.....V. J., etc. 2 vols. See Panthéon National (vols. v. vi.). 8vo. (1840, etc.)

JOLY (V. Ch.). — Traité pratique du chauffage, de la ventilation, et de la distribution des eaux dans les habitations particulières, à l'usage des architectes, des entrepreneurs, et des propriétaires. 8vo. Paris, 1869. S.K.

JOLY DELAVAUBIGNON (A.).—Voyage pittoresque en Corse. With plates. Fol. Paris, 1821–22.

JOMARD (Edmé François). — Description des Antiquités d'Edfoû Chapitre V. Fol. (Paris? 1812?) B.M.

JOMARD (Edmé François).—Description des Hypogées de la Ville de Thèbes. 3 parts. Fol. Paris, 1813. B.M.

JOMARD (Edmé François).—Essai d'explication d'un Tableau Astronomique peint au plafond du premier tombeau des Rois de Thèbes à l'ouest de la vallée. Suivi de recherches sur le Symbole des Équinoxes. Fol. Paris, 1814. B.M.

JOMARD (Edmé François).—Extrait de la Revue Encyclopédique. Mai, 1819. Notice sur les nouvelles découvertes faites en Égypte, etc. 8vo. (Paris, 1819.) B.M.

JOMARD (Edmé François).—Notice sur les Signes numériques des anciens Égyptiens; précédée du plan d'un ouvrage ayant pour titre Observations et Recherches nouvelles sur les Hiéroglyphes accompagnées d'un tableau méthodique des Signes. 8vo. Paris, 1819.

JOMARD (Edmé François).—Description d'un Étalon Métrique, orné d'Hiéroglyphes découvert dans les Ruines de Memphis, par les soins de M. le Chevalier Drovetti, Consul Général de France en Égypte. 4to. (Paris, 1822.) B.M.

JOMARD (Edmé François).—Lettre à M. A. Remusat, sur une nouvelle Mesure de Coudée trouvée à Memphis par M.....Drovetti. With a plate.) 4to. Paris, 1827. B.M.

JOMARD (Edmé François). — Recueil d'observations et de mémoires sur l'Égypte ancienne et moderne; ou description historique et pittoresque de plusieurs des principaux Monuments de cette Contrée 4 vols. 8vo. Paris, (1830?) B.M.

JOMARD (Edmé François).—Études géographiques et historiques sur l'Arabie, suivie de la

relation du Voyage du Mohammed Aly dans le Fazogl, avec des observations sur l'état des affaires en Arabie et en Égypte. 8vo. Paris, 1839. B.M.

JOMARD (EDMÉ FRANÇOIS).—Rapport sur un Pied Romain trouvé près de Caudebec. 4to. Paris, 1839.

JOMARD (EDMÉ FRANÇOIS).—Coup d'œil sur l'Amérique Centrale et ses Monuments. 8vo. Paris, 1859.

JOMBERT (CHARLES ANTOINE). See BRISIEUX (C. É.), Architecture moderne ou l'Art de bien Bâtir pour toutes sortes de personnes. 2 vols. 4to. 1728.

JOMBERT (CHARLES ANTOINE).—Bibliothèque portative d'Architecture élémentaire à l'usage des Artistes. 2 vols. 8vo. Paris, 1764.

JOMBERT (CHARLES ANTOINE).—Catalogue de l'Œuvre de Ch. Nic. Cochin fils, (le Graveur) Ecuyer, Chevalier de l'Ordre du Roy, etc. etc. Avec Tables. 8vo. Paris, 1770.

JOMBERT (CHARLES ANTOINE).—Essai d'un Catalogue de l'Œuvre d'Etienne De La Belle, Peintre et Graveur Florentin. Disposé par ordre historique suivant l'année où chaque pièce a été gravée. Avec la vie de cet Artiste, trad. de l'Italien (de P. Baldinucci) et enrichie de notes. Avec Table. 8vo. Paris, 1772.

JOMBERT (CHARLES ANTOINE).—Catalogue raisonné de l'Œuvre de Sebastie le Clerc, Chevalier Romain, Dess. et Graveur du Cab. du Roi. Disposé par ordre historique,.....avec la vie de ce célèbre Artiste. 2 Parties avec Tables. 8vo. Paris, 1774.

JOMBERT (CHARLES ANTOINE).—Méthode pour apprendre le Dessin, où l'on donne les Regles générales de ce grand Art, et des préceptes pour en acquérir la connoissance, et s'y perfectionner en peu de tems; enrichie de cent planches représentant différentes parties du Corps Humain d'après Raphael et les autres grands Maîtres; plusieurs Figures Académiques dessinées d'après nature par M. Cochin; les proportions et les mesures des plus beaux Antiques qui se voient en Italie, et quelques études d'Animaux et Paysage. Par C. A. J. 4to. Paris, 1784. S.K.

JOMBERT (CHARLES ANTOINE). See PILES (R. de), Élémens de Peinture pratique.....Nouvelle édition, refondue et augmentée par C. A. J. With plates. 8vo. 1766.

JONÁK (E. A.). See PARIS EXHIBITION, 1855. Austrian Report. 2 vols. 8vo. 1856–57.

JONAS (F. H.).—Gut Heil! Ein Festgeschenk für Deutschland's turnende Jugend. (Coloured lithographs, with verses.) 4to. Leipzig, (1860?) B.M.

JONATHAN, OLD, pseud. (i.e. David Alfred Doudney?) Old Jonathan's Picture Gallery. 4to. Bonmahon, (1858.) B.M.

JONES.—Jones' Views of the Seats, Mansions, Castles, etc. of noblemen and gentlemen in England, Wales, Scotland, and Ireland, and other picturesque scenery, accompanied with historical description of the mansions, lists of pictures, statues, and genealogical sketches of the families and their possessors, forming part of the general series of Jones' Great Britain illustrated. (Vols. i.–iii., England. Vol. iv., Series of Scottish Seats. Vols. v–vi., Wales illustrated.) 6 vols. 4to. London, (1829)–30. B.M.

No more published?

JONES (EDWARD).—Athenian; or, Grecian Villas: being a series of original designs for villas, or country residences; to exemplify in effect its applicability to domestic edifices of this country, etc. Fol. London, 1835. B.M.

JONES (GEORGE, R. A.).—Sir F. Chantrey, Sculptor. Recollections of his life, etc. 8vo. 1849. See CHANTREY (Sir F.).

JONES (Rev. GEORGE).—Reports of a Geological Exploration, etc., of the Island of Great Lew Chew. Respecting a mineral spring near Hakodadi, on the Island of Jesso, Japan. Of a visit made to the coal regions of the Island of Formosa. Observations on the Zodiacal Light. See PERRY (Commodore M. C.), Narrative of the Expedition to the China Seas and Japan. Vols. ii. iii. 4to. Washington, 1856.

JONES (GEORGE). See OVIDIUS NASO (P.), Les Métamorphoses d'Ovide, etc. (Illustrated with original pencil drawings by G. J.) 4to. 1806, etc.

JONES (GEORGE). See WATERLOO, The Battle of Waterloo, with those of Ligny and Quatre Bras described.....Illustrated by.....thirty-four etchings from drawings by G. J. 8vo. 1852.

JONES (H.).—Some Account of the Alterations and New Buildings at the Guildhall, city of London. Sessional paper, 1865. B. Arch.

JONES (HARRY LONGUEVILLE).—Illustrations of the Natural Scenery of the Snowdonian Mountains: accompanied by a description, topographical and historical, of the County of Caernarvon. With plates. 4to. London, 1829. Bodl.

JONES (HARRY LONGUEVILLE).—Mediæval Antiquities of Anglesey, London, 1845–64.

In "Archeological Journal," vol. i.

JONES (HARRY LONGUEVILLE).—Remarks on some of the Churches of Anglesey. 10 plates in text. London, 1845–64. The same.

JONES (HARRY LONGUEVILLE).—On the Mediæval Ecclesiastical Architecture of Paris. 1st period. The same.

Continuation by Rev. H. L. J. 2nd period. The same

JONES (HARRY LONGUEVILLE).—On the Cromlechs of Anglesey. 3 illustrations in text. London, 1846. The same, vol. iii.

JONES (HARRY LONGUEVILLE). See WRIGHT (T.) and JONES (H. L.), The Universities. Le Keux's Memorials of Cambridge.....with historical and descriptive accounts by T. Wright and H. L. J. 8vo. 1841, etc.

JONES (INIGO).—The most notable Antiquity of Great Britain, vulgarly called, Stoneheng on Salisbury Plain restored, by I. J., Esq. Fol. London, 1655. B.M.

Another edition. To which are added the Chorea Gigantum, by Dr. Charleton; with Mr. Webb's Vindication of Stone-Heng restored, etc. Fol. London, 1725. B.M.

JONES (INIGO).—The Designs of Inigo Jones, consisting of Plans and Elevations of publick and private buildings. Published by William Kent, with some additional Designs. Plates. 2 vols. in 1, fol. London, 1727. S.K.

Other editions:—
2 vols., with 73 and 64 plates. Fol. London, 1770.
With 53 plates. Small 4to. London, 1750.

JONES (INIGO).—Some Designs of Mr. Inigo Jones and Mr. Wm. Kent. Published by John Vardy. Fol. London, 1744. S.K.

JONES (INIGO).—Perspective Views of Design, by I. Jones, for Whitehall Palace. Fol. London, 1749. B. Arch.

JONES (INIGO).—Designs of Inigo Jones and others, published by J. Ware. 8vo. London, (1756). S.K.

JONES (INIGO).—An Attempted Fac-Simile of Inigo Jones's Sketch Book; date 1614. Rome. Made at the expense of His Grace the Duke of Devonshire, in 1832. 8vo. (London, 1832.) Soane Mus.

JONES (INIGO).—Designs for Chimney Glasses and Chimney Pieces of the time of Charles I. 10 plates. 8vo. London, 1858–59. S.K.

JONES (INIGO). See CUNNINGHAM (Peter), I. J. A Life of the Architect, etc. 8vo. 1848.

JONES (INIGO). See GOLDICUTT (John), Heriot's Hospital, Edinburgh, etc. Small folio. 1826.

JONES (INIGO). See HALFPENNY (W.), Practical Architecture.....representing the Five Orders, their several doors and windows, taken from I. J. 12mo. 1736. B.M.

JONES (INIGO). See PALLADIO (André), Architecture de Palladio, etc. 2 vols. Fol. 1726.
And: Fol. London, 1742.

JONES (INIGO). See WEALE (J.), Old English and French Ornaments, etc. 4to. 1858–59.

JONES (INIGO) and WREN (Sir CHRISTOPHER).—A Volume containing sundry original Drawings of Designs for Greenwich Hospital, Hampton Court Palace and Churches; designs for a house for the Duke of Newcastle at Haughton, in Northamptonshire, and sundry chimney-pieces, cornices, monuments, etc. Fol. Soane Mus.

JONES (JOHN).—The History and Antiquities of Harewood, in the County of York. 8vo. London, Leeds (printed), 1859. B.M.

JONES (JOHN LAMBERT).—Description of a Suite of sculptured decorative Furniture, illustrative of Irish History and Antiquities, manufactured of Irish bog Yew. 4to. Dublin, 1853. S.K.

JONES (JOHN WINTER).—Notices of Antiquities and of Catacombs with Frescoes discovered at Kertch in the Crimea. 8vo. London, 1849. In "Archeological Journal," vol. vi.

JONES (JOHN WINTER).—Researches relating to early Slavonic Antiquities, with notices of gold bracteate coins and Runic inscriptions. With 4 illustrations. The same, vol. vii.

JONES (JOHN WINTER).—Observations on the Origin of the Division of Man's Life into Stages. (Reprinted.....from the "Archæologia," vol. xxii.) With 3 plates. 4to. London, 1861. B.M.

Only 150 copies printed.

JONES (JOHN WINTER).—British Museum. Elgin Marbles. Report from the Select Committee appointed to inquire into the expediency of purchasing the Collection mentioned in the Earl of Elgin's Petition to the House, and the price it may be reasonable to allow for the same. 1816. From Parliamentary papers. S.K.

JONES (JOHN WINTER).—Estimate of Expense for the Removal of the Elgin Marbles. 1816. From the same. S.K.

JONES (JOHN WINTER).—Estimate of Expense of a Temporary Building for the Reception of the Elgin Marbles, at the British Museum. 1816. From the same. S.K.

JONES (JOHN WINTER).—Report from the Select Committee respecting the late Mr. Towneley's Collection of Marbles. 1805. The same. S.K.

JONES (JOHN WINTER).—Report from the Committee to whom the Petition of the Trustees of the British Museum, respecting the Towneley Collection of Medals and Coins, was referred. 1813–14. The same. S.K.

JONES (JOHN WINTER).—Estimate of Sum required for the Purchase of a Collection of Etruscan Antiquities for the British Museum. 1837–38. The same. S.K.

JONES (JOHN WINTER).—Egyptian Antiquities. Estimate of the sum required to deposit and place in the British Museum the Collection of Egyptian Antiquities now the property of Mr. J. Sams. 1834. The same. S.K.

JONES (JOHN WINTER).—A Guide to the Printed Books exhibited to the Public in the Grenville Library and King's Library. See LONDON-BRITISH MUSEUM. Jones (J. W.), A Guide, etc. 8vo. (1858.)

JONES (JOHN WINTER). See RIDDLES. Riddles, Charades, and Conundrums; with a preface on the antiquity of Riddles. (Edited by J. W. J.) 12mo. London, 1822. B.M.

JONES (JOHN WINTER).—The Travels of Nicolò Conti in the East in the early Part of the 15th Century. Translated from the original of P.

Bracciolini, with notes by J. W. J. See SOCIETIES, London-Hakluyt Society. Major (R. H.), India in the 15th century, etc. 8vo. 1857.

JONES (JOHN WINTER). See SOCIETIES, London-Hakluyt Society. Hakluyt (R.), Divers Voyages, etc.....Edited with notes and an introduction by J. W. J. 8vo. 1850.

JONES (JOHN WINTER). See SOCIETIES, London-Hakluyt Society. Barthema (L.), The Travels of L. di Varthema.....Translated.....with a preface, by J. W. J. 8vo. 1863.

JONES (JOSEPH, Junr.).—A Guide to Hereford Cathedral, City and Neighbourhood. Plates. Small 8vo. Hereford, 1867.

JONES (M.).—The Black Prince: a Book for Boys.....With illustrations from designs by R. M'Enery. 8vo. London, Edinburgh (printed), 1863. B.M.

JONES (M.).—Biographies of Great Men. (With illustrations.) 12mo. London, Edinburgh (printed), 1866 (1865.) B.M.

JONES (OWEN).—Designs for Mosaic and Tesselated Pavements; with an Essay on their material and structure, by F. O. Ward. Small fol. London, 1842. S.K.

JONES (OWEN).—Plans, Elevations, Sections, and Details of the Alhambra. From drawings taken on the spot in 1834, by the late M. Jules Goury, and in 1834 and 1837, by Owen Jones. With a complete translation of the Arabic Inscriptions, and an historical notice of the Kings of Granada from the conquest of that city by the Arabs, to the expulsion of the Moors; by. M. Pasqual de Gayangos. 2 vols. Fol. London, 1842–45. S.K.

Another edition. 2 vols. With 101 plates. Fol. London, 1847–48.

JONES (OWEN).—Decorations proposed for the Exhibition Building, Hyde Park. Sessional paper, 1850. B. Arch.

JONES (OWEN).—The Polychromatic Ornament of Italy: a series of examples of the interior decorations and frescoes of the 16th century. Drawn from the originals and on stone by E. Adams, Architect, and printed in colours by O. J. Royal 4to. London, 1846.

JONES (OWEN).—Holy Matrimony, illuminated by O. J. Small 8vo. (London) 1849.

JONES (OWEN).—The Preacher. The words of the Preacher son of David, King of Jerusalem. Printed in colours, illuminated throughout. Fcap. fol. London, 1849. S.K.

JONES (OWEN).—An Attempt to define the Principles which should regulate the Employment of Colour in the Decorative Arts; with a few words on the necessity of an architectural education on the part of the public. Read before the Society of Arts, April 28, 1852. 8vo. London, 1852. S.K.

JONES (OWEN).—Lecture on Articles in the Museum of the Department of Science and Art. (1852.) 8vo. London, 1852. S.K.

JONES (OWEN).—An Apology for the Colouring of the Greek Court in the Crystal Palace. (With arguments by G. H. Lewes and W. W. Lloyd .....and a fragment on the origin of Polychromy, by Professor Semper.) 8vo. London, 1854. B.M.

JONES (OWEN).—Handbook to the Alhambra Court of the Crystal Palace. 8vo. London, 1854. S.K.

JONES (OWEN).—The Grammar of Ornament. Drawn on stone, by F. Bedford. Printed in colours by Day and Son. 100 plates. 2 vols. Fol. London, 1856. S.K.

Another edition. 112 plates. 1865. B.M.

JONES (OWEN).—On the Leading Principles in the Composition of Ornament of every Period, from the Grammar of Ornament. Read before the Royal Institute of British Architects, December 15th, 1856. Royal 8vo. London, 1856. S.K.

JONES (OWEN).—Flowers and their kindred Thoughts. (Illuminated printing.) Imper. 8vo. London, 1856. S.K.

JONES (OWEN).—On the True and the False in the Decorative Arts. Lectures delivered at Marlborough House, June 1852. Royal 8vo. London, 1863. S.K.

JONES (OWEN).—One Thousand and One Initial Letters. Designed and illuminated by O. J. Fol. London, 1864. S.K.

JONES (OWEN).—702 Monograms by O. J. 8vo. London, 1864. B.M.

JONES (OWEN).—Examples of Chinese Ornament, selected from objects in the South Kensington Museum and other Collections. By O. J. 100 plates. Small fol. London, 1867. S.K.

JONES (OWEN) and SCHARF (GEORGE). Handbook to the Greek Court of the Crystal Palace. 8vo. London, 1854. S.K.

JONES (OWEN) and SCHARF (GEORGE). Handbook to the Roman Court of the Crystal Palace. 8vo. London, 1854. S.K.

JONES (OWEN), BONOMI (JOSEPH), and SHARPE (S.).—Handbook to the Egyptian Court of the Crystal Palace. 8vo. London, 1854. S.K.

JONES (OWEN) and WARREN (HENRY).—Scenes from the Winter's Tale. Illuminators O. J. and H. W.; on stone, A. Warren. Small 4to. London, n.d. S.K.

JONES (OWEN) and WARREN (HENRY).—The History of Joseph and his Brethren. Illuminators O. J. and H. W.; on stone, A. Warren. 4to. London, n.d. S.K.

JONES (OWEN). See BIBLES, The Psalms of David. Illuminated by O. J. Fol. (1861.)

JONES (Owen). See Birch (S.), Views on the Nile.....from sketches.....by O. J. and.....J. Gowry. Fol. 1843.

JONES (Owen). See Humphreys (Henry Noel), The Illuminated Books of Middle Ages.....Illustrated by a series of examples of the size of the originals.....Executed on stone and printed in colours by O. J. Fol. 1849.

JONES (Owen).—Ornamental Borders. See Lockhart (John Gibson), Ancient Spanish Ballads.....The borders and ornamental vignettes by O. J. 4to. 1856.

JONES (Owen). See London-National Gallery, Designs for. 4pp. Fcp. fol. 1867.

JONES (Owen). See Manchester, Art Treasures Exhibition. Art Treasures of the United Kingdom.....With essays by O. J., etc. Fol. 1858.

JONES (Owen) and WARREN (Henry).—See Moore (Thomas), Paradise and the Peri. Illuminated and illustrated by O. J. and H. W. Small fol. 1860.

JONES (Owen). See Wyatt (Sir, M. D.), Observations on Renaissance and Italian Ornament .....Extracted from "The Grammar of Ornament," by O. J. Fol. 1856.

JONES (Richard Lambert). — Reminiscences of the Public Life of Richard Lambert Jones, Esq., formerly Member of the Court of Common Council of the City of London. Printed for private circulation only. (Medallion Portrait.) Royal 8vo. London, 1863. S.K.

JONES (Richard Lambert).—Metropolitan Improvements, etc. See Angell (Samuel), A Letter to Richard Lambert Jones, etc. 8vo. 1838.

JONES (Theophilus).—History of the County of Brecknock. 2 vols. With 31 plates, by Sir Richard Colt Hoare. 4to. Brecknock, 1805–9. B.M.

JONES (Thomas).—Catalogue of the Public Library, Manchester, founded by Humphrey Chetham. See Catalogues, Bibliothecæ Publicæ Mancuniensis, etc. 8vo. 1863.

JONES (Thomas Dillon).—Record of the Great Industrial Exhibition 1853; being a brief and comprehensive description of the different objects of interest contained in that Temple of Industry. (2nd edition.) 8vo. Dublin, 1854. S.K.

JONES (T. P.).—Address on the Progress of Manufactures and Internal Improvement. 8vo. Philadelphia, 1827. Athen.

JONES (Thomas Rymer).—The Natural History of Animals.
1st vol. with 105 plates. 8vo. London, 1845.
2nd vol. with 104 plates. 8vo. London, 1852.

JONES (Thomas Rymer).—General Outline of the Organization of the Animal Kingdom, and Manual of Comparative Anatomy. Second edition. Illustrated by 400 engravings. 8vo. London, 1855. S.K.
Other editions:—
With 350 plates. 8vo. London, 1841.
8vo. London, 1861. B.

JONES (W.).—An Account of the Kenilworth Buffet, with elaborately carved relievos, illustrative of Kenilworth Castle in the Elizabethan period, designed and executed by Messrs. Cookes and Sons, of Warwick, for the Grand Exposition of Industry of all Nations. 4to. London, 1851. S.K.

JONES (W.).—History of Bradford-upon-Avon. With 7 plates. In "Wiltshire Archeological and Nat. Hist. Society Magazine," vol. v. etc.

JONES (Sir William).—Works complete, consisting of all his publications on the manners, customs, natural history, etc. of India. 6 vols. with plates. 4to. London, 1799.
Supplement, containing his contributions to the "Asiatic Researches." 2 vols. 4to. 1801.

JONES (William). — Twenty-five Casts from antique Greek Coins, presented by the Rev. W. J. to the Fitzwilliam Museum, Cambridge. (Descriptive List.) 1 p. fol. (Cambridge, n.d.) S.K.

JONES (William). — Poikilographia or various specimens of ornamental penmanship comprising 22 different Alphabets. 8vo. n.p.n.d.

JONES and Co.—The National Gallery of Pictures by the Great Masters, presented by individuals or purchased by grant of Parliament. 2 vols. 114 engravings. 4to. London, n.d. S.K.

JONES (William Basil) and FREEMAN (Edward Augustus).—The History and Antiquities of Saint David's. By W. B. J., M.A., and E. A. F., M.A. 4to. London, 1856. S.K.

JONES and KINGSTON.—Flora Devoniensis; or, a descriptive Catalogue of Plants growing wild in the County of Devon; arranged both according to the Linnæan and Natural Systems, with an account of their Geographical Distributions, etc. 8vo. London, 1829. S.K.

JONG (Cornelis de).—Reisen nach den Vorgebirge der guten Hoffnung, nach Irland und Norwegen in den Jahren 1791 bis 1797.....Aus dem Hollandischen übersetzt. Nebst einigen Anmerkungen und einem Anhange des Uebersetzers, den Zustand der Brüder mission unter den Hottentötten betreffend. (With copperplates.) 2 vols. 8vo. Hamburg, 1803. B.M.

JONG (Cornelis de).—Reize naar de Middellandsche Zee in de Jaren 1777–79.....With plates. 8vo. Haarlem, 1806. B.M.

JONG (Cornelis de).—Reize in en door het Kanaal, in de Jaren 1785–86. With plates. 8vo. Haarlem, 1808. B.M.

JONG (Servaas de).—Bijdrage tot de Kennis der Gothische Bouwkunst, of Spitsbogenstijl in Nederland. Dutch. Eng. Fr. Germ. Fol. Amsterdam, 1847, etc. B.M.
In progress.

JONGE (Johan Cornelis de).—Notice sur le Cabinet des Médailles et des Pierres Gravées de S. M. le Roi des Pays-Bas. 8vo. La Haye 1823–24. B.M.

Supplément à la Notice, etc. In "Messager des Sc. et des Arts," vol. ii.

JONGE (Johan Cornelis de). — Geschiedenis van het Nederland zeewezen. 6 vols. with plates, maps, etc. 8vo. s'Hage en Amsterdam, 1833–48.

Another edition. With 46 portraits. 8vo. Haarlem, 1858–62.

JONGE (Johan Cornelis de).—Nederland en Venetie. 8vo. s'Gravenhage, 1852. B.M.

JONGE (Johan Cornelis de).—Catalogue, etc., du cabinet des pierres gravées. See Catalogues, Museums. Holland. 8vo. 1837.

JONGHE (B. de). — Belgium Dominicanum, seu historia provinciæ Germaniæ Inf. S. ordinis F. F. Prædicatorum. With etched plates. 4to. Bruxellis, 1719.

JONGHE (Clemendt de).—(Icones præcipuarum urbium totius Europae.....With inscriptions, in verse, chiefly by A. Montanus.) Lat. Dutch, Fr. Fol. (Amsterdam, 1675.) B.M.

JONGHE (J. B. de).—Principes de Paysages, dessinés d'après nature et exécutés sur pierre par J. B. de J., Peintre. 40 lithographs. Large 4to. Bruxelles, 1826.

JONGLEUR. — L'Historial du Jongleur. Chroniques et Légendes Françaises, publiées par M.M. Ferdinand Langlé et Emile Morice; ornées d'Initiales, Vignettes et Fleurons imités des Manuscrits Originaux. 8vo. Paris, par Firmin, Didot. 1829. B.M.

JONSTON (John). — Inscriptiones historicæ Regum Scotorum.....Praefixus est Gathelus, sive de gentis origine. Fragmentum A. Melvini. Additæ sunt icones omnium Regum.....Stuartorum in ære sculptæ. 4to. Amsteldam, 1602. B.M.

JONSTON (John).—J. J. Theatrum universale omnium Animalium Quadrupedum tabulis octoginta ab illo celeberrimo M. Meriano aeri incisis ornatum, ex scriptoribus tam antiquis, quam recentioribus, Theophrasto, Dioscoride, Aeliano .....et aliis maxima cura collectum, etc. Fol. (Heilbronn), 1755. B.M.

JONSTON (John).—J. J. Theatrum universale de Avibus, tabulis duabus et sexaginta ab illo celeberrimo M. Meriano aeri incisis ornatum, ex scriptoribus tam antiquis, quàm recentioribus, Theophrasto, Dioscoride, Aeliano.....et aliis maxima cura conlectum, etc. Fol. (Heilbronn), 1756. B.M.

JONSTON (John).—J. J. Theatrum universale omnium Animalium Insectorum tabulis viginti octo ab illo celeberrimo M. Meriano aeri incisis ornatum ex scriptoribus tam antiquis quam recentioribus, Theophrasto, Dioscoride, Aeliano, Oppiano, Plinio.....et aliis maxima cura collectum, etc. Fol. (Heilbronn), 1757. B.M.

JONSTON (John).—J. J. Historiae naturalis de Exanguibus aquaticis libri iv.; tabulis viginti ab illo celeberrimo M. Meriano aeri incisis ornati, ex scriptoribus tam antiquis quàm recentioribus maxima cura collecti, etc. Fol. (Heilbronn), 1767. B.M.

JONSTON (John).—J. J. Historiae naturalis de Piscibus et Cetis libri v.; tabulis quadraginta septem ab illo celeberrimo M. Meriano aeri incisis ornati; ex scriptoribus tam antiquis quàm recentioribus maxima cura collecti, etc. Fol. (Heilbronn), 1767. B.M.

Other editions:—

With same plates. 2 vols. Fol. Amsterdam, 1657 or 1665.

With new title: "H. Ruysch Theatrum universale omnium animalium." 2 vols. With plates. Fol. Amsterdam, 1718.

Some new ones (in some copies coloured). 2 vols. With plates. Fol. Ff. et Heilbronn, 1755–57.

4 vols. With plates. Fol. Rothomagi, 1768.

JONSTON (John). — Dendrographias seu historiæ naturalis de Arboribus et Fruticibus libri x. With 1 title-plate, and 137 plates. Fol. Frankfurt am Main, Merian, 1662.

Another edition. 2 vols. Fol. Rothomagi, 1768.

JONSTONUS (Joannes, M.D.). See Jonston (John).

JOPLING (Charles M.). — Remains ascribed to the Era of the Druids in Furness, Lancashire. In "Archæologia," vol. xxxi.

JOPLING (Joseph).—Septenary System of generating Curves by continual Motion, including sundry observations on the system, and on its application and utility in Civil and Naval Architecture, Sculpture, and those Arts generally where a fine curved line is so highly esteemed. 8vo. London, 1823. S.K.

Another edition: 8vo. London, 1844. B.M.

JOPLING (Joseph).—The Septenary System of generating Lines by simple continuous motion. Description of Jopling's Double Cranks; classification, terms, and description of the several motions of the first division of the Septenary System; sundry directions for adjusting the apparatus, various observations; and five quarto plates with illustrative diagrams. 4to. London, 1825. S.K.

JOPLING (Joseph).—Description of Jopling's Double Cranks. 4to. Nos. 1 and 2. London, 1825–44. S.K.

JOPLING (Joseph).—The Practice of Isometrical Perspective. 8vo. London, 1834. S.K.

JOPLING (Joseph).—Dr. Brook Taylor's Principles of Linear Perspective, etc. New edition. 8vo. London, 1835. S.K.

JOPLING (Joseph).—Letter to T. L. Donaldson, Esq., on the necessity of numerous correct examples of Mathematical Lines as specimens of

forms to instruct the Eye in Truth and Beauty, and to suggest Applications to Designs. 8vo. London, 1847. S.K.

JOPLING (JOSEPH).—Examples of Entasis. 8vo. London, 1848. B. Arch.

JOPLING (JOSEPH).—Description of Instrument for Drawing the Entasis, by F. C. Penrose. Sessional paper, 1850. B. Arch.

JOPLING (JOSEPH).—An Impulse to Art, or Ancient Greek Practical Principles for Volutes and Lines of Beauty innumerable, with two plates of Diagrams. 8vo. London, 1849. S.K.

JOPLING (JOSEPH).—A Key to the Proportions of the Parthenon. 8vo. London, 1855. S.K.

JOPLING (JOSEPH).—Method of constructing Groined Arches. 2 plates. In "Society of Arts Transactions," vol. xxxviii. London, 1821.

JORAND (J. B. J.).—Grammatographie du ixe siècle, types calligraphiques tirés de la Bible de Charles le Chauve, manuscrit de la Bibliothèque Royale. With 65 plates. Fol. Paris, 1837.

JORAND (J. B. J.).—Notice sur la vie et les travaux de J. B. J. Jorand, Membre résident de la Société des Antiquaires de France. Par George Bernhard Deeping. 8vo. Paris, 1852. From the "Annuaire de la Société des Antiquaires."

JORDAENS (J.).—Tombeau de Jordaens. Par Égide-Norbert Cornelissen. 8vo. Gand, 1830.

JORDAENS (J.).—Par Louis Alvin. 8vo. Bruxelles, 1844. From the "Belges illustres." See RUBENS.

JORDAENS (J.).—Catalogue de l'Œuvre, etc. See CATALOGUES.

JORDAN.—The River Jordan, pictorial and descriptive. 8vo. London (Edinburgh, printed?), 1858. B.M.

JORDAN (JOHN).—A Parochial History of Enstone, in the County of Oxford; being an attempt to exemplify the compilation of parochial histories from antiquarian remains, ecclesiastical structures and monuments, ancient and modern documents, manorial records, parish registers and account books, etc. 8vo. London, 1857. S.K.

JORDAN (T. B.).—On Carving by Machinery. 1 plate. In "Transactions of the Society of Arts," Supplemental vol. 1852.

JORDANUS.—Meditationes iordani de vita et passione ihesu christi. With 76 woodcuts. 4mo. Antwerp, 1485.
Other editions:—
With woodcuts. 12mo. Antwerp, 1488.
With woodcuts. 16mo. Antwerp (Gérard Leen), 1491.
In German, with same plates. 8vo. Antwerp, 1487.

JORES (J.).—A new Book of Iron Work, containing a great variety of Designs. Small folio. London, 1759. S.K.

JÖRG VON NURNBERGK.—Antzeygung Kurtzliche vō volfurung den ursprung des Thurckyxhen vund hundtyschen volcks etc. With woodcuts. 4to. n.p. 1500.
Earlier editions:—
4to. n.p.n.d. (Nuremberg.)
With plates. 4to. Memmingen, 1496.

JORGE (MARCOS).—Doutrina Christam, representada por imagens. 8vo. Augusta, 1616. Bodl.

JÖRGENSEN JOMTON (JOHAN).—Diorama af J. J. J. 8vo. Kjöbenhavn, 1858. B.M.

JORGENSON (JORGEN).—Travels through France and Germany, in 1815, 1816, and 1817. 8vo. London, 1817. Bodl.

JORIO (ANDREA DE).—Scheletri Cumani dilucidati. 55 plates. da A. de J. Canonico. 8vo. Napoli, 1810. S.K.

JORIO (ANDREA DE).—Sul metodo degli Antichi nel dipingere i Vasi, e sulle rappresentanze de' più interessanti del R. Museo. 8vo. Napoli, 1813. Cicogn.

JORIO (ANDREA DE).—Guida di Pozzuoli e contorno con carta. 8vo. Napoli, 1817.
Another edition. Plates, fol. Text, 8vo. Napoli, 1830. B.M.

JORIO (ANDREA DE). — Indicazione del più rimarcabile in Napoli e contorni. 8vo. Napoli, 1819. S.K.

JORIO (ANDREA DE).—Ricerche sul Tempio di Serapide in Pozzuoli con tavole. 8vo. Napoli, 1820. B.M.

JORIO (ANDREA DE).—Metodo per rinvenire e frugare i Sepolcri degli Antichi. 8vo. Napoli, 1824. S.K.

JORIO (ANDREA DE).—Real Museo Borbonico. Galleria de' Vasi. 8vo. Napoli. 1825. S.K.

JORIO (ANDREA DE).—Real Museo Borbonico. Officina de' Papiri. 8vo. Napoli, 1825. S.K.

JORIO (ANDREA DE).—Description de quelques Peintures Antiques qui existent au Cabinet du Royal Musée Bourbon de Portici. 8vo. Naples, 1825. S.K.

JORIO (ANDREA DE).—Notizie su gli Scavi di Ercolano. 8vo. Napoli, 1827. S.K.

JORIO (ANDREA DE).—Plan de Pompéi, et Remarques sur ses Édifices. 8vo. Naples, 1828. B.M.

JORIO (ANDREA DE).—Viaggio di Enea all' Inferno, ed agli Elisii secondo Virgilio. 3rd edition. 8vo. Napoli, 1831. S.K.
Earlier edition. 8vo. Napoli, 1823.

JORIO (ANDREA DE).—La Mimica degli antichi investigata nel gestire Napoletano. 20 plates. 8vo. Napoli, 1832. S.K.

JORIO (ANDREA DE).—Guida di Pompei con Appendici sulle sue parti più interessanti del Canonico D. A. de J. Trasportata dal Francese nell' Italiano Idioma da Ercole Carrillo. 8vo. Napoli, 1836. S.K.

JORQUAT (— DE, Abbé).—Histoire de l'Église et du Chapitre de St. Avit. In "Mémoires de la Société Archéologique de l'Orleanais," vol. ii.

JORQUAT (— DE, Abbé).—Micy St. Mesmin l'Abbaye, etc. The same, vol. iv.

JOSEPH. See JONES (Owen) and WARREN (Henry), The History of Joseph, etc. Chromolithographs. 4to. n.d.

JOSEPH.—The History of Joseph and his Brethren (in verse).....illustrated with 12 cuts. (A Chap-book.) 12mo. London, (1750?). B.M.

JOSEPH I., Emperor of Germany.—Ritratti veri e artificiosissimi delle S. C. e R. Maestà del S. Impero col ragguaglio della Coronazione ed Elezione dell' Imperatrice Eleonora e di Giuseppe I. in Augusta l'anno 1690. Plates by Kraus and Heckenaver. Fol. n.p.n.d. Cicogn.

JOSEPH II., Emperor of Germany.—Solenni Esequie di Giuseppe II. Imperatore e Re celebrate in Milano nel 1790 li 11 Marzo coll' Orazione di Stefano Bonsignore: colla descrizione del Catafalco e la gran tavola disegnata dal Piermarini. Plates. Fol. n.p.n.d.

JOSEPH I., King of Portugal.—Relaçam verdadeira da grande e magnifica Festividade com que no segundo dia de touros, que se contavaõ si do mez de Setembro, celebrou o supremo Senado, a feliz Aclamaçaõ do.....Rey Dom Jozé o I., etc. (In verse.) 4to. (Lisbon? 1752?) B.M.

JOSEPH I., King of Portugal.—Relaçaõ verdadeira de todas as açoens, dévertimentos, que na tarde do dia 28 do mez de Agosto deste prezente anno se fizeraõ na Praça do Terreiro do Paço, em obzequio das Augustus Magestades. Com algumas Decimas em lauvor do Neto e mais Cavalleiros, etc. 4to. (Lisbon, 1752?) B.M.

JOSEPH (FELIX).—Table of Monograms and Marks placed on various Potteries of known Origins. 4to. (London, 1857.) B.M.

JOSEPHUS (FLAVIUS). — The Works of Josephus, with great diligence revised and amended, according to the excellent French translation of Monsieur Arnauld d'Andilly. Also the Embassy of Philo Judaeus to the Emperor Cajus Caligula, never translated before; with the References of the Scriptures, a new Map of the Holy Land, and divers copperplates serving to illustrate the History. Fol. London, printed for H. Herringman, T. Basset, etc. 1683.

JOSEPHUS (FLAVIUS).—The Works of F. J., translated into English by Sir R. L'Estrange; viz. 1. The Antiquities of the Jews.....2. Their Wars with the Romans.....3. The life of J., written by himself.....4. His book against Apion.....5. The Martyrdom of the Maccabees.....6. Philo's Embassy.....To which are added two discourses (by Dr. Willes, with notes by J. Hudson), and several remarks and observations upon J.....With maps, sculptures, etc. Fol. London, 1702. B.M.

Other editions:—

Fol. London, 1705.

Fol. Fonthill, 1708.

3 vols. 8vo. Fonthill, 1716.

3 vols. 8vo. 1725.

Fol. Edinburgh, 1750.

4 vols. 8vo. 1762.

By Ch. Clarke. With plates. Fol. London, 1785 and 1784.

JOSEPHUS (FLAVIUS).—The Jewish War of F. J.; a new translation by R. Traill.....Edited with notes by J. Taylor. With pictorial illustrations. 2 vols. 4to. London, (1847)–51. B.M.

JOSEPHUS (FLAVIUS).—The Works of F. J. translated by W. Whiston. (The life of F. J.) (With illustrations.) 8vo. London, Edinburgh (printed), 1864. B.M.

Also: 2 vols. Woodcuts. 8vo. Edinburgh, 1850.

French translations:—

L'Hystoire de Josephus de la Bataille Judaique, translatée de latin en françoys (par le traducteur de P. Orose). With woodcuts. Fol. Gothic letter. Paris, Antoine Vérard, 7 Dec. 1492.

With woodcuts. Fol. Paris, N. Savetier pour Galliot du Pré, 1530.

Histoire des Juifs, traduite du grec par Arnauld d'Andilly. With plates. Fol. Amsterdam, 1681.

Another edition. 5 vols. With plates. Small 8vo. Bruxelles, 1701–3.

German translations:—

Flavij Josephi des Hochberühmten Jüdischen Geschichtschreibers, Historien und Bücher u. s. w. (Deutsch durch Conrad Lautenbach).....Egesippi fünff Bücher etc. With woodcuts by Tobias Stimmer and others. Fol. Strassburg, T. Rihel, 1575.

Other editions:—

With the same woodcuts. Fol. Strassburg, 1581.

" " " Fol. Strassburg, 1597.

" " " Fol. Strassburg, 1601.

" " " Fol. Strassburg, 1603.

Flauii Josephi, dess hochherühmten Jüdischen Geschichtschreibers, Historien und Bücher..... Alles auss dem ursprünglichen Griechischen Exemplar, sampt aller Bücher und Capitel Summarischem Innhalt, mit höchstem fleiss von neuwen verteutscht.....und lieblichen Figuren gezieret. With 97 woodcuts, 24 of them by Jost Amman. Fol. Franckfurt am Meyn, Feyerabend, 1581.

Dutch translations:—

By L. van Bos. With 250 plates. Fol. Dordrecht, 1665, 1678.

With plates. Fol. Amsterdam, 1682.

By W. Sewel. With plates by Luyken. Fol. Amsterdam, 1704, 1722, and 1736.

Edited by S. Havercamp. With plates. Fol. Haarlem, 1732.

2 vols. With plates by Luyken. 4to. Haarlem, 1739, 1760.

6 vols. With plates by Luyken. 8vo. Haarlem, 1739, 1760.

Joodsche Historien, etc. 3 vols. With plates. 8vo. Amsterdam, 1780.

Albe de Werken van Fl. J. With notes by J. F. Martinet. 9 vols. With plates by Fokke. 8vo. Haag, 1784.

Italian Translation:—Gioseffo Flavio Historico delle Antichità, e Guerre Giudaiche.....Tradotto in Italiano per M. P. Lauro Modenese; aggiuntovi di nuovo bellissime figure, etc. 2 parts. 8vo. Venezia, 1711. B.M.

Earlier editions:—
With plates. 4to. Venezia, 1608.
With plates. 4to. Venezia, 1620.
2 vols. With plates. 4to. Venezia, 1682–83.

JOSI (C.).—Catalogus van Prenten, Teekeningen, Prent- en Boekwerken, etc. See CATALOGUES, Sale.

JOSI (C.). See PLOOS (Cornelis, van Amstel), Collection d'imitations.....par C. P. v. A.....Augmentée par C. J. Fol. 1821.

JOSSE.—Tableau de J. de G., élève de Hubert van Eyck. L'invention de la Croix. Avec gravure. Gand, 1823–30. In "Messager des Sciences et des Arts."

JOSSELYN (JOHN).—New England's Rarities discovered in Birds, Beasts, Fishes, Serpents and Plants of that Country. Also a perfect description of an Indian Squa in all her bravery; with a poem not improperly conferr'd upon her. Woodcuts. 16mo. London, 1672. B.M.

JOSSIER (S.).—Antoine Benoist, peintre ordinaire et premier sculpteur en cire du Roi Louis XIV, par S. Jossier. 8vo. Auxerre, 1862. From the "Bulletin de la Société des Sciences historiques et naturelles de l'Yonne."

JOTTRAND (LUCIEN LÉOPOLD).—D'Anvers à Gènes, par les Pays Rhénans, la Suisse, la Savoie et le Piémont, et retour par Marseille et le sud-est de la France. Études diverses. 12mo. Bruxelles, 1854.

JOUANNET (F.).—Note sur les Tombeaux découverts dans la Commune de La Mongie-Saint-Martin Arrondissement de Bergerac, Canton de Sigoulés et sur les forges antiques de la Dordogne. In "Bulletin Monumental," vol. i.

JOUANNET (F.).—Sur les Antiquités de Saint-Émilion. 8vo. Bordeaux, 1821. In "Mémoires de l'Acad. Royale Sc. et Arts, Bordeaux," vol. i.

JOUANNET (F.).—Sur la Cathédrale de Bazas. 8vo. Bordeaux, 1821. The same.

JOUANNET (F.).—1. Sur les Monumens trouvés dans les murs de l'ancienne enceinte de Bordeaux.

2. Sur Quelques Antiquités découvertes à Bordeaux.

3. Sur les Monumens de l'Époque Gauloise et en particulier sur les Tumulus du Département de la Gironde. 8vo. Bordeaux, 1829. The same, vol. ii.

JOUANNET (F.).—Sur les Inscriptions Funéraires découvertes en Septre 1826, près de l'Ancien Lycée, dans le mur de l'antique enceinte de Bordeaux. 4 pages of inscriptions, and 9 plates. 8vo. Bordeaux, 1827. The same, vol. ii.

JOUANNET (F.).—Sur les Antiques Sépultures Populaires du Département de la Gironde. With 8 plates. 8vo. Bordeaux, 1831. The same, vol. ii.

JOUANNET (F.).—Sur quelques Antiquités découvertes au mois d'Octobre dernier (1831), etc., à Bordeaux. 8vo. Bordeaux, 1832. The same, vol. iii.

JOUANNET (F.).—Sur Nérac & ses Antiquités. 8vo. Bordeaux, 1833. The same, vol. iii.

JOUANNET (F.).—Sur un Bas-relief relatif au Second Triomphe de Tetricus. With 1 large plate. 8vo. Bordeaux, 1834. The same, vol. iii.

JOUANNET (F.).—Examen critique des Antiquités de Nérac. 8vo. Bordeaux, 1835. The same, vol. iii.

JOUANNIN (JOSEPH MARIE). — Turquie. With 100 engravings. 8vo. Paris, 1840.

JOUBERT (BARTHÉLEMI CATHERINE) and Others. See FRANCE, Ceremonies. Conseil des Anciens. Corps Législatif.....Fête funèbre, etc. 8vo. An vii. (1799).

JOUBERT (CLAUDE). See JOBERT (Louis), La Science des Medailles. 8vo. 1693.

JOUBERT (F. E.).—Manuel de l'Amateur d'Estampes, faisant suite au Manuel du Libraire. 3 vols. 8vo. Paris, 1821. Bodl.

JOUBERT (P. CH.).—Histoire des Animaux. Quadrupèdes, oiseaux, poissons, serpents, reptiles, insectes, les plus intéressants à connaître. With engravings. 12mo. Limoges, 1852.

JOUBERT (P. CH.) and MORNAND (FÉLIX).—Tableau historique, politique et pittoresque de la Turquie et de la Russie. 8vo. Paris, 1854. B.M.

JOUBERT (P. CH.).—Exposition Universelle de Besançon (1860). Compte rendu. Ouvrage publié par le Journal "La Propriété Industrielle." 12mo. Paris, 1861. B.M.

JOUBERT (P. CH.).—Manuel de l'Oiseleur, ou l'Art de prendre, d'élever, d'instruire les oiseaux en cage ou en liberté, etc.; suivi d'un Traité sur l'art d'élever les animaux domestiques et d'agrément. With 30 engravings. 16mo. Paris, 1863.

JOUBERT DE L'HIBERDERIE.—Le dessinateur, pour les fabriques d'étoffes d'or, d'argent, et de soie, avec la traduction de six tables raisonnées, tirées de l'Abecedario Pittorico; imprimé à Naples en 1733. 8vo. Paris, 1774. S.K.

Earlier edition. 8vo. Paris, 1765.

JOUDON (J. B.).—Avignon, son Histoire, ses Papes, ses Monuments, et ses Environs. 12mo. Avignon, 1842.

JOUDON (J. B.).—Essai sur l'Histoire de la Ville d'Avignon. Post 8vo. Avignon, 1853. S.K.

JOÜE (LE SIEUR DE LA). See LA JOÜE (Le Sieur de).

JOUESSE (MATHURIN).—L'Art de Charpenterie. With copperplates. Fol. Paris, 1702.

JOUFFROY (ACHILLE DE) and BRETON (ERNEST FRANÇOIS PIERRE HIPPOLYTE).—Les Siècles de la Monarchie Français, ou Description historique de la France depuis les premiers Rois jusqu'à Louis XVI., etc., des mœurs, des costumes, de la décadence des arts, de la renaissance et les progrès des arts. With 34 plates. Fol. Paris, 1823.

JOUFFROY (ACHILLE DE). See BRETON (E. F. P. H.) and JOUFFROY (A. de). Introduction à l'histoire de France, etc. Fol. 1838.

JOUFFROY (ACHILLE DE, Marquis).—Dictionnaire des Inventions et Découvertes anciennes et modernes dans les sciences, les arts et l'industrie, recueilli et mis en ordre par le Marquis de Jouffroy, publié par l'Abbé Migne. 2 vols. 8vo. Paris, 1853.

JOUFFROY (THEODORE SIMON).—Cours d'Esthétique; suivi de la Thèse du même auteur sur le sentiment du Beau et de deux fragments inédits et précédé d'une préface par M. Ph. Damiron. 2nd edition. 12mo. Paris, 1863. Taylor Inst.

JOUFFROY D'ESCHAVANNES.—Armorial universel, précédé d'un traité complet de la Science du Blason par M. J. d'E. 2 vols. With plates. 8vo. Paris, 1844–48. S.K.

JOUGLAR.—Monographie de l'Abbaye du Mas-Grenier ou de Saint Pierre de la Cour, Diocèse de Montauban, antérieurement de Toulouse. 12mo. Toulouse, 1865.

JOUHAN (J. E.).—Le Jura; guide pittoresque et historique de Lyon à Besançon par Bourg et Lons-le-Saulnier, de Dôle à Neufchâtel, etc. 12mo. (Lons-le-Saulnier) 1863.

JOUHANNEAUD (PAUL, Abbé).—Beautés de l'histoire des voyages anciens et modernes. With 12 engravings. 8vo. Limoges, 1848.

JOUHANNEAUD (PAUL, Abbé).—Les Français en Orient et le retour en France. With engravings. 12mo. Paris, 1857.

JOULLAIN (C. F.).—Réflexions sur la Peinture et la Gravure, accompagnées d'une courte Dissertation sur le Commerce de la Curiosité, et les ventes en général; ouvrage utile aux Amateurs, aux Artistes et aux Marchands. 12mo. Metz, 1786. S.K.

JOULLAIN (F. C.). See CATALOGUES, Sale.

JOURDAIN (AMABLE L. M. BRECHILLET). Notice sur les Voyages de Chardin en Perse, publiés par M. Langlès. 8vo. n. p. n. d. Bodl.

JOURDAIN (AMABLE L. M. BRECHILLET). La Perse, ou tableau de l'histoire, du gouvernement de la littérature de cet empire, des mœurs et coutumes de ses habitans. 5 vols. With plates. 18mo. Paris, 1814.

JOURDAIN (ÉTIENNE).—Histoire d'un Voyage Littéraire, fait en 1733; en France, en Angleterre et en Hollande. 8vo. La Haye, 1735.

JOURDAIN (LOUIS, Abbé).—La Légende de S. Norbert, d'après dix tableaux sur bois, conservés au Musée d'Antiquités d'Amiens. 16 pp. 8vo. Amiens, 1849.

JOURDAIN (LOUIS, Abbé) and DUVAL (—, Abbé).—Explication de deux Bas-Reliefs à Amiens. With 1 plate. In "Bulletin Monumental," vol. xi.

JOURDAIN (LOUIS, Abbé) and DUVAL (—, Abbé).—Roues Symboliques de N. D. d'Amiens et de St. Étienne de Beauvais. With 1 plate. The same, vol. xi.

JOURDAIN (LOUIS, Abbé) and DUVAL (—, Abbé).—Le Grand Portail de la Cathédrale d'Amiens. The same, vols. xi. and xii.

JOURDAIN (LOUIS, Abbé).—Sur la Restauration de l'histoire de St. Jean-Baptiste à la Cathédrale d'Amiens, exécutée par M. Lebel. 8vo. Amiens, Paris, 1846. In "Bulletins de la Société des Antiquaires de Picardie," vol. ii.

JOURDAIN (LOUIS, Abbé).—Rapport sur l'Église Écroulée de Saint-Maulvis. Pp. 262–272. The same.

JOURDAIN (LOUIS, Abbé) and DUVAL (—, Abbé).—Le portail Saint-Honoré dit de la Vierge dorée de la cathédrale d'Amiens. 8vo. Amiens, 1844. B.M.

JOURDAIN (LOUIS, Abbé) and DUVAL (—, Abbé).—Les Stalles de la Cathédrale d'Amiens. (Reprint from "Mémoires de la Société des Antiquaires de Picardie.") 8vo. Amiens, 1844. S.K.

JOURDAN.—Cours d'Anatomie de l'homme et des animaux domestiques, appliquée aux Beaux-Arts, professé à l'école de Lyon. Plates. Folio. Paris, 1856.

JOURDAN (J.). See CHAPUY (N. M. J.), Album pittoresque des Cathédrales du Centre de la France .....par Chapuy, Deroy père et fils, et Jourdan. Fol. 1849.

JOURDAN (LOUIS).—Les Peintres Français, Salon de 1859. Post 8vo. Paris, 1859. S.K.

JOURDAN (LOUIS). See ROUSSET (Ildefonse), Études photographiques, etc. 4to. 1865.

JOURDIER (AUGUSTE).—Le Matériel Agricole; ou description et examen des instruments, des machines, des appareils, et des outils, etc. avec 120 gravures. 8vo. Paris, 1855.

This forms part of the series "Bibliothèque des Chemin de Fer." B.M.

JOURDY (PAUL).—Notice nécrologique sur Paul Jourdy, peintre d'histoire, par Alphonse Pauly. 8vo. Paris, 1856. From the "Bulletin du Comité Central des Artistes."

JOURNAEL, van de Legatie, gedaen in de jaren 1627 en 1628 bij HH. R. van den Honaert, A. Bicker ende S. van Beaumont, afgevonden bij de Staten-Gen. der Vereen. Nederlanden op den Vredehandel tusschen de Coninghen van Polen ende Sweden. With etched plates. Oblong 4to. Amsterdam, 1632.

JOURNAEL, gehouden bij zeven Matroozen en haer overwinteren op Spitsbergen in Mauritsbay, gelegen in Groenlandt, 1633–34. Beschreven door J. Segersz van der Brugge. With plates. 4to. Amsterdam (1660).

JOURNAEL, van de Narsausche vloot, ofte Beschryvinge van de voyagie om den gautschen Aertkloot, gedaen met elf schepen, ondert beleyt van den Adm. J. l'Hermite.....in de Jaren 1623–26. With copperplates. 4to. Amsterdam, 1652.

JOURNAL of the Extraordinary Embassy of the Earl of Portland in France, 1698. French MS. edited by G. D. Schotel, with life of the Earl and plates by Ch. Rochussen. 4to. The Hague, 1851.

JOURNAL.—Journal of Science, Literature, and the Arts, edited at the Royal Institution of Great Britain. First series. 22 vols. With plates. 8vo. London, 1816–27.

New series. 7 vols. With plates. 8vo. London, 1827–30.

JOURNAL.—The London Journal of Arts and Sciences. Vols. iii.–xiv. 8vo. London, 1822–27. Bodl.

Second series. 8 vols. 8vo. London, 1828–32. Bodl.

Conjoined series. Vols. i.–iv. 8vo. London, 1832–34. Bodl.

JOURNAL, Classical. 21 vols. Large 8vo. London, 1810–20.

JOURNAL.—The Imperial Journal of Art, Science, Mechanics and Engineering; embracing treatises on anatomy and physiology, architecture, astronomy, agriculture, botany, chemistry, &c. &c. &c. 3 vols. 4to. Manchester, (1858). B.M.

JOURNAL.—Le Journal des Savans; hoc est, Ephemerides eruditorum annorum 1665–70, in linguâ latinâ versæ opere et studio F. Nitzschii. 2 vols. With plates. 8vo. Lipsiæ, 1667–71.

JOURNAL ÉCONOMIQUE, ou mémoires, notes et avis sur les arts, l'agriculture, le commerce et tout ce qui peut avoir rapport à la santé, etc. 28 vols. 12mo.; and 15 vols. large 8vo. Paris, 1751–1772.

JOURNAL ENCYCLOPÉDIQUE (dirigé par P. Rousseau). 288 vols. 12mo. Liège, 1756–59 and Bouillon, 1760–91.

JOURNAL.—Journal de l'École Polytechnique. 10 vols. With plates. 4to. Paris, 1796–1815.

JOURNALS. See Periodical Publications.

JOURNET (P.).—Instrument invented by him for taking Mouldings, and called the Morphograph. Sessional paper, 1844. B. Arch.

JOURNET (P.).—Machine employed for raising Materials employed in Building, and adapted to the unloading of ships, and warehousing of goods, etc. Sessional paper, 1844. B. Arch.

JOURNEY.—A New Journey through Italy, Greece, Egypt and Palestine, etc. by a French Officer. 8vo. London, 1739. Taylor Inst.

JOURNEY. See Italy, A Short Account of a late Journey to Tuscany, Rome, and other parts of Italy. 12mo. 1741.

JOUSSE (Mathurin, de la Flêche).—Ouverture de l'Art de Serrurier. Theatre de l'Art de Charpentier et des cinque Ordres des Colomnes. With plates. Fol. La Flêche, 1627. B.M.

JOUSSE (Mathurin, de la Flêche).—Le Theatre de l'Art de Charpentier. With plates. Fol. La Flêche, 1650. B.M.

Another edition. With plates. Fol. La Flêche, 1664. Bodl.

3rd edition. With plates. Fol. Paris, 1751.

JOUSSE (Mathurin, de la Flêche).—Secrets d'Architecture découvrant fidèllement les traits géométriques, coupes, et déroblements nécessaires dans les bâtimens. With plates. Fol. La Flêche, 1642. B.M.

JOUSSELIN.—Catalogue des Tableaux anciens et modernes, etc. See Catalogues, Sale.

JOUSTES.—La description et ordre du camp et festiement et Joustes des trescrestiens et tres-puissants roys de France et d'Angleterre. 4to. n.p. 1520.

JOUVE (—, Abbé).—Notice sur l'ancienne Cathédrale d'Apt (Vaucluse). From the "Revue de l'Art Chrétien." 8vo. Paris, 1859.

JOUVE (—, Abbé).—Notice sur la Chapelle Funéraire Monumentale, et sur l'Église Romane de Saint-Restitut, Diocèse de Valence (Drôme). From the "Bulletin Monumental." 8vo. Caen, 1856.

JOUVE (—, Abbé).—Statistique monumentale de la Drôme, ou notices archéologiques et historiques sur les principaux édifices de ce Département. 8vo. Valence, 1867. S.K.

JOUVE (—, Abbé).—Notice sur la Cathédrale de Valence (Dauphiné). In "Bulletin Monumental," vol. xiv.

JOUVE (—, Abbé).—Rapport sur un Antiphonaire Manuscrit de Sainte Tulle (Provence). The same, vol. xxii.

JOUVE (A.).—Exposition de la Société des Amis des Arts de la ville de Lyon. Année, 1839–1840. 8vo. Lyons, 1840.

JOUVE (Esprit Gustave).—Dictionnaire d'Esthétique Chrétienne ou Théorie du Beau dans l'Art Chrétien.....établie par deux dissertations préliminaires, l'une sur le Beau Idéal humain, l'autre sur le Beau Idéal surnaturel ou divin; terminé par un appendice renfermant plusieurs pièces où sont dévelopées les notions du Beau dans l'ordre physique et moral.....Savoir: Essai sur le Beau

par le P. André; du Vandalisme et du Catholicisme dans l'Art par le Comte de Montalembert; du Beau dans l'ordre physique et moral.....par M. Kératry. See MIGNE (J. P.), Troisième et dernière Encyclopédie Théologique, etc. Tom. 17. 4to. 1855, etc.

JOUVENET.—Lettre écrite à Monsieur .....qui m'avait demandé mon sentiment sur un grand ouvrage (a picture of the Triumph of Justice) que M. Jouvenet a peint depuis peu, et ce que représente ce tableau. 12mo. n.p.n.d.

JOUVENET.—Essai historique sur Jouvenet, peintre, par Ch. Lecarpentier. 8vo. Rouen, an XII. (1804.)

JOUVENET.—Histoire de Jouvenet, par F. N. Leroy. 8vo. Paris, 1860. S.K.
Supplément. 8vo. Amiens, 1861.

JOUVENET (JEAN).—Life and Works. See LANDON (C. P.), Vies et Œuvres des Peintres, etc. Fol. Paris, 1803–20.

JOUVENET (JEAN).—Jean Jouvenet et sa maison natale, par Houel. 8vo. Rouen, 1836.

JOUVIN (A.).—Le Voyageur d'Europe. 7 vols. 12mo. Paris, 1672. Bodl.

JOUY (HENRY BARBET DE).—Les Della Robbia, Sculpteurs en terre émaillée. Étude sur leurs travaux, suivie d'un Catalogue de leur œuvre fait en Italie en 1853. Post 8vo. Paris, 1853. S.K.

JOUY (HENRY BARBET DE).—Musée Impériale du Louvre. Description des Sculptures Modernes. 8vo. Paris, (August) 1855. S.K.

JOUY (HENRY BARBET DE).—Les Mosaïques Chrétiennes des Basiliques et des Églises de Rome décrites et expliquées. 8vo. Paris, 1857. S.K.

JOUY (HENRY BARBET DE).—Étude sur les Fontes du Primatice dans le Jardin de l'Empereur aux Tuileries. 8vo. Paris, 1860. S.K.

JOUY (HENRY BARBET DE).—Musée Impérial du Louvre. Les Gemmes et Joyaux de la Couronne, publiés et expliqués par H. B. de J. Dessinés et gravés à l'eau-forte d'après les originaux par Jules Jacquemart. Fol. Paris, 1865. S.K.

JOUY (HENRY BARBET DE).—Notice des Antiquités, objets du Moyen Âge, de la Renaissance et des Temps Modernes composant le Musée des Souverains. Par H. B. de J. Post 8vo. Paris, 1866. S.K.

JOUY (VICTOR JOS. ÉTIENNE DE). See ÉTIENNE DE JOUY (Victor Joseph).

JOVARD.—Prémière Notice de divers Monumens Antiques, Inscriptions, Bas-Reliefs, de l'Église Notre Dame-du-Puy. Plates. Paris, 1829. "In Mémoires de la Société Royale des Antiquaires de la France," vol. viii.

JOVIUS (PAULUS, Bishop of Nocera).—Elogia veris clariorum virorum imaginibus apposita, quae in Musæo Joviano Comi spectantur. Addita .....Adriani Pont. Vita. (By P. G.) Fol. Venetiis, 1546. B.M.

JOVIUS (PAULUS, Bishop of Nocera).—Descriptio Britanniae, Scotiae, Hyberniae, et Orchadum, ex libro P. J. de imperiis et gentibus cogniti orbis, cum ejus operis prohemio. (Virorum aliquot in Britannia, qui nostro seculo eruditione et doctrina clari memorabilesque fuerunt elogia, par G. Lilium exarata. Omnium in quos, variâte fortuna Britanniae imperiũ trãslatum brevis enumeratis per G. Silium.) 4to. Venetiis, 1548. B.M.

JOVIUS (PAULUS, Bishop of Nocera).—P. Jovii.....vitae duodecim Vicecomitum Mediolani Principum. 4to. Lutetiae, 1549. B.M.

JOVIUS (PAULUS, Bishop of Nocera).—Jovii Pauli Novocomensis Episcopi Nucerini. Illustrium virorum vitæ. Fol. Florentiæ in officina Torrentini. 1551. Cicogn.

JOVIUS (PAULUS, Bishop of Nocera).—Leonis X. Adriani VI. et Pompeii Columnæ vitæ. Fol. Florentiæ, 1548.
Italian translation.—Le vite di Leon X., d'Adriano VI., e del Cardinal Colonna, tradotte da Ludovico Domenichi. 8vo. Vinegia, presso Gio. de' Rossi 1557. Cicogn.

JOVIUS (PAULUS, Bishop of Nocera).—Le Iscrittioni poste sotto le vere imagini de gli Huomini famosi le quali à Como nel Museo del G. si veggiono, tradotte di Latino (of P. G.) in volgare da H. Orio. (Libro primo.) 4to. Fiorenza, 1552. B.M.
Another edition. 12mo. Venezia, 1558. B.M.

JOVIUS (PAULUS, Bishop of Nocera).—Ragionamento sopra i Motti, e Disegni, d'Arme, e d'Amore, che communemente chiamano Imprese. Con Discorso di G. Ruscelli, intorno allo stesso soggetto. 12mo. Venezia, 1556. B.M.
Other editions:—
12mo. Milano, 1559. B.M.
12mo. Venezia, 1560. B.M.

JOVIUS (PAULUS, Bishop of Nocera).—Dialogo dell' Imprese militari et amorose, di M. Giovio Vescovo di Nocera. Con un ragionamento di M. Lod. Domenichi sul medesimo soggetto. 12mo. Venezia, 1556.
Other editions:—
With portrait and 102 woodcuts. 4to. Lione 1559.
With 135 woodcuts. 8vo. Lione, 1574.
French translation. — Dialogues des Devises d'Armes et d'Amours du S. Paulo Jovio, avec un discours de Loys Dominique sur le même sujet; traduit d'Italien par Vasquin Philieul, duquel on a ajouté les devises héroïques et morales de Gabr. Simeon 4to. Lyon, 1561.
Spanish translation.—Dialogo de las Empresas militares, e Amorosas, compuesto en Lengua Italiana, par el Illustre, y Reverendissimo Señor Paulo Jovio Obispo de Nucera. En el qual se Tracta de las devisas, armas, motes, o blasones de linages. Con un Razonamiento a esse proposito, del magnifico Señor Ludovico Domeniqui. Todo nuevamente traduzido en Romance Castellano, por Alonso de Ulloa. Añadimos a esto las Empresas heroicas, y

Morales, del Señor Gabriel Symeon. Post 4to. En Leon de Francia, 1561. S.K.

English translation.—The worthy Tract of Paulus Jouius, contayning a Discourse of rare Inuentions, both militarie and amorous, called Imprese: Whereunto is added a preface, contayning the Arte of composing them, with many other notable Deuises by Sam. Daniell. 8vo. London, 1585.

JOVIUS (PAULUS, Bishop of Nocera).—P. Jovii descriptio Larii Lacus. (Edited by D. Somentius.) 4to. Venetiis, 1559. B.M.

JOVIUS (PAULUS, Bishop of Nocera).—Le vite di dicenove huomini illustri, descritte da .....P. G., et in diversi tempi et luoghi stampate; cioè, di dodici Visconti, & di Sforza, Duchi di Milano. Di Leone Decimo, & d'Adriano Sesto Pontefici. Di Pompeo Cardinal Colonna. Di F. Davalo Marchese di Pescara. Del Gran Capitano. (All translated by L. Domenichi.) Et d'Alfonso Primo da Este, Duca terzo di Ferrara (translated by G. B. Gelli). Ora nuovamente raccolte & ordinate tutte insieme in questo volume, & tutte di correttioni, tavole & postille adornate. 4to. Venetia, 1561. B.M.

JOVIUS (PAULUS, Bishop of Nocera).—P. Jovii.....Episcopi Nuceriani descriptiones, quotquot extant, regionum atque locorum. Quibus de piscibus Romanis libellum.....adjunximus. (Edited by J. Heroldt, Basilius.) 2 parts. 8vo. Basileæ, 1561. B.M.

JOVIUS (PAULUS, Bishop of Nocera).—Pauli Jouii, von Com, Bischoffs zu Nucera: Warhafftige beschreibunge aller Chronickwirdiger namhafftiger Historien und Geschichten, so sich bei Menschen gedächtniss ..... zugetragen und verlaussen. Aus dem Lateinischen ins Deutsche von G. Forberger und H. Halverium. 2 vols. With woodcuts by Jost Amman and others. Fol. Franckfurt am Mayn ("bei G. Raben in verlegung Petri Perne zu Basel"), 1570.

JOVIUS (PAULUS, Bishop of Nocera).—Pavli Jovii Novocomensis Opera qvotqvot extant omnia. A mendis accuratè repurgata, vivisque imaginibus eleganter & opportunè suis locis illustrata. 7 vols. in 3. With woodcut portraits and borders by Tobias Stimmer. Fol. Basileæ, 1575–78. S.K.

Vol. I.—P. J. N., Episcopi Nucerini Historiam sui Temporis. 45 books in 2 vols. Basil, 1578.

Vol. II.—Vitæ Illustrium Virorum. 2 vols. Basil, 1577–78.

Vol. III.—Elogia Virorum literis illustrium. Basil, 1757.

Regionum et Insularum atque Locorum: descriptiones: videlicet Britanniæ, Scotiæ, Hyberniæ, Orchadum, item Moscoviæ et Larii Lacus, etc. Basil, 1578.

Elogium Virorum bellica virtute illustrium. Basil, 1575.

JOVIUS (PAULUS, Bishop of Nocera).—Eigentliche und gedenckwürdige Contrafacturen..... wolverdienter.....Kriegshelden, auss.....P. Jovii Elogijs.....gezogen, sampt deren jeder angehenckten summarischen Reimen.....durch T. Müller. 4to. Basel, 1577. B.M.

JOVIUS (PAULUS, Bishop of Nocera).—Vitæ Illustrium Virorum. Tomis duobus comprehensæ, et propriis imaginibus illustratæ. 2 vols. in 1. With woodcut portraits and borders by Tobias Stimmer. With prefaces, dedications, and additional title. Fol. Basileæ, 1577–78. S.K.

JOVIUS (PAULUS, Bishop of Nocera).—Icones Heroum Bellica virtute max. illustr. Nempé Reg. VI. Dan. Suec. et Norvag. etc. Ex antiq. Com. Oldenburg. Stirp. Oriund. et Ranzoviorum III. Eq. Aur. Summ. Bell. Duc. con. Suec. et Reg. Dan. Vicar. Elog. illustr. a Val. Thilone Ligio. tun Joviani Mus. Her. aliq. Iconibus auct. et Musis illustr. With 149 woodcut portraits with borders by Tobias Stimmer. 4to. Basileæ typ. Conr. Valdkirchii 1589.

JOYANT (JULES).—Jules Joyant, par Ernest Desjardins. 8vo. Mâcon, 1856.

JOYANT (JULES).—Catalogue de Tableaux et Dessins anciens et modernes, etc. See CATALOGUES, Sale.

JOYCE (JEREMIAH).—Familiar Introduction to the Arts and Sciences. 12mo. London, 1810.

With plates. 12mo. London, 1814. B.M.

JOYCE (J. G.).—Specimens of the Ancient Stained Glass in Canterbury Cathedral. 47 coloured drawings and MS. descriptions. Drawn for Thomas Willement, F.S.A., by J. G. J. Fol. 1841. S.K.

JOYNSON (FRANCIS HERBERT).—The Mechanic's and Student's Guide in the Designing and Constructions of General Machine Gearing, as eccentrics, screws, toothed wheels, etc., and the drawing of rectilineal and curved surfaces; with practical rules and details. Edited by Francis Herbert Joynson. 18 plates. 8vo. Edinburgh, 1868. S.K.

JOZAN (S.).—Du Pastel. Traité de sa composition, de sa fabrication, de son emploi dans la peinture, et des moyens propres à la fixer, précédé de quelques considerations sur le dessin et le coloris. 8vo. Paris, 1847.

2nd edition, with corrections and additions. 8vo. Paris, 1852.

JSELLA (PIETRO). See ISELLA (Pietro).

JUAN Y SANTACILIA (DON JORGE). See ULLOA (Antonio de) and JUAN (Jorge).

JUAN Y SANTACILIA (DON JORGE).—Examen maritimo teorico-practico, ó tratado de mecanica applicado à la construccion, conocimiento y manejo de los navios y demas embarcaciones. 2 vols. With plates. 4to. Madrid, 1761.

New edition, enlarged by Gabriel Ciscar. With 14 plates. Fol. Madrid, 1793.

French translation, by Levêque. 2 vols. With plates. 4to. Nantes, 1783.

JUANES, or JOANÈS (JUAN B.).—Life of Juanes, by Louis Viardot. See GAVARD (Charles),

Galerie Aguado.....Notices sur les Peintres, etc. Fol. 1839.

JUBÉ DE LA PARELLE (AUGUSTE Baron). Le Temple de la Gloire, ou les Fastes Militaires de la France depuis le règne de Louis XIV. jusqu'à nos jours. 2 vols. With 20 and 18 plates. Fol. Paris, 1819–20.

JUBÉ DE LA PERRELLE (CAMILLE).—Études synoptiques sur la Chronologie, la géographie, l'archéologie et la paléographie de l'histoire de France. Fol. Paris, (1846?) S.K.

JUBÉ DE LA PERRELLE (CAMILLE).—Guide des Salles d'Asile, contenant: la législation qui régit ces établissements: des instructions sur leur construction et leur chauffage, etc. Avec plusieurs plans de Salles d'Asile. 8vo. Paris, 1847. 2nd edition. With 3 plates. 8vo. Paris, 1853.

JUBILEE.—Beschryvinge van de Vreugdeteeckenen de welcke sullen geschieden in het Seshondert-jaerig Jubilé van het heylig Bloedt onses Saligmaeckers het welck rust in de Stad Brugghe. 8vo. Brugghe, 1749.

JUBINAL (ACHILLE).—Notice sur M. le Baron Taylor et sur les tableaux Espagnols achetés par lui d'après les ordres du Roi. 8vo. Paris, 1837.

JUBINAL (ACHILLE).—Lettre au Directeur de l'Artiste, touchant le manuscrit de la Bibliothèque de Berne No. 354, perdu pendant vingt-huit ans; suivie de quelques pièces inédites du xiiie siècle, relatives à divers métiers du moyen âge, et, tirées de ce manuscrit, publiées par A. J. 8vo. Paris, 1838. B.M

JUBINAL (ACHILLE).—La Bataille et le Mariage des VII. Arts, pièces inédites du xiiie Siècle, en langue Romane. 8vo. Paris, 1838. Athen.

JUBINAL (ACHILLE).—La Armeria Real; ou Collection des principales Pièces de la Galerie d'Armes anciennes de Madrid. Dessins de M. G. Sensi, texte de M. A. J. Frontispices, lettres ornées, etc. par V. Sansonetti, gravures sur bois par Faxardo, sur pierre, sur cuivre, etc. par les meilleurs artistes de Paris. 2 vols. in 1. With 81 coloured lithographs. Fol. Paris, (1838). S.K. Supplement. With 41 coloured lithographs. Fol. Paris, (1859). S.K.

JUBINAL (ACHILLE).—Les anciennes Tapisseries historiées, ou collection des monumens les plus remarquables de ce genre qui nous sont restés du moyen âge, à partir du xie siècle jusqu' au xvie inclusivement. Texte par A. J., gravures par les meilleurs artistes, d'après les dessins de Victor Sansonetti. 2 vols. 123 coloured plates. Oblong fol. Paris, 1838–39. S.K.

JUBINAL (ACHILLE). — Recherches sur l'Usage et l'Origine des Tapisseries à Personnages, dites Historiées, depuis l'Antiquité jusqu'au xvie siècle inclusivement. 8vo. Paris, 1840. S.K.

JUBINAL (ACHILLE).—Explication de la Danse des Morts de la Chaise-Dieu, (Auvergne) Fresque inédite du xve siècle, précédée de quelques détails sur les autres monumens de ce genre, par A. J. 4to. Paris, 1841. S.K.

JUBINAL (ACHILLE). — Tapisseries. See LA CROIX (P.) and SERÉ (F.), Le Moyen-âge et la Renaissance. Vol. 2. 4to. 1848, etc.

JUBINAL (ACHILLE). See MARQUET (A.), L'Ascension de Jésus Christ du Pérugin.....12 grandes feuilles, etc. Accompagnées d'un texte inédit par M. A. J. Fol. 1853–54.

JUDAS (AUG. CÉL.).—Mémoire sur la Zodiaque de Dendara et sur l'Année Égyptienne; explication d'une partie de la Mythologie Grecque et Latine par les Allégories astrographiques des Egyptiens. 8vo. Paris, 1859.

JUDICA (GABRIELE, Barone). — Le Antichità di Acre, scoperte, descritte, ed illustrate dal Barone G. J. 34 plates and portrait. Fol. Messina, 1819. S.K.

JUDITH.—La Rappresentatione de Judith Hebrea. (In verse. With woodcuts.) 4to. (Florence? 1560?) B.M.

JUENIN (PIERRE). — Nouvelle histoire de l'Abbaïe Royale et Collegiale de Saint Filibert, et de la ville de Tournus, enrichie de figures; avec une table chronologique & quelques remarques, sur le IV. tome de la Nouvelle Gaule Chrétienne; les Preuves de l'histoire (etc.). Par (P. J.) un Chanoine de la même Abbaïe. 2 vols. 4to. Dijon, 1733. B.M.

JUERGENS (A.). See POCCI (F.) and JUERGENS (A.), Alte und neue Soldaten-Lieder, mit Bildern und Singweisen. Woodcuts. 8vo. 1842.

JUERGENSEN (J. Chr.).—Schleswigsche Kunst-Beiträge, vorzüglich in Rücksicht auf die Königlichen Dänischen Staaten (von J. Chr. J., Verzeichniss der dänischen Künstler, mit Inbegriff der Fremden, welche in den dänischen Staaten gearbeitet haben.—Ausführlich Beschreibung des schönen Brügmannschen Altars im hohen Chore der schleswigschen Domkirche, welcher vormals in der Bordesholmer Kirche gestanden.—Lebensbeschreibung der beiden Brüder und Maler, Asmus Jacob und Friedrich Carstens etc. etc.). 2 parts. With 4 copperplates. 4to. Schleswig, 1792.

JUGELET (A.).—Catalogue d'une jolie Collection d'Études d'après nature. See CATALOGUES, Sale. 8vo. 1847.

JUGELET (A.).—Catalogue de Tableaux et Dessins, etc. See CATALOGUES, Sale. 12mo. 1851.

JUGELET (A.).—Catalogue des Tableaux, Études, Croquis, etc. See CATALOGUES, Sale. 8vo. 1853.

JUGELET (A.).—Catalogue des Tableaux, Études, Croquis, etc. See CATALOGUES, Sale. 8vo. 1855.

JÜGENSEN (URBAN).—Die höhere Uhrmacherkunst. Regeln für die genaue Abmessung der Zeit durch Uhren, ... herausgegeben von L. U.

Jürgensen. Mit einem Atlas von 23 Tafeln in folio, und dem Bildnisse des Verfassers. Atlas, oblong 4to. Text, 8vo. Kopenhagen, 1842. B.M.

JUILLAC (— DE).—Notice sur la Commanderie de Gavidech, et sur l'Église. With 1 plate. In "Bulletin Monumental," vol. xxii.

JUILLAC-VIGNOLES (GUSTAV, Vicomte DE).—Dissertation critique sur les Armoiries de la ville de Toulouse. With 1 plate. 4to. Toulouse, 1863.

JUKES (JOSEPH BEETE).—Her Majesty's Geological Survey of the United Kingdom, and its connection with the Museum of Irish Industry in Dublin, and that of Practical Geology in London an address, etc. 8vo. Dublin, 1867. S.K.

JUKES (JOSEPH BEETE). See POTTER (T. R.), The History and Antiquities of Charnwood Forest.....The Geology by J. B. J. 4to. 1842.

JULIA DE FONTENELLE (JEAN SÉBASTIEN EUGÈNE).—Nouveau Manuel complet du Verrier et du Fabricant de Glaces, cristaux, pierres précieuses factices, verres colorés, yeux artificiels, etc. 2 vols. With 10 plates. 18mo. Paris, 1853.

JULIA DE FONTENELLE (JEAN SÉBASTIEN EUGÈNE).—Nouveau Manuel complet des Sorciers, ou la Magie blanche dévoilée, etc. New edition, with 3 plates. 18mo. Paris, 1853.

JULIA DE FONTENELLE (JEAN SÉBASTIEN EUGÈNE).—Manuel complet du Bijoutier, du Joailleur, de L'Orfèvre, du Graveur sur Métaux et du Changeur.....par J. de F. 2 vols. 18mo. 1832. See RORET (—), Encyclopédie Roret. 1827, etc.

JULIAN.—Julian; or, Scenes in Judea. By the author of "Letters from Palmyra and Rome." (W. Ware.) 2 vols. 12mo. New York, 1841. B.M.

JULIANUS (FLAVIUS CLAUDIUS, Emperor of Rome).—Les Césars de l'Empereur Julien traduits du Grec (by E. Spanheim): avec des remarques et des preuves illustrées par les Médailles, & autres anciens Monumens, etc. 4to. Paris, 1683. B.M.
Another edition. 4to. Amsterdam, 1728. B.M.

JULICH.—Des Fürstlichen Geschlechts und Hauses Gülich Cleve, Berg und Marck etc. Neben beygelegter Genealogie und Contrafactur etlicher gemelten Stams etc. With 27 plates and portraits. Fol. Arnheim, 1610.

JULIEN.—Études d'après l'Antique, autographiées par Julien. Collection des plus beaux Modèles choisis dans les Musées de l'Europe, et gradués depuis les premiers éléments jusqu'aux figures Académiques, pour l'enseignement du Dessin dans les Lycées, suivant le programme de la Commission nommée par Son Excellence le Ministre de l'Instruction Publique. (132 Lithographs.) Fol. in a portfolio. Paris, n.d. S.K.

JULIEN.—Études d'Ornements composés et lithographiés par Julien. With 60 plates. Fol. Paris, n.d.

JULIEN.—Studies of Heads, selected from Paintings of eminent Artists, or drawn from Nature; lithographed by Thomas Fairland. Oblong 4to. London, n.d. S.K.

JULIEN.—New Progressive Drawing Book of the Human Figure, drawn from Nature; lithographed by Thomas Fairland. Oblong 4to. London, n.d. S.K.

JULIEN.—Cours préparatoire suivant le Programme adopté par le Gouvernement pour l'enseignement du Dessin dans les Lycées. Collection de nouveaux Modèles élémentaires, dessinés d'après l'Antique et Autographiés, par J. Fol. Paris, (1864). S.K.

JULIEN (EUGÈNE).—Notice historique et critique sur l'ancienne Église Saint-Laurent, etc. 12mo. Rouen, 1862. B.M.

JULIEN (F.).—Instructions pratiques sur les opérations de nivellement et sur le piquetage d'ordre des courbes circulaires de raccordement dans le tracé des lignes de chemin de fer, des routes et des canaux. With 1 plate. 8vo. Paris, 1859.

JULIEN (F.).—Premiers Éléments du Dessin linéaire, comprenant: les notions les plus importantes sur la géométrie, l'architecture, l'ornementation, la mécanique, la topographie, et le lavis, et orné de nombreuses figures explicatives, à l'usage des Écoles, Pensionnats, et Colléges. 48 pp. 8vo. Paris, 1861.

JULIEN (MACHO).—Le livre du mirouer de la redemption de lumain lignaige, translate de latin en françoys, selon l'intencion de la saincte ecriture veu et corrige et translate par Julyen (Macho). Without place or printer's name. Gothic letter, with woodcuts. Fol. (Lyon) 28 Aoust 1479.
Other editions. With woodcuts:—
Large fol. Lyon, 1482.
Large fol. Lyon, 1483.
Large fol. Paris, n.d.
Large fol. Paris, 1531.

JULIEN (MACHO).—La vraye Exposition, etc., de la bible. See BIBLES.

JULIEN (PIERRE).—Notice historique sur la vie et les ouvrages de Pierre Julien.....lue à la séance publique de l'Institut, du 6 vendémiaire an xiv par Joachim Le Breton. 8vo. Paris, an xiv. From the "Magasin Encyclopédique."

JULIEN (SIMON).—Mémoire sur Simon Julien, peintre d'histoire, par A. Bronze, conservateur du Musée de Toulon. 8vo. Toulon, 1862. From the "Propagateur du Var."

JULIEN (STANISLAS).—Histoire et Fabrication de la Porcelaine Chinoise. Ouvrage traduit du Chinois, par M. S. J., accompagné de notes et d'additions par M. Alphonse Salvétat, et augmenté d'un Mémoire sur la Porcelaine du Japon, traduit du Japonais par M. le Docteur J. Hoffmann. Royal 8vo. Paris, 1856. S.K.

JULIENNE (EUGÈNE).—L'Industrie Artistique. Recueil de compositions d'Ornements ap-

propriés à tous les états qui se servent de décorations. 6 plates. Fol. Paris, n.d. S.K.

German translation.—Ornamente für Kunste und Industrie. Vollstandige Sammlung aller Arten von Stylen welche bei Verzierungen anzuwenden sind Lief. 1–5. Fol. Offenbach a. m. (1842.)

No more published. B.M.

Italian translation.—Industria Artistica, o raccolta di composizione e decorazioni ornamentali. Fol. Venezia. 1853. S.K.

JULIENNE (Eugène).—L'Ornemaniste des Arts Industriels. 3 plates. Fol. Paris, n.d. S.K.

Reprint of former work, no more issued.

JULIENNE (Eugène).—L'Orfévrerie Française, les Bronzes et la Céramique. Fol. Paris, 1864. S.K.

JULIO ROMANO. See Giulio Romano.

JULIUS CÆSAR, Triumph of.—By Mantegna. See Duke (Henry), The Triumph of Julius Cæsar. A series of outlines from the original pictures at Hampton Court Palace. Oblong fol. 1858.

JULIUS OBSEQUENS.—Julii Obsequentis Prodigiorum Liber, ab Urbe condita usque ad Augustum Cæsarem, cuius tantum extabat Fragmentum, nunc demum Historiarũ beneficio, per Conradum Lycosthenem Rubeaquensem integritati suæ restitutus. Polydori Urbinatis de Prodigiis libri III. Joachimi Camerarii Paberg de Ostentis libri II. With woodcuts. 18mo. Basileæ, 1552. S.K.

Italian translation.—Giulio Ossequente de prodigii, Polidoro Vergilio de prodigii libri III, per Damiano Maraffi fatti toscani. Giovacchino Camerario la Norica overo degl' ostenti libri II. With woodcuts. 8vo. Lione, 1554.

French translation.—Jules Obséquent des prodiges; plus, trois livres de Polydore Vergile sur la même matière, traduit par G. de la Bouthière. With woodcuts. 8vo. Lyon, 1555.

JULLIEN (Amédée).—L'Architecte devant notre époque et la postérité. Fragments. Par A. J. 12pp. 4to. Paris, 1860.

JULLIEN (Amédée).—Les Beaux-Arts et leur administration, par A. J. 8vo. Paris, 1868. S.K.

JULLIEN (Charles Édouard).—Handbuch der Dampfmaschinen-Baukunst.....von E. M. Bataille und C. E. J. See Demme (A. V.), Der praktische Maschinenbauer, etc. Parts 24, 27, 28. Text, 8vo. Plates, oblong fol. 1834, etc.

JULLIEN (Charles Édouard).—Nouveau Manuel complet du Constructeur de Machines locomotives. With an atlas of 12 plates in 8vo. 18mo. Paris, 1841.

JULLIEN (Charles Édouard). — Nouvel Manuel complet du Chaudronnier. Description complète et détaillé de toutes les opérations de cet art, tant pour la fabrication des appareils en cuivre que pour ceux en fer. With 16 plates. 18mo. Paris, 1846.

JULLIEN (Charles Édouard). — Traité théorique et pratique de la Construction des Machines à vapeur fixes, locomotives et marines à l'usage des ingénieurs, mécaniciens, constructeurs, etc. With an atlas of 48 plates in 4to. and wood engravings in the text. 2nd edition. 8vo. Paris, 1859.

1st edition. 8vo. Paris, 1847.

JULLIEN (Charles Édouard). — Traité théorique et pratique de la Métallurgie du Fer à l'usage des Savants, des Ingénieurs, des Fabricants et des Élèves spéciales, etc. With atlas of plates, fol. Text, 4to. Paris (printed) et Liège, 1861. B.M.

JULLIEN de COURCELLES (Jean Baptiste Pierre).—Armorial Général de la Chambre des Pairs de France. 2 parts. 4to. Paris, 1822. B.M.

JULLIEN de COURCELLES (Jean Baptiste Pierre).—Histoire généalogique et héraldique des Pairs de France, des Grands Dignitaires de la Couronne, des principales Familles nobles du Royaume et des Maisons Princières de l'Europe. Précédée de la généalogie de la Maison de France. 12 vols. 4to. Paris, 1822–33. B.M.

JULLIOT (C. F.).—Catalogue raisonné des marbres, jaspes.....anciennes, etc., faisant partie du Cabinet de feu M. Randon de Boisset. 8vo. Paris, 1777.

JULLIOT (C. F.) See Remy (Pierre), Catalogue des Tableaux, etc. 12mo. 1777.

JULLIOT (P. F.) and PAILLET (A. J.).—Catalogue des Vases, Colonnes.....du Cabinet du Duc d'Aumont. With 32 plates. 8vo. Paris, 1782.

JULLIOT (Gustave).—Armorial des Archevêques de Sens. 4to. Paris, (1862). B.M.

JUMMERSPACH (Friedrich).—Die landwirthschaftliche Baukunde, etc. 8vo. Wien, 1860. B.M.

JUNCO (Pedro de).—Fundacion, Nombres, y Armas de la Ciudad de Astorga. 2nd edition. Post 4to. En Pamplona, 1639. S.K.

JUNG (M.).—Découvertes de Monuments Romains dans les environs de la Ville de Strasbourg en 1851. Plates. In "Bulletin des Comités historiques. Archéologie Beaux-Arts," vol. iv.

JUNG (M.).—Notice sur Rheinzabern et ses Antiquités. In "Bulletin de la Société d'Arch., etc. d'Alsace," vol. i.

JUNG (M.).—Le Château de Lœwenstein. The same.

JUNG (M.).—Inscriptions, etc. du Monastère de Saint Étienne à Strasbourg. The same, vol. ii.

JUNG (J. J.). See Berleze (Abbé).—Iconographie du genre Camellia.....ou description et figures des Camellia les plus beaux.....peints d'après nature par J. J. J., etc. Fol. 1841, etc.

JUNGBLUTH (Franz).—Die Restauration des Aachener Münsters bis zur Hälfte des Jahres 1862, etc. 8vo. Aachen, 1862. B.M.

JUNGE (Joannes Christophorus).—Resp. Disputatio de coloribus objectis coloratis non inexistentibus. Praes. W. H. Waldschmiedt. 4to. Kiliae, 1703. B.M.

JUNGHUHN (Franz).—Topographische und naturwissenschaftliche Reisen durch Java, von F. J. Für die Kaiserlich Leopold-Carol. Akademie der Naturforscher zum Druck befördert und bevorwortet durch C. G. Nees von Esenbeck. Text, 8vo., and atlas, oblong fol. Magdeburg, 1845. B.M.

JUNGHUHN (Franz).—Java, seine, Gestalt, Pflanzendecke und innere Bau-art. Translated from the Dutch by J. C. Hasskarl. 3 vols., with woodcuts, an atlas of 50 plates and 3 engravings. 8vo. Leipzig, 1852–54.

JUNGHUHN (Franz). — Java Album; Landschafts-ansichten von Java nach der Natur aufgenommen von F. J., in Farbendruck ausgefuhrt. (11 plates without text.) Oblong fol. Leipzig, 1856. B.M.

JUNGIUS (J. H.).—Lipsanographia sive Thesaurus Reliquiarum Electoralis Brunsvico-Luneburgicus. 4to. Hannoveræ, 1783. Bodl.

JUNGMANN (Albert).—Bilder der Natur. 16mo. Dresden, 1853. B.M.

JUNGMANN (Joseph). — Die Schönheit und die schöne Kunst, etc. 8vo. Innsbruck, 1866. B.M.

JUNGMANN (Robert). — Algier, oder Scenen und Skizzen aus dem Leben eines politischen Flüchtlings. With plates. 16mo. Schweidnitz, 1841. B.M.

JUNGNICKEL (A.).—Schlüssel zur Mechanica. With woodcuts. 4to. Nürnberg, 1661.

JUNIUS.—The Letters of Junius. New edition, with portraits. 2 vols. Crown 8vo. London, 1805. S.K.

Other editions with portraits, 2 vols.:—
8vo. London, 1797–99. S.K.
8vo. London, 1798. B.M.
12mo. London, 1800. B.M.
8vo. London, 1801. B.M.
12mo. London, 1804. B.M.
12mo. London, 1806. B.M.
8vo. Edinburgh, 1807. B.M.
12mo. London, 1810. B.M.
12mo. London, 1811. B.M.
12mo. London, 1812. B.M.
Illustrated by E. Bocquet. 4to. London, 1813. B.M.

JUNIUS (Franciscus). — Francisci Junii F. F. de Pictura veterum libri tres, tot in locis emendati, et tam multis accessionibus aucti, ut plane novi possint videri: accedit Catalogus, adhuc ineditus, architectorum, mechanicorum, sed præcipue pictorum, statuariorum, cælatorum, tornatorum, aliorumque artificum, et operum quæ fecerunt, secundum seriem litterarum digestus. Fol. Roterodami, 1694. S.K.

1st edition. 8vo. Amstelodami, 1637.

English translation.—The Painting of the Ancients, in three bookes. Written first, in Latin, by F. J., F.F., and now by him Englished, with some additions and alterations. Post 4to. London, 1638. S.K.

German translation.—Von der Malerei der Alten in drei Büchern. 8vo. Breslau, 1770.

JUNIUS (Hadrianus). — Emblemata et Ænigmatum libellus. With woodcuts. 8vo. Antverpiæ, 1565. Bodl.

Other editions:—
With woodcuts. 8vo. Antverpiæ, 1566. Bodl.
With woodcuts. 8vo. Antverpiæ, 1569. Bodl.
Cum appendice. With woodcuts. 8vo. Lugduni Batavorum, 1596. Bodl.

In French by Jacques Grevin, with woodcuts. 16mo. Anvers, 1568, 1570 or 1575.

JUNK.—A Description of the Chinese Junk, "Keying." 12mo. London, 1848. S.K.

JUNKER (C. L.).—Erste Grundlage zu einer ausgesuchten Sammlung neuer Kupferstiche. 8vo. Bern, 1776. B.M.

JUNKER (C. L.).—Grundsätze der Malerei, für ihre Liebhaber. 8vo. Zürich, 1775.

JUNKER (C. L.).—Betrachtungen über Mahlerei, Ton- und Bildhauerkunst. 8vo. Basel, 1778. B.M.

JUNKER (C. L.).—Christusköpfe von C. L. J. With vignettes. 8vo. Bern, 1776.

JUNKER (C. L.).—Ueber Flügel und geflügelte Gottheiten, ein Beitrag zur Geschichte der Kunst. 8vo. (Nürnberg, 1786.)

JUNOT (Laure, Duchesse d'Abrantés).—Memoirs of celebrated women of all countries. .....With portraits. 8vo. London, 1834. B.M.

Earlier edition:—Lives and Portraits of the Celebrated Women of all Countries. By the Duchess of Abrantes. Parts I. and II. only. 8 lithographed portraits. Fol. London, n.d. S.K.

JUNOT (Laure, Duchesse d'Abrantés).—Histoire des Salons de Paris, tableaux et portraits du grand monde sous Louis XVI. Le Directoire, le Consulat et l'Empire, la Restauration et le Règne de Louis Philippe Ier. Vols. 1–6. 8vo. Paris, 1837–38. B.M.

No more published.

JUPITER, Temple of, at Olympia.—Saggio sul Tempio et la Statua di Giove, etc. 8vo. 1814. See Olympia.

JUPP (E. B.).—An Historical Account of the Worshipful Company of Carpenters of the City of London, compiled chiefly from records in their possession. 8vo. London, 1848. S.K.

JURY (Wilhelm). See La Roche (M. S. von), Schönes Bildder Resignation.....zweyte.....mit Kupfern von J. verschönerte Auflage. 8vo. 1801.

JUSSIEU (Adrien de).—Botanique. With 812 plates. 9th edition. 12mo. Paris, 1862.
1st edition. 12mo. Paris, 1842.

JUST (J.).—On the Roman Roads in Lancashire, in particular of the 10th Iter of Antoninus. Part 2nd on the 7th Iter of Richard of Cirencester. Vol. iii. p. 3. Liverpool, 1848-63. In "Lancashire and Cheshire Historic Society," vol. i.

JUST (J.).—On the Reading of the Lancaster Runic Inscription. 2 illustrations in text. The same.

JUST (J.).—The Danes in Lancashire—discovery of Danish Treasure at Harkirke near Crosley. The same, vol. iv.

JUST (L.).—Ermitages du Diocèse de Perpignan. With plates. 8vo. Perpignan, 1860.

JUSTE (Théodore).—Les Musées archéologiques d'Allemagne. Premier Rapport à M. le Ministre de l'Intérieur. Par Th. J. 8vo. Bruxelles, 1863. B.M.

JUSTE (Théodore).—Catalogue des collections composant le Musée Royal d'Antiquités, d'Armures, et d'Artillerie (Bruxelles) précédé d'une notice historique. 8vo. Bruxelles, 1864. S.K.

JUSTE (Théodore).—Histoire de Belgique .....illustrée par l'élite des artistes Belges. See Panthéon National. 8vo. (1840, etc.)

JUSTE (Théodore).—Les Belges Illustres, par J. Altmeyer.....T. J., etc. 3 parts. See Panthéon National. Vols. ii.-iv. 8vo. (1840, etc.).

JUSTE (Théodore).—La Belgique Monumentale.....par H. G. Moke.....T. J., etc. See Panthéon National. Vols. v., vi. 8vo. (1840, etc.).

JUSTEN (Joseph).—Romanesque Architecture in Germany, with an especial reference to the Monuments on the Lower Rhine. 8vo. Liverpool, 1860. B. Arch.

JUSTEN (Joseph).—Notes on Wood. 8vo. London, 1864. S.K.

JUSTI (Karl).—Ueber die Studien Winckelmann's in seiner vorrömischen Zeit (in Raumer's "Historisches Taschenbuch" for 1866, pp. 129–203). 12mo. Leipzig, 1866.

JUSTICE (Elizabeth).—A Voyage to Russia: describing the laws, manners, and customs of that great Empire.....The second edition, to which is added four letters, etc. 8vo. London, 1746. B.M.

JUSTINIANUS (fra, da Novi).—Specchia overo Descrizione della Turchia. 12mo. Firenze, 1674. B.M.

JUSTUS (Alexander). See Periodical Publications, Saalfeld. Der Antiquar. Zeitschrift..... Redigirt von Dr. A. J. 8vo. 1856, etc.

JUSTUS (Pascasius).—De Aleâ Libri duo. Frontispiece. 12mo. Amstelodami apud Ludov. Elzevir, 1642. B.M.

JUTFAAS (B. J. L. de Geer van).—De Dom van Utrecht. Eene voorlezing, met eenige aanteekeningen. 8vo. Utrecht, 1861. B.M.

JUVARA (T.).—Strictures on Architectural Monstrosities, and suggestions for an improvement in the direction of Public Works. Replied to, by "An Architect." 8vo. London, 1835. B. Arch.

JUVARRA (Cav. D. Filippo).—Raccolta di Targhe fatte da' Professori primari in Roma, disegnate ed intagliate dal Cav. D. F. J. (Renaissance Sculpture.) 4to. Roma, 1722. S.K.
Earlier edition. 4to. Roma, 1715. Bodl.

JUVENALIS (Decimus Junius).—Ju. Juvenalis Aquinatis Satyrographi opus. Interprete Joanne Britannico viro eruditissimo. Una cum Jodoci Badii Ascensii familiaribus explanationibus. Cum figuris apte appositis, &c. With woodcuts. Small folio. Venetiis, 1539. S.K.
Another edition. With woodcuts. Fol. Venetiis, 1548.

JUVENALIS (Decimus Junius).—Juvenalis satiræ cum scholiis veterum et commentariis integris, selectis et conquisitis fere omnium eruditor. Acc. Auli Persii satirar. liber, Is. Casaubonus rec. et commentario libro illustravit. Ed. noviss. auctior et emendatior ex ipsius auctoris codice, cura et op. Merici Casauboni. With plates. 4to. Lugduni Batavorum, van der Aa, 1695.

JUVENALIS (Decimus Junius).—Juvenalis et Persii satiræ. Tabulis æneis illustravit et notas variorum selectas suasque addidit. G. S. (Gu. Sandby.) Large 8vo. With portraits of the Poets, and 15 plates from gems. Cbr., Sandby, n.p. 1763. B.M.
English translation.—D. J. J. and A. Persius Flaccus translated, and illustrated as well with sculpture as notes, by B. Holyday. Fol. Oxford, 1673. B.M.
Italian translation.—Giuvenale e Persio spiegati in versi volgari ed illustrati con varie annotazioni da Camillo Silvestri (col testo latino). 4to. With plates. Padova, 1711.
French translation.—Les Satires de Juvénal, traduits par J. Dusaulx, avec le texte lat. et des notes. Ed. III. Large 4to. 2 vols. with plates. Paris, 1796.

JUVENEL DE CARLENÇAS (Felix de). Essais sur l'Histoire des Belles Lettres, des Sciences et des Arts. 4 vols. 8vo. Lyon, 1749. B.M.

K

K.—Friedrich August II., König von Sachsen. Sein Leben, sein Wirken und sein Tod in gerechter Würdigung der erhabenen Tugenden und Verdienste des Hohen Heimgegangenen dem sächsischen Volke, nach den besten Quellen dargestellt. Mit sauber lithographirten Abbildungen und Portraits. (With a poetical preface, signed K.) 8vo. Neusalza, 1854. B.M.

K * *.—Schilderungen von Deutschland, etc. (By K. * *, i.e. J. C. Kaffka.) 8vo. Glatz, Neisse and Leipzig, 1798. B.M.

K. (C.).—Art's Master-Piece; or, a Companion for the ingenious of either Sex. Containing .....the Art of limning and painting in oil.....the newest experiment in Japaning.....with many other notable things.....By C. K. 12mo. London, 1697. B.M.

K. (D.).—Souvenir de Schéveningue, dessiné d'après nature, par H. W. Last (and accompanied by descriptive text signed D. K.). Dutch and Fr. 8vo. La Haye, (1856?). B.M.

K. (D. B.).—Travels in Moldavia, Wallachia, and Servia. In Russian. 8vo. Moskva, 1810. B.M.

K. (H.).—Les Peintres de Liège et de la Province. Par H. K. 12mo. (Liège? 1860?) B.M.
Without title-page. A portion of a larger work.

K. (H. K.) See ULM, Album von Ulm.....Beschreibung der Kirchen, Rathhaus, etc. (By H. K. K.) 8vo. (1857?)

K. (J.).—Kunst- und Werck-Schul...am Tage gegeben durch J. K. 2 vols. 4to. Nürnberg, 1705–7. B.M.

K. (J.).—Wieder neu aufgerichtete und vergrösserte...curieuse Kunst- und Werck-Schul..... Am Tag gegeben durch J. K. 2 vols. 4to. Nürnberg, 1705–07. B.M.

K. (J.).—Apollo's Marsdrager, veylende allerhande. Scherpzinnige en vermakelyke Snel, Punt, Schimp en Mengel-Digten.....Met aardige Printjens. (The preface is signed J. K.) 2 vols. 8vo. Op Parnas (Amsterdam?), 1715–17. B.M.

K. (J.).—The History of Ireland in Verse; or, a description of the Western Isle, being the customs and manners of the Ancient Irish. 12mo. Dublin, n.d.
Another edition. 8vo. Wexford, 1825. Bodl.

K. (J. C.).—Guide du Voyageur en Pologne et dans la République de Cracovie. (By J. C. K.) 8vo. Varsovie, 1820. B.M.

K. (R. J.).—A Handbook to Hereford Cathedral. (By R. J. K. i.e. R. J. King.) Reprinted from the "Handbook to the Cathedrals of England. Western Division.") With illustrations. 8vo. London, 1864. B.M.

K. (S. A.).—On the present Direction of Greek Art. With two treatises translated from the German of I. Winckelmann. In Romaic. 8vo. Belgrade, 1845. B.M.

KACZOWSKI (KAROL).—Journal of Travels in the Crimea during the year 1825. (In Polish.) 4 parts. 12mo. Warsaw, 1829. B.M.

KAEMMERER (CHRISTOPH LUDWIG).—Die Conchylien im Cabinette des Herrn Erbprinzen von Schwarzburg-Rudolstadt. Mit zwölf Kupfern. (Nachtrag zu den Conchylien im fürstlichen Cabinette zu Rudolstadt. Mit vier Kupfern.) 2 parts. 8vo. Rudolstadt, Leipzig, 1786–91. B.M.

KAEMMERER (ERNST).—Ueber die Composition in Philip Wouvermans Gemälden. Mit Vignetten. 8vo. Leipzig, 1789.

KAEMMERER (ERNST).—Die Oehlmalerei. Ein Unterricht für angehende Künstler und Liebhaber. With plates. 8vo. Gotha, 1802.

KAEMMERLING (H.).—E. Titz's Entwürfe zu ausgeführten öffentlichen und Privat-Gebäuden.....gezeichnet und herausgegeben (with short descriptions) von H. K. Fol. Berlin, 1859, etc. S.K.
In progress.

KAEMMERLING (H.).—Der Civilbau. Eine Sammlung von Entwürfen zu Privat-Wohngebäuden für Stadt und Land. In Grundrissen, Façaden, Profilen und Details, für Architekten, Maurer und Zimmermeister, nach den verschiedensten Aufgaben und Bedingungen zusammengetragen, bearbeitet und herausgegeben von H. K. Fol. Berlin, 1860–64. S.K.

KAEMMERLING (H.).—Die Anlage und architektonische Ausschmückung der Treppen und Treppenhäuser. 4to. Berlin, 1862. S.K.

KAEMMERLING (H.).—Architektonische Skizzen. Eine Sammlung ausgeführter Baulichkeiten und architektonischer Gegenstände, für alle zweige des Bauhandwerks. Enthaltend: Gartenhäuser, Brunnengehäuse, Balkons, Erker, Trinkhallen, Altäre, Grabgitter, Monumente in Eisen, Zink und Stein, etc. Fol. Berlin, 1863, et seq. S.K.

KAEMMERLING (H.).—Das Victoria-Theater zu Berlin. Entworfen und ausgeführt von

E. Titz. Gezeichnet und herausgegeben von H. K. With 24 lithogr. and chromolithogr. plates. Fol. Berlin, 1861. S.K.

KAEMMERLING (H.). See FRICKE (A.), Vorlagen für Architecten.....(Fortgesetzt von H. K.) 8vo. and fol. (1853, etc.)

KAEMMERLING (H.). See FRICKE (A.) and KAEMMERLING (H.), Moderne Schaufenster und Laden-Einrichtungen, etc. Fol. (1859, etc.)

KAEMMERLING (H.). See PERIODICAL PUBLICATIONS, Berlin-Journal für Architekten und Bauhandwerker.....Herausgegeben von H. K. Fol. 1860, etc.

KAEMMERLING (H.). See STOCK (F.), Entwürfe zu Privathäusern, etc. Small fol. n.d.

KAEMMERLING (H.). See TITZ (E.), Der Landbau. Eine Sammlung von Entwürfen aller im Landbau vorkommenden Baulichkeiten.....entworfen und gezeichnet von H. K. Fol. (1858, etc.)

KAEMMERLING (H.). See TITZ (E.) and RICHTER (H.), Das Wallner-Theater zu Berlin, etc. Fol. 1868.

KAEMPFER (ENGELBERT). — Amœnitatum exoticarum Politico-Physico-Medicarum Fasciculi V. quibus continentur variæ relationes, observationes et descriptiones Rerum Persicarum et ulterioris Asiæ, multa attentione, in peregrinationibus per universum Orientem collectæ. Plates. 4to. Lemgoviæ, 1712. B.M.

KAEMPFER (ENGELBERT). — E. K.'s Geschichte und Beschreibung von Japan, aus den Originalhandschriften.....herausgegeben von C. W. Dohm. 2 vols. 4to. Lemgo, 1777–79. B.M.

English translation.—The History of Japan; giving an account of the ancient and present state and government of that Empire; of its temples, palaces, etc. Together with a description of the kingdom of Siam. Written in High Dutch by Engelbertus Kæmpfer, and translated from his original MS., never before printed, by J. G. Scheuchzer. With the life of the author, and introduction, etc. Illustrated with many copperplates. 2 vols. in 1. Small fol. London, 1728. S.K.

Abridged edition. 8vo. London, 1853. B. Arch.

French translation.—Histoire naturelle, civile et ecclésiastique de l'Empire du Japon.....Traduite en François sur la version Angloise de J. G. Scheuchzer. (Par J. Neulme.) 2 vols. With plates. Fol. La Haye, 1729. B.M.

Another edition. 3 vols. 12mo. Amsterdam, 1732.

Dutch translation.—Fol. Amsterdam, 1733.

KAEMPFER (ENGELBERT).—Icones selectæ Plantarum Japonicarum, ex archetypis in Museo Britannico asservatis. (Ed. Jos. Banks.) Fol. Londini, 1791. B.M.

KAEMPFER (ENGELBERT).—Remarks of C. Le Bruyn on the plates of the antient Palace of Persepolis, published by Sir J. Chardin and Mr. K. See BRUIN (C. de), Travels into Muscovy, etc. Fol. 1737.

KAENTZELER (PETER STEPHAN and J. TH.).—Eine Kunst-Reliquie des zehnten Jahrhunderts. Ein Erklärungsversuch, als Beitrag zur Kunstgeschichte jener Zeit, unter Mitwirkung des Stiftsherrn J. T. Käntzeler, von P. S. K. 8vo. Aachen, (1856.) B.M.

KAENTZELER (PETER STEPHAN). — Der die Gebeine Karls des Grossen, enthaltende im Münsterschatze zu Aachen, befindliche Behälter. Beschrieben und namentlich in seinen acht, Karls Sagerkreis betreffenden Basreliefs.....erklärt. 8vo. Aachen, 1859. B.M.

KAEPPELIN (DIONÎSE).—Fabrication des Tissus imprimés. 1re partie. Impression des étoffes de soie avec planches et échantillons. With plates. 8vo. Paris, 1860.

KAEPPEN (PETER VON).—A Collection of Slavonic Monuments out of Russia, compiled by P. K. Book I. Monuments collected in Germany. Part i. 4to. Saintpetersburg, 1827. B.M.

KAERCHER (K.).—Handzeichnungen für die Mythologie und Archäologie des klassischen Alterthums. 5 parts. Fol. Karlsruhe, 1825.

KAESTNER (ABRAHAM GOTTHELF). Farbekunst von Jean Hellot.....Aus dem Französischen übersetzt von A. G. K. 8vo. Paris, 1751.

KAESTNER (ABRAHAM GOTTHELF). See SCHWABE (J. J.), Allgemeine Historie der Reisen, etc. (Translated by A. G. K., etc.) 4to. 1747, etc.

KAFTANZOGLOS (LYSANDER). See KAUTANZOGLOU.

KAGER (JOHANN MATTHIAS).—Cœlum Stellatum Christianum.....obductis Gentilium simulachris.....Sociali opera M. Kageri, picturam primò concinnantis, etc. folio, n.p., 1627. B.M.

KAHLE (F.).—Architektonische und plastische Verzierungen. Ornamente, Kirchengeräthe, Statuen und Sculpturen nach Zeichnungen von Stüler, Persius, Hesse, Strack, von Arnim, Häberlin, Gottgetreu und Andern.....Bestehend aus Akroterien, Palmetten etc., in Zinkguss ausgeführt von F. K. in Potsdam. Zum Gebrauche für Baumeister, Bauhandwerker etc. 4to. Berlin, 1858. B.M.

KAHLERT (AUGUST J.).—Die Kunstausstellungen Breslau's. mit fünf und zwanzig Jahren. Ein Rückblick am Dürerfeste, 1843. 8vo. Breslau, 1843. B.M.

KAHLERT (AUGUST J.).—Erinnerungen an Italien besonders an Rom. Aus dem Reise-Tagebuche des Dr. A. J. K. 8vo. Breslau, 1843. B.M.

KAHLERT (AUGUST J.).—System der Aesthetik. 8vo. Leipzig, 1846. B.M.

KAISAROV (G.).—Slavonic and Russian Mythology. 2nd edition. 12mo. Moscow, 1810. B.M.

KAISER, die deutschen.—Nach den Bildern des Kaiser-Saales im Römer zu Frankfurt am Main in Kupfer gestochen, und in Farben ausgeführt. Mit den Lebensbeschreibungen der Kaiser von Alb. Schott und Karl Hagen. With 50 coloured plates. Fol. Frankfurt am Main, 1844–54. S.K.

KAISER (A.).—Herkulanum und Pompeji. Vollständige Sammlung der daselbst entdeckten zum Theil nach unedirten Malereien, Bronzen und Mosaiken. Gestochen von H. Roux und Anderen, und A. Bouchet in Paris. Mit erläuterenden Text zum Gebrauch für Künstler, Gelehrte und höhere Schulanstalten, deutsch bearbeitet von A. K. 4to. Hamburg, 1838.

KAISER (J. W.).—Curiosités du Musée d'Amsterdam. Fac-simile d'Estampes de Maîtres inconnus du 15e Siècle. Édités par J. W. K. Folio. Utrecht, (1866). S.K.

KAISER (J. W.). See HOFDIJK (W. J. van), Nederland in de zestiende en zeventiende Eeuw. Gravures van J. W. K., etc. folio. 1857, etc.

KAISER-ALBUM. — Viribus unitis. Herausgegeben von der Mechitaristen-Congregation. With 20 plates. Fol. Wien, 1858.

KAISERER (JAC.).—Geschichte des Rittertwesens in Mittelalter nach S. ganzen Umfange. With 61 plates. 8vo. Wien, 1804.

KAJANUS (G. A.).—Samling af Wapen för de Addelige ätter som äro introducerade ä Störfurstendörmet Finlands Riddarhus jemte Wapen bes Krifring pa Svenska och Franska Spraket. With 66 plates of Arms. 4to. Helsingfors, 1840–43.

KAJARS.—The Dynasty of the Kajars; translated from the original Persian Manuscript, by Sir H. J. Brydges (assisted by D. Shea). To which is prefixed a succinct account of the History of Persia previous to that period. Illustrated with plates and a map of Western Persia by Colonel J. Sutherland. 8vo. London, 1833. B.M.

KAKASCH (STEPHANUS).— Iter Persicum. Kurtze doch auszführliche.....Beschreibung der Persianischen Reisz: Welche.....im Jahr Christi 1602 von S.K.....angefangen.....von.....G. Jectandro .....continuiret.....Mit.....Küpfferstücken gezieret (Oratio Legati ad Regem Persarum). With copperplates. 8vo. Altenburg Meissen, 1609. B.M.

KALADLIT.—Kaladlit Assilialiait, ou quelques gravures, dessinées et gravées sur bois par des Esquimaux du Groënland. 40 plates. Small 4to. Godthaab, 1860. S.K.

KALAIDOVICH (KONSTANTIN FEDOROVICH). Letters of K. K. concerning the archæological investigations in the Government of Kazan. (Letters to A. Th. Malinovsky, etc.) 8vo. Moscow, 1823. B.M.

KALAIDOVICH (KONSTANTIN FEDOROVICH) and STROEV (Parel Mikhailovich).—A complete Description of the Slavonic-Russian Manuscripts in the library of Count Th. A. Tolstoy at Moscow. Edited by K. K. and P. S. With plates containing facsimiles of handwriting from the XI to the XVIII century. (First-second supplement. Edited by P. Stroev.) 3 parts. 8vo. Plates. 4to. Moscow, Saintpetersburg, 1825–27. B.M.

KALCKSTEIN (MORITZ VON).—Rom und die Campagna. Eine Skizze. 8vo. Berlin, Charlottenburg (printed), 1860. B.M.

KALENDER.—Kalender den Barbirern, und Gemeinē volck, zu teglichem geprauch dynlich. (With woodcuts.) 8vo. Oppenheim, 1516. B.M.

KALICKI (BERNARD).—The Ennoblements of King Stephan during the Moscow Expedition, 1579–1581. See NOWAKOWSKI (H.), Lemberg Album, etc. 8vo. 1862.

KALINA VON JAECHENSTEIN (MATHIAS). Böhmens heidnische Opferplätze, Gräber und Alterthümer. With 35 lithographs. 8vo. Prag, 1836. B.M.

KALISCH (D.).—Schultze und Müller in Paris. Humoristische Reisebilder.....Mit 26 Illustrationen von W. Scholz. 2nd edition. 8vo. Berlin, 1855. B.M.

Forming part of a series entitled "Humoristische Eisenbahn- und Reise-Bibliothek."

KALISCH (LUDWIG).—Paris und London. 2 vols. 8vo. Frankfurt am Main, 1851. B.M.

KALIWODA. See HOELZEL (E.), Malerisch-historisches Album von Mähren, etc. Oblong fol. 1856–58.

KALLENBACH (GEORG FRIEDRICH).—Geschichtsabriss der deutsch-mittelalterlichen Baukunst. Sendschreiben aus dem sechsten Bande des neuen Jahrbuchs der Berlinischen Gesellschaft für deutsche Sprache und Alterthumskunde besonders abgedruckt. 8vo. Berlin, 1844. B.M.

KALLENBACH (GEORG GOTTFRIED VON).—Chronologie der deutsch-mittelalterlichen Baukunst. Fol. München, 1845.

KALLENBACH (GEORG GOTTFRIED VON).—Album mittelalterlicher Kunst. Vol. I. Parts 1–4. In French and German. 4to. München, 1846–47. B.M.

KALLENBACH (GEORG GOTTFRIED VON).—Atlas zur Geschichte der Deutsch-Mittelalterlichen Baukunst, in 86 tafeln. Folio. Munich, 1847. S.K.

KALLENBACH (GEORG GOTTFRIED VON).—Chronologische Formen-folge der Altdeutschen Baukunst bis zum Beginn des jetzigen Jahrtausend mit Rücksicht auf die Entwicklung des Spitzbogenstyls nebst beigefügten Zeichnungen in 240 Figuren. Royal 8vo. Munich, 1853. S.K.

KALLENBACH (GEORG GOTTFRIED VON).—Technische Bibliothek fur Künstler und Hand-

werker. Eine geschmackvolle Auswahl von architektonischen und mobilen Gegenständen im reinen mittelalterlichen Style, etc. Oblong 4to. München, 1852(–53). B.M.

KALLENBACH (Georg Gottfried von).—Dogmatisch-liturgisch-symbolische Auffassung der kirchlichen Baukunst im Allgemeinen und insbesondere der Rund-Bogen-Style. With 4 plates. 8vo. Halle, 1857.

KALLENBACH (Georg Gottfried von).—See Societies, Bamberg-Verein der Erzdiözese Bamberg für christliche Kunst-Archäologie. Beiträge zum Verständniss der Kirchen-Baukunst.....mit .....Abhandlungen und.....Notizen von G. G. K. 8vo. 1857.

KALLENBACH (Georg Gottfried) and SCHMITT (Jacob).—Die christliche Kirchen-Baukunst des Abendlandes von ihren Anfängen bis zur vollendeten Durchbildung des Spitzbogen-Styls..... Mit Abbildungen auf 48 Tafeln. Parts 1–12, etc. 4to. Halle, 1850, etc. B.M.
In progress.

KALLIAUER (C. A.).—Zeichenbuch des Maler und Corrector an der K. Akademie zu Wien C. A. Kalliauer. Proportionen menschlicher Figuren mit Vermessungen von ihm selbst im Jahr 1804 radirt. 10 plates. Large fol. (1804).

KALM (Peder).—Resa til Norra America. 3 vols. Small 4to. Stockholm, 1753–61.
English translation.—Travels into North America, translated by John Rheinhold Foster. 3 vols. 8vo. 1770–71.
2nd edition. With plates. 2 vols. 8vo. 1772.
German translation.—Beschreibung der Reise die er nach dem Nördlichen Amerika, etc. 3 vols. With plates. 8vo. Göttingen, 1754. Bodl.
French translation. Par De Surgy. 12mo. Paris, 1768.
Dutch translation. 2 vols. With plates. 4to. Utrecht, 1772.

KALTNER (Johann Alois).—Die erste deutsche Pilgerfahrt nach Jerusalem und Palästina. 16mo. Salzburg, 1855. B.M.

KALUGA, Government of.—Topographical Description of the Principality of Kaluga. 4to. Saintpetersburg, 1785. B.M.

KAMAROV (Matvyei).—Description of thirteen Marriages of the Grand Dukes and Tsars of Russia.....Together with an account of the marriage of the captive Tsar of Kazan, Simeon, and of a Pretender. 8vo. Moscow, 1785.

KAMEKE (H. F.).—Sammlung von Zeichnungen, die Einrichtung der materiellen Gegenstände der preussischen Artillerie darstellend. 6 parts. With 170 coloured plates. 4to. Berlin, 1837–41–43.

KAMEKE (H. F.).—Die preussische Feldartillerie nach der Construction vom Jahre 1842. Mit Berücksichtigung der neuesten Veränderungen. 2 vols. With 72 coloured plates. 4to. Berlin, 1847.

KAMES (Henry Home, Lord). See Home (Henry, Lord Kames).

KAMIN'SKA (Bronisława).—New picturesque Journey, or pictures from America, Africa, and Australia. After celebrated travellers and searchers of Nature. (In Polish.) 8vo. Berlin, 1859. B.M.

KAMIN'SKI (Julian Aleksander).—Materials for the Monography and History of the Families of Kamienski and Kaminski, coloured coats of arms, portraits, genealogical tables, and examination of these materials. (In Polish.) 2 vols. 8vo. Lemberg, 1854–59. B.M.

KAMINSKY (Viktor).—Recollections of the Holy Land by a Worshipper. 2nd edition. (In Russian.) 8vo. S(aint)P(eters)B(urg), 1856. B.M.

KAMJASCHOTT (J. B.).—J. B. K.'s Wanderungen durch Syrien, Egypten, und einen Theil Arabiens; nach seinem Tagebuche und den Bemerkungen anderer Klassischer Reisebeschreiber bearbeitet. 2 vols. 8vo. Erfurt, 1806. B.M.

KAMPE. See Riedel (A. F.), Geschichte der ..... wiederhergestallten Kloster-Kirche ..... zu Neu Ruppin.....Herausgegeben von Dr. K. 4to. (1845?)

KAMPEN (Nicolaas Godfried van).—Galerij van Vermaarde Vrouwen. Eene bijdrage ter waardering van het vrouwelijk karakter in buitengewone omstandigheden. Vry gevolgd naar het Hoogdeutsch (i.e. from the "Pantheon berühmter und merkwürdiger Frauen," published at Leipsic, in 1809–1812) door N. G. van K. 2 vols. 8vo. Dordrecht, 1814. B.M.

KAMPEN (Nicolaas Godfried van).—Levens van beroemde Nederlanders, sedert het midden der zestiende Eeuw. Uit echte stukken opgemaakt door N. G. van K. (en D. Veegens). 2 vols. 8vo. Haarlem, 1838–40. B.M.

KAMPEN (Nicolaas Godfried van).—The History and Topography of Holland and Belgium. .....Translated by W. G. Fearnside. Illustrated with.....engravings from drawings by W. H. Bartlett. 8vo. London, (1837.) B.M.

KAMPEN (Nicolaas Godfried van).—De Aarde en hare bewoners, volgens de nieuwste ontdekkingen.....ten vervolge op E. A. W. von Zimmerman. With plates. 8vo. Haarlem, 1857, etc.
In progress. B.M.

KAMPEN (Nicolaas Godfried van). See Periodical Publications. Amsterdam. Magazijn voor Wetenschappen, Kunsten en Letteren. Verzameld door N. G. van K. 8vo. 1822, etc.

KAMPMUELLER (Godofredus).—Disput. de Catacumbis Romanis. 4to. Leipsiæ, 1710. B.M.

KANDLER (PIETRO).—Duomo di Trieste, con appendice delle sue iscrizioni Indicazione per scoperte Archeologiche. See ROSSETTI (D. de), L'Archeografo Triestino, etc.

KANDLER (WILHELM). See MIKOVEC (F. B.), Antiquities and Monuments of Bohemia. Drawn by.....V. K., etc. Oblong 4to. 1860, etc.

KANE (ELISAH KENT). — Arctic Explorations: the second Grinnell Expedition in search of Sir John Franklin. Illustrated by upwards of 300 engravings from sketches by the Author, in the years 1853, 1854, 1855. 2 vols. 8vo. Philadelphia, 1857.

Another edition. (With engravings and a map.) 8vo. London, 1861. B.M.

KANE (PAUL).—Wanderings of an Artist among the Indians of North America, from Canada to Vancouver's Island and Oregon, through the Hudson Bay Company's territory, and back again. 8vo. London, 1859. B.M.

KANE (Sir ROBERT).—Elements of Chemistry: including the most recent discoveries and applications of the science to medicine and pharmacy, and to the arts. Illustrated by.....woodcuts. 8vo. Dublin, 1846. B.M.

KANE (Sir ROBERT).—On the Uses of Industrial Exhibitions:—The Great Industrial Exhibition of 1853 (Dublin), and its influence upon the Development of Industry in Ireland. From the "Journal of Industrial Progress," No. 1., January 1854. 8vo. Dublin, 1854. S.K.

KANE (Sir ROBERT).—The Queen's University in Ireland and the Queen's Colleges; their Progress and Present State: an Address delivered at the distribution of prizes in Queen's College, Cork, November 27, 1856. 8vo. Dublin, 1856. S.K.

KANE (Sir ROBERT).—On the Recent Progress and Present State of Industry in Ireland, and the Dublin International Exhibition of 1865. Imper. 8vo. (1865.) S.K.

KANITZ (F.). — Serbiens byzantinische Monumente. Imper. fol. Wien, 1863.

KANNE (JOHANN ARNOLD).—Mythologie der Griechen. Vol. 1. 8vo. Leipzig, 1805. B.M.

No more published.

KANNGIESSER (PETER FRIEDRICH). — Grundriss der Alterthumswissenschaft. 8vo. Halle, 1815. B.M.

KANNEGIESSER (PETER FRIEDRICH).—Die alte Komische Bühne in Athen. 8vo. Breslau, 1817.

KANOLDT (E.).—Die Schiller-Kirche in Wenigenjena. In Wort und Bild dargestellt. 4to. Jena, 1863. B.M.

KANT (IMMANUEL).—Beobachtungen über das Gefühl des Schönen und Erhabenen. 8vo. Riga, 1771. B.M.

French translations:—Par H. P. Imhoff. 8vo. Paris, 1796.

Par J. Barni. 8vo. Paris, 1846.

Dutch translation:—8vo. Amsterdam, 1804.

KANTELAAR (JACOBUS). — Bijdragen ter bevordering der schoone kunsten en wettenschappen, uitgegeven door Mr. R. Feith en J. K. See FEITH (R.), Dicht-en prozaïsche Werken. Vols. xii. xiii. 8vo. 1824, etc.

Another edition. See PERIODICAL PUBLICATIONS. Amsterdam, Bijdradgen, etc. 8vo. 1793, etc.

KAO (DIONISIUS).—A Geographical Description of the Empire of China, by Dionisius Kao, a Native. See HARRIS (John), Navigantium atque Itinerantium, etc. Fol. 1705.

KAPFF (S. C.).—Eine Schweizer-Reise..... Mit.....Ansichten, etc. 8vo. Stuttgart, 1843. B.M.

KAPHTUIREV (D.).—Historical, Geographical, and Statistical Accounts of Persia. (In Russian.) 8vo. Saintpetersburg, 1829. B.M.

KAPP (CHRISTIAN).—Italien. Schilderungen für Freunde der Natur und Kunst vom Prof. Dr. C. K. 8vo. Berlin, 1837. B.M.

KAPP (JOHANN ERHARD). See GESSNER (C. F.), Die so nöthig als nutzliche Buchdruckerkunst und Schriftgiesserey. Mit einer Vorrede von J. E. K. 8vo. 1740, etc.

KAPPER (SIEGFRIED). — Vorleben eines Künstlers. Nach dessen Erinnerungen, herausgegeben von S. K. 16mo. Prag (printed), Leipzig, 1855. B.M.

Forming part of a collection entitled, "Album-Bibliothek deutscher Originalromane der beliebtesten Schriftsteller.....Herausgegeben J. L. Thober."

KARACSAY (FEDOR VON, Count). — Beyträge zur Europäischen Länderkunde. Die Moldau, Wallachey, Bessarabien und Bukowina. Neueste Darstellung dieser Länder, nebst Kupfern. 8vo Wien, (1817), B.M

KARACZAY (M. DE).—Itinéraire Instructif de Rome à Naples. 8vo. Rome, 1826.

KARAJAN (THEODOR GEORG VON). — Beyträge zur Geschichte der landesfürstlichen Münze Wiens im Mittelalter. Als Einleitung in das, im Anhange zum ersten Male mitgetheilte Münzbuch Albrechts von Eberstorf, etc. 8vo. Wien, 1838. B.M.

KARAMSIN (NICHOLAI).—Briefe eines reisenden Russen, aus dem Russische von J. Richter. 6 vols. With plates. 12mo. Leipzig, 1800–2.

English translation. 3 vols. With plates. 8vo. London, 1803.

KARAMSIN (NICHOLAI). — Erzählungen, aus dem Russischen von J. Richter. 16mo. Leipzig, 1800.

KARAMSIN (NICHOLAI).—Aglaja, Sammlung von Erzählungen. Aus dem Russische von Fd. von Biedenfeld. 8vo. Leipzig, 1819.

KARCHER (THEODORE).—David the Sculptor. By Th. K. From "Bentley's Miscellany," September 1865. 8vo. 1865. S.K.

KARION. — Alphabets Esclavons, Grec, Latin et Polonois, accomp. de fig. humaines et de divers symboles, avec une explication en langue russe, gravés par les soins du moine Karion. With 42 plates. Fol. n.p. L'an du monde 7199 et de l'Incarnation 1692.

KARLIK (HUGO JOHANN).—Gründung der Prämonstratenser Abtei Tepl in Böhmen, nach Urkunden, Legenden und Sagen erzählt. (With 7 plates.) 4to. Leipzig, Meissen (printed), 1856. B.M.

KARLSRUHE. — Die vorzüglichsten Gemälde der Grossherzoglichen Kunsthalle in Karlsruhe. Royal fol. n.p.n.d.

KARMARSCH (KARL). — Beschreibung einer Relief-Maschine zur getreuen bildlichen Darstellung von Münzen, Medaillen und anderen Reliefs, auf ganz mechanischem Wege von K. K. With plates. 8vo. Hannover, 1836.

KARMARSCH (KARL). — Die polytechnische Schule zu Hannover. Zweite, sehr erweiterte Auflage. Mit drei Blättern Abbildung des Gebäudes der Anstalt. 8vo. Hannover, 1856. B.M.

KARMARSCH (KARL) and HEEREN.—Technisches Wörterbuch oder Handbuch der Gewerbekunde. Bearbeitet nach Andr. Ure's "Dictionary of Arts." 6 vols. With about 1,400 plates. 8vo. Prague, 1853–57.

KARMARSCH (KARL).—Preface to Technological Dictionary. See RUMPF (C.) and MOTHES (O.), Dictionnaire Technologique Français-Allemand, etc. Imper. 8vo. 1868.

KARNAK.—Description of a View of the great Temple of Karnak and the surrounding City of Thebes, now exhibiting at the Panorama, Leicester Square. Painted by R. Burford from drawings taken by F. Catherwood in 1833. 8vo. London, (1834?) B.M.

KARPINSKI (FRANCISZEK). — Memoirs of F. K., edited from a manuscript by J. Moraczewski. 8vo. Posen, 1844. B.M.

KARR (JEAN BAPTISTE ALPHONSE).—Les animaux nuisibles et ceux qui sont faussement réputés tels. With plates. 12mo. Paris, Strasbourg (printed), 1856. B.M.

KARRER (PHILIPP JAKOB).—Getreue und vollständige Beschreibung und Geschichte der Altstadt Kempten, seit ihrer Entstehung bis auf den Tod des Königs Maximilian I.....Mit.....Grundrissen und Prospekten. 8vo. Kempten, 1828. B.M.

KARSCH (GERHARD JOSEPH).—Designation exacte des Peintures.....qui sont.....dans la Galerie de la Résidence de son Altesse.....Electorale Palatine à Dusseldorff. 12mo. Dusseldorff, (1725?) B.M.

KARSTEN (GUSTAVUS).—Museum Leskeanum. 3 vols. 8vo. Lipsiæ, 1789. Bodl.

KARSTEN (K. B.).—Handbuch der Eisenhüttenkunde. 4 vols. With 16 plates. 8vo. Berlin, 1827–28.

3rd edition. 5 vols. With plates. 8vo. Berlin, 1841.

KARSTEN (K. B.).—System der Metallurgie, geschichtlich, theoretisch und technisch. 5 vols. Atlas of 51 and 28 plates. 8vo. Berlin, 1830–32.

French translation. 3 vols. 8vo. Metz, 1830.

KASS.—Die Römer-Villa zu Westenhofen. Eine Monographie, enthaltend *a.* Abbild des Mosaikbodens in Farbendruck *b.* Grundriss der Villa und Spezialkärtchen.....Villa Romana, etc. German and Latin. Fol. Ingolstadt, 1857. B.M.

KASSMANN, or KASEMANN (ROGER).—Architectur nach antiquitetischer Lehr und geometrischer Auszthеilung, allen Kunstreichen. Handwerckeren etc., zu Nutz und gefallen ins Kupfer geschnitten etc. 30 plates of ornaments, etc. Fol. Cölln, 1653.

A French edition. With plates. Fol. Paris, 1622.

KASTEELE (A. A. VAN DE).— Guide du Cabinet Royal de Curiosités, placées à l'Hôtel dit Mauritshuis, à la Haye. 8vo. La Haye, 1858. S.K.

KASTNER (JEAN GEORGES).—Les Danses des Morts, dissertations et recherches historiques, etc. sur les divers Monuments de ce genre qui existent ou qui ont existé tant en France qu'à l'étranger. With plates. 4to. Paris, 1852. B.M.

KASTNER (JEAN GEORGES).—Les Sirènes: essai (by J. G. K.) sur les principaux mythes relatifs à l'incantation, les enchanteurs, la musique magique, le chant des cygnes, etc. considérés dans leur rapports avec l'histoire, la philosophie, la littérature et les beaux-arts. Ouvrage orné de nombreuses figures.....et suivi de Le Rêve d'Oswald ou les Sirènes, grande Symphonie dramatique vocale et instrumentale (paroles de F. Maillan, musique de G. K.). 4to. Paris, 1858. B.M.

KATE (J. J. L. TEN).—Italië Reisherinnerungen. 8vo. Arnhem, (1857?) B.M.

KATE (J. J. L. TEN). — Hertha. Losse bladen uit het grooto boek van geschiedenis, Natuur en Kunst. Verzameld door J. J. L. ten K. Met 40 staalgravuren en bijdragen, van L. R. Beynen, A. Boxman, etc. 40 steel-plates. 4to. Rotterdam, (1860). B.M.

KATE (J. J. L. TEN).—Bilderdijk en Da Costa. Eene studie. 8vo. Amsterdam, 1862. B.M.

KATE (J. J. L. TEN). See DUTCH ART, Nederlandsche Kunst. Photographien met Letterkundige bijdragen, van J. J. L. ten K., etc. Fol. 1859, etc.

KATE (J. J. L. TEN). See PHANTASIE. Phantasie en Kunst. Gedichten, van S. J. van den Bergh .....J. J. L. ten K., etc. 4to. 1859.

KATHERINE, SAINT.—Das ist ein nüwe, seltzame und lustige legend gemacht usz andern sechs legendē, und sagt von dem vrsprung vnd leben. marter vnd sterben. vnd ouch von den wunderzeichē der wolgebornē.....marterin sant Katherine. With woodcuts. 4to. Strasburg (Hans Grüeninger), 1500.
In Latin. With same plates. 4to. Argentorati (Grüninger), 1508.

KATHERINE, SAINT.—Ein gross wunderzeychen auff den Perg Sinay bey sant Katherina grab geschehen im aylfften jar. With woodcuts. 4to. n.p. 1511.

KATZ COLLECTION.—Catalogue of Pictures at Cologne, with marginal MS. notes by Dr. Kugler. Post 8vo. Cologne, n.d. S.K.

KATZLER (VINCENZ). See VOGL (J. N.), Twardowski, der polnische Faust.....Mit Illustrationen von V. K. 8vo. 1861.

KAUFFMAN.—Les Bords de la Saône, de Lyon a Châlon. Histoire, Beaux-Arts, Industrie, Commerce. With plates. 12mo. Lyon, 1851.

KAUFFMANN (ANGELICA). — Epistel an Ang. Kauffmann von Georg Keate, aus dem Engl. übersetzt von F. van Schaden. 8vo. Nördlingen, 1782.

KAUFFMANN (ANGELICA).—Per la guarizione della signora Angelica Kauffmann, pittrice, seguita sul lago di Como. 4to. (Roma), 1802.

KAUFFMANN (ANGELICA).—De Kunstverdiensten van Angelika Kauffmann en Raphael, geschest door J. Konynenburg. 8vo. Amsterdam, 1810.

KAUFFMANN (ANGELICA). — Vita di A. Kauffmann, pittrice scritta dal Cav. Giovanni Gherardo de Rossi. (With portrait.) 8vo. Firenze, 1810.
German translation:—Par A. Weinhart. 8vo. Bregenz, 1814.

KAUFFMANN (ANGELICA).—A. K., Roman historique. Par Ar. Fr. Léon de Wailly. 2 vols. 8vo. Paris, 1838.
Other editions:—
2 vols. 8vo. Paris, 1844.
2 vols. 8vo. Paris, 1859.
German translation:—2 vols. 8vo. Roma, London und Francfurt, 1860.

KAUFFMANN (ANGELICA).—Life of A. K. From the "Leisure Hour," June 27, 1861. S.K.

KAUFFMANN (ANGELICA). — Angelica Kaufmann. Ein Beitrag zur Kunstgeschichte des achtzehnten Jahrhunderts. Herausgegeben zur Aufmunterung der weiblichen christlichen Jugend bei Studien der bildenden.....Künste, mit Benutzüng der Beschreibung: Vita di Angelica Kauffmann, Pittrice, scritta dal Cav. Giovanni Gherardo de Rossi. 8vo. Wien, 1866. S.K.

KAUFFMANN (ANGELICA). — Engravings from Pictures by A. K. See BOYDELL (J.), A collection of prints, etc. Fol. 1803–5.

KAUFMANN (ALEXANDER). — Werke des Mittelalters in Rheinland und Westphalen: Erstes Heft. Die Doppelkirche zu Schwarzrheindorf aufgenommen, auf Stein gezeichnet, etc., von A. Simons; nebst einer Geschichte der Stiftung, von A. K. Part I. Plates, fol.; text, 8vo. Bonn, 1846. B.M.

KAUFMANN (ALEXANDER). — Kunst und Literatur mit Beiträgen der berühmtesten Kunstler und Dichter der Gegenwart. Redigirt von A. K. 7 coloured plates, illuminated title, and text. Oblong fol. Dusseldorf, 1855. S.K.

KAUFMANN (JACQUES AUGUSTE). See DONNET (A.), Architectonographie des théatres de Paris, etc. (Seconde série: théatres construits depuis 1820, par J. A. K.) 8vo. 1857, etc.

KAUFMANN (THÉOD).—Le développement de l'Idée de Dieu, précédé de reflexions sur l'Art et l'Esthétique. 8 plates, from cartoons by the author. Fol. Düsseldorf, 1850.
Also with a German text.

KAUKOL (M. J. C.).—Christlicher Seelenschatz auserlesener Gebetter. With plates and vignettes. 8vo. n.p. 1720.
2nd edition. 8vo. Bonn, 1729.

KAULBACH (WILHELM VON).—Fresco Gemälde aus der Geschichte der Baÿern, in den Arcaden des Hofgartens zu München, lithographirt und herausgegeben von einigen der Maler derselben. Royal 4to. München, 1834. S.K.

KAULBACH (WILHELM VON).—Das Narrenhaus. Gestochen von H. März, erläutert von Guido Görres; nebst Ideen über Kunst und Wahnsinn. Plates in square royal fol.; text, 8vo. München, 1835.

KAULBACH (WILHELM VON). — Erklärungen zu dem Bilde: Die Zerstörung Jerusalems von W. K. 4to. München, 1838.

KAULBACH (WILHELM VON). — Reineke Fuchs von Wolfgang von Goethe mit Zeichnungen von W. von K., gestochen von R. Rahn und A. Schleich. Imper. 4to. Stuttgart, 1846. S.K.
Another edition. By Julius Schnorr, and engraved by Allgaier and Siegle. Royal 8vo. Stuttgart, 1857. S.K.

KAULBACH (WILHELM VON).—Die Wandgemälde W. von K. im Treppenhause des Neuen Museums zu Berlin, von Max. Schasler. Text, 8vo. Plates, atlas fol. Berlin, 1853–60. S.K.
Photographical edition. Fol. Berlin, 1861.

KAULBACH (WILHELM VON).—Shakspeare-Album, herausgegeben von W. von K., in photographirten. Abbildungen. Royal 4to. Berlin, 1858.

KAULBACH (WILHELM VON) and LEWES (G. H.).—Female Characters of Goethe, from the

original drawings of William Kaulbach. With explanatory text by G. H. Lewes. Folio. London, (1867). S.K.

KAULBACH (WILHELM VON). See CARRIÈRE (M.), W. von K.'s Shakspere-Gallerie erläutert von M. Carrière. 4to. 1856, etc.

KAULBACH (WILHELM VON). See DUERER (A.), Souvenir de A. Dürer. (Engravings from pictures by W. von K., etc.) Fol. (1855.)

KAULBACH (WILHELM VON). See GROSSE (J.), Kaulbach-Album. Thierfabeln, Geschichten und Märchen in Bildern. Nach Original-Federzeichnungen von W. von K., etc. Oblong fol. (1861.)

KAULBACH (WILHELM VON). See HELFFERICH (A.), Kunst und Kunststyl. Mit einem Sendschreiben an W. von K. 8vo. 1853.

KAULBACH (WILHELM VON). See LEFAIVRE (A.), Article * * * "La Peinture en Allemagne." 8vo. 1867.

KAULBACH (WILHELM VON). See LÖHER (Franz), Wilhelm von Kaulbach's Zeitalter der Reformation, etc. Oblong 4to. 1863.

KAULBACH (WILHELM VON). See SCHILLING (J. A.), Psychiatrische Briefe.....Mit einer nach Photographie in Holz geschnittenen Abbildung des Kaulbach'schen Narrenhauses und einzelner interessanter Narrenköpfe desselben etc. 8vo. 1863.

KAULBACH (WILHELM VON). See SCHUELLER (E. J.), W. v. K.'s Shakspeare-Album ..... erläutert von E. S. 8vo. 1859.

KAULBACH (WILHELM VON). See STAHR (A.), Goethe-Gallerie. Goethe's Frauengestalten nach Handzeichnungen von W. von K., etc. Fol. (1861.)

KAUP (JOHANN JACOB).—Allgemeine Zoologie in ihren Gattungs-Repraesentanten nach den neuesten Untersuchungen dargestellt und mit den nöthigen Zugaben begleitet. Parts i.–v. With plates. 4to. Darmstadt, (1827–28.) B.M.
No more published.

KAUP (JOHANN JACOB).—Beiträge zur nähren Kenntniss der urweltlichen Säugthiere. Parts i.–iv. (With photographs and lithographs.) 4to. Darmstadt, 1854–59.

KAURA (J. B.).—Bauentwürfe im Byzantinischen Style, nebst projecten im Dorischen Style. With plates. Fol. Leipzig, 1855. S.K.

KAUTANZOGLOU (LYSANDER).—Discours prononcé à la céremonie annuelle de l'École Royale Polytechnique (mois de Novembre 1816) lors de l'exposition des ouvrages présentés au onzième concours annuel des Beaux-Arts par l'Administrateur, Lysandre Kaftanzoglos, architecte. 8vo. Athens, 1817.

KAUTANZOGLOU (LYSANDER).—Discours prononcé à l'École des Beaux-Arts (Athènes) le 21 Novembre 1816, pour la fête anniversaire de son établissement à l'occasion de la onzième distribution des prix du concours et de l'exposition des travaux des élèves par M. Lysandre Castangioglou (Kaftanzoglos), architecte, membre de l'Académie des Beaux-Arts de Saint-Luc à Rome, de Milan.....traduit en Français par D. N., avec une introduction, par Louis Enault. 8vo. Paris, 1817.

KAUTANZOGLOU (LYSANDER). — Λογος, etc. Addresses to the Royal Academy of Arts (of Athens). Athens, 1846–57.

KAUTANZOGLOU (LYSANDER).—Discours prononcé à l'École royale des Beaux-Arts d'Athènes, le 25 Novembre, 1856. 8vo. Paris, 1857. S.K.

KAUZ (CONSTANTIN FRANZ FLORIAN ANTON VON).—Vollständige Aufklärung der Geschichte des österreichischen erzherzoglichen Wappenschildes erste (-zweite) historischkritische Abhandlung..... Mit einigen Beylagen, Register und.....Kupfertafeln. 2 parts. 4to. Wien, 1783. B.M.

KAY (JOHN).—(A complete Collection of the Portraits and Caricatures (260), drawn and engraved by J. K., Edinburgh, from the year 1784 to 1813.) 2 vols. 4to. Edinburgh, 1784–1813. B.M.
Other editions:—
Sketches of the Lives, Manners, and Oddities of the parties engraved, and traditionary Anecdotes of Edinburgh and its worthies. 2 vols. 4to. Edinburgh, 1836–37.
Sketches of Edinburgh Characters. 4 vols. Royal 8vo. Edinburgh, n. d.

KAY (STEPHEN).—Travels and Researches in Caffraria. 8vo. London, 1833. Bodl.

KAYE (JOHN WILLIAM).—Descriptive Literature to Simpson's Drawings of India. See SIMPSON (W.), India, Ancient and Modern. Fol. 1867.

KAYE (JOHN WILLIAM). See WATSON (John Forbes) and KAYE (J. W.), The People of India, etc. 2 vols. 4to. 1868.

KAYSER (ALBRECHT CHRISTOPH). See MALTA, Neuestes Gemälde von Malta. 8vo. 1799, etc.

KAYSER (ALBRECHT CHRISTOPH). See JOHN, Saint, of Jerusalem, Knights Hospitallers of the Order of. Neuestes Gemählde, etc. 12mo. 1800.

KAYSER (CAROLUS LUDOVICUS).—Viro clarissimo F. Creuzero ..... gratulatur C. L. K. non. April MDCCCXLIV. Agitur de Pinacotheca quadam Neapolitana. 4to. Heidelbergæ, (1844). B.M.

KAYSER (CHRISTIAN GOTTLOB).—Deutsche Bücherkunde, oder alphabetisches Verzeichniss von 1750 bis ende 1823 mit einer Vorrede von F. A. Ebert; erster theil. 8vo. Leipzig, 1825. B.M.

KAYSER (CHRISTIAN GOTTLOB).—Deutsche Bücherkunde: Anhang enthaltend Romane und Theater. 8vo. Leipzig, 1827. B.M.

KAYSER (CHRISTIAN GOTTLOB).—Index locupletissimus Librorum, qui inde ab anno 7150 usque ad annum 1832, in Germania et in terris confinibus prodierunt. 6 vols. in 3. 4to. Leipzig, 1834–35. S.K.

Sach-register. 4to. Leipzig, 1838.
Novus Index, etc. :—
1833–40. 2 vols. (in 1). Leipzig, 1841–42.
1841–46. 2 vols. Leipzig, 1848.
1847–52. 2 vols. (in 1). Leipzig, 1853–54.
1853. In progress. S.K.

KAYSER (J. C.).—Deutschlands Schmetterlinge, mit Berücksichtigung sämmtlicher Europäischer Arten. (With 1 uncoloured and 152 coloured plates.) 8vo. Leipzig, 1859. B.M.

KAYSER (Johann Peter).—Historischer Schau-Platz der alten berühmten Stadt Heydelberg.....Deme beygefüget eine Erzehlung was sich von Anfang biss aufs Jahr 1694 in der Stadt und im dreyssig-jährigen Kriege in der gantzen Pfaltz begeben, etc. 8vo. Franckfurt am Mayn, 1733. B.M

KAZINCZKY (Fr. von).—Munkáji. Szép Literatura (Works. Polite Literature). 9 vols. With plates. 8vo. Pesten, 1815.
Another edition. 8vo. Pesten, 1843–44.

KEANE (Marcus).—The Towers and Temples of Ancient Ireland: their Origin and History discussed from a new point of view. Illustrated with 186 engravings on wood, chiefly from photographs and original drawings. 4to. Dublin, 1867. S.K.

KEANE (William).—The Beauties of Surrey: being a particular description of about one hundred and twenty seats of the nobility and gentry in the County of Surrey, etc. Parts i.–iv. 8vo. London, (1849.) B.M.
No more published.

KEARSLEY (George).—Kearsley's Complete Peerage of England, Scotland, and Ireland; together with an extinct peerage, etc. 8vo. London, 1796. B.M.

KEARSLEY (George).—Kearsley's Traveller's Entertaining Guide through Great Britain..... 2nd edition, much enlarged, etc. 8vo. London, 1803. B.M.

KEARSLEY (George and C.). — Kearsleys' Stranger's Guide or Companion through London and Westminster, and the Country round; containing a description of the situation, antiquity, and curiosities of every place within the circuit of fourteen miles; together with a map ..... plan, etc. 12mo. London, (1793?). B.M.

KEATE (George).—An Account of the Pelew Islands, situated in the Western part of the Pacific Ocean, composed from the Journals and Communications of Capt. H. Wilson and some of his officers, who, in August 1783, were there shipwrecked in the Antelope, a Packet belonging to the Hon. East India Company. With plates. 4to. London, 1788.
Supplement.....from H. Wilson's oral communications. By J. Pierce Hockin. With plates. 4to. London, 1803.
Reprinted. 8vo. Basil, 1789.
French translation:—2 vols. With plates. 8vo. Paris, 1788; or,
German translation:—By G. Forster. 8vo. Hamburg, 1789.

KEATE (George).—Sketches from Nature, taken and coloured in a Journey to Margate. (An imitation of Sterne's Sentimental Journey.) 12mo. London, 1779. B.M.
The 5th edition. 12mo. London, 1802. B.M.

KEATE (George). — Observations on the Roman Earthen Ware found in the Sea on the Kentish Coast, between Whitstable and Reculver, on the borders of the Isle of Thanet. In "Archæologia," vol. vi.

KEATING (Geoffry).—The General History of Ireland, translated from the original Irish by Dermott O'Connor. With plates. Fol. London, 1723. B.M.
Also, Fol. Dublin, 1723.
Fol. London, 1732.
Other editions:—With appendix by Dr. Raymond. Fol. Westminster, 1726.
With the Irish Text opposite. By W. Haliday. 2 vols. 8vo. Dublin, 1811.
The History of Ireland, etc. By John O'Mahoney. (With a map.) 8vo. New York, 1857.

KEATINGE (Maurice, Colonel).—Travels in Europe and Africa, comprising a journey through France, Spain and Portugal to Morocco. With plates. 4to. London, 1816. B.M.

KEATINGE (Maurice, Colonel).—Travels through France and Spain to Morocco: comprising a narrative of the author's residence in that empire. With an account of the British Embassy to the Court of Morocco under the late George Payne, Esq., Consul-General. To which is added a second Journey through France in 1814. Embellished with numerous plates illustrative of French, Spanish and African Scenery, Antiquities, and Costume, from drawings made on the spot by the author. 2 vols. (in 1). 4to. London, 1817. S.K.

KEATS (John).—The Poetical Works of John Keats. With a memoir by R. Monckton Milnes. Illustrated by 120 designs.....by G. Scharf. 8vo. London, 1854. S.K.

KEATS (John).—The Eve of St. Agnes. Illustrated by Edward H. Wehnert. 8vo. London, 1859. S.K.

KECKERMANN (Bartholomæus).—Opera omnia quae extant. 2 vols. Fol. Genevæ, 1614.

KEDER (Nicolaus).—De Argento Runis, seu, Literis Gothicis, insignito. 4to. Lipsiæ, 1703. B.M.

KEDER (Nicolaus).—Runæ in Nummis vetustis diu quæsitæ tandemque ibidem feliciter inventæ. Seu de Nummis Runicis Commentatio. 4to. Lipsiæ, 1704. B.M.

KEDER (Nicolaus).—Nummi aliquot Sueciæ Regum illustrati. 4to. Lipsiæ, 1706. B.M.

KEDER (NICOLAUS).—Nummorum in Hibernia antequam hæc Insula sub Hen. II. Angliæ Rege Anglici facta sit Juris cusorum Indagatio. Accessit Catalogus Nummorum Anglo-Saxonicorum, et Anglo-Danicorum. 4to. Lipsiæ, 1708. B.M.

KEDER (NICOLAUS).—De Nummo aureo Othino. 4to. Lipsiæ, 1722. B.M.

KEDER (NICOLAUS).—Catalogus Nummorum Sueo-Gothicorum in Musæo Graingeriano. 4to. Londini, 1728. B.M.

KEEBLE (JOHN).—The Theory of Harmonics, or an illustration of the Grecian Harmonica, with plates. 4to. London, 1784. Bodl.

KEELHOFF (AMBROSIUS).—Geschiedenis van het Kloster der eeru. Paters-eremyten Augustyren te Gent. 8vo. Gent, 1864. B.M.

KÉÈN LUNG, Emperor of China.—(A series of 16 plates representing the Victories of K. L., the Emperor of China. From original drawings by the Missionaries, J. D. Altiret, Joannes Damascenus a Sanctissima Conceptione and others; engraved under the superintendence of C. N. Cochin by J. P. Le Bas, A. de Saint Aubin, B. L. Prévost and others.) Fol. Paris, 1774. B.M.

KEENE (CHARLES). See GILLIES (M.), The Voyage of the Constance, etc. 8vo. 1860.

KEENE (RICHARD).—Keene's Guide to the Sights of London 8vo. Derby, (1852.) B.M.

KEEPE (HENRY).—Monumenta Westmonasteriensia; or, an historical account of the original, increase, and present state of St. Peter's, or the Abbey Church of Westminster. 8vo. London, 1683. B.M.

KEERL (JO. HENRIC).—Sulle rovine d'Ercolano, e Pompeja con una breve descrizione degli spettacoli degli Antichi Romani e Greci. With plates. 8vo. Gotha, 1791. Cicogn.

KEFERSTEIN (CHRISTIAN).—Ansichten über die keltischen Alterthümer, die Kelten überhaupt und besonders in Teutschland, so wie den keltischen Ursprung der Stadt Halle. 2 vols. and the 1st part of 3rd vol. 8vo. Halle, 1846-51. B.M.
No more published.

KEHR (GEORGIUS JACOBUS).—Monarchiæ Asiatico-Saracenicæ status sæcc. viii. et ix. post C. N. ex Nummis argenteis etc. illustratus. 4to. Lipsiæ, 1724. B.M.

KEHR (GEORGIUS JACOBUS).—Monarchiæ Mogolo-Indici Aurenk Szeb Numisma Indo-Persicum explicatum, et contra Scheich Mohhammed Efendi vindicatum, etc. 4to. Lipsiæ, 1725. B.M.

KEIBLINGER (IGNAZ FRANZ).—Geschichte des Benedictiner-Stiftes Melk in Niederösterreich, seiner Besitzungen und Umgebungen. 8vo. Wien, 1851, etc. B.M.
In progress.

KEIGHTLEY (THOMAS).—The Mythology of Ancient Greece and Italy. With 12 plates, etched on steel by W. H. Brooke. 8vo. London, 1831. B.M.
Another edition. 12mo. London, 1834. B.M.
Third edition. With 12 plates from the Antique. 8vo. London, 1854. S.K.

KEIGHTLEY (THOMAS).—The Fairy Mythology, illustrative of the Romance and Superstition of various Countries.....A new edition. 8vo. 1847, etc. B.M.
Another edition. 8vo. London, 1850. S.K.

KEIL (CARL FRIEDRICH).—Der Tempel Salomo's. Eine archäologische Untersuchung. 8vo. Dorpat, 1839. B.M.

KEIL (CARL FRIEDRICH).—Handbuch der biblischen Archäologie. 8vo. Frankfurt a. M. (printed) und Erlangen, 1858, etc. B.M.
In progress.

KEIL (GEORG).—Neue Märchen für meine Enkel, von G. K. Mit Holzschnitten nach Zeichnungen von E. Hasse und H. Bürkner, ausgeführt im Akademischen Atelier für Holzschnitte in Dresden. Woodcuts. 8vo. Leipzig, 1849.

KEIL (G.).—Catalog des Kupferstichwerkes von Johann Friedrich Bause. 8vo. Leipzig, 1849.

KEIL (JOHANN GOTTLOB).—Das alte Rom oder.....Sitten und Gebräuche, etc. 6 parts. 8vo. Leipzig, 1848. B.M.

KEILHACKER (JOHANNES).—Schediasma historicum de Museo Alexandrino. 4to. Lipsiæ, 1698.

KEIM (K.). See HEFNER-ALTENECK (J. H. von), Trachten des christlichen Mittelalters.....herausgegeben von J. v. H., unter Mitwirkung von.....K. K., etc. 4to. 1840, etc.

KEITH (PATRICK).—A Botanical Lexicon; or, Expositor of the Forms, Facts, and Doctrines of Vegetable Physiology, brought down to the present time. 8vo. London, 1837. S.K.

KEKULÉ (REINHARD).—Hebe. Eine archäologische Abhandlung von R. K. With plates. Royal 8vo. Leipzig, 1867. S.K.

KEKULÉ (REINHARD).—Die antiken Bildwerke im Theseion zu Athen beschrieben von R. K. 8vo. Leipzig, 1869. S.K.

KEKULÉ (REINHARD).—Die Balustrade des Tempels der Athena-Nike in Athen von R. K. 4 lithogr. plates. Royal 8vo. Leipzig, 1869. S.K.

KELERTHALER (JOHN). Engravings, 1602. See NOSSENI (J. M.), Zeit-Register. Small 4to. 1602.

KELHAM (ROBERT). See DOMESDAY BOOK, Domesday Book illustrated.....by R. K. 8vo. 1788.

KELKE (WILLIAM HASTINGS).—Notices of Sepulchral Monuments in English Churches. 8vo. London, 1850. B.M.

KELKE (William Hastings).—The Churchyard Manual, intended chiefly for Rural Districts..... With designs for Churchyard Memorials.....furnished by G. G. Scott.....and W. Slater. 8vo. London, 1851. B.M.

KELKE (William Hastings).—Monumental Effigies found at Chenies, Bucks. With 1 illustration. London, 1853. In "Archæological Journal," vol. x.

KELKE (William Hastings).—On the three Sepulchral Monuments at Clifton Reynes, Bucks. With 2 illustrations. The same, vol. xi.

KELL (Edmund).—Netley Abbey, with an account of recent excavations and discoveries. With 3 plates. In publications of the "British Archæological Association," vol. ii.

KELLEN (D. van der).—Muurschilderingen in de Groote of St. Bavo's Kerk te Haarlem. In tien gekleurde Afbeeldingen met Beschrijving door D. van der K., Jr. Lid der Koningl. Akademie van beeldende Kunsten etc. te Amsterdam. Large fol. Haag, 1861.

French translation. Fol. La Haye, 1861. S.K.

KELLEN (D. van der).—Nederlands-oudheden. Verzameling van Afbeeldingen der voor wetenschap, Kunst en nijverheid meest belangrijke voorwerpen uit vroegere Tijden.....Naar de Natuur geteekend en geëtst door D. van der K. 4to. Amsterdam, 1861 (1857–61). B.M.

KELLEN (D. van der).—Le Moyen Âge et la Renaissance dans les Pays-Bas, Choix d'objets remarquables du xii.–xvii. Siècle. With plates. 4to. Amsterdam, 1864, etc.

KELLEN (J. Ph. van der).—Le Peintre-Graveur Hollandais et Flamand, ou Catalogue raisonné des Estampes gravées par les Peintres de l'École Hollandaise et Flamande. Ouvrage faisant suite au Peintre-Graveur de M. Bartsch. With Facsimiles. 4to. Utrecht, 1866. S.K.

KELLER (Carl Urban).—Schönheiten der Natur, gezeichnet auf einer Reise durch Italien in den Jahren 1802 und 1803. Mit 20 radierten Blättern. 8vo. Stuttgart, 1805. B.M.

KELLER (Carl Urban).—Neue bisher noch ganz unbekannte Art, den Tusch in Kupfer nachzunahmen ohne irgend ein Aetzmittel. 8vo. Stuttgart, 1815. B.M.

KELLER (Diethelm).—Kunstliche und aigendtliche bildtnussen der Rhömischen Keysern, ihrer Weybern und Kindern auch anderer berümpten personen.....Auss dem Latin jetz neüwlich vertheütst durch D. K. (With 717 woodcut portraits.) 8vo. Zürych, 1558. B.M.

KELLER (Diethelm).—Läbendige bilder aller keiseren von C. Julio an, bisz auff Ferdinandum, etc. 8vo. n.p., (1558.)

KELLER (Ernst).—Paris. Ein Handbuch und Führer für Fremde, mit besonderer Rücksicht für die Besucher der Industrie-Ausstellung von 1855. Mit Plan und Abbildungen. 8vo. Leipzig (printed) und Dresden, (1855.) B.M.

KELLER (Ferdinand).—Bauriss des Klosters St. Gallen vom Jahr 820, im Facsimile herausgegeben und erläutert. 4to. Zürich, 1844. B.M.

KELLER (Ferdinand).—Sechster Bericht. Pfahlbauten. 4to. Zurich, 1866. S.K.

Another edition. English. Translated and arranged by J. E. Lee, etc. With plates. 8vo. London, 1866. B.M.

KELLER (Ferdinand).—Notice of 3 Silver Cups preserved in the Public Library at Zurich, presented by Bishop Jewel and other English Bishops, temp. Elizabeth. In "Archæological Journal," vol. xvi. London.

KELLER (Ferdinand). — Note on the ancient Plan of the Monastery of St. Gall, ixth century. 3 illustrations. 1861. The same, vol. xviii.

KELLER (Ferdinand).—Notice of a remarkable Monument in the Public Library at Zurich, from drawings communicated by Dr. F. K. With 5 illustrations. The same, vol. xix.

KELLER (Ferdinand).—Notice of a Die for striking Helvetian or Gaulish coins, found at Avenches in Switzerland. 3 woodcuts. The same, vol. xix.

KELLER (Ferdinand).—Notice of Ornaments found on Samian Ware in Switzerland. With 2 illustrations. The same.

KELLER (Ferdinand). — Remarques critiques sur les Habitations Lacustres des temps anciens et modernes. In "Bulletin Monumental, Caen," vol. xxviii.

KELLER (Gerard).—Een Zomer in het Noorden, etc.....With plates. 2 vols. 8vo. Arnhem, Nijmegen (printed), 1860. B.M.

KELLER (H.). See Feodor Iwanowitsch, the Kalmuc, Die bronzene Thüre des Baptisteriums S. Giovanni von L. Ghiberti in Florenz, etc. 12 plates. Oblong fol. 1798.

KELLER (Hans). — Neujahrsstück der Künstlergesellschaft in Zürich für 1839 enthaltend: Lebensbeschreibung und Characteristik des Bildhauers H. K. 4to. Zurich, 1839.

KELLER (Heinrich).—Nachrichten von allen in Dresden lebenden Künstlern. 8vo. Leipzig, 1788.

KELLER (Heinrich).—Recueil de petits Basreliefs antiques. Part. I. 4to. Zurich, 1796.

KELLER (Heinrich).—Elenco di tutti i Pittori, Scultori, Architetti, Miniatori, Incisori in Gemme, e in Rame Scultori in Metalli e Mosaicisti, e altri Artefici di Roma. 12mo. Roma, 1824.

Another edition. 8vo. Roma, 1830.

KELLER (Heinrich).—H. K.'s Führer durch Frankfurt am Main und seine Umgebung, etc. 8vo. Frankfurt a. M., 1862. B.M.

KELLERHOVEN (F.).—La Légende de Sainte Ursule, Princesse Brittannique, et de ses Onze Mille Vierges; d'après les anciens Tableaux de l'Église de Sainte-Ursule à Cologne. Reproduits en chromolithographie. Publiée par F. K. Texte par J. B. Dutron. Planches et Texte inedits. 4to. Paris, 1860. S.K.

KELLERHOVEN (F.). — Chefs-d'Œuvres des Grands Maîtres reproduits en couleur, par F. K., d'après de nouveaux procédés. Texte par A. Michiels. Première série. Fol. Paris, 1864. S.K.

KELLERHOVEN (F.).—La vie des Saints illustrée en chromolithographie d'après les anciens manuscrits de tous les siècles avec texte par H. de Riancey. With 20 plates. Large 8vo. Paris, 1866–67.

KELLNER (Heinr.).—Chronica, das ist Wahrhaffte eigentl. und Kurze Beschr. aller Hertzogen zu Venedig Leben, was sich bey ihrer Regierung zugetragen.....aus d. Latin und Ital. Venet Historienschreiber, sonderlich aber Peter Marcello und Sylv. Girello Zusammengezogen. 84 portraits engraved on wood by J. Amman. Fol. Franckfurt am Main, 1574.

KELLOGG (Miner K.).—Researches into the History of a Painting by Raphael of Urbino, entitled "La Belle Jardinière" ("Première Idée du Peintre"). Post 4to. London, 1860. S.K.

KELLOGG (Miner K.).—Documents relating to a Picture by Leonardo da Vinci, entitled "Herodias" (from the Mariahalden Gallery). Small 4to. London, 1864. S.K.

KELLY.—Kelly's Practical Builder's Price Book, or Safe Guide to Valuation on all kinds of Artificer's Work; with the modern practice of measuring. Illustrated by engravings and numerous woodcuts. 8vo. London, 1854. S.K.

Other editions:—
8vo. London, 1850.
8vo. London, 1861.

KELLY (Christopher).—An Account of the memorable Battle of Waterloo: the Second Restoration of Louis XVIII. and the Deportation of Napoleon Buonaparte to St. Helena; with an account of the affairs of France and biographical sketches of the most distinguished Waterloo Heroes. With engravings. 4to. London, 1817. Bodl.

KELLY (P.).—Oriental Metrology: comprising the Monies, Weights and Measures of the East Indies; with an Appendix on Oriental Measures of Time. 8vo. London, 1832. Lond. Inst.

KELLY (Walter Keating).—Syria and the Holy Land, their Scenery and their People. Incidents of Travel, etc., from the best and most recent authorities. With plates. 8vo. London, 1844.

Vol. I. of "The Library of Travel," edited by W. K. Kelly. B.M.

KELSALL (Charles). — Phantasm of an University; with Prolegomena. (Part the First: containing Remarks on Scholastic and Academic Education. Part the Second: containing the Architectural Detail. Plates.) 4to. London, 1814. S.K.

KELSALL (Charles).—Classical Excursion from Rome to Arpino. (Excursion from Naples to the Isle of Capri, etc.) With plates. 8vo. Geneva, 1820. S.K.

KELSALL (W.).—Plaster Casts from Medals. In Transactions of "Society of Arts," vol. xxvii.

KELSO. See Lazarus (Ebenezer), A Particular Description of the Town of Kelso. 8vo. 1789.

KEMBLE, afterwards BUTLER (Frances Anne).—A Year of Consolation. (Travels in Italy.) 2 vols. 12mo. London, 1847. B.M.

KEMBLE (John Mitchell).—The Runes of the Anglo-Saxons. From the "Archæologia," vol. xxviii. 4to. 1840. S.K.

KEMBLE (John Mitchell).—On the Runic Cross at Lancaster. 2 plates. The same, vol. xxix.

KEMBLE (John Mitchell).—Horæ Ferales; or, Studies in the Archæology of the Northern Nations. Edited by R. G. Latham, M.D., and A. W. Franks. 34 plates. 4to. London, 1863. S.K.

KEMBLE (John Mitchell).—The Utility of Antiquarian Collections as throwing light on the Prehistoric Annals of the European Nations. An Address. 8vo. Dublin, 1857. B.M.

KEMBLE (John Mitchell).—On Mortuary Urns found at Stade-on-the-Elbe and other parts of North Germany, now in the Museum of the Historical Society of Hanover. 3 plates. In "Archæologia," vol. xxxvi.

KEMBLE (John Mitchell).—On some Remarkable Sepulchral Objects from Italy, Styria, and Mecklenbourgh. 2 plates. The same.

KEMBLE (John Philip).—His Life: interspersed with family and theatrical Anecdotes. Frontispiece. 8vo. (London, 1809.) B.M.

KEMBLE (John Philip).—Catalogue of his Library, Theatrical Portraits, etc. 8vo. 1821. See Catalogues, Sale.

KEMISCH (S. B.).—The Japanese Empire: its physical, political, and social condition and history; with details of the late American and British Expeditions. 8vo. London, 1860. B.M.

KEMLEIN (William). See Cranach (Lucas), Sammlung photographirter, etc. Fol. 1868.

KEMMERICH (Andreas Fr.). See Westphalian Antiquities, Westphälische Alterthümer, etc. 8vo. 1775.

KEMMERICH (Dieterich Hermann). — Praes. De Corona Borussiae Friderico Regi et Electori a Deo data commentarius historicus in Numisma Borussicum. Resp. C. Osten. 4to. Lipsiae, (1704). B.M.

KEMP (EDWARD).—The Parks, Gardens, etc. of London and its Suburbs, described and illustrated, etc. 12mo. London, 1851. B.M.

KEMP (EDWARD).—How to lay out a Garden; intended as a General Guide in choosing, forming, or improving an Estate (from a quarter of an acre to a hundred acres in extent); with reference to both Design and Execution. Third edition; greatly enlarged and illustrated with numerous additional Plans, and Sketches of Gardens and Garden Objects. 8vo. London, 1864. S.K.

KEMP (GEORGE).—A Description of certain Dry Processes in Photography, specially adapted to the use of the tourist, etc. 8vo. London, Liverpool (printed), 1863. B.M.

KEMPE (ALFRED JOHN).—Historical notices of the Collegiate Church or Royal Free Chapel and Sanctuary of St. Martin-le-Grand, London, formerly occupying the site now appropriated to the new General Post Office; ..... also observations on the different kinds of Sanctuary formerly recognized by the Common Law. Illustrated with engravings of the Vestiges of the Collegiate Church, its Common Seal, etc. etc. 8vo. London, 1825. S.K.

KEMPE (ALFRED JOHN).—Notices of Tavistock and its Abbey. From the "Gentleman's Magazine" for 1830. With plates. 4to. London, 1830. B.M.

KEMPE (ALFRED JOHN).—Description of some ancient Paintings on Panel in Baston House, Kent. Extracted from the "Gentleman's Magazine" for December 1830. 4to. (London, 1831.) B.M.

KEMPE (ALFRED JOHN).—Some Account of the Coronation of King Richard II.....with an engraving, representing the various forms of Crowns .....from Edward the Confessor. 4to. London, 1831. B.M.

KEMPE (ALFRED JOHN).—Proceedings at the Meeting on the Preservation and Restoration of the Lady-Chapel, at the East end of St. Saviour's, Southwark, held at the Freemasons' Tavern, January 28th, 1832: with an appendix of documents. 8vo. London, 1832. Lond. Inst.

KEMPE (ALFRED JOHN).—On some recent Discoveries at Holwood Hill, Kent. 2 plates. In "Archæologia," vol. xxii.

KEMPE (ALFRED JOHN).—An Account of various Roman Antiquities discovered in Eastcheap. 3 plates. The same, vol. xxiv.

KEMPE (ALFRED JOHN).—Sepulchral Effigy of John de Sheppy, Bishop of Rochester. The same, vol. xxv.

KEMPE (ALFRED JOHN).—Sepulchral Vessels found in 1821 in a Roman Ustrinum at Litlington near Royston. 3 plates. The same, vol. xxvi.

KEMPE (ALFRED JOHN).—Account of the Jerusalem Chamber in the Abbey of Westminster. The same.

KEMPE (ALFRED JOHN).—On a Roman Sepulchral Urn found at Whitechapel. The same, vol. xxvii.

KEMPE (ALFRED JOHN). See STOTHARD (C. A.), The Monumental Effigies of Great Britain. 4to. 1817, &c.

KEMPE (FRIEDRICH).—Friedrich Schneider als Mensch und Künstler. Ein Lebensbild..... Herausgegeben von A. Lutze. 8vo. Dessau, 1859. B.M.

KEMPE (JOHN).—Monumenta Kempiana vett. illustr. duobus Partibus: quarum altera Mumias, Simulacra etc.; altera Nummos continet, cura R. Ainsworth et J. Ward. 8vo. Londini, 1720.

KEMPELEN (WOLFGANG VON).—Le Mécanisme de la parole, suivi de la description d'une machine parlante, etc. With 27 plates. 8vo. Vienne, 1791.

KEMPEN (J. M. VAN).—Over de vormen van Gouden en Zilveren Werken. Een Woord ten geleide der voorwerpen, gezonden op te tentoonstelling te Londen. 16mo. Utrecht, 1851. B.M.

KEMPER (JOANNES MELCHIOR). See CATALOGUES. Bibliotheca Kemperiana, sive catalogus librorum qui studiis ejus inservierunt, quorum publica fiet distractio. 8vo. 1825.

KEMPER (JOANNES MELCHIOR).—Catalogus van Plaatwerken en Prenten. 8vo. Lugduni Batavorum, (1825.) Bodl.

KEMPF (FRANZ XAVER).—Geschichte und Bau des neuen Israelitischen Kultur-Tempels in Pest. Mit besonderer Berücksichtigung der architectonischen, künstlerischen und handwerklichen Ausstattung. 8vo. Pest, 1859. B.M.

KEMPIS (C.).—De origine, situ, qualitate et quantitate Frisiae et rebus a Frisiis olim præclare gestis libri iii. With woodcuts. 8vo. Coloniæ Agrippinæ, 1588.

KEMPIS (THOMAS à). See IMITATION OF CHRIST, The.

KEMPT (R.).—What do you think of the Exhibition? A collection of descriptions and criticisms from the leading Journals. 8vo. S.K.

KEN (ALEXANDRE). — Dissertations historiques, artistiques et scientifiques sur la Photographie. 12mo. Paris, 1863.

KENDAL.—Guide to Kendal and its vicinity. 8vo. Kendal, 1849. B.M.

KENDAL (J.). — An Elucidation of the Principles of English Architecture, usually denominated Gothic. 8vo. London, 1818. S.K.

KENDALL (A. F.).—The Picture of England and Wales. Nos. i–xliii. 8vo. London, 1830–31. B.M.

KENDALL (George Wilkins).—The War between the United States and Mexico illustrated, embracing pictorial drawings of all the principal conflicts. By C. Nebel.....With a description of each battle by G. W. K. Coloured plates. Fol. New York, 1851. B.M.

KENDALL (Henry Edward). — Approved Designs of a Chapel and Gateway Entrances intended to be erected at Kensall Green for the General Cemetery Company. Fol. London, 1832. B. Arch.

KENDALL (Henry Edward).—Temporary Pavilion erected for the City of London Conservative Festival. 4to. London, 1837. B. Arch.

KENDALL (Henry Edward, the younger). Designs for Schools and School-houses, parochial and national. Folio. London, 1847. B.M.
Another edition. 4to. London, 1853. S.K.

KENDALL (Henry Edward, the younger). Modern Architecture. 3 vols. Oblong folio. London, 1856. S.K.
Earlier edition. Folio (1849?) B.M.

KENDRICK (Emma E.).—Conversations on the Art of Miniature Painting. 8vo. London, 1830. B.M.

KENDRICK (James). — Profiles of Warrington Worthies, collected and arranged by J. K. 4to. Warrington, 1853. B.M.
Another edition. 5 plates. 4to. London. S.K.

KENILWORTH. — Guide to Kenilworth and its Neighbourhood. 8vo. London, 1858. B.M.

KENILWORTH.—A short History of Kenilworth, Warwick, and the Neighbourhood; designed as a handbook to that memorable spot. (With 8 plates.) 8vo. Warwick, (1859.) B.M.

KENILWORTH. See Leamington, Views in Leamington, Warwick, and Kenilworth. Oblong 8vo. (1860.)

KENILWORTH CASTLE. — A Letter: whearin, Part of the Entertainment untoo the Queenz Majesty, at Killingwoorth Castl, in this Soomerz Progrest, 1575, iz signified. 8vo. Warwick, 1784. Bodl.

KENILWORTH CASTLE. — A concise History and Description of Kenilworth Castle. 12mo. Kenilworth, 1777.
Other editions:—
2nd edition, corrected. 12mo. Coventry, 1781. B.M.
3rd edition. 12mo. Birmingham, 1790. B.M.
10th edition. 12mo. Coventry, 1815.
25th edition. 12mo. Warwick, 1840. B.M.
26th edition. 16mo. Warwick, 1842. B.M.

KENILWORTH CASTLE. — Kenilworth Illustrated; or the History of the Castle, Priory, and Church of Kenilworth: with a Sketch of their present state. 4to. London, 1821. S.K.

KENILWORTH FESTIVITIES. — Kenilworth Festivities, comprising Laneham's description of the Pageantry, and Gascoigne's Masques, represented before Queen Elizabeth, at Kenilworth Castle, anno 1575, with .....prefaces, glossarial and explanatory notes. With engravings. 2 parts. 8vo. Warwick and Leamington, London, printed, 1825–24. B.M.

KENNARD (Adam Steinmetz). — Eastern Experiences, collected during a Winter's Tour in Egypt and the Holy Land. 8vo. London, 1855. B.M.

KENNAWAY (Charles Edward). — Sketches of India, ancient and modern, in connexion with the rise and policy of the Company. An historical essay. 8vo. London, 1858. B.M.

KENNEDY (Edward Shirley). — Peaks, Passes, and Glaciers; being Excursions by Members of the Alpine Club. 2 series with maps and plates. 8vo. London, 1862.

KENNEDY (James). — A new description of the Pictures, Statues, etc., at Wilton (collected by Thomas, Earl of Pembroke). 8vo. Salisbury, 1758. B.M.
Other editions:—
A New Description, etc. 8vo. London, 1764. B.M.
With 25 engravings (by I. A. Gresse). 4to. Salisbury, 1769. S.K.
5th edition, corrected and enlarged. 8vo. Salisbury, 1771. B.M.
6th edition. 8vo. Salisbury, 1774. B.M.

KENNEDY (John).—An Examination of .....Mr. Jackson's Chronological Antiquities: in which the errors and defects of that performance are demonstrated, in a letter to the Author. 8vo. London, 1753. B.M.

KENNEDY (John).—The First Grade Practical Geometry. 16mo. London, 1863. S.K.

KENNEDY (John).—The First Grade Freehand Drawing Book; comprising forty-eight easy Drawing Copies for pencil outline. Square 16mo. London, 1863. S.K.

KENNEDY (John Clarke) and FEILDING (R. W. B., Viscount Feilding).—Algeria and Tunis in 1845. 2 vols. 8vo. 1846. Lond. Inst.

KENNEDY (Thomas).—Drawing and Perspective in a series of Progressive Lessons (the sketches executed and arranged by T. K.). Oblong 4to. Edinburgh, 1836, etc.

KENNEDY (Thomas). See Barbauld (Anna Lætitia), Illustrations to Barbauld's Hymns. 4to. 1864.

KENNEDY (William).—Annals of Aberdeen, from the reign of King William the Lion, to the end of.....1818; with an account of the City, Cathedral, and University of Old Aberdeen. 2 vols. 4to. London, Aberdeen (printed), 1818. B.M.

KENNER (F.).—Die antiken Thonlampen des k. k. Münz- und Antiken-Cabinets und der k. k. Ambraser Sammlung. Large 8vo. Wien, 1858.

KENNER (FRIEDRICH). See SACKEN (E. F. von) and KENNER (F.), Die Sammlungen des k. k. Münz- und Antiken Cabinetz, etc. 8vo. 1866.

KENNET (BASIL). — Romæ Antiquæ Notitia, or the Antiquities of Rome.....To which are prefixed Two Essays concerning the Roman Learning and the Roman Education. 8vo. London, 1696. B.M.

Other editions :—

2nd edition.	8vo.	London, 1699.	B.M.
3rd edition.	8vo.	Oxford, 1704.	B.M.
4th edition.	8vo.	London, 1708.	B.M.
5th edition.	8vo.	London, 1713.	B. Arch.
6th edition.	8vo.	London, 1717.	B.M.
7th edition.	8vo.	London, 1721.	B.M.
9th edition.	8vo.	London, 1731.	B.M.
11th edition.	8vo.	London, 1746.	B.M.
12th edition.	8vo.	London, 1754.	
15th edition.	8vo.	London, 1776.	B.M.
17th edition.	8vo.	London, 1793.	B.M.

KENNET (BASIL).—The Lives and Characters of the ancient Grecian Poets. 8vo. London, 1697. B.M.

Another edition. 8vo. London, 1735. B.M.

KENNETT (WHITE, Bishop of Peterborough). — Parochial Antiquities attempted in the History of Ambrosden, Burcester, and other adjacent parts in the Counties of Oxford and Bucks ; with a glossary. 4to. London, 1695. Bodl.

Another edition. By Bandinel. 2 vols. 4to. Oxford, 1818. Athen.

KENNICOTT (BENJAMIN).—A Catalogue of the Sacred Vessels restored by Cyrus ; and of the chief Jews who returned at first from the Captivity. Folio, n. p. n. d. Bodl.

KENNION (EDWARD).—An Essay on Trees in Landscape ; or, an Attempt to show the Propriety and Importance of Characteristic Expression in this Branch of Art, and the means of producing it, with examples. 4to. London, 1815. S.K.

Another edition (with 10 plates additional). 4to. London, 1845.

KENNTNISS. — Kenntniss dererjenigen Pflanzen die Mahlern und Färbern zum Nutzen..... gereichen können. 8vo. Leipzig, 1776. B.M.

KENNTNISSE. — Kenntnisse von natürlichen Dingen, zum Gebrauche der studirenden Jugend in den Kaiserl. Königl. Staaten. With plates. 8vo. Wien, 1782. B.M.

KENRICK (JOHN).—Ancient Egypt under the Pharaohs. 2 vols. 8vo. London, 1850. B.M.

KENRICK (JOHN). — Roman Sepulchral Inscriptions : their relation to Archæology, Language and Religion. 8vo. London, 1858. B.M.

KENRICK (JOHN).—A Selection of Papers on Subjects of Archæology and History, communicated to the Yorkshire Philosophical Society. 8vo. London, York (printed), 1864. B.M.

KENRICK (WILLIAM).—An Address to the Artists and Manufacturers of Great Britain ; respecting an application to Parliament for the farther encouragement of new discoveries and inventions in the useful Arts. 8vo. London, 1774. B.M.

KENT.—The Kentish Traveller's Companion, in a descriptive view of the towns, villages, remarkable buildings, and antiquities, situated on or near the road from London to Margate, Dover, and Canterbury (by F. Fisher). 12mo. Rochester, 1776. B.M.

2nd edition. 8vo. Canterbury, 1779. B.M.
3rd edition. 8vo. Rochester, 1787. B.M.
3rd edition, with considerable additions. 12mo. Canterbury, 1790. B.M.
4th edition. 8vo. Canterbury, 1794. B.M.

KENT.—Excursions in the County of Kent : comprising brief historical and topographical delineations, together with descriptions of the residences of the nobility and gentry, remains of antiquity, and other interesting objects of curiosity. Forming a complete guide for the traveller and tourist. Illustrated with 50 engravings, including a map of the County. 8vo. London, 1822. S.K.

KENT. — Britannia delineata : comprising views of the antiquities, remarkable buildings, and picturesque scenery of Great Britain. Kent (only). (25 lithographic views from drawings by Westall, Hullmandel, Harding, and Prout.) Imper. folio. London, 1822–23. S.K.

KENT. — The Kentish Visiter : containing visits to Herne Bay, Reculvers, Canterbury, etc. 8vo. London, 1834. B.M.

KENT.—Summer Excursions in the County of Kent along the Banks of the River Thames and Medway. Illustrated with.....engravings on wood, etc. 12mo. London, 1847. B.M.

KENT.—History of Kent. (By A. J. Dunkin.) 8vo. London, (1863, etc.) B.M.

KENT.—Kent Archæological Society. See SOCIETIES.

KENT. See HARRIS (John), History of Kent. Folio. London, 1719.

KENT. See HASTED (Edward), History and Topographical Survey of the County of Kent. Fol. Canterbury, 1778–99.

KENT. See LAMBARDE (W.), History and Customes of Kent. 4to. London, 1575.

KENT. See LAMBARDE (W.), A Perambulation of Kent. 4to. London, 1576.

KENT. See Murray (John), A Handbook for Travellers in Kent and Sussex. 12mo. 1858.

KENT.—Kentish Coast. See Thames, Views on the Thames and the Kentish Coast. (Descriptive letterpress.) Oblong 8vo. 1860.

KENT (J. C.). See Quatremère de Quincy (A. C.), Imitation in the Fine Arts. Translated by J. C. K. 8vo. 1837.

KENT (Nathaniel).—Hints to Gentlemen of Landed Property. 2nd edition. 8vo. London, 1776. Soane Mus.

KENT (Samuel). — The Grammar of Heraldry. 8vo. London, 1716, 1718 or 1724. S.K.

KENT (Samuel).—The Banner Display'd: or, an abridgment of Guillim, being a compleat System of Heraldry, in all its parts. With proper cuts and tables. 2 vols. 8vo. London, 1726–28. S.K.

KENT (William). See Jones (Inigo), The Designs of Inigo Jones, etc. 2 vols. Fol. 1727.

KENT (William). See Ripley (Thomas), The Plans, Elevations, Sections, etc. of Houghton in Norfolk, etc. Fol. 1760.

KENTISH TOWN. — Some Account of Kentish Town, shewing its ancient condition, progressive improvement, and present state, etc. (By W. Elliott.) 74 pp. 8vo. Kentish Town, 1821. B.M.

KENTMANNUS (Joannes). — Nomenclaturæ rerum Fossilium. See Gessner (C.), De Fossilibus. 8vo. 1565.

KENZELMANN (C. B.). — Historische Nachrichten über die Königliche Porzellan-Manufaktur zu Meissen, und deren Stifter J. F. Freiherrn von Böttger. 8vo. Meissen, 1810. B.M.

KEOGH (John). — A Vindication of the Antiquities of Ireland, and a defence thereof against all the calumnies and aspersions cast on it by Foreigners. To which is added an Etymological Treatise, shewing the derivations of the proper names given to the inhabitants of this kingdom, with those of the cities, towns, and other places contained therein, from the Irish, Latin, Greek, and other languages. Likewise an Appendix, giving a brief account of the original descent of the principal Milesian families in Ireland. 8vo. Dublin, 1748. B.M.

KEPLER (Johannes).—Harmonices Mundi Libri v. quorum primus geometricus de figurarum regularium ..... Secundus architectonicus ..... Tertius, proprie harmonicus.....Quartus, metaphysicus, psychologicus et astrologicus.....Quintus astronomicus et metaphysicus, etc. With plates. Fol. Lincii Austriæ, 1619.

KEPPEL (George Thomas, Earl of Albemarle).—Personal Narrative of a Journey from India to England, by Bussorah, Bagdad, the Ruins of Babylon, the Court of Persia and St. Petersburgh, in the year 1824. 2 vols. 8vo. London, 1827. B.M.

Another edition. 2 vols. 8vo. London, 1834.

KEPPEL (George Thomas, Earl of Albemarle).—Narrative of a Journey across the Balcan, by the two passes of Selimno and Pravadi; and Visit to Azani, in Asia Minor, in 1829–30. 2 vols. 8vo. London, 1831. B.M.

KEPPEL (Hon. Henry). — A Visit to the Indian Archipelago, in H.M.S. Mæander, with portions of the private journal of Sir J. Brooke..... with illustrations by O. W. Brierley. 2 vols. 8vo. London, 1853. B.M.

KEPPER (G. L.).—Eene week in London. Gidsvoor Reizigers naar deze Wereldstad, verrijkt met eenen grooten platten grond van London, etc. 8vo. Amsterdam, 1851. B.M.

KER (Henry Bellenden).—The Life of Sir Christopher Wren. 4to. London, 1824. S.K.

KER (Henry Bellenden). — The Life of Michael Angelo Buonaroti. 4to. London, 1824. S.K.

KÉRATRY (Auguste Hilarion).—Du Beau dans les Arts d'Imitation, avec un Examen raisonné des Productions des diverses Écoles de Peinture et de Sculpture, et en particulier de celle de France. 2 vols. With 4 plates. 8vo. Paris, 1822. B.M.

KÉRATRY (Auguste Hilarion).—Examen philosophique des Considérations sur le sentiment du Sublime et du Beau, dans le Rapport des caractères, des tempéraments, des sexes, des climats, et des religions d' E. Kant, par M. K., pour faire suite à l'ouvrage du Beau dans les Arts d'Imitation de ce dernier auteur. 8vo. Paris, 1823. B.M.

KÉRATRY (Auguste Hilarion).—Le Guide de l'Artiste et de l'Amateur: Contenant le poëme de la Peinture de Dufresnoy, avec une traduction nouvelle, revue par M. Kératry:—suivit de réflexions de ce dernier auteur: de notes de Reynolds:—de l'essai sur la peinture de Diderot;—d'une lettre sur le paysage de Gessner;—de trois lettres tirées du Paresseux sur l'observation des règles, l'imitation de la nature et de la Beauté. 12mo. Paris, 1824.

KÉRATRY (Auguste Hilarion).—Beaux-Arts. Par M. K. 8vo. Paris, 1825. From "l'Encyclopédie moderne," vol. iii.

KERCKHOVE (E. de). — Considérations sur l'état actuel de l'Archéologie et de son enseignement. In publications of "l'Académie d'Archéologie de Belgique," vol. ii.

KERCKHOVE (E. de).—Revue de l'Exposition Nationale des Beaux-Arts de 1845. The same, vol. iii.

KERCKHOVE (J. B. VAN DE).—Plan de la Ville d'Anvers, ses Environs et son Agrandissement, dressé et gravé par J. B. van de K. Folded 12mo. Anvers, n.d. S.K.

KERCKHOVE-VARENT (JOSEPH ROMAIN LOUIS DE, Vicomte).—Notes d'un Voyage fait en Espagne. 8vo. Anvers, 1859. B.M.

KERÉKGYÁRTÓ (ÁRPÁD). — History of the Civilisation of Hungary, especially in regard to the development of the social life of the Mother Country, as also of Transylvania, Croatia, and Slavonia. 8vo. Pesth, 1859, etc. B.M.

KERGUELEN TREMAREC (— DE). — Relation d'un Voyage fait dans la Mer du Nord en 1767. With plates. 4to. Paris, 1771.

German translation. With plates. 8vo. Leipzig, 1782.

KERGUELEN TREMAREC (— DE). — Relation de deux Voyages dans les Mers Australes et des Indes, faits en 1771–73, pour la verification d'une nouvelle route à la Chine. 8vo. Paris, 1782.

KERN (HULDRICH). — Eyn new kunstliche wolgegrundts Visierbuch gar gewiss ausz rechter Art der Geometria, Rechnung vnd Cirkel messen.

Wölstu visieren manches vasz,
Vnd das mit seiner rechten maasz,
So findst desz Stabes grund behend,
In diesem buch an alle end.

With woodcuts and vignettes. Fol. Strassburg, P. Schäffer, 1531.

The woodcut at the end bears the signature H. G. interwoven; perhaps that of the printer H. Grüniger or Grieninger.

KERN (J. J.). — Genre-Bilder von verschiedenen Meistern verschiedener Nationen. 8vo. Zürich, 1842.

KERNER (ANDREAS JUSTINUS).—Das Wildbad im Königreich Württemberg.....Nebst Nachrichten über die.....Heilquellen Liebenzell und Teinach und das Kloster Hirsau Vierte.....vermehrte Auflage. 12mo. Tübingen, 1839. B.M.

KERNER (JOHANN SIMON). — Abbildung aller ökonomischen Pflanzen. Figures des plantes economiques. 8 vols. With 500 coloured plates. 4to. Stuttgard und Tübingen, 1786–96.

KERNER (JOHANN SIMON).—Handelsproducte aus dem Pflanzenreiche. 6 vols. With 42 coloured plates. Fol. Stuttgard, 1781–86.

KERNER (JOHANN SIMON).—Darstellung vorzüglicher ausländischer Bäume und Gesträuche, welche in Deutschland im Freien ausdauern. Vol. i. parts 1–4. With 60 coloured plates. 4to. Leipzig, 1796.

KERNER (JOHANN SIMON).—Beschreibung und Abbildung der Bäume und Gesträuche, welche in Würtemberg wild wachsen. With 47 coloured plates. 4to. Stuttgard, 1783–92.

KERNER (JOHANN SIMON).—Hortus semper virens, exhibens icones plantarum selectiorum quotquot ad vivorum exemplorum normam reddere licuit. 71 vols. With 851 drawings, hand-coloured. Large fol. Stuttgartiæ, 1796–1830.

KERNER (JOHANN SIMON).—Le Raisin, ses espèces et variétés, dessinés et coloriés d'après nature. 12 parts. With 144 coloured plates. Oblong fol. Stuttgard and Mannheim, 1803–15.

KERNER (JOHANN SIMON).—Les Melons, contenant 36 espèces dessinés à la main par l'auteur même. With 34 plates, hand-coloured. Oblong fol. Stuttgard, 1810.

KERNER (JOHANN SIMON).—Genera plantarum selectarum specierum iconibus illustrata. 11 vols. With 220 coloured plates. Fol. Stuttgartiæ, 1803–15.

KERNOT (—). See SAINT-JULIEN (C. de), Voyage pittoresque en Russie.....Illustrations de MM. Rouargue.....et K. 8vo. (1853?).

KERR (J. L.).—Description and Drawings of a Cast-iron Swing Bridge for Peterhead Harbour. From designs by Messrs. Stevenson. 1 plate. In "Transactions of Royal Scottish Society of Arts," vol. iv.

KERR (ROBERT). — History and General Collection of Voyages and Travels. 18 vols. With maps. 8vo. London, 1811–17.

KERR (ROBERT). — History of Scotland under Robert I. 2 vols. 8vo. Edinburgh, 1811.

KERR (ROBERT).—Newleafe Discourses on the Fine Art Architecture. 8vo. London, 1846. B.M.

KERR (ROBERT).—Remarks upon the Historical References to Building and Art in the earlier Writings of the Old Testament. Sessional paper. 1860. B. Arch.

KERR (ROBERT).—On Artificial Stone. Sessional paper. 1863. B. Arch.

KERR (ROBERT).—The Gentleman's House; or, how to plan English Residences, from the Parsonage to the Palace; with tables of accommodation and cost, and a series of selected Plans. 8vo. London, 1864. S.K.

2nd edition, revised, with a Supplement. 8vo. London, 1865. S.K.

KERR (ROBERT).—Competition Design for Kensington Museums. Fol. London, 1864. B. Arch.

KERR (ROBERT).—On Ancient Lights, and the Evidence of Surveyors thereon. 8vo. London, 1865. S.K.

KERR (ROBERT MALCOLM). See NUGAE, Nugae Antiquae (Genealogical Notices of the Napiers of Kilmahew). (By R. M. K.) 4to. 1847, etc.

KERRICH (Thomas). — Critical Remarks on Architecture. n.p.n.d.
Only 50 copies printed.

KERRICH (Thomas).—Observations on the Use of the Mysterious Figure, called Vesica Piscis, in the Architecture of the Middle Ages, and in Gothic Architecture. 4to. London, 1821. S.K.
And in "Archæologia," vol. xix.

KERRICH (Thomas).—Catalogue of Roman Coins bequeathed (by him) to the Antiquarian Society. 8vo. London, 1852.

KERRICH (Thomas). — Observations on Gothic Buildings abroad, especially in Italy. 17 plates. In "Archæologia," vol. xvi.

KERRICH (Thomas). — Account of some Lids of Stone Coffins discovered in Cambridge Castle in 1810. 2 plates. The same, vol. xvii.

KERRICH (Thomas).—On some Sepulchral Monuments in Italy and France. The same, vol. xviii.

KERRICH (Thomas). See Heemskerck (M.), A Catalogue of the Prints which have been engraved after Martin Heemskerck. 8vo. 1829.

KERRISON (Lady Caroline).—Plans and Estimates for Labourers' Cottages. 4to. London, 1864. S.K.

KERRY (Charles).—The History and Antiquities of the Hundred of Bray, in the County of Berks. 8vo. London, 1861. S.K.

KERSAINT (— de). — Discours sur les Monumens publics. 4to. Paris, 1790.

KERSEY.—(Account of) the Priory of Austin Canons at Kersey. 8vo. Ipswich, (1848?). B.M.

KERSHAW (James). — Description of a Series of Views in the Burman Empire, drawn..... by J. K.....engraved by W. Daniell. 4to. London, (1830?). B.M.

KERTBENY (K. M.). See Ormós (S. von), Peter von Cornelius, etc. 8vo. 1866.

KERUS (Franciscus Borgia).—Imperatores Orientis compendio exhibiti e compluribus, Græcis præcipue, scriptoribus, a Constantino M. ad Constantinum ultimum; cum figuris. Fol. Tyrnaviæ, 1744.
Another edition. 6 vols. Tyrnaviæ, 1743.

KERVYN de VOLKAERSBEKE (Philippe Augustin Chrétien). — Joyeuse Entrée de l'Empereur Maximilien I. à Gand, en 1508. (Description d'un livre perdu.) 4to. Gand, (printed) Bruxelles et Leipzig, 1850. B.M.

KERVYN de VOLKAERSBEKE (Philippe Augustin Chrétien).—Histoire généalogique et héraldique de quelques familles de Flandre, etc. Fol. Gand, (1850?). B.M.
Another portion, with coloured plates. Fol. Gand, 1860.

KERVYN de VOLKAERSBEKE (Philippe Augustin Chrétien).—Rapport sur l'état des Monuments historiques et artistiques de la Ville de Gand, rédigé au nom de la Commission institutée pour leur conservation, par P. K. de V. 8vo. Gand, 1852. B.M.

KERVYN de VOLKAERSBEKE (Philippe Augustin Chrétien).—Les Églises de Gand. 2 vols. With plates. 8vo. Gand, 1857–58. S.K.

KESLAR (Franc.).—Espargne-bois, c'est-à-dire nouvelle invention de certains et divers fourneaux artificiels pour épargner une infinité de bois, etc. With plates. 4to. Oppenheim, 1619.

KESSELS (Mathieu).—Notice sur la vie et les ouvrages de K., Sculpteur Belge, suivie du catalogue de ses ouvrages, dans l'ordre de l'Exposition de l'Église des Augustins, à Bruxelles. Par Ac. C. Albitès. 8vo. Bruxelles, 1837.

KESSELS (Mathieu).—Vita di M. K., Scultore, scritta da Filippo Gerardi. 8vo. Roma, 1837.

KESSELS (Mathieu).—Mathieu K., Statuaire, né à Mastricht, en 1784, mort à Rome en 1836; par M. Ar. Schaepkens. With plates. 8vo. Anvers, 1854. From "Annales de l'Académie d'Archéologie de Belgique."

KESSLER (Georg). — Photographie auf Stahl, Kupfer und Stein, zur Anfertigung von Druckplatten, etc. 8vo. Berlin, 1856. B.M.

KESSLIN (Christian Friedrich).—Nachrichten von Schriftstellern und Künstlern der Grafschaft Wernigerode, vom Jahre 1074 bis 1855. Herausgegeben auf Kosten der Wissenschaftlichen Vereins zu Wernigerode. 8vo. Magdeburg, Wernigerode, (printed) 1856. B.M.

KESTELOOT (J. L.).—Discours sur les Progrès des Sciences, Lettres et Arts depuis 1789 jusqu'à ce jour. 8vo. Paris, 1809.

KESTELOOT (J. L.).—Notice sur une peinture ancienne découverte à Nieuport, par J. L. K. 4to. Bruxelles, 1843. B.M.

KESTNER (A.). — Abhandlung über die Frage: Wem gehört die Kunst? Large 8vo. Berlin, 1830.

KESTNER (A.).—Römische Studien. 8vo. Berlin, 1850. B.M.

KESTNER (Henricus Ernestius).—Dissertatio de Nummo; resp. Diet. Phil. Hartert. 4to. Rintelii, 1718. Bodl.

KESWICK.—A Description of the Lake of Keswick and the adjacent Country in Cumberland. 8vo. London, 1771.

KETHAM (Johannes de).—Fasciculus medicine. Similitudo complectionum et elementorum. Coloph. Venetiæ, imp. p. Joannem et Gregorium fratres de Forlinio, die xxvi Julii 1491. With anatomical woodcuts. Fol. Venetiæ, 1491.

Other editions :—
Fol. Venetiæ. Jo. et Greg. de Gregoriis fratres. 1495.
Fol. Venetiæ. ,, ,, 1500.
Fol. Venetiæ. ,, ,, 1513.
Fol. Venetiæ, per Caesarem Arriuabenum. 1500.
Italian translation, Vulgarizato da Sal. Manilio Romano. With 10 woodcuts in outline, designed by Ben. Montagna. Fol. Venetia, 1493.
Reproduced by Johan de Castelliono. Fol. Milano. 1508.

KETTEN (JOHANN MICHAEL VON DER).—Apelles Symbolicus exhibens seriem amplissimam Symbolorum, Poetisque, Oratoribus ac Verbi Dei Prædicatoribus conceptus subministrans varios. Duobus Voluminibus. 2 vols. Plates of emblems. 16mo. Amstelædami & Gedani, 1699. S.K.

KETTERING, Northamptonshire. See BILLINGS (R. W.), Architectural Illustrations of Kettering Church. 4to. 1843.

KETTNER (FRIEDRICH ERNST).—Antiquitates Quedlinburgenses : oder Keyserliche Diplomata, Päbstliche Bullen, Abteyliche und andere Uhrkunden von dem..... Stiffte Quedlinburg, etc. 4to. Leipzig, 1712. B.M.

KETTNER (FRIEDRICH GOTTLIEB).—Schediasma de Mumiis Ægyptiacis. 12mo. Lugduni Batavorum, 1703. B.M.
2nd edition. 8vo. Lipsiæ, 1703. B.M.

KEUCHENIUS (ROBERTUS).—Anglia Triumphans. Sive in Inaugurationem Caroli II. Magnæ Britanniæ, etc. Regis, etc. Poemation. Plates. Fol. Hagæ Comitis, 1660. B.M.

KEUFFEL (GEORG GOTTFRIED).—G. G. K. ..... Merckwürdigkeiten der Bononischen Schule zur Erläuterung akademischer, auch geistlicher und weltlicher Alterthümer. 8vo. Helmsted, 1749. B.M.

KEUMONT (ALFRED). — Dichtergräber : Ravenna. Arqua. Certaldo. 8vo. Berlin, 1846. B.M.

KEUTZ (GIOVANNI). — La Basilica di San Marco in Venezia esposta ne' suoi musaici e nelle sue sculture con illustrazioni. With 55 plates. Fol. Venezia, 1845.

KEW GARDENS.—Kew Gardens and Buildings. By (Sir) W. Chambers. 8vo. London, 1763. B. Arch.

KEW GARDENS.—A Description of the Gardens and Buildings at Kew.....With the engravings belonging thereto in Perspective. To which is added, a short Account of the principal Seats and Gardens in and about Richmond and K. 2 parts. 8vo. Brentford, (1770 ?). B.M.

KEW GARDENS. — Kew Gardens ; or, a popular Guide to the Royal Botanic Gardens of Kew. 12th edition. Post 8vo. London, 1853. S.K.

KEW GARDENS.—Kew Gardens, with the Pleasure-grounds and Park : a handbook Guide for visitors. 8vo. London, (1854.) B.M.

KEW GARDENS.—Museum of Economic Botany ; or, a popular Guide to the useful and remarkable Vegetable Products of the Museum of the Royal Gardens at Kew. 8vo. London, 1855. S.K.

KEW GARDENS.—Report on the Progress and Condition of the Royal Gardens of Kew, from 1853 to 1859. By Sir J. W. Hooker. (Parliamentary paper.) Small fol. London, 1859. S.K.

KEW GARDENS. — Guide to the Royal Botanic Gardens and Pleasure-grounds, Kew. By Daniel Oliver. 23rd edition. Post 8vo. 1865. S.K.

KEW GARDENS. See RICHMOND, the Visitor's Handbook to Richmond, Kew Gardens, etc. 16mo. (1849.)

KEW OBSERVATORY. — Photo-lithographic Impressions of Traces produced simultaneously by the self-recording Magnetographs at Kew and Lisbon. Printed by the Kew and Lisbon Observatories. 4to. (Portobello, 1864.) B.M.

KEY (WILLIAM).—A Catalogue of Paintings and Drawings bequeathed to the University of Cambridge by the late..... Viscount Fitzwilliam, etc. 12mo. (Cambridge ? 1839 ?) B.M.

KEYL (FREDERICK WILLIAM). See EDWARDS (M. B., Miss), Scenes and Stories of the Rhine. With illustrations by F. W. K. 8vo. 1863.

KEYMIS (LAWRENCE).—A Relation of the Second Voyage to Guiana. 4to. London, 1596. B.M.
Latin translation, by Gotard Artus. Fol. Francofurti, 1599.

KEYSER (HENDRIK DE) and DANCKERTS (CORNELIS).—Architectura Moderna, ofte Bouwinge van onsen tyt bestaende in verscheyde soorten van gebouwen zoo gemene als bysondere, als Kercken, Toornen, Raedshuyse, Poorten, Huyse, Graven, en dergelyke, gestichten, staende soo binnen dese stat Amsteldam als elders alle gedaen by den zeervermaerden en vernuften Mr. Hendrick de Keyser, en in weesen gebracht by den zeer eervaren Cornelis Danckerts. Fol. Amstelredam, 1631. S.K.

KEYSER (JACOB RUDOLPH). — Om Nordmændenes Klædedragt i ældre Tider. Meddeelt af .....R. K. som Bilag til J. Frichs Afbildninger af Norske Nationaldragter. With 10 plates. 4to. Christiania, 1847. B.M.

KEYSER (NICAISE DE).—Inauguration du tableau de M. de Keyser, la Bataille des Éperons d'Or ; souvenirs de l'exposition du tableaux et objets d'art et d'industrie, à Courtrai, en 1841.....par Jaspin ainé. 18mo. Courtrai, 1842.
English translation.—Memorandum of the Picture of the Battle of Courtrai ; or, the Field of the Golden Spurs. By N. de K. 8vo. (London, 1837 ?) B.M.

KEYSER (NICAISE DE). See BUSCHMANN (E.), Pierre Paul Rubens. Fol. 1840.

KEYSERLING (ALEXANDER, Graf.) and KRUSENSTERN (PAUL VON).—Wissenschaftliche Beobachtungen auf einer Reise in das Petchora-Land, im Jahre 1842. (With 22 plates and 2 maps.) 4to. St. Petersburg, 1846. B.M.

KEYSSLER (JOHANN GEORG).—Exercitatio de Dea Nehalennia, cui accessit conspectus operis de Germania veteri gentili. 4to. Cellæ, 1717. B.M.

KEYSSLER (JOHANN GEORG).—Antiquitates selectæ Septentrionales et Celticæ. 8vo. Hanoviæ, 1720. B.M.

KEYSSLER (JOHANN GEORG).—Dissertatio de Cultu Solis, Freji et Othini. 8vo. Halæ, 1728. B.M.

KEYSSLER (JOHANN GEORG).—Neueste Reise durch Deutschland, Böhmen, Ungarn, die Schweitz, Italien und Lothringen, worin der Zustand und das Merkwürdigste dieser Länder beschrieben, und vermittelst der Natürl. Gelehrten, und Polit. Geschichte, der Mechanik, Mahler-, Bau- und Bildhauer- Kunst etc. erläutert wird. Mit Kupfern. Nebst Fortsetzung, Anhang und Register. 2 vols. 4to. Hannover, 1740–41. B.M.

Other editions:—

Neue vermehrte Auflage, mit Zuzätzen und dem Leben des Verfassers von G. Schütze. 2 vols. 4to. Hannover, 1751. B.M.

4to. Hannover, 1776.

English translation. 4 vols. With plates. 4to. London, 1756–57. B.M.

Other editions:—

4 vols. 12mo. London, 1758.

4 vols. 8vo. London, 1760. Lond. Inst.

The travels of J. G. K. See WORLD, The World displayed, etc., vol. xix. 12mo. 1774, etc.

KHALUS (WENCESLAUS).—Diatriba de Coloribus. 4to. Wittembergæ, 1668. B.M.

KHAMM (C.).—Hierarchia Augustana chronologica tripartita in partem cathedr., colleg. et regul. 5 parts, 3 vols. With portraits. 4to. Augustæ Vindelicorum, 1709–17.

KHANUIKOV (NIKOLAI).—Description of the Khanate of Bokhara. 8vo. Saint Petersburg, 1843. B.M.

KHARKOV, Government of. — Topographical Description of the Principality of Kharkov, with an historical account of the events that have taken place there in former times. 8vo. Moscow, 1788. B.M.

KHAVSKY (PETR VASILEVICH).—Antiquity of Moscow; or, a guide to the sources of its topography and history. 2nd edition.....with the addition of the Environs of Moscow. 8vo. Moscow, 1854. B.M.

KHELL VON KHELLBURG (JOSEPH).—Epistolæ duæ de totidem Nummis æneis Nummophilacii Haveriani. With plates. 4to. Vindobonæ, 1761. B.M.

KHELL VON KHELLBURG (JOSEPH).—Ad Numismata Imperatorum Romanorum aurea et argentea a Vaillantio edita, a Balduino aucta, supplementum a Jul. Cæs. ad Comnenos. With plates. 4to. Vindobonæ, 1768.

KHELL VON KHELLBURG (JOSEPH).—Appendicula altera ad Numismata Græca populorum et urbium a Jacobo Gesnero tab. æneis repræsentata. With 4 plates. 4to. Vindobonæ, 1764. B.M.

KHELL VON KHELLBURG (JOSEPH).—De Numismate Augusti aureo formæ max. ex ruderibus Herculani eruto Libellus. 4to. Viennæ, 1765. B.M.

KHELL VON KHELLBURG (JOSEPH).—Epicrisis observationum Cl. Belley ..... in Numum Magniae Urbicae Aug. ab inlustrissimo.....P. Storchio vulgatum, etc. 4to. Vindobonae, 1567 (1767). B.M.

KHELL VON KHELLBURG (JOSEPH).—See JAMERAY DUVAL (V.), Numismata Cimelii Caesarei Regii Austriaci Vindobonensis, etc. (By V. Jameray Duval, J. K. von K., etc.) Fol. 1755.

KHEVENHILLER (FR. ANT., Comes DE). Regum veterum Numismata Anecdota, aut perrara notis illustrata. 3 plates. 4to. Viennæ Austriæ, n. d.

Another edition. 4to. Viennæ Austriæ, 1752. B.M.

KHEVENHILLER (FR. CHRISTOPH, Graf VON).—Annales Ferdinandei oder wahrhafte Beschreibung des Kaisers Ferdinandi des Andern, Geburt, Auferziehung, in Krieg und Frieden vollbrachten Thaten von Auf. 1558–1637 etc. (12 vols. With plates.) Nebst Contrefeit Kupferstiche der zu Kaiser Ferdinands II. Zeit regierend. grossen Herren, sowie der vornehmen und hohen Officieren. 2 vols. (In all 14 vols.) With 373 portraits, 75 engravings, and many vignettes. Fol. Leipzig, 1721–26. B.M.

Other editions:—

1st edition. 9 vols. in 11. Fol. Regenspurg und Leipzig, 1640–46. B.M.

Abridged edition, by J. F. Runde. 4 vols. 8vo. Leipzig, 1778–81. B.M.

KHITROV (N.).—Description of a Mummy found in 1822 near Memphis by Prince G. J. Avalov, and now kept at Moscow. With plates. 4to. Moscow, 1826. B.M.

KHOTINSKY (M. S.).—Stories on obscure subjects, on magic, natural magic, deceptions of the senses, superstitions, juggling, wizards, witches, etc. 12mo. S. Petersburg, 1861. B.M.

KHUNRATH (H.). — Amphitheatrum sapientiæ æternæ, solius, veræ; Christiano-Cabbalisticum, divino-magicum, physico-chymicum, tertrinum catholicum. With plates. Fol. Hanoviæ, 1609 (with new title, Francofurti, 1653).

KHVOSTOV (DMITRY IVANOVICH, Count).—Count D. I. K.'s Travelling Notes; written by himself during the time of his travels from Saint

Petersburg into various towns of the Russian Empire.....Edited by M. N. Makarov. 8vo. Moscow, 1824. B.M.

KIDD (SAMUEL).—China: or illustrations of the symbols, philosophy, antiquities, customs, superstitions, laws, government, education, and literature of the Chinese, derived from original sources, and accompanied with drawings from native works. 8vo. London, 1841. B.M.

KIDD (SAMUEL).—A Catalogue of the Chinese Library of The Royal Asiatic Society. 8vo. London, 1838. Lond. Inst.

KIDD (WILLIAM). — Kidd's Picturesque Steam-Boat Companion to Herne Bay.....The..... illustrations engraved by G. W. Bonner. 12mo. London, 1832. B.M.

KIDD (WILLIAM).—Kidd's new Guide to the "Lions of London".....with.....illustrations .....engraved by G. W. Bonner. 12mo. London, 1832. B.M.

KIDD (WILLIAM). — Kidd's Picturesque Pocket Companion to Dover.....The illustrations designed and engraved by G. W. Bonner. 12mo. London, (1835?) B.M.

KIDDER (DANIEL P.) and FLETCHER (J. C.).—Brazil and the Brazilians.....in historical and descriptive sketches ..... With engravings. 8vo. Philadelphia, 1857. B.M.

KIDDER (EDWARD).—Receipts of Pastry and Cookery for the use of his scholars. Wholly engraved on copper-plates. 8vo. London, n.d.

KIDDLE (E.). See BIRCH (Samuel), Facsimiles of the Egyptian Relics, discovered at Thebes, in the Tomb of Queen Aah-Hotep (circa B.C. 1800). From drawings by E. Kiddle. With descriptive letterpress by S. B. Oblong 4to. 1863.

KIEFER (CH.). See LEHMANN (J. G.), Führer für Fremde durch die Ruinen des Klosters Limburg.....Gezeichnet von C. K., etc. 16mo. (1844).

KIEFL (AUGUSTIN).—Der Bogenberg, berühmt als Graffschaft und Wallfahrt geschichtlich nachgewiesen.....neu herausgegeben .....und ..... vermehrt, etc. 8vo. Straubing, 1846. B.M.

KIELISIN'SKI (KAJETAN WINCENTY).—K. W. K.'s Album. (Containing etchings.) (Supplementary part.) 2 parts. Oblong fol. Posen, 1853 (-55). B.M.

KIENER (L. C.).—Species, Genera et Iconographie des Coquilles vivantes. With 831 coloured plates. Royal 8vo. Paris, 1850, etc.

KIENSCHERFF (JOANNES).—Resp. See QUENSTEDT (J. A.), Sepultura veterum, etc. Disp. 2. 4to. 1648.

KIEPERT (HEINRICH). — Topographisch-historischer Atlas von Hellas und den Hellenischen Colonien in 24 Blättern unter Mitwirkung des Professor's C. Ritter bearbeitet von H. K. Oblong fol. Berlin, 1846. B.M.

KIEPERT (HEINRICH).—Carte de la Syrie Méridionale, comprenant les Montagnes du Liban, etc. In case, 8vo. Berlin, 1860. Lond. Lib.

KIEPERT (HEINRICH). See HAMILTON (W. J.), Reisen in Kleinasien.....Nebst Zusätzen und Berichtigungen von H. K. 8vo. 1843.

KIEPERT (HEINRICH). See LASSEN (C.), Indische Alterthumskunde. (With a folded map of ancient India, by H. K.) 8vo. 1847, etc.

KIEPERT (HEINRICH). See SCHULTZ (E. G.), Jerusalem.....Mit einem Plane, gezeichnet von H. K. 8vo. 1845.

KIES (LUDWIG). — Die Wundergeschichte vom Schreiderlein, das fliegen wollt' und Kronprinz seyn (in verse). Mit hübschen Bildern, etc. 16mo. Dresden, (1860). B.M.

KIESER (EBERHARD).—Thesauri Philopolitici oder politisches Schatz-Kästleins zweyten Buchs, erster (-fünffter) Theil. In welchem..... Sprüchwörter, oder Sententzen, bey vns Teutschen bräuchlich, Emblematischer weise.....in Figuren .....fürgestellt.....und.....mit beygefügten Lateinischen und Teutschen Versen erkläret werden. Durch J. L. G(ottfried, K. Lieboldt, H. Kornmann) Benebens.....vieler Stätt und Stättlein, und anderer namhaffter Ort ..... Abcontrafeyung. Alles..... auffs Kupfer gebracht und an Tag geben durch E. K., etc. 2 vols. Oblong 4to. Franckfurt am Mayn, 1627–30. B.M.

KIESER (EBERHARD). See MORSSHEIM (J. von), Hoffleben, etc. Mit schönen Kupfferstücken gezieret und publiciret durch E. K., etc.....4to. 1617.

KIESER (EBERHARD). See PETRARCA (F.), Nova Philotheca Petrarchiana continens aliquot 124 artificiosas figuras, quæ in F. Petrarchæ libro qui solamen in bona et prospera fortuna intitulatur, ligneis figuris inveniuntur. Nunc vero.....æneis figuris ab E. Kiesero sculptore in hac forma in lucem editæ sunt, etc. Oblong 4to. 1620.

KIEV.—A short Historical Description of the Monastery of the Catacombs at Kiev. (By Samuel Mislavsky.) 8vo. Kiev, 1817. B.M.

KIEV CATHEDRAL.—Description of the Cathedral Church of St. Sophia at Kiev, and of the Kiev Hierarchy (by the Metropolitan Evgeny Bolkhovitinov). 4to. Kiev, 1825. B.M.

KIHLGREN (ZACHARIAS).—Resp. Dissertatio historica de Numis et sigillis Lundensibus. Praes. K. Stobaeo. 4to. Londini Gothorum, (1741.) B.M.

KIKKERT (PIETER).—Verhandelingen uitgegeven door Teyler's tweede genootschap. 17 Stuk. opgevende de redenen van het klein getal der Neder-

landsche Historieschilders, en de middelen om in dit gebrek te voorzien.....door Piet. Kikkert, Ad. v. d. Willige, Jac. v. Manen Adrsz en Fr. Xav. Burtin. Large 4to. Haarlem, 1809.

KILBURNE (Richard).—A Topographie, or Survey of the County of Kent, with some chronological, historicall, and other matters touching the same: and the severall parishes and places therein. By Richard Kilburne of Hawkherst, Esquire. Small 4to. London, 1659. S.K.
Another edition. Oblong fol. London, 1657. B.M.

KILBY (Thomas).—Views in Wakefield. Fol. (Wakefield), 1853. B.M.

KILCONNEL ABBEY, Ireland.—Descriptive particulars of the remains, by J. Blake. Sessional paper, 1858. B. Arch.

KILIAN (G. Christoph.). — Abbildungen der Gemälde und Alterthümer, welche seit 1738 in Herculanum etc. an das Licht gebracht worden, nebst ihrer Erklär. von Christoph. Gli. von Murr. 7 vols. With plates. Fol. Augsburg, 1777-98.
Supplement. Von B. F. Leizelt. With 49 plates. Fol. Fürth, 1801.
Italian translation. 8 vols. Fol. Augusta, 1778.

KILIAN (Filippo Andrea).—Elementi di disegno. With 12 plates. Fol. Augustæ Vindelicorum. n. d. Cicogn.
Another edition (?). To which are added 12 other plates. Fol. Norimbergæ, n. d.

KILIAN (Lucas).—Nevves Schildt byhlin gstochen vnnd an Tag geben dvrch Lvcas Kilian Bvrgeerr vnd Kvpferstecher in Avgspvrg. Cum S. C. M. Priuileg. Large oblong 8vo. Augsburg, 1610.

KILIAN (Lucas and Wolfgang). See Fugger, Family of, Barons of Kirchberg and Weissenhorn: Fuggerorum et Fuggerarum, quæ in familia natæ, etc. Portraits. Fol. 1593.

KILIAN (Lucas and Wolfgang).—Genealogia Boiariæ Ducum et Effigies. Fol. Augustæ Vindelicorum, 1605.

KILIAN (P.). See Nypoort (J. van der), One Hundred and two Ornamental Frames. Small folio Scrap-book. n. d.

KILIAN (Wolfgang). — Serenissimorum Saxoniæ Electorum et quorundem ducum agnatorum genuinæ effigies: comment. histor. auctæ, ærique incisæ a W. K. Fol. Augustæ Vindelicorum, 1621. B.M.

KILIAN (Wolfgang).—Der Gefürsten Grafen zu Tyrol, von Anno 1229 bis Anno 1623, eigentliche Contrafacturen. Sampt historischer Beschreibung, ausshievor aussgangnem Latein durch dessen Autoren verteutscht. Fol. Augspurg, 1623. B.M.

KILIAN (Wolfgang).—Geschlecht Register der durchleutigsten Hertzogen in Bäyren und etlicher aigentliche Bildtnuss an jetzo in die Teutsche Sprach verfesst unnd von W. K., in Kupfer gestochen. Fol. Augspurg, 1623. B.M.

KILIAN (Wolfgang).—Austriæ Ducum, Archiducum, Regum, Imperatorum genealogia ære incisa, a Rudolpho I. ad Ferdinandum II. Rom. Imp. Fol. Augustæ Vindelicorum, 1623. Bodl.

KILIAN (Wolfgang).—Der Neapolitan. Könige Leben und Bildnisse. Fol. Augsburg, 1624.

KILIAN (Wolfgang).—Des Hauses Oestreich Herzoge, Ertzhœrzoge, Könige und Kayser Contrafacturen. Fol. Augsburg, 1629.

KILIAN (Wolfgang).—Neues Schildbüchlein mit chimerischen Thieren und andern Grottesken. 4to. Augsburg, 1633.

KILIAN (Wolfgang).—Cuntrfait der H. R. Reichs Statt Augspurg seith A. 1548 gewesenen Haupter. With frontispiece and portraits. Fol. Augspurg, 1657.

KILKENNY.—A Trip to Kilkenny, from Durham, by way of Dublin, in 1776. 12mo. Stockton, 1778. Bodl.
Another edition. 12mo. Dublin, 1779. Lond. Inst.

KILKENNY.—The private Theatre of Kilkenny, with introductory observations on other private Theatres in Ireland, etc. With portraits. 4to. n.p., 1825.

KILKENNY.—Market Cross of Kilkenny. 1 plate. In "Royal Irish Academy Transactions," vol. xi.

KILKHAMPTON ABBEY.—The Second Part of the, or Monumental Records for the year 1080. 4to. London, 1780. B.M.
Another edition. 8vo. London, 1788. B.M.

KILLARNEY.—A Description of Killarney. 4to. London, 1776. B.M.

KILLARNEY.—Guide to Killarney and Glengariff. With a map and six plates. New edition revised and corrected. 16mo. Dublin, 1835. B.M.

KILLARNEY.—Photographs of K. (by J. Hudson), with descriptive letterpress. 4to. Glasgow, Dublin (printed), 1867. B.M.

KILLPACK (W. B.) and CLARKE (T. H.). The History and Antiquities of the Collegiate-Church of Southwell. Illustrated by views of the interior and exterior, plans, sections, etc., of the edifice, with a descriptive account, by T. H. Clarke. 4to. London, 1839. Lond. Inst.

KILNER (Joseph).—Account of Pythagoras School (Merton Hall), in Cambridge, as in Mr. Grose's Antiquities of England and Wales, and other notices. Folio. Oxford, 1768. Bodl.
Another edition. Fol. London, n. d.

KILVERT (Francis).—Pinacothecae Historicae Specimen. Auctore F. K. 2 vols. 16mo. Londini (Manchester), 1848-50. B.M.

KIMBALL (James P.).—Flora from the Apalachian Coral-Field. Inaugural dissertation for the degree of Doctor of Philosophy. (With plates.) 8vo. Göttingen, 1857. B.M.

KIMBELS (W.).—Neuestes Möbel-Journal für Möbel Schreiner und Tapezier. Small folio. Frankfurt, 1853. S.K.

KIMBER (Edward).—The Peerage of Scotland.....together with a list of the Sixteen Peers, from the Union to 1767.....Corrected to April 20, 1767. 12mo. London, 1767. B.M.

KIMBER (Edward).—The Peerage of Ireland.....A.....view of the several Orders of Nobility.....together with the arms of the Lords Spiritual and Temporal. 12mo. London, 1768. B.M.

KIMBER (Edward).—The Peerage of England.....With.....the arms of all the Lords Spiritual and Temporal.....The second edition.....corrected. 12mo. London, 1769. B.M.

KIMBER (Edward) and JOHNSON (R.).—The Baronetage of England, also a List of all Baronets who have been advanced to that Dignity from the first Institution thereof. To which is added an Account of such Nova Scotia Baronets, as are of English Families, and a Dictionary of Heraldry. 3 vols. With plates. 8vo. London, 1771.

KIMBER (Isaac).—The History of England, from the earliest accounts to the Accession of .....George III. Including the History of Scotland and Ireland, so far as they have any concern with the affairs of England.....Embellished with the heads and monuments of the.....Kings and Queens .....The third edition. 8vo. London, 1762. B.M.

KIMBER (Thomas).—Construction of Vauban's First System, consisting of six drawings as executed at Sandhurst and Addiscombe, with instructions giving the dimensions of every Line and Angle, etc. 8vo. London (York, printed), 1851. B.M.

KINASTON (Sir Francis).—The Constitutions of the Museum Minervæ. 4to. London, 1636.

KINCAID (Alexander).—Order of the Cavalcade at the Opening of the first Parliament of our dread Sovereigne Lord King James the Seventh upon the 23 April 1685, to which his Grace the Duke of Queensberrie was his Majesties High Commissioner, etc. The Funeral Solemnities at the interment of the Corpse of the High and Mighty Prince John Duke of Rothes, Lord High Chancellor of Scotland. Aug. 23, 1681. In seven plates. Fol. B.M.

KINCAID (Alexander).—The Funeral Solemnities at the Interment of the Corps of..... John Duke of Rothes (23 of August, 1681). (In four plates.) Fol. (Edinburgh? 1780?) B.M.

KINCAID (Alexander).—History of Edinburgh. 8vo. Edinburgh, 1787. B.M.

KINCKELBACH (Matthis Quaden von). See Quad (Matthæus, von Kinckelbach). 4to. 1609.

KIND (Christ.).—Die Stadt Chur in ihrer ältesten Geschichte. 8vo. Chur, 1859. B.M.

KIND (Johann Friedrich).—Van Dyck's Landleben. 6 copperplates. 8vo. Leipzig, 1817. Bodl.

2nd improved and enlarged edition. 8vo. Leipzig, 1821. B.M.

KINDHEIT, DIE, JESU.—Hie hebt sich an die new Eee und das Passional von Jhesus und Marie Leben etc. With woodcuts. Fol. Augspurg, 1481.

Another edition. With plates. Fol. Augspurg, 1503.

KINDHEIT, DIE, JESU.—Van die gheestelike Kintscheyt ihesu ghemoraliseiret etc. With 68 engravings on wood. 8vo. Antwerp, 1488.

Another edition with 71 engravings on wood. 8vo. Antwerp, n.d. (1494).

KINDLINGER (N.).—Nachricht von einigen noch unbekannten Holzschnitten, Kupferstichen und Steinabdrücken aus dem 15. Jahrhundert. 8vo. Frankfurt, 1819.

KINDT (Alfred).—Géométrie pratique, comprenant le tracé des figures régulières et la mesure des surfaces et des volumes. 12mo. Tournai, 18—.

KINDT (Alfred).—De l'Application de l'Art à l'Industrie. 8vo. Bruxelles, 1863.

KING (A. C.).—Ecclesiastical Metal Work of the Middle Ages. See Science and Art Department, Ecclesiastical Metal Works. (20 photographs, and descriptive text.) Large 4to. 1868.

KING (Charles).—Memoir of the Construction, Cost, and Capacity of the Croton Aqueduct, compiled from Official Documents, with an Essay on Ancient and Modern Aqueducts. 4to. New York, 1843. Athen.

KING (Charles W.).—A Catalogue of Coins found at and near Shefford in the County of Bedford. 4to. Cambridge, 1845. Lond. Inst.

KING (Charles W.).—Antique Gems, their origin, uses, and value as interpreters of Ancient History, and as illustrative of Ancient Art, with Hints to Gem Collectors. With plates. 8vo. London, 1860. S.K.

KING (Charles W.).—Notices of Collections of Glyptic Art, exhibited by the Archæological Institute of Great Britain and Ireland, in June, 1861. 8vo London, 1861. S.K.

KING (Charles W.).—Precious Stones and Antique Gems. From the "Times," October 14 and 17, 1865. S.K.

KING (Charles W.).—The Natural History, ancient and modern, of Precious Stones and

Gems, and of the Precious Metals. Royal 8vo. London, 1865. S.K.

KING (CHARLES W.).—The Handbook of Engraved Gems. With numerous illustrations. 8vo. London, 1866. S.K.

KING (CHARLES W.).—Antique Gems. Article from the "Edinburgh Review," No. 254, October 1866. S.K.

KING (CHARLES W.).—The Natural History of Gems or Decorative Stones. 8vo. London, 1867. S.K.

KING (CHARLES W.).—The Natural History of Precious Stones and of the Precious Metals. 8vo. London, 1867. S.K.

KING (CHARLES W.).—Notices of Collections of Glyptic Art exhibited by the Archeological Institute 1861. Bessborough Gems, etc. In "Archeological Journal," vol. xviii.
The same, vol. xix., Arundel Collection, p. 9 and p. 99.

KING (CHARLES W.). — Notice of an Intaglio representing the Clepsydra used at Races in the Circus Maximus. 1 illustration. The same, vol. xxi.

KING (CHARLES W.).—On Mediæval Gem Engraving. With illustration. The same.

KING (DANIEL).—The Vale-Royall of England; or, The County-Palatine of Chester illustrated. Wherein is contained a Geographical and Historical Description of that ..... County ..... adorned with maps and prospects performed by W. Smith and W. Webb. Published by D. K. To which is annexed an exact Chronology of all its Rulers and Governors from the time of the foundation of the City of Chester. (By S. Lee.) Also an excellent Discourse of the Island of Man. (By J. Chaloner.) 4 parts. Folio. London, 1656. B.M.
Other editions:—
2 vols. 8vo. Chester, 1778.
Abridged and revised by T. Hughes. 12mo. London, 1852. B.M.

KING (DANIEL).—The Cathedrall and Conventuall Churches of England and Wales orthographically delineated. Oblong 4to., n.p. 1656. B.M.
Another edition. Fol. London, 1672.

KING (DANIEL).—Treatise on the Isle of Man. Fol. London, 1656.

KING (DANIEL). See ORMEROD (G.), The History of the County Palatine and City of Chester, etc. Fol. 1819.

KING (D.) and CLAYTON (A. B.).—Subterranean Passages at Eltham Palace, lately discovered and explored. 8vo. Greenwich, 1834. B. Arch.

KING (DAVID).—Observations and Practical Remarks on Mr. Lemuel Wellman Wright's Patent Inventions and recent Improvements, particularly in the Steam Machinery, and the processes employed for mercantile, manufacturing, and agricultural purposes. Second edition (printed on straw paper). 12mo. 1853. S.K.

KING (EBENEZER).—Antiquities on Hagboun Hill. 1 plate. In "Archæologia," vol. xvi.

KING (EDWARD).—Remarks on the Abbey Church of Bury St. Edmunds in Suffolk. 4to. London, 1774. B.M.
And in "Archæologia," vol. iii.

KING (EDWARD).—Munimenta Antiqua; or, Observations on Ancient Castles. Including remarks on the whole progress of Architecture, Ecclesiastical as well as Military, in Great Britain; and on the corresponding changes in Manners, Laws, and Customs. 4to. London, 1782. B.M.
Other editions:—
4 vols. Fol. London, 1799–1805. S.K.
3 vols. Fol. London, 1804.

KING (EDWARD).—A Speech delivered at the Anniversary of the Society of Antiquaries. 4to. London, 1784.

KING (EDWARD). — Vestiges of Oxford Castle. Fol. London, 1796. B.M.

KING (EDWARD).—The Great Seal of Ranulph Earl of Chester; and on Two Ancient Inscriptions found in St. Edmund Bury Abbey. 2 plates. In "Archæologia," vol. iv.

KING (EDWARD). — On Ancient Castles. With 4 plates. The same, vol. iv. continued vol. vi.

KING (EDWARD).—An Account of an old Piece of Ordnance which some Fishermen dragged out of the Sea near the Goodwin Sands, 1775. The same, vol. v.

KING (EDWARD).—Roman Antiquities discovered in Essex. 1 plate. The same.

KING (G. S. DANIELL). — An Orthographical Designe of severall Views upon ye Road in England and Wales. This designe is to illustrate Camden's Britannia, that where he mentions such places the curious may see them; which is the endeavour, by God's assistance, of G. S. Daniell King. 4to. n.p.n.d. B.M.

KING (G.W.).—Gnostics and their Remains, ancient and medieval. With plates and cuts. 8vo. London, 1864.

KING (H. W.).—Curious Specimen of Embroidery of the xivth century. With plate. In "Antiquarian Etching Club Publications," vol. iii.

KING (JOHN GLEN).—Auction Catalogue of the Libraries of J. G. K. and John Baynes. 8vo. 1788. See CATALOGUES, Sale.

KING (JOHN GLEN).—The Rites and Ceremonies of the Greek Church in Russia. With plates. 4to. London, 1772. B.M.

KING (JOHN GLEN).—Nummi Familiarum et Imperatorum Romanorum. With plates. Fol. B.M.

KING (John Glen).—Observations on the Barberini Vase. 1 plate. In "Archæologia," vol. viii.

KING (Capt. R. H.).—Series of Four Views of the Action on the 1st June, 1813, between the English Frigate Shannon and the American Frigate Chesapeake. Fol. London, 1830. Athen.

KING (Richard John).—Handbook to the Cathedrals of England. Southern Division—Part I.: Winchester, Salisbury, Exeter, Wells. Part II.: Chichester, Canterbury, Rochester. Eastern Division—Oxford, Peterborough, Norwich, Ely, Lincoln. Western Division—Bristol, Gloucester, Hereford, Worcester, Lichfield. Northern Division—Part I.: York, Ripon, Carlisle. Part II.: Durham, Chester, Manchester. With illustrations. 6 vols. Crown 8vo. London, 1861–69, S.K.

One of Murray's Handbooks.

KING (S. W.).—The Italian Valleys of the Pennine Alps. With plates. 8vo. 1858. B.M.

KING (Thomas).—Shop Fronts and exterior Doors, for the use of the architect, builder and joiner. 4to. London, 1834. B. Arch.

KING (Thomas).—The Modern Style of Cabinet-Work, exemplified, in new designs, practically arranged on 72 plates, etc. 2nd edition. 4to. London, (1839?). B.M.

KING (Thomas).—Supplementary Plates to the Work entitled, The Modern Style of Cabinet-Work exemplified.....on 28 plates. (A descriptive list of the 72 plates contained in.....The Modern Style of Cabinet-Work exemplified.) 4to. London, (1840?). B.M.

KING (Thomas).—Original Designs for Chairs and Sofas, with Music-stools, Foot-stools, Ottoman Seats, etc. Oblong 4to. London, (1840?). B.M.

KING (Thomas).—The Upholsterer's Guide; Rules for cutting and forming Draperies, Valances, etc., with 37 plates. 4to. London, 1848. S.K.

KING (Thomas H.).—Études pratiques, tirées le l'Architecture du Moyen-Âge en Europe, par M. Thomas H. King, architecte de Bruges: avec un texte historique et descriptif, par George J. Hill, M.A. Tome Premier. Contenant les églises de Braisne, Étampes, Flavigny, Alby, St. Bertrand-de-Comminges, Altemberg, Auxerre, Maulbronn, Semur, Dijon, Seez, Spire, Gelnhausen, Lunebourg et Toulouse. 4to. Bruges and Paris, 1847.

100 copper plates. 4to. Bruges and Paris, 1857.

Each Monograph has a separate title and pagination. B.M.

English translation:—The Study Book of Mediæval Architecture and Art; being a series of working drawings of the principal monuments of the middle ages, whereof the plans, sections, and details are drawn to uniform scales. With descriptions by George J. Hill. 2 vols. 4to. London, 1858–59. S.K.

KING (Thomas H.).—Orfévrerie et Ouvrages en Métal du Moyen-âge, mesurés et dessinés d'après les anciens modèles. 2 vols. with 200 plates. Fol. Bruxelles et Gand, 1852–54. S.K.

KING (Thomas H.).—Modèles de Calices du xie au xive siècle, mesurés et dessinés sur les originaux, à la grandeur de l'exécution, par M. Thomas H. King, architecte à Bruges. 10 etchings on copper. From "Études pratiques tirées de l'Architecture du Moyen-âge en Europe." Fol. Bruges, 1858.

KING (Thomas H.). See Pugin (A. W. N.), Les vrais Principes de l'Architecture ogivale ou chrétienne et leur renaissance au tems actuel, etc. 4to. 1850.

KING (Thomas Starr).—The White Hills; their legends, landscape and poetry. With 60 illustrations engraved by Andrew, from Drawings by Wheelock. 8vo. Boston (U.S.), Cambridge (U.S., printed), 1860. B.M.

KING (Thomas William).—Some Observations relating to Four Deeds from the Muniment Room at Maxstoke Castle, Warwickshire. With 1 plate. In "Archæologia," vol. xxxviii.

KING (William Ross).—The Sportsman and Naturalist in Canada, or notes on the Natural History of the Game, Game Birds, and Fish of that Country.....Illustrated with coloured plates and woodcuts. 8vo. London, 1866. B.M.

KINGHAM (Richard).—The Amateur's Manual of Photography. 8vo. London, (1864.) B.M.

KINGLAKE (Alexander William). See Eöthen. Eöthen, or Traces of Travel, etc., brought Home from the East. 8vo. 1844.

KINGS.—The Royal Alphabet of Kings and Queens. Illustrated by Gilbert. 8vo. London, (1858.) B.M.

KINGS OF CHRISTENDOM (The). See Clerck (N. de), Tooneel. Der Keysern en Coningen, etc. Small fol. 1615.

KINGSBOROUGH (Edward King, Viscount).—Antiquities of Mexico: comprising Facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin and Dresden, in the Imperial Library of Vienna, in the Vatican Library, in the Borgian Museum at Rome, in the Library of the Institute at Bologna, and in the Bodleian Library at Oxford. Together with the Monuments of New Spain, by M. Dupaix, with their respective scales of measurement and accompanying descriptions. The whole illustrated by many valuable manuscripts, by A. Aglio. 9 vols. Above 1,000 coloured lithogr. plates. Imper. Fol. London, 1830–48. B.M.

Vol. 1. Plates. Copy of the collection of Mendoza, preserved in the Bodleian Library. Copy of the codex Telleriano-Remensis, preserved in the Royal Library at Paris. Fac-simile of an original Mexican hieroglyphic painting from the collection of Boturini. Fac-simile of three original Mexican paintings preserved in the Bodleian Library.

Vol. 2. Copy of a Mexican MS. preserved in the Library of the Vatican. Fac-simile of an original Mexican painting preserved in the Bodleian Library. Of another in the Library of the Institute at Bologna. Of another in the Imperial Library at Vienna. Of others in the Royal Library at Berlin, and of a Mexican bas-relief in the Royal Cabinet of Antiques.

Vol. 3. Fac-simile of an original Mexican painting preserved in the Borgian Museum in Rome. Of another in the Royal Library at Dresden. Of another in the possession of M. de Fejérváry at Pess (Pesth) in Hungary. Of another in the Library of the Vatican.

Vol. 4. Monuments of New Spain by M. Dupaix, from the original drawings. In three parts. Specimens of Mexican Sculpture in the possession of M. Latour Allard in Paris. Specimens of Mexican Sculpture preserved in the British Museum. Plates copied from the Giro del Mondo of Gemelli Careri, with an engraving of a Mexican Cycle from a painting formerly in the possession of Boturini. Specimens of Peruvian Quipus, with plates representing a carved Peruvian box containing a collection of supposed Peruvian Quipus.

Vol. 5. Extrait de l'ouvrage de M. de Humboldt, sur les Monumens de l'Amérique. Esplicacion de la coleccion de Mendoza. Explicacion del codex Telleriano-Remensis. Spiegazione delle tavole del codice Mexicano che si conserva nella Biblioteca Vaticana. Viages de Guillelmo Dupaix sobre las Antiguedades Mejicanas. Libro sexto de la retorica y filosofia moral y teologia de la gente Mexicana donde hay cosas muy curiosas tocante à las virtudes morales. Por el M. R. P. Frayle Bernardino de Sahagun.

Vol. 6. Appendix. The interpretation of the hieroglyphical Paintings of the Collection of Mendoza. The explanation of the hieroglyphical Paintings of the Codex Telleriano-Remensis. The translation of the explanation of the Mexican paintings of the Codex Vaticanus. Arguments to show that the Jews in early ages colonized America. The monuments of New Spain by M. Dupaix. (The Arguments written, the rest translated, and the whole illustrated with copious notes, by Edward King, Viscount Kingsborough.)

Vol. 7. Historia universal de las cosas de Nueva España, por el Fr. Bernardino de Sahagun. (Twelve books, the whole of which are given here with the exception of 40 chapters of book 6, printed in Vol. 5.)

There is in the British Museum a copy presented by Lord Kingsborough. Vols. 1–6, on vellum; vol. 7 and 9, large paper. Fol. London, 1830.

KINGSBRIDGE. — Kingsbridge and Salcombe, with the intermediate Estuary; historically and topographically depicted.....views, etc. 12mo. Kingsbridge, 1819. B.M.

KINGSLEY (Charles). — Science. A Lecture delivered at the Royal Institution. From "Fraser's Magazine," July, 1866. 8vo. S.K.

KINGSTON (William).—The Kingstonian System of Painting in Dry Colours, after the ancient Grecian method, etc. 12mo. Weymouth, 1835. B.M.

KINGSTON (William Henry G.).—Lusitanian Sketches of the Pen and Pencil. 2 vols. 12mo. London, 1845. B.M.

KINGSTON (William Henry G.). — My Travels in Many Lands, narrated for my young friends. 8vo. London, 1862 (1861). B.M.

KINK (Rudolph). See Heider (G. von), Eitelberger (R. von), and Hieser (J.). Mittelalterliche Kunstdenkmale des Oesterreichischen Kaiserstaates. Herausgegeben von G. Heider, etc. (Assisted by J. Feil, R. K., etc.) 2 vols. 4to. 1856–60.

KINKEL (G.).—Geschichte der bildenden Künste bei den Christlichen Völkern, vom Aufgang unserer Zeitrechnung bis zur Gegenwart. Part I. Die alt-Christliche Kunst. With 8 plates. 8vo. Bonn, 1845. S.K.

KINKEL (G.). — Vom Rhein. Leben, Kunst und Dichtung. Jahrgang 1847. With plates. 8vo. Essen, 1847. B.M.

KINNAIRD. — Kinnaird Picture Gallery. 12 plates by Dubourg. Fol. n.p. 1812.

KINNARD (W.).—Alterthümer von Athen und andern Orten Griechenlands, etc. gemessen und erläutert von C. R. Cockerell, W. K., etc. See Stuart (J.) and Revett (N.), Die Alterthümer von Athen, etc. Vol. iii. 8vo. 1829, etc.

KINNEAR (John G.).—Cairo, Petra, and Damascus, in 1839. With remarks on the Government of Mehemet Ali, and on the present prospects of Syria. 12mo. London, 1841. B.M.

KINNEIR (John Macdonald). — Journey through Asia Minor, Armenia and Koordistan, in 1813–14. 8vo. London, 1818. Bodl.

French translation by N. Perrin. 2 vols. 8vo. Paris, 1819.

Dutch translation. 8vo. Leeuw, 1819.

KINSEY (William Morgan). — Portugal Illustrated; in a Series of Letters. By the Rev. W. M. K., B.D. Embellished with a Map, Plates of Coins, Vignettes, Modinhas, and various Engravings of Costumes, Landscape Scenery, etc. 8vo. London, 1828. S.K.

Second edition. Royal 8vo. 1829. S.K.

KINTS (Everard).—Les Délices du Pays de Liége, ou description des Monumens de cet Évêché. 5 vols. with plates. Fol. Liége, 1738–44.

KIP (B.). — The Catacombs of Rome as Illustrating the Church of the First Three Centuries. Crown 8vo. New York, 1859. Lond. Inst.

KIP (J.). See Great Britain. Britannia Illustrata: or, Views of several of the Queen's Palaces, also of the principal Seats of the Nobility and Gentry of Great Britain, curiously engraved on 80 copper plates. Fol. 1707.

KIP (William). See Harrison (S.), The Arch's of Triumph erected in honor of King James I. at his Maiesties Entrance and Passage through his honorable Citty of London; invented and published by Stephen Harrison, and graven by W. K. Fol. 1604.

KIPPING (Henry). — Antiquitatum Romanorum, quatuor libri. 8vo. Bremæ, 1663. Cicogn.

Other editions:—

8vo. Franequerae, 1684.

Ed. noviss. emend. Cui acc. Justi Lipsii opuscula rariora. Cum figg. 8vo. Lugduni Batavorum, 1712.

8vo. Lugduni Batavorum, 1713. Bodl.

KIPPIS (ANDREW).—Biographia Britannica: or, the Lives of the most Eminent Persons who have flourished in Great Britain and Ireland, from the earliest ages to the present time, collected from the best authorities. The 2nd edition, with corrections, enlargements, and the addition of new Lives, by A. K., D.D., etc. Vols. 1–5. Fol. London, 1778–93. S.K.

KIPRIANOFF (VALÉRIEN).—Histoire pittoresque de l'Architecture en Russie, suivie d'un aperçu sur le climat, les mœurs et le développement de la civilisation dans ce Pays. With 53 lithographic illustrations. Royal 8vo. St. Petersburgh, 1864. S.K.

KIRBY (JOHN). — The Suffolk Traveller. First published by Mr. John Kirby, of Wickham-Market, who took an actual Survey of the whole County, in the years 1732, 1733, and 1734. The Second Edition, with many Alterations and large Additions, by several Hands. 8vo. London, 1764. S.K.

Other editions:—
First edition. 8vo. Ipswich, 1735. B.M.
A new edition. 8vo. Woodbridge, (1765?) B.M.

KIRBY (JOHN JOSHUA).—Twelve Prints of Monasteries, Castles, ancient Churches, and Monuments in the county of Suffolk. Fol. London, 1748. Bodl.

KIRBY (JOHN JOSHUA).—Dr. Brook Taylor's Method of Perspective made easy, both in theory and practice. 2 vols. 2nd edition. 4to. Ipswich, 1755. B. Arch.

Other editions:—
Fol. London, 1765.
Published at Sirigath's, by J. Ware. 4to. London, (1767?) B.M.
With additions. 2 parts, with plates. 4to. London, 1768. B.M.

KIRBY (JOHN JOSHUA).—The Perspective of Architecture, deduced from the Principles of Dr. Brook Taylor. 2 vols. With 73 plates. Fol. London, 1761. S.K.

KIRBY (JOHN JOSHUA).—The Description and Use of the Architectonic Sector, by which any part of Architecture may be drawn with Facility and Exactness. With 25 plates. Fol. London, 1761. Soane Mus.

KIRBY (MARY and ELIZABETH).—The Italian Goldsmith; or, the story of Cellini. 16mo. London, 1861. B.M.

KIRBY (R. S.).—Wonderfull and Excentric Museum or Magazine of Remarkable Characters, including all the Curiosities of Nature and Art, etc. Illustrated with 120 engravings chiefly taken from rare and curious prints or original drawings. 6 vols. 8vo. London, 1820.

KIRBY (WILLIAM). — Monographia Apum Angliæ, or an attempt to divide into their natural genera and families such species of the Linnean genus Apis as have been discovered in England. 2 vols. with plates. 8vo. Ipswich, 1801–2.

KIRBY (WILLIAM) and SPENCE (WILLIAM). An Introduction to Entomology; or, Elements of the Natural History of Insects. With plates. 4 vols. 8vo. London, 1815–26. B.M.
2nd edition. 8vo. London, 1818. B.M.
5th edition. 8vo. London, 1828. B.M.
6th edition. 8vo. London, 1843. S.K.
7th edition. 8vo. London, 1856. B.M.

KIRBY (WILLIAM) and SPENCE (WILLIAM). Entomologia Boreali Americana; or, a Natural History of the Insects of North America, most especially the provinces under the dominion of Great Britain, containing descriptions of the objects collected in the late Northern Expeditions under the command of Capt. Sir John Franklin; completed by an enumeration of all those taken in the Arctic Regions by Capt. Parry, Sir J. Ross and Back, as well as those discovered by O. Fabricius, in his Fauna Grönlandica. With 79 plates. 4to. London, 1837.

KIRCHER (ATHANASIUS). — Vita. 8vo. n.p.n.d. Roy. Soc.

KIRCHER (ATHANASIUS).—Ars Magnetica, hoc est Disquisitio bipartita de Natura, Viribus, et Prodigiosis effectibus Magnetis. Fol. Herbipoli, 1631. Roy. Soc.

KIRCHER (ATHANASIUS). — Prodromus Coptus sive Ægyptiacus. With plates. 4to. Romæ, 1636.

KIRCHER (ATHANASIUS).—Magnes sive de Arte Magnetica opus tripartitum. 4to. Romæ, 1641.

Other editions:—
With 15 plates and 5 woodcuts. 4to. Coloniæ Agrippinæ, 1643. Roy. Soc.
With plates and woodcuts. Fol. Romæ, 1643. Roy. Soc.

KIRCHER (ATHANASIUS). — Magneticum naturæ regnum. 4to. Romæ, 1667.
Another edition. 4to. Amstelodami, 1667. Roy. Soc.

KIRCHER (ATHANASIUS).—Lingua Ægyptiaca restituta, opus tripartitum, cui annectitur supplementum. 4to. Romæ, 1643. Roy. Soc.

KIRCHER (ATHANASIUS).—Ars magna Lucis et Umbræ in X. libros digesta. 2 vols. With 46 plates. Fol. Romæ, 1646. Roy. Soc.
2nd edition. Priori multo auctior. With plates. Large fol. Amstelodami, 1671.

KIRCHER (ATHANASIUS).—Musurgia Universalis sive ars magna consoni et dissoni in X. lib. digesta. 2 vols. With plates and music. Fol. Romæ, 1650. Roy. Soc.

KIRCHER (ATHANASIUS).—Phonurgia nova. With plates. Fol. Campidonæ, 1673. Roy. Soc.
German translation, by Agatho Carione. With plates. Fol. Nordlingen, 1684.

KIRCHER (Athanasius).—Obeliscus Pamphilius; hoc est interpretatio nova Obelisci Hierogliphici quem, etc. With 110 plates. Fol. Romæ, 1650. Bodl.

KIRCHER (Athanasius).—Œdipus Ægyptiacus, hoc est, universalis Hieroglyphicæ veterum doctrinæ temporum injuriâ abolitæ, instauratio. 4 vols. With plates. Fol. Romæ, 1652–54. B.M.
Another edition. 4 vols. Fol. Romæ, 1662. Cicogn.

KIRCHER (Athanasius).—Iter extaticum cœleste, hac secunda edit. prælusionib. et scholiis illustratum a Gasp. Schotto; acc. ejusd. iter extaticum terrestre. With plates. 4to. Herbipoli, 1660. B.M.

KIRCHER (Athanasius). — Pantometrum Kircherian h. e. Instrumentum geometricum novum.....explicatum a Gasp. Schotto. With 32 plates. 4to. Herbipoli, 1660.
Another edition. 4to. Herbipoli, 1669.

KIRCHER (Athanasius).—Diatribe de prodigiosis crucibus, quæ tam supra vestes hominum quam res alias, non pridem post ultimum incendium Vesuvii montis, Neapoli comparuerunt. 8vo. Romæ, 1661. Roy. Soc.

KIRCHER (Athanasius).—Obelisci Ægyptiaci nuper inter Isaei Romanæ rudera effossi interpretatio hieroglyphica. With plates. Fol. Romae, 1662.
Another edition. Fol. Romæ, 1666. Roy. Soc.

KIRCHER (Athanasius).—Polygraphia nova et universalis ex combinatoria arte detecta. With plates. Fol. Romæ, 1663.
Another edition. With plates. Fol. Amstelodami, 1680.

KIRCHER (Athanasius).—Primitiæ gnomonicæ catoptricæ h. e. horologiographiæ novæ specularis. 4to. Avenione, 1635. B.M.

KIRCHER (Athanasius).—Principis Christiani archetypon politicum s. sapientia regnatrix, quam regiis instructam documentis ex antiquo numismate Honorati Joannii exponit Kircherus. With plates. 4to. Amstelodami, 1672. Bodl.

KIRCHER (Athanasius).—Mundus Subterraneus in xii libros digestus. 2 vols. With plates. Fol. Amstelodami, 1664. Bodl.
3rd edition. 2 vols. With plates. Fol. Amstelodami, 1678. Roy. Soc.
English translation. The Vulcano's: or, Burning and Fire-vomiting Mountains, famous in the World: with their Remarkables, collected for the most part out of Kircher's Subterraneous World; and expos'd to more general view in English, upon the Relation of the late Wonderful and Prodigious Eruptions of Ætna. (Plates.) Post 4to. 1669. S.K.
Dutch translation. 2 vols. With plates. Fol. Amsterdam, 1682.

KIRCHER (Athanasius). — Arithmologia, sive de abditis numerorum mysteriis. 4to. Romæ, 1665. Bodl.

KIRCHER (Athanasius).—Historia Eustachio-Mariana, qua admiranda Eustachii sociorumque vita etc. in publicæ lucis bonum educuntur. With plates. 4to, Romæ, 1665. B.M.

KIRCHER (Athanasius). — China Monumentis qva sacris quâ profanis, nec non variis Naturæ et Artis Spectaculis, aliarumque rerum memorabilium argumentis illustrata, etc. With 78 plates. Fol. Amstelodami, 1667. S.K.
Another edition. Sm. fol. Antverpiae, 1667. Bodl.
English translation, abridged by J. Ogilby. Fol. London, 1669.
Dutch translation, by J. H. Glasemaker. Fol. Amsterdam, 1668.
French translation, by F. S. Dalquie. Fol. Amsterdam, 1670.

KIRCHER (Athanasius).—Organum mathematicum lib. ix. explicatum a P. Gasp. Schotto. Opus posthumum. 4to. Herbipoli, 1668.

KIRCHER (Athanasius).—Ars magna sciendi in xii libros digesta. With plates. Fol. Amstelodami, 1669. Bodl.

KIRCHER (Athanasius).—Latium, id est, nova et parallela Latii tum veteris tum novi descriptio. With plates. Fol. Romæ, 1669.
Another edition. With 44 plates. Fol. Romæ, 1671. Bodl.

KIRCHER (Athanasius).—A. Kircheri Drey hundert nützliche und lustige Sätze allerhand merkwürdiger Stücke von Schimpf und Ernst aus der Kunst und Natur genommen. With plates. 4to. Francfurt, 1670.

KIRCHER (Athanasius). — Monumentum Sinicum, ab Andrea Mullero. 4to. Berolini, 1672. Roy. Soc.

KIRCHER (Athanasius).—Archetypon Politicum, sive Sapientia regnatrix. 4to. Amstelodami, 1672. Cicogn.

KIRCHER (Athanasius).—Arca Noe, in tres libros digesta, quorum I. de Rebus, quæ ante Diluvium, II. de iis, quæ ipso Diluvio ejusque duratione, III. de iis, quæ post Diluvium a Noemo gesta sunt. With plates. Fol. Amstelodami, 1675.

KIRCHER (Athanasius).—Romani Collegii Musæum celeberrimum publicæ luci expositum a Georgio de Sepibus. With plates and woodcuts. Fol. Amstelodami, 1678. Roy. Soc.

KIRCHER (Athanasius).—Sphinx mystagoga seu diatribe hieroglyphica, qua mumiæ exhibetur interpretatio. With plates. Fol. Amstelodami, 1676. Roy. Soc.
Another edition. Fol. Romae, 1676.

KIRCHER (Athanasius).—Tariffa Kircheriana. 2 parts in 1 vol. With plates. 8vo. Romæ, 1679. Roy. Soc.

KIRCHER (Athanasius).—Turris Babel, seu Archontologia, qua priscorum post Diluvium homi-

num vita, mores, Turris fabrica civitatumque extructio describuntur. With plates. Fol. Amstelodami, 1679. Roy. Soc.

KIRCHER (ATHANASIUS).—Gius. Petrucci prodromo apologetico alli studj Chircheriani. 4to. Amstelodami, 1677.

KIRCHER (ATHANASIUS).—Physiologia Kircheriana quam ex ejus vastis operibus extraxit J. St. Kestler. With 160 plates. Fol. Amstelodami, 1680.

KIRCHER (ATHANASIUS).—Museum Kircherianum descriptum a Phil. Bonnani. Fol. Romæ, 1709. Roy. Soc.

KIRCHER (ATHANASIUS). See CONTUCCI (P.), Musei Kircheriani ærea notis illustrata. 2 parts. 45 plates. Fol. 1763–65.

KIRCHER (ATHANASIUS).—Description of China. See NIEUHOFF (J.), An Embassy from the East India Company, etc. Fol. 1669.

KIRCHHOFF.—Karten und Illustrationen zu Duller und Pierson's Geschichte des deutschen Volkes.....nach Original-Zeichnungen von.....K., etc. See DULLER (E.), E. Duller's Geschichte des deutschen Volkes, etc. 8vo. 1861.

KIRCHHOFF (ADOLF).—Die Handschriftenhändler des Mittelalters. 2nd edition. 8vo. Leipzig, 1853. S.K.

KIRCHHOFF (ADOLF). — Das Gothische Runenalphabet. Eine Abhandlung. Zweite durch ein Vorwort über die Entstehung der Runenzeichen vermehrte Auflage. 8vo. Berlin, Jena (printed), 1854. B.M.

KIRCHHOFF (ADOLF).—Studien zur Geschichte des griechischen Alphabets. Von A. K. Aus den Abhandlungen der königl. Akademie der Wissenschaften zu Berlin, 1863. 4to. Berlin, 1863. S.K.

KIRCHMAIER (GEORG WILHELM). — Disquisitio Historica de M. Lutheri oris et vultus habitu.....expresso in imagine.....L. Cranachii..... Commentatio item auctior de Witteberga Saxonum, etc. 4to. Wittebergae Sax(onum), 1750. B.M.

KIRCHMAIER (GEORG WILHELM). See KOENIG (V.), Genealogische Adels-Historie (Vol. 2). Nebst einer Vorrede Herrn G. W. K. Fol. 1727, etc.

KIRCHMANN (JOHANN).—De Annulis liber singularis. Accedunt Georgii Lougi, Abrahami Gorlæi, et Henr. Kornmanni, de iisdem Tractatus absolutissimi. 12mo. Batavia, n. d. S.K.

Another edition. 4to. Lugduni Batavorum, 1672. B.M.

KIRCHMANN (JOHANN). — De Funeribus Romanorum libri quatuor, cum appendice.....figuris illustrati. Accessit et Funus parasiticum N. Rigaltii. 12mo. Lugd(uni) Batav(orum), 1672. B.M.

KIRCHNER (ANTON). — Geschichte der Stadt Frankfurt am Main. 2 vols. 8vo. Frankfurt am Main, 1807–10.

Another edition. 2 vols., with 25 views by Rotdl. 8vo. Frankfurt am Main, 1818. B.M.

KIRCHNER (C.). See VALERIANO BOLZANI (G. P.), J. P. Valeriani Hieroglyphica, etc. (Edited by C. K.) Fol. 1678.

KIRCHNER (ERNST DANIEL MARTIN).—Das Schloss Boytzenburg, und seine Besitzer insonderheit aus dem von Arnimschen Geschlechte, etc. With supplements. 8vo. Berlin, 1860. B.M.

KIRCHNER (J. F.).—Ansichten der Burg zu Nürnberg. 4to. Nürnberg, n.d.

KIRCHNER (PAUL CHRISTIAN).—Jüdisches Ceremoniel, das ist allerhand jüdische Gebrauche, welche die Juden in und auser dem Tempel, bey allen und jeden Fest-Tagen, im Gebett, im Opffern, in Beschneidungen, in Copulation, in Auslösung der Erstling, im Sterben und Begräbnüssen, in Erbschafften, in Essen und Trincken, und dergleichen mehr pflegen in acht zu nehmen. 8vo. Jauer, 1716. B.M.

Another edition. 4to. Nurnberg, 1726.

KIRK (THOMAS).—Outlines from the Figures and Compositions upon the Greek, Roman, and Etruscan Vases of the late Sir W. Hamilton. 62 plates. 4to. London, 1804. S.K.

KIRK (THOMAS). — Engravings from Pictures by. See BOYDELL (J. and J.), A collection of prints illustrating.....Shakspeare. Fol. 1803, etc.

KIRK (WILLIAM BOYTON). See SHAKESPEARE (W.), (Midsummer Night's Dream). S.'s Midsummer Night's Dream. With illustrations as designed and modelled by W. B. K., etc. 8vo. 1853.

KIRKALDY (DAVID).—Results of an experimental Inquiry into the Tensile Strength and other properties of various kinds of Wrought-iron and Steel. Illustrated by numerous plates and diagrams. 2nd edition. 8vo. Glasgow, 1863. S.K.

KIRKALDY (DAVID).—Experiments on the Strength of Materials. See BARLOW (Peter), A Treatise on the Strength of Timber, etc. 8vo. 1851.

KIRKLAND (CAROLINE MATILDA). — The Book of Home Beauty.....With twelve portraits of American Ladies from drawings by C. Martin. 4to. New York, 1852. B.M.

KIRKLAND (WILLIAM SAMUEL). — Kirkland's Guide to Paris, and its Exhibition, 1867. 8vo. London, 1867. S.K.

KIRKOR (ADAM HONORY). See SOCIETIES, Wilna Archæological Commission.—Transactions of the Wilna Archæological Commission.....edited by A. K., etc. 4to. 1856, etc.

KIRKPATRICK (JOHN).—History of the Religious Orders and Communities, and of the Hospitals and Castle of Norwich.....Written about the year 1725. (Edited by D. Turner.) 8vo. London, Great Yarmouth (printed), 1845. B.M.

KIRKPATRICK (William).—An Account of the Kingdom of Nepaul. Plates. 4to. London, 1811. B.M.
In German, in the "Bibliothek der Reisebaschreibungen," vol. xvii.

KIRKSHAW (S.).—A Letter from the Rev. Mr. S. Kirkshaw, concerning two Pigs of Lead, found near Ripley, with this Inscription on them, Imp. Cæs. Domitiano Aug. Cos. VII. In "Philosophical Transactions," No. 459, 1741.

KIRKSTALL ABBEY.—Historical, Antiquarian, and Picturesque Account of Kirkstall Abbey, 12mo. London, 1841. Athen.
4th edition. 12mo. Leeds, 1841. B.M.

KIRKSTEAD.—An Architectural Description of Saint Leonard's Church, Kirkstead, published under the superintendence of the Lincolnshire Architectural Society, with illustrations by F. Mackenzie and O. Jewitt. Fol. Oxford, 1846. S.K.

KIRSCHBAUM (Johann Michael).—Neues Weberbild- und Musterbuch....., auf 74 Kupfertafeln herausgegeben und mit dienlichen Anweisungen.....versehen, etc. Oblong fol. Heilbronn und Rothenburg ob der Tauber, 1771–1827. B.M.

KIRTLAND (George).—The Anatomy of the Horse, etc. Accompanied with engravings (coloured), representing the bones and muscles of the horse, etc. Tables. Oblong 4to. London, 1815. B.M.

KISS (Bálint). — Hungarian Antiquities. 8vo. Pesth, 1839 B.M.

KISS (Franz von).—Die Zahl- und Schmuck-Ringgelder. Eine der vorhistorischen Geldsorten, durch mehr als 150 vorhandene Stücke, deren Stufenweiser Uebergang in normirtes Geld, durch einschlägige Münzen erwiesen, zuerst systematisirt und aus dem Ungarischen übersetzt durch F. von K., etc. With 3 double plates. 8vo. Pest, 1859. B.M.

KISSEL (Fedor).—History of the City of Uglich. 8vo. Yaroslavl, 1844. B.M.

KIST (N. C.).—De Kerkelijke Architectuur en de Doodendansen; al proeve van het humoristisch karakter der christelijke kunst in het tijdvak, hetwelk de Hervorming heeft voorbereid. With 5 plates. 8vo. Leiden, 1844.

KIST (N. C.).—Jets over de hier te Lande, kortelings ondekte Middeleeuwsche Muurschilderyen, etc. With 2 plates. 8vo. Leiden, 1846.

KISTLER (Romano). See Hertfelder (Bernardus), Basilica. Dass ist herrliche Kirchen des Freij-Reichs Klosters St Ulrich und Afra in Augspurg. Small fol. 1712.

KIT-CAT CLUB, The.—Memoirs of the celebrated Persons composing the Kit-Cat Club; with a prefatory account of the origin of the Association: illustrated with Forty-eight Portraits from the original paintings by Sir Godfrey Kneller. Fol. London, 1821. S.K.

KITCHIN (Thomas). — The Traveller's Guide through England and Wales, containing I. The routs from stage to stage through the direct High Roads leading from London to all parts of the kingdom.....II. The direct roads across the country, etc. (With a map.) 4to. London, 1783. B.M.

KITE (Edward).—The Monumental Brasses of Wiltshire: a series of examples of these memorials, ranging from the thirteenth to the seventeenth centuries; accompanied with notices of ancient costume, etc. 4to. London (printed) and Oxford, 1860. B.M.

KITE (Edward).—The Churches of Devizes. 2 parts. 7 illustrations. In publications of "Wiltshire Archæological Society," vol. ii.

KITE (Edward). — Devizes Seals, in use before 1608. 1 plate. The same, vol. iii.

KITE (Edward).—Font in the Church of St. George, Preshute, near Marthors. 1 plate. The same.

KITE (Edward).—Baynard Monuments in Leacock Church. 1 illustration. The same, vol. iv.

KITE (Edward).—Ancient Guilds of Merchants in Devizes and Arms of the Guilds, 1565. 1 plate. The same.

KITE (J.).—Ventilation, and the Prevention of Smoke. Sessional paper. 1845. B. Arch.

KITOWICZ (Jędrzej). — Description of Usages and Customs of the reign of Augustus III. .....2nd edition. 4 vols. 8vo. Petersburg and Mohilev, 1855. B.M.

KITSCH (Heinrich).—De Anulorum Aureorum origine, usu, jure, varietate, abusu, efficacia, Phrontisma Plinianum arithmologicum.....Cui accessit commendatio Anulorum historica H. Grotii, recensente H. Kischio. 4to. Lipsiæ, (1614.) B.M.

KITTLITZ (F. H. von).—Kupfertafeln zur Naturgeschichte der Vögel. Parts i.–iii. 8vo. Frankfurt am Main, 1832. B.M.
No more published.

KITTLITZ (F. H. von).—Vegetations-Ansichten auf genommen und radirt durch F. H. von K. Oblong 4to. Wiesbaden, 1854. B.M.

KITTLITZ (F. H. von).—Psychologische Grundlage für eine neue Philosophie der Kunst. 8vo. Berlin, 1863. B.M.

KITTO (John).—Palestine: in two parts, containing the Bible History of the Holy Land, the Physical History of the Holy Land, etc. 2 vols. 8vo. London, 1839–41. B.M.

KITTO (John).—The Gallery of Scripture Engravings, historical and landscape, with descriptions.....by J. K. 4to. London, (1846–47.) B.M.

KITTO (John).—A Cyclopædia of Biblical Literature. 2 vols. Plates. 8vo. Edinburgh, 1847. S.K.

KITTO (JOHN). — The Olive, Vine and Palm: embracing an illustration of the numerous allusions in Scripture to these trees and their produce. With an Introduction by J. K. 16mo. Edinburgh, 1848. B.M.

KITTO (JOHN). — The Court of Persia, viewed in connexion with Scriptural usages. 16mo. London, (1849). B.M.

KITTO (JOHN).—Scripture Lands, described in a Series of historical, geographical, and topographical sketches.....Illustrated by a.....Biblical Atlas. 8vo. London, 1850. B.M.

KITTO (JOHN).—The Land of Promise; or, a topographical description of the principal Places in Palestine, and of the country eastward of the Jordan.....With map and.....engravings. 12mo. London, (1851.) B.M.

KITTO (JOHN).—The History of Palestine from the Patriarchal Age to the Present Time..... With.....illustrations. 12mo. Edinburgh, 1851. B.M.

KITTO (JOHN). — Eastern Habitations. Being outlines of a Lecture on the Habitations of the Jews and other Eastern Nations referred to in the Holy Scriptures. Published for the Workingman's Educational Union. (Domestic arrangements of the Orientals.) 12mo. London, 1852. B.M.

KITTO (JOHN). See JERUSALEM, City of. Ancient Jerusalem, etc. (By J. K.) 16mo. (1846.)

KITTOE (MARKHAM). — Illustrations of Indian Architecture from the Muhammadan Conquest downwards, selected from a portfolio of Architectural Drawings, prepared with much care, and principally by regular measurements, from buildings at Agra, Delhi, Juanpur, Benares, Chunar, and numerous other places in Upper India. Oblong fol. Calcutta, 1838. S.K.

KJAERBÖLLING (N.).—Ornithologia Danica.—Danmarks Fugle i 304 Afbildninger af de gamle Hanner, med saerskilt. Text af N. K. 8vo. Plates fol. Kjøbenhavn, 1851–52. B.M.

KJELLMAN GÖRANSON (JULIUS AXEL). Sko, Socken, Kloster, Kyrka, Egare och Slott. Handbok för resande. 8vo. Upsala, 1860. B.M.

KLAEBE (JOHANN GOTTLIEB AUGUST).—Neuster Dresdner Wegweiser für Fremde und Einheimische; mit einem Plane, herausgegeben von J. G. A. Kläbe. 12mo. Dresden, 1797. Soane Mus.

KLANG (IGNAZ).—Antiquarische und neue gebundene Bücher, Pracht- und Kunstwerke, etc. bei Ignaz Klang, Buchhändler in Wien. 8vo. Wien, n.d.

KLAPP (MICHAEL).—Bilder vom Marsfelde. Blätter der Erinnerung allen Besuchern der Industrie-Austellung zu Paris im Jahre 1867, gewidmet von M. K. Post 8vo. Troppau, 1868. S.K.

KLAPROTH (HEINRICH JULIUS VON).—Grande exécution d'Automne; No. 1. Weston. 8vo. Pe-King, vingtième année Kia-King. (Paris, 1814.) Bodl.

KLAPROTH (HEINRICH JULIUS VON).—Sur quelques Antiquités de la Sibérie. Mémoire lu à la Séance de la Société Asiatique du 2 Décembre, 1822. 8vo. Paris, 1823. B.M.

KLAPROTH (HEINRICH JULIUS VON).—Magasin Asiatique; ou, Revue Géographique et Historique de l'Asie Centrale et Septentrionale. 2 vols. 8vo. Paris, 1825–26. Athen.

KLAPROTH (HEINRICH JULIUS VON).—Lettre sur la découverte des Hiéroglyphiques Acrologiques. 8vo. Paris, 1827. Bodl.

KLAPROTH (HEINRICH JULIUS VON).—Seconde lettre sur les Hiéroglyphes. 8vo. Paris, 1827. Bodl.

KLAPROTH (HEINRICH JULIUS VON).—Mémoires relatifs à l'Asie, contenant des Recherches historiques, géographiques et philosophiques, sur les Peuples de l'Orient. 3 vols. 8vo. Paris, 1824–28. Athen.

KLAPROTH (HEINRICH JULIUS VON).—Mémoire sur l'introduction et l'usage des Caractères Chinois au Japon, et sur l'origine des différens Syllabaires Japonais, suivi d'un Vocabulaire Coréen. 8vo. Paris, 1829. Bodl.

KLAPROTH (HEINRICH JULIUS VON).—Examen critique des travaux de feu M. Champollion sur les Hiéroglyphes. 8vo. Paris 1832. Bodl.

KLAPROTH (HEINRICH JULIUS VON).—San Kokf Tsou Ran To Sets; ou Aperçu général des Trois Royaumes, traduit de l'original Japonais-Chinois. With a 4to volume of plates. 8vo. Paris, 1832. Athen.

KLAPROTH (HEINRICH JULIUS VON).—Collection d'Antiquités Egyptiennes recueillies par le Chevalier de Palin, précédé d'observations critiques sur l'Alphabet Hiéroglyphique découvert par Champollion le jeune, etc. Fol. Paris, 1829. Bodl.

KLAUBER. See SCHLICHTEN (J. F. von), Vues de Mannheim.....gravées par les Frères K., etc. Fol. 1782.

KLAUBER (HANS HUGO). — Der Todten-Tantz wie derselbe in der weitberuhmten Stadt Basel, als ein Spiegel menschlicher Beschaffenheit, ganz künstlich mit lebendigen Farben gemahlet, nicht ohne nützliche Verwunderung zu sehen ist. 8vo. Basel. 1796. See DANCE OF DEATH.

KLAUSER (JOSEPH).—Generalkatalog von den ersten 6000 Familiennamen, ihrer Wappen und Wappenschilde, welche.....J. K.....durch mehr denn 30 Jahre lang gesammelt hat. 8vo. Prag, 1818. B.M.

KLEBE (A.).—Gotha, und die umliegende Gegend. 8vo. Gotha, 1796. B.M.

KLEBE (A.).—Reise auf dem Rhein, etc. 2 parts. 8vo. Frankfurt am Main, 1861–62. B.M.

KLEBE (A.). — Skizze von München im Jahre 1810. 8vo. (Munich, 1810.) B.M.

KLEE (Frederik Alexander Gottlieb).—Steen-Bronce-og Jerncultureus Minder, efterviiste fra et almindelig culturhistorisk Standpunct i Nordens nuværende Folke-og Sprogeiendommeligheder. 8vo. Kjøbenhavn, 1854. B.M.

KLEE (Heinrich).—Die Ehe, eine dogmatisch-archäologische Abhandlung. 8vo. Mainz, 1833. B.M.

KLEEMANN (Chr. Fr. Ch.).—Kurzgefasste Lebensgeschichte des berühmten Miniaturmalers Herrn C. F. C. Kleemann. 4to. (Altenburg,) n.d.

KLEEMANN (Chr. Fr. Ch.).—Ausführliche und zuverlässige Nachricht von dem Leben, Schriften und Werken des verstorbenen Miniaturmahlers und scharfsichtigen Naturforschers August Johann Rösels von Rosenhof, entworfen von Chr. Fr. C. Kleemann, Miniaturmahlern. Mit dem Portrait von Rösel von Rosenhof, v.d. Smissen p., J. W. Windter, sc. 4to. Nürnberg, 1761.

KLEEMANN (Nicolaus Ernst).—N. E. K.'s Reisen von Wien über Belgrad bis Kilianova, durch die Butschiack-Tartarey über Karschan, Bender, durch die Nogew-Tartarey in die Crimm, dann von Kaffa nach Konstantinopel, nach Smirna und durch den Archipelagum nach Triest und Wien, in den Jahren 1768, 1769, und 1770, etc. 8vo. Wien, 1771. B.M.

French translation (by H. Rieu). 8vo. Neuchatel. 1780. Bodl.

KLEFFEL (Johann Christoph).—Abhandlung von den Verehrungen der alten Nordischen Völcker gegen ihre Könige. 4to. Tönning, 1749. B.M.

KLEFFEL (L. G.).—Handbuch der practischen Photographie.....nebst einer ausführlichen Abhandlung über Stereoskopie und Panotypie. 3rd edition, enlarged. 8vo. Braunschweig, 1861. B.M.

French translation. 8vo. Bruxelles (A. Schnée), 1861.

KLEIN (—, Abbé).—Sur deux Bas-Reliefs de Mercure appartenant à l'époque Gallo-Romaine. 1 plate. In "Bulletins de l'Acad. des Sc. et Arts Lorraine," vol. i.

KLEIN (—, Abbé).—Sur Quelques Monnaies Mérovingiennes et Carlovingiennes pour la plupart inédites, frappées ou trouvées à Vic-sur-Seille, Marsal, Moyenvic et Lezey (Meurthe). 1 plate. The same, vol. i.

KLEIN, (—, Abbé).—Sur l'origine des Briquetage de la Seille et Sur le Chatry Ancien Château situé au milieu des Marais de la Seille. The same, vol. i.

KLEIN (Anton von).—Leben und Bildnisse der grossen Deutschen, von verschiedenen Verfassern und Künstlern. 4 vols. Folio. Mannheim, 1786–92.

Another edition. Herausgegeben von A. von K. Z. 2nd edition. 5 vols. Folio. Mannheim, 1803–05. B.M.

KLEIN (Anton von).—Galerie historique des illustres Germans depuis Arminius jusqu'à nos jours; avec leurs portraits, et des gravures représentant les traits principaux de leurs vies. Fol. Paris, 1806. S.K.

KLEIN (Carl).—Die Hessische Ludwigsbahn, oder Worms, Oppenheim und die anderen an der Bahn liegenden Orte. Topographisch und historisch dargestellt, nebst einer übersichtlichen Beschreibung von Mainz. 8vo. Mainz, 1856. B.M.

KLEIN (Carl).—Mainz und seine Umgebungen. 8vo. Mainz, 1857. B.M.

KLEIN (Carl).—Die römischen Denkmäler in und bei Mainz, welche ausserhalb des stadtischen Museum an öffentlichen Orten sich befinden. 8vo. Mainz, 1861. B.M.

KLEIN (Carl).—Geschichte von Mainz während der ersten französischen Occupation, 1792–1793, etc. 8vo. Mainz, 1861. B.M.

KLEIN (Jacobus Theodorus). — Historiæ naturalis Piscium promovendæ missus quinque, cum præfatione de piscium auditu. 5 parts in 1 vol. With 1 portrait and 53 plates. Large 4to. Gedani, 1740–49.

KLEIN (Jacobus Theodorus).—Historiæ avium prodromus..... Acc. historia muris Alpini et vetus vocabularium animalium. With 8 plates. 4to. Lubecæ, 1750.

KLEIN (Jacobus Theodorus).—Quadrupedum dispositio brevisque historia naturalis. With 6 plates. 4to. Lipsiæ, 1751.

German translations:—

By F. Dn. Behn. With 4to plates. 8vo. Leipzig, 1760.

By G. Reyger. 4to. Dantzig, 1760.

KLEIN (Jacobus Theodorus).—Tentamen methodi ostracologicæ seu dispositio naturalis Cochlidum et Concharum. With 12 plates. 4to. Lugduni Batavorum, 1753.

KLEIN (Jacobus Theodorus).—Stemmata avium; accedunt nomenclatores Polono-Latinæ et Latino-Pol. With 40 plates. Large 4to. Lipsiæ, 1759.

German translations:—

By F. Dn. Behn. 8vo. Leipzig u. Lubeck, 1760.

By G. Reyger. 4to. Dantzig, 1760.

KLEIN (Jacobus Theodorus).—Ova avium plurimar. Lat. and Germ. With 21 coloured plates. 4to. Lipsiæ, 1766.

KLEIN (Jacobus Theodorus). — Specimen descriptionis petrefactorum. Gedanensium (edited by Aug. Thorn von Plobsheim). Lat. and Germ. With 24 coloured plates. Fol. Norimbergae, 1770.

KLEIN (Jacobus Theodorus).—Naturalis dispositio echinodermatum. Ed. ii. edita et aucta a Nath. Godfr. Leske. With 54 coloured plates. 4to. Lipsiae, 1778.

Earlier edition. With 36 plates. 4to. Gedani, 1734.

French translation:—By Fr. Al. Aubert de Lachenaye des Bois. With 28 plates, augmented with 6 plates (d'Oursins). 8vo. Paris, 1754.

KLEIN (Jacobus Theodorus).—Ichthyologia seu Historia Piscium naturalis quinque missus, cui accedit J. Jul. Walbaum Ichthyologia Kleinii enodata. With 53 plates. 4to. Lipsiæ, 1802.

KLEIN (Johann).—Beschreibung einigen Uhr- und Kunstwerke, von. P. J. K. verfertiget. See Strnadt (A.), Beschreibung der.....Uhr- und Kunstwerke.....auf der Königl. Sternwarte zu Prag. 4to. 1791.

KLEIN (Johann Adam).—Verzeichniss der von Johann Adam Klein, Maler und Kupferstecher, gezeichneten und radirten Blätter (vom Jahr 1805 bis 1846), von Ludwig Ebner. 8vo. Stuttgart, 1833.

KLEIN (Johann Adam).—Rheinreise von Basel bis Düsseldorf, etc. 5th edition, with 12 views, etc. 16mo. Koblenz, 1846. B.M.

KLEIN (Johann Adam).—Radierungen (99). Fol. Nürnburg, 1825.

KLEIN (Johann Adam). — Radirungen. Fol. Nürnberg, 1844-48. B.M.

KLEIN (Johann Adam).—Das Werk von Johann Adam Klein.....beschrieben durch G. Jahn. 8vo. München, 1863.

KLEIN (Johann Adam) and LASSAULX (J. C. von).—Rheinreise von Strassburg bis Rotterdam. Mit architektonisch-historischen bemerkungen über die Bauwerke am Rhein. 8vo. Coblenz. B. Arch.

KLEIN (Johann Baptist August).—Das Moselthal zwischen Koblenz und Zell; mit Städten, Ortschaften, Ritterburgen, etc. 8vo. Koblenz, 1831. B.M.

Another edition. Das Moselthal zwischen Coblenz und Conz. 1. Zwischen Coblenz und Zell. 2. Zwischen Zell und Conz, von Chr. v. Stramberg. 2 vols. 8vo. Coblenz, 1837.

KLEIN (Johann Georg Friedrich).—Gründliche Anweisung zum Medaillen- und Münzcopiren, etc. 8vo. Berlin, 1754. B.M.

KLEIN (J. Valentin).—Die Kirche zu Grossen-Linden, bei Giessen in Oberhessen. Versuch einer historisch-symbolischen Ausdeutung ihrer Bauformen und ihrer Portal-Reliefs, oder: vergleichende, durch alt-kirchlich-hieroglyphische Sculpturen veranlasste, Beiträge zur Kunde und zum Verständniss der Vorzeit, zunächst der vaterländischen, von J. V. K. With 6 plates. 4to. Giessen, 1857. S.K.

KLEIN (L. A. von, Freiherr.).—Die Chorographimetrie oder Verbindung der Geometrie mit der Landschaftmalerei, als zweite vermehrte Auflage der Schrift: Neue höchst einfache Methode, Berge, Gebäude und andere Gegenstände zu messen. With 4 plates. 8vo. Mainz, 1837.

KLEIN (Nath. Gottfried). — Reise durch Sachsen, in Rücksicht der Naturgesch. und Oekonomie unternommen. With 40 plates and 18 vignettes. 4to. Leipzig, 1785.

KLEIN (V.). — Et Par Ord om vor Frue Kirkes Decoration og om Kirkers Decoration overhovedet. 8vo. Kjøbenhavn, 1861. B.M.

KLEINER (Salomon).—Vera, et accurata delineatio omnium Templorum, et Cœnobiorum, quæ tam in Cæsarea Urbe, ac sede Viennæ Austriæ, quam in suburbiis ejus reperiuntur, a Johan. Andrea Pfeffel excusa, et edita. 4 parts in 1 vol. With 132 plates and 33 supplementary plates. Fol. Augustæ Vindelicorum, 1724–25. B.M.

KLEINER (Salomon).—Les quatres représentations des Plans et Veües tant agréables que belles, qui se trouvent hors de la Résidence de Vienne, c'est à dire: I. La Maison de Plaisance Impériale ou Favorite, de même les Jardins de Plaisance; II. du Prince de Schwarzenberg; III. du Prince de Lichtenstein, et IV. du Comte d'Althan, tracés en faveur des Amateurs des Jardins magnifiques par Salomon Kleiner, aux dépens de Jean André Pfeffel. With 33 plates. Fol. Augsbourg, 1724? S.K.

KLEINER (Salomon).—Représentation au naturel des Châteaux de Weissenstein au dessus de Pommersfeld, et de celui de Geubach, appartenants à la Maison des Comtes de Schönborn, avec les Jardins, les Ecuries, les Menageries, et autres dépendances. Le premier représenté en vingt et le second en sept différentes vües et plans dessinez sur les lieux par le Sieur S. K., gravéz sur les dessins originaux, et mis au jour par et aux dépens des Héritiers du feu Jérémie Wolff. Fol. Augsbourg, 1728. S.K.

KLEINER (Salomon).—Résidences memorables de l'incomparable Héros de nôtre siècle ou représentation exacte des Édifices et Jardins de S. A. S. Monseigneur Le Prince Eugène Francois, Duc de Savoye et de Piémont, (etc.).....Levé et designé sur le lieu par le Sieur S. K. Fol. Augsbourg, 1731. S.K.

KLEINER (Salomon).—Représentation naturelle et exacte de la favorite de S. Altesse Electorale de Mayence. With 14 plates. Fol. Augsbourg, 1726.

KLEINER (Salomon).—Das prächtige Rath Haus der Stadt Augspurg.....auf xvi. Kupffer Platten vorgestellet. L'hôtel superbe de la ville d'Augsbourg, etc. 16 copperplates, drawn by S. K., engraved by J. G. Pinz. Oblong fol. Augspurg, 1733. B.M.

KLEINER (Salomon).—Ornamenta initialia et finalia delineata ac aeri incisa a Salomone Kleiner. Oblong 8vo. Viennæ, 1746. S.K.

KLEINER (Salomon).—Florirendes Frankfurt. With 9 photographs. Oblong fol. Franckfurt am Mayn, 1862.

KLEIST.—Geschichte des Geschlechtes von Kleist durch Kratz. Vol. 1. Urkundenbuch, mit 15 zum Theil in Farbendruck ausgeführten Wappen- und Siegeltafeln. 4to. Berlin, 1862.

No more published.

KLEMM (Gustav Friedrich).—Die Königlich Sachsische Porzellan-Sammlung. Eine Uebersicht ihrer vorzüglichsten Schätze, nebst Nachweisung über die Geschichte der Gefässbildnerei in Thon und Porzellan. 16mo. Dresden, 1834. B.M.
New edition, enlarged. With 3 plates. 8vo. Dresden, 1842.

KLEMM (Gustav Friedrich). — Der Dom zu Meissen. 8vo. Meissen, 1835. B. Arch.

KLEMM (Gustav Friedrich). — Handbuch der germanischen Alterthumskunde. With 23 lithographs. 8vo. Dresden, 1836.

KLEMM (Gustav Friedrich). — Zur Geschichte der Sammlungen für Wissenschaft und Kunst in Deutschland. 8vo. Zerbst, 1837. B.M.

KLEMM (Gustav Friedrich).—Italica..... Erster Theil. Bericht über eine im Jahre 1838..... unternommene Reise nach Italien. 8vo. Dresden (printed) und Leipzig, 1839. S.K.

KLEMM (Gustav Friedrich).—Allgemeine Culturgeschichte der Menschheit. Nach den besten Quellen bearb. und m. scylograph. Abbild. versehen. 10 vols. With 92 plates and woodcuts. 8vo. Leipzig, 1843–52.

KLEMM (Gustav Friedrich).—Allgemeine Culturwissenschaft. 2 vols. With woodcuts. 8vo. Leipzig, 1854–55.

KLEMM (Gustav Friedrich).—Die Werkzeuge und Waffen, ihre Entstehung und Ausbildung. With 342 woodcuts in the text. 8vo. Sondershausen, 1858. S.K.

KLEMM (Heinrich).—Ganz Dresden mit Umgebungen und die Sächsisch-Böhmische Schweiz, etc. 16mo. Dresden, (1859.) B.M.

KLEMM (Heinrich).—Versuch einer Urgeschichte des Kostüms mit Beziehung auf das allgemeine Culturleben der ältesten Völker der Erde, etc. 16mo. Dresden, 1860. B.M.

KLENCKE (P. F. Hermann).—Mikroskopische Bilder. Naturansichten aus dem kleinsten Raume, Ein Gemälde des Mikrokosmus ..... In Briefen an Gebildete. With 430 plates. 8vo. Leipzig, 1853. B.M.

KLENCKE (P. F. Hermann).—Die Schöpfungstage. Ein Naturgemälde. Mit 4 urweltlichen Landschaftsbildern, etc. 8vo. Leipzig, 1854. B.M.

KLENGEL (J. Ch.).—Anleitung zum Landschaftszeichnen. Fol. Dresden, n.d.

KLENGEL (J. Ch.).—Œuvre gravé à l'eau forte. Oblong fol. (Dresden?).....1800.

KLENK (Koenraad van).—Historisch Verhael of Beschryving van de Voyagie gedaen onder de Suite van den Heire K. van K. Extraord. Ambass. etc. aan zijne zaarsche Maj. van Moscovien. With plates. 4to. Amsterdam, 1677.

KLENZE (Leo von).—Entwurf zu einem Denkmal für Dr. Martin Luther. 4to. Braunschweig, 1805.

KLENZE (Leo von). — Der Tempel des Olympischen Jupiters zu Agrigent. Nach den neuesten Nachgrabungen dargestellt. With plates. 4to. Stuttgart und Tübingen. 1821.

KLENZE (Leo von).—Versuch einer Wiederherstellung des toskanischen Tempels nach seinen histor. und techn. Analogien. 4to. München, 1821. B.M.

KLENZE (Leo von). — Sammlung Architektonischer Entwürfe für die Ausführung bestimmt, oder wirklich ausgeführt. Fol. Munich, 1830. S.K.
Another edition. With plates. Fol. Munich, 1835–42.

KLENZE (Leo von). — Beschreibung der Glyptothek Sr. Majestät des Königs Ludwig I. von Bayern. Architektonisches Theil von L. von K., Verzeichniss der Bildwerke und Gemälde von L. Schorn. 8vo. München, 1830. B.M.
Other editions:—
8vo. München, 1837.
8vo. München, 1851.
French translation by Louis Schorn. 12mo. Munich, n.d. S.K.

KLENZE (Leo von).—Anweisung zur Architectur Christlichen Cultus, von L. von K. With 39 copperplates. Fol. München, 1834. S.K.

KLENZE (Leo von).—Aphoristische Bemerkungen gesammelt auf seiner Reise nach Griechenland von L. von K. With atlas of 6 lithogr. plates. Oblong royal and imper. fol. Berlin, 1838. B.M.

KLENZE (Leo von).—Die schönsten Ueberbleibsel Griechischer Ornamente der Glyptik, Plastik und Malerei. Gesammelt, gezeichnet und herausgegeben von L. von K. Coloured plates. Large fol. München, 1838–41.
Earlier edition. Fol. München, 1823.

KLENZE (Leo von).—Die Decoration der inneren Räume des Koenigsbaues zu München. Ausgeführt nach Zeichnungen und unter Leitung des Architecten L. von K. Mit einundzwanzig zinkographirten. Tafeln in Plano. Fol. Wien, 1842. S.K.

KLENZE (Leo von).—Walhalla, in artistischer und technischer Beziehung. Fol. München, 1842. B. Arch.

KLENZE (Leo von).—Das Kaiserliche Museum der schönen Künste in St. Petersburg. Fol. München, 1850. B. Arch.

KLENZE (Leo von).—Necrology, by C. C. Nelson. Sessional paper, 1864. B. Arch.

KLENZE (Leo von). See Catalogues, Catalogue de sa Bibliothèque. 8vo. 1864.

KLENZE (Leo von).—"Museums at Home and Abroad." (Klenze's Designs for the Imperial Museum of Fine Arts, at St. Petersburg.) From "The Architectural Quarterly Review," No. 1. June 1851. S.K.

KLENZE (Leo von). See Wiegmann (R.), Der Ritter Leo von Klenze, etc. 12mo. 1839.

KLEPPISIUS (J. M. G.). — Emblemata Serenissimo ac Potentissimo Domino Joanni Georgio Saxoniae D. D. With 43 etched plates. 4to. n.p.n.d.

KLEPSIUS (Georg). — Theatrum Emblematicum. Entirely engraved on copper. With 91 plates. Oblong 4to. Francofurti ad Moenum, 1623. Cicogn.

KLESHEIM (Anton von, Baron). — Schwarzblatt auf Wanderschaft. Ergebnisse und Erlebnisse auf einer Reise durch Deutschland, etc. etc. In Liedern und Prosa erzählt. With illustrations, by H. Soltau. 8vo. Hamburg, 1852. B.M.

KLETKE (Hermann). — Das Alterthum in seinen Hauptmomenten, dargestellt. Eine Reihe historischer Aufsätze von Boeckh, Dahlmann, Droysen,..... Wachsmuth. Herausgegeben von H. K. 8vo. Breslau, 1852. B.M.

KLETKE (Hermann). — Das Buch der Reisen. Bunte Bilder aus der Natur und dem Menschenleben, etc. With 6 coloured plates by T. Hosemann. 8vo. Berlin, (1852.) B.M.

KLETKE (Hermann). — Neues Buch der Reisen. Bunte Bilder aus der Natur und dem Menschenleben, etc. With 6 coloured plates by T. Hosemann. 8vo. Berlin, (1853.) B.M.

KLETKE (Hermann). — Walhalla Deutscher Schriftsteller des achtzehnten und neunzehnten Jahrhunderts in Biographien und charakteristischen Proben. 8vo. Berlin, (1854, etc.) B.M.

KLETTE (Andr.). — Neues Tronchier-Büchlein, etc. Alles mit schönen Kupferstücken (24) beygebracht. Oblong 8vo. Jehna. 1660.

KLIEWER. — Normal-Zeichnen-Schule, oder Anleitung zum Erlernen des freien Handzeichnens, nach den von den ausgezeichnetsten Lehrern bewährt gefundenen Grundsätzen entworfen und gez. von W. von Möllendorf. Fol. Berlin, 1835.

KLIMSCH (Karl). — Die Ornamentik, gezeichnet und ausgeführt von K. K. 4to. Frankfurt am Main, 1868. S.K.

KLINGEMANN (Ernst August Friedrich). Kunst und Natur. Blätter aus meinem Reisetagebuche. New edition. 3 vols. 8vo. Braunschweig, 1823–28. B.M.

KLINGWALL (J. G.). — Fornlemningar i Wisby. Utgifne af J. G. K. 2 parts. Plates. Oblong 4to. Stockholm, 1823–24.

KLINKHAMER (G.). — Leerzame en Stichtelyke Zinnebeelden en Bybel Stoffen. 2 vols. With fine plates of emblems. 8vo. Amsterdam, 1740.

KLINSKY (J. G.). — Versuch über die Harmonie der Gebäude zu den Landschaften. Fol. Dresden, n.d.

KLIPSTEIN (August von) and KAUPP (Johann Jakob). — Beschreibung und Abbildungen von dem in Rheinhessen aufgefundenen colossalen Schedel des Dinotherie gigantei, mit geognostischen Mittheilungen über die knochenführenden Bildungen des mittelrheinischen Tertiärbeckens. Text. 2 parts. 4to. Atlas. Fol. Darmstadt, 1836. B.M.

KLOEBISCH (R. L.). — Deutsche Waldbäume und ihre Physiognomie, für Künstler.....geschildert von R. L. K. Mit 16 Radirungen und 88 Holzschnitten nach Originalzeichnungen von W. H. Eberhard. 4to. Leipzig, 1857. B.M.

KLOEDEN (Carl Friedrich von.). — Landeskunde von Palästina. With a map. 8vo. Berlin, 1817.

KLOEDEN (Carl Friedrich von.). — Ueber die Entstehung, das Alter, und die früheste Geschichte der Städte Berlin und Kölln, etc. With maps and plans. 8vo. Berlin, 1839. B.M.

KLOEDEN (Carl Friedrich von). — Erwiderung auf die Schrift des Herrn E. Fidicin; die Gründung Berlins, etc. With a plan. 8vo. Berlin, 1841. B.M.

KLOEDEN (Carl Friedrich von). — Diplomatische Geschichte des Markgrafen Waldemar von Brandenburg, von 1295–1323. 2 vols. 8vo. Berlin, 1856.

KLOEDEN (Carl Friedrich von). — Andreas Schlüter, ein Beitrag zur Kunst- und Baugeschichte von Berlin. 8vo. Berlin und Potsdam, 1855.

Second edition. 8vo. Berlin, 1861. S.K.

KLOEKER von EHRENSTRAHL (David). Die vornehmste Schildereyen, welche in denen Pallästen des Königreiches Schweden zu sehen sind, inventiret, verfertiget und beschreiben von D. K. E. 4to. Stockholm, 1694. B.M.

KLOPFLEISCH (Friedrich). — De duabus vetustissimis Picturis vitreis in Templo S. Viti in Vico Veitsberg prope Weidam sito. Dissertatio. 3 plates, 4to. Text, 8vo. Jenæ, 1859. B.M.

KLOPFLEISCH (Friedrich). — Drei Denkmäler mittelhalterlicher Malerei aus den obersächsischen Landen, nebst einem Anhang über zerstörte alte Malereien zu Jena. With 11 lithographs and 66 woodcuts. 8vo. Jena, Weimar (printed), 1860. B.M.

KLOPP (Onno) and HOTZEN. — Geschichte und Beschreibung der Stiftskirche St. Materniani zu Bücken. With 2 woodcuts, etc. 8vo. Hannover, 1860. B.M.

KLOPSTOCK (Friedrich Gottlieb). — Werke. 7 vols. With plates. 4to. Leipzig, 1798–1810.

KLOPSTOCK (Friedrich Gottlieb). — Kupfersammlung zu der neu. Taschenausgab. von F.G.K. sämmtliche Werke. 12mo. Leipzig, 1824.

KLOSC (Karl Ludwig). — Peter Paul Rubens im Wirkungskreise des Staatsmannes. 12mo. Leipzig. (In Raumer's "Historisches Taschenbuch" for 1856, pp. 175–269.)

KLOSS (Georgius). — Antiquitates Scythicæ. 4to. Jenæ, 1682. B.M.

KLOSS (Wilhelm). — Beschreibung der türkischen Völker, ihrer Sitten und Gebräuche, etc. 4th edition. 8vo. Berlin, 1829. B.M.

KLOSS (Wilhelm). See Zrecin (J.), Beschreibung der Kaiserstadt Constantinopel, etc. (Edited by W. K.) 8vo. 1828.

KLOSTERMANN (R.).—Das geistige Eigenthum an Schriften, Kunstwerken und Erfindungen, nach Preussischem und internationalem Rechte dargestellt von R. K. Oberbergrath. Erster Band. Allgemeiner Theil. Verlagsrecht und Nachdruck. 8vo. Berlin, 1867. S.K.

KLOSTERNEUBURG (Festorazzo und Haller).—Das Stift der regulären Chorherrn zu Klosterneuburg bei Wien. In 31 plates, with text. Fol. n.p.n.d.

KLOTZ (Christian Adolph).—Ueber den Nutzen und Gebrauch der alten geschnittenen Steine und ihrer Abdrücke. 8vo. Altenburg, 1768. B.M.

KLOTZ (Christian Adolph).—C. A. Klotzii historia Numorum contumeliosorum et satyricorum, etc. 8vo. Altenburgi, 1765. B.M.

KLOTZ (Christian Adolph).—C. A. Klotzii auctarium Jurisprudentiæ Numismaticæ a C. F. Hommelio editae. 8vo. Lipsiæ, 1765. B.M.

KLOTZ (Christian Adolph). — Opuscula Nummaria quibus juris antiqui Historiæque nonnulla capita explicantur. 8vo. Halæ Magdeburgæ, 1772. B.M.

KLUCHT VAN DEN MOETWILLIGEN BOOTS-GESEL, vertoond op t' Amst. Schouwb. 8vo. Rotterdam, n.d.

Another edition. 8vo. Amsterdam, 1696.

This farce by J. Zammers has been often republished with plates.

KLUEBER (Johann Ludwig). — De Pictura contumeliosa commentatio. 4to. Erlangæ, 1787. Cicogn.

KLUEBER (Johann Ludwig). — Beschreibung von Baden bei Rastatt und seiner Umgebung, etc. 2 parts. 8vo. Tübingen, 1810. B.M.

KLUGE (Carl Emil).—Handbuch der Edelsteinkunde für Mineralogen, Steinschneider und Juweliere. 8vo. Leipzig, 1860. B.M.

KLUIT (Adriaan). — Historia critica Comitatus Hollandiæ et Zeelandiæ. 2 parts in 4 vols. With plates. 4to. Medioburgi, 1777–82.

KLUNZINGER (Carl). — Geschichte der Stadt Laufen am Neckar, mit ihren ehemaligen Amtsorten Gemrigheim und Ilsfeld. 8vo. Stuttgart, 1846. B.M.

KLUNZINGER (Carl). — Artistische Beschreibung der vormaligen Cistercienserabtei Maulbronn. With plan. 8vo. Stuttgart, 1848.

Another edition. 8vo. Stuttgart, 1856. B.M.

KLUYSKENS (H.).—Des Hommes célèbres dans les Sciences et les Arts et des Médailles qui consacrent leur souvenir. 2 vols. With plates. 8vo. Gand, 1859. Lond. Lib.

KLYHER (J. Ant.). — Ausführliche und gründliche Specification derer Kunstreichen, kostbahren und sehenswürdigen Gemählden, welche auf der Schilderey-Cammer der hoch-fürstl. Sächsischen Residenz Wilhelmsburg zu Weimar anzutreffen sind. 4to. Weimar, 1729.

KLYNDER (A. J.).—Galerie de la Maison des Romanoff; Portraits en Photographies d'après les tableaux originaux du Palais d'Hiver Imperial de St. Pétersbourg. In 13 parts, each containing 6 plates and text. 16mo. St. Pétersbourg, 1864.

KLYNSKI.—Ansichten der vorzüglichsten Parthien des Gartens zu Machern. Fol. Berlin, 1799.

KNAPP (Fr. C.).—(Technologische Wandtafeln.) Fol. Explanatory text. 4to. München, (1855, etc.) B.M.

KNAPP (J. L.).—Gramina Britannica; or, representations of the British Grasses, with remarks and occasional descriptions. With 119 coloured plates. Large 4to. London, 1804.

KNAPP (J. M.). See Bunsen (Ch. C. J.), Die Basiliken des christlichen Roms, etc. 4to. 1843.

KNAPP (J. M.). See Platner (E.), Beschreibung der Stadt Rom, etc. 8vo. and 4to. 1830–1842.

KNAPP (Nathaniel C.) and RIGHTMYER (Levi).—The Penman's Paradise. (A series of engraved examples of various kinds of Writing.) 5 parts. Oblong 4to. New York, (1853.) B.M.

KNAPP (Samuel Lorenzo). — The picturesque Beauties of the Hudson River and its vicinity; illustrated in a series of views.....With historical and descriptive illustrations by S. L. K. Parts i., ii. Fol. New York, 1836. B.M.

No more published.

KNAPTON (J. and P.).—A complete System of the Blood-vessels and Nerves, taken from Albinus's edition of Eustachius, also from Ruysch, Vieussens, Du Vernay, Haller, Trew, and J. B., surgeon at Avignon; beautifully engraved on large copper plates, with Tables of Explanation, containing the Text of Eustachius, Albinus, &c., translated into English. To which are prefixed three whole-length anatomical figures, representing the external parts of the human body in both sexes. Atlas fol. 11 plates. London, 1758. S.K.

See also Albinus (B. S.).

KNARESBOROUGH.—The History of the Castle, Town, and Forest of Knaresborough. 12mo. York, 1775.

Other editions:—

3rd edition. 12mo. York, 1782.

5th. By E. Hargrove. 12mo. York, 1798.

7th. Post 8vo. Knaresborough, n.d. S.K.

KNARESBOROUGH.—The History of the Castle and Town of Knaresborough, with remarks on Spofforth, Rippon, Aldborough, Boroughbridge, Ribston, etc. 12mo. Knaresbrough, 1769.

KNATZ (Carl). See Periodical Publications, Frankfort on the Main. W. Kimbels.....neuestes Möbel-Journal .....mit.....Zeichnungen in Stein gravirt von C. K. Oblong fol. 1852.

KNAUSZ (Friedrich von).—Selbstschreibende Wundermaschinen. 8vo. Wienn, 1780. Lond. Inst.

KNAUTH (Christian).—Antiquitates Comitatus Ballenstadiensis & Ascaniensis. Oder..... Beschreibung der beyden.....Grafschafften Ballenstadt und Aschersleben, etc. 4to. Coethen, 1698. B.M.

KNAUTH (Franz). — St. Moritzburg zu Halle a. L. Saale. Historisch-topographisch dargestellt. With a plate and plan. 8vo. Halle, 1853. B.M.

KNAUTH (Franz) .— Wegweiser durch Halle und seine Umgebungen, etc. With a plan of Halle and a map of its environs, etc. 8vo. Halle, 1853. B.M.

KNAUTH (Johann Conrad). — Des alten berühmten Stiffts-Closters und Landes-Fürstlichen Conditorii Alten-Zella.....so wohl von altersher dazu gehöriger dreyen respective Städte-Berg, und Marck-Flecken, Rosswein, Siebenlehn und Nossen .....geographisch- und historische Vorstellung. 8 parts. 8vo. Dresden und Leipzig, 1721–22. B.M.

KNEALE (W.). — Kneale's Guide to the Isle of Man: comprising an account of the Island, historical, physical, archæological, and topographical, and all the information desirable for Visitors and Tourists. To which is appended a Collection of entertaining Manx Legends. Illustrated with numerous engravings. 12mo. London, n.d. S.K.

KNELL (Henry). See Woolwich, Guide to the British Arsenal, etc. 12mo. 1865.

KNELL (John George).—The Rose Propagator and Amateur's Guide. 8vo. Maidstone, 1855. B.M.

KNELLER (Sir Godfrey).—To Sir G. K., at his Country Seat. (A panegyric, in verse. By T. Tickell.) Fol. London, 1722. B.M.

KNELLER (Sir Godfrey).—A Session of Painters, occasion'd by the Death of.....Sir G. K., etc. (In verse.) Fol. London, 1725. B.M.

KNELLER (Sir Godfrey).—Sir G. K. and his Friends. (A Biographical Sketch.) 12mo. (London? 1860?) B.M.

KNELLER (Sir Godfrey). See Ackermann (W. A.), Der Portrait Maler Sir Godfrey Kniller, etc. 4to. 1845.

KNELLER (Sir Godfrey). See Kit-Cat Club (The), Memoirs of the celebrated Persons, etc. Fol. 1821.

KNESCHKE (Ernst Heinrich).—Deutsche Grafen-Haeuser der Gegenwart. In heraldischer, historischer, und genealogischer Beziehung. 3 vols. With 734 heraldic plates. 8vo. Leipzig, 1852–54. B.M.

KNESCHKE (Ernst Heinrich). — Die Wappen der deutschen freiherrlichen und adeligen Familien in genauer, vollständiger und allgemein verständlicher Beschreibung etc. 4 vols. 8vo. Leipzig, 1855–57.

KNESCHKE (Ernst Heinrich). — Neues allgemeines Deutsches Adels-Lexicon im Vereine mit mehreren Historikern herausgegeben von E. H. K. 8vo. Leipzig, 1859, etc. B.M.

KNIEWEL (Theodor Friedrich).—Reiseskizzen, vornehmlich aus dem Heerlager der Kirche, gesammelt auf einer Reise in England, Frankreich Belgium, Schweiz, Oberitalien, Deutschland im Jahre 1842. 2 parts. 8vo. Leipzig, 1843. B.M.

KNIGHT (Cameron). — The Mechanician and Constructor for Engineers, comprising Forging, Planing, Lining, Slotting, Shaping, Turning, Screw-Cutting, etc. Plates. 4to. London, 1869. S.K.

KNIGHT (Charles).—Short Sketches of the Lives of the most eminent Painters, whose works are exhibited in the Royal Palaces, at Windsor, Kensington, and Hampton Court; intended as a supplement to the Pocket Companions to those Places. 12mo. Windsor, n.d. S.K.

KNIGHT (Charles).—Knight's Companion, Cambridge. (A descriptive guide.) 8vo. n.p.n.d. S.K.

KNIGHT (Charles). — The British Almanack, and the Companion to the Almanack; or, Year Book of general Information. 8vo. London, 1829, et seq. S.K.

KNIGHT (Charles). — One hundred and fifty Woodcuts from the "Penny Magazine;" worked by the Printing Machine from the original blocks. 4to. London, 1835. S.K.

KNIGHT (Charles).—The Pictorial History of England; being a History of the People as well as a History of the Kingdom (by C. K.). Illustrated with woodcuts of monumental records; coins; civil and military costume; domestic buildings, furniture, and ornaments; cathedrals and other great works of architecture ..... portraits of the Kings and Queens; and remarkable historical scenes. With continuation by G. L. Craik and C. MacFarlane. 11 vols. Royal 8vo. London, 1837–51. S.K.

A new edition, revised and extended (by G. L. Craik, C. MacFarlane, and H. Martineau). 7 vols. Royal 8vo. London, 1855–58. S.K.

KNIGHT (Charles). — Knight's Store of Knowledge for all Readers; being a Collection of Treatises in various Departments of knowledge. By several Authors. Royal 8vo. London, 1841. S.K.

KNIGHT (Charles).—London. 6 vols. 8vo. London, 1841–44. S.K.

KNIGHT (Charles). — Old England. A pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal, and Popular Antiquities. 4to. London, 1845. S.K.

KNIGHT (CHARLES).—Capital and Labour; including the results of Machinery. 12mo. London, 1845. S.K.

KNIGHT (CHARLES). — Old England's Worthies. A Gallery of Portraits from authentic copies of the most eminent Statesmen, Lawyers, Warriors, Men of Letters and Science, and Artists of our Country. Accompanied by full and original Biographies, with illustrative woodcuts, and 12 splendid illuminated engravings. 4to. London, 1847. S.K.

KNIGHT (CHARLES).—The Pictorial Gallery of Arts. 2 vols. (Vol. i. Useful Arts. Vol. ii. Fine Arts.) Numerous illustrations. 4to. London, (—1847). S.K.
Another edition. 4to. London, (1858–60). B.M.

KNIGHT (CHARLES).—Pictorial Half-Hours, edited by C. K. 4to. London, (1850–51). B.M.

KNIGHT (CHARLES).—A Cyclopædia of the Industry of All Nations. Edited by George Dodd. 8vo. London, 1851. S.K.

KNIGHT (CHARLES). — Knight's Pocket Cyclopædia of Practical and Entertaining Knowledge (Novelties, inventions, and curiosities in arts and manufactures). 12mo. London, (1853). B.M.

KNIGHT (CHARLES).—The Old Printer and the Modern Press. 8vo. London, 1854. S.K.

KNIGHT (CHARLES).—C. Knight's Pictorial Museum of Animated Nature; and Companion for the Zoological Gardens.....4,000 wood engravings. 2 vols. 4to. London (printed) and New York, (1856–58). B.M.

KNIGHT (CHARLES). — The English Cyclopædia; a new Dictionary of Universal Knowledge. Conducted by C. Knight. 4to. London, 1854, etc. S.K.
Synoptical Index to the four divisions. 4to. London, 1862. S.K.

KNIGHT (CHARLES).—Cyclopædias. From the "Quarterly Review." No. 226. April 1863. S.K.

KNIGHT (CHARLES). See PORTRAITS, THE GALLERY OF. 7 vols. Imper. 8vo. 1833–37.

KNIGHT (CHARLES). See TASSO, Godfrey of Bulloigne, etc. 2 vols. 12mo. London, 1844.

KNIGHT (E. CORNELIA).—Marcus Flaminius, or a view of the Life of the Romans. 2 vols. 8vo. London, 1792. B.M.

KNIGHT (E. CORNELIA).—A Description of Latium, or la Campagna di Roma. 20 etchings by the author. 4to. London, 1805. S.K.

KNIGHT (FRANCIS).—A Relation of Seaven Years Slaverie under the Turkes of Argeire..... Whereunto is added a second Booke containing a description of Argeire, etc. With frontispiece and plates. 4to. London, 1640.

KNIGHT (FREDERICK). — Knight's Scroll Ornaments, designed for the use of Silversmiths, Chasers, Die-sinkers, Modellers, etc. 50 plates. 4to. London, (1825–30.) S.K.
Another edition (?) 4to. London, (1833?) B.M.

KNIGHT (FREDERICK).—Crests of the Nobility and Gentry of the United Kingdom of Great Britain and Ireland, designed principally for the use of Painters. 28 plates. Small 4to. London, n. d. S.K.

KNIGHT (FREDERICK).—Knight's Heraldic Illustrations, designed for the use of Herald Painters and Engravers. Small. 4to. London, n. d. S.K.
Another edition. 4to. London, (1843). B.M.

KNIGHT (FREDERICK).—Knight's New Book of Seven hundred and fifty-eight Plain, Ornamented, and Reversed Cyphers. Engraved by Nathaniel Gill and J. H. Whiteman. Royal 8vo. London, n. d. S.K.

KNIGHT (FREDERICK). — Knight's Ornamental Alphabets.
Improved edition. Oblong 4to. London, n.d. S.K.

KNIGHT (FREDERICK).—Knight's Modern and Antique Gems: (Containing examples for seal engraving, with mottos, French and English, crests, garters, and cyphers, etc.). 8vo. London, 1828. B.M.

KNIGHT (FREDERICK).—Vases and Ornaments, designed for the use of Architects, Silversmiths, Jewellers, Modellers, Chasers, Die-sinkers, Founders, Carvers, and all Ornamental Manufacturers. 50 plates. 4to. London, 1833. S.K.

KNIGHT (FREDERICK).— Knight's unique Fancy Ornaments. 30 plates. 4to. London, 1834. S.K.

KNIGHT (FREDERICK).—Knight's Gems or Device Book. 2nd edition. 8vo. London, 1836. S.K.

KNIGHT (HENRY GALLY).— Architectural Tour in Normandy; with some remarks on Norman Architecture. 8vo. London, 1836. B.M.
French translation:—
Voyage archéologique fait en Normandie en 1831 (Traduction par M. A. Campion).....communiqué à la Société Française pour la conservation des Monuments, par M. de Caumont. 8vo. Caen. 1838. B.M.

KNIGHT (HENRY GALLY).—The Normans in Sicily; being a sequel to "Architectural Tour in Normandy." 8vo. London, 1838. S.K.
French translation:—
Relation d'une excursion monumentale en Sicile et en Calabre Précédée d'un essai historique sur la Conquête de la Sicile par les Normands. Traduction (par M. A. Campion) communiquée à la Société Française pour la conservation des Monuments, par M. de Caumont. 8vo. Caen, 1839. B.M.

KNIGHT (HENRY GALLY).—Saracenic and Norman Remains, to illustrate "The Normans in Sicily." Fol. London, n. d. S.K.
Another edition. Fol. (London, 1838?) B.M.

KNIGHT (Henry Gally).—Ueber die Entwickelung der Architectur von zehnten bis vierzehnten Jahrhundert unter den Normannen in Frankreich, England, unter Italien und Sicilien.....Aus dem Englischen. Mit einer Einleitung herausgegeben von C. Richard Lepsius. 8vo. Leipzig, 1841. B.M.

KNIGHT (Henry Gally).—The Ecclesiastical Architecture of Italy, from the time of Constantine to the Fifteenth Century; with an introduction and text. 2 vols. Fol. London, 1842–44. S.K.

KNIGHT (Henry H.).—A Disquisition on the Navigation and Commerce of ancient Tyre. With an appendix, and figures of the supposed Buccinum and Purpura of Aristotle and Pliny. 8vo. Neath, 1852. B.M.

KNIGHT (J. G.).—A Treatise on Australian Building Stones, read at a meeting of the Victorian Institute of Architects, (Melbourne, July, 18th, 1859). 8vo. London, 1864. S.K.
Earlier edition. 8vo. Melbourne, 1859.

KNIGHT (Richard Payne).—Account of the Remains of the Worship of Priapus lately existing at Isernia in the Kingdom of Naples, to which are added a discourse on the worship of Priapus and its connexion with the Mystic Theology of the Ancients. With plates. 4to. London, 1786. B.M.

KNIGHT (Richard Payne).—An analytical Essay on the Greek Alphabet. With 9 plates. Large 4to. London, 1791.

KNIGHT (Richard Payne).—The Landscape, a Didactic Poem, in three books; addressed to Uvedale Price, Esq. 4to. London, 1794. S.K.
Second edition. 4to. London, 1795.

KNIGHT (Richard Payne).—A Sketch, from the Landscape, a Didactic Poem, addressed to R. P. K., with notes, illustrations and a postscript. 4to. London, 1794. B.M.

KNIGHT (Richard Payne).—An Analytical Inquiry into the Principles of Taste. 2nd edition. 8vo. London, 1805. S.K.

KNIGHT (Richard Payne).—(Explanation of part of the Evidence of R. P. K., concerning the Elgin Marbles, in answer to the author of an article in No. 28 of the "Quarterly Review.") 4to. (London, 1815.) B.M.

KNIGHT (Richard Payne).—An Inquiry into the Symbolical Language of ancient Art and Mythology. 8vo. London, 1818. Cicogn.

KNIGHT (Richard Payne).—Nummi Veteres Civitatum, Regum, Gentium, et Provinciarum, Londini in Museo Richardi Payne Knight asservati, ab ipso ordine geographico descripti. 4to. Londini, 1830. S.K.

KNIGHT (Richard Payne).—Conjectures concerning the Instruments called Celts. 2 plates. In "Archæologia," vol. xvii.

KNIGHT (Richard Payne). See Price (U.), A Dialogue on the distinct Characters of the Picturesque and the Beautiful; in answer to the objections of Mr. K. (in the second edition of "The Landscape," upon that subject). 8vo. 1801.

KNIGHT (Th. Andrews).—Pomona Herefordiensis or Natural History of the old Cider and Perry Fruits of the County of Hereford. With 30 coloured plates drawn by Eliz. Matthews. 4to. London, 1811.

KNIGHT (Thomas F.).—Prize Essay. Nova Scotia and her Resources. 8vo. Halifax, N. S. 1862. S.K.

KNIGHT (William).—Queen Elizabeth's Bath, King's Mews, Charing Cross. In "Archæologia," vol. xxv.

KNIGHT (William).—The Arch of Titus and the Spoils of the Temple, an historical and critical lecture with authentic illustrations. 8vo. London, 1867. S.K.

KNIGHT (William).—On the old London Bridge. In "Archæologia," vol. xxiii.

KNIGHTHOOD.—The Insignia of the Orders of Knighthood of the United Kingdoms, and of the Royal Order of the Guelphs of Hanover; together with the Medals, Clasps, and Crosses. 20 coloured plates. 4to. London, n. d. S.K.

KNIGHTHOOD.—An accurate historical Account of all the Orders of Knighthood at present existing in Europe. By an Officer of Chancery of the Equestrian, Secular and Chapeteral Order of Saint Joachim. With illustrations. 8vo. London, 1802.

KNIGHTHOOD. See Heraldry.

KNIGHTLEY (T. E.).—Stable Architecture. Fol. London, 1862. B.M.

KNIP (Pauline, Madame).—Les Pigeons, par Mme Knip, née Pauline de Courcelles, le texte par C. J. Themminck. With 86 coloured plates. Large fol. Paris, 1811.

KNIPHOF (Joannes Hieronymus).—Botanica in originali seu Herbarium vivum, opere et studio. J. Gf. Trampe editum. 6 vols. 1254 plates. Fol. Halæ, 1758–64.

KNIRIM (Friedrich).—Die Harzmalerei der Alten. Ein Versuch zur Einführung einer weit mehr Vortheile als Oel-, Wachs-, Fresco- und Temperawasser-Malerei gewährenden und so whol zu Wand- als zu Staffelei-Gemälden von allen Grössen brauchbaren Malerei, nach dem Beispiele der Alten, sowie zur Verbesserung der Fundamente, und zur Ausbildung der Farbengebung nach Göthe's Farbenlehre etc. Portrait of G. Winkelmann, after Angelica Kaufmann. 4to. Leipzig, 1839.

KNIRIM (Friedrich).—Die endlich entdeckte wahre Maler-Technik des klassischen Alterthums und des Mittelalters, so wie die neu erfundene Balsamwachsmalerei. 8vo. Leipzig, 1845.

KNOBBEL (Benjamin). — Het verruilde Kindt, of de Gevallen van B. K. Schildknaap, etc. .....2 vols. Plates. 8vo. Amsterdam, 1755. B.M.

KNOBELSDORFF (Hans Georg Wenzeslaus von, Baron). See Fuencke (J. G.), Plans de la Sale (sic) de l'Opera (at Berlin) bâtie par le Baron de K. With 12 plates. Oblong fol. 1743.

KNOBELSDORFF (Hans Georg Wenzeslaus von, Baron). See Schneider (L.), Geschichte der Oper und des Königlichen Opernhauses in Berlin, mit den architektonischen Plänen des 1740 vom Freiherrn von Knobelsdorff.....neuerbauten Berliner Opernhauses, etc. Fol. 1852, etc.

KNOBELSDORFF (Wilhelm von).—G.W. von Knobelsdorff der Baumeister und Freund Friedrichs des Grossen. In "Biographieen berühmter Baumeister," etc. Part. ii. 8vo. (Berlin) 1861, etc.

KNOBLAUCH (Edward). — Architektonisches Album. Eine Sammlung von Bau-entwürfen, mit besonderer berücksichtigung der Details und Constructionen. Redigirt vom Architekten-verein zu Berlin durch Stuler, Knoblauch, Salzenberg, Strack, Runge. Fol. Potsdam, 1839. S.K.

KNOBLAUCH (Eduard).—Die neue Synagoge in Berlin, entworfen und ausgeführt von E. K. vollendet von August Stüler. Herausgegeben von G. Knoblauch und F. Hollin. Large fol. Berlin, 1867. S.K.

KNOCKER (Edward).—On the Antiquities of Dover. A lecture delivered before the Members of the Dover Museum and Philosophical Institution on Nov. 24, 1857, etc. 8vo. Dover, (1858). B.M.

KNOCKER. — On some Experiments on Blasting in Brickwork. (Report on the Demolition of portions of the Building erected for the International Exhibition of 1862.) By Lieut. Knocker, R.E. 8vo. London, 1865. S.K.

KNOETEL (Augustin).—System der Aegyptischen Chronologie.....nebst einem Kurzen Abrisse der ältesten Aegyptischen Geschichte, etc. 8vo. Leipzig, (1857). B.M.

KNOETEL (Augustin).—Cheops der Pyramidenerbauer und seine Nachfolger.....Erörterung der Fragen: was es mit dem Einfalle der Hirten in Aegypten.....u. s. w. für eine Bewandtniss habe? 8vo. Leipzig, 1861. B.M.

KNOLE.—Biographical Sketches of eminent persons, whose Portraits form part of the Duke of Dorset's collection at Knole, with a brief description of the place. 8vo. London, 1795. B.M.

KNOLL (Ch.).—Statistique Monumentale du Canton de Soultz (Haut-Rhin). In "Bulletin de la Société d'Archéologie d'Alsace," vol. iii.

KNOLL (Eduard). See Arnold (Xaver) and Knoll (Eduard), Sammlung von Initialen, etc. 4to. 1867, etc.

KNOLLER. — Memorie della vita e delle opere di M. Knoller. Da Enrico Glausen. 8vo. Milano, 1838.

KNOLLES (Richard).—The Generall History of the Turkes from the first beginning of that Nation to the rising of the Othoman families; with all the notable expeditions of the Christian Princes against them. With continuation to 1621. Frontispiece and portraits. 3rd edition. Fol. London, 1620–21.

KNOOP (Joh. Herm.).—Pomologia, dat is Beschryvingen en Afbeeldingen van de beste Sorten van Appels en Peeren. With 20 coloured plates. Fol. Leeuwarden, 1758.

French translation. 2 vols. With 39 coloured plates. Fol. Amsterdam, 1768.

With 20 coloured plates. Fol. Amsterdam, 1771.

German translation. 2 vols. With 20 and 24 coloured plates. Fol. Nürnberg, 1760–66.

KNOOP (Joh. Herm.). — Fructologia-Beschryving der Vrugtbomen en Vrugten, die men in die hoven plant en onderhoud. With 19 coloured plates. Fol. Leeuwarden, 1763.

French translation. With 19 coloured plates. Fol. Amsterdam. 1771.

KNOOP (Joh. Herm.). — Dendrologia, of Beschryving der Plantagiegewassen, de men in de Tuinen cultiveert. Fol. Leeuwarden, 1763.

New edition, combining the three preceding, by J. F. Martinet. 2 vols. With 39 coloured plates. Fol. Leeuwarden, 1758–63.

Another edition. 2 vols. With 39 coloured plates. Fol. Amsterdam and Dordrecht, 1790.

KNORR (Georg Wolfgang).—Lapides ex celeberrimorum virorum sententiis Diluvii universalis testes.....Sammlung von Merkwürdigkeiten der Natur und den Alterthümern des Erdbodens zum Beweis einer allgemeinen Sündfluth nach der Meinung der berühmtesten Männer aus dem Reiche der Steine gewiesen, und nach ihren wesentlichen Arten, Eigenschaften und Ansehen mit Farben ausgedruckt und in Kupfer herausgegeben. 4 vols. With 272 plates. Large fol. Nürnberg, 1755–73. B.M.

Reprint of vol. i.—Die Naturgeschichte der Versteinerungen zur Erläuterung der Knorrischen Sammlung von Merkwürdigkeiten der Natur, herausgegeben von J. Ern. Imm. Walch. (Continued by 3 vols.) 4 vols. With 272 plates. Fol. Nürnberg, 1773–75.

French translation.—Publié par J. Ern. Imm. Walch, with the same plates. 3 vols. in 4. Fol. Nuremberg, 1767–78. B.M.

Dutch translation. With 288 plates. 3 vols. Fol. Amsterdam, 1768–69.

KNORR (Georg Wolfgang). — Vergnügen der Augen und des Gemüths, in Vorstellung einer allgemeinen Sammlung von Muscheln und andern Geschöpfen welche im Meer gefunden werden. Les Délices des Yeux et de l'esprit, à la réprésentation d'une collection universelle des coquilles et des autres corps, qui sont à trouver dans la mer. 6 parts. With 190 plates. 4to. Nürnberg, 1757–72. B.M.

Dutch translation. 6 vols. 8vo. Amsterdam, 1770–74.

KNORR (Georg Wolfgang). — Allgemeine Künstler-Historie, oder berühmter Künstlere Leben, Werke, und Verrichtungen, mit vielen Nachricten, von raren alten und neuen Kupferstichen beschrieben, von G. W. K. Small 4to. Nürnberg, 1759. S.K.

KNORR (Georg Wolfgang).—Deliciæ naturæ selectæ, oder auserlesenes Naturaliencabinet aus den drey Reichen der Natur.....beschrieben von Ph. Ludw. Statuis Müller. Délices physiques traduits en français, par Math. Verdier de la Blaquière. 2 vols. With 1 titleplate, 1 portrait, and 38 and 35 illuminated plates. Fol. Nürnberg, 1776–67.

Other editions:—

New edition of the German text, revised and corrected, with a preface by J. Ern. Imm. Walch. 2 parts in 6 vols. Royal fol. Nürnberg, 1778.

New edition of the French text, with Walch's preface, translated by M. Isenflamm. 2 vols. Large fol. Nürnberg, 1779.

Dutch translation. — Vermeerd door P. L. S. Müller. 2 vols. With 91 coloured plates. Fol. Dordrecht, 1771.

KNORR (Georg Wolfgang). — Thesaurus rei herbariæ hortensisque universalis exhibens figuras florum, herbarum, arborum, fruticum aliarumque plantarum, prorsus novas et ad ipsos delineatas depictasque archetypos nativis coloribus, etc. 2 vols. With 301 and 102 coloured plates. Fol. Nürnburg, 1779–82.

Another edition. Fol. Nürnburg, 1788.

KNORR (Georg Wolfgang). See Duerer (A.), Historische Künstler-Belustigung, oder Gespräche in dem Reihe derer Todten, zwischen..... A. Dürer und Raphael de Urbino. (By G. W. K.) 4to. 1735.

KNOWLE. See Knole.

KNOWLEDGE.—The Knowledge of Things unknown, shewing the effects of the Planets and other astronomical Constellations. With woodcuts. 12mo. London, n.d.

KNOWLES (George). — Description of a View of Athens and the surrounding Country..... painted by.....R. Burford, assisted by H. C. Selous, from drawings by.....G. K. 8vo. London, 1845. B.M.

KNOWLES (George).—Present State of the Acropolis and recent Discoveries at the Parthenon, Athens. Sessional paper, 1846. B. Arch.

KNOWLES (George).—Ground Plan of the actual State of the Temple of Minerva at Athens. Fol. London, (1847.) B.M.

KNOWLES (G. B.) and WESTCOTT (Fred.).—The Floral Cabinet and Magazine of exotic Botany. 3 vols. With 137 coloured plates. 4to. London, 1837–40.

KNOWLES (George Parker).—A Genealogical and Heraldic Account of the Coulthards of Coulthart and Collyn, chiefs of the name, from their first settlement in Scotland.....to.....1854. To which are added the Pedigrees of seven other considerable families. 8vo. London, 1855. B.M.

KNOWLES (J.).—The Elements and Practice of Naval Architecture; or a Treatise on Shipbuilding, theoretical and practical. With copious tables of dimensions, scantlings, etc. Illustrated with a series of 39 large draughts, and numerous smaller engravings. The 3rd edition, with an Appendix. Text, 4to; atlas, fol. London, 1822. S.K.

KNOWLES (John). See Fuseli (Henry), The Life and Writings of Henry Fuseli, Esq., etc. 8vo. 1831.

KNOWLES (J. T.). — Application of Cements to Exteriors of Buildings. Sessional paper, 1850. B. Arch.

KNOWLES (J. T., the younger). — Architectural Education: Prize Essay. 8vo. London, 1853. B. Arch.

KNOX (A. E.).—Ornithological Rambles in Sussex; with a systematic Catalogue of the Birds of that County, and remarks on their local distribution. 3rd edition. 8vo. London, 1855. S.K.

KNOX (John).—A View of the British Empire, more especially Scotland. The 3rd edition, greatly enlarged. 2 vols. 8vo. London, 1785. B.M.

KNOX (John).—A Tour through the Highlands of Scotland and the Hebride Isles, in 1786. 8vo. London, 1787. B.M.

KNOX (Robert). — Historical Relation of the Island Ceylon in the East-Indies. With a map, plates, and portrait. Fol. London, 1681.

French translation. 2 vols. 12mo. Amsterdam, 1693.

Another edition. 2 vols. 12mo. Lyon and Paris, 1693.

German translation. With plates. 4to. Leipzig, 1681.

Dutch translation. With plates. 4to. Utrecht, 1692.

KNOX (Robert).—History of Ceylon from the earliest Period to the Year 1815. With plates. 4to. London, 1817.

KNOX (Robert).—Great Artists and Great Anatomists; a Biographical and Philosophical Study. 8vo. London, 1852. S.K.

KNOX (Robert). — A Manual of Artistic Anatomy, for the use of Sculptors, Painters, and Amateurs. 8vo. London, 1852. S.K.

KNOX (Robert). — A Manual of Human Anatomy; descriptive, practical, and general. 12mo. London, 1853. S.K.

KNOX (Robert). See Fau (J.), The Anatomy of the external Forms of Man.....Edited.....by R. K. 8vo. and fol. 1849.

KNOX (Robert).—Descriptions, Geological, Topographical, and Antiquarian, in Eastern Yorkshire, between the rivers Humber and Tees. 8vo. London, 1855. B.M.

KNYFF (ALFRED). See CATALOGUES, Sale: KNYFF (Alfred), Pictures, Antwerp, etc. 8vo. 1785. And: Pictures, Porcelain, Glass, etc. Royal 8vo. 1865.

KNYFF (L.). See GREAT BRITAIN, Britannia Illustrata; or, Views of several of the Queen's Palaces, etc., drawn by L. K.; engraved by J. Kip. Fol. 1709.

KOBBE (THEODOR VON).—Reiseskizzen aus Belgien und Frankreich, nebst einer Novelle: "Der anonyme Brief." 8vo. Bremen, 1836. B.M.

KOBBE (THEODOR VON). See CORNELIUS (W.), Das malerische.....Deutschland. Ost- und Nordsee (Die Nordsee von T. v. K.), etc. 8vo. (1850?)

KOBELL (FERDINAND).—Radirungen. 178 Platten. Nebst einem einleitenden Vorwort von Franz Kugler. Fol. Stuttgart, n.d. B.M.

KOBELL (FERDINAND).—Pittore del Gabinetto dell' Elettor Palatino. 33 landscapes and figures in aquatint. Fol. (n. p. 1770–76.) Cicogn.

KOBELL (FERDINAND).—Catalogue raisonné des estampes de F. K., par Étienne, Baron de Stengel. 8vo. Nuremberg, 1822.

KOBELL (FERDINAND).—Ueber F. K. und seine Radirungen, nebst 12 Rad. von F. K., aus seinem Werke. Von F. Kugler. 8vo. Stuttgart, 1842.

KOBELL (FRANZ VON).—Die Galvanographie, eine Methode, gemalte Tuschbilder durch galvanische Kupferplatten im Drucken zu vervielfältigen. 4to. München, 1842. B.M.

KOBELL (FRANZ VON).—Redende Bilder. Ein Traum. (With woodcuts.) By Ph. Veit (?). 4to. Leipzig, 1860. B.M.

KOBELL (FRANZ VON).—Wildanger. Skizzen aus dem Gebiete der Jagd und ihrer Geschichte mit besonderer Rücksicht auf Bayern. Mit Bildern von Ernst Fröhlich in Holzschnitten aus Braun und Schneiders xylographischer Anstalt. 8vo. Stuttgart, 1859. B.M.

KOBERGER (ANTHON).—Der heyligen Leben. (Passional.) With coloured woodcuts. Fol. Nürnberg, durch Anth. Koberger, 1488.

KOBERGER (ANTHON).—Leben Anton Koberger's, eines der ersten und ausgezeichnetsten Buchdrucker in Nürnberg. 8vo. Dresden und Leipzig, 1768.

KOBISH (AUGUST).—Die Kunstheroen der Vorzeit, ein Geisterzug bei der 25. Stiftungsfeier des Berliner Künstlervereins am 18. Oct. 1839 unter Mitwirkung vieler Künstler, scenisch vorgeführt von A. K., und als Denkmal desselben Festes auf Stein gez. von August von Kloeber. With coloured plates. Large oblong fol. Berlin, 1840.

KOCH (CARL HEINRICH EMIL).—Wanderungen im Oriente während der Jahre 1843 und 1844. 3 vols. 8vo. Weimar, 1846-47. B.M.

KOCH (CARL HEINRICH EMIL).—The Crimea: with a visit to Odessa.....With illustrations. 8vo. London, 1855. B.M.

KOCH (GEORG). See REUTERN (G. von), An der Schwalm. Bilder aus dem Reutern. Lithographirt und herausgegeben von G. K. Fol. 1855, etc.

KOCH (JOHANN CRISTIAN).—Dissertatio..... de Cultu Serpentum apud Antiquos. 4to. Lipsiae, 1717. B.M.

KOCH (JOHANN CHRISTIAN).—Versuch einer Nachricht von Wappen der Gelehrten, mit allerhand Anmerckungen aus der Moral und Litteratur, etc. 8vo. Leipzig, 1728. B.M.

KOCH (JOSEPH ANTON).—Moderne Kunstchronik. Briefe zweier Freunde in Rom und der Tartarei über das moderne Kunstleben und Treiben, oder die Rumfordische Suppe, gekocht und geschrieben von J. A. K. in Rom. 8vo. Karlsruhe, 1834.

KOCH (JOSEPH ANTON).—Joseph Koch's Gedanken über ältere und neuere Malerei. See STRAUSS (David Friedrich), Kleine Schriften, pp. 303–333. 8vo. 1862.

KOCH (J. G.).—Tentamen I. et II. enucleationis hieroglyphicorum quorundam numorum, russice et latine. With plates. 8vo. Petropoli, 1788–89.

KOCH (MATTHIAS).—Die Donaureise von Linz bis Wien.....nebst einer ausführlichen Beschreibung des Sehenswerthen in.....Wien. (Panorama .....gezeichnet von K. A. Edlen von Lilienbrunn .....Stahlstich und Vignetten von H. Hummitzsch.) 8vo. and oblong fol. Wien, 1838. B.M.

KOCH (MATTHIAS).—Kurzgefasste Kritische Geschichte der Erfindung der Buchdruckerkunst, mit der ältesten Wiener und öster- reichischen Buchdrucker-geschichte, etc. Im Anhange, Untersuchungen über den Kalender Johann's von Gmunden und den in Wien aufgefundenen ersten Kalender v. J. 1400–28. 8vo. Wien, 1841. B.M.

KOCH (MATTHIAS).—Reise in Tirol, in landschaftlicher und staatlicher Beziehung. 8vo. Karlsruhe, 1846. B.M.

KOCH (MATTHIAS).—Reise in Oberösterreich und Salzburg, auf der Route von Linz nach Salzburg, Fusch, Gastein, und Ischl. Mit einem historischen Anhang, etc. 8vo. Wien, 1846. B.M.

KOCH (MATTHIAS).—Reise in Süddeutschland und am Rhein. 8vo. Leipzig, 1848. B.M.

KOCH (THEODOR) und KOELER (CARL).—Jubilar-Album der Universität Erlangen. Herausgegeben von T. K. und K. K. 8vo. Erlangen, 1843. B.M.

KOCHUBEI (PETR).—Description of some of the more important Laboratories in Germany and Belgium. Text, 4to. Plates, oblong fol. Saint-petersburg, 1854. B.M.

KOEBEL (JACOB).—Kalender. New geordnet, mit vielle vnderweisungen der himelischen leuff der Zeit, der christlichen Gesetze auch kurzweilig (gereympt und lustig mit Exempeln und kurze Figuren) getruckt. With woodcuts. 4to. Oppenheim, n.d. (1512).

KOEBEL (Jacob).—Geometrey von Künstlichen Feldmessen und Absehen, allerhand Höhe, Fläche etc. als Thürme, Kirchen etc. Mit fast merklich und künstlich zubereiteten Jacobstab, Philosophischen Spiegel, Schatten und Meszrutten, durch schöne Figuren und Exempel etc. Durch J. K. verlassen. With plates. 4to. n.p. 1516.
Other editions:—
4to. n. p. 1535.
4to. Maynz, 1550.
4to. Francfurt a. M., 1550.
With plates, by Jost Amman. 4to. 1556.
With woodcuts. 4to. 1563. 4to. 1578.

KOEBEL (Jacob).—Eyn neüwe Gedicht wie die Lantbescheisser, zwyecker Orenbeysser, Bleer, Meinster, Heyligman, und Störck, Die Freyē uñ Voperten (das sein die einfaltigē, auch etwan die Fürwytzigen und Geytzygen, über dye Hellergen) betrygen, leychen und überfüren, deren viele ir fürwytz gebüsst wirdt. 4to. n.p., (1520.) B.M.

KOEBEL (Jacob).—Schachzabelspiel. Des Ritterlichē, Kunstl. Schachzabel Spiels underweysung, uñ Verstant, wo here das kommen, were das am ersten erfunden, unnd ausz wasz vrsach es erdacht sey, etc. With woodcuts. 4to. Oppenheim, (1520).

KOEBEL (Jacob).—Von vrsprung der Teilung, Masz und Messung desz Ertrichs, der Ecker, Wyngarten, Krautgarten und anderer Velder etc. durch Regeln, Exempeln und Figuren angezygt und erclärt. With woodcuts. 4to. Oppenheim, 1522.

KOEBEL (Jacob).—Ursprung und Herkommen der zwölff ersten alten Künig und Fürsten deutscher Nation, wie und zu welchen zeytten ir jeder regieret hat. With woodcuts explained by German verses. Fol. Nürnburg, 1543.

KOEBEL (Jacob).—Wapen. Des heyligen Römischen Reichs Teütscher Nation.....Mit einer Erclerung.....wie ein jedes Wapen gefärbt oder gemalt werden sol. 3 parts. With 144 woodcuts. Fol. Franckfurth am Main, 1545. B.M.
Another edition. 4to. Frankfurt am Main, 1579. S.K.

KOEBEL (Jacob).—Eyn Künstlich Sonnuhr inn eynes jeden Menschen linken Hand gleich wie in eynem Compass zu erlernen darin alle Stund des Tages mit Hülff eynes Strohalms erkennet werden. With woodcuts. 4to. Maynz, 1532.
Another edition, with woodcuts. 4to. Francfurt, 1580.

KOECK.—Anatomische Abbildungen des menschlichen Körpers, besonders für bildende Künstler, erläutert von Köck. With 12 lithographs. Royal fol. München, 1822.

KOEFIL (Dominik von).—Abhandlung von den Grundsätzen der Munzwissenschaft, mit.....Anwendúng derselben, auf das deutsche Münzwesen, aus der Englischen Originalhandschrift.....übersetzt. 8vo. Wien, 1770. B.M.

KOEGL (Joseph S.).—Burg Hohenbregenz auf dem St. Gebhardsberge bei Bregenz ihre Geschichte, etc. 12mo. Lindau, 1855. B.M.

KOEHLER (August).—Kalligraphische Studien zur Benutzung für Lithographen, Schreiber, Schreiblehrer, Maler, Graveure, so wie für alle Freunde der höheren Kalligraphie von August Köhler. Oblong 4to. Hamburg, n. d. S.K.

KOEHLER (C.). See Rohbock (L.) and Koehler (C.), Das Königreich Sachsen, Thüringen und Anhalt dargestellt in malerischen Original-Ansichten, etc. 4to. 1857.

KOEHLER (C.).—Lehrbuch zum Studium der Geschichte der Baukunst und der verschiedenen Baustyle. 4to. Stuttgart, 1865.

KOEHLER (Franz Heinrich).—Malerische Wanderungen durch die Alterthümer in Rom und der Campagna. Nach den Schilderungen von Adler, Bonstetten.....u. A. herausgegeben von F. H. K..... Mit.....Ansichten nach den Zeichnungen von G. Piranesi und einem Plane. 2 parts. 8vo. Leipzig, 1829. B.M.

KOEHLER (Gustav).—Das Kloster des heiligen Petrus auf dem Lauterberge bei Halle und die ältesten Grabstätten des erlauchten Sächsischen Fürstenhauses. Zur Feier der Einweihung des..... restaurirten Klosterkirche.....herausgegeben von G. K. (Chronica Conradi Presbyteri Canonici Montis Sereni). 2 parts. 4to. Dresden, (1857). B.M.

KOEHLER (Heinrich).—Gemälde von Ostindien. 8vo. Stuttgart, 1857. B.M.

KOEHLER (Heinrich Carl Ernst von).—Description d'une Améthyste du Cabinet des Pierres Gravées de sa Majesté l'Empereur de toutes les Russies. 8vo. St. Petersbourg, 1798. B.M.

KOEHLER (Heinrich Carl Ernst von).—Description d'un Vase de Sardonyx antique, gravé en relief. 4to. St. Petersbourg, 1800. B.M.

KOEHLER (Heinrich Carl Ernst von).—Dissertation sur le Monument de la Reine Comosarye. With 10 plates. 8vo. St. Petersbourg, 1805.

KOEHLER (Heinrich Carl Ernst von).—Mémoire sur un Camée du Cabinet des Pierres Gravées de sa Majesté Impériale l'Empereur de toutes les Russies, et sur quelques portraits antiques de Julia Augusta. (By H. C. E. von K.) 8vo. St. Petersburg, 1810. B.M.

KOEHLER (Heinrich Carl Ernst von).—Description d'un Camée antique du cabinet Farnese. With plate. (By H. C. E. von K.) 8vo. St. Petersburg, 1810. B.M.

KOEHLER (Heinrich Carl Ernst von).—Description d'une Médaille de Spartacus, Roi du Bosphore Cimmérien du Cabinet du Comte Romanzoff avec la description de plusieurs Médailles Grecques. 4to. St. Petersbourg, 1824.

KOEHLER (Heinrich Carl Ernst von).—Gesammelte Schriften (Serapis oder Abhandlungen, betreffend das griechische und römische Alterthum; Abhandlungen über die geschnittenen Steine mit den Namen der Künstler, kleine Abhandlungen zu Gemmenkunde etc.). Im Auftrage der Kais. Academie

der Wissenschaften herausgegeben von Ludolf Stephani. 6 vols. 32 plates. 8vo. St. Petersburg, 1850–53. B.M.

KOEHLER (Heinrich Carl Ernst von).—Ueber einige angebliche Steinschneider des Alterthums. Von Ludolf Stephani. Ein Supplement zum dritten Bande von H. K. E. Köhler's gesammelten Schriften. Aus den Mémoires de l'Académie des Sciences de St. Pétersbourg. VI. Série Sciences polit. hist. philol. T. viii. 4to. St. Petersburg, 1851.

KOEHLER (Heinrich Carl Ernst von).—See Toelken (E. H.), Sendschreiben.....über die Angriffe des.....Herrn von K. auf mehrere antike Denkmäler des Königl. Museums zu Berlin, etc. 8vo. 1852.

KOEHLER (J. August Ernst).—Bilder aus der Oberlausitz, als ein Beitrag zur Vaterlandskunde, etc. 8vo. Budissin, 1855. B.M.

KOEHLER (Johann David).—J. D. K..... Schediasma historicum de Numismate Jacobi Grandis de Carraria Domini I. Patavii inter recentiora forte vetustissimo, exposita simul successime Carrariorum in Dominata Patavino, etc. 4to. Altorfj Noric., 1717. B.M.

KOEHLER (Johann David).—Descriptio Orbis Antiqui in xliv. Tabulis exhibita a J. D. K.....studio atque opera C. Weigelii. Fol. Norimbergæ, (1720?) B.M.

KOEHLER (Johann David).—Historia genealogica Dominorum et Comitum de Wolfstein, lib. Baronum in Sulzburgo superiore et Pyrbaum, qua recensentur hujus.....familiæ antiquitates, propagationes, possessiones, etc. (Codicillus diplomatum et documentorum variorum.) 2 parts. Plates. 4to. Francofurti et Lipsiæ, 1726. B.M.

KOEHLER (Johann David).—Sylloge aliquot scriptorum de bene ordinanda et ornanda bibliotheca. 2 parts in 1 vol. 4to. Francofurti, 1728. B.M.

KOEHLER (Johann David).—Historische Muenz-Belustigung: mit Register von J. Godf. Bernhold, 1764–65. 24 vols. with plates. 4to. Nürnberg, 1729–65.

KOEHLER (Johann David).—Vollständiges Thalerkabinet. 8vo. Königsberg and Leipzig, 1738. B.M.

KOEHLER (Johann David).—Remarques historiques sur les Médailles & Monnoyes, vol. i. 4to. Berlin, 1740. Cicogn.

KOEHLER (Johann David).—J. D. K.'s..... Nutz der Wappenkenntnüss .....in der Untersuchung der zur Erläuterung der Braunschweig-Lüneburgischen Historie dienlichen Frage: Was für einem Herzog Heinrich zu Lüneburg das A. 1518 in die Capelle U. L. Fr. zu Alt-Oetting in Bayern verlobte silberne Schiff zuzueignen sey?, etc. 4to. Göttingen, 1749. B.M.

KOEHLER (Johann David). — J. D. K.'s Kurtzgefasste.....Teutsche Reichs Historie vom Anfang des Teutschen Reichs mit König Ludwigen dem Teutschen bis auf den Badensehen Frieden; mit allen accurat im Kupfer vorgestellten Königlichen und Kayserlichen Handzeicher oder Monogrammatibus. 4to. Franckfurth und Leipzig, 1751. B.M.

KOEHLER (Johann David).—Des Herrn. .....J. D. K.'s Anweisung für Reisende Gelehrte, Bibliotheeken, Münz-Cabinette, Antiquitäten-Zimmer, Bilder-Säle, Naturalien- und Kunst Kammern u. d. m. mit Nutzen zu besehen. 8vo. Frankfurt und Leipzig, 1762. B.M.

KOEHLER (Johann Friedrich).—Beiträge zur Ergänzung der teutschen Litteratur- und Kunstgeschichte. (Second title): Lebensbeschreibungen merkwürdiger Gelehrten und Künstler, besonders des berühmten Malers Lucas Cranach. Nebst einige Abtheilungen über deutsche Litteratur und Kunst. 2 parts. Large 8vo. 1794. See Cranach (Lucas).

KOEHLER (Johann Tobias). — Vollständiges Ducaten-Cabinet, das ist: historisch-critische Beschreibung.....aller gangbaren Goldmünzen,..... welche von Europäischen Kaysern, Königen,..... Freyherren und Städten sind geschlagen worden, etc. 2 vols. With plates. 8vo. Hannover, Göttingen (printed), 1759–60. B.M.

KOEHLER (Reinhold). See Preller (L.), Ausgewählte Aufsätze aus dem Gebiete der classischen Alterthumswissenschaft ..... Herausgegeben von R. K. 8vo. 1864.

KOEHNE (Bernhard).—Wappenbuch der Preussischen Monarchie. With 400 plates. 4to. n. p. n. d.

KOEHNE (Bernhard). — Das Münzwesen der Stadt Berlin. Ein historischer Versuch. 8vo. Berlin, 1837. B.M.

KOEHNE (Bernhard).—Die Typen Römischer Münzen. 8vo. (Berlin, 1840?) B.M.

KOEHNE (Bernhard). — Das Münzwesen der Mark Brandenburg unter Kurfürst Friedrich II. 8vo. Berlin, Posen und Bromberg, 1841. B.M.

KOEHNE (Bernhard).—Die auf die Geschichte der Deutschen und Sarmaten bezüglichen Römischen Münzen. 8vo. Berlin, 1844. B.M.

KOEHNE (Bernhard). — Description du Musée de feu le Prince B. Kotschoubey d'après son catalogue manuscrit, et recherches sur l'histoire et la numismatique des Colonies Grecques en Russie, ainsi que des Royaumes du Pont et du Bosphore Cimmérien. (With a brief biographical notice of Prince V. V. Kochubei, by B. K.) 2 vols. With 28 engravings and numerous vignettes. 4to. St. Petersbourg, 1857. B.M.

KOEHNE (Bernhard). — Notice sur les Sceaux et les Armoiries de la Russie. 4to. Berlin (Naumburg, printed), 1861, etc. B.M.

KOEHNE (Bernhard). See Periodical Publications, Berlin-Zeitschrift für Müntz-, Siegel- und Wappenkunde, herausgegeben von B. K. 8vo. 1841, etc.

KOELLSCH (Carl). — Die Baumaterialienkunde, etc. 8vo. Braunschweig, 1861. B.M.

KOENIG (Charles).—Annals of Botany.—Editors, Charles König and J. Sims. 2 vols. With plates. 8vo. London, 1805. B.M.
No more appeared.

KOENIG (Fr. Niklaus).—Description de la ville de Berne, ornée d'un plan et de quelques vues et suivie d'un livre d'addresses. 8vo. Berne, 1810.

KOENIG (Fr. Niklaus).—Reise in die Alpen .....Begleitet mit naturhistorischen Beiträgen von Kuhn, Meisner, Seringe, Studer und Tscharner. With copperplates. 8vo. Bern, 1814. B.M.

KOENIG (Fr. Niklaus). — Neujahrsblatt der Künstlergesellschaft in Zürich für 1847, enthaltend: Lebensbeschreibung und Characteristik des Malers Niklaus König, aus Bern. 4to. Zurich 1847.

KOENIG (G. Math.).—Bibliotheca vetus et nova. Fol. Altorfi, 1678. B.M.

KOENIG (Gustav).— The Golden A. B. C. Designed by G. K.; engraved by Julius Thäter. 8vo. Gotha, 1854. S.K.

KOENIG (Gustav).—Volksbibel. Bilder und Sprüche aus der heiligen Schrift. Herausgegeben von G. K. und Julius Thäter. Oblong 8vo. München und Leipzig, 1864.

KOENIG (Gustave) and GELZER (Heinrich). See Luther (Dr. Martin), Der Deutsche Reformator, etc. 4to. 1851.

KOENIG (Theodor).—Lebens- und Reisebilder aus Ost und West. 8vo. Breslau, 1852. B.M.

KOENIG (Valentin). — Genealogische Adels-Historie, oder Geschlechts-Beschreibung derer im Chur-Sächsischen und angräntzenden Landen zum Theil ehemals, allermeist aber noch jetzo in guten Flor stehenden ältesten und ansehnlichsten adelichen Geschlechter.....(Part i.) Nebst einer Vorrede Herrn D. J. B. Menckens. (Part ii.) Nebst einer Vorrede Herrn G. W. Kirchmaiers. (Part iii.) Nebst einer Vorrede Herrn J. G. Büchners. Zusammen getragen und herausgegeben von V. K. 3 parts. Fol. Leipzig, 1827–29–36. B.M.

KOENIGSBERG.—Neue Universitats. See Stüler (A.). Fol. 1865.

KOENIGSBERG ALBUM.—Königsberger Album. Ein humoristischer Fremdenführer durch Königsberg. 8vo. Königsberg, ª/Pr. 1853. B.M.

KOENIGSDORFER (Coelestin). — Geschichte des Klosters zum Heil. Kreutz in Donauwörth. 3 vols. 8vo. Donauwörth, 1819–25–29. B.M.

KOENIGSHOFFEN (Jacob von).—Die älteste teutsche, sowohl allgemeine, als insonderheit Elsass. u. Strasburg. Chronicke bis ins J. 1386, mit histor. Anmerkungen von J. Schilter. With plates. 4to. Strassburg, 1698.

KOENIGSMARCK (Joh. Chr.).—Panegyricus æterne duraturæ gloriæ magni Joh. Chr. Koenigsmarchi auth. Al. J. Torquato. With plates by J. de Visscher. Fol. n.p. 1663.

KOENIGSWINTER (W. M. von).—Düsseldorfer Künstler aus den letzten fünfundzwanzig Jahren. 8vo. Leipzig, 1854. S.K.

KOEPF (Johann). — Palästina oder: topographische Darstellung des biblischen Schauplatzes, verbunden mit einer kurzen Welt- und Religions-Geschichte. 8vo. Kempten, 1843. B.M.

KOEPKE (R.).—Die Gründung der Königlichen Friedrich Wilhelms-Universität zu Berlin. 4to. Berlin, 1860.

KOEPKEN (Jonathan).—Resp. Antiquitates Amazonias exercitatione ad Justini Historici Lib. ii. cap. iv..... præs. D. C. Sagittario ..... disquisitioni publicae sistit J. K. 4to. Jenæ, 1685. B.M.

KOEPP de FELSENTHAL (Ant. and Chr.).—Description pittoresque et historique de l'Autriche. (Historisch-mahlerische Darstellungen von Oesttereich unter der Enns.) In French and German. 2 vols. With 80 plates. Fol. Vienne, 1814–23.

KOEPPEL (Johann Gottfried).—Beschreibung der neuentdeckten Rosenmüllershohle bei Muggendorf in Franken. Nebst Nachrichten von den übrigen sehenswürdigen Hohlen in dortiger Gegend. With copperplates. 4to. Erlangen, 1795. B.M.

KOEPPEL (Johann Gottfried). — Malerische Reise durch die beiden fränkischen Fürstenthümer Baireuth und Anspach, etc. 2nd edition. 2 vols. 8vo. Erlangen, 1816. B.M.

KOEPPEN (Peter von).—A List of Russian Monuments; being materials for the compilation of a History of the Arts and Paleography of the Fatherland (i.e. of Russia); collected and elucidated by P. K. 8vo. Moscow, 1822. B.M.

KOEPPEN (Peter von).—Ueber Alterthum und Kunst in Russland. (Aus den Jahrbüchern der Literatur besonders abgedruckt.) 8vo. Wien, 1822. B.M.

KOEPPEN (Peter von).—Alterthümer am Nordgestade des Pontus. 8vo. Wien, 1823. B.M.

KOEPPER (Jacob).—Fechtbuch von der rittermäszigen und weitberühmten Kunst des Fechten in Rapier und in Dolichen. With plates. 4to. Magdeburg, 1619.

KOERBER (Philipp).—Illustrirter Fremdenführer durch die fränkische Schweiz und das Fichtelgebirg, Bamberg, Bayreuth, Erlangen und Coburg. 8vo. Bamberg, (1858.) B.M.

KOERBER (Philipp). — Volksbelustigungen und Mummenschanz der alten ehemaligen Reichstadt Nürnberg. With coloured plates. Oblong 4to. (Nuremberg, 1859.) B.M.

KOERBER (Philipp).—Der Führer durch Nürnberg, etc. 12mo. Nürnberg, 1861. B.M.

KOEREMON (pseud., i.e. FRANZ CHRISTOPH VON SCHEYB).—Natur und Kunst in Gemälden, Bildhauereien, Gebäuden und Kupferstichen. 8vo. Leipzig and Wien, 1770. B.M.

KOERNER.—Scandinaviska Foglar, tecknade efter Naturen. With 62 coloured plates, representing 270 birds. 4to. Kjøbenhaven, 1846.

KOERNLEIN (MELCHIOR).—Thesaurus Numismatum modernorum hujus seculi, sive Numismata mnemonica et iconica quibus præcipui eventus et res gestæ ab anno MDCC. illustrantur, figuris æneis expressa. Historische Gedächtniss-Müntzen, etc. Latin and German. 11 parts. Fol. Norimbergae (1711–20?) B.M.

KOESTER (C.).—Ueber Restauration alter Oelgemälde. 3 parts. 8vo. Heidelberg, 1827–30.

KOESTER (C.).—Zerstreute Gedankenblätter über Kunst. Eine Zugabe zu dem Heft über Restauration alter Oelgemälde von C. Köster. 2 parts. 8vo. Heidelberg und Berlin, 1833–42.

KOESTER (C.).—Zerstreute Gedanken-Blätter über Kunst. 8vo. Mannheim, 1848. B.M.

KOESTER (FRIEDRICH BURCHARD). See WEIDEMANN (C. E.), C. E. Weidemann's.....Geschichte des Klosters Locum.....bearbeitet, fortgesetzt und herausgegeben von F. B. K. 4to. 1822.

KOFFLER (JOANNES).—J. K., Historica Cochinchinæ descriptio, in epitomen redacta ab A. ab Eckart, edente C. T. de Murr. 8vo. Norimbergæ, 1803. B.M.

KOGALNICHEANO (MIKHAIL). — Album Istorie si Litteraru. Illustratu cu 12 litografii. 8vo. Jassii (1854.) B.M.

KOHL (F. W.).—Ansichten von Bremen, nach der Natur gezeichnet von F. W. K. Lithographirt von C. W. Arldt und G. Weinhold. Fol. Bremen, (1848?) B.M.

KOHL (JOHANN CHRISTOPH).—Neu inventirtes Laub- Baudel- und Groteschgen-werck vor Mahler, Bildhauer und Stucatur. With 10 plates of Raphaelesque ornament. Fol. (Augspurg), n.d.

KOHL (JOHANN GEORG).—Petersburg in Bildern und Skizzen. 2 parts. With plan. 8vo. Dresden und Leipzig, 1841.

KOHL (JOHANN GEORG).—Reisen im Inneren von Russland und Polen. 3 vols. 12mo. Dresden, 1841. Lond. Lib.

KOHL (JOHANN GEORG).—Reisen in Südrussland. 2 vols. 8vo. Dresden, 1841. B.M.

KOHL (JOHANN GEORG).—Der Deutsch-Russischen Ostseeprovinzen, etc. 2 vols. 12mo. Dresden, 1841. Lond. Lib.
English translation. 8vo. London, 1844. Athen.

KOHL (JOHANN GEORG).—Reisen in Irland. 2 parts. 8vo. Dresden und Leipzig, 1843. B.M.
English translation.—Dublin, the Shannon, Limerick; Cork and the Kilkenny-races; the Round Towers; the Lakes of Killarney; the County of Wicklow; O'Connell and the Repeal-Association; Belfast and the Giant's-Causeway. "The Foreign Library," part xi. 8vo. London, 1843. London Inst.

KOHL (JOHANN GEORG).—Russia and the Russians in 1842. 2 vols. Small 8vo. 1842–43. London Lib.

KOHL (JOHANN GEORG).—Reisen in die Oesterreichischen Staaten. Vol. i. Böhmen; ii. Von Linz nach Wien; iii. iv. Ungarn; v. Steiermark. 5 vols. Small 8vo. Dresden, 1842–44. London Lib.
English translation. 8vo. London, 1843. Athen.

KOHL (JOHANN GEORG).—Reisen in England und Wales. 3 parts. 8vo. Dresden und Leipzig, 1844. B.M.

KOHL (JOHANN GEORG).—Reisen in Schottland. 2 parts. 8vo. Dresden und Leipzig, 1844. B.M.

KOHL (JOHANN GEORG). — Reisen in den Niederlanden. 2 vols. 8vo. Leipzig, 1850.

KOHL (JOHANN GEORG). — Reise nach Istrien, Dalmatien und Montenegro. 2 vols. 8vo. Leipzig, 1851.

KOHL (JOHANN GEORG).—Reisen in Deutschland. 2 vols. 8vo. Leipzig, 1852.

KOHLER (H.).—Münchener Album. Lithographirte Originalzeichnungen hier lebender Künstler. (Eigenhändige Lithographien) Ihrer Maj. der Königinn Witwe Carolina von Bayern gewidmet von den Herausgebern H. Kohler & C. Royal fol. München, 1839.

KOHLRAUSCH (FRIEDRICH). — Bildnisse der deutschen Könige und Kaiser von Karl dem Grossen bis Franz II., nach Siegeln, Münzen, Grabmälern, Denkmälern und Original-Bildnissen gezeichnet von H. Schneider, in Holz geschnitten in der xylographischen Anstalt in München; nebst charakteristischen Lebensbeschreibungen derselben von F. K. Division i. Discontinued. 8vo. Hamburg und Gotha, 1844. B.M.

KOHLWEIN (J. K.) (pseud., i.e. JOSEPH OEHLINGER).—Constantinopel und die Türken. Ein topo- und ethnographisches Gemälde. 8vo. Caschau, 1822. B.M.

KOK (J.). — Vaderlandsch Woordenboek, oorspronklyk verzameld door J. Kok. 35 vols. With plates. 8vo. Amsterdam, 1785–97.
Byvoegzels. 3 vols. With plates. Large 8vo. Amsterdam, 1798–1800.

KOKEN (EDMUND).—Landschaftsalbum von E. K. Photographien nach Original-Compositionen. 2 parts. Large 4to. Hannover, 1865.

KOLB (F.). See WARDOW (C.), Bilder aus der Märchenwelt.....Zeichnungen von F. K. 16mo. 1862.

KOLB (GERARD JACOB). — Élémentaire de Numismatique ancienne, Grecque et Romaine, composé d'après celui d'Eckhel, augm. d'un grand nombre d'articles etc. 2 vols. Paris, 1825.

KOLB (JOHANN BAPTIST VON). — Karlsruhe und seine Umgebungen. Eine historisch-topo-

graphische Darstellung.....Aus von K.'s topographischem Lexicon. 8vo. Karlsruhe, 1814. B.M.

KOLB (Johann Christoph). — Das Frolockende Augspurg, wie solches wegen der höchstbeglückten Geburt dess durchleuchtigsten Ertz-Hertzogen und Printzen von Asturien Leopoldi II. seine allerunterthänigste Freude den 17 May 1716 durch verschiedene Illuminationes dargestellet hat .....38 plates, etc. Fol. Augspurg, 1716. B.M.

KOLB (Johann Christoph).—Proverbii versificati, per l' esperienza cotidiana, come li migliori e piu piacevoli informatori di massime salutifere. In 25 Stampe leggiadre et esplicationi de' versi,..... compilati e representati di G. C. K.; Durch die tägliche Erfahrung beglaubt gemachte Sprichworter, etc. Italian and German. 28 plates. Fol. (Augsburg, 1718.) B.M.

KOLB (Johann Christoph). See Bibles, Psalms. Pinacotheca Davidica, sive Psalterium..... iconibus illustratum,.....das ist: Davidischer Bilder-Saal,.....von J. C. K. With 150 plates. 4to. 1711.

KOLB (Johann Christoph).—Roma Sancta, sive Benedicti XIII. ..... et..... Cardinalium ..... imago, etc. Icones caelante J. C. K. Fol. Romæ, 1726.

KOLBE. — Kolbe's nachgelassene Radirungen. Fol. Berlin, 1835.

KOLBE. See Schadow (J. G.), Erläuterungen der Abbildungen, etc.....nach Gedichten des W. von Göthe. Fol. 1849.

KOLBE (Christoph Peter).—Caput bonæ Spei, das ist, vollständige Beschreibung des Africanischen Vorgebürges der guten Hofnung. With 23 plates. Fol. Nürnberg, 1719.

Another edition. With plates. 4to. Francfort, 1749.

Dutch translation. 2 vols. With plates. Fol. Amsterdam, 1727. B.M.

English translation. By Mr. Medley. 2 vols. With plates. London, 1731.

French translation. By Bertrand. 3 vols. 12mo. Amsterdam, 1743.

KOLBE (G.).—Geschichte der Königlichen Porcellanmanufactur zu Berlin. Nebst einen einleitenden Übersicht der geschichtlichen entwickelung der ceramischen Kunst. 8vo. Berlin, 1863. S.K.

KOLBE (Hermann). — Das neue chemische Laboratorium der Universität Leipzig. Von Hermann Kolbe, Dr. der Philosophie, etc., etc. With 1 lithographed plan and 7 woodcuts. 4to. Leipzig, 1868. S.K.

KOLBE (K. Wilh.). See Gessner (Salomon), Collection de Tableaux en gouache de S. G. gravés à l'eau forte par Kolbe. Fol. 1811.

KOLBE (K. W.). — Mein Lebenslauf und meine Werke im Fache der Sprache und der Kunst. 8vo. Berlin und Leipzig, 1825. B.M.

KOLBERG (Wilhelm). — The Vistula, its course, peculiarities and navigability. Plates, fol. Text, 8vo. Warsaw, 1861, etc. B.M.

KOLDUN.—Koldun et dansk Historiemalerei fra forrige Aarhundrede. 8vo. Kjøbenhavn, 1858. B.M.

KOLENATI (Friedrich A.).—Reise erinnerungen, etc. With woodcuts. 8vo. Dresden, 1858, etc. B.M.

In progress.

KOLLAR (Adam Franz).—Analecta Monumentorum omnis ævi Vindobonensia. 2 vols. Fol. Vindobonæ, 1761, 62. B.M.

KOLLÁR (Jan).—Description of a Journey into Upper Italy, Tyrol, and Bavaria, undertaken by J. K. in 1841, with a special reference to the Slavonic Elements. With plates, appendices, etc. 8vo. Pest, 1843. B.M.

KOLLÁR (Jan).—Slavonic Ancient Italy; or, discoveries and proofs of Slavonic Elements in the geography, history and mythology, and especially in the language and literature of the most ancient Italian and neighbouring tribes, from which it appears that among the primitive inhabitants of that country the Slavonians were the most numerous. With 34 plates. 4to. Vienna, 1853. B.M.

KOLLER. — Der practische Baubeamte. 3 vols. With 2 portraits, frontispiece, and 140 plates. 4to. Wien, 1800.

2nd edition. Der neue practische Baubeamte. 2 vols. With 35 plates. 4to. Wien, 1815.

KOLLER (J.). — Entwurf zur Geschichte und Litteratur der Aesthetik von Baumgarten bis auf die neueste Zeit. 8vo. Regensburg, 1799.

KOLLOFF (Eduard von).—Schilderungen aus Paris. 2 parts. 12mo. Hamburg, 1839. B.M.

KOLLOFF (Eduard von).—Die Entwicklung der modernen Kunst aus der antiken bis zur Epoche der Renaissance. In Raumer's "Hist. Taschenbuch" for 1840, pp. 275–347. 12mo. Leipzig, 1840.

KOLLOFF (Eduard von). — Beschreibung der Königlichen Museen und Privat-Galerien zu Paris. Zum Gebrauch für Künstler und Kunstfreunde. 8vo. Pforzheim and Paris, 1841. B.M.

KOLLOFF (Eduard von). — Schloss und Schule von Fontainebleau. Ein Beitrag zur Geschichte der Renaissance in Frankreich. In Raumer's "Hist. Taschenbuch," 1846, pp. 277–407. 12mo. Leipzig, 1846.

KOLLOFF (Eduard von). — Rembrandt's Leben und Werke, nach neuen Actenstücken und Gesichts-punkten geschildert. In Raumer's "Historisches Taschenbuch" for 1854, pp. 401–582. 12mo. Leipzig, 1854.

KOLLOFF (Eduard von).—Paris. Reisehandbuch. 2nd edit. With plan. 8vo. Braunschweig, 1855.

KOLLOFF (EDUARD VON).—Livre des Types et de Modèles gothiques tirés des Monuments, par V. Statz, G. Ungewitter et A. Reichensperger. Trad. de l'Allemand par M. E. Kolloff. Fol. Paris, 1858.

KOLTSCHITZKY (GEORG FRANTZ). — Das Heldenmüthige.....Unterfangen Herrn G. F. K., welcher Gestalt derselbe in ängstlicher Turckischer Belägerung der..... Stadt Wienn..... durch das Feindliche Lager gedrungen.....habe.....Mit beygefügter Kupffer-Abbildung. Nebst einem Abdruck einer neuen Gedächtnuss-Müntze, etc. With copper-plates. 4to. Nürnberg, 1683. B.M.

KOMENSKÝ (JAN AMOS).—Conatuum Comenianorum Præludia (Porta Sapientiæ reserata sive Pansophiæ Christianæ Seminarium. Hoc est, nova et solida omnes Scientias et Artes.....addiscendi methodus. Auctore J. A. C.) (Edited by S. Hartlib.) 4to. Oxoniæ, 1637. B.M.

KOMENSKÝ (JAN AMOS).—J. A. Comenii Ars Ornatoria, sive Grammatica elegans, et Eruditionis scholasticæ Atrium. Rerum et Linguarum Ornamenta exhibens: cui insuper accessit Grammatica ejusdem janualis. 4 parts. 8vo. Londini, 1664. B.M.

KOMENSKÝ (JAN AMOS).—J. A Comenii Portael der Saecken an Spraecken. Vestibulum Rerum et Linguarum. Die Vorthure der Sachen und Sprachen. (Adornatum, multisque iconibus illustratum, à J. Redingeno et J. S(eidelio) atque nunc Germanicâ Versione donatum operâ P. Casii a Zesen.) Latin, Dutch, and German. 8vo. Amstelodami, 1673. B.M.

KOMENSKÝ (JAN AMOS).—J. A. Comenii Orbis Sensualium pictus.....Editio secunda. Die sichtbare Welt, etc. Latin and German. 8vo. Noribergæ, 1659. B.M.

Other editions:—

Editio emendatior. Latin and German. 8vo. Noribergæ, 1678.

English translation.—A work newly written by the author in Latine and High Dutch,.....and translated into English by Charles Hoole. Latin and English. 8vo. London, (January) 1659 (1658 O.S.) B.M.

By C. Hoole. The 12th edition. Latin and English. 150 woodcuts. 8vo. London, 1777. S.K.

The 1st American, from the 12th London edition, corrected and enlarged. 12mo. New York, 1810. B.M.

KONAČ Z HODIŠKOWA, or FINITOR (MIK.).—Knijha o hořekowanj a nařijkanij Sprawedlnosti, etc. With woodcuts. Fol. Praze, (Jan Kosořsky), 1547.

KONDRATOWICZ (LUDWIK). See SOCIETIES, "Wilna Archæological Commission."—"Transactions of the Wilna Archæological Commission"..... edited by L. K. 4to. 1856, etc.

KONER (WILHELM). See GUHL (E.) and KONER (W.), Das Leben der Griechen und Römer nach antiken Bildwerken, etc. 8vo. 1864.

KONEWSKA (PAUL). — 12 Blätter zu Göthe's Faust. Erfunden von Paul Konewska. Silhouetten mit Verzierungen. Fol. Berlin, (1865.)

KONGLIGA VITTERHETS HISTORIE. Och Antiquitets Academiens Handlingar. 7 vols. 8vo. Stockholm, 1789–1802. B.M.

KONING (C.).—Tafereel der Stadt Haarlem en derzelver geschiedenis van de vroeghste tijden af lot op den tegenwoordigen toe. 4 vols. With plates. 8vo. Haarlem, 1807.

KONING (J.). — Historisch Berigt over Joannes Jacobus Beeldsnijder, plaatsnijder. 4to. (Amsterdam, 1831.)

KONING (JAKOB). — Verhandeling over den Oorsprong, de uitvinding, verbetering en Volmaking der Boekdrukkunst. 8vo. Haarlem, 1816. B.M.

French translation. 8vo. Amsterdam, 1819.

KONING (JAKOB).—Bijdragen tot de Geschiedenis der Boekdrukkunst. 2 parts. 8vo. Haarlem, 1818–20. B.M.

KONING (MARTINUS). — Lexicon Hieroglyphicum sacro-profanum, of woordboek van Gewyde en ongewyde voor-en zinnebeelden, etc. 6 parts. Fol. Te Dordrecht en te Amsterdam, 1722–27. B.M.

KONING (WILHELM). — Navigiorum Ædificatio. (Sixteen numbered plates, including title-page; engraved by W. K.) Oblong 4to. W. Koning, Amsterdam, (1710?) B.M.

KONING (WILHELM).—Il Callotto resuscitato (being an edition of "Le Monde plein de fols:" designed by G. K., and engraved by Falkema). Small fol. Amsterdam, 1715–20. S.K.

KONING (WILHELM). See CALLOT (J.), Il Callotto resuscitato.....oder Neü eingerichtes Zuwerchen Cabinet, etc. (76 plates engraved by W. K.). 8vo. 1716.

KONTOGONES (CONSTANTINE). — Handbook of Hebrew Archæology. (In Romaic.) 8vo. Athens, 1844. B.M.

KONRAD (M.).—Le Cabinet de Curiosités ou la Kunstkammer à Berlin. In "Le Cabinet de l'Amateur," etc. Vol. iv. Per P. Enr. Fr., Paris.

KONYNENBURG (J.).—De Kunstverdiensten van Angelika Kauffmann en Raphael, geschetst door J. K. With portrait and engraved title-page. 8vo. Amsterdam, 1810.

KOOL (J. A.). — Description du Pont en treillis sur la Meuse près de Maestricht; Chemin de Fer à Aix-la-Chapelle à Landen. With 8 plates in fol. 4to. Liége, 1858.

KOOLL (JOHANNES).—Dissertatio de Templis Antiquorum. 4to. Lugduni Batavorum. B.M.

KOOLL (JOHANNES).—Dissertatio de Originibus Babylonicis. 4to. Lugduni Batavorum. B.M.

KOOLL (JOHANNES). — Oratio de Artibus, quibus, Augustus Rempublicam Romanam invasit. 4to. Trajecti ad Rhenum, 1696. B.M.

KOOPS (MATTHIAS).—Historical Account of the Substances which have been used to describe Events and to convey ideas from the earliest date to the Invention of Paper. 2nd edition. 8vo. London, 1801. S.K.

Earlier edition. (Printed partly on paper made from straw, and paper made from wood.) 8vo. London, 1801. B.M.

KOOSEN (JOHANN HEINRICH). — Propädeutik der Kunst. 8vo. Königsberg, 1847.

KOPISCH (AUG.). — Die Königlichen Schlösser und Gärten zu Potsdam von der Zeit ihrer Gründung bis 1852. 4to. Berlin, 1854. B.M.

KOPKE (DIOGO).—Apontamentos archeologicos. 8vo. Porto, 1840. B.M.

KOPP.—Römische Literaturgeschichte und Alterthümer, für höhere Lehranstalten bearbeitet. 4 parts. 8vo. Berlin, 1858. B.M.

KOPP (ERNST). — Architektonische Entwürfe. Fol. Erfurt, 1831–36. B.M.

KOPP (ERNST).—Beitrag zur Construction der altdeutschen Bauart. Parts i. and ii. Fol. Erfurt, 1831–34. B. Arch.

KOPP (ERNST).—Beitrag zur Darstellung eines reinen einfachen Baustyls. 19 Nos. With 237 plates. Large fol. Jena, 1840–54.

KOPP (ERNST).—Kritische Blätter besonders über das neuere Bauwesen. 8vo. Jena, 1853, etc. B.M.

KOPP (ERNST). — Die Säulen-Ordnungen. Nach den Grundsätzen der Griechen für die jetzige Anwendung dargestellt für Schulen, Aesthetiker, etc. Fol. Jena, 1855. B.M.

KOPP (ULRICH FRIEDRICH).—Palæographica critica aut Tachygraphia veterum exposita et illustrata. 4 vols. With many woodcuts and plates. 4to. Manhemii, sumtibus auctoris. 1817–29.

KOPP (ULRICH FRIEDRICH). — Bilder und Schriften der Vorzeit dargestellet von Ulrich Friedrich Kopp aus Hessen-Cassel. 2 vols. 8vo. Mannheim, 1819–21. S.K.

KOPS (J.).—Flora Batava, ou description des Plantes qui se trouvent dans les Pays Bas, avec des figures en taille dessinées, gravées, et coloriées d'après nature par et sous la direction de J. C. Sepp et redigée par J. K., Van Hall et van den Trappen. 11 vols. With coloured plates. 8vo. Amsterdam, 1780, etc.

KOPUISKOI (P.).—Travelling Notes during a Journey through the Kingdom of Poland in 1815. 8vo. Saint Petersburg, 1817. B.M.

KORB (J. G.).—Diarium itineris in Moscoviam Ign. Cp. de Guarient et Rall. With 19 plates. Fol. Viennæ Austriæ, (1700). B.M.

KORF (THEODOR).—Recollections of Persia, 1834–35. 8vo. Saint Petersburg, 1838. B.M.

KOŘINEK (JAN).—Antiquities of Kutnohora, by J. K.....Edited by J. F. Dewoty. 8vo. Prague, 1831. B.M.

KORN (W.).—Die Preussische Expedition nach Ost-Asien. Ansichten aus Japan, China und Siam. Mit Photolithographien und Chromolithographien von W. Korn. (Process Osborne.) (Im Auftrage der Königl. Regierung herausgegeben von A. Berg.) Royal fol. Berlin, 1864.

KORNERUP (J.).—Skildringer fra Spanien i 1860. 8vo. Kjøbenhavn, 1863. B.M.

KORNMANN (HEINRICH).—De Annulorum origine. See KIRCHMANN (J.), De Annulis liber singularis, etc. 12mo. n.d.

KOROBANOV (Count). See FILIMONOV (G.), Description and illustrations of the Ecclesiastical Antiquities.....the property of Count K., etc. Fol. 1849.

KÖRNYEI (JÁNOS).—History of Hungary, with special reference to the progress of civilisation and to national life. 8vo. Pest, 1864. B.M.

KORSH (N.).—A Centenary of the Moscow News, 1756–1856. (From "The Moscow News.") Moscow, 1857. B.M.

KORTENHOEF (A. N. VAN PELECOM VAN).—Lof der Schilderkunst, Gedicht mit Vignetten. 8vo. Breda, 1839.

KORTHALS (PETER WILH.).—Verhandelingen over de natuurlijke Geschiedenis der Nederlandsche overzeesche Bezittingen, door de leden der Natuurk, etc. Uitg. op last van den Konig door C. J. Temminck; Botanic door P. W. Korthals. With coloured plates. Fol. Leiden, 1839–47.

KORTUEM (CARL WILHELM).—Alt-Christliche Baudenkmale Constantinopels vom v. bis xii. Jahrhundert. Auf Befehl Sr. M. des Königs (von Preussen) aufgenommen und historisch erläutert von W. Salzenberg. Im Anhange des Silentiarius Paulus Beschreibung der Agia Sophia, metrisch übersetzt und mit Anmerkungen versehen von Dr. K. W. Kortüm. Herausgegeben von dem Königl. Ministerium für Handel, Gewerbe und öffentliche Arbeiten. Text, 4to. With Atlas of 40 plates in copperplate and lithography, coloured. Royal fol. Berlin, 1854. S.K.

KORTUEM (JOHANN FRIEDRICH CHRISTOPHER).—Roemische Geschichte. 8vo. Heidelberg, 1843. B.M.

KORTUEM (JOHANN FRIEDRICH CHRISTOPH.). Geschichte des Mittelalters. 8vo. Bern, 1836.

KORZELIN'SKI (SEWERYN).—The Island of Jersey. Voyage to the islands in the Channel La Manche. Reprinted from "The Hearth." 4to. Cracow, 1860. B.M.

KÖRZISTKA (CHARLES). — Report upon Industrial Schools in Europe, made to the Austrian Government, by C. K., Professor in the Polytechnic School in Prague. In German. Fol. 1854. S.K.

KOS'CIUSZKO (TADEUSZ).—Memoir of the Building of the Monument of T. Kosciuszko, published by the Committee managing this Building. 8vo. Cracow, 1825. B.M.

KOS'CIUSZKO (TADEUSZ).—Supplement to the Memoir of the Building of the Monument of T. Kosciuszko, published in 1826, containing a Report up to 1 July 1852 of the Committee managing this Building. 8vo. Cracow, 1852. B.M.

KOSEGARTEN (JOHANN GOTTFRIED LUDWIG).—Orientalische Alterthumskunde (Alterthümer der merkwürdigsten asiatisch-afrikanischen Völker der alten Welt). 2 vols. 8vo. Dresden, 1828.

KOSEGARTEN (JOHANN GOTTFRIED LUDWIG).—Pommersche und Rügische Geschichtsdenkmäler; oder alte historische Berichte und Urkunden welche die Geschichte Pommerns und Rügens betreffen. 8vo. Greifswald, 1834, etc. B.M.

KOSEGARTEN (JOHANN GOTTFRIED LUDWIG).—Morgenländische Alterthumskunde oder Beschreibung der Religion, Gesetze, Sitten und Wissenschaften der alten morgenländischen Völker. Bdch 1. 1831. See TASCHENBIBLIOTHEK DER MENSCHLICHEN CULTURGESCHICHTE. Part 12. 8vo. 1828, etc. B.M.

KOSEWITZ (W. F. VON, pseud.).—Eccentric Tales from the German of W. F. von K., with illustrations by G. Cruikshank, from sketches by A. Crowquill. 8vo. London, 1827. B.M.

KOSSAK (L. ERNST).—Aphorismen über Rellstab's Kunstkritik. 8vo. Berlin, 1846. B.M.

KOSSAK (L. ERNST).—Die Berliner Kunstausstellung im Jahre 1846, erläutert von L. E. K., illustrirt mit circa 100 Bildern von W. Scholz. (Satyre.) 8vo. Berlin, 1846. B.M.

KOSSAKOWSKI (STANISLAW KAZIMIERZ). Historico-genealogical Monographs of some of the Polish Families.....With notes by J. Bleszczynski. 8vo. Warsaw, 1859, etc. B.M.

KOSTER (HENRY).—Travels in Brazil. With plates. 4to. London, 1816.

Second edition. 2 vols. 8vo. London, 1818.

French translation, by M. Jay. 2 vols. With plates. 8vo. Paris, 1817.

German translation, in the "Bibliothek der Reisenden," part 2, vol. ii.

KOSTRZEWSKI (F.). See SZYMANOWSKI (W.), Sketches and Pictures.....embellished with 48 illustrations drawn by F. K. 4to. 1858, etc.

KOTER.—Éléments de Mécaniques traduit de l'Anglais, modifié et complété par A. A. Cournot. With 16 plates. 12mo. Paris, 1842.

KOTHEN (CHARLES). — Notre-Dame du Rouet ou du Roilh, près Marseille ancien Prieuré rural de l'Abbaye de Saint Victor. Notice historique, description, plan et détails gravés. 8vo Marseille, 1864.

KOTHEN (CHARLES). — Notice sur les Cryptes de l'Abbaye Saint Victor-lez-Marseille. Précis historiques, description de ces souterrains. 1 plan. 8vo. Marseille, 1864.

KOTLUBAJ (EDWARD).—The Nieswiez Gallery of Portraits of the Radzivills. Historically described by E. K. 4to. Wilna, 1857, etc. B.M.

KOTTENKAMP (FRANZ).—Der Rittersaal. Eine Geschichte des Ritterthums, seines Entstehens und Fortgangs, seiner Gebräuche und Sitten. Artistisch erläutert von F. M. von Reibisch, historisch beleuchtet von F. K. Oblong 4to. Stuttgart, 1842. S.K.

English translation by the Rev. A. Löwy. With 62 coloured engravings of ancient armour, etc. Oblong 4to. London, 1857. S.K.

KOTTENKAMP (FRANZ). See HOGARTH (William), Hogarth's Zeichnungen nach den Original in Stahl gestochen, etc. 8vo. 1839.

KOTTMEIER (D.).—Die Darstellung des Heiligen durch die Kunst, vornehmlich in ihrer Anwendung auf den evangelischen Cultus. 8vo. Bremen, 1857. B.M.

KOTZEBUE (AUGUST FRIEDRICH FERDINAND VON).—Erinnerungen aus Paris im Jahre 1804. 3rd edition. 2 vols. 8vo. Berlin, 1804. B.M.

KOTZEBUE (AUGUST FRIEDRICH FERDINAND VON).—Travels from Berlin, through Switzerland, to Paris, in the year 1801.....Translated from the German. 3 vols. 8vo. London, 1804. B.M.

4th edition. 3 vols. 8vo. London, 1806.

KOTZEBUE (AUGUST FRIEDRICH FERDINAND VON).—Erinnerungen von einer Reise aus Liefland, nach Rom und Neapel. 3 parts. 8vo. Berlin, 1805. B.M.

KOTZEBUE (AUGUST FRIEDRICH FERDINAND VON).—Travels in Italy in 1804–5. 4 vols. 16mo. London Lib.

KOTZEBUE (MORITZ VON).—M. von K.'s .....Reise nach Persien mit der Russisch Kais. Gesandtschaft im Jahre 1817. Copperplates, fol. Text, 8vo. Weimar, 1819. B.M.

English translation, illustrated by plates. (Edited by A. F. F. von Kotzebue.) 8vo. London, 1819. B.M.

KOTZEBUE (OTTO VON).—Entdeckungsreise in die Südsee und nach der Berinjsstrasse zur Erforschung einer nördlichen Durchfahrt. 3 vols. With 20 plates and 5 maps. Large 4to. Weimar, 1821.

Another edition. 2 vols. With 6 maps. 8vo. Wien, 1825.

English translation.—Voyage of Discovery into the South-Sea and Beering's Straits, for the purpose of exploring a North East passage, undertaken in the years 1815–18, at the expense of Count Romanzoff. 3 vols. With plates. 8vo. London, 1821. B.M.

Original edition. Russian. 4to. Sanktpetersburg, 1821–24.

KOTZEBUE (OTTO VON).—Voyage round the World, performed by order of the Emperor Alexander in 1823–26, under the command of Lieutenant-Captain K. 8vo. Saint Petersburg, 1828. B.M.

KOUWELS (A. J.).—Études de Figures d'après Nature. Désignées et lith. par A. J. K. 10 plates. Fol. Leide, (1856).

KOVALEVSKY (Evgraf Petrovich). — Four Months in Montenegro. By E. K. With plates and a map. 8vo. St. Petersburg, 1841. B.M.

KOVALEVSKY (Evgraf Petrovich). — Journey to China. 2 parts. 8vo. Saint Petersburg, 1853. B.M.

KÖVÁRI (László).—Curiosities of Transylvania. 8vo. Kolozsvártt, 1853. B.M.

KOWALSKI (Kanty).—An Account of the Church of Corpus Christi at Posen, being an answer to an article about that Church that appeared in vols. 1 & 2 of a work entitled View of Posen, 1838; by K. K. (Summary of the History of the Church of Corpus Christi and of the Chapel of the Three Hosts, etc.) 12mo. Posen, 1840. B.M.

KRAEMER (Robert von).—Två Resor i Spanien. 8vo. Stockholm, 1860. B.M.

KRAFFT (Adam).—Die maynung diss Büchleins. Die geystlich strass bin ich genant Im leyden Christi wol bekant u. s. w. Mit 17 guten Holzschnitten. Die Leiden unseres Herrn oder die Stationem in verzierten Umgebungen auf verzierten Wandsäulen, wie es scheint nach Hautreliefs und Sculpturen des berühmten Adam Krafft. 4to. Gedruckt und volendet in der Kayserlichen Reichstat Nürnberg durch Jobst Gutknecht, 1521.

KRAFFT (Adam).—Die auf dem Wege nach dem St. Johanniskirchhof zu Nürnberg aufgestellten Sieben Stationen nebst der Kreuzigung und Grablegung Christi, ein Meisterwerk des Bildhauers Adam Kraft aus dem Ende des xv. Jahrhunderts, gezeichnet von Karl Heller, lithographirt von Theodor Rothbart. 4to. Nürnberg (1848).

KRAFFT (Adam).—Portrait and Biographical Notes. See Neudoerffer (J.), Johann Neudörffers Nach-richten, etc. 32mo. 1828.

KRAFFT (Adam). See Wanderer (Fr.), Adam Krafft and his school. 4to. n.d.

KRAFFT (Georg Wolffgang). — Experimentorum physicorum brevis Descriptio. 8vo. Petropolis, 1738.

KRAFFT (Georg Wolffgang).—Description de la Maison de Glace à St. Petersburg 1740. 4to. Petersburg, 1741.

German translation. 4to. 1741.

KRAFFT (Johann Carl).—Modèles de Dessin linéaire appliqués à l'Architecture antique et moderne, ou Recueil d'Ornements.....tirés de Monuments antiques d'Athènes, de Rome, de Balbec, de Palmyre, etc. Œuvres des Architectes classiques, Vignola, Palladio, Scamozzi,.....et autres célèbres Artistes du Siècle de la Renaissance. 76 outline plates of architectural ornament. Fol. Paris, n.d. S.K.

KRAFFT (Johann Carl).—Petites Maisons de Ville et de Campagne, choisies dans les quartiers neufs de la Capitale et aux environs par Duval, Kaufmann, Renaud, etc. With 60 plates. Fol. Paris, n.d.

KRAFFT (Johann Carl).—Maisons de Campagne, habitations rurales, châteaux, fermes, plans et décorations de jardins. New edition, 1 vol. With 292 plates. Fol. Paris, n.d.

KRAFFT (Johann Carl) and RANSONETTE (N.).—Plans, coupes et élévations des plus belles Maisons et Hôtels construits à Paris et dans les environs, avec une explicat. en allem., fr. et angl. With plates. Fol. Paris, An 9–10 (1801–2). B.M.

KRAFFT (Johann Carl).—Plans, coupes et élévations de diverses productions de l'Art de la Charpente, exécutées tant en France que dans les pays étrangers. 4 parts with plates. Fol. Paris, An 13 (1805). Lond. Inst.

KRAFFT (Johann Carl).—Plans des plus beaux Jardins pittoresques de France, d'Angleterre et d'Allemagne, et des édifices, monumens, fabriques, etc. qui concourent à leur embellissement. 2 vols. With 96 plates. Oblong fol. Paris, 1809–10.

New edition. 2 vols. With 190 plates. Oblong fol. Paris, 1831.

KRAFFT (Johann Carl).—Recueil d'Architecture-civile; contenant les plans, coupes, et élévations des châteaux, maisons-de-campagne, et habitations rurales, etc. situés aux environs de Paris. With 121 plates. Fol. Paris, 1806–7.

Other editions. Fr., Germ. & Eng. Fol. Paris, 1812. B.M.

Fol. Paris, 1829. B. Arch.

KRAFFT (Johann Carl).—Productions de plusieurs Artistes Français et Étrangers relatives aux Jardins pittoresques et aux Fabriques de différents genres qui peuvent entrer dans leurs compositions. With plates. Fol. Paris, 1810.

KRAFFT (Johann Carl).—Portes Cochères et Portes d'Entrée de Paris. (French, English and German.) Oblong fol. Paris, 1810. Soane Mus.

2nd edition, augmented, 2 parts. 10 plates. Oblong 4to. Paris, 1838. B.M.

KRAFFT (Johann Carl).—Recueil des plus beaux Monumens anciens et modernes. (30 outline plates of architectural ornament.) Fol. Paris, 1812. S.K.

KRAFFT (Johann Carl).—Traité sur l'Art de la Charpente théorique et pratique. Rédigé par A. F. Lomet. Anweisung zur. Zimmermanns-Künst (ubersetzt von C. Meyer). Treatise on the Art of Carpentry (translated by R. Cooper). French, German and English. 6 parts. 118 plates. Fol. Paris, 1819–22. B.M.

Supplement au Traité de l'Art de la Charpente..... par Thiollet. 2 vols. Fol. Paris, 1840. B.M.

In English. Treatise on the art of Carpentry, with the theory and practice. 2 vols. Fol. Paris, 1812. S.K.

In German. Anweisung zur theoretisch-practischen Zimmermanskunst. Fol. Paris, 1820.

KRAFFT (Johann Carl) and THIOLLET (F.).—Choix des plus jolies Maisons de Paris et de ses Environs, Édifices et Monuments publics. Nouvelle édition revue et mise en ordre. Contenant: Maisons particulières et petits Hôtels, Maisons à loyer et à boutiques, Maisons de Commerce, Magasins

et Hôtels garnis, Pavillons, Galeries, Passages, Restaurants, Cafés, Bains, Glacières, Lavoirs, Corps-de-garde, Prisons, Théâtres, Hospitaux, Églises, etc. Levés, mesurés et dessinés par J. Ch. Krafft et Thiollet, architectes. Ouvrage composé de 158 planches, avec texte explicatif et terminé par 60 planches représentant des Portes Cochères, etc. Fol. Paris, 1849. S.K.

2nd edition. With 96 plates. Fol. Paris, 1838.

KRAFFT (Johann Carl).—Traité des Échafaudages, ou choix des meilleurs modèles de Charpentes exécutées tant en France qu'à l'étranger. Contenant la description des ouvrages en sous-œuvre, des étayements, des différentes espèces de cintres, des applications de la charpente aux constructions hydrauliques, &c. 51 plates. Fol. Paris, 1856. S.K.

KRAFFT (J. L.).—Trésor de Fables, choisies des plus excellens mythologistes; orné de figures par J. L. K. 2 vols. 4to. Bruxelles, 1734.

KRAFFT (W. L.).—Die Topographie Jerusalem's. 8vo. Bonn, 1846. B.M.

KRAFT (Antony). — Grabdenkmal F. Eisenlohrs.....erfunden und gezeichnet von A. K. See Eisenlohr (F.), Grab-Denkmale, etc. Fol. (1858.)

KRAG (Hans Peter Schnitler). — Kort Underretning om Frederikshalds By og dens Krigshistorie. Plates. 8vo. Christiania, 1848. B.M.

KRAMER and STORCH. See Storch and Kramer.

KRAMER (Karl Friedr.). — Scythische Denkmäler in Palästina. 8vo. Kiel und Hamburg, 1777.

KRAMER (Gustav).—Ueber den Styl und die Herkunft der bemahlten griechischen Thongefässe. 8vo. Berlin, 1837. B.M.

KRAMER (Joseph Rudolph von).—Gothische Ornamente zum Gebrauche für Gewerb- und Zeichnen-Schulen entworfen und auf Stein gezeichnet. Oblong 4to. Augsburg, (18—). B.M.

KRAMM (Christiaan). — De levens en werken der Hollandsche en Vlaamsche Kunstschilders, Beeldhouwers, Graveurs en Bouwmeesters, van den vroegsten tot op onzen tijd. 4to. Amsterdam, 1856, etc. B.M.

KRAMMER (Gabriel). — Architectura. Von den Funf Seulen sambt iren Ornamenten vnd Zierden u. s. w. Copperplates. Fol. Prag, 1600.

Another edition? By Marc Sadeler. Fol. Prag, 1606. Cicogn.

KRAMMER (Gabriel).— Schweiff-Buchlein. Mancherly Schweiff Laubwerck, Rollwerck, perspectiv. und sonderlich gezierden zu vieler Handarbeit. Plates. Fol. Collen, 1611.

KRASCHENNINIKOW (St.). — Opisanie zemli Kamtschatki (Description of Kamtschatka, Russian). 2 vols. With plates. 4to. Peterburg, 1755.

English translation.—History of Kamtschatka and Kurilsti islands, published in the Russian language (abridged), and transl. into English by Jam. Grieve. With plates. 4to. Glocester, 1764. B.M.

German translation, by J. Tob. Kohler. 4to. Lemgo, 1776.

French translation, by Eidous. 2 vols. 12mo. Lyon, 1767.

Another edition. 2 vols. 8vo. Amsterdam, 1770.

KRASIN'SKI (Henryk, Count). — Polish Aristocracy, and Titles. 8vo. London, 1843. B.M.

KRASNOKUTSKY (Aleksandr Grigoré-vich).—Diary of a Journey to Constantinople, performed in the year 1808 by A. G. K.; written by himself. (In Russian.) 8vo. Moscow, 1815. B.M.

KRASZEWSKI (Józef Ignacy). — Wilna from the time of its foundation up to the year 1750. (In Polish.) 4 vols. 8vo. Wilna, 1840–42. B.M.

KRASZEWSKI (Józef Ignacy). — Materials relative to the History of Usages in Poland in the sixteenth and seventeenth centuries, reprinted from rare publications. (In Polish.) 8vo. Warsaw, 1843. B.M.

KRASZEWSKI (Józef Ignacy).—Recollections of Odessa, Jedyssan and Budzak. Journal of a journey in the year 1843, etc. Vols. i.–iii. (In Polish.) 8vo. Wilna, 1845–46. B.M.

KRASZEWSKI (Józef Ignacy). — Lithuania; its ancient history, laws, language, religion, usages, songs, proverbs, traditions, etc. (In Polish.) 2 vols. 8vo. Warsaw, 1847–50. B.M.

KRASZEWSKI (Józef Ignacy).—Conversations on Literature and Art. (In Polish.) 8vo. Lemberg, 1857, etc. B.M.

KRASZEWSKI (Józef Ignacy).—Tombs: Abracadabra: two fragments by J. I. K. Also, transcribed by the same, Diary of a journey from Warsaw to Saintpetersburg, accomplished in the year 1792, by Count K. K. de Bröhl Plater. (In Polish.) 8vo. Warsaw, 1859. B.M.

KRASZEWSKI (Józef Ignacy). — Art among the Slavonians, especially in Poland and Lithuania before the introduction of Christianity. (In Polish.) 8vo. Wilna, 1860. B.M.

KRASZEWSKI (Józef Ignacy).— Capreä and Rome: sketches of the first century. (In Polish.) 2 vols. 12mo. Wilna, 1860. B.M.

KRASZEWSKI (Józef Ignacy). — Album J. I. K. (In Polish.) Oblong 4to. (Warsaw, 1861, etc.) B.M.

KRASZEWSKI (Józef Ignacy).—Lectures on Civilisation in Poland. (In Polish.) 8vo. Warsaw, 1861. B.M.

KRATZ (J. M.).—Der Dom zu Hildesheim von J. M. Kratz. 3 parts with 43 plates. Oblong fol. Text, 8vo. Hildesheim, 1840. B.M.

KRATZ (J. M.).—Kurze historisch-artistische Andeutungen, etc., über S. Michaels Kirche in Hildesheim. 8vo. Berlin, 1856. S.K.

KRATZENSTEIN (F. W.). — Praktische Abhandlung von Verfertigung schöner und accurater Zeichnungen und Risse in der Feldmess-, Artillerie-, Kriegs- und bürgerlichen Baukunst. 8vo. Nürnberg, 1779.

KRATZENSTEIN (F. W.). — Praktische Anweisung, alle in der ausübenden Geometrie, Artillerie, Kriegs- und bürgerlichen Baukunst vorkommenden Risse zu entwerfen etc. Umgearbeitet und mit Zusätzen von F. C. Schleicher. 8vo. Nürnberg, 1799.

KRAUS (— VON).—Sechzehn interessante Ansichten des Harzes nach Pätz auf Stein gezeichnet von Kraus. Oblong 4to. Braunschweig, n. d.

KRAUS (A.) and WEISS (CARL).—Das Stadt-Thor in Bild und Wort von A. K. und C. W. Holzschnitten von A. Gaber. 8vo. Glogau, Dresden (printed, 1860.) B.M.

KRAUS (C. M.).—ABC i Tecknings-Konsten. Öfversatt af G. A. Silfverstolpe. 8vo. Stockholm, 1811.

KRAUS (FRIEDRICH) and MALTÉ (FRANZ). Handbuch für Lithographen und Steindrucker, enthaltend eine genaue Beschreibung des Verfahrens bei allen bis jezt zur Anwendung gekommenen Manieren.....mit einer Lebens beschreibung und Porträt Senefelders. 8vo. Stuttgart, 1853. S.K.

KRAUS (G. P.). — Theoria Pyramidum. 8vo. Francoforti et Lipsiæ, 1757.

KRAUS (JOHANN ULRICH). — Ein Schön Nützliches Zierathen Buch vor alle Künstler, als Goldtschmid, Bildthauer, Mahler, Uhrmacher, Schlosser und andere die sich der Kunst ergeben. 6 plates. Oblong fol. n.p.n.d.

KRAUS (JOHANN ULRICH).—Tapisseries du Roy, où sont representez les Quatre Elemens et les Quatre Saisons. Avec les devises qui les accompagnent et leur explication. Königliche Französische Tapezereyen, etc. (A series of plates with descriptive letter-press. French and German.) Fol. Augstburg, 1687. B.M.

KRAUS (JOHANN ULRICH)—Labyrinte de Versailles. Der Irr-Garte zu Versailles. (41 plates with descriptive letter-press in prose and verse.) French and German. 8vo. (Augsburg ? 1690 ?) B.M.

KRAUS (JOHANN ULRICH).—Monumentum gloriæ Ernesti Augusti Electoris Brunsvicensis primi, etc. J. U. K. del. et scul. (A large engraving representing various circumstances in the Elector's Life, with a plate containing ten engravings of emblems and devices, and three plates (Tab. i.–iii.) respectively inscribed, "Nummi personales," "Nummi regiminis," "Circa et post electoratum;" by the same artist: also, two plates representing the obsequies without an artist's name. Fol. Hanoverae, 1698. B.M.

KRAUS (JOHANN ULRICH). — Historische Bilder-Bibel. 5 parts. With 135 plates. Fol. Augspurg, 1700–1705. S.K.

KRAUS (JOHANN ULRICH). — Biblisches Engel- ü: Kunst-werk, alles dasjenige was in Heiliger Göttlicher Schrifft.....von den Heiligen Engeln .....zu finden ist. Also dass auch was von dess Engels dess Bundes.....Jesu Christi.....in Englischer.....Erscheinung.....gemeldet wird.....in zierlichen Kupffern (from drawings by M. P. Kuesel), mit beggefügten Teutschen Erklärungs und Andachts-Reimen vorstellend.....zusammen getragen, in Kupffer gestochen und verlegt von J. U. K. With plates. Fol. Augspurg, 1694. B.M.

Another edition, with plates. Fol. Augspurg, 1705.

KRAUS (JOHANN ULRICH).—Sacrum oculorum et animorum oblectamentum od. heilige Augen und Gemüthslust. With 120 plates. Fol. Augsburg, (1706).

With 122 plates. Fol. Augsburg, 1722.

KRAUS (ULRICH). See GRAIMBERG (Charles de), Guide dans les ruines du Château de Heidelberg, orné.....de vues gravées (from designs by U. K., etc.). Oblong fol. (1840 ?)

KRAUSE (CARL CHRISTIAN FRIEDRICH).—Die drei ältesten Kunsturkunden der Freimaurerbrüderschaft, mitgetheilt, bearbeitet und in einem Lehrfrag-stükke urvergeistiget von dem Bruder K. C. F. K. Zweite, neuarbeitete, mit dem Lehringrituale des neuenglischen Zweiges der Brüderschaft .....vermehrte Ausgabe. 2 vols. 8vo. Dresden, 1819–21. B.M.

KRAUSE (JOHANN CASPAR).—Resp. Rectore Magnificentissimo, etc. כן עבת קברת־רחל sive Statua Rachelis Sepulchrali.....praes. J. C. Wichmannshausen. 4to. Vitembergae, 1706.

KRAUSE (JOHANN HEINRICH).— Olympia, oder Darstellung der grossen Olympischen Spiele, und der damit verbundenen Festlichkeiten, ... nebst einem ..... verzeichnisse der Olympischen Sieger ..... und einigen Fragmenten des Phlegon aus Tralles, etc. With plates. 8vo. Wien, 1838. B.M.

KRAUSE (JOHANN HEINRICH). — Ἑλληνικα, oder Institute, Sitten und Bräuche des alten Hellas, mit besonderer Rücksicht auf Kunst-archäologie. With 39 lithographic plates. 8vo. Leipzig, 1841, etc. B.M.

KRAUSE (JOHANN HEINRICH).—Νεωκορος. Civitates Neocorae sive Ædituræ e veterum libris, nummis, lapidibus inscriptis adumbratæ, atque corollariis quatuor additis, illustratæ. 8vo. Lipsiæ, 1844. B.M.

KRAUSE (JOHANN HEINRICH).—Geschichte der Erziehung, des Unterrichts und der Bildung bei den Griechen, Etruskern und Römern. 8vo. Halle, 1851. B.M.

KRAUSE (JOHANN HEINRICH).—Angeiologie. Die Gefässe der alten Völker, insbesondere der Griechen und Römer, aus den Schrift und Bildwerken des Alterthums in philologischer, archäologischer und technischer Beziehung. 164 diagrams in six lithographic tables. 8vo. Halle, 1854. S.K.

KRAUSE (Johann Heinrich).—Pyrgoteles oder die edlen Steine der Alten im Bereiche der Natur und der bildenden Kunst, mit Berücksichtigung der Schmuck- und Siegelringe insbesondere der Griechen und Römer, etc. With 3 lithographs. 8vo. Halle, 1856. B.M.

KRAUSE (Johann Heinrich). — Plotina, oder die Kostüme des Haupthaares, bei den Völkern der alten Welt, dargestellt und durch zweihundert Figuren auf fünf Tafeln veranschaulichet von Dr. J. H. K. 8vo. Leipzig, 1858. S.K.

KRAUSE (Johann Heinrich).—Deinokrates; oder Hütte, Haus und Palast, Dorf, Stadt und Residenz der alten Welt, aus den Schriftwerken der Alten und nach den noch erhaltenen Ueberresten, mit Parrallelen aus der mittleren und neueren Zeit, dargestellt von Dr. J. H. K. With 5 plates. Imper. 8vo. Jena, 1863. S.K.

KRAUSE (K. C. F.).—Abriss der Aesthetik, oder der Philosophie des Schönen und der schönen Künste. Aus dessen Nachlasse herausgegeben von J. Leutbecher. 8vo. Göttingen, 1837.

KRAUSE (W.). — Die Malertechnik der Meister des 15.—18. Jahrhunderts. Dargestellt durch B. L. 8vo. Berlin, 1846. B.M.

KRAUSS (G. M.). — Biographie von G. M. Krauss Maler und Kupferstecher. Von Friedrich Justus Bertuch. 8vo. Weimar, 1807.

KRAUSS (J. C.).—Afbeeldingen der Artsseny-Gewassen met derzelver nederduitsche en latynsche Beschryvingen (Icones plantarum medicinalium). 6 vols. With 600 coloured plates. The text is by Théod. Léon Oskamp. 8vo. Amsterdam (J. C. Sepp en Zoon), 1796–1800.

KRAUSS (Johann Werner).—Antiquitates et Memorabilia Historiæ Franconicæ; darinnen insonderheit der Ursprung, Einrichtung und Merckwürdigkeiten der Stadt Eissfeld, etc. (Hildburghausen,.....Königsberg, etc.) German. 3 vols. 4to. Hildburghausen, 1753–55. B.M.

KRAUSS (Wolfgang).—Stam und Ankunfft des hochlöbl. Hausses zu Sachsen. With woodcuts. 4to. Magdeburg, 1588.

KRAUT (Georgius).—Opus Medicinæ practicæ saluberrimum, antehac nusquam impressum, Galeatij de sancta Sophia in nonum tractatum libri Rhasis ad Regem Almansorem de curatione morborum particularium, huic seculo accommodatissimum. .....Quæ omnia perrara paucisque visa et jam fermè obliterata, restituit, correxit, et publicavit Georgius Kraut, Artium et Medicinæ Doctor. (With initials, etc., by Holbein?) Small fol. Haganoæ, 1533. S.K.

KREBS (F. L.).—Vollständige Beschreibung und Abbildung der sämmtlichen Holzarten, welche im mittlern und nördlichen Deutschland wild wachsen. 25 parts, with 150 plates. Fol. Braunschweig, 1827–35.

KREBS (Johann Philipp).— Inscriptiones Græcæ quas Lipsanotheca quædam magna continet quæ Weilburgi osservatur, Iterum.....emendatius editæ et annotationibus illustratæ. Programma, etc. 4to. Wiesbadæ, (1820). B.M.

KREBS (Julius). — Wanderungen durch Breslau und dessen Umgebungen nebst weitern Ausflügen. Mit Abbildungen. 8vo. Breslau, 1836. B.M.

KREHL (Ludolf).—De Numis Muhammadanis in numophylacis regis Dresdensi asservatis commentatio. 8vo. Lipsiæ, 1856. B.M.

KREIHUNG (Joa.). — Emblemata ethica politica carminibus explicata. With 160 plates. 12mo. Antverpiæ (Jac. Meurs), 1661.

KREINS. — Histoire des Seigneurs de Gavres, Roman du xv. siècle, orné de 80 sujets et lettrines, colorié et reproduit en facsimile; par M. Kreins, augmenté d'un avertissement et d'un glossaire. Fol. Bruxelles, 1845.

KREKWITZ (Georg).—Totius Regni Hungariæ superioris et inferioris.....descriptio. Das ist.....Beschreibung dess gantzen Königreichs Hungarn;.....sambt allem dem jenigen was am Donaustrom lieget und befindlich ist, etc. German. 8vo. Franckfurt und Nürnberg, 1685. B.M.

Another edition. 8vo. Franckfurt und Nürnberg, 1686. B.M.

KREMER (Alfred von).—Mittelsyrien und Damascus. Geschichtliche ethnographische und geografische Studien während eines Aufenthaltes daselbst in den Jahren 1849, 1850 und 1851. 8vo. Wien, 1853. B.M.

KREMER (Alfred von).—Égypte. Scénes de Voyage en Orient.....dessinées d'après nature par M. Libay, texte par A. de Kremer. 60 chromolithographs. Large fol. Vienne, 1858–59.

KREMER (Alfred von).—Aegypten Forschungen über Land und Volk während eines zehnjährigen Aufenthalts. Nebst eine Karte von Aegypten. 2 parts. 8vo. Leipzig, 1863. B.M.

KREMER (Józef).—Letters from Cracow. Vol. 1. 8vo. Cracow, 1843. B.M.

2nd edition. 3 vols. 8vo. Wilna, 1855 (56). B.M.

KREMER (Józef).—On a Triptych of the Cracow Archæological Exhibition, and a few remarks on this occasion upon the architecture and sculpture of the Gothic style. (In Polish.) 8vo. Wilna, 1859. B.M.

KREMER (Józef). — Journey to Italy. 5 vols. 8vo. Wilna, 1859–64. B.M.

KREMPELHUBER (Max Carl von).—Partenkirchen und seine Umgebungen, etc. 16mo. München, 1853. B.M.

KRESS (G. L. von).—Rittersaal im Schlosse zu Erbach im Odenwalde. With 19 lithogr. plates. 4to. Offenbach, 1832.

KRESTININ (Vasily).—Historical Sketch of the City of Kholmogor. 4to. Saint Petersburg, 1790. B.M.

KRESTININ (Vasily).—A short History of the City of Archangel. 8vo. Saint Petersburg, 1792. B.M.

KRESZ (C., the elder). — Aviceptologie Française, ou Traité général de toutes les ruses dont on peut se servir pour prendre les Oiseaux; avec une Collection considérable de Figures et de Piéges propres à différentes Chasses. Dixième édition, augmentée d'un Traité complet sur la Chasse aux Cailles, aux Alouettes et autres Oiseaux de chant et de volière, etc. etc. 12mo. Paris, 1830. S.K.

KRETOWICZ (AUGUST).—Pulawy. (A description in letters.) 16mo. Lemberg, 1831. B.M.

KRETSCHMER (ALBERT).—Dornröschen. Nach Aquarellen von A. Kretschmer. Lithogrs. in colours by G. Reubke. 8 plates and text. Oblong fol. Berlin (1857).

KRETSCHMER (ALBERT).—Berliner Aquarellen-Album. 2 parts. 8 plates. Chromolithographed by G. Reubke. Royal 4to. Berlin, 1859.

KRETSCHMER (ALBERT).—Die Trachten der Völker, vom Beginn der Geschichte bis zum neunzehnten Jahrhundert, von A. K., Costumier am Königl. Hof-Theater in Berlin, und Dr. Carl Rohrbach. With plates printed in colours. Large 4to. Leipzig, 1860.

KRETSCHMER (ALBERT). — Deutsche Volkstrachten Originalzeichnungen mit erklärenden Notizen von A. K. 4to. Leipzig, 1866, etc. S.K.

KRETSCHMER (ROBERT). — Reise des Herzogs Ernst von Sachsen-Coburg-Gotha nach Aegypten und den Ländern der Habab, Mensa und Bogos. Mit zwanzig Zeichnungen nach der Natur aufgenommen und chromolithographirt von R. K., vier Photographien nach Handzeichnungen und zwei Karten. Large oblong fol. Leipzig, 1864.

KRETZSCHMAR (EDUARD). See HEINE (W.), Reise um die Erde nach Japan.....Mit.....Ansichten in Tondruck ausgeführt in Holzschnitt von E. K. 8vo. 1856, etc.

KRETZSCHMAR (JOHANN CARL).—Geschichte und Beschreibung der Cisterzienser Abtei Oliva. 8vo. Danzig, 1847. B.M.

KREUCHAUF (— VON).—Historische Erklärungen der Gemälde, welche Herr Gottfr. Winkler in Leipzig gesammelt. (Von Kreuchauf.) Mit dem Bildnisse von Bause, und Vignetten von A. F. Oeser. Large 8vo. Leipzig, 1768.

KREUCHAUF (HEINRICH F. W.).—Verzeichniss der Kupferstich-Sammlung des verst. Hn. F. W. Kreuchauf. 8vo. Leipzig, 1805.

KREUSER (J.).—Kölner Dombriefe, oder Beiträge zur altchristlichen Baukunst. 8vo. Berlin, 1844. B.M.

KREUSER (J.).—Wiederum Christlicher Kirchenbau. Apostolische Baugesetze, Symbolik-Vorlesungen von J. Kreuser, Erster Band. Mit oberhirtlicher Genehmigung. 8vo. Brixen, 1868. S.K.

KREUSER (S.).—Der christliche Kirchenbau, seine Geschichte, Symbolik, Bildnerei, nebst Andeutungen für Neubauten. Von S. Kreuser. 2 vols. 8vo. Bonn, 1851.

Another edition. 8vo. Regensburg, 1860.

KREUSSLER (HEINRICH GOTTLIEB).—Autobiographieen Leipziger Gelehrten, herausgegeben von M. H. G. K. 27 Portraits engraved by Jung, etc. 4to. Leipzig, (1810). B.M.

KREUSSLER (HEINRICH GOTTLIEB).—D.M. Luthers Andenken in Münzen nebst Lebensbeschreibungen merkwürdiger Zeitgenossen desselben etc. 47 copperplates, and a view of Wittenberg and Eisenach in the time of Luther. 2 parts. 8vo. Leipzig, 1818. B.M.

KREUSSLER (HEINRICH GOTTLIEB).—Abbildung und Lebensbeschreibung merkwürdiger Zeitgenossen Dr. Luthers. 8vo. Leipzig, 1822. B.M.

KREUSSLER (HEINRICH GOTTLIEB). — Denkmäler der Reformation der Christlichen Kirche. .....Mit.....Kupfertafeln. Zweyte, mit einer dritten Abtheilung vermehrte Auflage. 3 parts. 8vo. Leipzig, 1822. B.M.

KREUTERBUCH. — Kräuterbuch. (In Bohemian.) With many woodcuts, coloured. 4to. (Nürnberg, Hier. Hoelzel? 1517).

KREUTERBÜCH.—Kreuterbüch, von aller Kreuter, Gethier, Gesteine und Metal, Natur, nutz, unnd gebrauch. Mitt aller derenn leblicher Abconterfeytunge, etc. etc. Woodcuts. Small fol. Franckenfurt am Meyn, (1536). S.K.

KREUTZ (G. and L.).—La Basilica di San Marco, in Venezia, esposta ne' suoi Mosaici, e nelle sue Sculture, con illustrazione. Fol. Venice, 1843. S.K.

KREUTZ (G. and L.).—Mosaici Secondarii non compresi negli spaccati geometrici, ma che completano con essi tutto l' Interno della Basilica di San Marco. 4to. Venezia, 1854. S.K.

KREUTZBERGER (HANS).—Warhafftige und Eigendtliche Contrafectur und Formen der gebis für allerlei mengel und underrichtung der Pfärdt wie si nach Ordnung vertzaichnet sind nutzlich und dienstlich zu gebrauchen mit aller zuegehörung Cappetzoni Nassbender, etc. Woodcuts. Fol. (Wien), 1575.

KREUTZER (J. J.).—Beschreibung und Geschichte der ehemaligen Stifts-, jetzigen Pfarrkirche zum heiligen Adalbert in Aachen, und des daran bestandenen Collegiat-Stiftes. 8vo. Aachen und Cöln, 1839.

KREUTZER (KARL JOSEF).—Zeitschrift für Fotografie und Stereoskopie, herausgegeben und redigirt von Karl Josef Kreutzer, I. Jahrgang. Mit Illustrationen. Large 8vo. Wien, 1860.

KREUZNACH.—Kreuznach und seine Umgebungen. Oblong 4to. Darmstadt, (184–?) B.M.

KREUZNACH.—Bad Kreuznach und seine Umgebungen. 8vo. Kreuznach (1850?). B.M.

French translation.—Traduit de l'Allemand par J. H. Besson. 8vo. Creuznach, Francfort s/M. (printed 1853?). B.M.

KREYSIG (Georg Christoph).—M. G. C. K.'s Nachrichten von Blechmüntzen verschiedener Völcker und dicken Müntzen der Teutschen in mittlern Zeiten. 4to. Leipzig und Görlitz, 1749, B.M.

KRIEG von HOCHFELDEN (G. H.).—Geschichte der Militär-Architektur in Deutschland, etc. 8vo. Stuttgart, 1859. B.M.

KRIEG von HOCHFELDEN (G. H.).—See Hefner-Alteneck (J. H. von), Trachten des christlichen Mittelalters.....herausgegeben von J. v. Hefner unter Mitwirkung von..... G. H. K., von H. etc. 4to. 1840, etc.

KRIEGER (J. F.).—Leben und Thaten Friedrichs des Einzigen, Königs von Preussen, in einer Reihe von Kupferstichen und Holzschnitten gesammelt. (Katalog der Portraits, etc. von Friedrich dem Grossen.) 8vo. Halberstadt, 1817.

KRIEGK (Georg Ludwig).—Beiträge zur Geographie von Hellas, mit besonderer Beziehung auf antiquarische Verhältnisse. (Das Thessalische Tempe in geographischer und antiquarischer Hinsicht dargestellt.....Mit einer.....Karte.) Part 1. 8vo. Leipzig, 1835. B.M.

No more published.

KRITIK.—Zur K. der modernen Kunst. Eine Reihe von Vorträgen. 8vo. Bremen, 1856, etc. B.M.

KŘÍŽEK (Václav).—An Account of the Archives of the Bohemian Royal Museum. (In Bohemian.) 8vo. Prague, 1855. B.M.

KROCHEY (Auguste).—Ode à propos de l'Inauguration de la Statue de Guillaume-Le-Conquérant, à Falaise. 8vo. Caen, 1851.

KROCKER (Ant. Joh.).—Flora Silesiaca, continens Plantas Silesiæ indigenas. 5 parts in 4 vols. With plates. 8vo. Vratislaviæ, 1787–1823.

KRÖYER (Henrik).—Danmarks Fiske. 3 vols. With plates. 8vo. Kjøbnhaven, 1848–53.

KROHN (Caesius Crinitus Inopinatus).—Palaestina.....Med et Kort over Palaestina og et Grundrids af Jerusalem. 8vo. Odense, 1861. B.M.

KRONAUER (J. H.).—Zeichnungen von ausgeführten in verschiedenen Zweigen der Industrie angewandten Maschinen, Werkzeugen und Apparaten neuerer Construktion. Text, 8vo. Plates, fol. Zürich, 1845, etc. B.M.

KRONAUER (J. H.) See Societies. Switzerland, Verein Schweizerischer Ingenieure und Architecten. Mittheilungen schweizerischer Ingenieure und Architekten.....herausgegeben von J. H. K. Fol. 1853, etc.

KRONCKE (Ritter Klaus).—Allgemeine Wasserbaukunst. See Wiebeking.

KROON (A. W.).—Beschrijving van 's Gravenhage, uit echtebronnen geput. 8vo. 's Gravenhage, 1852, etc. B.M.

KROON (A. W.).—Der Führer durch Amsterdam und seine Umgebung..... In's Deutsche übersetzt von C. R. Frowein. 12mo. Amsterdam, 1857. B.M.

KRUBSACIUS (Fr. A.).—Gedanken von dem Ursprung, Wachsthum und Verfall der Verzierungen in den schönen Künsten. 8vo. Leipzig, 1759.

KRUBSACIUS (Fr. A.).—Wahrscheinlicher Entwurf von des jüngeren Plinius Landhaus und Garten. 8vo. Leipzig, 1768.

KRUEGER (Carl).—Landschaftliche Compositionen zum Reinecke Fuchs, auf Stein gezeichnet. Fol. Berlin, 1835. B.M.

KRUEGER (J. C.).—Eine Sammlung Kupferstiche nach verschiedenen Handzeichnungen berühmter Meister (in der Königl. Sammlung zu Berlin). 26 gute Imitationen gestochen von J. C. K. und J. D. Laurenz. Large fol. Berlin, n.d.

KRUEGER (Johann Friedrich).—Das Alexis-Bad im Unter-Harz mit seinen Umgebungen.....Mit Kupfern. 12mo. Magdeburg, 1812. B.M.

KRUEGER (Julius).—Vademecum des praktischen Photographen. Gründliche Anweisung zur Erzeugung von Lichtbildern auf Glass, Papier, Stein, Metall und deren Copien.....Nebst einer Einleitung: Die Geschichte und Theorie der Photographie vom obernischen Standpunkte. 8vo. Leipzig, 1856. B.M.

KRUEGER (Julius).—Der Apparat des Photographen.....nebst Unterweisung in der Aufnahme von Personen, Architekturen, etc. 8vo. Leipzig, 1859. B.M.

KRUEGERSSON (Ulric).—Resp. See Neikter (J. F.), Collectio Monumentorum historiam Suecanam illustrantium (cujus sectionem decimam tertiam (or rather quartam)..... pp. U. K., etc.) 4to. (1800, etc.)

KRUELL (Friedrich Honorat).—Christliche Alterthumskunde. 2 vols. 8vo. Regensburg, 1856. B.M.

KRUENITZ (J. G.).—Oekonomisch-technolog. Encyklopädie, oder allgemeines System der Staats-Stadt-Haus- und Landwirthschaft in alphab. Ordnung. 127 vols. With plates. 8vo. Berlin, 1773–1819.

Reprint, vols. 1–97. 8vo. Berlin, 1782–1814.

Abridged edition by M. C. von Schütz, etc. 8vo. Berlin, 1785, etc.

KRUG (Eduard) and SCHIDERMAIR (E.).—Technische Bibliothek für Bautischler. Eine .....vorzuglich aus Münchens Neubauten entnommene Sammlung von Thoren, Thüren, Fenstern, etc. Zusammengestellt und gezeichnet von E. K. und E. S. 4to. München, 1850. B.M.

KRUG von NIDDA (Friedrich Albert Franz).—Erinnerungs-Blätter einer Schweizer-Reise, nebst einem Blick nach Ober-Italien. 2nd edition. 8vo. Querfurth, 1854. B.M.

KRUG (Philipp).—Rasiskanüa o drevnich Rouskich Monétach. Recherches critiques sur les anciennes Monnaies russes. 8vo. St.-Pétersbourg, 1807.

KRUILOV (Ivan Zakharievich).—Historical Description of the Coronations of all the Russian Grand Dukes and Tsars. 2 parts. 8vo. Moscow, 1856. B.M.

KRUL (Jan Hermansz).—Eerlyke Tytkortning, bestaende in verscheyde Rijmen. With portrait, 90 plates, and musical notes. 4to. Amsterdam, 1634. B.M.

KRUL (Jan Hermansz).—Minne-Spieghel (en Wegh-wyser) ter Deughden. With plates. 4to. Amsterdam, 1639.

KRUL (Jan Hermansz).—Pampiere Wereld, ofte Wereldsche Oeffeninge, waer in begrepen zijn meest alle de Rijmen en Werken, van J. H. K..... Met schoone Kopere platen verciert afgezondert in vier Deelen. Fol. Amsteldam, 1644. B.M.

Another (Dutch) edition. Enriched by many new rhymes. With plates. 4to. Amsterdam, 1681.

KRUL (Jan Hermansz).—Minne Popjens, bestaende in verscheyde Liedtjens ende Minne-Dighiens, etc. (With plates.) Oblong 16mo. Amsterdam, (1660). B.M.

KRUMBHOLZ (Carl).—Compositions de Fleurs d'après nature.....à l'usage des artistes industriels. Fol. Paris, (1859, etc.) B.M.

KRUMBHOLZ (Carl).—Fleurs variées destinées à servir comme matériaux pour la composition de dessins industriels, etc. Fol. Paris, (1859, etc.) B.M.

KRUMMACHER (F. A.).—Die Geschichte des Reiches Gottes, nach der heiligen Schrift in Bildern von W. v. Kügelgen. Mit andeutendem Texte herausgegeben von Dr. F. A. K. With 14 plates. Fol. Essen, 1833.

KRUSCHKE (Albert).—Ein Wort über künstliche Steine und die aus denselben gefertigten Fabrikate, etc. 8vo. Berlin, 1854. B.M.

KRUSE (Carl Adolph Wernhard).—Excurse über holländische und vlämische Art, Sprache und Literatur. 8vo. Elberfeld, 1854. B.M.

KRUSE (Friedrich).—Deutsche Alterthümer. Vols. i–iii. 8vo. Halle, 1824–29. Bodl.

KRUSE (Friedrich Carl Hermann).—Budorgis, oder Etwas über das alte Schlesien vor Einführung der christlichen Religion, besonders zu den Zeiten der Römer, nach gefundenen Alterthümern und den Angaben der Alten. 8vo. Leipzig, 1819. B.M.

KRUSE (Friedrich Carl Hermann).—Hellas, oder geographisch-antiquarische darstellung des alten Griechenlandes und seiner Colonien. 3 vols. Text, 8vo. Atlas, fol. Leipzig, 1825–27. B.M.

KRUSE (Friedrich Carl Hermann).—Necrolivonica, oder Alterthümer Liv-, Esth- und Curlands bis zur Einführung der christlichen Religion in den K. K. Ostsee-Gouvernements, etc. With 45 lithographs, plans and maps. Fol. Dorpat, 1842.

KRUSE (Friedrich Carl Hermann).—Russische Alterthümer, erster Bericht, etc. 2 parts. 8vo. Dorpat, 1844–45. B.M.

KRUSE (Friedrich Carl Hermann). See Periodical Publications. Leipsic. Archiv für alte Geographie, Geschichte und Alterthümer..... herausgegeben von D. F. C. H. K. 8vo. 1821, etc.

KRUSE (Th.).—Kurzgefasste Kunstgeographie von Europa, für Künstler und Kunstfreunde, den Reisenden ein Leitfaden zur Kenntniss berühmter Werke der bildenden Künste und ihrer Oertlichkeit. 8vo. Elberfeld, 1834.

KRUSEMAN (C.).—Aanteekingen van C. Kruseman, betrekkelyk des zelfs Kunstreis en verblyf in Italie. Verzameld en uitgegeven door A. Elink Sterk, jr. With plates. 8vo. Gravenhage, 1826.

German translation. By C. Meyboom. With copper-plates. Large 8vo. Hannover, 1832.

KRUSENSTERN (Adam Johann von).—Voyage round the World in 1803, 4, 5 & 6, etc. Text, 3 vols. (In Russian.) 4to. Atlas of plates. Fol. Sankpeterburg, 1809–13. B.M.

German translation.—Reise um die Welt in den Jahren, 1803, 4, 5, & 6, auf Befehl seiner Kaiserlichen Majestät Alexander I. Text, 3 vols. 4to. Atlas. Fol. St. Petersburg, 1810–13. B.M.

Abridged edition. 3 vols. With plates plain and coloured. 12mo. Berlin, 1811–12.

English translation.—Voyage round the World, etc. Translated by A. B. Hoppner. 2 vols. 4to. London, 1813. B.M.

Italian translation. By Angiolini. 3 vols. With 2 portraits, map and plates. 8vo. Milano, 1818.

Dutch translation. 2 vols. 8vo. Haarlem, 1812–15.

French translation. By J. B. E. Eyriès. 2 vols. With plates and atlas of 30 plates. 8vo. Paris, 1821.

KRUSI and WHITAKER.—A progressive Course of Inventive Drawing on the Principles of Pestalozzi. Part I. Royal 8vo. London, 1850. S.K.

KRUTHOFFER (Carl).—Dielmann-Album. Eine Sammlung von 12 Aquarellen in Farbendruck ausgeführt in der Druckerei von C. K. Die Originale sind im Besitze der Herren Wilh. Metzler-Lutteroth, Carl Milani-Werlé und Phil. Ried-Heyl. 4to. Frankfurt am Main, 1862.

KRUYF (C. de). See Amsterdam, Vues choisies d'Amsterdam et ses environs dessinées d'après nature par C. de K., etc. 4to. 1825.

KRYUKOV (V.) See Lebedev (A.), Lost, yet charming Creatures. (A series of lithographic drawings, Nos. 31, etc., being by V. K., etc.) Fol. 1862, etc.

KUBINYI (Ágoston).—Antiquities found at Szekszard.....analysed at a meeting of the Hungarian Academy held April 7, 1857. 4to. Pest, 1857.

KUBINYI (Ferencz) and VAHOT (Imre). Hungary and Transylvania in Pictures. 4to. Pest, 1853, etc. B.M.

KUCHELBECKER (M.).—Vitrail de la Chapelle de la Visitation. Par MM. Kuchelbecker. 18mo. Le Mans. n.d. From "L'Union," No. 148.

KUCHENMEISTIREI. With woodcuts. 4to. Strassburg, 1519.

KUCHLER (C.).—Bildnisse der berühmtesten Künstler unserer Zeit. Fol. Darmstadt, 1839.

KUCZ (Karol).—Memoirs of the City of Warsaw in the Year 1853. 8vo. Warsaw, 1854, etc. B.M.

KUECHLER (Balthasar).—Representatio der Fürstlichen Auffzug und Ritterspiel. So bei des Durchleuchtigen Hochgebornen Fürsten und Herren, Herrn Johann Friderich, Hertzogen zu Württenberg, etc. Und Barbara Sophien, geborne Margravin zu Brandenburg. In der Fürstlichen Haupt-Statt Stuttgarten. Durch Balthasarn Küchlern. With 23 plates. Fol. Schwabischen Gemündt. 1611. S.K.

KUEFFNER (Friedrich). — Architectura viv-arboreo-neo-synemphyteutica.....Oder neu-erfundene Bau-Kunst, zu lebendigen Baum-Gebäuden, durch auch neu-erfundene, Propff- und Peltz-Kunst, etc. 4to. Hof, 1716. B.M.

KUEFFSTEIN (Georg Adam von).—Vertheidigung der Kunstliebenden und Gelehrten anständigen Sitten. Aus dem Italianischen gedolmetschet von.....den Kunstliebenden. 12mo. Nürnberg, 1654. B.M.

KUEGELGEN (Gerhard). See Böttiger (C. A.), Andeutungen am Grabe Gerhard von Kügelgens den 30 März, 1820, ausgesprochen. 8vo. 1820.

KUEGELGEN (Gerhard). See Hasse (F. C. A.), Das Leben Gerhards von Kügelgen etc. 8vo. 1824.

KUEHN (C.). See Eye (A. von), Die Meisterwerke der Kupferstecherkunst des xv. bis xviii. Jahrhunderts.....In photographischen Aufnahmen von J. Pröckl und C. Kühn. Fol. (1861, etc.)

KUEHN (Franz).—Spiegelbilder aus der Geschichte des deutschen Vaterlandes. (Mit..... Illustrationen von C. Jaeger.) 16mo. Glog au, (1860?). B.M

KUEHN (Gottwalt).—Betrachtungen über Malerei. Eine Anleitung für den Beschauer der Gemälde und der angehenden Künstler. Von Gottwalt Kühn, Maler u. photogr. in Nordhausen. 8vo. Nordhausen, 1862. B.M.

KUEHNE (Ferdinand Gustav).—Von Cöln bis Worms und Speyer. Rhenische Städte und Landschaften. 8vo. Leipzig, 1156. B.M.

KUEHNHOLTZ (Marcel Henri).—Aristote et Pline, tableaux peints par M. Bézard, fragments pour servir à l'histoire de la Faculté de Montpellier, par H. Kuhnholtz.....8vo. Montpellier, 1832.

KUEHNHOLTZ (Marcel Henri).—Recherches archéologiques sur les Druids et Druidesses. In "Mémoires de la Société Archéologique de Montpellier," vol. ii.

KUEHNHOLTZ (Marcel Henri).—S. Boissière, Peintre de Montpellier, au xviie siècle. 8vo. Montpellier, 1845. From "La Revue du Midi." B.M.

KUEHNS (Friedr. Jul.).—Der Rechtsschutz an Werken der bildenden Kunst. 8vo. Berlin, 1861.

KUEMMEL (W.). — Die Wasserkunst in Altona.....Mit vier Blattzeichnungen. 4to. Hamburg, 1861.

KUENSSBERG (Heinrich).—Wanderung in das germanische Alterthum. 8vo. Berlin. Ansbach (printed), 1861. B.M.

KUENSTE, Die, des Mittelalten von Hoffling und Merkel. 2 vols. with 75 coloured plates. 4to. Nürnberg, 1857–62.

KUENZEL (August). See Duerer (Albrecht), Sechs der schönsten und seltensten Holzschnitte von Albrecht Dürer.....mit der Feder auf Stein gezeichnet von A. K.....Fol. 1832.

KUENZEL (Heinrich). — Bildnisse der Hessischen Landgrafen, Philipps des Grossmüthigen von Hessen, und Georg I., Landgrafen von Hessen-Darmstadt. Nach den Originalzeichnungen .....von J. B. Scholl. Mit lebensgeschichtlichen Umrissen von H. Künzel. 4to. München, (1853?). B.M.

KUENZEL (Heinrich).—Geschichte von Hessen ..... in Chronik- und Geschichtsbildern, in einer Liederchronik aus dem Munde der Dichter, in Mundarten, Sagen, Volksliedern, in geographischen Bildern und geschichtlichen Uebersichten. Ein historisches Lesebuch, etc. 8vo. Friedberg, 1856. B.M.

KUEPFER (S.).—Collectio Numismatum veterum et novorum. 8vo. Bernæ Helvet., 1750.

KUESEL (Melchior). — Des fürtrefflichen Griechischen Helden und Ithacensischen Fürsten Ulysses Leben, Thaten und Zufälle, die ihme nach Eroberung des Asiatischen Königreichs und Statt Troja.....begegnet. In Kupffer gebracht.....durch M. Kusell. (58 engravings from plates, painted after the designs of F. Primaticcis, by N. dell' Abbati, and etched after copies of T. van Thulden, by J. U. Kraus. With four leaves of explanatory text.) 4to. (Augsburg), 1705. B.M.

KUESTER (Georg Gottfried).—Memorabilia Coloniensia. 4to. Berolini, 1727. B.M.

KUESTER (Georg Gottfried). — Antiquitates Tangermundenses, in sich haltend i. C. Helmreich's Annales Tangermundenses; ii.....A. Rittner's Alt-Märckisches Geschichtbuch.....; iii. Tangermündische Denckwürdigkeiten ..... herausgegeben.....von G. G. K. Germ. 4 parts. 4to. Berlin, 1729. B.M.

KUESTER (Georg Gottfried). — M. F. Seidels Bilder-Sammlung, in welcher hundert gröstentheils in der Mark Brandenburg gebohrne, allerseits aber um dieselbe wohlverdiente Männer vorgestellet werden; mit beygefügter Erläuterung, in welcher derselben merkwürdigste Lebens-Amstände und Schriften erzehlet werden, von G. G. K. Fol. Berlin, 1751. B.M.

KUESTER (H. C.).— Die Käfer Europas nach der Natur beschreiben. With 65 plates. 16mo. Nürnberg, 1844–54.

KUETTNER (Carl Gottlob). See Netherlands, Wanderungen durch die Neiderlande, etc. (By C. G. K.) 8vo. 1796.

KUETZING (Friedrich Traugott).—Die Umwandlung niederer Algenformen in höhere sowie auch in Gattungen ganz verschied. Familien und Klassen höherer Kryptogamen mit zelligem Bau. With 16 plates. 8vo. Haarlem, 1831.

KUETZING (Friedrich Traugott).—Algarum aquæ dulcis Germaniæ decades i.–xvi. A collection of dried plants, and text. 8vo. Hallé, 1833–36.

KUETZING (Friedrich Traugott).—Phycologia generalis, oder Anatomie Physiologie und Systemkunde der Tange. With 80 plates. 4to. Leipzig, 1843.

KUETZING (Friedrich Traugott).—Die Kieselschaligen Bacillarien oder Diatomeen. With 30 plates. 4to. Nordhausen, 1844.

KUETZING (Friedrich Traugott).— Tabulæ phycologicæ oder Abbildungen der Tange. 11 vols. With numerous coloured plates. 8vo. Nordhausen, 1845–61.

KUETZING (Friedrich Traugott).—Species Algarum. With plates. 8vo. Lipsiæ, 1849.

KUETZING (Friedrich Traugott). — Grundzüge der philosophischen Botanik. With 38 plates. 8vo. Leipzig, 1851–52.

KUFFNER (Christian). — Chronologisch geordneter Bildniss-Saal oder Portraits und Lebensbeschreibungen der berühmtesten Männer und Frauen, seit Beginn der historischen Zeit bis zum Tode des Imperators Augustus. Von Max Carl Baldamus. (Fortsetzung und Schluss von C. Kuffner.) 2 parts. 8vo. Wien, 1833. B.M.

KUGLER (Franz Theodor).—Skizzenbuch von F. K. Mit Radirungen vom Verfasser u. d. Maler u. Dichter R. Reinick. 8vo. Berlin, 1830.

KUGLER (Franz Theodor). — Denkmäler der bildenden Kunst des Mittelalters in den Preussischen Staaten. Herausgegeben von F. K. 8 Tafeln, meist Lithochromien Ernebst klärung. Large oblong fol. Berlin, 1830. B.M.

KUGLER (Franz Theodor).—Dissertatio: de Werinhero, Sæculi XII. Monacho Tegernseensi, et de picturis minutis, quibus carmen suum theotiscum de vita B.V. Mariæ ornavit. With plates. 8vo. Berolini, 1831.

KUGLER (Franz Theodor). — Museum, Blätter für bildende Kunst. 5 vols. 4to. Berlin, 1833–37.

KUGLER (Franz Theodor). — Ueber die Polychromie der griechischen Architektur, und ihre Gränzen. 8vo. Berlin, 1835. B. Arch.

KUGLER (Franz Theodor). — Handbuch der Geschichte der Malerei von Constantin dem Grossen bis auf unsere Zeit. 2 vols. 8vo. Berlin, 1837.

2nd edition. Unter Mitwirkung des Verfassers ..... umgearbeitet und vermehrt von Dr. Jacob Burckhardt. 2 vols. 8vo. Berlin, 1847. S.K.

English translations:—

A Handbook of the History of Painting. Part ii. The German, Flemish, and Dutch Schools of Painting. Translated from the German by a Lady. Edited, with notes, by Sir Edmund Head, Bart. Post 8vo. London, 1846. S.K.

Handbook of the History of the Spanish and French Schools of Painting; intended as a sequel to Kugler's Handbooks. By Sir E. Head. 8vo. London, 1848. S.K.

Illustrated edition. Partly translated by a Lady (Lady Eastlake). Edited, with notes, by Sir E. Head. 2 vols. 12mo. London, 1854. B.M.

Handbook of Painting in the German, Flemish, and Dutch Schools. Based on the Handbook of Kugler. Enlarged and for the most part rewritten by Dr. Waagen. 2 vols. 8vo. London, 1860. S.K.

Schools of Painting in Italy. Translated from the German by a Lady. Edited, with notes, by Sir Charles L. Eastlake, P.R.A. With upwards of 100 illustrations, drawn on wood, by George Scharf, Jun., from the Works of the Old Masters mentioned in this book, engraved by John Thompson and Samuel Williams. 2nd edition, thoroughly revised, with much additional matter. 2 vols. 8vo. London, 1851. S.K.

Handbook of Painting.....translated by a Lady etc. 3rd edition. With more than 100 illustrations from the Works of the old masters, drawn on wood, by George Scharf, Jun. 2 parts. With an Essay on the First Century of Italian Engraving.....by Francis Turner Palgrave. 8vo. London, 1855. S.K.

KUGLER (Franz Theodor).—Beschreibung der Kunst-Schätze von Berlin und Potsdam. 2 parts. 8vo. Berlin, 1838. B.M.

KUGLER (Franz Theodor). — Geschichte Friedrichs des Grossen.....Gezeichnet von A. Menzel. 500 woodcuts. 8vo. Leipzig, 1840–56. B.M.

KUGLER (Franz Theodor).—Pommersche Kunstgeschichte. Nach den erhaltenen Monumenten dargestellt von Dr. F. K. (Baltische Studien, herausgegeben von der Gesellschaft für Pommer'sche Geschichte und Alterthumskunde. 8r Jahrgang 1s Heft.) Mit Titelkupfer. 8vo. Stettin, 1840.

KUGLER (Franz Theodor). — Handbuch der Kunstgeschichte. (1st edition.) 8vo. Stuttgart, 1842. B.M.

Other editions:—

2nd. Mit Zusätzen, von J. Burckhardt. 8vo. Stuttgart, 1848. B.M.

3rd. Mit Illustrationen und dem Bildniss des Verfassers. 2 vols. 8vo. Stuttgart, 1856–59. S.K.

4th. Von Dr. W. Lübke. 2 vols. With 349 woodcuts. 8vo. Stuttgart, 1860.

Atlas ..... Denkmaler der Kunst ..... Begonnen von Prof. A. Voit.....fortgesetzt von Dr. E. Guhl und Prof. J. Caspar. (vols. i.–iii. vol. iv. herausgegeben von Dr. W. Lübke und J. Caspar.) 4 vols. Oblong fol. Stuttgart, 1845–56. B.M.

Italian translation. Prima versione italiana fatta sulla 2da tedesca dall' Ab. Pietro Mugna. 8vo. Venezia, 1854.

KUGLER (Franz Theodor).—Karl Friedrich Schinkel. Eine charakteristik seiner Künstlerischen wirksamkeit, von F. K. Portrait. 8vo. Berlin, 1842. S.K.

KUGLER (Franz Theodor).—Ueber Ferdinand Kobell und seine Radirungen. 8vo. Stuttgart, 1842. B.M.

KUGLER (Franz Theodor).—Vorlesungen über die Systeme des Kirchenbaues. 8vo. Berlin, 1843.

2nd edition. 8vo. Berlin, 1852. B.M.

KUGLER (Franz Theodor).—Neuere Geschichte des Preussischen Staates und Volkes, von der Zeit des grossen Kurfürsten bis auf unsere Tage. 8vo. Berlin, 1844.

KUGLER (Franz Theodor).—Das Römische Denkmal zu Igel.....Ein Separat-Abdruck aus der 5ten Lieferung des Werkes: "Baudenkmale der Römischen Periode ..... in Trier".....Herausgegeben von C. W. Schmidt. 4to. Trier, 1846. B.M.

KUGLER (Franz Theodor). — Ueber die Anstalten und Einrichtungen zur Förderung der bildenden Künste und zur Conservation der Kunstdenkmäler in Frankreich und Belgien, nebst Notizen über einige Kunstanstalten in Italien und England. 8vo. Berlin, 1846. B.M.

KUGLER (Franz Theodor). — Vorlesung über das historische Museum zu Versailles und die Darstellung historischer Ereignisse in der Malerei. Gehalten am 7 März 1846 im wissenschaftlichen Vereine zu Berlin von F. K. 8vo. Berlin, 1846.

KUGLER (Franz Theodor).—Zur Erinnerung an J. E. Hitzig. 8vo. Berlin, 1849. B.M.

KUGLER (Franz Theodor). — Die Fornarina. Ein Monolog von F. K. Small 8vo. Stuttgart, 1851.

KUGLER (Franz Theodor).—Kleine Schriften und Studien zur Kunstgeschichte von F. K. Mit Illustrationen und andern artistichen Beilagen. 3 vols. 8vo. Stuttgart, 1853–54. S.K.

KUGLER (Franz Theodor). — Geschichte der Baukunst. Mit Illustrationen und andern artistischen Beilagen. 3 vols. 8vo. Stuttgart, 1856–59. S.K.

KUGLER (Franz Theodor). — Grundbestimmungen für die Verwaltung der Kunst-Angelegenheiten im Preussischen Staate. Entwurf aus dem Nachlass. 8vo. Berlin, 1859. B.M.

KUGLER (Franz Theodor). See Caveda (J), Geschichte der Baukunst in Spanien.....herausgegeben von F. K. 8vo. 1858.

KUGLER (Franz Theodor). See Guhl (Dr. E.), Die neuere geschichtliche Malerei und die Akademieen. 8vo. 1848.

KUGLER (Franz Theodor). See Luebke (W.) and Caspar (J.), Die Kunst der Gegenwart ..... Supplement zu K.'s Handbuch der Kunstgeschichte. 3rd edition, etc. Oblong fol. (1859.)

KUGLER (Franz Theodor). See Periodical Publications, Berlin, Deutsches Kunstblatt, unter Mitwerkung von K.....herausgegeben. 4to. 1850, etc.

KUGLER (Franz Theodor). See Ranke (C. F.) and Kugler (F. T.), Beschreibung und Geschichte der Schlosskirche zu Quedlinburg, etc. 8vo. 1838.

KUGLER (Franz Theodor). See Voit (A. von), Denkmäler der Architektur. Als integrirender Theil des Werkes: Denkmäler der Kunst, etc. (Being an Atlas to F. K.'s Handbuch der Kunstgeschichte.) 4to. 1860.

KUGLER and REINICK. — Künstler-Liederbuch. 8vo. Berlin, n.d.

KUHBEIL (C. L.).—24 Blätter Landschaften. Römische Gegenden. Fol. (Berlin?) n.d.

KUHBEIL (C. L.).—Studien nach alten florentinischen Malern. Fol. Berlin, 1812.

KUHLMANN (Frédéric). — Applications des Silicates Alcalins Solubles, au durcissement des pierres calcaires poreuses, à la peinture, à l'impression, etc. 8vo. Lille et Paris, 1855. S.K.

Another edition. In the "Comptes rendus des Sciences de l'Académie des Sciences." (1857.)

KUHLMANN (Frédéric).—Instruction pratique sur l'application des Silicates Alcalins Solubles au durcissement des pierres et à la peinture. 8vo. Lille, 1857.

(Reprint?) 8vo. Lille, 1860.

KUHLMANN (Frédéric).—Waterglass: its use and application. 8vo. London, 1858. B. Arch.

KUHLMANN (Frédéric).—Report of the Commission, with the examination of the process of silicification. (Translation.) 8vo. London, 1858. B. Arch.

KUHLMANN (Frédéric).—On the Applications of Water-glass (soluble alkaline silicate) in the Arts. Translated from the French. 8vo. London, 1859. S.K.

KUHN (Caspar). — Geschichts-Kalender, oder tägliche Erinnerungen aus der Welt und Kirchen-Kunst und Literatur-Geschichte. 8vo. Augsburg, 1857. B.M.

KUHN (J. A.).—Pettenkofer's Regenerations-Verfahren und seine Stellung zur Gemälde-Restauration und Conservirung. 8vo. Braunschweig, 1864. S.K.

KUHN (LUDWIG).—Handbuch der Geschichte und Verfassung aller blühenden Ritter-Orden in Europa. Nebst Nachrichten von erloschenen Ritter-Orden und von Ehren-Medaillen. 8vo. Wien, 1811. B.M.

KUIJPER (G.).—De schoone Bouwkunst in hare Wording en ontwikkeling. With 60 plates. 8vo. and fol. Amsterdam, 1854.

KUIJPER (G.).—Assyrie. De Assyrisch-Iranische mogendheid, 1250 tot 500 J. v. Chr., naar de Denkbeelden van J. Kruger voorgesteld. (Bijlagen.) 8vo. Amsterdam, 1856. B.M.

KUKKOS, Monastery of.—Description of the Monastery, and of a Miraculous Image of the B. Virgin therein. (With a prefatory notice by Parthenios, a monk.) Romaic. 4to. Venice, 1751. B.M.

KUKULJEVIC (Jo.).—Slovnik umjet nikah jugoslavenskih. (Dictionary of South Slavonic Artists.) With portraits. 8vo. Agram, 1858–60.

KUKULJEVIC (Jo.).—Bibliografia Hrvatska. 2 vols. 8vo. Agram, 1860–63.

KULENKAMP (B. J. E.).—Versuch eines ästhetischen Kommentars zur Allgemeinen deutschen Real-Encyklopädie. Erste Abtheilung: Wissenschaft. Zweite Abtheilung: Kunst. 8vo. Erfurt und Gotha, 1831. B.M.

KULISH (P. A.).—Notes on Southern Russia. By P. K. 8vo. Saintpetersburg, 1856, etc. B.M.

KULL (JACOB).—Wappen der löblichen Bürgerschaft in Zürich. 8vo. (Zürich), 1844. B.M.

KULLBERG (KARL).—Bref. Anteckningar och Skizzer från utlandet. 2 vols. 8vo. Stockholm, 1844. B.M.

KUMAR (JOSEPH AUGUST).—Mahlerische Streifzüge in den Umgebungen der Hauptstadt Grätz. Mit besonderer Rücksicht für die vaterländische Geschichte. 8vo. Grätz, 1815. B.M.

KUMAR (JOSEPH AUGUST).—Geschichte der Burg und Familie Herberstein. 3 parts. 8vo. Wien, 1817. B.M.

KUMPA (J.).—New Method of Teaching Drawing, involving (it is stated) the principle of a new system of Architecture; and discussion thereon. From the "Journal of the Society of Arts." 8vo. London, 1855. B. Arch.

KUMPE (J. M.).—Ueber Kunst und Kunstvereine. Den Freunden der Kunst zur Beherzigung von J. M. K. 8vo. Kassel, 1838.

KUNCKEL (JOHANN).—Wider neu aufgerichtete und vergrösserte curieuse Kunst und Werckschul. 2 parts. With plates. 4to. Nürnberg, 1705–1707.

KUNCKEL (JOHANN, Baron von Loewenstern).—Ars Vitriaria experimentalis oder vollkommene Glasmacherkunst. 2 vols. With plates. 4to Francfort und Leipzig, 1679.

Other editions:—
4to. Francfurt und Leipzig, 1689.
4to. Nürnberg, 1743.

KUNCKEL (JOHANN, Baron von Loewenstern).—J. K.'s.....vollständige Glassmacherkunst, worinnen sowol dessen Erläuterungen über A. Neri sieben Bücher von dem Glassmachen (Dell' Arte Vetraria libri 7, Firenze, 1612), und Dr. Merrets hierüber gemachte Anmerkungen, als auch eine.....Anzahl angenehmer Versuche, nebst einem Anhang von den Perlen und Edelsteinen enthalten sind. 2 parts. With plates. 2nd edition enlarged. 4to. Nürnberg, 1756. B.M.

New edition with plates. 4to. Nürnberg, 1785.

KUNDMANN (JOHANN, CHRISTIAN).—Promtuarium rerum naturalium et artificialium Vratislaviense. Praecipue quas collegit D. J. C. K. 4to. Vratislaviæ, 1726. B.M.

KUNDMANN (JOHANN CHRISTIAN).—Nummi singulares, oder sonderbare Thaler und Müntzen. With 5 plates. 4to. Breslau, 1734.

KUNDMANN (JOHANN CHRISTIAN).—Nummi jubilæi, oder Jubel-Schau-Stücke so nach 50 Jähr Hochfurstl. Reg. nach eben so lang geführten wicht. Amts-Würden insond. auf Hochzeit-Jubilaen zum Vorschein kommen. With 4 plates and geneal. tables. 4to. Breslau und Leipzig, 1734.

KUNDMANN (JOHANN CHRISTIAN).—Rariora naturæ et artis item in re medica, oder Seltenheiten der Natur und Kunst, etc. Germ. Fol. Bresslau und Leipzig, 1737. B.M.

KUNDMANN (JOHANN CHRISTIAN).—Silesii in Nummis, oder Berühmte Schlesier in Muntzen, etc. 4to. Bresslau und Leipzig, 1738. B.M.

KUNDMANN (JOHANN CHRISTIAN).—Academiæ et Scholæ Germaniæ, praecipue Ducatus Silesiæ, cum Bibliothecis, in Nummis; oder Die hohen und niedern Schulen Teutschlandes, insonderheit des Herzogthums Schlesiens, mit ihren Bücher-Vorräthen, in Müntzen. 4to. Bresslau, 1741. B.M.

KUNDMANN (JOHANN CHRISTIAN).—Die Hohen und Niedern Schulen Teutschlandes, insonderheit des Hertzogthums Schlesiens, mit ihren Bücher-Vorräthen in Müntzen, denen ein Anhang alter rarer goldenen Müntzen, so bey Grundgrabung des Hospital-Gebäudes zu Jauer anno 1716 gefunden worden, beygefüget; dem Druck nebst nöthigen Kupfern überlassen von D. J. C. K. With 28 plates. 4to. Bresslau, 1741. B.M.

KUNDMANN (JOHANN CHRISTIAN).—Die Heimsuchungen Gottes in Zorn und Gnade über das Herzogthum Schlesien in Müntzen. Nebst einer Abhandlung derer Medaillen welche auf den Todes-Fall Ihro.....Majestät Carl VI.....zum Vorschein kommen; denen beygefüget ein Verzeichniss und Nachricht, von einer zu edirenden Historie der Gelehrten in Müntzen, etc. 3 parts. 4to. Leipzig, (1742.) B.M.

KUNIKE (Adolph). See Rumy (G. C. B.) Zwey hundert vier und sechzig Donau-Ansichten, ...herausgegeben von A. K. Fol. 1826. B.M.

KUNISCH (J. G.).—Die St. Elisabet-Kirche zu Breslau und ihre Denkmäler. Nebst einer Abbildung des Elisabet-Thurmes in seiner frühern Gestalt. Herausgegeben von J. G. K. 8vo. Breslau, 1841. B.M.

KUNISCH (Richard). — Bukarest und Stambul. Skizzen aus Ungarn, Rumunien und der Türkei. 8vo. Berlin, 1861. B.M.

KUNST.—Kunst, Hye in diesem büchlin findt man die recht Kunst und art des Ringens, mit vil hüpschen stücken und figuren. With 23 woodcuts. 4to. n.p.n.d.

KUNST.—Kunst, Der Allten Fechter gründliche. Mit sampt verborgenen Heimlichkeyten, Kämpffens, Ringens, Werfens, etc. Figürlich fürgemalet. Fol. Francfurt am Main (Egenolph), n.d.

2nd edition entitled "Die Ritterliche, Mannliche Kunst und Handarbeyt Fechters und Kempffers, etc." With woodcuts. 4to. Francfurt am Main, (Egenolph), 1855.

KUNST.—Der curiose und lustige Kunst und Handwerksnotarius. 8vo. n.p. 1732.

KUNST.—Die Kunst, zwölf Sorten Farbentusche mit ihren Schattirungen und Mischungen für die Malerei und Zeichenkunst selbst zu fertigen. 8vo. Ulm, 1793.

KUNST.—Kunst en Harmonie. Noord-en zuid-Nederlandsche poëzij van vrouwe Courtmans-Berchmans, de HH. J. C. Altorffer, J. van Beers, etc. Met vijf Staalgravuren. 8vo. Utrecht, (1860.) B.M.

KUNST und KÜNSTLER.— Notizen über Kunst und Künstler zu Basel. Als Zugabe zur diessjährigen Kunst-Ausstellung vom Kunst-Verein herausgegeben. 8vo. Basel, 1841.

KUNSTAUSSTELLUNGS-BLATT, oder Bericht über die öffentliche Ausstellung der Gegenstände des schweizerischen und bernischen Kunstfleisses, im J. 1824. 4to. Bern, 1824.

KUNSTBLÄTTER. — Deutsche Kunstblätter. Vol. 1. Parts 1—4. Vol. 2. Part 1. With plates. 8vo. Pirna, 1800–1801.

KUNSTBLATT, DEUTSCHES. — Zeitschrift für bildende Kunst, Baukunst, und Kunstgewerbe. Organ der Kunstvereine von Deutschland. Redigirt von F. Eggers in Berlin. 4to. 1821, etc. See Periodical Publications.

KUNSTBUECHLEIN gerechten gründlichen Gebrauchs aller Kunstbaren Werken. Von Ertzarbeyt etc. Härten, Weychen,.....Malen, Schreyben, Luminiren, etc. With woodcuts. 4to. Augspurg, 1538.

KUNSTBUECHLEIN.—Kunstbuchlein auff mancherley weiss Dinten und aller handt Farben zu bereyten. Auch Golde und Silber sampt allen Mot-

allen auss der Federn zu schreiben, mit viel andern nützlichen Künstlein Schreibfedern und Pergament, mit allerley Farben zu Farben, etc. 8vo. Cöllen, 1616. B.M.

KUNSTBUCHLIN ein frembdes und wunderbares; allen Molern, Bildschnitzern, Goldschmiden, Steinmetzen, Schreinern, Platnern, Waffen und Messerschmiden hochnutzlich zu gebrauchen. With woodcuts. 4to. Strassburg, 1538.

KUNSTBLÜTHEN, Sammlung lithographirter Nachbildungen vorzügl. Meisterwerke der alten und neuen Zeit am Rheine mit besond. Hinblick auf die Akademie zu Düsseldorf. With plates. Fol. Cöln, 1835.

KUNSTDENKMAL, Kirchliche, aus Oesterrichs Vorzeit. With illuminated plates and woodcuts. Fol. Wien, 1856–57.

KUNSTFREUND.—Ideen über die zweckmässigste Einrichtung von Gemälde-Gallerien und Cabinetten. Von einem Kunstfreunde. 8vo. Prag, 1845. B.M.

KUNST-INDUSTRIE. — Kunst-Industrie. Musterzeichnungen fur die Gewerb. Herausgegeben von dem Verein zur Ausbildung der Gewerke in Munich. Zweite ausgabe. 4to. Carlsruhe, 1863. S.K.

KUNSTKRONIK uitgeg en bevord. der Schoone Kunsten. 24 lithographs for each year. 4to. 's Gravenhage, 1840–67.

KÜNSTLERNACHRICHTEN. See Eckhardt (G. L.), Hamburgischek. Supplemente zu Fuessli's Künstlerlexicon. 8vo. 1794.

KUNSTREISE.—Eine Kunstreise und ihre Folgen. Lebensbild aus einer kleinen Stadt. 8vo. Breslau, 1845. B.M.

KUNSTWERKE, über elfenbeinerne, namentlich Statuetten und Kruzifixe in Solothurn, von J. B. B. 8vo. Solothurn, 1850.

KUNSTZEITUNG. — Kunstzeitung der Kaiserlichen Akademie zu Augsburg. 8vo. Augsburg, 1770.

KUNTZ (Carl).—Ansichten von Spanien. Gezeichnet von C. K., gestochen von A. Bissel. (With descriptive letterpress.) Oblong 4to. Mannheim und Leipzig, (1820?) B.M.

KUNTZ (Carl). See Zeyher, Nouveau Guide dans le Jardin de Schwetzingen. Avec huit vues, dessinées par Kunz, etc. 8vo. (1830.) B.M.

KUNTZ (Ludwig).—Vier Studien nach der Natur gemalt von Karl Kuntz. Auf Stein gezeichnet von L. K. 2 parts in 24 Lithogr. Oblong fol. Carlsruhe. n. d.

KUNTZ (Ludwig).—Thierstudien, nach der Natur gemalt von Karl Kuntz, auf Stein gezeichnet von L. K. 2 parts. 4to. Carlsruhe, 1837.

KUNTZ (Ludwig).—20 Vorlegblätter zum freien Handzeichnen für Gewerbsschulen. Oblong fol. Carlsruhe, (1845.) B.M.

KUNTZ (RUDOLPH).—Abbildungen sämmtlicher Pferde-Racen, nach dem Leben gezeichnet von R. K., etc. Beschreiben von E. d'Alton. With 24 plates. Obl. fol. Carlsruhe, 1827. B.M.

KUNZE (GUSTAV).—Analecta pteridographica sive descriptio et illustratio. Filicum aut novarum aut minus cognitarum. With 30 plates. Fol. Lipsiæ, 1837.

KUNZE (GUSTAV). — Die Farrnkräuter in Kolorirten Abbildungen naturgetreu erläutert und beschreiben. With 100 coloured plates. 4to. Leipzig, 1840-46.

KUNZE (GUSTAV).—Supplemente der Riedgräser (Carices) zu Ch. Schkuhrs Monographie in Abbildung und Beschreibung oder Schkuhrs Riedgräser, neue Folge. With 40 coloured plates. 8vo. Leipzig, 1841-44.

KUNZE (STEPH.). — Geschichte des Augustiner-Klosters Hamersleben, nebst alten historischen Nachrichten von einzelnen Städten.....und Burgen des vormaligen Bisthums und Erbfürstenthums Halberstadt, etc. 8vo. Quedlinburg und Leipzig, 1835. B.M.

KUP (H. VAN OVERVEST). — Hulde der Kunsten aan het feestvierend leijden in het jaar 1824. 8vo. Nijmegen, 1824. B.M.

KUPEZKI (JOANNES).—Imagines et Picturæ quotquot earum haberi potuerunt, antea ad quinque Dodecades, Arte quam vocant Nigra æri incisæ à Bernhardo Vogelio, jam vero similiter continuatæ opera et sumptibus Valent. Dan. Preisleri. 74 mezzotints. Fol. Noribergæ, 1745. S.K.

KUPEZKI (JOANNES). See FUESSLI (J. C.), Leben G. P. Rugendus und J. K. 4to. 1758.

KUPFFER (A. T.).—Voyage dans les environs du mont Elbrouz dans le Caucase. 4to. St. Petersbourg, 1830. Bodl.

KUPFFER (A. T.).—Handbuch der rechnenden Krystallonomie. 4to. St. Petersburg, 1831. Bodl.

KUPPELWIESER (L.). — Christliches Kunststreben in der Oesterreichischen Monarchie. Christus am Kreuz. Vater! in deine Hände etc. Nach L. Kuppelwieser's Gemälde bei der Fürstin Lichtenstein, lith. von M. Stohl. Oblong fol. Prag, 1839.

KURAKIN (ALEKSYEI BORISOVICH).—Ceremonies ordered by His Imperial Majesty to be observed for the purification and burial of the body of the late Emperor Alexander I. In Russian. Fol. (Saintpetersburg, 1825.) B.M.

KURAKIN (ALEKSYEI BORISOVICH).—Ceremonies ordered by His Imperial Majesty to be observed for the purification and burial of the body of the late Empress Elizabeth Aleksyeevna. In Russian. Fol. (Saintpetersburg, 1826.) B.M.

KURKHI.—Observations regarding the site of Kurkhi, the residence of the Pandyan Kings of Madura. 8vo. 1838. From the "Madras Journal," No. xix. B. Arch.

KURRER (WILHELM HEINRICH VON).—Die Druck- und Färbekunst in ihrem ganzen Umfange, von dem Standpunkte der Wissenschaft und der praktischen Anwendung bearbeitet, etc. 3 vols. 8vo. Wien, 1848-50. B.M.

KURRER (WILHELM HEINRICH VON).—Das Neueste in der Druck und Färbekunst als Nachträge zur der Schrift "Das Neueste oder die neuesten Entdeckungen in dem Gebiete der Druck und Färbekunst." 8vo. Berlin, 1862. B.M.

KURTS (FRIEDRICH GUSTAV GERHARD).—Denkwürdigkeiten aus der Geschichte der Stadt und Standesherrschaft Wartenberg. Gesammelt und herausgegeben von F. G. G. K. 8vo. Wartenberg, 1846. B.M.

KURTS (FRIEDRICH GUSTAV GERHARD).—Tabellen der Preussischen Geschichte. Übersicht der Geschichte des Preussischen Staates in synchronistischer Zusammensteilung mit Beigabe einer genealogischen und heraldischen Tafel. Fol. Leipzig, 1861. B.M.

KURZ (HERMANN).—Explanatory Text to Weisser's Bilder-Atlas zur Weltgeschichte. See WEISSER (Ludwig), Bilder-Atlas zur Weltgeschichte, etc. 8vo. 1860-62.

KURZ (M.). See POPPEL (J. G. F.) and KURZ (M.), Gallerie europäischer Städte. Nach der Natur gezeichnet, gestochen und herausgegeben von J. P. und M. K. Small 4to. 1845.

KUSSENDRAGER (R. J. L.).—Verzameling van oudheden en derzelver fabelachtige verhalen in de Residentie Passaroeang, met eene geographische beschrijving dier Residentie en eene kaart. 8vo. Rotterdam, 1843. B.M.

KUSTER (H.).—Die Gewichte, Werthe und Gehalte der alten schweizerischen Münzen. 8vo. Bern, 1854

KUTHEN Z SPRINSEBERKA (MART.). Kronyka o založenj zemĕčeskí a prwnjch obywateljch zemnè. With portraits of the Kings of Bohemia, etc. in wood. 4to. Praze, 1539.

Other editions:—

4to. Praze, 1585.

4to. Praze, 1817.

KUTSCHEIT (JOHANN VALERIUS). — Hi Professor Dr. Lepsius und der Sinai.....Prüfung und Beseitigung der.....auf seiner Reise nach der Halbinsel des Sinai für die biblische Geographie gewonnenen Resultate. Mit einer Karte der Sinai-Halbinsel. 8vo. Berlin, 1846. B.M.

KUTTLER (G.).—Heilbronn, seine Umgebungen und seine Geschichte, etc. 8vo. Heilbronn, 1859. B.M.

KUTZEN (JOSEPH).—Das deutsche Land. Seine Natur in ihren charakteristischen Zügen..... Skizzen und Bilder. 8vo. Breslau, 1855. B.M.

KUTZNER (J. G.).—Der illustrirte Rübezahl. Sagen und Märchen, etc. Mit 30 Originalzeichnungen von E. Elsner. 8vo. Hirschberg, Leipzig (printed, 1859.) B.M.

KUWASSEG (C.). — Une vie d'Artiste. Essai biographique sur C. Kuwasseg, peintre. Par J. B. H. Nelson Cottreau. 8vo. Paris, 1843

Appendice à la notice précédente. 8vo. Paris, 1845.

KUX (J. P.).—Organismus und vollständige Statistik des Preussischen Staates, aus zuverlässigen Quellen. 8vo. Berlin, 1840.

KUX (J. P.). — Berlin. Eine aus zuverlässigen Quellen geschöpfte genaue und neueste Charakteristik und Statistik dieser Residenz und ihrer Umgebungen. Nebst einer ausführlichen Abhandlung über das Berliner Armenwesen und dessen Mängel, von einem vieljährigen Armenpfleger. 8vo. Berlin, 1842. B.M.

KUYL (P. P.). — De Kerksymbolick of geesblijke nitlegging van al de deelen eener Christene Kerk. Door eenen Priester des Oertsbisdoms van Mechelen. 12mo. Brussels, 1863.

KUYPER (Jacques).—De gedachtenis van wijlen den heer J. K., lid van het Koninklyk Instituut, plegtig gevierd (bevattende eene lijkrede door Martinus Stuart.) 8vo. Amsterdam, 1808.

KUYPER (Jacques). — Redevoering van J. K. over de Teekenkunst, Nieuw uitgegeven door Iz. Schmidt. 8vo. Amsterdam, 1809.

KUYPER (Jacques). See Batavian Republic, Afbeeldingen van de Kleeding.....in de Bataafsch Republiek, etc. (Tableau de l'habillement, etc. 20 plates engraved under the direction of J. K.) 4to. 1803, etc.

KYMLI.—Catalogue de tableaux, etc. See Catalogues, Sale. 1813.

KYPSELER (Gottlieb.). — Les Délices de la Suisse. 4 vols. With 76 plates. 8vo. Leyde, 1714.

Another edition. 2 vols. With 81 plates. 4to. Neufchâtel, 1778.

KYSELAK (Joseph).—Skizzen einer Fussreise durch Oesterreich, Steiermark, Kärnthen, Salzburg; Berchtesgaden, Tirol und Baiern nach Wien.....Unternommen im Jahre 1825. 2 parts. With plates. 8vo. Wien, 1829. B.M.

KYSELL (Melchior).—Icones Biblicæ Veteris et Novi Testamenti. Figuren Biblischer Historien Alten und Neuen Testamentes. Proprio ære æri incisæ et venales expositæ a Melchiore Kysel (Küsel). 5 vols. with 241 copperplates, engraved title, etc. 4to. (Augsburg), 1679.

KYSELL (Melchior).—Engravings of the Life of Christ, etc. See Baur or Bauer (Johann Wilhelm), Iconographia, etc. Oblong fol. 1670.

KYSELL (Melchior). See Ovidius Nasso (Publius), Ovidii Nasonis Metamorphosis, oder Ovidii des Poeten wunderlich Veerunderung verschidner Gestalden an tag-gegeben und verlegt. Oblong 4to. 1681.